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Twentieth-Century Flemish Art Song: A Compendium for Singers. (Volumes I and II).

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**Twentieth-century Flemish art song: A compendium for singers.
(Volumes I and II)**

Huybrechts, Paul Arthur, D.M.A.

The Louisiana State University and Agricultural and Mechanical Col., 1994

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**TWENTIETH-CENTURY FLEMISH ART SONG:
A COMPENDIUM FOR SINGERS
VOLUME I**

A Monograph

**Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts**

in

The School of Music

**by
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May 1994**

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Table of Contents Volume I

Acknowledgements	iii
List of Examples	v
Abstract	vi
Chapter 1	
The Development of Twentieth-Century Flemish Art Song	
I. Introduction	1
II. Benoit and the new Flemish music	5
III. Benoit and his contemporaries	13
IV. New directions	16
V. Gilson and the next generation	20
VI. The close of the nineteenth century	29
VII. Composers of the twentieth century	37
VIII. The present and the future	50
Chapter 2	
The Flemish Language and Pronunciation Guide	
I. Introduction	56
II. Assimilation	58
III. Word stress	63
IV. The intervocalic <i>d</i>	71
V. Differences found in the Flemish pronunciation	72
VI. Explanation of the sounds of Nederlands	73

Volume II

Chapter 3	
Catalog of Twentieth-Century Flemish Art Song	84
Bibliography	404
Vita	408

List of Examples

Example 1: <i>De Vlaamse leeuw, Sonntags am Rhein, Marseillaise</i>	6
Example 2: <i>Myn moederspraak</i>	11
Example 3: <i>Nell</i>	22
Example 4: <i>Wat veuzelt in het loover</i>	23
Example 5: <i>Perels</i>	25
Example 6: <i>Clair de lune</i>	28
Example 7: <i>Ik weet het niet</i>	31
Example 8: <i>Suja, nu Suja</i>	34
Example 9: <i>Puisque la roche se contente...</i>	46

Abstract

Although much has been written concerning the vocal music of the great Flemish composers of the Renaissance, very little information is available about the Flemish composers of art song since the establishment of the Kingdom of Belgium in 1830. This unique country is half French-speaking and half Flemish-speaking. With this division has come a constant battle of language and culture. Initially, the composers of art song set French texts, considered the "official" language and that of the elite. Flemish composers, however, wanted to throw off this foreign influence and establish a truly Flemish music. They began to inspire cultural awareness through songs setting Flemish texts, uniting the people of Flanders and raising the Flemish language and culture to an equal position in their divided land. This goal of developing a Flemish cultural consciousness was the beginning of what has developed into a rich and abundant source of twentieth-century art song. As eclectic as the language they speak, composers of Flemish art song were inspired and influenced by both German and French composers. In recent years, they have been at the forefront of new compositional techniques as well, continuing to explore and expand the Flemish spirit and style.

This monograph is written with a desire to introduce this virtually unknown body of song to other singers. Although a purely Flemish compositional style is difficult to define, the origin and development of the art song in Flanders is outlined, as well as a more specific introduction to several

of the more important and distinctive composers. As the language would be a barrier to most singers, a complete diction guide using the International Phonetic Alphabet is included so as to make this difficult language more accessible. Finally, the main portion of the monograph is a catalog of the songs found through various sources. The catalog is organized by composer, with the following information entered as available: song title, poet, specified vocal range, collaborative instruments if other than piano, date of publication, and location where a copy of the music can be found (most of the music is out of print or unpublished; therefore a listing of publishing companies would be superfluous). This monograph is a complete source for any singer interested in studying and/or singing Flemish art song of the twentieth century.

Chapter 1

The Development of Twentieth-Century Flemish Art Song

I. Introduction

The small country of Belgium is unique, for, in many ways, held within its borders are two different and distinct peoples: the Flemings, who occupy Flanders or the north/northwestern half, and the Walloons, who occupy Walloony or the south/southeastern half of the country. The Flemish speak a dialect of Dutch with its Germanic origin, and the Walloons speak French. Along with the language difference that characterizes these two peoples, the customs and societal origins are equally diverse. The Walloon maintain a tradition and way of life that is closely tied to the French, with whom they share a southern border. The Flemish maintain a closer connection with the people of the Netherlands and the regions of the polder, or the wet lowlands, that distinguish the northern regions of Belgium and the Netherlands. At the time of Belgium's independence from the Netherlands in 1830, the cultural life, including music, in the young kingdom was completely Walloon, or French-oriented, thoroughly disregarding the Germanic descent of the larger portion of the population.

Since Belgium's independence from the Netherlands in 1830, the Flemish people have used their music to help establish and maintain the

movement of Flemish cultural consciousness.¹ The great Flemish musical tradition of the Renaissance had, during the two intervening centuries, faded away. The rise of nationalistic tendencies in other European countries inspired the beginning of a Flemish musical consciousness. Added to this was a reaction directed against watered-down, sentimental, and impersonal romanticism and a desire for the musical expression of that which was uniquely Flemish.

After independence, the Flemish composers tried to throw off any foreign influences and express themselves in their own way. Though texts in French, the language of the elite, were most often the choice for art song settings, toward the end of the nineteenth century composers began setting music to Flemish texts to strengthen the language's position within the country. Their early songs were imbued with a "folk-like" quality that helped enlist the Flemish population into the nationalistic movement. Out of this fervent desire to maintain a cultural identity of expression evolved a unique Flemish style that was propagated through the newly established Flemish conservatories, the most important of these being located in Antwerp.²

¹Hendrik Willaert and Jan Dewilde, Het Lied in Ziel en Mond (Tielt: Uitgeverij Lannoo, 1987), 7.

²The New Grove Dictionary of Music and Musicians, s.v. "Low Countries: Art Music, Belgium," vol. 11, p. 272.

The Brussels Conservatory, established in 1827 as the premiere institution of musical education and influence, was completely under Walloon control. Besides being taught completely in French, all courses and teachers were judged by Parisian standards. Anyone who wanted to be appointed as instructor was scrutinized by the faculty of the *École Royale de Musique* in Paris. If the Flemish composers were to infiltrate the established, decidedly Walloon control of serious music and have any direct influence on the development of Flemish music and art, it might have seemed possible when the director of the conservatory was the Flemish conductor and composer Karel Lodewijk Jozef Hanssens. He was fired, however, in 1830, when it was discovered that he was a sympathizer of the Netherlands at this time of independence from that country.³ In 1833 the Conservatory in Ghent was established, also a French/Walloon dominated school.

Before 1840, the French language was the choice for most composers, as it was the language of the upper class. The concert repertoire was copied from Paris. In spite of this, truly Flemish composers, such as F. A. Gevaert (who would also become director of the Brussels Conservatory) and Karel Miry, began to write music to Flemish texts. In the years that followed, composers of Flemish songs were initially influenced by German choral groups

³Pols, 50.

who sang in German. Regarding a Song Festival in Antwerp in 1850, a reporter wrote:

What a beautiful lesson these foreigners gave us. They sang in their own language, expressing their own feelings. We thank you, Germans and Netherlanders, for showing to the many Flemings who fail to connect the language to the place of their birth, that their land has not faltered.⁴

It is interesting to note that many Flemish events, such as the Congress on Language and Flemish Feasts in 1841, opened with French choral works.⁵ There was an obvious shortage of Flemish vocal music. Many singers and groups were not yet aware of the mellifluousness and singability of the Flemish language. In a short time, however, composers began to answer the demand for Flemish choral music: composers such as Eykens, Cartol, Simon, Callaerts, and de Laet in Antwerp, as well as Miry, Mengal, Gevaert, Limnander, and de Burbure in Ghent.⁶ As evidence of this new direction for Flemish composers, Karel Miry, in 1848, wrote "De Vlaamse leeuw" (The Flemish Lion), which still serves as the rallying song of the Flemish national movement. At the same time that this song brought a sense of patriotism to the Flemish people, it is ironic to note that the work contains many of the foreign elements it was written to fight against. However, one may wonder

⁴Willaert and DeWilde, 22.

⁵Willaert and Dewilde, 24.

⁶Willaert and DeWilde, 24.

whether Miry was somehow making a stronger statement against the French Walloons when one examines the somewhat subtle, and perhaps underhanded, use of these elements. Although not overtly recognizable, Hendrik Willaert and Jan De Wilde suggest that the text by H. van Peene is almost a copy of Nickolaus Becker's well-known German patriotic poem "Der freie deutsche Rhein," (intended as a retort to French territorial claims) and that elements of the music are derived from the rhythm of the "Marseillaise" intermingled with melodic phrasing similar to the Schumann lied "Sonntags am Rhein" (example 1).⁷

In 1846, a German-Flemish Singer Society (Deutsch-Flämischer Sängerbund) was established as the result of a performance in Ghent by a German men's choir. At first, the Society had no great influence. A few years later, however, under the impulse of Peter Benoit, the society's hopes of a more Germanic, and therefore a Flemish, musical destination would be fulfilled. It can be said that to Benoit alone belongs the merit of the complete emancipation of Flemish music.⁸

II. Benoit and the new Flemish music

Peter Benoit (1834-1901) in 1864, at the age of 31, was in the official Belgian music world a man who commanded respect and consideration. He

⁷Willaert and DeWilde, 26.

⁸Pols, 49.

DE VLAAMSE LEEUW

Gedicht: Hippol. van Peenen

Muziek: KAREL MIRY

1 Zij zul- len hem niet

1 tem- men, De fie- re Vlaam- se Leeuw, A!

1 schreeuw. Zij zul- len hem niet tem- men Zo-

Sonntags am Rhein.

(Reinick.)

Mäßig geschwind.

Op. 36, Nr. 1.

Des Sonn - tags in der Mor - genstund' wie

wan - derts dich so schön am Rhein, wenn rings in

wei - ter Rund' die Mor - gen-glock - en gel'n! Ein

MARSEILLAISE

Temps de marche animé

Al-ler-s en-fants de la pa - tri - e Le jour de

gloire est ar - ri - vé. Con- tre nous de la ty - ran-

-ni - e L'é - ten - dart sanglant est le - vé, l'é - ten -

- dart sanglant est le - vé. En - ten - dez - vous dans ces cam -

- pa - gnes Mu - gis ces lé - ge - res sol - dats. Ils

Example 1. *De Vlaamse Leeuw, Sonntags am Rhein, Marseillaise*

had been awarded the Prix de Rome in 1857, studied in Germany and Paris, and received several official commissions. His cantatas, piano pieces, romances, and songs were much performed and loved. He was married to a woman of the French-speaking Belgian bourgeoisie. Nothing indicated that very soon he would be the great pioneer of a Flemish national music. It would take Benoit about ten years to develop his ideas about a Flemish school that he felt should oppose, above all else, "eclecticism, cosmopolitanism, and utilitarianism."⁹

The transformation of eminent composer Pierre L. L. Benoit, his given name, to *Flemish* composer and nationalist Peter Benoit was slow and is difficult to trace. He was influenced from the beginning by his teacher, conductor and composer Karel Hanssens, who taught him German music, and by his later studies in Germany where he experienced first-hand the connection between a people and its language. During his years of study in Paris, he continued to search for a sense of identity and personality in his music. Discontented, he returned to Belgium, where he was further influenced and persuaded to look to his Flemish heritage by the poet Emmanuel Hiel and the musicologist and critic Edmond Vander Straeten. In 1866, Benoit was still not completely committed to his new "destiny," even after writing his oratorio Lucifer on a Flemish text by Hiel. The score still has the signature

⁹van den Borren, 336.

Pierre Benoit, and it was only due to Hiel's persuasions that the piece was not performed in French. The tremendous success of this work is what finally tipped the scale and began Benoit's unceasing campaign to establish a Flemish musical tradition and to raise the Flemish cultural consciousness to an equal position in the Kingdom with that of the Walloons. Benoit soon took over the Société de Musique, a concert organization, and under his leadership it became one of the most important elements of Flemish musical life in Antwerp. But the development of a Flemish school of music was his greatest desire and perhaps his most important accomplishment. According to Benoit,

a school is a series of men of the same race who gradually develop the art, enlarge the sphere by introducing new forms and whose works are related by their own nature. In this they continually recreate themselves, because that is the source from which all forms flow that enrich the art, and the only basis for a logical and consequential development.¹⁰

In "The Vision of a Global Art" (De Vlaamsche kunstbode, 1876, p. 117-123) Benoit wrote, "Undeniably the musical art in the Flemish movement is one of the most powerful weapons for propaganda"; further, "a patriotic music penetrates best and deepest in the heart. A people who sing in their own language are a people won for the nation."¹¹ He was further inspired

¹⁰Willaert and DeWilde, 33.

¹¹Willaert and DeWilde, 35.

by a letter from Charles Gounod, who wrote, "In Germany, conservatories are German, Italian in Italy, French in France; they must be Flemish in a Flemish land, this is logical and I don't know of any solid argument against this question."¹²

After several years of fighting with an unwilling supervisory committee, in 1874 Benoit finally established, at Antwerp, the Flemish Conservatory of Music, where the main language was to be Flemish. This was of great importance, he felt, if a truly Flemish music were to be inspired. Benoit insisted that it was absolutely necessary to establish a close bond between one's language and the music which one is moved to compose:

A people who do not speak their own language will never create original melodic types; there is, in fact, a mysterious correspondence between the songs, on the one side, and the form and syntax of the language, on the other.¹³

It was at the conservatory that he was able to implement his theories, and thus Flemish music was born and nurtured. To begin his process of developing a national music and Flemish cultural awareness, Benoit looked to the folk song. Like almost all Flemish composers, he possessed a wonderful understanding of what may be done with folk art as a basis. He felt that folk songs are the pioneers of national music. Benoit believed that "in the songs

¹²Floris van der Mueren, Vlaamsche muziek en componisten in de XIX^e en XX^{ste} Eeuw ('s Gravenhage: J. Philip Kruseman, 1931), 49.

¹³van den Borren, 336.

of the people are reflected their aspirations, . . . their struggles and triumphs; . . . in them are written the very history of humankind."¹⁴ By composing in a folk-song style and using folk tales, and poetry as the basis for many song compositions, he was not only immediately able to capture some of the spirit of the Flemish people, he was very effectively able to draw them into his cause and create a desire for more Flemish music.¹⁵

Beyond his use of the folk song, Benoit had a strong predilection for the dramatic. His music is rhythmically energized and is filled with drama and a forceful line.¹⁶ His passion for the Flemish movement was at times poignantly expressed in his songs. In his song "Myn moederspraak," one can see, through the Schubertian accompaniment figure and the Germanic, linear and declamatory approach to setting the text, the influence of the German romantic composers who were his inspiration intermingled with the heartfelt articulation of his love for his own culture (example 2).

The last four decades of the nineteenth century are, at least as far as music is concerned, so completely dominated by the strong personality of

¹⁴van den Borren, 336.

¹⁵The folksong has an extraordinary importance in the history of Flemish music. For more information about its influence consult the following: André Pols. Vlaamsche muziek (Brugge-Utrecht: "Wiek op", 1944) and Joseph Ryelandt, Abrégé d'histoire de la musique jusqu'en 1900 (Brugge-Paris: Desclée de Brouwer et C^e, 1927).

¹⁶Cyriel Verschaeve, Uren bewondering voor grote kunstwerken (Leiden: "De Vlaamsche boekenhalle", n.d.), 22.

MYN MÔEDERSPRAAK

(MA LANGUE MATERNELLE) · (MEINE MUTTERSPRACHE)

Musiek: Peter BENOIT
1834 - 1901

74 = ♩
Innig (con anima)

ZANG

Mijn moederspraak, wat klinkt du schoon! Wat
A ses accents, é - cho du ciel. O

KLAVIER
of
HARP

b'at du my ver - troud! — Wár' ook myn hert als staal un steen. Du
lan - gue du foy - er. — Le cœur tout flam me au plain de fiel Je

isto weir.
(poco più)

droevl - den liets — her - met. — Du
son - der, gueil. — ple - yer. — Je

isto weir.
(poco più)

Example 2. *Myn moederspraak*

Peter Benoit that all other personalities and facts are considered in light of this one central figure. One was either for or against Benoit.¹⁷ In spite of the massive following Benoit and his contemporaries gained, for the rest of their lives they had to defend their principles concerning the national school. During these last decades, vocal music was used as a weapon in the linguistic battle from which gradually emerged a Flemish cultural consciousness. This

¹⁷Irene Bogaert, "Ontmoetingen tussen Benoit en Tinel," in De Vlaamse muziek sedert Benoit, ed. A. Corbet (Antwerp: Vlaams Economisch Verbond, 1951), 26.

specific purpose was so strong that it became a question as to who were the true Flemish composers: those born in Flanders or those actually writing Flemish music. By 1900, Flemish composers were involved in a cultural battle that has never truly ended.

During this same period, Benoit and his contemporaries, after winning the support of the press, greatly contributed to Antwerp's increasingly active musical life through their involvement in cultural organizations and through the publication of their songs. Two foundations that published and encouraged the performance of Flemish music were developed. The Willemsfonds, founded in 1851, was originally politically neutral but became more and more liberal and, by 1870, was decidedly secular in philosophy. This, in turn, prompted the founding of the Catholic Davidsfonds in 1875. As Belgium has always been a predominantly Catholic country, the Davidsfonds immediately gathered a large following. Through these and other music organizations, and through the rise of a "song-movement" spurred by several large festivals, a very lively and busy Flemish national musical life came into being in the last decade of the nineteenth century. It helped raise Antwerp, and therefore Belgium, to the level and sophistication of other European cities and countries.¹⁸

¹⁸Willaert and DeWilde, 61.

III. Benoit and his contemporaries

Two contemporaries of Benoit, F. A. Gevaert (1828-1908) and Edgar Tinel (1854-1912), came to the forefront of the Flemish musical movement as well. Although they may have lacked the emotional and political fervor of Benoit for the movement, Gevaert and Tinel both had, for perhaps that very reason, a musical vision of more enduring significance. After winning the Prix de Rome in 1847, Gevaert returned to Belgium to become director of the Brussels Conservatory. There were many similarities between Benoit and Gevaert, but where Benoit programmed contemporary music in Antwerp, Gevaert programmed music by mostly older composers. Gevaert was less willing to accept the idea of a Flemish nationalism in a country ruled by the French-speaking elite. In fact, he was among those who thought the separatist approach was a serious threat to the national motto, "L'Union fait la force" ("The union creates strength"), and even went so far as to consider it anti-patriotic. As director of the Brussels Conservatory he was in a very powerful position to effect change. Instead, he talked against the "narrow nationalism" in the same spirit as J. F. Fétis, his predecessor, who in a speech to the Académie Royale de Belgique said, "This nationalistic education is too narrow and prevents, in the musician, a general development that must bring him in contact with the whole European musical life."¹⁹ Although he

¹⁹van der Mueren, 47.

respected Benoit as a composer and artist, and his own compositional style would clearly influence future Flemish composers, Gevaert often worked behind the scenes against Benoit and the whole Flemish musical movement by way of appointments to important musical positions, financial subsidies, ignoring the decisions of the Prix de Rome juries when awarded to a Flemish composer by dismissing the prize-winning composition, and by not programming Flemish composers.²⁰

From the beginning, Tinel directed his attention to and worked explicitly for the Davidsfonds, the Catholic Flemish camp, although he remained independent in the Gevaert/Benoit battle. He won the Prix de Rome thirty years after Gevaert with a Flemish work, the cantata Klokke Roeland. In 1881 he succeeded Jacques Lemmens as the director of the Institute for Church Music (now the Lemmens Institute) in Mechelen. In 1909 he became director of the Conservatory in Brussels. Though he occasionally condemned the Flemish composers, he essentially contributed to the Flemish cultural movement through his compositions and the expansion of the Lemmens Institute.²¹ He was, in a way, too Flemish to stand against Benoit, but his nature and musical disposition isolated him rather early from the group of the truly nationalistic Flemings. He found the sentimentality of these composers

²⁰Willaert and DeWilde, 66.

²¹Willaert and DeWilde, 68.

rather unsatisfying. Tinel, like Benoit, was influenced by the German composers, especially Mendelssohn and Schumann. However, he was also captivated by French works, in particular the Symphonie fantastique and the Requiem of Berlioz.²²

As the nineteenth century progressed, Tinel and Gevaert, along with Benoit and other composers, began to establish a tradition of Flemish music through the production of works that were more artistically profound and the use of texts by Flemish authors. However, as the century came to a close, with the inspiring and charismatic Benoit maintaining the popular front, the Flemish music *movement* was perhaps still more important because of its consciousness-raising, fighting character. With this in mind, it is not difficult to imagine that, outside of Flanders, this Flemish music did not necessarily have far-reaching appeal. The Flemish had also often been unjustly stereotyped with two characteristics: a tendency towards profoundly mystical religious experiences and/or exuberant cheerfulness. As a result, very few Flemish compositions were heard beyond the Flemish borders. In fact, one can cite perhaps only two Flemish compositions of the nineteenth century that were able to break through this barrier and gain any relative popular success: the

²²Bogaert, 26.

oratorio Franciscus by Tinel, and the opera The Princess of the Inn by Jan Blockx.²³

IV. New directions

As the century came to a close, the younger composers, those born between 1860 and the turn of the century, were definitely of a new generation. They held a wider view of the principles of nationalism than did Benoit. At the same time that nineteenth-century Flemish musical tradition as established by Benoit is glowingly defended, equally strong articles can be found in opposition. The most important defenders of traditionalist nationalism -- the bond between language and art, the language as central idea of the Flemish movement, and Flemish nationalism -- were Edward Keurvels and musicologist Julius Sabbe. The following statement by Sabbe makes their position very clear:

Benoit not only taught his people to *sing*, he has taught his people to sing in *Flemish* and made the world listen to the Flemish singing.²⁴

Edward Keurvels furthers this point of view by saying Benoit's music must be performed because it "touches the Flemish soul." He goes on to say that "the song is the most magnificent form an artist can give his people; it reflects the

²³Willaert and DeWilde, 70.

²⁴Maurits Sabbe, Peter Benoit, zijn leven, zijn werken, zijn betekenis (Ghent: Willemsfond, 1934), 22-23; quoted in Hendrik Willaert and Jan DeWilde, Het lied in ziel en mond (Tielt: Lannoo, 1987), 81.

spirit of one's race with the undisputed and indelible mark of its peculiarity."²⁵ The intermingling of both text and music is without a doubt a very powerful form of artistic communication. One need only consider the duality of expression and the combining of creative elements that make up a song to understand that, if all aspects involved are conveying the same message, the song can dramatically effect one who hears it. With this combination of the Flemish language and song, not only was the Flemish cause furthered, but a strong connection of the spirit of the Flemish people to music of Flemish composers was established. Other writers extolled these same virtues of traditionalist nationalism as well.

There began to appear, however, many articles in which all these virtues were opened for discussion and questioned. The main proponent of this new discussion was August Vermeulen, who in several articles expressed the need to deepen and expand the Flemish movement to meet the European cultural standard. He wrote in his essay "Vlaamse en Europese Beweging" (1900), "There are backward elements with paralyzing influence . . . , the Flemish who shrink the Flemish movement to only the linguistic battle do not realize that the linguistic battle is only a means and not a goal and that the true situation is to bring to life a true culture or to keep it as it is. . . . Then there are also those who work for a Flemish renaissance who do not understand

²⁵Willaert and DeWilde, 82.

that there can no longer exist a national culture which is not at the same time European."²⁶ Vermeulen and his followers wished to approach music freed from any ideological thought. He placed all of the symbolism of the Flemish movement--for example, lions, *goedendag* (an old weapon), *klaauwaerts* (people with claws) and *kerels* (tough people)--against his own well-known slogan, "Be Flemish to become European." These viewpoints started a new movement, generally known as "cultuur-flamingantisme."²⁷ On a strictly musical level, theories were formed that worked against "localism, nationalism, and narrow-minded, strained works of art," as stated by the well known poet and composer Lambrecht Lambrechts.²⁸ Also, under the heading "Flemish Composers," a certain "J. S." wrote in the periodical *In de student* (vol. 30, 1, 1909, pp. 16-18) with praise for Benoit, Blockx and Wambach, but he adds: "Tinel is our greatest man Gilson and possibly de Boeck we can place above Blockx and Wambach." He lauded Gilson and de Boeck for their "fine touch, finished form, precise orchestration they forget the trivially realistic element -- they represent the fine Flemish art, which aims to ennoble, to refine

²⁶Willaert and DeWilde, 82.

²⁷This term is difficult to translate. A *flamingant* is translated as a supporter of the Flemish Movement. *Cultuur-flamingantisme* is, therefore, perhaps best translated as the doctrine supporting and developing Flemish culture for its own worth and not in view of its service to the Flemish Movement.

²⁸Willaert and DeWilde, 83.

the artistic taste of our people."²⁹ Alfons Moortgat, also a composer, continued this discussion and wrote in an essay titled "The Spiritual Food of Our People" an attack on the "pseudo-elevation of the people, the cheap literature, the popular singers, the religious songbooks and the bands."³⁰ He saw salvation through aesthetic education of the youth, through song-evenings, and people's libraries, concluding that the Flemish movement must not lower itself to the narrow-minded question of language, but must work to lead the people to full development and independence.

Vermeyleen, Moortgat and their followers were equally of the opinion that music itself gives climax to a national demonstration, not necessarily that the music be driven by a need to create nationalism. It is the spirit and artistry of the composers and their music that will be remembered, not the battle. Therefore, the most successful approach to creating a lasting national or Flemish culture is through the quality and personality of the artists themselves, free from the narrowness of the Flemish movement. History will remember the composers for their musical and not their political contribution. These two opposing viewpoints -- the continuation of Flemish music as the tradition has dictated, or the movement to compose without any ideological

²⁹Willaert and DeWilde, 183.

³⁰Willaert and DeWilde, 83.

agendas -- have continued to manifest themselves. From this point on, however, the less ideological approach of "culture-flamingantisme" began to triumph.

V. Gilson and the next generation

The next generation of Flemish musicians liberated themselves from former constraints and sought a connection with the new European directions, such as Impressionism, late German Romanticism and Symbolism.³¹ This renewal emanated from Paul Gilson (1865-1942), August de Boeck (1865-1937), and Lodewijk Mortelmans (1868-1952), as well as from Joseph Ryelandt (1870-1965). These composers were already striving for a more refined sense of sonority, though always within tonality.³¹ They were able to build on the thorough groundwork of Benoit and direct their attentions to artistically more refined forms.³² Others, in keeping with the previous generation, including Arthur Wilford (1851-1926), Remi Ghesquiere (1866-1964), Lieven Duvosel (1877-1956) and, above all, Emiel Hullebroek (1878-1965), maintained the romantic, nationalistic traditions.

³¹Algemene Muziek Encyclopedie, s.v. "Belgie: De generatie van Paul Gilson."

³¹Reinhilde Dehoux, "Jef van Hoof: Zijn vocale oeuvre," Algemeen Nederlands Zangverbond 14:4-5 (July-October 1986): 83.

³²Algemene Muziek Encyclopedie, vol. 1, 290.

Paul Gilson was perhaps the most important Flemish composer of the generation. He began to escape from the limitations of Flemish nationalism that had been set by the Flemish, as he discovered the harmonic and orchestral colorings of Wagner, Strauss, Borodin, Rimsky-Korsakov, and the other Russian Five, as well as the French Impressionists.³³ With Gilson began a new generation of composers, of which he, August de Boeck, and Lode Mortelmans formed a solid triumvirate as typical representatives of a specifically Flemish music.³⁴ Although Gilson is perhaps better known for his larger works, he did compose many exquisite lieder, among which should be mentioned "Verlangen," the beautifully atmospheric "De lieve maand Mei," his poetic setting of the popular text, "O! Kom met mij in den lentenacht," and "Vergane droomen," in which his use of chromaticism lends a particularly haunting interpretation of the text. It is interesting that a composer who was most at home with symphonies and operas was also capable of writing the simple song "Moeder" to the folk-like text by Lambrechts. Gilson had a true sense for establishing a mood and effectively painting the text within the accompaniment. These techniques are especially evident in the *Six chansons ecossaises* to texts by Leconte de Lisle. Note his descriptive writing in the following passage from the first song, "Nell." Beginning in the third measure,

³³Algemene Muziek Encyclopedie, vol. 1, 290.

³⁴de Schrijver, 11.

the spirit of his time.³⁵ Noted for his compositions of symphonies and operas, he composed an enormous amount of music, not the least of which are his lieder, including 54 to Flemish texts and 45 to French texts. He also wrote many children's songs. He was very familiar with the works of Fauré, Chausson, and other French composers, and their influence is apparent in many of his works, in particular his song to a text by Gijssels, "Wat veuzelt in het loover." The simple yet descriptive accompaniment and lyrical melody are reminiscent of Chausson's "Les papillons."

Allegretto

Wat veu . zelt in het loo ver Die

klei . ne vu . gel zoof? Hij snapt en sna . tert o . ver Vie

Example 4. *Wat veuzelt in het loover*

³⁵Karel de Schrijver, Levende componisten uit Vlaanderen: 1865-1900 (Leuven: N. V. De Vlaamse Drukkerij, 1955), 19.

De Boeck was an accomplished organist and excellent improviser, and this translated into a spontaneity that enlivens his compositions. Other Flemish-text works which deserve special mention are "Twee horsen," "Gondellied," and "Het groetend kindje." Of his French songs, the four mélodies set to texts by Emile Polak are noteworthy for their more impressionistic coloring. This style is also used well in the setting of *Cuisinier-lieder* to texts by Jeanne Cuisinier. He has set the exquisite poetry with an appropriate sense of the drama. Both these sets, but especially the *Cuisinier-lieder*, require a singer capable of great finesse. The chanson "Soirée de septembre" is a delightful juxtaposition of an impressionistic *romance* and a touch of French romanticism.

Lodewijk Mortelmans was a composition student of Benoit and had hoped to continue the tradition of his teacher. He did not, however, have his teacher's flair for grand drama. An "intimist" even in his great elegies for orchestra, Mortelmans expressed himself best in his poetic lieder. He has been called the "Flemish Brahms," which fits from an aesthetic as well as a technical viewpoint.³⁶ Subtle, delicate, and sensitive in nature, his lieder are the most important expression of his musical evolution and belong to the best there is to offer among Flemish composers.³⁷

³⁶Wangermee, Robert. La musique Belge contemporaine, 125.

³⁷Diana von Volborth-Danys, ed., CeBeDeM en zijn aangesloten componisten (Brussels: CeBeDeM, 1980), vol. 2, 266.

This subtle and delicate quality of compositional style is clear in all his compositional periods. Of particular appeal is "Hoe schoon de morgendauw," with its simple melody based on a downward interval of a perfect 4th and the charming, delicate accompaniment which uses the same figure and its inversion, often in an upwardly moving, "evaporative" gesture. Equally interesting are "'t Is de Mandel," "Als de ziele luistert," and "Doornroosje." The accompaniments to his more romantic works are very chromatic, with "De stem der innigheid" and "Meidag" standing as examples of his dramatic ability as well. Mortelmans was equally comfortable with larger works, which translated into a choice of rather lengthy, involved texts for songs. His setting of Goethe's "Lied von Mignon," for example, delves deeper into the story than the more familiar settings by Schubert and Tchaikovsky. With its constant mood changes and sweeping chromatic lines building tension to big climaxes, it is in many ways a miniature melodrama. Mortelmans did not set many French texts; however, "L'ennemi" by Baudelaire is a fine example from his earliest style period.

Joseph Ryelandt is often compared to Franck; however, beyond sharing deep religious convictions as their inspiration for composition, any other comparison is not possible.³⁸ Perhaps Ryelandt's predilection for composing grand oratorios and other larger works is evidence of a more direct influence

³⁸de Schrijver, 33.

from his teacher Edgar Tinel, who was noted for his oratorios. Like his teacher, Ryelandt was a romanticist, interested in more traditional forms and harmonies, and only explored twentieth-century techniques as far as Impressionism. His musical output was great and varied, but he has received the most recognition as a composer of religious choral works and lieder.³⁹ To delve deeply into his many works is beyond the scope of this monograph; however, several works displaying his style should be mentioned. "Zeelied" demonstrates Ryelandt's dramatic sense and why he was so successful with oratorio. The text is by Lambrechts, and it speaks of the deep, cold, wild North Sea and the stories it could tell. The accompaniment depicts the sea with its ebb and flow, slowly growing in intensity with sudden crashes of the waves. Early in the poem is the comparison of the sound (or "singing") of the sea to the strumming of an enormous harp, the sound of which is united with the motion of the waves. It is very effectively written for baritone, with many specific markings, such as "driftig" -- passionate, or carried away with passion.

Two songs to texts by Gezelle bring other sides of Ryelandt to light. The solemn "Smeeklied" has a pleading quality to the melody, under which moves an increasingly chromatic accompaniment as the singer attempts to cross over into heaven. The song ends peacefully, but the chromaticism

³⁹von Volborth-Danys, 271.

continues until the end, lending a sense of hopeful, yet uncertain, rest. "k En hoore u nog niet, o nachtegele" is simpler in style, with a charming melody and straightforward accompaniment that occasionally chirps the song of the nightingale. One of his songs to a text by Verlaine, "Clair de lune," is interesting if not altogether successful. It is marked "mysterioso," and Ryelandt achieves this in the same manner that Duparc does in his song "L'invitation au voyage," with rocking open chords in the key of A minor.

Lento, misterioso. Joseph Ryelandt.

Chant. *p* La lu - ne blan - - che luit dans les bois, de cha-que

Piano. *pp legato*

molto *fi*

bran - - che part u - ne voix sous la ra-mé - - e, o bien ai-mé - - e,

Example 6. *Clair de lune*

The songs seem to be heading in the same direction, but Ryelandt takes a striking turn when he moves from A minor to a C augmented chord, then to G major, building to B7 and finally to E major. The progression perhaps could be reflective of the poetry which speaks of the moon moving in and out from behind the trees. The musical phrase climaxes when the moonlight

brings thoughts of the poet's love to mind. The impressionistic song has effective and beautiful moments; however, it leaves one somewhat unsatisfied with its unexpected and rather abrupt changes.

VI. The close of the nineteenth century

The most accomplished Flemish musicians born in the last quarter of the nineteenth century were beginning to find themselves in the wake of musical evolution. Flor Alpaerts (1876-1954) was at first strongly influenced by Wagner, but later became a leading figure of Flemish Impressionism: an impressionism, however, that could be more closely traced to Richard Strauss and Respighi than to Debussy.⁴⁰ Alpaerts' talent as a violinist may have helped develop his fine sense of melody, a gift he used particularly well in his *Lenteliederen* to poetry by Priem written in 1907. Simple and graceful in style, "Herdenken" and "De kleine god van Mei" stand out as especially good examples of his lieder style.

The total production of Arthur Meulemans (1884-1966) is particularly abundant: innumerable lieder collections, choruses, and fourteen symphonies. Perhaps the first Flemish composer to assimilate the impressionism of Debussy and integrate it with a local tradition, Meulemans always remained true to his lyrical approach to lieder.⁴¹ He composed over 350 works in

⁴⁰von Volborth-Danys, 250.

⁴¹Wangermee, 126.

almost every genre. Of this number, a great many are songs. His style is marked by clarity, lyricism, and strong melody. His earlier works, for example *Gezelle-liederen* from 1905, have a more folk-like quality, although there are definite signs of his future style in the use of more complicated rhythm and the occasional straying from traditional harmony. Two other groups of songs, *Vergeten liedjes* (1916) and *Drie avondliedjes* (1921), display the freedom with which Meulemans liked to compose. Rhythmic interest, as well as changing meter, became very important in his compositional style, and traditional harmonies gave way to a more dissonant and colorful harmonic world.⁴²

These trends continued, as can be seen in a group of shorter songs to texts by Timmermans, *Adagio* (1942). Although the melody remains lyrical and diatonic, the accompaniment is increasingly more dissonant and the meters more unusual (the second song has a time signature of 4½) (example 7).

As the years went on, Meulemans extended the boundaries of rhythm and harmony even farther. *Het dorp in de lente* is an interesting set of five short (one-page) songs for baritone to texts by Buckinx. They are reminiscent of Poulenc in their brevity and playfulness. The melodies are chromatic and the harmonies more dissonant than in previous works. He has captured the prosaic, rambling and wonder-inspiring quality of the poems exceedingly well. In 1956, he wrote a group of five songs to texts by Maurice Carême entitled

⁴²Algemene Muziek Encyclopedie, vol. 6, 300.

II. a) Ik weet het niet

Poco con moto $\text{♩} = 108$ ($\text{♩} = \text{♩}$)

mf legato

calando *Ik weet het niet* *Tempo* *pp*

Example 7. *Ik weet het niet*

Mère. These songs are marked by a very chromatic, lyrical vocal line and a difficult, often rhythmically frenetic accompaniment. Frequent changes of meter are found throughout as well. Meulemans left a great legacy of songs. He was not afraid to challenge both himself and his public; yet he

always remained faithful to the Flemish people and often wrote folk songs, Masses, patriotic songs, and also wrote many arrangements of traditional folk songs.⁴³ Inspired by the texts he chose, he often included additional poetry by the same poet or others on the cover page of his songs. According to musicologist Karel de Schrijver, he is indisputably the most representative of this new generation of composers; he was a pioneer of more progressive harmonic sonorities. This permitted him to renounce the excessive pathos and sentimentality so often found in Flemish music.⁴⁴

During this time of change and evolution, some composers chose to maintain a more traditional style and approach. When the twentieth-century Flemish population thinks of the Flemish movement, they think of the name Jef Van Hoof (1886-1959). Perhaps no one after Benoit has been as passionate about the movement, feeling the pent-up fury and tragedy and reproducing it in sound -- he was in many ways the interpreter of the struggling Flemish people.⁴⁵ Considered by many to be the best Flemish lied composer in the Romantic style next to Lode Mortelmans, his reputation as a serious composer of lieder is overshadowed by his popular battle songs and his militant approach to the Flemish musical movement. His lieder, of which there are more than a hundred, are marked by great clarity: the melody is

⁴³Algemene Muziek Encyclopedie, vol. 6, 300.

⁴⁴de Schrijver, 78.

⁴⁵Dehoux 86.

always tonal, with the harmony only enhancing and never obscuring the melody.⁴⁶ Declaiming the Flemish text truthfully and explicitly, and writing a melody that was melodious and ingratiating, were ways van Hoof kept the Flemish cause alive. His songs are often very dramatic in nature, with sweeping accompaniments and octave motion in the left hand. Of his many songs, "Lentestemming" and "Aanroeping" have a particularly light quality, even though van Hoof's sense of drama is not entirely unapparent. Rich chromaticism is employed when a more dramatic and romantic flavor is required. Van Hoof won the Lode Mortelmans Competition with the group, *Zes liederen*. These songs are written to texts by several different poets, and, although van Hoof's characteristic style is present, the songs are less predictable and more interesting melodically and harmonically. They require an artistic singer with a good technique.

In "Suja, nu Suja," van Hoof has written a delightful lullaby with a sense of humor, characterizing the wind through the window and the cradle that is unable to rock the child to sleep. Characterizing the unsuccessful rocking of the cradle puts van Hoof's chromatic sense to good use, keeping the tonal center off-balance in the rhythmic motion of an unsteady, rocking cradle (example 8).

⁴⁶Dehoux, 84.

Moderato ♩ = 84 *p*

Su - ja, nu nu - ja! Sla - pe doe!
 Su - ja, nu nu - ja! Schla - dich hü!
 Su - se, soomell - le, dors, en - fant!

Con Pedale

Più mosso

't E - zel - kenslaapt al en 't os - jels zoo moe.
 E - se - lein schläft da wend öchs - lein id' müd!
 L'a - ne re - po - se, in boruf, las, s'etend.

Più mosso

Su - ja, nu nu - ja!
 Su - ja, nu nu - ja!
 Su - se, soomell - le,

accl. *animato* *cresc.*

Slaap, mijn Kind! Hoor! Door de re - ten
 Schlaf, mein Kind! Hör! durch die Spal - ten
 Dors, en - fant! Rude, par les fen - tes

accl. *cresc.*

Example 8. *Suja, nu Suja*

One cannot write about the lieder of van Hoof without mentioning one of his best, "'t Is stille," to a text by Gezelle. With its simple melody and beautifully structured accompaniment, van Hoof has been able to combine his ability to write a popularly appealing song with his more sophisticated lieder writing. It is perhaps one of the best settings of this text, which has inspired many composers. While his musical creativity became less and less tied to the Flemish movement, he continued to contribute to it as conductor and organizer. During World War II, while Belgium was under German rule, he

accepted the position of director of the Flemish Conservatory. Ironically, the Flemish people branded him a collaborator and his music was boycotted.

All of the previously mentioned composers were profoundly aware of the connection between language and song, and the influence that could be derived from this connection was of great importance. The four main figures, Gilson, de Boeck, Mortelmans, and Ryelandt, have left an extensive and justly-renowned collection of art songs. Also to be counted are the older composers Wilford, Blockx, and Wambach, as well as the more recent Candaël, Van Hoof, Meulemanns, Robert Herberigs (1886-1974), D'Hoedt, and Georges Lonque (1900-1967).

Although these Flemish composers were becoming more and more individual and personal in their approach to composition, as well as broadening their sphere of influence, their music was still generally unheard beyond the Flemish borders. In their songs, a love of broadly singing melodies was very evident, often coupled with a somewhat popular element. One can only assume that the underlying Flemish movement continued to permeate and influence the composers, perhaps even subconsciously, and as a result, their works did not speak to outsiders. However, there is more to it, as one can see from this description by musicologist Marcel Boereboom:

Some fiery battle songs (which as a genre are closely tied to the Flemish musical life) were still being composed. These composers, never tensely dramatic, never eruptive, were people of emotion who expressed themselves honestly and simply, holding the

emotional or decorative element in reserve. The Flemish of this generation were mostly "intimists," even in their larger compositions. Flat expression and calm emotions, not a lack of creative technique, prevented the works of the Flemish masters from crossing the borders into foreign countries.⁴⁷

These musical borders would slowly come down during the twentieth century as the composers become less and less associated with the Flemish movement. However, as will be seen, the Flemish spirit is hard to hide, and the stereotypes are still difficult to break through. Into the twentieth century, song was still used to help further the Flemish cause. The establishment and success of "song evenings," begun as early as 1903 and continuing into the 1950s, had a great effect on Flemish history by introducing and advancing the songs of Flemish composers as well as keeping the Flemish movement alive in a less direct manner. The success of these evenings proved, as well, that music could be a contributing factor in bringing much-needed unity among the provinces, including better laws for the Flemish people, more rights, and more use of the Flemish language in the seat of government. Although these evenings were mostly filled with the more "popular" songs by the well-known composers, their more serious art songs were also presented. This succeeded not only in encouraging unity, but also in introducing composers and their music to the Flemish people, who have continued to be uniquely familiar with

⁴⁷Marcel Boereboom, "Enkele grote trekken uit de evolutie van de Vlaamse muziek sedert Benoit," in De Vlaamse muziek sedert Benoit, ed. A. Corbet (Antwerpen: Vlaams Economisch Verbond, 1951), 23.

the music of their land. These song evenings were often organized and led by the composers themselves, including Hullebroek and Ghesquiere. Also of note as a composer of Flemish lieder and sponsor of song evenings is Armand Preud'homme (1904-1986). He can be considered the successor of Hullebroek, as he wrote five hundred lieder and ten operettas as a part of his large output. Typically, those extolling Flanders and the Flemish people are his best-remembered works.

VII. Composers of the twentieth century

Robert Wangermee, in La musique belge contemporaine, suggests that there is no one style of contemporary Belgian music. There are "innumerable kinds of music practiced in Belgium, in the same era, by hundreds of musicians."⁴⁸ He further states that all these musicians are far from having created an original musical language, but almost all aim at originality and try to build a distinctive personality. It is perhaps not the audacity of the musical language that saves composers from obscurity, but the coherence.⁴⁹ It is for this eclectic quality that Walloons Jean Absil (1893-1974), Raymond Chevreuille (1901-1976), and perhaps Joseph Jongen (1873-1953) and Albert Huybrechts (1899-1938), as well as Flemings Victor Legley (1915-), Marcel Poot (1901-1988), and a few others are recognized. From 1920 to 1958

⁴⁸Wangermee, 118.

⁴⁹Wangermee, 119.

contemporary composers in Belgium took for models, successively, Debussy, then Stravinsky, Alban Berg, Ravel, Bartok, Hindemith, Schoenberg, Webern, Boulez, and Stockhausen.⁵⁰ But the appearance of these new models did not declare obsolete the earlier ones.

Beyond all musical considerations, one cannot ever deny the unique division of language and culture within Belgium. This extraordinary diversity of musical and extra-musical languages prompts one to realize that it is difficult, if not impossible, to ascertain whether a truly "Belgian" music does exist. Among the Walloons, the music was almost all based on Franck's style. In Flanders, the situation is different: there, Peter Benoit continued to play an incontestable part at the beginning of the century, a part more political and cultural, perhaps, than really musical.⁵¹ In comparing the French musician to the Belgian, the musicologist Charles van den Borren wrote:

Belgian musicians let themselves go, and, as they have only beautiful things to say, they do not stop until their artistic instinct warns them that it is there. The French musicians have a curb made ready beforehand. Those of Belgium borrow one along the way, according to necessity. Thus they display a greater warmth, keener penetration, subtler ingenuity, while the French possess more elegance, a larger variety of half-tints, and more intellectual subtlety.⁵²

⁵⁰Wangermee, 119.

⁵¹Wangermee, 120.

⁵²van den Borren, 341.

He goes on to say that Belgian musicians are "rougher, less civilized; . . . the feeling for nature is more direct, less 'literary,' more visual and, in general terms, more 'sensitive' in the most elevated acceptance of the word . . . sensitive above all to the magic of color."⁵³ This could sum up Belgian and Flemish music at this point in its development. It continues to be of a character at once ethnic and yet individual.

As the new century progressed, and particularly after World War I, the influence and driving force of the Flemish movement on composers and their compositions began to diminish. They were attracted to experimentation with musical form and by the return to absolute music, freed of all extramusical influences. They began to develop a musical tradition out of this new direction. Albeit with a subconsciously nationalistic character, they wanted to conform to developments in other countries, gaining an international orientation.⁵⁴ The spirit of "cultuur-flamingantisme" was beginning to supersede the spirit of Benoit and the Flemish movement. Older Flemish music became known as "romantic music" when compared to the new tendencies. Many composers, in fact, began openly opposing Benoit and the limitations that the Flemish movement established. Similarly, the Walloon composers began to move away from the overwhelming influence of Franck, although the

⁵³van den Borren, 341.

⁵⁴Algemene Muziek Encyclopedie, vol. 1, 289.

influences of Benoit and Franck were quite different. Tradition, of course, is never completely abandoned, and there are those who have continued to be influenced by the techniques of Benoit and Franck.⁵⁵

Some of the more talented composers working in this new direction were Walloon. Fernand Quinet (1898-) was a forerunner of this new tradition. Albert Huybrechts was a talent who, unfortunately, died prematurely. In a language derived from Debussy and Ravel, but absorbing the contributions of polytonality, he translated a psychological climate that fed on a bitter melancholy and morbid restlessness (the same feelings that can be found, perhaps, at the same time in the expressionistic works of Alban Berg).⁵⁶

Among the Flemings, August Baeyens (1895-1966), Willem Pelemans (1901), and Karel Albert (1901-1987), were among the first to rebel against the romantic traditions or Impressionism. Baeyens was a rather prolific composer with a strong predilection for expressionism often based on atonal chromaticism.⁵⁷ His works are sometimes rough, bitter, and violent. Pelemans, highly prolific, wrote for all musical media but favored above all the orchestra. His works are characterized by simplicity and clarity of

⁵⁵Wangermee, 121.

⁵⁶Wangermee, 130.

⁵⁷von Volborth-Danys, 250.

expression.⁵⁸ One of his more unusual works is written for mezzo-soprano and clarinet quartet. It is titled *Ad musicam* and the text, in old Flemish, is by G. Helderenberg, from his Emblemata Biblica. The set of seven songs addresses various instruments of the orchestra, beginning with "The Cymbal" and ending with "The Symphony." They are charming in their characterization and display Peleman's use of chromaticism, syncopation and repetition. Karel Albert's music alternates astonishing boldness with the security of a more academic structure.⁵⁹ His style evolved during the war from expressionism into neoclassicism, later experimenting with atonality and serial music.⁶⁰ The three songs to texts by Paul van Ostaïjen, "Berceuse presque nègre," "Oude bekenden," and "Rust," are simply constructed. The short poems are given appropriate shadings of color, from the calming impressionism of "Rust," to the humorous use of dissonance to describe the seasick chimpanzee in "Berceuse presque nègre," and the playful use of impressionistic coloring in the children's Christmas song, "Oude bekenden." Renaat Veremans (1894-1969) continued to write in a more traditional way with a Flemish point of view. He became immediately famous in Flanders with the prize-winning patriotic song "Vlaanderen," which he wrote in 1910.

⁵⁸von Volborth-Danys, 268.

⁵⁹Wangermee, 132.

⁶⁰von Volborth-Danys, 249.

Traditional harmonies combined with an extraordinary talent and feeling for melody made him a popular composer.⁶¹

Along with these composers can be found Daniël Sternefeld (1905-1986), a strong Gilsonian who was sincerely inspired, and Norbert Rosseau (1907-1975), who received his musical training in Italy from Pizzetti and Respighi, and wrote voluminous works of great dramatic power.⁶² They formed a bridge to the composers who were to follow. They also represented a phenomenon of virtuosity, an element that had been missing in Flemish music.⁶³ Sternefeld communicated mostly through larger symphonic and choral works, with very few songs listed among his compositions. Rosseau wrote many more songs and often had the singer collaborate with a variety of accompanying instruments, as can be seen in his group of fifty songs on texts by Maurice Careme, *L'eau passe*, op. 47.

At the same time, the celebrated organist and composer Flor Peeters (1903-1986), most notable for his religious works, particularly those for the organ, along with Jef Van Durme (1907-1965), who tried to put in his works a "vehement lyricism" and expression like that of Berg, and Louis De Meester

⁶¹von Volborth-Danys, 275.

⁶²Wangermee, 132.

⁶³Denijs Dille, "Getuigenis 1951: Moderne muziek in Vlaanderen," in De Vlaamse muziek sedert Benoit, ed. A. Corbet (Antwerpen: Vlaams Economisch Verbond, 1951), 96.

(1904-1987), who adopted a very free atonal language, began to come to the forefront of Flemish musical life.⁶⁴ Peeters, one of the few internationally-known Flemish composers and performers, had an affinity for plainsong and included it often in his works within a classical formal structure. This is evident in his songs as well. For instance, *Het tijdeloos verbond*, op. 50, has the very even quality of plainchant, with an accompaniment characterized by both the open harmonies and the continuous flowing harmony found so often in his organ works. This set of six love songs is to texts by Albe, a favorite poet of Peeters. Also to texts by Albe, *Ivoren toren* is a set of six short songs reflecting on the Virgin Mary. They are effective in conveying the thoughts about Mary as the Mother of God and as humanity's mother. As Peeters was a virtuoso organist, the bulk of his works are for organ and/or choir. This familiarity with the organ becomes apparent in many of his vocal compositions in his use of pedal tones and continuous harmonic motion, that, at times, become somewhat placid in nature. It is as if he always heard his pieces sung in the acoustics of a large cathedral. This style was successful, however, in many works, including those mentioned above and in an earlier work *Drie Reddingusliederen*, op. 8. These works portray a Peeters moving more freely within his own stylistic framework. Also to be mentioned is the work for soprano and organ, *Speculum vitae*, op. 36, a setting of four texts by

⁶⁴Wangermee, 133.

Simons. Although less evident in his solo vocal literature, his later works also display the use of polyrhythms and polytonality, occasionally leaning toward atonality and serialism.⁶⁵ Peeters was also a successor to Benoit as Director of the Flemish Conservatory in Antwerp.

Among this group can also be counted Lode (Louis) Huybrechts (1911-1971). His compositional style, practiced mostly in smaller forms, was at first influenced by Ravel and Milhaud. Later a more personal style entered in with a far-reaching chromaticism, and the lyrical state of this composer came to full bloom, making a personal image which became more and more like the generation to follow.⁶⁶ An organ student of Flor Peeters, he was an accomplished organist himself, and this was reflected in his earlier song compositions as well. They are simpler in feeling, with more straightforward melodies and accompaniments marked by gently-moving chords, as in "Avond" and "Herinnering." Also from this period is "Kindje," the text by Reddingius charmingly set with a lullaby motion and occasionally surprising harmonic progressions. His later predilection for more chromatic, close harmony is also obvious. This new direction is strongly felt in both "Vaarwel geliefde" and "Vierluik," both dramatic texts set with melodies that are true to the text and accompaniments that change appropriately from broad and passionate to

⁶⁵von Volborth-Danys, 267.

⁶⁶Dille, 96.

tender and atmospheric. In 1951, Huybrechts moved to the United States, where he continued working both as an organist and a composer until his death.

Louis de Meester was a more adventurous composer who took a somewhat different path, having traveled extensively and been musically mostly self-taught. He had contact with Poulenc and Absil, but rejected all this to study acoustic problems and electronic music, and later became artistic director of the Institute of Psycho-Acoustics and Electronic Music in Ghent. Well known for electronic music, he has also written more traditional music characterized by diversity and a fondness for polytonality.⁶⁷ While he has been most celebrated for his operas, several solo vocal works are included in his writings. Of note is his setting of the oft-set texts by Carême, *Parôle de ma mère*. The texts are set completely syllabically in a chant-like manner. For the first four songs, the accompaniment is generally sparse and linear, particularly so in the second song where, for the first half, the accompaniment is only a chant-like melody played in octaves (with an expression marking of "pious but cold") (example 9).

The last song contrasts this, as it is almost entirely chordal with a change of harmony at every beat. The songs are short and create a

⁶⁷von Volborth-Danys, 264.

1. 46

PUISQUE LA ROCHE SE CON-TENTE DE QUELQUES DE SAVY-TOUPERS

P

Pie mais Prois

E - RE NE DONNE PAS À TON DE - SIR D'AUTRE COULEUR QUE LA PAI-

E - RE TU SAIS BIEN QUE LA VIE EST NU - E, ET HUMBLE, ET

Example 9. *Puisque la roche se contente...*

somewhat unsettled atmosphere. They require a singer capable of subtle textual expression.

Traditionalism and provinciality continued to play a tempering role, even as Belgium was overwhelmed by the influx of innovative compositional techniques. This can be seen in the later works of Peeters, Lonque, Staf Nees (1901-1965) and Deroo (1902-1988), as well as Poot and Maurice

Schoemaeker (1890-1964), who were only slightly anti-romantic.⁶⁸ At the same time and in other ways, Walloon composers Jean Absil and André Souris (1899-1970) influenced many musicians of this generation, among them the Fleming Victor Legley. A disciple of Absil, Legley was also influenced by Reger and Hindemith. German Expressionism and atonality interested him as well and, although he stopped short of dodecaphony, he successfully combined these techniques and influences to create a very personal musical language of his own.⁶⁹ His cycle, *Brieven uit Portugal*, to texts by van Herreweghen, exemplifies his use of rhythms, particularly triplet patterns, and the use of chords built on major and minor seconds. In this work, these characteristics emphasize well the boredom and searching aspect of the poetry. David van de Woestijne (1915-1979) wrote in a neoclassical style with influences of Stravinsky. He was not afraid to try the road of chromaticism, but took care to remain fixed to a tonal, clearly-defined foundation.⁷⁰

On the other hand, Renier van der Velden (1910-) looked toward an expressionistic and violent art, always with the goal to move and touch the senses through the use of his musical language.⁷¹ Influenced by Bartók, Hindemith, and Honegger, the music of Jean DeCadt (1914-) developed from

⁶⁸Boereboom, 24.

⁶⁹von Volborth-Danys, 262.

⁷⁰Wangermee, 136.

⁷¹Wangermee, 137.

a lyricism to a more aggressive expression. He was drawn to dodecaphony but worked more in free tonality.⁷² These composers, of course, continued to compose to Flemish texts, but also set German and French texts, as well as Flemish translations of both English and German texts. The writings of the Scottish poet Robert Burns and the German poets Heine and Goethe were among the most popular choices. With the diminished influence of the Flemish movement on music, composers first looked to texts by which they were inspired, rather than only Flemish texts with which they would inspire others.

The Antwerpener Karel Goeyvaerts (1923-) completed all his musical studies in Paris with Milhaud and later with Messiaen. His first works are closer to those of Messiaen. One finds in Goeyvaerts' great poetic outpourings a melodic vein, sometimes easygoing, alternating with frenetic rhythmic episodes.⁷³ He was further influenced by the twelve-tone system of Anton Webern. However, this was only a starting point. At age twenty-five, he denounced all his earlier works and, inspired by the Études de rythmes by Messiaen, started over.⁷⁴ He created a structural synthesis of the twelve-tone system of Webern and the teachings of Messiaen to lay the foundation for

⁷²von Volborth-Danys, 255.

⁷³Wangermee, 138.

⁷⁴Wangermee, 138.

what he called generalized, "punctual" serialism, and is now considered one of the pioneers of serialism and electronic music.⁷⁵

Lucien Goethals (1931-) was a student of electronic music, having studied with Koenig in Utrecht as well as in Bilthoven and Darmstadt. He is well known as an important representative of serialism. He has strictly applied this technique to his electro-acoustic music as well as his purely instrumental music.⁷⁶ The song output of both Goeyvaerts and Goethals is very small, although innovative in compositional techniques. Willem Kersters (1929-) was a product of the Flemish Conservatory started by Benoit. His compositional style, characterized by distinct form and clear contrapuntal structure, continuously evolved from the harmonic colors of late-Impressionism, through expressionism, and continuing on toward serialism and dodecaphony.⁷⁷ Kersters works mostly in larger genres; however, he has many lieder and choral works as a part of his oeuvre. He often wrote his lieder with interesting accompaniments for ensembles, as in "De geestelijke bruiloft," scored for soprano, English horn, clarinet, piano and string quartet. The group of songs under the title *Vier liederen, op. 3b*, are beautifully constructed, using a chromaticism that at first hearing may be mistaken for

⁷⁵von Volborth-Danys, 258.

⁷⁶von Volborth-Danys, 257.

⁷⁷von Volborth-Danys, 260

twelve-tone. The pieces are rhythmically interesting and constantly in motion, with frequent meter changes. Written for low voice, they require a singer who possesses a variety of vocal colors.

Also a member of this generation is the composer Herman Roelstraete (1925-1985). He was both conductor and teacher as well as composer. Although his works are mostly tonal and strongly contrapuntal, his later years show a simplification of technique, evolving from a more expressive trend towards a more melodic and meditative one.⁷⁸ The works of Wilfried Westerlinck (1945), Mark Verhaegen (1943), and Mieke Van Heute (1948) are also of interest because of their use of new compositional techniques. Also of note are the works of Peter Beyls (1950), who works with synthesizers and computer music, as well as those of Robert Groslot (1951), Daniel Schroyens (1961), and Frank Nuyts (1957), to list only a few. Not one of these composers mentioned can be linked at all to the Flemish movement.⁷⁹

VIII. The present and the future

Since World War II, it has become increasingly difficult to define Flemish or, for that matter, Belgian music. The era of nationalism is over. The cultural revolution that influenced and inspired the early Flemish composers has been effective and still remains a part of the lives of those who

⁷⁸von Volborth-Danys, 270.

⁷⁹Willaert, 133.

call Flanders home. The composers' world, however, has continued to extend farther. Ironically, at the same time, composers have become more intimate and personal in expression. Throughout the development of Flemish music, however, similar characteristics are ever-present. Generosity, opulence of coloration, forthrightness, as well as a tendency toward mysticism -- these are the expressions of the Flemish artist. They are visualizers, great realists as well as visionaries. The primitive instinct almost invariably triumphs over intellectual rationalization, and the contact with reality is never lost.⁸⁰

Benoit, the great leader of the early Flemish composers, continues to be respected for his work, but is no longer a prime motivator. The intermingling of the cultures and the discovery and attraction of other musical centers has blurred his definition of Flemish music, which was so strong in its early development. Following World War II, there was a marked increase in Flanders, as in all of Europe, in the variety of compositional techniques. At the same time, traditionalists will always be found. One is able to place side by side "music by composers in Flanders" and "music for Flanders," as well as occasional intermingling of the two.

While the Flemish composers' musical perspective throughout the twentieth century has become more and more international in scope, unfortunately awareness and recognition by the international community are only slowly and

⁸⁰van den Borren, 332.

minimally increasing. Arthur Meulemans, earlier an advocate of Flemish nationalism, has called for international connections, stating that although it is morally correct to hold firmly to national principles, it is impossible to maintain them in an art that rises above the ordinary level of the average education.⁸¹ Perhaps in reaction to this, it is the Flemish/Belgian composers of this century who set French texts as well as Flemish; rarely will French/Belgian composers set Flemish texts. Setting a more universally understood language is, of course, necessary for Flemish composers, if they wish to cross the border.

At the same time, there still exists in Belgium this division of spoken language, and it cannot help but have some effect on the unity of the musical language. There are completely Flemish conservatories as well as completely French ones. The Royal Conservatory of Music in Brussels, in fact, has become two schools in one. It is both a Flemish school and a French school, with completely different faculties and administrations in the same building. Although these schools do not discriminate based on language, obvious slants in orientation must exist. There are both French and Flemish television and radio stations, housed in the same buildings but with different administrations and production and creative staffs. They are state-owned and do much to

⁸¹Arthur Meulemans, "Het wezen van de huidige muziek hier te lande," Mededelingen van de Koninklijke Vlaamse Academie, nr. 2 (1942): 16: quoted in Hendrik Willaert and Jan DeWilde, Het lied in ziel en mond (Tielt: Lannoo, 1987), p. 112.

promote the arts, particularly national artists and works. However, they remain separate, oftentimes covering the same event at the same time, one in French, the other in Flemish.

As this century has progressed, it has become more and more evident that the development of organizations within the country to help promote and unify this unique nation would be needed. Some began as strictly Flemish organizations -- unions, in effect -- to strengthen the composers' objectives. In 1922 the Nationale Vereniging voor Auteursrecht (NAVEA) or National Society for Authors' Rights was formed, instigated by composer Emiel Hullebroek, along with Flor Alpaerts, Lode Mortelmans and several writers. This union was brought about to assure and collect royalties for its members, both in compensation for performances as well as for control of distribution of their music. It ensured financial support for artists and worked to benefit its members in the broadest of sense of the word, including the organization of social services which went so far as to aid dependents of the composers. In 1945 it became a bilingual organization under the name Belgische Vereniging der Auteurs, Componisten en Uitgevers, or Société des Auteurs - Belgische Auteurs Maatschappij (SABAM). The life of the foundation was extended until the year 2001, at which time it will be decided whether or not it is necessary for it to continue.

Also in 1922 another organization, Genootschap van Vlaamse Componisten (Association of Flemish Composers) was founded by composers Broeckx,

Ghesquiere, Hullebroek, Meulemans and others. They worked very closely with NAVEA to organize concerts of its members' works, as well as to work for publication of scores. The goals were never quite realized and its activities gradually stopped after 1935. The year 1951 saw the establishment of the Centre Belge de Documentation Musicale or CeBeDeM (Belgian Center for Music Documentation), with the goal of promoting contemporary Belgian music both at home and abroad. This has been done through documentation, through the collecting of sheet music and recordings, and through the publishing of compositions, catalogues and monographs, as well as generating a great deal of publicity.⁸² The center has been successful in keeping the music of Belgium, both Flemish and French, available, and has encouraged and made it possible for the world to know about its composers. Also in the forefront of maintaining song-festivals and keeping abreast of Flemish vocal activities is the state-run Algemeen Nederlands Zangverbond (General Netherlands Song Union). They also publish a journal that contains biographical articles, and articles of historical and musicological significance, as well as reports on events of the day centered around vocal music.

Much debate continues concerning the Flemish movement and its influence on the Flemish composers. Many feel that it was in the service of the people that the composers imposed upon themselves artistic limitations.

⁸²Diana von Volborth-Danys, ed., CeBeDeM en zijn aangesloten componisten, vol. 1 p. 5. (Brussels: CeBeDeM, 1980), 5.

Although it was perhaps a necessary and worthy cause for the genius of the composers at the time, it is argued that too many composers since have merely imitated these people, resulting in a limited nationalistic tradition called "Flemish music." It can never be known what the product of these creative people would have been without this dynamic, extra-musical influence which spirited them to write. However, it did create a strong tradition for vocal music, much of which is worth performing, as it is filled with a spirit, zeal and passion which was felt very deeply. It is the hope of this writer that, through the use of this monograph, the lieder of these Flemish composers will become better known and perhaps become a part of the standard vocal repertoire.

Chapter 2

The Flemish Language and Pronunciation Guide

I. Introduction

Dutch is the language used both in the Netherlands (*Nederland*) and in the north/northwestern part of Belgium, called Flanders. It is in this part of Belgium where the language is called *Vlaams* or Flemish. Although, in 1973 the use of the term *Nederlands* became official throughout Dutch-speaking Belgium, and a standard pronunciation and spelling throughout the Dutch-speaking countries is being propagated (*Algemeen Beschaafd Nederlands* -- ABN -- or "General Educated Dutch"), the language is still popularly referred to as Flemish. This pronunciation guide will deal with Flemish or *Nederlands* in the form in which it has most recently evolved. The International Phonetic Alphabet (IPA) will be used throughout this chapter to designate the appropriate language sounds.

As the Germanic language split over the course of the centuries, *Nederlands* emerged as one of the West Germanic languages. This Germanic group evolved into Frisian and English on the one hand, and *Nederlands* and German on the other. *Nederlands* occupies the third place among Germanic languages, with more native speakers than those of all Scandinavian countries put together.⁸³

⁸³ Brachin, Pierre. The Dutch Language: A Survey. E. J. Brill, Leiden 1985, p.3.

Nederlands can be distinguished from other Germanic languages in a number of ways:

1. *Sch* at the beginning of a syllable is pronounced [X]: NL: *school*, Ger: *Schule*, Eng: *school*.
2. The consonant group *ft* has often become *cht*: NL: *Kracht*, Ger: *Kraft*, Eng: *Craft*.
3. The consonant group *ks* (spelled either *chs* or *x*) has become *s*: NL: *zes* and *os* correspond to Eng: *six* and *ox*, Ger: *sechs* and *Ochs*.
4. The consonant group *al, ol + d,t* has become *ou + d,t*: NL: *oud* and *goud*, Ger: *alt* and *Gold*, Eng: *old* and *gold*.
5. Before the ending *-er*, Nederlands often inserts *d* after *l, n* and *r*: NL: *kelder* corresponds to Ger: *Keller*, Eng: *cellar*.
6. Long vowels are generally not palatalised: NL: *horen* and *groen* as opposed to Eng: *hear* and *green*, Ger: *hören* and *grün*.⁸⁴

One of the more difficult aspects of Nederlands is in relating to the length of a vowel, as this subtle element in the language can determine a very distinct difference in meaning. The length of the vowels is determined by several factors. The most important factor is how the vowel fits into the

⁸⁴ *ibid*, pg. 3-4.

syllable and the kind of syllable of which it is a part (i.e. open or closed).

The following rules will help make this clearer:

1. A long vowel is represented by a double vowel letter in a closed syllable, and by a single vowel letter in an open syllable.

ex: Boom [bo:m]; Bomen [bo:mən]

If a word ends on a long vowel, that vowel is spelled with a single letter.

The exception is "ee", which represents the long [e] sound at the end of a word.

2. Short vowels are always represented by a single letter and appear only in closed syllables. In other words, short vowels will be followed either by two consonants or by one consonant at the end of a word. ex: smal [smal]; smalle [smalə]

These rules pertain only to the simple vowels a,e,i, o,u. they do not pertain to A) the diphthongs au, ei, ou, ui, uw; B) a single vowel sound spelled with two different letters: eu, ic, oe; or C) aai, eeu, ieu, ooe, oei.

They are always the same value. The diphthongs can generally be thought of as being "half-long" however this determination is not always true.

3. It may also be stated that vowels that come before "r" generally become longer than before an other consonant.

II. Assimilation

Assimilation, a change brought about in the articulation of a speech-sound by neighboring sounds which impart to it some of their articulatory

characteristics, is very prominent in Nederlands.⁸⁵ It is an essential feature of the language. The importance of assimilation is comparable, though on an entirely different scale, to that of liaison in French. It gives the language a fluency, and yet the speakers of the language are in effect unaware of the process. Consonants are affected more than vowels. These consonants are divided into related voiced and unvoiced as follows:

<u>voiced</u>	<u>unvoiced</u>
v	f
z	s
g	k
g (gij)	X
b	p
d	t

1. When a voiced fricative follows an unvoiced consonant it becomes unvoiced: the *z* of *opzij* sounds [s], the *v* of *uitvaren* sounds [f]. The reverse is also true.
2. Before *b*, *d*, and *w* an unvoiced consonant becomes voiced. In *hefboom* the *f* sounds [v], in *pakdrager* the *k* sounds [g].
3. Nasals adapt to the articulatory base of the following consonant, so that *n* tends to be pronounced as [m] in *inmaken* and *onbepaald*. This is not the case when the meaning of the combining part of the word must remain clear: *aanprikken* (*prikken aan*).

⁸⁵Paul van Roey, Ludo Frateur, Mijn woord, uw woord (Antwerpen: Uitgeverij De Nederlandsche Boekhandel, 1981) 69.

4. Before *m*, *n*, *l* and *r*, or before a vowel, unvoiced fricatives become voiced. In *lees maar* and *lees eens*, one hears a [z] at the end of *lees*, and in *half en half* the first *f* sounds [v].
5. Two or more related consonants together in any combination, combined in any order, will be voiceless.

To elaborate further on the above rules:

When two identical consonants are juxtaposed, only one sound is heard: only one *d* is heard in *hoofddoek*. This is also the case when two adjacent consonants have the same articulatory base: in *vreedschap* and *zandpad* the *d* tends to disappear as does the *t* in *nichtje* (see no. 5 above).

Before a vowel, the voiceless consonants [f] and [s] are most often pronounced as voiced consonants. However, this is not the case before [ə].

The voiced consonants *b*, *d*, and *g* become voiceless when they are the final consonant of a word standing alone or before a pause. This is also true for *z* and *v* in words with foreign origin.

The rules of assimilation can also apply between words as well, as is seen above in rule no. 4. Other examples of this are: *ik zie*: the *z* is sounded [s]; *is dat waar*: the *s* is sounded [z].

To further help in understanding the pronunciation of Nederlands in a more practical sense, the following observations relating to the both the assimilation of voice and the assimilation of articulation are especially important.

Assimilation of Voice (often called "sandhi" a grammatical term from India):

1. *A closing consonant before a pause* -- even if the sound appears to be voiced within the word, the final consonant before a pause always becomes voiceless (Rule I): compare *banden* with *band* (pronounced [bant]); *hebben* with *heb* (pronounced [hɛp]). This assimilation appears in spelling only for the alterations *v→f*, *z→s*: Ex: *beloven→ik geloof*.
2. *At the succession of ending and beginning sounds of both separate words and parts of a compound word* -- When two consonants from the following -- [p, t, k, f, s, X, b, d, g, v, z, h] come together as ending and beginning sounds, both are voiceless. If the second one is a *b* or *d*, then both are voiced (Rule II). Ex: *opkomen* = [ɔpkomə n]; *'t is hier* = [tɪs hir]; *opdragen* = [ɔbdraʒən]; *huisdeur* = [hœyzdør]. [note: The transcription of this voiced sound is perhaps stronger than it is actually spoken. It should be stressed that these sounds are a variant of the voiceless equivalent spelled sound. The amount of added "voice" varies from word to word.]

The *b* and *d* in opening position influences not only the final consonant of the preceding word or part, but also the voiceless consonants which precede it, as the strength of the final dental becomes greatly reduced.

Ex: *herfstdraden* = [hɛrvztdradə n].

The *d* of the ending *-de(n)* influences the preceding consonant in the same way as in Rule II. Ex: *ik geloofde* = [ɪk Xəlo:vde].

3. When *p, t, k* are followed by a vowel or by *w, j, l, r, m, n*, they, as a rule, remain voiceless (Rule III). Ex: *rijk en arm* = [rɛik ɛn arm]; *zoeklicht* = [zuklIXt]. Words which are formed of which the root ends with *bb*, *b*, *dd*, *d* sound remains voiced *b* or *d* before a vowel or before the sounds *w, j, l, r, m, n*. Ex: *ik heb werk* (Ik hɛb wɛrk).
4. When *f, s, x* are followed by a vowel or by *w, j, l, r, m, n* they either become voiced, or remain voiceless -- both are correct (Rule IV). The consonant which precedes the suffixes *-je* and *-lijk*, however, always remain voiceless. Ex: *broodje* = [brɔtj]; *heuglijk* = [høXlɐk].
Even though there are no fixed rules for *f, s, x* followed by a vowel or *w, j, l, r, m, n*, a couple of tendencies can be observed:
 - a. An analogy can be seen with other sounds such as *p, t, k* and Rule III.
 - b. The point of accent can also have influence: *f, s, X* become voiced when the main accent follows immediately. Ex: *pas op* = [paz Up]; *pas er op* = [pas ɐr Up].

It is important to remember that when applying rules II, III and IV, that the word must be a combination or derivative and the rules do not apply if there is the slightest pause between the consonants. Those who speak a more "high Flemish" who do not aspirate a beginning letter *h*, tend to allow for the assimilation as if there was no *h*. This is only permitted when the *h* is allowed

to be suppressed. Where the *h* must be pronounced, rule III should be observed.

Assimilation of Articulation:

- a. In ordinary conversational language, the final *-n* is assimilated to [ŋ] before the beginning *-k* in the following word or in the next part of a compound word. Ex: *onkruid* = [Uŋkræyt]. This can also occur before *-g*. In very refined Flemish, for instance, at solemn occasions, this does not occur.
- b. Before *b*, *p*, *m*, the articulation of the *-n* slides in a bilabial direction. Ex: *aanpassen* = [ampas (n)]; *onmogelijk* = [Umogələk]. Again, in refined Flemish, this assimilation does not ordinarily occur.

Other assimilations of articulation will be addressed, as they pertain to specific sounds, in the chart of sounds at the end of the chapter.

III. Word stress

Although in songs syllable and word stress have been determined, to a great extent, by the composer, they do deserve some discussion. Nederlands, and therefore Flemish, is a fairly metrical language, somewhat between German and French. The main accent of words with two or more syllables falls, as a rule, on the first syllable. However, some further observations can be made.

1. Most words have a determined syllable which carries the accent; yet in other words the accent is determined by the speaker to stress a certain meaning of the word.

2. Many words change meaning with a change of stress:

afleidend = distract

aleidend = deduct

doorlopen = continue running

doorlopen = quickly glanced at

ondergaan = go below

ondergaan = under go, suffer, endure

The only reliable way to know which syllable to stress is by knowing the meaning. A reliable dictionary may be the only answer. However, it is generally true that when the accent falls on the separable prefix, the participle is generally a true verb form, whereas in the other case it becomes an adjective. It can also be said that the stress falls on one syllable or another according to whether the word has a concrete or an abstract sense, or is interpreted literally or figuratively:

De stervende maakte krampachtige bewegingen. (concrete/literal)

The dying person made convulsive movements.

De verdachte deed krampachtige pogingen om zijn positie te redden.

The accused made desperate efforts to save his position.

4. Words with suffix *-achtig* have their accent on another syllable than this suffix:

aapachtig, droomachtig, fabelachtig

5. Words with the suffix *-loosheid* are mostly accented on the *-loos*:

achtelloosheid, ouderloosheid

6. Adjectives formed by the addition of one of the following suffixes are stressed on the syllable preceding the suffix (unless it includes an unstressed *e*): *-ig*, *-(e)lijk*, *-isch*, *-baar*, and *-zaam*:

aandacht -- aandachtig
vriendschap -- vriendsschappelijk
afgod -- afgodisch
omkopen -- omkoopbaar
arbeid -- arbeidzaam

Apart from *koninklijk*, there are no exceptions.

7. Exceptions to the first syllable receiving the accent are generally because of one or more prefixes. Needing particular attention are words with prefixes which are not separate words themselves such as: *aarts*, *ant*, *be*, *er*, *et*, *ge*, *her*, *oor*, *on*, *ont*, *ver*, and *wan*.
8. Among them, *be*, *ge*, *ver* never have the accent, and the accent will fall on the second syllable: *be-ge-ren*, *ver- die-nen*. Exception to this is the word *verkoop* (to sell) since it is generally stressing the opposite of *inkoop* (to buy). The accent can be on either syllable in this word.
9. Among the rest of the prefixes mentioned above that can form derivatives, *er*, *ont*, and *her* (except in the cases which will be covered below) also never are accented and the accent will fall on the second syllable: *er-var-ing*, *ont-haal*, *her-nieuw-ing*. The prefix *her* (re-) in a few nouns will have the accent so as to distinguish it from referring to the first action: *druk* (print) -

herdruk (reprint). This will also be true in the verbs *herbenoemen* (reappoint) and *herbesteden* (respond).

10. When two of the following prefixes -- *be*, *ge*, *ver*, *her*, *ont* -- are combined, the accent falls on the third syllable (above mentioned exception is maintained with the prefix *her*): *be-ge-lei-den*, *ver-ont-waar-digd*.
11. The prefixes *aarts* and *on* are accented when they form nouns and secondary accents when they form adjectives: *on-mens* (inhumane), *on-waar* (untrue). Occasionally, to emphasize the opposite meaning or for particular meaning, one may hear the prefix stressed in an adjective, however it is not the "correct" pronunciation.
12. The prefix *wan* will be the accented syllable if the word is a noun as well as in the verbs *wantrouwen* and *wanhopen* which are derived from nouns. In an adjective, and the nouns derived from them, with this prefix, the accent falls on the second syllable: *wan-hoop* (despair), *wan-ho-pig* (desperate).
13. The prefixes *ant*, *et*, and *oor* generally are accented: *ant-woor-den* (response), *oor-zaak* (cause). If another prefix is combined with *ant* or *oor*, these prefixes maintain the accent: *ver-ant-woor-den* (justify). However, if the suffix in the word has influence, the accent may change: *ver-ant-woor-delijk* (responsible). The suffix *(e)lijk* is very influential.
14. The following suffixes will move the accent of the derivative to the syllable preceding the suffix: *(e)lijk*, *isch*, *ig*, *baar*, *heid*, *loos*, and *zaam*.

Examples: toe-ge-ven, *toe-geef-lijk*; har-mo-nie, *har-mo-nisch*. These suffixes pull the accent to the syllable immediately preceding *unless* this syllable is already a dull syllable in the root word: *in-ge-no-men*, *in-ge-no-men-heid*.

15. Words that end with *-heid* preceded by the suffix *baar*, *ig*, or *(e)lijk*, will have the accent on the syllable preceding *both* suffixes: *toe-laat-baar-heid* (permissibility); *een-pa-rig-heid* (uniformity). If this suffix is preceded by the suffix *-loos*, the accent will always fall on *-loos*: *moe-de-loos-heid*, *lief-de-loos-heid*. The only exception to this is *werkloosheid* which can be pronounced either *werk-loos-heid* or *werk-loos-heid*.
16. Generally speaking, words that end in *-isch* are borrowed words, and, although it is often heard, this suffix should never be accented.
17. In a participle the accent will fall on the first syllable when it is used as a verb in its more literal meaning: *uit-ste-kend* (sticking above or out); *uit-ste-kend* (excellent). Along with this, the first syllable of the participle is accented when it is a compound adjective + noun with the ending and prefix of the past participle: *zwart-ge-rokt* (black skirted); *breed-ge-rand* (broad-rimmed).
18. The suffix *-s* or *-sch* will cause the immediately preceding syllable to have the accent, when it is part of a compound word of which the first part is used as an adjective or a preposition: *al-le-daags* (everyday); *klein-steeds* (provincial).

19. The following suffixes tend to pull the accent on to themselves:

a. *haftig*, *zalig*, and *achtig*: *man-haf-tig* (manly); *arm-zalig* (miserable); *twij-fel-ach-tig* (having doubts). However the suffix *achtig* only has the accent when it means *to have*, as shown in the examples. When it means *to resemble*, the accent does not shift to the suffix: *blauw-achtig* (resembling blue); *beest-achtig* (like a beast).

b. *egge* (changes word from masculine to feminine), *ei*, *(er)ij*, *in*.
Ex: *die-veg-ge* (female thief); *schel-me-rij* (trickery)

c. the suffixes *aan*, *aat*, *age*, *ante*, *as*, *eel*, *eet*, *ees*, *et*, *iek*, *ier*, *(i)on*, *ist*, *ment*, *oor teit*, *uur*, *uus*, and *eren*. Ex: *li-cen-tiaat* (licencee); *mu-zi-kant* (musician); *kan-ton* (county)

20. With many compound words, the accent will fall on the second and not the first syllable. These can be distinguished as follows:

a. Compound but inseparable verbs, formed with prefixes *door*, *mis*, *om*, *onder*, *over*, *vol*, *voor*, *weder*, which are separate adverbs.
Ex: *door-lo-pen* (run through); *om-hel-zen* (embrace). The same prefixes also appear with separable verbs and therefore have the accent on the first syllable. Ex: *vol-gie-ten* (to fill: emphasis on full). Occasionally, the same verb is used separably and inseparably, although with different meanings: *door-lo-pen* (to scan through a book) -- *door-lo-pen* (to actually run through). The difference

between them is that the separable verb generally still keeps a more concrete, literal meaning; the inseparable has a derivative meaning.

b. Other prefixes which can be added to the above list are *aan* and *achter* in the verbs *aan-bid-den* (adore), *aan-schouw-en* (behold), *aan-vaar-den* (accept), *ach-ter-ha-len* (overtake), *achter-ja-gen* (chase after), *ach-ter-vol-gen* (pursue). If the compound words formed with these prefixes are separable, the accent will fall on the first syllable. Ex: *aan-ho-ren* (listen to), *ach-ter-hou-den* (hold back). In exception to this, the verb *aanhoren* will have the accent on the second syllable and will then have a meaning closer to *verhoren*, to hear a prayer.

c. Compound-word nouns which are derived from verb-roots and are composed of an adverb + root, usually are accented on the first syllable. Ex: *on-der-wijs* (instruction), *op-zet* (design). Exceptions to this are *o-ver-leg* (consultation), *mis-baar* (uproar).

d. Compound adjective-nouns when used as a predicate, of which the first syllable gives the word a superlative form. Ex: *Het is pikdonker vanavond* (It is pitch black dark this evening), *piep-jong* (very young). On the contrary, used as an adjective, the accent is on the first syllable. Ex: *een piepjong ventje* (a very young boy).

e. Compound pronouns and most composed adverbs, linking words and prepositions -- Ex: *een-ie-der* (everyone), *op-per-best* (superior), *hoe-wel* (although).

21. Two tendencies seem to govern the placement of accent in a word:

a. In non-compound nouns, the tendency is to accent the first syllable, if this syllable is not dulled or an ending with any significance is present.

b. In compound words, the tendency is to let the accent slide to the second word (syllable) when it is heavier in meaning. This is very evident in three-or-more part compound nouns in which the first part is related only to the second and this second part receives the accent: Ex: *ou-de-man-nen-huis* (old folks home).

In compound words with numbers as one of the parts, the accent usually falls on the first part if a noun, Ex: *vier-kant* (square; four sides); and on the second if an adjective, Ex: *drie vier-kan-te meter* (three square meters).

In compound names of places and words derived from them, the accent usually falls on the second part: Ex: *Am-ster-dam*, *Bre-da*.

Others, principally those formed with *-land*, *-rijk*, and *-poort*, have the accent on the first syllable: Ex: *Ne-der-land*, *Frank-rijk*.

IV. The intervocalic *d*

The intervocalic *d* in Nederlands continues to give rise to a great deal of discussion. Rules are difficult to discern, therefore what follows will be a limited elaboration on the phenomenon:

1. Disappearance of the *d*: when this occurs, the neutral *e* which follows it will also be dropped. Sometimes this *e* will be word-terminal, sometimes it is followed by a consonant:

lade → la vrede → vree salade → sla weder → weer
bladeren → blaren Brederode → Breero

2. After the diphthong *ou* the *d* becomes a [w]:

oude → ouwe koude → kouwe

3. In other cases the *d* becomes [i/(j)]:

rode → rooie kwade → kwaai

The *d* is retained either in archaic set-phrases or when it fulfills a grammatical function. In many cases the original form and the form without *d* exist side by side. The lost *d* has come about through speech evolution and is only slowly finding its way into written Nederlands. There are many words where the *d* is never deleted and there are others whereby one would be perhaps "smiled at" had they been left in. It is through the spontaneity of the language and the need for a smooth flow which has brought about this phenomenon.

V. Differences found in the Flemish pronunciation

1. Flemish pronunciation is often more strict and sometimes more lax than in general Nederlands. In Nederlands, *i(e)*, *u*, and *oe* are longer before an *r* (*bier*, *muur*, *boer*) than before other consonants (*minuut*, *toen*); in Flemish this distinction is not always observed. In Flemish, however, *ee*, *oo*, *eu*, and *oe* are pure, long monophthongs rather than the diphthongs that they tend to be in Nederlands.
2. Nederlands favors the [ts] pronunciation in words ending in *-atie*, *-itie*, *-otie*, and *-utie*, whereas the Flemish use the [s]. This is perhaps due to the Netherlands following more closely to the Germanic origin, and the Flemish are following the neighboring French pronunciation.
3. Some Flemish speakers (particularly West Flanders province) tend to pronounce the final *n* after a neutral *e* (*lachen*), although this is not so in general Nederlands. This is due to the fact that the beginning vowel sounds have a weaker attack in Flemish and so the previous *n* is necessary as a transitional sound. This is, however, fairly localized and the final *n* remains mute in most of the province of Brabant.
4. In Holland-Nederlands, the initial *w* is labiodental (English: wat); in Flemish it is bilabial (English: water) although less aspirate than in English.

VI. Explanation of the sounds of Nederlands

The following chart looks more closely at the possible sounds of Nederlands. For each letter or combination of letters, the pronunciation is determined based on all factors and assigned an International Phonetic Alphabet symbol. A word is given in example to further clarify the description. With this chart in hand, any Nederlands word can be transcribed and the correct pronunciation determined.

Explanation of the Sounds of Nederlands				
Nederlands Letter	Position in Word	IPA	Example	IPA
a	a	in a closed syllable	[a]	man [mən]
	a	in open syllable	[a]	jaren [jarən]
	aa	all positions	[a]	laat [lat]
	aai	all positions	[ai]	draai [drai]
		when followed by vowel	[aij]	draaien [draijən]
	ai	all positions (generally found only in foreign words)	[ai]	failliet [fajit]
	au	all positions	[ɔu]	saus [sɔus]
b	b	beginning or middle (less aspirate than English)	[b]	bak [bək]
	bb	middle (follows short vowel)	[b]	kebbelen [kɛbələn]
	b	final, before a pause (may not be pronounced at all)	[p]	rib [Rip]
c	c	before i, e, ij (most often found in foreign words)	[s]	citeren [siterən]
	c	before a, o, u	[k]	cadeau [kado]
	cc	all positions	[k]	accord [akɔrd]
	ch	beginning of word	[k]	christen [krɪsən]
		all other positions	[x]	archief [arXif]
		*except: following s at beginning is occasionally pronounced [ʃ]. Example: schlager [ʃlagər]. Otherwise this combination will be pronounced [sx].		
	sch	end of word	[ʃ]	kitsch [Kitʃ]

(chart continued)

d	d	beginning or middle	[d]	dadən	[dadəɲ]
		end of word	[t]	rood	[rot]
	dd	middle of word	[d]	reddeɲ	[rɛdɛɲ]
*exception: often the d between two vowels will be pronounced as [j]. However, after the sound [ɔu] the sound becomes [w]. This exception is most often found before the en or er ending. See below for more explanation. Examples: besteden [bɛstɛjəɲ]; ouden [ɔuwəɲ].					
e	e	in closed syllables	[ɛ]	bek	[bɛk]
	e	before an r	[ɛ]	werkeɲ	[wɛrkəɲ]
	*this sound is generally sounds slightly more open before an r.				
	e	ee in open syllable	[e]	beek	[bek]
	e	in open syllable	[e]	leven	[levəɲ]
	e	open syl. before r	[e]	leren	[lern]
	*slightly longer, often a [] is heard before the r. The [e] is often referred to as a "potential diphthong".				
	e	single final e	[ə]	de	[də]
	e	single in unaccented syllable	[ə]	voge	[vogəl]
	*note: there is a tendency to schwa all non-accented and under-accented vowels.				
	ei	all positions	[ɛi]	vleien	[vlɛijəɲ]
	*if this diphthong is immediately followed by another vowel, a [j] is pronounced before this next vowel.				
	eu	all positions	[ø]	heuvel	[høvəl]
*note: the sound [œ] is used where appropriate in foreign words.					
	eeu	before w	[eu]	leeuw	[leuw]

(chart continued)

f	f	all positions	[f]	fier	[fir]
	ff	all positions	[f]	straffen	[strafən]
	ph	all positions	[f]	photo	[foto]
*most often found in foreign words; spelled as f in most recent spelling changes: ex. photographie is now fotografie.					
g	g	all positions except ending	[g]	gan	[gan]
	g	final position or before cons. other than b or d	[X]	dag	[daX]
	g	final following n		rang	[raŋ]
	gg	all positions	[g]	rogge	[rɔgə]
*in foreign words this letter is sometimes pronounced [g] and sometime [g]; there is no specific rule.					
h	h	all positions except following a <i>c, t, or p</i>	[h]	heftig	[hɛftəX]
		*this sound is less aspirate than in English *the h is silent in the words <i>het, hij, hem, haar, hen, hun</i> when they are not accented. *the h is silent in the following words: <i>mijnheer, boterham, silhouet</i>			

(chart continued)

i	i	in closed syllables	[ɪ]	bidden	[ˈbɪd n]
	i	in open syllables (this spelling found only in some foreign words)	[i]	liter	[ˈlɪt r]
	i	suffixes -ig, -igen,	[ə]	hevig	[ˈhevəɣ]
		suffixes -ik, -iken	[ə]	gezanig	[gəˈzanək]
	i	suffixes -is, -issen	[ə]	notaris	[ˈnotarəs]
	ie	all positions	[i]	ziel	[ˈzil]
	ieu	all positions	[iu]	nieuw	[ˈniuw]
	ij	all positions except in suffixes -lijk(s), -lijken *if this diphthong is immediately followed by another vowel, a [j] is pronounced before this next vowel.	[ɛi]	blije	[ˈblɛijə]
	ij	suffixes -lijk(s),-lijke *note: the suffix -rijk is pronounced [r ɪk]	[ə]	mogelijk	[ˈmogələk]
	il	in foreign words	[j]	detail	[ˈdətaj]
j	j	beginning of word or between vowels	[j]	jaar	[ˈjar]
		*with foreign words this letter is occasionally pronounced [ʒ]. Only by looking in a dictionary will one know which sound is to be used.			

(chart continued)

k	k	all positions
	k	before a t is often not pronounced
	k	before a b , or d
	kk	all positions

[k]	koek	[kuk]
	markt	[mart]
[g]	ik doe	[ig du]
[k]	trekken	[trɛkə n]

l	l	all positions
	ll	all positions
	ll	following i in foreign words

[l]	laat	[lat]
[l]	vallen	[valə n]
[j]	bastille	[bastijə]

*note: often times this will be pronounced [lj] with the [l] more palatalized than usual.
 *the **l** is most often not pronounced in the following words: alsjeblieft, alstublist

m	m	all positions
	mm	all positions

[m]	melopen	[melopə n]
[m]	mummelen	[myməl ə n]

(chart continued)

n	n	except before m, b, p, g, k, j	[n]	man	[mæn]
	n	before m, b, p	[m]	ogenblik	[og mblɪk]
		*this is also true if the word ends in m and is followed by a word beginning with these letters. Also: if speaking more emphatically, the n would then be pronounced as [n].			
	n	before j	[ŋ]	kan je	[kɑŋə]
		*this is true in a word or from one word to the next. This sound will also be found in foreign words with the letter combination gn as in <i>champagne</i> .			
	n	before a final g	[ŋ]	rang	[rɑŋ]
	n	before a g, k	[ŋ]	ongeluk	[ʊŋgəˈlʌk]
	n	as the final sound preceded by a schwa is most often silent.			
		<i>Exceptions to this are: if the next word begins with a vowel there is often a liaison; in more emphatic speech the n is pronounced; in certain expressions; and other words which follow none of the above rules -- a dictionary will be needed.</i>			
	nn	all positions	[n]	plannen	[plənən]
o	o	in open syllables	[o]	koper	[kopər]
	o	closed syllables except before m and n	[ɔ]	los	[lɔs]
	o	closed syllable before m and n	[ʊ]	kom	[kʊm]
		*the differences between [ɔ] and [ʊ], in these situations, have become less and less distinct, and very little attention is given to absolute accuracy in pronunciation.			
	oo	all positions	[o]	boot	[bot]

(chart continued)

	oe	all positions	[u]	koek	[kuk]
		*this sound is pronounced shorter than in English or other languages; if the letter group is the final letters of a word, it is somewhat longer; if the letter group is before an r it has the greatest length of pronunciation.			
	oei	all positions except preceding another vowel	[ui]	groei	[grui]
	oei	preceding another vowel	[uij]	roeien	[ruijən]
	ooi	all positions except preceding another vowel	[oi]	hooi	[hoi]
	ooi	preceding another vowel	[oij]	Kooien	[koijən]
	ou	all positions	[ɔu]	koud	[kɔut]
p	p	in all positions	[p]	roepe	[rupən]
	pp	in all positions	[p]	kappen	[kəpən]
q	q	in all positions	[k]	quitte	[kit]
	qu	in some foreign words	[kw]	quarto	[kwarto]
		*often the spelling of words with this pronunciation has been altered to reflect the sound: qu will be written kw; it is therefore necessary to consult a dictionary to be sure which pronunciation is to be used.			

(chart continued)

r	r	in all positions	[r]	roos	[ros]
	rr	in all positions	[r]	sarren	[sarə n]
	rh	in all positions	[r]		
*this is somewhat obsolete and is now most often spelled without the h.					
*Note: this letter is flipped with the tip of the tongue as in a French sung r. Often you may here this sound pronounced as [R], however, this is not recommended for singing.					
s	s	in most positions	[s]	samen	[samə n]
	s	between two vowels	[z]	pose	[pozə]
	s	before suffixes -aard, -achtig	[z]	grijsaard	[greizart]
	*Note: this letter is sounded as a [z] in other situations for which there are no rules. Often you will find this with foreign words. Consulting a dictionary will be necessary.				
	ss	in all positions	[s]	passen	[pasə n]
	sc	in foreign words	[s]	discipel	[disipəl]
	sch	in suffix -isch	[s]	logisch	[logis]
	sj	in all positions	[ʃ]	zusje	[zy/ʃə]
	stj	any position	[/tj]	kastje	[ka/ʃtj ə]
	*the [t] is hardly heard and often not pronounced.				

(chart continued)

t	t	most positions	[t]	tien	[tin]
	t	in suffixes -tie, -tion	[s]	natie	[nasi]
	tj	exc. prec. by s	[tj]	katj	[katjə]
	tj	preceded by s	[ʃtj]	kastje	[kɑʃtjə]
*the [t] is hardly heard and often not pronounced. This is also the case when this combination is preceded by other consonants.					
u	u	in open syllable except before ch	[y]	duwen	[dywən]
	uu	in closed syllable	[y]	minuut	[minyt]
	*Note: this sound is longer when it is followed by an r in either situation.				
	u	in closed syllables	[ʌ]	dun	[dʌn]
	u	open syllable before ch	[ʌ]	kuchen	[kʌXən]
	*As with all single vowels in Nederlands, this vowel is often pronounced as a [ə] when in an unaccented syllable.				
ui	ui	in all positions	[oey]	kuip	[koeyp]
	*the first sound is stressed; it is sometimes difficult to discern the second sound in certain dialects. However, the second sound should be heard as one moves to the next vowel.				
v	v	in most position	[v]	geven	[gevən]
	v	in the words <i>vijftig</i> , <i>veertig</i>	[f]	veertig	[fertəX]
*this is not the case when the number is preceded by another number: <i>drieënvijftig</i> .					
*this sound is much closer to the sound [f] when it begins the word.					

(chart continued)

	w	in most positions	[w]	wilde	[Wildə]
w	w	before an r	[v]	wrat	[vrat]
x	x	in all positions *this letter is interchangeable with the spelling ks: <i>examen</i> ↔ <i>eksamen</i> .	[ks]	exact	[ɛksakt]
	z	in most positions	[z]	zacht	[zaXt]
z	z	<i>zestig, zeventig, zesenzestig, zevenenzeventig</i>	[s]	zestig	[sɛstəX]

**TWENTIETH-CENTURY FLEMISH ART SONG:
A COMPENDIUM FOR SINGERS
VOLUME II**

A Monograph

**Submitted to the Graduate Faculty of the
Louisiana State University and
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in

The School of Music

by

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Chapter 3

Catalog of Twentieth-Century Flemish Art Song

The catalog that follows has been assembled as a resource for singers interested in art songs written by Flemish composers during the twentieth century. Composers were included if they were actively composing during any part of the twentieth century. This was determined both by birth and death dates and publication dates or, if birth and death dates were unknown, by publication dates or the composers' choice of poets (i.e. poets whose works were unknown until after 1850). For each composer, an exhaustive search of libraries, archives, museums, and other catalogs, along with the research completed for the body of this monograph, was conducted with the hope of including as complete a listing of works as is possible. In several cases, the author was in communication with the composer and/or persons who were closely associated with the composer and their works to gain a more complete picture. Even with this extensive search, this is not a complete listing of all Flemish art-song composers of the twentieth century, or of all Flemish art songs of the twentieth century, nor is it meant to be. It is, however, perhaps the most complete listing of Flemish song of which copies are still in circulation and readily available.

The catalog is arranged alphabetically by composer's last name. Along with the composers name are listed their birth and death dates when they were obtainable. Once again, an attempt was made to ascertain this

information, however, it was often discovered that either one or the other or both dates were not published in any other source or on the composer's manuscript. For each song title the following information is also given when available: poet, voice type (if specified by the composer), instrumental accompaniment, date of publication, and library or other depository where a copy of the music can be located. As the majority of this music is out of print or has never been published, the name of the publisher is unnecessary information for this catalog. All locations are equipped and willing to furnish copies of any of the music listed in this catalog upon request, many for only the cost of postage.

The layout of the catalog is as follows:

Composer (dates)

Song/Group of songs title *poet*

Individual titles under a group title

voice instruments date [location]

As space is limited, several abbreviations will be used throughout the catalog. The key is as follows:

VOICE:

V	non-specific
S	soprano
MS	mezzo-soprano
A	alto
T	tenor
Bar	baritone
B	bass
Recit	recitant
H	high
L	low

M	medium
/	or
-	and

INSTRUMENT:

Pf	piano
Org	organ
Hpschd	harpsichord
Cel	celesta
Hrm	harmonium
Hrp	harp
Gtr	guitar
Vln	violin
Vla	viola
Vc	cello
Cb	double bass
Picc	piccolo
Rec	recorder
Fl	flute
Ob	oboe
EH	English horn
Cl	clarinet
Bsn	bassoon
Hrn	French horn
Trp	trumpet
Trb	trombone
Tba	tuba
Perc	percussion
Orch	orchestra
-qt	-quartet
-qnt	-quintet
Strs	strings (ensemble)
Wnd	wind ensemble
Brs	brass ensemble
()	also transcribed for

Under the heading "poet:" a "/" = translated by; "-" = along with.

Following are the location abbreviations as well as the address for the library so one may request copies.

KVMC	Koninklijk Vlaams Muziekconservatorium Library Desguinlei 25 2018 Antwerp
AB	Bibliotheek Albert I B-1000 Brussels
AMVC	Archif en Museum van Vlaamse Cultuur Minderbroederstraat 22 Antwerp
CBDM	Centre Belge de Documentation Musicale (CeBeDeM) [Belgisch Centrum voor Muziekdocumentatie] Rue d'Arlon 75-77 B-1040 Brussels

Aerts, Peter (NA)

Aan zee *de Genestet*
V Pf 1937 KVMC

Als 't Zondag is! *Gijssels*
V Pf 1951 KVMC

Avondgeluk *Denhaene*
MS Pf 1950 KVMC

Blijde verwachting *Ontrop*
V Pf KVMC

De loovren die vol droppen hingen *de Clercq*
V Pf KVMC

De lotusbloemen *Borgers*
V Pf KVMC

Deurken, mijn deurken *de Mont*
V Pf KVMC

Drie meisjes *Gijssels*
V Pf KVMC

Droefgeestigheid *Hodister*
V Pf KVMC

Een lied van 't jonge diet! *Denhaene*
V Pf KVMC

Erotik *vocalise*
V Pf KVMC

Gluck im abend *Schwabe*
V Pf KVMC

Het lied der wijnen *Gijssels*
V Pf 1951 KVMC

Het vliegske *Gijssels*
V Pf KVMC

- Het vogeltje *Gijssels*
 V Pf 1951 KVMC
- Ik huiverde op uw adem *de Clercq*
 V Pf KVMC
- In je witte kleed *Reddingius*
 MS Pf KVMC
- Jan zou uit vrijen gaan *Gijssels*
 V Pf 1953 KVMC
- Kindje *Draak-Groenvald*
 S/T Pf KVMC
- Liefdewens *unknown*
 V Pf KVMC
- Marialied *van Zevenen*
 V Pf AB
- Mijn klein, klein dochterleen *de Clercq*
 V Pf KVMC
- Moeder *de Tiere*
 V Pf 1951 KVMC
- Moederken *Gezelle*
 V Pf 1948 KVMC
- Moederleed, wanneer in stille stonden... *Borgers*
 V Pf KVMC
- Moederlied *Borgers*
 V Pf KVMC
- Nachtliedeken *Ontrop*
 L Pf 1949 KVMC
- Nachtzang *de Clercq*
 Bar Pf KVMC

- Nieuwe Mei *de Clercq*
 V Pf KVMC
- O kom, nu... *E.D.H.*
 V Pf KVMC
- Onder uw handen *Nahon*
 V Pf KVMC
- Oude lioen! *Denhaene*
 V Pf KVMC
- Panis angelicus *unknown*
 V Pf (Org) KVMC
- Rozen *de Weert*
 V Pf 1947 KVMC
- Slaaplied *Gezelle*
 V Pf 1948 KVMC
- Smidje smee *Gijssels*
 V Pf 1951 KVMC
- Sonnet aan mijnen sterfdag *de Decker*
 V Pf 1967 AB
- Stormgalm! *Denhaene*
 V Pf KVMC
- Treed in mijn huis *de Clercq*
 MS Pf 1949 KVMC
- Vaak bij dage schuift een droom *de Clercq*
 V Pf KVMC
- Ver stond je huizeken *de Clercq*
 V Pf 1950 KVMC
- Vergiffenis *Nahon*
 V Pf 1933 KVMC

Weemoed *Ontrop*
 MS Pf KVMC

Wie bracht mij roode rozen? *Reddingius*
 V Pf KVMC

Wiegeliedje *Korten*
 V Pf 1950 KVMC

Albert, Karel (1901-1987)

Het lied van den smid *unknown*
 V Pf AB

Leuke wijsjes: zes kinderliedjes *Beuwing*
 V Pf 1954 AB

Notentuiltjes: acht kinderliedjes *Mourik*
 V Pf 1952 AB

Vergeet-mij-nietjes: zes liederen *Beuwing*
 V Pf 1956 AB

Voor jonge mensen: zeven liederen *Christiaens*
 V Pf 1952 AB

Zes van Ostayen-liederen *unknown*
 Rust
 Oude bekenden
 Melopee
 Herftlandschap
 Zeer kleine speeldoos
 Berceuse presque negre
 V Pf AB

Zomnestraaltjes: zeven kinderliedjes *Mourik*
 V Pf 1955 AB

Alpaerts, Flor (1876-1954)

't Hofke's morgens *Schmook*
MS Orch 1950 CBDM

24 Kinderliederen *van den Bosch*
V Pf 1922 AB

Aan Greta *van Tichelen*
S Pf (Orch) 1917 CBDM

Cyclus liefdeliedereren *Priem*
Herdenken
De kleine God van Me
V Pf (Orch) 1907 AB

De kerel! *van den Bosch*
MS Pf 1920 AB

De minne *Verriest*
MS Pf 1893 CBDM

Doode liefde *Swarth*
V Pf 1899 KVMC

Droom *Priem*
S Pf 1892 CBDM

Een lentelied *Priem*
S Pf (Orch) 1934 CBDM

Het zandmanneken *van Tichelen*
MS Orch 1950 CBDM

Huldezang aan Peter Benoit *Sabbe*
Bar Pf (Orch) 1934 CBDM

Huldezang aan Peter Benoit II *Sabbe*
Bar 2Hrns,Org,Perc 1934 CBDM

Jantje weent en Jantje lacht *unknown*
MS Orch 1916 CBDM

Kindeken, slaap *den Bosch*
V Pf KVMC

Klokken van Rome *van Tichelen*
MS Orch 1916 CBDM

Liedje *Priem*
MS Pf 1891 CBDM

Meiliedje *Priem*
S Pf (Orch) 1906 CBDM

Muizenbegrafenis *van Buul*
MS Orch 1916 CBDM

Nu is het hoogtijd in mijn ziel *Eelen*
V Pf 1897 KVMC

Oudt liedeken *Delamontagne*
S/MS Pf (Orch) 1914 AB

Sneeuwwitje *Priem*
MS Pf 1907 CBDM

Van de bloemkens, die wilden wandelen gaan *Antheunis*
MS Orch 1926 CBDM

Van lange Piet en korte Jan *Antheunis*
MS Orch 1949 CBDM

Wiegeliedje-In den Kerstnacht *Tastu/Tollens*
MS Pf 1893 CBDM

Andelhof, Franz (1853-1913)

Aubade *de Villeurs*
V Pf KVMC

De krekel *Lambrechts*
V Pf KVMC

De watermolen *Lambrechts*
 V Pf KVMC

Het lied der jonge wacht *Vanderwalle*
 V Pf KVMC

Het meezennestje *Gezelle*
 V Pf 1896 KVMC

L'escaut et la meuse *J.V.D.W.*
 V Pf KVMC

Twee rooskens *Oomen*
 V Pf 1893 KVMC

Baeyens, August L. (1895-1966)

De nachtegale *Gezelle*
 M Pf 1950 CBDM

Drie kwatrijnen uit Rubbayat *Khayyam/Boutens*
 Bar Orch 1924 CBDM

Drie liederen *unknown*
 Een somber drinklied (Greshoff)
 Mystiek (Verbruggen)
 Stadsgezicht (Bles)
 Bar Pf (Orch) 1938 AB

Drie liederen *Brunclair*
 Klein gebed om stilte
 Vanwaar ken ik uw gelaat
 De kever
 M Pf (Orch) 1938 AB

Drie liederen *van Ostaijen*
 Melopee
 Herfstlandschap
 Zeer kleine speeldoo
 M Pf 1930 AB

Drie liederen *Burssens*

Passe-temps

Hypnose

Oud liedje

M Pf 1930 AB

Drie liederen *unknown*

Thanatos avondlied (Greshoff)

Een somber drinklied

Sonnet waermede den landtman is Godt

Bar Pf (Orch) 1938 KVMC

Examen troost: zes liederen *Greshoff*

M Pf 1948 AB

Scherzo *Bruylandts*

S/T Orch 1951 CBDM

Sonnet waermede den landtman... *Harduyn*

Bar Orch 1950 CBDM

Trois melodies *Avermaete*

Chez les saquins et les sapajous

Chanson

Voir partir un batea

M Pf 1927 CBDM

Twee liederen *van Ostaijen*

Berceuse

Wals van kwart voor

V Pf 1930 CBDM

Vijf gedichten uit French en andere Cancan *Burssens*

Het koren en het kaf

De leeuw en de muis

De hond en zijn meester

De kip die gouden eieren legt

De vos en de druiven

M Pf 1951 AB

Zes Geisha liederen *trans. de Cort*
 Vluchtig visioen
 Hitte
 Een wolk, een hart
 Nevelregen
 Het leven
 En dan
 S Pf 1962 AB

Baeyens, Hendrik (1897-1872)

11 Juli-lied *van de Maele*
 V Pf AB

Aan't vensterke *Laska*
 V Pf AB

Bloemen op de hagen *van den Driessche*
 V Pf AMVC

Consummatum est! *Gezelie*
 V Pf 1931 AB

Het liedje mijner kindsheid *Loveling*
 V Pf AMVC

Mijn droomen *Tulkens*
 V Pf AMVC

Rozenlied *Mennekens*
 V Pf AMVC

Smeekebede *van Brabant*
 V Pf AMVC

Stemming *van den Driessche*
 V Pf AMVC

Twee liederen *van de Maele*
 Vergeet-mij-niet
 De schoone slaapster
 V Pf 1929 AB

Zes liederen *Tulkens*
 V Pf KVMC

Belemans, Raf (NA)

De leeuwenstandaard *de Laet*
 V Pf 1948 KVMC

De sterrestoet *Lesage*
 V Pf KVMC

Drie Kerstliederen *de Vocht*
 Driekoningen
 In 't stallekenn van Bethlehem
 De herderkens
 V Pf KVMC

Gij die zijt de Heer *Peeters*
 V Pf 1963 KVMC

Gij hebt de hoop geborduurd *Verbeeck*
 S Pf KVMC

Mi lanct na di *Albe*
 MS Pf KVMC

Morgensprookje *van Daele*
 S Pf KVMC

Benoit, Jules (NA)

Als de avondster *Schamoen*
 V Pf KVMC

De minnezanger *Schamoen*
 V Pf KVMC

Des avonds *Hiel*
 V Pf AMVC

- Door schuimende baren *unknown*
 V Pf AMVC
- Geen lentloover ruischt zoo zoet... *Sauwen*
 V Pf AB
- Idylle *Jacobs*
 V Pf AMVC
- Langs bloeiende hagen *Sauwen*
 V Pf AB
- Lief vogelijn! *van den Broeck*
 V Pf KVMC
- O mijn dietse *Daems*
 V Pf AMVC
- O zing het mij weder! *Sauwen*
 V Pf AMVC
- Oiseau de passage *Le Couvreur*
 V Pf KVMC
- Rosa mystica *van Beers*
 V Pf KVMC
- Stap in 't bootje *Schamoen*
 V Pf KVMC
- Vliegen en fladdren *van den Broeck*
 V Pf KVMC
- Zoo nauw was het pad *minneliedje*
 V Pf AB
- Zoodra de mei het dal begroet! *Dautzenberg*
 V Pf AMVC

Bervoets, Alfons (1907)

Daar zaten eens herdekens *Stevens-Luytens*

V Pf KVMC

De engelen staken alle sterren aan *Vanistendael*

V Pf KVMC

Gebod bij het kampvuur *van Kerckhoven*

V Pf KVMC

In 't stalleke van Bethlehem *Stevens-Luytens*

V Pf KVMC

Met een blij gezichten-Sint Niklaasliedje *Vanistendael*

V Pf KVMC

Op, makkers, op! *unknown*

V Pf KVMC

Strak zal er uit de zilveren maan *Vanistendael*

V Pf KVMC

Vlaanderen die leeuw: 17 liederen *unknown*

V Pf 1952 AB

Vlaggelied *Monden*

V Pf KVMC

Biarent, Adolphe (1871-1916)

Huit melodies *unknown*

Lied

Desir de mort

Le chant de ma mere

Il passa

Chanson

La lune blanche

Des ballades au Hame

La chanson du vent

MS Pf 1958 KVMC

Blaes, Edward (1846-1909)

Aan Gent: Zes liederen *Coopman*
 V Pf 1876 AB

Aan de afwezige *ten Kate/Goethe*
 V Pf KVMC

Aan mijn moeder *ten Kate*
 V Pf 1922 AB

Al is uw vader maar een smid *Callaert*
 V Pf AMVC

Drie makkers *Vuylsteke*
 V Pf KVMC

Er leeft een kind in Brabant *van Oye*
 V Pf KVMC

Er woont een vogel *Antheunis*
 V Pf AMVC

Het blinde kind *ten Kate*
 V Pf KVMC

Het liedeken van de min *unknown*
 V Pf KVMC

Het liedje van't nonneken en de schipper *de Mey*
 V Pf KVMC

Ik brandde van verlangen *van Oye*
 T Pf KVMC

Ik ken een vrouw *Louwerse*
 V Pf KVMC

Janneken en Mieken *van Offel*
 V Pf 1874 KVMC

Lenteliederkrans *Coopman*
 V Pf 1893 KVMC

Lied der klokke Roelandt *Coopman*
 V Pf KVMC

Liefdepeerlen *van Oye*
 De weide slaapt
 Bloemen bloeien
 Verlangen
 Wij wand'len, lieve, hand in hand
 U minnen mogen
 Die zonne die blonk
 S/T Pf KVMC

Margaretha van het spinnewiel *Goethe/ten Kate*
 V Pf KVMC

Moeders huis *Coopman*
 V Pf KVMC

Te gemoet gaan *Loveling*
 V Pf KVMC

Van honger en van koude *Antheunis*
 V Pf 1881 AB

Voorjaarsavond *Boucherij*
 V Pf KVMC

Wat is de jeugd toch wonderbare *Antheunis*
 V Pf AMVC

Blockx, Jan (1851-1912)

Als de winter voorbij is *unknown*
 S Pf KVMC

Avontgroet *Dautzenberg*
 V Pf KVMC

Bede *van Scheltema*
 V Pf KVMC

De bruid der zee *de Tiere*
 V Pf KVMC

De kapel *de Tiere*
 V Pf 1903 KVMC

De lente *Bultijnck*
 V Pf KVMC

De minnezanger *de la Montagne*
 S Pf KVMC

De spinster *Tollens-Voss*
 V Pf AB

Drie liederen *Cosijn*
 V Pf AB

Drie volksliederen *Stevens*
 V Pf 1876 AB

Een droom van 't paradijs *van Beers*
 V Pf KVMC

Een meisje die van Scheveningen *de Tiere*
 V Pf 1902 AB

Harpzang *van den Vondel*
 V 3Fl AMVC

Harteklop *Snieders*
 V Pf 1890 KVMC

Het lied *de la Montagne*
 V Pf KVMC

Heysters nachtegaal is dood *Verhulst*
 V Fl,Pf KVMC

Houdt U fier *van Drogenbroeck*
 V Pf KVMC

- Iets vergeten *de la Montagne*
V Pf KVMC
- Ik ging *Hiel*
V Pf KVMC
- In 't prieeltje *Cosijn*
V Pf 1875 KVMC
- Jubelgalm *de Tiere*
MS Pf AB
- Klokke Roeland *Rodenbach*
V Pf KVMC
- Kom lieveken *de la Montagne*
V Pf AB
- Kom, eerst je handen *de Mont*
V Pf KVMC
- La chapelle *de Tiere*
V Pf KVMC
- Liederalbum, op. 25 *various*
V Pf 1882 AB
- Liedje *van Scheltema*
V Pf KVMC
- Makkerslied *Hiel*
V Pf KVMC
- Moederlied *Antheunis*
V Pf KVMC
- Morgenzang *Rana*
V Pf KVMC
- Onder de linde *Antheunis*
V Pf KVMC

Ons vaderland *Sevens*
 V Pf KVMC

Princesse d'Auberge, op. 60, no. 1 *de Tiere*
 V Pf 1897 AB

Scheldelied *van Rijswijck*
 V Pf KVMC

Sept melodies *various*
 Ballade
 Berceuse
 Je pense a toi
 Quand l'hiver s'enfait
 Serenade
 Si mon coeur etait une cage
 Toc! Toc!
 V Pf 1923 AB

Serenade de Milenka *Lagye*
 V Pf 1898 AB

Si tu veux une heureuse *unknown*
 V Vc,Pf KVMC

Sinjorenlied *de Mont*
 V Pf KVMC

Six chanson pour enfants *Lagye*
 Chanson du laboureur
 Terre et cieux
 Le petit chat
 L'amour de la patrie
 Jour d'ete
 La souris
 V Pf AMVC

Spinlied *de Meester*
 V Pf KVMC

Tijl Uilenspiegel *Cain-Salvay*
 Bar/T Pf 1899 AB

Trois melodies *Lagye*

O fier pays

Chanson du pecheur

En Flandre

V Pf AMVC

Visschersliedeken *Dautzenberg*

V Pf KVMC

Wanhoop *unknown*

V Pf 1973 KVMC

Zeg kwezelken wilde gij dansen *unknown*

V Pf KVMC

Blomme, Lionel (1897)

't Avondt *Gezelle*

V Pf 1949 KVMC

H. Marcellus *Pater Angelus*

V Pf 1933 KVMC

H. Rosa van Lima *Pater Angelus*

V Pf 1936 KVMC

Ik weet het niet *Timmermans*

V Pf 1963 KVMC

Leg je hand op m'n hart *Swarth*

V Pf 1924 KVMC

Blondeel, Firmin (NA)

's Morgens *unknown*

V Pf AB

Der harfenspieler *unknown*

V Pf AMVC

- Er was een jeugd'ge prins *Sabbe*
 V Pf AMVC
- Het piknikje *Lambrechts*
 Duet Pf AMVC
- Hoop, op. 4 *Slachmuylders*
 V Pf,Vc AB
- Jubellied *Sevens*
 V Pf AMVC
- Liefdesmart *Buyst*
 V Pf AMVC
- S'avonds *Blondeel*
 V Pf AMVC
- Verzuchting *unknown*
 V Pf AMVC
- Wanneer twee harten scheiden *Geibel*
 V Pf AMVC
- Wiegelied *van de Weghe*
 V Pf AMVC

Boeyen, Karel (NA)

- 'k Denk steeds aan haer *Boeyhout*
 V Pf AMVC
- Arme kleine *Boeyen*
 V Pf KVMC
- Dat is de liefde *Boeyen*
 V Pf AMVC
- De bloem des bals *de Cort*
 V Pf AMVC

De raad eens vaders *der Wee*
 V Pf AB
 Singrentrots *Boeyen*
 V Pf KVMC

Bogaerts, Frans (1888-1950)

Als 'k aan dit alles denke... *Breyne*
 V Pf 1921 AB

De macht van haar donkere oogen *de Weert*
 V Pf AMVC

De stille aanbidder *Orvan*
 V Pf KVMC

En die ons Leentje kussen mag! *de Weert*
 V Pf AMVC

Geheiligd weze dat hoofdje *de Weert*
 V Pf 1925 AB

Kleine moederke *de Clercq*
 V Pf KVMC

Lentejubel *de Weert*
 V Pf AMVC

Minnevaren *de Weert*
 V Pf AMVC

Moeder *Gijssels*
 V Pf 1917 KVMC

Morgenliedje *Breyne*
 V Pf AMVC

Scheldezang *de Weert*
 V Pf 1925 AB

Vadervreugde *van den Broeck*
V Pf AMVC

Van een maagdelijn *de Weert*
V Pf AMVC

Versagen doen we niet *de Weert*
V Pf AMVC

Vlaanderen *de Weert*
V Pf 1922 AB

Voor 't lieveken *de Weert*
V Pf AMVC

Zelfvertrouwen *de Weert*
V Pf AMVC

Bogaerts, Victor (NA)

Ave Maria *unknown*
V Pf KVMC

Dan dacht ik aan Vlaanderen *unknown*
V Pf KVMC

De nachtigaal *unknown*
V Pf 1942 KVMC

H. Moeder Gods *unknown*
V Pf 1948 KVMC

Herbstblatter *unknown*
V Pf KVMC

Waterkens *Bogaerts*
V Pf 1941 KVMC

Wiegelied *unknown*
V Pf 1949 KVMC

Borremans, Jules (1881-1944)

Hart en ziel *Nahon*
 V Pf 1926 AB

Twee liederen *Nahon*
 Stil, m'n oogen
 M'n poezie
 V Pf 1926 AB

Brengier, Ernest (NA)

Donauschipperslied *unknown*
 V Pf AMVC

Harpzang *Ameye*
 V Pf (Hrp) KVMC

Herinnering *Tralbaut*
 V Pf KVMC

Het lied der knapenschap *Rodenbach*
 V Pf KVMC

Langs zonnige dreve *Melis*
 Schuchter liedje
 Simple liedeken
 Uchtendschemerings
 Wijding
 V Pf 1930 AB

Lentelach *de Clercq*
 V Pf KVMC

Liefdedronk *unknown*
 V Pf KVMC

Mijn Siegfried *Ameye*
 V Pf 1902 AB

- O Morgenstond *Gezelle*
 V Pf KVMC
- O Nachtegaal Denys
 V Pf KVMC
- O! 't ruischen van het ranke riet *Gezelle*
 V Pf 1893 KVMC
- Rodenbachlied *Verschaeve*
 V Pf KVMC
- Sa jongens, op! *Radman*
 V Pf KVMC
- Spleen *Rodenbach*
 V Pf KVMC
- Studentenkreet *Delbeke*
 V Pf KVMC
- Tranen I en II *unknown*
 V Pf AMVC
- Vergeet me niet *Ducatillon*
 V Pf KVMC
- Verschaeve-liederen *unknown*
 V Pf AB
- Wederzien *de Clercq*
 V Pf KVMC
- Zij zong een lied *Tarara*
 V Pf KVMC

Brewaeys, Luc (1959-)

- Requialm *unknown*
 S Orch 1989 CBDM

Broeckx, Jan (1880-1964)

Arbeiders -Taal *de Ridder*
 V Pf AMVC

Arbeiders drieluik *de Weert*
 V Pf AMVC

Avondklokje *Liekens*
 V Pf AMVC

Avondliedje *Paul-Jean*
 V Pf AMVC

Ballade van den roode zanger *de Ridder*
 V Pf AMVC

Bethlehem *Ross*
 V Pf AMVC

Breiliedeken *van Rooy*
 V Pf KVMC

De pekker *Lambrechts*
 V Pf KVMC

Deux Noels *de Ridder*
 V Pf 1927 KVMC

Een rustig plekje *Coopman*
 V Pf AMVC

Gij zijt mijn wonnekind *Liekens*
 V Pf KVMC

Het lied van den smid *Liekens*
 V Pf KVMC

Het sneeuw wit vogeltje *Lambrechts*
 V Pf KVMC

Hooge Toren *de Weert*
 V Pf 1921 AB

- Ik heb U lief *Liekens*
 V Pf KVMC
- Jurriaans reize rondom de wereld *unknown*
 V Pf 1908 KVMC
- Karreket *de Keyser*
 V Pf KVMC
- Kermislied *Melis*
 V Pf AMVC
- Kerstlied *unknown*
 V Pf 1939 KVMC
- Kerstvisioen *Lambrechts*
 V Pf KVMC
- Kindeken bidt *de Weert*
 V Pf KVMC
- Kinderliederen *van Tichelen*
 V Pf 1959 AB
- Kinderliederen *various*
 V Pf 1922 AB
- Klein moederken *de Weert*
 V Pf KVMC
- Landschap *Leopold*
 V Pf KVMC
- Lentedans *de Keyser*
 V Pf KVMC
- Lenteregen *Jean-Paul*
 V Pf AMVC
- Marschlied *Coopman*
 V Pf KVMC

- Marschlied *Jean-Paul*
 V Pf AMVC
- Matrozenlied *Bunclair*
 V Pf KVMC
- Meiffee! *de Ridder*
 V Pf 1923 KVMC
- Mijn land *Peeters*
 V Pf 1926 KVMC
- Mijn vrijer is een kerelken! *de Weert*
 V Pf 1923 AMVC
- Moeder *Gijssels*
 V Pf KVMC
- O moederken mijn *Peeters*
 V Pf 1924 AMVC
- O zon, gegroet *Mennekens*
 V Pf 1951 AB
- Reuzegem *Liekens*
 V Pf 1908 KVMC
- Roode jeugd *de Ridder*
 V Pf 1923 KVMC
- Roode turners *de Ridder*
 V Pf 1921 KVMC
- Ruizegom *Liekens*
 V Pf AMVC
- Scheepsjongenslied *Paul-Jean*
 V Pf AMVC
- Te Bethlehem *de Mont*
 V Pf 1925 KVMC

Twee minneliederen *Liekens*
V Pf 1925 AMVC

Van 't Maagdeken *Verhulst*
V Pf AMVC

Van 't kanarievogelken *Lambrechts*
V Pf KVMC

Van den smeder *van Tichelen*
V Pf KVMC

Vlaamsche Belijdenis *de Weert*
V Pf 1927 KVMC

Vlaanderen, dierbaar land *Liekens*
V Pf AB

Wiegelied *Mennekens*
V Pf KVMC

Buysse, Carlos (NA)

't Vrouwken naait *du Bois*
V Pf 1912 AB

Drie geestelijke liederen *various*
V Pf AMVC

Het oorlogskindeke *Breyne*
V Pf AMVC

Kerstliedeken *Wijffels*
V Pf AMVC

Kerstzang *Verniers*
V Pf AMVC

Och! Slaap ne keer, toe *Wijffels*
V Pf AMVC

Cabus, Peter (1923)

- 't Is nevelkoud *Gezelle*
L Pf 1977 CBDM
- De waterlelie *van Eeden*
MS Pf 1941 CBDM
- Den honderdveertienden psalm *unknown*
Bar Pf 1963 CBDM
- Dijlelied *van Hoeck*
M Pf 1964 CBDM
- Drie Gezelle-liederen *Gezelle*
MS Pf 1955 CBDM
- Drie kinderliedjes *unknown*
M Pf 1959 CBDM
- Drie liederen *van Ostaeyen*
S Pf 1985 CBDM
- Drie liederen op oud-Franse teksten *unknown*
M Pf 1942 CBDM
- Het jonge jaar *Gezelle*
V Pf 1986 CBDM
- Marialied *Eykans*
M Pf 1963 CBDM
- Reinaert *Willems*
S/MS Pf 1966 AB
- Spiegel der zee *Jonckheere*
Rec Fl,Cl,Vc,Pf 1988 CBDM
- Twee Gezelle-liederen *Gezelle*
MS Pf 1961 CBDM
- Twee liederen *Claes*
M Pf 1986 CBDM

Twee liederen op Engelse tekst *Burns & Tennyson*
 M Pf 1942 CBDM

Vier Gezelle-liederen *Gezelle*
 M Pf 1984 CBDM

Vier liederen *van den Oever*
 MS Pf 1970 CBDM

Vier liederen *various*
 MS Pf 1990 CBDM

Callaerts, F.A. (NA)

Aime moi d'amour *Touche*
 V Pf KVMC

Aimer, esperer *unknown*
 V Pf KVMC

Barcarolle *Dumont*
 V Pf KVMC

Hartewensch *Kerckhoven*
 V Pf KVMC

La voix melodie *Nauwelaerts*
 V Pf KVMC

Royal hurra! *du Bois*
 V Pf KVMC

Six melodies *Nauwelaerts*
 L'Hirondelle
 L'Aumone
 Le Pecheur
 La Cabane du proscript
 La Ronde
 L'Aveugle
 V Pf KVMC

Callaerts, Joseph (NA)

La nuit *unknown*
S Vln,Pf KVMC

Meditation *unknown*
V Pf KVMC

Ou donc est le bonheur *unknown*
V Pf 1870 KVMC

Reverie sur un berceau *unknown*
V Pf KVMC

Serenade *unknown*
V Pf KVMC

Souvenir *unknown*
V Pf KVMC

Viens! *Hugo*
S Pf 1876 KVMC

Camby, Jos (NA)

Weeldeklanken *de Kinder*
V Pf AB

Cammaert, Jozef (NA)

't En zal *unknown*
V Pf AB

De spekulatie ziekte *unknown*
V Pf AB

Ik zinge *van de Maele*
V Pf AB

Onkerzele!, op.110 *van Schuylenbergh*
 V Pf 1934 AB

Volksliederen *unknown*
 Lied van den fabriekwerker (van den Maele)
 Vereenigingslied (van den Maele)
 Het maantje (van den Maele)
 Jochei (Lambrechts)
 Vlaming zijn (van de Maele)
 Het piknikje (Lambrechts)
 Lied van den Christe werkman (van de Maele)
 Op! (van de Maele)
 Lied van den molenaar
 Belgie bovenal!
 V Pf 1912 AB

Candael, Karel (1883-1948)

Aan Vlaanderen's Leie *Nijkerk*
 V Pf KVMC

Angelus *de Vries*
 Spoken Pf KVMC

Antwerpen *de la Montagne*
 V Pf (Orch) KVMC

Ballade voor 't scheepje *de Vos*
 V Pf KVMC

Berustend *van Daelen*
 V Pf KVMC

Boerken Naas *Gezelle*
 V Pf KVMC

Broederken zit te schrijven *van Daelen*
 V Pf KVMC

Crucifigetur *van Langendonck*
 T mens choir KVMC

Daar is een beeld *Christiaens*
V Pf KVMC

De Nachtegaal *Anderson*
S Pf KVMC

De lange weg: liederencyclus *various*
V Pf 1954 AB

De stille maaier *Sabbe*
Recit Pf KVMC

De sulamithe *Sabbe*
Recit Pf KVMC

De trouw in het leven *van Rooy*
V Pf KVMC

De zeeldraaier *de Clercq*
V Pf KVMC

Denkt er aan! *unknown*
V Pf KVMC

Des avonds *unknown*
V Pf KVMC

Dichter bij U *van Daelen*
V Pf KVMC

Drie kwatrijnen *various*
Onrust
Verlaten
Gods wil
V Pf KVMC

Droomerij *unknown*
V Pf KVMC

Een wiegeliedje voor Steveke *unknown*
V Pf KVMC

Elfendans *Caslo*
V Pf KVMC

Fantasia *Rodenbach*
V Orch KVMC

Fiere jeugd *van Schiel*
V Pf KVMC

Fierheid *van Rooy*
V Pf KVMC

Gebed *unknown*
V Orch KVMC

Geen lachje kan mijn lijden sussen *de Clercq*
V Pf KVMC

Genoveva van Brabant *Melis*
V Orch KVMC

Gestorven kus (Stormen) *Negri*
V Pf KVMC

Hartsliedje *Puymbrouck*
V Pf 1925 AB

Heel stil alleen *Resseler*
V Pf KVMC

Heilkreet *Verhulst*
V Pf KVMC

Herfstlied *van Rooy*
L Orch KVMC

Het kindeke en het graf *Gezelle*
Spoken Pf KVMC

Het lied der Deurnese turners *Coenen*
V Pf KVMC

Het lied van "De toekomst" *Coenen*
 V Pf KVMC

Het lied van den arbeid *de Clercq*
 V Pf AB

Het menschelijk leven *van Rooy*
 MS Pf KVMC

Het zomerlief *Nijlen*
 V Pf KVMC

Het zonnetje en 't maantje *van Daelen*
 V Pf KVMC

Het zwarte hart *Vacaresco*
 V Pf KVMC

Ik ben van den buiten *de Clercq*
 V Pf KVMC

Ik groet U *Greshoff*
 V Pf KVMC

Ik heb U gezien *Sabbe*
 V Pf KVMC

Ik wou wel immer bij U wezen *Liekens*
 V Pf KVMC

Ik zinge den Meie *Liekens*
 V Pf KVMC

In d'heide staat *Liekens*
 V Pf KVMC

Kinderen *van Rooy*
 V Pf KVMC

Kinderen der Schelde *van Daelen*
 V Pf KVMC

Klokkenlied *van Daelen*
 V Pf KVMC

Kom, liefste lievelingsken mijn *Telders*
 V Pf KVMC

Lenteliedje *Sabbe*
 V Pf 1921 AB

Liederen uit Oorlogstijd (cycle) *van Daelen*
 V Pf KVMC

Liefde *van Rooy*
 V Pf KVMC

Liefdezang *Idylle*
 2V Vln,Vc,Orch

Margriet *Melis*
 V Pf KVMC

Marleentje *Gijssels*
 V Pf KVMC

Meisje *Scheltema*
 V Pf KVMC

Mijn lied *de Clercq*
 V Pf KVMC

Minnelied *Gijssels*
 V Pf KVMC

Moederlied *Boucherij*
 V Pf AB

Moederlijk instinkt *Negri-Juta*
 V Pf KVMC

O Lust *van Rooy*
 V Pf KVMC

- O sedert gij, mijn lieve *unknown*
V Pf KVMC
- Ons broertje *Leopold*
V Pf KVMC
- Ons kindje *Somers*
V Pf KVMC
- Oud herdersliedje *unknown*
V Pf KVMC
- Schrokhistoire *Puymbrouck*
V Pf KVMC
- Sluimer me rustig *Telders*
V Pf KVMC
- Sporenlied *Gijssels*
V Pf KVMC
- Tziganerlied *Vicaresco*
V Pf KVMC
- Uw moederken ligt te slapen *unknown*
V Pf KVMC
- Vergeet uw dooden niet *Christiaens*
V Vln,Pf,Orch KVMC
- Vlaanderen den Leeuw! *Rijswijck*
V Pf KVMC
- Vlaanderen's meesters *van Daelen*
V Pf 1911 AB
- Vlaanderen's rijzende zon *van Daelen*
V Pf KVMC
- Vlaanderen's meesters *van Daelen*
V Pf KVMC

Voor vorst en vaderland *Fiten*
 V Pf KVMC

Vooruit! *unknown*
 V Pf 1908 KVMC

Vriendenlied *unknown*
 Bar Pf KVMC

Wat zal ik U geven *Liekens*
 V Pf KVMC

Wie man is! *Liekens*
 B Pf KVMC

Wiegelied *Melis*
 V Pf KVMC

Wij streven *Puymbroeck*
 V Pf KVMC

Wit kommuniekantje *van Daelen*
 V Pf KVMC

Zes liederen voor de jeugd *van Daelen*
 Broederken zit te schrijven
 Kinderen van de zon
 Ik ben een kind uit Vlaanderland
 't Zonnetje en't maantje
 Ons broertje
 Het lied der "Vlaamsche Wandelknapen"
 V Pf 1912 AB

Zielsuiting! *unknown*
 V Pf KVMC

Zonnestralen *Sabbe*
 V Pf KVMC

Ceulemans, Ivo (1905)

't regent *Peeters*
V Pf KVMC

Adeste *de Clercq*
H choir KVMC

Als kinderen moegespeeld *Vanbrussel*
Bar Pf KVMC

Blauwmaan *Franke*
V Pf KVMC

Christofoor *Buckinx*
L Pf 1963 AB

De bruinvissen *Franke*
V Pf KVMC

De pinksterbloem *Franke*
V Pf KVMC

De sneeuwman *Peeters*
V Pf KVMC

De watervrouw *Franke*
V Pf KVMC

Een berenjager *Peeters*
V Pf KVMC

Fluitersliedje *de Ridder*
V Pf KVMC

Het Maarts viooltje *Beets*
V Pf KVMC

Het groeit *Franke*
V Pf KVMC

Hoe lief *Gezelle*
V Pf KVMC

- Ik zwijg *Vriamant*
 B Pf KVMC
- Jan-oom zat op een boom *unknown*
 V Pf KVMC
- Margariet *Franke*
 V Pf KVMC
- Mystiek portret (cycle of seven songs) *Vriamant*
 S Pf (Strqt) KVMC
- Nacht is zacht *de Clercq*
 V Vln,Pf KVMC
- Nog breken mijn handen *Tulkens*
 H Pf 1963 AB
- O keer dine oghen *Daems*
 MS/Bar Pf (Band) KVMC
- Regendag *Nahon*
 MS Pf KVMC
- Ronde des instruments (cycle) *Simonet*
 S various KVMC
- Van 't kosterken *Krinkels*
 V Pf 1921 AB
- Vogellied *de Croos*
 V Pf KVMC
- Winterstilte *Gezelle*
 L Pf 1963 AB

Zes Duitse volksliedjes (arrangements) *unknown*
 Der Gutzgauch
 Rummeltopflied
 Ich bin ein musikant
 Die Schneckenpast
 Was der Bauer alles
 Der Bi-Ba-Butzemann
 V Orch KVMC

Ceulemans, Jan (NA)

Acht liederen *trans. Peeters*
 Mir traumte (Heine)
 Wenn ich ein Voglein war (Knabes Wunderhorn)
 Gefunden (Goethe)
 Volksweise (Klie)
 Über den bergen (Brusse)
 Lieb seelchen (Hopfen)
 Zigeunermusik (Leander)
 Schlummerliedchen (Leander)
 V Pf 1914 KVMC

De zwingel *de Clercq*
 V Pf 1908 KVMC

Dorscherslied *de Clercq*
 V Pf KVMC

Moederken is uit *de Clercq*
 V Pf 1908 KVMC

Negen kinderliedjes *various*
 V Pf 1922 AB

Twée kinderversjes *Cramer*
 In onze perelaar
 O loesje
 V Pf 1922 AB

Van 't Kosterken *Krinkels*
 V Pf 1921 AB

Zes kleine liederen *Reddingius*
 V Pf 1916 AMVC

Christoff, Vincent, (Van Crombruggen, Paul) (1905)

Ariettes oubliees *Verlaine*
 V Pf 1950 KVMC

Ballade van de schipper *de Corte*
 V Pf 1960 KVMC

Een gevallen vriend *de Haes*
 V Pf KVMC

Gebet *Rilke*
 V Pf KVMC

Ik bid U aan *Albe*
 V Pf KVMC

Kinderliederen *various*
 V Pf KVMC

Koeken *Vercammen*
 V Pf KVMC

Meisjes *Tulkens*
 V Pf 1957 KVMC

Noem mij niet God *Albe*
 V Pf KVMC

Paradijsvogel *Albe*
 V Pf 1950 KVMC

Schlussstück *Rilke*
 V Pf KVMC

Slakkeliedje *Vercammen*
 V Pf KVMC

Vrienden (Liederencyclus) *de Haes*
 V Pf AB

Cluytens, Alfons (1880-1955)

Apaise toi, mon coeur *Roose*
 V Orch 1916 KVMC

Ballade *Bladel-Corbet*
 V Pf 1919 KVMC

Bonte-Goedheid *van Riel*
 V Pf 1909 KVMC

Chad Gadia ou l'apologie du chevreau *unknown*
 V Pf 1949 KVMC

Een voorlezing *unknown*
 L Pf 1927 KVMC

Eenzame nacht *Boutens*
 MS Pf 1920 KVMC

Geen lachje kan mijn lijden sussen *de Clercq*
 V Pf 1911 KVMC

Idylle *Nahon*
 V Pf 1920 KVMC

Jachtlied *van Rijswijck*
 V Pf 1911 KVMC

Katrijn *van Riel*
 V Pf KVMC

Mijn Hart... Wees stil *Roose*
 H Pf KVMC

Moederangst *Jespers*
 MS Pf 1915 KVMC

Ne vous plaignez pas trop *Limbosch*
Bar Orch 1927 KVMC

O arm, mijn hart *Boutens*
MS Pf 1911 KVMC

Of hij zal komen *de Clercq*
V Pf 1911 KVMC

Op het ijs *Geyskens*
V Pf 1909 KVMC

Petite mere, c'est toi *Hue*
V Pf 1904 KVMC

Pietje en Mietje *van Bever*
V Pf 1927 KVMC

Printemps *Buisseret*
V Pf 1919 KVMC

Regenseizoen *Boutens*
V Pf 1912 KVMC

Serenade de Pierrot *Sidon*
V Pf KVMC

Sluimerliedeken *van Riel*
V Orch KVMC

Toen het roodborstje trouwde *Michielsens*
V Pf KVMC

Toi qui t'en viens! *Limbosch*
Bar Orch 1927 KVMC

Van 't visscherken *Collin*
M Pf 1924 KVMC

Van een meisje *Brams*
M Pf 1911 KVMC

Vlaamsche kermis *de Clercq*
 V Pf KVMC

Vrouwenstrijdkreet *van Rooy*
 V Pf 1913 KVMC

Wie niet zijn tale mint *Coopman*
 V Pf 1913 KVMC

Coeck, Louis Jan (1944-)

Rond dichter en stad *Boonen*
 T various 1981 CBDM

Three poems *Donne*
 T various 1982 CBDM

Trois poemes saturniens *Verlaine*
 Bar Orch 1980 CBDM

Coryn, Roland (1938-)

Ascencion *Landuyt*
 S Sax CBDM

Coryn, Roland (1938-)

Regina (cycle) *Corijn*
 Lieve kind
 Bede aan het kleinood
 Tra-la-la
 Speelding
 Haar naam
 M Pf 1976 CBDM

Cox, Harry (1923)

21 Vlaamsche en Nederlandse Volksliederen *unknown*

V Pf 1903 AB

Dodo, l'enfant do *Ley/Careme*

V Pf AMVC

Trois petites fables *Careme*

V Pf AMVC

Crabbe, Armand (1884-1947)

Liederen van Gisteren en heden *van Mulders*

Meiklokjes

Zeemansklacht

Mama

Lied van den gauch

Het kleine huisje

Koekoe's klok

Vlaamsch wiegenlied

Ecce Panis

V Pf 1939 KVMC

Serenade espagnole *van Mulders*

V Pf KVMC

Crabeels, Hendrick (1904)

Al zijt gij nog zo verre *de Mont*

V Pf KVMC

Anna, thy charms my bosom fire *Burns*

V Pf KVMC

Lieve kindjes *Christiaens*

V Pf KVMC

Meilied *de Mont*

V Pf KVMC

Onze vader *unknown*
 V Pf 1953 KVMC

Cuwart, Flore, (Vonck, Theo) (NA)

Avond op de heide *Cuwart*
 V Pf AB

De vestaalse *unknown*
 V Pf KVMC

Elegie, bij 't sterfbed van een kind *unknown*
 V Pf KVMC

Feestzang *Cuwart*
 V Pf AB

Het Uilenspiegel-lied *unknown*
 V Pf KVMC

Het hartenestje *unknown*
 V Pf AB

Late zwaluw *unknown*
 V Pf KVMC

Maria's wiegelied *Cuwart*
 V Pf AMVC

Niets te huur *Cuwart*
 V Pf AB

Vaarwel *unknown*
 V Pf KVMC

Weemoed *Cuwart*
 V Pf AB

Zeg, weet ge mijn land *Vonck*
 V Pf 1922 AB

Zo menig hart *Cuwart*
 V Pf AB

Zomernacht *Cuwart*
 V Pf KVMC

D'Acosta, Paul (NA)

Moederzang *unknown*
 V Pf 1902 KVMC

O 't ruischen van het ranke riet *Gezelle*
 V Pf 1902 AB

D'Haene, Rafael (1943)

Impressions (cycle) *Wilde*
 MS Pf 1977 CBDM

Oeuvre roumaine (cycle) *unknown*
 Bar Pf 1968 CBDM

D'Haeyer, Frans C. (1889-1971)

'k Kwam lest maal door een groene wei *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC

'k Moet dwalen *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC

't Ros beiaard *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC

't Schip moet zeilen *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC

't Was in de blijde Mei *Gezelle*
 V Pf 1916 KVMC

Aan de geliefde *Grauls*
V Pf 1937 AB

Aan den zonneschijn *Kamphuis*
V Orch KVMC

Ach, kon ik U vergeten *unknown*
V Orch 1910 KVMC

Albumblad *unknown*
V Pf KVMC

Als de lieve lente komt *Lovendaal*
V Pf KVMC

Anne Marieken *unknown*
S Wnd Ens/Perc 1939 KVMC

Avond *Voets*
V Pf KVMC

Caecilia *Gezelle*
V Pf 1942 KVMC

Dat zijn de wilde violen *Reddingius*
V Pf 1916 KVMC

De Herder *Louwerse*
V Pf 1913 KVMC

De Herderkens lagen bij nachte *unknown*
S Fl,Ob,EH,Cl,Bsn,Hrn KVMC

De heide *Voets*
V Pf KVMC

De kerels gaan keeren *Cornelissen*
V Pf 1919 KVMC

De mandel *Gezelle*
V Pf KVMC

- De meisjes van Kieldrecht *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC
- De wereld in *Dollez*
 V Pf 1917 KVMC
- De zangeres *Arabic/Grauls*
 V Pf 1935 KVMC
- De zwane *Rodenbach*
 V Pf 1910 KVMC
- Dichterliefde *Heine/Rodenbach*
 V Pf 1909 KVMC
- Er dreunt een lied *Cornelisz*
 V Pf 1916 KVMC
- Er liep een oude vrouw op straat *unknown*
 V Pf KVMC
- Gebed *Hensen*
 V Pf 1959 AB
- Gudrun *Rodenbach*
 MS Pf 1914 KVMC
- He! Zigeuner *unknown*
 V Pf KVMC
- Heide-Kerelkens *Geens*
 V Pf 1919 KVMC
- Het kindje *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC
- Het kwezelke *unknown*
 V Ob,Cl,Hrn,Cb,Pf KVMC
- Het slimme muisje *Lovendaal*
 V Pf 1922 KVMC

Hoor de vogels fluiten *unknown*
V Orch KVMC

Huldelied *de Ridder*
V Pf KVMC

Ik ben zoo blij *Lovendaal*
V Pf 1916 KVMC

Ikkeltje kramikkeltje *unknown*
V Pf KVMC

J'avais une fois *unknown*
V Pf KVMC

Jo, heisa! *Lovendaal*
V Pf KVMC

Jongenslied *Voets*
V Pf 1952 KVMC

Kerlingaland *unknown*
V Brs Ens/Perc KVMC

Kerstlied *unknown*
V Pf (Band) 1921 KVMC

Koningslied *Michielson*
V Pf KVMC

Kwartelslag *Lovendaal*
V Orch KVMC

La chanson du Patour *Botrel*
V Pf 1909 KVMC

Lente *Pijnenburg*
S/T Orch KVMC

Lente; Aze ick kan *de Winter*
V Pf KVMC

- Lentelied *Pijnenburg*
V Pf KVMC
- Lenteliedje *de Weert*
V Pf KVMC
- Lied van den smid *van Tichelen*
V Pf 1910 KVMC
- Maaiersliedje *Lovendaal*
V Orch KVMC
- Masjoefeltje *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Mei *Hensen*
S/T Orch 1937 AB
- Meiliedje *van Assche*
V Pf 1958 KVMC
- Meilief *unknown*
V Orch 1916 KVMC
- Meisken, als de Meie komt *Hensen*
S/T Orch KVMC
- Meizon *Simons*
S/T Pf 1950 KVMC
- Mijmering *Cornelissen*
V Pf 1940 KVMC
- Mijmering *Michielson*
V Pf KVMC
- Mijmering *Rico*
Bar Pf 1909 KVMC
- Moeder *Michielsen*
V strqt 1918 KVMC

- Moeder *de Kinder*
S Orch KVMC
- Moeder, Lied in Re gr *Lambrechts*
V Pf KVMC
- Moederlied *unknown*
V Orch KVMC
- Och! Kan ik u vergeten! *unknown*
V Pf 1910 KVMC
- Op de grote markt *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Op de hoeve *unknown*
V Vc,Pf KVMC
- Reuzelied *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Riepe, rieke garste *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Rozen groeien op mijnen hoed *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Scheepje varen *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Schoenlappersdans *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC
- Schommelschuitje *de Clercq*
V Pf 1909 KVMC
- Schoone Nacht *Schets*
V Pf KVMC
- Serenade *Simons*
V Pf KVMC

Toen het roodborstje trouwde *Michielsen*
V Pf KVMC

Van 't Visscherken *van Tichelen*
V Pf KVMC

Van den klepperman *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC

Vieille chanson *Richepin*
V Pf 1911 KVMC

Vier weverkens *unknown*
V Orch KVMC

Visschersliedeken *van Tichelen*
V Pf 1909 KVMC

Vlinderjacht *van Tichelen*
V Pf KVMC

Wiegeliedje *Wilhelmina*
V Pf 1913 KVMC

Wij zijn de rijke marionetten *unknown*
V Ob,Cl,Hrn,Cb,Pf KVMC

Zing niet te zoet *Breyne*
V Pf 1926 KVMC

D'Hooghe, Clement (1899-1951)

Ad majorem Dei gloriam *unknown*
V Pf 1950 KVMC

Adeste *de Clercq*
S/T Vln,Vc,Pf KVMC

Allen op voor winterhulp *Borgers*
V Pf KVMC

Als vogels musiceren *J. Peeters*
V Pf KVMC

Avondliedeke *van Cauwelaert*
S Pf KVMC

Berusting *unknown*
V Pf KVMC

Bij 't vroege morgenkrieken *Eykens*
M Pf KVMC

Blij morgen *Peeters*
MS/Bar Orch 1942 KVMC

Bruiloftslied *unknown*
Bar Pf KVMC

Chrysant, op. 190a *de Braemaeker*
V Pf KVMC

Chrysanten, op. 192 *Eykens*
Moeder
Nocturne
Het doet zo goed
Vaarwel
V Pf KVMC

Daar zong een heel klein vogeltje *Eykens*
M Pf 1953 AB

De priester *Vissenaeken*
T Pf KVMC

De wijzers *Gijssels*
V Pf KVMC

Finale *unknown*
V Pf KVMC

Gekruiste God *Gezelle*
T Org KVMC

Het doet zo goed *unknown*
V Pf KVMC

Het lied der Guldensporen *Gijssels*
V Pf KVMC

Het meezennestje *Gezelle*
S/T Orch KVMC

Hoort *Gezelle*
V Pf KVMC

Hulde aan graaf Fr. de Merode *de Keersmaecker*
V Pf KVMC

Kerstliedeke naar oude wijze *Gijssels*
V Pf KVMC

Kerstroosje, op. 190d *de Braemaeker*
V Pf KVMC

Liefdeklacht *de Winter*
T Pf KVMC

Maria, moeder onzer smart *Tralbaut*
V Pf KVMC

Meienmorgen *unknown*
S Pf KVMC

Mijn kleen, kleen dochterke *de Clercq*
V Pf AMVC

Moeder *Gijssels*
V Pf KVMC

Moederken *Gezelle*
V Pf KVMC

Morgen *unknown*
V Pf KVMC

- Morgenstond *Gezelle*
V Pf KVMC
- Morgenstond *Hodister*
S/T Pf KVMC
- Naar het hoogland *unknown*
V Pf KVMC
- Nachtlied *Gijssels*
V Pf 1937 KVMC
- Nocturne *unknown*
V Pf KVMC
- Nu weer ge jarig zijt *de Winter*
T Pf KVMC
- Nu zeegnend de avond *unknown*
V Orch KVMC
- O dennenwoud, op.190b *de Braemaeker*
V Pf KVMC
- Overweging *unknown*
M Pf 1950 KVMC
- Recht en liefde *Bogaerts*
V Pf AMVC
- Rond dit kampvuur laat ons zingen *unknown*
V Pf KVMC
- Rust *Cauwelaert*
S Pf 1948 KVMC
- Slaat de trom tambour *unknown*
V Pf KVMC
- Vredelied *Gijssels*
V Pf 1932 KVMC

Vriezeman *unknown*
V Orch KVMC

Waar gij verschijnt *unknown*
S/T Pf KVMC

Was ooit de lucht zoo zacht? *Simons*
V Pf 1942 KVMC

Zielesmart, op. 190c *de Braemaeker*
V Pf 1950 KVMC

Daems, Hendrik (1916)

De leeuwerik *van Marcke*
V Pf KVMC

De vogel en het meisje *Vercammen*
V Pf KVMC

Het wild konijn *Vercammen*
V Pf KVMC

Liederbundel "Als een vogel droomt" *Vercammen*
V Pf 1967 AB

Onze poes *unknown*
V Pf KVMC

De Boeck, August (1865-1937)

't Is in U, zoetste lief *Lerberghe/Sabbe*
V Pf AB

Avondlied *de Kelper*
V Pf KVMC

Bij het lijkje van een kind *Tollens*
V Pf AB

- Bloemen overal *de Kelper*
V Pf KVMC
- Bruiloftslied *Lindemans*
V Pf 1925 AB
- Cantique *unknown*
V Pf KVMC
- Conscience herdacht *Gijssels*
V Pf AB
- De drie Marias *Lambrechts*
V Pf KVMC
- De nevel *unknown*
V Pf KVMC
- Door de liefde wilt ontwekken *unknown*
V Pf KVMC
- Eclosion *Cuisinier*
V Pf KVMC
- Elle a cueilli des fleurs *Polak*
V Pf KVMC
- En gestes souples et soyeux *Polak*
V Pf KVMC
- Epitaphe *Lerberghe/Herremans*
V Pf KVMC
- Ete *Cuisinier*
V Pf 1913 KVMC
- Fidelite *Cuisinier*
V Pf 1913 KVMC
- Gij, kind! *unknown*
V Pf KVMC

- Goede nacht *Conscience*
V Pf 1914 KVMC
- Gondellied *Lindemans*
V Pf KVMC
- Het kerksken van te lande *Fierens/Sabbe*
V Pf AB
- Het lied van den molen *unknown*
V Pf KVMC
- Het nestje *de Kelper*
V Pf KVMC
- Het regent! *de Kelper*
V Pf KVMC
- Hoe zaal ik, spraak hij... *Ledeganck*
V Pf KVMC
- Hulde *Lerberghe/Herreman*
V Pf 1938 AB
- Ik had een hart *Gheynst/Toussaint*
V Pf 1904 AB
- In de lente *Toussaint*
V Pf KVMC
- In het woud *van Straaten*
V Pf 1909 AB
- Jonge gezalfden *Lindemans*
V Pf KVMC
- L'enfant du berceau *de la Motte-Gijssels*
V Pf KVMC
- La priere *Tastu/Gijssels*
V Pf AB

La route d'éméraude *Hautier/Baeyens*
V Pf 1922 KVMC

Le joli mois de Mai *Huys/Simons*
V Pf 1937 KVMC

Lelieblanke serafs dalen *unknown*
V Pf KVMC

Lentelied *de Kelper*
V Pf KVMC

Lutgardislied *Lambrechts*
V Pf KVMC

Marie *de Musset*
V Pf 1897 KVMC

Melieve *Gheynst/Toussaint*
V Pf 1904 AB

Mijn liedjes *Casteels*
V Pf 1929 AB

Mystere *Cuisinier*
V Pf 1913 KVMC

Nu wil ik treuren *Gunzberg*
V Pf KVMC

O ses pas incertains *Polak*
V Pf KVMC

Ons boeleken *Crets*
V Pf KVMC

Ons lied *van Rijswijck*
V Pf KVMC

Op de hoeve *de la Montagne*
V Pf 1911 KVMC

Op moeders feestdag *van Droogenbroeck*
 V Pf AB

Pour tes dents de nacre *Bosterhaut/Herreman*
 V Pf KVMC

Scheiding *Droogenbroeck*
 V Pf KVMC

Schotsche zang *Ledeganck*
 V Pf KVMC

Soiree de septembre *Maes/Toussaint*
 V Pf AB

Sonnet *Cuisinier*
 V Pf KVMC

Stances a marylyse *Verrycken/Vrijemondt*
 V Pf KVMC

Stoet *Rodenbach*
 V Pf KVMC

Ten strijde *du Catillon*
 V Pf AB

Twee horsen *Gezelle*
 V Pf KVMC

Twintig kinderliedjes *de Kelper*
 V Pf AB

Van twee kwiksteerten *de Winde*
 V Pf KVMC

Vliegt de blauwvoet *Rodenbach*
 V Pf KVMC

Vrede *Lindemans*
 V Pf 1925 AB

Wandellied *unknown*
 V Pf KVMC

Wat veuzelt in het loover *Gijssels*
 V Pf KVMC

Wat zegt de wind? *unknown*
 V Pf KVMC

Wilde wanhoop *de Smedt*
 V Pf KVMC

De Brabander, Karel (1913)

Nachtdeun *Nahon*
 V Pf 1959 KVMC

De Burbure, Oscar (NA)

Au revoir *Berton*
 V Pf KVMC

Bonne nuit! *Berton*
 V Pf KVMC

De nacht *Bultynck*
 V Pf 1872 AB

L'Abeille *Moreau*
 V Pf 1865 KVMC

L'Alouette *Berton*
 V Pf KVMC

Les champs *Beranger*
 V Pf KVMC

Mijn vaderland *Reyns*
 V Pf 1902 AMVC

Qu'importe! *Berton*
V Pf 1866 KVMC

Reveil du jour! *Inghels*
V Pf KVMC

Vaderlandsch gebed *van Duyse*
V Pf KVMC

De Coninck, Frans (NA)

Beau papillon, prends garde a toi *L'Expert*
V Pf KVMC

De goede mare *Lambrechts*
MS/Bar Pf AB

De nacht *Rodenbach*
V Pf KVMC

De vuurtoren *Lambrechts*
T/S Pf AB

Gebed *Hiel*
V Pf AMVC

Het lied der toekomst *Lambrechts*
Bar Pf AB

L'Echo *Stoppaerts*
V Pf KVMC

La jeune captive *Hasselt*
V Pf KVMC

Lente-wandellied *Vuylsteke*
V Pf 1890 KVMC

Vaderlandsche lied *Hiel*
V Pf AMVC

Wat ik min *Bouchout*
 V Pf AB

De Greef, Arthur (1862-1940)

12 Oiseaux de Mai *van Hasselt*
 V Pf KVMC

Chants d'amour *Fuster*
 Devant le ciel
 Dans vos mains
 Toute ame est un berceau
 Les cloches
 Notre amour
 V Pf 1903 KVMC

Matin, op. 4 *Dacquièr*
 V Pf 1893 KVMC

Serenade *van Hall*
 V Pf KVMC

Vers a une musicienne *De Casembroot*
 V Pf KVMC

De Haas, Louis (NA)

Vijf Gezellen liederen *Gezelle*
 Kleengedicht
 Kleengedicht
 Moederken
 Als de ziele luistert
 Klokgebed
 V Pf 1968 AB

De Haes, Fr. (NA)

Als de hoorn schalt *Heps*
 V Pf AB

De Hovre, Arthur (1868-1928)

12 Maria-liederen *unknown*

V Pf AB

De asschepoester *Lambrechts*

V Pf KVMC

De goede tijden *Lambrechts*

V Pf KVMC

Heildronk *Lambrechts*

V Pf 1913 KVMC

Laat de kleinen tot mij komen *Lambrechts*

V Pf AMVC

Moeder, leer uw kindeken Vlaamsch *Lambrechts*

V Pf KVMC

Scheiden *Gijssels*

V Pf AMVC

Tranenliedje *Lambrechts*

V Pf 1921 AB

Vier liederen *Gezelle*

Daar groeide een blanke schoone

Uit kerkhofblommen

Ik misse U

Mietje

V Pf AB

Viooltjes *Lambrechts*

V Pf KVMC

Wie weet *Lambrechts*

V Pf AMVC

Wiegelied *Gezelle*

V Pf AMVC

De Hovre, Oktaaf (NA)

De blauwe kiel *de Potter*
V Pf KVMC

In 't Yzerslijk *Verschaeve*
V Pf AB

Slaaplied *Gezelle*
V Pf AMVC

Twee liederen
Mijn Vlaanderen (Gezelle)
Zij loecken... (Rodenbach)
V Pf AB

Van 't kwezelken *Broeckaert*
V Pf 1913 KVMC

Viva Maria! *Lambrechts*
V Pf KVMC

Voor U *Lambrechts*
V Pf AMVC

De Hovre, R. (NA)

Mieken *Destanberg*
V Pf AB

Voor de tralien *Wutunck*
V Pf KVMC

De Jong, Marinus (1891-1983)

't Is stille, op. 12, no. 1 *Gezelle*
T/S Pf 1924

1302. Hoe vchten kloek, op. 96, no. 1 *Hammenecker*
MS/Bar Pf 1956 CBDM

Ach wer bringt, op. 7, no. 4 *Goethe*
T/S Pf (Orch) 1923 KVMC

Allerheiligen, op. 95, no. 2 *Burssens*
S/T Pf 1956 CBDM

Avondlied *Gilliams*
M Pf 1958 CBDM

Avondliedje *van Rooy*
V Pf 1936 KVMC

Berceuse *Seghers*
MS/Bar Pf 1956 CBDM

Blancifloer's klacht, op. 70 *unknown*
MS Vla,Pf 1947 CBDM

Boven wouden houden wolken stil, op. 87, no. 4 *de Kerchove*
Bar/MS Pf 1954 CBDM

Breugel-liederen *Peleman*
De verkeerde wereld
Men moet zich krommen
Rozen voor de zwijnen strooien
Van de os op de ezel springen
Bij de duivel te biechten gaan
Uit twee monden spreken
De kat de bel aanbinden
Bar Gtr 1974 CBDM

Chibiabos-minnelied, op. 38 *Gezelle*
T Orch 1933 CBDM

Daar ginder al over de heide, op. 12, no. 5 *Reddingius*
T/S Pf (Orch) 1925 CBDM

De avondklokjes *Buyse*
Recit Pf 1938 CBDM

De contrapuntist, op. 92, no. 1 *van Helderberg*
M Pf 1955 CBDM

De dichter zelf, op. 92, no. 2 *van Helderenberg*
MS/Bar Pf 1955 CBDM

De krantenvrouw, op. 86, no.1 *Gijsen*
Bar/MS Pf 1953 CBDM

De nachtegaal, op. 87, no. 3 *de Wilde*
Bar/MS Pf 1954 CBDM

De verlorene, op. 93, no. 2 *Brauns*
MS/Bar Orch 1954 CBDM

Door de mazen van het loover, op. 94, no. 2 *Herckenrath*
M Pf 1956 CBDM

Drie liederen van Limburgse dichters
Limburg, mijn land (Leenders)
Naar zee (Custers)
Franciscus van Alvernen (Swerts)
V Pf 1965 CBDM

Duo's op Zuid-Afrikaanse gedichten, op. 120
Wiegeliedje (Langenhoven)
Daarruis'n lied (du Tout)
Slampamperlied (Leipoldt)
S-A Pf 1968 CBDM

Er kwam een windeken gewaaied *van Rooy*
V Pf 1936 KVMC

Ghazele *Seghers*
MS/Bar Pf 1956 CBDM

Gods jachthoren, op. 86, no. 2 *Gijsen*
Bar/MS Pf 1953 CBDM

Hafiz *Herreman*
Bar/MS Pf 1948 CBDM

Hand in hand, getrouwen *Steuren*
M Pf 1948 CBDM

Herfstzang, op. 12, no.3 *Bastiaense*
T/S Pf (Orch) 1924 CBDM

Het lied, op. 87, no. 1 *Hensen*
M Pf 1954 CBDM

Het radio gezang, op. 86, no. 3 *Gijsen*
Bar/MS Pf 1953 CBDM

In 't bosch *van de Woestijne*
Bar/MS Pf 1942 CBDM

Kerstvrede *unknown*
M Pf 1961 CBDM

Levensadel *unknown*
M Pf 1961 CBDM

Meinacht, op. 88, no. 2 *Reddingius*
H Pf 1954 CBDM

Meizon, op. 88, no. 1 *Simons*
Bar/MS Pf 1954 CBDM

Mijn Algonkwin *Gezelle*
H Pf 1934 CBDM

Moeder *Herreman*
Bar/MS Pf 1948 CBDM

Morgenstond *Gezelle*
V Pf 1923 AB

Mussennestje *de Braemaeker*
M Pf 1965 CBDM

Na deze zomer, op. 95, no. 1 *Burssens*
S/T Pf 1956 CBDM

Naar 't Scheldeland, op. 96, no. 2 *Hammenecker*
MS/Bar Pf 1956 CBDM

- Naar 't Zuiden *Herreman*
 Bar/MS Pf 1948 CBDM
- Nativitas *Simons*
 MS/Bar Pf 1944 AB
- Nocturne, op. 83 *Muls*
 MS/Bar Pf 1952 CBDM
- Nocturne, op. 89 *Muls*
 MS/Bar Orch 1954 CBDM
- Oud-Nederlandse volksliederen *unkown*
 Ick wil te lande rijden
 Het daghet in den Oosten
 Een kind en een kind
 Floris ende Blancefloer
 Sint Anna-dag is deure
 Pierlala
 S/T Strqt CBDM
- Regenliedje, op. 12, no. 2 *Reddingius*
 S/T Vln,Pf 1933 AB
- Schemerliedje, op. 7, no. 3 *Reddingius*
 T/S Pf (Orch) 1925 AB
- Seemeeu *van Wijk Louw*
 Bar/MS Pf 1945 CBDM
- Siembamba *Leipoldt*
 Bar/MS Orch 1940 CBDM
- Strijdkreet *Gijssels*
 M Pf 1933 KVMC
- Twee kinderliedjes *van Rooy*
 Er kwam een windeke gewaaid
 Avondliedje
 M Pf CBDM

Twee liederen *Buckinx*
 Voorjaarsnacht
 Prometheus
 M Pf 1967 CBDM

Twee liederen, op. 152 *Hauben*
 Bedenkingen

Wijdse verlangen *unknown*
 S/T Fl,Hrp 1967 CBDM

Twintig quatrijnen, op. 136 *Rubiyat*
 S-A Pf 1967 CBDM

Van Duyselied *Crick*
 M Pf 1935 CBDM

Ver aan de grens, op. 7, no. 1 *Reddingius*
 T/S Pf (Orch) 1923 AB

Verlangen, op. 12, no. 4 *Reddingius*
 T/S Pf (Orch) 1925 KVMC

Vespertina, op. 93, no. 1 *Brauns*
 M Pf 1955 CBDM

Vier Spaanse volksliederen, op. 150a
 El lino (de Leon)
 Sobre tu cunita (de
 Concion de Cuna (de
 Como te va (de Ronda
 M Pf 1968 CBDM

Vier liederen *de Bremaeker*
 Madeliefje
 De lieve margariet
 Lentelied
 Avondrust
 M Pf CBDM

Vier liederen, op. 152 *Hauben*

Rijmend probleem

Een witte vlinder

Stil gebed

Viermaal hoor ik je

M Pf (Orch) 1971 CBDM

Vier liederen, op. 152 *Hauben*

Stille wens

Praatje met Eva

Somberheid

De oude man

S/MS Pf (Orch) 1967 CBDM

Vijf liederen, op. 85 *de Bremaeker*

Eens leek mijn hart

Wanneer ik zing

O Malebeek

Dan is de lente daar

Najaarsavond

M Pf (Orch) 1955 CBDM

Volk en land *Steuren*

M Pf 1948 CBDM

Voorjaarswind *de Bremaeker*

M Pf 1961 CBDM

Wandtapijt *de Belder*

MS/Bar Pf 1956 CBDM

Weer drijven wolken aan de kimmén, op. 94, no. 1 *Herckenrath*

T/B Pf 1956 CBDM

Willemslied *Crick*

M Pf 1934 CBDM

Zes Zuid-Afrikaanse liederen, op. 69
 Paniese Angs (van Wijk Louw)
 Skaduwees van die siel (van Wijk Louw)
 Voor die venster (W.E.G. Louw)
 Winternag (Marais)
 Wrang was (van den Heever)
 'n Nuwe liedje op 'n ou deuntjie (Leipoldt)
 L Pf 1946 KVMC

Zes liederen *Basteels*
 V Pf 1980 AB

Zes liederen, op. 91 *Coole*
 Monoloog
 De eenzame
 Vertrouwen
 Picasso
 Don Juan
 Bede
 M Pf 1954 CBDM

Zingende vrouw *Verbeeck*
 M Pf 1954 CBDM

De Latin, Willem (NA)

't Geuzenvendel *Hemkes*
 Bar Pf 1900 KVMC

Aan moeder *de Coster*
 V Pf 1906 KVMC

Abendstimmung *Ackermann*
 V Pf 1912 KVMC

Albumblad *de Cort*
 V Pf KVMC

Altijd gij *Krinkels*
 V Pf 1899 KVMC

- Begraven *de Cort*
V Pf 1896 KVMC
- Betreuren *Gezelle*
V Pf 1926 KVMC
- Buddha-song *Ackermann*
V Pf 1912 KVMC
- De Mulder *Lovendaal*
V Pf 1905 KVMC
- De dauwdrupkens *Westenraad*
V Pf 1897 KVMC
- De maan *unknown*
V Pf 1912 KVMC
- Dijn, mijn *de Cort*
V Pf 1895 KVMC
- Eene voorlezing *Muyldermans*
V Pf 1912 KVMC
- Eenvoud *unknown*
V Pf 1912 KVMC
- En als ik U maar hebbe *de Mont*
V Pf 1911 KVMC
- En toon ze mij niet *de Mont*
V Pf 1905 KVMC
- En zoo ge me zegded *de Mont*
V Pf 1900 KVMC
- Etre ensemble *unknown*
V Pf 1907 KVMC
- Fierheid *van Borry*
V Pf 1925 KVMC

Hei da, lieve druppel water *Gezelle*
 V Pf 1907 KVMC

Herinnering *van Rooy*
 V Pf 1925 KVMC

Het huis des heeren *Heye*
 V Vln,Org 1912 KVMC

Het lied van den arbeid *de Clercq*
 V Pf 1907 KVMC

Het liefste lied *de Mont*
 V Pf KVMC

Hoe lief het was *de Mont*
 V Pf 1901 KVMC

Hymne de l'enfant *Lamartini*
 V Pf 1893 KVMC

Ik ben van U zoo verre *de Mont*
 V Pf 1900 KVMC

Ik kan niet zingen zonder U *de Mont*
 V Pf 1904 KVMC

Ik weet het dat ge mijn zijt *van Eeden*
 V Pf 1900 KVMC

J'ai besoin de baisers *unknown*
 V Pf 1907 KVMC

Klange aus vergangen en zeiten *Ackermann*
 V Pf 1912 KVMC

Kuipersliedje *Dautzenberg*
 V Pf 1907 KVMC

Langs bloemenwegen *de Cort*
 V Pf 1896 KVMC

- Lentelied *van Rooy*
 V Pf 1925 KVMC
- Lied van Eeden
 V Pf 1900 KVMC
- Mijn liederen zijn de rozen *de Mont*
 V Pf 1904 KVMC
- O een graf *Geyssens*
 V Pf 1898 KVMC
- O lied *Gezelle*
 V Pf 1904 KVMC
- O spreek het uit *de Mont*
 V Pf 1904 KVMC
- Si j'ai parle *de Regnier*
 V Pf 1924 KVMC
- Toren uit het verleden *unknown*
 V Pf 1912 KVMC
- Treurlied *de Mont*
 V Pf 1900 KVMC
- Uchtendhymne *de Mont*
 V Pf 1897 KVMC
- Verscholen te midden van den boomen *Eelen*
 V Pf 1905 KVMC
- Waakt *de Coster*
 V Pf 1910 KVMC
- Wandellied *unknown*
 V Pf 1912 KVMC
- Wanneer gij *Krinkels*
 V Pf 1901 KVMC

Wat wil die stille trane *de Mont*
V Pf 1901 KVMC

Wie draaft daar? *de Mont*
V Pf 1904 KVMC

Wilt gij, liefje, weten *unknown*
V Pf 1911 KVMC

Ze zeggen *Krinkels*
V Pf KVMC

Zoo hartelijk *unknown*
V Pf 1923 KVMC

Zweeft neer, o droomen *de Mont*
V Pf 1906 KVMC

De Leye, Robert (NA)

't Liedje van den yzer-ring *de Maegt*
V Pf KVMC

Aan mijn land *Pillecijn*
V Pf AMVC

De klokkendag *Lambrechts*
V Pf KVMC

Eendracht *van Dorpe*
V Pf KVMC

Het lied van het werk *Sevens*
V Pf 1930 KVMC

Het liedje van den uurwerkmaker *unknown*
V Pf KVMC

Lied bij den optocht naar de loopgracht *unknown*
V Pf KVMC

Lied der cyclisten *Verschaeve*
 V Pf KVMC

Meisje lief *Groentak*
 V Pf KVMC

Mietje lief *Groentak*
 V Pf AMVC

Mijn liefken *Groentak*
 V Pf KVMC

Thildeke *de Pooter*
 V Pf AMVC

Zes liederen *various*
 V Pf AB

Zes oorlogsliederan *various*
 V Pf AB

De Maeght, Jos (NA)

Driekoningenlied *unknown*
 V Pf AB

Eed *Vercnocke*
 V Pf AB

Elegie du soir *Melloy*
 V Pf KVMC

Il pleure dans mon coeur *Verlaine*
 V Pf KVMC

Serenade *Mendes*
 V Pf AB

Vlaggendans *de Waele*
 V Pf AB

Vredelied aan Maria *de Maght*
V Pf KVMC

Wiegelied *Fordeyn*
V Pf KVMC

De Meester, Louis (1904-1987)

De kleine jaap *Vercammen*
V Pf KVMC

Drie liederen
Formatie (Rutten)
Wens (Vranken)
Luchtig credo (Verbeeck)
M Pf 1966 CBDM

Poemes de gosses *Careme*
S Pf 1944 CBDM

Rik is de rakker *Vercammen*
V Pf KVMC

Trois poemes *Bourgeois*
Ballade
Deux yeux
Au soleil de boheme
MS/Bar Pf 1954 CBDM

Twee liederen *van de Woestijne*
'k Ben eenzaam-droef
Koorts-deun
MS/Bar Pf 1950 KVMC

Vocalise *unknown*
H Pf 1976 KVMC

Wees gegroet *unknown*
M Pf 1938 CBDM

Zo mager als een wis *Vercammen*
V Pf KVMC

De Meester-Nollet, Ch. (NA)

Het weezekind van Sina *Gezelle*
 V Pf AB

De Middeleer, Jan (1908)

A mon frere *Davy*
 B Orch 1964 CBDM

Climats *Prevert*
 Dejeuner du matin
 Cet amour
 S Pf 1958 CBDM

Elegie *Pekin*
 MS/Bar Pf 1959 CBDM

Emois *Benguigui/Dann*
 L'oiseau triste
 To be or not to be
 Petite joie
 M Pf 1963 CBDM

Frisson d'eau vive *Delaby*
 M Pf (Orch) 1960 KVMC

Ils partent tous *Benguigui*
 MS/Bar Pf 1964 KVMC

Je suis triste *Careme*
 S/T Pf (Orch) 1976 CBDM

L'espagnol de ma rue *Wellens*
 M Pf 1964 KVMC

La goutte de pluie *Bernier*
 M Pf (Orch) 1963 KVMC

Le chemin du visible a l'invisible *Davy/Dann*

Une main

Anonyme

A mon frere

S/T Pf 1954 AB

Liederen *de Clercq*

V Pf AB

Liederen voor Vlaanderen en Nederland *unknown*

V Pf AB

Marisabelle *Nothomb/Dann*

MS/Bar Pf 1958 CBDM

Mijmeringen *Riebs*

Eenzaamheid

Luister

Avondsymfonie

Bar/MS Pf 1978 CBDM

Obeir *Careme*

S Orch 1964 CBDM

Onmachtstranen *van Langendonck*

Mijn hart klopt hoorbaar

Op 't wilde golven

O klamme koude

Ik voel mijn leven

L Orch 1954 AB

Place Poelaert *Bernier*

M Pf 1963 CBDM

Plaies vives *de Moussac/Dann*

Emotion

Chanson

Seule

Rails

M Pf 1952 AB

Poemes d'Epinal *Careme*

Cinq petites filles

La montre

Le malheur

Je suis triste

Obeir

V Pf 1935 KVMC

Premiere vocalise de concert *vocalise*

MS/Bar Pf 1958 CBDM

Rails *de Moussac*

M Orch 1952 CBDM

Rhapsodie "Vers l'Avenir" *Antheunis*

Recit Pf 1941 CBDM

Stemmingen *van Ostayen*

Droevige dronkenschap

Vrolijke dronkenschap

Weemoed

V Pf 1965 AB

Tourment *de Middeleer*

MS Pf 1936 CBDM

Valse avec une etoile *Mourousy*

S/T Pf 1955 CBDM

Vrolijke dronkenschap *van Ostayen*

MS/Bar Orch 1965 CBDM

Weemoed *van Ostayen*

MS/Bar Orch 1965 CBDM

De Pooter, P. (NA)

In 't najaar *Wolfs*

V Pf KVMC

Reine liefde *Wolfs*

V Pf KVMC

Roosje *von Offel*
 V Pf KVMC

Wij, Vlaaderens zonen *Cornelius*
 V Pf AB

De Puyssseleyer, Peter Frans (1893-1961)

Allerzielen *Nahon*
 V Pf KVMC

Kerstliedje *Nahon*
 V Pf 1959 KVMC

Kerstvrede *Thans*
 V Pf KVMC

Wiegeliedje *Frankaerts*
 V Pf 1958 KVMC

De Ridder, Constant (NA)

Afscheid *unknown*
 V Pf KVMC

Avondbede *Sabbe*
 V Pf 1932 KVMC

Avondwind *Nahon*
 V Pf KVMC

Bidden *Nahon*
 V Pf KVMC

Bierlied *van de Wiele*
 V Pf KVMC

Bij een Wienerwals *Tralbaut*
 V Pf KVMC

Christus aan het kruis *Verwey*
 V Pf KVMC

Chrysanthemen bij nacht *Simons*
 V Pf KVMC

De bedrogen duivel *Simons*
 V Pf KVMC

De begraafing van een held *Ledeganck*
 V Pf KVMC

De belofte *Evelyn*
 V Pf KVMC

De sterrezienster *Tollens*
 V Pf KVMC

De verloren meeuw *Simons*
 V Pf KVMC

Dorpsvesper *Perk*
 V Pf KVMC

Gouden lokken *Perk*
 V Pf KVMC

Herdenking *Perk*
 V Pf KVMC

Het boerenhuisje *Lambrechts*
 V Pf KVMC

Intermezzo *Simons*
 V Pf KVMC

Jagerslied *Auweleer*
 V Pf KVMC

Jagersliedje *van de Wiele*
 V Pf KVMC

Liefdescredo	<i>Auweleer</i>	
V	Pf	KVMC
Liefdewals	<i>Tralbaout</i>	
V	Pf	KVMC
Mijn moeder	<i>Kloos</i>	
V	Pf	KVMC
Onze Vader	<i>unknown</i>	
V	Pf	KVMC
Rozenknop	<i>Nahon</i>	
V	Pf	KVMC
Stille nacht aan de Yzer	<i>Simons</i>	
V	Pf	KVMC
Triomflied van de wijn	<i>van de Wiele</i>	
V	Pf	KVMC
Twee concertliederen	<i>Simons</i>	
Op schildwacht		
Levenslust		
V	Pf	KVMC
Van 't kruisbeeld	<i>de Weer</i>	
V	Pf	KVMC
Vergane droomen	<i>Gijssels</i>	
V	Pf	KVMC
Vergeet-mij-niet	<i>van Beers</i>	
V	Pf	KVMC
Vlaanderen is dood	<i>van Rooy</i>	
V	Pf	KVMC
Wandellied	<i>Borgers</i>	
V	Pf	KVMC
Wij houden wacht	<i>Borgers</i>	
V	Pf	KVMC

Zij sluimert *Perk*
 V Pf KVMC

Zomerdroom *Simons*
 V Pf KVMC

Zomerrozen *Simons*
 V Pf KVMC

Zonne, mijn zon *Gijssels*
 V Pf KVMC

De Rop, Pol (NA)

Drie nagels met koppen *Buyl*
 Brief van een Vlaamsch meisje
 Sint Niklaasgeschenk
 De keure der parochie
 V Pf 1931 AB

De Schrijver, Karel (1908)

Dat is de lentetijd *Metzemaeker*
 V Pf KVMC

De zee zong in de bomen *unknown*
 V Pf KVMC

Geef arbeid mij *de Clercq*
 T Pf KVMC

Heropbeuring *Grauls*
 V Pf KVMC

Het liedekje van Pinokkio *Peeters*
 V Pf KVMC

Hier rukken de roode turnersrangen *unknown*
 V Pf KVMC

Ik heb geen rust *Francken*
T Pf KVMC

Kameraad, kom op straat *Grauls*
V Pf KVMC

Kom, wij marcheren *Metzemaeker*
V Pf KVMC

Laat maar blauwen avondhemel *Grauls*
Bar/T Pf (Orch) KVMC

Lied met guitarbegeleiding *unknown*
V Gtr KVMC

Lied van Bardus *unknown*
V Pf KVMC

Lied van Daswina *unknown*
V Gtr KVMC

Mietjes wiegelied *de Ridder*
V Orch KVMC

Pasen *Demedts*
V Pf KVMC

Twee kinderliederen *Grauls*
V Pf KVMC

Vier winterliedjes *Brauns*
M Pf KVMC

Zeven in een slag *unknown*
V Cl,Pf KVMC

De Smet, Raoul (1936)

La tentation de l'Orient *unknown*
MS Chinese Perc 1980 CBDM

Reflexie *unknown*
MS Org 1984 CBDM

Regnes *unknown*
MS Pf 1965 CBDM

Vocalise 1 *vocalise*
S Pf,Cl 1986 CBDM

Vocalise 2 *vocalise*
S Pf 1986 CBDM

Vocalise 3 *vocalise*
Bar Pf,Trb 1987 CBDM

Vocalise 4 *vocalise*
2S Pf 1988 CBDM

De Sutter, Ignace (1911)

Gebed voor de oogst *Helderenberg*
V Pf KVMC

Jong Vlaanderen *Monden*
V Pf KVMC

Lied van mijn land *Wilderode*
V Pf AB

De Sutter, J. Toussaint (1889-1959)

Avond *de Mont*
V Pf 1932 KVMC

Barque d'or *van Lerberghe*
V Pf KVMC

Chanson d'automne, op. 19 *Verlaine*
V Pf KVMC

De zeeldraaier *de Clercq*
V Pf 1914 KVMC

Herfstwoordjes *Boens*
V Pf KVMC

Het duiveken der zonne *de Clercq*
V Pf 1925 KVMC

La caravane du monde, op. 19 *Lahor*
V Pf 1921 KVMC

Liedje *Boens*
T Pf 1922 KVMC

Moederke alleen *de Clercq*
V Pf 1926 KVMC

Ne me dites plus rien *Polak*
V Pf KVMC

Van een meisje *Kerkhoven*
V Pf KVMC

Verrukkelijk oogenblik *Lambrechts*
V Pf 1927 KVMC

Vous m'avez dit tel soir... *Verhaeren*
V Pf KVMC

De Vleeshouwer, Albert (1863-1913)

Alfscheid *Wauters*
V Pf KVMC

Alleen *Wauters*
V Pf KVMC

De vogel kweelde *Wauters*
V Pf KVMC

Hoe keizer karel zong *unknown*
 V Pf KVMC

Ik minde nog niet *unknown*
 V Pf KVMC

In 't bosch *unknown*
 V Pf KVMC

Myosotis *Spinelli*
 V Pf KVMC

Van 't vogelnestje *Wauters*
 V Pf KVMC

De Vocht, Lodewijk (1887-1977)

't Is goed in 't eigen hart te kijken *Nahon*
 V Pf KVMC

Adeste-liedje *Clinckaert*
 V Pf KVMC

Allerheiligen *de Voght*
 V Pf KVMC

Als de ziele luistert *Gezelle*
 V Orch KVMC

Als moeder zong *Simons*
 V Pf KVMC

Beloken Pasen *Cuppens*
 V Pf KVMC

Blijde kinderen *Gezelle*
 V Pf KVMC

De herderkens *de Voght*
 V Pf AB

- De herders *Simons*
V Pf 1934 KVMC
- Drie koningenlied *Cuppens*
V Pf KVMC
- Fabelen naar eeuwenoude verdictsels *Simons*
V Pf AB
- Gaudete *Cuppens*
V Pf KVMC
- Gebed bij de stroom *Peleman*
V Pf KVMC
- Gij badt op eenen berg *Gezelle*
V Pf KVMC
- H. Sacramentsdag *de Voght*
V Pf KVMC
- HH Petrus en Paulus *de Voght*
V Pf KVMC
- Het blijde weten *Cuppens*
V Pf KVMC
- Het hert en zijn spiegelbeeld *unknown*
V Pf KVMC
- Hosannah *Gezelle*
V Pf KVMC
- Ik droom mijn liefde *Nahon*
V Pf KVMC
- Ik heb mijn ziel geheven *Cuppens*
V Pf KVMC
- Inkeer *Nahon*
V Pf KVMC

Kom van de Libanon ("Het Hooglied") *unknown*
 V Pf KVMC

Lentejubil *Peleman*
 V Pf KVMC

Leven *Gezelle*
 V Pf KVMC

Liefdezang *unknown*
 V Pf KVMC

Madeliefjes *Birmewiertz*
 V Pf 1903 KVMC

Meer is in U *unknown*
 V Pf KVMC

Merel in den morgen *Simons*
 V Pf AB

Mijn moederke *Gezelle*
 V Orch KVMC

Mijn scheldestroom *Hammenecker*
 V Pf KVMC

Minnezingers-meilied *Rodenbach*
 V Orch KVMC

O 'k sta mij zo geren *Gezelle*
 V Pf KVMC

O lied *Gezelle*
 V Pf KVMC

O lieve, 't is de Mei *Muls*
 V Pf KVMC

O morgenstond *Gezelle*
 V Pf KVMC

Onze Lieve Vrouw van Vlaanderen *Cuypens*
 V Pf KVMC

Paradijsvogel *Albe*
 V Pf 1972 KVMC

Rodenbach's wekroep *Rodenbach*
 V Pf KVMC

Ulenspiegelballade: liederencylus *Pelemans*
 V Pf 1972 AB

Vaderlands gebed *de Clercq*
 V Pf KVMC

Vliegt de blauwvoet *Boucherij*
 V Pf AB

Waarom moeder? *de Mindere*
 V Pf KVMC

Wiegezing *Gijssels*
 V Pf AB

Zeven Tijlliederen *Peleman*
 Bar Pf KVMC

De la Riviere, Theo (NA)

Naar U *Gijssels*
 V Pf AB

DeVreese, Godfried (1893-1972)

't Dutje *de Wit*
 H orch 1938 KVMC

Abandonnee *Vosch*
 V Pf 1916 CBDM

- Al op de purpre heide *Simons*
L Pf (Str Orch) 1944 KVMC
- Bloesemval *de Wit*
H Pf (Str Orch) 1944 KVMC
- Chanson de Rose la pecheuse *Vosch*
V Pf 1916 CBDM
- De heide bloeit *Simons*
V Pf 1946 KVMC
- De kikkertjes *Verwey*
V Pf 1942 KVMC
- De krekels en de wandelaar *van Scheltema*
V Pf 1939 CBDM
- De vogel vliegt *Simons*
V Pf 1945 KVMC
- Dieren en kinderen (8 Kinderliederen) *various*
V Pf 1946 KVMC
- Drinklied *Simons*
V Pf 1933 KVMC
- En toch *de Wit*
V Pf 1939 CBDM
- Eternelle paix *Lacroix*
V Pf 1917 CBDM
- Faune *Marlow*
V Pf (Orch) 1962 KVMC
- Heel gedwee *A. Devreese*
V Pf 1947 KVMC
- Heldengraven *Raekelboom*
MS/Bar Pf (Orch) 1917 CBDM

- Herfst *Simons*
L Pf (Str Orch) 1944 KVMC
- Het avondt *de Wit*
V Pf 1943 KVMC
- Het lied van den zonneklopper *Simons*
V Pf 1934 CBDM
- Ik kan U niet vergeten *de Clercq*
V Pf (Str Orch) 1942 KVMC
- Il passa *Gregh*
V Pf 1962 KVMC
- Innigheid *de Keyser*
V Pf 1943 KVMC
- Intimitee *Lacroix*
V Pf (Orch) 1917 CBDM
- Kastanjes *van der Waals*
V Pf 1935 CBDM
- Kreupel Marieke *Simons*
V Pf 1934 KVMC
- La harpe *Vosch*
V Pf 1916 CBDM
- Meizon *Simons*
V Pf (Orch) 1946 KVMC
- Musschen-min *de Witt*
MS Picc,Cl,Pf,Str Orch 1942 CBDM
- Mussen-min *de Wit*
MS Pf 1942 KVMC
- Offergave *Simons*
V Pf 1971 AB

- Poes mag paling *Simons*
V Pf 1934 KVMC
- Ritournelle *Coppee*
V Pf 1917 CBDM
- Roeierslied *Simons*
V Band 1936 CBDM
- Slaap kindje, slaap *Francken*
V Pf 1942 KVMC
- Stapmarsch *unknown*
V Pf 1955 CBDM
- Stoute kat *Simons*
V Pf 1934 KVMC
- Ter beevaart *Simons*
V Pf (Orch) 1933 CBDM
- Ter nagedachtenis aan Andre Devaere *de Maeght*
MS Pf (Orch) 1918 CBDM
- Tot U *de Wit*
MS Pf 1946 KVMC
- Wanneer gij vast *de Wit*
V Pf 1947 KVMC
- Zilver *Nahon*
M Pf (Orch) 1970 KVMC
- Zomerweelde *Simons*
V Pf (Orch) 1933 CBDM

Decadt, Jan (1914)

- A mi-voix *Hardy*
MS Pf 1946 CBDM

Als blanke bloemen *Coetsier/de Baene*
S Pf 1941 CBDM

Avondliedeken *Nahon*
MS Pf 1935 CBDM

Ballade op een boom *Corijn*
S Fl,Ob,Strs 1963 CBDM

Dat gauw nu d'avond kome *Coetsier/de Baene*
S/T Pf 1941 CBDM

De arme en de rijke dagen *Minne*
S Pf 1957 CBDM

Gij kunt niet wijken *van de Woestijne*
S Pf 1951 CBDM

Kleine planeet *Jonckheere*
Rec/S Fl,Vla,Vc 1967 CBDM

Le bonheur *van Lerberghe*
MS Pf 1946 CBDM

Le passant *Louis*
S/T Pf 1948 CBDM

Leed *unknown*
S/T Pf 1948 CBDM

Lied van de westhoek *de Ridder*
V Pf AMVC

Mensenogen *Nahon*
S/T Pf 1942 CBDM

Noel de guerre *Germanes*
S/T Pf 1945 CBDM

Pie Jesu *unknown*
S/T Pf 1946 CBDM

- Rozenkrans *Minne*
MS Pf 1957 CBDM
- Soms tussen tulpen *Minne*
MS Pf 1957 CBDM
- Verweer tegen de winter *Minne*
M Pf 1957 CBDM
- Vocalise *vocalise*
V Pf 1967 CBDM
- Wel als de bron *Jonckheere*
S/T Pf 1957 AB
- Wiegeliëd *Gezelle*
S/T Pf 1946 CBDM
- Wiegeliëd *Tamborijn*
V Pf 1979 AB

Decroos, Michel (1906)

- Aan een meisje *Flaischlen*
M Pf 1960 AB
- Als ik een vlinder waar *van den Broeck*
H Pf 1959 AB
- Als... *Poppe*
M Pf 1959 AB
- Arbeider *de Kandelaere*
M Pf 1961 AB
- De koekoek *de Bremaeker*
M Pf 1958 AB
- De koetse *de Laey*
M Pf 1962 AB

De winter is geboren *de Bremaecker*
M Pf 1962 AB

Heb zonne in 't harte *Flaischlen*
M Pf 1960 AB

Ik moet nog ver *de Kandelaere*
M Pf 1961 AB

Lentemorgen in Veurne-Ambacht *Verzele-Madeleyn*
V Pf AMVC

Mijn moederke *Gezelle*
M Pf 1960 AB

Mussenkrakeel *Verzele-Madeleyn*
V Pf 1960 AB

Vader eend *van Brabant*
V Pf 1958 AB

Vreugde *Demedts*
M Pf 1960 AB

Waterplassen *van Brabant*
V Pf 1958 AB

Wijding aan mijn vader *van de Woestijne*
M Pf 1960 AB

Zoek de zonkant kind *Verbruggen*
M Pf 1959 AB

Dejoncker, Theo (1894-1964)

Ach mijn bietje, gij zingt zo schone *Gezelle*
V Pf 1958 KVMC

Eerste boek van Schmoll *van Ostaijen*
V Pf KVMC

Delin, Emiel (1873-1947)

'k Ben uw priester *unknown*
V Pf KVMC

't En is van U *Gezelle*
V Pf KVMC

't Is stille *Gezelle*
MS Pf KVMC

't Vergeet mij nietje *van Puyenbrouck*
V Pf 1941 KVMC

Als is de dach verganghen *de Mont*
V Pf 1905 KVMC

Annie Laurie *unknown*
V Pf KVMC

Ave Maria *unknown*
MS/Bar Pf (Org) 1946 KVMC

Daar bloeide een bloempje op mijn pad *Swarth*
V Pf 1897 KVMC

De blinde knaap *ten Kate*
H Pf 1946 KVMC

De dauwdrupkens *Wenstenraad*
S/T Orch KVMC

De koekoek *Gijssels*
V Pf KVMC

De mulder *de Clercq*
V Pf KVMC

De orgeldraaier *van Langendonck*
Bar Pf 1939 KVMC

De zwane *Rodenbach*
V Pf KVMC

Een oudt liedeken *Richepin/de la Monta*

L Pf 1928 KVMC

Ergens dolen in de velden *Hodesten*

M Pf 1941 KVMC

Forgit mij net as bolle wintsjes waie *Halbertsma*

V Pf KVMC

Het geweten *unknown*

V Pf 1936 KVMC

Ik had een liedje mijn gedacht *Reddingius*

MS Pf KVMC

Kermislied *Melis*

V Pf KVMC

Leg op mijn hart uw voorhoofd *de Mont*

V Pf KVMC

Lentelucht en zomerglans *Reddingius*

V Pf KVMC

Mei *van Beers*

S/T Vc,Pf 1938 KVMC

Meizang *Staring*

V Pf 1924 KVMC

Nacht-liedje *van Eeden*

V Pf 1897 KVMC

Neen! mijn hert is nog niet dood *van Oye*

V Pf 1923 KVMC

O, de eerste lentedag *Laska*

V Pf 1937 KVMC

Pastorale *de Voght*

M Pf KVMC

- Ring king *de Clercq*
V Pf KVMC
- Roef, roef *de Clercq*
V Pf KVMC
- Schippersliedeken *Halbertsma-Winkler*
V Pf 1923 KVMC
- Slaaplied *Gezelle*
V Pf 1925 KVMC
- Smidje smee *Gijssels*
V Pf 1956 KVMC
- Unsre herzen sind verbunden *unknown*
V Pf 1906 KVMC
- Van 't maagdekan *Verhulst*
V Pf KVMC
- Van 't spinsterken *de Clercq*
V Pf 1905 KVMC
- Van een visschertje *Klop*
V Pf 1905 KVMC
- Verlangen *Staring*
V Pf KVMC
- Vertelseltje *Gijssels*
V Pf KVMC
- Zomernacht *van Oye*
V Pf KVMC

Den Haene, Edgar (NA)

- De blijde gezellen *de Rijcke*
V Pf AMVC

De crans es uitghehanghen (accomp by van Hoof) *van Duyse*
 V Pf 1920 AB

Twee liefdeliedjes *unknown*
 Verraden liefde
 Leed
 V Pf AMVC

Deroo, Maurits (1902)

't Eeste kindje *Delille*
 V Pf 1934 KVMC

Aam mijn moeder, op.52 *Binnewurtz*
 V Pf 1944 AMVC

Apocalyptisch, op. 108, 2 *F. Lambrecht*
 V Pf AMVC

Bij de poppenwieg *L. Lambrechts*
 V Pf 1929 AMVC

Broeder Vlaming. op. 15, 6 *de Ridder*
 V Pf 1947 AMVC

De eerste sneeuw *Lambrechts*
 V Pf 1931 AMVC

De mulder van ons dorp, op. 48, 5 *Vincke*
 V Pf 1945 KVMC

Devotelye ghebet *Anse*
 V Pf KVMC

Die winter is verganghen *unknown*
 V Pf KVMC

Don Quisjot tot Dulcinea *van den Voorde*
 V Pf AMVC

Gekwetst ben ik van binnen *unknown*
 V Pf KVMC

Heb uw moeder lief, op. 52, 2 *Lovendaal*
 V Pf KVMC

Het eksterjong, op. 34, 3 *de Clercq*
 V Pf 1938 KVMC

Ik heb U gezien *Sabbe*
 V Orch AMVC

Jongknappenlied, op. 48, no. 7 *van de Velde*
 V Pf 1949 KVMC

Lentegebed, op.107 *van den Tepe*
 V Pf AMVC

Lentevooizeken, op.11, 2 *Szen*
 V Pf AMVC

Lied voor een kleine danseres, op.108, 1 *Vanderschaeghe*
 L Pf AMVC

Maria-Magdalena tot Jesus, op.91, 1 *van den Voorde*
 V Pf AMVC

Marieken *Langlet*
 V Pf 1951 KVMC

Middernacht, op. 22, 1 *delle Neve*
 MS/Bar Pf 1947 KVMC

Oktoberwornd *Hieks*
 V Pf AMVC

Rondel du bonheur *Lahaye*
 V Pf AMVC

Schoner... *Bassiel*
 V Pf KVMC

- Sterretjes *Adelaar*
V Pf 1942 KVMC
- Twee vocalisen *unknown*
H Pf AMVC
- Vocalise *unknown*
V Pf AMVC
- We stappen, broeders, op. 48, 6 *Etienne*
V Pf 1950 KVMC
- Wiegeliid, op. 15, 5 *Mennekens*
V Pf 1939 KVMC
- Wit geitje, op. 34, 2 *de Clercq*
V Pf 1937 KVMC
- Zie dat meisje, op. 92, 1 *Sleeks*
V Pf AMVC
- Zing een lieken *Delille*
V Pf 1951 KVMC
- Zing je eigen liid *Christoffel*
V Pf 1950 KVMC

Desmet, Aloys (1867-1917)

- De liefde en is geen roos *Walgrave*
V Pf AMVC
- De mis was aan *de Mont*
V Pf AB
- Heur venster staat open *de Mont*
V Pf KVMC
- In 't wout *Baccaert*
V Pf KVMC

Lentegroet *Heine*
 V Pf AMVC

Moeder de Zon *de Keyser*
 V Pf AMVC

Op de heide *de Keyser*
 V Pf AMVC

Wiegelied *Jordens*
 V Pf AMVC

Destoop, J. (NA)

De blauwvoet *Rodenbach*
 V Pf KVMC

Klokke Roeland *Rodenbach*
 V Pf AB

Dieltiens, Lode (1926)

Herdersliedje *de Ridder*
 V Pf KVMC

Kom laat ons samen spelen *Wageman*
 V Pf KVMC

Kwikstaartje *de Hollander*
 V Pf KVMC

Meetjesland *de Ridder*
 V Pf KVMC

Meifeest *Weyens*
 V Pf KVMC

Mijn dorp *van den Eede*
 V Pf KVMC

Nachtegaaltje *de Hollander*
 V Pf KVMC

Nu kan de lente komen *de Hollander*
 V Pf KVMC

Van een kikkertje *unknown*
 V Pf 1958 KVMC

Wiegelied *unknown*
 V Pf 1954 KVMC

Distelmans, Karel (NA)

Bloemen overal *Distelmans*
 V Pf 1966 KVMC

De stem der klokken *Distelmans*
 V Pf AB

Komt met ons *unknown*
 V Pf KVMC

Douliez, Jan (1903)

De astronauten *Goland*
 V Pf KVMC

Er is een roos ontsprongen *unknown*
 V Pf KVMC

Mater sonata -- Drieluik *Engels*
 MS/Bar Pf 1969 KVMC

Sibelius *Melen*
 MS/Bar Pf KVMC

Wie zijn zij? *Goland*
 V Pf KVMC

Douliez, Paul (1905)

Vredelied *Muyldermans*
V Pf AB

Dubuisson, Cyriel (1883-1936)

Herfstliedeken *Madeleyn*
V Pf KVMC

Lied *Madeleyn*
V Pf KVMC

Meilied *Madeleyn*
V Pf KVMC

O scheldestroom *Lambrechts*
V Pf 1919 KVMC

Zeelied *Madeleyn*
V Pf 1924 KVMC

Duclos, Joseph (NA)

De Vlaamsche wacht *unknown*
V Pf KVMC

Die saghe van Groeninghevelt *Duclos*
Bar Pf 1878 KVMC

Vijf liederen *various*
Herinnering aan den heldentijd
Volkslied uit den "Vrijheidszang"
Kent gij die stad?
Ons woord
O Lied!
V Pf AB

Duvosel, Lieven (1877-1956)

't Oude kerkje *Collumbien*
 V Orch AMVC

Avondlied *unknown*
 V Orch 1920 AMVC

Avondzon aan zee *unknown*
 B Orch 1955 AMVC

Bondlied *Hemkes*
 Bar Pf 1911 AMVC

De eik *unknown*
 B Pf 1908 KVMC

De torens van Vlaanderen *Lefevre*
 T/S Pf 1912 AMVC

De torens waken over 't land *Ketele*
 V Pf 1947 KVMC

De twee stoeten *Gijssels*
 V Pf AMVC

De vlag *van Lod Slock*
 V Pf AB

De vroolijke smid *Broeckx*
 V Pf 1914 KVMC

Drie liederen uit "Noodhoorn" *de Clercq*
 Aan die van Havere
 Krachtlied
 De Vlaamsche smeder
 V Pf 1918 AB

Droomerij *Lacaussade-Gijssels*
 S Fl,Cel,Hrp,Strs 1905 KVMC

Ge zijt me als het zonnetje *Hemkes*
 V Pf 1909 AMVC

- Gebed tot Maria *unknown*
S/T Pf 1955 KVMC
- Gebed van Sint Franciscus *Janssen*
V Pf 1950 KVMC
- Guldensporenlied *de Clercq*
MS/Bar Orch 1919 AB
- Harpzang *Hegenscheidt*
MS/Bar Pf 1910 KVMC
- Het lied van de wind *van Droogenbroeck*
V Pf 1953 KVMC
- Het spinnelielied *de Lisle*
V Pf AMVC
- Het visscherken *Lefevre*
V Pf 1905 AMVC
- Hymenee *unknown*
B Pf 1907 KVMC
- Ik zocht voor U *unknown*
S/T Pf 1924 KVMC
- In het woud *Gijssels*
B Pf 1925 AMVC
- Kerstlied *Debroey*
V Pf KVMC
- Kerstnacht *unknown*
MS Strqt 1918 KVMC
- Kerstverlangen *Debroey*
V Pf KVMC
- Kon ik als het vogelijn *unknown*
S/T Pf KVMC

La chanson du rouet *unknown*
S Orch 1905 KVMC

Lentedroom *unknown*
S/T Orch 1942 KVMC

Les deux corteges *unknown*
MS Orch 1905 KVMC

Liefdewijding *Wirth*
MS/S Orch AMVC

Maria, wees gebenedijd *unknown*
MS/Bar Org 1954 KVMC

Marialied *unknown*
MS/Bar Orch 1953 KVMC

Meidans, een kring van blonde meiskens *Wirth*
S Pf (Orch) 1921 AB

Mijn hart heb ik gedragen *unknown*
B Pf 1932 KVMC

Mijn schensker *unknown*
V Pf 1908 KVMC

Nacht *unknown*
S/MS Orch 1919 KVMC

O Clematis *unknown*
MS/Bar Orch 1952 KVMC

O Leie! die door Vlaandren kronkelt *Lefevre*
V Pf 1948 KVMC

O Lied! *Gezelle*
S Orch 1917 AMVC

Petunneke *Tomkens*
V Pf 1923 AMVC

Schelde *Lefevre*
M Pf (Orch) 1920 AB

Stervend woud *de Cneudt*
V Pf AMVC

Tendres voeux *unknown*
S/T Pf 1900 KVMC

Vendellied *Janssen*
V Pf 1950 KVMC

Vizioen *unknown*
MS/Bar Orch 1919 KVMC

Wandellied *Lefevre*
V Pf KVMC

Wat is het toch goed *Lefevre*
S Pf 1906 KVMC

Weemoed *unknown*
B Orch KVMC

Zee *unknown*
B Orch KVMC

Zomerweelde *unknown*
S/T Orch KVMC

Duysburgh, Florestan (NA)

Schemer *Rutten*
MS/Bar Pf AB

Feremans, Gaston (1907-1964)

De roze roos *Tralbaut*
V Pf 1940 KVMC

- Dietsche jeugd *Vercnocke*
V Pf KVMC
- Dietsche vrouwen *unknown*
V Pf KVMC
- Driekoningen *Waegmans*
V Pf KVMC
- Gebed voor het vaderland *Perijns*
V Pf KVMC
- Geboren in een stal *Vertommen*
V Pf 1953 KVMC
- Herfst *van Nijler*
V Pf 1932 KVMC
- Het avondt uit al de wolken *de Clercq*
V Pf 1934 KVMC
- Kerstleyse *Wijnants*
V Pf 1953 KVMC
- Klacht *Nijlen*
V Pf 1932 KVMC
- Kyrieleis *Vertommen*
V Pf KVMC
- La vita nuova *van Nijlen*
V Pf KVMC
- Mijn volk wordt groot *Vercnocke*
V Pf KVMC
- Morgenstilte *de Clercq*
V Pf 1933 KVMC
- Nieuwe paden *Lesage*
V Pf KVMC

Fernau, Alexander (NA)

Aan dij *Winther/Hansen*
 V Pf KVMC

Aan een meisje *de Laet*
 V Pf KVMC

Aan mijn pintje *Ceulemans*
 V Pf KVMC

Als madelieven, veilkens blauw *unknown*
 V Pf KVMC

Anvers aux inondes, Chant philanthropique *Meert*
 L'Inondation
 La charite
 Hymne a la charite
 V Pf KVMC

Bij een roosje (treurlied) *van Dijck*
 V Pf KVMC

Daer staet een bloemken *van Fallersleben*
 V Pf KVMC

Dag en nacht, klein roosje *Ceulemans*
 T Pf KVMC

De credo der liefde *Hiel*
 Bar Pf KVMC

De gondel *van Dijck*
 V Pf KVMC

De jonge weduwe *Groth/Hansen*
 V Pf KVMC

De nacht *van Kerckhoven*
 S/T Pf KVMC

De neger *Thaazup/Hansen*
 V Pf KVMC

De wederkomst *van Dijck*
Bar Pf 1878 KVMC

Der lof der biezen *van Rijswijck*
V Pf KVMC

Doe open! *Burns/de Cort*
V Pf 1870 KVMC

Drie dramatische liederen *van Offel*
Moederangst
Zij zag me niet
Gekke Jan
V Pf 1879 KVMC

Drie liederen van J. Blockhuys *unknown*
Houd aan
Arme Rosa
Ik had geliefde
V Pf KVMC

Driemaal lief! *Hansen*
V Pf KVMC

Eliza *Burns/de Cort*
T Pf KVMC

Fidelite, quelle folie!, op. 2 *Touche*
V Pf 1861 KVMC

Geuzenlied *Billiet*
V Pf KVMC

Geuzenlied *de Geyter*
V Pf KVMC

Gezegend zijn de stonden (treurzang) *Hiel*
Bar Pf KVMC

Het Rubenslied *Adriaensen*
V Pf 1877 KVMC

Het Visscherslied *van Dijck*
 V Pf KVMC

Het doode kind *Hansen*
 MS/Bar Pf KVMC

Het geloof *Hansen*
 S/T Pf KVMC

Het lied der boschgeuzen *van Dijck*
 V Pf KVMC

Het weeske en het wolkske *van Offel*
 V Pf KVMC

Het wiegelied der markerinne *ten Kate*
 S Pf KVMC

Hoe zal ik U toch noemen? *Hiel*
 T Pf KVMC

In 't hoekje van den haard *Stockx*
 V Pf KVMC

Janneken en Mieken *van Offel*
 V Pf KVMC

Jean *Burns/de Cort*
 V Pf KVMC

Jochij! *Hiel*
 Bar Pf KVMC

Kom Leila *Hiel*
 Bar Pf KVMC

Kusje *Bellaney*
 V Pf KVMC

L'hirondelle *Michaels*
 V Pf KVMC

Liefde, zang en wijn *Hiel*
T Pf KVMC

Lijden en strijden *van Dijck*
V Pf KVMC

Moederlied *van Dijck*
S Pf KVMC

O Tibbie, zoet kind! *Burns/de Cort*
V Pf KVMC

O kom, mijn liefste *Hiel*
T Pf KVMC

O twintig jaar *Hansen*
Bar Pf KVMC

Ode aan Theodoor van Ryswyck *van Dijck*
V Pf KVMC

Olmen en Wilgem *Dautzenberg*
B Pf KVMC

Op de heide *Hiel*
B Pf KVMC

Oproep! *Blockhuys*
V Pf KVMC

Rederijkerzang *Ceulemans*
V Pf KVMC

Rouwzang *Ceulemans*
V Pf KVMC

Schoonheid *Hiel*
T Pf KVMC

Serenade *Hiel*
T Pf KVMC

Sterreken *Hiel*
V Pf KVMC

Ten strijde! Krijgslied der transvaalse boeren *van Offel*
V Pf KVMC

Vier liederen van J. Blockhuys *unknown*
Wat ik min
Vroolik
Waarom?
Liefde
V Pf KVMC

Wat men in 't veld al leeren kan *van Offel*
V Pf KVMC

Werkmanszang *Ceulemans*
Bar Pf KVMC

Willy en Philly (duet) *Burns/de Cort*
S-T Pf KVMC

Frans, Abel (NA)

Mijn dorpken *den Bossche*
V Pf 1917 AB

Gevaert, Francois Aug. (1828-1908)

Adieu a la mer *unknown*
V Pf AMVC

Aphrodite *Hiel*
V Pf 1873 AB

Arteveldelied *Destanberg*
V Pf KVMC

De tijd spoedt heen *Antheunis*
V Pf KVMC

Een liedje van de zee *Destanberg*
V Pf KVMC

Ik spreek van U zoo zelden *Honigh*
V Pf 1876 AB

La bataille des eperons d'or *Clesse*
V Pf KVMC

Naar wijd en zijd! *Antheunis*
MS Pf AB

Philip van Artevelde *Vuylsteke*
Bar Pf 1939 AB

Vers l'avenir *Antheunis*
V Pf KVMC

Ghesquiere, Remi (1866-1962)

's Winteravonds binnen *Tomkens*
V Pf KVMC

't Fakteurken *unknown*
V Pf AMVC

Aan God zij eer! *Possoz*
V Pf AMVC

Daar dansten *Mennenkens*
V Pf KVMC

Daar komt een arme klare geveran *unknown*
V Pf KVMC

Daar komt op zijn sokken (de sneeuw) *Mennekens*
V Pf KVMC

Daar kwam een muis geloopt *unknown*
V Pf KVMC

Daar kwamen drie koningen *unknown*
 V Pf KVMC

Daar uit een sterre *unknown*
 V Pf KVMC

Daar waren die tamboers *Rodenbach*
 V Pf KVMC

Daar waren eens twee muizen *unknown*
 V Pf KVMC

Daar was een aardig visscherken *Ballings*
 V Pf KVMC

Daar was een honing *Rodenbach*
 V Pf KVMC

Daar was een kleine deune *de Gheldere*
 V Pf KVMC

Daar was ne keer *Lambrechts*
 V Pf KVMC

Daar zat een manneken aan de vaart *unknown*
 V Pf KVMC

Daar zat een stokoud moederkijn *de Gheldere*
 V Pf KVMC

Daar zat een vette witte puid *unknown*
 V Pf KVMC

Dageraad *de Clercq*
 V Pf KVMC

Dan mocht de beiaard *Benoit*
 V Pf KVMC

Danklied *de Voght*
 V Pf KVMC

Dans der maagdekens Brom/Struyck
V Pf KVMC

Dansliedje *Daumen*
V Pf KVMC

Dat U mild de hemel zegene *unknown*
V Pf KVMC

Dat volk moet herleven *unknown*
V Pf KVMC

Dauw, dauw, dauw, grijp het dubbel dauw *unknown*
V Pf KVMC

De Duitse hoornen *de Clercq*
V Pf KVMC

De doode krekkel *Lambrechts*
V Pf KVMC

De duivenmelker *Ballings*
V Pf KVMC

De eerste roep *Ballings*
V Pf AMVC

Den uil die op den meiboom zat *unknown*
V Pf KVMC

Der zaten drie muizen *de Gheldere*
V Pf KVMC

Des konings standaard rijst *unknown*
V Pf KVMC

Deze koe *van Rooy*
V Pf KVMC

Di-de-dut *unknown*
V Pf KVMC

Dit landje is een *Droogenbroeck*
V Pf KVMC

Door mijn woning *de Clercq*
V Pf KVMC

Dorscherslied *de Clercq*
V Pf KVMC

Drickusman *unknown*
V Pf KVMC

Dring-rusch *de Clercq*
V Pf KVMC

Droeve geheimen *unknown*
V Pf KVMC

Dulle griet *unknown*
V Pf KVMC

Een dartel kind *Tomkins*
V Pf KVMC

Maria, klare diamant *Zus. Jozefa*
V Pf KVMC

Op naar de dag *Verschaeve*
V Pf AMVC

Op speelreis *Ballings*
V Pf AMVC

Peter en meter *Ballings*
V Pf AMVC

Wandelliedje *Ghesquiere*
V Pf AB

Wat is er *unknown*
V Pf KVMC

We zijn kinders van den buiten *unknown*
 V Pf AB

Zes landliederen *Gheluwe*
 V Pf AB

Gilson, Paul (1865-1942)

3 jours de vendanges *Daudet*
 V Pf KVMC

Aan de Schelde *Hiel*
 V Pf KVMC

Als 't Zondag is *Gijssels*
 V Pf KVMC

Berceuse *unknown*
 V Pf KVMC

Bloemeken *Hiel*
 V Pf KVMC

Calme *Sosset*
 V Pf KVMC

Cavalcade *Renaud*
 B Orch 1893 KVMC

Chanson persane *Renaud*
 V Pf KVMC

Chant *Vossaert*
 V Pf 1897 KVMC

De lieve maand Mei *Mertens*
 V Pf AMVC

Doe stil voort *Gijssels*
 V Pf 1907 AB

Droevig wiegelied *du Catillon*
V Pf 1959 KVMC

Het droevig wiegelied van de verlatene *du Catillon*
V Pf AMVC

Heures troublees *van Severin*
Bar Pf KVMC

Hij die geen liedje zingen kan *Gijssels*
V Pf KVMC

Il semble *de Smet*
V Pf KVMC

In den bonten os *Gijssels*
V Pf KVMC

Jan Pekker *unknown*
V Pf 1906 KVMC

Kerstlied *unknown*
V Pf AB

Klein, klein Marieken *Gijssels*
V Pf KVMC

Kleine Jan *Hiel*
S/T Pf KVMC

L'hirondelle *unknown*
Bar/T Pf KVMC

La premiere neige *van Hasselt*
V Pf 1893 KVMC

La vague *unknown*
V Pf KVMC

Le dernier souvenir *de Lisle*
V Pf KVMC

Le juif errant *van Loppenhole*
 V Pf KVMC

Le retour *Lamartine*
 V Pf KVMC

Lentelied *Janssens*
 V Pf KVMC

Les roses d'Ispahan *de Lisle*
 S/T Pf KVMC

Lied *von Fallersleben*
 V Pf 1885 KVMC

Liedeken van Claribella *de Mont*
 V Pf 1895 AB

Lief kindje *Deckers*
 V Pf 1908 AMVC

Marche touranienne *Richepin*
 V Pf 1894 KVMC

Marleentje *Gijssels*
 V Pf KVMC

Meditation *Bernard*
 Bar Pf 1897 KVMC

Melodie *Sergijssels*
 S Orch KVMC

Melodie finnoise *van Hasselt*
 V Pf KVMC

Mijn oude moeder *unknown*
 V Pf 1905 KVMC

Mijn tempel *de Lannoy*
 V Pf KVMC

Moeder *Lambrechts*
B Pf 1905 AB

Moederhart (monodrama) *unknown*
V Orch KVMC

Noel misere *Georges*
V Pf 1892 AB

Noel vengeance *Georges*
V Pf KVMC

O kom met mij in die lente nacht *de Mont*
V Pf 1905 AB

Oomken *Lambrechts*
V Pf AMVC

Oraison *Maeterlinck*
V Pf 1894 KVMC

Si je l'osais *unknown*
V Pf KVMC

Sinai *Sauveniere*
Bar Pf AMVC

Six Melodies

Songerie (Vossaert)
Meditation (Vossaert)
Elaine I -II (Levis)
Memnon (van Hasselt)
La brume du soir (va
Le depart (van Hasse
V Pf KVMC

Six chansons ecossaises *de Lisle*

Nell

Nanny

Jane

La fille aux cheveux de lin

Annie

La chanson du rouet

V Pf 1921 AB

Sonnet *unknown*

V Pf KVMC

The Great Eastern Railway *unknown*

Bar/T Pf KVMC

Uit een liederenkrans *Hiel*

Ik wandele treurig

Aan Schelde en Dender

V Pf 1896 AB

Un reve *unknown*

V Pf KVMC

Valse rustique *unknown*

B Pf KVMC

Vergane droomen *Gijssels*

V Pf KVMC

Vergrijst is 't haar *Hiel*

V Pf KVMC

Verlangen *Schmidt*

V Pf 1907 KVMC

Vier liedjes voor het volk *Gijssels*

V Pf 1937 AB

Zij mint mij niet *Mertens*

V Pf AMVC

Gistelinck, Elias (NA)

Antique Alchemy, op. 8 *van Ruysbroeck*
 T Strqt 1967 CBDM

Goethals, Lucien (1931)

Cascaras (cantata) *Rodriguez*
 MS Fl,Cl,Vln,Vc 1969 CBDM

Drie Preiudia en een Postludium *Gils*
 Recit Cb,Trb 1973 CBDM

Lecina *van der Hoeven*
 Playa d'Aro
 Mojacar
 Jimena-Ronda
 Sorbas
 Llansa
 Alicante
 MS Fl,Vln,Vc 1966 CBDM

Wiegelied *Vercammen*
 V Pf KVMC

Goeyvaerts, Karel (1923)

Goathemala *unknown*
 MS Fl 1966 KVMC

Gras, Karel (1875-1936)

Als ik, van uw effen voorhoofd *Perk*
 V Pf KVMC

Ardeo *Dubois*
 S/T Pf KVMC

Bonjour soleil *Dubois*
S/T Pf KVMC

De zanger *Rodenbach*
V Pf KVMC

Het zomerlief *van Nylen*
V Pf KVMC

Jaar uit, Jaar in! *de Bom*
V Pf KVMC

Meiliedeken *Hendrik*
V Pf KVMC

Meisje *Reddingius*
V Pf KVMC

Weemoed *de Meyere*
V Pf KVMC

Woord en daad *de Bom*
V Pf AB

Gyselynck, Franklin (1950)

Drie orkestliederen
Tafel van stilte (Jonckheere)
Leerling (Jonckheere)
Weemoed (Daisne)
MS orch 1975 CBDM

Gyselynck, Jean Baptiste (1946)

Zes liederen *Daisne*
 Achtung!
 Nachtvlinder
 Odusseia
 Grimas
 Zeegezicht
 De roman van de dichter
 MS Pf 1984 AB

Hamoir, Theo (NA)

Bosch-Idylle *Lambrechts*
 V Pf AMVC

Palmzondag *Lambrechts*
 V Pf KVMC

Truiken over 't deurken *Lambrechts*
 V Pf AB

Hanniken, Jos (NA)

De veteranen van koning Albert I, op. 12a *Verbrugge*
 V Pf AB

Henderick, Mauritz (NA)

Angelus *Adriaenssens*
 V Pf AMVC

Falli! Falla! *Lambrechts*
 V Pf 1929 AMVC

Ik wandelde *Hiel*
 V Pf 1912 KVMC

Le berceau *Pesch*
 V Pf KVMC

Mijn vaderland *Gits*
 V Pf AB

Mon ami Pierrot *Henderick*
 V Pf KVMC

Speelvaart *de Potter*
 V Pf AMVC

Wiegenlied *Lambrechts*
 V Pf AB

Herberigs, Robert (1886-1974)

53 Evangeliezangen *various*
 M Pf 1930 CBDM

Alors, cueille du buis *Careme*
 V Pf 1958 CBDM

Etoile du matin *Careme*
 V Pf 1957 CBDM

Exultation *Careme*
 V Pf 1957 CBDM

Gezelle-liederen (series 1) *unknown*
 M Pf 1930 CBDM

Gezelle-liederen (series 2) *unknown*
 M Pf 1943 CBDM

Het vertrek van den visscher *unknown*
 V Pf KVMC

Heures d'ete *Samain*
 Ton menton pose dans ta main
 Apporte des cristaux
 M Pf 1919 CBDM

- J'ai tant de choses a te dire *Careme*
 V Pf 1957 CBDM
- Jezuken slaapt *Gezelle*
 V Pf KVMC
- La chanson d'Eve (Set 1) *van Lerberghe*
 M Pf 1924 AMVC
- La chanson d'Eve (Set 2) *van Lerberghe*
 M Pf 1924 CBDM
- La chanson d'Eve (Set 3) *van Lerberghe*
 M Pf 1924 CBDM
- La chanson du pauvre *Leroy*
 L'auberge
 Le joueur d'orgue
 Mes bons moutons
 M Pf 1923 CBDM
- La givre *Careme*
 V Pf 1957 CBDM
- Mars *Careme*
 V Pf 1957 CBDM
- Mijn huizeken *Putnam*
 V Pf AB
- Plainte d'hiver *Careme*
 V Pf 1957 CBDM
- Quatre melodies *Litvinne*
 Berceuse
 Priere
 Danse
 Lamento
 V Pf AMVC

Quatre melodies *Verlaine*

En sourdine

Mandoline

Streets

A poor young shepherd

V Pf 1910 CBDM

Twaalf geestelijke liederen *various*

M Org 1930 CBDM

Twintig geestelijke concerten *unknown*

M Org 1928 CBDM

Van Pier den mandenmaeker *de Clercq*

V Pf AMVC

Voice qu'il est ne, le dimanche *Careme*

V Pf 1958 CBDM

Zes liederen *Gezelle*

V Pf 1963 AB

Hinderdael, Caesar (1878-1934)

Daar kwam *Boucherij*

V Pf 1908 KVMC

Daar leefde in vroeger tijden *Hinderdael*

V Pf AMVC

Die eene *Gijssels*

V Pf KVMC

Drie Vlaamsche liedjes

Klein kindeke

't Kindeke slaapt (Broechaert)

Het stervende kind (Coers)

V Pf KVMC

Gedenk U mijn *Fassotte*

V Pf AMVC

Geen lenteloover ruischt zoo zoet *Sauwen*
 V Pf AB

Het stervende kind *Coens*
 V Pf AMVC

Ik heb getracht U te vergeten *Melis*
 V Pf KVMC

Ik wacht den nacht *Gijssels*
 V Pf KVMC

In den avond *Broechaert*
 V Pf KVMC

Kermislied *Melis*
 V Pf 1905 KVMC

Klompeke klep *Melis*
 V Pf 1907 KVMC

Liedje in den kerstnacht *Casteels*
 V Pf KVMC

Maaierslied *Casteels*
 V Pf 1906 KVMC

Mijn lied *Gijssels*
 V Pf KVMC

Ophelia-wals *Gijssels*
 V Pf AB

Turnlied *Casteels*
 V Pf AMVC

Van 't spinsterken *Casteels*
 V Pf 1907 KVMC

Wat zijn de wolken roerloos *de Cneudt*
 V Pf KVMC

Wiegelied *Melis*
 V Pf 1906 KVMC

Zeemanslied *Crets*
 Bar Pf 1914 KVMC

Huberti, Gustave (1843-1910)

A l'hotel *Antheunis*
 V Pf KVMC

A la derive, op. 72 *Richepin*
 V Orch KVMC

Adieu *unknown*
 V Pf KVMC

Au loin *Antheunis*
 V Pf KVMC

Bekentenis *de Cort*
 V Pf KVMC

Berceuse, op. 33 *von Fallersleben*
 V Pf KVMC

Brume de midi, op. 74 *Richepin*
 V Orch KVMC

Cantique *unknown*
 V Org KVMC

Chanson *Hugo*
 T/S Pf KVMC

Chanson de Mai *Goethe-Hiel*
 T/S Pf KVMC

Chant du matin *Antheunis*
 V Pf KVMC

Daarheen *Goethe-Hiel*
 S Pf AB

Das goldschmied tochterlein *Uhland*
 A Pf KVMC

De einsame Thranen *Heine*
 V Pf KVMC

Die Sterne *Heine*
 V Pf 1867 KVMC

Du liebst mich nicht *Heine*
 V Pf 1867 KVMC

En hiver *Antheunis*
 V Pf KVMC

Finsternis *Heine*
 V Pf 1867 KVMC

Fruhling und liebe *von Fallersleben*
 V Pf KVMC

Gij mint mij niet *Heine-Hiel*
 V Pf 1887 AB

Heidensch tafellied *Rodenbach*
 V Pf AB

Hier au soir *Hugo*
 V Pf KVMC

Kom mijn liefste *Hiel*
 Bar/A Pf 1870 KVMC

La captive *Hugo*
 V Pf KVMC

La grand-mere *Hugo*
 V Pf KVMC

La mort d'une mere (cycle of four songs) *Hiel*
 V Orch AB

La pastorella dell'Alpi *Pepoli*
 V Pf KVMC

La rose de bruyere *Goethe*
 S/T Pf KVMC

Le Roi Louis *unknown*
 V Pf KVMC

Le faucheur *Heine*
 V Pf KVMC

Le monde est mechant, op. 70 *Gauthier*
 V Pf KVMC

Le myosotis *unknown*
 V Pf KVMC

Le papillon *Gauthier*
 V Pf KVMC

Le renouveau d'Orleans *unknown*
 V Pf KVMC

Le souci *Durand*
 V Pf 1867 KVMC

Le souvenir *Rondel*
 V Pf KVMC

Lied, op. 71 *Gauthier*
 V Pf KVMC

Mal ensevelie, op. 73 *Prudhomme*
 V Pf KVMC

Meilied *Goethe/Hiel*
 V Pf 1873 AB

- Mignonne *Ronsard*
 V Pf 1970 KVMC
- Mitternacht *Heine*
 V Pf 1867 KVMC
- Paroles du coeur *Siret*
 V Pf KVMC
- Pas de serments *Goethe/Hiel*
 V Pf KVMC
- Pendant la nuit *unknown*
 V Pf KVMC
- Quand vous serez bien vieille *Ronsard/Hiel*
 V Pf AB
- Quatre Chants *Chabaneix-Aubry*
 Romance
 Melancolie
 Familiere
 Fete National
 V Pf 1927 KVMC
- Retour *Antheunis*
 V Pf KVMC
- Rosette *Desportes*
 V Pf KVMC
- Separation *Antheunis*
 V Pf KVMC
- Serenade *Hiel*
 Bar Pf KVMC
- Sonnet *Ronsard*
 V Pf KVMC
- Un vanneur de bles au vent *unknown*
 V Pf KVMC

Viens! *Hugo*
V Pf KVMC

Wanderlieder *Unland*
Lebewohl
Scheiden und Meiden
In der Ferne
Morgenlied
Nachtreise
Winterreise
Einkehr
Heimkehr
V Pf KVMC

Wiegenlied *v. Fallersleben-Hiel*
V Pf 1876 AB

Hullebroeck, Emiel (1878-1965)

17 Volumes of six songs *various*
V Pf KVMC

Afrikaans wiegeliedje *Langenhoven*
V Pf KVMC

Als 't zondag is *Gijssels*
V Pf AMVC

Bemint *Bamel*
2V Pf AMVC

Breydelvolk *de Ridder*
V Pf KVMC

Brief aan Leentje aan haar matroos *Gijssels*
V Pf KVMC

Brief aan Sint-Niklaas *de Ridder*
V Pf 1957 KVMC

Bruiloftslied *Ossenblok*
V Pf AMVC

- Ceres lied *van Bruchem*
 V Pf AMVC
- De Blauwvoet *Rodenbach*
 V Pf KVMC
- De Mei in 't verschiet *Waegman*
 V Pf KVMC
- De balling *Debroey*
 V Pf 1958 KVMC
- De brigand *de Ridder*
 V Pf KVMC
- De gilde viert *de Clercq*
 V Pf KVMC
- De jongens zeggen 't aan de meisjes *Lambrechts*
 V Pf AMVC
- De noordzee *Hiel*
 V Pf KVMC
- De verhuizende meid *Lambrechts*
 V Pf KVMC
- De voorspelling *Lambrechts*
 V Pf KVMC
- Die bieteboom *de Clercq*
 V Pf KVMC
- Drie Maleische liederen *Custers*
 V Pf AB
- Drie liederen
 Slape zacht (Cassels)
 Hemelhuis (de Clercq)
 Paschen (Gijssels)
 V Pf AMVC

Een Hullebroek-garve *unknown*
 V Pf 1953 AB

Goed heil *Fassotte*
 V Pf KVMC

Hemelhuis *de Clercq*
 V Pf KVMC

Het hart omhoog *Gijssels*
 V Pf AB

Het meisje van den buiten *Gijssels*
 V Pf KVMC

Hij die geen liedje zingen kan *Gijssels*
 V Pf KVMC

Hoog aan de hemel *Custers*
 V Pf AB

Ik ben de zanger van 't Dietsche volk *Storme*
 V Pf AB

In 't Klavergroen *de Mey*
 V Pf KVMC

In mijn liefkins hovekens *de Mey*
 V Pf AMVC

Jachtliedje *van Rijswijk*
 Bar Pf KVMC

Kalme rust *Muyldermans*
 V Pf KVMC

Kerst offerande *Lambrechts*
 V Pf KVMC

Koninginnelied *Lambrechts*
 V Pf KVMC

Lapper Krispijn *de Clercq*
V Pf KVMC

Le voeu de martyr *Melage*
V Pf KVMC

Lied der opstanding *van Brabant*
V Pf KVMC

Liefdelied *Gijssels*
V Pf AB

Liefdewandeling *de Mey*
V Pf KVMC

Lieve vrouw der lage landen *de Ridder*
V Pf KVMC

M'n hemel, m'n huis *Custers*
V Pf AB

Marieken *Gijssels*
V Pf AMVC

Marleentje *Gijssels*
V Pf KVMC

Meideke lief *de Ridder*
V Pf 1950 KVMC

Mijn fientje *Bolle*
V Pf KVMC

Moederke alleen *de Clercq*
V Pf KVMC

Moedig moedertje *Debroey*
V Pf 1950 KVMC

Pascken *Gijssels*
V Pf KVMC

- Ridderlied *Eykans*
V Pf AB
- Scheiden *Gijssels*
V Pf AB
- Stantje en Wantje *Broeckaert*
V Pf KVMC
- Tineken van heule *de Clercq*
V Pf KVMC
- Trekkerslied *Waegeman*
V Pf KVMC
- Trouw *Celliers*
V Pf KVMC
- Van den zanger *de Clercq*
V Pf KVMC
- Verlange *Keet*
V Pf KVMC
- Voor 't kantkussen *de Clercq*
V Pf KVMC
- Voor 't prinsesje *Steenhuizen*
V Pf KVMC
- Wanneer ik zing *de Bramaeker*
V Pf 1960 KVMC
- Wat moeder schreef *unknown*
V Pf KVMC
- Welkom, lieve Mei! *Bultijnck*
V Pf AMVC
- Wiegelied *Gijssels*
V Pf KVMC

Wiegeliêdje *de Mey*
 V Pf AMVC

Zelfbestuur *de Ridder*
 V Pf 1961 KVMC

Zes liederen

O gij zonnige wonnige wereld! (de Clercq)
 Kerlingaland (Sevens)
 Mooi Gretje (de Mey)
 Scheiden (Gijssels)
 Liefdelied (Gijssels)
 Moederke alleen (de
 V Pf AMVC

Huybrechts, August (1920)

Another morn *Hood*
 M Pf 1955 author

Renouncement *Meynell*
 M Pf 1955 author

Song *Darley*
 M Pf 1955 author

Huybrechts, Lode (Louis) (1911-1973)

Avond *Boddaert*
 V Pf KVMC

De eed der Vlaamsche jeugd *Eechels*
 V Pf KVMC

De schaduw en de dood *de Craene*
 V Pf 1938 KVMC

Herinnering *Franck*
 V Pf 1932 KVMC

Het kind der zee *de Craene*
V Pf 1938 KVMC

Kindje *Reddingius*
V Pf KVMC

Kommuniegebed *Bresseleers*
V Pf 1932 KVMC

Vaarwel geliefde *Tralbaut*
V Pf KVMC

Vierluik *Franck*
V Pf 1937 KVMC

Winterhulplied *Gijselen*
V Pf KVMC

Janssens, Alphonse (NA)

Dat weet de goede God *de Weerdt*
V Pf AB

Een schoonen jongen *Rosseels*
V Pf AB

Ieder huiskén heeft zijn kruiskén *de Weert*
V Pf KVMC

Kleine stelen maar grote het meest *de Weerdt*
V Pf KVMC

Mijn danklied *van den Dries*
V Pf KVMC

Trouwe liefde *van den Branden*
V Pf KVMC

Wie er het liefste trouwt *de Weerdt*
V Pf KVMC

Janszeune, Jef (NA)

Een raadselke... *van den Maele*

V Pf AB

Nikken knorpot *Augusteynz*

V Pf AB

Stervens-pijn *Nahon*

V Pf AB

Wiegenlied *van den Maele*

V Pf AB

Jonckheere, Floris (1951)

Drie Beelden van Brankoesj te Tergoe-Jioe, op. 3 *K. Jonckheere*

V Pf 1979 KVMC

Keldermans, Raymond (1941-1983)

In Mei! *Heie*

V Pf AMVC

Kerstens, Willem (1929)

Barbaarse dans *van Ostaijen*

V Pf KVMC

Chien, zebre et chat, op. 60 *Careme*

V Pf 1972 KVMC

De geestelijke bruiloft, op. 1 *Buckinx*

S EH,Cl,Pf,Strqnt 1955 CBDM

Het gevecht, op. 58 *de Nijs*

T Pf 1972 CBDM

La chanson d'Eve, op. 18 *van Lerberghe*
S/Rec Orch KVMC

Oudnederlandse volksliederen *unknown*
 M Pf 1948 CBDM

Vergiffenis *Nahon*
 MS/T Pf 1953 KVMC

Zes liederen, op. 3a
 Salome (Buckinx)
 Bruxellae Marianae
 Lied (Gossaert)
 Virgo (Marsman)
 Tussen de lantaarnen
 Koel is de wereld
 S/T Pf 1955 AB

Keurvels, Edward (1853-1916)

's Avonds *Adelaar-Leon*
 V Pf KVMC

Aan den anderen kant *kluchtlied*
 V Pf KVMC

Apportez mon... *unknown*
 V Pf KVMC

Bloemenliedje *unknown*
 V Pf AMVC

Daar was ereis een meiske *van Dokkum*
 V Pf 1935 KVMC

De slangenbezwinging *van Westervoort*
 MS Orch KVMC

De zee ruischt in de verte *van Oye*
 V Pf KVMC

Duizende oogen heeft de Nacht *van Oye*
 V Pf KVMC

Heil de liefde *unknown*
 V Pf KVMC

Hou en trou *Keurvels*
 V 3Trp/3Trb/Perc AB

Kerstlied *unknown*
 V Pf KVMC

Krelis en Antje *van Westervoort*
 V Pf KVMC

L'Orphelin *unknown*
 S Pf KVMC

Liefdelied *unknown*
 V Pf KVMC

Maartvioletjes *van Oye*
 V Pf KVMC

Meilied *van Westervoort*
 V Pf KVMC

Minneliedeken *van Westervoort*
 V Pf 1882 KVMC

Moederwee *van Westervoort*
 V Pf KVMC

Muzikantendronk *van Rijswijk*
 V Pf AB

O Coridon, siet hier den stal *unknown*
 V Pf KVMC

Soete Margriet *old Flemish*
 V Pf KVMC

Veldlied *van Westervoort*
V Pf KVMC

Waarom en weet ik niet *van Westervoort*
V Pf 1907 KVMC

Ware ik... *van Westervoort*
V Pf AB

Weide, gegroet! *unknown*
V Pf KVMC

Wiegeliedje *L.B.*
V Pf AMVC

Zes kerelen *de Mont*
V Pf 1890 KVMC

Zingende oogen heeft de nacht *van Oye*
V Pf KVMC

Zoo groen was het veld *Rippe*
V Pf KVMC

Laporte, Andre (1931)

Chamber music *unknown*
S Fl,Cl,Pf,Vln 1975 CBDM

La morte chitarre *Quasimodo*
T Fl,Orch 1969 CBDM

Le Brun, Paul (1863-1920)

A toi *Euster*
V Pf KVMC

Adeste fideles *unknown*
V Pf KVMC

Apaisement, op. 40 *Goemans*
 V Pf KVMC

Aveux *Parmentier*
 V Pf KVMC

Beminnen *Rippe*
 V Pf 1911 AMVC

De mulder *de Clercq*
 V Pf 1910 KVMC

De zomer naakt, op. 21 *de Mont*
 V Pf AB

Er woont een vogel in mijn hart *Anthuenis*
 V Pf 1903 AMVC

Klein moederken *de Clercq*
 V Pf 1908 KVMC

La fiancee d'Abydos *Piters*
 V Pf KVMC

Lentelust *Anthuenis*
 V Pf 1921 KVMC

Les deux amours *Borchain*
 V Pf AMVC

Lied *Swarth*
 V Pf 1905 KVMC

Werken *Boucherij*
 V Pf 1905 KVMC

Zonnevonken *Albert*
 V Pf 1919 AB

Leemans, Peter (1897-1980)Aubade *Polak*

V Pf KVMC

De Boottrekker *Rubbens*

V Pf 1936 KVMC

Er is een roos ontsprongen *unknown*

V Pf KVMC

La ronde autour du monde *Fort*

V Pf 1951 KVMC

Slaapliedje voor Jimmy *Beversluis*

V Pf 1937 AB

Legley, Vic (1915)Azul sin casa, op. 71 *Figuerola*

Despedida

Brazel

Azul sin casa

S Pf 1967 CBDM

Brieven uit Portugal, op. 47 *van Herreweghen*

Voor dageraad

Torre de Belem

Amalia Rodriguez

M Pf 1955 AB

Cinq melodies francaises, op. 15

Odelette (de Regnier)

La mort (Kawaji)

Barque d'or (van Lerberghe)

Faubourg Gitane (R. Bizet)

Le voyageur (Germain)

A Pf 1944 KVMC

- Drie melodieën, op. 79 *Eybers*
 Die eerste nag
 Circe
 Verhaal
 S Pf 1972 CBDM
- Een lied der blijdschap, op. 50 *Decorte*
 T Pf 1956 AB
- Het gevecht met het hart, op. 32 *Coole*
 T Pf 1948 CBDM
- Migration des ames, op. 45 *Bernier*
 La verite
 Le caillou bleu
 Quand finira le sortilege
 Nous rencontrerons-nous?
 M Pf 1954 KVMC
- Mijn gegeven woord, op. 90 *Pernath/van Rutebeuf*
 T Pf 1976 CBDM
- Mythologie, op. 82 *unknown*
 Kogoi
 Desane
 S Pf 1973 CBDM
- Nachtvaart *Engelman*
 MS Pf 1948 CBDM
- Poemes engages et degages, op. 73 *Kestelijn*
 Bar Pf 1968 CBDM
- Sept Hai-Kai, op. 38 *Murakami*
 S Strqt 1975 CBDM
- The Veil, op. 21 *Lytton*
 MS Strqt 1945 CBDM

Zeng, op. 63 *Vandeloo*
 Ik predik de moeraskoorts
 In het boek der dage
 In het oog van vulkan
 Mensen staan als bomen
 Steden verteren ons zachtaardig
 Ik wil verstenen
 Teken voor mij een boom in het water
 S Pf (Strqt) 1965 AB

Lenaerts, Frans (1873-1931)

De pijp aan Marten *Anri*
 V Pf KVMC

Le goutte de rosee *Vuy*
 V Pf KVMC

Van 't wiegsken in 't Graf *Antheunis*
 V Pf KVMC

Vergeefs lied *Antheunis*
 V Pf KVMC

Lerinckx, Jos (1920)

Communielied *Gezelle*
 V Pf 1951 KVMC

Kerstlied *old Flemish*
 V Pf 1957 KVMC

Lommaert, P. (NA)

Geuzenlied *de Geyter/Fernau*
 V Pf AB

Matrozenlied *Albe*
 V Pf 1967 AB

Lonque, Armand (1908-1979)

Daar was een reus *Cluytens*
V Pf 1951 KVMC

De torens in den nacht, op. 16 *de Graeve*
V Pf 1937 KVMC

De vier winden *Vercammen*
V Pf KVMC

Fabel *Vercammen*
V Pf 1952 KVMC

Gebed, op. 11 *Hofman*
V Pf 1938 KVMC

Gebroken lier *de Braemaeker*
V Pf 1952 KVMC

Herinnering, op. 24 *de Clercq*
V Pf KVMC

In 't gras, op. 15 *Sabbe*
V Pf KVMC

Liederen, op. 38 *Cluytens*
De sprinkhaan
Van twee apen
Slaaplied
V Pf 1951 KVMC

Naar Brussel *Vercammen*
V Pf KVMC

Oktoberklaren, op. 53 *de Bremaeker*
Bar Pf 1959 AB

Polydoor *Vercammen*
V Pf KVMC

Schaduw *Nahon*
V Pf 1949 KVMC

Schone dode *unknown*
 V Pf 1952 KVMC

Wiegelied *Hofman*
 V Pf AMVC

Wiegelied, op. 12 *Hofman*
 V Pf 1941 KVMC

Wiegenlied, op. 14 *Hofman*
 V Pf KVMC

Zwarte heide, op.18 *Simons*
 V Pf 1939 KVMC

Lonque, Georges (1900-1967)

's Avonds, op. 48 *Adelaar-Leon*
 MS Pf 1959 KVMC

Au gres des vents, op. 16 *Dupont*
 S Pf 1932 KVMC

Dans, op. 22, no. 2 *Boens*
 S Pf 1937 CBDM

Dernieres feuilles, op.18 *Sylvestre*
 MS/Bar Pf 1933 KVMC

Faunes, op.21 *Marlow*
 S Pf 1933 KVMC

Je n'ai pas oublie, op.2 *Baudelaire*
 S Pf (Orch) 1924 KVMC

La question, op. 46 *Bastian*
 S/T Pf 1956 KVMC

Lied voor Hilda, op. 23 *Boens*
 MS Pf (Orch) 1937 CBDM

Portrait, op.47 *Bastian*
S/T Pf 1957 KVMC

Vieux moulin, op. 6 *Verwest*
S Pf (Orch) 1925 CBDM

Vos yeux, op. 3 *Le Goffic*
S Pf 1924 KVMC

Wanhoop, op. 22, no. 1 *Boens*
MS/Bar Pf 1937 CBDM

Loos, Edward (1906-1968)

Aan een kindeken *Nahon*
V Pf 1937 KMVC

Goenavond *Nahon*
V Pf KMVC

Sneeuwkllokjes luien *Rutten*
V Pf 1939 KMVC

Twee Gezelle-liederen *Gezelle*
O 't ruischen van het ranke riet
't Groeit een blomken
V Pf AB

Van een herderin *Heije*
V Pf 1938 KMVC

Wiegelied *Belpaire*
V Pf KMVC

Louel, Jean Hyppolyte (1914)

A poor little shepherd *Verlaine*
S/T Pf 1939 KMVC

Poeme I *Polak*
V Pf 1940 KMVC

Pres d'un berceau *Nettiment*
MS Pf KMVC

Maes, Jef (1905)

Drie liederen *Craeybeckx*
De nieuwe mens
Scheppingslied
Aan de schoonheid
V Pf 1951 AMVC

Mei 1871-1971 *Pere*
Recit Orch CBDM

Rosa mystica *de Vos*
S Pf (Orch) 1958 AMVC

Wandellied *de Ridder*
M Pf 1947 AMVC

Wees blij *Grauls*
V Pf (Orch) 1936 AMVC

Mahy, Alfred (1883-1964)

Le clavecin *Giraud*
V Pf KVMC

Les diables noirs *Colin*
V Pf KVMC

Tristesse *de Ridder*
V Pf KVMC

Matthyssens, M. (1904)

's Levens jaargetijden *van Rijswijck*

V Pf KVMC

Badinage *de Graef*

V Pf AMVC

Berceuse *Tournelles*

V Pf AMVC

Bonjour printemps *Tournelles*

V Pf KVMC

Chant d'hymnenee *unknown*

S/T Pf KVMC

Chaperon rouge *de Graef*

V Pf AMVC

Chrysantheme *de Graef*

V Pf AMVC

Daar is mijn land *Gijssels*

V Pf AMVC

De minnespin *Sabbe*

V Pf AMVC

De vroolijke dienstmeid *Lambrechts*

V Pf KVMC

Drinklied *de Graef*

V Pf AMVC

En baisant tes yeux *Bidache*

V Pf AMVC

Eunice *de Graef*

S Pf KVMC

Gavotte des Seigneurs d'Or *Wauthy*

V Pf KVMC

- Grand mere *de Graef*
V Pf AMVC
- Het liedeken van de min *de Schutter*
V Pf KVMC
- La meme *unknown*
V Pf AMVC
- Larcin d'amour *Passurf*
V Pf KVMC
- Le baiser d'Eunice *de Graef*
V Pf KVMC
- Le renouveau *Silvestre*
V Pf KVMC
- Lente! *de Winter*
V Pf AMVC
- Les cloches *Theuriet*
V Pf KVMC
- Lettre a elle *de Graef*
V Pf AMVC
- Meilied *van Assche*
V Pf AMVC
- Mijn Wiegenestje *Lambrechts*
V Pf KVMC
- Mijn moederstad *de Graef*
V Pf AMVC
- Missel d'amour *de Graef*
V Pf AMVC
- Noel *de Graef*
V Pf AMVC

- Noel de Pierrot *Puch*
V Pf KVMC
- Op 't gemaskerd bal! *de Wert*
V Pf AMVC
- Op moedersdag *de Graef*
V Pf AMVC
- Papillonade *de Graef*
V Pf AMVC
- Paralleles *Tournelles*
V Pf KVMC
- Pastorale *Dufresny*
V Pf KVMC
- Pietje en Mietje *Lambrechts*
V Pf AMVC
- Pouquoi pleurer? *de Graef*
MS/Bar Pf KVMC
- Prins karnavaal *Gijssels*
V Pf AMVC
- Schoentje lap *de Weert*
V Pf AB
- Souhairs berceure *Wauthy*
V Pf AMVC
- Sphinx *de Graef*
Bar/MS Pf KVMC
- Waarom? *de Mont*
Bar/MS Pf KVMC
- Wat is liefde? *Henot*
V Pf AMVC

Mestdagh, Karel (1850-1924)

't Is niet omdat gij een roosken zijt *de Mont*
 V Pf KVMC

2 liederen *de Mont*
 Daar wonen vogelkens vele
 Och! Ewich es so lanc
 V Pf 1889 AB

5 liederen Rodenbach
 Bar Pf AB

Aan den leeuwerk *Burns/de Cort*
 MS/T Pf KVMC

An die lerche *Sabbe*
 MS/T Pf KVMC

Bloemen bloeien *van Oye*
 V Pf 1873 KVMC

Bloemenkrans *Mullers*
 MS/T Pf KVMC

Daar staat in gindsen woude *de Mont*
 V Pf KVMC

Dar was 'ne meid *Burns/de Cort*
 V Pf KVMC

Dar wonen de vogelkens *de Mont*
 V Pf 1879 KVMC

De Schelde *Sevens*
 V Pf AB

Doe open *Burns/de Cort*
 V Pf 1907 KVMC

Ei bezinne de Mei *de Mont*
 V Pf KVMC

Eliza *Burns/de Cort*
V Pf KVMC

Es steht in jenem walde *de Mont*
MS/T Pf KVMC

Fantasia *Rodenbach*
MS/Bar Pf KVMC

Ha! Ha! die liefde *de Cort*
V Pf KVMC

Heel diep en zacht *Schets*
V Pf KVMC

Hei! nun grusst den Mai *de Mont/Moser*
S/T Pf KVMC

Het blijheidslied *Sevens*
V Pf 1954 KVMC

Het is uw rozig aanzicht niet *de Cort*
V Pf KVMC

Leg op mijn hart uw voorhoofd *de Mont*
V Pf 1880 KVMC

Met eenen oude trouw ik niet *unknown*
V Pf KVMC

O Tibbie, zoet kind *Burns/de Cort*
V Pf KVMC

O laat mij U drukken aan de borst *Burns/de Cort*
V Pf AB

O schoon is gene rozelaar *Burns/de Cort*
V Pf KVMC

O toon ze mij niet *de Mont*
V Pf KVMC

O, waar mijn liefste lievekijn *Burns/de Cort*
V Pf KVMC

Roosken uit der heide *van Oye*
V Pf AB

So ic ware een vogel klein *de Mont*
V Pf AB

Meulemans, Arthur (1884-1966)

'k Zie Brugge 't liefst *Devos*
Bar Orch 1950 CBDM

't En zal! *Gezelle*
V Orch KVMC

't Is stille *Gezelle*
S/T Orch 1905 CBDM

Aan de bloemen en de sterren *Ledeganck*
V Pf 1907 CBDM

Aan een volksdichter *Gijssels*
M Pf 1913 CBDM

Aarzelende minstreel *Schuur*
S/T Pf 1947 KVMC

Ad completorium *Scheurs*
MS/Bar Orch 1937 CBDM

Adagio *Timmermans*
O Heer
Ik weet het niet
Mijn ziele
O mocht mijn ziele
De kern van alle dingen
De herfst blaast op de horen
Bar Orch 1947 KVMC

Alleen het licht *Gezelle*
S/T Orch 1905 CBDM

Amoureuus liedekijn *Frere*
MS/Bar Pf (Orch) 1921 AB

Ave Maria
V Pf 1913 KVMC

Avondstemming *Kloos*
H Pf (Orch) 1907 CBDM

Broertje *Gijssels*
M Pf 1913 KVMC

Burchtlied *Verwilghen*
V Pf KVMC

De boodschap *Moens*
Als over mijn hoofd
Winden gingen te rust
Toen wij ontwaakten
De oude gewaden
Recit Pf 1921 CBDM

De brief aan Filips *van Rooy*
Bar Pf 1944 CBDM

De fluitspeler *Schurmann*
Bar Pf 1914 CBDM

De hovenier *Tagore*
Ik jaag het gouden hert
Spreek tot mij liefste
Het was middag toen je wegging
De jonge reiziger
V Orch 1923 CBDM

De rozen droomen *van de Woestijne*
MS Vc,Pf 1910 CBDM

De tijd *Gijssels*
M Pf 1913 KVMC

Doedele bommele *Rodenbach*
V Pf KVMC

Dooden liederen
Jesus dood (Scharten)
Dodenklacht (Boddaer
MS/Bar Pf (Orch) 1908 KVMC

Doornroosje *Gijssels*
M Pf (Orch) 1913 KVMC

Drie avondliedjes *Nahon*
Des avonds
Daar ligt erbarmen
't Is goed
Bar Pf (Orch) 1921 KVMC

Drie liederen, op. 7 *Boeckaert*
Nu droom ik
Welzeker ik hou ze geren
Schildersliedje
V Pf KVMC

Droomliedje-Wiegeliedje *Buckinx*
V Pf 1962 CBDM

Droomvuur *Buckinx*
MS/Bar Pf (Orch) 1942 CBDM

Een jongen blies op een schalmei *Schurmann*
S Pf 1914 CBDM

Een kind speelt *Schuur*
S/T Pf 1947 KVMC

Ek sal jou kry *unknown*
V Pf KVMC

Ere den arbeid *Vernocke*
V Pf KVMC

Gebed *Gijssels*
M Pf 1913 KVMC

Geestelijke liederen, op. 20 *various*
M Pf 1915 KVMC

Gezelle-liederen, op. 11 *Gezelle*
Wiegelied
Aleer het licht ten avond raakt
't Wil zomer zijn!
'n Aven blomkes
't Is stille
V Pf AB

Heil 't Vaderland *Gijssels*
M Pf 1913 CBDM

Hemeldauw *Gijssels*
M Pf 1913 KVMC

Herderslied *Buskens*
MS Pf 1923 KVMC

Herfstdag *de Bourbon*
S/T Pf 1947 CBDM

Het daget in den Oost *Gijssels*
M Pf 1913 KVMC

Het dorp in de lente *Buckinx*
Bar Pf (Orch) 1942 CBDM

Het geweten *Gijssels*
M Pf KVMC

Het lied der bomen *Gijssels*
M Pf 1913 KVMC

Het lied van de baren *Gijssels*
M Pf 1913 KVMC

Het onze vader
L Pf 1943 CBDM

Hoe zacht kan de avond zijn *Graul's*
Bar Pf 1947 KVMC

Hoort ge die vogel *Schurmann*
MS/Bar Pf 1914 KVMC

IJzerpsalm *Vercnocke*
M Pf 1938 CBDM

Innerlijkheid *Grauls*
MS/Bar Orch 1939 CBDM

Jeugd *Simons*
V Pf KVMC

Jonge liefde *Eelen*
S Orch 1905 CBDM

Jutho vooruit *Gijssels*
V Pf KVMC

Kaatje *Gijssels*
M Pf 1913 KVMC

Koningshymne *Monden*
Bar Band 1945 CBDM

Koornbloemen vlecht ik U ten krans *Geibel*
T Pf 1907 KVMC

L'eau passe *Careme*
Ronds de lumiere
Silence
Complainte
On nous attend
C'est un enfant qui chante
S/T Pf (Orch) 1956 CBDM

La voix du silence *Careme*
Tu t'es levee de grand matin
L'alouette...le sapin
Lorsque
Image
M Pf (Orch) 1956 CBDM

Laet ons met verheugen springhen *unknown*
 V Pf KVMC

Lente avond *Kloos*
 S Pf (Orch) 1907 KVMC

Lente-onrust *Salomons*
 V Pf 1908 KVMC

Lieve Vrouwe van ons land *Monden*
 Bar Band 1944 CBDM

Maanlicht *Schurmann*
 MS/Bar Pf 1914 CBDM

Maria zingt *Timmermans*
 MS Strqnt,Hrp 1947 KVMC

Marialied *Thans*
 Bar Band 1939 CBDM

Marialiedje *Albe*
 V Pf KVMC

Marieken *Gijssels*
 M Pf 1913 KVMC

Meiavond *Lindemans*
 V Pf 1907 AB

Mere *Careme*
 Je me souviens
 Il y avait mes sabots
 La cuisine est si calme
 On invitait toujours l'hiver
 De la nuit bruissante
 Epilogue
 MS/Bar Pf (Orch) 1956 CBDM

Mijn harte *van de Woestijne*
 S Fl,Pf 1910 KVMC

- Mijn land *Gijssels*
V Pf 1920 KVMC
- Mijn lief is heengetogen *Rutten*
MS/Bar Pf (Orch) 1908 CBDM
- Missielied voor de Jeugd *Bloeman*
M Pf (Orch) 1932 AB
- Moeder *Gijssels*
M Pf 1913 KVMC
- Naar buiten *Gijssels*
M Pf 1913 KVMC
- Nachtliedje *Leynen*
S Pf 1937 KVMC
- Nachtliedjes *van Langendonck*
S Pf (Orch) 1939 KVMC
- O Vlaamsche volk *Boucherij*
V Pf AB
- O blanke maagd *Broeckaert*
V Pf KVMC
- O nacht, gebenedijde! *van Oye*
MS Pf 1932 KVMC
- Ontweekt U, zoete lief *Albe*
Bar Pf (Orch) 1942 KVMC
- Oud moedertje *Gijssels*
M Pf 1913 KVMC
- Paasbrief aan mijn zoon *Zupancic*
Bar Orch 1934 KVMC
- Regenlied *Lambrechts*
M Pf 1913 KVMC

Rij maar an! (South African Folk) *unknown*
 V Pf KVMC

Roemeens lied *Vaccaresco*
 S/T Pf 1907 KVMC

Rondedans *Gijssels*
 M Pf 1913 KVMC

Rondel *Schuur*
 S Pf 1947 KVMC

Singhet scone (7 vols) *various*
 V Pf 1952 CBDM

Slaat op de trommen *Verwilghen*
 V Pf 1947 KVMC

Stella *Gijssels*
 M Pf 1913 KVMC

Stemmingsliedjes, op. 15
 Wijding (Ontrop)
 Leed (Rutten)
 Schoone nacht (de Clercq)
 Sluimerliedje (Rutten)
 Vader's liedje (Steehoff-Smulders)
 't Is lang geleen (Boddaert)
 Weet-je nog (Boddaert)
 Avond (Boddaert)
 Nacht (Boddaert)
 Voor een boos jongetje (Steenhoff-Smulders)
 V Pf (orch) 1909 KVMC

Stille zangen *van de Woestijne*
 Wat ben ik
 Gebed
 O naakte liefde
 MS/Bar Pf 1913 CBDM

Strijd Hammenecker
 V Pf AB

Symphonische fragmenten *Adama*

Intocht

Avond

Chrysanten

Over de lampekop

Herfstlied

V Pf 1915 KVMC

Van een plantje *Gijssels*

M Pf 1913 KVMC

Vergeeten liedjes

Avondliedeke (Cauwelaert)

Drinkliedeken (Gijssels)

Weemoed (Schurmann)

Ik kan U niet vergeten (de Clercq)

't Dumstert (de Clercq)

Najaarsdroom (van Scheltema)

M Pf (Orch) 1916 KVMC

Verlangen-liederencyclus, op. 5

Verlangen (Smulders)

Jonge liefde (Eelen)

Toen mei heenging

V Pf AB

Verrijzenis *Hammenecker*

V Pf KVMC

Vlaanderen *Gijssels*

V Pf 1913 CBDM

Voor Vlaanderen

Strijd (Hammenecker)

Verrijzenis (Hammenecker)

Jeugd (Simons)

't En zal (Gezelle)

Voor Vlaanderen (Lambrechts)

O Vlaamse volk (Bouchery)

Krachtlied (de Clercq)

Vlaanderen roept (de Clercq)

Frissche heikracht (Hagen)

Standaardlied (*Gijssels*)

M Pf 1927 CBDM

Werkliedeke *Gijssels*

M Pf 1913 KVMC

Wiegelied *Gezelle*

M Pf 1913 KVMC

Willem van Saeftingen *Gijssels*

M Pf 1913 CBDM

Zee-cyclus *Grauls*

Inleiding: Duin

Droomerij

Weemoed

Avond

Baadsters

Nocturne

Morgen Schemering

Epiloog: onrustig

S Orch 1940 CBDM

Zeenacht *Vernocke*

MS Pf 1941 KVMC

Zegen het land *de Clercq*

V Pf KVMC

Zonnesluimer

Nieuwe lente (Smulders)

Angelusklokkenklanken (Rutten)

Sint Jan (Smulders)

S/T Pf 1904 KVMC

Zonnige jeugd *van Hoof-van Weezel*

't Is lent, 'tis mei

Slaapliedje

Het deed geen kwaad

Uit rijden

Klein kleutertje

Aan zee

Sint Niklaas

M Pf 1920 CBDM

Michielsens, Frans (NA)

Aan de schoonheid *Perk*

V Pf KVMC

O! Zonne *Gezelle*

V Pf KVMC

Sonnenintergang *Holderlin*

V Pf KVMC

Zomer *Gezelle*

V Pf KVMC

Moeremans, Leo (1861-1937)

Herinneringen *Lom*

V Pf KVMC

Jeugd en liefde *Coopman*

V Pf 1902 KVMC

Zonne, hebt gij geen heller licht? *de Mont*

V Pf 1906 KVMC

Moorkens, Jozef (NA)

Aan de zon *de Vleeshouwer*

T Pf 1918 KVMC

- Ave Maria *unknown*
V Pf KVMC
- Breiliedje *Tadema/Michielsen*
V Pf KVMC
- De blaren vallen *Reddingius*
V Pf KVMC
- De dauw *Menneckens*
S/T Pf 1926 KVMC
- De dichter Dautzenberg
V Pf 1925 KVMC
- De krielaren in bloei *Mennekens*
V Pf 1926 KVMC
- De wind *Hiel*
V Pf 1908 KVMC
- Goeden morgen! *Sevens*
V Pf 1912 KVMC
- Herleving *unknown*
V Pf 1920 KVMC
- Het blad *Polgieter*
V Pf 1919 KVMC
- Het bosch *Reddingius*
V Pf 1938 KVMC
- Het klokje *Sevens*
V Pf 1908 KVMC
- Het land van utopia *Rodenbach*
T/S Pf KVMC
- Het miertje *Sevens*
V Pf KVMC

Het spelende kindje *Eemans*
V Pf 1907 KVMC

Ik weet *Sevens*
V Pf 1913 KVMC

In de hei *Reddingius*
V Pf 1938 KVMC

Komt knapen en meisjes *Liekens*
V Pf 1908 KVMC

Lachen is gezond *Druivelaar*
V Pf 1958 KVMC

Lente *Sevens*
V Pf 1908 KVMC

Lentezon *Suls*
V Pf 1933 KVMC

Minnezingers meilied *Rodenbach*
V Pf KVMC

Morgenliedje *Lovendaal*
V Pf 1908 KVMC

Nu wil ik zingen *Reddingius*
S/T Pf 1920 KVMC

Oogstliedje *Sevens*
V Pf 1912 KVMC

Oud lied *Reddingius*
V Pf 1937 KVMC

Poesken *Sevens*
V Pf 1905 KVMC

Serenade van Pierrot voor een madeliefje *Waegmans*
V Pf 1957 KVMC

Serenata *Rangaard*
V Pf 1933 KVMC

Spinneliedje *Waegmans*
V Pf 1956 KVMC

Treurzang *Heine*
V Pf 1907 KVMC

Vraag *Reddingius*
V Pf 1940 KVMC

Woudlied *Hugo*
V Pf 1910 KVMC

Zonnelied *Waegemans*
V Pf KVMC

Zonnewende *Gezelle*
S/T Pf 1908 KVMC

Zwerver *Reddingius*
S/T Pf KVMC

Moortgat, Alfons (1881-1962)

't Vlaamsche meisje *Delille*
V Pf 1922 AB

Avondliedje *Hermans*
V Pf KVMC

Daar boven op dat bergsken *Lambrechts*
V Pf KVMC

Engelke *unknown*
V Pf 1953 KVMC

Geestelijk liederkrans *unknown*

Ave Verum

Domine, non sum dignus

'k Groet U, ster der zeeën

Haec dies

V Pf KVMC

Het dochterken der minne *Broeckart*

V Pf 1905 KVMC

Het haantje van den toren *Lambrechts*

V Pf KVMC

Het zijstertje *Michaels*

V Pf KVMC

Ik droomde alree... *Gezelle*

V Pf 1921 AB

Kinderen *van Rooy*

V Pf KVMC

Klein moederke *de Clercq*

V Pf 1954 KVMC

Koninkventjes *de Clercq*

V Pf 1954 KVMC

Kostersliedje *Lambrechts*

V Pf KVMC

Laat heden *unkown*

V Pf 1937 KVMC

Lentedeuntje *Cuppens*

V Pf KVMC

Lied van den kleinen pilgrim tot O.L. Vrouw *Kinon*

V Org KVMC

Liederen, leeft! *de Clercq*

V Pf 1953 KVMC

Mijn ventje slaapt *de Clercq*
V Pf 1953 KVMC

Nachtlied *de Clercq*
2V Pf KVMC

Op de weefstoel *de Clercq*
V Pf 1957 KVMC

Plaveiers *de Clercq*
Bar Pf 1958 KVMC

Rozeknop *Walgrave*
V Pf KVMC

Turnlied *unknown*
V Pf KVMC

Van de zanger *de Clercq*
V Pf 1954 KVMC

Wij stappen onverlegen *de Clercq*
V Pf KVMC

Zijt gij warelijk *de Clercq*
V Pf KVMC

Mores, Renaat (1899)

Goede priesters *Ruusbroec*
V Pf 1970 KVMC

Lente *Props*
V Pf KVMC

Ruimt baan *unknown*
V Pf KVMC

Mortelmans, Ivo (1901)

A une enfant *Guiraud*
 V Pf KVMC

Aan de moeder van smarten *de Mindere*
 V Org KVMC

Aan schipperken *van Brussel*
 T/S Pf KVMC

Afscheid *Speckaert*
 V Pf KVMC

Alleen met U *Boschmans*
 V Pf KVMC

Anemonen *Vos*
 V Pf KVMC

Angelieke avondzang *unknown*
 V Pf KVMC

Arbeidslied *Vinck*
 V Pf KVMC

Arteveldlied *Wielandt*
 V Pf KVMC

Avondlied *de Clercq*
 V Pf KVMC

Avondliedje *Dekandelaare*
 H Pf KVMC

Bermherticheit *Boutens*
 V Pf KVMC

Bezoeking *van Doninck*
 V Pf KVMC

Christina de wondere *unknown*
 V Pf KVMC

- Clair de lune *Guiraud*
V Pf KVMC
- Daglied *van Daele*
V Pf KVMC
- Dagschone *Speekaert*
V Pf KVMC
- Dat lied van Alionora *Boutens*
V Pf KVMC
- De Heer van Gulik *Vercnocke*
B Pf KVMC
- De Ridder *Vercnocke*
V Pf KVMC
- De lelie *Ceunen*
V Pf KVMC
- De meimaagd *van de Weghe*
V Pf KVMC
- De merel *Sauwen*
V Pf 1938 KVMC
- De merel *Vos*
V Pf KVMC
- De orgeldraaier *van Rijswijck*
V Pf KVMC
- De vallei der minne *Lutgardis*
V Pf 1960 KVMC
- Den liefelijcken paradijsvogel *Bellemnas*
V Pf 1935 KVMC
- Drie Mariagezangen *Lutgardis*
V Pf AMVC

Drie avondliederen *Speckaert*

Avondgebed

Dagleed

Wake

Bar/MS Pf KVMC

Drinklied *Verbraeken*

V Pf KVMC

Een sprookje *Vos*

MS Pf KVMC

Ego flos *Gezelle*

L Pf KVMC

Elegie *Vonck*

V Pf KVMC

Elegie *van de Velde*

V Pf KVMC

Erbarming *van Doninck*

V Pf KVMC

Erekruis *Vernocke*

V Pf KVMC

Feestzang *Vonck*

V Pf KVMC

Gedachtenis *Gijssels*

V Pf KVMC

Geertrui van Hijvel *unknown*

V Pf KVMC

Geestelijke rondzang (18 liederen) *Lutgardis*

V Pf 1962 KVMC

Geluk *Speckaert*

V Pf KVMC

- Gevlogen *Vos*
 V Pf KVMC
- Gij groeide omhoog uit bloed en aarde *unknown*
 V Pf KVMC
- Heideroep *Mennaerts*
 V Pf KVMC
- Hemeldroom *Vonck*
 V unaccmp KVMC
- Hemelliedje *unknown*
 V Pf KVMC
- Herfstlied *Speekaert*
 V Pf KVMC
- Herfstliedeken *Sr. Maria-Jozefa*
 V Pf KVMC
- Het Gregoriaans *de Mindere*
 M Pf KVMC
- Het Sijske *van Meurs*
 MS/T Pf KVMC
- Het daagt *Sauwen*
 V Pf KVMC
- Het lied der Dietsche vrouwen *Vercnocke*
 V Pf KVMC
- Het lied der bloemen *van Essen*
 V Pf KVMC
- Het was op eenen avond laat *unknown*
 V Pf KVMC
- Hou en trou *unknown*
 V Pf KVMC

Ik heb een moeder nog *van de Maele*
V Pf 1949 KVMC

Ik moet nog ver *Dekandelaere*
V Pf KVMC

Ik weet een jongeling zeer schoon *Boudewijns*
V Pf KVMC

Irrequietum *Reninca*
V Pf KVMC

Irrequietum II *Speekaert*
V Pf KVMC

Kerstliedje *J. Benoit*
V Pf KVMC

Kerstmisklokken *de Bom*
V Pf KVMC

Kerstnacht *Smit*
V Pf KVMC

Kindermorgengroet *de Geest*
V Pf KVMC

Klaprozen *Herreweghen*
V Pf KVMC

Kleine avondmelodie *Speekaert*
MS/Bar Pf KVMC

Kom in 't vendel *Gijssels*
V Orch KVMC

Komaan! (South Afrikaans) *Celliers*
V Pf KVMC

Koorts *unknown*
MS/Bar Pf KVMC

- Laatste groet *Reninca*
V Pf KVMC
- Lied *Dekandelaere*
M Pf KVMC
- Liefdenacht *de Belder*
V Pf KVMC
- Madrigaal *Decorte*
V Pf 1955 KVMC
- Meiliedeken *Vonck*
V Pf 1928 KVMC
- Merellied *Speekaert*
V Pf KVMC
- Mijn hunkrend harte zoekt de rust *Nuten*
V Pf KVMC
- Moederken *Gezelle*
V Pf 1939 KVMC
- Morgenzang *Vos*
V Pf KVMC
- Nachtgroet bij Beethoven *Reninca*
V Pf 1949 KVMC
- Neem toch de hand *van Doninck*
V Pf KVMC
- Niet versagen *Horemans*
V Pf KVMC
- O Adonis welk verlangen *Herckenrath*
V Pf KVMC
- O Maria die daar staat *Gezelle*
V Pf KVMC

- O heilig zoete bloed *Gezelle*
 Bar/MS Pf 1935 KVMC
- O schoonheid *de Clercq*
 T/S Pf KVMC
- O vrije stroom *unknown*
 V Pf KVMC
- Oneigene *Gezelle*
 V Pf KVMC
- Ons lied *unknown*
 V Pf KVMC
- Op nu, kerels en kerlinnen! *Horemans*
 V Pf KVMC
- Ouwemansklacht *van Meurs*
 V Pf 1912 KVMC
- Over alle grenzen *de Belder*
 V Pf KVMC
- Pa, 'k zou willen trouwen! *Vonck*
 V Pf KVMC
- Ridderslied aan Maria *Reninca*
 V Pf 1948 KVMC
- Ring-Rang *Vos*
 V Pf KVMC
- Rozenlied *Haremans*
 V Pf AMVC
- Rozenlied *van den Weghe*
 V Pf KVMC
- Schoon is het leven met twee *Kempeneers*
 V Pf KVMC

Slaap Marleentje *Gijssels*
V Pf KVMC

Sneeuwval *Speekaert*
V Pf KVMC

Soezela-Doezela *Vos*
V Pf KVMC

Sonnet: Soet is den westenwind *de Harduyn*
V Pf KVMC

Streeft aldoor *Horemans*
V Pf KVMC

Trekkerslied *Vonck*
V Pf KVMC

Triomftocht der zoekers *van Dominck*
Bar/MS Pf KVMC

Troebadoeren *Sauwen*
T Pf 1942 KVMC

Trouwgezing *Vonck*
L Pf 1932 KVMC

Uittocht *Boschmans*
V Pf KVMC

Une fee *Gevers*
V Pf KVMC

Uw anker *Boschmans*
V Pf KVMC

Uw laatste woord *Boschmans*
V Pf KVMC

Van waar zijt gij gekomen *Herckenrath*
L Pf 1955 KVMC

Veldvrede *Vos*
 V Pf KVMC

Volk *Vercnocke*
 V Pf KVMC

Waak op! *unknown*
 V Pf KVMC

Wie in zijn hart *de Bom*
 V Pf KVMC

Wie zijt gij *Gezelle*
 V Pf KVMC

Zingen *Mamnaerts*
 V Pf KVMC

Zoals daarginds *Kloos*
 V Pf KVMC

Zoals de Lelie *van Dominck*
 V Pf KVMC

Zomerheide *de Ridder*
 V Pf KVMC

Zomerlied *Leopold*
 S/T Pf KVMC

Zommerregen *Boutens*
 V Pf KVMC

Zoo menig hart *Vonck*
 V Pf KVMC

Mortelmans, Lodewijck (1868-1952)

'k Hoore tuitend'hoornen *Gezelle*
 MS/Bar Pf (Orch) 1902 AB

- 't Avondt *Gezelle*
MS Pf (Orch) 1901 KVMC
- 't Groeit een blomken *Gezelle*
S Pf (Orch) 1902 KVMC
- 't Is de mandel *Gezelle*
S Pf (Orch) 1900 KVMC
- 't Meezeken *Gezelle*
S Pf 1901 KVMC
- 't Pardoent *Gezelle*
S Pf (Orch) 1900 KVMC
- 't Wordt nacht in mij *Byron/Beets*
Bar Pf 1888 KVMC
- Afscheid *Byron/Beets*
S/T Pf 1888 AB
- Al in den schoonen Meie *unknown*
V Pf KVMC
- Als de ziele luistert *Gezelle*
S Pf (Orch) 1913 KVMC
- Avond in den herfst *de Mont*
V Pf (Orch) AB
- Blauwe meinacht *de Mont*
S Pf (Orch) 1928 CBDM
- Blijde mei *Gezelle*
S/MS Pf (Orch) 1938 AB
- De Vlaamsche tale *Gezelle*
MS/Bar Pf (Orch) 1900 CBDM
- De bloemen en de sterren *unknown*
V Orch

- De goe gedachten *Gezelle*
 Bar/MS Pf (Orch) 1913 KVMC
- De orgeldraaier *van Rijswijck*
 MS/Bar Pf 1911 KVMC
- De stem der innigheid *Lambrechts*
 V Pf 1923 AB
- De zwane *Rodenbach*
 MS/Bar Pf (Orch) 1924 KVMC
- Doe dit te mijne indachtigheid *Gezelle*
 MS/Bar Pf (Orch) 1913 CBDM
- Doornroosje *de Mont*
 S/T Pf (Orch) 1903 KVMC
- Een zielekreet *Swarth*
 MS/Bar Pf (Orch) 1893 KVMC
- Eerste Communielied *Gezelle*
 Bar Pf 1908 KVMC
- Ellen, een lied van de Smart *van Eeden*
 T Pf (Orch) 1895 KVMC
- Gaat van mij *Gezelle*
 MS/Bar Pf (Orch) 1913 KVMC
- Gebod van Stella *Verhulst*
 S Pf 1915 KVMC
- Haar venster staat open *de Mont*
 S Pf 1890 CBDM
- Hansje *Reddingius*
 MS/Bar Orch 1910 KVMC
- Heere, God *Gezelle*
 MS/Bar Pf (Orch) 1913 KVMC

- Heil U, moeder *Gezelle*
MS/Bar Pf 1902 KVMC
- Het jonge jaar *Gezelle*
S Pf (Orch) 1900 AB
- Het kerelskind *Rodenbach*
Bar Pf (Orch) 1896 KVMC
- Het lelieken uit den dale *Tierlinck-Stijns*
MS/Bar Pf 1889 KVMC
- Het meezeken *unknown*
V Orch
- Het strooien dak *Gezelle*
MS/Bar Pf 1902 KVMC
- Hoe leutig *Verriest*
S Pf (Orch) 1913 KVMC
- Hoe schoon de morgendauw *Gezelle*
S Pf (Orch) 1900 KVMC
- Hoe zoet is 't *Gezelle*
MS/Bar Pf 1933 AB
- Houdt U fier *de Mont*
Bar Pf 1889 AB
- Ik heb immers niets dan jou *Schuver*
A Pf KVMC
- Ik zag Caecelia komen *unknown*
V Pf KVMC
- In 't avondduister dwaal ik *Vosmaer*
MS/Bar Pf 1891 AB
- Jackie *Reddingius*
V Pf 1922 KVMC

- Kerkhofblomme *Gezelle*
 V Pf (Orch) 1947 AB
- Kindje, wat ben je toch zacht *Reddingius*
 S/T Pf (Orch) 1910 KVMC
- Klokkenzang *Gezelle*
 B Pf (Orch) 1908 KVMC
- Koekoek *Bastiaanse*
 S Pf (Orch) 1901 AB
- L'ennemi *Baudelaire*
 Bar Pf (Orch) 1894 KVMC
- Leg op mijn hert uw voorhoofd *de Mont*
 S Pf (Orch) 1888 KVMC
- Lelien *de Mont*
 MS/Bar Pf (Orch) 1927 AB
- Lied uit "Ophelia" *de Mont*
 V Pf 1890 AB
- Lied van Mignon *Goethe*
 V Pf (Orch) 1947 AB
- Maagdeke mei *de Mont*
 S Pf (Orch) AB
- Meidag *Gezelle*
 V Pf (Orch) 1923 AB
- Mijn lieveken, open je deurken *Reddingius*
 S Pf (Orch) 1910 KVMC
- Mijn moederken teer *de Bremaeker*
 V Pf 1951 AB
- Moeder en kind *de Cort*
 Bar Pf (Orch) 1889 KVMC

- Moederken *Gezelle*
S/T Pf (Orch) 1938 AB
- Mystieke Dans *de Mont*
MS/Bar Pf (Orch) 1926 AB
- Nog gisteren hield ik U omvangen *de Mont*
T Pf 1889 KVMC
- O kind, o kind! *Verriest*
V Pf (Orch) 1923 AB
- O mocht ik *Gezelle*
S Pf (Orch) 1913 KVMC
- Op mijn lier *Anakreon/Vosmaer*
MS/Bar Pf (Orch) 1947 AB
- Oud-Vlaamsche Kerstliederen *unknown*
M Pf (Orch) CBDM
- Ouwemansklacht *van Meurs*
Bar Pf (Orch) 1896 AB
- Perels *Gezelle*
V Pf 1947 AB
- Poverjanneken *de Mong*
MS/Bar Pf (Orch) 1928 AB
- Sage van koning Hagen *Rodenbach*
Bar Pf 1888 AB
- Schietgebedekens *unknown*
MS Pf 1927 KVMC
- Te meie *Vosmaer*
MS/Bar Pf (Orch) 1896 KVMC
- Treurzang *F. Mortelmans*
MS/Bar Pf (Orch) 1907 AB

Twee Betuwsche liederen *van Meurs*

Van 't jaor

Troost in den rouw

V Pf (Orch) 1890 AB

Twintig Oud Vlaamsche volksliederen *unknown*

M Pf AB

Van het dombeeld *Heine/Rodenbach*

Bar Pf 1889 KVMC

Vergeet mij niet *Mercelis*

Bar/MS Pf KVMC

Vier liederen in volkstrant

Groeninger kreet (de Bom)

Ze liggen lang begraven (Hiel)

Keerlenteilg (de Bom)

Groeningeveld (Gezelle)

V Pf 1889 AB

Vlaamsche volksliederen voor de jeugd *unknown*

M Pf CBDM

Vlaenderen, dijn recht is out *de Clercq*

Bar Pf 1915 CBDM

Wiegelied *Ten Brink*

MS/Bar Pf (Orch) 1890 KVMC

Wiegeliedje *Gezelle*

S Pf 1904 KVMC

Wierook *Gezelle*

S Pf (Orch) 1900 KVMC

Witte watte wolken *de Geest*

MS/S Pf 1934 KVMC

Zang der herten *Verriest*

S Pf (Orch) 1913 KVMC

Nauwelaars, Gerard (NA)

Het zilveren avondklokske *unknown*

V Pf KVMC

Ons lied! *de Visschere*

V Pf KVMC

Wederzien *Antheunis*

V Pf KVMC

Zanglust *Siebo*

T Pf KVMC

Nees, Staf (1901-1965)

Bekentenis *de Cort*

V Pf 1937 KVMC

Bij de H. Priesterwijding *unknown*

V Pf 1932 KVMC

De zonne regent de wereld *Carolus*

V Pf KVMC

Een schipbreuk *van de Maele*

V Pf KVMC

Feestzang *Vonck*

V Pf 1946 KVMC

Gebed voor jonggehuwden *Eykens*

V Pf KVMC

Heilige liefde *Madelyn*

H Pf 1934 KVMC

Het lied der Vlaamse meisjes *unknown*

V Pf KVMC

Kerstlied om vrede *unknown*
V Pf 1954 KVMC

Kerstliedje *Lemeire*
V Pf 1932 KVMC

Levensvreugd *de Bie*
V Pf 1927 KVMC

Merel *van de Maele*
V Pf KVMC

Missievriendjes *de Clercq*
V Pf AMVC

O brozen klokke *Gysen*
V Pf KVMC

O mijn dietse! *Daems*
V Pf 1928 KVMC

Om liederen, dansend in uw oogen *de Clercq*
V Pf KVMC

Pinksterknappen *Lindemans*
V Pf KVMC

Primula veris *Gijssels*
V Pf AMVC

Roeping *de Clercq*
Bar Pf AMVC

Sneeuw *Lemeire*
V Pf 1934 KVMC

Twee Vlaamse liederen *unknown*
Het afzijn
Slaap, kindeken slaap
V Pf 1932 KVMC

Vijf meiliederden *unknown*
V Pf KVMC

Wie zijn de knapen *Kerckelinck*
 V Pf KVMC

Zonnestralen *Sabbe*
 2V Pf KVMC

Nees, Vic (1936)

De zomer is voorbijgegaan *van Eynde*
 V Pf KVMC

Ons derde land: cycle of 6 songs *Insingel*
 M Pf KVMC

Op de keerkring: cycle of 4 songs *Martens*
 H Gtr KVMC

Requiem voor een kind: cycle of 4 songs *Hensen*
 L Pf KVMC

Two songs *Gezelle/d'Haen*
 H Gtr KVMC

Verborgen roos: cycle of 3 songs *Albe*
 H Pf KVMC

Neirinckx, Gilbert (1896)

Avond *Mellaerts*
 V Pf 1928 KVMC

De moeder *Cornelis*
 V Pf KVMC

De nachtegaal *Mellaerts*
 V Pf 1929 KVMC

De wingerd *Spuisers*
 V Pf 1953 KVMC

Ei, zouden wij niet eens dansen? *Laska*
 V Pf 1951 KVMC

Heimwee *Brants*
 V Pf KVMC

Outre-ciel *Libbrecht*
 Quand les forets, le soir
 Une ombre s'éloigne
 O corps abandonne
 V Pf 1949 KVMC

Nieuwenhoven, H. W. G. (NA)

'k Was in den hemel, op. 4, no. 1 *unknown*
 V Pf KVMC

't Is goed in 't dichte wilde woud *Priem*
 V Pf 1910 KVMC

Aan 't venster *Boddaert*
 V Pf 1911 KVMC

Alouette, op. 30, no. 1 *unknown*
 V Pf 1939 KVMC

Eens meienmorgens vroe, op. 30, no. 2 *van Brabant*
 V Pf 1941 KVMC

Eerste liefde, op. 4, no. 2 *Swarth*
 V Pf KVMC

Ik heb er van zilveren meren gedroomd, op. 10 *Priem*
 V Pf 1909 KVMC

Langs de velden *unknown*
 V Pf KVMC

Lenteknoppen, op. 7, no. 2 *Swarth*
 V Pf 1905 KVMC

Manestralen, op. 6, no. 2 *Swarth*
V Pf 1904 KVMC

O dat vechten *van Goethem*
V Pf 1914 KVMC

Weenend woud, op. 10, no. 1 *Snellen*
V Pf 1907 KVMC

Wiegelied, op. 4, no. 3 *Swarth*
V Pf KVMC

Zacht, o spreek zacht, op. 12, no. 2 *unknown*
V Pf 1912 KVMC

Nolf, R. (NA)

Vijf zeeliederen *van Cleven*
V Pf 1914 AB

Nuten, Piet (1913-1970)

Communielied *Gezelle*
V Pf 1932 KVMC

Gedachtenis *unknown*
MS Pf 1953 KVMC

Heidedicht *unknown*
V Pf 1959 KVMC

Herfstelijk Marialied Eykans
Bar Pf 1957 KVMC

Mijn hunkerend harte zoekt rust *unknown*
V Pf 1953 KVMC

Morgenstond *Gezelle*
S Pf KVMC

O wonderschoon betrachten *unknown*
 V Pf 1954 KVMC

Weemoed *unknown*
 MS/Bar Pf KVMC

Welkom kindeke *Buysincx*
 V Pf 1953 KVMC

Zomeravond *Braemaeker*
 V Pf 1954 KVMC

Nuyts, Gaston (1922)

Recht, vooruit! *Waegeman*
 V Pf KVMC

Olislaegers, G. (1897-1930)

Herfst *Simons*
 V Pf 1929 KVMC

Roeierslied *Simons*
 Bar Pf 1928 KVMC

Wandeling in de lentemorgen *Simons*
 V Pf 1932 KVMC

Wees welkom, goede herder *Simons*
 V Pf 1932 KVMC

Ontrop, Lodewijck (1875-1941)

De koekoek in den Mey *unknown*
 V Pf KVMC

Drij nachtliedekens *unknown*
 V Pf KVMC

Het piknikje *Lambrechts*
 V Pf 1921 KVMC

Het spiegelken *Lambrechts*
 V Pf KVMC

Wijding *unknown*
 V Pf KVMC

Opsomer, Jaak (1873-1952)

Arme liederen bij de wieg *Lambrechts*
 V Pf KVMC

Avondgebedje *Lambrechts*
 V Pf KVMC

Bierken's plaats *de Clercq*
 V Pf AB

Bij 't naadren van de Mei *Herbert*
 V Pf AMVC

Broeder Vlaming *de Ridder*
 V Pf AB

Chansons de noce *unknown*
 V Pf AMVC

De wereld (Geesteliche liedekens) *unknown*
 V Pf KVMC

Den Zondag in den Mei *Lambrechts*
 V Pf KVMC

Geen lachje kan mijn lijden sussen *de Clercq*
 V Pf KVMC

Hammerlied *Lambrechts*
 V Pf KVMC

Het Gods-lampke *Valerius*
 V Pf KVMC

Het kerelskind *Rodenbach*
 V Pf KVMC

Het magnificat van den kloosterlin *unknown*
 V Pf KVMC

Ik heb U gezien *Sabbe*
 V Pf AMVC

Lentelust *Sevens*
 V Pf KVMC

Liedje van Laura *Thuyjsbaert*
 V Pf AMVC

Moeders houw en trouw! *Lambrechts*
 V Pf 1932 KVMC

Riddersaghe *Blancquaert*
 V Pf AMVC

Sarlotteken *de Clercq*
 V Pf KVMC

Soyez heureux! *unknown*
 V Pf KVMC

Van 't Maagdeken *Verhulst*
 V Pf AMVC

Wiegelied *Melis*
 V Pf AMVC

Wiegeliedje *Leofar*
 V Vc,Pf AMVC

Zes liederen de Clercq

Adeste
 Karmkindeke
 Het wafeleterke
 Voor 't kantkussen
 Zijn liefdje
 Schommielschuitje
 V Pf KVMC

Zes liederen de Clercq

De zeeldraaier
 Hemelsche liefde
 Ring-King
 Ik ben van den buiten
 Klein moederke
 Het lied van Bacchus
 V Pf KVMC

Zes liederen de Clercq

Den avond zijgt als zegen
 Op den weefstoel
 Moederke alleen
 O lieve
 Van Pier den mandenmaker
 Biercken's plaats
 V Pf KVMC

Zes liederen

Sub tuum (Broeckaert)
 Zomer-Idylle (Herbert)
 Gent (Ledeganck)
 De orgeldraaier (Collart)
 Moedersvriend (Fleerackers)
 Kuipertijn kuilt (de Clercq)
 V Pf KVMC

Zes liederen *Broeckaert*
 Verzuchting
 Pietje
 Broeder koh
 Suiker tantje
 Stantje en Wantje
 't Liedeke van den Mosselman
 V Pf KVMC

t'Oublier *Toussaint*
 V Pf AMVC

Peeters, Flor (1903-1987)

Aloysiuslied, op. 1 *Cornelis*
 V Pf 1920 CBDM

Annabel Lee, op. 86a *Poe*
 Recit Pf 1956 CBDM

Aubade, op. 19 *Simons*
 S Pf 1929 AB

Ave verum *unknown*
 Bar Pf 1963 KVMC

Bede tot Maria, op. 67 *Speeckaert*
 M Pf 1949 KVMC

Cantiek aan Sinte Cecelia *van den Eynde*
 V Pf 1944 KVMC

Communieliedje *Raes*
 V Pf 1946 CBDM

De herders *Simons*
 V Pf 1943 AB

De wiedsters *de Clercq*
 V Pf 1927 AMVC

Deuntje *Gilliams*

L Pf 1935 AB

Drie gelegenheidsliederen, op. 44 *Simons*

Kerstlied

Communielied

Eerste H. Mislied

V Pf KVMC

Drie kerstliederen, op. 61 *Albe*

O Kerstennacht

Kersten wiegelied

Kerstenhymne

M Org 1942 CBDM

Drie liederen, op. 31 *de Clercq*

Rood Pioeneke

Kind van mijn liefde

M'n klein, klein dochttertje

H Pf 1931 CBDM

Drie liederen, op. 8 *Reddingius*

Kindje, dat op bloote voetjes

Den horen blies ik

Wat ben je mooi, m'n lieve kind

V Pf 1926 KVMC

Drieluik, op. 54b *de Voght*

In 't stalleke

De herders

De Driekoningen

V Pf 1945 KVMC

En hebt ge nog niet *Ven*

V Pf KVMC

Feestzang, op. 53b *Vonck*

M Pf 1941 KVMC

Gebed tot O. L. Vrouw van Vlaanderen, op. 10 *Simons*

V Pf 1927 KVMC

Geestelijke solo-cantate, op. 67a *Eykans*
 S Pf (Org) 1948 CBDM

Het marktboerinneke, op. 12 *Simons*
 V Pf 1929 AMVC

Het tijdeloos verbond, 50 *Albe*
 Ontweect U, soete lief
 Hoe bleek staan nu de sterren
 Gij, vrouw, die mint en droomt
 Ontbind deemoedig uwe haren
 Ik voed een vrucht
 Ach, ware ik zelve diep
 M Pf (Orch) 1943 AB

Hoe welig wonnig milde *Simons*
 V Pf 1929 AB

Hoog de leeuw, op. 2 *Simons*
 Bar Pf 1926 KVMC

Huwelijkslied, op. 1 *Jansen*
 V Pf 1919 KVMC

Hymne aan Vlaanderen, op. 53b *Albe*
 L Pf 1942 CBDM

Ivoiren toren, op. 47 *Albe*
 Ivoiren toren
 De uitverkorene
 Gebenedijde
 Kleine wonder
 O bruid en moeder
 Maria, suverlike bloeme
 H Pf (Orch) 1940 AB

Jezus, mijn vriend, op. 54a *Albe*

Glijk de zoete blom

'k Wil vlijtig nu ter schole gaan

Daar klinkt de bel

Als bij het huiswaarts gaan

Het klokje klept driemaal

Waar ik ga of toef

Als lijk de boze wolf

Mijn dag was als een mooie tuin

O Reine Maagd

M Pf 1943 AB

Kerlinnekens, op. 1 *Hermans*

S Pf 1924 AB

Laat fier de wimpels zwieren, op. 67 *Eykens*

M Pf 1946 KVMC

Lieve Vrouwe van de Kempen, op. 61, no. 5 *Simons*

M Pf 1945 CBDM

M'n roozeke, op. 1 *Hermans*

V Pf 1926 AB

Magnificat *Albe*

V Pf KVMC

Maria, groote Reine *de Clercq*

V Pf KVMC

Maria, hemelsche moeder, op. 61, no. 4 *Helderenberg*

V Pf 1946 KVMC

Marialied, op. 60, no. 6 *Eykens*

V Pf 1944 KVMC

- Mere, op. 41 *Careme*
 Ainsi j'étais au fond de toi
 Ainsi qu'une fleur
 Je me souviens
 Tu es belle, ma mere
 Priez pour moi, ma mere
 Puisses-tu longtemps encore
 B Pf (Orch) 1936 KVMC
- Mijn kliene vogeltjes *Tulken*
 V Pf KVMC
- Nachtmerrie, op. 19 *Simons*
 B Pf 1929 AB
- O Maria die daar staat, op. 12 *Gezelle*
 S/T Pf (Orch) 1928 KVMC
- O welig wonnig milde, op. 12 *Simons*
 S Pf 1929 CBDM
- Ons Kempenland, op. 53b *Gijssels*
 M Pf 1939 CBDM
- Onze Vader *unknown*
 B Pf KVMC
- Priere, op. 60, no. 4 *Pequy*
 B Pf (Org) 1944 KVMC
- Priesters hymne, op. 60, no. 1 *Eykens*
 H Pf 1943 CBDM
- Speculum vitae, op. 36 *Simons*
 Nacht
 Morgen
 Middag
 Avond
 H Org 1935 KVMC
- St. Rumolduslied, op. 67 *Eykens*
 V Pf 1976 AB

- Te wapen, te weer *van Hoeck*
V Pf KVMC
- The Lord's Prayer, op. 102a *unknown*
V Pf 1961 KVMC
- Theodorus de Celles-lied *Scheurder*
V Pf 1936 CBDM
- Twee Gelegenheidsliederen, op. 10
Plechtige Communielied (Vosters)
Huwelijkslied (Walgrave)
V Pf 1928 KVMC
- Twee kinderliederen, op. 67b *Eykens*
Pannekoeken
Een knappe vangst
V Pf 1944 CBDM
- Ubi Caritas et Amor, op. 128 *unknown*
H Org 1977 CBDM
- Veel liever ben ik een nonneke, op. 19 *Simons*
V Pf 1929 CBDM
- Veertien kinderliederen, op. 34 *Tulkens*
M Pf 1934 AB
- Vlaggelied *Thans*
V Pf 1931 CBDM
- Voor outer en heerd, op. 67 *van Hoeck*
V Pf 1948 KVMC
- Vrede, op. 61, no 6 *van den Bergh*
M Pf 1945 KVMC
- Wedding song, op. 103 *Ruth*
V Pf (Org) 1960 CBDM
- Wees braaf nu, mijn kindje *Tulkens*
V Pf KVMC

Wees gegroet, Maria *unknown*
 B Pf 1945 KVMC

Zes liederen, op. 3 *Nahon*
 Deemstervrage
 Heidejind
 Uchtend liefde
 Liedje van inkeer
 Vergiffenis
 Armoe
 V Pf (Orch) 1923 AB

Zomerweelde, op. 19 *Simons*
 M Pf (Orch) 1934 AMVC

Peeters, Theophiel (1909)

Drie kunstliederen *unknown*
 Herleven
 Ons kindeken is dood
 Bedoomde zee
 V Pf KVMC

Vier Vlaamse kunstliederen, op. 2 *unknown*
 V Pf KVMC

Pelemans, Willem (1901)

Ad musicam *Helderenberg*
 MS Clqt 1964 CBDM

Arm en bevrijd *Mussche*
 M Pf 1952 CBDM

Auriez-vous pu vous taire *Lepage*
 M Pf 1939 CBDM

Avondstad *Opdebeeck*
 M Pf 1929 CBDM

- Berceuse *de Gerde*
M Pf 1930 CBDM
- Berceuse *van Snick*
S Org 1948 CBDM
- Berceuses *Careme*
M Pf 1960 CBDM
- Boek der eenzaamheid *Herreman*
M Pf 1941 CBDM
- C'etait affreux *James*
M Pf 1929 CBDM
- Canto *van Gavere*
M Pf 1940 CBDM
- Chanson de fou *Verhaeren*
M Pf 1933 CBDM
- Chevaux de bois *Toulet*
M Hpschd 1930 CBDM
- Clochards *Burgaud*
Clochard
J'aime pas la lune
Moi, j'ai pas d'chance
M Pf 1955 CBDM
- Croyais-tu *Aderca*
M Pf 1955 CBDM
- Dans la rue *Toulet*
M Hpschd 1930 CBDM
- De arme en de rijke dagen *Minne*
M Pf 1928 CBDM
- De dingen verlaten ons *Verbeeck*
M Pf 1940 CBDM

De lucht hangt als een donkre kolk *Herkenrath*
 M Pf 1953 CBDM

De rapen *Tierlinck*
 M Pf 1928 CBDM

De rozen droomen en dauwen *van de Woestijne*
 M Pf 1928 KVMC

De voedster *van de Woestijne*
 M Pf 1945 CBDM

De zee is tot het zonlicht geklommen *Herkenrath*
 M Pf 1953 CBDM

Dionysisch *Herreman*
 M Pf 1941 CBDM

Don Quisjot aan Dulcinea *van de Voorde*
 T/Bar Pf 1952 CBDM

Drie liederen *Opdebeek*
 Pianoles
 Serenade
 Ik hou van je
 M Pf 1929 AB

Drie liederen
 Visserslied (Hammenecker)
 De dilettant (Helder)
 De overspelige vrouw
 M Pf 1953 CBDM

Drie liefdeliederan
 Steeds heb ik U (Bruylants)
 Ik lak mijn nagels
 Zeg mij heel zacht
 H Pf 1962 AB

Een schip zie 'k henen varen *van Hecke*
 M Pf 1928 KVMC

- En reve, j'ai trouve *Ley*
M Pf 1930 CBDM
- Etude, vocalise *vocalise*
S Pf 1940 CBDM
- Fin d'ete *Careme*
S Hrp 1965 CBDM
- Fragment du processional *Claudiel*
M Pf 1932 CBDM
- God - Art poetique *Herreman*
M Pf 1941 CBDM
- Graf van Verhaeren *Verhaeren*
Bar Gtr,Vc 1971 CBDM
- Haikai *Vanhove*
M Fl,Hrp 1967 CBDM
- Images perdues - 19 liederen *Careme*
M Pf 1954 CBDM
- Je n'ai que deux mains *de Moncroc*
M Pf 1955 AMVC
- Je t'ai promene *Aderca*
M Pf 1955 CBDM
- Koraal der verdwaalde kruistochtkinderen *B. Peleman*
M Pf 1939 CBDM
- Kosmisch *Herreman*
M Pf 1941 CBDM
- La Maya d'Andalousie *de Moncroc*
T Pf 1959 AB
- La brebis *Lepage*
M Pf 1939 CBDM

- La cigale *Toulet*
M Hpschd 1930 CBDM
- Lamento *van Boelaere*
M Pf 1928 CBDM
- Le bonheur *Fort*
M Pf 1930 CBDM
- Le ciel en Flandre *Gezelle*
M Pf 1940 CBDM
- Le lièvre et le chasseur *Lepage*
M Pf 1939 CBDM
- Le prisonnier de Barcelone *de Moncroc*
T Pf 1960 CBDM
- Les heures claires *Verhaeren*
M Pf 1933 CBDM
- Les jeunes filles *Verhaeren*
M Pf 1929 CBDM
- Les trois dames d'Albi *Toulet*
M Hpschd 1930 CBDM
- Lorenza *Lepage*
M Pf 1939 CBDM
- Luister *Perk*
M Pf 1925 AB
- Ma galere *de Moncroc*
M Pf 1956 AB
- Madrigaal *Decorte*
T/Bar Pf 1952 CBDM
- Maman *Mouillard*
M Pf 1959 CBDM

- Mon petit jardin *de Moncroc*
M Pf 1955 CBDM
- Notre ecole *Rimbout*
M Pf 1933 CBDM
- O 't ruischen van het ranke riet *Gezelle*
M Pf 1928 KVMC
- Poesies *Schegade*
M Pf 1953 CBDM
- Quand jolie fille *de Moncroc*
M Pf 1955 AB
- Romance sans musique *Toulet*
M hpschd 1930 CBDM
- Ronde *Fort*
M Pf 1928 KVMC
- Suite *Tagore*
MS Vc 1946 CBDM
- Tran *Daisne*
Bar Pf 1978 CBDM
- Troostliedeken *van Boelaere*
M Pf 1928 KVMC
- Tu etais *Aderca*
M Pf 1955 CBDM
- Uit psalm 83 *unknown*
S Org 1948 CBDM

Van Ostayen-liederen *van Ostayen*

Zeer kleine speeldoos
 Jonge lente
 Onbeduidende polka
 Boere charleston
 Oude bekende
 Berceuse presque negre
 Berceuse voor volwassenen
 Berceuse no. 3
 M Pf 1929 AB

Vergeefs *de Cat*

M Pf 1940 CBDM

Vijftienjarig negermeisje *Trippas*

MS Pf 1961 AB

Vita nuova *Daisne*

M Pf 1951 AB

Vous souvient-il *Toulet*

M hpschd 1930 CBDM

Wie zijn dag niet mint *Herreman*

M Pf 1941 CBDM

Wilde rozen *Blicke*

Nazomer
 Herfst op de weide
 Uw stem
 Uw rozen
 De wind
 MS/Bar Pf 1951 CBDM

Zeemansliederen *Schepens*

T/Bar Pf 1962 AB

Zeven liederen

Goudregen (Daisne)

De lente (de Prins)

Gij zijt weer thuis (van Brabant)

Variaties op ijfje (van Snick)

Nachtegaallied (de Prins)

De eierzuchtige paddestoel (de Prins)

Avond (de Prins)

S Pf 1953 AB

Zondag in de voorstad *Opdebeeck*

M Pf 1929 CBDM

Poot, Marcel (1901-1988)Chanson a boire *Pouchkine*

T Pf 1938 CBDM

Trois petits poemes negres *Hughes*

Lune de mars

Jeune danseuse nue

Poeme

M Pf 1938 AB

Potharst, Mien (NA)Waait mij nu zoetjes, o zuchtende wind *Gezelle*

V Pf AB

Preud'homme, Armand (1904)Als de brem bloeit *Simons*

V Pf AB

Als een vogel droomt *Vercammen*

V Pf KVMC

Als moeder zong *Simons*

V Pf KVMC

- Anne-Marieke *Custers*
V Pf KVMC
- Bremermuzikanten *de Ridder*
V Pf KVMC
- Broertje *Verbeeck*
V Pf KVMC
- Dag lieve juffrouw lente *Verbeeck*
V Pf KVMC
- De avond doet ons luisteren *Custers*
V Pf AB
- De boze man *Vercammen*
V Pf KVMC
- De duinen *Lambrechts*
V Pf KVMC
- De heide bloeit *Simons*
V Pf 1954 KVMC
- De landsknechttrommen dreunen *unknown*
V Pf KVMC
- De muis op sledevaart *Vercammen*
V Pf KVMC
- De ossehoren *de Ridder*
V Pf KVMC
- De slag om 't gravensteen *de Ridder*
V Pf KVMC
- Dietsche ruiter *Swolfs*
V Pf KVMC

- Drie liedjes *de Ridder*
 Suske en Wiske
 Lambile
 Tante Sidonie
 V Pf AB
- Europa een *Waegeman*
 V Pf AB
- Genzenfamilie *J. Peeters*
 V Pf KVMC
- Hageland *Volvekens*
 V Pf KVMC
- Haspengouw *Swerts*
 V Pf KVMC
- Heerlijk meisje *Verbeeck*
 V Pf KVMC
- Heimwee doet ons hart verlangen... *Hemeldonck*
 V Pf 1906 AB
- Hoe zouden de boeren geen heren zijn *Simons*
 V Pf 1958 KVMC
- In een mand *Vercammen*
 V Pf KVMC
- Kerstdeuntje *Vertommen*
 V Pf KVMC
- Klein wiegelied *unknown*
 V Pf KVMC

Liederen Album

Verliefd zijn (Rudibert)
 Dag josefientje (de Ridder)
 Ik zeg adieu (Simons)
 Danslied (Demets)
 Op ieder huisje (Verwaest)
 Door jou (Dewaghter)
 V Pf 1952 KVMC

Marie, Marie *Simons*
 V Pf KVMC

Mijn heerlijk lieveke *van Daele*
 V Pf KVMC

Mijn zoetlief was een weverkijn *van Brabant*
 V Pf KVMC

Nieuwjaarslied *Vercammen*
 V Pf KVMC

Noordhoornlied *B. Peleman*
 V Pf KVMC

Op moeders naamdag *de Ridder*
 V Pf KVMC

Poppenwereld *de Ridder*
 De poppenstoet
 Poppe-mie wat ben je mooi
 Van een ouwe koffiekkan
 V Pf AB

Roosmarijntje *B. Peleman*
 V Pf KVMC

Soveel groete stuur ik jou *Jandrell*
 V Pf KVMC

Stappend langs de baan (12 liederen) *Simons*
 V Pf AB

Vijf liederen

Op de purpren hei (de Ridder)

Kempen, o land

O mijn Kempen

De autocar

Kempenvolk, vriendelijk volk

V Pf 1952 AB

Vijf liederen *unknown*

Suza nina

Kerstnacht de schone

Pater noster

Mijn dank

Laat ons liefste samen varen

V Pf 1952 AB

Voor Outer en Heerd *Simons*

V Pf KVMC

Was jij verdwaal *Celliers*

V Pf KVMC

Wees gegroet *unknown*

V Pf 1960 KVMC

Were di! *de Ridder*

V Pf 1954 KVMC

Zes liederen

Op ieder huisje (Verwaest)

Zuid-Afrikaans wiege (Celliers)

Heerlijk Kempenland (de Ridder)

Stemmingsliedje (Verwaest)

Boerenkermis (Verwaest)

O. L. Vrouw van de Kempen (Simons)

V Pf 1952 AB

Zes liederen

Sluit aan (van landewijck)
 Wiegenlied (Simons)
 De knappe muzikanten (de Ridder)
 Droef wiegelied (de Ridder)
 De maasvallei (Swerts)
 Jodel mee! (de Ridder)
 V Pf 1952 AB

Reyns, August (1849-1932)

An den Halletoren *Noterdaeme*
 V Pf AB

Karel de goede *de Gheldere*
 V Pf KVMC

Minnedrank *Rodenbach*
 V Pf KVMC

Roels, Oscar (1864-1939)

's Nonnekens biecht *Loveling*
 V Pf KMVC

Aan zee *de Genestet*
 V Pf KVMC

Almachtig is de Heer *unknown*
 V Pf KVMC

Als... *Albert*
 V Pf AMVC

Andromede *Grandmougin*
 MS Pf AMVC

Chanson d'Avril *Edema*
 H Pf AMVC

Consciencelied *de Cheudt*
 V Pf AB

Daar reed een boer naar Leuven *unknown*
 V Pf KVMC

De Vlaming heeft geentaal *Ledeganck*
 V Pf KVMC

De dag verzwond *Albert*
 L Pf AVMC

De deerne *de la Montagne*
 T Pf KVMC

De schoone strijd *Lambrechts*
 V Pf KVMC

De zang der heide *van der Mey*
 L Pf KVMC

Drie sterren *Hekel*
 T Pf KVMC

Eerste stap *Radman*
 V Pf KVMC

Ge zijt me lief *de Neef*
 L Pf AVMC

Herdenking *Staring*
 V Pf AVMC

Het soude een edel ridder fijn *unknown*
 V Pf KVMC

Kant *unknown*
 V Pf KVMC

Kerlentrots *Antheunis*
 V Pf AMVC

- La berceuse Allemande *Berton*
V Pf AMVC
- La legende de la Marguerite *Verhe*
V Pf AVMC
- Le fuseau de la grand mere *Plouvier*
H Pf AVMC
- Lente-Avond *Antheunis*
V Pf AMVC
- Lentezang *Staring*
V Pf KMVC
- Les floralies Gantoises *Claeys*
L Pf KVMC
- Morgenwandeling *Loveling*
V Pf KMVC
- O lente mijner jeugd *Antheunis*
V Pf KMVC
- Op het meer *de Vreese*
2V Pf AMVC
- Regenvlaag *van Rijswijk*
V Pf KVMC
- Reviens *d'Ancourt*
T Pf KVMC
- Roeilied *Dosfel*
V Pf KVMC
- So ic ware een voghel klein *de Mont*
S Pf 1931 AB
- Twee begijnhoftevreeltjes *Cassiers*
Kerkgang
Aan 't kantkussen
V Pf AMVC

Van starrekijn *Antheunis*
 V Pf AMVC

Vilarella *Is. A.*
 V Pf AMVC

Willemslied *Claeys*
 V Pf AB

Zacht wuiven zangen *unknown*
 V Pf KVMC

Zeg, kwezelken, wilde gij dansen? *unknown*
 H Pf (Orch) KVMC

Roelstraete, Herman (1925-1987)

Ave Maria *Gratianus*
 V Pf KVMC

Chrysanten, op. 23 *Eykens*
 Aria
 Een kindekijn is ons
 M Pf 1954 KVMC

Eindgezangen, op. 91 *Mattelaer*
 Ik schrei niet
 Ik heb geen haast
 De verre stilte
 L Pf 1972 CBDM

Geheime bruid, op. 118 *Vercammen*
 Het vreemde meisje
 De berg bloeit
 Verlangen
 Voor de nacht
 Middernacht
 Gij treedt
 H Pf 1977 CBDM

Geluk, op. 114 *Scarphout*

Bestemming

Bruid

Begin

H Pf 1976 CBDM

Het aards bedrijf, op. 19 *Devree*

Wie zijt gij

'k Geloof, het was Gods engel

O wat dit aards bedrijf

U vinden om mijn eigen grens te weten

In vrees en blijdschap hebben w'u verwacht

T Pf 1951 CBDM

Jeugdliederen, op. 3

Ik neuriede zachtjes (van Welau)

Avondliedje (van Welau)

Ik heb de lente gezien (van Welau)

Dichterminneken (Heine/Rodenbach)

Verlangen (Steenhof-Smulders)

Gesprek met een vriend (van Welau)

Geluk (Speeckaert)

M Pf 1945 KVMC

Kringloop, op. 85 *Mattelaer*

Morgen

Middag

Avond

Nacht

H Pf 1971 CBDM

Nachtland, op. 92 *Scarphout*

Ik raak uw aangezicht

Voorzichtig voel ik

Ik tast over de rand

De avond staat stil

Mijn huid is de glan

Ik ben een vlinder

Mijn hart valt

M Pf 1972 CBDM

Overwegingen, op. 90 *Coryn*

Overweging om vader

Overweging om moeder

M Pf 1972 CBDM

Posthume hommage aan M. Weynandt, op. 74 *vocalise*

V Pf 1969 KVMC

Twee liederen, op. 26

Verbannen kinderen (Wieckert)

Lied (Defeyter)

H Pf 1954 AB

Twee liederen, op. 5

Er is een laat geruis (Michiels)

Ach, kleine vogel (M)

H Pf 1948 KVMC

Vijf liederen *Vercammen*

Kleine Stijntje

Wie

De nachtegaal

Twee kerels

De hond

V Pf KVMC

Voorbij de tuinen, op. 93 *Scarphout*

Kleine krekkel

Ik ben nog sneeuw

In een blauw brokaten mantel

De kever gleed

Zolang uw handen spelen

Yatsudebloemen

Als de vuurvliegen

M Pf 1972 CBDM

Rolliers, A. (NA)

Het liedeken van de Min *de Schutter*

V Pf AMVC

Lentelied *de Hulsters*
V Pf AMVC

Moeders' wiegelied *Milo*
V Pf KVMC

Ronsse, J. (NA)

Het kerelskind *Rodenbach*
V Pf KVMC

Vier liederen
Oudenaarde (Antheunis)
Avondzang (Prins)
De minnestreel (Rodenbach)
Onze vader (Antheunis)
V Pf AB

Roofthoof, L. (NA)

Keer, engel der vreden, keer weder *Wiercx*
V Pf KVMC

Zonnekind in rozenregen *Simons*
V Pf AB

Rosseau, Norbert (1907-1975)

24 Vocalises dodecaphoniques, op. 55 *unknown*
M Pf 1955 CBDM

Als een vogel droomt *Vercammen*
De witte hen
De koekoek
De muis in de klok
Kort
Leven
V Pf KVMC

- Arme moeder *Colen*
V Pf KVMC
- Bedelen in de zomer, op. 3.66c *Buyl*
V Pf 1966 CBDM
- Bericht aan een arkeneel, op. 4.71 *Buyl*
MS Orch 1971 CBDM
- Come l'onda del mare, op. 27 *Donini*
V Pf 1944 CBDM
- Dunque, op. 15 *Girgenti*
V Pf CBDM
- Eclips voor de lente, op. 3.66e *Buyl*
V Pf 1966 CBDM
- Flori e sogni, op. 13 *Girgenti*
V Pf CBDM
- Folle bimba, op. 14 *Girgenti*
V Pf CBDM
- Gij zijt een kind maar, op. 45 *Helderenberg*
MS Pf 1953 CBDM
- Herfst, op. 3.66a *Buyl*
V Pf 1966 CBDM
- Jan Vier, op. 1.73 *Vogelaere*
L Fl,Perc 1973 CBDM
- Klokhuisruimte, op. 64, no. 3 *Buyl*
M Electronic Tape 1965 CBDM
- L'eau passe, op. 47 (50 liederen) *Careme*
V various 1960 CBDM
- La mia vita, op. 26 *Donini*
V Pf CBDM

Leis van de Herder, op. 2.73 *Helderenberg*
CT Recorder, Gamba 1973 CBDM

Mattinata, op. 16 (stornello romano) *unknown*
T Pf 1928 KVMC

Najaar, op. 3.66b *Magerman*
V Pf 1966 CBDM

Nuit, op. 75, no. 1 *Amiel*
M Pf 1960 CBDM

Tanto gentile, op. 12 *Alighieri*
V Pf CBDM

Vier Zuid-Afrikaanse volksliederen *unknown*
Jan Pierewiet
Dis te ver om te ry
Siembamba
Suikerbossie
Bar Orch 1964 CBDM

Weertij, op. 2.64, no. 2 *Buyl*
M Electronic Tape 1965 CBDM

Winter, op. 3.66d *Buyl*
V Pf 1966 CBDM

Rubbens, Leon (NA)

10 Kinderliedjes *Vercammen*
M Pf AMVC

Angelus *Vercammen*
V Pf KVMC

Twee Sinterklaasliederen *Tulkens*
V Pf AMVC

Twee wiegenliederen *Tulkens*
V Pf 1937 AB

Van de bootjes *Tulkens*
V Pf KVMC

Ryelandt, Joseph (1870-1965)

Adieu, op. 41, no. 3 *de Halleux*
V Pf 1908 KVMC

Avondstemmen *Gezelle*
V Pf AVMC

Avondstilte *De Clercq*
V Pf AVMC

Cinq chants spirituels, op. 29 *unknown*
Septagesima
O gaudium
Christo confixus
In memoriam
Corpus Christi
T/Bar Pf (Orch) 1912 KVMC

Cinq melodies, op. 88
L'appel (Kinon)
Testament (Veullot)
Au sommeil (Lavergne)
Ariette oubliee (Verlaine)
Pays de reve (Severin)
S Pf (Orch) 1927 CBDM

Clair de lune, op. 19 *Verlaine*
M Pf 1897 KVMC

Daar zat een stokoud moederkijn *de Gheldere*
V Pf KVMC

De Heilige Drievuldigheid, op. 122, no. 2 *unknown*
Bar Pf (Orch) 1931 CBDM

De Hemel, op 8., no. 2 *van Heemstede*
M Pf KVMC

- De Rosmarijn, op. 8, no. 1 *Delcroix*
M Pf 1894 AB
- De dreef *Gheldere*
V Pf KVMC
- De pelgrim, op. 122, no. 1 *Gezelle*
MS/Bar Pf (Orch) 1930 AB
- De profundis, op. 75 *Gezelle*
MS/Bar Pf (Orch) 1920 CBDM
- De vriendschap *Janssens*
V Pf KVMC
- Deux poemes, op. 26 *Hoornaert*
Matines
La nature parle
MS/Bar Orch 1900 CBDM
- Dialogue spirituel, op. 80 *Verlaine*
2V Pf (Orch) 1923 CBDM
- Drei geistliche Gesange, op. 23 *unknown*
Uit het boek Job
Uit de Imitatione
Uit St. Paulus
MS/Bar Pf (Orch) 1898 CBDM
- Drie liederen, op. 68 *Gezelle*
Irrequietum
Die mijn hert bemint
Smeeklied
V Pf (Orch) 1917 CBDM
- Eblouissement, op. 19 *de l'Isle-Adam*
M Pf 1897 KVMC
- Ego flos, op. 77 *Gezelle*
S/T Pf (Orch) 1920 CBDM
- Foi, esperance, charite, op. 52 *unknown*
MS/Bar Pf 1911 CBDM

Here Halewijn *unknown*
V Pf AB

Idylle mystique, op. 30 *Ryelandt*
L'appel
La recherche
La rencontre
S Pf (Orch) 1901 KVMC

Kom, Schepper *unknown*
V Pf KVMC

La noche oscura, op. 25 *St. Joannes*
L Pf (Orch) 1899 CBDM

La nuit *Verlaine*
V Pf KVMC

Le Prisonnier *Verlaine*
V Pf KVMC

Le cavalier bleu, op. 19 *Duchosal*
V Pf 1897 KVMC

Le cor, op. 41, no. 1 *della Faille*
MS Pf 1899 KVMC

Lied der verloofde *unknown*
V Pf KVMC

Liederkrans, op. 38 *Gezelle*
Wiegelied
Groeningheveld
De mandel
De hoornen
Weemoed
M Pf 1904 AB

Pax, op. 129 *Ryelandt*
MS Pf (Orch) 1940 CBDM

Rondel, op. 41, no. 2 *d'Orleans*
S/MS Pf 1904 KVMC

Sterven *van Heemstede*
V Pf 1895 AB

Tristesse *Verlaine*
V Pf KVMC

Trois invocations, op. 121 *Ryelandt*
Soeur Claire
Petite Sainte
Dame Therese
S Pf 1937 KVMC

Trois melodies, op. 100
A mi-voix (Hardy)
L'hote du soir (Wyse
Barcarolle (Hardy)
MS Pf (Orch) 1930 CBDM

Twee gebedem *unknown*
Onze vader
Wees gegroet
V Pf KVMC

Van haar *unknown*
V Pf KVMC

Vier Vlaamse liederen, op. 46
'k En hoore U nog niet (Gezelle)
De maegdekens
Zeelied (Lambrechts)
Christus (Verwey)
V Pf (Orch) 1908 KVMC

Vijf geestelijke liederen, op. 44 *Gezelle*
De goede Herder
Gij badt op eenen berg
Stella matutina
Heere ontferm U
De levensbaan
M Pf (Orch) 1905 AB

Wiedsters Lied *de Clercq*
V Pf AVMC

Zegelied *de Meester*
V Pf 1918 AB

Zielzuchten, op. 34 *Gezelle*
O mocht ik
Heere God
O dierbaar kruise
Armoede lief
Brandt los
S/T Pf (Orch) 1901 KVMC

Ryssens, Gom. (NA)

't Vergeet mij niet *Machielsen*
V Pf KVMC

Bloemenmeisje *Vets*
V Pf AMVC

Dat vind ik ook pleisant *Jorssen*
V Pf AMVC

Dauwdropjes en tranen *Billiet*
V Pf AMVC

De vondeling *de Hert*
V Pf AB

Het stervende kind *unknown*
V Pf AMVC

Het weesje *Groesser*
V Pf KVMC

Liefde en rijkdom *unknown*
V Pf AMVC

Och! ik zie ze toch zoo geerne *de Hert*
V Pf KVMC

Voor weduwen en weezen *Hendrik*
V Pf KVMC

Sarly, Henry (1884-1954)

10 oude Nederlandse historische liederen *unknown*

V Pf KVMC

Braudle-bas *Wery*

V Pf KVMC

Cinq poemes d'automne *Schmickrath*

Mes chants a moi

Musiques

Legende

Pour elle

Chevauchee

V Pf AMVC

De schoenlapper *Geyskens*

V Pf AMVC

De stem der bergen *Roggen*

V Pf KVMC

Doolaar's lied *Roggen*

V Pf AB

Ik heb een huizeken *Gijs*

V Pf KVMC

Je sech adieu *unknown*

V Pf KVMC

Les bourticots d'Alger *Aicard*

S/T Orch AMVC

Mijn jongste zusje *van Duyse*

V Pf KVMC

Par les chemins fleuris de la jeunesse *Wery*

V Pf KVMC

Triptyque *Marlow*

V Orch AMVC

Wiegeliedje *Antheunis*
 V Pf KVMC

Schampaert, Jozef (1899)

't Is avond *de Wachter*
 V Pf 1928 KVMC

Aan een meisje *Ledeganck*
 V Pf KVMC

Droom *de Wachter*
 S/MS Pf 1926 KVMC

Ik zegen *Gijssels*
 V Pf 1930 KVMC

Ik zinge *Trio*
 V Pf KVMC

Nu zal ik *van Nyen*
 V Pf KVMC

O zeg niet meer *Gijssels*
 V Pf KVMC

Ons lied *Borgers*
 V Pf KVMC

Schilderijken *Rabhooy*
 V Pf KVMC

Wiegelied *Rabhooy*
 V Pf 1959 KVMC

Schampaert, Robrecht (NA)

O zoete vreugd *Hiel*
 V Pf AMVC

Zes oorlogsliederen *unknown*
 Klauwaerts
 Wat het windeke zei
 Nieuwjaars-briefje van Doorke
 Op 't oude petje der piotten
 Avondlied
 Krijgslied
 V Pf 1918 AB

Schellekens, G. (NA)

Handelsreiziger *Kimmel*
 V Pf KVMC

Het meisje en de schipper *Staring*
 V Pf KVMC

Le jardin des roses *Saadi*
 La grace l'amour
 Les colombes
 A une jeune fille morte
 Le depart
 V Pf KVMC

Le livre d'heures *Garroude*
 Paroles
 J'ai ouvert ma fenetre
 Le bonheur est en nous
 Nocturne
 V Pf KVMC

Naar de noordpool *unknown*
 V Pf KVMC

St. Cecilia *van Meerdonck*
 V Pf KVMC

Wees blij gegroet *unknown*
 Bar Org KVMC

Zwart, geel en rood *de Pooter*
 Bar Pf AB

Schoemaeker, Maurice (1890-1964)

'k Zie mannen *van Raemdonck*
M Pf 1919 CBDM

Bonheur impossible *Joubert*
M Pf 1950 KVMC

Broze nacht *de Belder*
M Pf 1954 CBDM

Chanson d'un seul ete *Devivier/Decorte*
MS/Bar Pf 1944 KVMC

De grote stille taak *Verbeeck*
M Pf 1954 CBDM

De heuvel *D'Haen*
M Pf 1954 CBDM

De kinkhoorn *Waegeman*
M Pf 1954 CBDM

Deux melodies humoristiques *Koninckx*
Arrestation
Fete populaire
M Pf (Orch) 1922 CBDM

Die vedelare *Dautzenberg*
T/Bar Pf 1954 CBDM

Drinckliederen *Dautzenberg*
T/Bar Pf 1954 CBDM

Een vrouwken gezwind te spinnen zat *Hiel*
V Pf AMVC

Het was een schoone tijd *Minne*
M Pf 1921 CBDM

La barque visionnaire *Baudouin*
S Pf (Orch) 1921 CBDM

Le ciel en nuit s'est deplie *Verhaeren*
M Pf 1920 CBDM

Le fin du monde *Fagne/Decorte*
M Pf 1930 CBDM

Le menetrier *Devivier*
M Pf (Orch) 1935 AVMC

Le peuplier d'Italie *Joubert*
M Pf 1953 CBDM

Les neiges descendaient *Hellens*
M Pf 1928 CBDM

Les roses de Jericho *Hellens*
M Pf 1954 CBDM

Lied van een enkelen zomer *Devivier/Decorte*
V Pf AB

Mere *Careme/Jonkheere*
Ainsi j'étais
Tu es belle
Tu dis bonjour
Sous la chaleur de tes mains
La cuisine est si calme
Priez pour moi ma mere
Je me souviens
M Pf (Orch) 1967 AB

O Kersten nacht *Albe*
M Pf (Org) 1953 CBDM

O mocht ik *Nuten*
M Pf 1950 KVMC

Poezie *de Roover*
M Pf 1955 CBDM

Psaume *Ghelderode/Pols*
MS/Bar Pf (Orch) AB

Suite sylvestre *Bernier*

Il a fallu que j'apprenne a me taire
 Priere au feuillage
 Penchez-vous
 Vergers apres la pluie
 Et voici que mes mains
 Chaton de saule
 Dernier sapin dans la montagne
 M Pf (Orch) 1955 KVMC

Trois poemes *Revelard*

J'oublierai
 Oui, maintenant
 Par dela ce regret
 S Vc,Pf 1938 CBDM

Twee liederen *Jonckheere*

Metempsychose
 Zijn 't de rozen voor de ruiten
 M Pf 1939 CBDM

Verlangen *de Mont*

S Pf 1924 CBDM

Vier zonliedertjes *Gijssels*

Zonnedag
 Zon
 Gouden regen
 O dat zonnige ruischen
 M Pf (Orch) 1926 CBDM

Vlaamse Kerstdag *Nuten*

M Pf 1950 KVMC

Schoor, Hendrik van (1887-1954)Gij, die hebt den schat gevonden *Gezelle*

V Pf KVMC

Kerstliedertjes *Crick*

V Pf 1958 KVMC

Kindje, dat op de bloote voetjes *Reddingius*
 MS Pf 1925 KVMC

Kuipertjen kuint *de Clercq*
 V Pf KVMC

Lente *de Winter*
 V Pf 1913 KVMC

Margriet Melis
 V Pf KVMC

Minnelied *Crick*
 V Pf 1922 KVMC

Moederhert *Crick*
 V Pf KVMC

Nu wil ik U in de armen prangen *de Mont*
 V Pf 1924 KVMC

O wonderlijk mysterie groot *Gezelle*
 V Pf KVMC

Pietje Steeg *Weyts*
 V Pf 1924 KVMC

Schone nacht *de Clercq*
 V Pf KVMC

Toen Jesuken speelde *Reddingius*
 V Pf 1924 KVMC

Uw oogjes staan vol lente blauw *Crick*
 V Pf 1942 KVMC

Zonnenschijn *Buyst*
 V Pf 1946 KVMC

Schrey, Julius J.B. (1870-1936)

't Is weeldrig schoon *de Meyere*
 V Pf KVMC

Aan de lente *Ledeganck*
 V Pf KVMC

Avont groet *Dautzenberg*
 V Pf 1904 KVMC

De dagen *Gijssels*
 V Pf 1936 KVMC

De noodklok dreunde *Christiaens*
 Bar Pf KVMC

De vredezoen *van Rijswijck*
 V Pf KVMC

Door de lente *de Meyere*
 V Pf KVMC

Duur bloemeken mijn *Dautzenberg*
 V Pf KVMC

Dzing-Rusch! *de Clercq*
 V Pf 1910 KVMC

Ge zijt zo schoon *Eelen*
 V Pf KVMC

Harop! *Gezelle*
 V Pf KVMC

Het klooster *de Cort*
 V Pf 1905 KVMC

Het maneke steekt zijn vaneken uit *van Rooy*
 V Pf KVMC

Ik droom nu *Eelen*
 V Pf 1907 KVMC

Ik wist niet *Christiaens*
 V Pf 1926 KVMC

Lapper Crispijn *de Clercq*
 V Pf 1910 KVMC

Lied *Heine/van den Borgh*
 V Pf 1927 KVMC

Minneliedje *Boucherij*
 V Pf 1909 KVMC

Moe lied *van de Woestijne*
 V Pf KVMC

O droeve tijden *de Schutter*
 V Pf KVMC

Slaap, mijn liev'ling *van Riel*
 V Pf 1926 KVMC

Tot de zonne *Gezelle*
 V Pf 1906 KVMC

Van dine oghen *Delen*
 V Pf 1903 KVMC

Vergeefs *Antheunis*
 V Pf KVMC

Wiegeliedje *van Riel*
 V Pf 1904 KVMC

Zonnelied *Melis*
 V Pf 1915 KVMC

Schroyens, Daniel (1961)

Boeket (cycle) *unknown*
 MS Fl,Pf 1979 CBDM

Schussler-Brewaeys, M.-Antoinette (NA)

In den storm, op. 1a *unknown*
 S Pf 1978 AB

Schuyer, Sam (NA)

In 't gras *Sabbe*
 V Pf 1939 KVMC

Sneeuwkllokjes *de Genestet*
 V Pf 1909 KVMC

Waarom zoo laat? *van Goethem*
 H Pf 1937 AB

Seijs-Dorchain, Mevrouw (NA)

Aan den nachtegaal *Daems*
 V Pf AB

Het vogeltje in zijn wiegje *de Vriese*
 V Pf AB

Moederke alleen *de Clercq*
 V Pf AB

Smets, Emiel (NA)

Bijlange niet! *Lambrechts*
 V Pf KVMC

De boodschap *de Cort*
 V Pf KVMC

Het heidebloemtje *Lambrechts*
 V Pf KVMC

Het vlas *Lambrechts*
V Pf AB

Het wegeltje der verliefden *Lambrechts*
V Pf 1914 AB

Lentelach! *unknown*
V Pf KVMC

Mijn lente heet beminnen *Ist-Lutz*
V Pf KVMC

O lied! *Gezelle*
M Pf 1911 KVMC

Smulders, Carl (1863-1934)

Het huisje met de groene luiken *Lambrechts*
V Pf KVMC

Il pleure dans mon coeur *Verlaine*
MS Pf KVMC

Kom niet de verre wegen *Boutens*
MS Pf KVMC

Steppe, Raoul (1882-1975)

Lied van de dood *van Raendonck*
V Pf KVMC

Twee liederen
Droomlied (Peeters)
Impressionata (Helde
V Pf 1918 KVMC

Sternefeld, Daniel (1905-1986)

Ballade *Shakespeare/Burgersdijk*
V Pf (Hrp) 1960 KVMC

Drie Vlaamse volksliederen *unknown*
Ik zag Cecilia komen
Ghequetst ben ik van binnen
'k Kwam lestmael door een groene wei
M Hrp 1977 CBDM

Stordiau, Albert (NA)

Aan een bloem *Vierhout*
V Pf 1880 KVMC

Alles en al *unknown*
V Pf 1892 KVMC

Biddend rijst mijn hart *unknown*
V Pf 1920 KVMC

Boerenkrijg *unknown*
V Pf KVMC

Couplets de noces *unknown*
V Pf KVMC

De bloem der puinen *Antheunis*
V Orch 1898 KVMC

De maaier zingt een zomerliedje *unknown*
V Pf KVMC

De mensch is zwak *Ossenblok*
V Pf 1913 KVMC

Doodendans *de Mont*
V Pf 1883 KVMC

Doornroosje *unknown*
V Pf KVMC

Drinklied *unknown*
V Pf KVMC

Een bruidje van den Mei *Liekens*
V Pf 1920 KVMC

Een deuntje van de hop *unknown*
V Orch 1903 KVMC

Een kindeken is er geboren *unknown*
V Pf KVMC

Een voorlezing *unknown*
V Pf KVMC

Eerste communielied *unknown*
V Pf KVMC

Er toog *unknown*
V Orch KVMC

Erbarmen *unknown*
V Pf 1892 KVMC

Feestgezing *van Rijswijck*
V Pf AB

Feestlied *unknown*
V Pf 1895 KVMC

Franciscus *unknown*
V Pf 1897 KVMC

Gloria in den hooge *unknown*
V Pf KVMC

Ik dag den wagen rijden *unknown*
V Pf 1914 KVMC

- Jubellied *Gezelle*
 V Pf KVMC
- Kerlentrots *Antheunis*
 V Pf 1896 KVMC
- La vie est belle *unknown*
 V Pf KVMC
- Lentezucht *Ram*
 V Pf KVMC
- Lestmael op een somerschen dagh *unknown*
 V Orch 1914 KVMC
- Meilied *unknown*
 V Pf KVMC
- O Kerstnacht, schooner dan de daegen *unknown*
 V Orch KVMC
- O land! *unknown*
 V Pf 1914 KVMC
- Prinsekens wiegelied *de Vries*
 V Pf KVMC
- Schooiers *unknown*
 V Pf KVMC
- Schuiven gaan ze *unknown*
 V Orch 1890 KVMC
- Slaat op den trommel *unknown*
 V Orch 1914 KVMC
- Turnlied *unknown*
 V Pf 1878 KVMC
- Un jour a l'ombre du tabernack *unknown*
 V Pf 1908 KVMC

Zilveren bruiloft *Simons*
 V Pf KVMC

Swinnen, Firmin (NA)

Aan de hemeldeer *Lambrechts*
 V Pf KVMC

Liederen

Kerkhofsleutels (Lambrechts)
 Van 't kwezelken (Broeckaert)
 Van seppen (Broeckaert)
 V Pf KVMC

Pastorale *de Voght*
 V Pf KVMC

Vijf liederen *unknown*
 't Portret
 Storm
 Toen der rozen bloeiden
 Als een meisje
 Pastoreelken
 V Pf, Vla KVMC

Timmermans, Armand (1860-1939)

Aan het strand *de Kinder*
 V Pf 1916 KVMC

Aubade *Landoy*
 V Pf KVMC

Barcarolle *Landoy*
 V Pf KVMC

Eenvoud *unknown*
 V Pf KVMC

Hymen *Hoeben*
V Pf KVMC

Hymne au printemps *Landoy*
V Pf KVMC

Ik heb u lief *de Kinder*
V Pf KVMC

Je revais d'elle *Borgen*
V Pf 1885 KVMC

Les heures *Mery*
V Pf KVMC

Madrigal *de Villeurs*
V Pf 1886 KVMC

Obsession *Landoy*
V Pf KVMC

Tinel, Edgar (1854-1952)

Aan de alma mater *Lebon*
V Pf KVMC

Been over been gheslaghen *van Fallersleben*
V Pf KVMC

Cantique nuptial *Lepeler*
V Pf 1902 KVMC

Cycle of 14 Old Flemish lieder, op. 12 *van Fallersleben*
V Pf AB

Dimanche, op. 42 *Autran*
V Pf KVMC

Drie liederen, op. 16 *Claeys*
Gondellied
Trahit sua
Traenen
V Pf AB

Drie liederen, op. 4 *Tinel*

Het lied van't maagdelijn

Visschersliedeken

Lamento

V Pf AB

Eerste-kommunie-lied, op. 24 *unknown*

V Org 1914 AB

Grabgesange: Cycle of zeven liederen, op. 22 *de Mont-Thijm*

V Pf 1889 AB

Heden en immer *van Fallersleben*

V Pf KVMC

L'esperance, op. 42 *Autran*

V Pf KVMC

Le mois de Mai *Galoppe*

V Pf KVMC

Melancolie, op. 28 *Prudhomme/van Weddingen*

Zerbrochenes blumenglas

Antwort

MS Pf KVMC

Melodies, op. 6 *Coeckelbergh*

Bel enfant, souris-moi

L'automne

Charmante rose

Pourquoi?

L'angelus

V Pf KVMC

Pourquoi?, op. 6 *Coeckelbergh*

V Pf KVMC

Quatre nocturnes, op. 1 *van Weddingen*

V Pf 1877 AB

Schilflieder, op. 10 *Lenau-Hiel*

Auf dem Teich

Auf geheimen Waldespfade

V Pf AB

Sieben liederen, op. 8 *Hiel*

V Pf AB

Sonnenuntergang *Hiel*

V Pf KVMC

Strooit bloemen *unknown*

V Pf KVMC

Vier oude Vlaamsche drinkliederen, op. 13 *van Fallersleben*

V Pf AB

Vijf liederen, op. 11 *various*

Bitte

V Pf AB

Zes liederen, op. 38 *Heine/Antheunis*

V Pf 1892 AB

Zes melodien, op. 40 *Geibel/Tinel*

Le chant du cygne

Comme une fleur

Feuille d'automne

Herbstblatte

Petit enfant

Tout n'est qu'images fugitive

V Pf AB

Zuster Godelieve *Rodenbach*

V Pf KVMC

Tuerlinx, (NA)

Mijn oorlogskindeke *unknown*

V Pf KVMC

Zes liederen *Hodister*

Als 't oorlog is

Wanneer vader wederkomt Van Aelst, A. (NA)

Zielelied

Briefken uit het vaderland

Ik vergeet u niet

Aan de muren van mijn kamer

V Pf AB

Van Aelst, A. (NA)

Bij dag en nacht *Aalst*

V Pf AB

Haast en spoed *de Cock*

V Pf AB

Mijn harteken zoet! *Putnam*

V Pf AB

Transvaal *Gavere*

V Pf AB

Van Aelst, Edward (NA)

De lustige Mei *Sabbe*

V Pf 1912 KVMC

Van Beveren, Achiël (1904)

Gij badt op eenen berg *Gezelle*

V Pf KVMC

Het soldatenlied *Vonck*

V Pf KVMC

Kindergebed *Vonck*

V Pf 1963 KVMC

Maria's wiegenlied *Gijssels*
V Pf 1952 KVMC

Moeder en kind *de Cort*
V Pf 1952 KVMC

O, schoone bogen *Gijssels*
V Pf KVMC

Onendig wezen *Gezelle*
V Pf KVMC

Zonneke, schijn *Kleine*
S Pf 1931 KVMC

Van Brabant, Luc (NA)

Vader eend *Brabant*
V Pf 1958 AB

Van Branteghem, Lucien (1910)

'k Ben eenzaam-droef *de Woestijne*
V Pf AB

Deemstering *Nahon*
V Pf 1941 KVMC

Herbloei *Jonckheere*
V Pf KVMC

Moeder en kind (cycle) *Jonckheere*
V Pf KVMC

Ontferm U mijner *Gijssels*
V Pf KVMC

Uchtende liefde *Nahon*
V Pf KVMC

Van Dooren, Arthur (1862-1926)

Dors mon enfant *de Veday*
 V Pf KVMC

Troost *Lambrechts*
 V Pf KVMC

Van Doren, Lode (NA)

De jonge metaalbewerker Coenen
 V Pf 1963 AB

Het avondt uit al de wolken de Clercq
 V Pf 1942 KVMC

Van Doren, Theo (NA)

Bloemlezing van Vlaamsche liederen (13 songs) *unknown*
 V Pf KVMC

Goede nacht, op. 25, 1 *Buckinx*
 V Pf 1956 KVMC

Il pleure dans mon coeur, op. 17, 1 *Verlaine/Gijssels*
 V Pf 1928 KVMC

Kindje, op. 23, 4 *Nahon*
 MS Pf 1923 KVMC

Lenteliedje, op. 23, 1 *Zus. Maria-Jozefa*
 V Pf 1956 AB

Mocht gij, op. 23, 3 *Gijssels*
 V Pf 1939 KVMC

Nacht wake, op. 17, 2 *Gijssels*
 MS Pf 1956 KVMC

Printemps, op. 16 *Koninckx*
V Pf KVMC

Regenlied *Buckinx*
V Pf KVMC

Van den mulder en den schilder *unknown*
V Pf KVMC

Wees gegroet, Maria *unknown*
V Pf 1938 KVMC

Van Durme, Jef (1907-1965)

Breuk *Jonckheere*
Bar Pf CBDM

Complainte *Jones*
M Pf CBDM

De gouden dag is heen *de Clercq*
M Pf 1931 CBDM

De lente komt *unknown*
V Pf KVMC

De vagebonden *de Meyere*
M Pf CBDM

Drie liederen, op. 53 *Rens*
Dag zonder hond
Loutering
Sonnet van de zonnebloem
Bar Pf 1952 CBDM

Eja, Mater, Fons amoris *unknown*
M Pf 1959 CBDM

En verre tochten gaan *van Langendonck*
Recit Pf 1940 CBDM

- Lentelach *de Clercq*
V Pf 1930 KVMC
- Mei-seringen *Reddingius*
M Pf 1929 CBDM
- Mietje *Gezelle*
M Pf CBDM
- Misverstand *Jonckheere*
Bar Pf CBDM
- Moeder *Herreman*
M Pf 1954 CBDM
- Moedertaal *Jonckheere*
Bar Pf CBDM
- Nachtlicht *Jonckheere*
Bar Pf CBDM
- Nocturne *Muls*
M Pf 1946 CBDM
- O lieve, zoete kind *Muls*
M Pf 1946 CBDM
- Schemerliedje *unknown*
M Pf CBDM
- Secret *Jones*
M Pf CBDM
- Teurzang *Gezelle*
V Pf KVMC
- Tijdeloos bestaan *Jonckheere*
Bar Pf CBDM

Trois melodies, op. 34 *Baudelaire*

La mort

La fin du jour

Le reve d'un curieux

M Pf (Orch) 1946 CBDM

Trois poemes de Baudelaire, op.20 *unknown*

La destruction

Recueillement

Les tenebres

M Pf (Orch) 1939 CBDM

Vreugde *van Ostaijen*

Recit Pf 1942 CBDM

Van Durme, Oscar (1867-1925)

Avondstem *Lambrechts*

V Pf KVMC

Bede *unknown*

V Pf 1903 KVMC

Begoocheling *F. van Durme*

V Pf KVMC

Bloempjes *unknown*

V Pf KVMC

Daar zat nen uil *Lambrechts*

V Pf KVMC

Das meiske der taveerne *van Duyse*

V Pf KVMC

De dood van buzel *Lambrechts*

V Pf KVMC

De droefheid kwam *van Oye*

V Pf KVMC

- De graaf van Schoonveld *Lambrechts*
 V Pf KVMC
- De klacht van 't haasken *Lambrechts*
 V Pf KVMC
- De lange weg *Lambrechts*
 V Pf KVMC
- De lente komt *de Clercq*
 V Pf KVMC
- De schaar *Lambrechts*
 V Pf KVMC
- Den uil, vivat! *Lambrechts*
 V Pf KVMC
- Dof grolt de grauwe zee heure klacht!, op. 23 *van Oye*
 V Pf KVMC
- Drie volksliederen *Lambrechts*
 Jochei!
 De klokkendag
 Regenliedje
 V Pf 1926 KVMC
- Geurend, blozend bloeit gij, roosken *Schiltz*
 V Pf KVMC
- Gondellied *F. van Durme*
 V Pf KVMC
- Het boterlied *Lambrechts*
 V Pf KVMC
- Het ezelken *Lambrechts*
 V Pf KVMC
- Het lied van de tortel *Mercalis*
 V Pf KVMC

Huwelijkswensch *Lambrechts*
 V Pf KVMC

In der taveerne *van Oye*
 V Pf KVMC

Kerelslied *Goethals*
 V Pf KVMC

Lompe Jan *Lambrechts*
 V Pf KVMC

Makkers, schenkt de kelken vol *de Laet*
 V Pf KVMC

Mijn moedertaal *unknown*
 V Pf KVMC

Mijn ziel is vermoeid, op.13 *van Oye*
 V Pf KVMC

Naar huis toe moede gij komen *Lambrechts*
 V Pf KVMC

Nieuwjaarsliedje *Lambrechts*
 V Pf KVMC

Op Golgotha *unknown*
 V Pf 1903 KVMC

Op het bal, op. 33b *unknown*
 V Pf KVMC

Scheldelied - Chant de l'Escaut, op. 42 *E.H.P.D.*
 V Pf KVMC

Wiegelied, op. 31 *F. van Durme*
 V Pf KVMC

Zachte strengheid *Lambrechts*
 V Pf KVMC

Van Duyse, Florimond (1843-1910)

't Geuzenvendel op den thuismarsch *Hemkes*

V Pf 1937 AB

't Liedeken van den Vlassenbroeckschen koeter *Broeckaert*

V Pf 1911 KVMC

't Ros Beyaerd *Wijtsman*

V Pf KVMC

De deur uit! *de Cort*

V Pf KVMC

En als ons kindeke braaf wil zijn *Antheunis*

V Pf KVMC

En toch zal 't lente worden *Hiel*

V Pf 1907 AB

Het kerelskind *de Geyter*

V Pf 1887 KVMC

Het lose visschertjen *unknown*

V Pf KVMC

Ik heb met U gezongen *de Mont*

V Pf 1893 KVMC

Ik wil van den keerle singhen *de Geyter*

V Pf KVMC

In het zonnige hoveken *de Cort*

V Pf 1902 KVMC

Liederen aan tekst van H. Broeckaert *Broeckaert*

V Pf 1908 KVMC

Mijne moedertaal *de Cort*

V Pf 1904 KVMC

Nederlandsche liederboek - Balladen & Liederen *various*

V Pf 1898 AB

O Schelde *Sevens*
 V Pf 1897 AB

Van nen meidagnoen *Broeckaert*
 S/T Pf 1937 KVMC

Waartoe *de Cort*
 V Pf 1906 KVMC

Wilhelmus *Hemkes*
 V Pf 1905 KVMC

Ze minden elkander zoo teeder *de Cort*
 V Pf KVMC

Zes loverkens *van Duyse*
 V Pf 1908 AB

Van Dycke, Jules (NA)

Aan Jesus' hart *van Dycke*
 V Pf KVMC

Kom hier op mijn vinger *Sabbe*
 V Pf KVMC

Theresia van Jesus *Eeckels*
 V Pf 1922 AB

Vijf Gezelle-liederen *Gezelle*
 V Orch 1949 AMVC

Wat ben ik, dan een vogel in de schemering? *van de Woestyne*
 L Orch 1945 AMVC

Wijding aan mijn vader *van de Woestyne*
 L Orch AMVC

Van Eechaute, Prosper (1904-1964)

't Kerelslied *Rodenbach*
 V Pf KVMC

Herfstpoezie *Beverluis*
 M Pf 1947 KVMC

Mijn land, mijn volk, mijn taal *Hegemans*
 V Pf KVMC

O die klokken! *de Schutter*
 L Pf 1950 KVMC

Octobre, op. 13, 2 *de la Croix*
 V Pf 1942 KVMC

Van Etsen, Julius (1881-1957)

Aurea *Gijssels*
 V Pf 1933 KVMC

Daar is een kindeken geboren *van Langendonck*
 V Pf 1932 KVMC

Het kindje *van Cauwelaert*
 V Pf 1933 KVMC

Ik zegen den zoeten stond *Gijssels*
 V Pf 1935 KVMC

Vier geestelijke liederen *de Graaf*
 V Pf KVMC

Woudlied *Gijssels*
 V Pf KVMC

Zoo zult ge bidden *Gijssels*
 V Pf 1933 KVMC

Van Frachen, Victor (1924)

16 liederen *de Bremaeker*
 V Pf 1970 AB

Acht liederen *Basteels*
 Lente
 Moederliefde
 Avond
 Stormwind
 Sneeuwvlokken
 Maria, reine moedermaagd
 Danklied
 Jeugdlied
 V Pf 1983 AB

Herfst *de Bremaeker*
 V Pf 1959 KVMC

Meizang *de Bremaeker*
 V Pf 1956 KVMC

Twee liederen
 Ode aan een vrouw (de Bremaeker)
 Geborgenheid (van Herreweghe)
 V Pf 1974 AB

Van Gavere, Pol (NA)

Sa! Wacht een beetje! *Vincx*
 V Pf 1920 AB

Twee maten, twee gewichten *unknown*
 V Pf AB

Van Gheluwe, Leo (1837-1914)

De boom en de zon *Vuylsteke*
 V Pf 1914 KVMC

De lentetijd *van Gheluwe*
S Pf 1878 KVMC

Gent *Hiel*
V Pf KVMC

Liedersolfege *Hiel*
V Pf 1875 AB

Nieuwjaarsgroet *Rodenbach*
V Pf KVMC

Paul en Virginia *Sabbe*
T Pf 1911 KVMC

Venezia *de Borkenfeldt/Sabbe*
MS Pf KVMC

Vrijheidslied *Vuyksteke*
V Pf 1888 KVMC

Weemoed *Darbeek*
V Pf 1914 KVMC

Zes liederen *Vuyksteke*
De liefde is louter gevoelen
Bemoediging
's Avonds
Wandel-indruk
De kleine bronnen
Veteraansweemoed
Bar Pf 1870 AB

Van Hoey, Gustaaf (1835-1913)

Geertjes biecht *Sabbe*
V Pf 1904 KVMC

Het woud *Anri*
V Pf 1890 KVMC

Van Hoof, Jef (1886-1959)

't Is stille *Gezelle*
V Pf AB

't Ligt alles weerom uitgesneeuwd *Gezelle*
V Pf KVMC

5 liederen van het Vlaamsche vaderland *various*
V Pf 1910 AB

Aanroepinge *Gezelle*
V Pf AB

Als een moeder *Mommens*
V Pf 1932 AB

Avondlandschap *Christiaens*
V Pf KVMC

Daar is maar een land *de Clercq*
V Pf 1919 KVMC

De crans is uitghehanghen *van Duyse*
V Pf 1920 KVMC

De jeugd is als een tuil van rozen *unknown*
V Pf KVMC

De lotosblumen *de Braemaker*
V Pf 1959 KVMC

De vriezeman *Verhulst*
V Pf 1952 AB

Doorbraak *Vernocke*
V Pf 1951 AB

Drie kinderen met drie rozen *van Roosbroeck*
V Pf 1968 KVMC

Drie liederen in volkston

Litausches lied (van Hatangen)

Mein (Westen)

Verlangen (Huck)

V Pf KVMC

Drie strijdliederen *Gezelle*

V Pf 1952 KVMC

Drinkliedeken *Dautzenberg*

V Pf 1907 KVMC

Een man, een woord *Christiaens*

V Pf 1914 KVMC

Eens komen betere dagen *Houten*

V Pf 1957 KVMC

Er kwam *van Nylen*

V Pf 1907 KVMC

Gebed van een kind voor de vrede *Matthijs*

V Pf KVMC

Gedachtenis *Verschaeve*

V Pf 1925 KVMC

Geleghenheidsliedje *den Haene*

V Pf KVMC

Goedendag *Gezelle*

V Pf 1924 AB

Groeninge *Gezelle*

V Pf 1952 AB

Groeningergroet *den Haene*

V Pf 1952 AB

Groeningerkreet *van Wilderode*

V Pf 1952 AB

Het Vlaamsche lied *van Rijswijck*

V Pf AMVC

Het kerelskind (Ballade de L'enfant Flamand) *Rodenbach*

V Pf 1924 KVMC

Het lied van het recht *de Mont*

V Pf AMVC

Het witte hart *Christiaens*

3V Pf 1921 KVMC

Hou en de trou *Clinckaert*

V Pf 1951 AB

Ik heb u lief *van Nylen*

V Pf AMVC

Kameraad! *den Haene*

V Pf 1924 KVMC

Kerstliedje *Maes*

V Pf 1950 KVMC

Komt kamreden! *Gezelle*

V Pf 1913 KVMC

Kruisliederen *Clinckaert*

V Pf 1948 KVMC

Lentesprookje *de Mont*

V Pf 1921 KVMC

Lentestemming *van Nijlen*

V Pf KVMC

Malheureuse minnedagh *den Haene*

V Pf KVMC

Mijn moeder gaat naar Halle *unknown*

V Pf KVMC

- Morgenliedje *Clinckaert*
 V Pf 1950 AB
- O kruis van den IJzer *Gijssels*
 V Pf 1928 KVMC
- O. L. V. van Troost *de Meester*
 V Pf 1954 KVMC
- O. L. V. van de Rozenkrans *Clinckaert*
 V Pf KVMC
- O. L. V. van den vrede *Clinckaert*
 V Pf 1948 KVMC
- Och, blive noch wat *den Haene*
 V Pf KVMC
- Omme 't lant te bescherme! (5 liederen) *Duvosel*
 V Pf AB
- Ontwaking *van Oye*
 V Pf 1924 KVMC
- Onze Lieve Vrouw van Goede Raad *Anselmus*
 V Pf 1967 KVMC
- Onze Lieve Vrouw van Vlaanderen *Gezelle*
 V Pf 1932 KVMC
- Oproep! *Gunzburg*
 V Pf 1968 AB
- Oude volkswijze *de Mont*
 V Pf 1921 KVMC
- Rozenkranslied *Clinckaert*
 V Pf 1952 KVMC
- Ruitersliedeken *J. van Hoof*
 V Pf 1908 KVMC

- Sinte Rita-lied *unknown*
 V Pf KVMC
- Slaaplied *Gezelle*
 V Pf KVMC
- Staplied *Gijssels*
 V Pf 1929 AMVC
- Suja, mi suja! *de Mont*
 MS Pf 1930 KVMC
- Toeristenlied *de Clercq*
 V Pf 1917 AMVC
- Trouw aan Vlaanderen *Verschaeve*
 V Pf 1925 AB
- Vaandellied *Darfel*
 V Pf KVMC
- Vermaan van sterven, doet zonden derven *unknown*
 V Pf KVMC
- Vier liederen op teksten van Ritschl *unknown*
 Leed-gebedeken
 Rozenknoppen
 Maanliedeken
 's Avond
 V Pf 1920 KVMC
- Vier oude volksliederen *unknown*
 V Pf 1936 KVMC
- Vlagge groot *de Ridder*
 V Pf 1930 AMVC
- Volkslied *van Nijlen*
 V Pf KVMC
- Vrede *unknown*
 V Pf 1923 KVMC

Weemoedweelde *Lambrechts*
V Pf KVMC

Weest man *Clinckaert*
V Pf KVMC

Zes liederen *various*
Loflied voor de kinderen (Peleman)
Sonnet (Daem)
Kerstlied (Clinckaert)
Naoen in huis
Nacht-deun (Nahon)
Ik heb u lief (de Braemaker)
V Pf 1959 AB

Zes stapliederen voor de jeugd *Clinckaert*
V Pf AB

Van Hoof, Leo (NA)

De lustige werkers *Kerckhofs*
V Pf AMVC

Je crois *F. van Hoof*
MS/Bar Pf KVMC

Jenever, ja of neen? *Geens*
2V Pf AMVC

Jenevers weldaden *Geens*
V Pf AMVC

Reve de jeune fille *de Borneer*
V Pf AMVC

Vaar mijn bootje! *Bultijnck*
V Pf AMVC

Wachtlied *Hiel*
V Pf AMVC

Wat ik bemin! *Sevens*
 V Pf AB

Werkmanslied *Bultijnck*
 V Pf KVMC

Van Hove, Luc (1957)

Drie liederen, op. 12 *de Coninck*
 S Clqt 1983 CBDM

Twee liederen, op. 8 *de Coninck*
 Bar Pf 1981 CBDM

Van Innis, Willy (NA)

Naar buiten *Duval*
 V Pf 1960 AB

Van Kooten, Gerard (NA)

Onder den helm *de Clercq*
 V Pf 1945 AB

Van Langermeersch, J. (NA)

Lentevreugd *de Mont*
 V Pf KVMC

Vijf liederen *Gezelle/de Mont*
 Tot de zonne
 Mei
 Lentemorgen
 O kom met mij
 Ten blauwen hemel
 V Pf AB

Van Looy, Jos (1927)

Zes liederen *Timmermans*
 De geest waait waar hij wil
 Boerengebed
 God is als bliksem
 't Gebergt ligt in den nacht verborgen
 Maria zingt in gouden avondstond
 Het raam staat open
 V Pf 1966 KMVC

Van Nieuwenhove, Ernst (1880-1968)

Avondbede *Sabbe*
 V Pf 1927 KVMC

Avondliedeke *van Cauwelaert*
 V Pf 1936 KVMC

Avondzang *der Mey*
 V Pf 1926 KVMC

Bellotteken *de Schutter*
 V Pf 1908 KVMC

De goede jager *Lambrechts*
 V Pf KVMC

De kwezel aan de hemeldeur *Lambrechts*
 V Pf KVMC

De macht van 't Lied *Lambrechts*
 V Pf KVMC

De mol *Lambrechts*
 V Pf KVMC

Des morgens *Gijssels*
 V Pf AMVC

- Die jongen *Reddingius*
M Pf AMVC
- Fleurs du Thyme et du Rosmarin *Ducros*
V Pf AMVC
- Ge zijt me als 't zonnetje *Hemkes*
V Pf 1923 KVMC
- Gelukkig kind *Gezelle*
V Pf KVMC
- Heer schimmelpenninck *Gezelle*
V Pf KVMC
- Herdenking *Starne*
V Pf AMVC
- Het lied *Hiel*
V Pf 1933 KVMC
- Ik denk somtijds *de la Montagne*
V Pf 1926 KVMC
- Ik ging door groene weiden *Hiel*
V Pf AMVC
- Ik heb er van zilveren meren gedroomd, op. 10 *Priem*
V Pf 1909 KVMC
- Ik heb u gezien *Sabbe*
V Pf KVMC
- Juni maand *Hiel*
V Pf 1948 KVMC
- Korenvelden *de Meyere*
V Pf 1937 KVMC
- Lentemorgen *Chrespeels*
V Pf 1922 KVMC

Madeliefje *Hiel*
V Pf AMVC

Mei *van der Mey*
V Pf AMVC

Melodies *Ducros*
Le bouquet de roses
La Capucine
Un songe
V Pf AMVC

Middernacht *della Neve*
V Pf 1925 KVMC

Mijn lief *Hiel*
V Pf AMVC

O 't Ruischen van het ranke riet! *Gezelle*
V Pf AMVC

O lief, gij weent *de Meyere*
V Pf AMVC

Ontmoeting *Lambrechts*
V Pf 1960 KVMC

Oude legende *Moerkerken*
V Pf 1924 AMVC

Schoon zijt gij, o Liddy *Hiel*
V Pf 1949 AMVC

Twee elegieën *de Meyere*
V Pf 1934 AMVC

Vader en moeder *Lambrechts*
V Pf KVMC

Van een lief vrouwenbeeld *Hiel*
V Pf 1935 AMVC

Van het beekje *Hiel*
V Pf 1913 KVMC

Ver over de golven *Allebrechts*
V Pf KVMC

Verlangen's blijdschap *Roland/Holst*
V Pf 1935 AMVC

Verrukkelijk oogenblik *Lambrechts*
V Pf 1925 AMVC

Van Nuffel, J. (1883-1953)

Drie wiegenliederen *Lindemans*
Als de lente bloeien zal
Na na kinne-minne
't Wiegelied van de dood
V Pf 1927 KVMC

O keer din' ooghen *Daems*
V Pf KVMC

O zuivre trouw *Gezelle*
V Pf 1928 KVMC

Van Oost, Arthur (1870-1942)

Aan mijn dorpje *Aelwet*
Bar Pf KVMC

Dat kom de liefde doen *Verhulst*
V Pf KVMC

De smulbroeders *van Rijswijk*
V Pf KVMC

Door sneeuw en wind *Caluwart*
V Pf AMVC

Le chant du forgeron *Braeyninckx*
 V Pf KVMC

Minneliedeken *Gijssels*
 V Pf KVMC

Rozemarijntje *Verhulst*
 V Pf KVMC

Van Overeem, Mario L. (NA)

O liefste met uw godenlach *Lepidoth-Swarth*
 V Pf KVMC

Zangstukken, op. 29 *Gezelle*
 Hoe schoon de morgendauw
 't Groeit een blomke
 Caecelia
 Heer, mijn hert is boos
 De Vlaamsche tale
 't Is de mandel
 Morgenstond
 Wierook
 't Was in de blijde Mei
 Jesu, wijs in wondermachtig
 V Pf KVMC

Van Puyvelde, Omer (1912-1980)

'k Hore tuitend' hoornen *Gezelle*
 V Pf 1957 KVMC

't Pardoent *Gezelle*
 V Pf 1947 KVMC

't Verliefd boerinneke *Braecke*
 V Pf 1944 KVMC

De heide bloeit *Simons*

V Pf 1943 KVMC

Erica tetralix, Dopheide *Nahon*

V Pf 1942 KVMC

Kindje, op. 3 *Nahon*

V Pf 1946 KVMC

Over 't muurtje *Lambrechts*

V Pf 1945 KVMC

Slaap zachtjes *Braecke*

V Pf 1944 KVMC

Toen 'k met mijn liefste meisken vree *de Cneudt*

V Pf 1943 KVMC

Van Pier den mandenmaker *de Clercq*

V Pf 1945 KVMC

Vergiffenis *Nahon*

V Pf 1946 KVMC

Van Vlemmeren, Gisleen (1844-1915)

Een zomernacht *Janssens*

V Pf KVMC

Er vaarde een bootjen *Heyman*

V Pf KVMC

Het angelus *Scheiris*

V Pf KVMC

Schaatsenrijden *Hekel*

V Pf KVMC

Van Wassenhoven, Paul (1877-1953)

De blauwvoet vliegt *Henot*
 V Pf AB

Van Zundert, Renaat (1898-1981)

't Is stille *Gezelle*
 V Pf KVMC

Aan vader *Mattelaer*
 V Pf KVMC

Aprilwind *de Mont*
 V Pf KVMC

Het eeuwig liedje *Gijssels*
 V Pf KVMC

Ik zegen *Gijssels*
 V Pf KVMC

In Andalucia *Albe*
 V Pf KVMC

Moederken *Gezelle*
 V Pf KVMC

Nu hebbic U *de Mont*
 V Pf KVMC

Rondedans *Gijssels*
 V Pf KVMC

Zwaluwen *Rutten*
 V Pf KVMC

Van de Moortel, Arie (1918-1976)

- Conte pastoral, op. 34 *Lepage*
 M Pf (Orch) 1966 CBDM
- Imagerie, op. 36 *Careme*
 La bouteille d'encre
 La voile
 Petite priere
 A Montmedy
 M Pf (Orch) 1967 CBDM
- La mort de Monsieur de la Palice *old French*
 M Pf (Orch) 1974 CBDM
- Les suisses a Marignan *old French*
 M Pf (Orch) 1974 CBDM
- Loin des torches de Prague, op. 48 *Lepage*
 Recit Vla,Pf 1973 CBDM
- Miserere, op. 35bis *Lepage*
 M Org,Strqt 1964 CBDM
- Prieres pour avoir une femme simple *Jammes*
 T Orch 1973 CBDM
- Priez pour paix *d'Orlean*
 Bar Ob,Pf,Trb CBDM
- Projet, op. 33, no. 1 *Lepage*
 M Pf (Orch) 1966 CBDM
- Que Dieu m'accueille avec les oiseaux, op. 51 *Bernier*
 S/T Pf 1973 KVMC
- Sees, op. 33, no. 2 *Lepage*
 M Pf (Orch) 1966 CBDM

Vier kinderrijmpjes, op. 31 *Vercammen*

De slimste vogel

Rozen

Twee katten

Wij dansen

M Pf (Orch) 1966 KVMC

Zes punt dichtjes, op. 15 *Witsen-Geysbeek*

M Pf (Orch) 1955 CBDM

Van den Abeele, Cyriel (1875-1946)

De muis *Lambrechts*

V Pf KVMC

De zwane *Rodenbach*

V Pf KVMC

Gelegenheidszang *unknown*

V Pf KVMC

Gelukkige stonden *unknown*

V Pf KVMC

Generolmus *Lambrechts*

V Pf KVMC

Grootmoeders wiegelied *Eykans*

V Pf KVMC

Lieve zuster *Lambrechts*

V Pf KVMC

Moederklacht *unknown*

V Pf KVMC

O! Land *unknown*

V Pf KVMC

Op 't kerkhof *unknown*

V Pf KVMC

Troostbrief *Lambrechts*
 V Pf KVMC

Waai nu zoetjes *unknown*
 V Pf KVMC

Van den Bogaert, H. (NA)

Bij winterdag *Buyst*
 V Pf 1880 KVMC

Ode aan de zon *Jonckheere*
 V Pf KVMC

Vier schilderijtjes
 O 't ruischen van het ranke riet (Gezelle)
 Fantazy (Sledsens)
 De zwane (Rodenbach)
 De waterlelie (van Eeden)
 V Pf 1927 KVMC

Van den Eeden, Jan (1842-1917)

't Lied van den Reus *Antheunis*
 V Pf 1890 KVMC

Album de chant *unknown*
 Le pecheur egare
 Bel ange, romance
 La nuit dans le bois
 Son nous
 N'evaille pas le chat qui dort
 A toi
 V Pf KVMC

An meine guitarre *Lenau*
 V Pf KVMC

Berceuse *Clesse*
 V Pf KVMC

De kleine bronnen *Foglar*
V Pf KVMC

De toekomst *Hiel*
V Pf 1876 KVMC

Het lied van de ton *de Cort*
V Pf KVMC

In 't voorbijgaan *Antheunis*
V Pf KVMC

In Haim *Wilder/Foglar*
V Pf KVMC

Klein Cupido *de Corte*
V Pf KVMC

Komm mit! *Wilder*
V Pf KVMC

Lentezang *Vuyksteke*
V Pf KVMC

Melodie
Parfois, long que tout dort (Hugo)
Pressentiment (Picard)
Le coffret (Rodenbach)
V Pf KVMC

Mignon *Goethe*
V Pf KVMC

Noord en zuid *Hiel*
V Pf KVMC

Patrie *Quinet*
V Orch 1905 KVMC

Streyden *unknown*
V Pf AMVC

Toasti *Clesse*
V Pf KVMC

Unter den zweigen *Fogler*
V Pf KVMC

Weisst du, was das lied bedeutet *van Leo*
V Pf KVMC

Zes vaderlandsche volksliederen *Hiel*
V Pf AB

Zigeunermelodien, op. 55 *unknown*
V Pf 1909 KVMC

Van den Eynde, Adolphe (NA)

Aan 't geboortedorpje *Caluwaert*
V Pf 1883 KVMC

Er glanst eene sterre *Caluwaert*
V Pf KVMC

Hosana *Caluwaert*
V Pf KVMC

Van den Eynde, Emile (NA)

'n Bloemke *unknown*
V Pf KVMC

Achteruit! *Eeckels*
V Pf AB

Carte blanche *unknown*
V Pf KVMC

Drie Vlaamsche liedjes
 Van 't maagdeken (Verhulst)
 Het lied van den smid (Liekens)
 Kermislied (Melis)
 V Pf AB

Er bloeit een bloemekijn *Labout*
 V Pf KVMC

Het lied van den IJser *Eeckels*
 V Pf AB

Madeliefke *unknown*
 L Pf AB

Van der Eyken, Ernest (1913)

Aeleen *Boutens*
 V Pf KVMC

Avondliedeke *Nahon*
 V Pf 1957 KVMC

De kinderen van de Soetewey *Nahon*
 V Pf KVMC

Drie negro-spirituals *unknown*
 V Pf 1946 CBDM

Lenteavond *Kloos*
 V Pf KVMC

Vaarwel, o Kempenland *Steuren*
 V Pf AB

Vier gedichten *Gezelle*
 Recit Strqt 1937 CBDM

Wij stappen op *Steuren*
 V Pf AB

Van der Haegen, Leo (NA)

'k Zag blozende wangen *de Mey*
T Pf 1926 AMVC

't Nestje *Baliens*
S Pf 1922 AMVC

Aan Haar *Caspeelee*
V Pf KVMC

Aan mijne lier *Lederganck*
T/Bar Pf 1908 KVMC

Bittre kelk *Baliens*
B Pf 1920 AMVC

De graaf der poezij *unknown*
V Pf AMVC

De stervende bruid *van Overbeke*
M Pf 1934 KVMC

De vlinderbloem *de Clercq*
S Pf AMVC

Envoie de la rose *Berton*
MS Pf KVMC

Gelijk de krijgsman *Lambrechts*
V Pf KVMC

Guldensporenslag *Bultijnck*
V Pf AB

Ik ben gij, gij zijt mij *Parasie*
V Pf KVMC

Kerstnacht van den vrede *Balius*
3V Pf 1925 KVMC

Langs rozenwegen *Lambrechts*
2V Pf AMVC

Les caresses des yeux *Angelier*
S/T Pf AMVC

Liefdedaad *Parasie*
V Pf AMVC

Mijn land *Bultinck*
V Pf AB

Moeder *Parasie*
V Pf AMVC

Moederken *Gezelle*
2V Pf AMVC

O zeg me, lieve sterre *de Neef*
V Pf 1923 AMVC

Of hij zal komen *unknown*
V Pf AMVC

Roode rozen *unknown*
MS/Bar Pf 1924 AMVC

Rust in vrede *Rooms*
M Pf 1933 AMVC

Schaduwvreugd *de Clercq*
MS Orch KVMC

Taal en recht *Tetaert*
Bar Pf AB

Tranentroost *Sabbe*
L Pf AMVC

Waartoe? *de Cort*
S/T Hrp 1924 KVMC

Wensch *de Clercq*
MS Pf AMVC

Wilde rozenboom *de Clercq*
 B Pf AMVC

Zeelied *Roels*
 V Pf AB

Zes prijzeliederen *unknown*
 V Pf 1913 AMVC

Zij is ver van het land *Lefevre*
 V Pf AMVC

Van der Meulen, Floris (NA)

Aan onze gesneuvelden *unknown*
 V Pf KVMC

Eenzame liedjes *van Scheltema*
 De Nachtegaal
 Avond
 Angst
 V Pf AB

Het Dyleliedje *Sabbe*
 V Pf KVMC

Jesukijn *Noteltiers*
 V Pf KVMC

Vier liederen voor zang *van Langendonck*
 Sonnet
 Verzen I
 Verzen II
 De Gouden vloot
 V Pf KVMC

Van der Meulen, Jozef (1869-1931)

Bij Petrus *van Loghem*
V Pf 1899 KVMC

Chant nuptial *Fredericx*
V Pf KVMC

De voorspelling van de koekoek *Lambrechts*
V Pf KVMC

Een traan *Ram*
V Pf KVMC

Huit chanson nouvelle *Verhe*
L'art d'aimer
Baisers fous
Da capo
Frileuse
Mamzelle chou
La meme source
Petit bonheur
Toussaint profane
V Pf KVMC

Lente-wandellied *Vuyksteke*
V Pf KVMC

Lief kind! Gij weet dat ik U melde *Ledeganck*
V Pf 1892 KVMC

Melodie *Couperus*
V Pf 1901 KVMC

Mere, vois-tu? *Janssens*
V Pf KVMC

Na den regen *Soera Rana*
V Pf 1907 KVMC

Ons meilied, 1904 *Bogaerts*
V Pf KVMC

Petite fleur *van den Bossche*
V Pf KVMC

Stoeipartij *Lefevre*
V Pf 1905 KVMC

Troostliedeken *de Clercq*
V Pf 1909 KVMC

Wiegelied *Lefevre*
V Pf 1904 KVMC

Zomermorgen *Hemkes*
V Pf 1899 KVMC

Van der Velden, Renier (1910)

A l'aube *de Muynck*
H Pf 1955 KVMC

Acht liederen *van de Woestijne*
Het nachtuur waakt
Er gaat een goede beedlaar
O blik vol dood en sterren
Zou'n wij geen glaasken moogen drinken?
Gebogen, ach, gelijk de nacht gebogen
Mijn God, gij ziet de zee
Sluit uw ogen op het licht
De meiskens uit de taveernen
S Pf (Orch) 1951 AB

Avondgeluiden *van Ostayen*
L Pf (Orch) 1954 CBDM

C'etait le jour *Rilke*
H Pf 1948 CBDM

Christofoor *Buckinx*
H Pf 1964 CBDM

Deux melodies *Baudelaire*

Bien loin d'ici

Je n'ai pas oublie,

V Pf KVMC

Deux melodies *Vandendries*

Verras-tu

Pluie

V Pf 1936 KVMC

El desdichado *de Nerval*

H Pf 1960 CBDM

Landschappen *Pernath*

M Pf (Orch) 1976 CBDM

Liedjes voor de jeugd *Grauls*

Regen

Zing, mereltje, zing

Vier jonge katjes

De oude klok

Komt gij mee, kameraad?

Ik kwam eens langs de voor gegaan

M Pf (Orch) 1937 AMVC

Maneschijn *de Corte*

H Fl,Vln,Pf 1953 CBDM

Nacht *Gijssels*

MS Pf 1935 AB

Op vleugelvooize steeg ter zon *Albe*

H Pf 1960 CBDM

Quatre melodies breves

L'ombre marche (Wolter)

Contrastes (Vandercammen)

Chanson triste (Vandercammen)

Paysage (Dalleas)

M Pf 1939 CBDM

Quatre poemes *Careme*

Butomes en ombelles

Stellaire

Chardons des dunes

Bouleaux

H Pf 1939 KVMC

Staplied *Grauls*

M Pf (Orch) 1940 CBDM

Twee liederen

De laatste haviken verlaten mij (Schouwenaers)

Formule (Coole)

MS Pfqt 1971 CBDM

Vier liederen *Apollinaire*

La blanche neige

Clothilde

La chanson du mai-aime

L'adieu

H Pf 1960 CBDM

Vlaanderen, o welig huis *van de Woestijne*

H Pf 1957 CBDM

Vanderhaeyden, J. B. (NA)Drie liederen *Simons*

Eerste Communie

Pax

Nachtliedje

M Pf AB

Goudschijn *Simons*

T/S Pf AMVC

Graf en wieg *Simons*

V Pf AMVC

Vandersmissen, Carl (NA)

Het oorlogskindeke *Breyne*
V Pf AB

Verbesselt, August (1919)

Arm en bevrijd *Mussche*
S Pf 1952 CBDM

Nocturne *van de Voorde*
MS Pf 1951 CBDM

Verbruggen, L. (NA)

Een laatste lied *Toussaint*
V Pf AB

Veremans, Renaat (1894-1969)

'k Hoore tuitend hoornen *Gezelle*
MS/Bar Orch 1947 KVMC

'k Zal wel *de Clercq*
H Orch 1930 CBDM

Albrecht Rodenbach *Vertommen*
M Pf 1955 CBDM

Arnold de molenaar *Caspeelee*
V Pf CBDM

Ballade *Tulkens*
V Pf KVMC

Bij Maria's geboorte *Mesotten*
V Orch 1958 CBDM

- Bij de kerstmisstal *Nuten*
V Pf 1950 CBDM
- Bruggelied *Vercammen*
V Pf 1959 AB
- Danklied *de Groot*
V Pf 1960 CBDM
- De beeklok *Claesen*
V Pf 1917 CBDM
- De herderkens *Timmermans*
V Pf (Orch) CBDM
- De noordzee bruist *Gijssels*
V Pf KVMC
- De waterlelie *van Eeden*
V Pf 1927 KVMC
- De zwane *Rodenbach*
V Pf (Orch) 1962 CBDM
- Douw, klein kindeke *unknown*
V Pf 1948 CBDM
- Drie Adagioliederen *Timmermans*
Boerengebed
Ik hou van nevel
De herfst blaast op
MS/Bar Pf (Orch) 1956 AB
- Driekoningen in Vlaanderen *Nuten*
V Pf 1950 CBDM
- Driekoningenlied *Vercammen*
V Pf CBDM
- Droomliedeken *Heine/Gondry*
V Pf 1920 KVMC

Edward Poppelied *Waegemans*
V Pf CBDM

Gebed voor moeder *Verbruggen/Franck*
V Orch CBDM

Het vogeltje *Gijssels*
V Pf 1932 CBDM

Hier is het doel *Eeckels*
V Org (Harm) CBDM

Ik groet je *Francken*
V Pf 1934 KVMC

In memoriam Maurice Schoemaker *Albe*
M Pf 1965 CBDM

Ivoren toren *Albe*
V Pf CBDM

Jagerslied *den Haene*
V Pf (Orch) AB

Junger schlafender Soldat *Hagelstange/Nuten*
MS/Bar Orch 1952 CBDM

Kerstmis *Steuren*
V Pf KVMC

Kindje *de Schutter*
V Pf 1965 CBDM

Klokke Roeland *Rodenbach*
V Pf 1921 AB

Lenteliedje *Eykans*
V Pf CBDM

Lentemeisjes *van Hoeck*
V Pf 1926 KVMC

- Loverkens *van Fallersleben*
V Pf 1968 CBDM
- Marialied *Eykans*
V Pf 1954 KVMC
- Meilied *Meels*
S/T Pf KVMC
- Mijn Antwerpen *de Schutter*
V Pf 1965 CBDM
- Mijn God, ik ben onzeglijk moe *Maximinus*
V Pf 1962 CBDM
- Mijn Jesus *Weyls*
V Pf 1947 KVMC
- Mijn Lier *de Ridder*
M Pf 1961 CBDM
- Mijn Vlaanderen heb ik hartelijk lief *Antheunis*
V Orch CBDM
- Moede *den Haene*
V Pf KVMC
- Moeder *Bellefroid*
V Pf (Orch) 1936 CBDM
- Moeder *Pelemans*
V Orch 1965 CBDM
- O land *Hiel*
V Pf (Orch) CBDM
- Op, werkers van Vlaanderen *Verscheuren*
V Pf CBDM
- Psalm *Rodenbach*
V Pf 1962 CBDM

Rozenkranslied *Eykans*
V Pf 1951 CBDM

Sie war die reichste in den Ort *Bastiaensen*
V Pf 1963 CBDM

Staplied van den V.T.B. *Gijssels*
V Pf AB

Stoet *Rodenbach*
V Pf CBDM

Te Bethlehem *de Mont*
V Pf 1924 CBDM

Tunnelgroet *Gijssels*
V Pf KVMC

Twee Marialiederen *Eykans*
Wees gegroet
Maria, toevluchtsoord
V Pf (Org) 1954 KVMC

Twee volksliederen
De zanger (Rodenbach)
Ik kan U niet vergeten (de Clercq)
V Pf (Orch) KVMC

Van 't spinnewiel *van Tichelen*
MS Pf 1942 CBDM

Van Maerlantlied *de Ridder*
V Pf 1949 CBDM

Vier Zuid-Afrikaanse liederen *Celliers*
Lente
Maanlig
Die watermeul
Ik mag jou nie lief
V Orch 1963 CBDM

Vlaanderen *Gijssels*
V Pf 1910 AB

Vlaanderen zang van zee *Verschaeve*
V Orch CBDM

Vreugdelied *Eykans*
V Pf 1951 CBDM

Vrouwe Vlaanderen *de Ridder*
V Pf CBDM

Wiegeliêje *de Winter*
V Pf KVMC

Wij hebben, Heer, U trouw beloofd *Eykans*
V Pf KVMC

Winterhulplied *unknown*
V Pf 1940 CBDM

Zes liederen uit Adagio *Timmermans*
De meinacht
O Heer, geef mij berouw
Met U zijn er geen verten meer
't Gebergt ligt in den nacht verborgen
Maria zingt in gouden avondstond
Waar de zon is heengetogen
MS Pf (Orch) 1961 AB

Zing je eigen lied *Christoffel*
V Pf CBDM

Zoet zijn *de Schutter*
V Pf 1965 CBDM

Zomersche Nethe *de Ridder*
V Pf CBDM

Verhaegen, August (1886-1965)

De wiedsterkens *Nahon*
V Pf AB

Drie liederen van Alice Nahon *Nahon*
 Stil m'n oogen
 Godslampje
 Drij blokken
 V Pf AB

Verhaegen, Marc (1943)

Drie liederen *Roland-Holst*
 S Pf 1984 CBDM

Verharren, Frans (NA)

Afscheid *Staes*
 V Pf KVMC

Avondlied *unknown*
 V Pf AMVC

De Skald *Melis*
 V Pf AMVC

De waterlelie *van Eeden*
 V Pf KVMC

Het avondkloksen luidt *Herendael*
 V Pf KVMC

Het lied der boomen *van Rooy*
 V Pf (Orch) AB

Hoe zou ik ooit haar durven zeggen *Melis*
 V Vln,Vc KVMC

Ik heb getracht U te vergeten *Melis*
 V Vln,Vc KVMC

Ik min U, roosje *Fiten*
 V Pf AMVC

Ik zat in het lommerig hofken *Belpaire*
 V Pf KVMC

Kerstnacht *Noels*
 T/Bar Orch AMVC

Lief kind! Gij wilt, dat ik U melde *Ledeganck*
 V Pf KVMC

Meilied *Muls*
 V Pf KVMC

Nu is het stil *Melis*
 V Pf KVMC

O! De vreugde *van Rijswijk*
 V Pf KVMC

Van 't Maagdeken *Verhulst*
 V Pf AMVC

Vergeet mij niet *Fiten*
 V Pf AMVC

Zoo is't gegaan *unknown*
 M Vln,Vc AMVC

Verhelst, Frans (NA)

De Bietjes van den Kluizenaar *Lambrechts*
 V Pf KVMC

De reddende bloem *Lambrechts*
 V Pf KVMC

Drij liederen *Cuppens*
 Virgineum decur
 Bloeiende flieren
 Najaarsrozen
 V Pf AB

Hoe schoon de morgendauw *Gezelle*
 V Pf KVMC

Verheyden, Edward (1878-1959)

Als't klein kindeken *Schiltz*
 V Pf 1912 KVMC

Een naam *Verhulst*
 V Pf KVMC

Het angelus *van Rooy*
 V Pf 1930 KVMC

Lentebode *Verhulst*
 V Pf 1930 KVMC

Like a wild white rose *O'Sheel/Gijssels*
 V Pf 1935 KVMC

O lied *Gezelle*
 V Pf KVMC

O liefste met uw bodenlach *Lapidoth-Swarth*
 V Pf KVMC

Verhoeven, Arthur (1889-1958)

Afscheid *Simons*
 V Pf 1925 KVMC

Bij het wiegje *Simons*
 V Pf 1924 KVMC

Bloei *Simons*

Een Droom
 Speel niet met dat roosje, kind
 Een liedje van de dagen
 Dans
 Voel je die avondzoetheid
 De perzikbloem heeft ugebloeid
 Serenade
 V Pf 1926 KVMC

Bruiloftslied *Simons*
 V Pf KVMC

Daar kwam een IJzerjongen *Simons*
 V Pf AB

De beeklok *Simons*
 V Pf 1948 KVMC

Droomerig zweven purper wolken *Swarth*
 V Pf 1941 KVMC

Fier Margarietje van Leuven *Simons*
 V Pf AMVC

Goede Reis! *Simons*
 V Pf 1931 KVMC

Goudschijn *Simons*
 V Pf 1930 KVMC

Groet aan vader *Antonissen*
 V Pf KVMC

Het maanlicht poost van schijnen niet *Reddingius*
 V Pf AMVC

In de lente *Lambrechts*
 V Pf 1948 KVMC

Lied *Simons*
 V Pf AMVC

Liefdetornooi *Grietens*
 V Pf AMVC

Magnificat *Simons*
 V Pf AMVC

Meilied *Simons*
 V Pf 1949 AMVC

Ring om het jaar *Simons*
 V Pf AB

Stoutekat *Simons*
 V Pf AMVC

Vermeiren, Jef (1904)

't Is louter minne *Antheunis*
 V Pf 1932 KVMC

Drie strijdliederen *Gezelle*
 V Pf 1929 KVMC

Ik ga *Gezelle*
 V Pf KVMC

Ontwaking *van Langendonck*
 V Pf AMVC

Twaalf liederen voor het jaar *unknown*
 V Pf 1949 AB

Vermeulen, Arthur (NA)

Danslied *Hiel*
 V Pf KVMC

De grijze zanger *Sevens*
 V Pf KVMC

Ik hoor des windjes zacht geruisch *Hiel*
 V Pf KVMC

Van het beekje *Hiel*
 V Pf KVMC

Verrees, Em. Const. (1892-1968)

Al op de purpren heide *Simons*
 V Pf KVMC

Aubade *Simons*
 V Pf KVMC

Lentelied *van Rooy*
 V Pf KVMC

Moederken *Gezelle*
 V Pf KVMC

Schoone nacht *de Clercq*
 V Pf KVMC

Serenade *Simons*
 V Pf KVMC

Vergeven *Swarth*
 V Pf 1963 KVMC

Vrede *Gijssels*
 V Pf KVMC

Zonnestralen *Sabbe*
 V Pf KVMC

Verschraegen, Gabriel (1919-1981)

Liederenkrans *unknown*

Zuid westland

Ze kwam in mijn land

Maria, schoonste blo

Lentedeuntje herinne

Moeder

's Avonds

Mijn Kerstnacht

V Pf 1982 AB

Vijverman, Jules (1900)

Als de brem bloeit, op. 21 *Simons*

V Pf KVMC

Gelukkig gij *Gezelle*

V Pf 1927 KVMC

Volkerick, J. F. (NA)

De gondel van Kerckhoven

V Pf AB

Wambach, Emile (1854-1924)

'k Aanbidde U *Gezelle*

V Pf KVMC

't Is in de Mei *Sauven*

V Pf KVMC

't Maagdelieveken *de Graaf*

V Pf KVMC

't Winterkoninkken *Schiltz*

V Pf KVMC

Als alle die cruidekens spruiten *unknown*
 S Pf KVMC

Antwerpen boven *Winkelar*
 V Pf KVMC

Ave Maria *Snieders*
 V Pf KVMC

Bij de huislamp *Lambrechts*
 V Pf 1912 KVMC

Bij vedel en trom *Winkler*
 V Pf KVMC

Breyde hij het lijk zijner moeder *Arnou*
 Bar Pf KVMC

C'est pour la France *Natal*
 V Pf KVMC

De dauwdrop *Esakaes*
 MS/Bar Pf KVMC

De dauwdrop *Janssens*
 MS/Bar Pf KVMC

De klokken van onzen toren *unknown*
 V Pf KVMC

Des minnezangers bede *Conscience*
 V Hrp KVMC

Fredegonde's verloving *unknown*
 MS Orch 1879 KVMC

Fresque heroique *Wijseur*
 Bar Orch KVMC

Geluk *de Smet*
 V Pf 1913 KVMC

Heilig vaderland *Stinissen*
V Pf KVMC

Heldendood *Brees*
V Pf KVMC

Het liefste liedje dat ik hoor *Coopman*
V Pf KVMC

Het roodborstje *unknown*
V Pf KVMC

Hymenee *unknown*
V Pf KVMC

Ik heb U lief *unknown*
V Pf KVMC

Ik volg U *van der Houp*
V Pf KVMC

Jagerslied *van Rijswijck*
V Pf KVMC

Kerstmis *Stinissen*
MS/Bar Pf KVMC

Kerstnacht *Ram*
T/S Orch KVMC

Kieriloe! Kiereloe! *Winkeler*
V Pf KVMC

L'ane *Aicard*
MS/Bar Pf 1904 KVMC

L'aveugle et son fils *Cammaerts*
Bar Vln,Vc 1915 KVMC

L'enfant du soldat *Antoine*
T Orch KVMC

L'inutile serenade *van Dyck*
 T/MS Pf 1915 KVMC

La barque *Roux-Panassac*
 MS Pf KVMC

La forge *unknown*
 V Pf 1906 KVMC

Le berceau vide *Natal*
 MS Pf KVMC

Le chant de l'IJser *van den Dries*
 T Orch KVMC

Lief Elsjen *unknown*
 V Pf KVMC

Lief knapeliĳn *Peters*
 V Pf KVMC

Liefde en wijn *Rossells*
 V Pf KVMC

Little star *unknown*
 V Pf 1914 KVMC

Mijn liefken siet mi owel aan *unknown*
 V Pf KVMC

Mijn vaderland *Tollens*
 V Pf KVMC

Minnesingers Meilied *Rodenbach*
 V Pf KVMC

Nachte-wind *Niko*
 V Pf AB

Noel de guerre *unknown*
 V Org 1915 KVMC

Noel de la patrie francaise *unknown*
MS/Bar Org 1915 KVMC

Noel des enfants Belges *unknown*
V Org 1915 KVMC

O de vreugd, de lust van 't leven *van Rijswijck*
V Pf 1898 KVMC

Ochtendgroet *Crets*
MS Pf KVMC

Offerande *unknown*
V Org 1914 KVMC

Ontrouw, ontrouw *Verhulst*
V Pf KVMC

Onze glimlach *Winkeler*
V Pf KVMC

Sans-souci *Rodenbach/van Dyck*
V Pf KVMC

Schoon is het blauw *Tollens*
MS/Bar Pf KVMC

Serenade *Snieders*
V Pf KVMC

Smart *de Graef*
V Pf KVMC

Souvenir *de Calonne*
T/MS Pf 1915 KVMC

Terugvaart naar het moederland *unknown*
T Vln,Vc KVMC

Van 't vinksken *Lambrechts*
MS/Bar Pf KVMC

Van een smeder *Boucherij*
V Pf KVMC

Viva Maria *Gezelle*
V Pf KVMC

Vlaanderland *Bergen*
V Pf KVMC

Voor God en Vaderland *Janssens*
Bar Pf KVMC

Vrede *Crets*
L Orch KVMC

Waar? *Tollens*
V Pf KVMC

Zeemanslied *Belpaire*
V Pf KVMC

Zingen *Luytens*
V Pf AMVC

Watelet, Jos (1881-1951)

't Meezeke *Gezelle*
V Pf 1922 KVMC

't Was in de blijde Mei *Gezelle*
V Pf 1915 KVMC

Bede *Lemaire-Dens*
V Pf 1935 KVMC

De koekoek en de Nachtegael *unknown*
V Pf 1922 KVMC

De smalle ring *Boutens*
V Pf 1920 KVMC

- De storm *unknown*
 V Pf KVMC
- Die vreemde wijs *de Lannoy*
 V Pf KVMC
- Dien eenen *Bastiaanse*
 V Pf KVMC
- Droomhuis *unknown*
 V Pf KVMC
- Duistre nacht *Bastiaanse*
 V Pf KVMC
- Een handkus *Perk*
 V Pf 1927 KVMC
- Een wezen *Bastiaanse*
 V Pf KVMC
- Feeenzang *Verwey*
 V Pf KVMC
- Gezang *unknown*
 V Vln,Hrp,Org KVMC
- Hel en hemel *Bastiaanse*
 V Pf KVMC
- Ik weet nog *Pynenburg*
 V Pf 1923 KVMC
- Klaar bloed *Gezelle*
 V Pf KVMC
- Liedje *de Mont*
 V Pf 1925 KVMC
- Morgenzang *Vermooten*
 V Pf KVMC

- Nu is het stil *Melis*
V Pf 1924 KVMC
- O Eerbiedwaardig hoofd *Gezelle*
Bar Pf 1933 KVMC
- O stille wondre krachten *Neetesonne*
V Pf KVMC
- Salome *Salomons*
V Pf KVMC
- Sucht ende begeerte na een vrij gemoet *Sluiter*
V Pf KVMC
- Voor altijd *Bastiaanse*
V Pf KVMC
- Vredes aria *Neetesonne*
S/T Pf KVMC
- Waartoe *unknown*
V Pf KVMC
- Waartoe dienen mij mijne oogen? *de Cort*
V Pf 1931 KVMC
- Wat hangt gij daar te praten *Gezelle*
V Pf 1924 KVMC
- Wat maal ik er om *Hermans*
V Pf KVMC
- Zoet lief, ge wilt van mij al scheiden *Melis*
V Pf 1921 KVMC

Westerlinck, Wilfried (1945)

- De gesloten kamer *de Belder*
V Pf 1985 AB

Deze nacht *D'Haese*
V Pf KVMC

Drie liederen *Abeele*
S Pf 1964 AB

Litaope *Abeele*
L Pf KVMC

Wigy, Franz (1911)

Berceuse *van Adorp*
V Pf AMVC

Bonjour printemps *van Adorp*
V Pf AMVC

De wolken *van Brabant*
V Pf AMVC

Devinette *van Adorp*
V Pf AMVC

Drieluik *Jonckheere*
De verwachtende
Nieuwe ballade op een oude romance
Gij vraagt mij nimmer iets
S/T Pf 1956 AB

Le mystere de St. Agnes *Lesdain*
V Pf AMVC

Manneke maan *van Brabant*
V Pf AMVC

Misverstand *Jonckheere*
M Pf 1957 AB

Noel *van Adorp*
V Pf AMVC

Petit oiseau *van Adorp*
 V Pf AMVC

Pour maman *van Adorp*
 V Pf AMVC

Pour papa *van Adorp*
 V Pf AMVC

Priere *van Adorp*
 V Pf AMVC

Redaction *van Adorp*
 V Pf AMVC

Twee sneeuwliedjes *van Brabant*
 De sneeuwkllokjes
 Sneeuwgebedje
 V Pf 1957 AB

Wiegeland *Jonckheere*
 V Pf 1957 AB

Wilford, Arthur (1851-1926)

't Is herfst *Gijssels*
 V Pf 1925 KVMC

't Lied van de beek *Gijssels*
 V Pf 1932 KVMC

Avondstem *Lambrechts*
 V Pf KVMC

De blinde scheper *Lambrechts*
 V Pf KVMC

De golf *Gijssels*
 V Pf KVMC

De karrekiet, op. 68 *Gijssels*
 V Pf KVMC

Herfstliedje *Simons*
 V Pf 1926 KVMC

Ik lief *Ducatillon*
 V Pf KVMC

In de zaan *Lambrechts*
 V Pf KVMC

Regenliedje *Simons*
 V Pf 1931 KVMC

Speel niet met dat roosje *Simons*
 V Pf KVMC

Twee liederen, op. 76 *Lambrechts*
 De droomende heide
 Bloemenslaap
 V Pf KVMC

Wiegelied *Gijssels*
 V Pf KVMC

Wuytack, Jos (1935)

Het loof valt van de bomen *unknown*
 V Pf KVMC

Humorkristallen (11 liederen) *various*
 V Pf AB

Wybo, Alfons (1849-1931)

Kerelslied *de Geyter*
 V Pf AB

Kom hier op mijn vinger *Buskens*
 V Pf KVMC

Van den getrouwen minnare *van Duyse*
 V Pf AB

Zij plukten bloempjes *unknown*
 V Pf AB

Zwijssen, Johannes (1899-1971)

Bij 't stervende kind *Hoogstoel*
 V Pf KVMC

Kindje *Nahon*
 V Pf AB

Lijdend Vlaanderen *Hodister*
 B Pf KVMC

Wat zal ik mijn lieveken geven *Hoogstoel*
 V Pf KVMC

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Vita


Paul Huybrechts received his first musical instruction at the age of five from his father, Flemish organist and composer August Huybrechts. After continued study with his father and active involvement in several areas of music performance throughout elementary and high school, Mr. Huybrechts began studying voice at the Interlochen Arts Academy. He went on to earn his Bachelor of Arts degree in voice from Grand Valley State University in Michigan. While working towards his Master of Music degree in vocal arts at the University of Southern California, Mr. Huybrechts was very active as a performer of both recitals and opera. Upon graduation, he made his professional opera debut with Arizona Opera and has continued to perform leading roles in regional opera companies. At Louisiana State University, he was a student of Prof. Robert Grayson as well as his teaching assistant. He also worked with Prof. Martina Arroyo and was active as a soloist and performer with the university and throughout the area.

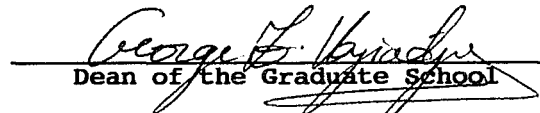
Currently, Mr. Huybrechts is Assist. Prof. of Voice and Director of Opera Theater at Pittsburg State University in Pittsburg, Kansas. He held a similar position at Auburn University before moving to PSU. Along with his teaching duties, he also maintains an active performing career in opera, as recitalist and oratorio soloist.

DOCTORAL EXAMINATION AND DISSERTATION REPORT

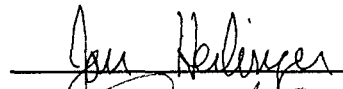
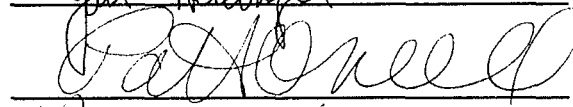
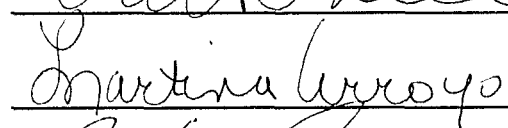
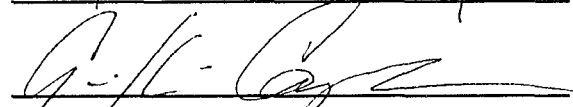
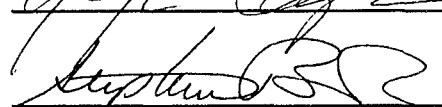
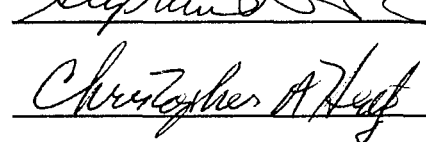
Candidate: Paul A. Huybrechts
Major Field: Music
Title of Dissertation: Twentieth-Century Flemish Art Song:
A Compendium for Singers

Approved:


Major Professor and Chairman


Dean of the Graduate School

EXAMINING COMMITTEE:

Date of Examination:

October 22, 1993