Bassoon Concerto: Color & Light

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BASSOON CONCERTO: COLOR & LIGHT

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Master of Music

in

The School of Music

by

Aaron Alonso Gonzalez
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ABSTRACT

The Bassoon Concerto: Color & Light, is about light, color, childhood, introspection, and the sense of freedom that one may experience in the spectrum of life. The first movement is about the light in the goodness of all humanity. The second movement is about being lost in color, trying to find its path back to the light. The last movement is about finding the light again in the brushstrokes of an aurora. An aurora is a Spanish word that, according to the Royal Spanish Academy dictionary, is a rose-colored light that immediately precedes sunrise and the beginning or early stages of something.
INSTRUMENTATION

Solo Bassoon

6 Violins I

6 Violins II

4 Violas

4 Cellos

2 Double Basses

Duration 20 minutes
Bassoon Concerto: Color & Light

I- The light in the bonhomie

Aaron A. González Hernández
(1996)

Picture a sunny day in the medow 🌞 c.80
Entering the mist $\frac{1}{4} \text{ v.40}$

Bsn.

Viol. I

Viol. II

Vla.

Vc.

D.B.

Free bow (bow changes must be seamless)
II- The colorful mist

a landscape made of watercolors reaching the light $\frac{\text{mm}}{\text{mm}}$

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.
You may see the light across your love ones

Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

6

Bsn.
Vln. I
Vln. II
Vla.
Ve.
D.B.
Your childhood dream came true.

π ord.

2:3 div.
VITA

Aaron González began his musical studies at the age of 7 at the renowned Ollin Yoliztli music school in Mexico City. He graduated with a Bachelor of Music at the University of the Americas Puebla (UDLAP) in 2020. His composition studies were under the guidance of Dr. Brian Banks. In addition to this, his violin studies were under the supervision of Dr. Perla Fernández.

He studied his MM in Composition at Louisiana State University under the supervision of Dr. Mara Gibson and Dr. Dinos Constantinides. Aaron plans to receive his Master’s in Music composition this May 2022 and continue his education by pursuing a doctorate degree in music composition.