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Phoenix for Orchestra

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Phoenix for Orchestra

A Thesis

Submitted to the Graduate Faculty of the
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in partial fulfillment of the
requirements for the degree of
Master of Music

in

The School of Music

by

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M.A., University of Tehran, 2015
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August 2019
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ABSTRACT

Phoenix for Orchestra consists of three movements of Life, Death, and Rebirth each presenting specific thematic and rhythmic elements. A variety of modes and textures are presented to depict mythology of the legendary bird phoenix as a tone poem. The first movement, Life, comprises five sections labeled as Sky, Sun, Beauty, Dignity, and Immortality. Each section features specific motives, structures, and textures. The second movement, Death, consists of three sections labeled as Fire, Destruction, and Grief and is based on the twelve-tone and whole tone collections. The third movement, Rebirth, comprises three sections labeled as Transformation, Renewal, and Immortality. The repetition of Immortality in the third movement and at the end of the work highlights immortality as the most significant characteristic of the mythical bird phoenix.
INSTRUMENTATION

2 Flutes (Flute 2 doubles Piccolo)

2 Oboes

2 Clarinets in Bb Bass

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion (Triangle, Tam-tam, Vibraphone, Suspended Cymbal, Crash Cymbal, Bass Drum)

Violin I

Violin II

Viola

Cello

Double Bass
Phoenix
for Orchestra
I. Life

Niloufar Iravani

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Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY

Passionate $\text{J}=100$

BEAUTY
II. Death

Restless \( \text{d'=92} \)

FIRE

\(
\begin{align*}
\text{Cl. 1, 2} & \quad \text{vln. I} \\
\text{restless} & \quad \text{vln. II} \\
\text{vla.} & \quad \text{vc.} \\
\text{d.b.} & 
\end{align*}
\)

\( \text{Restless \( \text{d'=92} \)} \)

\( \text{FIRE} \)

\( \text{div.} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{div.} \)

\( \text{pp} \)

\( \text{div.} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{solo} \)

\( \text{f} \)
VITA

Niloufar Iravani received Bachelor of Piano Performance and Master of Music Composition from University of Tehran. She is currently studying Music Composition under the supervision of Dr. Dinos Constantinides at Louisiana State University and serving as a graduate teaching assistant and coordinator of the Composers Forum.

Iravani has been selected in American Composers Orchestra (ACO) EarShot 2018 Readings and announced as the first prize winner of Southeastern Composers League (SCL) 2018 Philip Slates Memorial Competition for Graduate Students. She has also been selected as one of the finalists of the fifth annual Smackdown String Quartet and American Society of Composers, Authors and Publishers (ASCAP) Foundation 2018 Morton Gould Young Composer Awards.

She has received commissions from great musicians and ensembles including Dr. Athanasios Zervas and Figmentum Ensemble. Recipient of a commission from Louisiana Music Teacher Association (LMTA), Iravani has been named LMTA 2019 Commissioned Composer. Several of her works have been published by Conners Publications.

Iravani’s music has been performed by recognized ensembles and soloists and presented in acknowledged festivals and conferences in the US and around the world including Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference and Music by Women Festival.