Symphony No. 1

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SYMPHONY NO. 1

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Master of Musical Arts

in

The School of Music

by

Jingyu Xu

B.A. Tianjin Conservatory of Music, 2016

May 2018
I would like to sincerely thank Dr. Dinos Constantinides for his help and guidance. I am honored to be his student. During my studies, Dr. Dinos Constantinides helped me become a much better composer. He is a great composer, conductor and violinist. His unselfish devotion to me his knowledge, let me learn more music composer technology and history. Simultaneously, I would like to thank Dinos Constantinides for teaching me the skills of modern music writing and how to use the uncoordinated chords to create musical compositions for writing.

From 2010 to 2017, I am very grateful to Dr. Lori Bade for her help and guidance. From 2017 to 2018, I sincerely thank Dr. Joseph Skillen for his help in the graduation application. In the meantime, I would also like to thank Dr. Lin He and Dr. Yung-Chiao Wei for their guidance in my writing of the strings in my final thesis.
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ABSTRACT

Symphony No.1, created on December 10, 2017. It was finally completed on February 1, 2018. This is a music representation of the environment using music. The composer of this symphony believes that at present it is a world of diversity, many different environmental factors and many different music senses and imagination are different. We can't just stick to traditional music research and modern music research. The author of this music thinks that should complement each other and merge them totally different music materials, representing the three different styles of music materials, representing the three different styles of modern, national and classical.

This work is inspired by the winter, and it is divided into three movements. Each movement describes the feeling of the environment, things and the abstract feeling of a certain time period.

About Symphony No.1, the melody uses the national color factor. The harmony is divided into dissonance intervals and consonants intervals. According to the study of modern music and classical music, the composer also makes a static comparison in the rhythm in his music work.

The first movement, the theme and motivation of the first movement in this symphony is paramount. The beginning of the music is fluency by the flute. First of all, on the design and layout of the motif flute part, I divided it into time values and voice. Subsequently, the other parts of the woodwind began to gradually motivate the theme. With regard to strings, in the first half, in the light background, the overall feeling of music is like the kind of scene before dawn. A piece of land, a mountain, they are so quiet and peace.

The second movement, the strong sound started the movement, and as a grouping arrangement, the flute and clarinet were a group, the oboe and the bassoon were a group. This design is to highlight their tone, but also to make a contrast between the tone. In this movement, brass appears to strengthen the overall momentum. It's like a powerful force moving forward. In addition, strings have also changed a great deal in strength and tempo. Through the overall cooperation, this movement expresses the struggling picture of people in the cold air and is a strong manifestation of the feeling of the soul.

The third movement, there was a whole new theme motivation in the last
movement. The overall feeling is very flexible, beating big. It is also from the
cautious, worried to the release and show the feeling of dance. Importantly,
percussion plays the single most important role in this movement. Therefore, the
weather is very cold, but people's heart is very hot. That cheerful mood defeated the
cold.
INSTRUMENTATION

Piccolo  (Picc.)
2 Flutes  (Fl.)
2 Oboes  (Ob.)
2 Clarinets (in B♭)  (Cl.)
2 Bassoons  (Bsn.)
4 Horns (in F)  (Hn.)
3 Trumpets  (Tpt.)
3 Trombones  (Tbn.)
Tuba  (Tba.)
Timpani  (Timp.)
Triangle  (Tri.)
S. Cymbals  (Cym.)
Tambourine  (Tamb.)
Harp  (Hp.)
Violin I  (Vln. I)
Violin II  (Vln. II)
Viola  (Vla.)
Violoncello  (Vc.)
Double Bass  (Db.)
Symphony No.1

Before Dawn

I

Andante non troppo  \( \approx \) 66

Piccolo

Flute I

Oboe I

Clarinet I in B

Bassoon I

Horn in F

Trumpet I in B

Trumpet III in B

Trombone I

Trombone III

Timpani

Triangle

S.Cymbals

Tambourine

Harp

Violin

Violin I

Viola

Cello

Double Bass

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Allegretto mosso \( \approx 96 \)
Tpt. III

S. Cym.

Hn. III

IV

Vln. II

Cl. II

Bsn. I

II

Tpt. I

Vln. I

Hn. I

II

Tba.

Ob. I

II

Tba.

Tbn. III

Hp.

Tri.

Vla.

Fl. I

Cl.

Bn. I

Hn. II

Tpt. II

Bsn. II

Tmb.

Bsn. I

Hn. II

Ob.

Vln.

Vn. I

Vn.

Vla.

Vc.

Db.
VITA

As a composer, Jingyu Xu has created works for a variety of genres. These include works for orchestra, Chamber ensembles, and the visual arts. Originally from China, his interest in music composition eventually led him to Tianjin where he earned an Undergraduate of degree in Music Composition from the Tianjin Conservatory of Music. He was subsequently admitted to Louisiana State University and studied for a master’s degree in Composition. He will receive a Master in 2018.