The Theatre Management of Alexandre Placide in Charleston, 1794-1812. (Volumes I and II) (South Carolina).

Richard Phillip Sodders

Louisiana State University and Agricultural & Mechanical College

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The Louisiana State University and Agricultural and Mechanical Col. PH.D. 1983

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The Theatre Management of Alexandre Placide in Charleston, 1794-1812
Volume I

A Dissertation
Submitted to the Graduate Faculty of the Louisiana State University and Agricultural and Mechanical College in partial fulfillment of the requirements for the degree of Doctor of Philosophy in The Department of Speech Communication, Theatre and Communication Disorders

by
Richard P. Sodders
B.S., Southwest Texas State University, 1967
M.A., Louisiana State University, 1973
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PREFACE

The purpose of this study is to investigate the career of Alexandre Placide as theatre manager in Charleston, South Carolina, between 1794 and 1812. During these years, Placide rose to become the leading theatre figure in the city, and largely due to his efforts, Charleston had the distinction of being one of four major theatre centers in America during the earliest years of the nineteenth century. The other three cities which supported active playhouses were Philadelphia, New York, and Boston.

Although Placide came to Charleston in 1794 to manage John Sollee's French Theatre, he did not become the leading theatre manager of the city until 1802, when his co-manager John B. Williamson died. From then until his death in 1812, he reigned as the most successful and productive theatre manager in Charleston's long history. During his managership at the Charleston Theatre, he attempted to offer the city the best productions and acting companies he could acquire. He engaged many performers that have become notable figures in American theatre history, including Giles Leonard Barrett, Miss Broadhurst, John Darley, Jr., John Hodgkinson, Mrs. Thomas Marshall, Mrs. Charlotte Melmoth, Mrs. John Oldmixon, William Twaits, Charles Whitlock, and Mrs. Elizabeth Whitlock. In addition, beginning in 1806, Placide brought star actors to the city to play short engagements, such as Thomas A. Cooper and John Howard Payne. He also took his company to act in other towns, especially Savannah and Richmond.

Despite Placide's significant contributions to theatre in the South and America, his career has never been investigated. Three major
studies and two significant articles have been written on the theatre activities in Charleston in the eighteenth and nineteenth centuries but none have focused directly upon Alexandre Placide, nor do any of them fully span his sixteen years in Charleston.

Two of the major works, Eola Willis' *The Charleston Stage in the XVIII Century* and Julia Curtis' "The Early Charleston Stage, 1703-1798," stop their accounts at the beginning of Placide's rise as the leading theatre manager in Charleston. Willis completes her discussion at 1800, and Professor Curtis ends her dissertation with the withdrawal of John Sollee from theatre management in 1798. The third major work, W. Stanley Hoole's *The Ante-Bellum Charleston Theatre*, traces theatre activity in Charleston between 1800 and 1861. Hoole's reporting of Placide's managership at the Charleston Theatre, however, is covered in one sketchy chapter of eight pages that is most incomplete. Both of the significant articles written on the Charleston theatre are by Julia Curtis. One, "The Architecture and Appearance of the Charleston Theatre: 1793-1833" (*Educational Theatre Journal*), investigates only the physical plant of the Charleston Theatre, and the second, "John Joseph Stephen Leger Sollee and the Charleston Theatre" (*Educational Theatre Journal*), gives a well-documented account of Sollee's management in Charleston. In this second article, Professor Curtis discusses Placide's relationship with Sollee between 1794 and 1798, but the focus of the study is upon John Sollee and not upon Placide.

The primary evidence for this investigation has been contemporary Charleston newspapers. Most of them are available on microfilm but some of the early years, between 1794 and 1799, are not. These issues are held at the Charleston Library Society in Charleston, South Carolina,
and at the University of Texas in Austin. Other valuable sources used in this study include legal documents, such as lease agreements and building ground plans, found in the Charleston County Mesne Conveyance Office, and personal papers held by the South Carolina Historical Society in Charleston and by the South Caroliniana Library at the University of South Carolina in Columbia. In addition, some secondary sources were valuable, such as Martin Shockley's *The Richmond Stage, 1784-1812*, George C. D. Odell's *Annals of the New York Stage*, and J. Max Patrick's *Savannah's Pioneer Theatre from Its Origins to 1810*. Still, gathering information on Placide himself was difficult. Reviews on him as an acrobat and rope dancer could be located, but references concerning his performances in pantomimes and ballets, his personal life, and his management were rare. This has no doubt restricted my view of him for this investigation, but based upon the evidence available, I have attempted to draw conclusions about Placide as accurately as possible.

Volume I has nine chapters. Chapter one covers Placide's theatrical career in Europe and French Saint-Domingue; chapter two documents Placide's activities as a performer and manager in America prior to arriving in Charleston (1791-93); chapter three provides an account of Placide's management of the French Theatre in Charleston (1794); chapter four records Placide's performances with his French troupe at the Charleston Theatre (1794-95); chapter five traces his activities as a performer in Charleston (1795-98); chapter six takes up his shared managership with Williamson and Jones (1798-1802); chapter seven provides an account of his initial years of managing the Charleston Theatre, with Villiers and Hodgkinson as acting managers (1802-05); chapter
eight covers his Charleston Theatre management with Bates as acting manager (1805-08); and chapter nine documents Placide's final years of management, with Green and Twaits as acting managers (1808-12). Volume I also has a list of Placide's known roles and performances in America as well as a survey for the Charleston Theatre made in 1792.

Volume II of this dissertation has a day book which records the daily theatre bills and cast lists during Placide's years of management. This represents the first attempt to catalog the day-by-day theatre presentations in Charleston for the French Theatre in 1794 and for the Charleston Theatre between 1799 and 1812. Some caution about reliability should be expressed, though, since the information for the day book was taken primarily from newspaper advertisements. Theatre bills were sometimes changed at the last minute due to unforeseen circumstances, such as illness of actors or bad weather. In such cases, the alterations were not reflected in the newspapers, although postponements occasionally were in later issues. Effort has been made, however, to insure that the day book is as complete and as accurate as possible.
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ABSTRACT

This study focuses upon the management career of Alexandre Placide (c. 1750-1812) in Charleston, South Carolina, between 1794 and 1812. Initially a performer of pantomimes, ballets, and acrobatics, Placide came to America in 1791 after a distinguished career of approximately twenty-one years in Europe and the French colony of Saint-Domingue. For two years, he appeared in the principal theatre centers of this country, and in 1794, he arrived in Charleston to manage John Sollee's French Theatre, the most important French-speaking playhouse of early America, except for New Orleans. He eventually became the leading theatre figure in Charleston, and by 1802, the primary theatre manager of the city. Until his death in 1812, he was the most successful and productive manager in Charleston's history, bringing maturity and stability to the city's stage. By the end of his tenure as manager, Charleston had emerged as one of four major theatre centers in America.

This investigation has two volumes. Volume I is organized into nine chapters: 1) Placide's theatrical career in Europe and French Saint-Domingue; 2) his activities as a performer and manager in America prior to arriving in Charleston (1791-93); 3) his management of the French Theatre in Charleston (1794); 4) Placide's performances with his French troupe at the Charleston Theatre (1794-95); 5) his activities as a performer in Charleston (1795-98); 6) his shared managership with John B. Williamson and Edward Jones (1798-1802); 7) his initial years of managing the Charleston Theatre, with Villiers and John Hodgkinson as acting managers (1802-05); 8) his Charleston Theatre management with William Bates as acting manager (1805-08); 9) Placide's final years of
management, with J. William Green and William Twaits as acting managers (1808-12). Volume I also has a list of Placide's known roles and performances in America. Volume II is a day book which records the daily theatre bills and cast lists during Placide's years of management. This represents the first attempt to catalog the day-by-day theatre presentations in Charleston for the French Theatre in 1794 and for the Charleston Theatre between 1799 and 1812.
CHAPTER I

GENERAL BACKGROUND OF PLACIDE'S THEATRICAL CAREER PRIOR TO ARRIVING IN AMERICA

Alexandre Placide's theatrical career in Europe and Saint-Domingue spanned approximately twenty-one years. During that time, he gained fame as a rope dancer and acrobat, earned the title of "First Rope Dancer to the King of France," authored, acted, and staged pantomimes, and enjoyed being a member of a theatre troupe considered the best of its kind.¹ Still, little is actually known about Placide prior to his arrival in America in 1791.

Born Alexandre Placide Bussard, possibly illegitimate² and probably in 1750,³ Placide did not perform under his surname, perhaps to protect whatever family he had from the shame of having someone in theatre. Nothing is known about him until he became associated with Nicolet's Theatre in Paris around 1770. Since manager Jean-Baptiste Nicolet engaged only the finest performers, Placide must have had some kind of noteworthy previous experience.⁴

As a performer for Nicolet's, Placide found himself belonging to the most famous of the Fair theatres. The Fair troupes began as part of two annual Parisian fairs of the period, the Saint German and Saint Laurent. At first the troupes featured rope dancers, acrobats, jugglers, trained animals, and corresponding acts but eventually added dramatic offerings. By 1700, since only the official theatres enjoyed the privilege of presenting dramatic entertainments, the Fair troupes found themselves fighting with the authorities and inventing new ways
to circumvent the monopolies held on comedy, tragedy, and opera. Such forms as comic opera and pantomime, then, became common offerings along with dance and acrobatics. The emphasis always remained upon "variety, spectacle, gaiety, and wonder."\(^5\)

Placide's manager, Nicolet, was an acrobat and actor as well as a producer. Son of a puppet-master,\(^6\) he began his career as a puppeteer at the fairs of Saint Germain and Saint Laurent. Gradually, he replaced his puppets with actors and began presenting small plays. In 1759, he got permission to open a permanent theatre on the Boulevard du Temple,\(^7\) a fashionable recreational center. His troupe and the others that followed his example continued to play the fairs as well as offer entertainments on the Boulevard. Thus, they became year-round companies during the 1760's.\(^8\) By 1764, Nicolet was offering dramatic forms such as farces, comedies, and harlequinades. Protests followed and Nicolet had to return to his original permit, that of presenting only acrobats and rope dancers without singing or speaking before the audience. In 1767, however, he had again violated his contract and was ordered to cease, which he did for awhile. At this time, he had in his company "thirty actors, sixty dancers, twenty musicians, and a repertoire of 250 plays."\(^9\) Thus, when Placide joined the troupe around 1770, Nicolet's theatre offered a variety of entertainments and employed well over one hundred artists.

To become prominent among so many fine performers, Placide must have had great skill and talent as a rope dancer and acrobat. His closest competitor seems to have been Mathieu Dupuis, also an accomplished dancer and acrobat. Although they were approximately the
same age, Dupuis began appearing at Nicolet's at least three years before Placide. He danced in numerous pantomimes and became popular for such acrobatic feats as turning a somersault over seven men with lighted candlesticks on their heads without extinguishing the flames.\textsuperscript{10}

In 1772, Placide as part of Nicolet's troupe, had the honor of presenting "a command performance" before Louis XV and Mme. DuBarry, who enjoyed it to the extent that Nicolet was allowed to call his troupe \textit{Le Spectacle des grands danseurs et sauteurs du Roi}.\textsuperscript{11}

By this time, Placide had begun to write, stage, and act in pantomimes. He is known to have directed at least eleven pantomimes\textsuperscript{12} before going to Saint-Domingue in 1788, and to have written six very successful compositions: \textit{Arlequin, dogue d'Angleterre; Colombine invisible; Arlequin Peruvien, le Malade jaloux} (in which Placide himself played Pierrot); and \textit{les Amours du Bucheron et de Necodeme, ou l'Heureux Engagement; les Deux Pierrots; and l'Enrolement du bucheron}.\textsuperscript{13}

In 1779, a young man, Paulo Redige, joined Nicolet's troupe and began performing as "the Little Devil." He immediately became an inseparable friend of Alexandre Placide.\textsuperscript{14} Born into a theatrical family,\textsuperscript{15} Redige was an excellent rope dancer and an astonishing acrobat. Albert, in his study of the Fair theatres, points out that Placide, the Little Devil, and Depuis were considered among the best of their day: "From all corners of the town, Versailles, the outskirts and the court, people came to admire the inimitable [performers] who worked . . . [for] Nicolet: the agile Little Devil, the beautiful Desvoyes, the graceful Placide, the herculean Dupuis, never tired, always ready to respond to the encore of the public and continue the performance."\textsuperscript{16}
The "graceful Placide" did have moments when his art seemed to fail him, however. American Theatre historian William Dunlap recalls a story told by Placide himself about a performance before Louis XVI and Marie Antoinette:

It was common for him at that time to perform the enormous feat of throwing himself at a leap, on the stage, over ten, twelve, or more files of soldiers, ranged two and two from the back to the front of the stage, and standing with their muskets perpendicularly erect, and the bayonets bristling above them. On this occasion he had announced his leap over sixteen files of the grenadiers, so arranged. When the moment approached, he, for the first time, felt the sickening sensation of misgiving—then fear—then panic—a full conviction that he should fail, and fall on the points of the bayonets glittering before him. He could not think of flinching from the trial, and his king and queen present. The honour of a tumbler forbade the thought—the drops of sweat oozed from his forehead—the prediction of his fear fulfilled itself—he dashed forward—threw himself into the air—and, before he had passed the bayonets, found himself falling on their points. A cry from the audience perhaps saved him by shaking the steady ranks of the grenadiers—he fell—was wounded slightly in body, but in reputation most grievously. The last wound was only cured by adding another file of grenadiers to the line, and springing desperately over the whole.17

By 1780, Placide was recognized as Nicolet's "premier danseur,"18 and young Count d'Artois, brother of Louis XVI, after seeing Placide and the Little Devil perform at Nicolet's, chose them to give him secret lessons in rope dancing. The future Charles X mastered the art to a satisfactory degree, it is said.19

Sometime during 1780, Placide was arrested for disturbing the peace and taken to prison in Paris. How long he remained in confinement is not known, but his arrest resulted from a fight over a woman.20 Also, in the same year, Placide made his first appearance outside of France. He performed in Holland,21 Dublin, and, in 1781, England, where Placide, the Little Devil, and Mathieu Dupuis were to return each summer for several years.22 In Britain, Placide played in Bath,
Bristol, Norwich, and London. He may also have appeared in Manchester, York, and Hull. It was at Sadler's Wells, though, that he most often performed outside of Paris.

"On the banks of the New River in Islington," Sadler's Wells was much like Nicolet's theatre in Paris in that it could not present plays. Pantomimes, rope dancing, acrobatics, and similar kinds of entertainment were offered instead. Originally a popular resort, the Wells remained "a country theatre only to be reached by a journey across the fields, and the management provided patrols and lights after the performances were over to guide patrons along the dark and sometimes dangerous footpaths towards the town." The theatre seated over 2,000 people. "The proscenium opening was about 28 feet by 23 feet high, and the stage had the exceptional depth of 90 feet, with about 11 feet of wing space on each side." By the time Placide performed there, Sadler's Wells had become fashionable with the upper class, offering a season that ran from Easter Monday until the second week in October. Indeed, according to newspapers of the period, members of royalty attended several of Placide's appearances. He made his debut there on Easter Monday, 1781. Advertisements announced: "Rope-Dancing by the most capitol [sic] performers in the known world (lately arrived) viz. Signor Placido, and the Little Devil." Apparently, Placide and the Little Devil gained public favor during their first season, for Signor Grimaldi, father of Joe and an acclaimed ballet master, consented to give his first performance at the Wells in over four years for Placide's benefit in September 1782. He was seventy-two-years-old at the time.
Meanwhile, across the channel in France, some adverse comments were reaching print. Around 1783, a publication, Le Chroniquier desoeuvre, ou l'Espion du Boulevard du Temple, cast Placide and the Little Devil in an unfavorable light, mainly focusing on their activities outside the theatre. In part, Le Chroniquier observed:

But as much as these two vagabonds are in great demand for their talents, so much one flees their society. The girls who compose the theatre owe them each one night... Trousers, long coats, a wide cloak, slouch hat, that is the dress of these gentlemen: to insult everyone, to wrong those to whom they owe, to uproar at all the taverns on the outskirts of town, there to get drunk with some rascals, that is their conduct.31

Le Chroniquier also noted that Placide and the Little Devil "are now in England where they narrowly missed being stoned." Placide, the account continues, made the mistake of rope dancing with a French flag before the British audience. The performers had "to beg pardon" and in trying to leave the Little Devil received "some strikes from a stick."32

In 1784, further adversity came in Paris when Nicolet's troupe fell under the authority of the Opera, which promptly demanded annual payments in return for licenses to stay open. If the fees were not paid, the Opera had the option of closing the theatre or giving it to another manager. Nicolet chose to pay the 24,000 livres, gladly, since by being under the authority of the Opera he was also afforded protection from the major companies. Furthermore, he could now expand his entertainments to include dramatic offerings and become less dependent upon such acts as those of Placide's and the Little Devil's. This meant that by 1785, Placide's performances at Nicolet's had become restricted to only four or six weeks each year. Also darkening Placide's prospects was the fact that Nicolet had the right to keep him
and others in his employment from playing anywhere in Paris.

In an attempt to gain more performances, Placide wrote letters stating his complaints to the Opera and the Director of the King's Entertainments. Among his grievances, Placide noted that although he was "the first" to whom Louis XV "had accorded the first letter patent as first dancer-acrobat to the King," Nicolet had since taken that title for himself. Consequently, Placide and his friends, "victims of the ambition of Nicolet," must go abroad in order to make use of their talents. Further, Placide requested that he be given Nicolet's license for which he offered to pay 6,000 livres more than Nicolet had been paying. Placide would allow acrobats to play anywhere they wished in Paris. As an alternative to this plan, Placide requested to open another theatre at the fairs and on the boulevards in which rope dancing, acrobatics, and comic pantomimes would be presented. Apparently, however, Placide's proposals were rejected, and he continued to perform several months of each year in London.

His problems with management, though, were not confined to France. At Sadler's Wells in 1785, the season opened with the Universal Daily Register announcing: "DANCING on the TIGHT ROPE, by those eminent Performers Signor PLACIDO, the LITTLE DEVIL, and LA BELLE ESPAGNOLE, who has been celebrated at Paris all the Winter for her very Elegant and Wonderful Performances, being her first appearance in this Kingdom." Placide and the Little Devil also tumbled, while Mathieu Depuis danced and tumbled as well.

La Belle Espagnole, or Signora Spagniola, was the Little Devil's mistress at this time, whom, supposedly, he eventually married. She
became successful this season at the Wells, mainly for performing such feats on the tight rope as dancing "with two swords tied to her feet, and two eggs under them, while she carried two baskets upon a board!" Off stage, however, the beautiful Spaniard appears to have been having an affair with the Sadler's Wells' manager, Richard Wroughton, much to the distress of Mrs. Wroughton, the Little Devil, and Placide.

The dissension between Placide's troupe and Wroughton seems to have erupted finally over the animal acts at the Wells. The manager had presented during the season of 1785 "a Surprising Hare, a Singing Duck, and Scaglioni's Dancing Dogs." It was when Wroughton wished to add a Learned Pig to the list that Placide, Dupuis, and the Little Devil left the Wells, taking La Belle Espagneole with them. Placide never reappeared at Sadler's Wells.

The French performers immediately engaged at Astley's Amphitheatre, located in London near Westminster Bridge. Astley's was an oval wooden building built around a circus ring with a stage adjoined. The newspaper advertisements for Astley's on August 23, 1785, proclaimed:

*A Trail [sic] of Skill by two of the most Eminent Troops in the Whole World, such an opportunity of gratifying the Public may never happen again. This Evening's Amusements will consist of extraordinary Exertions, and various Exercises, called ROPE DANCING, by Mr. Astley's Troop, against those of Sadler's Wells, by Mr. PLACIDO, the LITTLE DEVIL ... and that surprising and unequalled Female Performer, LA BELLE ESPAGNOLE.*

This so-called "Trial of Skill" continued until the end of the season in October.

In the following year, the Little Devil returned to Sadler's Wells to open the season in April. Apparently, his quarrel with manager
Richard Wroughton had been smoothed over. Even La Belle Espagnole returned in May. Placide, however, did not. He joined the Royal Circus in St. George's Fields in June, performing on the tightrope and trampoline. The Royal Circus, which opened in 1782, was a rival to Astley's in that both presented equestrian shows as well as such acts as Placide's. The Royal Circus later became the Surrey Theatre.

On September 18, Placide danced "the FANDANGO on the TIGHT ROPE," and on October 17, the advertisements announced what amounted to "a night with Placide:"

Signor Placido will descend and ascend to and from the Pit on the Rope, and also Jump the Garter forwards and backwards. Likewise will be presented here, Le Grand Ballet Des Sauteurs. By Messrs. Placido . . . Dupuis . . . TRAMPOLINE, By Messrs. . . . Placido, Dupuis, who will jump over Twenty-Four Grenadiers with their Caps on, and their Bayonets fixed; . . . Signor Placido will also throw Twelve Somersets over a Handkerchief.

The evening concluded with "a new Grand Pantomime, in two parts, called, The Prodigal Son; Or, the Destruction of Harlequin. Under the Direction of Signor Placido." On top of all this, Placide played the Prodigal Son in the pantomime.

The next day's Universal Daily Register carried the following article, probably a puff from the Royal Circus itself: "The agility of Placido's troop [sic] Meunie's, Charini's, Bologne's and Dupuis's surpassed every thing we have seen before; the above troops, with the dancers, were dressed in a stile [sic] of great taste and elegance, and their appearance altogether, about sixty in number, was a sight beautiful beyond description."

Placide continued to appear in this same bill for a week and a half before apparently returning to France. It was to be his last
full season in London. He did return in 1787 to perform for two weeks in April at the Royal Circus.\textsuperscript{49} After this, his whereabouts is unknown, until February 1788, when he ran afoul of the law in Paris. Placide was accused of kidnapping Sophie Edwards, a pretty young girl, thirteen-and-a-half years of age. Records of the incident show that Placide was cleared of the charge, and they reveal what may be one reason for his leaving Europe: In November, 1787, Placide's wife had left him, taking his child with her; the separation had placed Placide in heavy debt, forcing him to pawn everything he had of value to pay his creditors.\textsuperscript{50}

Whatever the reason, Placide left Europe forever in 1788 and journeyed to Saint-Domingue. Located on the western part of the Island of Hispaniola, the French colony of Saint-Domingue occupied what is now the Republic of Haiti.\textsuperscript{51} Apparently, it was not uncommon for French players to go to the colony, seeking employment in theatre.

Billing himself as the "premier Danseur et Pensionnaire du Roi," Alexandre Placide made his first appearance in Saint-Domingue on October 13, 1788. For three years, he toured the colony, calling his company "Le troupe des Danseurs et Sauteurs du Roi," and later in 1791, "La troupe des Grands Danseurs de la Nation."\textsuperscript{52} Here, Placide performed acrobatic dances on the tightrope as he had in Europe. He also produced pantomimes of which the following are known: \textit{Aerial Traveler, or the Forges of the Vulcain}; \textit{The Magical Chamber}; \textit{Harlequin Protected by the Lame Devil}; \textit{The Resurrection of Harlequin}; \textit{Harlequin Skeleton}; \textit{Harlequin, Watchdog of England, or The Kidnapping of Pierrot} (written by Placide); \textit{The Marshal of the Homes}; and \textit{The Four Aymon Sons}, or
Clemence of Charlemagne. In addition, Placide performed the ballets of Marza and Lindor and The Bird Catcher which later became popular in America. For one of his benefits in Saint-Domingue, he offered Azemia, but it is not known if he also performed in the opera.53

Among the performers with him in Saint-Domingue was a Madame Placide. It seems doubtful, however, that she was Placide's French wife, unless a reconciliation occurred prior to his leaving Paris. It does seem likely, though, that the Madame Placide in Saint-Domingue and the one in America were the same.54

In 1791, probably in September,55 at the age of forty-one, Alexandre Placide left Saint-Domingue, perhaps because of the slave rebellion led by Toussaint L'Ouverture, to go to America. He brought with him twenty-one years of theatrical experience, which had refined his skills as an accomplished rope dancer, acrobat, and ballet dancer. He had written, directed, and acted in pantomimes, and as one historian points out, he possessed a superior knowledge of good theatre management, for which he probably was indebted to Nicolet. "Adaptation to circumstances, variety, and publicity were Nicolet's guiding principles," and Placide's American management was to demonstrate them equally well.56
NOTES


5Ibid., pp. 307-08.


10Compardon, I., 290.


12Ibid., p. 310.


14Dumur, XIX, 1447.

15Compardon, II, 303.


19. [Louis Petit de Bachaumont], Mémoires secrets pour servir à l'histoire de la République des lettres en France, depuis 1762 jusqu'en 1789 (London: John Adamson, 1790), XV, 188.


26. Ibid.


28. Placide's debut at the Wells marked the first stage appearance of two-years-old Joe Grimaldi, who became perhaps the most renowned clown in pantomime (Speaight, p. 2). The Little Devil and his wife to be, La Belle Espagnole, seem to have befriended the small Grimaldi. See Joseph Grimaldi, Memoirs of Joseph Grimaldi, ed. Boz [Charles Dickens] (Philadelphia: Carey, Lea & Blanchard, 1838), I, 32.

29. Reprinted in Findlater, p. 19. Placide always performed in England under the name of Signor Placido, perhaps to conceal his French identity; British-French relations were severely strained during this period.
30 Findlater, p. 214.

31 Le Chroniqueur desoeuvre, ou l'Espion du Boulevard du Temple (London, 1783), I, 75 as quoted in Campardon, II, 228-29.

32 Ibid.


34 The Universal Daily Register [London] (hereafter cited as UDR), April 4, 1785.

35 Findlater, p. 50.

36 Ibid., p. 216; Arundell, p. 38.

37 Findlater, p. 216; Arundell, p. 39.

38 Speaight, pp. 2-3.

39 UDR, August 23, 1785.

40 Ibid., October 8, 1785.

41 Ibid., April 17, 1786; May 15, 1786.

42 Ibid., June 19, 1786.

43 Speaight, p. 3.

44 UDR, September 18, 1786.

45 Ibid., October 17, 1786.

46 Ibid.

47 Ibid., October 18, 1786.

48 Ibid., October 27, 1786.
15

UDR, April 9, 1787; April 21, 1787.

Compardon, II, 240-41.

On the eastern side of the Island of Hispaniola is the Dominican Republic, whose capital, Santo Domingo, is not to be confused with French Saint-Domingue.

Fouchard, Plaisirs, pp. 174, 177.


Fouchard, Artistes, pp. 70-71. Fouchard claims that Paulo Redige, the Little Devil, journeyed and performed with Placide in Saint-Domingue (Fouchard, Plaisirs, pp. 178-80; Fouchard, Artistes, p. 68). This is doubtful. The Saint-Domingue newspapers from which Fouchard quotes make no mention of the Little Devil. Besides, The Times of London has him performing at Sadler's Wells during this time period. See The Times [London], 1788-1791.

Fouchard, Plaisirs, p. 178.

CHAPTER II

A STROLLING PLAYER IN AMERICA: 1791-1793

After three years in Saint-Domingue, Alexandre Placide left the French colony and arrived in America sometime between late September and November, 1791. While some theatrical historians have written that Placide first landed in Charleston, South Carolina, no evidence of this has been found. In fact, Placide's first known appearance in America occurred in Baltimore on December 3, 1791, when he and a small troupe of performers began a short season there, lasting through January 14, 1792.

Most of the presentations offered by the Placide company to Baltimore audiences consisted of acrobatic feats and some pantomimes. Pantomimes were loosely structured but basically consisted of alternate serious and comic scenes, in which the mute farcical episodes featured commedia dell'arte characters, while the serious ones used dialogue, song, music, and sometimes dance. The emphasis was always upon spectacle.

On opening night, December 3, the troupe performed The Resurrection of Harlequin, which Placide had produced in Saint-Domingue, and on December 8 the bill consisted of the following:

Harlequin, Prentice Wizard

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harlequin</td>
<td>Mr. Martin</td>
</tr>
<tr>
<td>Wizard</td>
<td>Mr. Delile</td>
</tr>
<tr>
<td>Old Man</td>
<td>Mr. Dumas</td>
</tr>
<tr>
<td>Cloune (Pierot)</td>
<td>Mr. Placide</td>
</tr>
<tr>
<td>Columbine</td>
<td>Mrs. Placide</td>
</tr>
</tbody>
</table>

16
The Milk-Maid; or, The Return of the Laborers

Lucus ... Mr. Placide Lord of the Manner ... Mr. Charles
Guillot ... Mr. Martin Milk Maid ... Mrs. Placide
Farmer ... Mr. Delile

As the above cast lists suggest, Placide's troupe was composed of perhaps only six performers. "Madame Placide" was Alexandre's mistress, Suzanne Vaillande, who must have accompanied him from Saint-Domingue. She may have been as young as fourteen years-of-age at this time and is described by New Orleans Theatre Manager Noah Ludlow, years later, as being "tall and commanding in her bearing, fine hair and eyes, splendid bust, and beautifully rounded figure . . . ."

Placide and Madame Placide again acted their characters of Cloune and Colombine, while Martin performed as Harlequin, Delile as the Wizard, and Dumas as the Old Man on December 10 in Harlequin, A Gentleman. On the same evening, the troupe repeated Charles Dibdin's The Milk-Maid, most likely presented as a ballet, with no changes in the cast. (Brockett says that ballets during this period were storytelling dances, much like modern ballet.) On December 14 the players offered the pantomime Harlequin Doctor.

Leaving in late December, Placide played a short engagement in Annapolis, returning to Baltimore to present Harlequin, A Gentleman Spoonful on January 3, 1792. For Madame Placide's benefit on January 7, the troupe presented Harlequin, Protected by Cupid: or the Enchanted Nosegay in which a small girl of Baltimore played the role of Cupid. This pantomime was repeated on January 12 and again on the 14th, the last night of Placide's short season.
In all, Placide performed ten nights in Baltimore. His troupe is known to have presented six French pantomimes and at least one ballet. Baltimore's large French population probably gave the performances strong support.13

From Baltimore the Placides journeyed to New York where they joined the Old American Company. Managers Hallam and Henry had recently experienced some personnel changes, mainly the leaving of popular comedian Thomas Wignell, who had gone to Philadelphia to start a new theatre in Chestnut Street. Thus, when the Old American Company began its season in New York at the John Street Theatre in October 1791, the acting company had been weakened,14 and audience attendance had fallen sharply.15 Apparently, Hallam and Henry engaged Placide hoping to strengthen their business at the box office. Placide accomplished their hopes, for troupe member John Durang wrote that Placide's engagement "turn'd out to advantage to the whole company" and that "the novelty of Mr. Placide's performance brought good houses, and made the performers good benifits [sic]."16

Alexandre Placide made his New York debut17 on January 25, 1792, in a ballet he had previously produced in Saint-Domingue, The Bird Catcher. Placide performed as the Bird Catcher, Madame Placide as Rosetta, and John Durang, J. Robinson, and John E. Martin played hunters. The ballet was advertised "to conclude with the minuet de la cour, and the Gavotte, by Monsieur and Madam Placide."18

The Daily Advertiser announced that the Placides had arrived in New York by themselves and were awaiting additional members of their company:
The managers were trying to stir up as much interest in Placide as possible in order to increase future business. It took only nine for Placide and his company to ready themselves.

The Daily Advertiser on February 3 published the following theatre puff, announcing that all was prepared:

The friends and Patrons of the Theatre will at length have an opportunity, this evening, of being gratified by the uncommon feats of agility of Monsieur Placide, and the little [sic] Devil, &c. whose abilities are infinitely superior to any thing of the kind that has ever appeared in the Western world. Our Correspondent is bold to affirm this, having often seen them at Sadlers Wells, where they gave the highest satisfaction, and were allowed to be superior to any of their profession even in the European world, where exhibitions of this kind are seen every day.

The evening's entertainment on Friday, February 3, began with Hallam and Henry's company presenting The Clandestine Marriage, a comedy by George Colman the elder and David Garrick. This was followed by "... Various FEATS OF ACTIVITY, viz. Dancing on the tight rope, by the LITTLE DEVIL, and Monsieur PLACIDE, the latter of whom will dance a Hornpipe on the rope, jump over a cane, play the fiddle different ways, &c. Tumbling by the LITTLE DEVIL, and Mons. PLACIDE, who will somerset backward and forward, over a table and chair, &c. to conclude with a Dancing Ballet, called, The Two Philosophers: Or, The Merry Girl. In which Madame Placide will dance a HORNPIPE."
From the newspaper announcements, it would appear that the Little Devil was Paulo Redige, the same friend and performer who had played with Placide in Europe, but he was not, for Redige was performing at Sadler's Wells in London in 1792. The American Little Devil has never been positively identified, but "whoever he was -- [he] became a great favorite."23

Placide, the Little Devil, and Madame Placide continued to perform acrobatics and ballets as well as pantomimes throughout the rest of the season in New York. On February 6, Placide and the Little Devil danced on the tightrope and the night concluded with a presentation of the pantomime Harlequin Protected by Cupid, which the Placide troupe had performed in Baltimore. Then, on February 8, Placide took a benefit, offering Susannah Centilivre's comedy, The Wonder. Following this mainpiece, Placide and the Little Devil danced on the tightrope and then proceeded to perform a variety of acrobatics:

The Little Devil will take collation on the rope with table, chair, bottle, &c. Monsieur Placide will dance on the rope with two boys tied to his feet, and after, with two men in the same manner; and go through a hoop in different ways. Variety of tumbling by the Little Devil, And Monsieur Placide, Mons. Placide will balance a Peacock's feather, The LITTLE DEVIL will shew a variety of feats on the SLACK ROPE. To conclude with a Dancing Ballet, called, The Return of the Labourers. With, the SABBOTIERE DANCE.25

On February 10, the Placide troupe performed the ballet The Wood Cutters, which introduced a dance called the Allemande. As always, acrobatic feats on the tightrope were part of the evening's entertainment.26 On the next night of performing, February 13, two pantomimes, The Great Italian Shades and The Restoration of Harlequin were presented.27 The cast for the latter consisted of Placide as Pierrot,
the Little Devil as Old Man, John E. Martin as Lover, Stephen Woolls as
Sorcerer, Simonet as Harlequin, and Mme. Placide as Columbine. On
February 15, the company gave The Old Soldier, a "Historic Pantomime,
with Dancing," which offered a fight with Sabres. Placide and the
Little Devil also performed on the tightrope and tumbled.

For Madame Placide's Benefit, on February 17, the newspapers
announced: "DANCING on the Tight Rope, by Mrs. Placide, Who will go for
the first time on the tight rope, and the Little Devil will execute a
variety of feats, as well as Monsieur Placide, who will jump over a
garter, backwards and forwards, six feet high, and display the flag in
several attitudes." The evening concluded with the pantomime La
Belle Dorothee by Nicolas Audinot.

Continuing their acrobatics, Placide and the Little Devil offered
the public the following on February 20: "The Little Devil will dance
with two eggs under his feet. Mons. PLACIDE will throw a dollar from
his foot, and catch it in a glass upon his head. Various feats of
TUMBLING. The Little Devil will jump over ten men's heads, and shew
a Somerset over a shower of Fire." Placide also balanced a Peacock's
feather again. The ballet The Old Schoolmaster Grown Young and the
Allemande by the Placides ended the evening.

On February 24, Placide produced a pantomime written by himself,
Colombine Invisible; or, Harlequin Junior, "with new Scenery, Machinery,
Decorations." The cast consisted of John E. Martin as Harlequin,
Jr., J. Robinson as Harlequin, Sr., Little Devil as Old Man, Hammond as
Lover, Dumas as Constable, Mrs. Rankin as Harlequin's Mother, Madame
Placide as Columbine, and Placide as Pierrot. Placide and the Little
Devil appeared on the tightrope, too, as they did on the next evening of performing, February 27.

Placide received a second benefit on February 29. The Old American Company played in Frederick Pilon's comedy, _He Would Be a Soldier_, Madame Placide made her second appearance on the tightrope, and Placide and the Little Devil performed "New Feats" on the rope. The afterpiece offered was Arnould's pantomime, _Indian Heroine; or, Inkle and Yarico_.

As members of the Old American Company began to take their benefits, Placide appeared less often than previously. On March 2, he was to "perform the part of the Clown, and do a curious trick with a glass of water and a glass of wine -- also dance with his grandmother on the rope." Several evenings later, on March 9, for Joseph Harper's benefit, Placide appeared again in the ballet _The Bird Catcher_ and presented acrobatic feats. Three nights later, he danced the Allemande with Madame Placide and repeated the ballet _The Wood Cutters_ for Stephen Woolis' benefit.

Placide did not appear again until a week later when, for Maria Storer Henry's night, he danced on the tightrope, "by particular desire." On March 23, for Mrs. Rankin's benefit, he performed in the ballet _The Two Philosophers_, advertised as having been written by the Little Devil and Placide, and on the 26th danced on the tightrope for John Martin's night.

_The Bird Catcher_ was presented for the third time on April 9, for Mrs. Hamilton's Benefit, with the Placides also dancing the Minuet de la Cour and the folk dance Gavotte. They danced the Allemande again.
for Heard's benefit on April 13, and repeated the ballet The Old Schoolmaster Grown Young. On April 18, Placide appeared on the tightrope for Mrs. Gray and probably performed in "a new Pantomime entertainment, in Grotesque Characters," entitled King of the Genii; Or, Harlequin Neptune, "with new icenery [sic], machinery and other decorations."^46

Placide balanced a Peacock's feather and tumbled for Ryan's night on April 21, and when Ryan joined J. Robinson for another benefit on April 24, Placide tumbled, plus, appeared in the pantomime The Old Soldier. For Ashton and John Durang's night on the 26th, Placide tumbled and probably danced in a comic pantomime, The Birth of Harlequin; Or, the Witches Frolick, advertised as "never performed here, as performed at Sadler's Wells and at Philadelphia . . . With new scenery, machinery, and decorations, incidental to the piece." The production included The Witches Broom-Dance in masquerade, "in Grotesque characters."^49 Durang wrote in his memoir that "Mr. Placide was the best tight rope dancer that ever was in America. I did the clown to the rope which got me a good benefit; at least I cleared three hundred dollars, which was a great sum at that time."^50

With only four more nights of the season left, Placide tumbled and reappeared in the ballet The Return of the Laborers, "with the wooden-shoe Dance,"^51 on April 30. Then, on May 3, Placide and Madame Placide took another benefit, this time together. The newspaper promised the Old American Company in Richard Sheridan's The Rivals, and a special treat by Placide and the Little Devil: "Not done this season -- among the rest M. PLACIDE and the LITTLE DEVIL, Will dance
together on the same rope; and M. Placide with a boy on his shoulders."
Also, Placide's troupe brought out a new pantomime, *Harlequin Balloonist; Or, Pierrot in the Clouds*, during which Madame Placide danced a Hornpipe. The Allemande and Minuet de la Cour finished the benefit.52

On May 8, "The Last Night of Performing this Season," Lewis Hallam, Jr., took his benefit, with Placide performing on the tightrope.53 Six days later, the newspaper again announced, "Positively the last night of performing this season," for which Placide gave *The Two Philosophers* for the third time, while he and the Little Devil also attempted acrobatic feats.54

Altogether, Placide appeared 28 nights in New York, performing acrobatic feats on nearly every occasion. Cast lists indicate Placide's troupe consisted of perhaps five people: Placide, Madame Placide, Little Devil, Simonet, and Dumas, who had been with Placide in Baltimore. Members of the Old American Company filled out some of the roles in the pantomimes and ballets produced by Placide. His troupe presented nine pantomimes (one, *The Old Soldier*, was repeated) and five ballets; all were given twice, and two, *The Bird Catcher* and Placide's own *The Two Philosophers*, three times.

According to John Durang, Placide salvaged a sagging box-office for the Old American Company in New York. The newspaper advertisements seem to confirm this. Apparently the management agreed, for Placide was engaged to accompany Hallam and Henry's troupe to Philadelphia.

Here, two weeks after closing in New York, Placide and the Old American Company opened at the Southwark Theatre with a production of Harriet Lee's *The New Peerage*. The evening included dancing on the
tightrope and tumbling by Placide, the Little Devil, and Monsieur Simonet, who had performed acrobatic feats with Placide in New York.

The afterpiece for the evening was the popular ballet *The Bird Catcher*, with Placide once again dancing the Bird Catcher, Madame Placide playing Rosetta, and John Durang, John Martin, Ryan, and J. Robinson representing Hunters. The final entertainment for the night consisted of the Placides dancing the Minuet de la Cour and the French folk dance Gavotte. The next day, May 29, an evaluation of the Placides' debut appeared in *The Federal Gazette*:

> The dancing on the tight rope by Monsieur Placide, and the gentleman known to the public by the name of the Little Devil, far exceeded anything of the kind we ever beheld in this or any other country. To give a description of their truly astonishing feats of activity surpasses our abilities—indeed it is not a subject for the pen, so much as for the sight—the audience unanimously subscribed to their merit—shouts of applause were repeatedly heard from every part of the house, and never was applause more justly bestowed.

> Mrs. Placide dances well—she endeavored to give satisfaction, and was not disappointed.

After this warm reception, Placide performed more acrobatics and offered another popular piece, *The Old Soldier*, on the second night of performing, May 30. The cast included Placide as Old Soldier, Monsieur Dumas and Little Devil as Two Thieves, John Martin as Lucus, John Durang as Clown, Joseph Harper as Lord of the Manor, Mrs. Hamilton as Milk Maid, and Madame Placide as Collate. The pantomime featured a fight with Sabres between the Soldier (Placide) and the Two Thieves (Dumas and Little Devil).

Due to an "indisposition of a performer, and a part of the machinery for the entertainment not being so forward as was expected," Placide's next performance was postponed for one evening to June 2. *King of the Genii* was produced as it had been done in New York.
Placide was featured on the tightrope and in a display of familiar acrobatic feats; the whole concluded with the Placides' dancing the Allemande.\textsuperscript{63}

On June 5, the fourth night of this short season, Placide was honored by having President George Washington attend his benefit. As Washington watched from his box, Placide danced on the tightrope, tumbled, and performed "on the violin in different attitudes on the rope." His troupe also presented Harlequin Protected by Cupid,\textsuperscript{64} which Placide had done in Baltimore and New York.

Two days later, following acrobatics, Placide's troupe danced The Dutchman; Or, The Merry Girl, the first presentation offered to Philadelphians not previously produced by Placide in New York. Placide and the Little Devil were credited as authors.\textsuperscript{65}

The entertainments scheduled for June 9 were postponed because of Placide's illness, and they were delayed again on June 11 because of excessive rains.\textsuperscript{66} Finally, on June 13, Placide portrayed his role of Pierrot in his own Colombine Invisible, and, afterwards, danced on the tightrope, as he also did on June 15 and June 18.\textsuperscript{67}

On June 19, The Federal Gazette announced Madame Placide's benefit for the next day;

The citizens have been long wishing for an opportunity of seeing Madam Placide on the Tight Rope--to-morrow evening, we find, she means to comply with their wishes. By the exertions of the Managers the Theatre, notwithstanding the heat of the weather, is made agreeably cool, so that the audience is not in the least incommoded. The Ladies who are friends of the drama, and other entertaining amusements, will doubtless, by their attendance to-morrow evening at Madam Placide's Benefit, evince their respect for this amiable and accomplished stranger.\textsuperscript{68}

Madame Placide chose Colley Gibber's Love Makes a Man for her
night; she attempted the tightrope, while Placide danced in the charac-
ter of a clown and performed other acrobatics. Harlequin Balloonist,
in which Madame Placide danced a minuet and a hornpipe, finished the
evening.69

On June 22, Placide appeared on the tightrope and tumbled, which
he repeated three nights later, when the troupe presented Isaac
Bickerstaff's comic opera, Love in a Village. The Minuet de la
Cour, Gavotte and Allemande dances were also performed by the Placides.70
An unknown correspondent to The Federal Gazette wrote that "Mr. and
Mrs. Placide danced with much elegance and . . . did honour to the
gracefulness of manners prevalent among our Gallic allies."71

Arnould's pantomime, The Indian Heroine, was presented on June 27,
along with more Placide acrobatics,72 and on the 29th, Placide took a
second benefit. After the mainpiece, Placide and the Little Devil,
"for the last time," danced "on one Rope at the same time, with many
other Feats not yet exhibited." The Return of the Laborers, popular in
New York, was also presented, along "with the WOODEN SHOE DANCE."73

For the Little Devil's benefit on July 2, Placide's company
presented a pantomime in two acts, The Sorcerer's Apprentice; Or,
Harlequin Wood-Cutter, not previously produced. This last night of
the Philadelphian season also brought forth various activities on the
tightrope and numerous acrobatics.74

Members of the Old American Company who took benefits, were limited
to Madame Placide, the Little Devil, and Placide, who had two. Since
Hallam and Henry's company operated on a sharing system with all members
as partners in the troupe,75 the addition of Placide's performers would
have resulted in less money for all. Consequently, it may be that Placide's members received payment for their performances through benefits only. This would explain why the Placides and the Little Devil solely took benefits in Philadelphia and why Placide received more than anyone else in New York.

Apparently, Placide and the Little Devil were very popular in Philadelphia. Certainly, the management promoted them as the main attractions of the theatre. Placide performed acrobatics on each of the fourteen nights he appeared, and his troupe presented seven pantomimes and three ballets, with one, The Bird Catcher, presented twice. Of the pantomimes and ballets, two had not been previously produced.

Before journeying to Boston for his next adventure, Alexandre Placide appeared at the Northern Liberty Theatre in Philadelphia for a benefit of Mrs. Kenna on July 11. He danced two parts, the Old Schoolmaster and Lucas, in The Old Schoolmaster Grown Young, along with Madame Placide as Rosetta and Mrs. Rankin as Jeanette. The ballet had been formerly presented in New York.

At this point, Placide entered into some kind of an agreement with Joseph Harper to manage a theatre in Boston. Either Harper was manager and Placide was acting manager, or the two were co-managers. As a member of Hallam and Henry's troupe, Placide had performed with Joseph Harper in New York and Philadelphia. Born in England, Harper joined the Old American Company in 1785. At that time, he was considered handsome (though scarred by small pox), with expressive eyes. As the light comedian for Hallam and Henry, he had played a wide range of roles, including the original Charles Surface in America and Falstaff. The
latter interpretation, said one New York critic, was equal to John Henderson's and excelled only by James Quin.\textsuperscript{78}

Placide and Harper faced in Boston a region long hostile to theatre. Since 1750, Massachusetts had an anti-theatre law; attempts had been made to repeal it, all had failed. By 1792, citizens of Boston had hopes that the law would be soon annulled. Anticipating this, five leading men of the city began to build a playhouse which became known as the Board Alley Theatre, so named because of the wooden walk leading to the structure. Initially, though, the playhouse was called the New Exhibition Room,\textsuperscript{79} which upon completion had a row of boxes, a pit, and a gallery in a square auditorium. The temporary building could seat approximately 500 people.\textsuperscript{80}

On August 16, 1792, Placide and Harper opened the Room with "FEATS OF ACTIVITY" by Placide and Martine, perhaps the Little Devil of New York and Philadelphia. Placide played "the violin in various attitudes," danced a hornpipe, and jumped "over a Cane, backwards and forwards" on the rope. Martine also appeared on the slack rope and performed other acrobatics. Joseph Harper gave an introductory address, and Stephen Wools, who had left the Old American Company with Placide and Harper, sang a song. Harper also delivered The Gallery of Portraits; or, The World as It Goes. The evening concluded with Placide's popular ballet, The Bird Catcher, followed by Placide and Madame Placide dancing the Minuet de la Cour and the Gavotte.\textsuperscript{81} The Columbian Centinel reviewed the opening night:

\begin{quote}
A correspondent, who attended at the New Exhibition-Room on Thursday evening was highly gratified by the manly exercises, and surprising activity of the several Performers. -- A perfect intelligence was apparent in all their parts, and the plaudits
\end{quote}

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were richly merited, as they were increasingly bestowed. The audience was large, and respectable -- and every circumstance that occurred, gave a flat contradiction to the suspicions which jealousy and bigotry have entertained of public exhibitions.82

The opening night's bill suggests that the New Exhibition Room began with only five performers: Placide, Madame Placide, Joseph Harper, Martine, and Stephen Wools. For the rest of August and most of September, Placide's acrobatics, pantomimes, and ballets were the main attractions for the theatre, with performances usually on Monday, Wednesday, and Friday.

On August 24, the company added a new member, Mr. Robert, who appeared on the slack wire, while Placide and Martine continued their acrobatic feats. The troupe also danced The Old Schoolmaster Grown Young, and the evening concluded with The Great Italian Shades; or, A Wonder, if It is a Wonder.83 a pantomime produced earlier in New York.

Apparently, the ladies of Boston began to attend the performances by late August for the Columbian Centinel reported that the boxes of the theatre were "filled with our most amiable countrywomen."84 For the evening of August 27, Madame Placide sang "A favorite French SONG," Robert made his second appearance on the slack wire, and Placide presented the pantomime Harlequin Doctor; or, The Power of Magic,85 previously performed in Baltimore.

On the last day of August, Placide announced a benefit for the poor of Boston, with the bill consisting of acrobatics, a French song by Madame Placide, and a repeat of the popular ballet, The Bird Catcher, with the Minuet de la Cour and the Gavotte dances by the Placides.86 Both Placide and Harper represented the New Exhibition Room in presenting the benefit proceeds to the city.87 A new ballet entitled The Two
Wood-Cutters; or, the Butterflies, with the Allemande dance by the Placides, was presented on the 5th, along with acrobatics. Mr. Solomon made his first appearance with the troupe, delivering a poem, and his wife debuted on September 7, singing some favorite songs.

The first attempt to offer Bostonians something more than a pantomime or ballet came on September 10 when Henry Fielding's opera, The Virgin Unmasked, advertised as a "Musical Lecture," was produced. The production featured Mr. and Mrs. Solomon and introduced Mr. Redfield. Placide also presented a new pantomime, The Animation and Birth of Harlequin, which included the Witches' Song by Solomon.

Meanwhile, Placide had been preparing a new spectacular pantomime, Arnould's Robinson Crusoe; or, Harlequin Friday, for September 12, but scenic problems postponed the production until the 14th. The evening included Placide's acrobatics and "A Comic Lecture" entitled Miser and His House-Keeper by Mr. and Mrs. Solomon. Bickerstaff's musical entertainment, Thomas and Sally, appeared on the 18th, with Harlequin Doctor. On September 21, Placide repeated The Animation and Birth of Harlequin, The Return of the Laborers, and tumbled as well as danced. Also on the bill was a "Saterical [sic] Lecture" called Lethe by Garrick and performed by the Solomons along with newcomer Watts. When Robinson Crusoe was repeated on September 24, Placide tried to attract audiences by adding "views of the Island of Juan Fernandes," and "The SAVAGE DANCE." Besides this spectacular, Placide performed acrobatics and Watts, Solomon, and Mrs. Solomon acted in a "Comic Lecture" entitled The Citizen Outwitted.
The *Columbian Centinel* reported on September 26 that new actors had joined the theatre and that "the performances at Board Alley improve in spirit and elegance." The company now had twenty members, with the new additions being Adams, Jones, Murry, Owen Morris, J. Robinson, Tucker, Miss Chapman, Miss Smith, Mrs. Gray, and Mrs. Owen Morris. Placide had performed with J. Robinson in New York and Philadelphia and Mrs. Gray in New York when they were members of the Old American Company. On the same evening, the Board Alley Theatre began to produce regular drama for its audiences. Two operas and three comic pieces had been offered earlier in September, but the balance of the fare had been Placide's acrobatics, pantomimes, and ballets. Hoping to curb debate among the citizens of Boston over the production of plays, since the anti-theatre law was still in effect, Placide and Harper advertised them as moral and comic lectures.

With the shift to regular drama, Placide's appearances became sporadic. The company acted John Home's *Douglas* and John O'Keeffe's comic opera, *The Poor Soldier*, on the 26th, and on October 3, Farquhar's *The Beaux' Stratagem* and Garrick's *Miss in Her Teens*. George Lillo's *The London Merchant* and Henry Fielding's *The Madcap* received productions on October 5. On the 8th Placide reappeared to produce *Harlequin Balloonist*, while the rest of the company offered Fielding's *The Miser*.

Placide did not perform at the Concert Hall on October 9, when the company presented *The Poor Soldier*, but he and Martine tumbled on the 10th, between Nicholas Rowe's *Jane Shore* and Bickerstaff's opera, *Thomas and Sally*. The *Two Philosophers* was danced for a third time in
Boston by Placide on October 12. Miss Smith danced a Hornpipe during the ballet, and Placide and Martine appeared on the tightrope. The company's mainpiece for the evening was Thomas Otway's *Venice Preserved*, and the afterpiece, Richard Sheridan's opera, *The Duenna*.

For Joseph Harper's benefit on October 15, the theatre staged Oliver Goldsmith's *She Stoops To Conquer*, and Mrs. Francis Brooke's musical, *Rosina*. Placide did not perform. He did, though, on the 17th, when he and Martine danced on the tightrope between Rowe's *Jane Shore* and Fielding's *The Mock Doctor*. For the next three weeks, however, Placide did not appear, apparently tending to his managerial duties instead.

During Placide's absence from the stage, the Board Alley Theatre produced such plays as Royall Tyler's *The Contrast*, Garrick's *Lying Valet*, Centlivre's *The Busybody*, Joseph Reed's *The Register's Office*, Benjamin Hoadly's *The Suspicious Husband*, Edward Moore's *The Gamester*, and Richard Cumberland's *The West Indian*.

Placide returned on November 7, presenting *The Bird Catcher*, between *She Stoops To Conquer* and Centlivre's *The Ghosts*. On the 9th, he appeared in *Harlequin Balloonist* for the second time. Another new member of the company was added on the 12th, J. Kenna. Two days later, Placide danced *The Old Schoolmaster Grown Young* for the second time in Boston, while Sheridan's *The Rivals* and Hugh Kelly's *Love A-La-Mode* were enacted. Placide danced in the character of a clown on the tightrope for Madame Placide's Benefit on the 19th, while she made her first Boston appearance on the rope. The Company acted Lillo's *The London Merchant*, which introduced a Mr. Kenny to the city, and the evening ended with
Placide and Madame Placide performing Arnould's pantomime, The Indian Heroine, not previously seen in Boston. 109

Placide and Harper engaged Charles Stuart Powell to perform on November 21 in Home's Douglas and Garrick's Miss in Her Teens. Powell had been in Boston since August, performing from time-to-time at the Concert Hall. He became manager of the Boston Federal Street Theatre in 1794. 110

The Woodcutters, a ballet presented in New York, received a performance on November 23; the mainpiece was Bickerstaff's opera, Love in a Village, and the afterpiece, Arthur Murphy's The Citizen. The ballet featured the Placides and Martine, who disappeared from the bills following this production. On the 26th, Placide offered a new ballet, The Bear Hunters, between Sheridan's The Rivals and Garrick's The Lying Valet. Then, two nights later, Martine's replacement, Monsieur Tronche, appeared on the tightrope with Placide. Charles Powell portrayed Hamlet on November 30 and Richard III on December 3. Placide did not perform on either evening. 111

The season came to an abrupt halt on December 5, 1792, when, during the performance of The School for Scandal, the Sheriff arrested Joseph Harper for violating the anti-theatre law. At the end of the second act, "Mr. Harper came forward on the stage, informed the audience of his situation, and read a card from the Sheriff, informing Mr. H., that unless the performances of the evening were immediately stopped, he should apprehend forthwith all the persons of the company. 112

The Columbian Centinel reported:

Much agitation ensued, and the resentment of the citizens at what they conceived to be a violent and untimely measure,
discovered itself in several spirited proceedings, and a loud call for the performance to go on: But at the particular request of the Performers, the audience dispensed with the entertainment of the evening, and peaceably retired: first refusing to accept the admission money which Mr. H. offered to return.  

The arrest of Harper seems to have generated from John Hancock, Governor of Massachusetts, who had attacked the production of plays at the Board Alley Theatre in early November during a speech to the State Legislature. Harper appeared in court on December 6, the day after his arrest, but was acquitted due to a technicality. His attorneys argued that the warrant for his arrest was illegal and "... contrary to the 14th article of the Declaration of Rights, which requires, that no warrants shall be issued, except upon complaints made upon oath ..." Since no one had filed a complaint under oath, Harper had to be set free.

Apparently fearing further action by the authorities, Placide and Harper ended their stay in Boston. An advertisement for Placide's benefit intended for the 7th appeared in the December 6th issue of the Independent Chronicle, but Placide cancelled the performance "at the request of the gentlemen Selectmen of Boston." On December 8, Harper presented a card in the Columbian Centinel, which thanked the people of Boston for their hospitality and noted that he was leaving. Mr. Kenny also thanked the citizens for their generosity in not asking for their money back on the night of Harper's arrest, his benefit.

In all, Placide had performed twenty-seven nights in Boston, if his appearance on the night of Harper's arrest is counted. On at least twenty of these evenings, he is known to have danced on the
tightrope and/or tumbled. He presented nine pantomimes, including two not produced previously, The Animation and Birth of Harlequin and Robinson Crusoe. Six of the nine were repeated. Seven ballets were given, two of which were new, The Two Wood-Cutters and The Bear Hunters.

It is difficult to assess Placide's first attempt at theatre management in America. His exact relationship as manager with Harper is unclear. Possibly Placide simply acted as manager for his own French performers while Harper was manager of the rest. Nevertheless, the theatre seems to have been a financial success. Twenty-five performers had appeared on the stage during the short season of three-and-a-half months. In forty-three performing nights, the company produced thirty-one comedies and tragedies; nine of them were repeated and one, The Lying Valet, received three productions. Also, the theatre mounted ten operas. The Board Alley had been English in all aspects of its operation, like all other American theatres of the period. One discontented person wished the Boston community to note "that actors are English; that the Plays are suited to the English taste, customs, manners, and government, that they delineate the virtues, vices, and follies of kings, lords, nobility, and a great variety of other characters, quite as unknown as uninteresting to the people of this country." Besides Placide's pantomimes and ballets, the only other non-English offering had been Tyler's The Contrast, an American play.

From Boston, Placide journeyed to Salem where he performed from about December 17, 1792, until approximately the 28th. William Bentley, Pastor of the East Church in Salem, wrote in his diary on the 21st: "The third time this week M. Placide has exhibited on the Rope &
with all the variety of his Minuets, song, &c. There was disturbance last Wednesday [the 19th] within from the licentious behavior of some bucks of the Town. From 100 to 200 persons attend on these occasions. His company consists of seven persons, two females included.\(^{119}\)

Dr. Bentley noted on December 25 that "at Placide's exhibition at Salem two clergymen were present," and on the 26th, "the exhibitions of Placide continue."\(^{120}\)

While Placide was performing in Salem, Joseph Harper went to Providence, Rhode Island. Here, he met some opposition, since the state had an anti-theatre law much like the one in Massachusetts.\(^{121}\) He convinced the Providence Town Council, however, to grant permission to present for theatrical entertainments on the condition that the profits of every fifth night would be paid to the city. Harper even obtained the use of the Court House to present his plays\(^{122}\) and began acting on December 20.\(^{123}\)

Placide arrived in time to appear in Providence only once. On New Year's Day, 1793, he produced *The Animation and Birth of Harlequin*, advertised as *The Birth, Death, and Animation of Harlequin*\(^{124}\) but certainly the same pantomime he had performed twice in Boston. The short season ended with this production, and Placide returned to Boston, while Harper went elsewhere.

By January 12, Placide was back at the Board Alley Theatre. During his absence, a committee of Bostonians, which included John Q. Adams and Paul Revere, was formed to repel the anti-theatre law once again.\(^{125}\) Perhaps the efforts of this group, coupled with the non-controversial nature of Placide's presentations, led him to return. His appearances
were erratic, however.

On Monday, January 14, 1793, Placide performed acrobatics, the ballet *The Bear Hunters*, and ended the evening with *Mirza* and *Lindor*, produced formerly in Saint-Domingue. Advertised as a "Military Exhibition in three parts," the first part of *Mirza and Lindor* featured a concert of several French songs by Madame Placide, who accompanied herself on the guitar. This was followed in the second part by "a grand FENCING SCENE, with small Swords, by Mons. PLACIDE and St. Pol." In the last part, "the Manual Exercise, and several new maneuvers, etc." was presented. Besides St. Pol in the concluding piece, two other new members of Placide's troupe appeared, Mr. Harrington on the slack wire and Mrs. Metchler (the former Fanny Storer) sang two songs.

On Friday, January 18, Placide produced *The Old Schoolmaster Grown Young* and Arnould's pantomime, *Robinson Crusoe*. Fanny Metchler and Mrs. Gray sang, while Harrington performed on the slack rope, and Mr. Kenny gave a dance and a song. Placide and Tronche offered acrobatics as well, and Madame Placide sang a song from Bickerstaff's opera, *Padlock*, "her first attempt in English."

Placide's troupe was joined on January 21 by Charles Stuart Powell, who delivered "The American Buck," and Watts, who sang a song. The evening also included the pantomime *The Great Italian Shades*, the ballet *The Bird Catcher*, a song by Mrs. Gray, a song by Mrs. Metchler, and acrobatics by Placide, Tronche, and Harrington.

The company did not perform again until January 28. On this night, Placide offered a play, *Miller of Mansfield*, advertised as "an entertaining interview of EQUALITY." Placide did not act in the
production, but he played the lead in the pantomime The Old Soldier, which featured a broad sword fight. Madame Placide sang a song, "her second attempt in English," while Placide, Tronche, and Harrington also displayed acrobatics. On February 1, Placide danced on the tightrope and offered a "Heroic pantomime in 4 parts," Audinot's La Belle Dorothee, which he had featured in New York. The Chronicle described the pantomime:

In Part First, a Military Maneuvre. And in the last Part a fight with small swords and daggers: to be succeeded by a grand Procession of the great Inquisition, . . . to the funeral pile of La Belle Dorothee, who is led a victim to Public Justice, as a supposed Traitors to her country. The pile representing a perfect picture of those at the funeral sacrifices of the Widows of Malabar.

On the same bill was Edward Young's The Moor's Revenge, not even disguised as a lecture in the advertisements. Placide's willingness to present a play so boldly can probably be attributed to the soon to be successful efforts of the citizen's committee to get the anti-theatre law repealed. (The bill passed through the Massachusetts House in February.)

Following the performance on February 1, Placide did not reappear at the Board Alley until March 20. Since the ban against theatre in Newport, Rhode Island, was lifted in February, it may be that he was there, negotiating the lease of a building to be used as a playhouse in June by himself and Harper.

When Placide returned to the Board Alley, he brought with him Joseph Harper, Miss Smith, and several new performers: Minchin, Mallet, Louis Douvillier and Madame Douvillier. On March 20, Placide danced on the tightrope with Tronche and presented the ballet The Two
Philosophers; the company acted *The Lying Valet* and *The Miller of Mansfield* again. Two days later, *La Belle Dorothee* received a second production, and on March 25, a third, along with one of earliest known productions in America of a French opera, Francois Philidor's *The Blacksmith*. The opera was advertised as being presented "for the first time in America." Unfortunately, the cast list does not exist, but it can be safely assumed that Placide took one of the roles since he did in the French operas which followed.

Placide's next offering was the ballet *The Return of the Laborers*, accompanied by Farquhar's *Beaux' Stratagem* on March 27. As usual, Placide danced on the tightrope. Then, on March 28 word came that the anti-theatre law was no longer in effect and that Boston could have theatre productions four months per year legally.

Ironically, neither Placide nor Harper benefited from the law's change, other than being allowed to continue in Boston until the first part of June. While Placide and Harper performed at the Board Alley during April, plans got underway to build a better, more sturdy playhouse, called the Federal Street Theatre. But it was Charles Stuart Powell, not Placide and/or Harper, who was selected as manager. Most likely, though, Placide and Harper did not care to be managers of the Boston theatre, since they already had plans to open a playhouse in Newport during the coming summer.

As the Federal Street Theatre was being planned, Placide produced some outstanding offerings for the citizens of Boston. He gave Arnould's pantomime, *The Indian Heroine*, along with Rowe's *Jane Shore* on April and featured a second French Opera, Audinot's *The Cooper (Le Tonnellier)*, on the 3rd. The cast consisted of the following:
Placide also danced on the tightrope with Tronche; the rest of the company presented Garrick's Miss in Her Teens as the afterpiece.

For April 5, after Rowe's The Fair Penitent, Placide performed Harlequin Balloonist. Advertisements for the bill noted that during the pantomime there would "be introduced the MAGIC CHAMBER, the Surprising CANDLESTICK, a Grand AIR BALLOON, with the Comic Scene of the BEAR, and a view of the PALACE of CUPID."

Placide did not appear again until April 17, when he repeated Mirza and Lindor, with Garrick's Catherine and Petruchio as the main-piece. Placide and Tronche also performed acrobatics, and Louis Douvillier replaced St. Pol in the fencing scene of the ballet with Placide. On the 22nd, the company acted Otway's The Orphan and repeated Mrs. Hannah Cowley's Who's the Dupe?, which was to become the most popular play of the season. Placide did not appear. Perhaps he was making preparations for the night of April 24, when he produced a third French Opera, Pierre-Alexandre Monsigny's The Deserter. The cast included the following:

Alexis (The Deserter)-----------------------------Douvillier
Jean Louis (An Invalid)------------------------St. Pol
Bertrand (A Clown)-----------------------------Mallet
Courchemin (Guard of the Camp)---------------Mallet
Crie (Keeper of the Prison)---------------------Tronche
And Montariel (A Soldier)----------------------Placide
Louisa------------------------------------------Mme. Douvillier
And Jeanette-----------------------------------Mme. Placide
In Act Third, a Military Procession to the Execution of the Deserter.

The afterpiece for the evening was Centlivre's The Ghost in which Mr.
Adams returned to the Board Alley. 148

On April 27, The Bird Catcher received another production, between The Mayor of Garrat by Samuel Foote and All The World's A Stage by Isaac Jackson. 149 Placide played again in the French opera, The Cooper, on the 29th, given between Garrick's The Guardian and Thomas King's Like Master, Like Man. 150

Following their productions of Lillo's The London Merchant and Fielding's The Mock Doctor, on May 1, 151 the troupe at the Board Alley began benefit offerings. Placide performed sparingly during them, mainly supporting the French members. For Louis Douvillier's night on May 3, he portrayed the soldier Montariel, for a second time, in the French Opera, The Deserter, 152 and on May 13, Madame Placide's night, Alexandre prepared a "Grand Heroic Pantomime," The Four Brothers; or, Royal Clemency, a revised title of Quatre Fils Aymon ou la Clemence de Charlemagne, produced by Placide in Saint-Domingue and not known to have been played previously in America. The cast list included:

- Charlemagne (King of France) -----------Harper
- Lotharie (King's Son) ------------------Huggins
- Roland (his Nephew) -------------------Douvillier
- Officers in his King's army -------Kenny, Watts, Adams
- Brothers --------------------------------Tronche, St. Pol, Dorval, and Placide
- Almour (Son of Roland) -------------A Young Master
- Claire (Wife of Roland) -----------Mme. Placide 153

Besides playing one of the brothers in the pantomime, Placide danced on the tightrope with Tronche, while Madame Placide portrayed Phoebe in Mrs. Brooke's comic opera, Rosina. Also, on the bill was the farce Barnaby Brittle. In addition, this date marked the first appearance of Dorval. 154
The company's benefits continued through May, on May 29, Placide took his evening. He offered Garrick's *The Lying Valet*, danced on the tightrope with Tronche, and presented Madame Placide as Kathleen in O'Keeffe's *The Poor Soldier*. Furthermore, he featured a new "Heroic Pantomime in two Acts," *Richard the First, Surnamed Coeur de Lion*, with the cast as follows:

- Richard 1st (King of England) --------------------Placide
- Leopold (Duke of Austria)------------------------Tronche
- Governeur of the Tower----------------------------Kenny
- Officers-------------------------------------------Watts, Adams
- Blind Man----------------------------------------Minchin
- Guide of the Blind Man---------------------------Huggins
- And, Bandel (Friend of the King)-----------------Douvillier
- Marquerette (Countess of Flanders)----------------Mme. Placide

The newspaper noted that the pantomime "represents the sufferings of Richard Cour de Lion, his confinement in Austria, and his escape." Madame Douvillier's night fell on the 31st. She chose to repeat *The Deserter* and *The Blacksmith*, with Placide appearing in both operas. He then apparently went to Newport to ready things there, returning to Boston to perform on the very last night of the season.

Meanwhile, the round of benefits continued. On June 10, Harper had a second benefit, featuring three operas: *Rosina, The Poor Soldier*, and *The Cooper*. Madame Placide played Phoebe and Kathleen again, and St. Pol took Placide's usual role of Perset in the last piece.

Placide returned to the stage on June 14 for Charles Powell's second benefit. Powell noted in the newspaper that this was positively the last night of the season since the Board Alley was to be torn down on the 15th. He also apologized for not presenting an English farce, stating that the company had already gone, making this impossible. Since he had no choice, Powell relied on the French players for his bill.
Placide, Madame Placide, and Louis Douvillier danced The Bear Hunters, while Mallet, Mme. Douvillier, along with Louis Douvillier, performed a fourth French opera, John James Rousseau's The Village Conjurer (Le Devin du Village). Powell appeared, delivering his "The Evening Brush," an epilogue, and a "DWARF DANCE."

In all, Placide had played twenty-one times during this second season in Boston. He had displayed acrobatics on eleven of these nights; he also had offered nine pantomimes, five ballets, and four French operas. Of the pantomimes, Boston had not before seen La Belle Dorothee, The Four Brothers, Mirza and Lindor, and Richard the First. In fact, the last three are not known to have been performed in America previously. Placide appeared in three of the French operas, and since these pieces are some of the earliest presentations in America, Placide's productions are significant. Opera historian Oscar G. Sonneck notes that only a few scattered stagings of French operas had occurred in America prior to Placide's performances in Boston. Besides the French works, the troupe had featured the English comic operas of Rosina, The Poor Soldier, and The Mock Doctor. In addition, the company had acted thirty comedies, tragedies, and farces during thirty-seven evenings, between January 14 and June 13, 1793. How much control did Placide have over the company's play selections? Perhaps only Harper had a say in this matter, except for Placide's own offerings.

When Boston finished its season on June 14, Placide hurried to Newport to prepare for the opening there. An advertisement in the Newport Mercury stated:

Messrs. J. Harper & A. Placide
Respectfully acquaint the Public, THAT by the Middle of this Month [June, 1793] they shall open a THEATRE, in Newport, in the State of Rhode Island, wherein will be represented all the
Theatrical Entertainments to be seen in America. — The THEATRE is a large Brick Building, and will be elegantly finished; it will be open from the Middle of June, 'till October. 162

Placide had leased a building built in 1762, converting it into a playhouse. According to Charles Blake in his Historical Account of the Providence Stage, the building "was three stories high, sixty-five feet long by thirty-three feet broad, and was intended for a public granary, but was never used for that purpose." 163

It was not until June 24 or 26 that Placide and Harper made their debuts in Newport. Unfortunately, less than one-half of the plays produced by the co-managers are known. The first evening's bill is for Wednesday, June 26. Since the playhouse at first attempted to perform on Mondays, Wednesdays, and Fridays, the Newport Theatre may have opened its doors on the 24th. In any case, the night on the 26th began with Placide and Tronche dancing on the tightrope, followed by Joseph Addison's comedy, The Drummer. The concluding piece was Placide's pantomime, The Old Soldier. The newspaper announced the cast as follows:

- Lord of the Manor: Kenny
- Lucas: Tronche
- Thieves: Douvillier and Dorval
- The Old Soldier: Placide
- Collette: Mme. Placide
- In the Course of the Ballad [sic], a Storm, and a Fight with Sabres, between the OLD SOLDIER, and the TWO THIEVES. 164

Besides Placide, Harper, and those in the cast of The Old Soldier, the rest of the Newport company included Watts, Huggins, Minchin, Adams, Miss Smith, Fanny Metchler, Miss Brewer and Madame Douvillier, 165 of whom all but Miss Brewer had played with Placide and Harper in Boston.

On July 3, Placide produced his ever-popular ballet, The Bird Catcher, with himself in the title role; Madame Placide performed Rosette, and Minchin, Huggins, Tronche, and Dorval danced as Hunters.

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The other offerings for the night included Moore's *The Gamester* and Centlivre's *The Ghost*. The 10th of July brought Centlivre's *The Busy Body* and Arnould's *Robinson Crusoe*, while the 24th featured the ballet, *The Two Philosophers*, between the company's performances of the farces *Barnaby Brittle* and Jackson's *All the World's A Stage*.

On the first day of August, Placide followed *The Tempest*, playing Pierrot in *Harlequin Skeleton*. The cast also included Tronche as Harlequin, Douvillier as Old Man, Minchin as Enchanter, Huggins as Lover, and Madame Placide as Columbine. Placide did not appear on August 8, but Madame Placide portrayed, for the first time in Newport, Phoebe in the opera *Rosina*, which followed the mainpiece, Goldsmith's *She Stoops to Conquer*. On the 15th, *The Tempest* was repeated and Andre Gretry's *The Speaking Picture*, a French opera, was on the bill, with the cast below:

- Cassander: Placide
- Leander: Mallet
- Pierrot: Douvillier
- Isabella: Madame Placide
- Columbine: Madame Douvillier

Apparently, Placide and Harper were having difficulty filling the theatre three times a week, for the Newport Mercury announced on August 13 that "days of performing, in future, will be on MONDAYS and THURSDAYS." Poor houses may have been one reason for Placide's not remaining permanently in Newport.

The company played Fielding's *The Miser* and Bickerstaff's *The Padlock* for Harper's benefit on August 29, which marked the first performance of Mr. Moore. Placide did not perform, nor did he play on September 5, when Otway's *The Orphan* and Garrick's *Miss in Her Teens* were given. He may have appeared on September 10 for Madame Placide's
benefit, but no bill remains of the evening's entertainments. On the same day, an advertisement signed by Placide and Harper was printed in the Newport Mercury, asking "all those having demands against the theatre" to please send their bills to Harper.172

On September 12, Placide again offered Harlequin Skeleton for Madame Douvillier's night. Placide still played Pierrot, but Louis Douvillier was replaced in the role of Old Man by Signor Spinacuta, with whom Placide had performed in Paris at Nicolet's. The night also included Joseph Harper as Hamlet to Fanny Metchler's Ophelia. Harper acted Richard III on the 19th for Minchin's benefit, in which O'Reilly first appeared, while Placide produced The Return of the Laborers for the first time in Newport. The advertisement noted that the Countrymen would be played by Kenny, Minchin, and Watts, while the Countrywomen would be performed by Miss Smith, Mrs. Metchler, and Madame Douvillier. The ballet ended with "The WOODEN SHOE DANCE, by Mons. Placide, Douvillier, and Madame Placide." Also, on the same bill was a "Pastoral Musical," The Merry Shepherd by Garrick, which featured Kenny, Huggins, and Moore.173

A "Benefit of the Poor" was held on September 24, during which Placide, Tronche, and Spinacuta danced on the tightrope and performed other acrobatics. The evening included productions of Wally Oulton's As It Should Be, John Rose's A Quarter of an Hour Before Dinner, and Arnould's The Indian Heroine. The cast for the pantomime included:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tr>
<td>Indian Chief</td>
<td>Douvillier</td>
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<td>English Commander</td>
<td>Harper</td>
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<tr>
<td>Lieutenant</td>
<td>Minchin</td>
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<td>Inkle</td>
<td>Placide</td>
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<tr>
<td>Yarico</td>
<td>Madame Placide</td>
</tr>
</tbody>
</table>

The Two Philosophers received a second Newport production on
October 3, between the second and third acts of Bickerstaff's *Love in a Village*, during which Mrs. Moore made her first appearance. Then, on the "Last Night but One," October 10, the company acted O'Keeffe's *The Prisoner at Large* and *Miller of Mansfield*. Placide performed acrobatics and brought out Harlequin, Supposed Gentleman, with himself as Pierrot and Madame Placide as Columbine.\(^{175}\)

The last known production for the Newport season came on October 31 when Placide repeated *The Bird Catcher*, offered a new pantomime, *Harlequin Pastry Cook*, not known to have been produced previously, and displayed acrobatics. The night also featured Master Duport, thirteen years of age, whom Placide later took to Charleston. Young Duport was a dancer and violin player. The evening concluded with a fireworks display by Spinacuta.\(^{176}\)

During the season, Placide is known to have produced only three ballets, with two being performed twice each, and six pantomimes. One, *Harlequin Skeleton*, received a second night. Only *Harlequin Pastry Cook* is known to be a new pantomime for Placide, while another first attempt may have been the French opera *The Speaking Picture*. Over half of the performances in Newport are not known, and the exact responsibilities of Placide and Harper are unclear, although they were definitely co-managers in Newport. Harper later returned to Providence (in 1794), where he opened a theatre, and he also came back to Newport several times.\(^{177}\) Placide, however, ended his relationship as co-manager with Harper in Newport. Perhaps Placide saw little opportunity in the two Rhode Island towns. Apparently the audiences had not filled the houses in Newport, since the weekly performing nights had to be

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reduced. There may be another reason, also. During the summer of 1793, when Placide and Harper opened their theatre, John Sollee of Charleston was lodging in Newport. Sollee may have seen Placide perform, and being aware of the growing number of French refugees in his own city, persuaded Placide to come south to open his new theatre.  

Whatever his reason, Placide disappeared between November 1, 1793 and early February, 1794, when he began supervising the construction of the French Theatre in Charleston, South Carolina. He may have performed in Savannah, Georgia, for a while in November, 1793, but there is no positive proof.

During his first three years in America, Alexandre Placide had performed in New York and Philadelphia with the Old American Company, managed theatres in Boston and Newport, and had played in Baltimore, Annapolis, Providence, Salem, and possibly Savannah. In most of these locations, he had danced on the tightrope, tumbled, and displayed various acrobatics. He is known to have produced twenty-two pantomimes, eight ballets, and appeared in at least four French operas.

Having familiarized himself with American audiences and theatre practices, Placide now had twenty-four years of theatrical experience to take with him to Charleston. He had observed European theatre management for years and had gained over a year's experience in managing two American theatres; he was adequately prepared for the challenge of managing the French Theatre in Charleston. At the age of forty-four, Alexandre Placide was about to find a permanent home in America, for he eventually established Charleston as one of the major theatre centers of the country.
NOTES


3Nights on which acrobatics were performed included December 3, 5, 8, 10, 14, 1791, and January 3, 4, 7, 12, 14, 1792 (Ibid.).


4Ritchey, p. 149.


7Ludlow, pp. 146-47.

8Ritchey, pp. 149-50.

9Brockett, p. 375. Placide frequently combined ballet and elements of pantomime in a piece. For clarity, the works have been labeled according to the major emphasis of the production.

10Ritchey, p. 150.

12 Ritchey, p. 150.

13 Ibid., p. 41.


16 Ibid., pp. 30-32.


18 The *Daily Advertiser* [New York], January 25, 1792. The Gavotte is a French folk dance.

19 Ibid.

20 Ibid., February 3, 1792.

21 Ibid.


23 Odell, I 302. Arthur Hornblow identifies the Little Devil as Martine, an acrobat who performed with Placide in Boston (Hornblow, I, 188). There is no positive proof for this assertion, however.

24 A benefit performance usually allowed a member of a theatre company that evening's box-office receipts, minus house expenses.

25 The *Daily Advertiser*, February 8, 1792. The *Return of the Laborers* is most likely Charles Dibdin's *The Milk-Maid* adapted to be performed as a ballet, which the Placide troupe had presented in Baltimore.
26 Ibid., February 10, 1792. Placide was advertised to perform "THE MANUEL EXERCISE" on the tightrope.

27 Ibid., February 13, 1792.


29 The Daily Advertiser, February 15, 1792.

30 Ibid., February 17, 1792.

31 Ibid.

32 Ibid., February 20, 1792.

33 Ibid., February 24, 1792.

34 Seilhamer, II, 345.

35 The Daily Advertiser, February 24, 1792.

36 Ibid., February 27, 1792.

37 Ibid., February 29, 1792.

38 Ibid., March 2, 1792.

39 Ibid., March 9, 1792.

40 Ibid., March 12, 1792.

41 Ibid., March 19, 1792. The Little Devil also appeared and was advertised to "dance with his grandmother" as Placide had been announced to do on March 2, indicating, most likely, some kind of comic routine.

42 Ibid., March 23, 1792.

43 Ibid., March 26, 1792.

44 Ibid., April 9, 1792.
45. The Daily Advertiser, April 13, 1792.

46. Ibid., April 18, 1792.

47. Ibid., April 21, 1792.

48. Ibid., April 24, 1792.

49. Ibid., April 27, 1792.

50. Durang, p. 31.

51. The Daily Advertiser, April 30, 1792.

52. Ibid., May 3, 1792.

53. Ibid., May 8, 1792.

54. Ibid., May 14, 1792.


57. Pollock, p. 188.


59. Ibid., May 29, 1792.

60. Ibid., May 30, 1792.

61. Pollock, p. 188.


63. Ibid., June 2, 1792.

65. The Federal Gazette, June 7, 1792.
66. Ibid., June 9, 1792; June 11, 1792.
67. Ibid., June 13, 1792; June 15, 1792; June 18, 1792.
68. Ibid., June 19, 1792.
69. Ibid., June 20, 1792.
70. Ibid., June 22, 1792; June 25, 1792.
71. Ibid., June 26, 1792.
72. Ibid., June 27, 1792.
73. Ibid., June 29, 1792.
74. Ibid., July 2, 1792.
75. Hornblow, I, 188-89.
76. Pollock, pp. 190-91; The Federal Gazette, July 11, 1792.
78. Ibid., p. 46; Seilhamer, II, 359; Hornblow, I, 166.
79. Ruff, pp. 45-46.
80. Seilhamer, III, 18.
82. Columbian Centinel, August 18, 1792.
83. The Independent Chronicle and the Universal Advertiser [Boston], August 23, 1792.
84 Columbian Centinel, August 25, 1792.
85 Ibid.
86 Independent Chronicle, August 30, 1792.
87 Ruff, p. 51.
88 Columbian Centinel, September 5, 1792.
89 Independent Chronicle, September 6, 1792.
90 Columbian Centinel, September 8, 1792.
91 Ibid., September 12, 1792; Independent Chronicle, September 13, 1792.
92 Selhamer, III, 20.
93 Independent Chronicle, September 20, 1792.
94 Columbian Centinel, September 22, 1792.
95 Ibid., September 26, 1792.
96 Ibid., September 26, 1792; October 3, 1792.
97 Nights on which Placide performed acrobatics in Boston that have not been mentioned in the above text are August 22, 27, September 3, 10, 1792 (Ibid., August 22, 1792; August 25, 1792; September 1, 1792; September 8, 1792.).
98 Ibid., September 26, 1792; October 3, 1792.
99 Ibid.
100 Independent Chronicle, October 4, 1792.
101 Columbian Centinel, October 6, 1792.
102 Ibid., October 6, 1792; October 10, 1792.
103 Independent Chronicle, October 11, 1792.

104 Columbian Centinel, October 13, 1792; October 17, 1792.

105 Independent Chronicle, October 18, 1792; October 25, 1792; November 1, 1792; Columbian Centinel, October 20, 1792; October 24, 1792; October 27, 1792; October 31, 1792.

106 Columbian Centinel, November 7, 1792.

107 Seilhamer, III, 22.

108 Columbian Centinel, November 10, 1792; November 14, 1792.

109 Columbian Centinel, November 17, 1792.


111 Ibid., November 24, 1792; November 28, 1792; December 1, 1792; Independent Chronicle, November 22, 1792; November 30, 1792.

112 Columbian Centinel, December 8, 1792.

113 Ibid.

114 Independent Chronicle, November 15, 1792.

115 Columbian Centinel, December 8, 1792.

116 Ibid.

117 For a short discussion on the Board Alley Theatre's financial success, see Ruff, p. 48.

118 Independent Chronicle, November 22, 1792.


120 Ibid.


123 Waldo, p. 184.

124 Providence Gazette, December 29, 1792.

125 Ruff, p. 50.

126 Columbian Centinel, January 12, 1793.


128 Independent Chronicle, January 17, 1793.

129 Columbian Centinel, January 19, 1793.

130 Ibid., January 26, 1793; Independent Chronicle, January 24, 1793.

131 Independent Chronicle, January 31, 1793.

132 Ibid.

133 Ruff, p. 50.

134 Blake, p. 47.

135 Columbian Centinel, March 20, 1793.

136 Independent Chronicle, March 21, 1793.

137 Columbian Centinel, March 23, 1793.

138 Ibid., March 27, 1793.

139 Ibid., April 3, 1793; Independent Chronicle, March 28, 1793; Ruff, p. 50.
Columbian Centinel, April 13, 1793; Ruff, p. 50.

Columbian Centinel, March 30, 1793.

Ibid., April 3, 1793.

Ibid.

Independent Chronicle, April 4, 1793.

Columbian Centinel, April 17, 1793.

Ibid., April 20, 1793; Independent Chronicle, April 18, 1793.

Columbian Centinel, April 24, 1793.

Ibid.

Independent Chronicle, April 26, 1793.

Columbian Centinel, April 27, 1793.

Ibid., May 1, 1793.

Independent Chronicle, May 2, 1793.

Columbian Centinel, May 11, 1793.

Ibid.

Independent Chronicle, May 23, 1793.

Columbian Centinel, May 29, 1793.

Ibid.


Ibid., June 6, 1793; Columbian Centinel, June 1, 1793; June 5, 1793; June 8, 1793.

Independent Chronicle, June 13, 1793.
161 Sonneck, pp. 199-203.

162 The Newport Mercury, June 4, 1793; June 11, 1793.

163 Blake, p. 48.

164 Newport Mercury, June 25, 1793.

165 Ibid., June 25, 1793; July 2, 1793; August 13, 1793.

166 Ibid., July 2, 1793. The newspaper also announced that "this week Days of Performance on Wednesday and Thursday" (Ibid.).

167 Ibid., July 9, 1793; July 23, 1793.

168 Ibid., July 30, 1793.

169 Ibid., August 6, 1793.

170 Ibid., August 13, 1793.

171 Ibid.

172 Ibid., August 27, 1793; September 3, 1793; September 10, 1793.

173 Ibid., September 10, 1793; September 17, 1793.

174 Ibid., September 24, 1793.

175 Ibid., October 1, 1793; October 8, 1793.

176 Ibid., October 29, 1793.

177 Blake, pp. 48-49; Sonneck, pp. 157-58.


179 Ibid.

181. See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for America prior to Charleston.
Having been engaged by John Sollee to manage his new theatre, Alexandre Placide most likely arrived in Charleston, South Carolina, sometime during February, 1794. By this time, Sollee had already started construction on a playhouse to be named the French Theatre.

Placide's employer, John Sollee, was of Huguenot descent, having fled France because of the Revolution. He had arrived in Charleston in the latter part of 1791, bringing with him valuables equivalent to $300,000 and speaking very little English. He had purchased a plantation, "Charliwood", a few miles from the city and had equipped it with slaves. In 1793, he had married Harriet Neyle, whose dowry had increased his wealth.

Why did Sollee decide to hire Placide and invest his money in a theatre? He had no known theatrical experience, and Charleston already had a thriving playhouse, the Charleston Theatre, now in its second season and managed by Thomas Wade West and John Bignall. Perhaps, Solee reasoned, though, that the city could support two playhouses if the Charleston Theatre catered to English tastes while his own patronized the rapidly growing French population caused by the French Reign of Terror and the slave revolts in Santo Domingo. He may have been encouraged to pursue his plan by theatre manager William Dunlap when the two lodged at the same home in Newport in 1793, the same summer that Alexandre Placide was managing the Newport Theatre with Joseph Harper. Dunlap in his History of
the American Theatre notes that Sollee "was imperfectly acquainted with the English language, and utterly unacquainted with English literature, especially dramatic." Perhaps Sollee was not so ignorant of French drama, though.

On February 23, Sollee's French Theatre, undergoing construction, was blown down by winds. The South Carolina State Gazette reported on the next day:

Early yesterday morning, in consequence of a remarkably high wind, the frame of the new French Theatre, erecting in Church-street, was entirely blown down, and part of the brickwork demolished. Most of the main timbers are rendered altogether useless.--We are extremely sorry for this accident, as it will materially injure the property of individuals, and retard, for a considerable time, the completion of an undertaking evidently well-calculated for the amusement of our fellow-citizens.

"Wherever God erects a House of Pray'r, The Devil's sure to build a Chapel near!"

A correspondent observes, that the accident (as some unthinking mortals would call it) which happened yesterday morning in Church-street, brought to his recollection the above lines, which he conceives are very opposite to the occasion. The proximity of the New French Theatre to the New Church must strike every antiquated gentlewoman as a circumstance highly shocking and indecent. To this alone may be attributed the downfall of that profane temple, intended for nothing but new scenes of riot and debauchery, and for the promotion and encouragement of the Devil and all his Works.

As can be gathered from this notice, the French Theatre was being erected on Church Street, so named because several houses of worship were located on it. The site of construction, however, was the very lot upon which theatre manager David Douglass had built a playhouse in 1773. Douglass' theatre was destroyed by fire in 1782 and the lot had remained vacant until Sollee began assembling his playhouse in 1794. Records in the Mesne Conveyance Office of the Charleston County Court House reveal that Sollee paid £700, sterling to lease the
southernmost half of Lot 40 for sixteen years. The property had dimensions of 50 feet 6 inches to the North and South, which ran parallel to Church Street, and 245 feet running from the street westward.\(^9\) Sollee constructed the theatre on the western half of the lot with a passageway or small road running westward off Church Street up to the playhouse.\(^10\) According to terms of the lease, Sollee had to build all structures on the lot with brick or stone, covered with slate or tile, and had to keep them in good repair, insuring that they were wind and weather-tight.\(^11\)

While Placide and Sollee went about reconstructing their damaged playhouse, Managers West and Bignall, who had begun their second season on January 22, 1794,\(^12\) allowed the St. Cecila Society to hold a benefit concert at the Charleston Theatre for the "distressed inhabitants of St. Domingo" on March 6.\(^13\) Then, on March 19, West and Bignall offered a benefit performance for the American captives in Algiers.\(^14\)

Apparently not wishing to be outdone, Placide announced on March 26 that the French Theatre, for its opening night, would provide a benefit performance for Americans held in Algiers. He also stated that the playhouse would present entertainments three nights a week and proposed a subscription series of four plays from the French classical theatre, but only if two hundred people subscribed. The complete advertisement is as follows:

**French Theatre.**

The French actors propose to open their Theatre in the course of the next week, and being desirous that their first performance may be an act of public utility, they mean to give it for the benefit of their unfortunate brethren, the American prisoners in
Algiers. The musicians, which will compose the orchestra of their theatre, animated with the same sentiments with which the actors are penetrated, offer their services without any wish of payment for the representation, being always ready to assist their brothers, whenever occasion shall unfortunately make it necessary.

They will announce, in a few days, the day fixed for their debut, as well as the piece that will be performed; after which they will play regularly three times a week. Their performances will consist of dancing, pantomime, ballets and fancy dances, Harlequin pantomimes, rope-dancing, with many feats and little amusing French pieces; and to satisfy many who wish it, the grand pieces of the French theatre. Being willing to offer to those who are learning the French language, a sure way of perfecting themselves, the theatre being a place where the French language is spoken in its purity, they propose to the admirers of the French language, a fourth representation, weekly by subscription, to be composed of tragedies, dramas, and the first comic pieces.

The price of the subscription for four representations, will be four dollars for the boxes, and three dollars for the pit and the gallery. The subscription plays will begin when there are 200 subscribers.15

It took Placide and Sollee another full two weeks before they could open the theatre, however. On April 8, they announced that three housewrights had examined the new playhouse and had certified the structure as sound.16 On April 10, Placide and Jean Baptiste Val, a member of Placide's company and his probable acting manager, applied to the Treasurer of the Charleston City Council for a license "to exhibit theatrical entertainments." The license was issued for one year at a cost of £100, sterling.17 The French Theatre was now ready to open its doors to the public on the evening of the 10th but not before some controversy had been aired.

The City Gazette printed a letter to the Managers of the Charleston Theatre from three of their French musicians, who demanded that West and Bignall respond to their request for permission to play for Placide at the French Theatre. The orchestra members, Brunet, Daguetty, and Lacat, had asked on April 1 to be allowed to divide their time between
Placide and the Charleston Theatre in order to make more money, but West and Bignall had not answered their request. Their letter appeared in the newspaper on the 10th:

To Messieurs West and Bignall, Managers of the Charleston Theatre:

We are of a nation accustomed to receive answers to polite and reasonable letters and it is moreover customary with all civilized people. Consequently, we request of you, to approach from that distance you seem to conceive there is between you and the performers employed at your orchestra, and to insert in the next Gazette an answer, which as yet you owe to the letter received from us on the 1st inst., of which here is annexed a true and exact copy.

The Citizens Brunet, Daguetty and Lecat, to Messrs. West and Bignall, Managers of the South Carolina and Virginia Company of Comedians:

In order to conform strictly with our articles (not only as written agreement, but as affair of honor) which forbids us from performing as musicians in any other company whatsoever, without your written permission, we beg of you that such a leave may be granted to us for M. Placide, whose performances are nearly to be opened. We have reason to believe our request will not be refused, as by agreeing with you, it was only your purpose to bind our talents and abilities as far as they could essentially promote to establish any other company, which pretension, it is true, would tend to offend your interest; but in this nature of things, we may be employed as musicians at the said performance, as neither our presence or absence could forbid it from being done and performed. You are conscious we were involved in the unfortunate fate of St. Domingo; your performances in Virginia were such that you could not give us more than seven or eight dollars a week; with such a salary we were obliged to provide for all our necessities, to defray our travelling expenses, though we do not receive money from you but from the drawing of the curtain to its fall, in every town or place where your interest may call you.

Therefore, Gentlemen, we now apply to you, hoping (as distressed citizens of St. Domingo) that you will not refuse us to make a little money with Mr. Placide, which in some measure would compensate for our losses, without laying any out from your pockets. We beg you will be so kind as to give us, as soon as possible, your written answer; and we assure you your theatrical performances, so far from being neglected, shall be as before, our first business and most sacred duty.

Extra Expenses of the subscribers:—

<table>
<thead>
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<th>Description</th>
<th>Dollars</th>
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<tr>
<td>1. From Norfolk to Richmond</td>
<td>6</td>
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<tr>
<td>2. From Richmond to Charleston</td>
<td>20</td>
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<td>3. Two Weeks without performing, from Norfolk to Richmond, at seven dollars</td>
<td>14</td>
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4. Five weeks without performing, from Norfolk to Richmond and Charleston, at eight dollars a week--------------------------------- 40

5. Besides the Passion Week, which you have excepted from our salaries---------------------------------- 10 Dollars--- 90

Independent of the contents of the above letter, it is to be observed that of thirteen performers who compose the orchestra of the Charleston Theatre there are nine whom Messrs. West and Bignall have absolutely no right whatever to prevent from playing for M. Placide; and surely it must appear unjust, that the subscribers after having supported Messrs. West and Bignall's theatres at Norfolk and Richmond (where they could not provide themselves with other musicians) they should become victims to any disappointment which Messrs. West and Bignall might experience at the establishment of a second theatre in the city of Charleston. However, to judge between them and us, we think we cannot act with a greater degree of propriety than to refer our difference to the judgement of those to whom (from their station in life) they are to submit to; that is to say, the candid Public.

Lacat, Brunet, Daguetty

West and Bignall replied the following day, regretting the publicity received by the issue. They explained that they had no alternative but to sever their relationship with the musicians, since the orchestra rehearsals for the Charleston Theatre would have to be abbreviated if the men separated their time between the two theatres. Thus, Lecat, Brunet, and Daguetty joined the orchestra of the French Theatre, and the controversy in the newspaper may have generated even more excitement over the debut of the new operation.

The opening night's bill on April 10 consisted of John James Rousseau's musical pantomime, Pygmalion, with Dainville as Pygmalion and Mme. Val as Galatea. Afterwards, Placide and Spinacuta danced on the tightrope. The evening also included a ballet, most likely composed by Jean Baptiste Francisquy, entitled The Three Philosophers; or, The Dutch Coffee House, with Dainville as Mr. Vandervek, Mme. Val as Mrs.
Vandervek, and Jean Francisquy as the Lover. The doors of the theatre opened at six o'clock, and the performance began at seven. The prices of admission were 5 shillings for boxes, 3 shillings 6 pence for the pit and upper boxes, and 2 shillings 4 pence for the gallery.20

As the first night's bill indicates, Placide's initial acting company consisted of seven performers: Placide, Mme. Placide (Suzanne Vaillande), Dainville, Spinacuta, Val, Mme. Val, and Francisquy. Like others in Placide's company, Dainville had fled the French colony of Saint-Domingue, seeking refuge in Charleston because of the slave rebellions. He had performed at various times in Saint-Domingue, making his debut in 1775 at Cap, one of the cities of the colony. In April, 1776, he returned to play in France but came back to Saint-Domingue in 1782. He left again in June, 1787, to join his wife in France but apparently returned to Saint-Domingue in a short amount of time. Since Placide had played in Saint-Domingue between October, 1788, and September 1791, he may have performed with Dainville there.21 Placide may have played with Jean Baptiste Val in Saint-Domingue, too. Val made his debut at Cap in 1783, after arriving from France. He is known to have engaged at Port-au-Prince in the colony in 1786 and apparently remained in Saint-Domingue until fleeing to Charleston with his wife in 1794.22 Laurent Spinacuta, an old friend of Placide's, was a tightrope dancer, animal showman, and dancer. He had performed with Placide and the Little Devil at Nicolet's in Paris and at Sadler's Wells in London. He had also joined Placide at the Newport Theatre, playing there in September and October of 1793. Most likely Spinacuta was approximately the same age as Placide since both had started per-
Jean Baptiste Francisquy may have been born in Boudeaux, France, and 1788-89 was a leading dancer at the Theatre of Saint Pierre in Martinique. He billed himself as from "the Opera House, Paris," and had apparently fled from Saint-Domingue, too. He was a choreographer and taught dance at various times in Charleston.

Prior to joining Placide for the opening of the French Theatre, Jean Val, his wife, Dainville, and Jean Francisquy had taken a benefit performance for themselves at the Charleston Theatre on February 8, apparently granted by West and Bignall upon the urging of the French consul in Charleston. They had produced *Pygmalion* as part of their bill with the same cast which debuted at the French Theatre. There seems to have been little hostility between Placide's newly recruited company and West and Bignall's troupe prior to the opening of the French Theatre. Besides being allowed to take a benefit at the Charleston Theatre on February 8, Francisquy had danced and sung for a performance there on February 21, and for the St. Cecila Society's benefit for the "distressed inhabitants of St. Domingo" on March 6, Francisquy, Dainville, and the Vals had presented a ballet as part of the bill, with members of the Charleston Theatre company giving a concert and other dances.

For the second performance at the French Theatre on Saturday, April 12, Placide offered L.F.A. Dorvigny's "Comedy Proverb," *One Does as One Can and Not as One Would*, with Dainville impersonating eight different parts and Val acting Lisimon. Placide and Spinacuta danced on the tightrope, and the evening ended with *The Bird Catcher*, in which Placide danced as Lubin, Francisquy appeared as Lucas (the
Second Bird Catcher), and Mme. Placide performed as Rosetta. The ballet had been produced several times by Placide prior to Charleston. After the performance, the French Theatre closed to observe Passion Week and reopened on Easter Monday, April 21.

Dainville resumed performances in a comic pantomime, Harlequin Robbed, and Placide followed with Arnould's pantomime, Robinson Crusoe; or, Harlequin Friday, in which he took the title role, and Francisquy acted Friday. Advertisements proclaimed that the afterpiece would show Robinson Crusoe "in his island, and his return with Friday to Europe." The presentation was described as "a grand historic pantomime in two parts, with entire new Scenery, and all the views of the island; with the landing of the savages, and their dance." The announcements also revealed that Mr. Auden was now painting the scenery for the French Theatre and that three new performers had joined Placide for Robinson Crusoe: Clifford appeared as the Captain of the Ship, Latte played the Father of Friday, and Master Duport danced in the second part of the pantomime.

Nothing is known of Latte's previous experience in theatre, but he could have been a refugee from Saint-Domingue like others in the company. Master Duport, thirteen years-of-age, had performed for Placide in Newport in 1793 and was a dancer and violin player. He had arrived in Charleston as early as December 1793, presumably waiting for Placide to open the French Theatre. Both Auden and Clifford had been employees at the Charleston Theatre. Auden had painted scenery for West and Bignall in 1793, during their first season in Charleston, and had been in the city as early as July, 1792. During West and Bignall
nall's season in Virginia in 1793, he had been billed as from the Opera-House in Paris.  Clifford, too, had performed in 1793 with West and Bignall in Virginia. Primarily a singer, he had been advertised as from the Bath Theatre. In Charleston, he had been performing for West and Bignall since the beginning of their season in January, 1794. Clifford's reasons for leaving the Charleston Theatre to join Placide's company are not known, but he could have been offered more money.

During Passion Week, a second announcement appeared in the newspapers seeking subscribers to see four plays from the French classical theatre. They were to be presented on a weekly basis at the cost of one pound "for any seat in the house." Apparently Placide and Sollee's goal of two hundred subscribers was falling short. The notice also revealed that "the upper boxes are now divided, and made as commodious for the reception of the public as the lower ones, and where places may be equally taken."  

Another new performer joined the French Theatre Company on the fourth night of performing, April 25. Miss Duthe, ten years of age, made her "first appearance on any stage" as a young shepherdess in The Rose and the Bud, a two part ballet adapted from Pierre-Alexandre Monsigny's opera. The mainpiece for the evening was Dorvigny's comedy, The Counsellor at Law, Songster, with Dainville characterizing seven parts and Val representing the Counsellor. In addition, Clifford sang a song, Placide and Spinacuta danced on the tightrope, Francisquy and Mme. Placide danced a Pas de Deux, and Master Duport and Miss Duthe danced a Pas de Deux.
On April 26, Placide presented a third French comedy, *Amourous Disguises* by Joseph Patrat, with Dainville as the Knight, Val as Lisimon, and Mme. Val as Julia. Mme. Placide also sang a song, her first attempt in English in Charleston. The evening ended with a fireworks display prepared by Laurent Spinacuta. Another of Dorvigny's comedies began the presentations on the 29th, *L'Intendent Comedian*, *In Spite of Himself*. Dainville again acted seven parts while Val supported him as the Intendant. *Harlequin Doctor; or, The Power of Magic* was chosen for the afterpiece. The pantomime featured Francisquy as Harlequin, Placide as Pierrot, and Mme. Placide as Columbine. Placide had presented the piece previously in Baltimore and Boston.

Dorvigny's comedy, *Le Pere Duchesne*, was featured on May 1. Dainville acted the title role, while Mme. Val portrayed Lucy. Miss Cortez joined the troupe, dancing on the tightrope with Spinacuta, and in the afterpiece, *Harlequin a Supposed Nobleman*, Francisquy appeared as Harlequin, Placide as Pierrot, and Mme. Placide as Columbine. This pantomime, too, had been offered by Placide prior to Charleston.

On May 6, a sixth French comedy was presented, Patrat's *The Reasonable Fool*, in which Dainville performed Jacques Spleen and Mme. Val, Theresa. A comic pantomime, *The Milliner*, concluded the evening's entertainments and most likely featured Val as the Merchant, Francisquy as Abbot, Placide as Warlike and Mme. Val, Mme. Placide, and Miss Duthe as the Milliners. This piece seems to have been a favorite, since it was given three more times during the season.

Equally popular with Charlestonians was *The Old Soldier*, a pantomime which Placide had produced several times in America before coming...
to Charleston. It received its first performance on the 8th. Placide played the Old Soldier; Val, the Clown; Francisquy, Lucas; Mme. Val, the Milk Maid; and Mme. Placide, Colette. The mainpiece was The Plebeian Raised to Fortune, with Dainville and Val acting all the parts of the comedy. Also, on the bill was dancing on the tightrope by Placide, Spinacuta, and Tronche, who had performed for Placide in Boston and Newport in 1792 and 1793. This seems to have been Tronche's only appearance at the French Theatre this season.

The first serious drama was offered on May 10, Jean Louis Gabiot's Baron Trenck. Dainville played the Prussian hero, while Placide acted General Corck, and Mme. Placide, Adelaide. Another French comedy was featured on the 13th, Jean Florian's Les Deux Billets.

On May 15, Sebastian Chamfort's The Young Indian was presented for the first time, with Mme. Placide playing the heroine; Dainville, Belton; and Placide, Milfort. The piece was of special interest to Charlestonians since the play was set in their city. In the pantomime which followed, The Woodcutter; or, the Militia Man, Francisquy performed as the Woodcutter, Placide as the Soldier and Blaze the clown, Val as the farmer Jerome, Mme. Val as Mrs. Jerome, and Mme. Placide as the farmer's daughter, Lucy. Signors Cortez and Florentine also danced on the tightrope. Nothing about Florentine is known, but Cortez had appeared in Charleston with his own company of acrobats in 1792. One review of him in October of that year states that his "performance certainly approached to the highest perfection of his art."46

The first opera of the season opened on May 17, Egidio Duni's
The Two Hunters and the Milkmaid featured Dainville as Guillot, Placide as Colas, and Mme. Placide as Perette. It proved successful since it was repeated three times more during the season. Placide, Florentine, and Cortez also danced on the tightrope.  

A ninth French comedy was produced on the 20th for Cortez's benefit. Dainville once more impersonated eight parts and Val appeared as the Parisian in Dorvigny's Parisian Gone Into the Country. Placide's popular Harlequin Balloonist; or, Pierot in the Clouds was offered on May 22. The cast included Francisquy as Harlequin, Val as Clown, Clifford as Old Witch, Placide as Jack, Mme. Val as Columbine's Mother, and most likely Mme. Placide as Columbine. The pantomime featured "new scenery, machinery and decoration" and "the entertaining scenes of the bird, the candlestick, the magic chamber, an air balloon, and the metamorphose of the friar, with the view of the palace of Cupid, with a great many other tricks and metamorphoses too numerous to mention." Placide had first produced this piece in New York in 1792, and it seems to have been a favorite wherever he presented it. In Charleston, it was offered five time, more than any other piece for the season.

On May 23, Placide held a benefit for F. Marriott and his wife, Sarah. The Marriotts had been employed at the Charleston Theatre until long standing tensions between Manager Thomas Wade West and themselves had exploded over some articles of clothing. Sarah Marriott published her side of the argument on May 13 when she accused West of having promised the personal use of three coats, a pair of breeches, and a dress as long as the Marriotts were part of his company and then de-
manding the costumes back with undue cause. The Marriotts had joined West and Bignall in December of 1793 while their company was performing in Richmond. Advertised as from the Theatre Royal in Edinburgh, the Marriotts eventually performed for the Old American Company in New York during December, 1794, where they both failed in their roles. Sarah Marriott appeared to be terrified, noted one critic, but he thought her figure pleasing. Theatre historian George Seilhamer supposes her to be "a young woman of little talent, but great literary ambition."

Six days after attacking West in the newspaper, the Marriotts announced a benefit at the French Theatre, stating that Placide had "kindly offered them his theatre." The benefit consisted of second presentations of the comedy Amourous Disguises and the pantomime The Old Soldier. Apparently the Marriotts did not act in the pieces but did deliver various "odes" between the mainpiece and afterpiece, some having been written by Mrs. Marriott.

On May 27, Placide brought out Nicholas Audinot's La Belle Dorothee for which "the managers have spared no expense." The pantomime was well received, gaining three repetitions during the season. The cast included Francisquy as La Tremouille, a French general and husband of Dorothee, Dainville as the Uncle of Dorothee and Archbishop of Milan, Placide as Sacregorgon, the commander of the Archbishop's troops, and Mme. Placide as the tragic Dorothee. Also, on the bill was a comedy entitled The Water of Oblivion, with Dainville as Harlequin, Placide as Gesori, Mme. Placide as Violetta, and Mme. Val as Spinetta. In addition, Mme. Placide made her first appearance on the tightrope
in Charleston. The only tragedy for the season was given on the 29th. Advertised as the first full-length-work to be produced of the "Grand French Theatre", Beverly, or the English Player by Bernard Saurin featured Dainville in the lead, with Placide playing the villain Stukely, and Mme. Placide portraying Mme. Beverly. Saurin had most likely adapted his play from Edwin Moore's The Gamester.

F. Marriott joined Placide's company on the last day of May. Sarah Marriott, however, was not to appear until a week later. He performed as a knight in the second production of La Belle Dorothee, the afterpiece, while Dainville acted six parts to Val's Esop in Landrin's Esop at the Fair, the mainpiece.

Guillemain's Boniface Pointu and His Family, the twelfth short French comedy to be prepared for the season, was given on June 3. Dainville impersonated Boniface as well as four other members of the Pointu family, while Mme. Placide played his wife.

On June 7, Placide prepared a pantomime that he had presented in Boston, Mirza and Lindor. Described as a "Grand, Historical, and Tragi-Heroic Pantomime, in Three Acts," the afterpiece marked Sarah Marriott's first appearance as a regular member of the French Theatre Company. She filled the role of Mirza's mother, while Mme. Placide performed as Mirza, and Jean Francisquy portrayed Lindor, in love with Mirza. Placide acted the villain, a commander of a Spanish privateer and in love with Mirza, too. In addition, the pantomime featured "DANCES, FIGHTS, and MILITARY EVOLUTIONS, by Military Citizens" of Charleston and new scenery by Audin. Advertisements for Mirza and
Lindor reveal that Foucard and Petit were members of the French Theatre orchestra. Both had fled Saint-Domingue and may have known Placide there. Foucard played the clarinet while Petit was a violinist and possibly Placide's orchestra leader.61

The rivalry between the West-Bignall operation and Placide's French Theatre began to intensify in early June. Matthew Sully, Jr., and his younger brother Chester, West's nephews by marriage, had asked Placide and Spinacuta to perform acrobatics for their benefit at the Charleston Theatre on June 9. On the day of the benefit, it was announced that Placide and Spinacuta would not be appearing. The sudden change was explained a few days later when an anonymous letter published in the State Gazette stated that Sully, Jr.'s, wish to use Placide and Spinacuta had been "at once frustrated" by the Charleston Theatre managers, "who observed to Mr. M. Sully that such a circumstance would be repugnant to their wishes."62 Competition for audiences between the two theatres apparently was relentless. West and Bignall's probably suffered most.

On June 12, Placide strengthened his troupe by adding two excellent performers, Louis Douvillier and his wife. In 1793, the Douvilliers had performed with Placide in Boston and Newport. Advertised as from the "French theatre in Paris,"63 Douvillier had acted in Saint-Domingue,64 where he most likely knew Placide, Dainville, and Val. Nothing else is known of Mme. Douvillier, nor the Douvilliers' whereabouts after leaving Newport in early November, 1793, till their arrival in Charleston. Louis Douvillier first appeared at the French Theatre as Figaro in Beaumarchais's Le Barbier de Seville. Dainville played Count Almaviva,
with whom Rosine, portrayed by Mme. Placide, is in love; Placide acted the lecherous old guardian, Doctor Bartholo. On June 14, Mme. Douvillier attempted her first role in Charleston, that of Louisa in Monsigny's three-act opera, The Deserter. Others in the cast included Douvillier as the rejected lover Alexis, Mme. Placide as Jeannette, and Placide as Montociel, a drunken soldier. The Placides and the Douvilliers had taken the same roles in Boston. The afterpiece was a pantomime dance, The Two Game Keepers.

A second opera, Andre Ernest Gretry's The Speaking Picture, appeared on June 17. Placide had produced the one-act piece in Newport, assuming the role of Cassander, the tutor to Isabel. In this presentation, Dainville took Cassander and Placide, the young lover Leander. The other young lover, Isabel, was personated by Mme. Placide, while Douvillier played Pierrot and Mme. Douvillier, Columbine. On the same evening, a new pantomime, The Dog Magicians; or, the Restoration of Harlequin, had Francisquy as Harlequin, Placide as Pierrot, and Mme. Placide, Columbine.

Le Pessimiste by Charles Pigault-Lebrun, the thirteenth short French comedy to be prepared, was offered on June 19, with Dainville in the lead. The bill included The Grand Italian Shades, which Placide had given in New York and Boston, and a pantomime dance, The Old Man Grown Young, with Francisquy and Mme. Placide. On Tuesday, June 24, Dainville and Mme. Val took the title roles in Lewis Theobald's drama, Orpheus and Euridice. Afterwards, Placide performed Inkle in Arnould's three-act pantomime, The Indian Heroine. On the following Friday, the fare was again serious drama with Beaumarchais' Eugeny. Mme.
Douvillier led the cast. Placide's *The Return of The Laborers* ended the evening. Placide produced this popular ballet adaptation of Charles Dibdin's *The Milkmaid* in every city in which he is known to have appeared in America.

For a patriotic holiday on June 28, Placide planned to present a "grand Military and Patriotic Pantomime in, TWO ACTS," entitled *The 28th of June, 1776; or, the Attack on Fort Moultrie.* Because of the weather, however, "the fire works and other preparations for [the] ... performance could not be ready." The spectacle was offered finally on July 1, with the French comedy *Jeannette* as the mainpiece. The pantomime was based on a Revolutionary War battle fought with the British and won by the Americans against great odds at Fort Moultrie, very near Charleston. Dainville assumed the role of the Commander of the Fort, Francisquy represented the General of the American troops, and Marriott characterized Sergeant Jasper, the soldier who saved the flag when it fell during the battle and raised it again in order that the Americans could fight with their flag flying. Audin prepared elaborate scenery for the production, displaying several familiar views of Charleston, while Spinacuta concluded the piece with "BRILLIANT and SPLENDID FIREWORKS." The popular piece was repeated on the next two nights of performing.

The Charleston Theatre ended its season on June 30, showing a financial loss of £1,500, sterling. In addition, the shares for the theatre, first issued at £50, now dropped to £40, even with an increase of value at the end of the first season in 1793.Apparently, the competition between the two theatres had hurt West and Bignall badly.
Dainville began the French Theatre Company's round of benefits on July 9, with the opera *The Deserter* and the pantomime *Mirza and Lindor.* Mme. Val selected for her benefit on July 11, a French comedy by Florian, *The Two Harlequins,* she took the female lead, while Dainville and Douvillier played Harlequin the Elder and the Younger.

With West and Bignall having left for Virginia, Matthew Sully, Sr., and five of his children (Matthew, Jr., Chester, Thomas, Elizabeth, and Julia) engaged with Placide's troupe on July 12. The Sully family had arrived in America during the Summer of 1792, joining West and Bignall's company in Virginia. Margaret West was Matthew Sully's sister. Sully, Sr., had twenty-five to thirty years experience in the theatre as a singer, acrobat, clown, Harlequin, and director of pantomimes. He had appeared in many theatres including those in Dublin, London, Paris, and Edinburgh. His wife, Sarah Chester Sully, who died in Richmond later in 1794, was a singer and musician. They had nine children, four boys and five girls, all said to be extremely beautiful. Matthew, Jr., the second eldest son, had performed in Edinburgh and Dublin and had married Elizabeth Roberson in Virginia, apparently in 1792. Elizabeth Sully, said to be most beautiful of the family, had been educated in Dublin and had played in the theatre there. In 1794, she was twenty-five years of age, and Thomas, who became the famous portrait painter, was eleven. Julia made her first appearance on stage at the Charleston Theatre at the beginning of their season in 1794; she was then a young adult, as was Chester. All six of the Sullys had been engaged with West and Bignall for the
entire 1794 season. Since West and Bignall had objected to the participation of Placide and Spinacuta in the benefit of Matthew, Jr., and Chester at the Charleston Theatre, it seems strange that the Sullys shifted to the French Theatre, even though the change was only for the summer. West, however, could already have been negotiating with Placide to move to the Charleston Theatre in the fall.

On July 12, Matthew Sully, Jr., Chester, and Thomas along with Placide, Spinacuta, and Cortez displayed acrobatics at the French Theatre. Sully, Sr., sang a comic song and Cortez did feats on the slack rope. For his benefit on July 16, Louis Douvillier chose Adolphe Blaise's comic opera, Annette and Lubin, for the mainpiece, featuring Dainville and Mme. Douvillier in the title roles. For the afterpiece, Douvillier selected La Chercheuse Desprit, a pantomime adapted from Charles Favart's opera of the same title. The cast included Francisquy as the clown Nuodem, Placide as Colin, and Mme. Placide as Finette. Also, on this evening, Elizabeth and Julia Sully made their first appearances at the French Theatre, in a country dance.

Mme. Placide took her benefit on July 21. For her "first attempt in an English character," she chose Charles Dibdin's interlude, The Fusilier. The night included Rousseau's opera, Le Devin de Village, with Douvillier as Colin, Placide as the Cunning Man, and Mme. Douvillier as Collette. On July 23, Francisquy's benefit produced Nina, an opera by Nicolas Dalayrac, and Blaise and Babet, a ballet adapted from Nicolas DeZede's opera. Mme. Douvillier portrayed Nina, and Placide, her foster father. In the ballet, Francisquy and Mme.
Placide danced the title roles, with Placide as Jacques, the father of Babet, and Mme. Douvillier as Louisia. 89  

Matthew Sully, Sr.'s night fell on the 25th. His daughters Elizabeth and Julia, along with Mme. Placide, Mme. Val, and Miss Cortez, appeared as Milliners in the fourth presentation of the comic pantomime, The Milliner. Chester Sully, now a pupil of Spinacuta's, made his first attempt to dance on the tightrope, and a "musical interlude" by Garrick, Linco's Travels, featured Sully, Sr., as Linco, Sully, Jr., as First Shepherd, Spinacuta as Docrus, and the two Sully daughters as Shepherdesses. The closing piece was Spirit of Fancy; or, Harlequin Statue. The cast for the pantomime included Sully, Jr., as Harlequin, Spinacuta as Pantalone, Sully, Sr., as Petit Maitre, Placide as Clown, Julia Sully as Aerial (with songs), and Mme. Placide as Columbine. 90  

Jean Val prepared a new, "Grand Patriotic Pantomime, in THREE ACTS," entitled American Independence; or, the 4th of July, 1776, for his benefit on July 30, 91 and on August 4, Spinacuta offered an elaborate fireworks display for his benefit; he promised "for that night only, [to] walk from the stage to the top of the gallery, and return back on a steep rope, carrying on his head a flaggon [sic] of wine." 92  

Gretry's opera in four acts, Zemire and Azor, was produced for Mme. Douvillier's night, on August 6, 93 and two nights later, the ballet The Two Woodcutters; or, the Merry Girl was given, with all the parts played by the younger members of the company. Chester Sully and "a Young Master" acted the Two Woodcutters, with Thomas Sully as the Master of the Inn, Master Duport as the Pedlar, and Miss Duthe as the
Merry Girl. Placide's benefit came on August 12. He selected an opera by Dalayrac, *L'Amant Statue*, as his mainpiece, with Douvillier as Dorval, Mme. Douvillier as the young widow Celimene, Mme. Placide as the chambermaid of Celimene, and himself as the servant to Dorval. Placide also danced on the tightrope with Chester Sully, and for his afterpiece he chose *Genevieve of Brabant*, an historic pantomime in three acts, with Mme. Placide as Genevieve, Dainville as Genevieve's husband, Siffroi, and Placide as Golo, the friend of Siffroi.

The French Theatre's season ended on August 25, the benefit night for Matthew Sully, Jr. Chester Sully danced on the tightrope and an interlude, *The Dressing Room, or, the Intriguing Frizeur*, featured Sully, Jr., as Frizeur, Sully, Sr., as Gentleman, Elizabeth Sully as Betty, and Mme. Placide as Lady. In addition, Matthew, Jr.'s mother, Sarah Chester Sully, played "several select pieces of music on the PIANO FORTE." Matthew ended the evening with an epilogue in which he made "a surprising LEAP, surrounded with FIREWORKS" in the character of Harlequin.

Placide and his company performed on fifty-two nights during the French Theatre's season in 1794. They gave one hundred and fourteen presentations of fifty-nine pieces. Nineteen pantomimes had been produced, more than any other genre. Seventeen comedies had been acted, most of which were "little amusing French pieces." One of these, *Le Père Duchesne*, appeared on three nights, while four others were repeated. Five comedies by Dorvigny were presented, making him the most popular author. The two longer comedies were Beaumarchais'
Le Barbier de Seville and Chamfort's The Young Indian. Eight ballets or dances, eight operas, three interludes, and three serious dramas made up the balance of the repertory.  

Placide had skillfully guided the French Theatre through its season, apparently faring better financially than West and Bignall had done at the Charleston Theatre. He had put together a versatile troope, strengthened greatly by the addition of the Douvilliers, capable of performing the variety of pieces promised at the beginning of the season. Perhaps his most effective management had come in producing such pieces as The 28th of June, 1776, a subject close to the hearts of Charlestonians, and Mirza and Lindor, which utilized townspeople in the presentation. His subscription campaign, which offered French Classical Theatre, seems to have failed, however. Nevertheless, Placide had put the French Theatre on firm ground by the end of its first season. Consequently, Placide's move to the Charleston Theatre in October seems surprising.

Negotiations between players and managers had started during July. On the 24th, John Sollee printed a new subscription plan for the French Theatre's next season. On July 28, he ran the same notice but announced that "the plays will be performed altogether by English actors (part of which are already engaged) and the pantomimes, & C. by French; and the public may rest assured that no expence [sic] will be spared in procuring the best performers." It would seem, then, that Placide made his decision to switch theatres sometime in August. Perhaps he disliked the prospect of the French performers being given only the afterpieces for the next season, or West had simply offered him and his company more money.
Sollee's complete name was either John Joseph Stephen Leger or John Baptist Stephen Leger. In a letter to the City Gazette of March 31, 1795, he admitted to the name of "Joseph", stating that "if I had signed all my Christian names, I might, perhaps have been taken for a committee instead of an individual." Yet, in records found in the Mesne Conveyance Office of the Charleston County Court House, Sollee inserted "Baptist" instead of "Joseph" (Book N 6, pp. 157-65).

Personal papers of William Cattal Bu Sollee, South Carolina Historical Society, Charleston. In a letter to his children, dated November 11, 1935, William Sollee notes that the family name should be pronounced "Soullay" and that an accent mark needs to be placed over the first e (Ibid.).


South Carolina State Gazette [Charleston], February 24, 1794.

Record of Mesne Conveyance Office, Charleston County Court House. Book C5, pp. 47-50.


Ibid. Book M6, pp. 394-97

State Gazette, January 21, 1794.

Ibid., February 25, 1794.

Ibid., March 19, 1794

City Gazette and Daily Advertiser [Charleston] March 26, 1794.

Ibid., April 8, 1794.

Ibid., March 20, 1795.

Ibid., April 10, 1794.

Ibid., April 11, 1794.

State Gazette, April 10, 1794.


Ibid., p. 84.


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See, for example, State Gazette, February 25, 1794.

City Gazette, February 8, 1794; March 17, 1795.

Ibid., February 21, 1794.

State Gazette, February 25, 1794.

Seeber has provided some names of playwrights for Placide's offerings at the French Theatre in 1794 and later at the Charleston Theatre in 1795. Some caution is needed, however, since some inaccuracies have been discovered. See Edward D. Seeber, "The French Theatre in Charleston in the Eighteenth Century," The South Carolina Historical and Genealogical Magazine, XLII (January, 1941), 1-7.

State Gazette, April 12, 1794.

Ibid., April 21, 1794.

City Gazette, December 17, 1793.

Ibid., April 5, 1793; July 6, 1792; Martin Staples Shockley, The Richmond Stage, 1784-1812 (Charlottesville: University Press of Virginia, 1977), p. 80. Audin's name was also variously spelled Oden, Oedin, or Odin.

36  City Gazette, April 19, 1794.

37  State Gazette, April 24, 1794.

38  Ibid., April 26, 1794.

39  Ibid., April 29, 1794. The advertisements were printed in English and French for this evening as well as some notices to follow.

40  Ibid., May 1, 1794.

41  Ibid., May 6, 1794; May 17, 1794.

42  Ibid., May 8, 1794.

43  Ibid., May 10, 1794. The advertisement for Baron Trenck has a lengthy description of the play's plot.


45  State Gazette, May 15, 1794.

46  City Gazette, October 8, 1792; November 3, 1792; December 19, 1792; December 22, 1792.

47  State Gazette, May 17, 1794.

48  Ibid., May 20, 1794.

49  Ibid., May 22, 1794.

50  Ibid., May 13, 1794.
51  Sherman, p. 119; Shockley, pp. 85, 93.


54  *State Gazette*, May 19, 1794.


59  *State Gazette*, June 3, 1794.

60  Curtis, "The Early Charleston Stage," pp. 259-60, 445; *State Gazette*, June 12, 1794.

61  Curtis, "The Early Charleston Stage," p. 260; Fouchard, pp. 6, 41.

62  *State Gazette*, June 9, 1794; June 13, 1794.


64  Fouchard, p. 21.

65  *State Gazette*, June 12, 1794.

Ibid.

68

Ibid., June 17, 1794.

69

Ibid., June 19, 1794.

70

Ibid., June 24, 1794; City Gazette, July 21, 1794.

71


72

City Gazette, July 1, 1794; State Gazette, June 28, 1794.

73

City Gazette, July 1, 1794.

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City Gazette, July 1, 1794.

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City Gazette, July 1, 1794.

78

Ibid., July 2, 1794; July 3, 1794.

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80

City Gazette, July 8, 1794; State Gazette, July 9, 1794.

81

City Gazette, July 11, 1794.

82

Sherman, pp. 101-03; Willis, pp. 187-89.
83 Dunlap, Diaries, III, 708.

84 Sherman, pp. 102-06, 109; Willis, pp. 189-91.

85 Curtis, "The Early Charleston Stage," p. 221.

86 City Gazette, July 12, 1794.

87 Ibid., July 16, 1794.

88 Ibid., July 21, 1794.

89 Ibid., July 23, 1794.

90 Ibid., July 25, 1794.

91 Ibid., July 30, 1794.

92 Ibid., August 4, 1794.

93 Ibid., August 6, 1794. A long plot description of Zemire and Azor was printed with the advertisement for the evening.

94 Ibid., August 8, 1794.

95 Ibid., August 12, 1794. The plot for the opera was given in the advertisement.

96 Ibid., August 25, 1704.

97 See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the French Theatre during the season of 1794.
City Gazette, July 24, 1794.

Ibid., July 28, 1794.

John Bignall, West's co-manager died on August 11 (Ibid., August 14, 1794).
CHAPTER IV

PLACIDE AND HIS FRENCH PERFORMERS AT THE CHARLESTON THEATRE: 1794-1795

On September 15, 1794, the first public announcement of Alexandre Placide's move from the French Theatre to the Charleston Theatre appeared in the City Gazette. He was joined by the entire French troupe, which included Dainville, Latte, Mme. Placide, Laurent Spinacuta, Jean Francisqui, Miss Duthe, Master Duport, M. and Mme. Louis Douvillier, and M. and Mme. Jean Val. In addition, two new French actors, Peter Fayol and Lavalette, became a part of Placide's troupe during the season, making the company a total of fourteen.

Placide's new employer, Thomas Wade West, came to America from England with his son-in-law, John Bignall, in 1789 and within a year had formed a company playing in Virginia. In 1792, soon after the South Carolina State Legislature repealed the Vagrancy Act of 1787, making theatre legal in the state, West and Bignall had announced plans to build a playhouse in Charleston. Raising funds by selling shares at $50 a piece to approximately 50 subscribers, West and Bignall described their new theatre in the August 14, 1792, City Gazette:

[The structure is] 125 feet in length, the width 56 feet, the height 37 feet, with an handsome pediment, stone ornaments, a large flight of stone steps, and a courtyard palisaded. The front will be in Broad-street, and the pit-entrance on Middleton-street. The different offices will be calculated so as not to interfere with each other; the stage is to be 56 feet in length, the front circular, with three rows of patent lamps; the boxes will be constructed so that small parties may be accommodated with a single box; to every box there will be a window and a Venetian blind; three...
tier of boxes, decorated with 39 columns; to each column a glass chandelier, with five lights; the lower tier ballustrated [sic]; the middle and upper boxes paneled [sic]; fancy painting, the ground French white, the mouldings and projections silvered; in the ceiling there will be three ventilators. The frontpiece, balconies, and stage doors, will be similar to those of the Opera House, London.

The cost for this grand structure was estimated to be £5,000, but West and Bignall's plans for the new theatre exceeded their finances. Probably, the building, as opened in the following year, fell considerably short of the original description of elegance. Professor Julia Curtis in her article, "The Architecture and Appearance of the Charleston Theatre: 1793-1833," states that according to her evidence "the original Charleston Theatre of 1793 was neither handsome nor imposing," but "was a plain, unadorned, brick structure and remained so until 1830."  

Most likely the interior of the playhouse was not as lavish as predicted either. The reviewer for the opening performance on February 11, 1793, indicates that West had been forced to be frugal. He wrote that the Charleston Theatre "can no where be surpassed in neatness and simple elegance." The interior was improved, however, even after the opening. Following West and Bignall's first season, West remained in Charleston (while Bignall performed with the company in Virginia) "to superintend the necessary alterations in the theatre." When the playhouse opened for its second season in January 1794, the reviewer thought that "the elegant improvement, which the house has undergone since the last season, confirms both the munificence and taste of the managers."
Placide's new place for performing was situated on a lot 150 feet by 60 feet, with a triangular parcel of land measuring 60 feet by 64 feet, 6 inches, by 88 feet that served as a courtyard in front of the theatre. The playhouse itself was about 132 feet long by 56 feet wide.

The Charleston Theatre's third season, and Placide's first in the house, began on October 6, 1794. Performances would be presented on Monday, Wednesday and Friday, and, on every Saturday, a play by the French performers. By giving Placide and his troupe one night a week, West and Mrs. Bignall were apparently trying to capitalize initially on their popularity. As it turned out, though, the Saturday presentations by Placide and his company were sporadic. In fact, during the entire season, they had only five nights to themselves.

Placide made his first appearance at the Charleston Theatre on the second night of performing, October 8th, in one of his favorite pantomimes, The Old Soldier. The cast was as follows:

- The Old Soldier - Placide
- The Mayor - Dainville
- Clown - Val
- The Two Thieves - Spinacuta, Latte
- County People - Riffetts, Duport
- Lucas - Francisqui
- Country Girls - Mrs. Doctor, Miss Duthe
- Colette - Mme. Placide

All of the cast members had been with Placide at the French Theatre, except Riffetts and Mrs. Joseph Doctor who had acted with West's company previously.

On October 10, Placide performed as Scaramouch in Carlo Delpini's Don Juan, and on Saturday, the 11th, the French actors offered their first evening of entertainment. Beaunoir's comedy, Jerome Pointer, opened the evening, followed by a one-act French opera, Andre Ernest...
Gretry's *The Speaking Picture*, with Mme. Placide as Isabel and Francisqui as her lover. The final piece, "a Pastoral Pantomime Ballet, with dances," entitled *The Whims of Galatea; or, the Power of Love* ("never performed in America") ended the long evening. Mme. Placide danced as Galatea, and Peter Fayol made his first appearance in Charleston as Alexis, the Shepherd. Placide performed only in the ballet, taking the minor role of a shepherd. 18

On the following Monday, Placide again took a supporting part, that of the servant Frontin, in Nicolas Dalayrac's opera of *L'Amant Statue*. 19 Apparently the ballet afterpiece given on Saturday night had been a success, for the reviewer of the *City Gazette* noted:

> It was with pleasure we heard announced at the Theatre last evening, the grand pastoral pantomime ballet of the WHIMS OF GALATEA, OR THE POWER OF LOVE, (got up under the direction of Mr. Francisqui, and received with such reiterated bursts of applause on Saturday.) It will be repeated To-Morrow, which we venture to prophesy will draw a crowded audience, as the satisfaction given to every one present was such that must warrant our assertion. 20

Along with the second presentation of *The Whims of Galatea* on the 15th, the French performers acted the sentimental comedy, *The Young Indian*, by Sebastian Chamfort. Placide appeared as Milford, with Mme. Placide in the title part. 21 In addition, Placide performed "A Grand SAVAGE DANCE" and "A WAR DANCE" in *The Death of Captain Cook*. 22

The Charleston Theatre's presentations apparently were drawing full houses, for an unknown audience member wrote to the *City Gazette* that "the two back seats of the upper side boxes require to be raised so much higher than their present situation. ... Every person who has sat in those boxes, in a full house, must have, felt the inconvenience of being obliged to stand up during the performance, unless
accommodated with a front seat." The correspondent also complained that "the room provided for refreshment, is so contiguous to the stage, that the conviviality of the company frequently breaks in upon the entertainments of the house." Finally, he noted that the Charleston Theatre ". . . has been executed in a style greatly superior to what has ever come under the observation of the writer . . . ."23

If the Charleston Theatre was experiencing good houses, such was not the case at John Sollee's playhouse, now called the Church Street Theatre. In fact, Sollee had not been able to start his season and would not until December 20. With the defection of Placide to the rival theatre, Sollee had engaged Hayden Edgar to be his new manager. Edgar had deserted Thomas Wade West to assume the position.24 Sollee's main problem at this point, however, was legal. Since the original license to perform for the French Theatre had been issued to Alexandre Placide and Jean Val, Sollee had to have the license reissued in his own name to start his season. Therefore, he brought Placide and Val before the City Treasurer on October 20 to issue the following testimony:

We, the undersigned, acknowledge, that the permission for which we paid Mr. [William] Hort, the treasurer, was obtained for the theatre of Mr. Solee [sic.], situated in Church street; and being no longer attached to the said theatre, we declare that we have no right to the said permission; and that the time that is still unexpired thereof belongs entirely to his said play-house. Charleston, 20th Oct. 1794.

Jean Baptiste Val
A. Placide

Still, Sollee, much to his chagrin, was not issued an official license by the City of Charleston until December 18.26 Whether Thomas Wade West had anything to do with this delay is unknown. Most likely the
problem lay with Treasurer William Hort, a Charleston Theatre subscriber and probable antagonist in a future license battle between Sollee and the City Council in March 1795.27

Meanwhile, at the Charleston Theatre on October 21, Placide played the minor role of La France in George Colman's The English Merchant. In the afterpiece, Dalayrac's opera, Nina, he performed as George, the foster father of the heroine, with Mme Douvillier as Nina; Louis Douvillier as Germeul, her lover; Mme. Val as Elaine, her governess; and Dainville as the Count, her real father.28

The next evening, Placide presented a pantomime which he had produced more times than any other piece at the French Theatre, Harlequin Balloonist. He acted his usual part of Jack, while the rest of the cast were as below:

Harlequin - Francisqui
Old Man - Spinacuta
Lover - Dainville
Clown - Val

Sorcerer - J. Bignall
Cupid - A Young Master
Hair Dresser - Latte
Milliner - Mrs. Doctor
Columbine - Mme. Placide

On the 24th, Robinson Crusoe featured Placide in the title role and Francisqui as Friday.30

Placide's next appearance of any importance came over a week later, on November 1, when he assumed the role of Jacques, the father of Babet, in Blaise and Babet, adapted by Jean Francisqui from Nicolas DeZede's opera of the same title. Mme. Placide danced as Babet, while Francisqui took Blaise, her lover. Also, on the same bill, Placide made his first attempt to perform "surprising feats" on the tightrope with Spinacuta.31 He was to display his agility on the rope and as tumbler at least thirteen more times during the season.
Meanwhile, Placide had been working on the pantomime *Four Valiant Brothers; or, The Clemency of Charlemagne*, which he had produced in Saint-Domingue and Boston but never in Charleston. The advertisements for the presentation on November 5 proclaimed, "new music, scenery, dresses, decorations," and in the second act, "a battle with shields and broad swords, by Messrs. Placide and Douvillier." In addition, the third act would show "the representation of the guillotine, the fort and drawbridge of the city of Montauban, with the manner of attack and assault of the city by Charlemagne." Placide took his usual role of Renaud, the eldest brother. The rest of the cast included:

- Brother - Fayol
- Brother - J. West
- Brother Spinacuta
- Lothario (son of Charlemagne) - Francisqui
- Knights - West, Kenna, Hamilton
- Pages - Masters W. West, Duport
- Rolland (nephew of Charlemagne) - Douvillier
- Clara (wife of Renaud) - Mme. Douvillier

The pantomime was produced again on the next night of performing, November 7, and repeated two additional times before the season ended.

On the 14th, Placide performed the small role of a shoemaker in a new pantomime, *The 14th of July, 1789; or, The Destruction of the Bastile*, directed by Francisqui, and on the 19th, he took the leading role of Michan, the poacher, in "a new Grand French Pantomime (never performed here)" entitled *Le Braconnier; or, The Game Laws* by Raymont. Other cast members included Dainville as Mondor, lord of the manor; Douvillier as his son Fronville; Fransicqui as Julian, a soldier on furlough; Mrs. Gray as the mother of Julian; and Miss Val, daughter of M. and Mme. Jean Val, as Julia the daughter of Michan.

In John O'Keeffe's comic opera, *The Poor Soldier*, on November 24, Placide played Bagatelle, and on November 28, he offered another new
presentation, *Le Foret Noir; or, Maternal Affection* by Arnould. The
advertisements called it "A Domestic Pantomimic Tale" and noted that
it would be performed as it had been "upwards of 100 nights at the
Opera House and Theatre Royal, Covent Garden, London; and 20 successive
nights at the Theatre, Philadelphia." The puff item also publicized
Placide's direction, new scenery, and new costumes. Placide portrayed
Le Terreur, the good captain of a band of bandits, while Mme. Placide
appeared as Lucile, the heroine, and Douvillier played her lover,
Lanzedcu. The rest of the cast included:

- Geronte (father of Lucile)
- Dainville
- Adolphe (son of Lucile)
- Master Bulet
- Pince (a sinical abbe, intended husband of Lucile)
- Francisqui
- Servants of Geronte
- Latte, Spinacuta
- Manton (maid to Lucile)
- Mme. Val
- Lieutenant of banditti
- J. Bignall
- Robbers
- Hamilton, Riffetts, J. Kenna, Duport, Lewis, Fayol, Val

The pantomime proved to be popular, receiving three more presentations
during the season.

The French actors were given a second evening to perform by
themselves on Saturday, November 29. The bill began with a one-act
comedy, *The Amorous Spite*, adapted from Moliere's play, and was
followed by a four-act opera, Gretry's *Zemire and Azor*, with Placide
as Ali, the servant to Sander, Dainville as Sander, Douvillier as Azor,
and Mme. Douvillier as Zemire. The next Saturday, the French troupe
again appeared by themselves, offering Beaumarchais' *Le Barbier de
Seville* and John James Rousseau's opera, *Le Devin de Village*. Placide
was featured in the latter, playing Le Devlin or the Cunning Man,
while M. and Mme. Douvillier sang the roles of Colin and Colette.
Francisqui produced another ballet on December 12, *Le Deserteur Francais*, apparently adapted from Pierre-Alexandre Monsigny's opera, *The Deserter*. Placide took the part of Bertrand, the cousin of Alexis and ill-favored suitor to Louisa, while Francisqui played Alexis, a soldier who wins Louisa, performed by Mme. Placide. 40

The French actors received their fourth Saturday to play on December 13. They chose *The Two Harlequins of Bergame* by Jean Florian and the opera of *Annette and Lubin* by Adolphe Blaise, with Placide as the servant, Dometrique, Dainville as Lubin, and Mme. Douvillier as Annette. 41 On the 17th, *Le Ballet des Provenceaux; or, The Sailor of Marseillois* was presented for the first time with Placide dancing a small part, 42 and on the 19th, Placide brought out the pantomime, *La Belle Dorothee*, by Nicolas Audinot. Francisqui appeared as Latremoville, the husband of Dorothee, Mme. Placide played the pathetic Dorothee, and Placide supported as Antoine, an old soldier in the service of Latremoville. 43

On December 20, Sollee, having obtained his license, began his season at the Church Street Theatre. He had remodeled the playhouse and built new scenery. 44 In order to attract audiences, he undercut the Charleston Theatre's prices for admission. The latter house had lowered its prices for the pit to 4 shillings and the gallery to 2 shillings, 6 pence, on December 15, 45 apparently in anticipation of Sollee's opening. Sollee charged 3 shillings for the pit and 1 shilling, 9 pence for the gallery. 46

On the same night Sollee's theatre opened its doors, Placide and his performers offered their fifth and final evening of French
presentations. For the first time, they gave a tragedy, Voltaire's Mahomet, and repeated The Whims of Galatea. On the day after Christmas, Placide introduced The Devil on Two Sticks, a "Comic Harlequin Pantomime, interspersed with singing and dances, taken from Le Sage's Diable Boiteaux." The cast included the following:

Harlequin - Matthew Sully, Jr.  
Cassandre (father of Columbine) - Spinacuta  
Lover - J. Bignall  
Conjurer - Val  
Waiter - Latte  
Captain of artillery - James West  
Artillery Men - Fayol, Riffetts, Douvillier  
Doctor - Thomas West, Jr.  
Dancing Master - Latte  
Pastry Cook - Val  
Old Clothes Man - Douvillier  
Constables - Gray, Riffetts  
Pierrot - Placide  
Shepherdess - Mrs. Charlotte Chambers  
Columbine - Mme. Placide

On January 9, 1795, Placide brought out the pantomime of Mirza and Lindor. The cast consisted of the following:

Mondor (governor of an island in America) - Val  
Mrs. Mondor (Mirza's mother) - Mme. Douvillier  
Mirza - Mme. Placide  
Lindor (French Colonel in love with Mirza) - Francisqui  
Commander of a Spanish privateer (in love with Mirza, but not loved by her) - Placide  
Negro servant to Mirza - Mme. Val  
Negro Musician - Master Duport  
Valende Chambre - Latte  
Chief of Savages - Placide

On the 14th, Placide appeared in the minor part of Monsieur in Colley Cibber's Love Makes a Man and danced as L'Eveille in The Jealous Mother; or, La Chercheuse D'Esprit by Charles Simon Favart. Other cast members for the ballet included Douvillier as Bailli, Francisqui as Nicaise, Val as the Philosopher, Mme. Douvillier as Mrs. Adre, Mme. Placide as Finette, and Mme. Val as Colette.

On January 16, Thomas Wade West announced that "for the future,
dollars can only be taken at the current price of the day, having already sustained a very great loss by the difference of their value. The Church Street Theatre followed suite, adding "DOLLARS taken at Five Shillings."52

For the mainpiece of Mrs. Hannah Cowley's More Ways Than One, on January 21, Placide acted the supporting role of Le Gour, and for the ballet, written by Francisqui, entitled The Unfortunate Family, he danced as one of four huntsmen.53 On the 30th, he acted Count Pierpoint, in Frederick Pilon's He Would be a Soldier,54 and on February 2, he played Galo, the villainous friend of Siffroi, in Genevieve of Brabant.55

Until the end of February, Placide repeated roles he had played previously in the season; an exception took place on the 20th when he appeared as the drunken soldier, Montociel, in Monsigney's opera, The Deserter. The rest of the cast included:

Alexis (the deserter, lover of Louise) - Douvillier
Bertrand (his cousin) - Francisqui
Jean Louis (an old soldier) - Val
Gaoler - Latte
Soldiers - Spinacuta, Joseph
Doctor, Fayol
Jeanette - Mme. Placide
Aunt of Alexis - Mme. Val
Louisa (daughter of Jean Louis) - Mme. Douvillier

Benefits for the actors began on February 25. For the night of Elizabeth and Matthew Sully, Jr., on the 27th, Placide danced as the Senior Quaker in the comic ballet, The Brother Quakers, with Douvillier as Junior Quaker, Francisqui as Statuary Man, Latte as Landlord, and Mme. Placide as Collet.57

Meanwhile, the Church Street Theatre concluded its season on February 28, after only nine weeks. Apparently, Sollee was losing
money at the box office due to price reductions to compete with the Charleston Theatre, and the inability of his weak company to draw audiences. Evidently, this was compounded by poor judgment of play selection on the part of Hayden Edgar, the manager. In any case, Placide and the performers at the Charleston Theatre could now look forward to benefits free of competition.

For West's benefit on March 2, Placide performed acrobatics, and in the afterpiece, David Garrick's *Harlequin's Invasion*, he played Frenchman to the Harlequin of Matthew Sully, Jr. On the 9th, for Mrs. John Bignall's benefit, he acted the French Inn-Keeper in the first American production of O'Keeffe's comic opera, *Fontainbleau*, and Pierrot in a new pantomime, *The Lion with the Thorn; or, Harlequin Protected by Neptune*. Matthew Sully, Jr., again appeared as Harlequin, with Mme. Placide as Columbine.

Mme. Placide took her benefit on March 16, offering Colman and Garrick's *The Clandestine Marriage*, in which Placide played the small role of Canton, and *The American Heroine; or, The Cruel Return*, a three-act pantomime by Arnould based on Colman's *Inkle and Yarico*. Placide acted Inkle, while Mme. Placide portrayed Yarico, the American Heroine. The Placides also danced on the tightrope together, with Mme. Placide making her first attempt on the rope at the Charleston Theatre.

Placide did not perform again until March 28, when, for his own benefit, he chose Edward Moore's *The Foundling*, danced on the tightrope with Spinacuta, and presented a new pantomime under his direction, Galliard's *Jupiter and Europa; or, The Jealousy of Juno*; Louis
Douvillier appeared as Jupiter; Mme. Placide as Juno; Mme. Val as Europa, kidnapped by Jupiter; and Francisqui as Nicanor, suitor of Europa. Placide supported in the roles of Count Fool and one of the Three Furies. Francisqui directed the ballets in the piece, and Audin designed the scenery, which had taken three months to complete. The advertisements called Jupiter and Europa "the most beautiful and grandest pantomime that ever has exhibited on the continent of America."

On April 6, following Passion Week, Placide acted the minor part of Francis in Shakespeare's Henry the IVth, given for Mrs. West's benefit, and danced in the ballet, The Miller and Collier. The complete cast was:

- Miller - Placide
- Collier - Francisqui
- Surgeon - Douvillier
- Miller's Wife - Mme. Val

Collier's Wife - Mme. Placide
Millers - Val, Duport, Gray,
Thomas West, Jr., John
Bignall, Jr., Jones, Latte

For the benefit of Mme. Val, Mme. Douvillier, and Mme. Francisqui, on the 17th, Placide was featured in the ballet, The Cooper, adapted by Francisqui from Audinot's opera. He danced as the villainous Martin, Fauchette's love-smitten guardian, with Mme. Placide as Fauchette.

The season at the Charleston Theatre ended on April 30 with a benefit for Jean Val and Louis Douvillier. They offered "an American national military piece, in four acts," America Preserved; or, The Americans and the French at the Siege of York-Town. The pageant, written by the Reverend John Paul Coste, Minister of the French Protestant Church in Charleston, was based upon the French contributions to the American Revolution. It was "inscribed to the troops of South Carolina, and particularly to the battalions of Charleston." The cast
follows:

- General Washington - Val
- General Rochambeau (chief of the French) - Lavalette
- Duportail (Major of artillery) - Placide
- General Lincoln - Dubois (amateur)
- Colonel Laurens - Douvillier
- Colonel Hamilton - Spinacuta
- General Cornwallis - Latte
- General Clinton - Fayol
- General O'Hara - Francisqui
- Duplessis (French officer) - Douvillier
- McDonald (a British officer) - Latte

At the season's end, Alexandre Placide had appeared sixty-two nights in regular offerings. If one adds the fifteen times during which he only walked the tightrope, displayed acrobatics, or danced incidental pieces, the total becomes seventy-seven. As usual, he performed in more pantomimes than any other genre, assuming roles in sixteen productions. The most popular pantomimes for the season were The Four Valiant Brothers and Le Foret Noir, each produced four times and in which Placide had leading parts. He directed both pieces. The Devil on Two Sticks, in which he took Pierrot, was staged three times. Placide danced in nine ballets, which were featured on sixteen nights. He danced leading parts in the ballets of The Brother Quakers, The Cooper, and The Miller and Collier. Usually he took supporting roles in the operas, but he had the title part in Le Devin de Village. He also took minor roles in seven English comedies, playing French characters, primarily. In all, he performed in forty-three different pieces, presented seventy-one times.

Apparently Placide was responsible for his French troupe's selections, and while he directed many of their offerings, Francisqui was allowed to produce several pieces, mainly ballets. Probably the French company had been the main asset for Thomas Wade West and his
daughter's (Ann Bignall) season. Still, the managers lost money for
the second consecutive year because of the competition with John
Sollee's Church Street Theatre. Yet, West would return to Charleston
for one more season in 1796.

In the meantime, while West took the English company to Virginia,
Placide and his French performers decided to present a summer season
at the Charleston Theatre, with West's permission. The French troupe
of fourteen began their performances on May 20, 1795. They charged 5
shillings for boxes, 4 shillings for the pit, and 2 shillings, 6
pence, for the gallery. The same prices for admission that West
had established during the regular season.

From opening night until August 6, 1795, Placide and his company
produced thirty-seven pieces, of which fourteen were repeats from the
regular Charleston Theatre season. These included the pantomimes of
Le Foret Noir, Harlequin Balloonist, and three presentations of Jupiter
and Europa. An additional six pieces had been performed at the French
Theatre the previous year. Four of these six were the pantomimes of
The 28th of June, 1776, American Independence, Harlequin Doctor, and
The Milliner. The other two productions were Joseph Patrat's comedy,
The Reasonable Fool, and the ballet of The Rose and the Bud. Over half
of the offerings during this summer, then, had been previously
presented in Charleston by Placide.

The first major new selection was Gretry's opera, The False Magic;
or, The Tutor in Love with His Pupil, presented on June 3, with Placide
as Dalain, the tutor; Douvillier as Linval, the lover of Lucette; Mme.
Placide as Madame St. Clair, the aunt of Lucette; and Mme. Douvillier

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as Lucette the pupil. Another Gretry opera was prepared for June 16, *The Melomania; or, Musical Madness*, which featured Placide as Geronte, the musical maniac and father of Elise, played by Mme. Placide.

On June 20, the French troupe staged *The Recapture of Toulon*, by the French Army; or, *The Young Female Soldier*, a pantomime in three-acts, "with new scenery and decorations." Mme. Placide portrayed the young heroine, Lucile, and Placide, the Gaoler. The advertisements promised "a View of the Parade of Toulon. *A View of the Hill, on which the French are encamped to attack Fort La Malgue,*" and the "... march and attack of the Fort, taken by Storm by the Patriots." In addition, the "burning of the French Vessels by the Spaniards and British" and the "triumphant Entry of the Patriotic Army into the City" would be viewed. The same bill featured Moliere's *Le Medicin Malgre Lui*, but no cast was advertised.

The ballet *The Rose Bush of Salency; or, Virtue Rewarded* was given for the first time in Charleston on July 2, with Mme. Placide as Cecilia, Fraciscqui as her lover Colin, and Placide as the Bailiff of Salency, also in love with Cecilia. In DeZede's *Alexis and Justine* on July 10, M and Mme. Douvillier were featured in the title roles of the opera, while Placide acted Thomas, "a silly man in love with Justine." For the French holiday in July, Placide selected *The 14th of July, 1789; or, The Capture of Bastile*, a pantomime previously given during the regular season; the comedy *The Federation of Paris, July 14, 1790; or, the Patriotic Family* followed. The last major production, on August 3, one night before the season ended, was Gretry's...
opera The Caravan of Cairo, with Placide as Husca, the chief of the caravan. 76

Placide and his company had performed on twenty-four nights during the summer of 1795, usually twice a week. They had staged fifty presentations of thirty-seven different pieces. Fourteen pantomimes had been selected more than any other genre. Also given were ten operas, six comedies, two farces, and five ballets. Placide and the French performers probably had a satisfactory season; since the group was small, the box office shares went to few people. Placide had proposed a subscription series of eight nights at the start of the season for the cost of five dollars. Perhaps this was successful, for he began a second series, requesting subscribers to renew their tickets on June 16. 77

This summer season marks the end of the original French Theatre troupe. Only Placide and six of the fourteen French performers would return to the Charleston Theatre for its season in February, 1796. Among those not returning were Dainville, Jean Francisqui, Laurent Spinacuta, the Jean Vals, and Mme. Douvillier, who disappears from the annals of theatre history.
NOTES

1  City Gazette and Daily Advertiser [Charleston], September 15, 1794.


5  City Gazette, May 31, 1792. Lewis Hallam, Jr. and John Henry, managers of the Old American Company, had announced plans to erect a playhouse in Charleston, too, but apparently West and Bignall had gotten there ahead of them so they dropped out. See City Gazette, May 30, 1792.

6  City Gazette, March 17, 1795. Most of the early financial arrangements made by West and Bignall to build the Charleston Theatre were not revealed until several years later.

7  Ibid., August 9, 1792.

8  Ibid., January 9, 1792; South Carolina State Gazette [Charleston], May 1, 1794.

9  Julia Curtis, "The Architecture and Appearance of the Charleston Theatre: 1793-1833," Educational Theatre Journal, XXIII (March, 1971), 1, 12. In this article, Professor Curtis published a pen and ink sketch of the Charleston Theatre made in 1822 which shows an un-ornamented, brick building (Ibid., pp. 8-9).

10  City Gazette, February 13, 1793.

11  Ibid., September 30, 1793.
State Gazette, January 24, 1794.

Record of the Mesne Conveyance Office, Charleston County Court House. August, 1792 plat attached to an indenture of June 10, 1794, Book L6, pp. 245-48. (A copy of the plat is included in this dissertation as Appendix B.)

March, 1800 plat for lots in Ward 11 in Charleston. Located in loose papers (Ac 97) at South Carolina Historical Society, Charleston.

City Gazette, October 6, 1794.

Columbian Herald; or, The Southern Star [Charleston], October 8, 1794.

City Gazette, October 10, 1794.

Ibid., October 11, 1794.

Ibid., October 13, 1794.

Ibid., October 14, 1794.

Ibid., October 15, 1794.

Ibid., October 17, 1794.

Ibid., October 18, 1794.

Ibid., October 3, 1794.

Ibid., March 20, 1795.

Ibid., March 17, 1795.

Ibid., March 28, 1795.
Ibid., October 20, 1794; October 21, 1794.

29 Ibid., October 22, 1794. J. Bignall was the son of Mrs. Bignall.

30 Ibid., October 24, 1794

31 Ibid., October 31, 1794; November 1, 1794.

32 Ibid., November 5, 1794.

33 Ibid., November 7, 1794.

34 Ibid., November 14, 1794.

35 Ibid., November 19, 1794.

36 Ibid., November 24, 1794.

37 Ibid., November 27, 1794; December 1, 1794.

38 Ibid., November 29, 1794.

39 Ibid., December 6, 1794.

40 Ibid., December 12, 1794.

41 Ibid., December 13, 1794.

42 Ibid., December 17, 1794.

43 Ibid., December 19, 1794.

44 Ibid., December 20, 1794; December 18, 1794; November 25, 1794.
1. Ibid., December 15, 1794. It is unclear what the original prices at the Charleston Theatre were for this season.

2. Ibid., December 20, 1794.

3. Ibid.

4. State Gazette, December 26, 1794.

5. City Gazette, January 9, 1795.

6. Ibid., January 14, 1795.

7. Ibid., January 16, 1795.


9. City Gazette, January 21, 1795.

10. Ibid., January 30, 1795.

11. Ibid., February 2, 1795.

12. Ibid., February 19, 1795.

13. Ibid., February 25, 1795; February 27, 1795.


15. City Gazette, March 2, 1795.
See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the Charleston Theatre season of 1794-1795.


City Gazette, May 11, 1795; May 20, 1795.

See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the summer of 1795.

City Gazette, June 3, 1795.

Ibid., June 16, 1795.

Ibid., June 20, 1795.

Ibid., July 1, 1795; July 2, 1795.

Ibid., July 10, 1795.
75 City Gazette, July 14, 1795.

76 Ibid., August 3, 1795.

77 Ibid., May 11, 1795; June 12, 1795; June 16, 1795.
CHAPTER V

A PERFORMER IN CHARLESTON: 1795-1798

Having completed a summer season in Charleston, independently of Thomas Wade West's company, Alexandre Placide journeyed to Virginia where he joined the Charleston Theatre troupe in October, 1795. For unknown reasons, Manager West had decided to present a fall season in Richmond rather than Charleston. With Placide came seven other French performers: Dubois, Jean Franci some, Latte, Mme. Placide, the Jean Vais, and Master Duport.

Not all of Placide's Richmond appearances are known, due to sporadic advertisements; of those recorded, most were parts he had performed previously in Charleston. They included the title role in The Bird Catcher on October 12, Pierrot in Harlequin Doctor on October 24 and November 10, Old Soldier in The Old Soldier on October 27, Pierrot in Harlequin Baloonist on November 3, Antoine and Sacregorgon in La Belle Doro thee on November 21, and Le Terreur in La Foret Noire on November 24.¹

In roles not known to have been played previously by Placide, he took the parts of Mr. Vanderweek and one of the Quakers in Three Quakers; or, The Dutch Coffee House on October 29. The ballet was composed by Francis guy, with Mme. Placide as Mrs. Vanderweek, Francis guy as Lover, and Val and Francis guy as the other two Quakers.² On November 7 and 17, Placide appeared as Koah, the revengeful lover of Emai, portrayed by Mme. Placide, in The Death of Captain Cook. Arnould's pantomine featured Hayden Edgar in the title role as well
as Placide and Francisguy in combat with "Battle Axes." In another new ballet, on December 5, Placide danced Lucas the Musician, in The Maid's Revenge; or, The Enraged Musician. Other cast members included Val and Duport as Wood Cutters, Francisguy as Colas the Shepard, and Latte as a Country Innkeeper. For Romeo and Juliet on December 31, Placide took the minor part of Peter. He also staged "a Solemn Dirge and Funeral Procession of Juliet to the Monument of the Capulets."

The Richmond season ran from approximately October 12, 1795, through January 6, 1796. Placide then returned with Manager West to Charleston to prepare for the spring season. West chose to open his theatre on February 15, the first day of the busiest week of the year in Charleston, Race Week. Sponsored by the South Carolina Jockey Club, people from all over the state came to see the annual horse races. The increase in population justified an increase in performances, so the Charleston Theatre planned to play every day of the week, as did the rival playhouse, whose name had been changed from the Church street Theatre to the City Theatre. John Sollee had begun his third season in Charleston over three months earlier on November 10, 1795. After his poor previous season of 1794-1795 with Hayden Edgar as manager, who had now returned to the Charleston Theatre, Sollee had recruited a virtually new troupe, including a new manager, Edward Jones. Apparently, most of Sollee's new company members were below average, except for Mrs. Mary Ann Pownall and perhaps Edward Jones. The hiring of Mrs. Pownall was to have a profound effect upon Alexandre Placide's life within a few months.
Known in England as Mrs. Wrighten, Mary Ann Pownall had been a celebrated performer of comedy and opera at Drury Lane for seventeen years. Discovered and married at a very young age by James Wrighten, then a strolling actor and later prompter at Drury Lane, Mary Ann Wrighten made her debut at Drury Lane in 1770. Here, she soon received praise as a vocalist and performer. She specialized in singing chambermaids. In December 1786, she shocked London audiences by eloping with Hugh Pownall, a vinegar salesman, thereby deserting Wrighten and her twin daughters. Except for four sporadic appearances in London between 1787 and 1789, she apparently retired from the stage and lived in France, where John Henry recruited her for the Old American Company. In October, 1792, at the age of thirty-five, she made her American debut in Philadelphia, and in January, 1793, Mrs. Pownall made her first appearance in New York. Theatre historian George C.D. Odell surmises that "there can be little doubt that [Mrs. Pownall] was the most finished vocalist heard up to that time in the city," and scholar Oscar G. Sonneck states that "though she had passed her prime when she reached our shores, our people had never before come into contact with a vocalist of finer artistic fibre, who at the same time was a really great actress." Due to politics within the Old American Company, though, Mrs. Pownall found herself performing mainly secondary roles but remained with the troupe until June, 1795, when she went to Boston.

It was apparently in Boston that Sollee recruited Mrs. Pownall for Charleston as well as her daughters, Charlotte and Mary Wrighten. The young girls' father, James Wrighten, had died in 1793, and they
seem to have joined their mother in later 1794. Neither of the girls had much experience on stage. Both had given nine scattered appearances at Drury Lane and the Haymarket in 1794 and participated in a concert with Mrs. Pownall in Boston on October 5, 1795, where even little four-year-old Felix Pownall had sung, but that appears to have been the extent of their performing. Sollee must have employed them because he thought twin girls on stage would be a main attraction or else Mrs. Pownall refused to come to Charleston unless they were engaged with her.

Nevertheless, Charlotte Wrighten made her Charleston debut at Sollee's City Theatre on opening night, November 10, 1795. The advertisements noted, "Miss Wrighten is a pupil of Mrs. Pownall and this will be her first appearance on any stage." Mary Wrighten did not make her debut until November 16, when she appeared as Priscilla Tomboy in Isaac Bickerstaff's The Remp. For her performance, she received severe criticism. One newspaper correspondent thought she should never play the role again. Charlotte's debut was better received. A writer thought she had "a very good voice, as well as a pleasing figure, and when she becomes habituated to the stage, and attains a greater knowledge of music, will certainly be a considerable ornament to it." Both girls, under their mother's tutelage, seemed to improve and gain popularity as the season progressed, with Mary apparently becoming the more polished singer and Charlotte the better actress.

With Mrs. Pownall, the Wrighten sisters, and Edward Jones at the rival theatre, Thomas Wade West was hard pressed to compete for full
houses this season. West could, of course, call upon Placide to help attract audiences, but the French performers had been reduced to six (besides Placide) and were thus limited in what they could present. The troupe would have to supplement with West's English players.

Placide and four of the six French artists, Mme. Placide, Lavalette, Master Duport (aged 15), and Miss Duthe (aged 12), appeared on opening night in "a DIVERTISEMENT analogous to the piece," which followed Bickerstaff's farce, The Sultan. The manager's wife, Margaret Sully West, and daughter, Harriett West, also performed. On the following evening, February 15, Placide presented the ballet, The Brothers Quaker, with the other two members of the French troupe, Latte and Louis Douvillier, now minus Mme. Douvillier, giving their first performances of the season. The cast included Douvillier as Junior Quaker, Mme. Placide as Village Maid, and Placide as Senior Quaker.

For the rest of February, Placide danced on the tightrope, appeared in incidental dances, and performed in previously produced pieces, including The Old Soldier, La Foret Noire, and Don Juan. On the 29th, he gave The Return of the Laborers, with himself as the Second Laborer, Douvillier as First Laborer, and Mme. Placide as Lucetta. The advertisements proclaimed that the ballet "is a true-story, which happened in the first Month of the French Revolution." It was repeated twice.

On March 5, Placide took the minor part of Francis in Shakespeare's Henry IV and offered a new ballet, The Woodcutter, or, The Militia Man, which included the following cast:
Lucas (a Woodcutter) - Douvillier  
Simon (a Farmer) - Lavalette  
Capt. of the Detachment - James West  
Serjeant - Latte

Country people by the Company  
Soldiers - Supernumeraries  
Calas (a Clown) - Placide  
Margot (Wife of Simon) - Mrs. Gray  
Lucette - Mrs. Placide

The ballet was repeated on March 16, when Placide changed the title to The Rejected Fool; or, Fortunate Recruit. For the afterpiece on March 28, he prepared Galliard's pantomime, Jupiter and Europa, which had featured Douvillier as Jupiter, Mme. Placide as Juno, and Placide as Court Fool in the previous summer season. The advertisements noted that "many of the Friends of the Charleston Theatre [have] expressed a desire of a repetition of [this] . . . admirable PANTOMIME." On April 1, Thomas Wade West selected as the mainpiece Thomas Morton's Columbus; Placide took a minor role of a warrior. On the 8th, Placide introduced a "Grand Heroic, Historical and Military Pantomime, in three Acts," Maid of Orleans; or, Joan of Arc, "with new SCENERY, new MUSIC, DRESSES and DECORATIONS, incidental to the Piece." Mme. Placide portrayed Joan of Arc and Placide, Chandos, second in command of the English Army. In the final act, Joan sends "a challenge for a single Combat to Chandos; he accepts it; the two Armies present themselves as spectators; Chandos is beaten by the Maid, both at the small and board Swords; the English Army is made prisoners." Other cast members were:

Talbot (the English General - Hayden Edgar  
English Officers - Thomas West, Jr., Nelson, Copeland  
Pages - Master Duport, Master West  
Citizens of the City - Miller, Matthew Sully, Sr., Latte

French Officers - James West, Lavalette  
A Spy - Matthew Sully, Sr.  
Danoise (Squire to the Maid of Orleans) - Louis Douvillier  
Female Citizens - Mrs. Margaret Sully West, Mrs. Gray, Mrs. Ann Bignall West, Miss Duthe

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The Governor of Orleans - Thomas Wade West

Women attending the English Camp - Mrs. Decker, Mrs. Kedey, Mrs. Miller, Harriet West

The pantomime was repeated twice during the season.

Placide's next major offering was Richard the First, a tragic pantomime staged for the first time in Charleston on April 20. He took the title role" the rest of the cast follows:

Henry IV (Emperor of Germany) - Thomas Wade West
Commandant of the Emperors Troops - Isaac Bignall
Imperial Officers - Kedey, Nelson, Gray, Jones
Governor of the Tower - Lavallete
English Knights - Latte, Miller, Thomas Wade West, Jr.

Blind Man - Copeland
Blind Man's Conductor - Harriet West
Blondel (Friend of Richards) - Louis Douvillier
Country People by the rest of the company
English and Imperial Troops by Supernumeraries
Margaret of Anjou - Mme. Placide

"A grand Scottish heroic Spectacle" by James Byrne entitled Oscar and Malvina was prepared by Placide for the benefit of Thomas West, Jr., and Harriet West on April 28. The pantomime promised "SPECTACLES incidental to the Piece," such as "the feast of Shells, celebrated in the Hall of Fingal," "the ancient Broad Sword Combat," and "the Cavern in which Morven bleeds himself upon Malvina's Scarf, to make Carrol believe he has murdered her." West played Fingal, Chief of the Caledoniad. Placide acted Carrol, a neighboring Chief in love with Malvina, portrayed by Mme. Placide. Lavalette appeared as Morven an attendant to Carrol, and West, Jr., another attendant to Carrol, Draco. Douvillier played Oscar, the grandson of Fingal and betrothed to Malvina. Other cast members included:

Durmoth (Squire to Oscar) - Latte
Pedlar (going to Harvest Home) - Matthew Sully, Sr.

Farmer - Kedey
Female Attendants - Mrs. Decker, Harriet West
Farmer's Wife - Mrs. Miller
Bards, Harpers, Pipers - Isaac Shepherdesses - Mrs. Kedey, Mrs. Gray, Miss Duthe
Bignall, Nelson, Jones, Copeland, Miller, Gray

Additional spectacles promised included a "view of the GREAT MOUNTAINS, and the march of Carrol's Soldiers down them," the leap of Oscar "from the Tarret [sic] of a prodigious High Tower into the Arms of his Soldiers," and "the death of Carrol, who is stabbed upon the Bridge by Malvina and the burning of his Camp, by Oscar's Troops, in a view of LOCHLOMOND, by Moon Light." Apparently Audin, Sr., had been very busy painting new scenery for this production.

On April 30, Placide introduced the pantomime, The Chinese Shades, and on May 2, for the benefit of Mrs. James West, the former Ann Bignall, he prepared a "new FRENCH BALLET," French Vaux-Hall Gardens. Placide danced as Mr. Propet, a lawyer, with Douvillier as Coupet the Hair Dresser, Mrs. James West as the Hair Dresser's Wife, and Mme. Placide as Madame Garillion.

The City Theatre ended its season on May 3, leaving West's Charleston Theatre a little over a month to perform without competition. Even so, only the season's benefit's remained for the actors. West probably could not recoup losses caused by the rivalry with the other playhouse. Sollee's troupe, with Mrs. Pownall, the Wrighten sisters, Edward Jones, and James Chalmers, whom Sollee introduced to Charleston in January, seems to have drawn large houses. Chalmers' contemporary, William Dunlap described him as having "talents and powers as an actor in comedy, but no application; and consummate vanity, with utter carelessness of any thing but self-gratification . . ." Chalmers had appeared at Covent Garden, Dublin, and in the English provinces.
before being recruited by Thomas Wignall for his new theatre in Philadelphia, in early 1794. Evidently, West's leading man, Hayden Edgar, was no match for Chalmers, and as historian Julia Curtis has written, "apparently, the French performers could not stem the tide of West's impending failure." In the meantime, Placide prepared Robinson Crusoe, with a new second Act, for the benefit of Mrs. Decker on May 4. He took the role of Pierrot, with West as Harlequin, Isaac Bignall as Lover, Douvillier as Old Man, Copeland as Black, and Mme. Placide as Columbine. For Mme. Placide's benefit on May 9, Placide directed "a grand MASQUERADE SCENE" for the fourth act of Mrs. Hannah Cowley's The Belles Stratagem, which began with twelve couples dressed in costume. The Placides danced the "MINUET de la COUR, with the GAVOTTE, . . . dressed in the characters of Shephards [sic]" and the Allemande. In addition, Placide and Master Duport danced on the tightrope, and a "pastoral Dialogue PANTOMIME in three acts, composed by Madame Placide, called ECHO and NARCISSUS," was offered for the afterpiece. Mme. Placide played Echo, daughter of Air and Earth, with Douvillier as Narcissus the Shepherd, and Placide as one of the three Furies. The theatre band added more musicians for the pantomime, and Audin painted new scenery.

"An entire new PANTOMIME, never performed on any Theatre," The Death of Major Andre by William Brown, was given for Mrs. Edgar's benefit on May 11. Placide played Andre's Jailor, Mme. Placide portrayed the Jailor's Daughter, and Douvillier appeared as Major Andre. "A VIEW OF CITY POINT, firing on the British ship Vulture, with her disappearance," was promised during the course of the production.
On Saturday, May 14, a fire started at 2 a.m. in a wooden house at the corner of King and Clifford streets, and since the weather had been dry for a long period of time, the flames spread to other buildings, finally destroying sixty-five houses before being put out at 6 a.m. Mrs. Margaret West had scheduled her benefit for Monday the 16th but relinquished her night in favor of a benefit for the victims of the fire. The benefit was offered on Thursday, May 19, with Placide dancing on the tightrope and producing the ballet of The Old Soldier.

When another fire occurred on May 21, Placide moved his benefit to May 30. The elder Colman's comedy, The Jealous Wife, opened the evening. Placide danced on the tightrope with Master Duport. He was also advertised to "BREAK A BROOMSTICK on two Glasses of Wine, without spilling any." For his afterpiece, Placide directed Rinaldo and Armida; or, The Assembly of the Christians for the Conquest of Jerusalem, "a NEW HEROIC PANTOMIME, in three acts, never performed in America," with the following cast:

- Godfrey (Chief of the Christ- ians) - Edgar
- Gernando (a knight) - Placide
- Tancred Vafrine, Guelpho, Dudon, Raymond, Edward, (knights, prisoners in the power of Armida) - Bignall, Copeland, Miller, Jones, T. West, Jr., Latte
- Ubald, Charles (knights in search of Rinaldo) - Lavallette, Fawcett

- Knights of different nations - Nelson, Sully, Kedey, Gray
- Rinaldo - Douvillier
- Ismeno (a magician) - James West
- Tysophone (a Saracen) - Lavallette
- Genii - Master Duport
- Armida (an enchantress) - Mme. Placide

The production was "embellished with entire New Scenery, Dresses, and Decorations appropriate to the custom of the time."
Placide's next appearance was on June 1 for the benefit of James West. In *The Ladies Frolic; or, The Beggar's Opera Reversed*, a comic opera by Richard Brome, he impersonated Mrs. Slamenkin. All the men played the women's roles and all the women took the men's. The last offering for the season, on June 9, benefited Louis Douvillier, and Placide performed for the first time with Charlotte Wrighten. Mrs. Pownall and her daughters had evidently been engaged by Douvillier to make his benefit more attractive. They were advertised to sing in French for the poetic opera *Caravan of Cairo* by Andre Ernest Gretry. Placide took the role of Husca, the chief of the caravan. Douvillier acted the lover and hero, St. Phar; Mrs. Pownall, the Princess Zelima, wife of St. Phar; Mary Wrighten, a French Slave; Charlotte Wrighten, Tamdrin, a confidant of the Basha; and Mme. Placide, Almeda, the favorite Sultana of the Basha. In the afterpiece, Monsigny's opera, *The Deserter*, Placide played Jean Louis, an invalid and father of Louisa, with Mme. Placide as Louisa, engaged to Alexis. Also, Douvillier acted Alexis, Charlotte Wrighten, Aunt of Alexis, and Mary Wrighten, Jeannette, a country girl.

During the season, Placide had appeared in twenty-seven pieces presented forty-two times. He had played in fourteen pantomimes, more than any other genre. Of them six were new, including *The Chinese Shades*, Brown's *The Death of Major Andre*, Mme. Placide's *Echo and Narcissus*, Byrne's *Oscar and Malvina*, Rinaldo and Armida, and *Maid of Orleans*, which was repeated twice. Five ballets had been offered; Placide's own *The Return of the Laborers* received three stagings. Placide had also taken roles in four operas, two comedies, two
historical plays, had been featured on the tightrope ten times, and in
seven incidental dances.

Despite Placide's exertions, West seems to have suffered heavy
losses for the season, his third in a row. While no records exist to
prove West's financial failure, Professor Julia Curtis believes that
competition with the City Theatre evidently took its toll. Furthermore, West later stated that he became disheartened over the fires
which devastated Charleston in May and decided not to return for
another season.

After almost two years with West, Placide quickly re-engaged with
John Sollee, who had planned a summer season at the City Theatre. The
opening for the summer's productions had been planned for around June
21, but a few days prior to the first production, a third fire ravaged
Charleston. Sollee delayed the opening to June 28, announcing that the
performers had determined to play the first night for the benefit of the
unfortunate sufferers without any pecuniary consideration; the Proprietor hereby assures the Public, that he will not only lend the Theatre, lighted for that night, clear of charge, but will also give up, for the relief of the Distressed, the whole profits arising from the Performances during the summer season, without any compensation for the House, the Dresses, or the Scenery now on hand, and should the monies to be received prove insufficient to defray the other expences occuring [sic] on any night of performance, the Subscriber will himself supply all deficiencies.

Placide staged his favorite pantomime, The Old Soldier, for the
afterpiece of the benefit, with Mme. Placide as Collette, Mary
Wrighten as Milk Maid, Douvillier as Lucas, and Sully, Sr., as Clown.
Henry Fielding's The Miser preceeded, in which the part of Lovegold
was taken by James Godwin, former manager in 1786 of Charleston's
short-lived theatre called Harmony Hall. 65

On June 30, Placide produced The Bird Catcher, 66 and on July 2, he appeared as Inkle to the Yarico of Mme. Placide in Arnould's The American Heroine. 67 On the 4th of July, Placide played Bagatelle in John O'Keeffe's comic opera, The Poor Soldier, and for the afterpiece, played for the first time in Audin, Jr.'s pantomime, Apotheosis of Franklin. The complete cast consisted of the following:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Franklin</td>
<td>Placide</td>
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<tr>
<td>Sir Isaac Newton</td>
<td>Nelson</td>
</tr>
<tr>
<td>Houdon</td>
<td>Collins</td>
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<td>Countryman</td>
<td>Edward Jones</td>
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<tr>
<td>Walter</td>
<td>J. Jones</td>
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<tr>
<td>Diogenes</td>
<td>James West</td>
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<tr>
<td>Envy</td>
<td>Lavallette</td>
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<tr>
<td>Valitly</td>
<td>Sully, Sr.</td>
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<tr>
<td>Old Charon</td>
<td>James Godwin</td>
</tr>
<tr>
<td>Furies</td>
<td>Latte, Duport, Lewis</td>
</tr>
<tr>
<td>Spirit of Philosophy</td>
<td>Miss Mary Wrighten</td>
</tr>
<tr>
<td>Clio (Goddess of History)</td>
<td>Miss Charlotte Wrighten</td>
</tr>
</tbody>
</table>

The ballet French Vauxhall Gardens was presented on July 9 and 12, 69 and the season then abruptly ended due to an epidemic, probably of yellow-fever. 70 During these brief two weeks, Placide had played in three pantomimes, one opera, and two ballets, of which one had been repeated. 71 He had also made his last appearances with Mme. Placide, formerly known as Suzanne Vaillande.

Sometime during the next three weeks, between July 12 and August 1, Mme. Placide eloped with Louis Douvillier, leaving Placide behind. Theatre manager Noah Ludlow relates in his Dramatic Life as I Found It a story told to him by "an old French actor" in 1822 in which Placide and Douvillier were supposed to have fought a duel over Suzanne Vaillande-Placide, noting that he could "not vouch for the truth of it." 72 In fact, much of Ludlow's tale has been proven false, but perhaps there may be some validity in the following part:
Placide, having been informed of Duvillier's presence in Charleston, wrote to him a note, wherein he stated that if he did not immediately leave the city, one of them would have to die! This so enraged Duvillier that he immediately went to a store, purchased two French rapiers, had their points sharpened, and went forth in search of Placide. He met him in the street as he was coming from the theatre, having the lady on his arm. Duvillier immediately confronted Placide, and presenting the hilts of the swords, told him to take his choice, and defend himself. The latter did so, and like a flash of lightning at it they went, in the most public street of Charleston. The lady screamed and fainted; the passersby at once interfered, and the two were separated, Placide having received a stab in the side, but not a dangerous one. Two days after that, Duvillier and the lady were not to be found.

Indeed, Suzanne and Duvillier had left for Virginia where they re-engaged with Thomas Wade West, playing in Norfolk in September and October and in Richmond between November and January. She either married or assumed the name of Mme. Duvillier and was advertised as "the late Madame Placide." Within a few years they settled in New Orleans where they joined another former member of Placide's French troupe, Jean Francis Guy.

If Placide mourned the loss of Suzanne, he did not do so for long. On August 1, 1796, he married Charlotte Sophia Wrighten at the French Protestant Church. The Minister was the Reverend John Paul Coste, whose play, America Preserved, had been produced by Placide. He was forty-six and she was about twenty years of age.

The alliance proved to be unpopular with Charlotte's mother. Hoping to raise enough money for her family to go back to England, Mrs. Pownall had scheduled a concert on August 4 at Williams's Long-Room. After the marriage, on the day of the program, she cancelled the concert, noting "that from an unforeseen and unnatural change which
has taken place in her family she is rendered totally incapable of appearing this evening; she, therefore, declines giving the entertainment at Williams's and requests those persons who have bought tickets to return them to her and receive their money."

Eight days later, on August 12, Mary Ann Pownall died at the age of 40. Her obituary pointed out that "some unpleasing arrangements which had taken place in her own family, highly afflicting to her, have certainly hastened this melancholy event: So that it may be literally said -- She died of a broken heart!" Perhaps the writer was referring to the marriage of Charlotte to Alexandre Placide as historians have assumed; however, the death of Mrs. Pownall's five-years-old son, Felix, has been overlooked. He was buried on August 10, two days before his mother. Mrs. Pownall did not die of a broken heart, but probably mother and son were victims of the fever raging through Charleston, as was Mary Wrighten, Charlotte's twin sister, who died on August 24.

The Medical Society declared on September 5 "that the number of cases of the present prevailing epidemic fever, has very considerably diminished with the last seven days," and on the next day, Charlotte's stepfather, Hugh Pownall, advertised for "... any Person having a legal Demand against him ... " to come to his home, indicating that he intended to leave Charleston. If he did, he most likely left his four-months old daughter, Louisa Delia Pownall, born on April 18, 1796, with her stepsister Charlotte. Thus, when John Sollee began his fourth season at the City Theatre in January, 1797, Alexandre Placide had a new wife and a small child in his care as well.
as two sons by Suzanne Vailande. The name of the oldest is unknown, but the second son was John Alexandre Placide, Jr., who was born in 1794. 87A

Before the season got underway, though, Placide and his "French Comedians" opened the City Theatre for one night on September 21. He produced Gretry's opera, The False Magic, and the pantomime The Old Soldier. Placide also danced on the tightrope. Casts were not advertised, except that "Mrs. Delaure, a New Actress, lately from France, will make her first Appearance, with the Part of Madame ST CLAIRE" 89 in The False Magic.

Sollee did not offer a fall season for Charlestonians because of his difficulty in securing a license. The city may have been reluctant to allow public gatherings because of the fires in May 89A and the yellow fever epidemic. The performances did begin on January 6, 1797, 90 with Edward Jones returning as manager. Placide was made deputy manager, 91 which apparently meant little more than selecting and staging his own pantomimes and ballets as he had done in the past for West.

Jones, who was to become partners with Placide, was supposed to have performed in Weymouth, Exeter, Cheltenham, and Salisbury 92 before being recruited by Charles Stuart Powell for Boston in 1794. Dunlap says that Jones was "the favorite low comedian" of the Federal Street Theatre, 93 and he appears to have been popular in Charleston. He had joined Sollee's company in November, 1795, with Mrs. Pownall and the Wrighten sisters, so this was his second season to serve as manager of the City Theatre.
Sollee's new star performers, and soon to be factors in his loss of management, were Charles and Elizabeth Kemble Whitlock, who had played for many years in the English provinces. Charles had been a strolling player as early as 1771, supplementing his income by practicing dentistry wherever he performed. In 1778, he became co-manager of a troupe with Joseph Austin, eventually building an extensive circuit which included the towns of Lancaster, Preston, Chester, Newcastle-upon-Tyne, Whitehaven, and Sheffield. They had also managed the theatre at Manchester between 1781 and 1783.

In 1785, Whitlock married Elizabeth Kemble, sister of the celebrated Mrs. Sarah Siddons and John Philip Kemble. She had performed for two seasons at Drury Lane in London between 1783 and 1785, with modest recognition. She returned to the provinces where she remained as a member of Whitlock's company, whose co-manager became Joseph Munden between 1788 and 1790, and whose troupe at various times included George Frederick Cooke and John Hodgkinson. In 1792, the Whitlocks engaged for a season at Edinburgh and Glasgow and then were recruited by Thomas Wignell for his new theatre in America. They made their debut at the Chestnut Street Theatre on February 19, 1794, and continued to perform in Philadelphia until 1796.

In October of that year, Mrs. Whitlock played a special engagement for twelve nights in Boston where she appeared with Edward Jones and received $450, plus the proceeds from a benefit. Theatre historian George Seilhamer notes that this "was the first star engagement in America." Dunlap says that "she was what may truly be called a fine-looking woman, with some of the Siddons and Kemble physiognomy,
but fairer of complexion, and not so towering in stature. Her eye and voice were powerful, and reminded the spectator and hearer of his sister, sometimes raising expectations, which were not fully realized, of seeing a second Siddons. In Philadelphia, critics had thought her to be the first actress in America, prior to the arrival of Anne Brunton Merry. Apparently, the years of experience in the English provinces had been fruitful. At the age of thirty-six, then, when she came to Charleston, Mrs. Whitlock was considered to be an actress of the first rank in America.

Whitlock, himself, was an actor of merit, usually taking the roles of fathers in serious pieces. Dunlap notes that he came to America "past the meridian of life, and in appearance and manner 'every inch' a gentleman."

The Whitlocks, Edward Jones, and the Placides were the strong attractions for the season of 1797, while the rest of the troupe appears to have been below average, except for James West and his wife, the former Ann Bignall.

Placide had only three French performers at his disposal: Lavalette, Latte, and Miss Duthe (aged twelve). Later, Matthew Sully, Sr., would be added; Placide also had Charlotte, but since she often played secondary parts in the English plays, her time to learn pantomimes and dances must have been limited. Placide once again had to rely upon English players and finding pantomimes and ballets for such a small group of talent was an ever present problem.

Mrs. Placide appeared on opening night, January 6, but Placide did not perform until the second evening, January 9, when he and...
Charlotte danced for the first time together in *The Bird Catcher*, which they repeated on the 11th. On the 18th, Placide presented another offering, *The Old Grown Young; or, The Power of Cupid*. He danced as Lubin, with Jones as Clown, Miss Duthe as Folie, Mrs. James West as Jannette Ardroit, and Mrs. Placide as Lucette. Placide also danced on the tightrope for the first time this season.

On January 25, Placide appeared as Martin in Francisqui's ballet, *The Cooper*, with Mrs. Placide as Fanchette, Martin's ward. For Jones' night on February 6 (benefits began early this season), Placide acted the first Demon in Shakespeare's *The Tempest*, while Whitlock portrayed Prospero; Mrs. James West, Ariel; and Mrs. Placide, Miranda. The *Grand Italian Shades*, staged on February 9, provided "the COMIC Scene of the DENTIST, the two GAMBLERS, and a MAN that grows from 5 to 15 feet in a few seconds." The ballet, *The Two Woodcutters*, danced on March 6, required only the talents of Placide and Lavalette. Two weeks later, Placide presented for his benefit his first new major offering of the season (on March 20), *Alcesta*, a pantomime in three acts. Placide took the role of King Admetus, and Mrs. Placide played his wife, Alcesta, while the rest of the cast included:

- **Hercules** - Lavalette
- **Pluto** - Ashton
- **Grand Priest** - James West
- **Charon** - Helmbold
- **Furies** - Supernumeraries
- **Guards of Admetus** - Ratcliff, John Beete
- **Hunters** - J. Jones, Matthew Sully, Sr.

- **Elisa** (favorite of Alcesta, with a song) - Mrs. James West
- **Emma** (favorite of Alcesta, with a dance) - Miss Duthe
- **Ladies attending Alcesta** - Mrs. Ashton, Miss Chaucer
- **Cybelle** - Mrs. Edward Jones
- **Proserpine** - Mrs. Robinson

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On March 24, when the pantomime was repeated, the advertisement noted that the Manager trusts MR. PLACIDE has had leisure to make all the Preparations which he regretted the want of on the first night.  

Charlotte Placide continued to perform mostly secondary roles in the English plays during the season but took the leads in the operas. She appeared as Nora in O'Keeffe's *The Poor Soldier*, Ophelia to Whitlock's *Hamlet*, Yarico to James West's *Inkle* in Colman's opera, *Inkle and Yarico*, Rosina in Brooke's opera, *Rosina*, and Lady Anne to amateur William H. Torrons' *Richard the Third*. For her performance as Laura in Cowley's comedy, *A Bold Stroke for a Husband*, on March 29, a correspondent to the *City Gazette* thought that "Mrs. Placide acquitted herself with her usual propriety and correctness; and had her voice been a little more audible, her performance would have been much more entertaining."

For her benefit on April 8, the last night prior to a week's break for Easter, she offered Colman's *The English Merchant*, in which Whitlock played Freeport; Placide, La France; and Mrs. Whitlock, Lady Alton. The Placides danced the Minuet de LaCour, with the Gavotte, and Mrs. Placide danced a Hornpipe. She also took the role of Galatea to Whitlock's *Pygmalion* in John James Rousseau's musical pantomime, *Pygmalion*. The final piece was James Townley's farce, *High Life Below Stairs*, with James West as Lovel, Mrs. West as Kitty, and Placide as Lame Fiddler.

For Mrs. Placide's benefit, the Whitlocks' were advertised as completing "the last night of their engagement." According to Dunlap, the Whitlocks had been under contract for only three and a
half months at a salary of 30 Guineas per week, with one benefit clear of expenses. The Whitlocks had had a similar contract at the Boston and Richmond Theatres, but Whitlock had not acted. When Sollee proposed that Whitlock perform in Charleston, he resisted because he had wanted time to practice dentistry. When he was assured that he would have to take only those roles already familiar to him, Whitlock agreed. Sollee, however, already had broken his word with Whitlock by having him assume such parts as Hamlet on February 3 and Romeo on February 22. To add to the troubles, Sollee did not pay his company salaries during Passion Week. Utility actor Ashton brought suit against the manager and won, but Whitlock, and apparently the Placides, did not press the issue. The Whitlocks, for unknown reasons, continued the season despite their quarrels with Sollee.

For Radcliffe's benefit on April 22, Placide joined Matthew Sully, Sr., in presenting David Garrick's Harlequin's Invasion. Sully played Harlequin, with Placide as Monsieur Baton, and Mrs. Placide as Sukey Chitlerling.

On April 26, "A Friend to Truth" wrote a piece for the State Gazette, attacking Edward Jones' management of the City Theatre. Actors were unprepared, good performers, such as the James Wests, were leaving, perhaps because of salaries not received, and, finally, the scenery was old. The correspondent did compliment the Whitlocks and Jones as performers. Of the Placides, he wrote:

Mrs. Placide deserves well of the city. She is young - but she is attentive, strives to please and effects it generally. She is always well dressed - that is, in character. She sings and dances well, and to her praise be it spoken of as a performer; but when he is deputy manager, as in getting up of a pantomime, he acquits himself well.
Jones defended himself in the next day's newspaper\textsuperscript{128} and "A Friend to Truth" replied in the followings day's paper, expounding his previous points.\textsuperscript{129} Finally, on April 29, a writer calling himself "Liberalitas" stopped the debate by accusing John Sollee for the problems at the City Theatre. Apparently he was correct in his assumptions:

... I don't think Mr. Jones so much to blame as he has been represented. He does not seem to be the manager at all. And I fancy if the writer examined closely into the matter he would find it so. The proprietor had the ordering of every thing for a considerable time, and then Mr. Jones was neither more or less than deputy manager; and I strongly suspect it is still the case. In this case, it is very hard to blame Mr. Jones for every thing that is not right.

There seems to be some truth in the observations ... about the negligence of the actors. They are certainly very much to blame in not getting their parts. But if it is true as I said before; that Mr. Jones is not the manager, why only blame him. I am sure it is a very easy matter to hiss them off the stage, and it is what no one would refuse to join in, was it once begun.\textsuperscript{130}

Meanwhile, Placide finished out the season by appearing on April 27 for Edward Jones' benefit in Henry Carey's interlude, Chrononhotontholgos, acting Signor Scaccialnello, King of the Fiddlers.\textsuperscript{131} On the final night of the season, May 15, Placide played Cremon, Son of the Magician Andrimaque, in The Princess of Babylon, "an Heroic Pantomime, in two acts," presented for Lavalette's benefit.

The rest of the cast included:

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bellus (King of Babylon)</td>
<td>A Lion - An Amateur</td>
</tr>
<tr>
<td>Lavalette</td>
<td>Soldiers of the Caravan -</td>
</tr>
<tr>
<td>Andrimaque (a Magician)</td>
<td>A number of amateurs</td>
</tr>
<tr>
<td>Moutroy</td>
<td>Stella, Princess of Babylon -</td>
</tr>
<tr>
<td>Phanor (Confidant of the King)</td>
<td>Mme. Dorgeville.\textsuperscript{132}</td>
</tr>
</tbody>
</table>
During the City Theatre's winter season of 1797, Placide had appeared thirty times in nineteen pieces, a small repertory compared to other seasons in Charleston of comparable length. He had performed in nine pantomimes, five ballets, three comedies, one interlude, and one opera. In addition, he had been featured in six incidental dances and on the tightrope five times.133

After the season's end, Alexandre and Charlotte Placide remained in Charleston for the summer, apparently entertaining at Vaux-Hall Garden134 on Broad Street, close to the Charleston Theatre. Decorated "after the Parisian manner" by citizen Cornet in 1795,135 Vaux-Hall provided Charlestonians with a variety of entertainments and sold such items as ice creams, wines, and punch. Evidently, Placide became partners with Cornet136 in this summer of 1797 and eventually became sole manager. He operated the garden during the summer months and retained it for the rest of his career. Also, during the summer of 1797, tragedy struck, and the Placides buried Charlotte's stepsister, Louisa Pownall, on July 3.137 She was one year and two months of age.

John Sollee announced his plans on August 16 for forming a troupe to play in Boston while still maintaining a company in Charleston. The two groups of players would alternate winter seasons between the cities. Sollee stated that "the two companies already fixed upon are of equal strength, and by exchanging them every winter, it will bring a very satisfactory novelty to the public."138 The Placides were among those company members designated to perform in Charleston for the season of 1797-1798.
To protect himself from competition in Boston, Sollee had also finalized negotiations with John Hodgkinson, co-manager with Dunlap of New York's Old American Company, whereby Sollee would lease for five years the Federal Street Theatre and operate it between the months of November and April, while the Hodgkinson-Dunlap troupe would occupy Boston's other playhouse, the Haymarket, from June to October. Furthermore, Sollee and Hodgkinson had agreed that Sollee would take a company to play in Hartford for one night, New York for three nights, and the rest of the summer of 1797 at the Old American Theatre in Philadelphia, sharing the profits with Hodgkinson-Dunlap. Sollee's agreement with Hodgkinson was to lead him into serious financial difficulty, though, and, eventually, to cause his downfall in Charleston, allowing Placide to gain part managership of the City Theatre.

Even before he started negotiations with Hodgkinson, Sollee apparently had financial problems. At the end of the last season in Charleston, Sollee had owed the Whitlocks several hundred dollars. They had not wanted to re-engage with him for the next season, saying that he had broken several items of their agreement in addition to failing their salaries for Passion Week. Sollee, however, would not pay the Whitlocks the debt he owed them until they agreed to return to Charleston for another season. Whitlock, in a letter to the City Gazette published in March, 1798, wrote that he and Mrs. Whitlock decided to return only after they realized it was the only way to recover their money. Whitlock, though, says he vowed in insure prompt payments from Sollee for the upcoming season.
Sollee in a precarious financial state, then, must have hoped to make his condition stable through his agreement with Hodgkinson. The reverse happened, however. Although he lost a small amount of money when he played Hartford, he made a modest sum when he appeared on August 18, 21, and 24 in New York. He had planned to go to Philadelphia, but the yellow fever forced him to stay in New York, where he performed between August 26 and October 3. His extended stay placed him in direct competition with Thomas Wignell's Philadelphia troupe, now appearing at the Greenwich Street Circus for a three month engagement. Of Sollee's company, Dunlap in his History of the American Theatre says "the performers directed the business, which was very bad in every sense, though some excellent actors were employed in it." The attraction of Thomas Wignell, Anne Brunton Merry, Thomas A. Cooper, John Bernard, and James Fennell proved to be too much for Sollee's poorly organized company, causing Sollee heavy monetary losses. As early as September 18, Dunlap wrote to Hodgkinson that "Sollee is almost aground - there must be trouble and distress there soon ..." Then on October 3, Dunlap noted that Sollee "is in debt to every body." Indeed, Sollee was so much in debt to the Whitlocks that before the ship left New York for Charleston with the company to open a new season, Charles Whitlock threatened not to sail unless Sollee endorsed a note for his debt to him, which Sollee did.

While his Charleston troupe sailed to meet the Placides, Sollee took his other company to Boston, via Newport, to open a winter season there, hoping to correct his financial situation but having to borrow money from Dunlap for the venture. The short season at the Federal
Street Theatre, which began on December 6, was a disaster, with Sollee ending up heavily in debt to Dunlap. The Boston stay had gone so badly that Sollee and the Trustees of the theatre together cancelled Sollee's five year lease on January 2, 1798. Sollee's plan with Hodgkinson had failed. He returned to Charleston facing possible bankruptcy.

In the meantime, Alexandre Placide had appeared at the City Theatre on October 9, 1797, for a benefit of Hayden Edgar, with whom Placide had performed previously. In 1793, Edgar had joined West in Virginia where he was billed as being from Covent Garden. Records indicate, however, that Edgar never performed in London. Nevertheless, he and his wife continued to be employed by West until June, 1796, except for one disastrous season as manager for Sollee. After leaving West, the Edgars performed in Wilmington, North Carolina, returning to Charleston in August, 1797.

For Edgar's benefit, Mrs. Placide played Sigismunda to Edgar's Tancred in James Thomson's tragedy, while Placide acted in Joseph Reed's farce, The Register Office, and staged the ballet The Greenwich Pensioner; or The Press Gang. In Reed's play, Placide took the part of Frenchman, with Edgar as Irishman, and Mrs. Edgar as Margery Mourpout. In the ballet, Placide appeared as William the sailor, and Mrs. Placide danced as Louisa. A benefit for Mrs. Edgar, to be presented on October 24, was postponed twice. Mrs. Edgar announced on October 30 that she was "compelled to relinquish her BENEFIT ... as Mr. Placide declined performing, in consequence of information having reached him of the near approach of Mr. Jones and company."
Evidently, Placide did not want to appear to be in competition with his own troupe. Jones arrived in Charleston from New York on November 4 and opened the City Theatre on the 7th. 153

Among the new recruits for the season were Mrs. and Mrs. John Brown Williamson. Louisa Williamson was the former Miss Fontenelle, now twenty-five years of age. She had made her debut at Covent Garden as the original Moggy McGilpin in O'Keeffe's *The Highland Reel* on November 6, 1788. She excelled in tomboy or breeches roles, but Covent Garden released her after only one season, even though her contract was for three years. In June 1790, she appeared at the Haymarket for the summer, as she did for the next three summers, and in January, 1793, she went to Edinburgh to perform for a short period. 154 Williamson had been an actor at the Haymarket, too, making his first appearance there in June, 1783; he continued to perform there each summer until the end of the season in 1792. He also had played in Edinburgh in 1793. 155

The Williamsons had made their American debuts in Boston at the Federal Street Theatre in January, 1796, and for the following season, he was made manager of the playhouse. Mrs. Whitlock and Edward Jones played short starring engagements for him during the fall of 1796. Competition with the rival theatre caused a heavy financial loss, and Williamson ended his management in Boston in June, 1797. 156 The Williamsons then joined Sollee and played Hartford and New York. 157 During this current season in Charleston, Williamson would join Placide and Edward Jones in assuming control of the City Theatre from John Sollee.
Placide's appearances during the season of 1797-1798 were sporadic, perhaps because he had no French performers engaged with which to work. Only Mrs. Placide was left, and he was still training her for pantomimes and ballets. In addition, Charlotte was to be used consistently throughout the season in secondary roles for the regular plays, leaving little time for learning new pieces. Later in the season, however, Vandeville would join the company, giving Placide the talent needed to produce new pieces and offer more variety.

Placide performed the minor parts of Bagatelle in O'Keeffe's *The Poor Soldier* on November 9 and 25, and Paris in Colman's comedy, *Jealous Wife*, on November 14; he did not make another appearance until December 4, when he produced *The Bird Catcher*. On December 6, he danced as William in *The Greenwich Pensioner*, while Charlotte Placide took the part of Louisa. Carlo Delpini's pantomime, *Don Juan*, followed on December 9, with Placide as Scaramouch, Williamson as Don Juan, Edgar as Don Guzman, and Mrs. Placide as Donna Anna.

Placide's first new piece for the season opened on December 23. *The Magic Chamber; or, Harlequin Protected by Cupid* featured Placide as Pierrot, Mrs. Placide as Columbine, Tubbs as Harlequin, and little Elizabeth Arnold as Cupid. Miss Arnold, the future mother of Edgar Allen Poe, was ten years of age: Tubs, her stepfather, had married in 1796 her mother, Mrs. Elizabeth Arnold, who was also a member of Sollee's troupe this season. The family had performed in Boston with Williamson and had been members of Sollee's company in New York.

On December 30, the *State Gazette* announced that Sollee's troupe would move to the Charleston Theatre, which had been available for
lease since December 2. "The largeness and elegance of that house," the announcement noted, "will give the ample scope for the merits of the performers," Sollee now had the expense of two playhouses added to his financial worries; perhaps he undertook this additional cost, because he feared a rival troupe might move into the theatre.

Edward Jones, most likely, since Sollee was probably still in Boston, opened the Charleston Theatre with the City Theatre company on January 1, 1798. Their transfer of playhouses was to be short lived, however, for on January 16, the troupe moved back to the City Theatre due to a fire that broke out behind stage.

While repairs were being completed at the Charleston Theatre, Placide produced Harlequin Skeleton on January 20, with Vandeville as Harlequin, who had now joined the company. He had appeared with Placide for Edgar's benefit on October 9, when he was billed as being from the Circus in Philadelphia. Placide performed his familiar role of Pierrot, and Mrs. Placide played Columbine. On February 9, for the benefit of Mrs. Edward Jones, Placide took the role of Harbla, "Chief of the dancing Satyrs," in a "Musical and Allegorical Masque," Americania and Eleutheria. The piece, written by a Charlestonian, had been "Never yet printed or performed." Mrs. Thomas Cleveland took the title part of Americnia, Eliza Whitlock, Eleutheria, and Mrs. Placide danced as Hybla, "Chief of the Hamadryads or Wood Nymphs, and principal dancer."

Placide and the Sollee troupe moved back into the Charleston Theatre on February 12, the beginning of Race Week. On the 16th, Placide danced for the first time this season on the tightrope.
The next evening, he offered a new pantomime, *Harlequin Gentleman; or The Two Clown Brothers*. The cast consisted of the following:

Harlequin - Tubbs
Senior Clown - Placide
Junior Clown (first time) - Edward Jones

Pantaloone - Vandeville
Columbine - Mrs. Placide

After Race Week, John Sollee's financial problems became public when his actors demanded their salaries on February 26. Sollee was not actually late in paying their wages, but apparently Charles Whitlock foresaw that Sollee would be bankrupt shortly, and he had vowed that Sollee would pay the money due him this season. Whitlock, Placide, and Edward Jones had already paid an overdue mortgage when they discovered that the City Theatre was about to be seized.

On Monday the 26th, Whitlock, Tubbs, Edgar, and some other performers pressed Edward Jones for their salaries from the past week. Jones declared that he could not pay them at that time and refused to be responsible for wages in the future. Whitlock and the others then ordered Sollee to have their money paid to them by that afternoon, or they would stop the evening's performance by passing out handbills. When Sollee failed to pay, the performers passed out the bills, causing, as John Sollee later wrote, "a great injury, not only against the night, but against the credit of the theatre . . .".

Placide did not side with his fellow actors in demanding his salary. Rather, he affirmed in a published attestation, along with Edward Jones, John B. Williamson, and others, Sollee's offer and the performers rejection of his intention to pay the actors either before the evening's play began or to give "a good security" for the salaries the next day.
Accusations by Sollee against Whitlock, Tubbs, Edgar, and others as well as charges and countercharges by the performers followed, filling the columns of the newspapers between February 26 and March 7. Placide chose to remain in the background, staying out of the public argument but appearing to side with Sollee in the dispute.

The public fracas eventually took its toll. Apparently, it hindered Sollee's ability to borrow more money and bankruptcy became imminent. In fact, in a published letter to the City Gazette on March 5, Sollee pleaded with his creditors to allow him to work out a method for paying his debts and admitted to owing "pretty nearly 11,000 dollars." Undoubtedly, this was not the full sum for which he was indebted, for most likely he had failed to include such amounts as the one he owed William Dunlap.

Finally, on March 7, John Sollee announced that he would no longer be directly involved with the management of the City Theatre and that he had rented it to Alexandre Placide, Edward Jones, and John B. Williamson for four years at $1,200 annually. In addition, Sollee promised to cover and pave the passage to the theatre from Church Street and to enlarge the playhouse ten feet with "the addition in brick and covered with slate."

While Placide, Jones, and Williamson had been busy leasing the City Theatre, Whitlock, Tubbs, and Edgar, having been dismissed by Sollee, had managed to secure the Charleston Theatre upon the City Theatre troupe's completion of its season. Thus, while Placide and the City Theatre company finished their benefits in the Charleston Theatre, the discharged performers played in Wilmington, North
Carolina, returning to perform at the Charelston Theatre on April 9. Whitlock, Tubbs, and Edgar, however, were able to sustain a season of only a few weeks (until May 4); then they released the Charleston Theatre, apparently giving up the idea of establishing another theatre company in Charleston.

Once Placide, Jones, and Williamson had assumed control of the City Theatre troupe, they immediately began performances, even on March 7, the day it was announced that John Sollee would no longer be involved in the management. The evening belonged to Mrs. Williamson, and Placide offered the comic ballet, *The Two Huntsmen and the Milkmaid*, for her benefit. He took the part of Guillot, while Vandeville danced as Colin. Mrs. Placide, now eight months pregnant with the Placide's second child, performed as Perette.

For Thomas Cleveland's benefit on March 10, Placide introduced *Travellers Preserved; or, La Bonne Fille*, "an entire-new PANTOMIME in one Act, performed in Philadelphia, with universal applause."

The cast consisted of the following:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travellers</td>
<td>Placide, Mrs.</td>
</tr>
<tr>
<td>Cleveland Old Woman</td>
<td>Vandeville</td>
</tr>
<tr>
<td>Captain of the Banditti</td>
<td>Placide</td>
</tr>
<tr>
<td>Chief Robber</td>
<td>J. Jones</td>
</tr>
<tr>
<td>Old Woman</td>
<td>Vandeville</td>
</tr>
<tr>
<td>La Bonne Fille</td>
<td>Mrs. Placide</td>
</tr>
</tbody>
</table>

The piece concluded "with a LEAP by Mr. VANDEVILLE, in the character of Harlequin, nine feet high, through a BARREL of FIRE."

Placide's pantomime, *The Princess of Babylon*, which he had produced the previous season, was featured for Charlotte Placide's benefit on March 13. He played Cremon again, with Mrs. Placide as the heroine Zilia, Williamson as her father Bellus, King of Babylon, Cleveland as Andrimaque, Magician-father of Cremon, and Vandeville as
Phanor, confidant of the king. In addition, Placide prepared a new ballet, The Sculptor; or, The Frolic of Cupid, in which he danced as a Shepherd, Vandeville as Harlequin, Mrs. Placide as a Shepherdess, and J. Jones and Nelson as the Sculptors. On March 21, Placide performed as Ancient Pistol, with Williamson as Falstaff, Mrs. Williamson as Mrs. Ford, and Mrs. Robinson as Mrs. Quickly in Shakespeare's The Merry Wives of Windsor. For Mrs. Cleveland's benefit on the 26th, Placide presented The Devil Upon Two Sticks, a comic dance, with Placide as the Devil, Vandeville as Harlequin, and Mrs. Placide as Columbine. The advertisements promised the Devil's "wonderful Escape out of a Bottle." Furthermore, Placide staged L'Amercain; ou, L'Homme Raisonnable by Joseph Patrat, a one-act play given in the French language, with the following cast:

Jacques Splin - Mrs. Cleveland
Jaquot - Latte
L'Huissier - Cleveland

Love - Placide
Therese - Mrs. Placide

Placide took the final benefit of the season on March 31. He chose M.P. Andrews' new comedy, The Female Chevalier, and Bickerstaff's opera, Thomas and Sally. The latter had Cleveland and Mrs. Placide in the title roles. In addition, Placide produced a new historical pantomime in two acts, Telemachus, In the Island of Calypso. Cleveland played Telemachus, with Placide as Mentor, Mrs. Cleveland as Calypso, and Mrs. Placide as Eucharis, "a Nymph with a Dance." The advertisements explained that "the Pantomime commences with the Shipwreck of Telemachus and Mentor, in the Island of Calypso; and concludes by the Burning of a Vessel built by Mentor, and precipitating Telemachus into the Sea, to save him from the danger he incures by remaining in the..."
During this tumultuous City Theatre season of 1797-1798, Placide had appeared thirty-three times in twenty-three pieces. He performed in nine pantomimes, seven ballets, two operas, one masque (Americania and Eleutheria), and he had danced on the tightrope twice. The lack of French performers had hampered Placide's ability to produce a variety of pieces at the beginning of the season. With the addition of Vandeville in January, however, Placide could offer more diversity. Still, he had to be resourceful, finding presentations that had small casts. The greatest achievement of the season, though, had been Placide's assumption of management, even though it was shared. Unforeseen circumstances, however, would make him sole theatre manager in Charleston within the next four years.
NOTES


2 Ibid., pp. 101-02.

3 Ibid., pp. 103-04, 108.

4 Ibid., pp. 110-11.

5 Richmond and Manchester Advertiser, December 30, as quoted in Shockley, p. 112.

6 Shockley, p. 113.


8 South Carolina State Gazette [Charleston], November 10, 1795.


12 Sielhamer, III, 46, 61.

14 Oscar G. Sonneck, Early Opera in America (1915; rpt. New York: Benjamin Blom, 1963), p. 86.


16 Odell, I, 394.

17 Seilhamer, III, 281.

18 Ibid.

19 Schneider, Jr., p. 928. Seilhamer and other theatre historians have assumed that the Wrighten daughters came to America in 1793, the same year that their father died. The girls, however, were appearing at the Haymarket as late as August 27, 1794. It could be that they did not join Mrs. Pownall until 1795 (Seilhamer, III, 281).

20 Schneider, Jr., p. 928.

21 Seilhamer, III, 281.

22 State Gazette, November 10, 1795.

23 Ibid., November 16, 1795.

24 Ibid., November 19, 1795.

25 Columbian Herald Or, The New Daily Advertiser [Charleston], November 12, 1795.

26 See, for example, Ibid., November 14, 1795; November 26, 1795.

27 Seilhamer, III, 292.

28 City Gazette and Daily Advertiser [Charleston], February 15, 1796.
29. City Gazette, February 16, 1796.

30. Ibid., February 19, 1796; February 24, 1796; February 26, 1796.

31. Ibid., February 29, 1796.

32. Ibid., March 5, 1796.

33. Ibid., March 16, 1796.

34. Ibid., June 6, 1795.

35. Ibid., March 26, 1796.

36. Ibid., April 1, 1796.

37. Ibid., April 8, 1796.

38. Ibid.

39. Ibid.

40. Ibid., April 11, 1796; April 15, 1796.

41. Ibid., April 20, 1796.

42. Ibid., April 28, 1796.

43. Ibid.

44. Ibid., April 30, 1796.

45. Ibid., May 2, 1796.
46 City Gazette, May 3, 1796.


49 Seilhamer, III, 133-34, 151.


51 City Gazette, May 4, 1796.

52 Ibid., May 9, 1796.


54 City Gazette, May 11, 1796.

55 Ibid., May 16, 1796.

56 Ibid., May 19, 1796.

57 Ibid., May 30, 1796.

58 Ibid., June 1, 1796.

59 Ibid., June 9, 1796.

60 See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the Charleston Theatre season of 1796.


63 Columbian Herald, June 28, 1796.

64 City Gazette, June 28, 1796.

65 Willis, p. 333.

66 City Gazette, June 30, 1796.


68 Columbian Herald, July 4, 1796.

69 Ibid., July 8, 1796: July 12, 1796.

70 City Gazette, September 5, 1796.

71 See Appendiz A for a complete listing of Placide's known productions, roles, and dates of performance for the City Theatre summer season of 1796.


73 Ibid., p. 149.


75 The Norfolk Herald, September 27, 1796, as quoted in Sherman, pp. 169, 179.

State Gazette, August 3, 1796.

Willis, p. 346


*Columbian Herald*, August 4, 1796.


See, for example, Willis, pp. 335-36; Seilhamer, III, 296; Sonneck, pp. 87, 172.


*State Gazette*, August 26, 1796.

*City Gazette*, September 5, 1796.


Smith and Salley, Jr., p. 134

Charleston Courier, September 15, 1812. What became of the oldest son has not been discovered, but Placide, Jr., died on September 12, 1812 near Charleston, from a "painful illness of 7 days" at the age of eighteen years (*Ibid.*).

89  City Gazette, September 21, 1796.

89A  Ibid., March 2, 1798.

90  State Gazette, January 6, 1797.

91  Ibid., April 26, 1797, as quoted in Curtis, "The Early Charleston Stage, p. 377.

92  Odell, I. 448.

93  Dunlap, History, I, 256-57, 269.


96  Pirce, p. 93.

97  Schneider, Jr., p. 475.


100  Seilhamer, III, 134-35, 151, 220, 334-35.

101  Ibid., 335.

103
Seilhamer, III, 190.

104
Oswald, p. 40.

105

106

107
State Gazette, January 6, 1797.

108
Ibid., January 9, 1797.

109
Ibid., January 11, 1797.

110
Ibid., January 18, 1797.

111
Ibid., January 25, 1797.

112
Ibid., February 6, 1797.

113
Ibid., February 9, 1797.

114
City Gazette, March 6, 1797.

115
Ibid., March 18, 1797.

116
Ibid., March 24, 1797.

117
State Gazette, January 27, 1797; February 3, 1797; February 13, 1797; February 22, 1797; City Gazette, March 27, 1797.

118
City Gazette, March 29, 1797.

119
Ibid., April 1, 1797.
120  
  *Ibid.*, April 8, 1797.

121  
  *Ibid*.

122  
  William Dunlap, *Diary of William Dunlap 1766-1839* (New York:  
  The New York Historical Society, 1929-1931), 1, 41.

123  
  *City Gazette*, March 6, 1798.

124  
  *State Gazette*, February 3, 1797; February 22, 1797.

125  
  *City Gazette*, March 6, 1798.

126  

127  
  *State Gazette*, April 26, 1797, as quoted in Curtis, "The Early  

128  
  *City Gazette*, April 27, 1797.

129  
  *State Gazette*, April 28, 1797, as quoted in Curtis, "The Early  
  Charleston Stage," p. 379.

130  
  *State Gazette*, April 29, 1797, as quoted in Curtis, "The Early  

131  
  *City Gazette*, April 27, 1797.

132  

133  
  See Appendix A for a complete listing of Placide's known productions,  
  roles, and dates of performance for the City Theatre winter season of 1797.
Willis states that Placide became associated with Vaux-Hall Garden during the summer of 1795 and also indicates the year to be 1796. Most likely both dates are incorrect. During the summer of 1795, Placide busied himself with producing a season of plays at the Charleston Theatre and his name is not mentioned in Citizen Cornet's (the original owner) advertisements for the opening that year (See, for example, City Gazette, April 9, 1795; and May 2, 1795). For 1796, the disastrous fires in Charleston as well as the yellow fever epidemic probably kept any form of entertainment from being offered to the public that summer. It will be remembered that John Sollee had to cancel his fall season for 1796, because he could not get a license to perform (City Gazette, March 2, 1798). Evidently, Placide became connected with Vaux-Hall the summer of 1797. This seems reasonable to assume since there are no other activities for him during this period.

Ibid., April 9, 1795; May 2, 1795.

Ibid., May 9, 1800.

Smith and Salley, Jr., p. 357.

City Gazette, August 16, 1797.

Ibid.; Dunlap, Diary, I, 127.

Dunlap, Diary, I, 132.

City Gazette, March 6, 1798.

Dunlap, Diary, I, 137-41; Odell, I, 453-69.

Dunlap, History, I, 333.

Dunlap, Diary, I, 147-48, 156.

City Gazette, March 6, 1798.


State Gazette, October 9, 1797.

Shockley, p. 80.


State Gazette, October 9, 1797.

Ibid., October 24, 1797; October 30, 1797.

Ibid., November 6, 1797; November 7, 1797.

Seilhamer, III, 299-300; Schneider, Jr., p. 316.

Seilhamer, III, 297-98, 300; Schneider, Jr., p. 914.

Seilhamer, III, 301, 313, 333-36, 339, 351.

Odeiu, I, 449; State Gazette, November 6, 1797.

State Gazette, November 9, 1797; November 14, 1797; November 25, 1797.

Ibid., December 4, 1797.

Ibid., December 6, 1797.

Ibid., December 9, 1797.
162 State Gazette, December 23, 1797.

163 Seilhamer, III, 313, 375; Odell, I, 449.

164 State Gazette, December 2, 1797; December 30, 1797.

165 Ibid., January 1, 1798.

166 Ibid., January 16, 1798.

167 Willis, p. 378.

168 State Gazette, October 9, 1797; January 20, 1798.

169 City Gazette, February 7, 1798; February 9, 1798.

170 Ibid., February 10, 1798; February 14, 1798.

171 Ibid., February 16, 1798.

172 Ibid., February 17, 1798.

173 Ibid., February 28, 1798.


175 City Gazette, February 28, 1798; March 2, 1798.

176 Ibid., February 26, 1798.

177 For a more detailed account of the public quarrel between Sollee and his unhappy performers, see Curtis, "John Sollee," pp. 295-97.
178
City Gazette, March 5, 1798.

179
Ibid., March 7, 1798.

180

181
City Gazette, March 7, 1798; Dunlap, History, II, 295.

182
Ibid., March 10, 1798.

183
Ibid., March 13, 1798.

184
Ibid., March 21, 1798.

185
Ibid., March 26, 1798.

186
Ibid.

187
Ibid., March 31, 1798.

188
See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the City Theatre troupe's season of 1797-1798.
CHAPTER VI

SHARED MANAGERSHIP: 1798-1802

For reasons unclear, Alxandre Placide, Edwards Jones, and John Brown Williamson did not begin a season of their own in Charleston until January, 1799, nine months after the end of the City Theatre troupe's benefits on March 31, 1798. During these dormant months for Charlestonians, the Placides probably stayed in Charleston, with Charlotte giving birth to their first child, Caroline, during April.\(^1\) Placide most likely managed and performed at his Vauxhall Gardens during the summer,\(^2\) recruited new performers for his company, and perhaps checked upon repairs being made to the City Theatre by Sollee.

While the Placides buised themselves in Charleston, Williamson and Jones took a troupe of players to Augusta, Georgia, opening there on May 2.\(^3\) Then on December 1, 1798, they began performing in Savannah.\(^4\) Billing themselves as the Charleston Company, Williamson and Jones announced their intentions of playing there annually.\(^5\) Apparently, Placide, Williamson, and Jones had hopes of establishing a year-round circuit for their company, much the way Thomas Wade West had alternated between Virginia and South Carolina during the years he was in Charleston. This may be one reason why a fall season at the City Theatre had not been planned for 1798. Perhaps the managers decided to produce in the future only winter seasons in Charleston, to begin around January. Their fall seasons would therefore be in Savannah.\(^6\)
At any rate, Williamson and Jones played in Savannah for only a month, finishing their presentations about January 2 or 4. From the few cast lists advertised, at least six of the troupe members in Savannah, besides the Williamsons and the Joneses, had been engaged for the winter season in Charleston. They included Mr. and Mrs. Hughes, Mr. and Mrs. Cleveland, Mr. Ryder, and Mr. Davis.

Ryder and Davis were apparent newcomers to the stage, but Mr. and Mrs. Hughes were not. Joseph Hughes and his wife had been recruited from England for the Boston Theatre in 1794, making their American debuts in December. The Boston company included Edward Jones and his wife Mary, whose career largely paralleled her husband's. Both Mrs. Hughes and Mrs. Jones claimed the role of Cowslip, and when John O'Keeffe's opera, The Agreeable Surprise, was presented "both prepared to play the character, and both came on stage at the same time, each offering her bowl of cream to Lingo. As Mr. Jones was playing Lingo, he at once settled the dispute by accepting his wife's offering." In Charleston, however, neither got the part. Instead, Louisa Williamson performed the role.

Hughes became a popular player of comic old men in Boston, where he and Mrs. Hughes remained until June, 1797. Like the Williamsons, they then engaged with John Sollee to play Hartford, New York, and Charleston. During the salary dispute in February, 1798, Hughes had sided with Whitlock, Tubbs, and Edgar in demanding his wages from Sollee and had been released by John Sollee prior to Placide, Williamson, and Jones gaining control of the City Theatre. Hughes then joined the other discharged performers, playing in Wilmington,
North Carolina, and returning to perform at the Charleston Theatre for a short season between April 9 and May 4, 1798.15

Unlike the Hugheses, Thomas Cleveland and his wife had chosen not to take sides in the Sollee-actor debate and had remained out of the public fracas, just as Placide had done. They, therefore, had not left the troupe since making their Charleston debut in 1797.16 Prior to playing in Charleston, where they received substantial roles, the Cleveland had taken minor parts, such as "walking gentlemen" and "smart chambermaids." In fact, Thomas Wignell seems to have recruited them from England primarily for those lines of business in 1794 when he was preparing to open his new theatre on Chestnut Street in Philadelphia.17 After playing two seasons with Wignell,18 the Cleveland engaged with the Hodgkinson-Dunlap company, performing between August, 1795, and June, 1796, in Hartford, Boston, and New York.18 William Dunlap described the Cleveland as "genteel and useful performers; young and handsome, but in talent not above mediocrity."20 An anonymous critic to The Daily Advertiser of New York, however, believed Cleveland was "... not a common actor: His person is interesting; his voice is excellent; he appears to possess warm feelings, and a strong desire to please."21 In September, 1796, the Cleveland returned to Boston, playing for Williamson at the Federal Street Theatre until June, 1797.22 They then engaged with the Hodgkinson-Dunlap troupe again to act in Hartford23 before going to Charleston.

While these actors had been performing in Georgia, Placide had apparently been active in recruiting others for the upcoming season.
Those engaged that had never played previously in Charleston included Barnard, Cardinau, and M. and Mme. Lege. Barnard was new to the theatre, having only two appearances on stage. Cardinau seems to have been fairly inexperienced, too. He is known, however, to have participated in pantomimes for Rickett's Circus in 1797 at New York.

Placide had evidently known and perhaps had performed with M. and Mme. Lege in Saint-Domingue. They were ballet dancers and pantomimists, who had made their first known appearances in America at Baltimore during August and September, 1795, as part of Thomas Wignell's company. They were billed as from the Italian Theatre in Paris. In December, 1795, the Leges went with Wignell to play in Philadelphia until the end of June, 1796. In February, 1797, Lege engaged with Williamson at the Federal Street Theatre in Boston, while his wife performed at the rival Haymarket Theatre. Lege eventually joined her there before the season was finished in June. Placide's employment of the Leges was obviously to strengthen his offerings of ballets and pantomimes during the upcoming season.

In addition to these performers new to Charleston, Placide had engaged three other players who had appeared previously in the city, J. Jones, Mr. Solomon, and Mrs. Robinson. J. Jones had been performing minor roles in Charleston since February, 1795, first with West's company and then with Sollee's. The advertisement for his first appearance bills him as being from New York but no record of his playing there has been located.

Solomon had acted for Placide and Joseph Harper at Boston in 1792. Like J. Jones he normally took minor parts but was apparently
a useful actor and singer. Indeed, he had had a long career beginning as early as 1785 in Charleston. After a short engagement with Dennis Ryan's company at Baltimore in late 1785, Solomon returned to Charleston to perform for James Godwin at Harmony Hall, Charleston's theatre prior to West's playhouse. The season ran from September to the end of March, 1787. Solomon had not returned to Charleston since then but had appeared in every major city in America.

Mrs. Robinson was the former Mrs. Dennis Ryan, who had made her acting debut at Baltimore on September 20, 1782, as a member of Adam Lindsay and Thomas Wall's company. In February, 1783, her husband took over the troupe, still playing in Baltimore. She and Dennis Ryan continued to perform and manage the Ryan company until his death in January, 1786, staying mainly in Baltimore but venturing to New York in 1783 and to Charleston for a brief season in March, 1785. Mrs. Ryan returned to Charleston as Mrs. Robinson in April, 1789, and appeared until January, 1790. In November, 1794, she came back to Charleston permanently, playing first with Thomas Wade West and then with John Sollee.

Altogether, twelve men and seven women had been engaged by Placide, Williamson, and Jones, including themselves and their wives, for the beginning of the winter season of 1799 at the City Theatre. In addition, three more men would be added later, one of them being the inexperienced Robler on February 18, and nine other performers would make brief appearances.

The advertisements for the opening of the season on January 11 proclaimed that the City Theatre had undergone "an extensive alteration,
being considerably enlarged and beautified, surrounded by a Brick Wall, and secured by a Terrace on each side of the Roof...\(^39\)
The mainpiece chosen for the official beginning in Charleston of Placide, Williamson, and Jones' shared managership was Reynolds' sentimental comedy, The Will, with Williamson as Mandeville, Mrs. Williamson in the demanding role of his wife, Abina, and Mrs. Cleveland oddly enough, as the elderly, scornful Mrs. Rigid. The comic ballet, Two Hunters and the Milk Maid, was also offered and marked the Charleston debut of Lege, who directed the piece as well as danced one of the principal characters with Mrs. Placide. The night ended with a presentation of O'Keeffe's comic opera, The Poor Soldier, in which Ryder sang the part of Patrick, Edward Jones took the comic role of Darby, and Mrs. Cleveland acted Kathleen.\(^40\)

The next evening of presentations, on the 14th, featured Reynolds' Cheap Living, produced in December at Savannah by Williamson and Jones but never staged in Charleston. Mrs. Williamson played the boyish Sir Edward B loomly, a role usually taken by a woman, and Edward Jones, the comic Spunge. Placide followed the mainpiece with his first performance of the season in a new ballet, Village Sports. Mrs. Placide and the Leges danced with him.\(^41\)

On January 25, the managers introduced Secrets Worth Knowing, never before produced "on this Continent."\(^42\) Apparently, Placide, Williamson, and Jones did not know of Dunlap's presentation just a month earlier in New York on December 19, 1798.\(^43\) The Charleston cast featured Cleveland as Greville; Mary Jones as Mrs. Greville, his wife; Edward Jones as Rostrum; and Louisa Williamson as Sally...
Morton's comedy proved to be popular, being repeated three times.

Lailson's Circus had been in town since November 23, in direct competition with the City Theatre since the beginning of the season. Lailson billed himself as the Swedish Equestrian; his Circus offered equestrian and acrobatic feats as well as pantomimes and ballets. While Lailson had performed previously in Philadelphia, New York, and Baltimore, his circus had never played Charleston. Undoubtedly, the novelty of the circus hurt the City Theatre at the box office.

Placide, most likely, decided to capitalize on the circus' popularity by having Lailson's daughter make guest appearances in his pieces. On January 30, Miss Lailson, aged seven, took the part of Adolphe, son of Lucile, in Arnould's pantomime, *La Foret Noire*, with Placide as Le Terreur, the chief of the banditti, and Charlotte as Lucile. Charlotte Placide was gradually learning all the parts played formerly by Suzanne Vaillande (Madame Placide). Miss Lailson was to perform at least ten more times at the City Theatre in Placie's pantomimes before Lailson left Charleston.

On February 4, Williamson attempted the role of Shylock in Shakespeare's *The Merchant of Venice*, with Mrs. Williamson as Portia, Edward Jones as Launcelot, Cleveland as Bassanio, and Mrs. Hughes as Neressa. Miss Lailson also made her second appearance in a repeat of *La Foret Noire*.

To contribute to the welcoming home festivities for Major-General Charles Cotesworth Pinckney, the managers of the City Theatre prepared a fete to honor him on February 9. A former Revolutionary War hero
and one of Charleston's leading citizens, Pinckney had just returned from Europe where he had been America's minister to France. The fete was entitled The Charleston's Celebration; or, the Happy Return and was described as "a New Occasional Fete consisting of Dancing, Dialogue and Son." In addition, Foucard, a member of the orchestra, who had been with Placide at the French Theatre in 1794, composed "General Pinckney's March" for the occasion. The special event ended with "a grand general Garland Dance in which will be displayed the leading Patriots of America, with their attributes."

Two days later, on the 11th, Charleston began its race week, and a new company member, Mr. Taylor, made his debut. Recruited from England in December, 1794, by Charles Stuart Powell, Taylor had performed in Boston until June, 1797. He then engaged with Wignell for the 1797-1798 season in Philadelphia, apparently leaving to join West's troupe in Virginia during the summer of 1798. Popular in Boston as a light comedian, he had created excitement as Octavian in Colman's comic opera, The Mountaineers, for which Taylor grew a beard, not in fashion at the time. Dunlap admits Taylor's success in Boston but says, "... it must be remembered that no other Octavian had been seen... It was our estimation at the time a failure."

Nevertheless, Placide and the other managers intended to take advantage of Taylor's draw in the part. Four days before his first appearance in Charleston, the managers announced that Taylor had arrived in the city and proclaimed that the play of the Mountaineers, had been seven times repeated "to overflowing houses in Boston, in consequences of Mr. TAYLOR'S excellence in the character of..."
Taylor's acting of the hermit lover became popular in Charleston, too; he played the role three more times after his initial attempt on February 11. Other cast members included Mrs. Jones as Florantha, in love with Octavian; Ryder as Count Virolet, the slave that escapes; Mrs. Placide as Zoroyda, who falls in love with Virolet; and Williamson as Killmallock, the Irishman.

The Charleston's Celebration to honor Major-General Pinckney, Secrets Worth Knowing, and The Mountaineers were all repeated during race week. For George Washington's sixty-eighth birthday on February 22, Placide prepared a new pantomime-ballet, The Birthday of General G. Washington; or, The Triumph of Virtue. In the pantomime portion, Mrs. Placide and Mrs. Williamson represented America and Liberty, while in the ballet, Cleveland danced as The General and Placide as a Shepherd. A picture of General Washington was displayed during the dance.

On the 25th, the managers announced that the plays would begin at 7:00 p.m. instead of 6:30 as in the past. The intervals between the acts would be shortened "so as to close the splendid variety that will be offered to the public at an early hour."

Philip Lailson made his City Theatre debut on March 1 in Byrne's Oscar and Malvina. Lailson took the part of the lover Oscar, Louisa Williamson attempted the evil Carrol, Miss Lailson walked on stage as a Page, and Placide filled the smaller role of Morven, who bleeds upon Malvin'a scarf to convince Carrol that he has killed her. Lailson's Circus closed the following evening, leaving the City Theatre free of competition. Lailson, though, performed at least
three more times before departing the city, apparently around March 17. Two of his appearances were repeats of Oscar and Malvina, the most popular pantomime offered this season.

Benefits began on March 8, with Mary Jones offering two new pieces. The first, Kemble's *The Pilgrim*, produced at Drury Lane in 1787, had never been introduced to Charleston. Cleveland acted Pedro the Pilgrim; Placide, the Mad Taylor; Williamson, Roderigo; and Mrs. Jones, Alinda. The other attraction, a scenic representation, *Naval Engagement between Lord Nelson and the French Fleet*, featured new scenery prepared for the occasion. The display included "at the close a TANSPARENCY . . . representing to the Audience, The full Figure of Adm. Nelson." The scenist was not named.

At the close of Mrs. Jones' benefit, an accident broke the thigh of a man and the leg of a boy. The newspaper described the event as follows:

As the assembly of a very crowded [sic] house were pressing out after the close of the performances, the lobby, leading from the lower boxes to the staircase, gave way in an instant, by which twenty or thirty persons were precipitated upon the crowd of people under them, who were at the same time pressing out of the pit. Several persons, it is said, were considerably hurt . . . .

We are informed, that previous to the opening, this season, a certificate of the strength and safety of the theatre was given by three carpenters, one of whom had assisted in the repairs.

Fearing audiences would stay away from the theatre because of the mishap, Placide and the other managers made arrangements to complete their season in the Charleston Theatre. Mrs. Williamson's benefit, scheduled for the day following the incident on the 9th, was postponed until the 14th, in order to make preparations for the shift of
The Stranger, adapted by Thompson from August Kotzebue's original, appeared on Louisa Williamson's night; Cleveland acted the mysterious stranger, Mrs. Williamson, the unfaithful Mrs. Smith and Miss Lailson and Miss Cleveland, William and Fanny, children of the stranger. The melodrama had never been seen in Charleston, nor had the ballet that followed, Cupid's Frolic, in which Placide, Mrs. Placide, and Lege took the main dancing parts, and Miss Lailson appeared as Cupid.

After a week of no performances because of Passion Week, Mrs. Placide offered her benefit on Easter Monday, March 25. Both of her pieces were new to Charleston. Holcroft's comedy, He's Much to Blame, included Cleveland in the leading role of Sir George Vesatile, Taylor as Delaval, and Mrs. Williamson as Maria, whom Vesatile deserted in order to court Lady Jane, performed by Mrs. Placide. For the second new piece, Placide prepared an historical pantomime, The Man With the Iron Mask, with himself as the Man in the mask, Lege as the Dauphine, Williamson as Governor of the Bastile, Mrs. Lege as Pauline, and Mrs. Placide as Countess Valiere.

For Mrs. Cleveland's benefit on March 28, O'Keeffe's Life Vagaries and the romantic drama of The Enchanted Wood were chosen, neither having been staged in Charleston. O'Keeffe's comedy featured Cleveland as Lord Arthur, Mrs. Cleveland as Augusta, Mrs. Placide as Lady Torrendal, Hughes as the rakish Lord Torrendal, and Placide as L'Ouillot. For the afterpiece by Frainces, Mrs. Placide took Una, Cleveland acted Etheldred, and Barnard played Odon. On March 30, Mrs. Robinson and Solomon presented Shakespeare's Hamlet for their
shared benefit. Cleveland portrayed Hamlet, with Williamson as King, Mrs. Cleveland as Queen, and Mrs. Williamson as Ophelia. 73

Placide, Williamson, and Jones engaged another performer, Mr. Collins, on April 1 to close out the benefits. He had been an inexperienced actor when he was recruited for the opening of the Federal Street Theatre in Boston in 1794, under the management of Charles Stuart Powell. When Powell's management ended after his second season in June, 1795, Collins was employed, along with Edward Jones, by John Sollee for the City Theatre. 74 He made his first appearance in Charleston on November 10, 1795, and during the summer of 1796, he performed with Placide, when Placide had re-engaged with Sollee after West had finished his last season in Charleston. 75 Collins then joined the Hodgkinson-Hallam troupe in Hartford where he specialized in playing Irishmen, and between September and January, 1797, he appeared in Boston for John Williamson. 76 On January 30, 1797, he made his debut in New York for Hodgkinson-Dunlap and acted there until the season ended, 77 going with Hodgkinson to Hartford and then to Boston in July. Dunlap says that Hodgkinson dismissed Collins after he "ill treated his wife and seduced or attempted to seduce Mrs. King. . ." 78 Actor Richard Crosbie mentioned the seduction and was challenged to a duel by Collins, but the two were arrested and thrown in jail before any damage could be done. Crosbie was released, but Collins was fined $3,000 and sentenced to a year in prison. He was, however, liberated with the understanding that he would leave the state of Massachusetts. 79

Collins' first role under the management of Placide, Williamson, and Jones was the villain Baron Thorck in Holcroft's The German Hotel.
presented for Lege's benefit. Holcroft's comedy, never seen in Charleston, also had Cleveland as the hero Dorville, Mrs. Placide as his wife, Mrs. Dorville, and Hughes as his father, Count Werling.  

On April 3, J. Jones offered *The Constant Couple* for his evening, with Louisa Williamson making her debut "in America" as the pleasure seeking Sir Harry Wildair. Farquhar's comedy also had Mrs. Cleveland as young Angelica, mistaken as a harlot by Wildair, Mrs. Jones as Lady Lurewell, the hater of men, and Williamson as the patriotic and brave suitor of Lady Lurewell, Colonel Standard. The next evening of performing, April 6, Hughes, for his benefit, presented Holcroft's *The Man of Ten Thousand*, new to Charleston. The comedy had Cleveland as Dorington, Edward Jones as Hairbrain, J. Jones as Sir Pertinax, Collins as Major Rampart, Mrs. Williamson as Olivia, Mrs. Hughes as Lady Tounten, and Mrs. Cleveland as Annabel.  

Cleveland's night fell on April 8. The *City Gazette* of the day carried a letter written by an unknown correspondent, probably the Clevelands, that noted Mrs. Cleveland's benefit had not been well attended on March 28. "Her house did not contain the amount of the night's expenses." The letter asks support for Cleveland's evening to compensate for Mrs. Cleveland's loss. Thomas Cleveland's attraction was the first Charleston presentation of M.G. Lewis' *The Monk*, a romantic drama, with Cleveland as Schedoni, Mrs. Placide as Ellen de Rosalba, Mrs. Cleveland as Matilda, Mrs. Williamson as Fioresea, and Mrs. Robinson as Lady Abbess.  

Placide's benefit on the 10th featured Taylor as Orlando, Edward Jones as Touchstone, Cleveland as Jacques, Mrs. Placide as Celia, Mrs.
Jones as Audrey, Mrs. Hughes as Phoebe, and Mrs. Williamson as Rosalind in Shakespear's *As You Like It*. In addition, Placide danced on the tightrope for the first time this season and offered a new pantomime for his afterpiece, *Family of Harlequin; or, Conjugal Love*, "never performed in America, with new scenery, Dresses, Decorations and Metamorphases." Placide represented the Clown, while Mrs. Placide took Columbine, with J. Jones as Harlequin Senior, Lege as Harlequin Junior, Cleveland as Lover, Mrs. Cleveland as Milk Maid, Mme. Lege as Mother of Harlequin, and Mrs. Hughes as Harlequin's Daughter. Placide promised that he had "neglected no expense to render the last scene of the Pantomime one of the most brilliant which has ever yet appeared." Placide, Williamson, and Jones, following Thomas West's example for promoting good public relations, gave a benefit for the Orphan House on April 12, during which *Secrets Worth Knowing* was repeated for the fourth time. On the 17th, Edward Jones introduced Charlestonians to M.G. Lewis' immensely popular melodrama, *The Castle Spectre*, for his night. Mary Jones appeared as the heroine Angela, with Cleveland as the hero Percy, Hughes as the humorous Father Philip, who aids Percy, Collins as the villain Osmond, and Mrs. Placide as the ghost Evelina. *The Castle Spectre* was repeated on the next night of performing, April 19, the last evening of the season and a benefit for Colonel Mayberry, the box office keeper. It is unknown why the first season under the management of Placide, Williamson, and Jones was so short, lasting only from January 11 to April 19, 1799. At any rate, the season seems to have been successful, with large audiences reported in the newspapers, except
for Mrs. Cleveland's benefit on March 28. Lailson's Circus may have hurt the managers at the box office until it closed on March 2, but perhaps the novelty of the circus had worn off by the time the City Theatre opened its doors in January. The town had been without theatre for nine months, and Lailson had been playing in Charleston since November 23. One of the smartest moves made by the management, and it was probably Placide's idea since they performed in his pieces, was to have Lailson and his daughter make guest appearances, thereby capitalizing on their popularity.

Two probably box office attractions were The Charleston's Celebration, to commemorate the returning home of Major-General Pinckney, and Placide's pantomime, The Birthday of General G. Washginton. In addition, sixteen other new pieces were presented during the season, an exceptionally high number for only forty-two nights of performing. During the benefits between March 8 and April 19, a new piece was offered on nine nights out of fifteen. Among the more important plays staged for the first time in Charleston during the season were Morton's comedy Secrets Worth Knowing, Thompson's adaptation of Kotzebue's The Stranger, and Lewis' melodramas, The Castle Spectre and The Monk. The most popular offerings were Secrets Worth Knowing and The Mountaineers, given four times each. The popularity of The Mountaineers can be attributed to Taylor's performance of Octavian.

Ten typone comedies were produced, more than any other genre, fifteen operas, and twelve pantomimes. Altogether, seventyone pieces were presented. Placide appeared on thirty-two of the forty-two performing nights. The addition of the Leges helped to enhance his
offerings of ballets and pantomimes. Also, Mrs. Placide was learning more of the parts the former Madame Placide had played, and surprisingly, Williamson assumed many of the key supporting roles in the pantomimes. It is probably safe to assume that Lege coordinated many of the pieces, thereby allowing Placide to assume his additional duties as manager.

On the day after the season ended, April 20, Placide, Williamson, and Jones signed a new four year lease for the City Theatre with John Sollee. The agreement reveals that Alexandre Placide and Edward Jones still held a bond and a mortgage on the City Theatre's lot, which they had secured before Sollee rented the theatre to the managers for $1,200 annually in 1798. In addition, Sollee was indebted to John B. Williamson and Edward Jones for $3,180. ($2,118 owed to Jones and $1,062 owed to Williamson). In order to discharge these debts, Sollee and the managers agreed that Sollee would receive one fourth of the profits during the regular season and sixty dollars a week during the benefits to be applied to his obligations and would personally be given six dollars a week rent when the company was performing. Also, he was to receive twenty-eight free tickets to the plays, admittance to the bar of the theatre, and free use of the playhouse for one night at the close of each season. Placide, Williamson, and Jones were to share the profits but could not receive any wages for themselves or for their wives. Also, no presentations could be allowed in the theatre between seasons without a majority of the four partners agreeing. Each of the men pledged to forfeit 1,000 pounds, sterling, if they violated any part of the agreement, and Sollee could terminate
the lease at the end of any season by paying the entire debt. Finally, money for repairs to the theatre was to be deducted from Sollee's profits when needed and an initial $450 of Sollee's was to be used to complete the current restoring.  

While the damages at the City Theatre were being corrected during the summer of 1799, Alexandre Placide managed his Vauxhall Gardens and undoubtedly made preparations for the next season. Instead of going to Savannah as originally announced, however, the managers decided to present a fall season in Charleston. The reason for the change of plans is unclear, but that Placide had not forgotten the original scheme is evident by the actions taken the next year.

The Placides had their second child, Henry, on September 8. Then, on October 28, the managers opened the City Theatre. Besides the managers and their wives, seven players from the previous season returned: Mrs. and Mrs. Joseph Hughes, Lege, Ryder, Solomon, Taylor, and Lewis, who had made his "first appearance on any stage" during the previous season on April 17. Conspicuously absent were Mme. Lege, the Thomas Clevelands, Collins, and Mrs. Robinson. Other new performers had been engaged to take their places, however, with all but two having been in Charleston previously.

Those new to the city were Mr. and Mrs. W.H. Prigmore. Nothing is known of his wife, but Prigmore was brought from England in 1792 by John Henry, making his American debut in Philadelphia on September 26. In January, 1793, he went to New York with Henry and Hallam and continued to perform with the Old American Company until the end of July, 1798, except for the season of 1796-1797 when he appeared with
West in Virginia until January and then with Wignell in Philadelphia and Baltimore. He was a low comedian as well as a vocalist and held in utter contempt by Dunlap. Of him, Dunlap wrote: "Prigmore was a buffoon. He became the comic old man of the company, and, with grimace, antiquated wigs, painted wrinkles and nose, became a favorite for a time of the gods and the groundlings of those whose praise is censure."

Upon learning in 1797 that Hodgkinson had re-engaged Prigmore for the opening of the John Street Theatre in New York, Dunlap wrote in his diary, "I told him I should as soon have thought of engaging a hog out of the street as Prigmore." Actor John Bernard considered Prigmore to be "a gentleman of some vanity and little merit, whose opinion of himself was in an inverse proportion to that of the public." One wonders why the Charleston managers hired Prigmore, or for that matter, why he was allowed to perform for nearly five years with the Old American Company. Perhaps he had more talent than Dunlap or Bernard admitted.

Besides the Prigmores, six other new players had been engaged for the Charleston season. They included James Chalmers, Mrs. and Mrs. A.A. Chambers, Miss Elizabeth Sully, and Mrs. and Mrs. Gavin Turnbull. It will be remembered that James Chalmers performed for John Sollee between January and April, 1796, when Placide was with West at the Charleston Theatre. Chalmers left before the season was over, though, due to an argument with the rest of the company. It seems Chalmers' arrogant attitude had caused him to alienate his fellow actors, Sollee, and the musicians. Since Chalmers had refused to learn any new roles for the other benefits, when it came time for his night, the actors
refused to learn new parts, too. When he changed his selection, the musicians waited until the night of his benefit and then walked out of the theatre, getting revenge for his having balked at performing a piece they had wanted for their evening.104 Within a month Chalmers was back in Philadelphia playing for Wignell, who had originally recruited him from England in 1794. Apparently a better light comedian than he was a performer of tragedy, Chalmers left Wignell to go to Boston in September, 1796, where the manager was John Williamson.105 By February, 1798, he was in New York playing for Hodgkinson and Dunlap, but he left abruptly over an audience's reaction to his advertising The Road to Ruin under a false title for his benefit. Hodgkinson, however, engaged him for the 1798-1799 season in Boston.106

A.A. Chambers came to America in 1792, appearing first with the Old American Company in Philadelphia between October and January, 1793.107 He was then engaged by West and Bignall, making his Charleston debut in March. Also in the company was Charlotte Sully, who became Mrs. Chambers on May 30, 1793.108 She was the oldest daughter of Matthew Sully, Sr., who had played for Placide at the French Theatre in 1794. The Chambers's went with West to Virginia the last half of 1793 and then to Georgia109 before returning to Charleston for West's 1794-1795 season.110 In January, 1796, they were in Boston and by July had joined Wignell's troupe playing in Baltimore.111 They next engaged with Ricketts Circus, performing in Philadelphia between November and February, 1797, and in New York between March and July.112 Shortly after this, the Chambers may have
traveled to Europe, for they were advertised as having recently returned from Cork in July, 1799, when they were employed by Placide to sing at his Vauxhall Garden during the summer. 113

Elizabeth Sully, said to be extremely beautiful, was Charlotte's sister and had appeared at the French Theatre for Placide. In 1799, she was thirty years of age and had spent most of those years on stage. 114 She had not, however, returned to Charleston since 1794.

Mr. and Mrs. Gavin Turnbull made their American debuts in Charleston on November 10, 1795, having just arrived from England. By the end of April, 1796, they had left Sollee and his City Theatre to join West's company where Placide was performing. When the season ended in June and West decided never to return to Charleston, the Turnbulls went with him to Virginia. 115

With an initial acting company of fifteen, besides Placide, Williamson, Jones and their wives, the managers began their 1799-1800 season on October 28, offering Shakespear's Hamlet. The cast included Chalmers as Hamlet, Prigmore as Horatio, Mary Jones as Queen, Williamson as the Ghost, and Mrs. Placide as Ophelia. 116 An unidentified critic for the State Gazette reviewed the evening as follows:

The City Theatre opened on Monday evening with the tragedy of Hamlet. The house though not crowded was full, and the performers were welcomed with lively plaudits of approbation. The part of Hamlet "take it for all in all" was well supported by Mr. Chalmers. In some of the scenes he was excellent; in others his voice and gestures were too much empassioned. Hamlet's beautiful soliloquy on death was well delivered; and that of his mother's marriage was pronounced with an emphasis that riveted attention. The Ophelia of Mrs. Placide was sweet and interesting; this pleasing actress never appeared in a character that was better suited to her talents and she entered fully into the idea of the immortal bard.
Mr. Prigmore was respectable in Horatio; this character gives the player but little scope to display his powers but if we may judge from Mr. Prigmore's performance this evening, he promises to be a valuable acquisition to our theatrical carps.

The older characters of the tragedy were pretty well supported and the farce went off with great spirit.

Louisa Williamson had been advertised to play Ophelia instead of Mrs. Placide, but Mrs. Williamson was too ill to perform and on October 31, she died, an apparent victim of faulty drainage within the city. Her obituary in the City Gazette noted she was only twenty-six years of age and lamented that "... since she has been known in this city, she has been the delight of our Theatre." Charleston had lost one of the best actresses to appear on its stage. Actor Bernard believed that she "reigned supreme over all transatlantic soubrettes."

The City Theatre had performed the night before Mrs. Williamson's death but closed for her funeral on November 1. It reopened on the 4th, when Placide made his first appearance of the season as Bagatelle in O'Keeffe's The Poor Soldier, with Edward Jones as Darby, Prigmore as Patrick, and Mrs. Hughes as Kathleen. Absent from the bill was John B. Williamson, apparently grief stricken over the loss of his wife. Williamson remained away from the playhouse until about December 11, when he re-appeared in the bills.

On November 8, a new ballet was presented by Placide, The Two Bear Hunters, with himself as Cola, Lege as Gilieau, and Mrs. Placide as the Milk Maid. In the afterpiece, Catherine and Petruchio, adopted from Shakespeare's Taming of the Shrew by Garrick, Chalmers and Mrs. Placide played the leading roles. Chalmers performed the part of
Octavian in *The Mountaineers* instead of Taylor on the 13th,\textsuperscript{124} and on November 15, Placide and Jones brought out Goldsmith's *She Stoops to Conquer*. The cast consisted of Chalmers as young Marlow, Taylor as Hastings, Mrs. Chambers as Miss Neville, Mrs. Placide as Miss Hardcastle, and Edward Jones as Tony Lumpkin.\textsuperscript{125} This was the last night of performing for Jones, for he died at the age of thirty-five during the night on November 20. The newspaper reported that he had been ill for a few days.\textsuperscript{126} Perhaps he was a victim of the epidemic caused by a defect in the city's drainage, too.\textsuperscript{127}

With Williamson apparently still grieving, Placide assumed complete control of the theatre for the next three weeks. On November 25, he repeated *Hamlet*, with Chambers taking Williamson's part of the Ghost,\textsuperscript{128} and on the 27th, he introduced to Charleston Inchbald's comedy, *The Lovers' Vows*. Chalmers portrayed Frederick, who almost kills his father, with Mrs. Hughes as his pathetic mother, Agatha, and Mrs. Placide as the young lover, Amelia.\textsuperscript{129} Charlotte Placide was playing the roles usually assigned to Mrs. Williamson, except in the operas where Mrs. Chambers and Mrs. Prigmore's voices were evidently better suited. *Lovers' Vows* was repeated on December 2, with the afterpiece being Hoare's musical farce, produced for the first time in Charleston, *My Grandmother*. Chambers took Vapour, while the rest of the cast had Turnbull as Sir Matthew Medley, Mrs. Chambers as Charlotte, Mrs. Placide as Flotella, and Placide as Souffrance.\textsuperscript{130}

During the presentations of *Lovers' Vows* and *My Grandmother* on the 2nd, Mrs. Placide apparently gave the appearance of having been beaten by Placide. Rumors spread quickly, and in the December 4 *City
Gazette, Mrs. Placide had a statement from two physicians printed:

The nature and appearance of Mrs. Placide's indisposition, produced an impression on the audience last Monday evening at the Theatre, that it arose from violence, Mr. Placide called on us yesterday morning for our opinion of Mrs. Placide's case. We found her complaint to be a considerable inflammation and swelling of the glands of the left side of her neck, the effects of which were extended to all that side of her face, and occasioned no doubt, by cold.

M. Irvine
John Ramsay. 131

The productions scheduled for the 4th were postponed until the 5th because of Mrs. Placide's illness. 132 On that evening, she portrayed Juliet to the Romeo of Chalmers in Shakespeare's tragedy, with Mrs. Turnbull as the nurse. The afterpiece, a new comedy for Charleston, was The Wandering Jew by Franklin, with Chambers as Attall, who disguises himself as the wandering Jew, Mrs. Chambers as Camilla, and the Turnbuls as Lord and Lady Solomon Swallow. 133 On December 7, The Wandering Jew was repeated as the mainpiece, and two new attractions were staged by Placide. The ballet The Milliners featured Lege as Abbot, Turnbull as Mr. Chiffon, Mrs. Placide as Miss Nanette, Mrs. Chambers as Mrs. Chiffon the Milliner, and Placide as Officer. In the other new piece, a pantomime entitled The Generous Cottager, Mrs. Placide appeared in the title role, with Lege as Captain of the Banditti, Turnbull as Farmer, Mrs. Hughes as Farmer's Daughter, Placide as Traveller, Latte as Madame Gunegolt, and Boree as one of the Banditti. 134 Boree and Latte were recent additions to the torupe. Nothing is known of Boree, but Latte was an old friend. He had been a member of Placide's French Theatre company in 1794 and had performed consistently with Placide until April, 1797.
With Williamson having returned, the managers produced Shakespeare's *King Henry IV* on December 20, with Turnbull as Henry, Chalmers as Hotspur, Mrs. Placide as Lady Percy, Mrs. Turnbull as Hostess, Williamson as Falstaff, and Placide as Francis. On the 21st, one of the most popular offerings of the season was brought out for the first time in Charleston, *The Jew and the Doctor*. Dibdin's farce had Hughes as Old Bromley, Prigmore as Doctor Specific, Williamson as Abednego, and Mrs. Chambers as Mrs. Changeable.

*The Wood Cutters*, a new ballet for Charleston, was danced on the 23rd; the piece highlighted Placide and Lege as the woodcutters and Mrs. Placide as the Country Girl. Two new company members made their first appearances on December 31, Mrs. and Mrs. Thomas Marshall. Apparently engaged to take the parts previously assumed by Louisa Williamson, Mrs. Marshall portrayed Juliet to the Romeo of Chalmers, while Marshall played Mercutio, in the second presentation of *Romeo and Juliet* for the season.

Like Chalmers, the Marshalls had been recruited by Wignell for the opening of the Chestnut Street Theatre at Philadelphia in February 1794. Except for the 1796-1797 season in Boston with Williamson as Manager, Mr. and Mrs. Marshall had acted consistently for Wignell's troupe; they left for Charleston soon after a performance on December 18, 1799. Thomas Marshall had performed at the Haymarket in 1781 and at Covent Garden between September 1790 and June 1793. Dunlap remembered that he was engaged by Wignell "to fill the line of fops and Frenchmen, and that of first singer." Mrs. Marshall was a pretty little woman," say Dunlap, "and a most charming
actress in the Pickles and romps of the drama." Bernard said she "deserved the name of the American [Dorothy] Jordan." Apparently, Mrs. Marsahll was a worthy successor for Louisa Williamson.

On the first day of the new century, news reached Charleston of George Washington's death, and Placide and Williamson closed the theatre for two days in memory of the nation's hero, opening again on January 3, with Mrs. Marshall as Peggy in Garrick's The Country Girl. On the 8th, Colman's comedy, The Heir at Law, was produced for the first time, and had as part of its cast, Chambers as Dr. Pangloss, Prigmore as Zekiel Homespun, and Mrs. Marshall as Cicely Homespun. The Heir at Law, announced to be repeated on January 11, was probably postponed to the 13th because of severe weather, which included eight inches of sleet and snow.

A tribute to Washington was held citywide on January 15, and the managers cancelled performances for the evening in observance of his memory. After a presentation of Shakespeare's Merchant of Venice on the 16th, with Mrs. Marshall as Portia and Williamson as Shylock, the City Theatre produced its own tribute to Washington on January 18. Entitled Musical Program in Commemoration of the Death of George Washington, an unknown reviewer gave the following description in the City Gazette:

Saturday evening the City Theatre paid an elegant tribute to the memory of the deceased Washington. The stage, the boxes, and the pillars supporting the, were hung in mourning. The curtain, slowly rising to solemn music, discovered a monument, on which was placed the bust of Washington, and at its base, the Genius of Columbia, overwhelmed in grief, deploring the death of her dearest son. The Goddesses of Liberty, Justice and Humanity, approach, and sympathize with Columbia, on her irreparable loss; but at length are consoled by Minerva, who assures them, that tho' Washington is dead, his name shall be immortal.
The Goddess of Immortality, descending in a cloud, approaches the monument, and, removing the bust, bears it away to her Temple. A band of choristers now entered, and performed a piece of plaintive music; and Mrs. Williamson's excellent occasional address, closed the solemnities.

It must be admitted, that this mournful exhibition, was conducted with a degree of propriety, that reflects the highest credit on the managers and performers, and gave the utmost satisfaction to a very large and respectable audience.150

Besides the commemoration, the bill included William Whitehead's tragedy, The Roman Father, obviously chosen for its patriotic theme. Mrs. Marshall was featured as Horatia, Chalmers as Publius Horatius, and Marshall as Horatius.151

The program to honor Washington was repeated on the 22nd, "on account of the disappointment of several respectable families, who could not obtain Boxes at the Solemnity on Saturday Evening . . . ."152 On the same day, Placide and Williamson announced that a new, grand spectacle was in preparation, Pizarro, "with entire new and superb SCENERY, painted by Jones, the Artist who designed and painted the New Theatre at Boston."153 Sheridan's adaptation of Kotzebue's play opened on January 24, the first production in America of the melodrama, with Chalmers as Rolla; Chambers as the tyrant Pizarro; Marshall as the friend of Rolla, Alonzo; Mrs. Placide as Elvira, the mistress of Pizarro; and Mrs. Marshall as Cora, the wife of Alonzo. 154 The selection proved to be the most popular of the season. In fact, the most popular in several seasons.

Pizarro was repeated on January 27.155 On the 28th, Placide and Williamson announced that "... on account of the demand for places for the PLAY OF PIZARRO, it will be performed This Evening and Tomorrow: after which the scenery, & c. will be obliged, to be removed
to make room for other pieces in preparation. Altogether, Pizarro ran for four nights in a row, most unusual for a play in Charleston. Before the season was over, though, it would be repeated five more times for a total of nine presentations.

Shakespeare's *Richard the Third* was staged on January 31. Chalmers played Richard, with Williamson as Henry, Chambers as Richmond, and Mrs. Placide as Lady Anne. On February 4, Reynolds' comedy, *Laugh When You Can*, was presented for the first time in Charleston, with Chalmers as Gossamer, Miss Sully as Charels Mortimer, Marshall as Mortimer, and Mrs. Marshall as Mrs. Mortimer.

Benefits began on February 24, with Mary Jones going first, followed by Chalmers on the 28th. Chalmers chose Jephson's *Count of Narbonne* for his mainpiece. The cast included Chalmers in the title role, Mrs. Placide as Countess of Narbonne, and Mrs. Marshall as Adelaide. The tragedy had never been performed in Charleston, nor had the other two comic pieces on the bill, *Thelyphora* and *Preparation for Privateering*. Mrs. Marshall's benefit on March 3 featured another Kotzebue play, adapted by Plumptre, *Cora; or, Virgin of the Sun*, produced for the first time in Charleston and in America. Mrs. Marshall portrayed the Inca priestess Cora, with Marshall as the Spaniard Alonzo, whom Cora loves, and Chalmers as the noble Rolla, who saves her from death.

On March 5, Prigmore presented, for his night, *The School for Citizens*, which he had used for benefits in New York and Philadelphia, and, between the mainpiece and afterpiece, inserted a pastoral dance by Arnold. It was entitled *Auld Robin Grey* and had Placide in
the title role and Mrs. Placide as Jenny. Sheridan's *The Rivals* was prepared for the 7th, Chambers' evening, with Williamson as Sir Anthony Absolute, Chalmers as Captain Absolute, Mrs. Chambers as Lydia Languish, and Mrs. Turnbull as Mrs. Malaprop. The third new Kotzebue play for the season, *The False Shame*, was offered by Taylor for his evening on March 19. Mrs. Marshall acted the part of Emma, the American orphan, with Prigmore as her German father, Baron Floxland, and Chambers as Maillac. In addition, Taylor appeared for the first time this season as Octavian in *The Mountaineers*.

Placide and Williamson announced on March 28 that they had leased the Charleston Theatre and that "the performances will be discontinued, for the present, at the Theatre in Church-street. The Charleston Theatre being granted to them by its Proprietors on the most liberal terms, having undergone the necessary repairs, and a total interior decoration . . . ." That evening, for Marshall's benefit, the last presentations were given in the City Theatre, among them a new "musical entertainment," *The Iron Mask*, with Marshall as the Mask and Mrs. Marshall as Caroline.

How Placide and Williamson terminated their agreement with Sollee is not known. They had leased the City Theatre for four years on April 20, 1799, binding themselves to occupy the playhouse with a season of plays yearly until the lease expired in 1803 or whenever Sollee paid his debts to them. An Indenture of July 20, 1814, indicates clearly that at least the bond and mortgage held by Placide, Charles Whitlock, and now Mary Jones, as widow of Edward Jones, was never paid and that Placide, Whitlock, and Mary Jones had to petition the Court.
of Equity in 1804 to have the debt discharged. The City Theatre and its lot was subsequently sold at public auction.\textsuperscript{169}

At any rate, Placide and Williamson moved permanently into the Charleston Theatre on March 31, 1800, with Mrs. Placide giving her benefit on that night.\textsuperscript{170} After performances on April 2 and 4, the managers closed the playhouse in order to observe Passion week,\textsuperscript{171} opening again on April 14. On that date, the managers informed the public "that five Front Boxes, in the upper tier of Boxes, are considerably enlarged, and thrown open, for the accommodation of those Ladies and Gentlemen who do not take seats. Those places in future, will not be included in the Box-plan, of Seats previously let."\textsuperscript{172}

That evening, Williamson, for his night, staged three pieces never before seen in Charleston, including his own comedy, Preservation, adopted from Lillo's Fatal Curiosity. Williamson took the part of Old Wilmot, with Mary Jones as Agnes, his wife, Chalmers as Young Wilmot, Mrs. Placide as Charlotte, in love with the younger Wilmot, and Mrs. Marshall as Boy. The other two pieces were Homeward Bound, a comic ballet-pantomime, with scenery painted by Jones, and Colman's Man and Wife; or Shakespeare's Jubilee, with the Turnbulls as Mr. and Mrs. Cross and Mrs. Ryder as Sally, her "second appearance on any stage."\textsuperscript{173} For Chalmers' benefit on May 5, Hodgkinson's Man of Fortitude was chosen for the mainpiece, with Chalmers in the lead part of Sir Bertrand and Mrs. Marshall as Hortensia.\textsuperscript{174} Hodgkinson had presented the piece at New York in June 1797.\textsuperscript{175} The performances ended on May 8 with a benefit for the children of Edward Jones.\textsuperscript{176}

The season of 1799-1800 had been a mixture of successful and
unhappy events. Two major company members, Louisa Williamson and Edward Jones, had died in October and November, leaving Placide to manage the theatre, while the grieving Williamson absented himself from the affairs of the troupe. During this short period of time, Placide staged two Shakespearian plays, Hamlet and Romeo and Juliet, and five pieces never before seen in Charleston, fairly impressive offerings for ten nights of performing. The death of Edward Jones left the management to Placide and Williamson only. Although Mary Jones must have continued to share in the profits, no evidence indicates she ever attempted to take on any of the management duties once assumed by her husband. Placide and Williamson somehow freed themselves from their City Theatre lease and moved permanently into the more spacious Charleston Theatre. From all accounts of the two playhouses, the Charleston Theatre was certainly the better of the two as well as the most prestigious. The proprietors of the Charleston Theatre evidently had given the managers a liberal lease and had undertaken repairs to entice them to change houses. In addition, the move could only have meant more profit for the managers since Sollee would not now share in the revenues.

Twenty-four new pieces, never seen in Charleston, were presented by the managers during this season, including three adapted from the German of August Kotzebue: Pizarro, The False Shame, and Virgin of the Sun. The offerings of Pizarro and The Virgin of the Sun were the first in America. Furthermore, the managers repeated The Stranger, which they had introduced the previous season. The popularity of Kotzebue's plays was sweeping America and England, and Charleston was not an exception. Sheridan's adaptation of Pizarro ran four successive
nights in January, a novelty in itself, and then played an additional five times before the performances ended. Two other new pieces proved to be popular. Dibdin's farce of *The Jew and the Doctor* received five stagings, and the *Musical Program in Commemoration of the Death of George Washington* drew full houses of patriotic Charlestonians on the two nights it was presented. Thirty-three comedies were produced, nineteen operas, twelve farces, and eleven ballets. Altogether ninety-nine pieces were presented,\(^{177}\) including five plays by Shakespeare.

Placide appeared on forty-five of the seventy-eight nights the theatre was open,\(^{178}\) dancing on the tightrope only once during the season.\(^{179}\)

Two days after the performances were over, on May 10, Placide started the entertainments at Vauxhall Garden, charging half-a-dollar for admittance.\(^{180}\) On July 8, Placide and Williamson announced that a large hall to be called the South Carolina Lyceum had been constructed, which could double as a theatre and a meeting room, on Sullivan's Island,\(^{181}\) located about three-and-a-half miles southeast of Charleston, across the harbor. Apparently, Placide, Williamson, and Edward Jones had purchased the lot sometime after they had become partners in March 1798. Ten days after informing the public of the Lyceum, though, Placide, Williamson, and Mary Jones suddenly sold the hall and lot to an Etienne LeFevre.\(^{182}\) The reason for their selling is not known. However, performances were given in the Lyceum during the summer of 1800, with several of the Charleston Theatre troupe. The Placides did not appear.\(^{183}\) No other presentations are known to have occurred on Sullivan's Island.
Having closed Vauxhall Garden, Placide and Williamson took their company to Savannah, Georgia, to perform between November 7, 1800, and January 19, 1801. The managers had not forgotten their plan of 1798 to present a winter season in Savannah, followed by a spring season in Charleston. Like West before them, Placide and Williamson obviously thought they could increase their profits by playing short seasons in two cities. Savannah's population in 1801, however, was only 5,385 as compared to Charleston's 18,924 in 1800, the fifth largest city in America. Evidently Savannah's population was not enough to support an extended theatre season of more than a few weeks, for Placide and Williamson gave a shorter series of performances in 1801.

Nevertheless, for the winter of 1800, Placide and Williamson undertook extensive repairs to the Theatre in Franklin Ward and offered the people of Savannah a standard fare of plays, performing most likely on just two nights a week. Of special interest are the production of Neuman's Self Immolation and Dibdin's The Horse and the Widow and The Birthday, all adapted from the German of Kotzebue and presented for the first time in Charleston during the upcoming season. Placide himself made his first appearance in Savannah on December 19.

The acting company in Georgia consisted of several members who had been with Placide and Williamson in Charleston: Gray, Master I. Jones, Mary Jones, Lewis, Mr. and Mrs. Thomas Marshall, Mrs. Placide, Taylor, and Mr. and Mrs. Gavin Turnbull. Those new to the troupe included Mr. and Mrs. Giles L. Barrett, Dykes, Marlborough Hamilton, Langford, Miss Miller, Nugent, Perkins, Mr. and Mrs. Seymour, and H. Western. All but Taylor, I. Jones, Langford, and Dykes were engaged
for the upcoming Charleston season.

The most prominent of the new performers, Mr. and Mrs. Giles Leonard Barrett, were recruited from England where they had appeared mainly in the provinces. The Barretts made their American debuts at Boston in December 1796 and January 1797. Performing at the Haymarket Theatre under Powell, Barrett was the lead in high comedy, while Mrs. Barrett took the parts of heroines in comedy and tragedy. When Powell's management failed at the end of the first season, Mr. and Mrs. Barrett became a part of Sollee's troupe, along with John Williamson, that played in New York during the fall of 1797. The Barretts returned to Boston, where he eventually became manager of the Federal Street Theatre until it burned in February 1798. Mr. and Mrs. Barrett then joined Dunlap in New York for the 1798-1799 season, but returned to the Haymarket in Boston, where he managed for the 1799-1800 performances. Dunlap says Barrett was "past the meridian of life, well formed, and [skillful] in fencing and other exercises. Though his figure was good for the stage, his face was far from it; round in its general form, and without one prominent feature; nose short, eyes blue, and complexion fair by nature . . . In Boston he had been a favorite until Hodgkinson superseded him. In the comparison he could not stand for a moment." Mrs. Barrett, Dunlap describes as "a tall and commanding figure, and, though neither young nor beautiful, she possessed a countenance denoting mind, and her acting fulfilled the promise of her personal appearance."

Marlborough Hamilton specialized in playing comic old men and had appeared as early as August 1792 with West's company in Virginia. In
Richmond, he was billed as being from Dublin. When West came to Charleston to open his new theatre in February 1793, Hamilton was part of the troupe. He returned for the next two seasons with West but had not played in Charleston since April 1795. Little else is known about him except for his performing in Boston between November 1795 and May 1796, where John Williamson was a member of the company. He then went to Providence for a short session with Joseph Harper. No information has been found on Mrs. Hamilton other than she had not previously acted in Charleston before 1801. Knowledge of Nugent's activities are scarce, too. Apparently a dancer and pantomimist, his only known appearances prior to Savannah with Placide and Williamson are in Philadelphia with Wignell in January 1795.

Mr. and Mrs. Perkins had been engaged in New York with Dunlap for two seasons between April 1799 and June 1800. Both had taken mainly minor parts. Apparently, manager Dunlap valued Mrs. Perkins more highly than her husband, for he hired her at a larger salary than him in 1799. Mr. and Mrs. Seymour were also from New York, having joined the company in October 1796 and performing there through the season of 1799-1800. Theatre historian George Seilhamer says that "Mrs. Seymour was an illiterate woman, but a great beauty" and "an acquisition of some importance" for the New York troupe. Seymour, Seilhamer dismisses "as an actor of no consequence."

Other new performers engaged for Charleston, that were with Placide and Williamson in Savannah, were Miss Miller and H. Western. They were evidently inexperienced players, as were Jackson and Stowell who joined the troupe after it got to Charleston. Jackson, though, had
made a few scattered appearances during Placide and Williamson's previous Charleston season. James Chalmers and Lege also returned once the performances in Charleston got underway.

Placide and Williamson began their third season in Charleston on January 23, 1801, and on the next evening of the 24th, introduced Dibdin's *The Birthday* to the city. Adopted from the German of Kotzebue, the comedy featured Williamson as Captain Bertram, with Turnbull as the brother Bertram, and Mrs. Marshall as Emma.

Apparently cigar smoking was causing problems for the audiences of the theatre, for the managers at the beginning of the season asked "gentlemen not to smoke in the boxes . . . ." In addition, men were told not to "give their checks to boys, because they will not be admitted."

On January 28, Dibdin's adaptation of Kotzebue's *The Horse and the Widow* was given. Described as a "comic sketch," Garvin Turnbull took the lead part of Touchwood who must forfeit an inherited fortune if he owns a racing horse or somehow marries a widow. Neuman's drama of *Self Immolation*, the third new adaptation of Kotzebue this season, was staged on February 2. The cast included Marshall as Robert Maxwell, Mrs. Marshall as Arabella, and Mrs. Turnbull as the blind mother. Also on the 2nd, Placide and Williamson announced that *The Castle Spectre* would be produced soon and that "the scenery for the [melodrama], comprising suits of decorations for the whole theatre, was painted at Boston during the last summer recess by Mr. Emanuel Jones, painter and machinist to the Charleston Theatre. The new drop-curtain, exhibited for the first time . . . at the opening of the

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present season, is by the same artist, also painted at Boston during the last vacation." \(^{212}\) The Castle Spectre had been given for the first time in Charleston during Placide and Williamson's first season in 1799 but had not been offered for the performances of 1799-1800. Lewis' melodrama was brought out on February 6, with Mrs. Barrett as the heroine Angela, Chalmers as the hero Percy, Barrett as the villain Osmond, and Mrs. Placide again as the ghost Evelina. \(^{213}\) The piece proved to be one of the two most popular productions of the season, being repeated four more times.

On the 14th, the managers informed the public that a number of box tickets had been stolen and new ones were being printed. \(^{214}\) On February 27, Morton's comedy, Speed the Plough, was acted for the first time, with Turnbull as Farmer Ashfield, Mrs. Placide as Ashfield's daughter Susan, Mrs. Marshall as Miss Blandford, and Barrett as Bob Handy, \(^{215}\) for whom Susan and Miss Blandford are rivals. A staging of Shakespeare's Macbeth was featured on March 2, with Barrett as Macbeth, and Mrs. Barrett as Lady Macbeth. \(^{216}\) An unidentified correspondent to The Times complained on March 4 about Placide and Williamson's allowing blacks in the theatre's gallery. The writer thought the managers should close off the gallery completely. This would cause an increase of ladies in the audience. \(^{217}\) There is no evidence of the managers taking any of the advice given, even though there was a City Council Ordinance of 1795 which prohibited blacks from attending the theatre. \(^{218}\) On March 16, James Chalmers, for his early benefit, presented Allingham's Fortune's Frolic for the first time in Charleston. The cast for the farce included Chalmers as Robin Roughhead and Turnbull as
the villain Snack.219 The popular Bluebeard followed on the 18th, with John Williamson as the villainous Abomelique (Blue Beard); Mrs. Marshall as the heroine Fatima; Mrs. Seymour as Fatima's sister, Irene; Marshall as the lover of Fatima, Selim; and Lege as the Magic Skeleton which ends the life of Blue Beard. Advertised as a "Dramatic Romance," the piece had "Additional Scenery, Machinery and Decorations" prepared by Emanuel Jones and assistant scenic artist De Lahavanna.220 Its success equaled The Castle Spectre for the season.

At the end of March, on the 30th, the rest of the benefits got underway with Mrs. Barrett's night. She offered three new pieces and announced that because of the demand for tickets the pit would be made into boxes. The mainpiece was Holcroft's Follies of a Day, adapted from the French of Beaumarchais, with Chalmers as Count Almaviva, Mrs. Placide as Countess of Almaviva, and Barrett as Figaro. The interlude The Charleston Sailor came next, with Barrett as Tom Grog, Nugent as Dick Hollyard, and Mrs. Seymour as Polly Primrose. The evening ended with the pantomime Medea and Jason. Mr. and Mrs. Barrett took the title parts, with Turnbull as Creon and Mrs. Placide as Creusa. John Alexandre Placide, Jr., aged seven, and Caroline Placide, aged three, made their stage debuts as Medea and Jason's children.221

The opera of the Shipwreck was introduced for the first time on April 13, for the benefit of Mrs. Seymour. She played Sally Shamrock and Turnbull performed as Harry Howser.222 On the next evening of performing, Kenney's melodramatic Count Benyowski, adapted from Kotzebue, was given for Mrs. Placide's benefit. The Russian extravaganza had "scenery never before exhibited" by Jones and featured Barrett as Count
Benyowski, Marshall as Stepanoff, and Mrs. Barrett as the heroine Atheansia. Sheridan's The School for Scandal was chosen for the benefit of the Orphan House on April 24, with Hamilton as Sir Peter Teazle, Williamson as Joseph Surface, Chalmers as Charles Surface, Mrs. Placide as Maria, and Mrs. Marshall as Lady Teazle. On the 27th, Chalmers played Hamlet to the Ophelia of Mrs. Marshall, and the Placides and Nugent danced in a new ballet, The Pedler, for the evening of H. Western.

Barrett's attractions for his benefit on May 4 included the interlude Poor Jack and the pantomime The Seige of Quebec, neither having been staged previously in Charleston. The latter had Chalmers as General Wolfe, Marshall as General Montgomery, Williamson as General Monckton, and Placide as Indian Chief. Emanuel Jones, the scenic painter, was allowed to take a benefit, which occurred on May 15. As an added incentive to boost audience attendance, he painted a view of Charleston's Broad Street from the State House to the Exchange, "with an Anticipated View of that Noble and Extensive Edifice the NEW NATIONAL BANK, exactly as it will appear when finished." Patrons must have liked Jones' efforts for the drop was shown again on the 18th when Chalmers' took his second night. The final new piece for the season was a translation from the French of Chamfort, The Merchant of Smyrna, by Nugent, for his benefit on May 20. He played Hassan, with Marshall as Obsenral and Mrs. Placide as Zayde.

When the season ended on May 22, Placide and Williamson had performed only four months in Charleston. During that time, they had added a new drop curtain, painted by Emanuel Jones, temporarily divided.
the pit into boxes (most likely to accommodate more ladies), and had been criticized for allowing blacks into the gallery. In addition, they had tried to solve the problems of cigar smoking in the theatre and of gentlemen patrons giving their box tickets to boys who apparently hung around the outside of the playhouse. Also, their plan of playing the winter in Savannah, followed by a spring season in Charleston, had evidently not worked as well as they had hoped. Savannah apparently could not sustain ten weeks of performances. Therefore, the managers, undoubtedly learning from their mistakes, shortened the upcoming season in Georgia.

Sixteen new pieces had been produced in Charleston this year, with the melodramatic Bluebeard receiving five presentations and Speed the Plough, four. Another melodrama, The Castle Spectre, played five times. Placide and Williamson seemed to have placed more emphasis upon the scenery this season, having Jones paint new sets for Bluebeard, Count Benyowski, and The Castle Spectre as well as the new drop curtain and the drop for Jones' own benefit. Nineteen comedies were produced, seventeen operas, and fourteen farces. Altogether eighty-four pieces were presented. Placide appeared on only twenty-four out of the fifty-two nights the theatre was open, a relatively small number for him in comparison to other seasons. Evidently, his managerial duties were taking more of his time.

During the summer of 1801, Placide went to New York to perform for the first time in over nine years. On July 15, he appeared at the Park Theatre for the benefit of John Hodgkinson, postponed from the 13th because Placide could not get his pantomime The Magic Chamber ready.
in time. In addition, he danced on the tightrope, and Mrs. Placide acted Mrs. Strickland to the Strickland of Thomas Abthorpe Cooper and to the Ranger of Hodgkinson in Hoadly's comedy, The Suspicious Husband.\textsuperscript{233} The Placides played again on the 22\textsuperscript{nd} for Dunlap's benefit and for the last time on July 29 when Placide presented the pantomime Telemachus in the Island of Calypso.\textsuperscript{234}

Leaving New York temporarily, Placide journeyed to Philadelphia to perform at the South Street Theatre for three evenings between August 10 and 14.\textsuperscript{235} He was back in New York appearing at Mount Vernon Gardens by the end of the month. Managed by Joseph Corre, Mount Vernon Gardens was apparently similar to Placide's own Vauxhall Gardens in Charleston, in that such entertainments as vocalists in concert and fireworks were featured. Corre also produced plays and pantomimes at his summer establishment, for which, in 1801, he had engaged several members of the Park Theatre Company along with the Placides. Alexandre and Charlotte Placide first played there on August 28. They danced in the ballet The Pedlar, and Placide took the part of Bagatelle in O'Keeffe's The Poor Soldier. For Hodgkinson's benefit on September 7, Placide staged a new pantomime, Care and Mirth, with Hodgkinson as Care the Magician, Mrs. Placide as Columbine, and Placide as the Clown. Another pantomime not known to have been previously staged by Placide was offered for Mr. and Mrs. Lewis Hallam's evening on the 18\textsuperscript{th}. It was titled The Necromancer; or, Trick upon Trick. Evidently the Placides left soon after September 23\textsuperscript{236} for Charleston.

Several actors with Placide in New York were engaged by him for the upcoming season in Charleston. These included the Darley family.
and Miss Broadhurst. John Darley, Sr., had been a favorite singer at Covent Garden in London for ten years before Wignell recruited him for the opening of the Chestnut Street Theatre in 1794, and he had remained attached to the Philadelphia company until this summer of 1801. The actor John Bernard thought Darley "possessed a remarkably fine voice" but "he was not distinguished as an actor . . . ." Dunlap noted that he "was a stout, perhaps we might say, a fat man, and his appearance was not suited to any great variety of character." Historian Seilhamer states, though, when Darley sang, "his faults were overlooked."

Few references to Mrs. Darley, Sr.'s acting can be found prior to her engaging for Charleston. The Darley's son, John, Jr., however, had appeared at Philadelphia between February 1794 and May 1798. Dunlap remembered that he "came out to America when a boy with his father, and was . . . introduced as a singer on the stage of Philadelphia, but he left the service of the Muses for the United States' service as a lieutenant of marines; in which branch of our naval establishment, had he remained, he would now have been nearly at the head; but he returned to the stage in 1800, and married Miss E. Westray, forming a union of histrionic and musical ability which ensured competence . . . ." Darley, Jr., then, was relatively inexperienced as a performer when he engaged with Placide in 1801, but as Seilhamer points out he "was destined to become one of the most distinguished actors on the American stage," and Bernard says that he sustained "the leading parts in English opera without a rival in America for many years."
Mrs. Darley, Jr., was the former Ellen or Eleanora Westray, one of the three Westray sisters, who came to Boston from England in 1796 with their mother, re-married as Mrs. Simpson. Described as "beautiful and brilliant" by Bernard, Ellen Westray went to New York with her family in December 1797 to perform for Hodgkinson and Dunlap. She had continued to act in New York until June, 1800, when she then engaged for the 1800-1801 season with Wignell. Darley, Jr., having recently resigned his commission, was also a member of the Philadelphia company, and apparently Darley and Miss Westray married during the early part of 1801. Dunlap thought Ellen Westray was a valuable member of his New York troupe and remarked several times about her excellent acting abilities as well as her beauty.

Miss Broadhurst had begun her career on stage at Covent Garden in London at the age of sixteen in 1791, and Wignell had brought her to America in 1794, along with Mr. and Mrs. Thomas Marshall and the Darleys. Dunlap said she was "a little, timid, gentle creature" and elsewhere remembered her as "a genteel and amiable young lady." He adds that she was employed at Philadelphia "as a second singer in serious opera, Mrs. Oldmixon being the first, and dividing the comic with Mrs. Marshall. Miss Broadhurst had science, but not personal beauty, or skill as an actress, to recommend her." In demand primarily as a vocalist, she played two seasons in Philadelphia for Wignell, and then between 1796 and 1799, she alternated between performing in New York and Boston. In February of 1799, she returned to Philadelphia to sing again for Wignell.
In Charleston, the Darleys and Miss Broadhurst were joined by two other actors, new to the city, Branthwaite and Villiers. Branthwaite was evidently an inexperienced performer, but Villiers was an exceptional actor. He had been brought to Boston from England in 1794 by Charles Powell and had remained mainly in the city until this season. Dunlap noted that Villiers was a "low comedian . . . and an actor of force and merit." In addition to these actors for their 1801-1802 Charleston season, managers Placide and Williamson re-engaged Collins, who had performed with them in 1799, and Solomon, who had been absent from the previous season. The returning company included the Barretts, Marlborough Hamilton, the Seymours, Stowell, the Turnbulls, Miss Miller, and Mrs. Placide, of course. Missing from the first part of the season were Mr. and Mrs. Thomas Marshall. Furthermore, John Williamson had re-married, and his new wife, Elizabeth, was to make a few sporadic appearances during the performances this year. Completely disappearing from the bills was Mrs. Mary Jones.

Placide and Williamson's fourth season in Charleston was to have begun on November 5, 1801, but due to "a slight indisposition of one of the principal performers" the plays did not get underway until November 7. The managers at the beginning of the performances explained to their patrons that "there will be no admittance to the Gallery. The entrance to that part of the house formerly the gallery, will in future be the Pit Door, and the seats subject to be taken at the Box-Office as Upper Boxes, at Pit price." In addition, Placide and Williamson warned the public that "no admittance whatever can be
had behind the Curtain, by the Stage Door."\(^{263}\)

Evidently their previous stay in Georgia had been too long, so the managers had decided to shorten the performances in Savannah this year and compensate by playing in Charleston first. Therefore, the company remained in the city until only November 27,\(^{264}\) then left for Savannah. The managers selected a standard fare of plays for Charlestonians between November 7 and 27, including the three successes from the previous season, *Speed the Plough*, *The Castle Spectre*, and *Bluebeard*.\(^{265}\) Placide himself did not appear, presumably because of his managerial duties.

On the last night in Charleston, prior to going to Georgia, J. Jones re-engaged with troupe,\(^{266}\) after an absence of two seasons. In Savannah, Mr. and Mrs. Thomas Marshall rejoined the company, and Mrs. Stuart was added.\(^{267}\) The appearance of Mrs. Stuart indicates that her husband was now painting scenery for Placide and Williamson. He had been a scene painter for Wignell in Philadelphia between 1798 and, presumably, 1801 while Mrs. Stuart had been a performer.\(^{268}\)

The Placide and Williamson Company played in Savannah for six weeks, between December 4, 1801, and January 15, 1802. The troupe offered their standard repertoire of entertainment, with the most interesting pieces being *Macbeth* on December 30 and Thompson's *Deaf and Dumb* on the last night there.\(^{269}\) Both were repeated later in Charleston.

More players were engaged for the second time in Charleston. These included Mr. and Mrs. Story, Swain, and Mrs. Stewart. Mr. and Mrs. Story had apparently arrived in America from England sometime
during the spring of 1801 and had performed in New York during the summer, which included Mount Vernon Gardens where Placide had played. He was a vocalist-actor. Swain was an apparent newcomer to the stage, and nothing is known of Mrs. Stewart.

The performances began again in Charleston on January 20, 1802, with offerings four nights in a row. Thompson's drama, Deaf and Dumb, adapted from the French of Bonelly, was presented on the 23rd and was the first new piece for the season in Charleston. Barrett took the leading part of De L'Epee, a teacher, who helps a deaf and dumb pupil recover his possessions, played by Mrs. Marshall.

Placide and Williamson were evidently reminded again of the City Council Ordinance of 1795 which prohibited blacks from attending the theatre. On January 29, the managers announced, "No admittance of People of Color to any part of the house." On February 8, the second new piece for the season was staged, Dunlap's melodrama, Abaellino. Barrett again acted the leading role, Abaellino-Flodondo, the man who assumes two identities to save the city of Venice and win the heart of Refinunia, enacted by Mrs. Barrett. The play was repeated on February 16, when Williamson made his last known appearance. He apparently became seriously ill soon after this performance, leaving Placide to manage the theatre by himself.

A comedy by an unidentified author, perhaps a local Charlestonian, entitled The Lucid Interval was produced on February 19, and on the 24th, Robinson made his first appearance. Billed as "the celebrated MR. ROBINSON, from the Theatre Sadler's Wells, London," he performed
acrobatics and a phenomenon "called The ANTIPODEAN WHIRLIGIG, In which
he will whirl round on his head at the rate of 250 times in a minute;
first, with the assistance of both his hands; second, with the assist­
ance of one hand; and thirdly, without either of his hands or feet,
which has never been attempted by any but him."277

The most popular play of the season, Colman's The Poor Gentleman,
was featured on March 3. The cast for the comedy, never before seen in
Charleston, included Villiers as Doctor Ollapod, Seymour as Humphrey
Dobbins, and Mrs. Turnbull as Miss Lucretia MacTab.278 On the 17th,
Inchbald's The Wise Man of the East was presented, with Marshall as
Ava Thunoa and Mrs. Marshall as Ellen Metland.279 The next night of
performing, March 19, Cobb's opera, The Siege of Belgrade, was produced
for the first time, with Darley, Jr., as Seraskier and Mrs. Marshall
as Lilla.280 Then, after an apparent lengthy illness, John Brown
Williamson died on March 28281 and was buried on the 29th.282 Placide
closed the playhouse for two days to honor the memory of the co-manager,
beginning the performances again on the 31st.283 Through unforeseen
circumstances, Placide had now become the full manager of the Charleston
Theatre.

Mrs. Placide offered her benefit on April 5, selecting a new piece
by Thompson, The Happy Family, adapted from Kotzebue. Barrett played
the rich, farmer Welling, while Mrs. Darley, Sr., took the role of his
wife, and Mrs. Placide and Mrs. Darley, Jr., performed as their
daughters, Paulina and Rosa. Charolotte Placide also selected a new
pantomime for her afterpiece, Alonzo and Imogene by Dibdin. John
Darley, Jr., and Mrs. Placide assumed the title parts, and Placide
appeared as Baron St. Clair. On the next evening of performances, the 7th, Placide introduced Knight's farce, *The Honest Thieves*, to Charleston, with Mr. and Mrs. John Darley, Jr., as Colonel Careless and Ruth. For Mrs. Barrett's benefit on the 13th, Shakespeare's *Henry VIII* was produced for the first time in the city, with Turnbull as the King, Barrett as Cardinal Wolsey, Marshall as Buckingham, Villiers as the Lord Chamberlain, Mrs. Marshall as Anne Bullen, and Mrs. Barrett as Queen Katherine.

After a break for Easter, Villiers chose Hoare's comedy, *Sighs*, for his night on the 19th. The piece was adapted from Kotzebue and had never been staged in Charleston. The cast included Villiers as the villain Tilman Totum, Hamilton as the querulous Von Snarl, and Mrs. Ellen Darley, Jr., as Louisa. Villiers also presented Colman's farce, *The Blue Devils*, for the first time at his benefit, with Story as Megrim, Villiers as James, and Mrs. Darley, Jr., as Annette. On April 23, Gavin Turnbull produced his own interlude, *The Recruit*, for his night. Turnbull had previously offered the piece in 1796 as a member of Sollee's City Theatre Company. John Williamson's widow, Elizabeth, was given a benefit on the 26th, when Brown's *West Point Preserved*, never before seen in Charleston, was featured. Barrett portrayed General Washington, with Marshall as La Fayette, Turnbull as General Arnold, Story as Major Andre, and Mrs. Placide as Mrs. Arnold. Giles Barrett attempted Shylock on April 28 for Darley, Jr.'s evening. Others in Shakespeare's *Merchant of Venice* included Story as Bassanio, Villiers as Launcelot, Miss Broadhurst as Jessica, and Mrs. Barrett as Portia. For Mrs. Seymour's benefit on the 30th,
Kemble's *The Point of Honor* was offered for the first time, with Marshall as Valcour, Turnbull as Chevalier de St. France, and Mrs. Ellen Darley, Jr., as Bertha. Two other new pieces were presented for Story's night on May 3. The first was Reynolds' comedy, *Life*, with Story as Sir Harry Torpid, Marshall as Marchmont, Mrs. Placide as Mrs. Belfort, and Mrs. Darley, Jr., as Rosa Marchmont. The second new piece was Knight's comic opera, *Turnpike Gate*. Villiers took the comic part of Crack, Story appeared as Henry Blunt, Mrs. Turnbull acted the Landlady, and Miss Broadhurst and Mrs. Story sang the roles of Mary and Peggy.

On May 5, Jones brought out, for his evening, *Examination of Dr. Lost*, never before seen in the city, with Villiers as Dr. Lost. An apparent satire on Thompson's *The Happy Family*, presented earlier in the season for Mrs. Placide's evening, was staged on May 7 for the benefit of the orphans of Charleston. The spoof was a pantomime, perhaps composed by Placide, entitled *The Unhappy Family*. Reynolds' *Folly As It Flies* was produced on May 10, for Barrett's night. Barrett played Tom Tick, and Mrs. Barrett enacted Lady Melmoth. Next, came Placide's benefit on the 12th. He chose Shakespeare's *The Tempest* for his mainpiece, with Hamilton as Prospero, Turnbull as Caliban, Darley, Jr., as Ferdinand, Miss Broadhurst as Ariel, and Mrs. Barrett as Miranda. In addition, Placide danced on the tight rope and offered a new pantomime, *Care and Mirth*, which he had staged in New York during the past summer. Mrs. Placide assumed her usual role of Columbine, with Placide as Pierrot, Story as Care, and Miss Broadhurst as Mirth.
During this season of 1801-1802, which ended on May 17, twenty-two new pieces had been produced at the Charleston Theatre, with the comedy *The Poor Gentleman* receiving five presentations and being the most popular offering of the year. Unlike the previous three seasons, more operas were staged, twenty-two, with seventeen comedies, and fifteen farces. The emphasis upon opera can be attributed to the number of excellent singers in the company. John Darley, Jr., John Darley, Sr., Collins, Story, Mrs. Placide, and Miss Broadhurst were all considered to be exceptional vocalists. Altogether, eighty pieces were presented during the sixty-one nights of performing.

Unusual about this year, besides the high number of operas, is that Placide did not feature any ballets and only six pantomimes, the fewest for any season of his American career. His appearances were rare; he performed only nine times in regular pieces. His managerial duties must have demanded most of his attention.

At the beginning of the season, Placide and Williamson had changed the gallery of the Charleston Theatre into upper boxes and charged pit prices for entrance. They had also shortened their Savannah stay to six weeks, playing in Charleston first and evidently hoping to increase their profits. Upon Williamson's illness in mid-February, Placide had assumed all of the responsibilities of management. It is quite possible, though, that with Williamson's death at the end of March, Villiers was made acting manager, in charge of staging the plays selected.

These four seasons of shared management had established Placide firmly in Charleston. His task now, as sole manager, was to give his
company more stability and maturity. Criticisms from the next season indicate that the Charleston Theatre under the shared managership of Placide, Williamson, and Jones was basically undisciplined and apathetic, and it remained that way until Placide hired John Hodgkinson for his acting manager in the fall of 1803.
NOTES


3 *City Gazette and Daily Advertiser* [Charleston], May 11, 1798.


5 *Columbian Museum and Savannah Advertiser*, November 27, 1798, as quoted in Patrick, p. 25.

6 Another reason is that the City Theatre was undergoing repairs. Perhaps, they could not be finished in time for a fall season in 1798. If this were true, then it would seem that the repairs were indeed extensive. Most likely, however, based upon later events, this was not the case, even though the advertisements for opening the season boasted of extensive repairs.

7 Patrick, pp. 30-31.

8 Ibid., pp. 28-29.


10 Ibid., III, 246.

11 *City Gazette*, January 16, 1799.


14 *City Gazette*, February 26, 1798.

16 South Carolina State Gazette [Charleston], December 6, 1797; December 13, 1797.

17 Seilhamer, III, 144, 151, 158, 163.


19 Seilhamer, III, 268-69, 272, 315, 318, 331.

20 Dunlap, History, I, 284.

21 The Daily Advertiser [New York], February 17, 1796, as quoted in Odell, I, 403.


23 Dunlap, History, I, 390.

24 City Gazette, January 14, 1799.

25 Odell, I, 473.


28 Pollock, pp. 264, 291, 305.


33 Ritchey, pp. 131-32.
36 Willis, pp. 86, 89.
38 City Gazette, February 18, 1799.
39 Ibid., January 11, 1799.
40 Ibid.
41 Ibid., January 14, 1799; Patrick, p. 28.
42 City Gazette, January 25, 1799.
43 Odell, II, 45. Wignell was to open his new season in Philadelphia on February 5 with Secrets Worth Knowing, just eleven days after Charleston's first staging (Pollock, p. 376).
44 City Gazette, January 25, 1799.
46 Pollock, pp. 334, 358; Odell, II, 31-23; Richey, p. 261.
47  City Gazette, January 30, 1799; November 23, 1798.

48  Ibid., February 4, 1799.

49  Ibid., February 9, 1799.


51  City Gazette, February 9, 1799.

52  Ibid.

53  Ibid., February 11, 1799.

54  Seilhamer, III, 243, 247, 303, 355, 358.


56  Seilhamer, III, 247, 249-50.

57  Dunlap, History, I, 269.

58  City Gazette, February 7, 1799.

59  Ibid., February 11, 1799.

60  Ibid., February 12, 1799; February 13, 1799; February 15, 1799.

61  Ibid., February 22, 1799.

62  Ibid., January 14, 1799; February 25, 1799.
63  Ibid., March 1, 1799.
64  Ibid., March 2, 1799.
65  Ibid., March 4, 1799; March 16, 1799.
66  Ibid., March 8, 1799.
67  Eola Willis identifies the scene painter as M. Audin, who had been with Placide at the French Theatre. Most likely, Willis was making only an assumption (Willis, p. 426).
68  City Gazette, March 11, 1799.
69  Ibid., March 9, 1799; March 14, 1799.
70  Ibid., March 14, 1799.
71  Ibid., March 25, 1799.
72  Ibid., March 28, 1799.
73  Ibid., March 30, 1799.
74  Seilhamer, III, 228, 244, 246, 280.
75  Curtis, "Early Charleston Stage," pp. 316-17, 353, 357.
76  Seilhamer, III, pp. 333, 343, 345, 348-49, 377-78.
77  Odell, I, 429, 436.
City Gazette, April 1, 1799. The advertisement for M. Lege's benefit reveals that Placide lived at "the upper end of Broadstreet (Ibid.)."

City Gazette, April 3, 1799.

City Gazette, April 6, 1799.

City Gazette, April 8, 1799.

City Gazette, April 10, 1799.

City Gazette, April 12, 1799.

City Gazette, April 17, 1799.

City Gazette, April 19, 1799.

See the Day Book of this dissertation for a complete listing of presentations produced by Placide, Williamson, and Jones at the City Theatre and Charleston Theatre during the winter season of 1799.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performances for the City Theatre and Charleston Theatre's winter season of 1799.

Record of Mesne Conveyance Office, Charleston County Court House. Book Z6, pp. 19-22; City Gazette, March 7, 1798. An indenture of July 12, 1814, indicates that Charles Whitlock also held the bond and mortgage with Placide and Jones (Record of Mesne Conveyance Office, Charleston County Court House. Book P8, pp. 325-27).
93. City Gazette, July 1, 1799.


95. City Gazette, October 26, 1799; October 28, 1799.

96. Ibid., April 17, 1799.


99. Shockley, pp. 119-20, 129, 133-34.

100. Pollock, pp. 324, 345; Ritchey, pp. 243, 253.


102. Dunlap, Diary, I, 198.


Curtis, pp. 278-79.

Seilhamer, III, 303; Ritchey, pp. 223, 239.

Pollock, pp. 309, 328; Odell, I, 441-43.

City Gazette, July 1, 1799.

Willis, p. 191.


City Gazette, October 28, 1799.

South Carolina State Gazette [Charleston], Unidentified issue, as quoted in Willis, pp. 437, 439.

City Gazette, November 25, 1799.

Bernard, p. 265.


City Gazette, November 4, 1799.

Ibid., December 11, 1799.
Ibid., November 27, 1799.

Ibid., December 2, 1799.

Ibid., December 4, 1799.

Ibid.

Ibid., December 5, 1799.

Ibid., December 7, 1799.

Ibid., December 20, 1799.

Ibid., December 21, 1799.

Ibid., December 23, 1799.

Ibid., December 31, 1799. W. Stanley Hoole incorrectly identified the Marshalls as Mr. and Mrs. G. Marshall. The confusion arises from the fact that a young, inexperienced actress under the name of Mrs. G. Marshall performed at the Charleston Theatre for the 1804-1805 season. See Hoole, p. 69.
139 Seilhamer, III, 135, 151, 333, 339.
142 Dunlap, History, I, 239.
143 Ibid., I, 240.
144 Bernard, p. 268.
145 City Gazette, January 1, 1800; January 3, 1800.
146 Ibid., January 8, 1800.
147 Ibid., January 11, 1800; January 13, 1800.
148 Ibid., January 14, 1800; January 15, 1800
149 Ibid., January 15, 1800.
150 Ibid., January 21, 1800.
151 Ibid., January 18, 1800.
152 Ibid., January 22, 1800.
153 Ibid.
154 Ibid., January 24, 1800.
155 Ibid., January 27, 1800.
156. *City Gazette*, January 28, 1800.
163. *City Gazette*, March 5, 1800.
165. *Ibid.*, March 17, 1800
Ibid.

Ibid., May 5, 1800.

Odell, I, 435.

City Gazette, May 8, 1800.

See the Day Book of this dissertation for a complete listing of presentations produced by Placide and Williamson at the City Theatre and Charleston Theatre during the season of 1799-1800.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1799-1800.

City Gazette, May 2, 1800.

Ibid., May 9, 1800.

Ibid., July 9, 1800.

Record of Mesne Conveyance Office, Charleston County Court House. Book A7, pp. 440-441.

Willis, pp. 465-66.

Patrick, pp. 37-42.

Ibid., p. 43.


Patrick, pp. 37-38.
Ibid., pp. 37, 39-40.

Ibid., pp. 37-39, 41.

Seilhamer, III, 355, 357, 359, 369-70.

Ode11, I, 448, 467.


Ode11, II, 39, 41.

Dunlap, *History*, II, 118, 120.

Ibid., II, 75-76.

Ibid., II, 76.

Shockley, pp. 56-57.


Seilhamer, III, 272, 301, 303, 372-73.

*City Gazette*, January 23, 1801.

Pollock, pp. 235; Seilhamer, III, 179.

Ode11, II, 52, 72, 91.

Dunlap, *History*, II, 120.

Ode11, I, 425; II, 7, 38, 72.
206 See the Day Book of this dissertation for Jackson's appearances during the 1799-1800 season.

207 City Gazette, January 23, 1801.

208 Ibid., January 24, 1801.

209 Ibid., January 20, 1801.

210 Ibid., February 11, 1801; Hoole, p. 66.

211 Ibid., February 2, 1801.

212 Ibid.

213 Ibid., February 6, 1801.

214 Ibid., February 14, 1801.

215 Ibid., February 27, 1801.

216 Ibid., March 2, 1801.

217 The Times [Charleston], March 4, 1801.


219 City Gazette, March 16, 1801.

220 Ibid., March 18, 1801.
See the Day Book of this dissertation for a complete listing of presentations produced by Placide and Williamson at the Charleston Theatre during the season of 1801.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1801.

Dunlap, History, II, 153-154; Odell, II, 121-22. This is the well-publicized benefit for which the actress Anne Brunton Merry refused to play for John Hodgkinson (Dunlap, History, II, 152-59).

236 Odell, II, 125-26; Dunlap, History, II, 128, 159.

237 Seilhamer, III, 138-139, 151.

238 Pollock, pp. 423-24; James, p. 33.

239 Bernard, p. 231.

240 Dunlap, History, I, 236.

241 Seilhamer, III, 137-38.


243 Pollock, p. 424.

244 Dunlap, History, I, 236-37.

245 Seilhamer, III, 139.

246 Bernard, p. 331.

247 Seilhamer, III, 355.

248 Bernard, p. 331.

249 Odell, I, 475; II, 91, 617.

250 James, p. 33.

251 Dunlap, History, II, 27, 95, 121; Dunlap, Diary, I, 289.

252 Seilhamer, III, 139-40, 151.

254 Pollock, p. 423.

255 Odell, I, 402, 413; II, 7; Seilhamer, III, 359.

256 Pollock, p. 423.


259 Smith and Salley, Jr., p. 372.

260 *City Gazette*, November 5, 1801.

261 Ibid., November 7, 1801. The newspaper advertisements informed the public that the box office for the Charleston Theatre, on days when there were no performances, was located on the corner of the passage that lead to the former City Theatre, off Broad Street. (Ibid.).

262 Ibid., November 4, 1801.

263 Ibid.

264 Ibid., November 27, 1801.

265 Ibid., November 23, 1801; November 25, 1801; November 27, 1801.

266 Ibid., November 27, 1801.

267 Patrick, p. 44.

Patrick, pp. 44-47.

Odell, II, 117, 122, 125.

City Gazette, January 20, 1802.

Ibid., January 23, 1802: Patrick, P. 47.

City Gazette, January 29, 1802; February 1, 1802; Curtis, "Architecture and Appearance," p. 5

City Gazette, February 8, 1802.

Ibid., February 16, 1802.

Ibid., February 19, 1802.

Ibid., February 24, 1802.

Ibid., March 3, 1802.

Ibid., March 17, 1802.

Ibid., March 19, 1802.

Dunlap, History, II, 161.

Smith and Salley, Jr., p. 371.

City Gazette, March 31, 1802.

Ibid., April 5, 1802.

Ibid., April 7, 1802.
286
   City Gazette, April 13, 1802.

287
   Ibid., April 19, 1802.

288
   Ibid., April 23, 1802; Curtis, "Early Charleston Stage," p. 457.

289
   Ibid., April 26, 1802.

290
   Ibid., April 28, 1802.

291
   Ibid., April 30, 1802.

292
   Ibid., May 3, 1802.

293
   Ibid., May 5, 1802.

294
   Ibid., May 6, 1802.

295
   Ibid., May 10, 1892.

296
   Ibid., May 12, 1802.

297
   Ibid., May 17, 1802. See the Day Book of this dissertation for a complete listing of presentations produced by Placide and Williamson at the Charleston Theater during the season of 1801-1802.

298
   See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1801-1802.
MANAGER OF THE CHARLESTON THEATRE,
WITH VILLIERS AND HODGKINSON AS ACTING MANAGERS: 1802-1805

During the summer of 1802, Alexandre Placide operated his summer establishment in Charleston, Vauxhall Garden, and made preparations for his first full season as the only manager of the Charleston Theatre. He re-engaged J. Jones, Mr. and Mrs. Thomas Marshall, Mr. and Mrs. Seymour, Solomon, Story, Mrs. Stuart, Mr. and Mrs. Gavin Turnbull, and Villiers, whom he made acting manager. In addition, James Chalmers was employed again, after a season's absence, and Stuart was retained as scene painter.

New players hired by Placide to fill the vacancies left by departing actors included H. Charnock, Cromwell, Mr. and Mrs. Dykes, Morden, Rutley, Mrs. Courtney Melmoth, Mrs. J. Simpson, and Miss Elizabeth A. Westray. The most prestigious of these performers was Charlotte Melmoth. After a successful career in Dublin and Edinburgh, Mrs. Melmoth came to America in 1793, appearing mainly in New York until this summer of 1802, when she had a quarrel with manager William Dunlap and left his company to join Placide's. Dunlap does not mention his argument with Mrs. Melmoth in his History of the American Theatre but does note her powers as a tragic actress, the fact that she was a large woman, and her difficulty as a native of Ireland in articulating the letter R. The actor John Bernard wrote that Mrs. Melmoth was a favorite in tragedy, "but her misfortune, in latter years, was to expand to a size that no tragedy and black velvet had power to subdue."
Mrs. J. Simpson and Miss Elizabeth A. Westray were the mother and sister of Mrs. John Darley, Jr., who had played for Placide the previous season. Both mother and daughter had performed principally in Boston and New York, after being recruited from England originally for the Boston Theatre in 1796. Cromwell was born in America but had begun his acting career in Bath and then had gone to London, where, according to Bernard, it was soon discovered that he lacked talent. Bernard further states that Cromwell "had no qualification for the stage but one - self confidence - which yet only led to a fuller display of all his other deficiencies." Still, in America, he had performed in Philadelphia and in Boston before being engaged by Placide.

Dykes had been acting in America for only a few years, making his debut at New York in May 1799. After the New York season of 1799-1800, he had apparently gone to Boston to play. Mrs. Dykes was to make her first stage appearance during Placide's upcoming season. Evidently, Charnock, Morden, and Rutley were also inexperienced, although Rutley was billed as being from the Boston Theatre when he first played in Charleston. Altogether, the Charleston Theatre company of 1802-1803 consisted of fourteen men and nine women.

Placide began his season on November 5, 1802, and ran until December 24. During these seven weeks, he offered Charleston a standard fare of entertainment at admission prices of half-a-dollar for the gallery and one dollar for the pit and boxes. The company then left for five weeks of performing in Savannah, between December 28, 1802, and January 28, 1803. As in Charleston, the troupe played familiar pieces, except for Dibdin's comedy, A School for Prejudice, which was
to be introduced to Charleston for the first time when the actors re-
turned. Before Placide left Savannah, he announced his hopes of build-
ing a new playhouse prior to the start of the next year's season.

Alexandre Placide re-opened the Charleston Theatre on January 31, 
1803, and on the next evening of playing, February 2, brought out A 
School for Prejudice. Turnbull acted Old Liberal; Chalmers, Frank 
Liberal; and Mrs. Marshall, Fanny Liberal. On March 4, a second new 
play was presented, The Italian Monk by Boaden. The melodrama featured 
Marshall as Schedoni, Story as Vivaldi, Mrs. Placide as Olivia, and 
Mrs. Marshall as Ellena Rosalba. Lewis' "Grand Romantic Drama," 
Adelmorn, was chosen for March 21, with Marshall as Adelmorn the outlaw, 
Rutley as Ulric, Placide as the ghost of Count Roderic, and Mrs. Marshall 
as Innogen.

Charlotte Melmoth took her benefit on March 28, offering Hartson's 
tragedy, Countess of Salisbury, with herself in the leading role. In 
addition, she presented her own pastoral, Generous Farmer, and a pantomime, La Bonne Fille, with Placide as Travellor and Mrs. Placide in the 
title part. On March 30, the first criticism of S. Cullen Carpenter 
appeared in the Charleston Courier, of which he was editor. Writing 
under the pseudonym of Thespis, Carpenter was to publish theatrical re-
views until December 3, 1806, and to provide Charleston with the only 
noteworthy criticism prior to the War of 1812. His reviews reveal a 
man knowledgeable of plays and acting of the period, having seen most 
of London's best actors. Usually, his criticisms were to furnish a 
discussion of the play itself, followed by a quick review of the per-
formers in the major roles. His first piece attacked Placide's company
for shoddy performing. "Whatever allowance may be made for inferiority of talents," he said, "none can be made for carelessness and want of industry. The performances frequently suffer, from the performers not having their parts sufficiently impressed on their memory, and from not being sufficiently exercised in rehearsal." Elsewhere he commented that Mrs. Melmoth as Countess of Salisbury "laboured under some disadvantage from the performance of the other characters; . . . the ball was not tossed out to her," and finally he thought, "comedy more suitable than tragedy to our company." 

Mrs. Cowley's comedy, A School for Greybeards, was produced for the first time in Charleston on March 31, the benefit for Mrs. Placide. In his review, Carpenter remarked that Charlotte gave the young lover, Antonia, "that chaste and mild colouring which might be expected from her character as an actress and a woman." For Miss Westray as another young lover, Viola, he said she was "too languid - she ought to rouse herself a little," and for Cromwell as Don Sebastian, he noted his recent illness forced him to read his part, but he did "not read it very well." Carpenter ended his criticism by stating that the pantomime Oscar and Malvina, which followed Cowley's comedy, was "very decently performed thro'out. The band, however, is an exception. The performance in the orchestra deserves severe reprobation."

On April 4, Marshall's benefit, Placide directed a new ballet by Byrne, Dermot and Kathleen. The Placides danced the title parts. For Villiers' benefit on the 11th, Dibdin's comic opera, Il Bondocani, was attempted for the first time in Charleston. "The performance in general was tolerable -- here and there a little more than tolerable,"
wrote Carpenter. He thought Villiers as Cadi of Bagdad good and concluded that he "unquestionable possesses considerable natural talents for comedy. But they never will be brought out into full relief till he plays with superiors, where emulation will fire him to industry, and instruction."

Placide's company continued to receive harsh criticism from Carpenter throughout the rest of the season for forgetting their lines. "Not only they have not their parts, but when they have," he wrote, "they are so deficient in the cue that they constantly interrupt each other." It would seem that Placide's acting manager, Villiers, was not taking his job of rehearsing the actors seriously enough.

On April 25, Story offered the first presentation of Reynolds' Delays and Blunders for his benefit. The comedy had Villiers as the lawyer Paul Postpone, Mrs. Simpson as Mrs. St. Orme, and Mrs. Marshall as Loretta. For Mrs. Marshall's night on May 3, she selected two new plays by Holcroft, Hear Both Sides and A Tale of Mystery. The former, a comedy, featured Marshall as Fairfax, Story as Transit, and Mrs. Placide as Caroline. The latter was a melodrama, with Marshall as the villain Romaldi, Placide as Romaldi's brother, who disguises himself as the dumb Francisco, and Mrs. Marchall as Selina in love with Stephano, played by Story. Carpenter's review of A Tale of Mystery attacked the actors for being "greatly deficient in their parts" but added that Placide's "execution of Francisco, is beyond all praise, his action speaks with most miraculous organ."

Shakespeare's Romeo and Juliet was chosen by Turnbull for his benefit on May 6. Carpenter admired Story's Mercutio and thought...
Villiers played the Apothecary better than it had ever been performed. "Juliet was done by Mrs. Marshall in a manner that made us regret that her person was not a little more suitable in size . . . . Her speaking evinced judgment--her expression feeling--and her deportment was agreeable." For Marshall, Carpenter was pleased with his Romeo, but "his voice is so limited in power."  

The season ended on May 10 with Placide's benefit. He introduced Fawcett's pantomime, La Peyrouse, adapted from the German of Kotzebue. Placide took part of Peyrouse; Miss Westray, Madame Peyrouse; and Mrs. Placide, Umba. "Mr. and Mrs. Placide, and indeed all the other performers; did their parts very well," wrote Carpenter. He continued to say, "The most perfect performance of the night . . . was Mr. Placide's dancing on the tight rope."  

During Placide's first season as manager of the Charleston Theatre, only thirteen new pieces, never seen in the city, had been produced, a small number compared to years past when he shared the managership. Twenty-eight comedies were staged, seventeen operas, and eleven farces. The most popular offering was Galliard's pantomime, Jupiter and Europa, which played six times. Altogether, eighty-five pieces were presented during the sixty-two nights of performing. Placide appeared on twenty-five evenings, dancing on the tightrope three times.  

The season of 1802-1803 saw Placide repeat the same procedure he and Williamson had done the past year, that of playing in Charleston first, before going to Savannah for a few weeks and then returning to Charleston. His hopes of building a new playhouse in Savannah were never realized, however, for reasons unknown. Besides, he had larger
problems in Charleston. Rowdiness in the theatre was common, with Carpenter noting in his reviews loud noises and fights. In one piece, he wrote that a "multitude of [cigars were] thrown about. Two, on fire, were thrown into the pit." On top of this, Carpenter's criticisms indicate that Placide's first full season as manager had not been successful in terms of a strong acting company. The performers were consistently undisciplined and apathetic. Even the band was poorly rehearsed. Obviously, Placide needed a stronger acting manager. Fate was to provide him with one.

During the summer of 1803, as Placide managed his Vauxhall Garden, Villiers married Elizabeth Westray. A few weeks later, he died, leaving the Charleston Theatre without an acting manager. Placide then made what may have been the best decision of his career as manager; he hired John Hodgkinson to fill Villiers' place. Hodgkinson had arrived in America in 1792 and as the leading actor for the Old American Company had appeared in all the major theatres of the country. He was held in high esteem as a performer and by 1800 was the highest paid player in America. In addition, he had experience as a manager, having been part of the management of the Old American Company between 1794 and 1798 as well as manager of his own troupe in Boston. When his theatre in Boston folded in 1799, he engaged as an actor with his former partner, William Dunlap, in New York, where he remained until going to Charleston. During his last years at the Park Theatre, however, his popularity began to wane, and he became disillusioned with his position. Coupled with the death of his wife in September 1803, Hodgkinson's acceptance of Placide's offer to be acting manager does not seem surprising.
Besides Hodgkinson, Placide engaged five other performers new to Charleston for the season of 1803-1804: Mrs. Brett, Master and Mrs. Douglas, Miss Field, and David Poe. Also, Hodgkinson's daughter, Fanny, aged seven, was to make a few scattered appearances. Mrs. Brett was Hodgkinson's mother-in-law and had come to America in 1795, joining Hodgkinson and the Old American Company. Historian Dunlap says, "She was a good actress, and filled the line of comedy old women better than had heretofore been seen." David Poe, who was to become the father of Edgar Allan Poe, had no prior stage experience and was to make his debut during the upcoming season. Nothing is known of Mrs. Douglas, Master Douglas, or Miss Field.

Also joining Placide's company were six performers that had previously acted in Charleston: Joseph Hughes, Perkins, Matthew Sully, Jr., James West, and Mr. and Mrs. Charles Whitlock. Hughes had played for Placide, Jones, and Williamson during their first two seasons of managership, and Perkins had been a company member for Placide and Williamson's season of 1801. Sully had appeared with Placide at the French Theatre in 1794 and apparently had been attached since to Thomas Wade West's company in Virginia. Considered an above average vocalist, James West came to America with Hodgkinson in 1792, performing for the Old American Company prior to leaving in 1794 to join Thomas West in Charleston. Dunlap describes him as being a dandy: "West usually appeared in boots and leather breeches, always new, and three gold-laced button-holes on each side of the high upright collar of a scarlet coat." He played at the Charleston Theatre between 1794 and 1796, marrying John Bignall's widow, Ann, in 1795. When Thomas West left...
Charleston forever in 1796, James West engaged with Sollee's troupe until trouble started between Sollee and his actors; he and Mrs. West then went to Virginia to rejoin Thomas West. James West had evidently remained in Virginia until this upcoming season with Placide. The Whitlocks had left Charleston in 1798, soon after John Sollee had turned the City Theatre over to Placide, Jones, and Williamson. During their absence from Charleston, they had performed in Boston, Philadelphia, and New York.

In addition to those already named, Placide re-engaged H. Charnock, Cromwell, Mr. and Mrs. Dykes, Thomas Marshall, Morden, Mr. and Mrs. Gavin Turnbull, Mrs. J. Simpson, Mrs. Stuart, and Mrs. Elizabeth Villiers. Stuart was again retained as scene painter. Altogether, Placide began his new round of performances with fifteen men and ten women.

The season of 1803-1804 began on November 8 and ran for six weeks, until December 22, so that the company could go to Savannah. Audiences were warned immediately that steps had been taken to curb the rowdiness in the playhouse and that offenders would be prosecuted. "Proper discreet persons will be appointed to note those who may be guilty of riotous or disorderly conduct." "People of Colour" were told again that they could not attend and Placide informed the public that there was now to be "two doors at the entrance of the Theatre--one to admit, the other to go out of."

The usual repertory of plays was given, with the highlights of this early part of the season being the productions of John Bull on November 23 and Macbeth on December 9. The first, a comedy by Colman had not been seen in Charleston and featured Hodgkinson in the low comic part.
of Dennis Brulgruddery, Mrs. Brett as Mrs. Brulgruddery, and Mrs. Whitlock as Lady Caroline Braymore. For Shakespeare's tragedy, Hodgkinson played Macbeth; Marshall, Macduff; and Mrs. Whitlock, Lady Macbeth.

From the start of the performances, the tone of critic Carpenter's reviews took a drastic change from the previous season's. Approval flowed from his pen for Placide, Hodgkinson, and the improvements made in the Charleston Theatre company as well as the curbing of disorder in the house. "The Manager certainly deserves praise for the Company he has collected," the critic wrote after opening night. "The Company may be fairly set down as the best which has ever been seen on the Charleston Boards."

It was Hodgkinson, however, who created the largest impression. The actor's versatility amazed Carpenter and apparently audiences as well. Hodgkinson's "bold person and deportment, the marking countenance, the unflagging spirits, the manly voice, and sound judgement" made his Osmond in Lewis' The Castle Spectre on opening night "a capitol performance." His Ranger in Hoadly's The Suspicious Husband on the following evening was "a masterly exhibition," and in the afterpiece of O'Keeffe's The Agreeable Surprise, his Lingo was a demonstration of "extraordinary versatility" on the same night. "Few exhibitions that we have seen in low comedy, ... surpassed his performance." Yet, when Hodgkinson missed the mark in Carpenter's eyes, the critic did not spare him. He criticized him for poor delivery of lines to the soldiers as Rolla in Sheridan's Pizarro on November 11, disliked his Ollapod in Colman's The Poor Gentleman on the 26th, and of his Young Wilding
in Foote's *Liar* on the same bill, wrote, "we have never known Mr. Hodgkinson so much out as his conception" of this role. More often, though Hodgkinson received Carpenter's admiration and apparently the public's, too, for full houses were consistently reported, and on one occasion Carpenter remarked that "the house was so brimful, that it might be called . . . a bumper." Of the other performers, Carpenter provides some valuable insight into their acting skills. Charlotte Placide had impressed him during the previous season, but fired by the other capable actors this year, she seems to have excelled even more. She was "the character itself" when she played Mrs. Strickland in *The Suspicious Husband* on November 9, and as Cora in *Pizarro* on the 11th, she gave "one of the most natural, simple, and affecting pieces of acting" that the critic had seen. When Mrs. Placide took the role of Alicia in Rowe's *Jane Shore* on the 19th, Carpenter was astonished that she could have been given the part in the first place but impressed that she had enacted the role "with respect." The jealous and mad Alicia, he said, "we should have thought would have been very inadequately represented by that unalterable mildness and placid serenity of [Mrs. Placide's] countenance, and sweetness of her voice. . . . we defy her to look the termagant." For her performance of Donna Isabella in Centlivre's *The Wonder* on November 21, Carpenter quipped, "Why will not . . . Mrs. Placide, afford us . . . a fault or two to enable us to preserve the character of critic . . . . we are almost tired of the sameness of our task of praise; she ought to play her part badly now and again, if it were only for the novelty of the thing." Obviously, Mrs. Placide was one of Carpenter's favorites,
and he worried in his reviews about her, since she was pregnant with her third child, Jane, born in December. When she attempted Umba in Fawcett's pantomime, La Perouse, on December 1, he thought the part too "fatiguing", and he as well as other members of the audience were concerned. He was even more apprehensive when she had to rise upon a cloud in Gilliard's pantomime, Jupiter and Europa, on December 5.

In reviewing Elizabeth Whitlock's acting, Carpenter called her Angela, in The Castle Spectre on opening night, "spirited, chase and impressive." When she personated Violante in The Wonder on November 21, he thought the scenes between her and Hodgkinson excellent and added that he retracted his opinion of her not being able to play comedy. On December 12, her performance in Cibber's The Provoked Husband elicited his praise. "We never desire to see Lady Townly better performed," and in another review, he noted that Mrs. Whitlock "so seldom flags or falls short of her usual goal, that it becomes almost unnecessary to make a remark upon her performance."

Other members of the company were mentioned less frequently by Carpenter. Of Placide in Delpini's pantomime, Don Juan, on November 19 he wrote, "Never was more laughter provoked by any performance than Placide's Scaramouch--by a thousand whimsical twists, he gave a thousand additional beauties to his face," and of Mrs. Brett as Flora in The Wonder, he said she played the role so well "that we could not help wishing her younger; but on second thoughts, recollecting her excellence in other characters, ... if she were younger, we should be tempted to wish her back what she is." When Charles Whitlock was cited for his Dumont in Jane Shore, the critic thought his acting "deserved all the
applause it received," and added, "In characters of that kind Mr. Whitlock ought chiefly to rest.\textsuperscript{71} David Poe's inexperience caused Carpenter to pen that "the slightest lapse in his speech throws him from the little confidence he has acquired,"\textsuperscript{72} and when Elizabeth Westray Villiers first appeared late in the season on December 1, the critic described in detail the empathy between the audience and the young widow. "When Mrs. Villiers came forward, she was so overborne by her feelings that [she] was for a long time utterly unable to speak, [and] in spite of every effort she wept. . . . When recovered, she . . . played with more spirit that the audience could have expected."\textsuperscript{73} Carpenter had thought Mrs. Villiers too timid during the previous season\textsuperscript{74} but noted this year that she had "abundant qualifications for attaining a considerable rank in her profession."\textsuperscript{75} Upon playing in the operatic farce, The Agreeable Surprise, on December 21, he said of Mrs. Villiers, "We never desire to see Cowslip in better hands . . . indeed we doubt whether it is possible."\textsuperscript{76}

The severest criticism for this part of the season fell on Matthew Sully, Jr., and the band. Carpenter frequently cited Sully for overacting and remarked in his review of The Provoked Husband, presented on December 12, that "if Mr. Sully had not, in one or two places been so comical, we should have pronounced his Squire Richard one of the best." The critic went on to berate him for upstaging: "After Richard was knocked down by his father, Sully ran up and hid his face in the corner, and so ludicrously put on the appearance of fear, that . . . [the audience] could not have refrained from laughter. But the dialogue of the scene was interrupted by it."\textsuperscript{77} In another review, Carpenter tried to
shame Sully into improving himself by writing, "His faults are all his own, and he may throw them off if he pleases...there is an apparent sameness in most of his characters -- they all have more or less of what a Yankee would call the theatricality of Harlequin." The band, however, received the worst scolding. In discussing the pantomime Care and Mirth, staged on November 14, the critic liked the music which "was entirely spoiled by the orchestra." He went on to say, "We are sorry that Mr. Placide has not the good fortune...to meet with a band of musicians suitable to his present excellent company of actors." If the band still needed to be bettered, other improvements such as curbing the disorder in the house, shortening the intervals between scenes, and beginning the performances earlier, at six p.m. rather than seven, had been completed. Coupled with the company's higher standards of acting, this initial run in Charleston had been successful. In fact, Placide's troupe was now so much in public favor that the people of the city did not want them to leave for Savannah. As a writer to the Charleston Courier asked, "Why should they migrate when they have every night full houses?" Perhaps Placide was asking himself the same question, but the commitment to Savannah had already been made.

Placide's company performed in Georgia between December 31 and January 28, 1804, repeating the same pieces they had given in Charleston, except for two. On January 19, the troupe offered Boaden's melodramatic The Voice of Nature, and on the 28th, Mrs. Inchbald's comedy, I'll Tell You What. Both were to be presented to Charlestonians for the first time when the season resumed there. Evidently, Placide's short stay in Savannah was successful, for the Charleston Courier reported that the...
"houses were in general full, and the benefits . . . profitable . . . ."  

Performances began again in Charleston on January 31, when Placide informed the public that a new ceiling for the theatre had been installed "at very considerable expense." The manager said he hoped the alteration would improve audibility, thus "enabling the weakest voice to be heard distinctly in any part of the house." Inchbald's *I'll Tell You What* was introduced on February 6 "to a very full house." Carpenter thought Hodgkinson's *Sir Anthony Euston* "a masterly performance," and Whitlock's Colonel Downright the best he had ever portrayed. The review concluded with the critic stating, "All the characters were well played; Mrs. Whitlock was as impressive, Mrs. Placide as elegant, Mrs. Simpson as respectable and Mrs. Villiers as sprightly as usual." When the pantomime *Whim Upon Whim* was staged on February 8, Sully astonished Carpenter with his acrobatics as Harlequin Skeleton. "Throwing the somerset out of the box when he stands in the shape of a Skeleton and standing up at once on the top of it," he said, is a rare and extraordinary bodily effort."  

On the 10th, Shakespeare's *Richard III* was featured. "Take it for all in all," wrote Carpenter, "Hodgkinson's Richard is a performance which the first critical audience in the world would contemplate with approbation and delight." The critic also praised Hodgkinson for his good judgement as acting manager in casting the plays. Due to Mrs. Whitlock being ill, Miss Field took the Duchess of York. She had five hours to prepare and being young was not suited for the role. Nevertheless, she "performed it in a manner that surprised the audience," Carpenter remarked, "and affords a strong presumption that in a certain line
of characters . . . she will yet be an acquisition to the stage." The farce, The Midnight Hour, was the afterpiece for Richard III, and Mrs. G. Marshall enacted Julia, her first appearance in Charleston. "Her person has that delicate fragility which never fails to interest the male sex," the critic said. "Her face is expressive and strongly marked by the hand of Thalia. She seems to be adept (for her age) in lively comedy, and received and deserved the applause due to good acting." Mrs. Marshall was Hodgkinson's former ward, Miss Harding, and had appeared with him and the Old American Company between 1794 and 1802, when she left the Hodgkinson household. As a young actress, Dunlap described her as "a pretty, innocent, black-eyed girl, looking as if she might be destined to a life of purity and happiness."

Boaden's The Voice of Nature was finally brought forth on February 14. Marshall played Alphonso; Hodgkinson, Rinaldo; Poe, Pedro; and Mrs. Whitlock, Alzaira. Hodgkinson received an early benefit on the 25th for his efforts as acting manager, choosing Shakespeare's Much Ado About Nothing, which had never been staged in Charleston. Hodgkinson took Benedick, Mrs. Whitlock, Beatrice, and Hughes, Dogberry. "On the whole," Carpenter concluded, "we do not remember a night on which there was less to censure and more to approve in the whole company." The acting, however, was not the only successful part of the evening. "The house was so full," reported the Courier, "that it is doubtful whether many more could be crammed into it with the aid of the machine with which cotton is packed in a ship." It would seem that Charleston wanted to show its appreciation for Hodgkinson's work as actor and acting manager.

On March 2, Dunlap's comedy, The Wild Goose Chase, adapted from the
German of Kotzebue, was produced for the first time. Hodkinson played Baron Wellinghorst, who must trick Mme. Brumback, enacted by Mrs. Simpson, in order to take away her daughter, Nannette, performed by Mrs. G. Marshall. Allingham's *The Marriage Promise*, a new comedy, was offered on March 5, with Hodkinson as Tandem and Mrs. Villiers as Emma Harvey. For Mrs. Whitlock's benefit on the 13th, Jephson's *Julia*, a new tragedy, was featured, with Hodkinson as Mentevoile and Mrs. Whitlock in the title role. Lewis' comedy, *The East Indian*, was attempted for the first time on March 15. Hodkinson's Rivers was "chosen by him with great judgement," thought Carpenter, and played "admirably." The critic further believed that Mrs. Villiers acted Zorida "very well" and that she was "improving every day." Of Mrs. G. Marshall, he said she was "very diverting" as Slipslop, but "she looked rather too young for such an affected verbal jaw breaker."  

Thomas Marshall took his benefit on March 26, announcing that he was leaving Charleston to return to England. The mainpiece picked by him was O'Keeffe's *The Lie of the Day*, a comedy never before seen in the city. Hodkinson assumed Aircourt, with Marshall as Young O'Donavon, and Mrs. Placide as Lady Arable. Charlotte Placide's benefit fell on April 2, with Dibdin's pantomime, *The Touchstone of Truth*, ending the evening. Sully took Harlequin; Placide, Scaramouch; Mrs. Placide, Columbine; and five-years old Caroline Placide, Ariel. On April 4, Placide presented "an original comedy" by James Workman, *Liberty in Louisiana*, "never yet acted on any stage." The play by the Charlestonian had Hodkinson as Phelim O'Flinn and Mrs. Placide as Senora de la Plata. Carpenter disliked Charlotte in her character because "the part is not in her line." Placide played Robin and Mrs. Placide, Rosa, in *The Fatherless Children* on April 9. The children were performed by Alexandre, Jr., aged 6,
and Caroline Placide. 103 Boaden's melodramatic The Maid of Bristol headed Mrs. Villiers' benefit on April 12. The new play had as Lindorf, Cromwell; Benjamin Block, Hodgkinson; and Stella, Mrs. Villiers. 104 For Dykes' evening on the 19th, Reynolds' tragedy, Charlotte and Werter, was produced for the first time. Hodgkinson and Mrs. Whitlock appeared in the title parts. 105 Placide directed a new pantomime, Vulcan's Gift, for Sully's benefit on April 23. Sully once again personated Harlequin, with West as Vulcan, Placide as Clown, and Mrs. Placide as Columbine. 106 Hodgkinson took his second night on April 30, offering Eyre's drama, Charlotte Corde. Mrs. Whitlock performed as Corde, with Whitlock as Marat, Cromwell as Robespierre, and Fanny Hodgkinson as Dauphine of France. 107

On May 17, Mrs. G. Marshall featured Cowley's New Ways to Win Hearts for the first time in Charleston. The comedy had Hodgkinson as Bellair, Mrs. G. Marshall as Arabella Melville, and Placide as Le Gout. 108 Carpenter remarked in his review that any part which requires "a Frenchman speaking broken English, can scarcely have a better representation than Mr. Placide." He called Mrs. Marshall "the little heroine of the night" and thought her Arabella "one of the most simple and natural pieces of acting we have for a long time seen." 109 Hodgkinson portrayed Hamlet to the Ophelia of Mrs. Placide on May 24, 110 and on May 31, the last night of the season and benefit for Placide, another new pantomime was prepared, Mahmoud the Robber. Hodgkinson played the title part, with Placide as Captain Orford, an American Officer taken prisoner, Mrs. G. Marshall as Rosa, and Caroline Placide as Tuckey, a black boy servant. 111

Twenty new pieces had been produced during the season of 1803-1804, with Colman's comedy, John Bull, receiving six presentations, the most
of any play for the year. Thirty comedies were staged, sixteen pantomimes, and fifteen operas. Compared to past seasons this is an unusually high number of pantomimes, the most that had been prepared since the beginning of Placide's shared management with Jones and Williamson in 1799. It indicates that John Hodgkinson had relieved Placide of many duties as manager, thereby giving him time to rehearse. Placide appeared on thirty-five evenings, dancing on the tightrope only for his benefit. 112 Two popular selections for this season were Birch's *The Children in the Wood* and MacNally's *Robin Hood*, presented four times each. The success of Birch's comic opera can be attributed to the performances of Fanny Hodgkinson and Caroline Placide as the children, while MacNally's comic opera rested on Hodgkinson's farcical portrayal of Ruttekin for its winning of public favor. Altogether ninety-five pieces were featured during sixty-eight nights of performing. 113

Unquestionably, the season of 1803-1804 had been the most successful since Placie's assumption of management. Most of the credit for the maturity of the Charleston Theatre, however, seems to belong to John Hodgkinson, whose strength as acting manager became apparent immediately at the start of the performances. Placide must be complimented, too, for he had the foresight to allow Hodgkinson free rein to make the needed changes in the company. As the editor of the *Courier* observed, the major improvements made this season were the acting and discipline of the troupe, orderly audience conduct, shortening of the intervals between acts, and altering the ceiling of the house for audibility. Carpenter thought the reforming had been accomplished in an amazing
amount of time. "In most places it takes ages to bring [a theatre] to perfection," he said in February, "[but it is] bounding here at once -- in a short part of one season -- from irregularity, tumult, and indecorum little less than savage, to order, elegance and propriety equal to any theatre upon earth."  

Opening in June, Placide operated his Vauxhall Garden and, with the aid of John Hodgkinson, recruited new performers for the next season. Those engaged that had never played previously in Charleston included: Barrymore, Hayman, Lindsey, Parsons, Rutherford, and Wilmot. All were fairly inexperienced, although Barrymore and Rutherford are known to have been attached to the West company in Virginia during 1803-1804, and after only three appearances on stage, Wilmot had played for Dunlap's troupe in New York for the season of 1801-1802 and then had gone to Boston. In addition, five other players that had acted for Placide in the past returned: Mr. and Mrs. Giles Barrett, who had been gone for two seasons, Mr. and Mrs. Story, absent for one, and Mrs. Thomas Marshall, who had been in Europe for one. The remaining company included: H. Charnock, Master and Mrs. Douglas, Mr. and Mrs. Dykes, Miss Field, John Hodgkinson, Joseph Hughes, Mrs. G. Marshall, Mrs. Placide, Mrs. J. Simpson, Matthew Sully, Jr., Mr. and Mrs. Gavin Turnbull, James West, Mr. and Mrs. Charles Whitlock, and Mrs. Elizabeth Villiers. Altogether, the troupe consisted of eighteen men and twelve women, the largest group assembled by Placide since assuming management in 1799. Furthermore, Master George Barrett, Miss Caroline Placide, and Sully's two daughters, Sophia and Louisa, would make scattered appearances as well as Matthew Sully, Sr.
The Charleston Theatre began its season of 1804-1805 on November 12, with a "respectable full" house and an orchestra "considerably enlarged," reported the Courier. Apparently, the band had made improvements but a "tumultuous noise" from the gallery stopped the entertainments and Hodgkinson "publicly reproved them for it." No other disturbances of this kind were cited for the rest of the performances.

The first new piece was presented on November 16. It was Kenney's farce, Raising the Wind, with Hodgkinson as Diddler, Turnbull as Plainway, and Mrs. Villiers as Miss Peggy. Hodgkinson portrayed Romeo to the Juliet of Mrs. Villiers on the 19th. Carpenter thought Romeo "admirably performed," Mrs. Villiers "displayed strong marks of rising genius," and "the Nurse was so well performed by Mrs. Simpson." On December 1, Lewis' tragedy, Alfonso of Castile, was introduced. "The performance of Cesario by Hodgkinson was excellent," said Carpenter, who added that "Alfonso could not be better represented than by Mr. Whitlock. And Mr. Barrett deserves and has our warm praise for his performance of Oraino."

Colman's musical farce, The Review, new to Charleston, played on December 5, with Hodgkinson as Loony Mactwoler and Mrs. Villiers as Grace Gaylove. Hodgkinson attempted Macbeth and Mrs. Whitlock, Lady Macbeth, on December 15, and on the 17th, Dumlap's melodramatic Fraternal Discord, adapted from the German of Kotzebue, was offered for the first time. Barrett took the sailor Jack Bowline, with Hodgkinson as his brother, Captain Bertram, and Mrs. Villers as Bertram's daughter, Charlotte. Cherry's new comedy, The Soldier's Daughter, was staged on the 24th, with Hodgkinson as Frank Hartall, Mrs. Whitlock as Widow.
Cheerly, and Mrs. Placide as Mrs. Malfort. Charlotte had been absent from the bills for a short period to give birth to her fourth child, Elizabeth.

Placide closed the Charleston Theatre on December 28 and took his troupe to Savannah once again, opening on January 1, 1805. The performances were, however, brief, ending perhaps as early as January 17. Since Placide never returned to Savannah after this short engagement, theatre historian J. Max Patrick conjectures that some event or obstacle may have caused the company to end its stay abruptly. The reasons for Placide's leaving and not returning remain unknown.

At any rate, the Charleston Theatre reopened on February 7 to a "wretched" house. When the same kind of interest occurred on the following night, Carpenter attempted to shame the public in the Courier. "The receipts of the two nights barely paid the expenses of one," he wrote. "How come this strange and to be regretted change? ... Last year the play-house was well paid -- In gratitude the amangers have given you [a good company]: and now you reward them with your absence." The public's apathy led Carpenter to quit reviewing for a period of time; he finally wrote on February 28 that he had been "greatly discouraged by the apparent indifference lately shewn to the Theatre by the people of Charleston."

With poor houses during the month of February, only one piece of importance was staged, Sheridan's *The School for Scandal*, on the 25th. Hodgkinson acted Charles Surface, with Story as Joseph Surface, Turnbull as Sir Peter, and Mrs. Whitlock as Lady Teazle. On March 1, Hodgkinson and Mrs. Whitlock appeared as Benedick and Beatrice in
Shakespeare's *Much Ado About Nothing*. Carpenter reviewed the presentation, noting that the leads "both played with that nice, discriminating judgement, that animation, spirit, and critical skill which distinguish their acting." Further, the critic thought Rutherford was improving, Turnbull a good Dogberry, and Story, as Don Pedro, played with "dignity, propriety, and ease."132

A full audience was reported for Hodgkinson's benefit of March 4, and on the 8th, Placide prepared a new pantomime, *Zemire and Azor*, with Hodgkinson and Mrs. Placide in the title parts, and Placide as Scander, the father of Zemire.134 Dibdin's comedy, *Guilty or Not Guilty*, was introduced on March 19, the benefit of Mrs. Placide, with Hodgkinson as Triangle and Mrs. Whitlock as Suzette. In additions, Mrs. Placide offered the interlude *Bombardment of Tripoli, by the American Fleet*, a scenic spectacular with cannon fire and the burning of Tripoli.135 Hodgkinson attempted Hamlet and Mrs. Placide, Ophelia, on the 21st,136 and Cumberland's *Sailor's Daughter* was staged for the first time on the 23rd. The comedy had Hodgkinson as Hartshorn and Mrs. Thomas Marshall as Louisa Davenant.137

On March 30, an original script, *Independence*, was produced. The comedy by William Ioor, a native of South Carolina, had Barrett as Colonel Wynyard, Hodgkinson as Charles Woodville, and Mrs. G. Marshall as Lady Fanfare.138 Dunlap's historical dramas, *The Glory of Columbia*, had its first presentation in Charleston on April 8, with Barrett as General Washington, Turnbull as General Arnold, Story as Andre, Rutherford as Bland, and Mrs. Whitlock as Honora.139 Hodgkinson's second benefit was taken on April 15, with him offering three new pieces.
Henry Siddons' "Dramatic Romance," *A Tale of Terror*, was the mainpiece, with Barrett as Valdarno, Hodgkinson as Petro, Mrs. Barrett as Donna Marcia, and Mrs. Villiers as Paulina. In the interlude, *Easter Frolics*, Placide and Sully danced as Quakers and Mrs. Placide, the Merry Girl. For the afterpiece, Dibdin's comedy, *The Comet*, was selected, with Hodgkinson as Plotwell and Mrs. Placide as Emily. The *Courier* reported Hodgkinson's night was successful, "to the amount of seven hundred dollars," despite an early storm of wind and rain. "Such a signal testimony of public esteem, and personal popularity, has never," Carpenter believed, "been experienced by any actor, as that which was evinced in the case of Mr. Hodgkinson, on [his benefit]."

On April 22, the Placides and Sully danced *Two Quakers and the Merry Girl*, and on the 25th, Cobb's *Paul and Virginia* was staged for Story's benefit. The opera, never seen in Charleston, had Story and Mrs. Thomas Marshall in the title parts. MRS. Barrett featured her ten-years-old son, George, for her night on April 29 in Home's tragedy, *Douglas*. He played Norval for the first time, with Story as Lord Randolph, Mrs. Barrett as Lady Randolph, and Hodgkinson as Glenalvon. Carpenter thought Master Barrett good but not great. The success of the evening apparently belonged to Hodgkinson, who as the villain "was . . . astonishing." The critic added, "we have seen many Glenalvons but certainly never one, if equal, superior."

Dykes' benefit on May 3 had as its attractions two pieces new to Charleston. Cibber's comedy, *She Would and She Would Not*, was the mainpiece, with Turnbull as Don Manuel, Story as Don Philip, Hodgkinson as Trappanti, and Mrs. Villiers as Rosara. The other piece was the ballet,
The Devil Among the Taylors, with Dykes as Master Taylor and Mrs. Placide as Lady. Mrs. Villiers selected Allingham's comedy, Hearts of Oak, for her evening on May 6, with Hodgkinson as O'Bradleigh, Mrs. Barrett as Eliza, and Mrs. Villiers as Laura. On May 9, Sully chose Reynolds' comedy, Management, with Hodgkinson as Captain Lavish, Wilmot as Worry, and Mrs. Villiers as Juliana. The afterpiece for Sully's night was Placide's The Birth, Death, and Renovation of Harlequin, with Sully as Harlequin, Placide as Clown, Miss Sophia Sully as Infant Harlequin, and Mrs. Placide as Columbine. Placide directed the pantomime, and Matthew Sully, Sr., painted the scenery.

The younger Barrett attempted Norval again on May 17, for his father's benefit. Hodgkinson had tutored him between appearances, and Carpenter said this performance "greatly excelled his first." Also on the same bill, was Bernard's interlude, Family Picture, with Hodgkinson as Gunnel and Mrs. Simpson as Miss Pincher. Placide took his evening on May 23, choosing pieces never seen in Charleston. Dunlap's The Force of Calumny, adapted from Kotzebue and the mainpiece, had Hodgkinson as Morland, Story as Edward Smith, and Mrs. Placide as Jane Morland. The afterpiece was Tomar, the Corsair, a pantomime, with Placide as Tomar, Story as the Bridegroom, and Mrs. Placide as the Bride. Also, Placide danced on the tightrope.

May 31 was the final night of the season and Hodgkinson's third benefit. He offered Shakespeare's King John, with Barrett as John, himself as Faulconbridge, and Mrs. Whitlock as Lady Constance. Colman's comic opera, Love Laughs at Locksmiths, new to Charleston, was also selected, with Sully as Risk, Mrs. Thomas Marshall as Lydia, and Hodgkinson...
as Beldare. In addition, Hodgkinson gave two farewell addresses to Charleston.\footnote{152} He planned to end his engagement with Placide.\footnote{153}

Twenty-five new pieces were presented during the season of 1804-1805, with Dunlap's melodramatic \textit{Fraternal Discord} and Kenny's farce, \textit{Raising the Wind}, being the most popular with five stagings each. Colman's musical farce, \textit{The Review}, and Lewis' tragedy, \textit{Alfonso of Castile}, were produced four times apiece. Thirty-two operas were staged, nine pantomimes, and nine tragedies. Altogether, one hundred and one pieces were featured during sixty-nine nights of performing.\footnote{154} Placide appeared on twenty-six evenings, dancing on the tightrope once.\footnote{155}

Except for poor attendance during February, this season seems to have been as successful as the previous one. Hodgkinson's tenure as acting manager for Placide had brought two years of prosperity to him and the Charleston Theatre. The company had matured in acting and discipline, with this year's troupe being the largest of Placide's management. Even the orchestra had grown and improved this season. The most puzzling aspects of this year, however, are Placide's decision not to return to Savannah and Hodgkinson's leaving Charleston, especially when his popularity was so high. Nevertheless, because of Hodgkinson's skill and efficiency as acting manager, Placide had enjoyed two productive and successful seasons, perhaps the best of his career as manager of the Charleston Theatre.
NOTES

1

City Gazette and Daily Advertiser [Charleston], May 19, 1802. Cost of admittance to Placide's Vauxhall Garden was half-a-dollar (Ibid., May 22, 1802).

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6

Bernard, p. 308.

7

Dunlap, II, 109, 133; Clapp, Jr., pp. 77-78.

8

Odell, II, 66, 619.

9

City Gazette, November 5, 1802.

10

Ibid.

11

Ibid., November 8, 1802.

12

Ibid., November 5, 1802; December 24, 1802.

13


14

Ibid., p. 57.
15 City Gazette, January 31, 1803.

16 Ibid., February 2, 1803.

17 Ibid., March 4, 1803.

18 Ibid., March 21, 1803.

19 Ibid., March 28, 1803.

20 Charleston Courier, March 30, 1803; November 24, 1804; December 3, 1806.

21 Ibid., March 30, 1803.

22 City Gazette, March 31, 1803.

23 Charleston Courier, April 5, 1803.

24 City Gazette, April 4, 1803.

25 Charleston Courier, April 11, 1803.

26 Charleston Courier, April 15, 1803.

27 Ibid., April 20, 1803.

28 Ibid., April 25, 1803.

29 Ibid., May 3, 1803.

30 Ibid., May 6, 1803.

31 Ibid., May 6, 1803.
32  Ibid., May 9, 1803.

33  Ibid., May 10, 1803.

34  Ibid., May 14, 1803.

35  See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the season of 1802-1803.

36  See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1802-1803.

37  Charleston Courier, April 18, 1803.

38  The Times [Charleston], June 8, 1803; September 15, 1803.

39  Charleston Courier, December 6, 1803.


41  Seilhamer, III, 273, 278.

42  Dunlap, I, 283.


44  Seilhamer, III, 51, 56, 61; Odell, I, 317ff.

45  Dunlap, I, 196.

47 Shockley, pp. 134, 141, 161, 164.


49 Charleston Courier, November 8, 1803; December 22, 1803.

50 Ibid., November 8, 1803.

51 The Times, November 23, 1803.

52 Ibid., December 9, 1803.

53 Charleston Courier, November 12, 1803.

54 Ibid.

55 Ibid.

56 Ibid., November 15, 1803.

57 Ibid., November 29, 1803.

58 Ibid., November 15, 1803.

59 Ibid., November 12, 1803.

60 Ibid., November 15, 1803.

61 Ibid., November 23, 1803.

62 Ibid., November 24, 1803.
Charleston Courier, December 6, 1803.

Ibid., December 10, 1803.

Ibid., November 12, 1803.

Ibid., November 24, 1803.

Ibid., December 17, 1803.

Ibid., December 26, 1803.

Ibid., November 23, 1803.

Ibid., November 24, 1803.

Ibid., November 23, 1803.

Ibid., December 10, 1803.

Ibid., December 6, 1803.

Ibid., April 15, 1803; April 18, 1803.

Ibid., December 12, 1803.

Ibid., December 28, 1803.

Ibid., December 17, 1803.

Ibid., December 28, 1803.

Ibid., November 17, 1803.
80  Ibid., December 12, 1803; December 13, 1803.
81  Ibid., December 23, 1803.
82  Patrick, pp. 59, 66-67.
83  Charleston Courier, February 1, 1804.
84  Ibid., January 31, 1804.
85  Ibid., February 6, 1804.
86  Ibid., February 9, 1804.
87  Ibid., February 11, 1804.
88  Ibid., February 12, 1804.
89  Ibid.
90  Odell, I, 375, 403ff: Dunlap, II, 164.
91  Dunlap, I, 377.
92  Charleston Courier, February 14, 1804.
93  Ibid., February 25, 1804.
94  Ibid., February 29, 1804.
95  Ibid., March 2, 1804; March 7, 1804.
96  Ibid., March 5, 1804.
Charleston Courier, March 13, 1804.

Ibid., March 20, 1804.

Ibid., March 26, 1804; March 28, 1804.

Ibid., April 2, 1804.

Ibid., April 4, 1804.

Ibid., April 6, 1804.

Ibid., April 9, 1804.

Ibid., April 12, 1804.

Ibid., April 19, 1804.

Ibid., April 23, 1804.

Ibid., April 30, 1804.

Ibid., May 17, 1804.

Ibid., May 21, 1804.

Ibid., May 24, 1804.

Charleston Courier, May 31, 1804.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1803-1804.

See the Day Book of this dissertation for a complete listing of
presentations produced by Placide at the Charleston Theatre during the season of 1803-1804.

114 Charleston Courier, February 10, 1804.

115 Ibid., June 4, 1804.


117 Odell, II, 113, 128ff; Charleston Courier, November 14, 1804.

118 Charleston Courier, November 15, 1804.

119 Ibid., November 16, 1804.

120 Ibid., November 29, 1804.

121 Ibid., December 14, 1804.

122 Ibid., December 5, 1804.

123 Ibid., December 15, 1804.

124 Ibid., December 17, 1804.

125 Ibid., December 24, 1804.

126 Shockley, p. 309.

127 Charleston Courier, December 28, 1804.

128 Patrick, pp. 68-69.

129 Charleston Courier, February 11, 1805.
Ibid., February 28, 1805.

Ibid., February 25, 1805.

Ibid., March 4, 1805.

Ibid., March 7, 1805.

Ibid., March 8, 1805.

Ibid., March 19, 1805.

Ibid., March 21, 1805.

Ibid., March 23, 1805.

Ibid., March 30, 1805.

Charleston Courier, April 8, 1805.

Ibid., April 15, 1805.

Ibid., April 18, 1805.

Ibid., April 22, 1805.

Ibid., April 25, 1805.

Ibid., April 29, 1805.

Ibid., May 3, 1805.

Ibid.
Ibid., May 6, 1805.

Ibid., May 9, 1805.

Ibid., May 21, 1805.

Ibid., May 17, 1805.

Ibid., May 23, 1805.

Ibid., May 31, 1805.

Harbin, p. 38

See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the season of 1804-1805.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1804-1805.
Having lost John Hodgkinson as his acting manager, Placide proceeded to fill his vacancy at the Charleston Theatre, while operating his Vauxhall Garden during the summer of 1805. The man employed to replace Hodgkinson was William "Billy" Bates, who had been recruited by Thomas Wignell to play low comedy parts for the opening of his new theatre at Philadelphia in 1794. Bates played four seasons for Wignell and thereafter performed in various theatres of the country, including one season (1798-99) for William Dunlap in New York. Dunlap described him as "a broad, short, strong-built man, with some comedy in his face, but it was all low, conceited, and cunning." Following Dunlap's appraisal, historian George Selhamer wrote: "His low comedy ... was very coarse, and his talents not of a high order; but he was an actor of long experience, and understood his business thoroughly." Bates, then, did not have the stature of a Hodgkinson, either as an actor or a manager.

Besides Bates, Placide engaged eleven other new actors, all of whom had not performed in Charleston previously. They included Bachelier, Clark, Mr. and Mrs. John Claude, Hardinge, Jones, Sierson, J. Turnbull, Wilson, Mrs. John Hogg, and Mrs. John Oldmixon. The most prominent of these performers was Mrs. Oldmixon, the former Miss George. Recruited by Wignell in 1794, she had enjoyed a successful career of six years in England as a vocalist and actress, having married Sir John Oldmixon just prior to coming to America. She had remained principally
attached to the theatre at Philadelphia until this season. Seilhamer said, "In person, though rather small, she was neat, and her manner was vivacious, easy and agreeable. Her eyes were expressive, and her features large, but pleasing and excellently adapted to the stage." Of her vocal abilities, Seilhamer noted that "the compass of her voice was astonishing, and her melody had a sweetness, roundness and variety of tone." 

Mrs. John Hogg, the former Miss Ann Storer and mistress of actor-manager John Henry, had come to America in 1767 as part of David Douglass' company. She had appeared in every major theatre center in the country but had primarily played in New York, taking the roles of elderly, comic woman during her last years. Dunlap thought her to be "an excellent actress." Her daughter was Mrs. John Claude, who had acted with her mother as Miss Hogg between 1797 and 1804, when she married Claude. Leaving New York in March 1805, the Claudes went to play in Virginia prior to joining Placide in Charleston. Claude did not have as much stage experience as his wife, having begun his career in 1803. He and Clark had started together, coming from Maryland to seek theatrical positions with Dunlap in New York. William Clark, though, had to go to Virginia in 1804 to get his start, staying there until engaging with Placide.  

Hardinge had performed mainly in Philadelphia, making his debut there in December 1797. He specialized in portraying Irishmen. Jones had arrived in America in 1801, engaging mostly in Boston. Dunlap said, "He possessed a good person, and talents for serious speaking of more than common magnitude." Wilson had played in New
York and Boston since 1802 and was a brother of the celebrated English actress, Dorothy Jordan. His real name was Bland, and Dunlap said, "He proved to be a man of indifferent character, but possessed talents for the stage." J. Turnbull was the son of Mr. and Gavin Turnbull, who had made scattered appearances in New York since 1802. Nothing is known of Bachelier and Sierson.

Placide's returning company included: Mr. and Mrs. Dykes, Hayman, Mrs. Placide, Mr. and Mrs. Story, Matthew Sully, Jr., Mr. and Mrs. Gavin Turnbull, and Mr. and Mrs. Charles Whitlock. In addition, J. Berry, who had made a few appearances the previous season, joined the troupe as did Sully's daughter, Sophia. Also, Cromwell re-engaged after a season's absence.

Before the new performances at the Charleston Theatre began, news reached the city that John Hodgkinson had died on September 12 of yellow fever. S. Cullen Carpenter wrote the actor's obituary, which appeared in the Courier on October 5, expressing concern over Hodgkinson's two daughters, Fanny and Rosina. Placide responded by helping the St. Cecila Society of Charleston organize a concert of vocal and instrumental music for the benefit of the Hodgkinson children on October 29. Mrs. Placide, Mrs. Matthew Sully, Jr., and Mrs. John Oldmixon participated. When Placide began his new season at the Charleston Theatre on November 13, 1805, the performance was for the benefit of the Hodgkinson girls. Morton's comedy, A Cure for the Heartache, and Hoare's musical farce, My Grandmother, were produced for the night, and between the two pieces, Mrs. Whitlock delivered an address dedicated to the memory of Hodgkinson, after almost fainting when she
came on stage. Placide himself was dangerously ill with a fever and could not play Souffrance in the afterpiece, for which he had been advertised. He later reported to Carpenter that the benefit yielded $537.50. After deducting $59 for house expenses, he said, "there remains clear for the children $478.50 . . . ." Carpenter publicly expressed his appreciation for Placide's "virtuous beneficence" and noted that it reflected "credit upon his heart."

Despite the melancholy surrounding opening night, Carpenter thought, "the company of the present season far exceeds anything that we could have hoped for." Of Jones, he wrote, "In his face he bears a very strong resemblance to the celebrated Jack Bannister, and his voice not a little resembles that gentleman's." The critic also noted Mrs. Oldmixon "delighted the house with her acting as well as singing."

For the third night of the season, November 16, Hardinge acted an Irishman in Mrs. Brooke's opera, Rosina. "As a performer of Irish characters," Carpenter concluded in his review, "[Hardinge] has been considered unrivalled in this country, and we entirely concur." The critic went on to say that Hardinge's physique and voice were pleasing and that he had "one rare excellence in his acting . . . chasteness."

On November 20, Carpenter had lavish praise for Placide and his troupe. "The company, altogether, is superior to any that we remember to have seen in the best country theatres in England." He further thought Sully was improving as a comedian and that Mr. and Mrs. John Claude were "an elegant young couple" with "great endowments" and "grace". "Though young, he has already learned to make a judicious use of his natural powers . . . . In her the people of Charleston have got
a treasure, as a singer and actress."  

On that same evening of the 20th, Placide's Charleston Theatre presented its first new play for the season, Cobb's melodramatic *Wife of Two Husbands*, with Whitlock as Baron Werner and Mrs. Whitlock as Countess. On November 27, a second new piece was offered, Colman's comedy, *Who Wants a Guinea?*, with Jones as Barford and Mrs. Claude as Fanny. On the 28th, Jones acted Hamlet, Mrs. Oldmixon, Ophelia, and Mrs. Placide, the Queen.

Reynolds' comedy, *Blind Bargain*, was staged for the first time on December 6, with Claude as Jack Analyze and Mrs. Whitlock as Mrs. Villars. When Sheridan's *School for Scandal* was produced on the 9th, Carpenter through the comedy "to have been better performed that night than it has before in this city." Bates acted Sir Peter Teazle, his first appearance in Charleston due to hoarseness. "His face is unusually expressive, and on the whole . . . presents a strong resemblance of the celebrated [George] Cooke," remarked the critic. He further believed that during the famous screen scene, Bates' "face did wonders" and "there was not the slightest attempt to raise a laugh by trick, or by overdoing the character."

On December 16, O'Keeffe's new musical farce, *The Sprigs of Laurel*, was presented, with Bates as Nipperkin, and on the 20th, Jones played Hamlet again to a full house. Carpenter thought him to have "amazing powers, compass, melody, and variableness of voice" and "could not discern more than two or three errors" in his interpretation. On the 24th, due to "the call of the town," Jones acted Hamlet for a third time, and Carpenter informed the public that day to pay
attention "to the extraordinary and novel performance of Mrs. Oldmixon, in Ophelia." 35

Tobin's comedy, The Honeymoon, new to Charleston, was chosen for December 28, with Jones as Aranza and Mrs. Placide as Julianna. 36 Carpenter gave his first negative review for the season, stating that the performance was not up to standard, the characters not well cast, some actors did not have their parts memorized, and Jones did not live up to his potential. 37

On New Year's Day, 1806, Placide gave his first new pantomime for the season, Gil Blas, written by Billy Bates. Sully took the title role, while Placide played the Captain of the Bandetti and Mrs. Placide acted Spanish Lady. 38 The company had been rehearsing an original play, Foscari, by Charlestonian John B. White. Jones, however, failed to memorize his lines, and Placide had to postpone the comedy twice. He announced to the public that on "consequence of the misconduct of Mr. Jones," the part of Foscari will be given to Wilson. "The Manager thinks it would be offering an insult to the public", Placide said, "to trust Mr. J. a third time." 39 The production was offered finally on January 10. 40

On the 17th, Shakespeare's As You Like It was presented, with Mrs. Whitlock as Rosalind, Mrs. Placide as Celia, Mrs. Oldmixon as Audrey, Claude as Jacques, Bates as Touchstone, and Wilson as Orlando. 41 Jones, who apparently had stormed off when Placide took his part of Foscari from him, returned on January 22 to act in the repetition of Tobin's Honeymoon. The house was full, and Jones' return was "expected with an anxiety" on the part of the audience, who gave him a warm
welcome back when he appeared. The first presentation of the comedy evidently had been dreadful, according to Carpenter, but now "the whole of the play was much better." Jones gave an excellent performance as Aranza, which was "distinguished by chasteness," and Mrs. Placide as Juliana went "beyond herself." 42

Having been successful as Hamlet, Jones portrayed Macbeth on January 24, with Mrs. Whitlock as Lady Macbeth. Carpenter noted that he could not see the play but others had told him that Jones had acted well, and Mrs. Whitlock was "said to have played with additional spirit from Jones' performance." 43 On the same evening, the children of the company gave a pantomime, Sailor's Landlady, "interspersed with dance." Alexandre, Jr., took Jack Clueline, with Henry, Caroline, and Jane Placide appearing, too. 44

Jones performed as Richard III and Mrs. Placide, Lady Anne, on January 29, 45 and on February 3, Jones was criticized for his dress, which "detracted from the gratification" of his acting as Lord Avondale in Morton's comedy, School of Reform, new to Charleston. "No play has been better cast this season," remarked Carpenter in his review. Claude "deserves particular notice . . . . he will not long hence be an excellent actor." 46

Shakespeare's Henry IV was offered on February 7, with Jones as Hotspur, Bates as Falstaff, Clark as Henry, and Mrs. Placide as Lady Percy. 47 Carpenter's review was not favorable. He liked Bate's Falstaff but nothing else. The critic complained of male actors not knowing their lines and berated those that had appeared on stage drunk. "Some parts of Henry 4th were performed," the critic concluded, "in a
manner in which, on any stage in England, the actors would not venture
to do . . . at rehearsal." Evidently, the company's shoddy acting
began to antagonize audiences, for Carpenter reported that the house
for Lewis' Adelmorn on February 12 sat ready "to avenge themselves for
foregone offences; and determined to make use of the first opportunity
to make an example." When Sierson hesitated to deliver a line, part
of the audience hissed. At the end of the play, he came on stage to
explain that he knew his lines but paused because of "a dislike to
utter a passage" which he considered not so "delicate as it ought to
be." He left the stage with the audience applauding. Carpenter noted
the production showed "what the company could do, if every one of them
was diligent [to] his duty." He praised Claude, whom the critic said
is never "deficient in his part." Claude's voice "wants force and
compass," however, and Carpenter thought he "injures his face . . .
by an adherence to that hideous fashion . . . of an undue portion of
the beard near the neck." 49

Mrs. Oldmixon began the round of benefits for the performers on
March 3. She selected Morris' comedy, Secret, never seen in Charleston,
with Bates as Lizard and herself as Susanhah. 50 On the 10th, Mrs.
Whitlock introduced, for her evening, Smith's comedy, What is She?,
with Bates as Oldfile and herself as Mrs. Derville. 51 For Mrs. Placide's
night, on the 21st, two new pieces were given, Dibdin's Valentine and
Orson and the ballet Petit Savoyards, which featured the children of
the troupe. The former, a musical drama, had Story and Placide in the
title roles. 52 Story also featured two plays not seen in the city for
his benefit on March 24. They were Inchbald's comedy, To Marry or Not
to Marry, with Story as Mortland, and Heartwell's comic opera, Castle of Sorento, with Story as the Governor.53

On March 26, Clark and J. Turnbull's evening, Gavin Turnbull's Maid of Hungary was staged. Placide played Count Lowenstein and Mrs. Placide, Catherine. The pantomime was followed by a scenic display, Burning of the Frigate Philadelphia.54 Bates offered The Tempest for his night on the 31st, with Clark as Prospero, Dykes as Caliban, Mrs. Oldmixon as Ariel, and Mrs. Placide as Miranda. In addition, Bates presented a new pantomime, Dibdin's Harlequin Free Mason. Sully acted Harlequin, Placide, Clown, and Mrs. Placide, Columbine.55

In April, Placide engaged Thomas Apthorpe Cooper for twelve performing nights, the first kind of "starring" contract to have been given by Placide during his managership. Cooper had been recruited by Thomas Wignell for his new theatre in Philadelphia in 1796. He joined Dunlap at New York in 1798, where he essentially remained until 1805, except for the Philadelphia season of 1800-01 and an engagement at London's Drury Lane between January 1803 and November 1804. Prior to coming to Charleston, he had been acting in Boston. He was popular in New York and Philadelphia56 and was about to become America's leading tragedian, a position he was to hold until 1826.57

Cooper opened at the Charleston Theatre on April 14, playing Hamlet, and on the next four nights of performing, he portrayed Macbeth, Pendraddock in Cumberland's The Wheel of Fortune, Richard III, and Glenalvon in Home's Douglas.58 His reputation as a performer had preceded him and the public crowded into the playhouse each evening. One Charlestonian wrote a letter to his brother in New York, telling
him their sister had traveled sixty miles to see Cooper perform and that Cooper "has been the admiration of every body here, that has seen him." Critic Carpenter was not so enthusiastic at first, writing that Cooper's reputation had raised expectations to such a high level that it injured him, for no one could live up to the exaggerated reports of his acting. The critic thought Hamlet had been "much better performed," noting that Cooper was inconsistent, and "in the Soliloquy he fell into the usual error of actors, of appearing to speak to the audience." Macbeth, however, impressed him. It was "uniformly great and excellent," concluded the critic, "we much doubt whether any living actor excels him" in the part. For Cooper's Penruddock, Carpenter said it was "a perfect transcript of [John] Kemble; and that, like him, he was deficient in the pathetic part." Of the other two roles, the critic remarked that Richard III "was great, but [Cooper] rather wants weight for the part," and Glenalvon was "astonishingly great." "Of the characters he has yet played," wrote Carpenter, "Macbeth is his greatest--Glenalvon his most faultless." During the rest of Cooper's engagement though, Carpenter remained almost silent.

Cooper continued to perform for Placide until May 16, extending his original twelve nights of appearing to eighteen. He acted Romeo, to Mrs. Whitlock's Juliet, on April 28, Beverly in Moore's The Gamester on May 2, and Rolla, to Mrs. Placide's Cora, in Sheridan's Pizarro on May 5, which was his benefit. On May 10, he played Alexander in Lee's Alexander the Great, and on the 16th, he performed the title role in Dunlap's The Stranger for Placide's night. The performances then ended after two more evenings, on May 27.
While the season of 1805-06 seems to have been successful, Placide did have his share of problems. Bates apparently was not as strong an acting manager as Hodgkinson had been, for actors were berated by Carpenter for not knowing their lines on several occasions and even scolded for playing while intoxicated. When Bates evidently could not correct the situation, Placide stepped in to act as disciplinarian, as evidence by his taking the role of Foscari away from Jones. Audiences were antagonized by the careless performing during the early months of 1806, but all was forgotten when Thomas A. Cooper appeared. This was Placide's first time to engage a "star" for a short series of performances and, without question, the season ended on a high level.

Placide had kept the Charleston Theatre opened continuously between November 13, 1805 and May 27, 1806, without any breaks for playing in other cities, such as Savannah. Twenty new pieces were presented during the year, with a larger number than normal being offered during the early part. Thirty-two comedies were staged, twenty-eight operas, and fourteen pantomimes. Altogether, one hundred and twenty pieces were featured during eighty-four nights of performing. Placide appeared on thirty-seven evenings, dancing on the tightrope once.

On May 24, Placide opened his Vauxhall Garden in Charleston and then journeyed to New York to play for the first time in five years. He and Mrs. Placide performed at the Park Theatre between June 20 and July 4, 1806, and continued to stay in New York, acting at Vauxhall Garden until August 29. The Placides then made a few scattered appearances at the Park Theatre when it began its new season in October.
Besides performing in New York, Placide had been busy recruiting new players for his own upcoming season in Charleston. Those engaged that had never been seen in the city included: Burd, Mr. and Mrs. Joseph Harper, Mr. and Mrs. John Hatton, Mrs. Morray, Ringwood, Santford, Stockwell, Taylor, West, and Mr. and Mrs. Charles Young. Placide's old friend, Joseph Harper, with whom he had managed theatres at Boston and Newport in 1792-93, had continued to perform in the Boston-Rhode Island area for many years, venturing to New York occasionally for a season. Mr. and Mrs. John Hatton had just arrived in America from London. He had been recruited by John Bernard to play in Boston but chose to engage with Placide instead. Burd had appeared at the Park Theatre in New York for two seasons between 1804 and 1806, while Mrs. Morray was to make her stage debut during the upcoming Charleston performances. Ringwood had played at the Park Theatre for 1805-06, and Santford had been attached to Mrs. Thomas West's company in Virginia since 1803. Stockwell was young, having acted as Master Stockwell in New York between 1797 and 1806. Nothing is known of Taylor and West, except that West was a scene painter as well as a vocalist-actor. Mr. and Mrs. Charles Young came to America from Norwich, England, acting first at Boston and then at New York for 1805-06. In addition, Mrs. G. Marshall, who was to become Mrs. William Clark in February, during the upcoming Charleston season, returned after appearing for a year in New York.

Placide had lost the Whitlocks and Mrs. Oldmixon, but the following performers from the previous season returned: William Bates (again acting manager), William Clark, Mr. and Mrs. John Claude, Hayman, Mrs.
Ann Hogg, Mrs. Charlotte Placide, Matthew Sully, Jr., and Miss Sophia Sully. Altogether, the season began with fifteen men and nine women.

The Charleston Theatre performances for 1806-07 opened on November 10, with Colman's *The Mountaineers* and a new farce, Allingham's *Weathercock*. Sully acted Tristram Fickle and Mrs. Placide, Variella. In Colman's piece, Carpenter thought Young as Octavian offered "a respectable performance, but . . . not equal" to interpretations that he had seen previously. Young's "figure is agreeable, and his action . . . appropriate and interesting," but he lacked vocal flexibility. Mrs. Young, as Agnes, "wanted a little more animation." Carpenter called her an interesting actress but a weak singer. Still, he liked her voice because it was more natural "than the bravura of the Italian school." Clark's Bulcazin Muley was improved, remarked the critic, but "if he would make less use of his arms or confine their action to a smaller circle, it would appear more natural, and consequently, more agreeable." Harper's "judgement is matured by long experience," Carpenter continued in his review, "and he has obtained a correctness, and precision in his profession." Finally, Charlotte Placide, he said, "welcomed by the audience with unequivocal applause . . . has always, and deservedly, been a first rate favourite with the public."78

On the second evening of the season, November 12, Lee's comedy, *Chapter of Accidents*, was staged and again a review appeared in the *Courier*. Young, as Woodville, "displayed very considerable talents," wrote Carpenter. Bates "was correct and justly supported the dignity" of Governor Harcourt, and Mrs. Harper's Bridget "did her much credit," although she did have "rather too much vivacity." For Harper, he noted
that "in the more sedate and gentlemanly characters he had had no equal
on our stage for many years." He scolded Sully again for over-acting.

When John Hatton made his first appearance on November 14, as Old
Tyke in Morton's comedy, School of Reform, Carpenter wrote: "Mr. H's
powers of acting are . . . capable of expressing the various emotions
of the soul with judgment and with sensibility. His actions appeared
to be the result of nature rather than art; they were easy and unre­
strained, and gave a clearer view of real life, than what we usually
meet with on the stage." 80

On November 17, Hatton portrayed Richard III, with Carpenter
thinking his performance "gave general satisfaction." The critic noted
that Mrs. Harper's voice was not suited for tragedy and that Mrs. Pla­
cide's Lady Anne "was an excellent piece of acting." He confessed,
however, that he liked her better in comedy. 81 Carpenter was to pub­
lish only one more review, on December 3, but he had little to say
about the acting. 82

On December 10, Dibdin's comedy, Finger Post, was presented for
the first time, with Hatton as Kalendar and Mrs. Hogg as Mrs. Price. 83
Sheridan's melodramatic Camp was introduced to the city on the 15th,
with Bates as Sergeant Drill and Mrs. Claude as Betty Blossom. 84 On
the 23th, Dibdin's comedy, Will for the Deed, was offered. Young
appeared as Harry Harebrain, and Mrs. Young, Miss Manly. 85 An original
script by Charlestonian John B. White was staged on December 26. The
musical drama, Mysteries of the Castle, had Claude as Lothario and
Mrs. Claude as Lady Rosalva. 86 Placide had produced White's comedy,
Foscari, the previous season.
That same evening a new actor, McDonald, joined the company. He was a veteran of the stage, having appeared between 1793 and 1798 with John Rickett and Philip Lailson's Circuses in New York and Philadelphia. Between 1800 and 1804, he acted sporadically for Dunlap in New York, and prior to coming to Charleston, he had been attached to West's company in Virginia. 87

On January 8, 1807, the Charleston Theatre troupe gave Diamond's musical drama, Hunter of the Alps, with Young as Rosalvi, Mrs. Placide as Helena, and Mrs. Claude as Genevieve. 88 A second script by a Charlestonian was produced on the 10th. Dr. William Ioor's The Battle of Eutaw Springs, which dramatized the evacuation of Charleston during the Revolutionary War. Young played General Green, with Bates as old Slyboots, Claude as young Slyboots, and Mrs. Claude as Emily Bloomfield. 89 Ioor's Independence had been staged by Placide during the previous two seasons.

The company added Mrs. Turner, "lately from England", on January 16, 90 and on the 19th, brought out Miss Chambers' comedy, School for Friends, with Young as Edward and Mrs. Placide as Hamilton. 91 On January 28, two other new pieces were produced, Reynolds' comedy, Delinquent, and O'Keeffe's comic opera, Sprigs of Laurel. The former had Claude as Sir Specious and Mrs. Turner as Olivia, while the latter had Clark as Fruizer and Mrs. Claude as Mary. 92 Baylis' farce, House to be Sold, was given on February 2. Hatton played Charles Kelson and Mrs. Claude, Charlotte. 93

On February 13, Mr. and Mrs. Gavin Turnbull re-joined Placide's theatre, with their only pay being the benefit they were to receive.
later in May. Also, on the same night, Placide directed Byrne's "Pantomime Spectacle," Cinderella, which became the most popular piece of the season, having nine presentations. Placide performed the Prince and Mrs. Placide, Cinderella, while Dubois, West, and Holmes created new scenery and costumes. Even books of the pantomime were sold at the box office and at the Courier. For the sixth performance of Cinderella, on the 25th, Placide announced that "the Boxes and upper Boxes will be illuminated by an extra number of Lights; and a superb Chandelier, just arrived from Paris, will be exhibited" for that night only.

Even larger things were to be displayed on the 28th, when "a living elephant" appeared in Colman's Bluebeard. On the same bill was the first Charleston presentation of the drama Clemence and Waldemar, with Young and Mrs. Placide in the title roles. The actors' benefits began on March 2, and Harper selected Shakespeare's Merry Wives of Windsor for his, with Hatton as Falstaff, Mrs. Harper as Mrs. Ford, and Mrs. Hatton as Ann Page. For Mrs. Claude's night on the 10th, Kenny's new operatic farce, Matrimony, was selected, with Hatton as Frederick and Mrs. Claude as Clara, and for Santford's evening on March 14, John Hatton's interlude, American Brothers; or, A Visit to Charleston, was featured. Hatton himself acted three parts. When Hatton's own benefit fell on the 16th, he chose two new pieces, Colman's Iron Chest and Holcroft's The Lady of the Rock. Both were musical dramas. The former had Hatton as Mortimer and Bates as Sampson, while the latter had Mrs. Harper as Moggy and Mrs. Placide as Lady McLean.
West also selected two new plays for his night on March 20. The first was Kemble's musical drama, Lodoiska, with special scenery designed and painted by West himself. In addition, he acted Count Floreski, while Mrs. Placide played the heroine. For the second piece, Arnold's comic opera, The Veteran Tar, Hatton performed as Tom Sturdy and Mrs. Clark as Cecily. On the 23rd, Bates offered Thurmond's pantomime, Harlequin Doctor Faustus, with Sully as Harlequin, Placide as Clown, and Mrs. Placide as Betsey Blossom. Another new pantomime, Dominion of Fancy, was given on March 30, Sully's evening, with Sully as Harlequin, Placide as Clown, and Mrs. Placide as Columbine. For Mrs. Harper's benefit on April 3, Havard's King Charles I was produced for the first time. Harper performed as Charles, Clark as Cromwell, and Mrs. Placide as Lady Fairfax.

Thomas A. Cooper returned for another "star" engagement on April 9, staying through May 27. He opened with Hamlet and continued to perform his popular roles, which included Beverly (Moore's The Gamester), Jaffier (Otway's Venice Preserved), Pendruddock (Cumberland's Wheel of Fortune), Richard III, and Leon (Garrick's Rule A Wife and Have a Wife). On April 22, Cooper appeared as Coriolanus in Shakespeare's tragedy, never before staged in Charleston, with Mrs. Placide as Volumnia. Cooper offered Macbeth for his benefit on April 28 and followed with Douglas on the 30th and Romeo on May 2, with Mrs. Claude as Juliet.

Placide engaged Mr. and Mrs. John Darley, Jr., and Morse on May 4 to finish out the performances. The Darleyes had not been in Charleston for four seasons, while Morse had never played in the city. Like
the Darleys, Morse had been performing in New York before coming South. He had made his stage debut in November, 1806, and Cooper was his instructor. Dunlap said that he stood "more than six feet in height," with "a face rather round for a hero." His limbs were "muscular and well formed, particularly the legs," and his voice was good.

On May 13, Cooper acted Lear, with Mrs. Claude as Cordelia, Young as Edgar, and Claude as Edmund, and on the 20th, Cooper performed as Henry, with Morse as Falstaff, in Shakespeare's Henry IV. For his final performance and Placide's benefit on May 27, Cooper portrayed Benedict to Ellen Darley's Beatrice in Much Ado About Nothing.

After Cooper's departure the season ran until June 5, with two new pieces produced, Colman's operatic farce, We Fly By Night, on June 1 and Lamb's farce, Mr. H!, on the 3rd. Hatton acted Mr. H in the latter and General Bastion in the former.

The 1806-07 season seems to have been fairly uneventful, except for Thomas A. Cooper's starring engagement. Placide had exhibited a Paris chandelier and a live elephant during Bluebeard, and he had installed new lights for the boxes. Twenty-seven new pieces were presented, with Cinderella staged nine times, unusual for Charleston. Thirty-two comedies were produced, twenty-nine operas, and fourteen pantomimes. Altogether one hundred and twenty-two pieces were featured during ninety-three nights of performing. Placide appeared on thirty-one evenings.

During the summer of 1807, Placide opened his Vauxhall Garden and made one appearance at the Park Theatre in New York on September 30.
He performed Scaramouch in Delpini's pantomime, Don Juan. Caroline Placide also danced in a ballet for one night.118

For his Charleston season of 1807-08, Placide engaged eleven performers new to Charleston: Bailey, Bernard, Mrs. Downie, Huntingdon, Jacobs, Jones, M'Kenzie, Robert Spear, Mr. and Mrs. John Utt, and Mrs. Woodham. Bailey had played for Thomas Wignell in Washington, D.C., for the winter of 1800 and is known to have been in Virginia for 1803 and 1804. In the winter of 1805, he was at the Park Theatre in New York and there again for the winter of 1806.119 Nothing is known of Bernard (not to be confused with the actor John Bernard), except his parts indicate that he was a performer of little experience. While Mrs. Downie was new to Charleston, her husband was not. He had acted for Sollee during the 1797-98 season, after making his stage debut at Boston in 1796. In 1799, he was in Philadelphia and there again for 1803-04. He and Mrs. Downie had performed in Virginia in 1804-05 and most recently had been in Boston.120 Huntingdon had made his second stage appearance at New York in 1804 and had been playing in Virginia before coming to Charleston.121 Jacobs was to made his American debut during the upcoming Charleston season, being billed as from "the Theatre Royal; Windsor."122 Nothing is known of Jones, but Robert Spear had been in Virginia for 1806-07 and in New York for a few performances before coming South.123 Not much is known of Mr. and Mrs. John Utt, except he was in New York for 1805-06 and was a vocalist as well as an actor.124 Mrs. Woodham had been acting in Philadelphia since 1805.125 Dunlap stated that she "played comedy and romps," and that "she was a pretty woman, but not as an actress to be placed in the first
rank."\(^{126}\) John Bernard thought her to be "an actress singularly clever, both in comedy and melodrama."\(^{127}\)

In addition to these new performers, four players who had been in the city previously returned. Mr. and Mrs. Giles Barrett had been absent for two seasons, and Daniel M'Kenzie had not appeared since 1798, when he and Downie were members of the rebel troupe that left Sollee to open the Charleston Theatre for a short period. He acted in Virginia for late 1798-99, returning again between 1802 and 1804. In late 1804, he was at the Park Theatre in New York, and in December 1804, he went to Philadelphia to perform until the end of the season in 1807.\(^{128}\) Mrs. Laurent Spinacuta was also added. She was the wife of Placide's old friend who had played with him prior to Charleston and during Placide's early years in the city.

Those actors retained from the previous season by Placide included: Mr. and Mrs. William Clark, Joseph Harper, Hayman, Morse, Mrs. Placide, Ringwood, Santford, Stockwell, Matthew Sully, Jr., Miss Sophia Sully, Mrs. Gavin Turnbull, West, and Mr. and Mrs. Charles Young. Altogether, the company had twenty-one men and ten women, Placide's largest troupe of his career as manager. Absent was William Bates, who did not return as acting manager. Placide probably gave Joseph Harper the position, since the *Courier* in October reveals that Harper was in London recruiting actors and procuring new manuscripts for the upcoming season.\(^{129}\) Harper, however, disappears from the Charleston Theatre's casts during the early part of January 1808.

Placide opened his new season of 1807-08 on November 11 and offered a standard fare of plays until December 7, when Diamond's *Adrian*
and Orrila was presented. The drama, new to Charleston, had Mr. and Mrs. Young in the title roles. On December 18, Colman's "Grand Musical Romance," Forty Thieves, was produced for the first time, with West painting new scenery and almost the entire troupe assuming parts. West performed as Ali Baba, with Jacobs as Ganem, Mrs. Woodham as Morgiana, and Mrs. Placide as Cogia, wife of Ali Baba. Kenney's opera, Too Many Cooks, was introduced on December 23, with Ringwood as Old Rivers, Santford as Young Rivers, and Mrs. Woodham as Phoebe. Harper enacted King Henry, Barrett, Hotspur, and Morse, Falstaff, in Shakespeare's Henry IV on the 28th, and on the 29th, Morton's comedy, Town and Country, was staged for the first time. Young played the popular role of Reuben Glenroy and Mrs. Woodham, Rosalie Somers.

The new year brought Tobin's drama, Curfew, on January 8, with Young as Fitzharding, Morse as Hugh de Tracy, and Mrs. Barrett as Matilda, the wronged wife. Hook's new melodrama, Tekeli, was presented on the 23rd, with Young as the virtuous Tekeli, Mrs. Woodham as the heroine Alexina, and Barrett and West as the villains, Carraffa and Bras de Fer. The first new pantomime of the season, Fawcett's Brazen Mask, was given on February 1, Mrs. Woodham's benefit, with Sully as Alberto and Mrs. Young, Eliza. On February 15, the Manfredi Company, a group of acrobats and tightrope dancers, appeared. The troupe was composed of Mr. and Mrs. Manfredi, Miss Victorian, Miss Catherine, and Miss Minigin, eight years of age. Placide engaged them as "star attractions" for the season. They were to perform until March 25.
On March 2, Pye and Arnold's comedy, *Prior Claim*, played for the first time, with Morse as Colonel Raymond, and on the 14th, Cherry's musical drama, *Travellers*, was given for Mrs. Placide's benefit. The huge cast had Young as Zaphimer, Spear as Koyan, Mrs. Woodham as Celinda, and Mrs. Barrett as Middora. West and Jones painted new scenery for the five-act piece, with scenes of China, Turkey, Italy, and a frigate on the coast of America. On the same evening, Reynolds' operatic farce, *Arbitration*, was offered, with West as Sir Toby Tritely and Mrs. Placide as Mrs. Chequer.

For Barrett's night on April 13, he selected Charnock and Hewit's musical farce, *Release of the Captives from Tripoli*, with himself as O'Bogg and Mrs. Placide as Kitty. Sully picked another new pantomime, *Columbine's Choice*, for his evening on the 18th. Sully played Harlequin, Placide, Clown, and Mrs. Placide, Columbine. A third pantomime, never seen in Charleston, was offered by West for his benefit on April 25. *Raymond and Agnes* had Young and Mrs. Woodham in the title roles, with new scenery painted by West and direction by Placide. In addition, West chose *Sailor's Joy*, described as a "National Spectacle" and written by an unknown Charlestonian. The piece promised to exhibit a view of the harbour and the city. M'Kenzie picked another play written by an unknown local resident *Embargo*, for his evening on April 27.

On May 2, Mrs. Woodham's benefit introduced the pantomime, *Deserter of Naples*, with Young as Henry, the deserter, Placide as Russett, the old soldier, and Mrs. Woodham as Louisa. Another new play, by a member of Placide's orchestra, Arnold Remoussin, was produced on
May 4 for Morse's night. The comedy *Youth, Love and Matrimony* had Mrs. Woodham as Captain Derval. M'Kenzie's second benefit on May 23 featured him as Richard the Third and Mrs. Placide as Lady Anne. He also had the interlude *Donald M'Intosh's Travels* on his bill. Placides night came on the 25th, and he danced on the tightrope, while staging the pantomime *Maid of Lodi*, with M'Kenzie as Commander of Lodi, Mrs. Woodham as Lauretta, and Placide as George, an old soldier.

The season of 1807-08 ended on May 28. Nineteen new pieces were presented, with the most popular being Diamond's drama, *Adrian and Orrila*, and Colman's musical drama, *Forty Thieves*. In addition, three plays by local authors had been produced. Thirty comedies were staged, twenty-nine operas, and sixteen pantomimes. Altogether, one hundred and twenty-four pieces were featured during ninety-two nights of performing. Placide appeared on thirty-six evenings, dancing on the tightrope twice.
NOTES

1 Charleston Courier, June 6, 1805.
5 Seilhamer, III, 140.
6 Ibid., III, 123-29, 165.
8 Seilhamer, III, 123.
9 Dunlap, I, 53, 286; Seilhamer, III, 315, 337, 338; Odell, I, 120ff; II, 28ff.
10 Odell, II, 10ff, 230, 616; Dunlap, II, 5.
11 Odell, II, 191; Dunlap, II, 194-96.
13 Pollock, pp. 349ff; James, pp. 59ff.
15 Dunlap, II, 240.
16 Ibid., II, 161; Charleston Courier, November 13, 1805.
17 Odell, II, 156ff.
18 Charleston Courier, September 25, 1805; September 28, 1805.
19 Ibid., October 5, 1805.
20 Ibid., October 29, 1805; November 1, 1805.

21 Ibid., November 13, 1805. Prices for admission were 4s., 8d. for the boxes and pit and 2s. 4d. for the gallery.

22 Ibid., November 15, 1805.

23 Charleston Courier, November 15, 1805; November 27, 1805.

24 Ibid., November 15, 1805.

25 Ibid.

26 Ibid., November 18, 1805.

27 Ibid., November 20, 1805.

28 Ibid.

29 Ibid., November 27, 1805.

30 Ibid., November 28, 1805.

31 Ibid., December 6, 1805.

32 Ibid., December 14, 1805.

33 Ibid., December 16, 1805.

34 Ibid., December 23, 1805.

35 Ibid., December 24, 1805.

36 Ibid., December 28, 1805.

37 Ibid., January 9, 1806.

38 Ibid., January 1, 1806.

39 Ibid., January 8, 1806.

40 Ibid., January 10, 1806.

41 Ibid., January 16, 1806.

42 Ibid., January 24, 1806.

43 Ibid., January 28, 1806.

44 Ibid., January 24, 1806.

46 Charleston Courier, February 5, 1806.

47 Ibid., February 7, 1806.

48 Ibid., February 11, 1806.

49 Ibid., February 17, 1806.

50 Ibid., March 3, 1806.

51 Ibid., March 10, 1806.

52 Ibid., March 21, 1806.

53 Ibid., March 24, 1806.

54 Ibid., March 26, 1806.

55 Ibid., March 31, 1806.

56 Pollock, p. 423; Odell, II, 42ff, 88, 118, 127ff, 166, 214ff, 247.


58 Charleston Courier, April 14, 1806; April 16, 1806; April 18, 1806; April 21, 1806; April 23, 1806.

59 Joseph Manigault to Gabriel Manigault, June 16, 1806. Manigault Papers at South Carolinian Library, Columbia, South Carolina.

60 Charleston Courier, April 21, 1806.

61 Ibid., April 25, 1806.

62 Ibid., April 28, 1806; May 2, 1806; May 5, 1806.

63 Ibid., May 10, 1806; May 16, 1806.

64 Ibid., May 27, 1806.

65 See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the season of 1805-06.

66 See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1805-06.

67 Charleston Courier, May 2, 1806.

68 Odell, II, 266-67, 271-75.

Bernard, pp. 221, 282, 311; Charleston Courier, November 14, 1806.

Odell, II, 213ff, 253ff, Charleston Courier, November 14, 1806.

Odell, II, 250ff; Shockley, pp. 172ff, 225.

Odell, I, 434, 476; II, 6, 10ff, 43ff.

This West is not to be confused with James West, who died on July 8, 1805 (City Gazette [Charleston], July 9, 1805.).

Odell, II, 246, 251ff; Dunlap, II, 224, 230-31.

Odell, II, 250ff.

Charleston Courier, November 10, 1806.

Ibid., November 17, 1806.

Ibid.

Ibid.

Ibid., November 27, 1806.

Ibid., December 3, 1806.

Ibid., December 10, 1806.

Ibid., December 15, 1806.

Ibid., December 23, 1806.

Ibid., December 26, 1806.

Odell, I, 336-37, 396, 473; II, 32, 66ff, 96, 99ff, 128, 190ff; Pollock, pp. 266ff; Shockley, pp. 225, 233.

Charleston Courier, January 8, 1807.

Ibid., January 10, 1807.

Ibid., January 16, 1807; January 28, 1807.

Ibid., January 19, 1807.

Ibid., January 28, 1807.
93 Charleston Courier, February 2, 1807.
94 Ibid., February 13, 1807; May 30, 1807.
95 Ibid., February 13, 1807; February 17, 1807.
96 Ibid., February 25, 1807.
97 Ibid., February 27, 1807; February 28, 1807.
98 Ibid., March 2, 1807.
99 Ibid., March 10, 1807.
100 Ibid., March 14, 1807.
101 Ibid., March 16, 1807.
102 Ibid., March 20, 1807.
103 Ibid., March 23, 1807.
104 Ibid., March 30, 1807.
105 Ibid., April 3, 1807.
106 Ibid., April 9, 1807; April 11, 1807; April 13, 1807; April 15, 1807; April 17, 1807; April 20, 1807.
107 Ibid., April 22, 1807.
108 Ibid., April 28, 1807; April 30, 1807; May 2, 1807.
109 Ibid., May 4, 1807; Odell, II, 274ff.
111 Charleston Courier, May 13, 1807.
112 Ibid., May 20, 1807.
113 Ibid., May 27, 1807.
114 Ibid., June 1, 1807; June 3, 1807; June 5, 1807.
115 See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the season of 1806-07.
116 See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1806-07.
117 Charleston Courier, April 27, 1807.

118 Odell, II, 293.

119 Dunlap, II, 133; Shockley, pp. 169ff; Odell, II, 231ff, 253ff.


121 Odell, II, 213; Shockley, pp. 245ff.

122 Charleston Courier, November 27, 1807.

123 Shockley, pp. 245ff; Odell, II, 293.

124 Odell, II, 250ff.

125 James, pp. 78ff.

126 Dunlap, II, 231.

127 Bernard, p. 331.

128 Curtis, p. 412; Shockley, pp. 141ff, 164ff; Odell, II, 216ff; James, pp. 70ff; Dunlap, II, 241.

129 Charleston Courier, October 10, 1807.

130 Ibid., December 7, 1807.

131 Ibid., December 18, 1807.

132 Ibid., December 23, 1807.

133 Ibid., December 28, 1807.

134 Ibid., December 29, 1807.

135 Ibid., January 8, 1808.

136 Ibid., January 23, 1808.

137 Ibid., February 1, 1808.

138 Ibid., February 15, 1808; March 25, 1808.

139 Ibid., March 2, 1808.

140 Ibid., March 14, 1808.
See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the season of 1807-08.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1807-08.
CHAPTER IX

MANAGER WITH GREEN AND TWAITS AS ACTING MANAGERS
AND THE RICHMOND FIRE: 1808-1812

During the summer of 1808, Alexandre Placide operated his Vauxhall Garden and recruited replacements for his upcoming Charles­ton Theatre season. He engaged James Byrne, Gilbert Fox, Webster, and J. William Green as his new acting manager. All were new to Charleston. Green had been brought to America by Thomas Wignell in 1794 for the new theatre at Philadelphia. In 1796, he joined Thomas Wade West's troupe in Virginia, performing there until he went back to Philadelphia for one season in 1802. He returned to Virginia in 1803, apparently assuming managerial duties for Mrs. Thomas West. After four years, he left Virginia to play at New York for the 1807-08 season. Dunlap remarked that Green "was not much of an actor when he enlisted with Wignell, but a young, tall, good-looking man. [He] became a good second actor in first parts . . . ." James Bryne had made his American debut at Philadelphia in December 1796 and had con­tinued to perform in that city for several years. Primarily a ballet dancer, Byrne was the author of several ballets and pantomimes, many of which Placide had staged during previous seasons. Gilbert Fox made his "second appearance on any stage" at Baltimore in 1796 as part of Wignell's Philadelphia company. In 1799, he engaged with Dunlap in New York, returning to Philadelphia in 1802 and going to Boston in 1805. Dunlap stated that Fox was an engraver before he went on stage as a youth and had talent and knowledge of music as well as a good
voice and "possessed merit as an actor." Webster was an Irish tenor with a reputation for having a strong voice and was considered a good actor. He made his American debut in Philadelphia in 1806 and had continued to play there until this upcoming season.

Besides these actors new to Charleston, Mr. and Mrs. John Claude returned after an absence of one season, and Mrs. J. Simpson re-engaged after three seasons in New York. John Clough also came back to the city, having been a member of Sollee's final company in 1798. Nothing else is known about him except that he was born in America.

Those performers returning from the last season included: Bailey, Mr. and Mrs. William Clark, Miss Field, Charlotte Placide, Ringwood, Robert Spear, Matthew Sully, Jr., Miss Sophia Sully, John Utt, West, and Mr. and Mrs. Charles Young.

The season of 1808-09 opened on November 11, with Placide announcing that the Charleston Theatre had "undergone a thorough repair and considerable alterations;" it had been repainted and "elegantly ornamented" by Holmes, the scenist. In addition, Placide offered a reward of fifty dollars "to the informer, upon the conviction of any person, or persons, who shall be found destroying the Theatre, forcing an entrance, or any wise [sic] causing a riot." A disorderly group of men and boys had been loitering around the doors of the playhouse, trying to gain "admission by force or fraud, to the injury of the building and the disturbance of the audience."

On November 21, Green acted Macbeth to the Lady Macbeth of Mrs. Placide, and on the 25th, the first new play was produced, Siddons' **Times' a Tell-Tale.** The comedy featured Clark as Sir David Delmar.
and Mrs. Placide as Olivia Wyndham. Green portrayed Richard III on December 2, with Mrs. Young as Lady Anne. Kenney's comedy, World, was introduced on December 9, with Green as Cheviot and Mrs. Placide as Lady Bloomfield. On the 16th, Kemble's drama, The Wanderer, "never performed in America," was offered, with Green as Sigismond and Mrs. Placide as Countess Valdestein.

Moultru's comedy, False and True, was the first new play to be staged for the year 1809, on January 12. Fox played Collari and Mrs. Young, Juliana. The next night of performing, the 14th, Hook's melodrama, The Fortress, was presented, with Young as Count Everard and Mrs. Claude as Celestine. Placide also had a new curtain exhibited, intended "for the division of the acts of every performance." The curtain was painted by John Joseph Holland of the New York Theatre. Another scenic display by Holland was featured on January 21, a benefit for him, and was entitled The Battle of Tripoli. Fellow New York scenists Milbourne and Hugh Reinagle had helped Holland design and paint the scenery. Since Holland was not a member of the Charleston Theatre company, his benefit must have been part of his payment for painting the act curtain.

On January 27, Thomas A. Cooper began his third "starring" engagement in Charleston, playing Pierre in Otway's tragedy, Venice Preserved. He performed Othello, with Green as Iago and Mrs. Young, Desdemona, on the 30th, and on February 3, he played Hamlet to the Ophelia of Mrs. Claude. Young's The Revenge featured Cooper as Zanga on February 6, and he acted Macbeth on the 10th. Lewis' new tragedy, Adelgitha, was produced on February 13, with Cooper as
Guiscard and Mrs. Placide in the title role. Cooper then appeared as Richard III, Beverly in *The Gamester*, Leon in *Rule a Wife and Have a Wife*, Romeo, Petruchio in *Catherine and Petruchio*, Pendruddock in *Wheel of Fortune*, and Aranza in the *Honeymoon*. On February 27, for Placide's benefit, Cooper performed as Alexander in Lee's *Alexander the Great* and Mrs. Placide portrayed Roxana. This was Cooper's last night to appear for the season, having performed on fifteen evenings.

A new pantomime, *Mother Goose*, was staged on March 3, the benefit of West. Sully played Harlequin, Placide, Clown, and Mrs. Young, Columbine. For Mrs. Young's night on March 22, Kenney's melodrama, *Ella Rosenberg*, was produced for the first time, with Green as Storm and Mrs. Young as the heroine. Mrs. Placide selected two other new pieces for her evening on March 27, Dibdin's opera, *The Cabinet*, and Lewis' melodrama, *The Wood Daemon*. The former had Sully as Whimsicolo, Webster as Orlando, and Mrs. Young as Constantia, while the latter had Green as Count of Holstein, Miss Sophia Sully as the orphan Leolyn, Clark as the Wood Daemon, and Mrs. Claude as Una. On April 3, Sully chose *Harlequin Mariner* for his benefit, with himself as Harlequin, Placide as Clown, and Mrs. Placide as Columbine. The final night of the season fell on April 11, the benefit of Green, and two pieces, never seen in Charleston, were staged. The first was Philadelphian James Barker's melodrama, *The Indian Princess*, with Green as Captain Smith and Mrs. Placide as Pocahontas. The second was a comic interlude, *The Invisible Girl*, with Mrs. Claude in the title part.

Only sixteen new pieces were presented during the season of 1808-09, a fewer than usual number. Thirty-three operas were staged, twenty-
one comedies, and eleven tragedies; the latter can be attributed to Thomas A. Cooper's "starring" engagement. Altogether, one hundred and four pieces were featured during sixty-nine nights of performing. Placide appeared on only twelve nights. (Mrs. Placide gave birth to her fifth child, Thomas, sometime during the year of 1809). Placide made extensive repairs to the playhouse, and a new act curtain had been painted for the theatre. Evidently, though, the season had not been successful financially. A correspondent to the Courier stated that the Charleston Theatre had not been supported by the public as well as in the past due to a "general stagnation of business for fifteen months" in the city. This decline in audience attendance, plus Green's familiarity with the theatrical circuits in Virginia, apparently prompted Placide's decision to spend future winters performing in Virginia and to hold only a spring season in Charleston.

The Charleston Theatre company was in Norfolk in May 1809 and may have played in Petersburg before arriving in Richmond to begin a winter season of four and-a-half months on September 2. The troupe appeared in the Richmond Theatre which had been constructed in January 1806. No description of the playhouse exists, but some insight into the theatre's structure can be gained from accounts of the Richmond Theatre fire of 1811. Apparently, it seated 650 people, had upper and lower boxes, a pit, and a gallery with a separate entrance. The house had windows, with one being a "bull's eye" in the front gable.

The troupe gave eleven performances between September 2 and October 3, offering a standard fare of plays. Placide then took the company to Fredericksburg, returning to Richmond on October 20. Until
the end of the season on January 13, 1810, the company presented its usual repertoire of pieces, with the most interesting being Kemble's farce, *Plot and Counterplot*, the pantomime *Harlequin Hurry-Scurry*, and Arnold's comedy, *Man and Wife*. All were to be staged for the first time in Charleston when the troupe returned to the city. In addition, Placide engaged Master John Howard Payne for eight performances between January 4 and 13. Payne was nineteen years of age, having been publisher of the *Thespian Mirror* at the age of fourteen and having made his acting debut at New York in February 1809. He at once became an instant success and had made "star appearances" in Philadelphia, Baltimore, New York, and Boston before coming to Richmond. Placide gave him half the profits for each of his performances and a clear benefit. This amounted to $1710 for his short stay in Richmond. Apparently pleased with Payne's success in Virginia, Placide engaged him for the upcoming spring season in Charleston.

When Placide returned to begin his new season in February at the Charleston Theatre, he brought with him seven performers new to the city: Mr. and Mrs. John Bray, Thomas Caulfield, John Foster, Mrs. J. William Green, Mrs. Lipman, and Jones. The Brays were from the Philadelphia Theatre. He had performed there since 1805. She was the former Miss Hunt and was a dancer. Caulfield had most recently acted in Boston, apparently having been engaged there since 1806. John Bernard said that he "was an actor of general utility, good in everything, but in nothing great." Foster had played in New York the previous winter season of 1809 and was the brother of Mrs. Charles Young, who had appeared for several past seasons with Placide. Mrs.
J. William Green, the former Miss Hope Willems, was the acting manager's wife but had not acted the previous Charleston season. Mrs. Lipman had made her American debut at New York in 1807, and she excelled in comedies and farces. Nothing is known of Jones.

The returning company from the previous season included: Mr. and Mrs. William Clark, John Clough, Gilbert Fox, J. William Green, Mrs. Placide, Ringwood, Rutherford, Robert Spear, Matthew Sully, Jr., Miss Sophia Sully, Mrs. Gavin Turnbull and Mr. and Mrs. John Utt. In addition, J. Berry re-engaged after being absent for three seasons.

Placide opened his spring season of 1810 at the Charleston Theatre on February 6. Thomas Cooper began a "starring" engagement on the 12th, playing Hamlet and Mrs. Green, Ophelia. Appearing on fourteen nights, Cooper continued to act his most successful roles until March 7, including Othello, Beverly in Moore's The Gamester, Zanga in Young's The Revenge, Pendruddock in Cumberland's The Wheel of Fortune, Macbeth, Richard III, Rolla in Sheridan's Pizarro, and Alexander in Lee's Alexander the Great.

One play, new to Charleston but produced in Richmond, was offered during Cooper's engagement, Kemble's farce, Plot and Counterplot, on February 14. Fox performed as Don Leon and Mrs. Green as Donna Lorenza. On March 12, another play, previously staged in Richmond, was given, Arnold's comedy, Man and Wife, with Fox as Charles Austincourt and Mrs. Green as Helen Worrett. Reynolds's comedy, Begone Dull Care, was introduced on March 14, with Rutherford as Algernon and Mrs. Placide as Selina. The pantomime Harlequin Hurry-Scurry was presented on March 20 for Green's benefit. Sully appeared
as Harlequin and Mrs. Placide as Columbine. On March 21, Placide featured "a number of INDIANS from the Catawba Nation," performing a war dance during Arnould's pantomime, Death of Captain Cook.  

John Howard Payne gave his first performance in Charleston on March 26, acting Young Norval in Home's tragedy, Douglas. Then, in succession he played Octavian in Colman's The Mountaineers, Hamlet, Frederick in Inchbald's The Lovers' Vows, Romeo, Tancred in Thomson's Tancred and Sigismunda, and Rolla in Pizarro. On April 11, Mrs. Placide's benefit, Payne acted Selim and Clark, the title role, in Brown's Barbarossa, and for the afterpiece, Dimond's musical drama, Foundling of the Forrest. Rutherford enacted Florian, the Foundling, and Mrs. Placide, the Unknown Female. The piece had never been seen in Charleston.

Payne appeared as Zaphana in Voltaire's tragedy, Mahomet, on April 13, and Lord Hastings in Rowe's Jane Shore on the 16th. William C. White's comedy, Clergyman's Daughter, was given for the first time on the 23rd, with Payne as Theodore and Mrs. Bray as Daughter. The playwright was an American, and the play had been staged previously in Boston. Payne's last night to perform fell on April 30, his second benefit, when he played Charmont in Otway's tragedy, The Orphan. In all, Payne acted on sixteen nights during this engagement.

On May 3, for Mrs. Lipman's evening, Isaac Harby's comedy, The Gordian Knot, was given for the first time, with Green as Marcello and Mrs. Placide as Vittoria. Harby was a Charlestonian. Leigh's comedy, Grieving's a Folly, and Hook's operatic farce, Catch Him Who Can, was presented on May 9, the benefit of Sully. The former had

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Rutherford as Sir Oliver Cypress and Mrs. Placide as Mrs. Mordaunt, while the latter had Sully as Philip and Mrs. Green as Sophia. A second staging of The Gordian Knot was given on May 11, with Placide apologizing for the first presentation of the original play. One of the principal parts had had to be read due to the illness of one of the actors.

The spring season of 1810 ended on May 16. Only nine new pieces had been presented, the fewest in Placide's career as manager. One of the new plays had been created by a local author, Isaac Harby. Eighteen operas had been staged, fifteen tragedies, and thirteen farces. Altogether, eighty-three pieces were produced during forty-eight nights of performing. Placide appeared on only seven nights. He hired, for the first time during the same year, two performers for "starring" engagements, Thomas A. Cooper and John Howard Payne.

Placide took his company to Norfolk, Virginia, on May 24, engaging John Howard Payne to appear in June. The troupe then played in Petersburg and went to Richmond to give a season that ran between August 18 and about November 20, 1810. The company presented standard pieces, except for Dibdin's operatic farce, Of Age Tomorrow, which had not been seen in Charleston. Between October 5 and 23, the troupe left Richmond to perform in Petersburg for the races, and on November 16, John Dwyer began a "starring" engagement of six performances. Dwyer's reputation rested in "genteeel comedy." In London, he had been attached to Drury Lane and had made his American debut at New York in March 1810. Dunlap remembered that he was "a very handsome fellow, and his success was never marred by his diffidence." Although "not
of the first order" of actors, he was not "destitute of talent" either.77

The company returned to Charleston to begin the spring season on January 7, 1811.78 Placide had engaged only two actors new to Charleston: Barton and William Twaits. Apparently Barton was an inexperienced performer, but Twaits had replaced Green as Placide's acting manager and was considered an actor of considerable stature. Almost thirty years of age, Twaits had been a member of William Charles Macready's troupe in Birmingham, being brought to Philadelphia in 1803 by William B. Wood.79 Dunlap said that "neither his style of playing, nor his face or person, was like any other individual on or off the stage." "Short and thin," continued Dunlap, "yet appearing broad; muscular, yet meagre; a large head, with stiff, stubborn, carroty hair; long colourless face, prominent hooked nose, projecting large hazel eyes, thin lips, and large mouth, which could be twisted into a variety of expression, and which, combining with his other features, eminently served the purposes of the comic muse."80 Finally, Dunlap thought Twaits had a powerful voice and had "great powers of song."81 He stayed in Philadelphia until 1805 and then went to New York where he essentially remained until engaging with Placide.82

Besides these two new players, Placide re-engaged eight performers who had appeared in Charleston previously: Collins, Mrs. Joseph Harper, Mc'Donald, Morse, Mrs. David Poe, Gavin Turnbull, and Mr. and Mrs. Charles Young. Four of them, Mrs. Joseph Harper, Mc'Donald, Morse, and Gavin Turnbull, had been absent for two seasons, while Mr. and Mrs. Charles Young had been gone for one. Collins had not played for
Placide since 1802. He is known to have been in Virginia for the 1806-07 season and in New York for 1809-10. Mrs. David Poe, the former Mrs. Charles Hopkins, had appeared in Charleston as Miss Elizabeth Arnold in 1798. Since then, she had acted in Virginia, Philadelphia, and for the previous season, New York. Her husband, David, was not with her. In addition to these actors, the following performers returned from last season: J. Berry, Thomas Caulfield, Mr. and Mrs. William Clark, John Foster, Jones, Mrs. Placide, Matthew Sully, Jr., Miss Sophia Sully, and Mr. and Mrs. John Utt. Altogether, the Charleston Theatre company of 1811 consisted of fifteen men and seven women.

The first major event of the new season was the "starring engagement" of John Dwyer, who made his Charleston debut as Gossamer on January 19 in Reynolds' comedy, Laugh When You Can. He then acted in succession: Belcour in Cumberland's The West Indian, Archer in Farquhar's The Beaux's Stratagem, Ranger in Hoadly's The Suspicious Husband, Vapid in Reynolds' The Dramatist, Charles Surface in Sheridan's The School for Scandal, Tangent in Morton's The Way to Get Married, and Young Rapid in Morton's A Cure for the Heartache. One new piece, Dibdin's Of Age Tomorrow, had been offered with Dwyer's performances. Presented on February 1, the operatic farce featured Twails as Baron Wellenhurst and Mrs. Young as Sophia. Dwyer took his benefit on February 13, acting Cheverill in Holcroft's comedy, The Deserted Daughter, and Young Wilding in Foote's comedy, Liar. On the 15th, he played Captain Absolute in Sheridan's The Rivals, and on the 16th, Octavian in Colman's The Mountaineers.
Dimond's drama, *Doubtful Son*, new to Charleston, was given on February 20, with Young as Alfonzo and Mrs. Young as Rosavina. A second engagement for Dwyer was announced on the 25th. He gave another nine nights of performances, repeating some previous roles, but playing the following for the first time in Charleston: Ramble in Inchbald's *Everyone Has His Fault*, Henry in Morton's *Speed the Plough*, Mercutio in Shakespeare's *Romeo and Juliet*, Rover in O'Keeffe's *Wild Oats*, Dick Dowlas in Colman's *The Heir at Law*, and Racket in Murphy's *Three Weeks After Marriage*.

On March 11, Pocock's operatic farce, *Yes or No*, was given, with Twaits as Corporal Barrel and Mrs. Clark as Miss Oldstyle. Mrs. Beaumont began a special engagement on the 13th. She was billed as being from Covent Garden and Philadelphia. Primarily a tragic actress, she opened with Eruphrasia in Murphy's *The Grecian Daughter* and followed with Isabella in Southerne's tragedy, Belvidera in Otway's *Venice Preserved*, Maria in Murphy's *The Citizen*, Unknown Female in Dimond's *Foundling of the Forest*, and Jane Shore in Rowe's tragedy. On March 29, Mrs. Beaumont was joined by her husband and together they continued to perform on eight more nights. Shakespeare's *Winter's Tale* was given for the first time in Charleston on April 1, with Mrs. Beaumont as Hermione. Beaumont acted the title role in Dunlap's *The Stranger*, with Mrs. Beaumont as Mrs. Haller on the 3rd, and on April 8, Mr. and Mrs. Beaumont played Macbeth and Lady Macbeth. Pocock's new operatic farce, *Hit or Miss*, was given on the 15th, with Caulfield as Adam Sterling and Mrs. Clark as Mrs. Honeymouth. Beaumont received his benefit on April 2, the last night for the Beaumonts.
to appear. He acted Shylock and Mrs. Beaumont, Portia, in Shake­speare's The Merchant of Venice, and for the afterpiece, a new pantomime, Ambrosio and Matilda, they played the title parts. 100

For Mr. and Mrs. Clark's evening on May 7, Bostonian William C White's comedy, Poor Lodger, was presented, with Clark as the Lodger and Mrs. Young as Harriett Bloomville. 101 Twaits acted Richard III on May 9, and on the 14th, Placide offered Gross' pantomime, Black Beard the Pirate, for his benefit. Placide performed the title role, with Mrs. Poe as Nancy, disguised as a Midshipman, and Mrs. Placide, Orra, Black Beard's Wife. Jones, Holmes, and Graim designed new scenery for the piece. 102 The performances then ended on May 20. 103

Only eight new pieces had been staged during the season of 1811. The manager had relied upon the "starring" engagements of John Dwyer and Mr. and Mrs. Beaumont to attract audiences. Twenty-eight comedies were offered, twenty operas, and seventeen farces. Altogether, ninety-two pieces were featured during fifty-seven nights of performing. 104 Placide appeared on only eleven evenings. 105

At this time, Placide entered into an agreement for managing the Richmond and Charleston theatres with J. William Green and William Twaits. The exact relationship between the three men is unclear as well as why Placide decided to share the management. It appears, though, that Placide remained the senior manager, while Green and Twaits assumed the positions of junior managers.

During the summer of 1811, the troupe may have played in Savannah as well as Norfolk and Petersburg before arriving in Richmond to begin performances there on August 14. 106 The company presented a standard
fare of plays, except for Colman's interlude, *The Review*, on September 23 and Greffulhe's farce, *Budget of Blunders*, on September 25. Neither piece had been seen in Charleston. After October 11, the company went to Fredericksburg and Petersburg for the horse races, returning to Richmond on October 22. Dibdin's melodramatic *The Lady of the Lake*, not yet seen in Charleston, was staged on October 31, and on December 26, Placide offered his benefit featuring *The Father*, translated from the French of Diderot by a citizen of Richmond, and the pantomime *Raymond and Agnes; or, the Bleeding Nun*.

Placide's night resulted in one of America's most disastrous theatre fires. According to the Richmond Committee of Investigation Report, after the first act of the pantomime, a "chandelier was lifted from its position among the scenery above. It was fixed with 2 wicks to it; one only of them had been lit; yet when it was lifted above, this fatal lamp was not extinguished." The report continued to say:

The man [a carpenter] who raised it, does not pretend to deny it - but pleads that he did so in consequence of an order from some person, whom he supposed authorized to direct him. That person was behind him; the voice had reached him, without his seeing the person, and he does not pretend positively to recognize him. We have not the most distant idea that there was the slightest mischievous intention in the order or in the act - it was inattention - it was the grossest negligence. The lifter of the lamp says that he was aware of the danger, and remonstrated against the act; yet yielded with too fatal a facility to the re-iterated orders of a person whom he saw not; but supposed authorized to direct him. We cast not the slightest imputations upon the Managers or any of the regular Comedians of the state - their positions at the moment as well as other circumstances, forbid the idea that the order ever passed from their lips; yet the act was done. The lighted lamp was lifted - the torch of destructed gleamed at the top of the stage.
Rice, the property man, saw the lamp and ordered it to be lowered and blown out. As the carpenter attempted to follow Rice's order, the cords holding the lamp tangled. They were jerked, and the lamp swayed, hitting "the lower part of one of the front scenes. The scene took fire; the flame rose, and tapering above it to a point, must have reached the roof, which was elevated 6 or 7 feet on above the top of the scene." Attempts were made to extinguish the fire but to no avail. When the fire reached the roof, it took only four or five minutes for it to be "one sheet of flame." The fire then "burst through the bulls-eye" window in the front gable and soon enveloped the entire house.

Actor Hopkins Robertson warned the spectators that the theatre was on fire and the 598 audience members began trying to escape. Poor construction of the playhouse, did not allow for fast exiting, however. William Twaits testified that the Richmond Theatre had "but one entrance to the Boxes and Pit, and that so narrow, that two persons could scarcely pass at the same time - the way then lying through a gloomy passage to a narrow winding stair-case, which terminated in as narrow a Lobby." The playhouse, concluded Twaits, "offered no means of speedy escape." Thomas Ritchie, editor and publisher of the Richmond Enquirer, was in the house and painted the following picture of horror as the audience attempted to run from the fire:

Many were trod under foot - several were thrown back from the windows from which they were struggling to leap. The stair-ways were immediately blocked up - the throng was so great that many were raised several feet over the heads of the rest - the smoke threatened an instant suffocation.... Many leaped from the windows of the first story and were saved - children and females and men of all descriptions
were seen to precipitate themselves on the ground below - most of these escaped; though several of them with broken legs, and thighs, and hideous contusions. Most if not all who were in the pit escaped . . . . But those who were in the boxes, above and below, pushed for the lobbies - many, as had been said, escaped through the windows - but the most of them had no other resource than to descend the stairs, many escaped in that way - but so great was the pressure that they retarded each other; until the devouring element approached to sweep them into eternity. Several who even emerged from the building were so much scorched that they have since perished - some even jumped from the second window - some others have been dreadfully burnt.116

The next day, December 27, Placide wrote a letter to the Charleston Courier, giving his account of the disaster:

Last night, about 700 persons were in the Theatre, at my benefit. About the beginning of the 2d Act of the Pantomime, (The Bleeding Nun) a part of the Scenery was discovered to be on fire, which communicated to the roof before the ropes could be cut to let the Scenes fall; and we had just time enough to save ourselves, dressed as we were - all the Actors are safe; but alas the Audience suffered beyond the power of language to express. - This morning more than one hundred bodies were taken from under the ruins; besides many others, who were severely wounded. Those who perished, are among the most respectable families in this city. I saved nothing. My Music, Scenery, Wardrobe, every thing, fell a prey to the flames. This has been the work of some worst than vile incendiary: as two attacks had been made before, during the night, which were frustrated by the guards of the Theatre.117

The actual death count was seventy-seven, which included the Governor of Virginia and Nancy Green, daughter of J. William Green.118

Placide, Green, and Twaits, along with a few other members of the company, submitted a letter to the Enquirer, published on December 31, which expressed the troupe's grief over the fire. "Permit us to express the anguish which we feel for the late dreadful calamity," the performers wrote, "of which we cannot but consider ourselves the innocent cause. From a liberal and enlightened community we fear no
reproaches, but we are conscious that many have too much cause to wish they had never known us. To their mercy we appeal for forgiveness, not for a crime committed, but for one which could not be prevented." In addition, the managers noted that they found "a sentence of banishment" from the city of Richmond and expected never to return.\(^{119}\)

Worrying about public reaction in Charleston, Placide quickly wrote to have alterations made to the Charleston Theatre "as will facilitate the escape of the audience, in case of alarm."\(^{120}\) The managers also reassured Charlestonians that the changes made to the playhouse would be examined by the City Council in order to insure complete safety.\(^{121}\) The alterations were made and approved by the end of January, and Placide announced in the *Courier* that "in Case of Alarm, Thirteen Doors open into the Street by which the House can be emptied, almost in an instant."\(^{122}\) It was stressed that all doors open outwards.

Placide began his spring season of 1812 on January 31.\(^{123}\) His troupe now included six performers new to Charleston: William Anderson, Thomas Burke, Charles Durang, Hanna, Knox, and Hopkins Robertson. Anderson was apparently new to the stage and had played minor parts in New York for the season of 1809-10.\(^{124}\) Burke, too, had appeared in New York and was beginning his stage career.\(^{125}\) Charles Durang was the son of John, with whom Placide had performed in 1792. On stage since a child, Durang was a dancer as well as an actor and had appeared in Philadelphia and New York.\(^{126}\) Nothing is known of Hanna, but Knox made his American debut at New York in January, 1811, billed as from Edinburgh.\(^{127}\) The most prestigious of the new actors was Hopkins Robertson, who had appeared in New York between 1801 and 1811.\(^{128}\) Dunlap noted that he began as a tailor building theatrical costumes...
and advanced himself to acting, filling "respectably many parts of
the drama."\textsuperscript{129}

In addition to the new players, Mr. and Mrs. Green returned after
one season's absence, and Thomas West re-engaged after two seasons.
The rest of the company included Barton, Thomas Caulfield, Mr. and
Mrs. William Clark, M'Donald, Mrs. Placide, Miss Thomas, William
Twaits, Mr. and Mrs. John Utt, and Mr. and Mrs. Charles Young. Al­
together, the troupe consisted of sixteen men and six women.

The English tragedian, George Frederick Cooke, was to have per­
formed in Charleston at the beginning of the season, but at the last
minute changed his mind and went to Boston. The \textit{Courier} had announced
his engagement in early January and the public in New York had been
told he was departing for Charleston.\textsuperscript{130} Cooke's non-appearance, the
Richmond fire, and local earthquakes, all caused an apparent financial
loss for Placide. On Charlestonian wrote in a letter dated in Febru­
ary, that the "Theatre has been very ill attended her hitherto. The
misfortune at Richmond - & the almost innumerable Earth-quakes here
incline the hobbies to more serious pursuits. Many of the inhabitants
of Charleston think the world neer: [sic] its end - & in consequence
have altered their mode of living."\textsuperscript{131}

With financial problems plaguing him, Placide continued his sea­
son of 1812. On February 28, Dibdin's melodramatic \textit{Lady of the Lake}
was presented for the first time, with Robertson as Fitz James and
Mrs. Young as Lady Douglas.\textsuperscript{132} Greffulhe's farce, \textit{Budget of Blunders},
was offered on the 29th, with Twait as Doctor Dablancour,\textsuperscript{133} and on
March 2, Colman's \textit{The Review} was staged, with Caulfield as Captain
Bland and Mrs. Young as Mrs. Bland. White's tragedy, Modern Honor, was produced on March 6, and Chambers' comedy, Ourselves, was given on the 16th for Young's benefit. Clark enacted Sir John Rainsford and Mrs. Clark, Mrs. O'Shanauhan.

On March 30, Placide presented his first new pantomime for the season, The Press Gang, with Durang as Harlequin, Placide as Clown, and Mrs. Young as Columbine. For Miss Thomas' benefit on April 10, she selected Kenney's melodramatic The Blind Boy, never seen in the city, with Mrs. Young as Edmund, the blind boy. On April 11, Hook's farce, Trial by Jury, was offered with Clark as Twaddle. Mrs. Placide's night fell on April 20, and she chose three new pieces. Reynolds' opera, The Exile, featured Robertson as Count Ulrick and Mrs. Young the Empress, while the ballet The Quaker was performed by children of the company. The final play was Pickerecourt's comedy, Paul and Alexy, with Mrs. Young and Mrs. Clark in the title roles. On May 12, Millingen's operatic farce, The Bee Hive was given for Twait's evening. Twaits and Mrs. Clark acted Mr. and Mrs. Mingle. For Placide's benefit on May 15, Clarke's comedy, The Kiss, was offered, with Roberson as Count Olmedo and Mrs. Placide as Orelia. The pantomime Pawlo and Petrowna was also presented, with Placide as Baron La Dislas, Young as Pacerlo, and Mrs. Young as Petrowna.

The season ended on May 20, with fifteen new pieces having been staged. Eighteen comedies were produced, seventeen operas, and fifteen farces. Altogether, seventy-seven pieces were featured during fifty-one nights of performing. Placide appeared thirteen times, with his final performance at the Charleston Theatre being on May 15.
The year had apparently been unsuccessful, with the Richmond fire and earthquakes keeping the audiences away. Cooke probably could have saved the season, but he changed his mind about engaging.

In June, Placide took his troupe to perform in Augusta, Georgia, and in July, he was in New York, where on the 14th, he, William Twaits, and Breshard announced that the Olympic Theatre would be opened under their management. Placide, however, died on July 26 at the age of sixty-two years. The exact date and place of Placide's death was not publicly known until 1957, when theatre historian Sylvie Chevalley published her article entitled "The Death of Alexandre Placide." As Chevalley stated in her account, Placide's death was obscurely announced in only the New York Columbian (August 3, 1812) and the Long Island Star of Brooklyn (August 5, 1812), with both newspapers noting that Placide had died in New York but giving no other information. In researching her study, though, Chevalley discovered Placide's official record of death among the archives of the Department of Health of the City of New York Bureau of Records and recorded the information in her article:

Date of death - July 26, 1812
Name - Alexandre Placide
Residence - 109 Chambers Street
Age - 62 years
Place of nativity - Paris
Disease - Malign't cataaar
Cemetery - St. Peters
Sexton - Josh Idley

Nothing else is known about Placide's death.

Upon her husband's death, Charlotte Placide attempted to keep the Charleston Theatre open, but the depression of the War of 1812
forced her to close the playhouse. Thus, with the death of Alexandre Placide, the first stable and mature theatre in Charleston ended. Placide's years as manager of the Charleston Theatre had been significant. He had given the city its first productive and successful theatre, and by his death, Charleston had emerged as one of the major theatre centers in America.
NOTES


2. Ibid., March 1, 1809.


5. Shockley, pp. 172ff, 212, 216ff.


10. Odell, II, 72ff; James, pp. 53ff; Dunlap, II, 230-31; Charleston Courier, December 10, 1808.

11. Dunlap, I, 368; II, 120.

12. James, pp. 87ff.


15. Charleston Courier, March 24, 1809.

16. Ibid., November 11, 1808.

17. Ibid.

18. Ibid.

19. Ibid., November 21, 1808.

20. Ibid., November 25, 1808.
Charleston Courier, December 2, 1808.

Ibid., December 9, 1808.

Ibid., December 16, 1808.

Ibid., January 12, 1809.

Ibid., January 14, 1809.

Ibid., January 21, 1809.

Ibid., January 27, 1809.

Ibid., January 30, 1809.

Ibid., February 3, 1809.

Ibid., February 6, 1809.

Ibid., February 10, 1809.

Ibid., February 13, 1809.

Ibid., February 15, 1809; February 16, 1809; February 18, 1809; February 20, 1809; February 22, 1809; February 25, 1809.

Ibid., February 27, 1809.

Ibid., March 3, 1809.

Ibid., March 22, 1809.

Ibid., March 27, 1809.

Ibid., April 3, 1809.

Ibid., April 11, 1809.

See the Day Book of this dissertation for a complete listing of presentations by Placide at the Charleston Theatre during the season of 1808-09.

See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1808-09.

Charleston Courier, April 10, 1809.

Shockley, p. 269.

Ibid., p. 215.
Placide announced the following "Rules of the Charleston Theatre Box-Book Office":

Rule 1st. The Box-Book will be open every day, (Sundays excepted) from 9 o'clock until 5 o'clock, P.M.
Rule 2d. First and second seats not less than five persons to each bench-3d bench not less than three persons.
Rule 3d. On days of performances, after 12 o'clock, any one of those persons that have taken seats, and not paid for them, forfeit them, if applied for by other persons.
Rule 4th. Any person may have seats in Boxes, for one week only, by paying in advance for that time.
Rule 5th. In case those persons who have taken seats for an evening, and do not attend the Theatre that same evening, they will not be entitled with the same tickets to engage another bench for another evening.
Rule 6th. After 4 o'clock on the days of performance, the Box-Book will be closed (Ibid.).
60. Charleston Courier, March 14, 1810.
61. Ibid., March 20, 1810.
62. Ibid., March 21, 1810.
63. Ibid., March 26, 1810; March 28, 1810; March 30, 1810; April 2, 1810; April 4, 1810; April 6, 1810; April 9, 1810.
64. Ibid., April 11, 1810.
65. Ibid., April 13, 1810; April 16, 1810.
66. Ibid., April 23, 1810.
67. Ibid., April 30, 1810; April 4, 1810.
68. Ibid., May 3, 1810.
69. Ibid., May 9, 1810.
70. Ibid., May 9, 1810; May 11, 1810.
71. Charleston Courier, May 16, 1810.
72. See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the spring season of 1810.
73. See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1810.
74. Charleston Courier, May 15, 1810; May 25, 1810; Shockley, p. 305.
75. Shockley, pp. 306, 328.
77. Dunlap, II, 274-75; Shockley, pp. 327-28.
78. Charleston Courier, January 7, 1811.
79. Dunlap, II, 216; James, p. 57.
80. Dunlap, II, 217.
81. Ibid., II, 218.
82. James, pp. 57ff; Odell, II, 236ff.
83. Shockley, pp. 233ff.
84. Odell, II, 331ff.
85. Shockley, pp. 141ff; Pollock, pp. 384ff; James, pp. 15ff; Odell, II, 327ff.
86. Charleston Courier, January 19, 1811.
87. Ibid., January 21, 1811; January 25, 1811; January 28, 1811; January 30, 1811; February 1, 1811; February 8, 1811; February 9, 1811.
88. Ibid., February 1, 1811.
89. Ibid., February 13, 1811.
90. Ibid., February 15, 1811; February 16, 1811.
91. Ibid., February 20, 1811.
92. Ibid., February 25, 1811; February 26, 1811; February 28, 1811; March 4, 1811; March 6, 1811; March 9, 1811.
93. Ibid., March 11, 1811.
94. Ibid., March 13, 1811.
95. Ibid., March 15, 1811; March 19, 1811; March 20, 1811; March 25, 1811.
96. Ibid., April 1, 1811.
97. Charleston Courier, April 3, 1811.
98. Ibid., April 8, 1811.
99. Ibid., April 15, 1811.
100. Ibid., April 22, 1811.
101. Ibid., May 7, 1811.
102. Ibid., May 14, 1811.
103. Ibid., May 20, 1811.
104. See the Day Book of this dissertation for a complete listing of presentations produced by Placide at the Charleston Theatre during the spring season of 1811.
105. See Appendix A for a complete listing of Placide's known productions, roles, and dates of performance for the season of 1811.
106 Shockley, p. 329.
108 Ibid., pp. 332-34.
109 Ibid., p. 339.
110 Ibid., p. 342.
111 Ibid., p. 351.
112 [Richmond] Enquirer, December 31, 1811, as quoted in Charleston Courier, January 9, 1812.
113 Ibid.
114 Ibid.
115 Ibid.
116 Enquirer, December 28, 1811, as quoted in Charleston Courier, January 4, 1812.
117 Charleston Courier, January 4, 1812.
118 Ibid., Shockley, p. 374.
119 Enquirer, December 31, 1811, as quoted in Charleston Courier, January 9, 1812.
120 Charleston Courier, January 11, 1812.
121 Ibid., January 14, 1812.
122 Ibid., February 1, 1812.
123 Ibid., January 31, 1812.
124 Odell, II, 333ff.
125 Odell, II, 368ff.
126 James, pp. 88ff; Odell, II, 381.
127 Odell, II, 364ff.
128 Ibid., II, 112ff.
129 Dunlap, II, 240.
130 Ibid., II, 297; Charleston Courier, January 4, 1812; Odell, II, 379.


132 Charleston Courier, February 28, 1812.

133 Ibid., February 29, 1812.

134 Ibid., March 2, 1812.

135 Ibid., March 6, 1812.

136 Ibid., March 16, 1812.

137 Ibid., March 30, 1812.

138 Ibid., April 10, 1812.

139 Ibid., April 11, 1812.

140 Ibid., April 20, 1812.

141 Ibid., May 12, 1812.

142 Ibid., May 15, 1812.

143 Ibid., May 20, 1812.

144 See the Day Book of this dissertation for a complete listing of presentations by Placide at the Charleston Theatre during the season of 1812.

145 See Appendix A for a complete listing of Placide's known productions, roles and dates of performance for the season of 1812.

146 [Charleston] City Gazette, June 8, 1812.

147 Odell, II, 391.


149 Ibid., 65-66.

150 Charleston Courier, December 7, 1812.

CONCLUSION

Alexandre Placide's management career in Charleston spanned fourteen years, between 1798 and 1812. He also served as manager of the French Theatre for four months in 1794. During that time, he was able to bring maturity to the Charleston stage and stability of management. By his death, Charleston had emerged as one of four major theatre centers in America.

Initially a performer, Placide completed a theatrical career in Europe and Saint-Dominique of approximately twenty-one years. Most often appearing in Paris and London, this experience gained him fame as a rope dancer and acrobat and earned him the title of "First Rope Dancer to the King of France." In addition, he acted, staged, and authored pantomimes as well as enjoyed being a member of Nicolet's Theatre, considered the best of its kind in Paris. Jean-Baptiste Nicolet engaged only the finest performers for his various entertainments; that Placide became prominent among so many quality rope dancers and acrobats indicates his exceptional skill and talent. By 1780, he was recognized as Nicolet's "premier danseur" and frequently appeared before French royalty. Louis XV conferred upon him the title of "First dancer-acrobat to the King." When he left Europe for the French colony of Saint-Dominique in 1788, he billed himself as the "premier Danseur et Pensionnaire du Roi." In 1791, when slave rebellions began occurring in Saint-Dominique, Placide left for America, giving his first known performance at Baltimore on December 3. He was forty-one years of age at the time. During the next two years, he appeared in Annapolis, New York,
Philadelphia, Boston, Salem, Providence, and Newport. Wherever he played, he presented pantomimes, ballets, incidental dances, and acrobatics and apparently enjoyed popularity with the public. His engagement with the Old American Company in New York and Philadelphia, for example, proved to be beneficial at the box office for managers Lewis Hallam and John Henry, who promoted Placide as their main attraction. Troupe member John Durang wrote that the addition of Placide "turn'd out to advantage to the whole company" and that "the novelty of Mr. Placide's performance brought good houses, and made the performers good benifits [sic]." Durang also though "Mr. Placide was the best tight rope dancer that ever was in America." In Philadelphia, Placide's dancing on the tightrope was said to have "far exceeded anything of the kind . . . ever beheld in this or any other country" and that "the audience unanimously subscribed to [his] merit -- shouts of applause were repeatedly heard from every part of the house, and never was applause more justly bestowed." Placide's activities on the tightrope included such feats as jumping over a cane, playing the fiddle in different ways, dancing with two boys tied to his feet, and dancing with a boy on his shoulders. He also gave tumbling exhibitions and presented a variety of acrobatic stunts such as somersaulting forward and backward over a table and chair, balancing a Peacock's feather, catching a dollar in a glass on his head, thrown from his foot, and throwing twelve somersaults over a handkerchief. In France, for Louis XVI and Marie Antoinette, he attempted to leap over sixteen files of soldiers with bayonets in the air. When he failed, he added another file, which he jumped successfully. Placide ceased these kinds of
acrobatics shortly after he arrived in Charleston in 1794, with rare exceptions, but continued to dance on the tightrope until as late as 1810, with his last known appearance being November 9 in Richmond.\(^7\)

His performances in pantomimes and ballets were equally as popular as his acrobatics. Ballets during this period were storytelling dances, much like modern ballets, and pantomimes were loosely structured alternating serious and comic scenes in which the mute farcial episodes featured commedia dell'arte characters, while the serious ones used dialogue, song, music, and sometimes dance. Placide usually played the clown Pierrot, dressed in a floppy white costume, or the cowardly braggart Scaramouch. From all indications his pantomimic and dance skills were exceptional. In a rare review of him in a pantomime, S. Cullen Carpenter, editor for the Charleston Courier, wrote of Placide in Delpini's Don Juan, "Never was more laughter provoked by any performance than Placide's Scaramouch--by a thousand whimsical twists, he gave a thousand additional beauties to his face."\(^8\) Many of the pantomimes and ballets in which Placide appeared were composed or adapted by him as well as staged. Less frequently, he sang secondary parts in operas, such as Bagatelle in O'Keeffe's comic opera, The Poor Soldier, and he acted minor roles in English plays. Carpenter noted that any character which required "a Frenchman speaking broken English, can scarcely have a better representation than Mr. Placide."\(^9\) Evidently, he was a disciplined performer who took care to insure that he was prepared for his performances. No references have been found to indicate otherwise.
Carpenter, writing under the pseudonym of Thespis, was to provide Charleston with the only noteworthy dramatic criticism prior to the War of 1812, and since he thought pantomimists and novelty entertainers were not to be considered as important as actors in regular plays, few reviews or references exist on Placide as a performer. The same is true for Placide as a person. Those references available about his personal life mostly concern his early years when he apparently had a reputation for being a philanderer and a carouser. In Europe, he evidently went drinking in taverns frequently, and the female performers with whom he worked were apparently not safe from his charms. In 1780, he was arrested for disturbing the peace and taken to prison in Paris when he got into a fight over a woman, and in 1788, he was accused of kidnapping a pretty young girl, thirteen-and-a-half years of age, for which he was eventually cleared. His French wife left him in 1787, taking their child with her. The separation placed Placide in heavy debt, forcing him to pawn items of value to pay his creditors. This may have been the main reason he left Europe to perform in Saint-Dominque in 1788. With him in the French colony was a Madame Placide. It seems doubtful that she was Placide's French wife, unless a reconciliation occurred prior to his leaving Paris. Most likely she was Suzanne Vaillande, Placide's mistress, who accompanied him to America and by whom he had at least two sons, one being John Alexandre Placide, Jr., who died in 1812. Nothing is known of the other son.

Once Placide came to America his personal life seems to have been exempt from scandal, except for four incidents. He supposedly fought
a duel with Louis Douvillier over Suzanne Vaillande before she and
Douvillier eloped, and Placide's marriage to Charlotte Wrighten was
not well received by her mother, Mary Ann Pownall. Placide was forty-
six and Charlotte, about twenty years of age. Both events occurred
within a matter of three weeks and must have shocked some Charlestoni-
ans. The third incident was a rumor in 1799 that he had beaten his
wife, but this was publicly denied by Mrs. Placide with a medical state-
ment by two physicians, noting that Charlotte's swelling of the face
was due to a cold and not violence. The final event was during the actors' dis-
pute with John Sollee prior to Sollee's withdrawal from management
of the City Theatre. Placide tried to remain in the background during
the fracas. However, when Hayden Edgar, one of the performers dis-
missed by Sollee during the argument, attempted to stop a performance
by passing out handbills, Placide got into a street fight with him
and a companion. During the brawl, Placide told Edgar that "it was
not delicate in a first-rate actor of Charleston to fulfill the func-
tions of a black-guard . . . ."10 Placide also noted that performers
should not receive publicity except when it concerns them pro-
essionally.11 It is this guiding principle of Placide's that re-
stricts the historian's view of him as a person. Still, some general
observations can be made about him. After his marriage to Charlotte,
he seems to have gained the respect of the people of Charleston,
both as a citizen and as a family man. This applies equally well to
those actors employed by him, for he was apparently well-liked and
held in high esteem by his colleagues. Certainly nothing has been
found to suggest otherwise.
Evidently he took great pride in his family. He undoubtedly coached Charlotte during her early years as an actress, teaching her parts in pantomimes and ballets as well as instilling in her a sense of discipline. Not one review notes that she was ever unprepared for a performance. In addition, he introduced his children to the stage at an early age, with he and Charlotte training them in the craft of theatre. All five went on to become highly successful. Caroline, as Mrs. Leigh Waring and later as Mrs. William Rufus Blake, pursued a distinguished acting career that lasted until 1862, performing in the leading theatres of the country. Henry became even more famous as one of America's most gifted comedians and for more than twenty years was a favorite at the Park Theatre in New York. Jane Placide, between 1823 and 1834, acted leading roles for James H. Caldwell at the American Theatre in New Orleans, and Eliza, as Mrs. Sheridan Mann, was recognized as a talented actress. The fifth child, Thomas, gained a reputation as a comedian, acting in the principal playhouses of the country, and managed Placide's Varieties in New Orleans between 1850 and 1854. Placide, then, was the father of one of America's prestigious theatrical families.

While his children are important to this country's theatre, and he himself is noteworthy as a performer, Placide's most significant contribution to American theatre is through his management of the Charleston Theatre. Between 1802 and 1812, he reigned as the most successful and productive theatre manager in Charleston's long history. Previous attempts had been made to establish stable playhouses prior to 1798, but no manager had been able to sustain a profitable
and productive theatre for an extended period of time.

The first step towards opening Charleston to full dramatic production came in 1792, with the repealing of the Vagrancy Act of 1787, which prohibited professional theatrical performances. This allowed Thomas Wade West and John Bignall, managers of two playhouses in Virginia, to build the Charleston Theatre and open it for productions in 1793. West and Bignall had a successful first season and may have enjoyed theatrical prosperity in forthcoming years had it not been for John Sollee, who decided to invest his fortune in a second theatre in 1794. For his manager and company, Sollee selected Alexandre Placide and his troupe of French performers, naming his playhouse the French Theatre. Later, the theatre became known as the City Theatre or Church Street Theatre.

Placide's qualifications to manage Sollee's playhouse were above average. He had undoubtedly learned much about management through observing Nicolet in Paris, who believed in adapting to the circumstances provided, presenting a variety of entertainments, and maintaining good publicity. All apply to Placide's own management in America. He actually began his management career in the French colony of Saint-Dominique, where he headed his own troupe for three years. He probably selected their repertory and staged most of their pantomimic and ballet offerings. When he came to America, he brought a small troupe of French performers with him. Since he had appeared in Britain for several years, the culture adaptation for theatre was most likely not difficult. Still, Placide must have had a great deal to learn about American theatre, much of which he probably gained.
initially from Joseph Harper when they managed playhouses in Boston and Newport between August, 1792, and October, 1793.

With his years of observing European theatre management, over a year's experience in managing two American theatres, and several years of heading his own troupe of performers behind him, Placide skillfully guided Sollee's French Theatre through its first season of four months, between April and August, 1794, evidently faring better financially than West and Bignall's enterprise. His success was due primarily to his offerings of French comedies, pantomimes, operas, and ballets. Placide's management of the French Theatre is significant, since it was the most important French-language theatre in America, except for the one in New Orleans.14

With the French Theatre on firm ground, Placide made what appeared to be a sudden move to the Charleston Theatre. Either he disliked Sollee's proposal that English actors perform the mainpieces and the French, the afterpieces, for the next season, or West simply offered him more money. Nevertheless, Placide engaged with West (Bignall died in August, 1794), presenting his pantomimes, ballets, and rope dancing for two seasons. He undoubtedly learned much about management through observing West, who had vast experience as a manager.

When West decided not to return to Charleston at the end of the season in 1796, Placide re-engaged with Sollee. Mismanagement, internal conflicts, and heavy debts finally forced Sollee to withdraw from management in March, 1798, when Alexandre Placide, John B. Williamson, and Edward Jones assumed control of the City Theatre. The three managers experienced harmony together, but during their second season
of 1799-1800, Jones died. Placide and Williamson continued as co-managers, terminating their lease agreement for the City Theatre with John Sollee and moving permanently into the Charleston Theatre on March 31, 1800. From all accounts, the Charleston Theatre was the better of the two playhouses as well as the most prestigious. When Williamson died in March, 1802, Placide took complete responsibility for the management of the Charleston Theatre.

For the next ten years, Placide gave the city of Charleston stable theatre management and brought the Charleston Theatre to maturity in 1803, when he hired John Hodgkinson as acting manager. Dramatic criticisms reveal that prior to Hodgkinson, Placide's company was guilty of apathy and shoddy performing. Hodgkinson's strength as acting manager became apparent immediately, and Placide had the foresight to allow him free rein to make the needed changes in the company. The acting and discipline of the troupe greatly improved, the rowdiness in the house was curbed, and the Charleston Theatre had full houses. Because of Hodgkinson's skill and efficiency as acting manager, Placide enjoyed two productive and successful seasons, between 1803 and 1805, perhaps the best of his career as manager. More importantly, Placide seems to have learned the benefits of a strong acting manager from Hodgkinson. After him, Placide appears to have searched for men well-qualified for the position but was not always successful. When his acting managers could not correct a situation, Placide would step in to act as disciplinarian.

Because of his French background, and since the majority of plays offered were British, Placide most likely relied upon his acting
managers to select the theatre's repertory. His European influence is not apparent in the selections, except for his afterpieces which were usually spectacular pantomimes and ballets adapted from French works. He and his acting managers attempted to present a variety of new pieces each season among the company's standard repertory, and new playwrights were encouraged, such as William Ioor (Independence and Battle of Eutaw Springs), John B. White (Foscari and Mysteries of the Castle), James Workman (Liberty in Louisiana), and Isaac Harby (The Gordian Knot). A comparison of plays produced in New York and Philadelphia during the same period indicates that Placide's repertory was similar but that he was able at times to stage new dramas before the other major theatre centers. In addition, he would present novelties to draw audiences to the playhouses, such as live elephants, Indians performing dances, and acrobatic exhibitions.

Besides presenting a variety of entertainments, Placide tried to provide Charleston with reputable acting companies. He appears to have been moderately successful in this attempt, engaging many performers that have become notable figures in American theatre history, such as Giles Leonard Barrett, Miss Broadhurst, John Darley, Jr., Mrs. John Darley, Jr. (Ellen Westray), Mrs. Thomas Marshall, Mrs. Charlotte Melmoth, Mrs. John Oldmixon, Mrs. Elizabeth Arnold Poe, Hopkins Robinson, Charles Whitlock, and Mrs. Elizabeth Whitlock. Among these must be included Placide's acting managers, John Hodgkinson, William Bates, and William Twaits as well as Mrs. Charlotte Placide, who seems to have been an actress of the first rank. Also, beginning in 1806, Placide engaged "stars", such as Thomas Apthorpe Cooper and John Howard.
Payne, for a short series of appearances each season. While Placide's list of performers is impressive, it cannot be said that his companies were better than those in New York or Philadelphia. They appear to have had stronger troupes overall, with greater consistency, than Placide's in Charleston. The reason for this is unknown, but Placide probably had difficulty in recruiting players, simply because Charleston was so far south of what was then the main populous of America.

As early as 1800, Placide and Williamson initiated an annual practice of taking the Charleston Company to Savannah, Georgia, to perform for a few weeks, apparently hoping to increase their profits. Placide continued visiting Savannah until 1805-06, when he ended his performances there for reasons unknown. Thereafter, he was content to keep his troupe in Charleston until his season of 1808-09 failed financially, due to a "general stagnation of business."

This decline in audience attendance, plus acting manager J. William Green's familiarity with the theatrical circuits in Virginia, evidently prompted Placide to spend future winters in Virginia, primarily Richmond, and hold only a spring season in Charleston beginning in 1809-10. Always willing to adapt to the circumstances given him, Placide made the most out of dividing his troupe's time between the two cities. On December 26, 1811, however, tragedy struck, and the Richmond playhouse burned. Seventy-seven audience members lost their lives, primarily because of the lack of proper exits. Concerned about public reaction in Charleston, Placide made alterations to the Charleston Theatre as soon as he could, providing the public with thirteen exit doors in case of alarm. He even had the City Council examine the playhouse.
in order to insure complete safety. His efforts were to no avail; Placide's final Charleston season of 1812 was not successful. The Richmond fire, local earthquakes, and the non-appearance of the English tragedian George Frederick Cooke kept audiences away, with Placide experiencing an apparent financial loss.

Even though his final season was the worst of his career as manager, Placide had made Charleston into one of four major theatre centers in the country. His desire to survive, his willingness to adapt to situations provided him, and his wanting to make a home for himself in America, led him to succeed and become the most efficient manager in Charleston's history.

Along the Atlantic seaboard, Placide was the only European manager prior to the War of 1812. Those in Philadelphia, New York, and Boston were all British. The dominant theatre center was Philadelphia, where William Warren shared in the management, first with his wife, the former Anne Brunton Merry, and then with William B. Wood. The Chestnut Street Theatre maintained high standards of acting and play offerings, and Warren provided sound management. The second theatre center, New York, was managed by William Dunlap, but he was forced to declare bankruptcy in 1805. Two years later, Thomas A. Cooper took over, and in 1808, Stephen Price, joined the management. Cooper was mainly an actor, while Price was a lawyer-businessman who had a talent as a manager. The third theatre center was Boston. Snelling Powell became manager in 1802, and John Bernard shared in the management between 1806 and 1811. It was Powell who brought stability of management to Boston and tried to maintain high standards. In comparing
Placide with these managers, little difference can be found. Placide and the others consistently struggled with the same problems: keeping a reputable acting company, attempting to offer a variety of entertainment, maintaining discipline among the performers and the audiences, keeping the playhouse in repair, and constantly worrying about finances. They, and Placide, endured failures and successes and through determination and perseverance overcame their obstacles. Despite his European background, Placide's management in Charleston was much like those in Philadelphia, New York, and Boston. By experience, he had learned the skills necessary to manage in America, and his astuteness and ability to adapt led him to make a significant contribution to early American theatre.
NOTES


5Ibid., p. 31.


8*Charleston Courier*, November 23, 1803.

9Ibid., May 21, 1804.


14Ibid., p. 306.

15*Charleston Courier*, March 30, 1803.


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Books


**Articles**


**Theses and Dissertations**


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[Charleston] Columbian Herald, or the Southern Star, 1794-96.

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The Newport Mercury, 1793.


Unpublished Materials.

Loose papers (Ac 97), South Carolina Historical Society, Charleston, South Carolina.

Personal papers of William Cattal Bu Sollee, South Carolina Historical Society, Charleston, South Carolina.

Records of Mesne Conveyance Office, Charleston County Courthouse, Charleston, South Carolina.
APPENDIX A

ALEXANDRE PLACIDE'S KNOWN
PERFORMANCES AND ROLES IN AMERICA, 1791-1812
The following is Alexandre Placide's known performances and roles for America, listed chronologically by seasons between 1791 and 1812. His career prior to Charleston, however, is arranged together. Placide's productions are itemized according to genre, with the title first, followed by the author if known, part played by Placide in parentheses, and date(s) of presentation. The abbreviations used in the appendix are:

BL - Baltimore  NP - Newport  PL - Philadelphia
BS - Boston  NY - New York  PR - Providence

PERFORMANCES AND ROLES IN AMERICA PRIOR TO CHARLESTON, 1791 - 1793

BALLET

The Bear Hunters
92: (BS) No 26, 93: Ja 14, Je 14.

The Bird Catcher, Alexandre Placide

The Dutchman; or, The Merry Girl, Alexandre Placide & Little Devil 92:
(PL) Je 7.

The Old Schoolmaster Grown Young
(Lucas) 92: (PL) Jy 11.

The Return of the Laborers, Alexandre Placide

The Two Philosophers; or, The Merry Girl, Alexandre Placide & Little Devil 92: (NY) Fe 3, Mr 23, My 14, (BS) Ag 20, Sp 3, Oc 12, 93: Mr 20, (NP) Jy 24, Oc 3.

The Two Woodcutters; or, The Butterflies 92: (BS) Sp 5.

The Woodcutters 92: (NY) Fe 10, Mr 12, (BS) No 23.

OPERAS

The Blacksmith, Francois Philidor 93: (BS) Mr 25, My 31.
The Cooper, Nicolas M. Audinot  
The Deserter, Pierre-Alexandre Monsigny  
The Speaking Picture, Andre Ernest Gretry  
(Cassander): 93: (NP) Ag 15.

PANTOMIMES

The Animation and Birth of Harlequin  
92: (BS) Sp 10, Sp 21, 93: (PR) Ja 1.
La Belle Dorothee; or, Virtue Triumphant, Nicolas M. Audinot  
92: (NY) Fe 17, 93: (BS) Fe 7, Mr 22, Mr 25.
Colombine Invisible; or, Harlequin Junior, Alexandre Placide  
The Four Brothers; or, Royal Clemency  
The Great Italian Shades; or, A Wonder, if It Is a Wonder  
92: (NY) Fe 13, (BS) Ag 24, Sp 3, 93: Ja 21.
Harlequin A Gentleman Spoonful  
92: (BL) Ja 3.
Harlequin Balloonist; or, Pierrot in the Clouds  
Harlequin Doctor; or, The Power of Magic  
91: (BL) De 14, 92: (BS) Ag 27, Sp 18.
Harlequin Pastry Cook  
93: (NP) Oc 31.
Harlequin Prentice Wizard  
(Clown): 91: (BL) De 8.
Harlequin Protected by Cupid; or, The Enchanted Nosegay  
92: (BL) Ja 7, Ja 12, Ja 14, (NY) Fe 6, (PL) Je 5.
Harlequin Skeleton  
(Pierrot): 92: (BS) Sp 3, 93: (NP) Ag 1, Sp 12.
Harlequin Supposed Gentleman (Pierrot): 91: (BL) De 10, 92: (BS) Ag 29, 93: (NP) Oc 10.
King of the Genii; or, Harlequin Neptune  
Mirza and Lindor  
The Old Soldier  
The Restoration of Harlequin  
The Resurrection of Harlequin  
91: (BL) De 3.
Richard the First, Surnamed Coeur de Lion  
(Richard):  
93: (BS) My 29.
Robinson Crusoe; or, Harlequin Friday, Arnould
92: (BS) Sp 14, Sp 24, 93: Ja 18, (NP) Jy 10.
Sorcerer's Apprentice; or, Harlequin Woodcutter
92: (PL) Jy 2.

FRENCH THEATRE, CHARLESTON, S. C.

Season: April 10 - August 25, 1794

BALLETS

The Bird Catcher, Alexandre Placide
Blaise and Babet, Jean Baptiste Francisquy
The Old Man Grown Young; or, The Power of Cupid
(Shepherd): Je 19.
The Return of the Laborers, Alexandre Placide
Je 27.

COMEDIES

Le Barbier de Seville, Pierre Caron de Beaumarchais
(Dr. Barthole): Je 12.
The Water of Oblivion; or, Harlequin Distributor of the Water of Lethe
(Gesori): My 27.
The Young Indian, Sebastian Roch Nicholas Chamfort
(Milfort): My 15, Je 7.

DRAMAS

Baron Trenck, Jean Louis Gabiot
(General Corck): My 10, Je 10.
Eugeny, Pierre Caron de Beaumarchais
(Drink): Je 27.

OPERAS

L'Amant Statue, Nicolas Dalayrac
(Frontin): Ag 12.
Annette and Lubin, Adolphe Blaise
(Servant): Jy 16, Ag 4.
The Deserter, Pierre-Alexandre Monsigny
(Montociel): Je 14, Jy 9, Jy 28.
Le Devin de Village, John James Rousseau
(CunningMan): Jy 21.
Nina, Nicolas Dalayrac
(George): Jy 23, Jy 30.
The Speaking Picture, Andre Ernest Gretry
   (Leander): Je 17, Jy 2.
The Two Hunters and the Milkmaid, Egidio Romoaldo Duni
   (Colas): My 17, My 22, Jy 12, Jy 14.
Zemire and Azor, Andre Ernest Gretry
   (Ali): Ag 6, Ag 8.

PANTOMIMES

La Belle Dorothee, Nicolas M. Audinot
   (Sacregorgon): My 27, My 31, Je 5, Jy 11.
   (Antony): My 31, Jy 11.
   (Knight): My 27, Je 5.
La Chercheuse Desprit; or, The Girl Who Looks for Sense
   (Colin): Jy 16.
The Dog Magician; or, The Restoration of Harlequin
   (Pierrot): Je 17, Je 21.
Genevieve of Brabant
   (Goilo): Ag 12.
The Grand Italian Shades
   Je 19, Jy 30.
Harlequin A Supposed Nobleman
   (Pierrot): My 1.
Harlequin Balloonist; or, Pierrot in the Clouds
   (Jack): My 22, My 24, Je 3, Je 5, Jy 14.
Harlequin Doctor; or, The Power of Magic
The Indian Heroine; or, The Cruel Return, Arnould
   (Inkle): Je 24, Jy 21.
The Milliner
   (Warlike): My 6, My 17, Je 21, Jy 25.
Mirza and Lindor
   (Commander of Spanish Privateer & Chief of Savages): Je 7, 
   Je 12, Jy 9.
The Old Soldier
   (Old Soldier): My 8, My 23, Jy 12, Ag 1.
Robinson Crusoe; or, Harlequin Friday, Arnould
Spirit of Fancy; or, Harlequin Statue
The Woodcutter; or, The Militia Man
   (Soldier & Blaze): My 15, My 29.

TRAGEDIES

Beverly, or the English Player, Bernard Joseph Saurin
   (Stukely): My 29.
CHARLESTON THEATRE
Season: October 6, 1794 - April 30, 1795

BALLETs

Blaise and Babet, Jean Francisqui
(Jacques): No 1.
The Brother Quaker
(Senior Quaker): Fe 27.
The Cooper, Jean Francisqui
(Martin, the Cooper): Ap 17.
Le Deserteur Francois
(Bertrand): De 12, De 15.
The Jealous Mother; or, La Chercheuse D’Esprit, Charles S. Favart
The Miller and Collier
The Sailor of Marseillois
(A Matelot): De 17, Ja 5.
The Unfortunate Family, Jean Francisqui
(Huntsman): Ja 21, Ja 26.
The Whims of Galatea; or, The Power of Love
(Shepherd): Oc 11, Oc 15, Oc 29, De 20, Ja 8.

COMEDIES

The Clandestine Marriage, George Colman, Sr., and David Garrick
(Canton): Mr. 16.
The English Merchant, George Colman, Sr.
(La France): Oc 21, No 14, Fe 25.
He Would Be a Soldier, John Henry
(Count Pierpoint): Ja 30.
Love Makes a Man, Colley Cibber
(Monsieur): Ja 14.
More Ways Than One, Mrs. Hannah Cowley
(Le Gour): Ja 21.
The Young Indian, Sebastian Chamfort
(Milford): Oc 15, No 10.

DRAMAS

Henry the IVth, William Shakespeare

OPERAS

L’Amant Statue, Nicolas Dalayrac
(Frontin): Oc 13.
Annette and Lubin, Adolphe Blaise
(Dometrique): De 13.
The Deserter, Pierre-Alexandre Monsigny  
(Montociel): Fe 20.

Le Devin de Village, John James Rousseau  
(Cunning Man): De 6.

Fontainbleau, John O'Keeffe  
(French Inn-Keeper): Mr 9.

Nina, Nicolas Dalayrac  
(George): Oc 21.

The Poor Soldier, John O'Keeffe  

The Surrender of Calais, George Colman, Jr.  
(French Soldier): Ja 28.

Zemire and Azor, Andre Ernest Gretry  
(AIIT): No 29.

PAGEANTS

America Preserved, Rev. John Paul Coste  

PANTOMIMES

The 14th of July, 1789; or, The Destruction of the Bastile  
(Shoemaker): No 14, No 17.

The American Heroine; or, The Cruel Return, Arnould  
(Inkle): Mr 16.

La Belle Dorothee, Nicolas Audinot  
(Antoine): De 19, De 23.

Le Braconnier; or, The Game Laws, Raymont  
(Michan): No 19.

The Death of Captain Cooke, Arnould  
(Dancer): Oc 17, Fe 18.

The Devil on Two Sticks  
(Pierrot): De 26, De 31, Ja 12.

Don Juan, Carlo Delphini  
(Scaramouch): Oc 10, Fe 12.

Le Foret Noir; or, Maternal Affection, Arnould  
(La Terreur): No 28, De 1, De 5, Fe 9.

The Four Valiant Brothers; or, The Clemency of Charlemagne  

Geneviève of Brabant  
(Galo): Fe 2, Fe 11.

Harlequin Balloonist  
(Jack): Oc 22, Fe 14.

Harlequin's Invasion, David Garrick  
(Frenchman): Mr 2.

Jupiter and Europa, or, The Jealousy of Juno, Galliard  

The Lion with the Thorn; or, Harlequin Protected by Neptune  
(Pierrot): Mr 9, Mr 11.

Mirza and Lindor  
(Commander of Spanish Fleet and Chief of Savages): Ja 9, Fe 10.
The Old Soldier  
(Old Soldier): Oc 8.
Robinson Crusoe, Arnould  
(Robinson Crusoe): Oc 24.

CHARLESTON THEATRE  
Season: May 20 – August 6, 1795

BALLETS

The Cooper, Jean Francisqui  
Je 13, Ag 6.
The Poacher; or, The Game Laws, Raymont  
Je 9.
The Rose Bush of Salency; or, Virtue Rewarded  
(Bailiff of Salency): Jy 2, Jy 7.

OPERAS

Alexis and Justine; or, The Orphan Found Again by Its Father, Nicolas Dezede  
(Thomas): Jy 10, Jy 17.
L'Amant Statue; or, The Statue Lover, Nicolas Dalayrac  
Je 13.
The Caravan of Cairo, Andre Ernest Gretry  
(Husca): Ag 3, Ag 6.
The Deserter, Pierre-Alexandre Monsigny  
My 25, Jy 24.
The False Magic; or, The Tutor in Love with His Pupil, Andre Ernest Gretry  
(Dalain): Je 3, Je 18, Je 22.
The Melomania; or, Musical Madness, Andre Ernest Gretry  
(Geronte): Je 16, Je 25.
The Speaking Picture, Andre Ernest Gretry  
(Cassander): My 29.
The Two Hunters and the Milkmaid, Egido Romoaldo Duni  
My 20.
Zemire and Azor, Andre Ernest Gretry  
Je 9.

PANTOMIMES

The American Heroine, Arnould  
Jy 21.
The Americans and the French at the Seige of York-Town; or, America Preserved, Rev. John Paul Coste  
Jy 4.
The Capture of the Bastille; or, The 14th of July, 1789  
Jy 4.
La Foret Noire; or, Maternal Affection, Arnould
My 20.

Harlequin Balloonist; or, Pierrot in the Clouds
Je 13.

Harlequin Doctor; or, The Power of Magic
My 25.

Jupiter and Europa; or, The Jealousy of Juno, Galliard
(Court Fool and Fury): Je 6, Jy 17, Jy 24.

The Militia Man; or, The Woodcutters
Je 18, Je 25.

The Milliner
Jy 10.

The Old Soldier
My 22.

The Recapture of Toulon, by the French Army; or, The Young Female Soldier
(Gaoler): Je 20, Je 22.

RICHMOND THEATRE ON SHOCKOE HILL, RICHMOND, VIRGINIA
Season: October 12, 1795 - January 6, 1796

BALLETs

The Bird Catcher; or, The Lasses Frolic, Alexandre Placide
(Bird Catcher): Oc 12.

The Maid's Revenge; or, The Enraged Musician
(Lucas the Musician): De 5.

Three Quakers; or, The Dutch Coffee House, Jean Francisqui
(Mr. Vanderweek and Quaker): Oc 29, No 21.

PANTOMIMES

La Belle Dorothee, Nicolas Audinot
(Antoine and Sacregorgon): No 21.

The Death of Captain Cook, Arnould
(Koah): No 7, No 17.

La Foret Noire; or, Maternal Affection, Arnould
(Le Terreur): No 24.

Harlequin Balloonist; or, Pierrot in the Clouds
(Pierrot): No 3.

Harlequin Doctor; or, The Power of Magic
(Pierrot): Oc 24, No 10.

The Old Soldier; and The Two Thieves
(Old Soldier): Oc 27.

TRAGEDIES

Romeo and Juliet, William Shakespeare
(Peter): De 31.
CHARLESTON THEATRE
Season: February 15 - June 9, 1796

BALLETs

The Brothers Quaker
(Senior Quaker): Fe 16.
The Cooper; or, Amorous Guardian, Jean Francisqui
French Vaux-Hall Gardens; or, The Amusements of the Day
(Mr. Propet): My 2, My 13.
The Rejected Fool; or, Fortunate Guardian; a.k.a. The Woodcutters;
or, The Militia Man
(Colas the Fool): Mr 5, Mr 16.
The Return of the Laborers; or, The Castle Besieged, Alexandre Placide

COMEDIES

The Clandestine Marriage, George Colman, Sr., & David Garrick
(Canton): Fe 18.

DRAMAS

Columbus; or, America Discovered, Thomas Morton
Henry IV, William Shakespeare
(Francis): Mr 5, Mr 7.

OPERAS

Caravan of Cairo, Andre Ernest Gretry
(Husca): Je 9.
The Deserter, Pierre-Alexandre Monsigny
(Jean Louis): Je 9.
The Ladies Frolic; or, The Beggar's Opera Reversed, Richard Brome
(Mrs. Slamerkin): Je 1.
The Surrender of Calais, George Colman, Jr.

PANTOMIMES

The Chinese Shades; or, The Art of Magic
The Death of Captain Cooke, Arnould
(Koah): Mr 12, Mr 30.
The Death of Major Andre, William Brown
(Jailor): My 11.
The Devil Upon Two Sticks; or, Columbine Invisible
Don Juan: or, The Libertine Destroyed, Carlo Delphini
(Scaramouch): Fe 26, Mr 18.
Echo and Narcissus; or, The Levee of Cupid, Mme. Alexandre Placide, a.k.a. Suzanne Vaillande
La Foret Noire, Arnould
(Le Terreur): Fe 24.
Jupiter and Europa; or, The Jealousy of Juno, Galliard
Maid of Orleans; or, Joan of Arc
Mirza and Lindor; or, The Ungrateful Commander
Mr 9.
The Old Soldier; and The Two Thieves
(Old Soldier): Fe 19, My 19.
Oscar and Malvina; or, The Hall of Fingal, James Byrne
Richard the First; or, Persidious Duke
Rinaldo and Armida; or, The Conquest of Jerusalem
(Gernando): My 30, Je 6.
Robinson Crusoe; or, Harlequin Friday, Arnould

CITY THEATRE, CHARLESTON, S. C.
Season: June 28 – July 12, September 21, 1796

BALLETS

The Bird Catchers, Alexandre Placide
(Lucas): Je 30.
French Vauxhall Gardens
Jy 9, Jy 12.

OPERAS

The False Magic, Andre Ernest Gretry
Sp 21.
The Poor Soldier, John O'Keeffe
(Bagatelle): Jy 4.

PANTOMIMES

The American Heroine, Arnould
(Inkle): Jy 2.
Apotheosis of Franklin, Audin, Jr.
(Franklin): Jy 4.
The Old Soldier
CITY THEATRE, CHARLESTON, S. C.
Season: January 6 - May 15, 1797

BALLETs

The Bird Catcher, Alexandre Placide
   (Lubin): Ja 9, Ja 11.
The Cooper; or, Amorous Guardian, Jean Francisqui
   (Martin): Ja 25, M r 1.
The Old Grown Young; or, The Power of Cupid
   (Lubin): Ja 18, Ja 23, Fe 7.
The Two Quakers, a.k.a. The Brothers Quaker
   (Brothers Quaker): Mr 13, Mr 22.
The Two Woodcutters
   (Colas): Mr 6.

COMEDIES

The English Merchant, George Colman, Sr.
High Life Below Stairs, James Townley
The Tempest, William Shakespeare
   (First Demon): Fe 6.

INTERLUDE

Chrononhotonthologos, Henry Carey
   (Signor Sca-cialnello): Ap 27.

OPERAS

The Poor Soldier, John O'Keeffe
   (Bagatelle): Ja 27.

PANTOMIMES

Alcesta; or, The Force of Love and Friendship
   (King Admetus): Mr 20, Mr 24.
La Belle Dorothee, Nicolas Audinot
   (Sacrogorgon): Fe 24, Mr 15.
The Death of Captain Cook, Arnould
   (Koah): Fe 15.
Don Juan; or, The Libertine Destroyed, Carlo Delphini
   (Scaramouch): Fe 1, Fe 10.
The Grand Italian Shades
   Fe 9, Fe 17, Mr 3.
Harlequin's Invasion, David Garrick
Milliner
   (Abbot): Fe 13, Mr 4.
The Old Soldier
(Old Soldier): Fe 11.

The Princess of Babylon
(Cremon): My 15.

CITY THEATRE, CHARLESTON, S. C.
Season: November 7 - December 31, 1797; January 16-February 11, 1798

CHARLESTON THEATRE
Season: January 1-15; February 12 - March 31, 1798

BALLETs

The Bird Catcher, Alexandre Placide
(Colin the Bird Catcher): De 4, De 16, Fe 7, Fe 13.

The Devil Upon Two Sticks
(Devil): Mr 26.

The Greenwich Pensioner; or, The Press Gang

The Sculptor; or, The Frolic of Cupid
(Shepherd): Mr 13.

The Two Huntsmen and the Milkmaid
(Guillot): Mr 7.

The Two Quakers, a.k.a. The Brothers Quaker
Mr 2.

The Two Woodcutters
Fe 15.

COMEDIES

The Jealous Wife, George Colman, Sr.

L'American; ou, L'Homme Raisonnable, Joseph Patrat
(Love): Mr 26.

The Merry Wives of Windsor, William Shakespeare
(Ancient Pistol): Mr 21.

The Register Office, Joseph Reed
(Frenchman): Oc 9.

MASQUE

Americania and Eleutheria
(Horblàï): Fe 9.

OPERAS

The Highland Reel, John O'Keeffe
(Laird of Col): Fe 28.

The Poor Soldier, John O'Keeffe
(Bagatelle): No 9, No 25, Fe 15.
PANTOMIMES

Don Juan; or, The Libertine Destroyed, Carlo Delphini
   (Scaramouch):  De 9, Fe 12.
The Hardy Veteran; or, The Preservation of Virtue, a.k.a. The Old Soldier
   (Old Veteran):  Mr 16.
Harlequin Gentleman; or, The Two Clown Brothers
   (Senior Clown):  Fe 17, Fe 22.
Harlequin Skeleton
   (Pierrot):  Ja 20, Fe 5.
The Magic Chamber; or, Harlequin Protected by Cupid
The Milliner
The Princess of Babylon, a.k.a. Zilia
   (Cremon):  Mr 13.
Telemachus, in the Island of Calypso
   (Mentor):  Mr 31.
Travellors Preserved; or, La Bonne Fille
   (Traveller):  Mr 10.

CITY THEATRE, CHARLESTON, S. C.
Season:  January 11 - March 8, 1799
CHARLESTON THEATRE
Season:  March 14 - April 19, 1799

BALLETS

The Bird Catcher, Alexandre Placide
   Ja 25.
The Cooper, Jean Francisquy
   (Martin):  Ja 28, Fe 16.
Cupid's Frolic
   Mr 14.
Two Hunters and the Milk Maid
   Ja 11, Ja 16, Fe 06.
Two Quakers, a.k.a. The Brothers Quaker
   (Quaker):  Ja 21.
Village Sports
   Ja 14, Fe 13.

COMEDIES

Life's Vagaries, John O'Keeffe
   (L'Ouillot):  Mr 28.
The Pilgrim, John Philip Kemble
   (Mad Taylor):  Mr 08.
DRAMAS

The Battle of Hexham, George Colman, Jr.
(First Officer): Ja 23.

MISC. ENTERTAINMENTS

The Charleston's Celebration; or, The Happy Return
(Indian Chief): Fe 09, Fe 12.

OPERAS

The Quaker, Charles Dibdin, Sr.
(Brother): Ap 03.

PANTOMIMES

La Belle Dorothee, Nicolas M. Audinot
(Sacregorgon & Antoine): Fe 20, Fe 27.

The Birthday of General G. Washington; or, The Triumph of Virtue
(A Shepherd): Fe 22.

The Death of Captain Cook, Arnould
(Koah): Mr 30.

Don Juan, Carlo Delphini
(Scaramouch): Fe 18.

Echo and Narcissus, Suzanne Vaillande-Placide-Douvillier
(Fury & Thyris, a Shepherd): Ap 08.

Family of Harlequin

La Foret Noire, Arnould
(Le Terreur): Ja 30, Fe 04.

The Man With the Iron Mask
(Man in the Mask): Mr 25.

Mirza and Lindor
(Lindor, a Colonel): Ja 19.

The Old Soldier
(Old Soldier): Mr 06.

Oscar and Malvina, James Byrne
(Morven): Mr 01, Mr 04, Mr 16.

Richard the First, the Lion Hearted
(King Richard): Ap 01.
CITY THEATRE, CHARLESTON, S. C.
Season: October 28, 1799 - March 28, 1800
CHARLESTON THEATRE
Season: March 31 - May 8, 1800

BALLET

Auld Robin Grey, Stephen James Arnold
(Auld Robin Grey): Mr 05.
The Cooper, Jean Francisqui
(Cooper): Ja 13.
The Milliners
(Officer): De 07, De 09, Ap 04.
The Two Bear Hunters
(Cola): No 08.
The Two Brother Quaker
(Quaker): No 06.
The Two Hunters and the Milkmaid
(Cola): Mr 14.
The Two Quakers
De 11.
The Two Woodcutters
Ap 17.
Village Sports
Fe 04.
The Wood Cutters
(Woodcutter): De 23, De 28.

COMEDIES

The Belle's Stratagem, Hannah Cowley
(Tom Fool): Ja 04.
The Critic, Richard Sheridan
(Italian Interpreter): No 23, De 07, Mr 24.
(Lord Burleigh): Mr 24.
The False Shame, William Dunlap
(Frilon): Ap 25, My 02.
High Life Below Stairs, James Townly
(Fiddler): De 16.

DRAMA

King Henry IV, William Shakespeare
(Francis): De 20.

MELODRAMA

Pizarro, Richard B. Sheridan
(Peruvian Officer): Ja 24, Ja 27, Ja 28, Ja 29, Fe 06, Fe 13,
OPERAS

My Grandmother, Prince Hoare
(Souffrance): De 02, Ja 16.
The Poor Soldier, John O'Keeffe
(Bagatelle): No 04.

PANTOMIMES

Don Juan, Carlo Delphini
(Scaramouch): No 20, No 29.
Family of Harlequins
(Pierrot): No 15, No 25.
The Generous Cottager
(Traveller): De 07.
Genevieve of Brabant
(Goila): My 02.
Harlequin Skeleton
(Clown): De 20, De 26, Fe 07.
Homeward Bound
Rinaldo and Armida

TRAGEDIES

Roman Father, William Whitehead
(Citizen): Ja 18.
Romeo and Juliet, William Shakespeare
(Peter): De 05, De 31.

THEATRE IN FRANKLIN WARD, SAVANNAH, GEORGIA
Season: November 7, 1800 - January 19, 1801

BALLETs

The Bird Catcher, Alexandre Placide
De 19.
The Two Quakers; or, the Merry Girl
Ja 02.

PANTOMIMES

Don Juan, Carlo Delphini
De 24, De 29.
Robinson Crusoe, Arnould
Ja 13.
CHARLESTON THEATRE
Season: January 23 - May 22, 1801

BALLETS

The Castle Besieged, Alexandre Placide
(Farmer): Mr 16.
The Pedlar
Ap 27.
The Two Hunters and the Milkmaid
Ja 28.
The Woodcutters
My 20.

COMEDIES

The Critic, Richard B. Sheridan
(One of Italian Trio & Lord Burleigh): Fe 02, Mr 13.
Jealous Wife, George Colman, Jr.
(Paris): My 06.

INTERLUDE

Poor Jack
(Tom Tabkee): My 04.

MELODRAMAS

Bluebeard, George Colman, Jr.
(Dancer): Mr 18, Mr 20, Mr 25, Mr 27, Ap 22.
Pizarro, Richard B. Sheridan
(Peruvian Officer): Fe 20, Mr 09.

OPERA

The Surrender of Calais, George Colman, Jr.

PANTOMIMES

The Death of Captain Cook, Arnould
(Koah): Ap 15.
Don Juan, Delphini
(Scaramouch): Fe 13, Ap 08.
Generous Cottager
Harlequin Invasion, David Garrick
(Gaseonade): Fe 25.
The Poacher; or, the Game Law, Raymont
Fe 09.
The Siege of Quebec
   (Indian Chief): My 04.
Telemachus
   (Mentor): My 13, My 18.

PARK THEATRE, NEW YORK
Season: July 15-29, 1801

PANTOMIMES

The Magic Chamber
   Jy 15.
Telemachus in the Island of Calypso
   Jy 29.

MOUNT VERNON GARDENS, NEW YORK
Season: August 28 - September 23, 1801

BALLETS

The Pedlar
   Ag 28.

OPERA

The Poor Soldier, John O'Keeffe
   (Bagatelle): Ag 28.

PANTOMIMES

Care and Mirth
   (Clown): Sp 07.
The Necromancer; or, Trick upon Trick
   Sp 18.

SAVANNAH, GEORGIA
Season: December 4, 1801 - January 15, 1802

BALLETS

The Bird Catcher, Alexandre Placide
   De 08.
CHARLESTON THEATRE
Season: November 7-27, 1801; January 20 - May 17, 1802

INTERLUDES

The Clown's Triumph, or, the Sportsman Outwitted
(Sportsman): Mr 26.

PANTOMIMES

Alonzo and Imogene, Thomas Dibdin
(Baron St. Clair): Ap 05, My 14.
Care and Mirth
(Perriot): My 12, My 17.
Death of Captain Cook, Arnould
(Koah): My 05.
Don Juan, Carlo Delphini
Fe 17.
Generous Cottager
(Traveller): Ap 28
The Unhappy Family
My 07.

CHARLESTON THEATRE
Season: November 5 - December 24, 1802; January 31 - May 10, 1803

BALLETs

The Bird Catchers, Alexandre Placide
(Colin): No 05.
The Castle Besieged, Alexandre Placide
Dermot and Kathleen, James Byrne
(Dermot): Ap 04.

COMEDIES

A Cure for the Heartache, Thomas Morton
(Hair Dresser): De 06, Mr 02.

DRAMAS

Adelmorn, Matthew G. Lewis
(Spectre): Mr 21, Mr 25, Ap 18.
MELODRAMAS

A Tale of Mystery, Thomas Holcroft
   (Francisco): My 03, My 06.

OPERAS

My Grandmother, Prince Hoare
   (Souffrance): No 24.

PANTOMIMES

La Bonne Fille
   (Traveller): Mr 28.
Don Juan, Carlo Depini
La Foret Noire, Arnould
   (La Terreur): Mr 14.
Jupiter and Europa, Galliard
   (Jupiter): Mr 02, Mr 07, Mr 11, Mr 23, Mr 24, Ap 28.
The Old Soldier
   (Old Soldier): Fe 21.
Oscar and Malvina, James Byrne
La Peyrouse, John Fawcett
Robinson Crusoe, Arnould

CHARLESTON THEATRE

Season: November 8 - December 22, 1803; January 31 - May 31, 1804

COMEDIES

The Critic, Richard Sheridan
   (Italian Trio & Lord Burleigh): My 11.
The East Indian, Matthew G. Lewis
   (Friponeau): Mr 15, Mr 21, Ap 09.
New Ways to Win Hearts, Hannah Cowley
   (Le Gout): My 17.
The Wild Goose Chase, William Dunlap
   (Hair Dresser): Mr 02, Mr 07.

MELODRAMAS

A Tale of Mystery, Thomas Holcroft
   (Francisco): De 19, Fe 02, Fe 14.
OPERAS

The Two Hunters, Egidio R. Duni (Cola): Fe 11.

PANTOMIMES

La Bonne Fille (Traveller): Mr 26, My 03.
Care and Mirth (Clown): No 14, My 24.
Don Juan, Carlo Delpini (Scaramouch): No 19.
Jupiter and Europa, Galliard (Jupiter): De 05, Fe 13.
The Old Soldier (Old Soldier): Ap 19.
The Pedlar (Pedlar): My 11.
La Peyrouse, John Fawcett (Peyrouse): De 01, Fe 25.
Robinson Crusoe, Arnould (Crusoe & Clown): De 16.
Telemachus (Mentor): Mr 09, Mr 21.
Touchstone of Truth, Charles Dibdin, Sr. (Scaramouch): Ap 02.
Whim Upon Whim (Clown): Fe 08, Fe 15.

TRAGEDIES

Macbeth, William Shakespeare (Singing Witch): De 09.
SAVANNAH, GEORGIA  
Season: December 31, 1803 - January 28, 1804  

**OPERA**  
The Children in the Wood, Thomas Morton  
(Olivier): Ja 19.  

**PANTOMIMES**  
Care and Mirth  
Ja 10.  
Don Juan, Carlo Delpini  
Ja 07.  

**CHARLESTON THEATRE**  
Season: Nov. 12 - Dec. 28, 1804; Feb. 7 - May 31, 1805  

**BALLETs**  
The Milliners  
(Abbot): Mr 15.  

**COMEDIES**  
The Critic, Richard Sheridan  
(Interpreter): Mr 01.  
& Lord Burleigh  
The East Indian, Matthew G. Lewis  
(Friponeau): Ap 03.  
Love Makes the Man, Colley Cibber  
(Monsieur): Mr 04.  
New Ways to Win Hearts, Mrs. Hannah Cowley  
(Le Gout): Fe 11.  
The School for Scandal, Richard Sheridan  
(Trip): Fe 25.  
The Wild Goose Chase, William Dunlap  
(French Hair-Dresser): Fe 15.  

**FARCES**  
High Life Below Stairs, James Townley  
(Blind Fidler): De 15.  

**INTERLUDES**  
Easter Frolics  

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Two Quakers and the Merry Girl  

MELODRAMAS

A Tale of Mystery, Thomas Holcroft  
(Álvaro): Fe 25.

OPERAS

The Children in the Wood, Thomas Morton  
(Oliver): De 21.
The Devil to Pay, Charles Coffey  
(Blind Fiddler): My 28.

PANTOMIMES

La Belle Dorothee, Nicolas Audinot  
(La Tremouille): Mr 19.
The Birth, Death, and Renovation of Harlequin, Alexandre Placide  
(Commedia): My 09, My 20.
Care and Mirth  
Don Juan, Carlo Delpini  
(Saramouch): De 24.
Jupiter and Europa, Galliard  
(Jupiter): De 10, Fe 19.
La Perouse, John Fawcett  
(Perou): Fe 09.
Tomar, the Corsair  
(Tomar): My 23.
Vulcan's Gift  
(Commedia): No 21, Fe 22.
Zemire and Azor  
(Scander): Mr 08, Mr 25.

SAVANNAH, GEORGIA
Season: January 1, 1805 - January 18, 1805

PANTOMIMES

Vulcan's Gift  
Ja 10.
CHARLESTON THEATRE
Season: November 13, 1805 - May 27, 1806.

**BALLETS**

The Cooper, Jean Francisqui
The Milliners
   Mr 10.
The Old Grown Young
   Mr 14.

**COMEDIES**

The English Merchant, George Colman, Sr.
   (La France): Ja 20.

**DRAMAS**

Henry IV - William Shakespeare
   (Francis): Fe 07.

**MELODRAMAS**

A Tale of Mystery, Thomas Holcroft
   (Francisco): De 06, My 07.

**OPERAS**

The Children in the Wood, Thomas Morton
   (Oliver): Mr 10.
The Poor Soldier, John O'Keeffe
   (Bagatella): De 18, Fe 22.
Valentine and Orson, Thomas J. Dibdin
   (Orson): Mr 21.

**PANTOMIMES**

American Heroine, Arnould
   (Indian Chief): Ap 11.
Birth, Death, and Renovation of Harlequin, Alexandre Placide
   (Clown): Ja 29, Fe 07.
Death of Captain Cooke, Arnould
   (Koah): Mr 17, My 12.
Don Juan, Carlo Delpini
   (Scaramouch): My 05.
Gil Blas, William Bates
   (Capt. of Bandetti): Ja 01, Ja 06, Fe 21, My 14.
Harlequin Free Mason, Charles Dibdin, Jr.
   (Clown): Mr 31, My 22.
Harlequin Skeleton
Jupiter and Europa, Galliard
(Jupiter): Ja 08, Ja 11.
The Maid of Hungrey, Gavin Turnbull
(Count Lowenstein): Mr 26.
Mirza and Lindor
La Perouse, John Fawcett
(Perouse): My 16.
Vulcan's Gift
(Clown): Fe 14.
Whim Upon Whim

TRAGEDIES

Macbeth, William Shakespeare

NEW YORK PARK THEATRE
Season: June 20 - July 4, 1806

MELODRAMA

A Tale of Mystery
(Francisco): Ja 23.

PANTOMIME

Jupiter and Europa
Jy 04.

VAUXHALL GARDEN, NEW YORK
Season: July 9 - August 29, 1806

BALLETS

The Bird Catcher
Ag 02.
La Bonne Fille
Ag 18.
PANTOMIME

The Old Soldier
   Ag 27.

NEW YORK PARK THEATRE
Season: October 11 - 20, 1806.

PANTOMIME

Don Juan, Carlo Delpini
   Oc 20.

CHARLESTON THEATRE
Season: November 10, 1806 - June 5, 1807

MELODRAMA

A Tale of Mystery, Thomas Holcroft

OPERAS

Children in the Wood, Thomas Morton
   (Oliver): No 21, Fe 09, My 18.

The Poor Soldier, John O'Keeffe
   (Bagatella): Fe 19, My 16.

We Fly By Night, George Colman, Jr.
   (Count le Grenoville): Ju 1, Ju 5.

PANTOMIMES

Care and Mirth
   (Clown): De 05.

Cinderella, James Byrne
   (Prince): Fe 13, Fe 14, Fe 16, Fe 17, Fe 18, Fe 25, Mr 06, Ap 15,
   My 15.

Death of Captain Cook, Arnould

Dominion of Fancy
   (Clown): Mr 30, Ju 01.

Don Juan, Carlo Delpini
   (Don Juan): Fe 21.

La Foret Noire, Arnould
   (Le Terreur): My 27.
Gil Blas, William Bates  
(Capt. of Bandetti): De 26.
Harlequin Doctor Faustus, John Thurmond  
(Clown): Mr 23.
Oscar and Malvina, James Byrne  
Robinson Crusoe, Arnould  
(Crusoe): Ap 06.
Vulcan's Gift  
Ja 01.
Whim Upon Whim  
(Clown): De 17, Ja 19.

CHARLESTON THEATRE
Season: November 11, 1807 - May 28, 1808

BALLET
La Bonne Fille  
(Traveller): My 06.

COMEDIES
The East Indian, Matthew G. Lewis  
(Freponeau): Mr 28.
Fashionable Lover, Richard Cummerland  
(La Jeunesse): Ap 27.

Drama
Adelmore, Matthew G. Lewis  
(Spectre): My 06.

Farce
High Life Below Stairs, James Townley  
(Blind Fidler): Mr 02, Mr 11.

Melodrama
A Tale of Mystery, Thomas Holcroft  
(Francisco): Ja 04.

Operas
Children in the Wood, Thomas Morton  
(Oliver): De 12, Fe 22.
Fontainebleau, John O'Keefe  
(La Roche): My 25.
The Surrender of Calais, George Colman, Jr.
(Citizen): My 11.
We Fly By Night, George Colman, Jr.
(Count de Grenoville): Fe 06, Fe 10, Fe 17, Mr 09.

PANTOMIMES

Care and Mirth
(Clown): Ja 11, Fe 19.
Cinderella, James Byrne
(Prince): De 26, Ja 06, Fe 18.
Columbine's Choice
A Cure for Care
(Clown): My 17.
Death of Captain Cook, Arnould
(Koah): Mr 07.
Deserter of Naples
(Russet): My 02.
Jupiter and Europa, Galliard
(Jupiter): Ap 06.
Maid of Lodi
(George): My 25.
Oscar and Melvina, James Byrne
(Morven): Mr 30.
La Perouse, John Fawcett
Raymond and Agnes
Telemachus
Vulcan's Gift
(Clown): Ja 01, Ja 20.
Whim Upon Whim
(Clown): De 30, Fe 24.

CHARLESTON THEATRE
Season: November 11, 1808 - April 11, 1809

COMEDIES

The Critic, Richard Sheridan
(Lord Burleigh): De 07.

MELODRAMAS

A Tale of Mystery, Thomas Holcroft
(Francisco): No 30.
OPERAS

Forty Thieves, George Colman, Jr.
(Margiana): Ja 25, Fe 16.
The Poor Soldier, John O'Keeffe
(Bagatelle): De 09.
We Fly By Night, George Colman, Jr.
(Count de Grenville): De 02.

PANTOMIMES

Cinderella, James Byrne
(Prince): Ja 02, Fe 18.
Harlequin Mariner
(Clown): Ap 03.
Maid of Lodi
(George): Fe 27.
Mother Goose
(Clown): Mr 03.
Vulcan's Gift

RICHMOND THEATRE
Season: September 2, 1809 - January 13, 1810

FARCES

High Life Below Stairs, James Townley
(Fiddler): Sp 22, Ja 06.
We Fly by Night, George Colman, Jr.

OPERAS

The Children in the Wood, Thomas Morton
(Oliver): Oc 27.
My Grandmother, Prince Hoare
(Souffrance): Sp 20, Sp 29.

PANTOMIMES

Care and Mirth
(Clown): Oc 03.
Cinderella, James Byrne
(Prince): Sp 15.
The Devil on Two Sticks
(De 26).
Don Juan, Carlo Delpini
(De 13).
Harlequin Pastry Cook
   De 09.
Jupiter and Europa
   No 21.
Morza and Lindor
   Ja 12.
La Perouse, John Fawcett
   (Perouse): No 03.

CHARLESTON THEATRE
Season: February 6 - May 16, 1810.

BALLETs

The Milliners

OPERAS

Children in the Wood, Thomas Morton
   (Oliver): Fe 19.

PANTOMIMES

Care and Mirth
   (CTown): My 16.
Death of Captain Cook, Arnould
   (Koah): Mr 21.
Don Juan, Carlo Delpini
   (Don Juan): Fe 27.
Harlequin Hurry-Scurry
   Mr 20.
Vulcan's Gift

RICHMOND THEATRE
Season: August 18 - November 20, 1810.

OPERAS

The Children in the Wood
   Oc 05, Nov 02.
Of Age Tomorrow, Thomas J. Dibdin
   (French Hair-Dresser): Ag 18.
We Fly By Night
   (Count Renoville): Ag 24.
PANTOMIMES

Telemachus
No 09

CHARLESTON THEATRE
Season: January 7 - May 20, 1811

DRAMAS

Henry IV, William Shakespeare

OPERAS

Children in the Wood, Thomas Morton
(Oliver): Fe 23, Ap 06.
Of Age Tomorrow, Thomas J. Dibdin
(French Hair-Dresser): Fe 01, Fe 20, Mr 01.

PANTOMIMES

Black Beard the Pirate
(Black Beard): My 14, My 20.
Cinderella
Telemachus
(Minerva): Fe 04, Ap 03.
APPENDIX B

1792 SURVEY FOR CHARLESTON THEATRE
This Plan exhibits the shape and form of a lot of land part of a body of land belonging to Henry Middleton Esq. situated on the South side of Broad Street in Ward No. 11 in the City of Charleston and State of South Carolina — Which said lot is bounded and bounded Southwesterly on said street; Southwesterly and Southwesterly on part of the said body of land — Having such Measurements made and surveyed in the above plot from a survey taken and laid out in August 1792 — By — Joseph Parcell

Note: The Triangle A is intended to be left open to the street.
The Theatre Management of Alexandre Placide in Charleston, 1794-1812
Volume II

A Dissertation
Submitted to the Graduate Faculty of the Louisiana State University and Agricultural and Mechanical College in partial fulfillment of the requirements for the degree of Doctor of Philosophy in The Department of Speech Communication, Theatre and Communication Disorders

by
Richard P. Sodders
B.S., Southwest Texas State University, 1967
M.A., Louisiana State University, 1973
May 1983
INTRODUCTION TO THE DAY BOOK

The Day Book is a listing of known productions given under Alexandre Placide's managership in Charleston, South Carolina. Since Placide managed the French Theatre in 1794 and then did not assume the role of manager again until 1799, except for a brief summer season at the Charleston Theatre in 1795, there is no listing of productions during the period when he performed only.

The Day Book is in chronological order, with the date of the performance, the title of the play, the playwright, and the performers noted if known. Also, if any special information has been uncovered concerning a night of performing, it has been recorded at the bottom of the bill. The source for information on a particular date has been placed in the upper right-hand corner.

The theatre of Placide's managership, the company members, new performers playing for Placide as well as returning actors have been noted at the beginning of each season. In addition, the number of reappearing plays, new plays produced, and a comparison of genres have been placed at the end of each season.
ABBREVIATIONS

The following are the abbreviations used in the Day Book to indicate sources of information:

CC - Charleston Courier, 1803-1812.
CG - City Gazette and Daily Advertiser, 1794-75, 1799-1803.
EW - Eola Willis, The Charleston Stage in the XVIII Century.
JC - Julia Curtis, "The Early Charleston Stage: 1703-1798."
SG - South Carolina State Gazette, 1794.
TT - The Times, 1803.

An asterisk is placed by the title of a play whenever the newspaper advertisements indicated that a production was the first for Charleston.
FRENCH THEATRE, CHARLESTON, S.C.
Season: April 10 - August 25, 1794

Manager-------Alexandre Placide
Proprietor--------John Sollee

Probable Acting Mgr.-Jean Baptiste Val
Scenist--------Audin

Performers

MEN (15)
- Clifford
- Cortez
- Dainville
- Louis Douvillier
- Master Duport (Age 13)
- Jean Baptiste Francisquy
- Latte
- F. Marriott

WOMEN (8)
- Miss Cortez
- Mrs. Louis Douviller
- Miss Duthe (Age 10)
- Mrs. Sarah Marriott

LIMITED APPEARANCES (9)
- Alexandre Dupre
- Florentine Fourniaud
- Lafarque

Musicians
- Brunet
- Daguetty
- Foucard

- Laurent Spinacuta
- Chester Sully
- Matthew Sully, Jr.
- Matthew Sully, Sr.
- Thomas Sully
- Jean Baptiste Val

- Mrs. Alexandre Placide (Suzanne Vaillande)
- Miss Elizabeth Sully
- Mrs. Jean Baptiste Val

- Simonet
- Tronche
- Mrs. Jean Baptiste Francisquy
- Mrs. Latte

- Lacat
- Petit
1794

Ap 10  **Pygmalion** - John James Rousseau  
(musical pantomime)  
**Pygmalion** - Dainville  
Galatea - Mrs. Val  

Dancing on the tightrope  
Spinacuta, Placide  

**The Three Philosophers**; or, **the Dutch Coffee House** - Jean Francisquy  
(ballet)  
Mr. Vandervek - Dainville  
Lover - Francisquy  
Philosopher - Dainville  
Mrs. Vandervek - Mrs. Val  

Benefit of the American Prisoner in Algiers.

Ap 12  **One Does as One Can and Not as One Would** - L. F. A. Dorvigny  
("Comedy Proverb")  
Eight different parts - Lisimon - Val  
Dainville  

Dancing on the tightrope  
Spinacuta, Placide  

**The Bird Catcher** - Alexandre Placide  
(ballet).  
Lubin - Placide  
Hunters - Dainville, Val,  
Spinacuta  
Lucas (The second Bird cather) -  
Francisquy  
Rosetta - Mme. Placide  
Jeannette - Mme. Val  

"The ballet will be finished by a grand dance called A PAS DE QUATRES, by  
Mad. Placide, Mad. Val, Placide, Francisquy."

Ap 21  **Harlequin Robber** - Unknown  
(comic pantomime)  
Harlequin - Dainville  
Scapin - Val  

Dancing on the tightrope  
Spinacuta, Placide  

**Robinson Crusoe**; or, **Harlequin Friday** - Arnould  
(pantomime)  
Robinson Crusoe - Placide  
Savages - Dainville, Val,  
Spinacuta  
Captain of ship - Clifford  
Father of Friday - Latte  
Friday - Francisquy  
Lover - Dainville  
Taylor - Val  
Hair Dresser - Spinacuta  
Daughter of the Capt. - Mme.  
Placide  
Lefette - Mme. Val
Master Duprt, 13 years of age, "being his first appearance, ... will dance the Grand Folie Despagne, with variations."

"A negro dance, by Mr. Francisqui, a dance by madame Val; another dance, by Mr. Francisqui."

"Minuet de la Cour, by Mr. and Mrs. Placide."

"Scenery painted by Auden."

Seven parts - Dainville  Counselor - Val

Dancing on the tightrope
Spinacuta, Placide

The Rose and the Bud - Unknown
Adapted from Pierre-Alexandre Monsigny's opera Rose et Colas (ballet)
High Priest of the temple of Collin - Francisquy
Hymen - Val  Shepherd - Master Duport
Agatha - Mrs. Val  Young Shepherdess - Miss Duthe
Miss Duthe's (10 years of age "first appearance on any stage."

Ap 26  Amorous Disguises - Joseph Patrat  SG
(comedy)
The Knight - Dainville  Julia - Mme. Val
Lisimon - Val

Dancing on the tightrope
Spinacuta, Placide

Robinson Crusoe
Cast as of Ap 21.

"The whole to conclude with Stage Fire-works" prepared by Spinacuta.

(comedy)
Seven Parts - Dainville  Intendant - Val

Dancing on the tightrope
Spinacuta, Placide

The Bird Catchers
Cast as for Ap 12.
1794

Harlequin Doctor; or, The Power of Magic - Unknown
(pantomime)
Harlequin - Francisquy
Old Man - Spinacuta
Sorcerer - Clifford
Miller - Val
Periot - Placide
Columbine - Mme. Placide

My 1
Le Pere Duchesne - L.F.A. Dorvigny
(comedy)
Marquis - Val
Pere Duchesne - Dainville
Dancing of the tightrope
Spinacuta, Miss Cortez

Le Pere Duchesne - L.F.A. Dorvigny
(comedy)
Marquis - Val
Pere Duchesne - Dainville
Dancing of the tightrope
Spinacuta, Miss Cortez

Harlequin a Supposed Nobleman - Unknown
(pantomime)
Harlequin - Francisquy
Lover - Dainville
Old Man - Spinacuta
Conjurer - Clifford
Waiter - Latte
Soldiers - Val, Latte, Clifford
Periot - Placide
Columbine - Mme. Placide

Miss Cortez's first appearance.
My 3
La Pere Duchesne
Cast as for My 1, except:
The Marchioness - Mme. Placide
"At the request of several persons."
Dancing of the tightrope
Miss Cortez, Placide

The Rose and the Bud
Cast as for Ap 25.

My 6
The Reasonable Fool - Joseph Patrat
(comedy)
Jacques Spleen - Dainville
Lawyer - Val
Jaquet - Latte
Usher - Francisquy
Theresa - Mme Val

Dancing on the tightrope

The Milliner - Unknown
(comic pantomime)
1794
My 8 The Plebeian Raised to Fortune - Unknown (comedy)
Parts - Dainville, Val

Dancing on the tightrope
Placide, Spinacuta, Troche

The Old Soldier - Unknown (pantomime)
Old Soldier - Placide
Mayor - Dainville
Clown - Val
Two Thieves - Spinacuta, Latte
Country People - Duport, Clifford
Lucas - Francisquy
Country Girls - Miss Cortez, Miss Duthe
Miss Colette - Mme. Placide

Troche's "first appearance." [Most likely spelled "Tronche."]

My 10 Baron Trenck - Jean Louis Gabiot (historic dramas)
Baron Trenck - Dainville
Duke of Brunswick - Latte
General Corck - Placide
Two Officers - Francisquy, Spinacuta
Adelaide, attached to the Baron - Mme. Placide

Dancing of the tightrope
Placide, Miss Cortez, Spinacuta

Harlequin Doctor
Cast as for Ap 29.

My 13 Les Deux Billets - Jean Pierre Claris de Florian (comedy)
Harlequin Doctor - Unknown (pantomime)

My 15 The Young Indian - Sebastian Roch Nicholas Chamfort (comedy)
Belton - Dainville
Milford - Placide
Mowberry - Val
Notory - Latte
Young Indian - Mrs. Placide

Dancing of the tightrope
Cortez, Florentine

Based on Francois Philador's opera Le Bucheron
1794

The Woodcutter; or, The Militia Man - Unknown
(military pantomime)

Woodcutter - Francisquy
Jerome (a Farmer) - Val
Country people - Duport, Clifford
Soldier and Blaze (a Clown) - Placide

Capt. of Detachment - Dainville
A Serjeant - Spinacuta
Mrs. Jerome - Mme. Val
Country Girls - Miss Duthe, Miss Cortez
Lucy (Farmer's daughter) - Mme. Placide

Rope dancing for the second time by Signors Cortez and Florentine.

My 17  The Two Hunters and the Milkmaid - Egidio Romoaldo Duni SG
(opera)
Guillot - Dainville
Colas - Placide
Perette - Mme Placide

Dancing of the tightrope
Placide, Florentine, Cortez

The Milliner - Unknown
(comic pantomime)

Merchant - Val
Abbot - Francisquy
Warlike - Placide
Silly Man - Dainville
Wig Maker - Spinacuta

Master of Dance - Spinacuta
Master of Song - Clifford
Domatic - Latte
Milliners - Mme. Val, Mme. Placide

My 20  Parisian Gone Into the Country - L.F.A. Dorvigny SG
(comedy)
Eight Parts - Dainville

Parisian - Val

Dancing on the tightrope
Spinacuta, Florentine, Cortez

The Three Philosophers
Cast as for Ap 10, except:

Mrs. Vandervek - Mrs. Placide

Benefit of Signor Cortez.

My 22  The Two Hunters and the Milkmaid SG

Cast as for My 17.

"By request of several persons."

Dancing on the tightrope
Spinacuta, Placide
Harlequin Balloonist; or, Pierot in the Clouds* - Unknown
(pantomime)

Harlequin - Francisquy
Old Man - Spinacuta
Lover - Dainville
Clown - Val
Old Witch - Clifford
Cupid - A Young Master

Hair Dresser - Latte
Reaper - Clifford
Jack - Placide
Columbine's Mother - Mme. Val
Milliner - Miss Cortez

"... followed by Harlequin dance by Francisquy."

"... with new scenery, machinery, and decorations."

My 23

Amourous Disguises

The Old Soldier
Cast as for My 8.

Benefit of Mr. and Mrs. Marriott.

My 24

The Reasonable Fool - Joseph Patrat
(comedy)

Harlequin Balloonist - Unknown
(pantomime)

My 27

The Water of Oblivion; or, Harlequin Distributer of the Water of Lethe - Unknown
(comedy)

Harlequin - Dainville
Marquis - Latte
Gesori - Placide

Apothecary - Val
Violetta - Mme. Placide
Spinetta - Mme Val

Dancing on the tightrope

Cortez, Spinacuta, Mme. Placide

La Belle Dorothee* - Nicolas Medard Audinot
(pantomime)

La Tremouille, the French general
husband of Dorothee - Francisquy
Antony, the old soldier in the service of La Tremouille - Clifford
Page - Master Duport
An Officer - Latte
Knights - Val, Placide
Herald at Arms - Spinacuta

Sacregorgon, commander of the
the Archbishop - Placide
Benoni, son of Dorothee and La Tremouille - A Young Master
Goaler - Clifford
Nurse - Mme. Val
Dorothee - Mrs. Placide
Lady of the Company - Miss Cortez

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1794

Enemy's General - Fourniaud
Archbishop of Milan, Uncle of Dorothee - Dainville
Serjeant, who executes the order of the Archbishop - Val

My 29 **Beverly, or the English Player** - Bernard Joseph Saurin SG

[Probably adapted from Edwin Moore's The Gamester.]

(tragedy)

Beverly - Dainville
Stukely (false friend of Beverly) - Placide
Lewson (sweetheart of Henrietta) - Latte
Jarvis (old Domestic) - Val
Tony (son of Beverly) - Young Master

The Woodcutter
Cast as for My 15.

My 31 **Esop at the Fair** - Landrin SG

(comedy)

Esop - Val
6 parts - Dainville
Abbot - Latte

Dancing on the tightrope
Placide, Spinacuta

Acrobatics
Placide

La Belle Dorothee
Cast as for My 27, except:

Antony - Placide
Knights - Marriott, Spinacuta
Herald of Arms - Fourniaud

Je 3 **Boniface Pointu and His Family** - Guillemin SG

(Comedy)

Boniface Pointu - Dainville
Eustache Pointu - Dainville
Jerome Pointu - Dainville
Eustache Pointu, son - Dainville
Mad. Eustache Pointu - Dainville

Mad. Moniface Pointu - Mme. Placide
Thereze - Mme. Val
Blaize - Mme. Latte

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1794

Dancing on the tightrope
Spinacuta, Placide

Harlequin Balloonist
Cast as for My 22, except:
Old Witch - Marriott
Columbine - Mme. Placide
"... to terminate with a Harlequin Dance by Mons. Francisqui."

Je 5

Harlequin Balloonist
Cast as for My 22, except:
Old Witch - Marriott
Columbine - Mme. Placide

Boniface Pointu
Cast as for Je 3,

Dancing on the tightrope
Spinacuta, Placide

La Belle Dorothee
Cast as for My 27, except:
A Lady of the Company - Miss Cortez

This evening's bill "By Particular Desire."

Je 7

The Young Indian - Sebastian Roch Nicholas Chamfort
(comedy)

Mirza and Lindor - Unknown
(pantomime)

Je 10

Baron Trenck - Jean Louis Gabiot
(historic drama)

The Rose and the Bud - Unknown
Adapted from Pierre-Alexandre Monsigny's opera Rose et Colas
(ballet)

Je 12

Le Barbier de Seville - Pierre Caron de Beaumarchais
(comedy)

Figaro - Douvillier
Comte Almaviva - Dainville
Barthole (doctor) - Placide
Music Master - Val
Notary - Francisquy
Alcade - Latte
Servants - Spinacuta
Rosina - Mme. Placide

Mirza and Lindor - Unknown
("tragi-Heroic Pantomime")

Mondor (Governor of an island, in America, and father of Mirza) - Val
in love with Mirza, but not
Mrs. Mondor (Mirza's mother) - loved by her, and likewise friend of Mondor) - Placide
Mrs. Marriott friend of Mondor (Servant to Mirza) - Mrs. Val
Mirza (their daughter) - Mrs. Placide Negro Woman (Servant to Mirza) - Negro Musician (favorite of Mondor) - Master Duport
Lindor (A French Col. in garrison and secretly in love with Mirza) - Francisquy Valet de Chambre - Latte

"Intermixed with DANCES, FIGHTS, and MILITARY EVOLUTIONS, by Military citizens of this City; with scenery and new decoration, by Mr. AUDIN."

M. Douvillier's "first appearance in this town."

Je 14 The Deserter - Pierre-Alexandre Monsigny SG
Alexis (The deserted lover of Louisa) - Douviller
Montociel (A drunken soldier) - Placide
Bertain (Cousin of Alexis) - Francisquy
Jeannette - Mme. Placide
Jean Louis (Old Soldier) - Dainville
The Aunt of Alexis - Mme. Val
Jailer - Val
Louisa (Daughter of Jean Louis) - Mme. Douvillier
Soldiers - Spinacuta, Latte

Acrobatics Cortez
The Two Game Keepers; or, The Milkmaid - Unknown (pantomime dance)
Madame Douvillier's "first appearance."

Je 17 The Speaking Picture - Andre Ernest Gretry SG
Cassander (Tutor to Isabel) - Danville
Leander (Lover to Isabel) - Placide
Columbine - Mrs. Douvillier

Dancing on the tightrope Spinacuta, Cortez

The Dog Magician; or, The Restoration of Harlequin* - Unknown (pantomime)
Harlequin - Francisquy Pastry Cook - Val
Old Man - Spinacuta Old Cloathsman - Douvillier
Lover - Dainville Periot - Placide
Magician - Marriott Columbine - Mrs. Placide

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1794
Dancing Master - Latte

Je 19 Le Pessimiste - Charles Antoine Guillaume Pigault-Lebrun
(comedy)
Le Pessimiste - Dainville
Valcourt (Louvre of Amelia) - Val
Duport - Latte
Farmer - Douvillier

Amelia - Mrs. Val
Mad. Duport - Mrs. Placide

Acrobatics
Cortez, Placide, Spinacuta

The Grand Italian Shades* - Unknown
(pantomime)

The Old Man Grown Young - Francisquy
Lauretta - Mrs. Placide
Cupid - Young Master
Shepherds - Placide, Master Duport, Dainville
Shepherdesses - Mrs. Val, Miss Duthe, Miss Cortez

Je 21 Le Pere Duchesne - L.F.A. Dorvigny
(comedy)

The Milliner - Unknown
(comic pantomime)

Je 24 Orpheus and Euridice - Lewis Theobald
(heroic drama)
Orpheus - Dainville
Euridice - Mme. Val

Tumbling
Cortez, Spinacuta, Placide

The Indian Heroine; or, The Cruel Return* - Arnould
(historical and military pantomime)

Je 27 Eugeny - Pierre Caron de Beaumarchais
-serious drama
Baron Hartley - Val
Lord Clarendon - Dainville
Sir Charles - Douvillier
Captain Cowerly - Latte

Drink - Placide
Robert - Francisquy
Mrs. Murer - Mrs. Placide
Eugeny - Mrs. Douvillier
Betsey - Mrs. Val
1794

The Return of the Laborers - Alexandre Placide
Adapted from Charles Dibdin's The Milkmaid.
(ballet)

Jy 1
Jeanette - Unknown
(comedy)

The Attorney - Dainville
Leander (Clerk to the Attorney) - Douvillier
Blaise (Clerk from Normandy) - Val
Jeannette - Mrs. Val

Feats on the Slack Rope
Cortez

The 28th of June, 1776; or, the Attack on Fort Moultrie - Unknown
(military and patriotic pantomime)

Commander of the Fort - Dainville
Councillors - Latte, Cortez, Douvillier
General of the Troops - Francisquy
Two Generl Officers - Spinacuta, Pallas
Douvillier
Liberty - Mrs. Douvillier
Serjeant - Marriott
America - Mrs. Val
President of the Council - Val
Flora - Miss Duthe

"While New Scenery, Decorations, Dresses. The View of the Exchange, The Council Chamber, and the Wharves of Charleston, With a grand Sea Fight, Where the Enemy's Squadron is Defeated."

"In the Second Act, A FUNERAL PROCESSION, to bury a brave serjeant who died in the defense of his country. Afterwards an Allegoric Feast, given in honour of the brave American Heroes."

"A DANCE by Miss Duthe, Another by Mrs. Val. And a PAS SEUL by Mrs. Placide. The whole to conclude with BRILLIANT and SPLENDID FIREWORKS: Prepared by Mr. Spinacuta for the occasion."

Jy 2
The Speaking Picture - Andre Ernest Gretry
(opera)

Acrobatics
Cortez

The 28th of June, 1776 - Unknown
(pantomime)

"Being by particular desire of several ladies and gentlemen, who could not attend last evening, on account of the badness of the weather."
1794

The 28th of June, 1776 - Unknown
(pantomime)

"With a new play and entertainments, which will be expressed in the bills of the day."

Jy

The Deserter
Cast as for Je 14.

Mirza and Lindor
Cast as for Je 12, except:

Mrs. Mondor - Mrs. Douvillier
Chief of the Savages - Placide
Savages - Cortez, Dainville, Spinacuta, Latte, La farque


Benefit of Dainville

Jy 11

The Two Harlequins - Jean Pierre Claris de Florian (comedy)
Harlequin the Elder - Dainville Nerini - Mrs. Douvillier
Harlequin the Younger - Douvillier Rosetta - Mrs. Val

Dancing on the tightrope
Spinacuta, Cortez

La Belle Dorothee
Cast as for My 27, except:

Antony - Placide
Knights - Val, Marriott, Spinacuta
Herald of Arms - Fourniaud
Enemy's General - Alexandre

"By particulat desire."

Benefit of Mrs. Val

Jy 12

The Two Hunters and the Milkmaid
Cast as for My 17.

Acrobatics
Cortez, Spinacuta, Placide ("clown to the tumbling")
The Sully brothers' "first appearance on this stage."
1794

The Old Soldier
Cast as for My 8, except:
Country People - Duport
Country Girls - Mrs. Douvillier, Miss Duthe

Jy 14 The Two Hunters and the Milkmaid
Cast as for My 17.

"A CONCERTO of Jernowik, on the violin, by Master Duport."

Acrobatics
Cortez, Spinacuta, Placide ("clown of the tumbling"),

The Two Bird Catchers - Alexandre Placide
(ballet)
Lubin - Placide
Hunters - Dainville, Val, Spinacuta
Lucas - Francisquy
Rosetta - Mrs. Placide
Jeannette - Mrs. Val

"... in which Master Duport and Miss Duthe will dance a PAS DE DEAX."

"The ballet to conclude by a PAS DE QUATRES."

Harlequin Balloonist
Cast as for May 22, except:
Old Witch - Sully, Sr.
Reaper - Sully, Sr.
Columbine - Mrs. Placide

"In which will be introduced, the entertaining Scenes of the Bear, The Candlestick. The Magic Chamber, And Air Balloon, and the Metamorphose, of the Friar, with a view of the Palace of Cupid; With a great variety of other Tricks & METAMORPHOSES, too numerous to mention."

Benefit of Master Duport.

Jy 16 Annette and Lubin* - Adolphe Blaise
(comic opera)
Lubin - Dainville
Bailli - Douvillier
Servant - Placide

Lord of the Manner - Val
Annette - Mrs. Douvillier

Acrobatics
Cortez, Spinacuta, Placide ("clown to the tumbling"),
1794

La Chercheuse Desprit; or, The Girl Who Looks for Sense* - Unknown
Adapted from Charles Simon Favart's opera of the same title. (pantomime)

Nuodem, (a clown) - Francisquy
Philosopher - Val
Colin - Placide
The Girl who looks for Sense - Mrs. Val

"The whole to conclude with A COUNTRY DANCE, By M. Francisqui, Mr. M. Sully, Mr. Placide, Master Duport, the Mess Sully's, Mrs. Placide, Mrs. Val, etc."

Benefit of Douviller

Jy 18

Pygmalion
Cast as for Ap 10.

Robinson Crusoe
Cast as for Ap 21, except:

Captain of ship - Sully, Sr.

Jy 21

The Fusilier; or, The Clown Outwitted* - Charles Dibdin
("A Favorite English Interlude")

Fusilier - Sully, Jr.
Clown - Sully, Sr.
Jenny - Mrs. Placide

Mrs. Placide's "first attempt in an English character."

Dancing on the tightrope
Cortez, Spinacuta

Le Devin de Village* - John James Rousseau
(opera)

Colin - Douviller
The Cunning Man - Placide
Collette - Mrs. Douviller

The Indian Heroine - Arnould
(historical and military pantomime)

Chief of Savages - Francisquy
Savages - Val, Spinacuta, Dupre, Simonet, Cortez, Latte
Captain of a Man of War - Dainville

Benefit of Mrs. Placide.

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**1794**

**Jy 23**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Count (father of Nina)</td>
<td>Dainville</td>
</tr>
<tr>
<td>Germeuil (lover of Nina)</td>
<td>Douvillier</td>
</tr>
<tr>
<td>George (foster father of Nina)</td>
<td>Placide</td>
</tr>
<tr>
<td>Peasants of Village</td>
<td>Val, Spinacuta, Latte</td>
</tr>
<tr>
<td>Nina</td>
<td>Mrs. Douvillier</td>
</tr>
</tbody>
</table>

**Nina - Nicolas Dalayrac** *(opera)*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elisa (governess of Nina)</td>
<td>Mrs. Val</td>
</tr>
<tr>
<td>Country Women</td>
<td>Mrs. Placide, Miss E. Sully, Miss Duthe</td>
</tr>
</tbody>
</table>

**Acrobatics**

Spinacuta, Cortez, M. Sully, Jr., C. Sully

**Blaise and Babet** - Jean Baptiste Francisquy

Adapted from Nicolas DeZede's opera of the same title.

**(ballet)**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blaise (son of De Lorme, lover of Babet)</td>
<td>Francisquy</td>
</tr>
<tr>
<td>Mathurin (grandfather of Babet and farmer to Mr. De Belval)</td>
<td>Dainville</td>
</tr>
<tr>
<td>Jacques (father of Babet and son of Mathurin)</td>
<td>Placide</td>
</tr>
<tr>
<td>De Lorme (father of Blaise)</td>
<td>Douvillier</td>
</tr>
<tr>
<td>Louis (being a year married to Louisa)</td>
<td>Sully, Sr.</td>
</tr>
<tr>
<td>Notary</td>
<td>Latte</td>
</tr>
<tr>
<td>Babet (daughter of Jacques, promised in marriage by Mr. De Belval to Blaise)</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Alix (wife of Jacques and mother of Babet)</td>
<td>Mrs. Val</td>
</tr>
<tr>
<td>Louisa (daughter of Jacques and Alix, wife of Louis)</td>
<td>Mrs. Douvillier</td>
</tr>
</tbody>
</table>

"The whole to conclude with a Grand Garland Country Dance, by Mr. Francisquy and Mrs. Placide. Mr. Sully and Miss Sully. Mr. Spinacuta and Mrs. Douvillier. Mr. Cortez and Miss Sully, Mr. Placide and Mrs. Val. Master Duport and Miss Duthe."

**Benefit of Francisquy.**

**Jy 25**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singing Master</td>
<td>Sully, Sr.</td>
</tr>
<tr>
<td>Milliners</td>
<td>Mrs. Val, Mrs. Placide, Miss Cortez, Miss E. Sully, Miss J. Sully</td>
</tr>
</tbody>
</table>

**The Milliner**

Dancing on the tightrope

Cortez, Spinacuta, C. Sully

"(for this night only), Master C. Sully, (Pupil of Mr. Spinacuta) will make his first appearance on the rope."
1794 Linco's Travels - David Garrick
(musical interlude)
First Shepherd - Sully, Jr.
Shepherdesses - Miss E. Sully, Miss J. Sully
Dorcas - Spinacuta

Spirit of Fancy; or, Harlequin Statue* - Unknown
(pantomime)
Harlequin - Sully, Jr. Clown - Placide
Pantaloon - Spinacuta Aerial - Miss J. Sully
Petit Maitre - Sully, Sr. Columbine - Mrs. Placide

Benefit of Sully, Sr.

Jy 28  The Deserter
       Cast as for Je 14.
       Blaise and Babet
       Cast as for Jy 23, except:

M. De Belval (lord of the manor) - Val

Jy 30  Nina
       Cast as for Jy 23.
       The Grand Italian Shades - Unknown
       (pantomime)

"With several new Scenes and Feats."

American Independence; or, The 4th of July, 1776* - Unknown
(grand patriotic pantomime)

"Act the first.
An ALLEGORICAL PROLOGUE.
Characters."

America - Mrs. Placide
England - Mrs. Val
Parliament of England - Dainville
Liberty - Mrs. Douviller
Satellities of Despotise - Spinacuta and Latte

"Act the Second."

Presidnet of the Council - Val

Benefit of Val.

Ag 1  Orpheus and Euridice
       Cast as for Je 24.
1794

The Fusilier
Cast as for Jy 21.

Acrobatics
C. Sully, Spinacuta, Placide, Sully, Jr.

The Old Soldier
Cast as for M y 8, except:

Country People - Duport

Ag 4

Annette and Lubin
Cast as for Jy 16.

Acrobatics
Spinacuta

The 28th of June, 1776
Cast as for Jy 1, except:

Serjeant: Sully, Sr.

Benefit of Spinacuta.

Ag 6

Zemire and Azor* - Andre Ernest Gretry
(opera)

Azor - Douvillier
Sander - Dainville
Ali (Sander's servant) - Placide
Zemire - Mrs. Douvillier
Farne - Mrs. Val
Lisbe - Mrs. Placide

Harlequin Robbed
Cast as for Ap 21.

Benefit of Mrs. Douvillier.

Ag 8

Linco's Travels
Cast as for Jy 25, except:

Shepherdesses - Miss J. Sully, Miss Duthe

The Two Woodcutters; or, The Merry Girl* - Unknown
(ballet)

The Two Woodcutters - C. Sully and Pedlar - Duport
a Young Master - Miss Duthe
Master of the Inn - T. Sully

Zemire and Azor
Cast as for Ag 6.
1794
Ag 12  L'Amant Statue - Nicolas Dalayrac
(opera)
Dorval (an officer disguised) -
Douvillier
Frontin (his servant) - Placide
Celimene (young widow) - Mrs. Douvillier
Rosette (chambermaid of Celimene) -
Mrs. Placide

Dancing on the tightrope
Placide, C. Sully

Genevieve of Brabant* - Unknown
(historic pantomime)
Siffroi (husband of Genevieve) -
Dainville
A Sorcerer - Sully, Sr.
Officers - Val, Douvillier
Servants - Latte, Spinacuta
Benoni (child of Genevieve and
Siffroi) - A Young Master
Sailors (with a dance) -
Francisquy, Duport
Golo (friend of Siffroi) -
Placide
Country Girls (with a song) -
Mrs. Douvillier, Mrs. Val,
Miss Duthe
Genevieve (countess of Brabant) -
Mrs. Placide

"The whole to conclude by An ILLUMINATED GARDEN, and a DANCING BALLET,
By Master Duport, Miss Duthe, Mr. Francisqui and Mrs. Val."

Benefit of Placide.
Ag 25  The Fusilier
Cast as for Jy 21.

Acrobatics
Spinacuta, C. Sully, Sully, Jr.

Linco's Travels - David Garrick
(musical interlude)
Linco - Sully, Sr.
Shepherdesses - Miss E. Sully

Dancing on the tightrope

"By Mr. Spinacuta, and his pupil Master C. Sully, being his second
attempt."

The Dressing Room; or, the Intriguing Frizeur* - Unknown
(interlude)
Frizeur - Sully, Jr.
Betty - Miss E. Sully
Gentleman - Sully, Sr.
Lady - Mrs. Placide
"The whole to conclude with a EPILOGUE, by Mr. M. Sully, Jr., in the character of Harlequin; to finish with a surprizing LEAP, surrounded with FIREWORKS."

Benefit of M. Sully, Jr.
SUMMARY OF PLAYS

Produced during the season of April 10 through August 25, 1794 at the French Theatre in Charleston, S.C.

Ballets

The Bird Catcher (Placide)-----------------------------Ap 12, Ap 29, Jy 14
*Blaise and Babet (Francisquy)------------------------Jy 23, Jy 28
The Old Man Grown Young----------------------------Je 19
The Return of the Laborers (Placide)------------------Je 27
The Rose and the Bud----------------------------------Ap 25, My 03, Je 10
The Three Philosophers (Francisquy)------------------Ap 10, My 20
The Two Game Keepers---------------------------------Je 14
*The Two Woodcutters--------------------------------Ag 08

Comedies

Amorous Disguises (Patrat)----------------------------Ap 26, My 23
Le Barbier de Seville (Beaumarchais)------------------Je 12
Boniface Pointu and His Family (Guillimain)-----------Je 03, Je 05
The Counsellor at Law, Songster (Dorvigny)-----------Ap 25
Les Deux Billets (Florian)------------------------------My 13
Esop at the Fair (Landrin)----------------------------My 31
L'Intendant Comedian, In Spite of Himself (Dorvigny)Ap 29
Jeannette---------------------------------------------Jy 01
One Does as One Can and Not as One Would (Dorvigny)Ap 12
Parisian Gone into the Country (Dorvigny)------------My 20
Le Pere Duchesne (Dorvigny)---------------------------My 01, My 03, Je 21
Le Pessimiste (Pigault-Lebrun)------------------------Je 19
The Plebeian Raised to Fortune------------------------My 08
The Reasonable Fool (Patrat)--------------------------My 06, My 24
The Two Harlequins (Florian)--------------------------Jy 11
The Water of Oblivion---------------------------------My 27
The Young Indian (Chamfort)---------------------------My 15, Je 07

Dramas

Baron Trenck (Gabiot)--------------------------------My 10, Je 10
Eugenie (Beaumarchais)-------------------------------Je 27
Orpheus and Euridice (Theobald)-----------------------Je 24, Ag 01

Interludes

*The Dressing Room-----------------------------------Ag 25
*The Fusilier (Dibdin)-------------------------------Jy 21, Ag 01, Ag 25
Linco's Travels (Garrick)-----------------------------Jy 25, Ag 08, Ag 25
Operas

L'Amant Statue (Dalayrac)-----------------------------Ag 12
*Annette and Lubin (Blaise)-----------------------------Jy 16, Ag 04
The Deserter (Monsigny)-----------------------------Jy 28

*Le Devin de Village (Rousseau)-----------------------------Jy 21
Nina (Dalayrac)--------------------------------Jy 23, Jy 30
The Speaking Picture (Gretry)-----------------------------Jy 17, Jy 02
The Two Hunters and the Milkmaid (Duni)-----------------------------My 17, My 22,
                                                                 Jy 12, Jy 14
*Zemire and Azor (Gretry)-------------------------------Ag 06, Ag 08

Pantomimes

*The 28th of June, 1776-------------------------------Jy 01, Jy 02,
                                                 Jy 04, Ag 04
*American Independence-----------------------------Jy 30
*La Belle Dorothee (Audinot)-----------------------------My 27, My 31,
                                                  Je 05, Jy 11
*La Chercheuse Desprit-------------------------------Jy 16
*The Dog Magician--------------------------------Je 17, Je 21
*Genevieve of Brabant-----------------------------Ag 12
*The Grand Italian Shades-----------------------------Je 19, Jy 30
Harlequin a Supposed Nobleman-----------------------------My 01
Harlequin Balloonist-------------------------------My 22, My 24,
                                                 Je 03, Je 05,
                                                 Jy 14
Harlequin Doctor--------------------------------Ap 29, My 10,
                                                 My 13
Harlequin Robbed--------------------------------Ap 21, Ag 06
*The Indian Heroine (Arnould)-----------------------------Je 24, Jy 21
The Milliner-----------------------------------My 06, My 17
                                               Je 21, Jy 25
Mirza and Lindor--------------------------------Je 07, Je 12
                                               Jy 09
The Old Soldier-----------------------------------My 08, My 23
                                               Jy 12, Ag 01
Pygmalion (Rousseau)--------------------------------Ap 10, Jy 18
Robinson Crusoe (Arnould)-----------------------------Ap 21, Ap 26,
                                                   Jy 18
*Spirit of Fancy-----------------------------------Jy 25
Woodcutter--------------------------------------My 15, My 29

Tragedies

Beverly, or the English Player (Saurin)-----------------------------My 29

*Advertised as being produced for the first time in Charleston.
### Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballets</td>
<td>08</td>
<td>14</td>
</tr>
<tr>
<td>Comedies</td>
<td>17</td>
<td>23</td>
</tr>
<tr>
<td>Dramas</td>
<td>03</td>
<td>05</td>
</tr>
<tr>
<td>Interludes</td>
<td>03</td>
<td>07</td>
</tr>
<tr>
<td>Operas</td>
<td>08</td>
<td>17</td>
</tr>
<tr>
<td>Pantomimes</td>
<td>19</td>
<td>47</td>
</tr>
</tbody>
</table>

**TOTALS** 59 114

**TOTAL NIGHTS OF PERFORMING FOR SEASON:** 52

1A check of plays performed in Charleston since 1703 indicates that all but one of Placide's presentations at the French Theatre between April 10 and August 25, 1794, had not been produced previously in that city, even though the majority of newspaper advertisements did not indicate this. Rousseau's *Pygmalion* had been presented on February 8, 1794, at the Charleston Theatre. Placide had offered the pantomime on April 10, the opening night of the French Theatre. Both productions had been by the same cast. On the same bill with *Pygmalion* on February 8 was The Two Hunters and the Milkmaid, adapted as a comic ballet from Egidio Romoaldo Duni's opera. Placide presented the piece on May 17 as the opera and not as a ballet. Also, John Henry's version of the opera The Deserter had been presented on April 12, 1793, at the Charleston Theatre. Placide most likely produced Pierre-Alexandre Monsigny's version later on June 14, 1794. See Julia Curtis, "The Early Charleston Stage: 1703-1798" (unpublished Doctor's dissertation, Indiana University, 1968), pp. 428-43.
1795

CHARLESTON THEATRE, CHARLESTON, S. C.
SEASON: MAY 20 - AUGUST 6, 1795

Manager---------Alexandre Placide
Probable Acting Manager - Jean Baptiste Val

Performers
MEN (10)
- Louis Douvillier
- Dubois
- Master Duport (Aged 14)
- Peter Fayol
- Jean Baptiste Francisqui
- Latte
- Lavalette
- Alexandre Placide
- Laurent Spinacuta
- Jean Baptiste Val

WOMEN (4)
- Mme. Louis Douvillier
- Miss Duthe (Aged 11)
- Mme. Alexandre Placide (Suzanne Vailland)
- Mme. Jean Baptiste Val

LIMITED APPEARANCES (2)
- Dorval
- Joseph

1795
My 20 The Two Hunters and the Milkmaid - Egidio Romoaldo (opera) Duni
- Prince Chimney Sweep* - Pomgigny (farce)
- La Foret Noire; or, Maternal Affection - Arnould (domestic pantomime)

My 22 Zing Zing* - Beaunoir (farce)
- The Reasonable Fool - Joseph Patrat (comedy)
- Dancing on the tightrope
- Spinacuta, Placide
- The Old Soldier - Unknown (pantomime)

My 25 The Deserter - Pierre-Alexandre Monsigny (opera)
- Harlequin Doctor; or, the Power of Magic - Unknown (pantomime)
1795
My 29

The Speaking Picture - Andre Ernest Gretry

Cassander (Tudor of Isabella) - Isabella - Mrs. Placide
Placide
Leander (Lover of Isabella) - Columbine - Mrs. Douvillier
Francisqui
Pierrot - Douvillier

Hornpipe by Master Duport

Sampson; or, The Treachery of Delilah - Unknown

Sampson (Judge of Israel) - Val
Phanor (King of Philistines) - Zanee (Captain of Phonor's guards) - Dubois
Lavalette
Emanuel (Sampson's father) - Latte
Accal (General of the Army and favorite of Phanor) - Francisqui
Azael (Friend of Sampson) - Spinacuta
Delilah (A relation of Phanor) - Mrs. Placide
Armilla (A confidant of Delilah) - Mrs. Douvillier

"With new scenery; and a view of the Temple of Dagon."

"2nd time in Charleston"

Je 3

The False Magic* - Andre Ernest Gretry

Dalain (tutor of Lucette) - Placide
Magicians - Val, Spinacuta,
Linval (lover of Lucette) - Douvillier
Latte, Francisqui, Dubois,
Daremont (father of Linval) - Lavalette
Duport
Mme. St. Clair (aunt of Lucette - Mrs. Placide
Lucette - Mrs. Douvillier

Dancing on the tightrope
Spinacuta, Placide, Duport

The Rural Waggish Tricks - Jean Baptiste Francisqui

(pantomime ballet)

Je 6

The Amorous Spite - Moliere

Eraste (lover of Lucile) - Mascarille (servant to Valere) - Val
Lavalette
Valere (Eraste's rival) - Latte
Lucile - Mrs. Val
Gros Reve (servant to Eraste) - Marinette (waiting maid to Lucile) - Mrs. Douvillier

"A MINUET, by Master Duport and Miss Duthe"
1795

**Jupiter and Europa; or, The Jealousy of Juno** - Galliard  
(2-act pantomime)

- **Jupiter** - Douvillier  
- **Agenor (King of Phoenicia)** - Val  
- **Nicanor** - Fransicqui  
- **Cadmus (son of Agenor)** - Lavalette  
- **Grand Priest** - Spinacuta  
- **Captain of King's guards** - Dubois

- **Court Fool** - Placide  
- **Destiney** - Spinacuta  
- **Nicanor's Attendent** - Latte  
- **Three Furies** - Placide, Spinacuta, Duport  
- **Europa (daughter of Agenor)** - Mrs. Val  
- **Nymphs** - Mrs. Douvillier, Miss Duthe  
- **Juno** - Mrs. Placide

**Je 9**  
**Zemire and Azor** - Andre Ernest Gretry  
(opera)

**The Poacher; or, The Game Laws** - Raymont  
(pantomime ballet)

**Je 13**  
**L'Amant Statue; or, The Statue Lover** - Nicolas Dalayroc  
(opera)

- **The Cooper** - Jean Francisqui  
  Based on Nicolas Medard Audinot's opera.  
- **Harlequin Balloonist; or, Pierrot in the Clouds** - Unknown  
  (pantomime)

"Being the last of the eight representations subscribed for".

**Je 16**  
**The Melomania; or, Musical Madness*** - Andre Ernest Gretry  
(opera)

- **Geronte (musical maniac and father of Elise)** - Placide  
- **St. Real (lover of Elise)** - Latte  
- **Chrisante (father of St. Real)** - Lavalette  
- **Crispin (servant of St. Real)** - Douvillier  
- **Notary** - Dubois  
- **Elise** - Mrs. Placide  
- **Chamber Maid** - Mrs. Douvillier

**The Rose and the Bud** - Unknown  
Adapted from Pierre-Alexandre Monsigny's opera Rose et Cotas.  
(ballett pantomime)

**Je 18**  
**The False Magic** - Andre Ernest Gretry  
(opera)

**The Militia Man; or, The Woodcutters** - Unknown  
Based on Francois Philador's opera Le Bucheron.

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A Pas de Deux
Francisqui, Mrs. Placide

A Pas
Master Duport

Je 20 The Recapture of Toulon, by The French Army; or, The Young Female Soldier - Unknown (pantomime) CG

British General - Francisqui
British Officers - Spinacuta, Fayol
Dunville (a chevalier of St. Louis and Captain of the guard of Toulon) - Val
Gaoler - Placide
Gaoler's Son - Master Duport
Two Commissioners from the Convention - Dubois, Latte
General Dugommier - Lavatelle

National Officers - Dorval, Joseph
Deterville (one of the National guards) - Douvillier
Lucile (daughter of Dunville and the young Heroine) - Mrs. Placide
Laura (daughter of Gaoler) - Miss Duthe
Female Citizens of Toulon - Mrs. Val, Mrs. Douvillier

Le Medicin Malgre Lui - Moliere (comedy)

Je 22 The False Magic - Andre Ernest Gretry (opera) CG

The Recapture of Toulon - Unknown (pantomime)

Je 25 The Melomania - Andre Ernest Gretry (opera) CG

The Militia Man - Unknown
Based on Francois Philador's opera Le Bucheron. (pantomime)

Je 29 The Three Sultanas - Charles Simon Favart (comedy) CG

The 28th of June, 1776 - Unknown (pantomime)

Commander of the Fort - Spinacuta
President of the Council - Val
General of the Troops - Francisqui
Two General Officers - Douvillier, Latte
Serjeant - Lavalette

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1795
During the Allegoric Feast, in honor of the brave American heros:

Pallas - Mrs. Placide    America - Mrs. Val
Liberty - Mrs. Douvillier Flora - Miss Duthe

Jy 2    Crispin Medecin* - Noel Lebreton Hauteroche    CG
(comedy)

The Rose Bush of Salency; or, Virtue Rewarded* - Unknown
(ballet pantomime)
Colin (lover of Cecilia) - Francisqui    Jean Gaud (miller of a
Harpin (father of Cecilia) - Val    neighboring village) -
Bailiff of Salency (in love with    Fayol
Cecilia) - Placide    Cecilia (chosen as the rose
Lord of Salency - Lavalette    bush) - Mrs. Placide
Nina (candidate for the rose
bush) - Mrs. Val
Lucile (candidate for the rose
bush) - Miss Duthe

Jy 4    The Americans and the French at the Siege of York-Town; or,
America Preserved - Rev. John Paul Coste    CG
(pageant)
Dancing on the tightrope
Spinacuta, Placide

American Independence; or, The 4th of July, 1776 - Unknown
(grand national pantomime)
"Act the first
An Allegorical Prologue."
America - Mrs. Placide    Liberty - Mrs. Douvillier
Great Britian - Mrs. Val    Satellites of Despotism -
British Parliament - Lavalette    Spinacuta, Latte

"Act the Second."
President of the Council - Val

Jy 7    Crispin Medecin - Noel Lebreton Hauteroche    CG
(comedy)

The Rose Bush of Salency
Cast as for Jy 2.

Jy 10    Alexis and Justine* - Nicolas Dezede    CG
(opera)
Longpre (father of Alexis) -    Bailiff - Dubois
Lavalette    Country Men (with chorus) -
Thierry (foster father of Justine) -    Val, Spinacuta, Latte, Fayol,
An Amateur    Duport
1795

Thomas (silly man in love with Justine) - Placide

Genevieve (mother of Justine) - Mrs. Placide
Magdelaine (old servant maid) - Mrs. Val
Justine - Mrs. Douviller

The Milliner - Unknown
(comic pantomime)

Jy 14

The Capture of Bastile; or, the 14th of July, 1789 -
Unknown (pantomime)

The Federation of Paris, July 14, 1790; or, the Patriotic Family* - Unknown
(comedy)

Jy 17

Alexis and Justine - Unknown (opera)

Jupiter and Eura - Galliard
(pantomime)

Jy 21

Les Detttes; or, The Way to Pay Debts* - Champein (opera)

The American Heroine - Arnould
(pantomime)

Jy 24

The Deserter - Pierre-Alexandre Monsigny (opera)

Jupiter and Europa - Galliard (pantomime)

Ag 3

The Caravan of Cairo - Andre Ernest Gretry (opera)

Husca (chief of the Caravan) - Placide
St. Phar (son of Florestan, lover of Zelima, and slave of Husca) - Douviller
Felima (princess and slave of Husca) - Mrs. Douviller
Company of Travelers and Gang of Slaves - Val, Dubois, Fayol, Latte, Spina, Duport, Mrs. Val, Miss Duthe

French Woman - Mrs. Placide
Chief of Arabians - Francisqui
Basha of Cairo - Lavalette
Florestan (commander of a French squadron) - Amateur Officers fo the squadron - Fayol, Dubois, Val Tamorin (confidant of the Basha) - Latte
Almeida (favorite of the Basha) - Mrs. Placide

"Being the last night of performance this season."
The Caravan of Cairo - Andre Erenst Gretry
(opera)

The Cooper - Unknown
Based on Nicolas Médard Audinot's opera.
(ballet pantomime)

"Possibly the Last Night, by particular desire of several ladies and gentlemen."
SUMMARY OF PLAYS

Produced during the season of May 20 through August 6, 1795 at the Charleston Theatre in Charleston, South Carolina.

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<td>Le Medicin Malgre Lui (Moliere)</td>
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<td>*Zing Zing (Beaunoir)</td>
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<td>The Caravan of Cairo (Gretry)</td>
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<td>The Deserter (Monsigny)</td>
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<td>*Les Dettes (Champein)</td>
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<td>*The False Magic (Gretry)</td>
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<td>*The Melomania (Gretry)</td>
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<td>American Independence</td>
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<td>Harlequin Doctor</td>
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<td>Jupiter and Europa (Galliard)</td>
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<tr>
<td>The Militia Man</td>
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*Produced for the first time in Charleston.
Comparison of Genres

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<td>Operas</td>
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<td>16</td>
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<td>Pantomimes</td>
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<td>18</td>
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<tr>
<td><strong>TOTALS</strong></td>
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<td><strong>50</strong></td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 24
1799

CITY THEATRE, CHARLESTON, S. C.
Season: January 11 - March 8, 1799

CHARLESTON THEATRE
Season: March 14 - April 19, 1799

Managers - Edward Jones
            Alexandre Placide
            John Brown Williamson

Treasurer - Colonel Mayberry

Performers

MEN (15)

*Barnard
*Cardinau
  Thomas Cleveland
  Collins
*Davis
  Joseph Hughes
  Edward Jones
  J. Jones

WOMEN (7)

Mrs. Thomas Cleveland
Mrs. Joseph Hughes
Mrs. Edward (Mary) Jones
*Mme. Lege

Mrs. Alexandre (Charlotte) Placide (nee Wrighten)
Mrs. Robinson (former Mrs. Dennis Ryan)
Mrs. John (Louisa) Williamson (nee Fontenelle)

LIMITED APPEARANCES (9)

 Dubois
 Gray
*King
 Philip Lailson
*Lewis

*Mourey
*Miss Cleveland
*Miss Duthe (Aged 15)
*Miss Lailson (Aged 7)

Musicians

Foucard
*First time to perform in Charleston.
1799

Ja 11  The Will - Frederick Reynolds  (comedy)  CG
Sir Solomon Cynic - Jones  Albina Mandeville - Mrs. Williamson
Mandeville - Williamson  Mrs. Rigid - Mrs. Cleveland
Howard - Cleveland  Cicely Copsely - Mrs. Placide
Veritas - Ryder  Deborah - Mrs. Robinson
Realize - Hughes
Robert - J. Jones
Copsely - Davis

Two Hunters and the Milk Maid - Unknown  (comic ballet)
The principal characters by Mons. Lege and Mrs. Placide.
"under the direction of Mons. Lege"

The Poor Soldier - John O'Keefe  (comic opera)
Patrick (the Poor Soldier - Dermot - Solomon
Ryder  Darby - Jones
Father Luke - Hughes  Kathleen - Mrs. Cleveland
Capt. Fitzroy - J. Jones  Norah - Mrs. Placide

First appearances for Ryder, Davis, and Lege.

Ja 14  Cheap Living* - Frederick Reynolds  (comedy)  CG
Sir Edward Bloomly - Farmer Cole - Williamson
Mrs. Williamson  Spunge - Jones
Old Woodland - Hughes  Elinor Bloomly - Mrs. Jones
Mr. Scatter - Cleveland  Stella - Mrs. Hughes
Young Woodland - Barnard  Mrs. Scatter - Mrs. Cleveland
William - Ryder
Harry - J. Jones
Servant - Solomon
Officer - Davis

Village Sports* - Unknown  (pastoral ballet)
"The principal characters by Mons. Lege, Mr. Placide, Madame Lege,
Mrs. Placide, &c."

The Virgin Unmasked - Henry Fielding  (musical farce)
Goodwill - J. Jones  Brister - Hughes
Coupee - Jones  Thomas - Williamson
Quaver - Ryder  Miss Luch - Mrs. Williamson

Barnard's "first appearance on this, & third on any stage."
1799

Ja 16 **Such Things Are** - Elizabeth Inchbald (comedy)
Haswell - Williamson
Sir Luke Tremot - Hughes
Sultan - Cleveland
Elvirus - Ryder
Lord Flint - Barnard
1st Keeper - J. Jones
2nd Keeper - Davis
Prisoner - Dubois
Twineall - Jones
Lady Tremot - Mrs. Cleveland
Aurelia - Mrs. Hughes
Female Prisoner - Mrs. Jones

The Two Hunters and the Milk Maid
Cast as for Ja 11.

The Agreeable Surprise - John O'Keeffe (comic opera)
Lingo - Jones
Sir Felix Friendly - Hughes
Compton - J. Jones
Eugene - Cleveland
Farmer Stump - Williamson
Chicane - Ryder
Thomas - Solomon
Laura - Mrs. Placide
Mrs. Cheshire - Mrs. Robinson
Fringe - Mrs. Hughes
Cowslip - Mrs. Williamson

Ja 19 **Cheap Living**
Cast as for Ja 14.

Mirza and Lindor - Unknown (pantomime)
Commandant - Williamson
Lindor (a Colonel) - Placide
Indians - Ryder, Barnard
Sailors - J. Jones, Cardinau
Spanish Captain - Lege
Negro Girl - Mad. Lege
Mirza - Mrs. Placide

Ja 21 **A Cure for the Heartache** - Thomas Morton (comedy)
Sir Hubert Stanley - J. Jones
Charles Stanley - Barnard
Vortex - Hughes
Old Rapid - Williamson
Frank Oatland - Jones
Farmer Oatland - Solomon
Hartley - Davis
Bronze - Ryder
Ellen Vortex - Mrs. Jones
Miss Vortex - Mrs. Cleveland
Jessy Oatland - Mrs. Williamson

Two Quakers - Unknown
(The Two Quakers - Placide, Lege)
(The Merry Girl - Mrs. Placide)
Rosina - Mrs. Francis Brooke
Belville - Ryder
Rosina - Mrs. Placide

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1799
Capt. Belville - Solomon
William - Jones
Rustic - J. Jones
Irishman - Hughes

Ja 23  The Battle of Hexham - George Colman, Jr. (historical play)
La Varenne - Cleveland
Soneschal of Normandy - Barnard
Robbers - Ryder, Solomon
Adeline - Mrs. Cleveland

Ja 25  Secrets Worth Knowing* - Thomas Morton (comedy)
Greville - Cleveland
Edgerton - King
Rostrum - Jones
Undermine - Hughes
April - Williamson
Nicholas - J. Jones

The Bird Catcher - Alexandre Placide (ballet)

Bon Ton - David Garrick (farce)
Lord Minikin - Cleveland
Sir John Trotly - Hughes
Colonel Tivy - Ryder

King's "first appearance on any stage."

Ja 28  The Way to Get Married - Thomas Morton (comedy)

The Cooper - Jean Francisqui (comic ballet)
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<td>Isaac Bickerstaff</td>
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<td>Ja 30</td>
<td>Secrets Worth Knowing</td>
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<td>Cast as for Ja 25.</td>
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<td>La Foret Noire</td>
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<td>(pantomime)</td>
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<td></td>
<td>Geronte (father of Lucile) - Williamson</td>
<td>Marron (maid of Lucile) - Mrs. Lege</td>
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<td></td>
<td>Adolphe (son of Lucile) - Miss Lailson</td>
<td>Leterrent (chief of the Banditti) - Placide</td>
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<td>Lauredau (lover of Lucile) - Lege</td>
<td>Sansquartier (his Lt.) - Jones</td>
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<td>Pince (a Finical Abbe, intended husband of Lucile) - Cleveland</td>
<td>Robbers - Barnard, Gray</td>
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<td>Frontin and Pasquin (servants) - Ryder, Cardinau</td>
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<td>First appearance for Miss Lailson.</td>
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<td>Fe 1</td>
<td>The West Indian</td>
<td>Richard Cumberland</td>
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<td>Stockwell - Hughes</td>
<td>Varland - Jones</td>
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<td>Belcour - Cleveland</td>
<td>Sailor - Solomon</td>
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<td>Capt. Dudley - Ryder</td>
<td>Lady Rusport - Mrs. Robinson</td>
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<td>Charles Dudley - Barnard</td>
<td>Charlotte Rusport - Mrs. Jones</td>
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<td>Major O'Flaghery - Williamson</td>
<td>Louisa Dudley - Mrs. Placide</td>
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<td>Fulmer - J. Jones</td>
<td>Mrs. Fulmer - Mrs. Cleveland</td>
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<td>Stukely - Davis</td>
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<tr>
<td></td>
<td>The Sultan</td>
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<td>(farce)</td>
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<td>Soliman - Williamson</td>
<td>Ismene - Mrs. Placide</td>
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<td>Osmyn - Jones</td>
<td>Roxalana - Mrs. Williamson</td>
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<td>Elmira - Mrs. Jones</td>
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<td>Officers - Ryder, Barnard, J. Jones, Solomon, Davis</td>
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<td>&quot;In the Entertainment given to the Grand Sultan by Roxalana, will a DANCE, by Messrs. Lege and Placide.&quot;</td>
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<td>Fe 4</td>
<td>The Merchant of Venice</td>
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<td>Shylock - Williamson</td>
<td>Salanio - Solomon</td>
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<td>Bassanio - Cleveland</td>
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<td>Gratiano - Barnard</td>
<td>Neressa - Mrs. Hughes</td>
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<td>Tubal - J. Jones</td>
<td>Portia - Mrs. Williamson</td>
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1799

La Foret Noire
Cast as for Ja 30.

Fe 6
The Will
Cast as for Ja 11.

Two Hunters and the Milk Maid
Cast as Ja 11.

The Lying Valet - David Garrick
(farce)
Sharp - Jones
Gayless - Ryder
Justice Guttle - Hughes
Beau Trippot - Barnard
Cook - Solomon
Melissa - Cleveland
Mrs. Gadabout - Mrs. Robinson
Mrs. Trippet - Mrs. Hughes
Kelly Pry - Mrs. Jones

Fe 9
The Highland Reel - John O'Keeffe
(comic opera)
Laird of Col - Solomon
Laird of Rosey - Davis
M'Gilpin - Hughes
Sandy - Ryder
Charley - J. Jones
Shelty - Jones
Capt. Dash - Barnard
Serjeant Jack - Williamson
Jenny - Mrs. Jones
Miss Molly M'Gilpin - Mrs. Williamson

The Wedding Day - Elizabeth Inchbald
(comedy)
Sir Adam Contest - Hughes
Lord Rakeland - Cleveland
Mr. Contest - Ryder
Mr. Milden - J. Jones
William - Solomon
Lady Autumn - Mrs. Hughes
Mrs. Hamford - Mrs. Robinson
Lady Contest - Mrs. Williamson

The Charleston's Celebration; or, the Happy Return* - Unknown
("A New Occasional Fete consisting of Dancing, Dialogue and Song" to
celebrate the homecoming of Major-General Charles C. Pinckney)
Major-General - Williamson
American Officers - Cleveland,
Hughes, Ryder
Painter - Solomon
Indian Chiefs - Placide, Lege
Maimed Soldier - Jones
Genius of America - Mrs. Cleveland
Pallas - Mrs. Placide
Liberty - Mrs. Williamson
American Ladies - Mrs. Jones,
Mrs. Hughes, Mad. Lege,
Mrs. Robinson

"In the course of the celebration will be performed a new March
entitled General Pinckney's March, Composed by Mons. Foucard. The
whole to conclude by a grand general Garland Dance in which will be
displayed the leading Patriots of America, with their attributes."
1799
Fe 11  The Mountaineers - George Colman, Jr. (comic opera)  CG
Octavian - Taylor  Old Goatherd - Solomon
Killmallock - Williamson  Bulczin Muley - Cleveland
Rogue - J. Jones  Sadi - Jones
Muleteers - Davis  Zoroyda - Mrs. Placide
Lope Tocho - Hughes  Florantha - Mrs. Jones
Gancid - Ryder  Agnes - Mrs. Williamson

The Modern Antiques - John O'Keeffe (farce)
Cocklestop - Hughes  Thomas - Davis
Frank - Ryder  Joey - Taylor
Napkin - J. Jones  Mrs. Cocklestop - Mrs. Jones
Hearty - Solomon  Mrs. Cantomile - Mrs. Placide
Belinda - Mrs. Cleveland  Flounce - Mrs. Robinson
Nan - Mrs. Hughes

"Mr. Taylor (from the Theatre Boston), being his first appearance on this stage."

Fe 12  Cheap Living  CG
Cast as for Ja 14.

The Charleston's Celebration  CG
Cast as for Fe 9.

Fe 13  Secrets Worth Knowing  CG
Cast as for Ja 25, except:
Edgerton - Taylor

Village Sports  CG
Cast as for Ja 14.

The Wedding Day  CG
Cast as for Fe 9.

Fe 14  The Battle of Bunker Hill - John Burke (tragedy)  CG
General Warren - Cleveland  Sir Walter Howe - Barnard
Lord Percy - J. Jones  Harman - Solomon
General Prescott - Ryder  American Officer - Davis
General Putnam - Hughes  Abercrombie - Taylor
Governor Gage - Jones  Elvira - Mrs. Jones

"In the course of the piece the following Scenery will be displayed:
-- A Complete VIEW of STATE STREET, Boston. A REPRESENTATION of the BURNING of CHARLESTON, &c."
1799

No Song, No Supper - Prince Hoare
(musical farce)
Frederick - Ryder
Crop - J. Jones
Endless - Hughes
Robin - Jones
Thomas - Solomon
Dorothy - Mrs. Jones
Louisa - Mrs. Placide
Margareta - Mrs. Williamson
Nelly - Mrs. Hughes

Fe 15
The Mountaineers
Cast as for Fe 11.

The Sultan
Cast as for Fe 1.

Fe 16
A Cure for the Heartache
Cast as for Ja 21, except:
Young Rapid - Cleveland

The Cooper - Jean Francisqui
(comic ballet)
Colin (a journey man) - Lege
Percept (a drunken man) - Jones
Sheriffs - Ryder, Barnard
Martin - Placide
Nanette - Mrs. Placide

Rosina
Cast as for Ja 21.

Fe 18
The Dramatist - Frederick Reynolds
(comedy)
Lord Scratch - Hughes
Neville - Barnard
Flicriville - Taylor
Willoughby - Ryder
Ennui - Jones
Peter - Ryder
Servant - Solomon
Vapid - Cleveland
Louisa - Mrs. Jones
Lady Waitfort - Mrs. Robinson
Letty - Mrs. Hughes
Marianne - Mrs. Williamson

Don Juan - Carlo Delpini
(pantomime)
Don Juan - Williamson
Don Guzman - Lege
Don Ferdinand - Ryder
Masse ? - Hughes
Villagers - J. Jones, Barnard
Sailors - Jones, Solomon
Alguaziles - Cardinau, Robler
Scaramouch - Placide
Catherine and Viletta (Fisherwomen)
- Mrs. Williamson and Mrs. Placide
Banquetting Ladies - Mrs. Robinson,
Mad. Lege
Confidante - Mrs. Hughes
Donna Anna - Mrs. Jones

Fe 20
Next Door Neighbors - Elizabeth Inchbald
(comedy)
Sir George Slendorville - Cleveland
Tradesman - Solomon
Bluntly - Williamson

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1799
Manly - Jones  Lady Caroline Seymour -
Blackman - Hughes Mrs. Cleveland
Lucre - Taylor Lady Budget Squander - Mrs. Hughes
Lord Hazard - J. Jones Evans - Mrs. Robinson
Welford - Ryder Eleanor - Mrs. Williamson
Henry - Barnard

La Belle Dorothee - Nicholas M. Audinot
(pantomime)

Fe 22

Next Door Neighbors
Cast as for Fe 20.

The Deuce is in Him - George Colman, Sr.
(farce)
Colonel Tamper - Williamson Emily - Mrs. Cleveland
Major Belford - Barnard Bell - Mrs. Hughes
Doctor Prattle - Jones Mad. Florival - Mrs. Jones
Servants - Solomon

The Birthday of General G. Washington; or, the Triumph
of Virtue* - Unknown
(pantomime)
America - Mrs. Placide Goddess of Humanity - Mrs. Robinson
Minerva - Mrs. Jones Goddess of Benevolence -
Themis - Mad. Lege Mrs. Hughes
Bellona - Mrs. Cleveland Liberty - Mrs. Williamson

Characters of the Ballet
William (A Country Lad) - Lege The General - Cleveland
A Shepherd - Placide Peggy - Mrs. Placide
American Officers - Williamson, Country Girls - Mad. Lege,
Hughes, Taylor, J. Jones Mrs. Cleveland, Mrs. Jones,

"The Ballet to Conclude, by a GENERAL GARLAND DANCE. In the course
of the Ballet, will be displayed the representation of the picture
of General Washington."

Fe 25

Wives as They Were and Maids as They Are -

Elizabeth Inchbald
(comedy)
Sir William Dorrillon - Nabson - J. Jones
Mrs. Cleveland Oliver - Williamson
Lord Priory - Hughes Miss Dorillon - Mrs. Williamson
Sir George Evelyn - Ryder Lady Mary Rattle - Mrs. Jones
Mr. Norberry - Taylor Lady Priory - Mrs. Placide
Mr. Bronzely - Jones

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1799

The Spanish Barber - John B. Williamson
(comic opera)

Count Almaviva - Cleveland
Doctor Bartholo - Hughes
Bazil - Williamson
Lazarillo - Jones
Argus - J. Jones

Talboy - Ryder
Alguzile - Solomon
Notary - Barnard
Rosina - Mrs. Williamson

"Translated from the French of Beaumarchais, by Mr. Williamson."

Fe 27

The Mountaineers
Cast as for Fe 11.

La Belle Dorothee - Nicolas M. Audinot
(pantomime)

La Trimonille - Lege
Antonine - Placide
An Officer - Cleveland
Knights - Taylor, Hughes
Herald of Arms - J. Jones
Enemy's General - Robler
Archbishop of Milan - Movery

Lt. - Jones
Sacregorgon - Placide
Ladies of Orleans - Mrs. Cleveland, Mrs. Hughes, Mrs. Robinson
Benoni - Miss Lailson
Nurse - Mad. Lege
Dorothee - Mrs. Placide

Mr 1

The Busybody - Susannah Centlivre
(comedy)

Marplot - Jones
Sir George Airy - Cleveland
Charles - Taylor
Sir Jealous Traffic - J. Jones
Whisper - Ryder
William - Solomon

Sir Francis Gripe - Hughes
Miranda - Mrs. Jones
Isabinda - Mrs. Hughes
Patch - Mrs. Cleveland
Scentwell - Mrs. Robinson

Oscar and Malvina - James Byrne
(pantomime)

Oscar - Lailson
Carrol - Williamson
Fingal - Taylor
Morven - Placide
Draco - Cleveland
Pedler - Jones
Vassels - Hughes, Mrs. Cleveland

Durmoth - J. Jones
Page - Miss Lailson
Shepherd - Hughes
Shepherdess - Mrs. Cleveland
Farmer's Wife - Mad. Lege
Malvina - Mrs. Williamson
Principal Bards - Mrs. Placide, Mrs. Robinson, Mrs. Hughes, Mrs. Cleveland, Jones, Ryder, Solomon

Mr 4

The Country Girl - David Garrick
(comedy)

Moody - Williamson
Harcourt - Cleveland
Sparkish - Jones
Belville - Ryder

William - J. Jones
Miss Peggy - Mrs. Williamson
Alethea - Mrs. Hughes
Lucy - Mrs. Jones

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1799

Oscar and Malvina
Cast as for Mr 1.

Mr 6  The Midnight Hour - Elizabeth Inchbald (farce)
Marquis - Cleveland
General - Hughes
Sebastian - Taylor
Nicholas - Jones
Mathias - J. Jones

Ambrose - Solomon
Julia - Mrs. Cleveland
Cecily - Mrs. Robinson
Flora - Mrs. Williamson

The Old Soldier - Unknown (pantomime)
Colin - Lege
Lord of the Manor - Cleveland
Clown - Taylor
Old Soldier - Placide
Country People - Ryder
Two Thieves - Lailson, J. Jones
Country Girls - Mrs. Hughes
Milk Maid - Mrs. Cleveland
Collette - Mrs. Placide

The Purse - James C. Cross (musical farce)
Baron - J. Jones
Theodore - Barnard
Edmund - Ryder
Will Steady - Jones
The Page - Miss Lailson
Sally - Mrs. Placide

Mr 8  The Pilgrim* - John Philip Kemble (comedy)
Pedro (the Pilgrim) - Cleveland
Alphonso - Hughes
Mad Englishman - Taylor
Mad Taylor - Placide
Mad Scholar - Ryder
Thirsty - Jones
Master of the Mad House - J. Jones
Seberto - Barnard
Outlaws - Jones, Ryder, J. Jones, Barnard, Solomon
Juletta - Mrs. Williamson
Roderigo - Williamson
Alinda - Mrs. Jones
Folly - Mrs. Hughes

The Farmer - John O'Keeffe (musical farce)
Colonel Dormont - Hughes
Capt. Valentine - Ryder
Fairly - Solomon
Farmer - J. Jones
Jemmy Jumps - Jones
Rundy - Hughes
Louisa - Mrs. Placide
Betty Blackberry - Mrs. Jones
Landlady - Mrs. Robinson
Molly Maybush - Mrs. Cleveland

Naval Engagement between Lord Nelson and the French Fleet* (scenic representation)

"At the close a TRANSPARENCY will be shown, representing to the Audience, The full Figure of Adm. Nelson."
"The whole will be given with NEW SCENERY and MACHINERY, painted and prepared expressly for the occasion."

Benefit for Mrs. Jones.

Mr 14  **The Stranger** - Benjamin Thompson  
From the German of Kotzebue.  
(melodrama)

The Stranger - Cleveland  
Bitterman - Hughes  
Peter - Ryder  
Tom - J. Jones  
Lord Santon - Barnard  
Major Branley - Taylor

Francis - Jones  
William and Fanny (Children of the Stranger) - Miss Lailson  
and Miss Cleveland  
Ann - Mrs. Cleveland  
Lady Santon - Mrs. Placide  
Mrs. Smith - Mrs. Williamson

**Cupid's Frolic** - Unknown  
(ballet)

"The principal characters by Mons. Lege, Mr. Placide, &c. and Mrs. Placide."

Cupid - Miss Lailson

**The Padlock** - Isaac Bickerstaff  
(comic opera)

Don Diego - Hughes  
Leander - Ryder  
1st Scholar - Barnard  
2d Scholar - J. Jones

Mungo - Jones  
Leonora - Mrs. Williamson  
Ursula - Mrs. Robinson

Leonora for the first time by Mrs. Williamson.

Benefit for Mrs. Williamson at Charleston Theatre.

Mr 16  **The Stranger**  
Cast as for Mr 13.

**Oscar and Malvina**  
Cast as for Mr 1.

Benefit for Williamson at Charleston Theatre.

Mr 25  **He's Much to Blame** - Thomas Holcroft  
(comedy)

Sir George Versatile - Cleveland  
Lord Vibrate - Hughes  
Master of the Hotel - J. Jones  
Thompson - Ryder  
Harry - Barnard  
Jenkins - Solomon  
Dr. Gosterman - Jones  
Williams - Williamson  
Waiter - Gray  
Lady Vibrate - Mrs. Cleveland  
Lady Jane - Mrs. Placide  
Waiting Woman - Mrs. Robinson
1799

Mr. Delaval - Taylor       Lucy - Mrs. Hughes
Maria - Mrs. Williamson

The Man With the Iron Mask* - Unknown
(historical pantomime)

The Dauphine - Lege
Gov. of the Bastile - Williamson
Waiter - Solomon
Country People - Cardinau, Robler, Barnard, Ryder
Capt. of the Guard - Cleveland
Landlord - Hughes

Thorni - Lege
Turnkeys - Taylor, J. Jones
Man in Iron Mask - Placide
Pauline - Mrs. Lege
Country Girls - Mrs. Cleveland, Mrs. Robinson, Mrs. Hughes
Countess Vailliere - Mrs. Placide

Benefit for Mrs. Placide at Charleston Theatre.

Mr 28

Life's Vagaries* - John O'Keeffe (comedy)

Lord Arthur - Cleveland
Sir Hons. Burges - J. Jones
George Burges - Taylor
L'Quillot - Placide
Robinson - Ryder
Coachman - Solomon
Robin - Barnard

Timolin - Williamson
Lord Torrendal - Hughes
Dickius - Jones
Augusta - Mrs. Cleveland
Lady Torrendal - Mrs. Placide
Miss Clare - Mrs. Placide
Landlady - Mrs. Robinson
Fanny - Mrs. Williamson

The Enchanted Wood* - Francis (romantic drama)

Odon - Barnard
Etheldred - Cleveland
Julian - Ryder
Pytheon - Hughes
Transit and Sylphina - Mrs. Hughes and Mrs. Cleveland

Ovien - Jones
Budget - Mrs. Robinson
Una - Mrs. Placide

"A DANCE OF SPIRITS by Mons. Placide, Mons. Lege, Miss Duthe, &c."

Benefit for Mrs. Cleveland at Charleston Theatre.

Mr 30

Hamlet - William Shakespeare (tragedy)

Hamlet - Cleveland
King - Williamson
Ghost - Jones
Laertes - Taylor
Polonius - Hughes
Rosencrans - Ryder

Guildenstern - J. Jones
Ostrick - Mrs. Hughes
Graves Diggers - Jones, J. Jones
Queen - Mrs. Cleveland
Ophelia - Mrs. Williamson
Player Queen - Mrs. Robinson
Player King - Solomon

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1799

**The Death of Captain Cook** - Arnould

(pantomime)

Perea - Lege
Koah - Placide
Lieutenant - Ryder
Capt. Cook (first time) - Taylor
Emai - Mrs. Placide
Capt. of Marines - Barnard
Boatswain - Solomon

Benefit for Mrs. Robinson and Solomon at Charleston Theatre.

**Ap 1**

**The German Hotel** - Thomas Holcroft

(comedy)

Count Werling - Hughes
Dorville - Cleveland
Count Werling (the younger) - Williamson
William - Barnard
Henry - Jones
Stephen - Ryder

**Richard the 1st, the Lion Hearted** - Unknown

(pantomime)

King Richard - Placide
Commissioner of the Emperor's Troop - Cleveland
Governor of the Tower - Hughes
Emperor of Germany - Collins
Imperial officers - Taylor, Ryder

Blind Man - Robler
English Knights - Cardinau, J. Jones
Country People - Barnard, Solomon
Blondel - Lege
Margaret of Anjou - Mrs. Placide
Attendants - Mrs. Hughes and Mad. Lege

Collins "first appearance these three years."

Benefit of Mons. Lege at Charleston Theatre.

**Ap 3**

**The Constant Couple** - George Farquhar

(comedy)

Sir Harry Wildair - Mrs. Williamson
Beau Clincher - Jones
Clincher Junior - Taylor
Alderman Smuggler - Hughes
Vizard - Ryder
Tom Errand - J. Jones

Dicky - Barnard
Colonel Standard - Williamson
Angelica - Mrs. Cleveland
Parley - Mrs. Hughes
Lady Darling - Mrs. Robinson
Lady Lurewell - Mrs. Jones

Mrs. Williamson's "first appearance (in America) in that character" of Sir Harry Wildair.
The Quaker - Charles Dibdin, Sr.
(comic opera)

Steady - Collins
Solomon - J. Jones
Lubin - Jones
Easy - Solomon
The Two Brothers - Lege &
Countrymen - Ryder, Barnard
Gillian - Mrs. Placide
Cecily - Mrs. Robinson
Floreta - Mrs. Hughes

"In which will be introduced the Grand BALLET DANCE, of the TWO
BROTHER QUAKERS, under the director of Mr. Placide, in which
Mrs. Placide will Dance a HORNPIPE."

Benefit for J. Jones at Charleston Theatre.

Ap 6
The Man of Ten Thousand* - Thomas Holcroft
(comedy)

Dorington - Cleveland
Hairbrain - Jones
Sir Pertinax Pitiful -
J. Jones
Lord Larbon - Ryder
Major Rampart - Collins
Consal - Hughes
Curfew - Williamson

Hudson - Barnard
Herbert - Taylor
Olivia - Mrs. Williamson
Lady Taunten - Mrs. Hughes
Betty - Mrs. Robinson
Annabel - Mrs. Cleveland

Irishman in London - William Macready
(farce)

Capt. Seymour - Cleveland
Mr. Frost - Hughes
Mr. Colloony - Taylor
Murtoch Delaney - Collins
Edward - Jones

Peter - Ryder
Cymon - J. Jones
Louisa - Mrs. Jones
Caroline - Mrs. Hughes
Cubba - Mrs. Placide

Benefit for Hughes at Charleston Theatre.

Ap 8
The Monk* - M. G. Lewis
(romantic drama)

Schedoni - Cleveland
Vivaldi - Taylor
Ansaido - Williamson
Spalatio - Hughes
Carlo - Ryder
Stilletto - J. Jones
Cowino - Barnard

Paullo - Jones
Ellen de Rosalba - Mrs. Placide
Matilda - Mrs. Cleveland
Lady Abbess - Mrs. Robinson
Cradisea - Mrs. Hughes
Nuns - Mad. Lege, Miss Duthe
Fioresea - Mrs. Williamson

Echo and Narcissus - Suzanne Vaillande-Placide-Douvillier
(pastoral and speaking pantomime)

Euphrosgne, Aglaid, Thalia - Ryder, Barnard
Hunters - Ryder, Barnard
Mrs. Hughes, Miss Duthe - Cardinau

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1799
Echos - Mrs. Hughes, Miss Duthe
Venus - Mrs. Jones
Daphne, Helen (Nymphs) - Mrs. Hughes, Mrs. Cleveland
Nemesis (Revenge) - Cleveland
Thyrsis (a Shepherd) - Placide
Cupid - Young Gentleman of this city
Narcissus (the Shepherd) - Lege
Echo (daughter of Air and Earth) - Mrs. Placide

Benefit for Cleveland at Charleston Theatre.

Ap 10 As You Like It - William Shakespeare (comedy)
Orlando - Taylor
Adam - Williamson
Duke - Ryder
Banished Duke - Barnard
Touchstone - Jones
Ameins - Solomon
Jacques - Cleveland

Silvius - Ryder
William - Hughes
Rosalind - Mrs. Williamson
Celia - Mrs. Placide
Phoebe - Mrs. Hughes
Audrey - Mrs. Jones

Dancing on the tightrope by Placide.

Family of Harlequin; or, Conjugal Love* - Unknown (pantomime)
Harlequin Junior - Lege
Harlequin Senior - J. Jones
Harlequin Thomas - Cardinau
Harlequin John - Robler
Harlequin Dick - Solomon
Lover - Cleveland
Baker - Barnard
Watchman - Ryder
Father of Columbine - Jones

Chimney's Sweeper - Young Master
Lawyer - Hughes
Clown - Placide
Milk Maid - Mrs. Cleveland
Mother of Harlequin - Mad. Lege
Harlequin's Daughter - Mrs. Hughes
Columbine - Mrs. Placide

"An entire NEW PANTOMIME, never performed in America, with new scenery, Dresses, Decorations and Metamorphases."

Benefit for Placide at Charleston Theatre.

Ap 12 Secrets Worth Knowing Cast as for Ja 25, except:
Edgerton - Taylor

The Spoiled Child - Isaac Bickerstaff (farce)

Benefit for Orphan House at Charleston Theatre.

Ap 15 The Stranger Cast as for Mr 14, except:
William - A Young Master
1799

The Mountaineers
Cast as for Fe 11, except:

Kilmallock - Collins

"The Last Night but One."

Benefit for Taylor at Charleston Theatre.

Ap 17

The Castle Spectre* - M. G. Lewis (melodrama)

Osmond - Collins
Percy - Cleveland
Father Philip - Hughes
Motley - Jones
Kenrick - Taylor
Hassan - Lewis

Saib - Barnard
Muley - J. Jones
Alaric - Solomon
Reginald - Williamson
Angela - Mrs. Jones
Alice - Mrs. Robinson

Evelina (the Spectre) - Mrs. Placide

Dancing on the tightrope by Placide.

The Children of the Wood - Thomas Morton (musical farce)

Sir Rowland - Ryder
Lord Alford - Collins
Walter - Jones
Apathy - Hughes
Gabriel - Cleveland

Oliver - Solomon
Lady Helen - Mrs. Placide
Josephine - Mrs. Williamson
Winifred - Mrs. Robinson

Lewis' "first appearance on any stage."

"Positively the Last Night."

Benefit for Jones at Charleston Theatre.

Ap 19

The Castle Spectre
Cast as for Ap 17.

The Sicilian Romance - Henry Siddons (musical drama)

Ferrand - Cleveland
Don Lope - Hughes
Lindor - Young Gentleman
Martin - J. Jones
Jaques - Solomon

Prior - Barnard
Gerbin - Young Gentleman
Julia - Young Lady
Arlinda - Mrs. Placide
Clara - Mrs. Hughes
The Lady - Mrs. Cleveland

Benefit for Colonel Mayberry, Treasurer, at Charleston Theatre.
SUMMARY OF PLAYS

Produced during the season of January 11 through April 19, 1799, at the City Theatre and Charleston Theatre.

Ballets
- The Bird Catcher (Placide) - Ja 25
- The Cooper (Francisqui) - Ja 28, Fe 16
- *Cupid’s Frolic - Mr 14
- Two Hunters and the Milk Maid - Ja 11, Ja 16, Fe 06
- Two Quakers - Ja 21
- *Village Sports - Ja 14, Fe 13

Comedies
- As You Like It (Shakespeare) - Ap 10
- The Busybody (Centlivre) - Mr 01
- *Cheap Living (Reynolds) - Ja 14, Ja 19, Fe 12
- The Constant Couple (Farquhar) - Ap 03
- The Country Girl (Garrick) - Mr 04
- A Cure for the Heartache (Morton) - Ja 21, Fe 16
- The Dramatist (Reynolds) - Fe 18
- *The German Hotel (Holcroft) - Ap 01
- *He’s Much to Blame (Holcroft) - Mr 25
- *Life’s Vagaries (0-Keeffe) - Mr 28
- *The Man of Ten Thousand (Holcroft) - Ap 06
- The Merchant of Venice (Shakespeare) - Fe 04
- Next Door Neighbors (Inchbald) - Fe 20, Fe 22
- *The Pilgrim (Kemble) - Mr 08
- *Secrets Worth Knowing (Morton) - Ja 25, Ja 30, Fe 13, Ap 12
- Such Things Are (Inchbald) - Ja 16
- The Way to Get Married (Morton) - Ja 28
- The Wedding Day (Inchbald) - Fe 09, Fe 13
- The West Indian (Cumberland) - Fe 01
- The Will (Reynolds) - Ja 11, Fe 06
- Wives as They Were and Maids as They Are (Inchbald) - Fe 25

Dramas
- The Battle of Hexham (Colman, Jr.) - Ja 23
- *The Enchanted Wood (Francis) - Mr 28

Farces
- Bon Ton (Garrick) - Ja 25
- The Deuce is in Him (Colman, Sr.) - Fe 22
- Irishman in London (Macready) - Ap 06
- The Modern Antiques (0-Keeffe) - Fe 11
- The Spoiled Child (Bickerstaff) - Ja 28, Ap 12
- The Sultan (Bickerstaff) - Fe 01, Fe 15
- The Lying Valet (Garrick) - Fe 06
- The Midnight Hour (Inchbald) - Mr 06
1799

Melodramas

*The Castle Spectre (Lewis) --------------------- Ap 17, Ap 19
*The Monk (Lewis) ----------------------------- Ap 08
*The Stranger (Thompson) ---------------------- Mr 14, Mr 16, Ap 15

Misc. Entertainments

*The Charleston's Celebration ---------------- Fe 09, Fe 12
Naval Engagement between Lord Nelson and the French Fleet ------- Mr 08

Operas

The Agreeable Surprise (O'Keeffe) ---------- Ja 16
The Children of the Wood -------------- Ap 17
The Farmer (O'Keeffe) ------------------ Mr 08
The Highland Reel (O'Keeffe) ----------- Fe 09
The Mountaineers (Colman, Jr.) ------- Fe 11, Fe 15, Fe 27, Ap 15
No Song, No Supper (Hoare) --------- Fe 14
The Padlock (Bickerstaff) -------------- Mr 14
The Poor Soldier (O-Keeffe) ----------- Ja 11
The Purse (Cross) ------------------- Mr 06
The Quaker (Dibdin, Sr.) ----------- Ap 03
The Romp (Bickerstaff) ------------- Ja 23
Rosina (Brooke) ------------------------ Ja 21, Fe 16
The Sicilian Romance (Siddons)-------- Ap 19
The Spanish Barber (Williamson) ------ Fe 25
The Virgin Unmasked (Fielding)---------- Ja 14

Pantomimes

La Belle Dorothee (Audinot) -------------- Fe 20, Fe 27
*The Birthday of General G. Washington-- Fe 22
The Death of Captain Cook (Arnould) ---- Mr 30
Don Juan (Delpini) ----------------------- Fe 18
Echo and Narcissus (Vaillande-Placide-Douville)------------ Ap 08
*Family of Harlequin---------------------- Ap 10
La Foret Noire (Arnould) ------------- Ja 30, Fe 04
*The Man with the Iron Mask---------- Mr 25
Mirza and Lindor---------------------- Ja 19
The Old Soldier------------------------ Mr 06
Oscar and Malvina (Byrne) -------------- Mr 01, Mr 04, M 16
Richard the First, the Lion Hearted--- Ap 01

Tragedies

The Battle of Bunker Hill (Burke)------- Fe 14
Hamlet (Shakespeare)--------------------- Mr 30

*Produced for the first time in Charleston.
Comparison of Genres

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<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<td>Tragedies</td>
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<td><strong>TOTALS</strong></td>
<td><strong>71</strong></td>
<td><strong>98</strong></td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 42
TOTAL NEW PIECES PRODUCED FOR SEASON: 18
1799-1800

CITY THEATRE, CHARLESTON, S. C.
Season: October 28, 1799 - March 28, 1800

CHARLESTON THEATRE
Season: March 31 - May 8, 1800

Managers - Edward Jones
(According to No 20, 1799)
Alexandre Placide
John Brown Williamson

Scenist - Emanuel Jones
Treasurer - Colonel Mayberry

Performers

MEN (16)

*Boree
A. A. Chambers
James Chalmers
Joseph Hughes
Edward Jones
Latte
Lege
Lewis

WOMEN (8)

Mrs. A. A. (Charlotte) Chambers (nee Sully)
Mrs. Joseph Hughes
Mrs. Edward (Mary) Jones
*Mrs. Thomas Marshall

Mrs. Alexandre (Charlotte)
Placide (nee Wrighten)
*Mrs. W. H. Prigmore
Miss Elizabeth Sully
Mrs. Gavin Turnbull

LIMITED APPEARANCES (11)

*Jackson
*Johnson
*Manuel
Mauroi

*Leoval
*Master J. Jones
*Miss Grayham
Gray
*Mrs. Ryder
*Mrs. Spencer

*First time to perform in Charleston.

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1799

Oct 28  

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<tr>
<th>Play</th>
<th>Author</th>
<th>Type</th>
<th>CG</th>
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<tr>
<td><em>Hamlet</em></td>
<td>William Shakespeare</td>
<td>(tragedy)</td>
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<tr>
<td>Hamlet</td>
<td>Chalmers</td>
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</table>

Chalmers' "first appearance here these four years."

Prigmore "from the Theatre New York - Being his first appearance here."

Turnbull's "first appearance here these four years."

<table>
<thead>
<tr>
<th>Play</th>
<th>Author</th>
<th>Type</th>
<th>CG</th>
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<tbody>
<tr>
<td><em>Barnaby Brittle</em></td>
<td>Thomas Betterton</td>
<td>(farce)</td>
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<td>Barnaby Brittle</td>
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<td>Clodpole</td>
<td>Prigmore</td>
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<tr>
<td>Jeremy</td>
<td>Taylor</td>
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<tr>
<td>Sir Peter Pride</td>
<td>Turnbull</td>
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<tr>
<td><em>The West Indian</em></td>
<td>Richard Cumberland</td>
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<td>Stockwell</td>
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<td>Belcour</td>
<td>Chalmers</td>
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<td>Capt. Dudley</td>
<td>Turnbull</td>
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<td>Charles Dudley</td>
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<td>Major O'Flaghery</td>
<td>Williamson</td>
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<td>Fulmer</td>
<td>Hughes</td>
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<td>Stukely</td>
<td>Ryder</td>
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<tr>
<td><em>The Purse</em></td>
<td>James C. Cross</td>
<td>(musical farce)</td>
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<tr>
<td>The General</td>
<td>Turnbull</td>
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<td>Theodore</td>
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<td>Edmund</td>
<td>Ryder</td>
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<th>Play</th>
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<tr>
<td><em>The Dramatist</em></td>
<td>Frederick Reynolds</td>
<td>(comedy)</td>
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<td>Lord Scratch</td>
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<td>Willoughby</td>
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<td>Ennui</td>
<td>Prigmore</td>
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<tr>
<td>Peter</td>
<td>Solomon</td>
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Vapid - Chalmers
Louisa - Mrs. Jones
Lady Waitfort - Mrs. Turnbull
Letty - Mrs. Hughes
Marianne - Mrs. Placide

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1799

The Poor Soldier - John O'Keeffe
(comic opera)
Patrick - Prigmore
Father Luke - Turnbull
Capt. Fitzroy - Taylor
Dermot - Solomon

Bagatelle - Placide
Darby - Jones
Kathleen - Mrs. Hughes
Norah - Mrs. Jones

No 6
The Fair Penitent - Nicholas Rowe
(tragedy)
Sciolto - Turnbull
Altamont - Prigmore
Horatio - Chalmers
Lothario - Taylor
Attendants - Solomon, Lewis

Rassano - Ryder
Calista - Mrs. Placide
Lavina - Mrs. Hughes
Lucilla - Mrs. Turnbull

The Quaker - Charles Dibdin
(comic opera)
Steady - Prigmore
Solomon - Hughes
Lubin - Jones
Easy - Solomon

Gillian - Mrs. Placide
Floretta - Mrs. Hughes
Ceceley - Mrs. Turnbull

The Two Brother Quaker - Unknown
(ballet)
Two Quakers - Lege, Placide

The Merry Girl - Mrs. Placide

No 8
The Lyar - Samuel Foote
(comedy)
Old Wilding - Prigmore
Young Wilding - Chalmers
Sir James Elliott - Taylor
Papillion - Jones

Mrs. Grantham - Mrs. Placide
Miss Godfrey - Mrs. Hughes
Kitty - Mrs. Turnbull

The Two Bear Hunters* - Unknown
(ballet)
Gilieau - Lege
Lawyer - Solomon
Cola - Placide

Country Men - Ryder, Lewis
The Milk Maid - Mrs. Placide
Country Women - Mrs. Prigmore, Mrs. Hughes

Catherine and Petruchio - David Garrick
Altered from William Shakespeare
(farce)
Petruchio - Chalmers
Baptista - Turnbull
Hortensio - Ryder
Grumio - Jones
Music Master - Taylor
Biondello - Prigmore

Nicholas - Lewis
Pedro - Solomon
Taylor - Hughes
Catherine - Mrs. Placide
Bianca - Mrs. Hughes
Curtis - Mrs. Turnbull

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<table>
<thead>
<tr>
<th>No 11</th>
<th>Wild Oats - John O'Keeffe (comedy)</th>
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<tbody>
<tr>
<td>Sir George Thunder - Turnbull</td>
<td>Ephraim Smooth - Chambers</td>
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<tr>
<td>Rover - Chalmers</td>
<td>Sim - Hughes</td>
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<td>Harry Thunder - Taylor</td>
<td>Landlord - Solomon</td>
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<tr>
<td>John Dory - Prigmore</td>
<td>Lady Amaranth - Mrs. Placide</td>
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<tr>
<td>Banks - Ryder</td>
<td>Jane - Mrs. Hughes</td>
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<tr>
<td>Gamon - Lewis</td>
<td>Amelia - Mrs. Turnbull</td>
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<table>
<thead>
<tr>
<th>The Farmer - John O'Keeffe (musical farce)</th>
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<tbody>
<tr>
<td>Colonel Dormont - Hughes</td>
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<tr>
<td>Capt. Valentine - Chambers</td>
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<tr>
<td>Fairly - Lewis</td>
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<tr>
<td>Counsellor Flummery - Taylor</td>
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<td>Jenmy Jumps - Jones</td>
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Chambers' "first appearance this season."

<table>
<thead>
<tr>
<th>No 13</th>
<th>The Mountaineers - George Colman, Jr. (comic opera)</th>
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<tbody>
<tr>
<td>Octavian - Chalmers</td>
<td>Bulcazin Muley - Prigmore</td>
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<td>Count Violet - Lewis</td>
<td>Sadi - Jones</td>
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<tr>
<td>Rogue - Turnbull</td>
<td>Zoroyda - Mrs. Placide</td>
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<td>Lope Tocho - Hughes</td>
<td>Florantha - Mrs. Hughes</td>
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<tr>
<td>Ganem - Ryder</td>
<td>Agnes - Mrs. Chambers</td>
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<td>Killmallock - Chambers</td>
<td>Goatherd - Solomon</td>
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<thead>
<tr>
<th>All the World's a Stage - Isaac Jackson (farce)</th>
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<tr>
<td>Sir Gilbert Pumpkin - Hughes</td>
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<td>Charles Stanley - Chambers</td>
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<tr>
<td>Harry Stukely - Prigmore</td>
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<td>Diggory Duckling - Jones</td>
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Mrs. Chambers' "first appearance this season."

<table>
<thead>
<tr>
<th>No 15</th>
<th>She Stoops to Conquer - Oliver Goldsmith (comedy)</th>
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<tbody>
<tr>
<td>Sir Charles Marlow - Turnbull</td>
<td>Drunken Servant - Lewis</td>
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<tr>
<td>Young Marlow - Chalmers</td>
<td>Landlord - Ryder</td>
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<tr>
<td>Hardcastle - Hughes</td>
<td>Mrs. Hardcastle - Mrs. Turnbull</td>
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<tr>
<td>Tony Lumpkin - Jones</td>
<td>Miss Hardcastle - Mrs. Placide</td>
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<tr>
<td>Diggory - Prigmore</td>
<td>Miss Neville - Mrs. Chambers</td>
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<tr>
<td>Roger - Solomon</td>
<td>Pimple - Mrs. Prigmore</td>
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<td>Hastings - Taylor</td>
<td>Mrs. Chambers</td>
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<table>
<thead>
<tr>
<th>Character</th>
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<tr>
<td>Harlequin</td>
<td>John Lewis</td>
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<tr>
<td>Old Man</td>
<td>Jones</td>
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<tr>
<td>Lover</td>
<td>Prigmore</td>
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<tr>
<td>Watchman</td>
<td>Solomon</td>
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<tr>
<td>Lawyer</td>
<td>Hughes</td>
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<tr>
<td>Harlequin John</td>
<td>Lewis</td>
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<td>Harlequin Peter</td>
<td>Leoval</td>
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<tr>
<td>Father of Harlequin</td>
<td>Ryder</td>
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<tr>
<td>Piero</td>
<td>Placide</td>
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<tr>
<td>Mother of Harlequin</td>
<td>Mrs. Turnbull</td>
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<td>Harlequin Sister</td>
<td>Mrs. Hughes</td>
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<td>Columbine</td>
<td>Mrs. Placide</td>
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**No 18**

<table>
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<td>Nominal</td>
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<td>Col Hubbub</td>
<td>Hughes</td>
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<td>Sir Andrew Acid</td>
<td>Turnbull</td>
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<td>Clairville</td>
<td>Taylor</td>
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<td>Lord Jargon</td>
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<td>Saunter</td>
<td>Lewis</td>
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<td>James</td>
<td>Solomon</td>
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<td>O'Whack</td>
<td>Prigmore</td>
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<td>Honoria</td>
<td>Mrs. Placide</td>
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<td>Lady Acid</td>
<td>Mrs. Turnbull</td>
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<td>Betty</td>
<td>Mrs. Prigmore</td>
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<td>Sophia Strangeway</td>
<td>Mrs. Chambers</td>
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**The Children in the Wood**

<table>
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<tbody>
<tr>
<td>Sir Rowland</td>
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<td>Lord Alford</td>
<td>Prigmore</td>
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<td>Walter</td>
<td>Chambers</td>
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<td>Apathy</td>
<td>Hughes</td>
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<td>Gabriel</td>
<td>Taylor</td>
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<td>Oliver</td>
<td>Lewis</td>
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<td>Lady Alford</td>
<td>Mrs. Placide</td>
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<td>Margery</td>
<td>Mrs. Turnbull</td>
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<td>Josephine</td>
<td>Mrs. Chambers</td>
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<tr>
<td>Boy</td>
<td>Young Gentleman</td>
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<tr>
<td>Girl</td>
<td>Miss Sully</td>
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**Miss Sully's "first appearance this season."**

**No 20**

<table>
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<tbody>
<tr>
<td>Ranger</td>
<td>Chalmers</td>
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<td>Mr. Strickland</td>
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<td>Frankly</td>
<td>Taylor</td>
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<td>Bellamy</td>
<td>Prigmore</td>
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<td>Jack Meggot</td>
<td>Chambers</td>
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<td>Tester</td>
<td>Hughes</td>
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<td>Buckle</td>
<td>Ryder</td>
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<td>Simon</td>
<td>Lewis</td>
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<td>Ranger's Servant</td>
<td>Solomon</td>
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<td>Lucetta</td>
<td>Mrs. Turnbull</td>
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<td>Jacintha</td>
<td>Mrs. Chambers</td>
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<td>Milliner</td>
<td>Mrs. Prigmore</td>
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**Don Juan**

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<td>Don Juan</td>
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<td>Don Ferdinand</td>
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<td>Sailor</td>
<td>Solomon</td>
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<td>Alguziles</td>
<td>Taylor, Ryder</td>
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<td>Commandant</td>
<td>Lege</td>
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<td>Fisherman</td>
<td>Hughes</td>
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<td>Landlord</td>
<td>Turnbull</td>
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<td>Furies</td>
<td>Leoval, Solomon, Ryder</td>
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<td>Fisherwomen</td>
<td>Mrs. Chambers, Mrs. Placide</td>
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<td>Placide</td>
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<td>Donna Anna</td>
<td>Mrs. Placide</td>
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<tr>
<td>Country Girls</td>
<td>Miss Sully, Mrs. Turnbull, Mrs. Hughes</td>
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1799
No 23  The Gamester - Edward Moore
        (tragedy)
        Beverly - Chalmers
        Stukely - Chambers
        Lewson - Taylor
        Jarvis - Turnbull
        Bates - Solomon
        Dawson - Ryder
        Mrs. Beverly - Mrs. Placide
        Charlotte - Mrs. Hughes
        Lucy - Mrs. Prigmore

The Critic - Richard Sheridan
        (comedy)
        Dangle - Ryder
        Mrs. Dangle - Mrs. Turnbull
        Smeer - Chambers
        Italian Girls - Mrs. Chambers,
        Miss Sully
        Italian Interpreter - Placide
        Puff - Chalmers

Characters of the Tragedy
        Gov. of Tillbury - Hughes
        Earl of Leicester - Lewis
        Sir Walter Raleigh - Turnbull
        Sir Christopher Hatton -
        Prigmore
        Master of the Horse - Solomon

No 25  Hamlet
        Cast as for Oc 26, except:
        Grave Digger - Hughes
        Ghost - Chambers
        Queen - Mrs. Turnbull

Family of the Harlequins
        Cast as for No 15, except:

Old Man - Turnbull

No 27  The Lovers’ Vows* - Elizabeth Inchbald
        (comedy)
        Baron - Prigmore
        Count - Taylor
        Anhalt - Chambers
        Verdun - Hughes
        Frederick - Chalmers
        Countryman - Solomon
        Farmer - Ryder
        Cottager - Turnbull
        Landlord - Lewis
        Amelia - Mrs. Placide
        Cottager’s Wife - Mrs. Turnbull
        Agatha - Mrs. Hughes
        Country Girl - Mrs. Prigmore

          No Song, No Supper - Prince Hoare
          (musical farce)
          Frederick - Chambers
          Crop - Turnbull
          Endless - Hughes
          Robin - Prigmore
          Thomas - Solomon
          Sailors - Ryder, Lewis
          Dorothy - Mrs. Hughes
          Louisa - Mrs. Placide
          Margaretta - Mrs. Chambers
          Nelly - Mrs. Turnbull
1799
No 29 Love in a Village - Isaac Bickerstaff (comic opera) CG
Sir William Meadows - Lewis Hodge - Hughes
Young Meadows - Chambers Rosetta - Mrs. Chambers
Justice Woodcock - Turnbull Lucinda - Mrs. Placide
Hawthorn - Prigmore Deborah Woodcock - Mrs. Turnbull
Eustace - Ryder Madge - Mrs. Hughes

Don Juan
Cast as for No 21.

De 2 Lovers' Vows
Cast as for No 27.

My Grandmother - Prince Hoare* (musical farce) CG
Sir Matthew Medley - Turnbull Woodley - Prigmore
Vapour - Chambers Waiter - Solomon
Dicky Gossip - Hughes Charlotte - Mrs. Chambers
Souffrance - Placide Flotella - Mrs. Placide

De 5 Romeo and Juliet - William Shakespeare (tragedy) CG
Romeo - Chalmers Page - Miss Sully
Paris - Ryder Apothecary - Hughes
Montague - Solomon Peter - Placide
Capulet - Turnbull Juliet - Mrs. Placide
Mercutio - Chambers Lady Capulet - Mrs. Hughes
Tibalt - Prigmore Nurse - Mrs. Turnbull

The Wandering Jew* - Andrew Franklin (comedy)
Sir Solomon Swallow - Turnbull Toby - Hughes
Major Attall - Chambers Camilla - Mrs. Chambers
Capt. Marall - Prigmore Lady Swallow - Mrs. Turnbull
Cook - Ryder Susan - Mrs. Prigmore
Porter - Solomon Lydia - Mrs. Hughes

De 7 The Wandering Jew
Cast as for De 5.

The Generous Cottager* - Unknown (pantomime)
Traveller - Placide Farmer's Daughter - Mrs. Hughes
Capt. of Banditti - Lege Mad. Gunegolt - Latte
Banditti - Solomon, Ryder, Boree Generous Cottager - Mrs. Placide
Farmer - Turnbull

The Critic
Cast as for No 23.
1799

The Milliners* - Unknown
(ballet)

Mr. Chiffon - Turnbull
Servant - Latte
Abbot - Lege
Mrs. Chiffon (the Milliner) -
Officer - Placide
Mrs. Chambers
Clown - Hughes
Miss Nanette - Mrs. Placide
Hair Dresser - Solomon
Miss Louisa - Mrs. Prigmore

Chamber Maid - Mrs. Hughes

The Lovers' Vows - Elizabeth Inchbald
(comedy)

The Agreeable Surprise - John O'Keeffe
(comic opera)

The Milliners - Unknown
(ballet)

De 9

A Cure for the Heartache - Thomas Morton
(comedy)

Sir Hubert Stanley - Turnbull
Farmer Oatland - Solomon
Charles Stanley - Chambers
Heartley - Taylor
Vortex - Hughes
Bronze - Ryder
Young Rapid - Chalmers
Ellen Vortex - Mrs. Chambers
Old Rapid - Williamson
Miss Vortex - Mrs. Turnbull
Frank Oatland - Prigmore
Jessy Oatland - Mrs. Placide

The Quaker
Cast as for No 6, except:

Lubin - Chambers

The Two Quakers; or, the Merry Girl - Unknown
(ballet)

De 13

The Stranger - Benjamin Thompson
From the German of Kotzebue
(melodrama)

The Stranger - Williamson
Francis - Prigmore
Bitleman - Hughes
William and Fanny (Children of
Lord Santon - Turnbull
the Stranger) - Miss Sully,
Peter - Ryder
Two Young Gentlemen
Old Tom - Solomon
Anna - Mrs. Turnbull
Major Bromley - Taylor
Mrs. Smith - Mrs. Placide

Lady Santon - Mrs. Hughes

Love A-La-Mode - Charles Macklin
(farce)

Sir Archy M'Sarcasm - Turnbull
William - Solomon
Squire Groom - Chalmers
Sir Theodore Goodchild - Ryder
Beau Mordecai - Hughes
Charlotte - Mrs. Chambers

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1799
Sir Callaghan O'Brailagam -
Chambers

De 16 **Everyone Has His Fault** - Elizabeth Inchbald (comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Lord Norland</td>
<td>Turnbull</td>
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<td>Sir Robert Ramble</td>
<td>Chalmers</td>
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<td>Mr. Solus</td>
<td>Hughes</td>
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<td>Mr. Harmony</td>
<td>Williamson</td>
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<td>Capt. Irwin</td>
<td>Chambers</td>
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<td>Mr. Placid</td>
<td>Prigmore</td>
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<td>Hammond</td>
<td>Ryder</td>
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<td>Servant</td>
<td>Lewis</td>
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<td>Edward</td>
<td>Miss Sully</td>
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<td>Mrs. Jones</td>
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**High Life Below Stairs** - James Townly (farce)

<table>
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<tbody>
<tr>
<td>Lovel</td>
<td>Taylor</td>
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<tr>
<td>Fidler</td>
<td>Placide</td>
</tr>
<tr>
<td>Kitty</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Lady Bab</td>
<td>Mrs. Hughes</td>
</tr>
<tr>
<td>Lady Charlotte</td>
<td>Mrs. Chambers</td>
</tr>
<tr>
<td>Cook</td>
<td>Mrs. Turnbull</td>
</tr>
</tbody>
</table>

De 20 **King Henry IV** - William Shakespeare (historical drama)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Henry</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Hotspur</td>
<td>Chalmers</td>
</tr>
<tr>
<td>Prince of Wales</td>
<td>Chambers</td>
</tr>
<tr>
<td>Lancaster</td>
<td>Mrs. Hughes</td>
</tr>
<tr>
<td>Worcester</td>
<td>Prigmore</td>
</tr>
<tr>
<td>Poins</td>
<td>Taylor</td>
</tr>
<tr>
<td>Sir Walter Blune</td>
<td>Ryder</td>
</tr>
<tr>
<td>Francis</td>
<td>Placide</td>
</tr>
<tr>
<td>Bardolph</td>
<td>Hughes</td>
</tr>
<tr>
<td>Petro</td>
<td>Solomon</td>
</tr>
<tr>
<td>Falstaff</td>
<td>Williamson</td>
</tr>
<tr>
<td>Lady Percy</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Hostess</td>
<td>Mrs. Turnbull</td>
</tr>
</tbody>
</table>

**Harlequin Skeleton** - Unknown (pantomime)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harlequin</td>
<td>Lege</td>
</tr>
<tr>
<td>Old Man</td>
<td>Latte</td>
</tr>
<tr>
<td>Conjurer</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Miller</td>
<td>Lewis</td>
</tr>
<tr>
<td>Doctor</td>
<td>Ryder</td>
</tr>
<tr>
<td>Clown</td>
<td>Placide</td>
</tr>
<tr>
<td>Columbine</td>
<td>Mrs. Placide</td>
</tr>
</tbody>
</table>

De 21 **The Jew and the Doctor** - Thomas Dibdin, Jr. (farce)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Bromley</td>
<td>Hughes</td>
</tr>
<tr>
<td>Doctor Specific</td>
<td>Prigmore</td>
</tr>
<tr>
<td>Changeable</td>
<td>Chambers</td>
</tr>
<tr>
<td>Charles</td>
<td>Taylor</td>
</tr>
<tr>
<td>William</td>
<td>Ryder</td>
</tr>
<tr>
<td>Abednego</td>
<td>Williamson</td>
</tr>
<tr>
<td>Mrs. Changeable</td>
<td>Mrs. Chambers</td>
</tr>
<tr>
<td>Emilia</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Betty</td>
<td>Mrs. Turnbull</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>1799</th>
</tr>
</thead>
</table>
| **Inkle and Yarico** - George Colman, Jr.  
*(comic opera)* |
| Inkle - Chambers | Mate - Solomon |
| Sir Christopher Curry - Hughes | Boy - Miss Sully |
| Medium - Turnbull | Yarico - Mrs. Placide |
| Capt. Compley - Ryder | Narcissa - Mrs. Chambers |
| Trudge - Prigmore | Patty - Mrs. Turnbull |
| Planters - Lewis, Boree | Wowski - Mrs. Hughes |
| **De 23** |
| **The Wonder** - Suzannah Centlivre  
*(comedy)* |
| Don Lopez - Hughes | Lissardo - Prigmore |
| Con Felix - Chalmers | Vasquez - Lewis |
| Frederick - Ryder | Biolante - Mrs. Jones |
| Don Pedro - Solomon | Isabella - Mrs. Placide |
| Colonel Briton - Williamson | Flora - Mrs. Hughes |
| Gibby - Turnbull | Inis - Mrs. Turnbull |
| **The Wood Cutters*** - Unknown  
*(ballet)* |
| The Two Wood Cutters - Placide, Countrymen - Boree |
| Lege | Country Girl - Mrs. Placide |
| **The Jew and the Doctor**  
Cast as for De 21. |
| **De 26** |
| **George Barnwell** - George Lillo  
*(tragedy)* |
| Throwgood - Turnbull | Keeper - Lewis |
| George Barnwell - Chalmers | Maria - Mrs. Placide |
| Trueman - Taylor | Millwood - Mrs. Jones |
| Blunt - Solomon | Lucy - Mrs. Turnbull |
| **Harlequin Skeleton**  
Cast as for De 20. |
| **De 28** |
| **Douglas** - John Home  
*(tragedy)* |
| Lord Randolph - Prigmore | Young Norval - Chalmers |
| Glenalvon - Chambers | Lady Randolph - Mrs. Jones |
| Old Norval - Turnbull | Anna - Mrs. Placide |
| Attendant - Lewis | |
| **Children in the Wood**  
Cast as for No 18, except: |
| Sir Rowland - Ryder | Apathy - Turnbull |
| **The Wood Cutters**  
Cast as for De 23. |

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1799

De 31  
**Romeo and Juliet**  
*Cast as for De 5, except:*

Friar Lawrence - Prigmore  
Benvolio - Hughes  
Tibalt - Taylor  
Prince - Lewis

Boy - Miss Sully  
M jeruto - Marshall  
Juliet - Mrs. Marshall

**The Poor Soldier**  
*Cast as for No 4, except:*

Darby - Hughes  
Bagatelle - Marshall

Norah - Mrs. Placide

Mr. and Mrs. Marshall's "first appearance on this stage."

1800

Ja 3  
**The Country Girl** - David Garrick  
*(comedy)*

Moody - Williamson  
Harcourt - Marshall  
Sparkish - Taylor  
Belville - Ryder  
Country Boy - Solomon

William - Lewis  
Miss Peggy - Mrs. Marshall  
Alithea - Mrs. Hughes  
Lucy - Mrs. Turnbull

**Rosina** - Mrs. Francis Brooke  
*(musical farce)*

Belville - Marshall  
Capt. Belville - Solomon  
William - Chambers  
Rustic - Ryder

Irishmen - Hughes, Turnbull  
Rosina - Mrs. Marshall  
Dorcas - Mrs. Turnbull  
Phoebe - Mrs. Chambers

Ja 4  
**The Belle's Stratagem** - Hannah Cowley  
*(comedy)*

Doricourt - Chalmers  
Hardy - Hughes  
Sir George Touchwood - Williamson  
Flutter - Marshall  
Saville - Prigmore  
Villers - Turnbull  
Gentlemen - Lewis, Boree  
Tom Fool - Placide

Courtall - Taylor  
Dick - Solomon  
Letitia Hardy - Mrs. Marshall  
Mrs. Racket - Mrs. Hughes  
Lady Frances Touchwood - Mrs. Placide  
Miss Ogle - Mrs. Turnbull  
Kitty Willis - Mrs. Prigmore

**The Romp** - Isaac Bickerstaff  
*(comic opera)*

Watty Cockney - Chambers  
Old Barnacle - Hughes  
Old Cockney - Lewis  
Cap. Sightly - Ryder

Priscilla Tomboy - Mrs. Marshall  
Penelope - Mrs. Hughes  
Madam La Blond - Mrs. Turnbull

Ja 6  
**The Mountaineers**  
*Cast as for No 13, except:*

Killmallock - Williamson
### 1800

**Sadi - Chambers**
**Agnes - Mrs. Marshall**

#### The Spoiled Child - Issac Bickerstaff
*farce*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Pickle</td>
<td>Mrs. Marshall</td>
</tr>
<tr>
<td>Old Pickle</td>
<td>Hughes</td>
</tr>
<tr>
<td>Tagg</td>
<td>Chambers</td>
</tr>
<tr>
<td>John</td>
<td>Solomon</td>
</tr>
<tr>
<td>Thomas</td>
<td>Lewis</td>
</tr>
<tr>
<td>Miss Pickle</td>
<td>Mrs. Turnbull</td>
</tr>
<tr>
<td>Maria</td>
<td>Miss Sully</td>
</tr>
<tr>
<td>Susan</td>
<td>Mrs. Hughes</td>
</tr>
<tr>
<td>Margery</td>
<td>Mrs. Prigmore</td>
</tr>
</tbody>
</table>

#### The Heir at Law* - George Colman, Jr.
*comedy*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lord Duberly</td>
<td>Hughes</td>
</tr>
<tr>
<td>Dick Dowlas</td>
<td>Chalmers</td>
</tr>
<tr>
<td>Dr. Pangloss</td>
<td>Chambers</td>
</tr>
<tr>
<td>Moreland</td>
<td>Ryder</td>
</tr>
<tr>
<td>Stedfast</td>
<td>Marshall</td>
</tr>
<tr>
<td>Zekiel Homespun</td>
<td>Prigmore</td>
</tr>
<tr>
<td>Kenrick</td>
<td>Turnbull</td>
</tr>
<tr>
<td>John</td>
<td>Solomon</td>
</tr>
<tr>
<td>Waiter</td>
<td>Lewis</td>
</tr>
<tr>
<td>Lady Duberly</td>
<td>Mrs. Turnbull</td>
</tr>
<tr>
<td>Caroline</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Cicely Homespun</td>
<td>Mrs. Marshall</td>
</tr>
</tbody>
</table>

#### The Jew and the Doctor
*Cast as for De 21.*

#### The Stranger
*Cast as for De 13.*

#### Untitled Farce

#### Ja 13

#### The Heir at Law
*Cast as for Ja 8.*

#### The Cooper - Jean Francisqui
*ballet*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colin</td>
<td>Lege</td>
</tr>
<tr>
<td>Perfect</td>
<td>Hughes</td>
</tr>
<tr>
<td>Bailiff</td>
<td>Solomon</td>
</tr>
<tr>
<td>Constable</td>
<td>Lewis</td>
</tr>
<tr>
<td>Cooper</td>
<td>Placide</td>
</tr>
<tr>
<td>Collet</td>
<td>Mrs. Placide</td>
</tr>
</tbody>
</table>

#### A Miss in Her Teens - David Garrick
*farce*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capt. Lovait</td>
<td>Taylor</td>
</tr>
<tr>
<td>Fribble</td>
<td>Chambers</td>
</tr>
<tr>
<td>Capt. Flash</td>
<td>Marshall</td>
</tr>
<tr>
<td>Puff</td>
<td>Prigmore</td>
</tr>
<tr>
<td>Jasper</td>
<td>Ryder</td>
</tr>
<tr>
<td>Miss Biddy</td>
<td>Mrs. Marshall</td>
</tr>
<tr>
<td>Tag</td>
<td>Mrs. Turnbull</td>
</tr>
</tbody>
</table>

#### Ja 16

#### Merchant of Venice - William Shakespeare
*comedy*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shylock</td>
<td>Williamson</td>
</tr>
<tr>
<td>Bassanio</td>
<td>Chambers</td>
</tr>
<tr>
<td>Antonio</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Lorenzo</td>
<td>Marshall</td>
</tr>
<tr>
<td>Salanio</td>
<td>Ryder</td>
</tr>
<tr>
<td>Solarino</td>
<td>Lewis</td>
</tr>
<tr>
<td>Old Gobbo</td>
<td>Hughes</td>
</tr>
<tr>
<td>Launcelot</td>
<td>Prigmore</td>
</tr>
</tbody>
</table>
1800
Gratiano - Taylor
Tubal - Solomon
Jessica - Mrs. Placide
Neressa - Mrs. Chambers
Portia - Mrs. Marshall
My Grandmother - Price Hoare
(musical farce)

Ja 18 Musical program in Commemoration of the Death of George Washington
Vocal parts by Marshall, Chambers, Prigmore, Turnbull, Ryder, Solomon, Mrs. Placide, Mrs. Marshall, Mrs. Chambers, Mrs. Hughes, Miss Sully.
Columbia - Mrs. Placide
Liberty - Mrs. Jones
Occasional Address - Williamson
Theatre will be exhibited in mourning.

Roman Father - William Whitehead
(tragedy)
Tullus Hostilius - Turnbull
Horatius - Marshall
Publius Horatius - Chalmers
Valerius - Ryder
Citizens - Williamson, Prigmore, Chalmers, Placide
Messenger - Lewis
Valeria - Mrs. Placide
Horatia - Mrs. Marshall

Ja 20 The Child of Nature - Elizabeth Inchbald
(comedy)
Marquis of Almanza - Williamson
Count Valentia - Taylor
Duke Murcia - Hughes
Seville - Lewis
Grenada - Solomon
Alberto - Turnbull
Marchioness Merida - Mrs. Hughes
Amanthis (the Child of Nature) - Mrs. Marshall

The Agreeable Surprise - John O'Keeffe
(comic opera)
Lingo - Prigmore
Compton - Chambers
Eugene - Ryder
Chicane - Hughes
John - Taylor
Farmer Stump - Lewis
Thomas - Solomon
Sir Felix Friendly - Turnbull
Laura - Mrs. Placide
Fringe - Mrs. Hughes
Mrs. Cheshire - Mrs. Turnbull
Cowslip - Mrs. Chambers

Ja 22 Musical program in Commemoration of Death of George Washington
Cast as for Ja 18.
1800

The Highland Reel - John O'Keeffe
(comic opera)

Ja 24

Pizarro* - Richard B. Sheridan
adapted from the German of Kotzebue
(historical drama)

Pizarro - Chambers
Alonzo - Marshall
Ataliba - Turnbull
Valvarde - Prigmore
Los Casas - Williamson
Crezembo - Taylor
Gomex - Solomon
Orano - Ryder

Almagro - Lewis
Gonzalo - Hughes
Peruvian Officers - Placide,
Boree, Lege
Boy - Miss Sully
High Priest - Latte
Rolla - Chalmers
Cora - Mrs. Marshall
Elvira - Mrs. Placide

No Song, No Supper
Cast as for No 27.

Ja 27

Pizarro
Cast as for Ja 24.

The Spoiled Child
Cast as for Ja 6, except:

Old Pickle - Turnbull
Susan - Mrs. Prigmore

Ja 28

Pizarro
Cast as for Ja 24.

The Purse - James C. Cross
(musical farce)

Ja 29

Pizarro
Cast as for Ja 24.

No Song, No Supper
Cast as for No 27, except:

Crop - Williamson
Endless - Turnbull

Ja 31

Richard III - William Shakespeare
(tragedy)

Richard - Chalmers
King Henry - Williamson
Prince Edward - Chambers
Duke of York - Miss Sully
Buckingham - Marshall
Richmond - Chambers
Ratcliff - Lewis

Lord Mayor - Turnbull
Lt. - Solomon
Lord Stanley - Prigmore
Queen - Mrs. Jones
Lady Ann - Mrs. Placide
Duchess of York - Mrs. Turnbull

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1800
Catesby - Ryder
Tressel - Taylor

The Padlock - Isaac Bickerstaff
(comic opera)
Don Diego - Prigmore
Leander - Chambers
1st Scholar - Ryder
2d Scholar - Lewis
Mungo - Solomon
Leonora - Mrs. Marshall
Ursula - Mrs. Turnbull

Fe 4 Laugh When You Can* - Frederick Reynolds
(comedy)
Gossamer - Chalmers
Bonus - Turnbull
Delville - Taylor
Costly - Prigmore
Farmer Blackbrook - Ryder
Gregory - Solomon
Waiter - Lewis
Charles Mortimer - Miss Sully
Mortimer - Marshall
Mrs. Mortimer - Mrs. Marshall
Miss Gloomly - Mrs. Turnbull
Dorothy - Mrs. Placide
Emily - Mrs. Chambers
Sophia - Mrs. Jones

Village Sports - Unknown
(ballet)

Principal characters by Mr. Placide, Mr. Lege, and Mrs. Placide.

The Romp
Cast as for Ja 4, except:
Old Barnacle - Turnbull
Penelope - Miss Sully

Fe 6 Pizarro
Cast as for Ja 24.

Love A-la-Mode
Cast as for De 13, except:
Beau Mordecai - Ryder
Sir Theodore Goodchild - Lewis

Fe 7 Laugh When You Can
Cast as for Fe 3.

Harlequin Skeleton; or, The Clown Metamorphised
(comic pantomime)
Harlequin - Lege
Old Man - Latte
Conjuror - Turnbull
Miller - Lewis
Doctor - Ryder
Clown - Placide
Columbine - Mrs. Placide

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1800

Fe 10 **Columbus** - Thomas Morton  
(historical play)

- Columbus - Williamson
- Alonzo - Marshall
- Harry Herbert - Chalmers
- Doctor Dolores - Turnbull
- Bribon - Prigmore
- Roldan - Taylor
- Valverdo - Lewis
- Moscoso - Solomon
- Captain - Latte

**Orozimbo** - Chambers  
(Solasco - Ryder
- Catalpo - Mrs. Turnbull
- Cuts - Johnson
- Cora - Mrs. Jones
- Netti - Mrs. Marshall

"With new and superb Scenery, Machinery, Dresses and Decorations."

**The Farmer**

- Farmer - Prigmore  
  (Jemmy Jumps - Chambers
- Capt. Valentine - Marshall  
  (Betty Blockberry - Mrs. Jones
- Colonel Dormont - Prigmore

**Lover's Vows**

- Verdun - Turnbull  
  (Cottager - Ryder
- Landlord - Solomon  
  (Countryman - Lewis
- Agatha - Mrs. Jones

**The Purse** - James C. Cross  
(musical farce)

**Pizarro**

- Cast as for Ja 24.

**The Jew and the Doctor**

- Old Bromley - Turnbull

**The Heir at Law**

- Lord Duberly - Turnbull  
  (Kenrick - Williamson

**The Padlock**

- Cast as for Ja 31.

**Pizarro** - Richard B. Sheridan  
(historical drama)

**Rosina** - Mrs. Francis Brooke  
(musical farce)
<table>
<thead>
<tr>
<th>Date</th>
<th>Play</th>
<th>Cast</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1800</td>
<td><strong>Columbus</strong></td>
<td></td>
<td>CG</td>
</tr>
<tr>
<td>Fe 17</td>
<td><strong>The Virgin Unmasked</strong> - Henry Fielding (musical farce)</td>
<td>Mister - Turnbull, Goodwill - Solomon, Coupee - Chambers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cast as for Fe 10.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Will</strong> - Frederick Reynolds (comedy)</td>
<td>Sir Solomon Cynic - Prigmore, Howard - Chalmers, Veritas - Ryder, Realize - Turnbull, Robert - Lewis</td>
<td>CG</td>
</tr>
<tr>
<td>Fe 19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Poor Soldier</strong></td>
<td>Patrick - Chambers, Bagatelle - Marshall, Capt. Fitzroy - Ryder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cast as for No 4, except:</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Mrs. Spencer's &quot;first appearance on this stage.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fe 21</td>
<td><strong>Pizarro</strong></td>
<td></td>
<td>CG</td>
</tr>
<tr>
<td></td>
<td><strong>The Village Lawyer</strong> - William Macready (farce)</td>
<td>Scout - Chambers, Snarl - Turnbull, Charles - Ryder, Justice Mittimus - Lewis</td>
<td></td>
</tr>
<tr>
<td>Fe 24</td>
<td><strong>The Distressed Mother</strong> - Ambrose Phillips (drama)</td>
<td>Andromache - Mrs. Jones, Orestes - Chalmers, Pylades - Chambers, Phoenix - Ryder</td>
<td>CG</td>
</tr>
</tbody>
</table>

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1800
Benefit for Mrs. Jones.

Fe 28  Count of Narbonne* - Robert Jephson  CG
(tragedy)
Count of Narbonne - Chalmers  Fabian - Turnbull
Countess of Narbonne - Mrs.  Rencchild - Lewis
Placide
Adelaide - Mrs. Marshall
Austen - Prigmore

Thelyphora* - Thomas Knight  (comedy)
Sir Oliver Languish - Lucy - Mrs. Prigmore
Turnbull  Mrs. Languish - Mrs. Chambers
Singleton - Ryder  Mrs. Languish - Mrs. Turnbull
Lady Languish - Mrs. Turnbull

Preparation for Privateering* - Unknown  (comedy)
Tom Grog - Chambers  Sam Stern - Prigmore
Bob Binnacle - Ryder  polly - Mrs. Chambers

Mr 3  Cora; or, Virgin of the Sun* - Anne Plumptre  CG
Adapted from the German of Kotzebue.
Rom - Chalmers  Diego - Lewis
Ataliba - Prigmore  Chamberlain - Solomon
High Priest - Williamson  Don Alonzo - Marshall
Telasko - Turnbull  High Priestess - Mrs. Jones
Zaira - Ryder  Idali - Mrs. Placide
Don Juan - Chambers  Amazili - Mrs. Chambers
Cora - Mrs. Marshall

Spoiled Child
Cast as for Ja 6, except:
Old Pickle - Turnbull

Benefit of Mrs. Marshall.

Mr 5  The School for Citizens* - Unknown  CG
(comedy)
"The principal characters, by Mr. Marshall, Mr. Taylor, Mr. Chambers, Mr. Turnbull, Mr. Ryder, and Mr. Prigmore; Mrs. Chambers, Mrs. Placide, Mrs. Prigmore, Miss Grayham (being her first appearance on any stage) and Mrs. Marshall."

Auld Robin Grey* - Stephen James Arnold  (pastoral dance)
Auld Robin Grey - Placide  Jemmy - Lege
Donald - Prigmore  Goody Toothless - Mrs. Turnbull
M'Pherson - Latte  Jenny - Mrs. Placide

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1800

The Highland Reel - John O'Keeffe
(comic opera)

Benefit of Prigmore.

Mr 7

The Rivals - Richard Sheridan
(comedy)

Sir Anthony Absolute - Williamson
Capt. Absolute - Chalmers
Faulkland - Marshall
Acres - Chambers
Sir Lucius O'Trigger - Prigmore
Fag - Ryder
David - Turnbull

The Flitch of Bacon - Henry Bates
(comic opera)

Capt. Greville - Marshall
Capt. Wilson - Chambers
Major Bembow - Turnbull
Justice Bembow - Lewis

Benefit of Chambers.

Mr 12

The Deserted Daughter - Thomas Holcroft
(comedy)

Mordant - Marshall
Clement - Ryder
Lenox - Chambers
Stern - Prigmore
Grime - Solomon

The School for Wives - Hugh Kelly
(comedy)

General Savage - Turnbull
Belville - Chalmers
Torrington - Prigmore
Leeson - Taylor
Capt. Savage - Marshall
Connally - Williamson

Cast as for De 21, except:

Old Blomley - Turnbull
Charles - Ryder

Benefit of Turnbull.

Mr 14

Spruce - Ryder
Miss Walsingham - Mrs. Marshall
Mrs. Belville - Mrs. Placide
Lady Rachael Mildew - Mrs. Turnbull
Mrs. Tempest - Mrs. Prigmore
Miss Leeson - Mrs. Ryder
1800
Mrs. Ryder's "first appearance on any stage."

_The Two Hunters and the Milk-Maid - Unknown_  
(comic ballet)

Gilleau - Lege  
Cola - Placide  
Lawyer - Solomon  
Milkmaid - Mrs. Placide  
Countrymen - Ryder, Lewis  
Country Girls - Mrs. Turnbull, Mrs. Prigmore

_St. Patrick's Day - Richard Sheridan_  
(farce)

Justice Credulous - Turnbull  
Lt. O’Conno - Chambers  
Sergeant - Ryder  
Corporal - Taylor  
Drummer - Solomon  
Doctor Rosy - Prigmore  
Lametta - Mrs. Chambers  
Mrs. Bridget - Mrs. Turnbull

Benefit of Ryder.

Mr 17  
_Heir at Law_  
Cast as for Ja 8, except:

Lord Duberly - Turnbull  
Kenrick - Williamson

_The Poor Soldier_  
Cast as for No 4, except:

Patrick (for that night only) - Darby - Prigmore  
Mrs. Chambers  
Capt. Fitzroy - Chambers  
Bagatelle - Marshall  
Kathleen - Mrs. Jones  
Norah - Mrs. Placide

Benefit of Mrs. Chambers.

Mr 19  
_The False Shame* - William Dunlap_  
adapted from the German of Kotzebue  
(comedy)

Capt. Erlach - Williamson  
Hugel - Marshall  
Baron Floxland - Prigmore  
Viscount de Maillac - Chambers  
Frilon - Ryder  
John - Turnbull  
Baroness Floxland - Mrs. Jones  
Adelaïd - Mrs. Placide  
Mad. Moreau - Mrs. Turnbull  
Emma (the American orphan) - Mrs. Marshall

_The Mountaineers - George Colman, Jr._  
(comic opera)

Octavian - Taylor  
Bulcazain Muley - Turnbull  
Kilmallock - Williamson  
Count Violet - Ryder  
Rogue - Prigmore  
Goathead - Solomon  
Sadi - Chambers  
Zoroyda - Mrs. Placide  
Floranthe - Mrs. Jones  
Agnes - Mrs. Chambers

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Taylor's first appearance as Octavian this season.  

Benefit of Taylor.

Mr 22  
**The Deserted Daughter**  
Cast as for Mr 12.  

**Adopted Child**  
Cast as for Fe 24, except:  
The Adopted Child - Miss Sully  
Sir Bertrand - Taylor  
Flint - Taylor  

Benefit of Mayberry, the treasurer.  

Mr 24  
**Robin Hood** - John O'Keeffe  
(comic opera)  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Robin Hood - Chambers</td>
<td>Chambers</td>
</tr>
<tr>
<td>Little John - Turnbull</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Scarlet - Taylor</td>
<td>Taylor</td>
</tr>
<tr>
<td>Bowmen - Solomon, Latte</td>
<td>Solomon, Latte</td>
</tr>
<tr>
<td>Ruttekin - Prigmore</td>
<td>Prigmore</td>
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<tr>
<td>Sheperdesses of the Forest - Mrs. Prigmore, Miss Graham, Mrs. Turnbull</td>
<td></td>
</tr>
</tbody>
</table>


**The Critic**  
Cast as for No 23, except:  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Sir Fretful Plagiary - Prigmore</td>
<td>Prigmore</td>
</tr>
<tr>
<td>Don Pastieco - Marshall</td>
<td>Marshall</td>
</tr>
<tr>
<td>1st Niece - Miss Graham</td>
<td>Graham</td>
</tr>
<tr>
<td>Attendants - Mrs. Turnbull</td>
<td>Turnbull</td>
</tr>
</tbody>
</table>

Benefit of Mr. and Mrs. Prigmore.  

Mr '26  
**Secrets Worth Knowing** - Thomas Morton  
(comedy)  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greville - Chambers</td>
<td>Chambers</td>
</tr>
<tr>
<td>Edgerton - Marshall</td>
<td>Marshall</td>
</tr>
<tr>
<td>Rostrum - Chalmers</td>
<td>Chalmers</td>
</tr>
<tr>
<td>Undermine - Prigmore</td>
<td>Prigmore</td>
</tr>
<tr>
<td>April - Williamson</td>
<td>Williamson</td>
</tr>
<tr>
<td>Plethora - Taylor</td>
<td>Taylor</td>
</tr>
<tr>
<td>Nicholas - Turnbull</td>
<td>Turnbull</td>
</tr>
</tbody>
</table>


**The Spoiled Child**  
Cast as for Ja 6, except:  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Pickle - Miss Sully</td>
<td>Miss Sully</td>
</tr>
<tr>
<td>Old Pickle - Turnbull</td>
<td>Turnbull</td>
</tr>
</tbody>
</table>

Benefit of Miss Sully.
1800

Mr 28 Wives as They Were and Maids as They Are
- Elizabeth Inchbald (comedy)

Mr. Bronzely - Chalmers
Sir William Dorritton - Marshall
Lord Priory - Turnbull
Sir George Evelyn - Ryder
Mr. Norberry - Taylor
Nabson - Solomon
Oliver - Prigmore
Miss Dorrillon - Mrs. Marshall
Lady Mary Rattle - Mrs. Jones
Lady Priory - Mrs. Placide

The Iron Mask; or, The Island of St. Marguerite* - Unknown
("musical entertainment")

Mask - Marshall
Commandant - Prigmore
Turnkey - Turnbull
Officer - Ryder
Thomas - Solomon
Junat - Chambers
Nannette - Mrs. Chambers
Abbess - Mrs. Turnbull
Teresa - Mrs. Placide
Nuns - Mrs. Prigmore
Carline - Mrs. Marshall


Mr 31 Fontainville Forest - James Boaden (comedy)

Marquis of Montault - Williamson
Lamotte - Chalmers
Louis - Marshall
Peter - Turnbull
Jacques - Prigmore
Nemours - Ryder
Hortensia - Mrs. Placide
Adeline - Mrs. Marshall
Phantom - Taylor

Rinaldo and Armida (heroic pantomime)

Godfrey (Chief of the Christians) - Marshall
Gernando (a knight) - Placide
Knights (Prisoners in the power of Armida) - Solomon,
Ryder, Taylor, Leoval, Latte
Knights in search of Rinaldo - Mauroi, Prigmore
Knights of different nations - Latte, Gray, Boree
Rinaldo (Chief of the Adventurer) - Lege
Ismeno (a Magician) - Turnbull
Tysophone (a Saracen) - Mauroi
Arminda (an Enchantress) - Mrs. Placide

"Got up under the direction of Mr. Placide."

Benefit of Mrs. Placide.

Ap 2 Pizarro Cast as for Ja 24, except:
Orezembo - Ryder Almagro - Jackson
Orano - Johnson

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1800

**Flitch of Bacon**  
Cast as for Mr 7.

**Cora; or, Virgin of the Sun**  
Cast as for Mr 3.

**The Milliners** - Unknown  
(ballet)

Benefit of The Orphan House.

**Preservation** - John B. Williamson  
adapted from George Lillo's *Fatal Curiosity*  
(comedy)

Old Wilmot - Williamson  
Maria - Mrs. Ryder

Young Wilmot - Chalmers  
Arnold - Marshall

Randal - Taylor  
Malign - Turnbull

Charlotte - Mrs. Placide  
Flint - Prigmore

Agnes - Mrs. Jones  
Boy - Mrs. Marshall

Mrs. Ryder's "second appearance on any stage."

**Homeward Bound**  
(comic ballet-pantomime)

"The principal characters by Mr. and Mrs. Placide and Mr. Lege;  
Messrs. Prigmore, Ryder, Taylor, Latte, Mrs. Turnbull, Mrs. Prigmore,  
Miss Graham."

Scenery painted by Jones.

**Man and Wife; or, Shakespeare's Jubilee** - George Colman, Jr.  
(comedy)

Mr. Cross - Turnbull  
Lettice - Mrs. Placide

Marcourt - Marshall  
Charlotte - Mrs. Jones

Kitchen - Prigmore  
Mrs. Cross - Mrs. Turnbull

Col. Frankley - Ryder  
Landlady - Mrs. Placide

Ostler - Solomon  
Sally (for the first time) -  
Mrs. Ryder

Landlord - Jackson  
Buck - Taylor

Benefit of Williamson.

**The Natural Son** - Richard Cumberland  
(comedy)

Sir Jeffrey Latimer - Turnbull  
David - Solomon

Blushenly - Marshall  
Mrs. Phoebe Latimer - 
Mrs. Turnbull

Rueful - Ryder  
Jack Hastings - Chalmers  
Lady Paragon - Mrs. Marshall

Major O'Flagherty - Williamson  
Penelope - Mrs. Ryder

Dumps - Taylor

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1800

**The Two Wood Cutters**
(ballet)

Characters by Placide, Lege, Mrs. Placide.

Rosina - Mrs. Francis Brooke
(musical farce)

Belville - Marshall
Capt. Belville - Ryder
William - Turnbull
Rustic - Solomon

Irishmen - Taylor, Jackson
Rosina - Mrs. Marshall
Dorcas - Mrs. Turnbull
Phoebe - Mrs. Placide

Ap 21

**Preservation**
Cast as for Ap 14, except:

Flint - Ryder

Rinaldo and Armida
Cast as for Mr 31.

Ap 23

**Douglas - John Home**
(tragedy)

Norval Douglas - Chalmers
Glenalvon - Marshall
Old Norval - Williamson
Officer - Solomon

Servant - Jackson
Lord Randolph - Turnbull
Lady Randolph - Mrs. Jones
Anna - Mrs. Placide

Rinaldo and Armida
Cast as for Mr 31.

Ap 25

**False Shame**
Cast as for Mr 19, except:

Baron Floxland - Turnbull
Viscount De Maillac - Taylor

John - Ryder
Frilon - Placide

Liar - Samuel Foote
(comedy)

Young Wilding - Chalmers
Sir James Elliot - Taylor
Old Wilding - Turnbull

Papillion - Marshall
Miss Grantham - Mrs. Placide
Kitty - Mrs. Turnbull
Miss Godfrey - Mrs. Jones

Ap 30

**Country Girl**
Cast as for Ja 1, except:

Alithea - Mrs. Placide
Lucy - Mrs. Jones

The Mountaineers - George Colman, Jr.
(comic opera)

Octavian - Chalmers
Bulcazin - Turnbull
Kilmallock - Williamson
Count Virolet - Ryder

Sadi - Marshall
Zoroyda - Mrs. Placide
Florantha - Mrs. Jones
Agnes - Mrs. Marshall
1800
Lope Tocho - Solomon


My 2

False Shame
Cast as for Mr 19, except:
Baron Floxland - Turnbull
Viscount De Maillac - Taylor

Dancing on the tightrope
Placide

Genevieve of Brabant
(pantomime)
Siffroi - Lege
Benoni - A Young Lady
Officers - Ryder, Taylor
Attendants - Latte, Manuel
Magician - Turnbull

Benefit of Mrs. Placide.

My 5

The Man of Fortitude* - John Hodgkinson
(drama)
Sir Bertrand - Chalmers
Carlos - Taylor
Pedro - Prigmore

Village Lawyer
Cast as for Fe 21, except:
Mrs. Scout - Mrs. Turnbull
Kate - Mrs. Turnbull
Scout - Chalmers

Chalmers' "first appearance in Charleston in a character of that kind."

Benefit of Chalmers.

My 8

Laugh When You Can
Cast as for Fe 4, except:
Sambo - Mrs. Jones
Charles Mortimer - Master Jones
Deborah - Mrs. Prigmore

Children in the Wood
Walter - Marshall
Sir Rowland - Ryder
Apathy - Turnbull
Gabriel - Taylor
Oliver - Latte
Two Children - Master Jones and
Master J. Jones
Lady Alford - Mrs. Placide
Margery - Mrs. Turnbull
Josephine - Mrs. Marshall
1800
Lord Alford - Prigmore

Benefit for the children of the late Mr. Jones.

"The Last Night"
SUMMARY OF PLAYS

Produced during the season of October 28, 1799, through May 8, 1800, at the City Theatre and Charleston Theatre.

Ballets

- *Auld Robin Grey (Arnold)* - Mr 05
- *The Cooper (Francisqui)* - Ja 13
- *The Milliners* - De 07, De 09, Ap 04
- *The Two Bear Hunters* - No 08
- *The Two Brother Quakers* - No 06
- *The Two Hunters and the Milkmaid* - Mr 14
- *The Two Quakers* - De 11
- *The Two Woodcutters* - Ap 17
- *Untitled Ballet* - Ja 18
- *Village Sports* - Fe 04
- *The Wood Cutters* - De 23, De 28

Comedies

- *The Belle's Strategem (Cowley)* - Ja 04
- *The Child of Nature (Inchbald)* - Ja 20
- *The Country Girl (Garrick)* - Ja 03, Ap 30
- *The Critic (Sheridan)* - No 23, De 07, Mr 24
- *A Cure for the Heartache (Morton)* - De 11
- *The Deserted Daughter (Holcroft)* - M 4 12, Mr 22
- *The Dramatist (Reynolds)* - No 04
- *Everyone Has His Fault (Inchbald)* - De 16
- *The False Shame (Dunlap)* - Mr 19, Ap 25, My 02
- *Fontainville Forest (Boaden)* - Mr 31
- *The Heir at Law (Colman, Jr.)* - Ja 08, Ja 13, Fe 14, Mr 17
- *Laugh When You Can (Reynolds)* - Fe 04, Fe 07, My 08
- *The Lovers' Vows (Inchbald)* - No 27, De 02, De 09, Fe 12
- *The Lyar (Foote)* - No 08, Ap 25
- *Man and Wife (Colman, Jr.)* - Ap 14
- *Merchant of Venice (Shakespeare)* - Ja 16
- *The Natural Son (Cumberland)* - Ap 17
- *Notoriety (Reynolds)* - No 18
- *Preparation for Privateering* - Fe 28
- *The Rivals (Sheridan)* - Mr 07
- *The School for Citizens* - Mr 05
- *The School for Wives (Kelly)* - Mr 14
- *Secrets Worth Knowing (Morton)* - Mr 26
- *She Stoops to Conquer (Goldsmith)* - No 05
- *The Suspicious Husband (Hoadly)* - No 20
- *Thelyphthora (Knight)* - Fe 28
- *The Wandering Jew (Franklin)* - De 05, De 07
- *The West Indian (Cumberland)* - Oc 30
- *Wild Oats (O'Keeffe)* - No 11
- *The Will (Reynolds)* - Fe 19
### 1799-1800

**Wives as They Were and Maids as They Are** (Inchbald)-----------------Mr 28  
**The Wonder** (Cenlivre)-----------------De 23

### Dramas

<table>
<thead>
<tr>
<th>Title</th>
<th>Months</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbus (Morton)</td>
<td>Fe 10, Fe 17</td>
</tr>
<tr>
<td>The Distressed Mother (Phillips)</td>
<td>Fe 24</td>
</tr>
<tr>
<td>Henry IV (Shakespeare)</td>
<td>De 20</td>
</tr>
<tr>
<td><em>The Man of Fortitude</em> (Hodgkinson)</td>
<td>My 05</td>
</tr>
</tbody>
</table>

### Farces

<table>
<thead>
<tr>
<th>Title</th>
<th>Months</th>
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</thead>
<tbody>
<tr>
<td>All the World's a Stage (Jackson)</td>
<td>No 13</td>
</tr>
<tr>
<td>Barnaby Brittle (Betterton)</td>
<td>Oc 28</td>
</tr>
<tr>
<td>Catherine and Petruchio (Garrick)</td>
<td>No 08</td>
</tr>
<tr>
<td>The Children of the Wood (Morton)</td>
<td>No 18, De 28, My 08</td>
</tr>
<tr>
<td>High Life Below Stairs (Townly)</td>
<td>De 16</td>
</tr>
<tr>
<td>The Jew and the Doctor (Dibdin, Jr.)</td>
<td>De 21, De 23, Ja 08, Fe 13, Mr 12</td>
</tr>
<tr>
<td>Love-a-la-Mode (Macklin)</td>
<td>De 13, Fe 06</td>
</tr>
<tr>
<td>A Miss in Her Teens (Garrick)</td>
<td>Ja 13</td>
</tr>
<tr>
<td>The Spoiled Child (Bickerstaff)</td>
<td>Ja 06, Ja 27, Mr 03, Mr 26</td>
</tr>
<tr>
<td>St. Patrick's Day (Sheridan)</td>
<td>Mr 14</td>
</tr>
<tr>
<td>Untitled Farce</td>
<td>Ja 09</td>
</tr>
<tr>
<td>The Village Lawyer (Macready)</td>
<td>Fe 21, My 05</td>
</tr>
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### Melodramas

<table>
<thead>
<tr>
<th>Title</th>
<th>Months</th>
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</thead>
<tbody>
<tr>
<td><em>Pizarro</em> (Sheridan)</td>
<td>Ja 24, Ja 27, Ja 28, Ja 29, Fe 06, Fe 13, Fe 15, Fe 21, Ap 02</td>
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<tr>
<td>The Stranger (Thompson)</td>
<td>De 13, Ja 09</td>
</tr>
<tr>
<td><em>Virgin of the Sun</em> (Plumptre)</td>
<td>Mr 03, Ap 04</td>
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</tbody>
</table>

### Misc. Entertainments

*Musical Program in Commemoration of the Death of George Washington*----Ja 18, Ja 22

### Operas

<table>
<thead>
<tr>
<th>Title</th>
<th>Months</th>
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</thead>
<tbody>
<tr>
<td>The Adopted Child (Birch)</td>
<td>Fe 24, Mr 22</td>
</tr>
<tr>
<td>The Agreeable Surprise (O'Keeffe)</td>
<td>De 09, Ja 20</td>
</tr>
<tr>
<td>The Farmer (O'Keeffe)</td>
<td>No 11, Fe 10</td>
</tr>
<tr>
<td>The Flitch of Bacon (Bates)</td>
<td>Mr 07, Ap 02</td>
</tr>
<tr>
<td>The Highland Reel (O'Keeffe)</td>
<td>Ja 22, Mr 05</td>
</tr>
<tr>
<td>Inkle and Yarico (Colman, Jr.)</td>
<td>De 21</td>
</tr>
<tr>
<td><em>The Iron Mask</em></td>
<td>Mr 28</td>
</tr>
<tr>
<td>Love in a Village (Bickerstaff)</td>
<td>No 29</td>
</tr>
<tr>
<td>The Mountaineers (Colman, Jr.)</td>
<td>No 13, Ja 06, Mr 19, Ap 30</td>
</tr>
<tr>
<td><em>My Grandmother</em> (Hoare)</td>
<td>De 02, Ja 16</td>
</tr>
<tr>
<td>No Song, No Supper (Hoare)</td>
<td>No 27, Ja 24, Ja 29</td>
</tr>
<tr>
<td>The Padlock (Bickerstaff)</td>
<td>Ja 31, Fe 14</td>
</tr>
<tr>
<td>The Poor Soldier (O'Keeffe)</td>
<td>No 04, De 31, Fe 19, Mr 17</td>
</tr>
<tr>
<td>The Purse (Cross)</td>
<td>Oc 30, Ja 28, Fe 12</td>
</tr>
</tbody>
</table>

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1799-1800

The Quaker (Dibdin)------------------No 06, De 11
Robin Hood (O'Keeffe)------------------Mr 24
The Romp (Bickerstaff)------------------Ja 04, Fe 04
Rosina (Brooke)-----------------------Ja 03, Fe 15, Ap 17
The Virgin Unmasked (Fielding)-------Fe 17

Pantomimes

Don Juan (Delphini)------------------No 20, No 29
Family of Harlequins------------------No 15, No 25
*The Generous Cottager----------------De 07
Genevieve of Brabant------------------My 02
Harlequin Skeleton-------------------De 20, De 26, Fe 07
*Homeward Bound----------------------Ap 14

Tragedies

*Count of Narbonne (Jephson)--------Fe 28
Douglas (Home)-----------------------De 28, Ap 23
The Fair Penitent (Rowe)-------------No 06
George Barnwell (Iillo)-------------De 26
Hamlet (Shakespeare)---------------Oc 28, No 25
The Gamester (Moore)---------------No 23
Richard III (Shakespeare)----------Ja 31
The Roman Father (Whitehead)-------Ja 18
Romeo and Juliet (Shakespeare)-----De 05, De 31

Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES PRODUCED</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<tbody>
<tr>
<td>Ballets------------------</td>
<td>11</td>
<td>14</td>
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<tr>
<td>Comedies-----------------</td>
<td>33</td>
<td>50</td>
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<td>Dramas-------------------</td>
<td>04</td>
<td>05</td>
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<tr>
<td>Farces-------------------</td>
<td>12</td>
<td>23</td>
</tr>
<tr>
<td>Melodramas--------------</td>
<td>03</td>
<td>13</td>
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<tr>
<td>Misc. Entertainments---</td>
<td>01</td>
<td>02</td>
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<tr>
<td>Operas------------------</td>
<td>19</td>
<td>40</td>
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<tr>
<td>Pantomimes--------------</td>
<td>07</td>
<td>13</td>
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<tr>
<td>Tragedies--------------</td>
<td>09</td>
<td>12</td>
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</tbody>
</table>
1799-1800

TOTALS-------------------------101------------------------147

TOTAL NIGHTS OF PERFORMING FOR SEASON: 78
TOTAL NEW PIECES PRODUCED FOR SEASON: 24

*Produced for the first time in Charleston.
1801

CHARLESTON THEATRE
SEASON: January 23-May 22, 1801

Managers - Alexandre Placide
             John Brown Williamson

Scenists - Emanuel Jones
              De Lahavanna

Treasurer - Colonel Mayberry

Performers

MEN (15)

*Giles Leonard Barrett
James Chalmers
Marlborough Hamilton
Jackson
Lege
Lewis
Thomas Marshall
*Nugent

WOMEN (9)

*Mrs. Giles Leonard Barrett
*Mrs. Marlborough Hamilton
*Mrs. Edward (Mary) Jones
*Mrs. Thomas Marshall
*Miss Miller

LIMITED APPEARANCES (8)

Gray
*Leonard
Leoval
*Master John Alexandre Placide Jr. (Aged 7)

Musicians

Kelly
Leaumont

*First time to perform in Charleston.
1801
Ja 23  The Wonder - Suzannah Centlivre (comedy)
Don Lopez - Perkins
Don Felix - Barrett
Frederick - Seymour
Don Pedro - Hamilton
Colonel Briton - Williamson
Gibby - Turnbull

The Adopted Child - Samuel Birch (musical drama)
Sir Bertrand - Turnbull
Le Sage - Lewis
Record - Hamilton
Michael - Barrett
Spruce - Seymour

Mr. and Mrs. Barrett "from the London and Boston Theatres, ... first appearance on this stage."
Hamilton's "first appearance these five years."
Perkins, "from the Theatre New York, ... first appearance on this stage."
Mrs. Perkins' "first appearance on this stage."
Miss Miller's "first appearance on this stage."
Mrs. Hamilton's "first appearance on this stage."
Seymour's "first appearance on this stage."
Mrs. Seymour "from the New York Theatre, her first appearance on this stage."

Ja 24  The Birthday* - Thomas Dibdin (comedy)
Adapted from the German of Kotzebue
Capt. Bertram - Williamson
Mr. Bertram - Turnbull
Harry Bertram - Marshall
Lawyer Circuit - Hamilton
William - Nugent

The Irish Widow - David Garrick (farce)
Sir Patric O'Neal - Barrett
Whittle - Turnbull
Nephew - Western
Kacksey - Hamilton

Ja 26  The Roman Father - William Whitehead (tragedy)

The Quaker - Charles Dibdin, Sr. (comic opera)
<table>
<thead>
<tr>
<th>Date</th>
<th>Play Title</th>
<th>Author/Adaptation</th>
<th>Director</th>
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<tbody>
<tr>
<td>Ja 28</td>
<td>The Suspicious Husband</td>
<td>Benjamin Hoadly</td>
<td>WH</td>
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<tr>
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<td>(comedy)</td>
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<tr>
<td>Ja 30</td>
<td>The Horse and the Widow*</td>
<td>Thomas John Dibdin</td>
<td>WH</td>
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<tr>
<td></td>
<td>Adapted from the German of Kotzebue</td>
<td>&quot;comic sketch&quot;</td>
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<tr>
<td></td>
<td>The Two Hunters</td>
<td>Unknown</td>
<td>CG</td>
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<tr>
<td></td>
<td>(comic ballet)</td>
<td></td>
<td></td>
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<tr>
<td>Fe 2</td>
<td>The Earl of Essex</td>
<td>Henry Jones</td>
<td></td>
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<tr>
<td></td>
<td>(tragedy)</td>
<td></td>
<td>WH</td>
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<tr>
<td></td>
<td>Rosina - Mrs. Francis Brooke</td>
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<tr>
<td></td>
<td>(musical farce)</td>
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<td></td>
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<tr>
<td></td>
<td>Self Immolation*</td>
<td>Henry Neuman</td>
<td>CG</td>
</tr>
<tr>
<td></td>
<td>Adapted from the German of Kotzebue</td>
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<tr>
<td></td>
<td>The Critic</td>
<td>Richard Sheridan</td>
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<tr>
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<td>(comedy)</td>
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<tr>
<td></td>
<td>The Castle Spectre</td>
<td>M. G. Lewis</td>
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<tr>
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<td>(melodramé)</td>
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<td>CG</td>
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<td>Mother - Mrs. Turnbull</td>
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1801

The Adopted Child
Cast as for Ja 23, except:

Clara - Mrs. Seymour

Fe 9

Venice Preserved - Thomas Otway
(tragedy)

Duke of Venice - Perkins
Pruili - Turnbull
Pierre - Barrett
Jaffier - Chalmers
Renault - Hamilton

The Poacher; or, The Game Law - Raymont
(ballet - pantomime)

The Purse - James C. Cross
(musical farce)

Baron - Turnbull
Theodore - Lewis
Edmund - Marshall

Wives as They Were and Maids as They Are -
Elizabeth Inchbald (comedy)

Sir William Dorrillon - Hamilton
Lord Priory - Turnbull
Sir George Evelyn - Marshall
Mr. Norberry - Lewis
Mr. Bronzely - Chalmers

No Song, No Supper - Prince Hoare
(musical farce)

Frederick - Seymour
Crop - Hamilton
Endless - Turnbull
Robin - Barrett
Thomas - Lewis

Lovers' Vows - Elizabeth Inchbald
(comedy)

Baron - Turnbull
Count Cassel - Perkins
Anhalt - Marshall
Verdun - Hamilton
Frederick - Barrett
Countryman - Jackson
Farmer - Lewis

Horse and the Widow - Thomas John Dibdin
Adapted from the German of Kotzebue
("comic sketch")
1801
Phelim - Williamson
Count Sans Chateau - Marshall
Ferrit - Nugent
Ned - Seymour
Mr. Touchwood - Turnbull
Mrs. Touchwood - Mrs. Seymour

Fe 12

Castle Spectre
Cast as for Fe 6.

Love a la Mode - Charles Macklin
(farce)
Sir Callaghan, O'Brailaghan - Beau Mordecai - Hamilton
Barrett - Sir Theodore Goodchild - Lewis
Sir Archy MacSarcasm - Turnbull
Squire Groom - Chalmers
Charlotte - Mrs. Perkins

Fe 13

The School for Wives - Hugh Kelly
(comedy)
General Savage - Turnbull
Belville - Chalmers
Tarrington - Hamilton
Leeson - Perkins
Capt. Savage - Marshall
Connolly - Barrett
Spruce - Seymour
Bailiffes - Lewis, Nugent, Jackson
Miss Walsingham - Mrs. Marshall
Mrs. Belville - Mrs. Placide
Lady Rachael Mildew - Mrs. Turnbull
Mrs. Tempest - Mrs. Perkins
Miss Leeson - Miss Miller

Don Juan - Carlo Delpini
(pantomime)
Don Juan - Barrett
Don Guzman - Lege
Don Ferdinand - Perkins
Sailor - Seymour
Alguziles - Hamilton, Jackson
Old Man - Nugent
Fisherman - Turnbull
Villagers - Seymour, Lewis, Mrs. Perkins, Mrs. Turnbull, Mrs. Hamilton
Scaramouch (with a song) - Placide
Donna Anna - Mrs. Jones
Fisherwomen - Mrs. Seymour, Mrs. Placide
Bride - Miss Miller

Fe 14

The Birthday
Cast as for Ja 24.

Mountaineers - George Colman, Jr.
(comic opera)
Octavian - Chalmers
Bulcazin Muley - Turnbull
County Violet - Lewis
Killmallock - Marshall
Lope Tocho - Hamilton
Ganem - Jackson
1st Goatherd - Nugent
2nd Goatherd - Seymour
Muleteers - Stowell, Gray
Sadi - Perkins
Zoroyda - Mrs. Placide
Florantha - Mrs. Jones
Agnes - Mrs. Marshall

Fe 16

Castle Spectre
Cast as for Fe 6.
1801

**The Romp** - Isaac Bickerstaff

(Comic opera)

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Watty Cockney</td>
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<tr>
<td>Barnacle</td>
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<td>Old Cockney</td>
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<td>Capt. Sightly</td>
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<tr>
<td>Richard</td>
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<td>Priscilla Tomboy</td>
<td>Mrs. Marshall</td>
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<tr>
<td>Penelope</td>
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<td>Mad. LaBlond</td>
<td>Mrs. Perkins</td>
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**Everyone Has His Fault** - Elizabeth Inchbald

(Comedy)

<table>
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<td>Sir Robert Ramble</td>
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<td>Mr. Solus</td>
<td>Hamilton</td>
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<td>Mr. Harmony</td>
<td>Williamson</td>
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<td>Capt. Irwin</td>
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<td>Mr. Placid</td>
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<td>Hammond</td>
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<td>Porter</td>
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<td>Waiter</td>
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<td>Footman</td>
<td>Nugent</td>
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<td>Edward</td>
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<td>Lady Eleanor Irwin</td>
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<td>Mrs. Placid</td>
<td>Mrs. Seymour</td>
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<td>Miss Spinster</td>
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<td>Miss Wooburn</td>
<td>Mrs. Placide</td>
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**The Poor Soldier** - John O'Keeffe

(Comic opera)

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<td>Capt. Fitzroy</td>
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<tr>
<td>Norah</td>
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**Pizarro** - Richard B. Sheridan

(Adapted from the German of Kotzebue)

(Orquesta)

<table>
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<td>Mrs. Marshall</td>
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<td>Elvira</td>
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**Waterman** - Charles Dibdin

(Musical farce)

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<td>Wilhelmina</td>
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**Castle Spectre**

(Cast as for Fe 6)

**The Village Lawyer** - William Macready

(Farce)
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First time for Chalmers to play Harlequin in Charleston.

*Speed the Plough* - Thomas Morton (comedy)

Evergreen - Nugent
Young Handy's Servant - Lewis
Bob Handy - Barrett
Miss Blandford - Mrs. Marshall
Lady Handy - Mrs. Seymour
Susan Ashfield - Mrs. Placide
Dame Ashfield - Mrs. Turnbull

**The Spoiled Child** - Isaac Bickerstaff (farce)

Tag - Perkins
Miss Pickle - Mrs. Turnbull
Margery - Mrs. Hamilton
Susan - Mrs. Perkins
Maria - Miss Miller

**Macbeth** - William Shakespeare (tragedy)

Fleance - Young Gentleman
Lady Macbeth - Mrs. Barrett
Gentlewoman - Mrs. Hamilton
First Witch - Perkins
Second Witch - Mrs. Turnbull
Third Witch - Nugent

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<table>
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<tr>
<th>Year</th>
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<th>Authors</th>
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<tr>
<td>1801</td>
<td><em>Horse and the Widow</em></td>
<td>Thomas John Dibdin</td>
<td>Adapted from the German of Kotzebue (&quot;comic sketch&quot;)</td>
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<td><em>Singing Witches</em></td>
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<td>1801</td>
<td><em>Hecate</em></td>
<td>Hamilton</td>
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<td></td>
<td><em>Angus</em></td>
<td>Seymour</td>
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<td></td>
<td><em>Seton</em></td>
<td>Jackson</td>
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<td></td>
<td><em>Speed the Plough</em></td>
<td>Cast as for Fe 27, except:</td>
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<td></td>
<td><em>Catherine and Petruchio</em></td>
<td>David Garrick</td>
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<td></td>
<td><em>Evergreen</em></td>
<td>Williamson</td>
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<td>1801</td>
<td><em>Horse and the Widow</em></td>
<td>Thomas John Dibdin</td>
<td>Adapted from the German of Kotzebue (&quot;comic sketch&quot;)</td>
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<td><em>Speed the Plough</em></td>
<td>Cast as for Fe 27, except:</td>
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<td>David Garrick</td>
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<td><em>Adapted from William Shakespeare</em></td>
<td>(farce)</td>
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<td><em>Petruchio</em></td>
<td>Chalmers</td>
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<td><em>Baptista</em></td>
<td>Turnbull</td>
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<td></td>
<td><em>Hortensio</em></td>
<td>Western</td>
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<td></td>
<td><em>Grumio</em></td>
<td>Hamilton</td>
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<td></td>
<td><em>Music Master</em></td>
<td>Perkins</td>
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<td></td>
<td><em>Biondello</em></td>
<td>Marshall</td>
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<td><em>Cast as for Fe 27, except:</em></td>
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<td>(farce)</td>
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<td></td>
<td><em>Catherine</em></td>
<td>Mrs. Barrett</td>
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<td></td>
<td><em>Bianca</em></td>
<td>Mrs. Perkins</td>
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<td></td>
<td><em>Curtis</em></td>
<td>Mrs. Turnbull</td>
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<tr>
<td>1801</td>
<td><em>By desire of many Ladies and Gentlemen who were disappointed in procuring places last evening.</em></td>
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<tr>
<td>1801</td>
<td><em>The Lyar</em></td>
<td>Samuel Foote</td>
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<td></td>
<td><em>Old Wilding</em></td>
<td>Hamilton</td>
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<td><em>Young Wilding</em></td>
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<td><em>Sir James Elliott</em></td>
<td>Perkins</td>
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<td><em>Papillion</em></td>
<td>Marshall</td>
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<td>1801</td>
<td><em>Cast as for Fe 20.</em></td>
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<td>1801</td>
<td><em>Sharp</em></td>
<td>Hamilton</td>
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<td></td>
<td><em>Justice Guttle</em></td>
<td>Lewis</td>
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<td></td>
<td><em>Dear Trippet</em></td>
<td>Seymour</td>
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<td></td>
<td><em>Drunken Cook</em></td>
<td>Western</td>
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<td><em>Cast as for Fe 20.</em></td>
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<tr>
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<td><em>Lying Valet</em></td>
<td>David Garrick</td>
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<td></td>
<td><em>Cast as for Fe 20.</em></td>
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<td>David Garrick</td>
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<td><em>Pizarro</em></td>
<td>Hamilton</td>
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<td><em>Gayless</em></td>
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<td><em>Justice Guttle</em></td>
<td>Lewis</td>
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<td><em>Mrs. Gadabout</em></td>
<td>Mrs. Turnbull</td>
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<td><em>Mrs. Trippet</em></td>
<td>Miss Miller</td>
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<td></td>
<td><em>Kitty</em></td>
<td>Mrs. Jones</td>
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<tr>
<td>1801</td>
<td><em>The Stranger</em></td>
<td>William Dunlap</td>
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<tr>
<td></td>
<td><em>Adapted from the German of Kotzebue</em></td>
<td>(melodrama)</td>
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1801
The Stranger - Barrett
Count Wintersen - Lewis
Peter - Perkins
Conrad - Hamilton
Baron Steinfort - Williamson

Solomon - Turnbull
S ervant - Jackson
Francis - Marshall
Countess - Mrs. Placide
Barbara - Mrs. Seymour
Mrs. Haller - Mrs. Barrett

Ballet Dance
Principal characters Lege, Placide, Mrs. Placide

The Deserter - Pierre-Alexandre Monsigny
(comic opera)

Henry - Marshall
Russet - Turnbull
Simkin - Hamilton
Flint - Lewis
Soldiers - Jackson, Seymour

Skirmish - Barrett
Louisa - Mrs. Marshall
Margaret - Mrs. Turnbull
Jenny - Mrs. Seymour

Mr 13
Speed the Plough
Cast as for Fe 27, except:

Evergreen - Williamson

"On account of the New Pieces and Scenery in preparation, Speed the Plough will necessarily be laid aside after this evening."

The Critic
Cast as for Fe 2.

Mr 16

The Fair Penitent - Nicholas Rowe
(tragedy)

Sciolto - Turnbull
Altamont - Perkins
Horatio - Chalmers
Lothario - Barrett

Rossano - Seymour
Calista - Mrs. Barrett
Lavina - Mrs. Placide
Lucilla - Mrs. Perkins

The Castle Besieged; or, The Return of the Labourers
(ballet) - Alexandre Placide

Farmer - Placide
Colin - Lege
Lord of the Manor - Hamilton
Labourers - Lewis, Jackson, Seymour, Perkins

Janette - Mrs. Placide
Country Girls - Mrs. Seymour, Mrs. Hamilton, Mrs. Turnbull,
Mrs. Perkins, Miss Miller

Fortune's Frolic* - John Till Albingham
(farce)

Robin Roughhead - Chalmers
Snacks - Turnbull
Frank - Hamilton
Rattle - Perkins
Clown - Seymour

Servant - Jackson
V illager - Stowell
Miss Nancy - Mrs. Seymour
Dolly - Mrs. Placide
Margery - Mrs. Turnbull

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1801

Benefit of Chalmers.

Mr 18  Bluebeard* - George Colman, Jr.  CG
(‘Dramatic Romance’)

Abomelique (Blue Beard) - Fatima (Betrothed to Blue Beard)
Williamson - Mrs. Marshall
Ibrahim - Turnbull
Selim (lover of Fatima) - Irene (Sister to Fatima) -
Marshall  Mrs. Seymour
Shacabac - Barrett  Beda - Mrs. Placide
Magic Skeleton - Lege  Slaves - Mrs. Turnbull, Mrs.
Dancers - Lege, Placide, Mrs.  Perkins, Mrs. Hamilton, Miss.
Placide  Miller

"Additional Scenery, Machinery and Decorations" by Jones and
DeLahavanna.

High Life Below Stairs - James Townly  (farce)

Lovell - Barrett  Tom - Hamilton
Freeman - Perkins  Robert - Jackson
Sir Harry - Seymour  Kitty - Mrs. Barrett
Lord Duke - Marshall  Lady Bab - Mrs. Hamilton
Philip - Turnbull  Lady Charlotte - Mrs. Perkins
Cook - Mrs. Turnbull

Mr 20  Bluebeard
Cast as for Mr 18.

The Irish Widow
Cast as for Ja 24.

Mr 23  Castle Spectre
Cast as for Fe 6, except:

Hassan - Western
Alaric - Jackson

The Padlock - Isaac Bickerstaff
(comic opera)

Don Diego - Hamilton  Mungo - Perkins
Leander - Marshall  Leonora - Mrs. Marshall
1st Scholar - Nugent  Ursula - Mrs. Hamilton
2nd Scholar - Jackson

Mr 25  Bluebeard
Cast as for Mr 18.
Three Weeks after Marriage - Arthur Murphy
(farce)

Sir Charles Racket - Chalmers
Woodly - Western
Lovelace - Nugent
Drugget - Hamilton

Mr 27
Bluebeard
Cast as for Mr 18.

Catherine and Petruchio
Cast as for Mr 4, except:
Nathaniel - Nugent

Mr 30
Follies of a Day* - Thomas Holcroft
Adapted from the French of Beaumarchais
(comedy)

Count Almaviva - Chalmers
Doctor Baitholo - Hamilton
Don Guzman - Turnbull
Antonio - Williamson
Bazil - Perkins
Bounce - Western
Doublesee - Nugent
Courier - Seymour

The Charleston Sailor* - Unknown
(interlude)

Tom Grog - Barrett
Barnacle - Western
Sam Stern - Perkins
Ben Block - Turnbull

Medea and Jason* - Unknown
(pantomime)

Jason - Barrett
Creon - Turnbull
High Priest of Corinth - Western
Furies - Perkins, Seymour
Guard and Attendant - Jackson, Nugent

Benefit of Mrs. Barrett.

Ap 6
Count of Narbonne - Robert Jephson

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1801

**The Citizen** - Arthur Murphy  
(force)

Benefit of Mrs. Marshall.

**Ap 8**

**As You Like It** - William Shakespeare  
(comedy)

**Don Juan** - Carlo Delpini  
(pantomime)

**Ap 11**

**The Rivals** - Richard Sheridan  
(comedy)

**Cymon** - David Garrick  
(musical drama)

**The Generous Cottager** - Unknown  
(pantomime)

Benefit of Hamilton.

**Ap 13**

**Jealous Wife** - George Colman, Jr.  
(comedy)
1801

**Shipwreck** - Samuel James Arnold
(operetta)
Harry Howser - Turnbull
Selwyn - Western
Dick - Marshall
Michael Golto - Hamilton

Shark - Seymour
Stave - Perkins
Angelica - Mrs. Placide
Sally Shamrock - Mrs. Seymour
Fanny (for that night only)
- Mrs. Marshall

"Mrs. Hardinge from the Theatre in Philadelphia, being her only appearance on this stage."

Benefit of Mrs. Seymour.

Ap 15

**Count Benyowski** - James Kenney
Adapted from the German of Kotzebue
(melodrama)
Count Benyowski - Barrett
Hettman of Cossacks - Hamilton
Governor - Turnbull
Stepanoff - Marshall
Crustiew - Williamson
Kudrin - Perkins
Kukoffow - Nugent

1st Exile - Seymour
2nd Exile - Gray
Bartrein - Western
Orterly Serjeant - Jackson
Theodora - Mrs. Placide
Atheansia - Mrs. Barrett

"Scenery never before exhibited" by Jones.

**The Death of Captain Cook** - Arnould
(pantomime)
Perea - Perkins
Koah - Placide
Indian Priest - Turnbull
Indian - Nugent
Lt. - Western
Capt. Cook (for that Night only) -
Chalmers
Female Islanders - Mrs. Seymour,
Mrs. Turnbull, Miss Miller
Emma - Mrs. Placide

Benefit of Mrs. Placide.

Ap 18

**The Stranger**
Cast as for Mr 11, except:

Count Wintersen - Western
Footman - Nugent

**The Midnight Hour** - Elizabeth Inchbald
Translated from the French of Gueire Ouverte
(farce)
Marquis - Marshall
General - Hamilton
Sebastian - Perkins
Ambrose - Seymour
Julia - Mrs. Perkins
Cecily - Mrs. Hamilton
1801
Nicholas - Turnbull
Mathias - Nugent

Benefit of Turnbull.

Ap 22  The Battle of Bunker Hill - John Burke  (tragedy)
General Warren - Barrett
Lord Percy - Western
General Prescott - Perkins
General Putnam - Hamilton
Governor Gage - Turnbull
Harman - Seymour

Barrett "performed [Warren] originally at Boston."

The Gentle Sherherd*
("Scots pastoral")
Roger - Perkins
Gland - Seymour
Sir William - Nugent
Banldy - Turnbull
Symon - Hamilton

Bluebeard
Cast as for Mr 18.

Benefit for Williamson.

Ap 24  The School for Scandal - Richard B. Sheridan  (comedy)
Sir Peter Teazle - Hamilton
Joseph Surface - Williamson
Sir Oliver Surface - Turnbull
Sir Benjamin Backbite - Marshall
Moses - Perkins
Snake - Western
Careless - Seymour

The Adopted Child
Cast as for Ja 23, except:
Le Sage - Nugent
Flint - Jackson

Benefit of the Orphan House.

Ap 25  George Barnwell - George Lillo  (tragedy)
Throwgood - Turnbull
George Barnwell - Barrett
Trueman - Marshall

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1801
Blunt - Hamilton  Millwood - Mrs. Barrett
Uncle - Nugent  Lucy - Mrs. Perkins

Inkle and Yarico - George Colman, Jr.
(comic opera)
Inkle - Marshall  Sailors - Jackson, Stowell
Sir Christopher Curry - Williamson  Mate - Seymour
Medium - Turnbull  Yarico - Mrs. Placide
Compley - Western  Narcissa - Mrs. Perkins
Trudge - Hamilton  Patty - Mrs. Jones
Planter - Nugent  Wowski - Mrs. Seymour

Benefit of Mayberry, Treasurer.

Ap 27  Hamlet - William Shakespeare  CG
(tragedy)
Hamlet - Chalmers  Banardo - Seymour
King - Turnbull  Ostrick - Perkins
Ghost - Williamson  Queen - Mrs. Jones
Horatio - Marshall  Ophelia - Mrs. Marshall
Laertes - Western  Player Queen - Mrs. Perkins
Polonius - Hamilton  Ladies - Mrs. Turnbull, Mrs.
Rosencrans - A Gentleman  Hamilton, Miss Miller
Guidinstern - Nugent

The Pedler*
(comic ballet)
"The principal characters by Mr. and Mrs. Placide and Mr. Nugent."

The Agreeable Surprise - John O'Keeffe
(musical farce)
Sir Felix Friendly - Turnbull  Thomas - Seymour
Compton - Perkins  Lingo - Hamilton
Eugene - Western  Laura - Mrs. Seymour
John - Jackson  Mrs. Cheshire - Mrs. Turnbull
Chicane - Nugent  Cowslip - Mrs. Marshall
Stump - Gray  Fringe - Miss Miller

Benefit of Western.

Ap 29  The Surrender of Calais - George Colman, Jr.  CG
(musical drama)
Count Ribemont - Chalmers  O'Carrol - Barrett
La Gloer - Marshall  Julia - Mrs. Barrett
Estace de St. Pierre - Williamson  Moletton - Mrs. Marshall
Governor - Turnbull  King Edward IV - Western
Citizens - Stowell, Nugent,  Sir Walter Manny - Perkins
Leonard  Harcourt - Seymour
Starved Frenchman - Placide  Gallows Makers - Hamilton,
Old Man - Hamilton  Leonard
Officer - Jackson
Serjeant - Seymour

The Sultan - Isaac Bickerstaff
(farce)
Solyman - Williamson
Grand Carver - Seymour
Osman - Hamilton

Guards - Stowell, Leonard, Gray
Ismene - Mrs. Seymour
Roxana - Mrs. Marshall

Benefit of Mr. and Mrs. Seymour.

My 1
Vasquez - Jackson

The Wonder
Cast as for Ja 23, except:
Frederick - Seymour

The Highland Reel - John O'Keeffe
(comic opera)
Laird of Col - Nugent
Laird of Rosey - Leonard
M'Gilpin - Hamilton
Sandy - Marshall
Charley - Perkins
Shelty - Turnbull

Crowdy - Gray
Servant - Jackson
Capt. Dash - Western
Serjeant Jack - Seymour
Jenny - Mrs. Seymour
Miss Molly M'Gilpin - Mrs. Marshall

Benefit of Mrs. Turnbull.

My 4
Alexandre the Great - Nathanial Lee
(heroic drama)
Alexander - Barrett
Hephestian - Western
Lysimachus - Marshall
Cassander - Turnbull
Polyperchon - Seymour
Perdicas - Perkins
Eumenes - Hamilton

Thysalus - Nugent
Clytus - Williamson
Statira - Mrs. Marshall
Parisatis - Mrs. Perkins
Sysigambus - Mrs. Turnbull
Roxana - Mrs. Barrett

Poor Jack* - Unknown
(interlude)

Sally Primrose - Mrs. Seymour
Miss Heartsik - Mrs. Perkins
Lasses - Miss Miller,
Mrs. Turnbull
Milkmaid - Mrs. Placide

The Siege of Quebec* - Unknown
(pantomime-ballet)

General Wolfe - Chalmers
Gen. Montgomery - Marshall
Gen. Townsend - Western

Gen. Monckton - Williamson
Field Officers - Seymour,
Nugent, Jackson

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1801
Gen. Murray - Turnbull
Surgeon Adair - Hamilton

Benefit of Barrett.

My 6

CAST AS FOR APR 13, EXCEPT:

Paris - Placide
John - Leoval

Irishman in London - William Macready
(farce)

Mr. Frost - Turnbull
Mr. Clooney - Perkins
Capt. Seymour - Western
Cymon - Seymour

Benefit of Mrs. Hamilton and Miss Miller.

My 11

KNOW YOUR OWN MIND - Arthur Murphy
(comedy)

Millumour - Berrett
Malvil - Turnbull
Bygrove - Hamilton
Capt. Byron - Perkins
Sir John Millamour - Nugent

Richard Coeur de Lion - John Burgoyne
("historical romance")

Richard - Marshall
Blondel - Western
Florestan - Perkins
Seneschal - Seymour
Mathew - Turnbull
William - Nugent
Pilgram - Jackson

Benefit of Marshall

My 13

THE SCHOOL FOR WIVES
(Cast as for Feb 13.)

Dancing on the tightrope.

Telemachus - Unknown
(historical pantomime)

Telemachus - Barrett
Ulysses - Hamilton
Attendants - Seymour, Western,
31 May

Perkins, Jackson
Cupid - A Young Lady
Mentor - Placide
Calypso - Mrs. Barrett

Mrs. Hamilton, Mrs. Turnbull,
Mrs. Perkins, Miss Miller
Eucharls - Mrs. Placide

Benefit of Placide.

My 15

Days of Old - Richard Cumberland
(historical play)

Gondibert - Barrett
La Varenne - Western
Baron - Turnbull
Fool - Perkins
Montague - Seymour
Cordora - Seymour
Principal Banditti - Marshall

Banditti - Leonard, Stowell, Gray
Prince of Wales - Miss Miller
Gregory Guloini - Hamilton
Queen Margaret - Mrs. Barrett
Adeline - Mrs. Marshall

Richard Coeur de Lion
Cast as for My 11.

Benefit of Jones, Scene Painter.

My 18

Lover's Vows
Cast as for Fe 11, except:

Frederick - Chalmers
Count Wildenhaim - Williamson

Agatha Friburg - Mrs. Barrett
Amelia - Mrs. Placide

Telemachus
Cast as for My 13.

Benefit of Chalmers.

My 20

Venice Preserved
Cast as for Fe 9.

The Wood Cutters - Unknown
(ballet)

The Merchant of Smyrna* - Nugent
Translated from the French of Chamfort
(comedy)

Obsernal - Marshall
Kaleur - Turnbull
Nebi - Hamilton
Andrew - Perkins
Hassan - Nugent
Old Man - Seymour

Spaniard - Leonard
Italian - Western
Zayde - Mrs. Placide
Amelia - Mrs. Seymour
Fatima - Mrs. Perkins

Benefit of Nugent.

* The Merchant of Smyrna is a play by Jean-Baptiste Molière.
1801

My 22

**The Provoked Husband** - Colley Cibber (comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Lord Townly</td>
<td>Chalmers</td>
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<tr>
<td>Manly</td>
<td>Williamson</td>
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<td>Sir Francis Wronghead</td>
<td>Hamilton</td>
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<td>Count Basset</td>
<td>Perkins</td>
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<td>Squire Richard</td>
<td>Young</td>
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<td>Gentleman</td>
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<tr>
<td>John Mody</td>
<td>Turnbull</td>
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<tr>
<td>Manly's Servant</td>
<td>Seymour</td>
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</tbody>
</table>

**The Quaker** - Charles Dibdin, Sr. (comic opera)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Steady</td>
<td>Hamilton</td>
</tr>
<tr>
<td>Solomon</td>
<td>Perkins</td>
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<tr>
<td>Lubin</td>
<td>Marshall</td>
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<tr>
<td>Easy</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Countrymen</td>
<td>Seymour, Nugent</td>
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<tr>
<td>Gillian</td>
<td>Mrs. Marshall</td>
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<td>Cecily</td>
<td>Mrs. Hamilton</td>
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<tr>
<td>Floretta</td>
<td>Mrs. Seymour</td>
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</table>

Benefit of Mrs. Jones.
SUMMARY OF PLAYS

Produced during the season of January 23-May 22, 1801
at the Charleston Theatre

Ballets

<table>
<thead>
<tr>
<th>Ballet Title</th>
<th>Production Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Castle Besieged (Placide)</td>
<td>Mr 16</td>
</tr>
<tr>
<td>*The Pedlar</td>
<td>Ap 27</td>
</tr>
<tr>
<td>The Two Hunters and the Milkmaid</td>
<td>Ja 28</td>
</tr>
<tr>
<td>Untitled Ballet</td>
<td>Mr 11</td>
</tr>
<tr>
<td>The Woodcutters</td>
<td>My 20</td>
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Comedies

<table>
<thead>
<tr>
<th>Comedy Title</th>
<th>Production Dates</th>
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<tbody>
<tr>
<td>As You Like It (Shakespeare)</td>
<td>Ap 08</td>
</tr>
<tr>
<td>*The Birthday (Dibdin)</td>
<td>Ja 24, Fe 14</td>
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<tr>
<td>The Critic (Sheridan)</td>
<td>Fe 02, Mr 13</td>
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<tr>
<td>Everyone Has His Fault (Inchbald)</td>
<td>Fe 18</td>
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<tr>
<td>*Follies of a Day (Holcroft)</td>
<td>Mr 30</td>
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<tr>
<td>Jealous Wife (Colman, Sr.)</td>
<td>Ap 13, My 06</td>
</tr>
<tr>
<td>Know Your Own Mind (Murphy)</td>
<td>My 11</td>
</tr>
<tr>
<td>Lovers' Vows (Inchbald)</td>
<td>Fe 11, My 18</td>
</tr>
<tr>
<td>The Lyar (Foote)</td>
<td>Mr 06</td>
</tr>
<tr>
<td>*The Merchant of Smyrna (Nugent)</td>
<td>My 20</td>
</tr>
<tr>
<td>The Provoked Husband (Cibber)</td>
<td>My 22</td>
</tr>
<tr>
<td>The Rivals (Sheridan)</td>
<td>Ap 11</td>
</tr>
<tr>
<td>The School for Scandal (Sheridan)</td>
<td>Ap 24</td>
</tr>
<tr>
<td>The School for Wives (Kelly)</td>
<td>Fe 13, My 13</td>
</tr>
<tr>
<td>*Speed the Plough (Morton)</td>
<td>Fe 27, Mr 04, Mr 06, Mr 13</td>
</tr>
<tr>
<td>The Suspicious Husband (Hoadly)</td>
<td>Ja 28</td>
</tr>
<tr>
<td>The West Indian (Cumberland)</td>
<td>Fe 25</td>
</tr>
<tr>
<td>Wives as They Were and Maids as They Are (Inchbald)</td>
<td>Fe 10</td>
</tr>
<tr>
<td>The Wonder (Centlivre)</td>
<td>Ja 23, My 01</td>
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</tbody>
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Dramas

<table>
<thead>
<tr>
<th>Drama Title</th>
<th>Production Dates</th>
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<tbody>
<tr>
<td>Alexander the Great (Lee)</td>
<td>My 04</td>
</tr>
<tr>
<td>*Self Immolation (Neuman)</td>
<td>Fe 02</td>
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Farces

<table>
<thead>
<tr>
<th>Farce Title</th>
<th>Production Dates</th>
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<tbody>
<tr>
<td>Catherine and Petruchio (Garrick)</td>
<td>Mr 04, Mr 27</td>
</tr>
<tr>
<td>The Citizen (Murphy)</td>
<td>Ap 06</td>
</tr>
<tr>
<td>*Fortune's Frolic (Albingham)</td>
<td>Mr 16</td>
</tr>
<tr>
<td>High Life Below Stairs (Townly)</td>
<td>Mr 18</td>
</tr>
<tr>
<td>*The Horse and the Widow (Dibdin)</td>
<td>Ja 28, Fe 11, Mr 02</td>
</tr>
<tr>
<td>Irishman in London (Macready)</td>
<td>My 06</td>
</tr>
<tr>
<td>The Rish Widow (Garrick)</td>
<td>Ja 24, Mr 20</td>
</tr>
<tr>
<td>Love-a-la-Mode (Macklin)</td>
<td>Fe 12</td>
</tr>
<tr>
<td>Lying Valet (Garrick)</td>
<td>Mr 09</td>
</tr>
<tr>
<td>The Midnight Hour (Inchbald)</td>
<td>Ap 18</td>
</tr>
<tr>
<td>The Spoiled Child (Bickerstaff)</td>
<td>Fe 27</td>
</tr>
<tr>
<td>The Sultan (Bickerstaff)</td>
<td>Ap 29</td>
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<tr>
<td>Three Weeks after Marriage (Murphy)</td>
<td>Mr 25</td>
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</tbody>
</table>
## Interludes

- *The Charleston Sailor* — Mr 30
- *The Gentle Shepherd* — Ap 22
- *Poor Jack* — My 04

### Melodramas

- *Bluebeard* — Mr 18, Mr 20, Mr 25, Mr 27, Ap 22
- *The Castle Spectre* (Lewis) — Fe 06, Fe 12, Fe 16, Fe 23, Mr 23
- *Count Benyowski* (Kenney) — Ap 15
- *Days of Old* (Cumberland) — My 15
- *Pizarro* (Sheridan) — Fe 20, Mr 09
- *Richard Coeur de Lion* (Burgoyne) — My 11, My 15
- *The Stranger* (Dunlap) — Mr 11, Ap 18

### Operas

- *The Agreeable Surprise* (O'Keeffe) — Ap 27
- *Cymon* (Garrick) — Ap 11
- *The Deserter* (Monsigny) — Mr 11
- *The Highland Reel* (O'Keeffe) — My 01
- *Inkle and Yarico* (Colman, Jr.) — Ap 25
- *Mountaineers* (Colman, Jr.) — Fe 14
- *No Song, No Supper* (Hoare) — Fe 10
- *The Padlock* (Bickerstaff) — Mr 23
- *The Poor Soldier* (O'Keeffe) — Fe 18
- *The Purse* (Cross) — Fe 09
- *The Quaker* (Dibdin, Sr.) — Ja 26, My 22
- *The Romp* (Bickerstaff) — Fe 16
- *Rosina* (Brooke) — Ja 30
- *Shipwreck* (Arnold) — Ap 13
- *The Surrender of Calais* (Colman, Jr.) — Ap 29
- *Watermelon* (Dibdin) — Fe 20

### Pantomimes

- *The Death of Captain Cook* (Arrould) — Ap 15
- *Don Juan* (Delphini) — Fe 13, Ap 08
- *Generous Cottager* — Ap 11
- *Harlequin Invasion* (Garrick) — Fe 25
- *Medea and Jason* — Mr 30
- *The Poacher; or, the Game Law* (Raymont) — Fe 09
- *The Siege of Quebec* — My 04
- *Telemachus* — My 13, My 18

### Tragedies

- *The Battle of Bunker Hill* (Burke) — Ap 22
- *Count of Narbonne* (Jephson) — Ap 06
- *The Earl of Essex* (Jones) — Ja 30

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The Fair Penitent (Rowe) ---------------------------------------Mr 16
George Barnwell (Lillo)------------------------------------------Ap 25
Hamlet (Shakespeare)---------------------------------------------Ap 27
Macbeth (Shakespeare)---------------------------------------------Mr 02
The Roman Father (Whitehead)------------------------------------Ja 26
Venice Preserved (Otway)-----------------------------------------Fe 09, My 20

Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES PRODUCED</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<tr>
<td>Ballets</td>
<td>05</td>
<td>05</td>
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<tr>
<td>Comedies</td>
<td>19</td>
<td>28</td>
</tr>
<tr>
<td>Dramas</td>
<td>02</td>
<td>02</td>
</tr>
<tr>
<td>Farces</td>
<td>14</td>
<td>18</td>
</tr>
<tr>
<td>Interludes</td>
<td>03</td>
<td>03</td>
</tr>
<tr>
<td>Melodramas</td>
<td>07</td>
<td>18</td>
</tr>
<tr>
<td>Operas</td>
<td>17</td>
<td>20</td>
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<tr>
<td>Pantomimes</td>
<td>08</td>
<td>10</td>
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<tr>
<td>Tragedies</td>
<td>09</td>
<td>10</td>
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<tr>
<td>TOTALS</td>
<td>84</td>
<td>114</td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 52
TOTAL NEW PIECES PRODUCED FOR SEASON: 16

*Produced for the first time in Charleston.
1801-1802

CHARLESTON THEATRE
Season: November 7-27, 1801; January 20-May 17, 1802

Managers - Alexandre Placide
John Brown Williamson
(Until Mr 28, 1802)

Performers

MEN (16)

Giles Leonard Barrett
*Branthwaite
Collins
*John Darley, Jr.
*John Darley, Sr.
Marlborough Hamilton
J. Jones
Thomas Marshall

ALEXANDRE PLACIDE
Seymour
Solomon
*Story
Stowell
Gavin Turnbull
*Villiers
John Brown Williamson

WOMEN (11)

Mrs. Giles Leonard Barrett
*Miss Broadhurts
*Mrs. John (Ellen) Darley, Mr. (nee Westray)
*Mrs. John Darley, Sr.
Mrs. Thomas Marshall
Miss Miller
Mrs. Alexandre (Charlotte) Placide (nee Wrighten)

LIMITED APPEARANCES (6)

Gray
*Ricketts
*Robinson (The Antipodean Whirligig)

*First time to perform in Charleston.
<table>
<thead>
<tr>
<th>No 7</th>
<th>The Child of Nature - Elizabeth Inchbald (comedy)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Marquis of Almanza - Williamson</td>
</tr>
<tr>
<td></td>
<td>Count Valentina - Darley, Jr.</td>
</tr>
<tr>
<td></td>
<td>Duek Mercia - Hamilton</td>
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<tr>
<td></td>
<td>Grenada - Solomon</td>
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<tr>
<td></td>
<td>Peasant - Stowell</td>
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<tr>
<td></td>
<td>Marchioness Merida - Mrs. Williamson</td>
</tr>
<tr>
<td></td>
<td>Alberto - Turnbull</td>
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<tr>
<td></td>
<td>Amanthia - Mrs. Darley, Jr.</td>
</tr>
<tr>
<td></td>
<td>The Purse - James C. Cross (musical farce)</td>
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<tr>
<td></td>
<td>Baron - Hamilton</td>
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<tr>
<td></td>
<td>Theodore - Turnbull</td>
</tr>
<tr>
<td></td>
<td>Edmund - Mrs. Darley, Jr.</td>
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<tr>
<td></td>
<td>Servants - Solomon, Stervill</td>
</tr>
<tr>
<td></td>
<td>William Steady - Villiers</td>
</tr>
<tr>
<td></td>
<td>The Page - Miss Miller</td>
</tr>
<tr>
<td></td>
<td>Sally - Mrs. Placide</td>
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</tbody>
</table>

Mr. and Mrs. Darley, Jr.'s "first appearance on this stage."
Villiers' "first appearance on this stage."

<table>
<thead>
<tr>
<th>No 11</th>
<th>The Provoked Husband - Colley Cibber (comedy)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lord Townly - Barrett</td>
</tr>
<tr>
<td></td>
<td>Manly - Williamson</td>
</tr>
<tr>
<td></td>
<td>Sir Francis Wronghead - Hamilton</td>
</tr>
<tr>
<td></td>
<td>Count Basset - Darley, Jr.</td>
</tr>
<tr>
<td></td>
<td>Squire Richard - Villiers</td>
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<tr>
<td></td>
<td>John Moddy - Turnbull</td>
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<tr>
<td></td>
<td>Manly's Servant - Solomon</td>
</tr>
<tr>
<td></td>
<td>Lord Townly's Servant - Stowell</td>
</tr>
<tr>
<td></td>
<td>Lady Townly - Mrs. Barrett</td>
</tr>
<tr>
<td></td>
<td>Lady Grace - Mrs. Placide</td>
</tr>
<tr>
<td></td>
<td>Lady Wronghead - Mrs. Darley, Jr.</td>
</tr>
<tr>
<td></td>
<td>Miss Jenny - Miss Miller</td>
</tr>
<tr>
<td></td>
<td>Mrs. Myrtilla - Mrs. Darley, Sr.</td>
</tr>
</tbody>
</table>

Rosina - Mrs. Francis Brooke (musical farce)

| Belville - Darley, Sr.                                      |
| Capt. Belville - Darley, Jr.                                |
| William - Villiers                                          |
| Rustic - Turnbull                                          |
| 1st Irishman - Hamilton                                     |
| 2nd Irishman - Solomon                                      |
| Rosina - Miss Broadhurst                                    |
| Dorcas - Mrs. Turnbull                                      |
| Phoebe - Mrs. Placide                                       |

<table>
<thead>
<tr>
<th>No 13</th>
<th>The Mountaineers - George Colman, Jr. (opera)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Octavian - Barrett</td>
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<tr>
<td></td>
<td>Virolet - Collins</td>
</tr>
<tr>
<td></td>
<td>Killmallock - Darley, Jr.</td>
</tr>
<tr>
<td></td>
<td>Rogue - Turnbull</td>
</tr>
<tr>
<td></td>
<td>1st Muleteer - Darley, Sr.</td>
</tr>
<tr>
<td></td>
<td>2nd Muleteer - Solomon</td>
</tr>
<tr>
<td></td>
<td>3rd Muleteer - Stowell</td>
</tr>
</tbody>
</table>

The Village Lawyer - William Macready (farce)

| Scout - Villiers                                          |
| Sadi - Villiers                                           |
| Zoroyda - Mrs. Placide                                    |
| Floranthe - Mrs. Williamson                               |
| Lope Tocho - Hamilton                                     |
| Agnes - Miss Broadhurst                                    |
| Bulcazin Muley - Branthwaite                              |

Scout - Villiers                                          |
Snarl - Hamilton                                          |
Charles - Collins                                         |
Justice Mittimus - Solomon                                 |

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1801

No 18  The Lover's Vows - Elizabeth Inchbald  (comedy)

Count Wildenhaim - Turnbull
Count Cassel - Collins
Anhalt - Darley, Jr.
Werden - Hamilton
Frederick - Barrett
Huntsmen - Stowell

Cottager - Branthwaite
Landlord - Solomon
Amelia - Mrs. Darley, Jr.
Cottager's Wife - Mrs. Turnbull
Agatha Fribuig - Mrs. Williamson
Country Girl - Miss Miller

NO Song, NO Supper - Prince Hoare  (musical farce)

Frederick - Darley, Jr.
Crop - Darley, Sr.
Endless - Villiers
Thomas - Solomon
Robin - Hamilton

Dorothy - Mrs. Placide
Louisa - Miss Miller
Margareta - Miss Broadhurst
Nelly - Mrs. Turnbull

No 20  Robin Hood - John O'Keeffe  (comic opera)

Robin Hood - Darley, Sr.
Little John - Turnbull
Scarlet - Collins
Bowman - Solomon
Rutlegin - Hamilton

Allen - Branthwaite
Friar Tuck - Williamson
Edwin - Darley, Jr.
Clarinda - Mrs. Placide
Stella - Mrs. Darley, Jr.
Angelina - Miss Broadhurst

The Jew and the Doctor - Thomas Dibdin, Jr.  (farce)

Old Bromley - Hamilton
Doctor Specific - Turnbull
Changeable - Villiers
Charles - Collins

Abednego - Williamson
Mrs. Changeable - Mrs. Darley, Jr.
Emilia - Mrs. Placide
Betty - Mrs. Turnbull

No 21  Love in a Village - Isaac Bickerstaff  (comic opera)

Sir William Meadows - Hamilton
Young Meadows - Darley, Jr.
Justice Woodcock - Turnbull
Hawthorn - Darley, Sr.
Lustace - Branthwaite

Rosetta - Miss Broadhurst
Lucinda - Mrs. Placide
Deborah Woodcock - Mrs. Darley, Sr.
Madre - Mrs. Seymour
Hodge - Villiers

The Child of Nature
Cast as for No 7, except:

Seville - Collins
Marchioness Merida - Mrs. Seymour

No 23  Speed the Plough - Thomas Morton  (comedy)

Sir Philip Blandford - Williamson
Morrington - Collins
Sir Abel Handy - Hamilton
Henry - Branthwaite

Bob Handy - Barrett
Miss Blandford - Mrs. Darley, Jr.
Lady Handy - Mrs. Seymour
Susan Ashfield - Mrs. Placide
1801
Farmer Ashfield - Turnbull
Gerald - Seymour

The Agreeable Surprise - John O'Keeffe
(musical farce)
Sir Felix Friendly - Turnbull
Compton - Darley, Sr.
Eugene - Darley, Jr.
John - Stowell
Chicane - Solomon

Dame Ashfield - Mrs. Turnbull
Peter - Solomon
Lingo - Villiers
Thomas - Collins
Laura - Miss Broadhurst
Mrs. Cheshire - Mrs. Turnbull
Cowslip - Mrs. Darley, Jr.

No 25
The Castle Spectre - M. G. Lewis
(melodrama)
Osmond - Barrett
Percy - Darley, Jr.
Father Philip - Turnbull
Motley - Hamilton
Hassan - Branthwaite
Kenrick - Collins

Alaric - Solomon
Reginald - Williamson
Angela - Mrs. Barrett
Alice - Mrs. Turnbull
Evelina - Mrs. Placide
Saib - Seymour

Jew and the Doctor
Cast as for No 20.

No 27
Bluebeard - George Colman, Jr.
("Grand Romance")
Abomelique - Darley, Sr.
Ibrahim - Turnbull
Selim - Darley, Jr.
Shacabac - Barrett
Magic Skeleton - Collins

Fatima - Miss Broadhurst
Irene - Mrs. Seymour
Beda - Mrs. Placide
Slaves - Mrs. Turnbull,
Slaves - Mrs. Darley, Jr.

The Irish Widow - David Garrick
(farce)
Sir Patrick O'Neal - Barrett
Whittle - Turnbull
Nephew - Collins

Thomas - Jones
Footman - Seymour
The Widow Brady - Mrs. Barrett

1802
Ja 20
The Highland Reel - John O'Keeffe
(comic opera)
Laird of Coll - Seymour
Laird of Rasey - Turnbull
M'Gilpin - Hamilton
Sandy - Story
Charley - Marshall
Crowdy - Jones

Capt. Dash - Collins
Sergeant Jack - Darley, Sr.
Jenny - Miss Broadhurst
Miss Molly M'Gilpin - Mrs. Marshall
Shelty - Villiers
<table>
<thead>
<tr>
<th>Year</th>
<th>Play</th>
<th>Author</th>
<th>Cast</th>
<th>Notes</th>
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</table>

Story's "first appearance on this stage."

<table>
<thead>
<tr>
<th>Ja 21</th>
<th>Speed the Plough</th>
<th>Cast as for No 23, except: Sir Philip Blandford - Marshall, Sir Abel Handy - Story</th>
<th>The Romp</th>
<th>Isaac Bickerstaff</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Sir Abel Handy - Story</td>
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<table>
<thead>
<tr>
<th>Ja 22</th>
<th>Alexander the Great</th>
<th>Nathanial Lee</th>
<th>The Quaker</th>
<th>Charles Dibdin</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Alexander - Barrett</td>
<td>Hephestion - Branthwaite</td>
<td>Steady - Darley, Sr.</td>
<td>De L'Epee - Barrett</td>
</tr>
<tr>
<td></td>
<td>Lysimachus - Marshall</td>
<td>Polyperchon - Seymour</td>
<td>Solomon - Villiers</td>
<td>The Advocate Franval - Williamson</td>
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<tr>
<td></td>
<td>Cassander - Turnbull</td>
<td>Parisatis - Miss Miller</td>
<td>Lubin - Marshall</td>
<td>Charlimont - Turnbull</td>
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<tr>
<td></td>
<td>Capt. Sightly - Seymour</td>
<td></td>
<td>Farmer Dobbins - Seymour</td>
<td>Dominique - Villiers</td>
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<tr>
<td></td>
<td>Old Cockney - Jones</td>
<td></td>
<td>Easy - Turnbull</td>
<td>Dupre - Hamilton</td>
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<td>Watty Cockney - Villiers</td>
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<td>Farmer Spiggins - Solomon</td>
<td>Pierre - Jones</td>
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<td>Ettienne - Collins</td>
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<table>
<thead>
<tr>
<th>Ja 23</th>
<th>Deaf and Dumb*</th>
<th>Benjamin Thompson</th>
<th>Theo - Marie, Count Julio, deaf and dumb</th>
<th>De L'Epee - Barrett</th>
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<tr>
<td></td>
<td>Deaf and Dumb*</td>
<td>Benjamin Thompson</td>
<td>Theo - Marie, Count Julio, deaf and dumb</td>
<td>De L'Epee - Barrett</td>
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<td></td>
<td>Adapated from the French of Bonelly</td>
<td>(drama)</td>
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<td>(drama)</td>
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Rosina
Cast as for No 11, except:
Phoebe - Mrs. Seymour

Ja 25
Deaf and Dumb
Cast as for Ja 23.

Rosina
Cast as for Ja 23.

Ja 27
Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(historical drama)

The Spoiled Child - Isaac Bickerstaff
(farce)

Little Pickle - Mrs. Story.

Ja 29
Deaf and Dumb
Cast as for Ja 23, except:
De L'Epee - Williamson
The Advocate Franval - Darley, Jr.

The Poor Soldier - John O'Keeffe
(musical farce)

Captain Fitzroy - Darley, Sr.
Father Luke - Hamilton
Dermot - Darley, Jr.
Darby - Villiers

Fe 1
Castle of Andalusia - John O'Keeffe
(comic opera)

Don Scipio - Turnbull
Don Caesar - Darley, Sr.
Don Fernando - Story
Don Juan - Jones
Don Alphonso - Darley, Jr.
Pedrillo - Marshall
Spado - Villiers
Sanguino - Seymour

Fortune's Frolic - John Till Allingham
(farce)

Robin Roughhead - Villiers
Snacks - Turnbull
Frank - Hamilton
Rattle - Darley, Jr.
Clown - Swain

Servant - Seymour
Villager - Solomon
Miss Nancy - Mrs. Seymour
Dolly - Mrs. Story
Margery - Mrs. Turnbull
1802

\*\*Count Benyowski - James Kenney\*

Adapted from the German of Kotzebue

( melodrama)

Count Benyowski - Barrett
Hofman - Hamilton
Governor - Turnbull
Stepanoff - Marshall
Kirhin - Villiers
Barticia - Branthwaite
Kukoffow - Jones
1st Exile - Seymour
2nd Exile - Swain
3rd Exile - Solomon
4th Exile - Stowell
Orderly Sergeant - Collins
Crothew - Williamson
Theodora - Mrs. Placide
Athanalia - Mrs. Barrett

\*\*The Farmer - John O'Keeffe\*

(musical farce)

Colonel Dormant - Turnbull
Capt. Valentine - Darley, Jr.
Fairly - Seymour
Counsellor Flummery - Hamilton
Farmer Blackberry - Darley, Sr.
Jemmy Jumps - Villiers
Richard - Swain
Rundy - Story
Louisa - Miss Miller
Betty Blackberry - Mrs. Seymour
Landlady - Mrs. Turnbull
Molly Maybush - Miss Broadhurst
Farmer Stubble - Solomon
Waiter - Stowell

\*\*Abaellino* - William Dunlap\*

(melodrama)

Abaellino - Flodondo - Barrett
Canari - Turnbull
Cardinal Grimaldi - Branthwaite
Paritzzi - Marshall
Esher - Darley, Jr.
Marvim - Villiers
Banditti - Solomon, Swain, Stowell
Andress Gritiili - Williamson
Idgelli - Mrs. Darley, Sr.
Rafiuinia - Mrs. Barrett
Contarium - Collins
Matthew - Branthwaite

\*\*The Padlock - Isaac Bickerstaff\*

(comic opera)

Don Diego - Darley, Sr.
Leander - Darley, Jr.
1st Scholar - Solomon
2nd Scholar - Swain
Mungo - Villiers
Leonora - Miss Broadhurst
Ursula - Mrs. Turnbull

\*\*Macbeth - William Shakespeare\*

(tragedy)

Macbeth - Barrett
Malcolm - Branthwaite
Duncan - Turnbull
Rolfe - Collins
Macduff - Williamson
Banquo - Marshall
Lenox - Darley, Jr.
Seyward - Solomon
Hecate - Darley, Sr.
Fleance - Miss Miller
Lady Macbeth - Mrs. Barrett
Gentlewoman - Mrs. Stewart
First Witch - Villiers
Second Witch - Hamilton
Third Witch - Mrs. Turnbull
Singing Witches - Miss Broadhurst, Mrs. Placide, Mrs. Darley, Sr., Mrs. Darley, Jr., Mrs. Stuart, Darley, Sr., Solomon, Hamilton
1802

Fortune's Frolic
Cast as for Fe 1.

Fe 10

Castle of Andalusia
Cast as for Fe 1, except:

Don Juan - Swain

The Village Lawyer
Cast as for No 73, except:

Gatepost - Stowell

Fe 11

Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(Historical drama)

Pizarro - Marshall
Alonzo - Darley, Jr.
Ataliba - Turnbull
Valvardo - Branthwaite
Las Calus - Story
Elvira - Mrs. Barrett

Oronzemo - Villiers
Davilla - Collins
Gomez - Solomon
Boy - Miss Miller
Rolla - Barrett
Cora - Mrs. Darley, Jr.

The Agreeable Surprise
Cast as for No 23, except:

Chicane - Collins

Thomas - Stowell

Fe 12

The Lovers Vows
Cast as for No 78.

Bluebeard
Cast as for No 27, except:

Shacabac - Villiers

Fe 13

Count Benyowski
Cast as for Fe 5, except:

Kukoffow - Seymour

Poor Soldier
Cast as for Ja 29.

Fe 16

Abaellino
Cast as for Fe 8.

Jew and the Doctor
Cast as for Ja 20, except:

Changeable - Darley, Jr.

Fe 17

Robin Hood - John O'Keeffe
(comic opera)

Don Juan - Carlo Delpini
(pantomime)
1802
Fe 19

The Lucid Interval* - Unknown
(comedy)

Lord Tremor - Marshall
Sir Edward Beauclimin - Branthwaite
Sir Marmaduke Marvel - Turnbull
Pactotum - Hamilton
Wag - Darley, Jr.
Lance - Villiers
Adam - Collins

Nicholas - Swain
Short - Solomon
Hector Ironsides - Barrett
Louisa - Mrs. Placide
Miss Madona Marvel - Mrs. Darley, Sr.
Eve - Mrs. Darley, Jr.

My Grandmother - Prince Hoare
(musical farce)

Sir Matthew Medley - Turnbull
Vapour - Story
Dicky Gossip - Villiers
Souffrance - Darley, Jr.

Woodley - Seymour
Waiter - Swain
Charlotte - Mrs. Seymour
Flotella - Miss Broadhurst

Fe 22

Inkle and Yarico - George Colman, Jr.
(comic opera)

The Adopted Child - Samuel Birch
(musical farce)

Fe 24

Douglas - John Home
(tragedy)

Lord Randolph - Branthwaite
Glenalvon - Marshall
Old Norval - Hamilton
Messenger - Collins
1st Knight - Solomon

Young Norval - Barrett
Lady Randolph - Mrs. Williamson
Anna - Mrs. Turnbull
Attendant - Swain
2nd Knight - Stowell

Acrobatics

Robinson (The Antipodean Whirligig)

NO Song, NO Supper
Cast as for No 18, except:

Robin - Barrett
William - Story

Fe 26

She Stoops to Conquer - Oliver Goldsmith
(comedy)

Sir Charles Marlow - Seymour
Young Marlow - Marshall
Hastings - Branthwaite
Tony Lumpkin - Villiers
Diggory - Collins
Drunken Servant - Swain

Mrs. Hardcastle - Mrs. Turnbull
Miss Hardcastle - Mrs. Marshall
Miss Neville - Mrs. Seymour
Pimple - Mrs. Stuart
Roger - Solomon

Roly Poly* - Unknown
(farce)

Ricketts and Robinson.
1802

**The Quaker**  
Cast as for Ja 22, except:

- Easy - Solomon  
- Farmer Spiggins - Swain

Mr 1 Abaellino  
Cast as for Fe 8, except:

- Contarium - Seymour  
- Acrobatics - Robinson (The Antipodean Whirligig)

**My Grandmother**  
Cast as for Fe 19.

Mr 3 The Poor Gentleman* - George Colman, Jr.  
(comedy)

- Lt. Worthington - Marshall  
- Sir Charles Cropland - Branthwaite  
- Sir Robert Bramble - Turnbull  
- Warner - Solomon  
- Humphrey Dobbins - Seymour  
- Farmer Harrowby - Darley, Sr.

Acrobatics - Robinson (The Antipodean Whirligig)

**The Romp**  
Cast as for Ja 21, except:

- Captain Sightly - Darley, Jr.  
- Mr 5 The West Indian - Richard Cumberland  
(comedy)

- Stockwell - Turnbull  
- Belcour - Barrett  
- Capt. Dudley - Story  
- Charles Dudley - Branthwaite  
- Major O'Flaghery - Marshall  
- Stuckely - Seymour  
- Fulmer - Hamilton  

Acrobatics - Robinson

**All the World's a Stage** - Isaac Jackson  
(farce)

- Sir Gilbert Pumpkin - Hamilton  
- Charles Stanley - Collins  
- Harry Stukely - Darley, Jr.

Acrobatics - Robinson

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1802
William - Stowell
Diggory Duckling - Villiers
Hostler - Seymour
Miss Ktty Sprightly - Mrs. Darley, Jr.
Waiter - Swain
Cymon - Solomon

Mr 8
The Haunted Tower - James Cobb
(comic opera)
Lord William - Marshall
Baron of Oakland - Villiers
Edward - Story
Lewis - Solomon
Robert - Darley, Jr.
Charles - Darley, Sr.
Hugo - Turnbull
Servant - Swain
Martin - Seymour
Hubert - Stowell
Lady Eleanor - Mrs. Seymour
Adela - Miss Broadhurst
Cicely - Mrs. Placide
Maud - Mrs. Darley, Sr.
De Courcy - Collins

The Citizen - Arthur Murphy
(farce)
Young Philpot - Barrett
Old Philpot - Hamilton
Young Wilding - Collins
Daper - Swain
Sir Jasper Wilding - Turnbull
Servant - Solomon
Beaufort - Branthwaite
Corinna - Story
Quilldrive - Seymour
Maria - Miss Broadhurst

Benefit of Miss Broadhurst.

Mr 10
The Poor Gentleman
Cast as for Mr 3.

The Irishman in London - William Macready
(farce)
Capt. Seymour - Collins
Cymon - Solomon
Mr. Frost - Turnbull
Louisa - Mrs. Seymour
Mr. Collooney - Branthwaite
Caroline - Miss Miller
Murtotch Delany - Hamilton
Cubba - Mrs. Story
Edward - Villiers

Acrobatics - Robinson (The Antipodean Whirligig).

Mr 12
The Stranger - William Dunlap
Adapted from the German of Kotzebue
(melodrama)
The Stranger - Barrett
Francis - Marshall
Baron Steinfort - Branthwaite
Countess Wintersen - Mrs. Placide
Count Wintersen - Collins
Ann Barbary - Mrs. Seymour
Solomon - Turnbull
Peter - Villiers
Conrad - Hamilton
Servant - Solomon

Acrobatics - Robinson (The Antipodean Whirligig).
1802

The Poor Soldier
Cast as for Ja 29.

Benefit of Robertson.

Mr 15

The Poor Gentleman
Cast as for Mr 3.

Inkle and Yarico - George Colman, Jr.
(comic opera)
Inkle - Marshall
Sir Christopher Curry - Hamilton
Medium - Turnbull
Yarico - Mrs. Placide
Patty - Miss Miller

Mr 17

The Wise Man of the East* - Elizabeth Inchbald
(comedy)
Ava Thunoa - Marshall
Claransforth - Darley, Jr.
Metland - Turnbull
Ensign Metland - Story
Sir Richard Charce - Branthwaite
Timothy Starch - Villiers
Lawley - Collins
Bankwell - Hamilton

Acrobatics - Robinson.

Lock and Key - Prince Hoare
(comic opera)
Brummagem - Turnbull
Cherly - Darley, Jr.
Capt. Vain - Collins
Ralph - Villiers
Servants - Solomon and Swain

Benefit of Mrs. Darley, Jr.

Mr 19

The Siege of Belgrade* - James Cobb
(opera)
Seraskier - Darley, Jr.
Col. Cobenberg - Barrett
Ismael - Seymour
Yuseph - Villiers
Leopold - Marshall
Peter - Story
Anselm - Darley, Sr.
Turkish Officers and Hussans -
Hamilton, Turnbull, Branthwaite, Solomon

CG

Quaker Servant - Solomon
Servant to Ava - Swain
Servant to Lady Mary - Stowell
Lady Mary - Mrs. Turnbull
Mrs. Metland - Mrs. Placide
Ellen Metland - Mrs. Marshall
Rachel Starch - Mrs. Darley, Sr.
Ruth Starch - Mrs. Darley, Jr.

Laura - Miss Broadhurst
Fanny - Mrs. Seymour
Selina - Miss Miller
Dolly - Mrs. Stuart

Michael - Collins
Catherine - Miss Broadhurst
Lilla - Mrs. Marshall
Ghita - Mrs. Placide
Fatima - Mrs. Darley, Sr.
Mrs. Stuart, Miss Miller,
Sultans and female peasants -
Mrs. Story, Mrs. Seymour
Austrians - Swain, Stowell

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Acrobatics - Robinson.

Fortune's Frolic
Cast as for Fe 1.

Mr 23  The Heir at Law - George Colman, Jr.  CG
(comedy)
Lord Duberly - Turnbull  John - Solomon
Dick Dowlas - Darley, Jr.  Waiter - Swain
Dr. Pangloss - Villiers  Lady Duberly - Mrs. Turnbull
Henry Moreland - Collins  Caroline - Mrs. Placide
Stedfast - Marshall  Cicely Homespun - Mrs. Darley, Jr.
Zekiel Homespun - Story  Kenrick - Hamilton

A PAS DE DEUX and Allemande - Mr. and Mrs. Placide.

Acrobatics - Robinson.

All the World's A Stage
Cast as for Mr 5.

Benefit of Williamson.

Mr 24  Siege of Belgrade  CG
Cast as for Mr 19.

Irishman in London
Cast as for Mr 10.

Mr 26  The Castle Spectre  CG
Cast as for No 25, except:
Reginald - Story  Angela - Mrs. Darley, Sr.

Acrobatics - Robinson (The Antipodean Whiligig).

Roly Poly
Cast as for Fe 26.

The Clown's Triumph,* or, the Sportsman Outwitted - Unknown
(comic interlude)
Clown - Robinson  Phoebe - Mrs. Placide
Sportsman - Placide

"under the direction of Mr. Robinson."

Benefit of Robinson.

Mr 31  Pizarro  CG
Cast as for Fe 11, except:
Cora - Mrs. Marshall
Acrobatics - Robinson.
1802

**The Poor Soldier**
Cast as for Ja 29.


Ap 2

**The Poor Gentleman**
Cast as for Mr 3, except:
Sir Charles Cropland - Collins
Humphrey Dobbins - Jones

**Bluebeard**
Cast as for No 27, except:
Shacabac - Villiers
Magic Skeleton - Collins

Ap 5

**The Happy Family** - Benjamin Thompson
Adapted from the German of Kotzebue
(drama)

Welling (a Rich Farmer) - Barrett
Frederick - Darley, Jr.
Kehberg (a poor clergyman) - Story
Dalner (chief Forrester) - Jones
Elhof - Hamilton
Brave (Lt. of Huslars) - Collins
Zalin (a courrier) - Seymour

**Alonzo and Imogene** - Thomas Dibdin
(heroic pantomime)

Alonzo - Darley, Jr.
Ambrotio - Story
Four Bravocs - Stowell, Seymour
Knights of different orders -
Hamilton, Turnbull, Jones, Swain
Baron St. Clair - Placide

Benefit of Mrs. Placide.

Ap 7

**Castle of Andalusia**
Cast as for Fe 1, except:
Calvetto - Solomon

**The Honest Thieves** - Thomas Knight
(farce)

Colonel Careless - Darley, Jr.
Capt. Manly - Story
Mr. Story - Collins
Justice Day - Turnbull
Abel - Villiers
Obadiah - Jones
Servant to Justice Day - Solomon

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1802
Ap 9

Siege of Belgrade
Cast as for Mr 19.

The Honest Thieves
Cast as for Ap 7.

"The whole scenery is painted by MR. STUART, late of the Philadelphia Theatre."
"Last of the Stock Nights."

Ap 13

Henry VIII* - William Shakespeare
(historical drama)

Henry VIII - Turnbull
Cardinal Campeius - Seymour
Thomas Wolsey - Barrett
Sir Thomas Lovell - Story
Duke of Buckingham - Marshall
Bishop Gardiner - Hamilton
Duke of Norfolk - Collins
Sergeant at Arms - Swain
Duke of Suffolk - Darley, Jr.
Cromwell - Branthwaite
Earl of Surry - Jones
Katherine of Arragon - Mrs. Barrett
Lord Chamberlain - Villiers
Old Lady - Mrs. Turnbull
Messenger - Solomon
Anne Bullen - Mrs. Marshall

The Charleston Sailor - Unknown
(interlude)

Tom Grog - Barrett
Jack Clewline - Darley, Jr.
Barnacle - Collins
Bowsprit - Seymour
Sam Stern - Jones
Dick Mallyard - Story
Ben Block - Turnbull
Polly Primrose - Mrs. Seymour

The Maid of the Oaks - John Burgoyne
(farce)

Mr. Oldworth - Turnbull
Harry - Villiers
Old Groveby - Hamilton
Lady Bab Lardoon - Mrs. Barrett
Sir Harry Groveby - Story
Maria - Miss Broadhurst
Mr. Duggly - Darley, Jr.
1st Shepherdess - Mrs. Seymour
1st Shepherd - Collins
2nd Shepherdess - Miss Miller
2nd Shepherd - Jones
3rd Shepherdess - Mrs. Stuart
3rd Shepherd - Solomon
4th Shepherdess - Mrs. Turnbull
4th Shepherd - Swain

Benefit of Mrs. Barrett.

Ap 19

Sighs* - Prince Hoare
(comedy)

von Snarl - Hamilton
Josephine - Mrs. Barrett
Tilman Totum - Villiers
Louisa - Mrs. Darley, Jr.
Leopold - Turnbull
Mrs. Rose - Mrs. Turnbull
Adelbert - Marshall
Ellen - Miss Broadhurst
Nicholas - Collins
Hans William - Barrett
The Blue Devils* - George Colman, Jr.

The Mayor of Garratt - Samuel Foote

The Way to Get Married - Thomas Morton

A TRIPLE ALLEMAND, by Mr. and Mrs. PLACIDE and Miss MILLER.

The Beaux's Stratagem - George Farquhar

The Recruit - Gavin Turnbull

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1802

**The Old Maid** - Arthur Murphy  
(*farce*)

Clerimont - Story  
Capt. Cape - Hamilton  
Mr. Harlow - Turnbull  
Footman - Solomon  

Miss Harlow (the old maid) - Mrs. Turnbull  
Mrs. Harlow - Mrs. Darley, Jr.  
Trifle - Mrs. Stewart  

Benefit of Turnbull.

**West Point Preserved*** - William Brown  
(*historical drama*)

Gen. Washington - Barrett  
Gen. La Fayette - Marshall  
Gen. Arnold - Turnbull  
Gen. Robertson - Darley, Jr.  
Gen. Knox - Jones  
Gen. Green - Hamilton  
Gen. Humphries - Collins  
Honoria - Mrs. Barrett  

John Paulding (an American soldier) - Villiers  
2nd American Soldier - Solomon  
3rd American Soldier - Swain  
Major Andre - Story  
Mrs. Arnold - Mrs. Placide  
Anna - Mrs. Stewart  

**The Maid of the Mill** - Isaac Bickerstaff  
(*comic opera*)

Lord Aimworth - Marshall  
Sir Harry Sycamour - Hamilton  
Mervin - Darley, Jr.  
Fairfield - Turnbull  
Giles - Jones  

Lady Sycamour - Mrs. Turnbull  
Theodosia - Mrs. Seymour  
Patty - Miss Broadhurst  
Fanny - Mrs. Darley, Jr.  
Ralph - Villiers  

Benefit of Mrs. Williamson.

**The Merchant of Venice** - William Shakespeare  
(*comedy*)

Anthonio - Turnbull  
Bassanio - Story  
Gratiano - Marshall  
Lorenzo - Darley, Jr.  
Solarino - Seymour  
Salvavio - Collins  

Tubal - Solomon  
Launcelot - Villiers  
Old Gobbo - Hamilton  
Portia - Mrs. Barrett  
Jessica - Miss Broadhurst  
Nerissa - Miss Miller  
Shylock - Barrett  

**My Grandmother**  
Cast as for Fe 19, except:

Waiter - Solomon  

Acrobatics - Darley, Jr.  

**The Generous Cottager; or, The Banditti** - Unknown  
(*pantomime*)

Traveller - Placide  
Capt. of Banditti - Darley, Jr.  
Banditti - Collins, Seymour, Swain, Placide  

Madame Gunegole - Jones  
The Generous Cottager - Mrs. Placide  

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1802
Solomon
Farmer - Turnbull
Farmer's Daughter - Miss Miller

Benefit of Darley, Jr.
Ap 30
The Point of Honor* - Charles Kemble (historical drama)
Chevalier De St. France - Turnbull
Valcour - Marshall
Durime - Story
1st Officer - Darley, Jr.
2nd Officer - Collins
Steibel - Solomon

Mrs. Melfore - Mrs. Turnbull
Bertha - Mrs. Darley, Jr.
Stainberg - Hamilton
Zenger - Jones
Keeper of the Prison - Swain

The Farmer
Cast as for Fe 5, except:
Farmer Blackberry - Story
Fairly - Jones

Benefit of Mrs. Seymour.
My 3
Life* - Frederick Reynolds (comedy)
Sir Harry Torpid - Story
Marchmont - Marshall
Gabriel Lackbrain - Villiers
Primitive - Turnbull
Clifford - Darley, Jr.
Crafty - Hamilton

Jenkins - Seymour
Jonathan - Collins
Mrs. Belfort - Mrs. Placide
Mrs. Decoy - Mrs. Turnbull
Rosa Marchmont - Mrs. Darley, Jr.
Betty - Miss Miller

Turnpike Gate* - Thomas Knight (comic opera)
Sir Edward Dashaw - Darley, Jr.
Henry Blunt - Story
Jo Stanstill - Barrett
Old Maythorn - Turnbull
Sailors - Swain, Stowell
Landlady - Mrs. Turnbull

Robert Maythorn - Jones
Crack - Villiers
Groon - Seymour
Steward - Solomon
Mary - Miss Broadhurst
Peggy - Mrs. Story

Benefit of Story.
My 5
The Stranger
Cast as for Mr 12, except:
Mrs. Smith - Mrs. Barrett

Examination of Dr. Lost* - Unknown (farce)
President of the College - Turnbull
Dr. Calemel - Seymour
Dr. Lost - Villiers

Dr. Heliebare - Collins
Secretary - Jones

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1802

The Death of Captain Cook - Arnould
(pantomime)

Indian Chief - Hamilton
Koah (rival to Perea) - Placide
Indians - Jones, Seymour, Solomon, Swain
Indian Girls - Miss Miller, Mrs. Story, Mrs. Turnbull, Mrs. Seymour, Mrs. Stewart

Perea - Darley, Jr.
Indian Priest - Turnbull
Lieutenant - Collins
Capt. Cook - Barrett
Emai - Mrs. Placide

Benefit for Jones.

My 7

George Barnwell - George Lillo
(tragedy)

The Unhappy Family* - Unknown
(pantomime)

Lock and Key - Prince Hoare
(comic opera)

Benefit of the orphans.

My 10

Folly as It Flies* - Frederick Reynolds
(comedy)

Tom Tick - Barrett
Leonard Melmoth - Darley, Jr.
Peter Post Obit - Villiers
Shenkin - Story
Dr. Infallible - Turnbull
Cursitor - Hamilton
Capias - Seymour

Edward - Solomon
Sir Herbert Melmoth - Marshall
Dame Shenkin - Mrs. Turnbull
Georgiana - Mrs. Placide
Lady Melmoth - Mrs. Barrett
Pinchwell - Jones
Malcour - Collins

The Battle of Bunker Hill - John Burke
(drama)

Gen. Warren - Barrett
Gen. Prescott - Collins
Gen. Peitnam - Hamilton
Governor Gage - Turnbull
Sir William Howe - Story
Lord Percy - Jones

Harman - Seymour
Am. Grenadier - Darley, Jr.
Servant - Solomon
Abercrombie - Marshall
Female Attendant - Mrs. Stewart
Elvira - Mrs. Barrett

Benefit of Barrett.

My 12

The Tempest - William Shakespeare
(comedy)

Alonzo - Marshall
Ferdinand - Darley, Jr.
Prospero - Hamilton
Antonio - Jones
Gonzalo - Collins

Trincatio - Villiers
Caliban - Turnbull
Dorinda (youth who never saw a man) - Mrs. Darley, Jr.
Ariel - Miss Broadhurst
Hypolito (youth who never saw a woman) - Miss Miller
Miranda - Mrs. Barrett
Stephano - Barrett

Dancing on the tightrope and acrobatics - Placide.

Care and Mirth;* or, Harlequin Gladiator - Unknown
(pantomime)
Harlequin - Darley, Jr. Perot - Placide
Pantaloons - Jones Columbine - Mrs. Placide
Lover - Story Pantilina - Mrs. Turnbull
Swiss Servant - Seymour Mirth - Miss Broadhurst
Master Gladiator - Solomon

Benefit of Placide.

"Last night but one."

The Poor Gentleman
Cast as for Mr 3, except:
Sir Charles Cropland - Collins Dame Harrowby - Mrs. Stewart
Farmer Harrowby - Jones

Alonzo and Imogene
Cast as for Ap 5.

Thomas and Sally - Isaac Bickerstaff
(musical interlude)
Squire - Marshall Dorcas - An Amateur
Thomas - Barrett Sally - Miss Broadhurst

Benefit of Mr. and Mrs. Turnbull, Mrs. Seymour, and Jones, "The Last Night."

Life
Cast as for My 3.

Care and Mirth
Cast as for My 12.

Benefit of Darley, Sr.

"Positively the Last Night."
SUMMARY OF PLAYS

Produced during the season of November 7-27, 1801;
January 20-May 17, 1802, at the Charleston Theatre

Comedies

The Beaux's Stratagem (Farquhar)---Ap 23
The Child of Nature (Inchbald)----No 07, No 21
*Folly as It Flies (Reynolds)------My 10
The Heir at Law (Colman, Jr.)-----Mr 23
*Life (Reynolds)---------------------My 03, My 17
The Lovers Vows (Inchbald)--------No 18, Fe 12
*The Lucid Interval-----------------Fe 19
Merchant of Venice (Shakespeare)---Ap 28
*The Poor Gentleman (Colman, Jr.)--Mr 03, Mr 10, Mr 15, Ap 02, My 14
The Provoked Husband (Cibber)-----No 11
She Stoops to Conquer (Goldsmith)--Fe 26
*Sighs (Hoare)---------------------Ap 19
Speed the Plough (Morton)----------No 23, Ja 21
The Tempest (Shakespeare)--------My 12
The Way to Get Married (Morton)---Ap 21
The West Indian (Cumberland)------Mr 05
*Wise Man of the East (Inchbald)---Mr 17

Dramas

Alexander the Great (Lee)---------Ja 22
*Deaf and Dumb (Thompson)---------Ja 23, Ja 25, Ja 29
*The Happy Family (Thompson)-----Ap 05
*Henry VIII (Shakespeare)---------Ap 13
*The Point of Honor (Kemble)------Ap 30
*West Point Preserved (Brown)-----Ap 26

Farces

All the World's a Stage (Jackson)--Mr 05, Mr 23
*The Blue Devils (Colman, Jr.)----Ap 19
The Citizen (Murphy)--------------Mr 08
*Examination of Dr. Lost----------My 05
Fortune's Frolic (Allingham)------Fe 01, Fe 09, Mr 19
*The Honest Thieves (Knight)------Ap 07, Ap 09
Irishman in London (Macready)-----Mr 10, Mr 24
The Irish Widow (Garrick)---------No 27
The Jew and the Doctor (Dibdin)---No 20, No 25, Ja 20, Fe 16
The Maid of the Oaks (Burgoyne)---Ap 13
The Mayor of Garratt (Foote)------Ap 19
The Old Maid (Murphy)-------------Ap 23
*Roly Poly------------------------Fe 26, Mr 26
The Spoiled Child (Bickerstaff)---Ja 27
The Village Lawyer (Macready)-----No 13, Fe 10, Ap 21

Interludes

The Charleston Sailor-------------Ap 13
*The Clown's Triumph--------------Mr 26

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The Recruit (Turnbull)---------------------Ap 23
Thomas and Sally (Bickerstaff)----------My 14

Melodramas
*Abaellino (Dunlap)----------------------Fe 08, Fe 16, Mr 01
Bluebeard (Colman, Jr.)-------------------No 27, Fe 12, Ap 02
The Castle Spectre (Lewis)---------------No 25, Mr 26
Count Benyowski (Kenney)------------------Fe 05, Fe 13
Pizarro (Sheridan)------------------------Ja 27, Fe 11, Mr 31
The Stranger (Dunlap)--------------------Mr 12, My 05

Operas
The Adopted Child (Birch)------------------Fe 22
The Agreeable Surprise (O'Keeffe)---------No 23, Fe 11
The Castle of Andalusia (O'Keeffe)-------Fe 01, Fe 10, Ap 07
The Farmer (O'Keeffe)---------------------Fe 05, Ap 30
The Haunted Tower (Cobb)------------------Mr 08
The Highland Reel (O'Keeffe)--------------Ja 20
Inkle and Yarico (Colman, Jr.)------------Fe 22, Mr 15
Lock and Key (Hoare)----------------------Mr 17, My 07
Love in a Village (Bickerstaff)-----------No 21
The Maid of the Mill (Bickerstaff)--------Ap 26
The Mountaineers (Colman, Jr.)------------No 13
My Grandmother (Hoare)-------------------Fe 19, Mr 01, Ap 28
No Song, No Supper (Hoare)---------------No 18, Fe 24
The Padlock (Bickerstaff)-----------------Fe 08
The Poor Soldier (O'Keeffe)---------------Ja 29, Fe 13, Mr 12, Mr 31
The Purse (Cross)-------------------------No 07
The Quaker (Dibdin)-----------------------Ja 22, Fe 26
Robin Hood (O'Keeffe)---------------------No 20, Fe 17
The Romp (Bickerstaff)---------------------Ja 21, Mr 03
Rosina (Brooke)--------------------------No 11, Ja 23, Ja 25
*The Siege of Belgrade (Cobb)------------Mr 19, Mr 24, Ap 09
*Turnpike Gate (Knight)-------------------My 03

Pantomimes
*Alonzo and Imogene (Dibdin)------------Ap 05, My 14
*Care and Mirth-------------------------My 12, My 17
The Death of Captain Cook (Arnould)-----My 05
Don Juan (Delpini)------------------------Fe 17
The Generous Cottager--------------------Ap 28
*The Unhappy Family---------------------My 07

Tragedies
The Battle of Bunker Hill (Burke)--------My 10
Douglas (Home)---------------------------Fe 24
George Barnwell (Lillo)-------------------My 07
Macbeth (Shakespeare)--------------------Fe 09

*Produced for the first time in Charleston.
### Comparison of Genres

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<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<td>Melodramas</td>
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<tr>
<td>Tragedies</td>
<td>04</td>
<td>04</td>
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</tbody>
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**TOTALS** 80 131

**TOTAL NIGHTS OF PERFORMING FOR SEASON:** 61
**TOTAL NEW PIECES PRODUCED FOR SEASON:** 22
1802-1803

CHARLESTON THEATRE
Season: November 5 - December 24, 1802; January 31 - May 10, 1803
Manager - Alexandre Placide  Scenists - Stuart, Hedderley
Acting Mgr. - Villiers

Performers

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<th>MEN (14)</th>
<th>WOMEN (9)</th>
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<td>Alexandre Placide</td>
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<td>*H. Charnock</td>
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<td>J. Jones</td>
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<td></td>
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<td>Thomas Marshall</td>
<td>Gavin Turnbull</td>
<td></td>
</tr>
<tr>
<td>*Morden</td>
<td>Villiers</td>
<td></td>
</tr>
<tr>
<td>*Mrs. Dykes</td>
<td>Mrs. Seymour</td>
<td>*Miss Solomon</td>
</tr>
<tr>
<td>Mrs. Thomas Marshall</td>
<td>*Mrs. J. Simpson</td>
<td>Mrs. Stewart</td>
</tr>
<tr>
<td>*Mrs. Courtney (Charlotte)</td>
<td>Mrs. Stuart</td>
<td></td>
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<tr>
<td>Melmoth</td>
<td>Mrs. Gavin Turnbull</td>
<td></td>
</tr>
<tr>
<td>Mrs. Alexandre (Charlotte)</td>
<td>*Miss Elizabeth A. Westray</td>
<td></td>
</tr>
<tr>
<td>Placide (nee Wrighten)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*First time to perform in Charleston.
No 5

The Dramatist - Frederick Reynolds
(comedy)

Lord Scratch - Turnbull
Neville - Dykes
Floriville - Story
Willoughby - Jones
Ennui - Marshall

Vapid - Chalmers
Louisa Courtney - Mrs. Placide
Lady Waitfort - Mrs. Turnbull
Letty - Mrs. Stuart
Marianna - Mrs. Marshall

The Bird Catchers - Alexandre Placide
(ballet)

Colin - Placide
Hunters - Jones, Turnbull, Dykes

Rosetta - Mrs. Placide

The Spoiled Child - Isaac Bickerstaff
(farce)

Little Pickle - Mrs. Marshall
Old Pickle - Turnbull
Tag - Story
John - Jones

Miss Pickle - Mrs. Turnbull
Maria - Mrs. Dykes
Susan - Mrs. Stuart

Dykes "from the Theatre Boston, being his first appearance here."
Mrs. Dykes' "first appearance on any stage."

No 8

The West Indian - Richard Cumberland
(comedy)

Stockwell - Rutley
Belcour - Chalmers
Capt. Dudley - Turnbull
Charles Dudley - Story
Major O'Flaghery - Marshall
Fulmer - Dykes

Varland - Jones
Sailor - Solomon
Lady Rusport - Mrs. Turnbull
Charlotte Rusport - Mrs. Marshall
Louisa Dudley - Mrs. Placide
Mrs. Fulmer - Mrs. Seymour

Rosina - Mrs. Francis Brooke
(musical farce)

Belville - Story
Capt. Belville - Marshall
William - Dykes
Rustic - Turnbull
1st Irishman - Jones

2nd Irishman - Solomon
Rosina - Mrs. Marshall
Dorcas - Mrs. Turnbull
Phoebe - Mrs. Placide

Rutley "from the Theatre Boston, being his first appearance here."

No 12

The Wonder - Suzannah Centlivre
(comedy)

Don Lopez - Dykes
Don Felix - Chalmers
Frederick - Story
Don Pedro - Jones
Colonel Briton - Rutley
Gibby - Turnbull
Lissardo - Marshall

Alguzile - Solomon
Vasquez - Seymour
Violantia - Mrs. Marshall
Isabella - Mrs. Placide
Flora - Mrs. Seymour
Inis - Mrs. Turnbull
The Agreeable Surprise - John O'Keeffe (musical farce)
Sir Felix Friendly - Turnbull
Compton - Story
Eugene - Marshall
Chicane - Dykes
Farmer Stump - Solomon
Cudden - Jones

The Castle Spectre - M. G. Lewis (melodrama)
No 13

The Village Lawyer - William Macready (farce)
No 15

The Mountaineers - George Colman, Jr. (opera)
Octavian - Cromwell
Virollet - Story
Killmallock - Marshall
Rogue - Dykes
Lope Tocho - Jones
Ganem - Seymour

The Liar - Samuel Foote (comedy)
Old Wilding - Turnbull
Young Wilding - Chalmers
Sir James Elliott - Story
Papillion - Marshall

Cromwell's "first appearance in this city."

Douglas - John Home (tragedy)
Lord Randolph - Turnbull
Glenalvon - Rutley
Old Norval - Dykes
Messenger - Solomon

The Highland Reel - John O'Keeffe (comic opera)
Laird of Coll - Jones
Laird of Rasey - Solomon
M'Gilpin - Turnbull
Sandy - Story
Charley - Marshall
Servants - Charnock, Gray

Mrs. Melmoth "from the Theatre New York, her first appearance in this city."
<table>
<thead>
<tr>
<th>No 19</th>
<th>The Way to Get Married - Thomas Morton (comedy)</th>
<th>CG</th>
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</thead>
<tbody>
<tr>
<td>Tangent - Chalmers</td>
<td>Julia Faulkner - Mrs. Marshall</td>
<td></td>
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<tr>
<td>Toby Allspice - Villiers</td>
<td>Clementina Allspice - Mrs. Seymour</td>
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<tr>
<td>Capt. Faulkner - Story</td>
<td>Lady Sevrell - Mrs. Turnbull</td>
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<tr>
<td>Costic - Turnbull</td>
<td>Fanny - Mrs. Stuart</td>
<td></td>
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<tr>
<td>Dick Dashall - Marshall</td>
<td>M'Queery - Jones</td>
<td></td>
</tr>
<tr>
<td>Shopman - Seymour</td>
<td>Ned - Solomon</td>
<td></td>
</tr>
<tr>
<td>Jeffery - Dykes</td>
<td>Bailiffs, Officers, Servants - Charnock, Gray</td>
<td></td>
</tr>
</tbody>
</table>

| The Quaker - Charles Dibdin, Sr. (comic opera) |
|---|---|
| Steady - Dykes | Gillian - Mrs. Marshall |
| Solomon - Villiers | Floretta - Mrs. Seymour |
| Lubin - Marshall | Country Girls - Mrs. Story, |
| Easy - Jones | Mrs. Stewart, Mrs. Dykes |
| Countrymen - Seymour, Solomon, Charnock |

<table>
<thead>
<tr>
<th>No 22</th>
<th>Pizarro - Richard B. Sheridan (historical drama)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pizarro - Rutley</td>
<td>Old Blind Man - Jones</td>
</tr>
<tr>
<td>Alonzo - Marshall</td>
<td>Rolla - Chalmers</td>
</tr>
<tr>
<td>Ataliba - Turnbull</td>
<td>Cora - Mrs. Marshall</td>
</tr>
<tr>
<td>Valvardo - Cromwell</td>
<td>Elvira - Mrs. Melmoth</td>
</tr>
<tr>
<td>Los Calus - Story</td>
<td>Oronzemo - Villiers</td>
</tr>
<tr>
<td>Davilla - Seymour</td>
<td>Gomez - Solomon</td>
</tr>
<tr>
<td>Orano - Charnock</td>
<td>Almagro - Dykes</td>
</tr>
</tbody>
</table>

| The Purse - James C. Cross (musical farce) |
|---|---|
| Baron - Turnbull | Will Steady - Villiers |
| Theodore - Dykes | The Page - Story |
| Edmund - Story | Sally - Mrs. Seymour |

<table>
<thead>
<tr>
<th>No 24</th>
<th>The Poor Gentleman - George Colman, Jr. (comedy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lt. Worthington - Marshall</td>
<td>Stephen Harrowby - Story</td>
</tr>
<tr>
<td>Corp. Foss - Rutley</td>
<td>Valet - Charnock</td>
</tr>
<tr>
<td>Sir Charles Cropland - Seymour</td>
<td>Frederick - Chalmers</td>
</tr>
<tr>
<td>Sir Robert Bramble - Turnbull</td>
<td>Ollapod - Villiers</td>
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<tr>
<td>Warner - Solomon</td>
<td>Emily Worthington - Miss E. A. Westray</td>
</tr>
<tr>
<td>Humphrey Dobbins - Dykes</td>
<td>Miss Lucretia MacTab - Mrs. Turnbull</td>
</tr>
<tr>
<td>Farmer Harrowby - Jones</td>
<td></td>
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<tr>
<td>Mary - Mrs. Seymour</td>
<td></td>
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</tbody>
</table>
1802

**My Grandmother** - Prince Hoare

(musical farce)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir Matthew Medley</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Vapour - Story</td>
<td>Woodley - Seymour</td>
</tr>
<tr>
<td>Dicky Gossip - Villiers</td>
<td>Charlotte - Mrs. Seymour</td>
</tr>
<tr>
<td>Souffrance - Placide</td>
<td>Flotella - Mrs. Placide</td>
</tr>
</tbody>
</table>

No 26

**The Carmelite** - Richard Cumberland

(tragedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Valori</td>
<td>Marshall</td>
</tr>
<tr>
<td>Lord Hildebrand</td>
<td>Rutley</td>
</tr>
<tr>
<td>De Courcy</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Cromwell</td>
</tr>
</tbody>
</table>

**Fortune’s Frolic** - John Till Alingham

(farce)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Roughhead</td>
<td>Villiers</td>
</tr>
<tr>
<td>Snacks - Turnbull</td>
<td>Villagers - Solomon, Seymour, Charnock</td>
</tr>
<tr>
<td>Frank - Rutley</td>
<td></td>
</tr>
<tr>
<td>Rattle - Story</td>
<td>Miss Nancy - Mrs. Seymour</td>
</tr>
<tr>
<td>Clown - Jones</td>
<td>Dolly - Mrs. Story, Margery - Mrs. Turnbull</td>
</tr>
</tbody>
</table>

No 29

**Lovers Vows** - Elizabeth Inchbald

(Comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Count Wildenhaim</td>
<td>Rutley</td>
</tr>
<tr>
<td>Count Cassel</td>
<td>Story</td>
</tr>
<tr>
<td>Anhalt</td>
<td>Marshall</td>
</tr>
<tr>
<td>Werden</td>
<td>Villiers</td>
</tr>
<tr>
<td>Frederick</td>
<td>Chalmers, Solomon</td>
</tr>
</tbody>
</table>

**Bluebeard** - George Colman, Jr.

("Grand Romance")

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abomelique</td>
<td>Rutley</td>
</tr>
<tr>
<td>Ibrahim</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Selim</td>
<td>Marshall</td>
</tr>
<tr>
<td>Shacabac</td>
<td>Villiers</td>
</tr>
<tr>
<td>1st Spirit</td>
<td>Story</td>
</tr>
<tr>
<td>2nd Spirit</td>
<td>Dykes</td>
</tr>
<tr>
<td>3rd Spirit</td>
<td>Seymour</td>
</tr>
</tbody>
</table>

**The Carmelite**

Cast as for No 26.

**The Lyar**

Cast as for No 15.
1802
De 3

Cast as for No 22, except:

Orano - Seymour

Davilla - Charnock

The Jew and the Doctor - Thomas Dibdin

(CG)

Pizarro

Old Bromley - Dykes

Abednego - Villiers

Doctor Specific - Turnbull

Mrs. Changeable - Mrs. Seymour

Changeable - Story

Emilia - Mrs. Placide

Charles - Cromwell

Betty - Mrs. Stuart

William - Seymour

Davilla - Charnock

De 6

A Cure for the Heartache - Thomas Morton

(CG)

Sir Hubert Stanley - Rutley

Bronze - Morden

Charles Stanley - Cromwell

Servant - Charnock

Vortex - Turnbull

Ellen Vortex - Miss Westray

Young Rapid - Chalmers

Miss Vortex - Mrs. Seymour

Old Rapid - Dykes

Jessy Oatland - Mrs. Marshall

Frank Oatland - Villiers

Farmer Oatland - Jones

Hartley - Seymour

Landlord - Solomon

Hair Dresser - Placide

De 8

Macbeth - William Shakespeare

(CG)

(Musical Farce)

Macbeth - Chalmers

Fleance - Mrs. Dykes

Malcolm - Cromwell

Lady Macbeth - Mrs. Melmoth

Duncan - Turnbull

1st Witch - Villiers

Macduff - Rutley

2nd Witch - Mrs. Simpson

Banquo - Marshall

3rd Witch - Mrs. Turnbull

Lenox - Dykes

Lady in Waiting - Mrs. Stuart

Hecate - Story

Singing Witches - Mrs. Marshall,

Mrs. Placide, Miss Westray,

Seyton - Jones

Mrs. Seymour, Seymour, Dykes,

Doctor - Seymour

Jones

Ladys at Banquet - Mrs. Story,

Mrs. Stuart

The Poor Soldier - John O'Keeffe

Capt. Fitzroy - Rutley

Bagatella - Marshall

Father Luke - Turnbull

Norah - Mrs. Placide

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<table>
<thead>
<tr>
<th>1802</th>
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<tbody>
<tr>
<td>Dermot - Dykes</td>
</tr>
<tr>
<td>Patrick - Story</td>
</tr>
<tr>
<td>Kathleen - Mrs. Seymour</td>
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<tr>
<td>Darby - Villiers</td>
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<td>De 10</td>
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<tr>
<td>Inkle and Yarico - George Colman, Jr. (comic opera)</td>
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<tr>
<td>Inkle - Marshall</td>
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<td>Sir Christopher Curry - Turnbull</td>
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<td>Medium - Dykes</td>
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<tr>
<td>Compley - Cromwell</td>
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<tr>
<td>Trudge - Villiers</td>
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<tr>
<td>Planteer - Jones</td>
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<tr>
<td>Yarico - Mrs. Placide</td>
</tr>
<tr>
<td>Narcissa - Mrs. Seymour</td>
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<td>Patty - Mrs. Simpson</td>
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<td>Wowski - Miss Westray</td>
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<tr>
<td>The Critic - Richard Sheridan (comedy)</td>
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<td>Dangle - Turnbull</td>
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<tr>
<td>Sneer - Story</td>
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<td>Prompter - Charnock</td>
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<td>Puff - Chalmers</td>
</tr>
<tr>
<td>Servant - Solomon</td>
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<tr>
<td>Mrs. Dangle - Mrs. Simpson</td>
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<tr>
<td>Italian Trio - Marshall, Mrs. Seymour, Miss Westray</td>
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<tr>
<td>Characters of the Tragedy</td>
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<tr>
<td>Lord Burleigh - Villiers</td>
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<td>Governor of Tillbury - Rutley</td>
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<tr>
<td>Earl of Leicester - Dykes</td>
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<tr>
<td>Sir Walter Raleigh - Cromwell</td>
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<tr>
<td>1st Neice - Mrs. Stewart</td>
</tr>
<tr>
<td>2nd Neice - Mrs. Dykes</td>
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<tr>
<td>Sir Christopher Hatton - Morden</td>
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<td>Master of the Horse - Solomon</td>
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<td>Beef-Eater - Jones</td>
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<td>Don Ferolo Wiskeradog - Marshall</td>
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<td>Confidante - Mrs. Turnbull</td>
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<td>Tilburina - Mrs. Placide</td>
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<td>De 13</td>
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<tr>
<td>Sighs - Prince Hoare (comedy)</td>
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<tr>
<td>Von Snarl - Dykes</td>
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<tr>
<td>Tilman Totum - Villiers</td>
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<td>Leopold - Turnbull</td>
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<td>Adelbert - Marshall</td>
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<tr>
<td>Nicholas - Jones</td>
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<tr>
<td>Josephine - Mrs. Marshall</td>
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<tr>
<td>Louisa - Miss Westray</td>
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<td>Mrs. Rose - Mrs. Simpson</td>
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<td>Ellen - Mrs. Seymour</td>
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<td>Hans William - Story</td>
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<tr>
<td>Catherine and Petruchio - David Garrick (farce)</td>
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<td>Petruchio - Chalmers</td>
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<td>Baptista - Turnbull</td>
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<td>Hortensio - Cromwell</td>
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<td>Grumio - Villiers</td>
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<td>Music Master - Dykes</td>
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<td>Biondello - Jones</td>
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<td>Pedro - Charnock</td>
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<td>Taylor - Marshall</td>
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<td>Catherine - Mrs. Placide</td>
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<td>Bianca - Mrs. Seymour</td>
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<td>Curtis - Mrs. Turnbull</td>
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<td>Nicholas - Solomon</td>
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<tr>
<td>De 16</td>
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<tr>
<td>The Grecian Daughter - Arthur Murphy (tragedy)</td>
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<tr>
<td>Dionysius - Rutley</td>
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<td>Philotas - Cromwell</td>
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<td>Melanthon - Turnbull</td>
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<td>Phocion - Story</td>
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<td>Calippus - Dykes</td>
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<td>Evander - Marshall</td>
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<td>Euphrasia - Mrs. Melmoth</td>
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<tr>
<td>Erixine - Mrs. Seymour</td>
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</table>

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1802
Arcas - Jones
Greek Soldier - Solomon

Greek Herald - Charnock

The Lock and Key - Prince Hoare
(comic opera)
Brumagem - Dykes
Capt. Cheerly - Story
Capt. Vain - Cromwell
Ralph - Villiers
Servant - Solomon
Laura - Mrs. Placide
Fanny - Mrs. Seymour
Selina - Mrs. Dykes
Dolly - Mrs. Stewart

The Heir at Law - George Colman, Jr.
(comedy)
Lord Duberly - Turnbull
Dick Dowlas - Chalmers
Dr. Pangloss - Villiers
Henry Moreland - Cromwell
Stedfast - Marshall
Zekiel Homespun - Story
John - Jones
Waiter - Solomon
Lady Duberly - Mrs. Turnbull
Caroline - Mrs. Placide
Cicely Homespun - Mrs. Marshall
Kenrick - Dykes

Rosina
Cast as for No 8.

The Heir at Law
Cast as for De 18.

My Grandmother
Cast as for No 24, except:
Souffrance - Dykes
Woodley - Morden

Sighs
Cast as for De 13, except:

All the World's A Stage - Isaac Jackson
(farce)
Sir Gilbert Pumpkin - Turnbull
Charles Stanley - Story
Harry Stukely - Cromwell
William - Morden
Diggory Duckling - Villiers
Hostler - Solomon
Wat - Jones
Miss Bridget Pumpkin - Mrs. Turnbull
Miss Kitty Sprightly - Miss Westray
Waiter - Charnock
Cymon - Dykes

The Lovers' Vows
Cast as for No 29, except:
Count Cassel - Cromwell
Anhalt - Story
Countryman - Morden
Werden - Dykes
Landlord - Solomon
1802

Rosina
Cast as for No 8, except:
Capt. Belville - Cromwell

1803

Ja 31

Earl of Essex - Henry Jones
(tragedy)
Earl of Essex - Chalmers
Earl of Southampton - Marshall
Sir Walter Raleigh - Cromwell
Lt. of the Tower - Seymour

No Song, No Supper
Cast as for De 6.

Fe 2

School for Prejudice* - Thomas J. Dibdin
(comedy)
Old Liberal - Turnbull
Frank Liberal - Chalmers
Ephraim - Villiers
Counsellor Friendly - Marshall
Mildmay - Cromwell
John Grouse - Jones
Chevy Chace - Story
Marianne - Miss Westray
Miss Liberal - Mrs. Simpson
Rachael - Mrs. Turnbull

Waterman - Charles Dibdin
(musical farce)

Fe 4

Notoriety - Frederick Reynolds
(comedy)
Nominal - Chalmers
Col. Hubbub - Dykes
Sir Andrew Acid - Turnbull
Lord Jargon - Story
James - Solomon

Lady Acid - Mrs. Simpson
Sophia Strangeway - Miss Westray
Clairville - Cromwell
Saunter - Seymour
O'Whack - Marshall

The Adopted Child - Samuel Birch
(musical drama)

Michael - Marshall
Sir Bertrand - Turnbull
Record - Dykes
Spruce - Seymour
Lucy - Mrs. Dykes

Flint - Solomon
Boy - Miss Solomon
LeSage - Mrs. Story
Clara - Mrs. Placide
Nell - Mrs. Seymour

Miss Solomon's "first appearance."

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1803
Fe 7 Belle's Stratagem - Hannah Cowley (comedy)
Doricourt - Chalmers
Hardy - Turnbull
Sir George Touchwood - Rutley
Flutter - Marshall
Saville - Dykes
Villiers - Cromwell

Courtall - Story
Letitia Hardy - Mrs. Marshall
Mrs. Rackitt - Mrs. Melmoth
Lady Frances Touchwood - Mrs. Placide
Miss Ogle - Mrs. Seymour
Kitty Willis - Mrs. Stuart
Mountebank - Jones

The Adopted Child
Cast as for Fe 4.

Miss Solomon's "second appearance."

Fe 8 The Carmelite
Cast as for No 26.

Feats on the Slackwire Church

The Liar
Cast as for No 15.

"Mr. Church, an Aboriginal, from the Province of Lower Canada."

Fe 9 School for Prejudice
Cast as for Fe 2.

Acrobatics by Church

The Quaker
Cast as for No 19, except:
Solomon - Jones
Countrymen - Charnock, Seymour, Morden

Fe 10 Hamlet - William Shakespeare (tragedy)
Hamlet - Chalmers
King - Turnbull
Polonius - Dykes
Horatio - Marshall
Laertes - Cromwell
Osrick - Story
Ghost of Hamlet's Father - Rutley
Bernardo - Morden
Francisco - Solomon
Player King - Charnock
Queen - Mrs. Melmoth
Ophelia - Mrs. Marshall
Rosencrans - Jones
Grave Digger - Villiers
Player Queen - Mrs. Turnbull

Slackwire Church

NO Song, NO Supper
Cast as for De 6.
1803

Fe 11 The Poor Gentleman
Cast as for No 24, except:
Sir Charles Cropland - Cromwell    Warner - Morden
Dancing on tightrope
Placide

Three Weeks after Marriage - Arthur Murphy
(Farce)
Sir Charles Racket - Chalmers
Woodly - Cromwell
Lovelace - Jones
Drugget - Dykes
Dimily - Mrs. Simpson
Nancy - Mrs. Dykes
Lady Racket - Mrs. Marshall
Mrs. Drugget - Mrs. Turnbull

Fe 12 Life - Frederick Reynolds
(Comedy)
Sir Harry Torpid - Story
Marchmont - Marshall
Gabriel Lackbrain - Villiers
Primitive - Turnbull
Clifford - Cromwell
Crafty - Jones
William - Morden
Waiter - Charnock
Jenkins - Solomon
Jonathan - Dykes
Mrs. Belfort - Mrs. Placide
Mrs. Decoy - Mrs. Simpson
Rosa Marchmont - Miss Westray
Betty - Mrs. Stuart

Slackwire Church

The Mock Doctor - Henry Fielding
(Farce)
Sir Jasper - Turnbull
Leander - Story
Squire Robert - Charcock
James - Seymour
Harry - Dykes
Welch Davy - Jones
Hellebore - Solomon
Gregory (the Mock Doctor) - Villiers
Dorcas - Mrs. Simpson
Charlotte - Mrs. Dykes
Maid - Mrs. Stuart

Fe 14 Life Cast as for Fe 12.

Slackwire Church

The Mock Doctor
Cast as for Fe 12.

Fe 17 Everyone Has His Fault - Elizabeth Inchbald
(Comedy)
Lord Morland - Rutley
Sir Robert Ramble - Chalmers
Mr. Solus - Villiers
Mr. Harmony - Turnbull
Capt. Irwin - Marshall
Edward - Miss Westray
Lady Eleanor Irwin - Mrs. Melmoth
Mrs. Placide - Mrs. Seymour
Miss Spinster - Mrs. Turnbull
Miss Wooburn - Mrs. Placide
<table>
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<th>Date</th>
<th>Play</th>
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<tr>
<td>1803</td>
<td>Slackwire Church</td>
<td>Mr. Placid - Jones  Hammond - Seymour</td>
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<td>Porter - Dykes  Servant - Morden</td>
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<td>The Highland Reel</td>
<td>Mr. Placid - Jones  Hammond - Seymour</td>
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<td>Crowdy - Jones  Capt. Dash - Cromwell</td>
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<td>Laird of Rasey - Morden  Laird of Coll - Dykes</td>
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<td>Country Girls - Mrs. Dykes</td>
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<td>Fe 18 Isabella - Thomas Southerne</td>
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<td>Count Baldwin - Turnbull  Belford - Rutley</td>
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<td>Biron - Chalmers  Officer - Solomon</td>
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<td>Carlos - Cromwell  Servant - Morden</td>
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<td>Villeroy - Marshall  Isabella - Mrs. Melmoth</td>
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<td>Child - Miss Placide  Nurse - Mrs. Simpson</td>
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<td>Sampson - Dykes  Pedro - Jones</td>
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<td>First Gentleman - Seymour</td>
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<td>Fe 18 All in the Wrong - Arthur Murphy</td>
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<td>Sir John Restless - Chalmers  Brush - Seymour</td>
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<td>Beverly - Marshall  Belinda - Mrs. Marshall</td>
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<td>Sir William Belmont - Dykes  Clarissa - Miss Westray</td>
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<td>Young Belmont - Cromwell  Tattle - Mrs. Seymour</td>
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<td>Robert - Jones  Lady Restless - Mrs. Melmoth</td>
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<td>Mr. Blandford - Turnbull  Tippet - Mrs. Dykes</td>
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<td>Mr. Blandford - Turnbull  Marmal - Mrs. Turnbull</td>
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<td>The Lame Lover - Samuel Foote</td>
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<td>Prattle - Chalmers  Major Belford - Rutley</td>
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<td>Col. Tamper - Story  Emily - Mrs. Placide</td>
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<td>Bell - Miss Westray  Mademoiselle Florival - Mrs. Dykes</td>
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<td>The Old Soldier - Unknown</td>
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<td>The Old Soldier - Placide  Lalette - Mrs. Placide</td>
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1803

Notoriety - Frederick Reynolds
(comedy)
Ned Nominal - Chalmers
Benefit for Chalmers.

Fe 23
School for Prejudice
Cast as for Fe 2.

Siege of Belgrade - James Cobb
(opera)
Setaskier - Story
Co. Cobenberg - Chalmers
Ismael - Seymour
Yuseph - Villiers
Leopold - Marshall
Peter - Dykes
Turkish Officers & Hussars -
Charnock, Morden

"The scenery painted by Mr. Stuart, late of the Philadelphia Theatre."

Fe 26
The Suspicious Husband - Benjamin Hoadly
(comedy)
Ranger - Chalmers
Mr. Strickland - Turnbull
Frankly - Story
Bellamy - Cromwell
Jack Meggot - Marshall
Tester - Dykes
Clarinda - Mrs. Marshall
Maid - Mrs. Stuart

Dancing on tightrope
Placide

Lock and Key
Cast as for De 16, except:
Dolly - Mrs. Story

Mr 2
A Cure for the Heartache
Cast as for De 6.

Slackwire Church

Jupiter and Europa - Galliard
(pantomime)
Jupiter - Placide
Agenor - Marshall
Nicanor - Cromwell
Cadmus - Story

Court Fool - Villiers
Destiney - Solomon
Nicanor's Attendant - Charnock,
Rutley

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1803
Grand Priest - Dykes
Kings Attendants - Turnbull, Seymour
Juno - Mrs. Placide
Three Furies - Jones, Morden, Dykes
Europa - Miss Westray
Nymphs - Mrs. Story, Mrs. Dykes, Mrs. Turnbull, Mrs. Seymour, Mrs. Simpson, Mrs. Stuart

Mr 4 The Italian Monk* - James Boaden
(melodrama)
Schedoni - Marshall
Vivaldi - Story
Ansaldo - Turnbull
Spalatro - Dykes
Paulo - Villiers
Carlo - Cromwell
Stiletto - Seymour
Corvino - Jones
Ellena Rosalba - Mrs. Marshall
Marchioness - Mrs. Simpson
Olivia - Mrs. Placide
Lady Abbess - Mrs. Turnbull
Tionesca - Miss Westray
Gradisca - Mrs. Seymour
Margaritone - Mrs. Dykes
Priest - Charnock

Slackwire Church
Critic
Cast as for De 10.

Mr 5 All in the Wrong
Cast as for Fe 21.
Slackwire Church
The Mock Doctor
Cast as for Fe 12.
Benefit of Church.

Mr 7 Speed the Plough - Thomas Morton
(comedy)
Sir Philip Blandford - Marshall
Morrington - Rutley
Sir Abel Hardy - Dykes
Farmer Ashfield - Turnbull
Gerald - Seymour
Peter - Morden
Evergreen - Jones
Bob Hardy - Story
Miss Blanford - Mrs. Marshall
Lady Hardy - Mrs. Seymour
Susan Ashfield - Mrs. Placide
Dame Ashfield - Mrs. Turnbull
Henry - Cromwell
Young Hardy's Servant - Charnock

Jupiter and Europa
Cast as for Mr 2.

Mr 9 Italian Monk
Cast as for Mr 4.
1803

She Stoops to Conquer - Oliver Goldsmith
(comedy)

Sir Charles Marlow - Dykes
Young Marlow - Marshall
Hastings - Cromwell
Tony Lumpkin - Villiers
Diggory - Jones
Roger - Morden

Jeremy - Seymour
Miss Hardcastle - Miss Westray
Miss Neville - Mrs. Seymour
Mrs. Hardcastle - Mrs. Seymour
Pimple - Mrs. Stuart
Hardcastle - Turnbull

Mr 11

The Will - Frederick Reynolds
(comedy)

Sir Solomon Cynic - Villiers
Mandeville - Rutley
Howard - Marshall
Veritas - Story
Realize - Turnbull
Old Copsely - Seymour

Albina - Mrs. Marshall
Mrs. Rigid - Mrs. Simpson
Cicely Copsely - Mrs. Placide
Deborah - Mrs. Turnbull
Robert - Jones
Servant - Morden

Jupiter and Europa
Cast as for Mr 2.

Mr 14

The Grecian Daughter
Cast as for De 16, except:

Greek Soldier - Morden
La Foret Noire - Arnould
(pantomime)

Geronte (father of Lucile) - Turnbull
Adolphe (son of Lucile) - Miss Solomon
Lauredau (lover of Lucile) - Story
Frontin and Pasquin (servants) - Seymour and Morden
La Terreur (chief of Banditti) - Placide

Sansquartier - Cromwell
Robbers - Dykes, Jones, Rutley, Charnock
Prince (intended husband of Lucile) - Villiers
Monton (maid of Lucile) - Mrs. Seymour
Lucile - Mrs. Placide

Mr 16

Italian Monk
Cast as for Mr 4.

Ways and Means - George Colman, Jr.
(farce)

Sir David Dunder - Villiers
Random - Story
Scruple - Cromwell
Tiptoe - Morden

Paul Peery - Jones
Lady Dunder - Mrs. Simpson
Harriet - Miss Westray
Kitty - Mrs. Marshall

Mr 18

Self Immolation - Henry Neuman
Adopted from the German of Kotzebue
(drama)

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1803
Robert Maxwell - Marshall
Harrington - Turnbull
John Hartop - Dykes
Baron Dempster - Seymour
Jew - Villiers
Dumfries - Morden
Landlord - Jones
Walwyn - Cromwell
Arabella - Mrs. Marshall
Mother - Mrs. Turnbull
Jane - Mrs. Dykes
Flood - Charnock

Bluebeard
1st Spirit - Jones
4th Spirit - Morden

Mr 21
Adelmorn* - Matthew G. Lewis
("Grand Romantic Drama")
Adelmorn (the Outlaw) - Marshall
Sigismond - Turnbull
Ludowic (his attendant) - Story
Innogen - Mrs. Marshall
Ulric - Rutley
Dame Bedra - Mrs. Simpson
Father Cyprian - Seymour
Orila (privately married to
Hugo - Villiers
Ludowic) - Mrs. Placide
Herman - Dykes
Brenno - Cromwell
Ludolf - Morden
Maurice - Jones

The Spectre of Count Roderic - Placide

The Jew and the Doctor - Thomas Dibdin

Mr 23
Sighs
Cast as for De 13.

Jupiter and Europa
Cast as for Mr 2.

"The whole of the Scenery painted by Mr. Stuart, the Machinery by
Mr. Hedderley."

Mr 24
Life - Frederick Reynolds
(comedy)

Jupiter and Europa - Galliard
(pantomime)

Mr 25
Adelmorn
Cast as for Mr 21.

Ways and Means
Cast as for Mr 16.

Mr 28
Countess of Salisbury - Paul Hartson
(tragedy)

Alwin - Marshall
Raymond - Cromwell
Grey - Turnbull
Knight - Morden
Peasant - Symour
Eleanor - Miss Westray
1803
Morton - Story
Sir Ardolf - Jones
Lord William - Miss Placide

La Bonne Fille; or, The Banditti* - Unknown
(pantomime)
Traveller - Placide
Farmer - Turnbull
Banditti - Jones, Seymour, Dykes, Morden

Capt. of Banditti - Story
Farmer's Daughter - Mrs. Stuart
Madame Gungelt - Jones
La Bonne Fille - Mrs. Placide

Generous Farmer* - Mrs. Melmoth
(dramatic pastoral)
Pandeen O'Rapherty - Villiers
Sir John Oldcastle - Cromwell
William - Story
Mr. Manly - Dykes

Mrs. Manly - Mrs. Melmoth
Mary - Mrs. Placide
Lucy - Miss Westray
Norah - Miss Solomon

Benefit of Mrs. Melmoth.

Mr 31
A School for Greybeards* - Mrs. Hannah Cowley
(comedy)
Don Alexis - Villiers
Don Gaspar - Turnbull
Don Octavio - Story
Don Henry - Marshall
Don Sebastian - Cromwell
Jacquez - Jones
Pedrillo - Seymour

Servant to Alexis - Morden
Donna Seraphina - Mrs. Marshall
Donna Anthonia - Mrs. Placide
Donna Viola - Miss Westray
Donna Clara - Mrs. Dykes
Carlota - Mrs. Seymour
Rachil - Mrs. Simpson

Oscar and Malvina - James Byrne
(pantomime)
Oscar - Story
Fingal - Turnbull
Marven - Marshall
Draco - Cromwell
Pedler - Villiers
Vassals - Charnock, Morden, Mrs. Story, Mrs. Turnbull

Carrol - Placide
Farmer - Villiers
Shepherd - Dykes
Shepherdess - Miss Westray
Farmers Wife - Mrs. Turnbull
Malvina - Mrs. Placide
Principal Singing Bards - Miss Westray, Mrs. Seymour, Mrs. Dykes, Dykes, Villiers, Seymour

Benefit of Mrs. Placide.

Ap 4
Self Immolation
Cast as for Mr 18.

Dermot and Kathleen* - James Byrne
(ballet)
Dermot - Placide
Darby - Villiers

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1803
Father Luke - Dykes
Patrick - Story
Bagatelle - Marshall
Villagers - Jones, Seymour, Morden, Charnock, Mrs. Stuart, Mrs. Story, Mrs. Dykes, Mrs. Turnbull

"under the direction of Mr. Placide."

The Midnight Hour - Elizabeth Inchbald
(farce)

Marquis - Marshall
Cecily - Mrs. Simpson
Ambrose - Seymour
Sebastian - Dykes
Flora - Mrs. Marshall


Ap 11
Il Bondocani* - Thomas Dibdin
(comic opera)

Haroun Alraschid - Story
Chebib - Dykes
Abdella - Marshall
Hassan - Cromwell
Hazen - Rutley
Mesrou - Jones

Mahoud - Turnbull
Coreb - Seymour
Capt. of the Guard - Charnock
Cadi of Bagdad - Villiers
Camira - Miss Westray
Darina - Mrs. Placide
Female Attendants - Mrs. Story, Mrs. Dykes, Mrs. Turnbull, Mrs. Stuart, Mrs. Seymour

The Castle Besieged; or, The Return of the Labourers - Alexandre Placide
(ballet)

Lord of the Manor - Turnbull
Farmer - Dykes
Lubin - Placide
Nanette - Mrs. Placide

Countrymen Labourers - Seymour, Charnock, Cromwell, Rutley, Morden
Country Girls - Mrs. Simpson, Mrs. Turnbull, Mr. Seymour, Mrs. Dykes, Mrs. Stuart

Two Strings to Your Bow - Robert Jephson
(farce)

Don Pedro - Dykes
Don Sancho - Jones
Octavio - Cromwell
Ferdinand - Story
Borachio - Turnbull
Leonora - Mrs. Dykes

1st Waiter - Charnock
2nd Waiter - Morden
Porter - Seymour
La Zarillo - Villiers
Donna Clara - Mrs. Marshall
Maid - Mrs. Stuart

Benefit of Villiers.
<table>
<thead>
<tr>
<th>Play</th>
<th>Author</th>
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<tr>
<td>Next Door Neighbors</td>
<td>Elizabeth Inchbald</td>
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<tr>
<td>The Children in the Wood</td>
<td>Thomas Morton</td>
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<tr>
<td>The Jew</td>
<td>Richard Cumberland</td>
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</tbody>
</table>

**Next Door Neighbors - Elizabeth Inchbald**

- **Sir George Slendorville** - Story Bluntly - Villiers
- **Manly** - Dykes
- **Blackman** - Turnbull
- **Lucre** - Jones
- **Lord Hazard** - Seymour
- **Wilford** - Rutley
- **Tradesman** - Morden

**The Children in the Wood - Thomas Morton**

- **Walter** - Villiers
- **Sir Rowland** - Rutley
- **Apathey** - Turnbull
- **Gabriel** - Jones
- **Oliver** - Charnock

**The Jew - Richard Cumberland**

- **Sir Stephen Bertram** - Turnbull
- **Frederick** - Marshall
- **Charles Ratcliffe** - Cromwell
- **Saunders** - Jones
- **Sheva** - Story
- **Jabal** - Villiers

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Mountaineers
Cast as for No 15, except:
Old Goatherd - Morden
      Goatherd's Son - Charnock

Union Oath; or, The Commemoration
of American Independence* - Unknown
(“A Grand SPECTACLE”)

"interspersed with Music, Vocal and Instrumental, Recitation."

Benefit of Cromwell.

Ap 25  Delays and Blunders* - Frederick Reynolds  CC
(comedy)
Sir Edward Delauny - Cromwell  Robert Grange - Jones
Lieutenant St. Orme - Marshall  Farmer Nightshade - Rutley
Sapling - Turnbull  Thomas - Morden
Harry Sapling - Story  Servant - Seymour
Paul Postpone - Villiers  Mrs. Sapling - Mrs. Seymour
Privilege - Dykes  Mrs. St. Orme - Mrs. Simpson
Honoria - Mrs. Placide  Loretta - Mrs. Marshall

Robinson Crusoe - Arnould  (pantomime)
Robinson Crusoe - Placide  Pedlar - Seymour
Savages - Jones, Dykes, Seymour  Lover - Cromwell
Capt. of Ship - Marshall  Pierrot - Placide
Old Man - Turnbull  Reapers - Mrs. Stuart, Mrs. Turnbull
Harlequin - Morden  Turnbull
Lawyer - Charnock  Cupid - Young Master
Witch - Jones  Colombine - Mrs. Placide

"under the direction of Mr. Placide."

Benefit of Story.

Ap 28  Will  CG
Cast as for Mr 11.

Jupiter and Europa
Cast as for Mr 2.

Benefit of The Orphan House.

My 3  Hear Both Sides* - Thomas Holcroft  CC
(comedy)
Fairfax - Marshall  Steward - Turnbull
Transit - Story  Quillet - Jones
Headlong - Cromwell  Gregory - Villiers
Melford - Rutley  Jones - Morden
Sir Ralph Alpen - Dykes  Master of Hotel - Seymour
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<th>Actor</th>
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<td>Waiter</td>
<td>Charnock</td>
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<td>Eliza</td>
<td>Mrs. Marshall</td>
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<td>Caroline</td>
<td>Mrs. Placide</td>
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<td>A Tale of Mystery* - Thomas Holcroft <em>(melodrama)</em></td>
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<td>Bonamo</td>
<td>Turnbull</td>
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<tr>
<td>Romaldi</td>
<td>Marshall</td>
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<tr>
<td>Francisco (a dumb man)</td>
<td>Placide</td>
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<tr>
<td>Stephano</td>
<td>Story</td>
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<td>Montano</td>
<td>Dykes</td>
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<td>Michelli</td>
<td>Villiers</td>
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<td>Rutley</td>
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<td>Exempt</td>
<td>Jones</td>
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<td>Mrs. Marshall</td>
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<td>Fiametta</td>
<td>Mrs. Melmoth</td>
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Benefit of Mrs. Marshall.

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<td>Romeo</td>
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<td>Paris</td>
<td>Cromwell</td>
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<tr>
<td>Capulet</td>
<td>Dykes</td>
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<tr>
<td>Mercutio</td>
<td>Story</td>
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<td>Tybalt</td>
<td>Rutley</td>
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<td>Friar Lawrence</td>
<td>Turnbull</td>
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<tr>
<td>Friar John</td>
<td>Seymour</td>
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<td>Apothecary &amp; Peter</td>
<td>Villiers</td>
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<tr>
<td>Servant</td>
<td>Morden</td>
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<td>Juliet</td>
<td>Mrs. Marshall</td>
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<tr>
<td>Lady Capulet</td>
<td>Mrs. Turnbull</td>
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<tr>
<td>Nurse</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Benvalio</td>
<td>Jones</td>
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<tr>
<td>Balthazar</td>
<td>Charnock</td>
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</table>

**My 6**

**Romeo and Juliet - William Shakespeare *(tragedy)*

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<td>Young Sadboy</td>
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<td>Old Sadboy</td>
<td>Rutley</td>
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<tr>
<td>Chronicle</td>
<td>Turnbull</td>
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<tr>
<td>Capt. Ambush</td>
<td>Cromwell</td>
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<tr>
<td>Spatterdash</td>
<td>Marshall</td>
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<tr>
<td>Shadrach</td>
<td>Jones</td>
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<td>Clod</td>
<td>Villiers</td>
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<td>Lounge</td>
<td>Morden</td>
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<tr>
<td>Malachi</td>
<td>Seymour</td>
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<td>Apothecary &amp; Peter</td>
<td>Villiers</td>
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<td>Servant</td>
<td>Morden</td>
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<td>Juliet</td>
<td>Mrs. Marshall</td>
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<td>Lady Capulet</td>
<td>Mrs. Turnbull</td>
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<td>Nurse</td>
<td>Mrs. Simpson</td>
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<td>Benvalio</td>
<td>Jones</td>
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<td>Balthazar</td>
<td>Charnock</td>
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**Benefit of Turnbull.**

<table>
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<td>Young Quaker</td>
<td>John O'Keeffe</td>
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<td>Old Quaker</td>
<td>Rutley</td>
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<td>Chronicle</td>
<td>Turnbull</td>
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<td>Marshall</td>
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<td>Shadrach</td>
<td>Jones</td>
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<td>Villiers</td>
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<td>Lounge</td>
<td>Morden</td>
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<td>Malachi</td>
<td>Seymour</td>
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<td>Coachman</td>
<td>Charnock</td>
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<td>Goliah</td>
<td>Miss Solomon</td>
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<td>Dinah</td>
<td>Mrs. Placide</td>
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<tr>
<td>Lady RounceVal</td>
<td>Mrs. Turnbull</td>
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<tr>
<td>Mrs. Millesleure</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Pink</td>
<td>Mrs. Seymour</td>
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<tr>
<td>Judith</td>
<td>Mrs. Stuart</td>
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<td>Araminta</td>
<td>Mrs. Marshall</td>
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<table>
<thead>
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<th>Character</th>
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<tbody>
<tr>
<td>Dancing on the tightrope.</td>
<td>Placide</td>
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<tr>
<td>La Peyrouse* - John Fawcett</td>
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<tr>
<td>Adapted from Kotzebue</td>
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<tr>
<td>(pantomime)</td>
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<tr>
<td>Peyrouse</td>
<td>Placide</td>
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<tr>
<td>Officers</td>
<td>Cromwell, Rutley</td>
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<tr>
<td>Congo</td>
<td>Marshall</td>
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<tr>
<td>Child</td>
<td>Young Master</td>
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<tr>
<td>Kundo</td>
<td>Story</td>
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<td>Nagaski</td>
<td>Turnbull</td>
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<tr>
<td>Chimpanzee</td>
<td>Morden</td>
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<tr>
<td>Ostphalaw</td>
<td>Jones</td>
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</tbody>
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1803
Madame Peyrouse - Miss Westray
Patoomora - Seymour

Tetasimer - Charnock
Umba - Mrs. Placide

Benefit of Placide.

"The last Night of Performance this Season."
SUMMARY OF PLAYS

Produced during the season of November 5-December 24, 1802;
January 31-May 10, 1803, at the Charleston Theatre

Ballets
The Bird Catchers (Placide) --------------------------No 05
The Castle Besieged (Placide) ------------------------Ap 11
*Dermot and Kathleen (Byrne) ------------------------Ap 04

Comedies
All in the Wrong (Murphy) --------------------------Fe 21, Mr 05
Belle's Stratagem (Cowley) --------------------------Fe 07
The Critic (Sheridan) ------------------------------De 10, Mr 04
A Cure for the Heartache (Morton) ------------------De 06, Mr 02
The Dramatist (Reynolds) ----------------------------No 05
*Delays and Blunders (Reynolds) ---------------------Ap 25
Everyone Has His Fault (Inchbald) ------------------Fe 17
*Hear Both Sides (Holcroft) -------------------------My 03
The Heir at Law (Colman, Jr.) -----------------------De 18, De 20
The Jew (Cumberland) -------------------------------Ap 21
*The Lame Lover (Foote) ----------------------------No 15, De 01, Fe 08
The Liar (Foote) ---------------------------------No 12, Fe 14, Mr 24
Life (Reynolds) -----------------------------------Fe 29, De 24
Lovers Vows (Inchbald) -----------------------------------Ap 14
Next Door Neighbors (Inchbald) -----------------------------------Fe 04, Fe 21
Notoriety (Reynolds) ---------------------------------Fe 04, Fe 11
The Poor Gentleman (Colman, Jr.) ---------------------No 24, Fe 11
*A School for Greybeards (Cowley) -------------------Mr 31
*A School for Prejudice (Dibdin) --------------------Fe 02, Fe 09, Fe 23
She Stoops to Conquer (Goldsmith) ------------------Mr 09
Sighs (Hoare) ---------------------------------------De 13, De 22, Mr 23
Speed the Plough (Morton) ---------------------------Mr 07
The Suspicious Husband (Hoadly) ---------------------Fe 26
The Way to Get Married (Morton) ----------------------No 19
The West Indian (Cumberland) -------------------------No 08
The Will (Reynolds) ---------------------------------Mr 11, Ap 28
The Wonder (Centlivre) ---------------------------------No 12
The Young Quaker (O'Keeffe) -------------------------My 10

Dramas
*Adelmorn (Lewis) ---------------------------------Mr 21, Mr 25, Ap 18
Self Immolation (Neuman) ---------------------------Mr 18, Ap 04

Farces
All the World's A Stage (Jackson) ---------------------De 22
Catherine and Petruchio (Garrick) ---------------------De 13
Fortune's Frolic (Allingham) -------------------------No 26
The Jew and the Doctor (Dibdin) ----------------------De 03, Mr 21
The Midnight Hour (Inchbald) -------------------------Ap 04
The Mock Doctor (Fielding) ---------------------------Fe 12, Fe 14, Mr 05
The Spoiled Child (Bickerstaff) ----------------------No 05
Three Weeks After Marriage (Murphy) -- Fe 11
Two Strings to your Bow (Jephson) -- Ap 11
The Village Lawyer (Macready) -- No 13
Ways and Means (Colman, Jr.) -- Mr 16, Mr 25

Melodramas
Bluebeard (Colman, Jr.) -- No 29, Mr 18
The Castle Spectre (Lewis) -- No 13
*The Italian Monk (Boaden) -- Mr 04, Mr 09, Mr 16
Pizarro (Sheridan) -- No 22, De 03
*A Tale of Mystery (Holcroft) -- My 03, My 06

Misc. Entertainments
*Generous Farmer (Melmoth) -- Mr 28
*Union Oath -- Ap 21

Operas
The Adopted Child (Birch) -- Fe 04, Fe 07
The Agreeable Surprise (O'Keeffe) -- No 12
The Children in the Wood (Morton) -- Ap 14
The Highland Reel (O'Keeffe) -- No 17, Fe 17
*Il Bondocani (Dibdin) -- Ap 11
Inkle and Yarico (Colman, Jr.) -- De 10
Lock and Key (Hoare) -- De 16, Fe 26
The Mountaineers (Colman, Jr.) -- No 15, Ap 21
My Grandmother (Hoare) -- No 24, De 20
No Song, No Supper (Hoare) -- De 06, Ja 31, Fe 10
The Padlock (Bickerstaff) -- Fe 18
The Poor Soldier (O'Keeffe) -- De 08
The Purse (Cross) -- No 22
The Quaker (Dibdin, Sr.) -- No 19, Fe 09
Rosina (Brooke) -- No 08, De 18, De 24
Siege of Belgrade (Cobb) -- Fe 23
Waterman (Dibdin) -- Fe 02

Pantomimes
*La Bonne Fille -- Mr 28
Don Juan (Delpini) -- Ap 14
La Foret Noire (Arnould) -- Mr 14
Jupiter and Europa (Galliard) -- Mr 02, Mr 07, Mr 11, Mr 23,
Mr 24, Ap 28
The Old Soldier -- Fe 21
Oscar and Malvina (Byrne) -- Mr 31, Ap 18
*La Peyrouse (Fawcett) -- My 10
Robinson Crusoe (Arnould) -- Ap 25

Tragedies
The Carmelite (Cumberland) -- No 26, De 10, Fe 08
Countess of Salisbury (Hartson) -- Mr 28
Douglas (Home) -- No 17
Earl of Essex (Jones) -- Ja 31
The Grecian Daughter (Murphy) -- De 16, Mr 14
Hamlet (Shakespeare)----------------------Fe 10
Isabella (Southerne)-----------------------Fe 18
Macbeth (Shakespeare)--------------------De 08
Romeo and Juliet (Shakespeare)----------My 06

*Produced for the first time in Charleston.

Comparison of Genres

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<td>TOTALS</td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 62
TOTAL NEW PIECES PRODUCED FOR SEASON: 13
1803-1804

CHARLESTON THEATRE

Season: November 8-December 22, 1803; January 31-May 31, 1804

Manager - Alexandre Placide
Acting Mgr. - John Hodgkinson

Performers

MEN (15)

H. Charnock
Cromwell
*Master Douglas
Dykes
*John Hodgkinson
Joseph Hughes
Thomas Marshall
Morden

WOMEN (11)

*Mrs. Brett
*Mrs. Douglas
Mrs. Dykes
*Miss Field
*Mrs. G. Marshall (nee Harding)
Mrs. Alexandre (Charlotte) Placide (nee Wrighten)

LIMITED APPEARANCES (7)

*Fougeres
*Fournier
Gray
Master John Alexandre Placide, Jr. (Aged 9)

*First time to perform in Charleston.
No 8  The Castle Spectre - Matthew G. Lewis
(melodrama)

Osmond - Hodgkinson  Alaric - Gray
Percy - Marshall  Reginold - Whitlock
Father Philip - Turnbull  Angela - Mrs. Whitlock
Motley - Hughes  Alice - Mrs. Brett
Kenrick - Cromwell  Evelina (the Castle Spectre) -
Hassan - Charnock  Mrs. Placide
Saib - J. West  Muley - Perkins

Ways and Means - George Colman Jr.
(farce)

Sir David Dunder - Perkins  Paul Peery - Turnbull
Random - West  Lady Dunder - Mrs. Turnbull
Scruple - Cromwell  Harriet - Miss Field
Tiptoe - Marshall  Kitty - Mrs. Placide

Hodgkinson's "first appearance here."
Whitlock's "first appearance for 6 years."
Hughes' "first appearance for 4 years."
J. West's "first appearance for 6 years."
Perkins' "first appearance for 2 years."
Mrs. Whitlock's "first appearance for 6 years."
Mrs. Brett's "first appearance here."
Miss Field's "first appearance here."

No 9  The Suspicious Husband - Benjamin Hoadly
(comedy)

Ranger - Hodgkinson  Buckle - Charnock
Mr. Strickland - Whitlock  Ranger's Servant - Master Douglas
Frankly - West  Mrs. Strickland - Mrs. Placide
Bellamy - Cromwell  Lucetta - Mrs. Brett
Jack Meggot - Marshall  Jacinth - Miss Field
Tester - Dykes  Milliner - Mrs. Stuart
Clarinda - Mrs. Whitlock  Landlady - Mrs. Douglas

Agreeable Surprise - John O'Keeffe
(musical farce)

Sir Felix Friendly - Turnbull  Thomas - Dykes
Compton - West  Lingo - Hodgkinson
Eugene - Marshall  Laura - Miss Field
Chicane - Charnock  Mrs. Cheshire - Mrs. Turnbull
John - Perkins  Cowslip - Mrs. Placide
Fringe - Mrs. Stuart

"The curtain to rise precisely at 7 o'clock."
1803
No 11  Pizarro - Richard B. Sheridan  CC
Adapted from the German of Kotzebue
(melodrama)

Pizarro - Whitlock  Almagro - Dykes
Alonzo - Marshall  Blindman - Hughes
Ataliba - Turnbull  Rolla - Hodgkinson
Valvardo - Cromwell  Cora - Mrs. Placide
Los Colas - Perkins  Elvira - Mrs. Whitlock
Oronzembo - West  Davilla - Charnock
Peruvian Boy - Master Douglas

The Farmer - John O'Keeffe  (musical farce)
Colonel Dormont - Turnbull  Rundy - West
Capt. Valentine - Marshall  Louisa - Miss Field
Fairly - Hughes  Betty Blackberry - Mrs. Douglas
Counsellor Flummery - Perkins  Molly Maybush - Mrs. Placide
Farmer Blackberry - Dykes  Jemmy Jumps - M. Sully
Farmer Stubble - Charnock  Waiter - Master Douglas

M. Sully's "first appearance here these 7 years."

No 14  The Suspicious Husband  CC
Cast as for No 9.

Care and Mirth; or, Harlequin Gladiator - Unknown
(pantomime)
Harlequin - Sully  Clown - Placide
Care (the Magician) - Turnbull  Columbine - Mrs. Placide
Lover - West  Pantolina - Mrs. Turnbull
Swiss Servant - Dykes  Mirth - Miss Field
Old Man - Hughes  Waiter - Master Douglas
Stone Cuter - Charnock

No 17  The West Indian - Richard Cumberland  TT
(comedy)
Stockwell - Turnbull  Varland - Hughes
Belcour - Hodgkinson  Sailor - Charnock
Capt. Dudley - West  Lady Rusport - Mrs. Turnbull
Charles Dudley - Perkins  Charlotte Rusport - Mrs. Whitlock
Major O'Flaghery - Whitlock  Louisa Dudley - Mrs. Placide
Fulmer - Dykes  Mrs. Fulmer - Mrs. Brett
Stukely - Cromwell  Lucy - Mrs. Stuart
Servants - Master Douglas

The Children in the Wood - Thomas Morton
(comic opera)
Walter - Hodgkinson  Lord Alford - West
Sir Rowland - Cromwell  Two Children - Miss Hodgkinson
Apathy - Hughes  and Miss Placide

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1803
Gabriel - Sully
Oliver - Placide
Josephine - Mrs. Placide

No 19
Jane Shore - Nicholas Rowe
(tragedy)

Lord Hastings - Hodgkinson
Belmour - Amateur
Catesby - Perkins
Dumont - Whitlock
Jane Shore - Mrs. Whitlock

Don Juan - Carlo Delpini
(pantomime)

Don Juan - Hodgkinson
Don Guzman - Marshall
Don Ferdinand - West
Sailor - Cromwell
Landlord - Dykes
Furies - Charnock, Douglas, Gray
Villagers - West, Perkins, Charnock
Old Man - Dykes
Alguziles - Turnbull and Huges

No 21
The Wonder - Suzannah Centlivre
(comedy)

Don Lopez - Dykes
Don Felix - Hodgkinson
Frederick - West
Don Pedro - Hughes
Colonel Briton - Sully
Gibby - Turnbull

Modern Antiques - John O'Keeffe
(farce)

Cockletop - Hughes
Frank - West
Napkin - Perkins
Hearty - Turnbull
Thomas - Charnock
Joey - Sully

No 23
John Bull* - George Colman, Jr.
(comedy)

Peregrine - Marshall
Sir Simon Rockdale - Hughes
Frank Rockdale - Cromwell
William - West
Lord Fitzbaalam - Turnbull
Job Thornberry - Whitlock

Lady Alford - Miss Field
Margery - Mrs. Brett
Duke of Gloster - Turnbull
Sir Richard Radcliffe - West
Earl of Derby - Dykes
Alicia - Mrs. Placide

Saramouch - Placide
Donna Anna - Mrs. Placide
Governante - Mrs. Turnbull
Violetta - Mrs. Placide
Francisca - Miss Field
Villagers - Mrs. Dykes, Mrs. Stuart, Mrs. Douglas
Old Woman - Mrs. Brett
Sailor - Sully

Vasquez - Charnock
Donna Violanta - Mrs. Whitlock
Donna Isabella - Mrs. Placide
Flora - Mrs. Brett
Iris - Mrs. Turnbull
Lissardo - Marshall

Mrs. Cockletop - Mrs. Douglas
Mrs. Camomill - Mrs. Turnbull
Belinda - Mrs. Dykes
Flounce - Mrs. Stuart
Nan - Miss Field

Steward - Charnock
Lady Caroline Braymore - Mrs. Whitcock
Mrs. Brulgruddery - Mrs. Brett
Mary Thornberry - Mrs. Placide
Tom Shuffleton - Sully

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1803
Dennis Brulgruddery - Hodgkinson  John Burr - Perkins  
Dan - Dykes  

Rosina - Mrs. Francis Brooke  
(musical farce)
Belville - Marshall  Rosina - Miss Field  
Capt. Belville - West  Dorcas - Mrs. Turnbull  
William - Sully  Phoebe - Mrs. Placide  
Rustic - Turnbull  1st Irishman - Perkins  
2nd Irishman - Charnock  

No 26  The Poor Gentleman - George Colman, Jr.  TT  
(comedy)
Lt. Worthington - Marshall  Stephen Harrowby - Dykes  
Corp. Foss - Whitlock  Frederick - Sully  
Sir Charles Cropland - Cromwell  Olsapod - Hodgkinson  
Sir Robert Bramble - Turnbull  Emily Worthington - Amateur  
Warner - Charnock  Miss Lucretia MacTab - Mrs. Brett  
Humphrey Dobbins - Perkins  Dame Harrowby - Mrs. Turnbull  
Farmer Harrowby - West  Mary - Mrs. Dykes  

Liar - Samuel Foote  
(comedy)
Young Wilding - Hodgkinson  Mrs. Grantham - Mrs. Placide  
Old Wilding - Turnbull  Miss Godfrey - Mrs. Dykes  
Sir James Elliott - West  Kitty - Mrs. Stuart  
Papillion - Marshall  Waiter - Charnock  
Servant - Master Douglas  

No 28  John Bull  TT  
Cast as for No 23.  

Fortune's Frolic - John Till Allingham  
(farce)
Robin Roughead - Sully  Servant - Master Douglas  
Snacks - Dykes  Villagers - Charnock, Morden, Gray, Douglas  
Mr. Frank - Perkins  Miss Nancy - Miss Field  
Rattle - West  Margery - Mrs. Turnbull  
Clown - Morden  Dolly - Mrs. Placide  

De 1  The Jealous Wife - George Colman, Sr.  TT, CC  
(comedy)
Oakly - Hodgkinson  Captain O'Cutter - Dykes  
Major Oakly - Whitlock  Paris - Charnock  
Charles Oakly - West  John - Morden  
Russet - Turnbull  Tom - Perkins  
Sir Harry Beagle - Sully  Lady Truelove's Servant - Master  
Lord Trinket - Marshall  Douglas  
Lady Truelove - Mrs. Simpson  Mrs. Oakly - Mrs. Whitlock

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1803
Toilet - Mrs. Douglas
Harriet Russet - Mrs. Villiers
Chambermaid - Mrs. Stuart

La Perouse; or, The Desolate Island - John Fawcett
Adapted from Kotzebue

Peyrouse (the Navigator) - Placide
Chimpanzee (the Ourang Outang) - Morden
Officers - Cromwell, Poe
Officer - Charnock
Conge - West
Ostephalaw - Perkins
Child - Young Master
Testasimar - Charnock
Mad. Peyrouse - Mrs. Villiers
Potoomora - Hughes
Kunko (Umba's Lover) - Sully
Tangaboo - Dykes
Nagaski (Umba's Father) - Turnbull
Umba - Mrs. Placide

Mrs. Simpson's "first appearance this season."
Mrs. Villiers' "first appearance this season."

De 3
John Bull
Cast as for No 23.

The Children in the Wood
Cast as for No 17.

De 5
Gustavus Vasa - Henry Brooke
(tragedy)
Gustavus - Hodgkinson
Cristiern - Cromwell
Trollio - Turnbull
Laertes - Poe
Anderson - West
Arnoldas - Perkins
Sword - Whitlock

Jupiter and Europa - Galliard
(pantomime)
Jupiter - Placide
Agenor - Whitlock
Nicanor - Cromwell
Cadmus - Marshall
Grand Priest - Dykes
King's Attendents - Turnbull and Perkins
Junio - Mrs. Placide
Court Fool - Sully
Destiny - Hughes
Nicanor's Attendents - West and Charnock
Europa - Mrs. Villiers
Nymphs - Mrs. Simpson, Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull, Mrs. Stuart, Miss Field

Poe's "2nd appearance on any stage."

De 7
Wild Oats - John O'Keefe
(comedy)
Sir George Thunder - Turnbull
Twitch - Charnock
Rover - Hodgkinson
Lamp - West
Harry Thunder - Poe
Landlord Trap - Morden

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<td>Banks - Marshall</td>
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The Highland Reel - John O'Keeffe  
(comic opera)

Laird of Col - Dykes  
Laird of Rasey - Charnock  
M'Gilpin - Turnbull  
Sandy - Marshall  
Charley - Sully  
Shelty - Hodgkinson

Benin - Master Douglas  
Capt. Dash - Cromwell  
Serjeant Jack - West  
Jenny - Miss Field  
Miss Molly M'Gilpin - Mrs. Villiers  
Crowdy - Perkins  
Apie - Morden

De 14

The Wonder  
CC

Cast as for No 21, except:

Vasques - Morden  
Donna Isabella - Mrs. Villiers

Pygmalion - John James Rousseau  
(pantomime)

Pygmalion - Fournier  
Galatea - Mrs. Villiers

M. Fournier "will perform for that night only." He is a refuge from St. Domingo.

De 16

The Robbers - Johann Schiller  
(drama)

Maximilian Count de Moor - Whitlock  
Roller - West  
Charles de Moor - Hodgkinson  
Francis de Moor - Cromwell  
Speigelberg - Sully  
Switzer - Perkins  
Grimm - Poe

Razman - Dykes  
Herman - Marshall  
A Commissary - Turnbull  
Daniel - Morden  
Amelia - Mrs. Whitlock  
Schulterie - Charnock

Robinson Crusoe - Arnould  
(pantomime)

Robinson Crusoe - Placide  
Clown - Placide  
Capt. of Ship - West  
Lover - West  
Father of Friday - Turnbull  
Miller - Charnock  
Harlequin Friday - Sully  
Enchantress - Miss Field  
Mate - Cromwell  
Shepherdesses - Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull, Mrs. Stuart  
Indians - Perkins, Poe, Charnock, Dykes  
Old Man - Hughes  
Columbine - Mrs. Villiers  
Artillery Men - Perkins, Dykes, Douglas

De 19

The Jealous Wife  
CC

Cast as for De 1.

A Tale of Mystery - Thomas Holcroft  
(melodrama)

Bonamo - Turnbull  
Malvoglio - Perkins  
Romaldi - Hodgkinson  
Piero - Morden

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1803
Francisco - Placide  Exempt - Charnock
Stephano - Marshall  Selima - Mrs. Villiers
Montano - Dykes  Fiametta - Mrs. Simpson
Michelli - Sully

"The different passages accompanied with Music, expressive of the passions and situations of the scene."

De 20
   Wild Oats
   cast as for De 7.

   Two Strings to your Bow - Robert Jephson
   (farce)
   Don Pedro - Dykes  Porter - Morden
   Don Sancho - Hughes  La Zarillo - Hodgkinson
   Don Octavio - West  Donna Clara - Miss Field
   Don Ferdinand - Cromwell  Donna Leonora - Mrs. Dykes
   Borachio - Turnbull  Maid - Mrs. Stuart
   1st Waiter - Charnock  2nd Waiter - Douglas

De 21
   The Stranger - William Dunlap
   adapted from the German of Kotzebue
   (melodrama)
   The Stranger - Hodgkinson  Francis - Dykes
   Baron Steinfort - Cromwell  Countess Wintersen - Mrs. Simpson
   Count Wintersen - West  Charlotte - Miss Field
   Solomon - Turnbull  Savoyard - Mrs. Villiers
   Peter - Sully  Mrs. Haller - Mrs. Whitlock
   Servant - Morden  Maid - Mrs. Stuart
   Tobias - Whitlock

   Agreeable Surprise
   cast as for No 9, except:
   Thomas - Turnbull  Cowslip - Mrs. Villiers

De 22
   The Castle Spectre
   cast as for No 8, except:
   Motley - Sully  Evelina - Miss Field

   The Waterman; or, the First of August - Charles Dibdin
   (musical farce)
   Tom Tug - Marshall  Mrs. Bundle - Mrs. Brett
   Bundle - Turnbull  Miss Wilhelmina Bundle - Mrs. Brett
   Robin - Sully

1804
Ja 31
   Abaellion - William Dunlap
   (melodrama)
   Abaellino - Hodgkinson  Contarino - West
   Andreas Gritti - Marshall  Memmo - Sully
   Dandoli - Dykes  Matheo - Perkins
1804
Canari - Whitlock
Cardinal Grumaldi - Turnbull
Parozzi - Cromwell
Falieri - Poe
Senator - Hughes
Flodoardo - Hodgkinson
Iduella - Mrs. Simpson
Rosamunda - Mrs. Villiers

The Farmer
Betty Blackberry - Mrs. Villiers

Cast as for No 11, except:

Fe 2
Isabella - Thomas Southern
(Tragedy)
Isabella - Mrs. Whitlock
Count Baldwin - Turnbull

Villeroy - Marshall

A Tale of Mystery
Cast as for De 19 except:

Stephano - Poe
Piero - Master Douglas

Fe 4
The Jew - Richard Cumberland
(Comedy)
Sir Stephen Bertram - Turnbull
Frederick - Marshall
Charles Ratcliffe - Cromwell
Saunders - West
Sheva (the Jew) - Hodgkinson
Waiter - Charnock
Mrs. Ratcliffe - Mrs. Simpson
Eliza Ratcliffe - Mrs. Villiers
Mrs. Goodison - Mrs. Turnbull
Dorcas - Mrs. Brett
Jabal - Sully

The Farm House - John Kemble
(Farce)
Mudely - Sully
Heartwell - West
Freehold - Perkins
Shacklefigure - Hughes
Aura - Mrs. Villiers
Flora - Miss Field
Sir John English - Turnbull
Countrymen - Charnock

Fe 6
I'll Tell You What - Elizabeth Inchbald
(Comedy)
Sir Anthony Euston - Hodgkinson
Sir George Hueston - West
Mr. Euston - Dykes
Charles Euston - Cromwell
Major Cyprus - Sully
Colonel Downright - Whitlock
Sir Harry Harmless - Marshall
Lady Euston - Mrs. Villiers
Lady Harrier Cyprus - Mrs. Placide
Bloom - Mrs. Simpson
A Young Lady - Mrs. Whitlock

The Highland Reel
Cast as for De 12.

Fe 8
John Bull
Cast as for No 23.
1804

**Whim Upon Whim; or, Harlequin Skeleton** - Unknown
(pantomime)

Harlequin - Sully
Pastry Cook - Perkins
Surgeon - Charnock
Lover - West

**Richard III** - William Shakespeare
(tragedy)

Richard - Hodgkinson
King Henry - Whitlock
Duke of York - Miss Placide
Buckingham - Cromwell
Richmond - Marshall
Ratcliff - West
Catesby - Sully
Tressel - Poe

Richard - Percivall
King Henry - Whitlock
Duke of York - Miss Placide
Buckingham - Cromwell
Richmond - Marshall
Ratcliff - West
Catesby - Sully
Tressel - Poe

Mrs. G. Marshall's "first appearance in the Charleston Theatre."

**The Midnight Hour** - Elizabeth Inchbald
(farce)

Marquis - Marshall
General - Hughes
Sebastian - Dykes
Nicholas - Sully

Marquis - Marshall
General - Hughes
Sebastian - Dykes
Nicholas - Sully

**The Useless Resolution** - Unknown
(French comedy)

Five different characters - Fournier

Sing an Aria - Mrs. Fournier

**The Two Hunters** - Egidio Romoaldo Duni
(opera)

Gilleau - Fourgeres
Cola - Placide

Benefit of Fournier.

**The Voice of Nature** - James Boaden
(melodrama)

Alphonso - Marshall
Rinaldo - Hodgkinson

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1804
Pedro - Poe
Vasquez - Dykes
Child - Miss Placide
Alzaira - Mrs. Whitlock
Clarinda - Mrs. Dykes
Isabella - Miss Field
Vocal Parts - West, Perkins, Hughes, Turnbull, Dykes, Cromwell, Miss Field, Mrs. Frett, Mrs. Turnbull, Mrs. Stuart, Mrs. Douglas, and Mrs. Villiers

**A Tale of Mystery**
Cast as for De 19, except:
Stephano - Poe
Piero - Master Douglas

Fe 15
**The Robbers**
Cast as for De 16.
**Whim Upon Whim**
Cast as for Fe 8.

Fe 16
**Cheap Living** - Frederick Reynolds (comedy)
Sir Edward Bloomly - Mrs. Villiers
Old Woodland - Turnbull
Scatter - Marshall
Young Woodland - Poe
William - West
Harry - Charnock
John - Master Douglas
Farmer Cole - Dykes
Scunge - Hodgkinson
Elinor Bloomly - Mrs. Placide
Stella - Mrs. G. Marshall
Mrs. Scatter - Mrs. Simpson

**The Children in the Wood**
Cast as for No 17.

Fe 17
**Pizarro** - Richard B. Sheridan (melodrama)
**The Farm House** - John P. Kemble (farce)

Fe 18
**John Bull**
Cast as for No 23, except:
Williams - Poe
Country Boy - West

**The Ladies Race** - Unknown
Altered from the French one-act *Le Cours* (drama)
Governor Manly - Whitlock
Mr. Wellbread - Marshall
Dashall - Sully
Younglove - West
Courtall - Perkins
Henry - Dykes
Lucy - Mrs. G. Marshall
Mrs. Belcour - Mrs. Villiers

Fe 20
**Cheap Living**
Cast as for Fe 16, except:
Stella - Mrs. G. Marshall
1804

**The Purse** - James Cross  
(musical farce)

Baron - Turnbull  
Theodore - Perkins  
Edmund - West  

**The Voice of Nature**  
Cast as for Fe 14.

Robin Hood - Leonard MacNally  
(comic opera)

Robin Hood - West  
Little John - Sully  
Scarlet - Cromwell  
Bowman - Perkins  
Ruttekin - Hodgkinson  
1st Archer - Charnock  
Baron Fitzherbert - Turnbull

Fe 25 **Much Ado About Nothing*** - William Shakespeare  
(comedy)

Don Pedro - Poe  
Leonato - Whitlock  
Don John - Cromwell  
Claudio - Marshall  
Benedick - Hodgkinson  
Antonio - Turnbull  
Borachio - Perkins  
Conrade - West

La Perouse  
Cast as for De 1, except:  
Kanko - West  
Chimpanzee - Sully

Fe 29 **Richard III**  
Cast as for Fe 10, except:  
Queen Elizabeth - Mrs. Whitlock  
Duchess of York - Mrs. Simpson  
Acrobatics - Sully

**Fortune's Frolic**  
Cast as for No 28.

Mr 2 **The Voice of Nature** - James Boaden  
(melodrama)

**The Wild Goose Chase*** - William Dunlap  
Adapted from the German of Kotzebue  
(comedy)

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1804
Mr 3  
**The Fair Penitent** - Nicholas Rowe  
(tragedy)

- Sciolto - Whitlock
- Altamont - Cromwell
- Horatio - Hodgkinson
- Lothario - Marshall
- Gentlemen - Perkins, Charnock

- Rossano - West
- Calista - Mrs. Whitlock
- Lavina - Mrs. Placide
- Lucilla - Mrs. Dykes

Robin Hood  
Cast as for Fe 21.

Mr 5  
**The Marriage Promise*** - John Till Allingham  
(comedy)

- Charles Merton - Marshall  
- Sidney - Sully  
- Console - Whitlock  
- Policy - Hughes  
- Tandem - Hodgkinson  
- Woodland - Dykes  
- George Howard - Cromwell  
- Jefferies - Turnbull

- Thomas - Poe  
- Constables - West, Perkins  
- Servant - Douglas  
- Mrs. Howard - Mrs. Simpson  
- Mary Woodland - Mrs. Placide  
- Mrs. Harvey - Mrs. Brett  
- Emma Harvey - Mrs. Villiers  
- Margery - Mrs. Turnbull

Two Strings to Your Bow  
Cast as for De 20, except:

Porter - Perkins

Mr 7  
**George Barnwell** - George Lillo  
(tragedy)

- Throwgood - Whitlock  
- George Barnwell - Hodgkinson  
- Blunt - Hughes  
- Uncle - Dykes  
- Freeman - Poe

- Keeper - Charnock  
- Maria - Mrs. Placide  
- Millwood - Mrs. Whitlock  
- Lucy - Mrs. Simpson

Wild Goose Chase - William Dunlap  
Adapted from the German of Kotzebue  
(comedy)

- Frederick Baron Willingborst  
- Pifflebug - Dykes  
- John Malkus - Sully  
- Felix - Perkins

- Hair Dresser - Placide  
- Mad. Von Brumback - Mrs. Simpson  
- Nannette - Mrs. G. Marshall  
- Lisette - Mrs. Placide  
- Maid - Mrs. Stuart

Mr 9  
**The Marriage Promise**  
Cast as for Mr 5.

Telemachus - Unknown  
(pantomime)

- Telemachus - Hodgkinson  
- Cupid - Miss Placide

- Nymphs - Mrs. G. Marshall, Miss Field, Mrs. Dykes, Mrs. Stuart

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1804
Calypso - Mrs. Whitlock
Daphne - Mrs. Villiers
Minerva (disguised as Mentor) - Placide

"New Scenery, Dresses, and Decorations" painted by Stuart.

Mr 13
Julia* - Robert Jephson
(tragedy)
Mentevole - Hodgkinson
Duranno - Turnbull
Marcellus - Sully
Duke of Genoa - Dykes
Camillo - Poe
Manoa - Whitlock

Maid of the Oaks - John Burgoyne
(farcce)
Mr. Oldworth - Whitlock
Old Groveby - Hughes
Sir Harry Groveby - Cromwell
Mr. Dupely - Marshall

Benefit of Mrs. Whitlock.

Mr 15
The East Indian* - Matthew G. Lewis
(comedy)
Rivers - Hodgkinson
Lord Liftless - Sully
Modish - Marshall
Beauchamp - Cromwell
Wolfingham - Whitlock
Frank - Dykes
Squezem - Hughes
Friponeau - Placide
Trifle - Poe
John - Charnock
Robert - Master Douglas

Robin Hood
Cast as for Fe 21.

Mr 19
I'll Tell You What
Cast as for Fe 2.

St. Patrick's Day - Richard Sheridan
(farcce)
Justice Credulous - Turnbull
Lt. O'Connor - Hodgkinson
Sergeant Trounce - West
Corporal Breakbones - Perkins

Dennis Crackskull - Poe
Countrymen - Dykes, Hughes
Doctor Rosy - Sully
Lauretta - Mrs. G. Marshall

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1804
Pat Mulrooney - Cromwell
Phelim O'Shaughneffy - Charnock
Mrs. Bridget Credulous - Mrs. Stuart
Servant - Master Douglas

"For the Relief of those unfortunate Fellow Citizens who have suffered by the late dreadful Fire at Norfolk."

Mr 21
The East Indian
Cast as for Mr 15.

Telemachus
Cast as for Mr 9.

Mr 23
Wild Oats
Cast as for De 7.

The Quaker - Charles Dibdin, Sr.
(comic opera)
Steady - Dykes
Solomon - Hughes
Lubin - Marshall
Easy - Turnbull
Gillian - Miss Field
Floretta - Mrs. Placide
Dame Cicely - Mrs. Brett

Mr 26
The Lie of the Day* - John O'Keeffe
(comedy)
Sir Carrol O'Donavon - Whitlock
Young O'Donavon - Marshall
Aircourt - Hodgkinson
Larry Kavannagh - Sully
Abbi - Dykes
Metheglin - Hughes
Povot - Charnock
Servant - Perkins
Lady Arable - Mrs. Placide
Sophia - Mrs. Villiers
Katty Kavanagh - Mrs. Brett
Fib - Mrs. Stuart

La Bonne Fille - Unknown
(pantomime)

The Poor Soldier
Cast as for De 7, except:

Patrick - West

Ap 2
A Bold Stroke for a Husband - Hannah Cowley
(comedy)
Don Julio - Hodgkinson
Don Carlos - West
Don Caesar - Turnbull
Don Vincentio - Sully
Don Garcia - Poe
Don Vasquez - Dykes
Don Vasquez - Dykes
Servant - Master Douglas
Donna Olivia - Mrs. Whitlock
Donna Victoria - Mrs. Villiers
Donna Laura - Mrs. Placide
Donna Marcella - Mrs. Dykes
Minette - Mrs. G. Marshall
Inis - Miss Field
1804

Gasper - Whitlock
Pedro - Charnock
Sanca - Mrs. Stuart

The Touchstone of Truth;* or, Harlequin Traveller -
Charles Dibdin, Sr. (pantomime)

Padmanada - Turnbull
Harlequin - Sully
Pantaloop - Hughes
Pieriot - Dykes
Scaramouch - Placide
Custom-house Officer - Whitlock
Lord Sparkle - Cromwell

Padmanada - Turnbull
Harlequin - Sully
Pantaloop - Hughes
Pieriot - Dykes
Scaramouch - Placide
Custom-house Officer - Whitlock
Lord Sparkle - Cromwell

Scenery for pantomime by Stuart.

Benefit of Mrs. Placide.

Ap 4

Liberty in Louisiana* - James Workman
(comedy)

Don Bertoldo de la Plata - Sully
Captain O'Brien - Cromwell
Phelem O'Flinn - Hodgkinson
Sawney M'Gregor - Turnbull
Father Francisco - Perkins
Scrivano - West
Fairtrade - Hughes
Don Antonio Gaspard - Poe

Don Joseph - Charnock
Don Roderiquez - Dykes
American General - Whitlock
Senora de la Plata - Mrs. Placide
Laura a Villa Verde - Mrs. Villiers
Theresa - Mrs. Brett
Lucy Margland - Mrs. G. Marshall
Widow Sanchez - Mrs. Turnbull

"An ORIGINAL COMEDY, in 4 acts, never yet acted on any stage."

The Spoiled Child - Isaac Bickerstaff
(farce)

Little Pickle - Mrs. Marshall
Old Pickle - Hughes
Tag - Sully
John - Dykes
Thomas - Charnock

Miss Pickle - Mrs. Brett
Maria - Mrs. Dykes
Margery - Mrs. Turnbull
Susan - Mrs. Stuart

Ap 6

Liberty in Louisiana
Cast as for Ap 4.

"for the second time on any stage."

Ways and Means
Cast as for No 8, except:

Sir David Dunder - Hughes
Tiptoe - Sully
Kitty - Mrs. Villiers

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The East Indian
(Cast as for Mr 15, except:
Frank - Perkins
Mrs. Slip Slop - Mrs. G. Marshall

The Fatherless Children* - Unknown
(pantomime)
Robin - Placide
Bandit - Sully
Thieves - Charnock, Perkins

The Adopted Child - Samuel Birch
(musical drama)
Michael - Hodgkinson
Sir Bertrand - Turnbull
Record - Hughes
Spruce - Sully
Flint - Charnock

Benefit for Orphan House.

The Maid of Bristol* - James Boaden
(melodrama)
Lindorf - Cromwell
Gilbert - Turnbull
Schultzer - Perkins
Capt. Okum - Whitlock
Benj. Block - Hodgkinson
Shark - Dykes
Dr. Cranium - Sully

The Milliners - Unknown
(pantomime)
Mr. Chiffon - Turnbull
Abbot - Placide
Officer - M. Sully
Clown - Hughes

Catherine and Petruchio - David Garrick
(Altered from William Shakespeare
(farce)
Petruchio - Hodgkinson
Baptista - Turnbull
Hortensio - Poe
Grumio - M. Sully

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1804
Music Master - Dykes  Curtis - Turnbull
Biondello - West  Pedro - Charnock

Benefit of Mrs. Villiers.

Ap 16  The Busy Body - Susannah Centlivre  CC
(comedy)
Marplot - Hodgkinson  Sir Francis Gripe - Dykes
Sir George Airy - Sully  Miranda - Mrs. Villiers
Charles - West  Isabella - Mrs. Placide
Sir Jealous Traffic - Turnbull  Patch - Mrs. Simpson
Whisper - Perkins  Scentwell - Mrs. Stuart
Butler - Charnock

The Bird Catcher - Alexandre Placide  CC
(ballet)
Lubin (the bird catcher) - Miss Lucilla (the Merry Girl) - Miss Hodgkinson
Placide

"The Ballet to conclude with an ALLEMANDE, by Miss Hodgkinson and
Miss Placide."

The Children in the Wood  CC
Cast as for No 17.

Benefit of Miss Hodgkinson and Miss Placide.

Ap 19  Charlotte and Werter* - Frederick Reynolds  CC
(tragedy)
Werter - Hodgkinson  Sebastian - Poe
Albert - Cromwell  Charlotte - Mrs. Whitlock
Leuthrop - Whitlock  Laura - Miss Field

The Old Soldier - Unknown  CC
(pantomime)
Old Soldier - Placide  Countrymen - West, Charnock, Dykes,
Lord of Manor - Whitlock  Douglas
Lover - Poe  Clown - Hughes

The Shipwreck - Samuel James Arnold  CC
(opera)
Harry Howser - Hodgkinson  Stave - Sully
Salwyn - West  Angelica - Mrs. Placide
Dick - Mrs. G. Marshall  Sally Shamrock - Miss Field
Michael Gotto - Dykes  Fanny - Mrs. Villiers

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**1804**

Shark - Perkins

**Benefit of Dykes.**

**Ap 23**

**The Chapter of Accidents** - Sophia Lee

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lord Glenmore</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Governor Harcourt</td>
<td>Dykes</td>
</tr>
<tr>
<td>Woodville</td>
<td>Hodgkinson</td>
</tr>
<tr>
<td>Capt. Harcourt</td>
<td>West</td>
</tr>
<tr>
<td>Gray</td>
<td>Whitlock</td>
</tr>
</tbody>
</table>

**Acrobatics** - Sully

**Vulcan's Gift** - Unknown

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harlequin</td>
<td>Sully</td>
</tr>
<tr>
<td>Old Man</td>
<td>Hughes</td>
</tr>
<tr>
<td>Lover</td>
<td>Cromwell</td>
</tr>
<tr>
<td>Countryman</td>
<td>Charnock</td>
</tr>
<tr>
<td>Vulcan</td>
<td>West</td>
</tr>
<tr>
<td>Cyclops</td>
<td>Perkins, Dykes, Charnock</td>
</tr>
<tr>
<td>Notary</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Clown</td>
<td>Placide</td>
</tr>
</tbody>
</table>

**Benefit of Sully.**

**Ap 26**

**The Dramatist** - Frederick Reynolds

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lord Scratch</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Nevil</td>
<td>West</td>
</tr>
<tr>
<td>Floriville</td>
<td>Sully</td>
</tr>
<tr>
<td>Willoughby</td>
<td>Cromwell</td>
</tr>
<tr>
<td>Ennui</td>
<td>Dykes</td>
</tr>
<tr>
<td>Peter</td>
<td>Hughes</td>
</tr>
</tbody>
</table>

**Love-a-la-Mode** - Charles Macklin

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir Callaghan O'Brallagham</td>
<td>Hodgkinson</td>
</tr>
<tr>
<td>Sir Theodore Goodchild</td>
<td>Hughes</td>
</tr>
</tbody>
</table>

**Benefit of Turnbull.**

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1804
Ap 30

**Charlotte Corde** - Edmund John Eyre

*President of Revolutionary Tribunal* - Turnbull

*Marat - Whitlock*

*Dumtel - Dykes*

*Theodore - Hodgkinson*

*Lecure - West*

*Officer - Charnock*

*Dauphine of France - Miss Hodgkinson*

The *Bird Catcher*

Cast as for Ap 16.

**Jubilee** - David Garrick

*Irishman - Whitlock*

*Ralph - Sully*

*Serenaders - Hodgkinson, West, Dykes*

*Waiter - Charnock*

*Gentlemen - Cromwell, West, Dykes*

*Ballad Singer - Hughes*

Benefit of Hodgkinson.

**My 3**

*A Cure for the Heartache* - Thomas Morton

*Sir Hubert Stanley - Turnbull*

*Charles Stanley - Gentleman of Charleston*

*Vortex - Hughes*

*Young Rapid - Hodgkinson*

*Old Rapid - Whitlock*

*Frank Oatland - Sully*

*Farmer Oatland - Dykes*

**La Bonne Fille** - Unknown

*Traveller - Placide*

*Farmer - Turnbull*

*Bandetti - Charnock, West, Hughes*

**NO Song, NO Supper** - Prince Hoare

*Frederick - West*

*Crop - Dykes*

*Endless - Sully*

*Robin - Hodgkinson*

*Thomas - Hughes*

Benefit of Hughes.
1804

My 7 Which is the Man? - Hannah Cowley
(comedy)

Lord Sparkle - Sully
Fitzherbert - Whitlock
Beau champ - Hodgkinson
Belville - West
Pendragon - Dykes
Gentlemen Servants - Mrs. Douglas,
Charnock, Master Douglas
Lord Thoughtless - Cromwell

Sir Charles Easy - Hughes
Lady Bell Bloomer - Mrs. Whitlock
Julia Manners - Mrs. Placide
Sophy Pendragon - Mrs. G. Marshall
Clarinda - Miss Field
Kitty - Mrs. Stuart
Mrs. Johnson - Mrs. Turnbull
Tiffeny - Mrs. Dykes

Midas - Kane O'Hara
(Burletta)

Jupiter - Cromwell
Apollo - Hodgkinson
Mars - Perkins
Bacahus - Turnbull
Adonis - Master Douglas
Pan - West
Juno - Miss Field

Venus - Mrs. Dykes
Hebe - Mrs. Stuart
Damaetas - Sully
Sileno - Dykes
Midas - Hughes
Mysis - Mrs. Brett
Daphne - Mrs. Placide
Nysa - Mrs. Villiers

Benefit of Whitlock.

My 11 Wives as They Were and Maids as They Are - Elizabeth Inchbald
(comedy)

Sir William Dorrillon - Whitlock
Lord Priory - Hughes
Sir George Evelyn - West
Mr. Norberry - Turnbull
Mr. Bronzely - Hodgkinson

Nabson - Charnock
Oliver - Dykes
Miss Dorillon - Mrs. Whitlock
Lady Mary Rattle - Mrs. Villiers
Lady Priory - Mrs. Placide

The Pedlar - Unknown
(pantomime)

Pedlar - Placide
Landlord - Turnbull
Countrymen - West, Hughes, Douglas

Lucette - Mrs. Placide
Country Girls - Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull, Mrs. Stuart

The Critic - Richard Sheridan
(comedy)

Dangle - Turnbull
Sneer - West
Sir Fretful Plaziary - Hughes
Prompter - Charnock

Mrs. Dangle - Mrs. Simpson
Italian Trio - Placide, Mrs. G. Marshall, Miss Field
Puff - Hodgkinson

Characters of the Tragedy

Lord Burleigh - Placide
Governor of Tillbury - Whitlock
Earl of Leicester - Cromwell
Sir Walter Raleigh - Perkins

Beef-Eater - Dykes
Don Ferolo Wiskeradog - Sully
Confidant - Mrs. Brett
Tiburina - Mrs. Placide

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1804

Sir Christopher Hatton - Hughes Neices - Mrs. Dykes, Mrs. Stuart

Benefit of Miss Field.

My 14 Speed the Plough - Thomas Morton CC
(comedy)

Sir Philip Blandford - Hodgkinson Servant - Charnock
Morrinton - West Bob Handy - Sully
Sir Abel Handy - Dykes Miss Blanford - Mrs. Villiers
Farmer Ashfield - Whitlock Lady Handy - Mrs. Simpson
Gerald - Turnbull Susan Ashfield - Mrs. Placide
Postillon - Master Douglas Dame Ashfield - Mrs. Brett
Henry - Cromwell
Evergreen - Hughes

The Shipwreck
Cast as for Ap 19, except:
Shark - Dykes Michael Goto - Turnbull
Benefit of Mrs. Brett.

My 17 New Ways to Win Hearts* - Hannah Cowley CC
(comedy)

Bellair - Hodgkinson David - Hughes
Carleton - Cromwell Doctor's Man - Charnock
Sir Marvel Mushroom - Sully Lawyer's Clerk - West
Evergreen - Dykes Miss Archer - Mrs. Villiers
Doctor Freelove - Turnbull Arabella Melville - Mrs. G. Marshall
Le Gout - Placide Miss Juvenile - Miss Field
Lodging Mistress - Mrs. Turnbull

Vulcan's Gift
Cast as for Ap 23.


My 21 Liberty in Louisiana CC
Cast as for Ap 4, except:
Father Francisco - Dykes Don Roderiquez - Charnock

Midas
Cast as for My 7.

Benefit of Mrs. Simpson.

My 24 Hamlet - William Shakespeare CC
(tragedy)
Hamlet - Hodgkinson Ghost of Hamlet's Father -
King - Turnbull Whitlock

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1804
Polonius - Dykes
Horatio - West
Laertes - Cromwell
Osrick - Sully
Rosencrans - Charnock

Grave Diggers - Hughes, Dykes
Lucianus - Hughes
Bernardo - Charnock
Player King - Cromwell
Queen - Mrs. Simpson
Player Queen - Miss Field
Ophelia - Mrs. Placide

Care and Mirth
Cast as for No 14.

Benefit of Mr. and Mrs. Dykes.

My 28
Frank Rochdale - West
John Burr - Dykes

John Bull
Cast as for No 23, except:
Peregrine - Cromwell
William - Master Douglas

Robin Hood
Cast as for Fe 21, except:
Bowman - Hughes
Alien Adale - Charnock

Edwin - Dykes
Annette - Mrs. G. Marshall

Benefit of Cromwell.

"Positively the Last Night but one."

My 31
Everyone Has His Fault - Elizabeth Inchbald
(comedy)
Lord Norland - Whitlock
Sir Robert Ramble - Hodgkinson
Mr. Solus - Dykes
Mr. Harmony - Turnbull
Capt. Irwin - West
Mr. Placid - Sully
Hammond - Hughes

Porter - Charnock
Servant - Master Douglas
Edward - Mrs. Villiers
Lady Eleanor Irwin - Mrs. Whitlock
Mrs. Placid - Mrs. Simpson
Miss Spinster - Mrs. Brett
Miss Wooburn - Mrs. Placide

Dancing on the tightrope - Placide

Mahmoud the Robber;* or, Americans in Tripoli - Unknown
(pantomime)
Mahmoud - Hodgkinson
Bey of Tripoli - Turnbull
Merchant - Whitlock
Overseer - Dykes
Ben and Sam (American Sailors, Captives in Tripoli) - Sully, Charnock
Capt. Orford (American Officer, taken prisoner) - Placide

Tuckey (black boy, servant to Capt. Orford) - Miss Placide
Zulima (captive) - Mrs. Placide
Fatima (captive) - Miss Field
Other Captives - Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull
Rosa - Mrs. G. Marshall

* Trademark
1804
Daran (pirate, capt. of a Triplitan Consair) - Cromwell

Benefit of Placide.
"The last night."
SUMMARY OF PLAYS

Produced during the season of November 8-December 22, 1803;
January 31-May 31, 1804, at the Charleston Theatre

Ballets

Comedies
Bold Stroke for a Husband (Cowley)-----Ap 02
The Busy Body (Centlivre) ---------------Ap 16
The Chapter of Accidents (Lee)----------Ap 23
Cheap Living (Reynolds) ---------------Fe 16, Fe 20
The Critic (Sheridan) ----------------My 11
Cure for the Heartache (Morton) -----My 03
The Dramatist (Reynolds) ---------------Ap 26
*The East Indian (Lewis)----------------Mr 15, Mr 21, Ap 09
Everyone Has His Fault (Inchbald)------My 31
*I'll Tell You What (Inchbald)----------Fe 06, Mr 19
The Jealous Wife (Colman, Sr.)---------De 01, De 19
The Jew (Cumberland)-------------------Fe 04
*John Bull (Colman, Jr.)--------------No 23, No 28, De 03, Fe 08,
                                          Fe 18, My 28
Liar (Foote) ---------------------------No 26
*Liberty in Louisiana (Workman)--------Ap 04, Ap 06, My 21
*The Lie of the Day (O'Keeffe)---------Mr 26
*The Marriage Promise (Allingham)-----Mr 05, Mr 09
*Much Ado About Nothing (Shakespeare)---Fe 25
The Poor Gentleman (Colman, Jr.)------No 26
The Provoked Husband (Cibber)---------De 12
*New Ways to Win Hearts (Cowley)------My 17
Speed the Plough (Morton)-------------My 14
The Suspicious Husband (Hoadly)-------No 09, No 14
*The Useless Resolution---------------Fe 11
The West Indian (Cumberland)---------No 17
Which is the Man? (Cowley)------------My 07
*The Wild Goose Chase (Dunlap)--------Mr 02, Mr 07
Wild Oats (O'Keeffe)------------------De 07, De 20, Mr 23
Wives as They Were (Inchbald)--------My 11
The Wonder (Centlivre)----------------No 21, De 14

Dramas
*Charlotte Corde (Eyre)-----------------Ap 30
*The Ladies Race-----------------------Fe 18
The Robbers (Schiller)----------------De 16, Fe 15

Farces
Catherine and Petruchio (Garrick)-----Ap 12
Farm House (Kemble)--------------------Fe 04, Fe 17
Fortune's Frolic (Allingham)----------No 28, Fe 29
Love-a-la-Mode (Macklin)---------------Ap 26
Maids of the Oaks (Burgoyne)----------Mr 13

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<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Midnight Hour (Inchbald)</td>
<td>Fe 10</td>
</tr>
<tr>
<td>Modern Antiques (O'Keeffe)</td>
<td>No 21</td>
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<tr>
<td>The Spoiled Child (Bickerstaff)</td>
<td>Ap 04</td>
</tr>
<tr>
<td>St. Patrick's Day (Sheridan)</td>
<td>Mr 19</td>
</tr>
<tr>
<td>Two Strings to Your Bow (Jephson)</td>
<td>De 20, Mr 05</td>
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<tr>
<td>Ways and Means (Colman, Jr.)</td>
<td>No 08, Ap 06</td>
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<tr>
<td>Melodramas</td>
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<tr>
<td>Abaellino (Dunlap)</td>
<td>Ja 31, Fe 13</td>
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<tr>
<td>The Castle Spectre (Lewis)</td>
<td>No 08, De 22</td>
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<tr>
<td>The Maid of Bristol (Boaden)</td>
<td>Ap 12</td>
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<tr>
<td>Pizarro (Sheridan)</td>
<td>No 11, Fe 17</td>
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<td>The Stranger (Dunlap)</td>
<td>De 21</td>
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<tr>
<td>A Tale of Mystery (Holcroft)</td>
<td>De 19, Fe 02, Fe 14</td>
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<td>The Voice of Nature (Boaden)</td>
<td>Fe 14, Fe 21, Mr 02</td>
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<td>Jubilee (Garrick)</td>
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<td>Midas (O'Hara)</td>
<td>My 07, My 21</td>
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<tr>
<td>The Adopted Child (Birch)</td>
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<tr>
<td>The Agreeable Surprise (O'Keeffe)</td>
<td>No 09, De 21</td>
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<tr>
<td>The Children in the Wood (Birch)</td>
<td>No 17, De 03, Fe 16, Ap 16</td>
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<tr>
<td>The Farmer (O'Keeffe)</td>
<td>No 11, Ja 31</td>
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<tr>
<td>The Highland Reel (O'Keeffe)</td>
<td>De 12, Fe 06</td>
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<tr>
<td>No Song, No Supper (Hoare)</td>
<td>My 03</td>
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<tr>
<td>The Poor Soldier (O'Keeffe)</td>
<td>De 07, Mr 26</td>
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<tr>
<td>The Purse (Cross)</td>
<td>Fe 20</td>
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<tr>
<td>The Quaker (Dibdin)</td>
<td>Mr 23</td>
</tr>
<tr>
<td>Robin Hood (MacNally)</td>
<td>Fe 21, Mr 03, Mr 15, My 28</td>
</tr>
<tr>
<td>The Romp (Bickerstaff)</td>
<td>De 09</td>
</tr>
<tr>
<td>Rosina (Brooke)</td>
<td>No 23</td>
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<tr>
<td>The Shipwreck (Arnold)</td>
<td>Ap 19, My 14</td>
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<td>The Two Hunters (Duni)</td>
<td>Fe 11</td>
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<td>Waterman (Dibdin)</td>
<td>De 22</td>
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<td>Pantomimes</td>
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<tr>
<td>La Bonne Fille</td>
<td>Mr 26, My 03</td>
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<tr>
<td>Care and Mirth</td>
<td>No 14, My 24</td>
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<tr>
<td>Don Juan (Delpini)</td>
<td>No 19</td>
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<tr>
<td>*The Fatherless Children</td>
<td>Ap 09</td>
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<tr>
<td>Jupiter and Europa (Galliard)</td>
<td>De 05, Fe 13</td>
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<tr>
<td>*Mahmud the Robber</td>
<td>My 31</td>
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<tr>
<td>The Milliners</td>
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<td>The Old Soldier</td>
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<tr>
<td>The Pedlar</td>
<td>My 11</td>
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<tr>
<td>La Peyrouse (Fawcett)</td>
<td>De 01, Fe 25</td>
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<td>Pygmalion (Rousseau)</td>
<td>De 14</td>
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<td>Robinson Crusoe (Arnould)</td>
<td>De 16</td>
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<tr>
<td>Telemachus</td>
<td>Mr 09, Mr 21</td>
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<tr>
<td>*Touchstone of Truth (Dibdin, Sr.)</td>
<td>Ap 02</td>
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</table>

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*Vulcan's Gift ------------------------ Ap 23, My 17
Whim Upon Whim; or, Harlequin Skeleton-------Fe 08, Fe 15

Tragedies
* Charlotte and Werter (Reynolds)---------- Ap 19
The Fair Penent (Rowe)------------------- Mr 03
George Barnwell (Lillo)--------------------- Mr 07
Gustavus Vasa (Brooke)--------------------De 05
Hamlet (Shakespeare)----------------------My 24
Isabella (Southerne)-----------------------Fe 02
Jane Shore (Rowe)-------------------------No 19
* Julia (Jephson)-------------------------- Mr 13
Macbeth (Shakespeare)---------------------De 09
Richard III (Shakespeare)---------------- Fe 10, Fe 29

Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES PRODUCED</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<tbody>
<tr>
<td>Ballets</td>
<td>01</td>
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<td>03</td>
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<td>23</td>
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<tr>
<td>Tragedies</td>
<td>10</td>
<td>11</td>
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TOTALS-------------------------95--------------------------146

TOTAL NIGHTS OF PERFORMING FOR SEASON: 68
TOTAL NEW PIECES PRODUCED FOR SEASON: 20

*Produced for the first time in Charleston.
1804-1805
CHARLESTON THEATRE
Season: November 12-December 28, 1804; February 7-May 31, 1805
Manager - Alexandre Placide
Acting Mgr. - John Hodgkinson
Scenists - Graham
Box Keeper - C. G. Bailey
Prompter - Hayman
Performers
MEN (18)
Giles Leonard Barrett
*Barrymore
H. Charnock
Master Douglas
Dykes
*Hayman
John Hodgkinson
Joseph Hughes
*Lindsey
*Parsons
Alexandre Placide
*Rutherford
Story
Matthew Sully, Jr.
Gavin Turnbull
James West
Charles Whitlock
*Wilmot
WOMEN (12)
Mrs. Giles Leonard Barrett
Mrs. Douglas
Mrs. Dykes
Miss Field
Mrs. G. Marshall (nee Harding)
Mrs. Thomas Marshall
Mrs. Alexandre (Charlotte) Placide (nee Wrighten)
Mrs. J. Simpson
Mrs. Story
Mrs. Gavin Turnbull
Mrs. (Elizabeth) Villiers (nee Westray)
Mrs. Charles (Elizabeth) Whitlock (nee Kemble)
LIMITED APPEARANCES (5)
*Master George Barrett (aged 10)
*J. Berry
Miss Caroline Placide (aged 6)
*Miss Louisa Sully
Matthew Sully, Sr.
*Miss Sophia Sully
Musicians
Leaumont (Leader)
*First time to perform in Charleston.
1804
No 12 Venice Preserved - Thomas Otway (tragedy) CC

Duke of Venice - Charnock
Pruli - Hughes
Pierre - Barrett
Jaffier - Hodgkinson
Belvidera - Mrs. Barrett

Pruili - Bedamar - Barrymore
Pierre - Spinola - West
Jaffier - Elliot - Hayman

Barrymore's "first appearance."

Mr. and Mrs. Barrett's "first appearance here for three years."

The Adopted Child - Samuel Birch (musical drama)

Michael - Barrett
Sir Bertrand - Turnbull
Record - Hughes
Spruce - Sully
Flint - Charnock
Le Sage - West

Miss Sully's "first appearance."

No 14 The Suspicious Husband - Benjamin Hoadly (comedy) CC

Ranger - Hodgkinson
Mr. Strickland - Turnbull
Frankly - Story
Bellamy - West
Jack Meggot - Sully
Tester - Wilmot
Buckle - Barrymore

Wilmot "from the Theatres of New York and Boston, his first appearance here."

Rosina - Francis Brooke (musical farce)

Belville - Story
Capt. Belville - West
William - Wilmot
Rustic - Turnbull
1st Irishman - Hughes

2nd Irishman - Charnock
Rosina - Mrs. Marshall
Dorcas - Mrs. Simpson
Phoebe - Mrs. Placide

Mrs. Marshall's "first appearance here for two years."

"... the theatre will be Elegantly Ornamented and Painted by Mr. GRAHAM, from the Theatres of New York and Boston."
1804
No 16. The West Indian - Richard Cumberland (comedy)
Stockwell - Turnbull
Belcour - Hodgkinson
Capt. Dudley - Parsons
Charles Dudley - Story
Major O'Flaghery - Barrett
Fulmer - Wilmot
Stukely - Barrymore
Servants - Hayman, Douglas
Varland - Hughes
Jailor - Charnock
Lady Rusport - Mrs. Turnbull
Charlotte Rusport - Mrs. Barrett
Louisa Dudley - Mrs. Placide
Mrs. Fulmer - Mrs. Simpson
Lucy - Mrs. Douglas
Parson's "first appearance."

Raising the Wind* - James Kenney (farce)
Plainway - Turnbull
Fainwould - Sully
Diddler - Hodgkinson
Sam - Wilmot
Richard - Barrymore
Waiter - Charnock
Servant - Master Douglas
Messenger - Hayman
Miss Peggy - Mrs. Villiers
Miss Laurelia Durable - Mrs. Simpson

No 19 Romeo and Juliet - William Shakespeare (tragedy)
Romeo - Hodgkinson
Paris - Barrymore
Montague - Parsons
Capulet - Hughes
Mercutio - Barrett
Tybalt - Story
Friar Lawrence - Turnbull
Benvolio - West
Friar John - Charnock
Balthazar - West
Peter - Sully
Apothecary - Wilmot
Lady Capulet - Mrs. Turnbull
Nurse - Mrs. Simpson

The Padlock - Isaac Bickerstaff (comic opera)
Don Diego - Turnbull
Leander - Story
1st Scholar - Barrymore
2nd Scholar - Charnock
Mungo - Sully
Leonora - Mrs. Marshall
Ursula - Mrs. Douglas

No 21 The Mountaineers - George Colman, Jr. (musical drama)
Octavian - Hodgkinson
Virollet - Story
Killmallock - Barrett
Rogue - Dykes
Muleteers and Goatherds - Charnock, Hayman, West, Barrymore, Wilmot
Lope Tocho - Hughes
Ganem - Barrymore
Old Goatherd - Wilmot
Young Goatherd - Master Douglas
Bulcazin Muley - Turnbull
Sadi - Sully
Zoroyda - Mrs. Placide
Floranthe - Mrs. Villiers
Agnes - Mrs. Marshall
Female Villagers - Mrs. Story, Miss Field, Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull

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1804

Vulcan's Gift - Unknown
(pantomime)
Harlequin - Sully
Old Man - Hughes
Lover - Hayman
Countryman - Charnock
Vulcan - West
Cyclops - Charnock, Wilmot, Barrymore
Notary - Turnbull

Vulcan's Gift - Unknown
Clown - Placide
Old Woman - Mrs. Turnbull
Nymph Flora - Miss Field
Nun - Mrs. Dykes. Mrs. Story, Mrs. Douglas
Mother Abbess - Mrs. Simpson
Columbine - Mrs. Placide

No 23
The Wonder - Suzannah Centlivre
(comedy)
Don Lopez - Dykes
Don Felix - Hodgkinson
Frederick - West
Don Pedro - Hughes
Colonel Briton - Barrett
Gibby - Turnbull
Lissardo - Sully

Raising the Wind
Cast as for No 16, except:
Plainway - Dykes

No 26
The East Indian - Matthew G. Lewis
(comedy)
Rivers - Hodgkinson
Lord Liftless - Sully
Beauchamp - Story
Wolffingham - Whitlock
Frank - Dykes
Squeezem - Hughes
Friponeau - Barrymore
Trifle - Hayman
John - Charnock

The Irish Widow - David Garrick
(farce)
Sir Patrick O'Neal - Barrett
Whittle - Turnbull
Nephew - Barrymore
Kecksey - Hughes
Thomas - Wilmot
Bates - Dykes
Widow Brady - Mrs. Barrett

No 28
John Bull - George Colman, Jr.
(comedy)
Peregrine - Barrett
Sir Simon Rochdale - Dykes
Frank Rochdale - Story
John Burr - West
Country Boy - West
Dan - Wilmot
<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>William</td>
<td>Barrymore</td>
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<tr>
<td>Lord Fitzbaalam</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Tom Shuffleton</td>
<td>Sully</td>
</tr>
<tr>
<td>Job Thornberry</td>
<td>Whitlock</td>
</tr>
<tr>
<td>Dennis Brulgruddery</td>
<td>Hodgkinson</td>
</tr>
<tr>
<td>Steward</td>
<td>Charnock</td>
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<tr>
<td>Lady Caroline Braymore</td>
<td>Mrs. Whitlock</td>
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<tr>
<td>Mrs. Brulgraddery</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Mary Thornberry</td>
<td>Mrs. Placide</td>
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**The Romp - Isaac Bickerstaff**  
*(comic opera)*

<table>
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<th>Role</th>
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</thead>
<tbody>
<tr>
<td>Young Cockney</td>
<td>Sully</td>
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<tr>
<td>Barnacle</td>
<td>Turnbull</td>
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<tr>
<td>Old Cockney</td>
<td>Hughes</td>
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<tr>
<td>Capt. Sightly</td>
<td>West</td>
</tr>
<tr>
<td>Shopman</td>
<td>Charnock</td>
</tr>
<tr>
<td>Priscilla Tomboy</td>
<td>Mrs. Marshall</td>
</tr>
<tr>
<td>Penelope</td>
<td>Mrs. Dykes</td>
</tr>
<tr>
<td>Miss La Blond</td>
<td>Miss Field</td>
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**De 1 Alfonso of Castile - Matthew G. Lewis**  
*(tragedy)*

<table>
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<tbody>
<tr>
<td>Alfonso Xth</td>
<td>Whitlock</td>
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<tr>
<td>Orsino</td>
<td>Barrett</td>
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<tr>
<td>Cesario</td>
<td>Hodgkinson</td>
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<tr>
<td>Father Basil</td>
<td>Turnbull</td>
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<tr>
<td>Henriquez</td>
<td>West</td>
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<tr>
<td>Melchior</td>
<td>Dykes</td>
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<tr>
<td>Ricardo</td>
<td>Barrymore</td>
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<tr>
<td>Gomez</td>
<td>Charnock</td>
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<tr>
<td>Marcos</td>
<td>Wilmot</td>
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<tr>
<td>Lucio</td>
<td>Master Douglas</td>
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<tr>
<td>Amelrosa</td>
<td>Mrs. Whitlock</td>
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<tr>
<td>Ottilla</td>
<td>Mrs. Barrett</td>
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<td>Estella</td>
<td>Miss Field</td>
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<tr>
<td>Inis</td>
<td>Mrs. Dykes</td>
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**The Spoiled Child - Issac Bickerstaff**  
*(farce)*

<table>
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<tr>
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<tbody>
<tr>
<td>Little Pickle</td>
<td>Mrs. Marshall</td>
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<tr>
<td>Miss Pickle</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Old Pickle</td>
<td>Hughes</td>
</tr>
<tr>
<td>Maria</td>
<td>Mrs. Dykes</td>
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<tr>
<td>Tag</td>
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<td>Margery</td>
<td>Mrs. Turnbull</td>
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<tr>
<td>John</td>
<td>Dykes</td>
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<tr>
<td>Susan</td>
<td>Mrs. Douglas</td>
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<tr>
<td>Thomas</td>
<td>Charnock</td>
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**De 3 Alfonso of Castile**  
*Cast as for De 1.*

**Raising the Wind**  
*Cast as for No 16, except:*

<table>
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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Plainway</td>
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**De 5 The Busy Body - Susannah Centlivre**  
*(comedy)*

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<tbody>
<tr>
<td>Marplot</td>
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<tr>
<td>Sir George Airy</td>
<td>Barrett</td>
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<tr>
<td>Charles</td>
<td>Story</td>
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<td>Sir Jealous Traffic</td>
<td>Turnbull</td>
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<td>Whisper</td>
<td>Barrymore</td>
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<tr>
<td>Butler</td>
<td>Charnock</td>
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<tr>
<td>Sir Francis Gripe</td>
<td>Dykes</td>
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<tr>
<td>Miranda</td>
<td>Mrs. Villiers</td>
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<tr>
<td>Isabinda</td>
<td>Mrs. Placide</td>
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<tr>
<td>Patch</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Scentwell</td>
<td>Mrs. Douglas</td>
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1804

The Review - George Colman, Jr.
(musical farce)
Old Deputy Bull - Dykes
Caleb Quotem - Sully
John Lump - Wilmot
Loony Mactwolter - Hodgkinson
Capt. Beaugard - West

Charles Williams - Story
Dubbs - Charnock
Sergeant - Barrymore
Grace Gaylove - Mrs. Villiers
Lucy - Miss Field
Phoebe Whitehorn - Mrs. Marshall

De 7
Alfonso of Castile
Cast as for De 7.

The Farmer - John O'Keeffe
(musical farce)
Colonel Dormont - Turnbull
Capt. Valentine - West
Fairly - Hughes
Farmer Blackberry - Dykes
Jemmy Jumps - Sully

Farmer Stubble - Charnock
Waiter - Master Douglas
Rundy - Wilmot
Louisa - Miss Field
Betty Blackberry - Mrs. Villiers
Molly Maybush - Mrs. Placide

De 10
Every One Has His Fault - Elizabeth Inchbald
(comedy)
Lord Norland - Whitlock
Sir Robert Ramble - Hodgkinson
Mr. Solus - Dykes
Mr. Harmony - Turnbull
Capt. Irwin - Barrett
Mr. Placid - Sully
Hammond - Hughes

Porter - Charnock
Servant - Master Douglas
Edward - Mrs. Villiers
Lady Eleanor Irwin - Mrs. Whitlock
Mrs. Placid - Mrs. Simpson
Miss Spinster - Mrs. Turnbull
Miss Wooburn - Mrs. Placide

Jupiter and Europa - Galliard
(pantomine)
Jupiter - Placide
Agenor - Whitlock
Nicanor - Barrymore
Cadmus - Barrett
Grand Priest - Dykes
Kings Attendants - Turnbull, Hayman
Juno - Mrs. Placide

Court Fool - Sully
Destiny - Hughes
Nicanor's Attendants - West, Charnock
Three Furies - Dykes, Douglas
Europa - Mrs. Villiers
Nymphs - Mrs. Simpson, Mrs. Dykes, Mrs. Douglas, Mrs. Turnbull, Mrs. Story, Miss Field

De 12
Rule a Wife and Have a Wife - David Garrick
Adapted from Beaumont and Fletcher
(comedy)
Leon - Hodgkinson
Michael Perez - Barrett
Duke of Medina - West
Don Juan DeCastro - Whitlock
Sancho - Wilmot

Leonardo - Charnock
Margareta - Mrs. Placide
Altea - Miss Field
Clara - Mrs. Dykes
Estifania - Mrs. Barrett

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Alonzo - Dykes
Caesfogo - Turnbull
Old Woman - Hughes
Maid - Sully

NO Song, NO Supper - Prince Hoare
(Musical farce)
Frederick - West
Crop - Dykes
Endless - Sully
Robin - Hodgkinson
Thomas - Barrymore
William - Charnock
Dorothy - Mrs. Placide
Louisa - Mrs. G. Marshall
Margaretta - Mrs. Marshall
Nelly - Mrs. Douglas

De 14
Cast as for No 28, except:
Frank Rochdale - West
John Burr - Charnock

Raising the Wind
Cast as for No 16, except:
Plainway - Dykes

De 15
Macbeth - William Shakespeare
(tragedy)
Macbeth - Hodgkinson
Malcolm - Barrymore
Duncan - Turnbull
Macduff - Barrett
Banquo - Whitlock
Lenox - West
Hecate - Dykes
Seyton - Charnock
Doctor - Hughes
Donalbain - Hayman
Fleance - Master Douglas
Assassins - Wilmot, Hayman
Siward - Turnbull
Lady Macbeth - Mrs. Whitlock
Lady - Mrs. Dykes
Witches - Sully, Mrs. Simpson, Mrs. Turnbull

High Life Below Stairs - James Townley
(farce)
Lovel - Barrett
Freeman - West
Philip - Turnbull
Tom - Dykes
Coachman - Charnock
Lord Duke's Servant - Wilmot
Sir Harry's Servant - Sully
Blind Fidler - Placide
Lady Charlotte's Maid - Mrs. G. Marshall
Lady Bob's Maid - Miss Field
Kitty - Mrs. Barrett

De 17
Fraternal Discord* - William Dunlap
(Altered from the German of Kotzebue)
Captain Bertram - Hodgkinson
Doctor Bloomfield - Story
Jack Bowline - Barrett
Lawyre Semblance - Dykes
Crispin - Wilmot
Philip Bertram - Whitlock
County Trippet - Sully
Charlotte Bertram - Mrs. Villiers
Mrs. Grimkin - Mrs. Simpson
Mary - Mrs. Turnbull

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1804

Midas - Kane O'Hara
(Burletta)

Dec 20

The Lovers' Vows - Elizabeth Inchbald
(Adapted from the German of Kotzebue)
(comedy)
Baron Wildenheim - Turnbull
Count Cassel - Sully
Anhalt - Story
Werden Verdon - Dykes
Frederick - Rutherford
Countryman - Hayman
Farmer - Barrymore
Cottager - Wilmot
Landlord - Charnock
Amelia Wildenheim - Mrs. Marshall
Agatha Friburg - Mrs. Barrett
Country Girl - Mrs. Dykes
Cottager's Wife - Mrs. Turnbull

Rutherford's "first appearance in the Charleston Theatre."

The Review
Cast as for De 5.

De 21

Fraternal Discord
Cast as for De 17.

The Children in the Wood - Thomas Morton
(musical farce)
Walter - Hodgkinson
Sir Rowland - Rutherford
Apathy - Wilmot
Gabriel - Sully
Oliver - Placide
Lord Alford - Story
Domestics - Charnock, Barrymore, Hayman
Two Children - Misses Sullys
Lady Alford - Miss Field
Josephine - Mrs. Placide
Winifred - Mrs. Simpson

Jane Shore - Nicholas Rowe
(tragedy)
Lord Hastings - Hodgkinson
Duke of Gloucester - Turnbull
Belmour - Rutherford
Sir Richard Radcliffe - West
Catesby - Charnock
Earl of Derby - Dykes
Dumont - Barrett
Porter - Wilmot
Alicia - Mrs. Barrett
Jane Shore - Mrs. Whitlock

Robin Hood - Leonard MacNally
(comic opera)
Men Residents in Forest
Robin Hood - West
Little John - Sully
Scarlet - Barrymore
Bowman - Wilmot
Allen A Dale - Charnock
Men Visitors to Forest
Rutlekin - Hodgkinson
Baron Fitzherbert (Friar Tuck) - Turnbull
Women Not Resident in Forest
Clorinda - Mrs. Placide
Annette (the tiny Foot Page) - Mrs. Villiers
Angelina (a pilgrim) - Mrs. Marshall
Women Residents in Forest
Stella - Miss Field
Lasses - Mrs. Dykes, Mrs. Story

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Edwin - Story

1804

De 24  The Soldier's Daughter* - Andrew Cherry (comedy)

Governor Hartall - Whitlock
Frank Hartall - Hodgkinson
Malfort, Sr. - Turnbull
Malfort, Jr. - Story
Captain Woodley - Rutherford
Mr. Ferret - Dykes
Timothy Quaint - Sully
Simon - Wilmot

Tom - Charnock
William - Barrymore
Footman - Hayman
Widow Cheerly - Mrs. Whitlock
Mrs. Malford - Mrs. Placide
Julia - Miss S. Sully
Mrs. Townley - Mrs. Turnbull
Mrs. Fidget - Mrs. Simpson
Susan - Mrs. Dykes

Don Juan - Carlo Delpini (pantomime)

Don Juan - Barrett
Don Gazman - Story
Don Ferdinand - West
Sailor and Landlord - Sully
Alguizes - Turnbull, Hayman
Old Man and Old Woman - Dykes,
  Mrs. Simpson
Fisherman - Rutherford
Governante - Mrs. Turnbull

Villagers - Mrs. Dykes, Mrs. Story
Saramouch - Placide
Donna Anna - Mrs. Villiers
Furies - Charnock, Barrymore,
  Hayman, Dykes
Villagers - West, Wilmot
Fishermen - Mrs. Placide, Miss
  Field

De 26  George Barnwell - George Lillo (tragedy)

Thorowgood - Whitlock
George Barnwell - Hodgkinson
Trueman - Rutherford
Blunt - West
Uncle - Turnbull

Officers - Barrymore, Hayman
Goal Keeper - Charnock
Maria - Mrs. Placide
Millwood - Mrs. Barrett
Lucy - Mrs. Simpson

Bluebeard - George Colman, Jr. ("Grand Romance")

Abomelique (Bluebeard) - Turnbull
Ibrahim - Wilmot
Selim - Story
Shacabac - Sully

Fatima - Mrs. Marshall
Irene - Miss Field
Beda - Mrs. Placide

De 27  Fraternal Discord

Cast as for De 17.

The Highland Reel - O'Keeffe (comic opera)

Laird of Coll - Wilmot
Laird of Rasey - Charnock
M'Gilpin - Dykes
Sandy - Story

Benin - Hayman
Capt. Dash - Rutherford
Sergeant Jack - West
Jenny - Miss Field

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Charley - Sully
Shetty - Hodgkinson
Miss Molly M'Gilpin - Mrs. Marshall
Crowdy - Barrymore

1804

1805

1804

De 28

Bunker Hill - John Burk
(tragedy)
Gen. Warren - Barrett
Gen. Prescott - Charnock
Gen. Putnam - Whitlock
Sir William Howe - Rutherford
Lord Piercy - West
Officer - Wilmot

Bluebeard
Cast as for De 26.

1805

Fe 7

The Wheel of Fortune - Richard Cumberland
(comedy)
Sir David Daw - Sully
Tempest - Dykes
Penruddock - Hodgkinson
Woodville - Turnbull
Sydenham - Story
Henry Woodville - Rutherford
Weasel - Barrymore
Woodville's Servant - Lindsey

The Children in the Wood
Cast as for De 21.

Fe 8

Abaellino - William Dunlap
Adapted from the German of Kotzebue
(melodrama)
Abaellino-Flodondo - Hodgkinson
Canari - Whitlock
Cardinal Grimaldi - Turnbull
Parozzi - Rutherford
Contarino - West
Mempo - Sully

The Adopted Child
Cast as for No 12, except:
Record - Dykes
The Adopted Child - Mrs. G. Marshall

Fe 9

Alexander the Great - Nathaniel Lee
(heroic drama)
Alexander - Hodgkinson
Hephestion - Story

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Lysimachus - Rutherford
Cassander - West
Polyperchon - Turnbull
Thesealus - Charnock
Perdicas - Dykes

Slave - Lindsey
Clytus - Whitlock
Statira - Mrs. Barrett
Parisatis - Miss Field
Sysigambis - Mrs. Simpson
Roxana - Mrs. Whitlock

La Perouse - John Fawcett
(pantomime)
Perouse - Placide
Soldiers and Sailors - Lindsey, Hayman, Wilmot, Barrymore
Officer - Rutherford
Chimpanzee - Sully
Capt. of the Frigate - Whitlock
Ostefalaw - West
Mrs. Perouse - Mrs. Villiers
Tetasimer - Charnock
Kunko (Umba's lover) - Story
Potoomora - Dykes
Nagaski - Turnbull
Umba - Mrs. Placide

Fe 11 New Ways to Win Hearts - Mrs. Hannah Cowley
(comedy)
Bellair - Hodgkinson
Doctor's Man - Charnock
Carleton - Story
Lawyer's Clerk - Barrymore
Sir Marvel Mushroom - Sully
Stranger - Hayman
Evergreen - Dykes
Servant - Lindsey
Doctor Freelove - Turnbull
Miss Archer - Mrs. Villiers
Le Gout - Placide
Arabella Melville - Mrs. G. Marshall
David - Wilmot
Miss Juvenile - Miss Field

Cymon and Sylvia - David Garrick
(musical comedy)
Merlin (the Enchanter) - Whitlock
Urganda (the Enchantress) - Mrs. Simpson
Cymon - Hodgkinson
Justice Dorus - Turnbull
Sylvia - Mrs. Marshall
Linco - Sully
Fatima - Mrs. Placide
Damon - Barrymore
Phoebe - Mrs. G. Marshall
Dorilas - Charnock
Daphne - Miss Field

Fe 15 The Soldier's Daughter
Cast as for De 24, except:
Malfort, Sr. - Barrett

The Wild Goose Chase - William Dunlap
Adapted from the German of Kotzebue
(comedy)
Baron Wellinghost - Hodgkinson
French Hair-Dresser - Placide
Felix - Turnbull
Madame Von Brunboch - Mrs. Simpson
Squire Fiffleberg - Dykes
Nannette - Mrs. G. Marshall
John Molcus - Sully
Liffette - Mrs. Placide

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1805

Fe 16  The School for Wives - Hugh Kelly  (comedy)
General Savage - Turnbull
Belville - Hodgkinson
Torrington - Dykes
Leeson - Rutherford
Capt. Savage - Story
Conolly - Barrett
Spruce - Barrymore
Servants - Hayman, Lindsey
Leech - Charnock
Crow - West
Wolf - Wilmot
Miss Walsingham - Mrs. Barrett
Mrs. Belville - Mrs. Whitlock
Lady Rachael Mildew - Mrs. Turnbull
Mrs. Tempest - Mrs. Simpson
Miss Leeson - Mrs. G. Marshall
Maid - Mrs. Dykes

Cymon and Sylvia
Cast as for Fe 11.

Fe 18  Cheap Living - Frederica Reynolds  (comedy)
Old Woodland - Mrs. Turnbull
Young Turnbull - Rutherford
Scatter - Story
Spunge - Hodgkinson
Farmer Cole - Dykes
William - West
Harry - Charnock
John - Linsley
Sir Edward Bloomley - Mrs. Villiers
Mrs. Scatter - Mrs. Simpson
Stella - Mrs. G. Marshall
Elinor Bloomley - Mrs. Placide

Robin Hood
Cast as for De 22, except:
Annette - Mrs. G. Marshall
Stella - Mrs. Villiers
Lasses - Mrs. Dykes, Mrs. Turnbull

Fe 19  Pizarro - Richard B. Sheridan  (historical drama)
Pizarro - Barrett
Alonzo - Rutherford
Ataliba - Turnbull
Valverde - West
Los Casus - Story
Oronzembo - Whitlock
Davilla - Wilmot
Gomez - Lindsey
Spanish Centinel - Sully
Peruvian Boy - Miss S. Sully
Almagro - Charnock
Old Blindman - Dykes
Rolla - Hodgkinson
Corina - Mrs. Placide
Elvira - Mrs. Whitlock

Jupiter and Europa - Galliard  (pantomime)

Fe 20  Fraternal Discord  (comedy)
Cast as for De 17.

Cymon and Sylvia
Cast as for Fe 11.
1805

**Fe 21**

*Rule a Wife and Have a Wife*

*Cast as for De 12, except:*

Sancho - Wilmot
Alonzo - Dykes

*Raising the Wind*

*Cast as for No 16, except:*

Plainway - Dykes

**Fe 22**

*Suspicious Husband*

*Cast as for No 14, except:*

Mr. Strickland - Whitlock
Milliner - Mrs. Dykes

**Fe 23**

*Vulcan's Gift*

*Cast as for No 21, except:*

Old Man - Dykes

**Fe 25**

*The School for Scandal* - Richard B. Sheridan

*Cast as for No 21, except:*

Rogue - Rutherford
Lope Tocho - Dykes

*The Mountaineers*

*Cast as for No 21, except:*

Rogue - Rutherford
Lope Tocho - Dykes

*Bluebeard*

*Cast as for De 26, except:*

Abomelique - Rutherford
Beda - Mrs. Villiers

"By the particular request of the Members of the JOCKEY-CLUB."

**Fe 25**

*A Tale of Mystery* - Thomas Holcroft

*Cast as for Scandal, except:*

Bonamo - Turnbull
Romaldi - Hodgkinson
Francisco - Placide
Stephano - Story
Montano - Dykes

*Comedy*

Bonamo - Turnbull
Romaldi - Hodgkinson
Francisco - Placide
Stephano - Story
Montano - Dykes
Michelli - M. Sully
Malvoglio - Charnock
Piero - Wilmot
Exempt - Barrymore
Selima - Mrs. Villiers
Fiametta - Mrs. Simpson

*Melodrama*

Bonamo - Turnbull
Romaldi - Hodgkinson
Francisco - Placide
Stephano - Story
Montano - Dykes
Michelli - M. Sully
Malvoglio - Charnock
Piero - Wilmot
Exempt - Barrymore
Selima - Mrs. Villiers
Fiametta - Mrs. Simpson
1805
Fe 27  Fraternal Discord - William Dunlap
       (melodrama) CC

Review
Cast as for De 5, except:
Lucy - Mrs. G. Marshall

"By particular desire of a number of Ladies and Gentlemen . . . ."

Mr 1  Much Ado About Nothing - William Shakespeare
       (comedy) CC

Don Pedro - Story
Leonata - Whitlock
Don John - Charnock
Claudio - Rutherford
Benedick - Hodgkinson
Antonio - Wilmot
Borachio - Barrymore
Conrade - West
Lucy - Mrs. G. Marshall

Verges - Sully
Dogberry - Turnbull
Friar - Dykes
Watchmen - Hayman, Lindsey
Hero - Mrs. Villiers
Beatrice - Mrs. Whitlock
Margaret - Mrs. Dykes
Ursula - Mrs. Turnbull

Mr 2  The Critic - Richard Sheridan
       (comedy)

Dangle - Turnbull
Sneer - Story
Prompter - Hayman
Mrs. Dangle - Mrs. Simpson
Italian Trio - Sully, Mrs. G. Marshall, Mrs. Villiers
Puff - Hodgkinson
Interpreter - Placide

Characters of the Tragedy
Lord Burleigh - Placide
Governor of Tillbury - Whitlock
Earl of Leicester - West
Sir Walter Raleigh - Charnock
Sir Christopher Hatton - Wilmot
Beef-Eater - Dykes
Don Ferolo Wiskerandog - Sully
1st Niece - Mrs. Dykes
2nd Niece - Mrs. G. Marshall
Confidante - Mrs. Turnbull
Tilburina - Mrs. Placide

Mr 4  Love Makes the Man - Colley Cibber
       (comedy) CC

Antonio - Dykes
Charino - Turnbull
Carlos - Hodgkinson
Clodio - Sully
Don Lewis - Barrett
Sancho - Wilmot
Monsieur - Placide
Governor of Lisbon - Whitlock
Don Duart - Rutherford

Pedro - Barrymore
Jaquez - Charnock
Officers and Bravoes - Hayman, Linsley, Berry
Page - Miss S. Sully
Angelina - Mrs. Whitlock
Louisa - Mrs. Barrett
Elvira - Mrs. Placide
Honoria - Mrs. Dykes

The Lie of the Day - John O'Keeffe
       (comedy)

Sir Carrol O'Donavan - Whitlock
Young O'Donavan - Story

Dick - Charnock
Servant - Lindsey

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Aircourt - Hodgkinson
Larry Kavannagh - Sully
Alibi - Dykes
Metheglen - Wilmot
Pevot - Barrymore

Benefit of Hodgkinson.

1805
Mr 8
Lucio - Lindsay
Estella - Mrs. G. Marshall

Zemire and Azor; or, The Beauty and the Monster* - Unknown

(pantomime)
Azor (a Persian Prince) - Hodgkinson
Scander (father of Zemire, Fatima, and Irene) - Placide
Ali (his servant) - Sully
Attendants of the Prince - Charnock, Dykes, Turnbull, Hayman, Barrymore, West, Wilmot, Rutherford

Mr 9
The Castle Spectre - Matthew G. Lewis

(melodrama)
Osmond - Barrett
Percy - Story
Father Philip - Turnbull
Motley - Sully
Kenrick - Dykes
Saib - West
Hassan - Charnock

Mr 11
Wheel of Fortune

Cymon and Sylvia

(Cast as for Fe 7.  Cast as for Fe 11, except:

Daphne - Mrs. Dykes

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1805
Mr 13  The Robbers - John Hodgkinson  
Adapted from the German Johann Schiller (drama)
Maximilian Count de Moor - Whitlock Schufterle - Barrymore
Charles de Moor - Hodgkinson Roller - West
Francis de Moor - Rutherford Razman - Dykes
Speigelbery - Sully Herman - Turnbull
Switzer - Charnock Daniel - Hayman
Grimin - Wilmot Amelia - Mrs. Whitlock

The Romp
Cast as for No 28, except:
Old Cockney - Barrymore Shopman - Hayman
Capt. Sightly - Story Miss La Blond - Mrs. G. Marshall

Mr 15 Which is the Man? - Mrs. Ha-nah Cowley (comedy)
Lord Sparkle - Hodgkinson Lady Bell Bloomer - Mrs. Whitlock
Fitzherbert - Whitlock Julia Manners - Mrs. Placide
Beauchamp - Barrett Sophy Pendragon - Mrs. G. Marshall
Belville - Rutherford Clariinda - Mrs. Simpson
Pendragon - Sully Kitty - Mrs. Dykes
Gentlemen, Servants - Charnock, Hayman, Barrymore, Lindsey Mrs. Johnson - Mrs. Turnbull

The Milliners - Unknown (ballet)
Mr. Chisson - Turnbull Servant - West
Abbot - Placide Mrs. Chisson (the Milliner) - Mrs. Placide
Officer - Sully Miss Nanette - Mrs. G. Marshall
Clown - Wilmot Miss Louisa - Mrs. Dykes
Hair Dresser - Charnock

Love in a Village - Isaac Bickerstaff (comic opera)
Sir William Meadows - Whitlock Hodge - Sully
Young Meadows - Barrett Rosetta - Marshall
Justic Woodcock - Turnbull Lucinda - Mrs. Placide
Hawthorn - Hodgkinson Deborah Woodcock - Mrs. Simpson
Lustace - West Margery - Mrs. G. Marshall

Benefit of C. G. Bailey, Box-Keeper.

Mr 19 Guilty or Not Guilty* - Thomas Dibdin (comedy)
Lord Rigid - Dykes Gregory - Charnock
Balance - Whitlock Servant of Lord Rigid - Barrymore
Major Cortlet - Barrett Dickey - Hayman
Sir Harry Pointer - Sully Lady Rigid - Mrs. Dykes
Charles - Rutherford Sophia Pointer - Mrs. Placide

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Edmund Rigid - Story
Triangle - Hodgkinson
William - Wilmot

Suzette - Mrs. Whitlock
Mrs. Balance - Mrs. Simpson
Nancy - Mrs. Marshall
Deborah - Mrs. Turnbull

La Belle Dorothe - Nicolas M. Audinot
(pantomime)
La Tremouille - Placide
Antony - Dykes
Page - Miss Sully
An Officer - Rutherford
Knights - Turnbull, Charnock,
Barrymore, Hayman, Lindsey

Gaoler - West
Archbishop of Milan - Story
Capt. of Guard - Gaston
Sacregorgon - Sully
Benoni - Miss Placide
Dorothee - Mrs. Placide
Attendant - Mrs. Turnbull

Bombardment of Tripoli, by the American Fleet* - Unknown
(interlude)
Fleet Captain - Turnbull
Sam Stayfail - Sully
Ben Steady - Story

Midshipman - Rutherford
Sailors - Hayman, Charnock,
Lindsey

"... under the direction of Mr. Rosinville, one of the first artists
in the fire-work line."

Benefit of Mrs. Placide.

Hamlet - William Shakespeare
(tragedy)

Hamlet - Hodgkinson
Claudius - Turnbull
Polonius - Dykes
Horatio - Story
Laertes - Rutherford
Ostrick - Sully
Rosencrans - Charnock
Guildenstern - Barrymore

Marcellus - West
Ghost - Whitlock
Grave Diggers - Dykes, Wilmot
Bernardo - Wilmot
Francisco - Lindsey
Player King - West
Queen - Mrs. Barrett
Player Queen - Mrs. Turnbull
Ophelia - Mrs. Placide

Prize, Ten Thousand Pounds - Prince Hoare
(operatic farce)

Doctor Lenitive - Sully
Captain Heartwell - West
Mr. Caddy - Dykes
Label - Wilmot

Servant - Lindsey
Juba (a Black Boy) - Mrs. G.
Marshall
Mrs. Caddy - Mrs. Simpson
Caroline - Mrs. Marshall

Mr 23
Sailor's Daughter* - Richard Cumberland
(comedy)

Sir Matthew Meribrind - Turnbull
Mandeville - Rutherford

Lindsay - Charnock
Shopman to Hartshorn - Barrymore

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Capt. Seutamour - Barrett
Varnish - Story
Singleton - West
Hartshorn - Hodgkinson

Servant to Varnish - Lindsey
Servant to Sir Mathew - Hayman
Louisa Davenant - Mrs. Marshall
Julia Clareville - Mrs. Villiers
Mrs. Hartshorn - Mrs. Simpson
Nurse - Mrs. Turnbull

Quaker - Charles Dibdin, Sr.
(comic opera)

Steady - Dykes
Solomon - Hodgkinson
Easy - Turnbull
Countrymen - West, Barrymore, Charnock

Lubin - Sully
Fioretta - Mrs. Placide
Gillian - Mrs. Marshall
Dame Cicily - Mrs. Turnbull

Mr 25
Soldier's Daughter
Cast as for De 24, except:
Simon - Charnock
Tom - Lindsey

Zemire and Azor
Cast as for Mr 8.

Mr 27
Sailor's Daughter
Cast as for Mr 23, except:
Raven (Sir Mathew's Servant) - Sully

Critic
Cast as for Mr 1.

Mr 30
Independence* - William Ioor
(comedy)

Baron Hobby - Whitlock
Colonel Wynyard - Barrett
Lord Fanfare - Sully
Sir James Violet - Story
Lawyer Whittington - Dykes
Roger Darnel - Wilmot

Valet to Lord Fanfare - West
Charles Woodville - Hodgkinson
Lady Fanfare - Mrs. G. Marshall
Lady Louisa Fanfare - Mrs. Williers
Lady Violet - Mrs. Barrett
Margaret - Mrs. Dykes

The Prize, Ten Thousand Pounds
Cast as for Mr 21.

Ap 1
Independence
Cast as for Mr 30.

The Review
Cast as for De 5, except:
Lucy - Mrs. G. Marshall

Benefit of William Ioor, playwright of Independence.
1805
Ap 3  The East Indian CC
Cast as for No 26, except:

Squeezem - Barrymore  Mrs. Slip Slop - Mrs. G. Marshall
Friponeau - Placide  Mrs. Blaball - Mrs. Dykes
Lady Clara Modish - Mrs. Simpson  Anne - Mrs. Turnbull

Nina - Nicolas Dalayrac (opera)
County (Father of Nina) - Story  Eliza - Mrs. Placide
Germenil (Lover of Nina, supposed killed) - Hodgkinson  Girl - Miss S. Sully
George - Wilmot  Villagers - Mrs. Turnbull, Mrs. Dykes, Miss Placide, Miss S. Sully
Villagers - Sully, Charnock, West, Barrymore, Hayman, Turnbull, Dykes
Nina (the Love distracted Maid) - Mrs. Marshall

Benefit of M. Leaumont, Leader of the Orchestra.

Ap 8  The Glory of Columbia* - William Dunlap CC
(historical drama)
General Washington - Barrett  Dennis O'Bogg - Hodgkinson
General Arnold - Turnbull  British Officer - Barrymore
Major Andre - Story  American Officer - Charnock
Captain Bland - Rutherford  English and American Soldiers - West, Hayman, Barry
Colonel Melville - Whitlock  Mrs. Bland - Mrs. Barrett
Williams - Sully  Honora - Mrs. Whitlock
Paulding - Dykes  Sally Williams - Mrs. Marshall
Van Vert - Wilmot  "Care and Mirth; or, Harlequin Gladiator" - unknown (pantomime)

Harlequin - Sully  Stone-Cutter - Charnock
Pantalooin - Dykes  Care (the Magician) - Turnbull
Lover - West  Clown - Placide
Swiss Servant - Barrymore  Columbine - Mrs. Placide
Waiter - Barry  Pantalina - Mrs. Turnbull
Mirth - Mrs. G. Marshall

"THE ONLY PLAY THIS WEEK."

Ap 15  A Tale of Terror* - Henry Siddons CC
("Dramatic Romance")
Valdarno - Barrett  Sergeant - West
Petro - Hodgkinson  Pedro - Barrymore
Hannibal - Whitlock  Guzman - Wilmot
Lazeretto - Sully  Donna Marcia - Mrs. Barrett
Carlos - Story  Paulina - Mrs. Villiers
Alfonso - Rutherford

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1805

_The Comet_ - Charles Dibdin, Jr.  
(comedy)
Plotwell - Hodgkinson  
Servant - Hayman  
Sir Gredulous Testy - Dykes  
Emily - Mrs. Placide  
Belmont - Story  
Lady Candour - Mrs. Villiers  
Stitch - Wilmot  
Jenny - Mrs. G. Marshall  
John - Charnock

_Easter Foloris; or the Humours of the_  
_Two Quakers and the Merry Girl_ - Unknown  
(interlude)
Quakers - Placide, Sully  
Song - Mrs. Marshall  
The Merry Girl - Mrs. Placide  
Song - Hodgkinson

Benefit for Hodgkinson.

Ap 17  
_Glory of Columbia_  
_Cast as for Ap 8._  

_The Agreeable Surprise_ - John O'Keeffe  
(musical farce)
Sir Felix Friendly - Turnbull  
Thomas - Dykes  
Compton - Story  
Lingo - Hodgkinson  
Eugene - West  
Laura - Mrs. Marshall  
Chicane - Charnock  
Mrs. Cheshire - Mrs. Turnbull  
Jonn - Barrymore  
Cowslip - Mrs. Placide  
Fringe - Mrs. Dykes

Benefit "to assist the Benevolent Establishment of the ORPHAN HOUSE."

Ap 19  
_Notoriety_ - Frederick Reynolds  
(comedy)
Nominal - Hodgkinson  
James - Barrymore  
Col. Hubbub - Dykes  
O'Whack - Sully  
Sir Andrew Acid - Turnbull  
Honoria - Mrs. Placide  
Clareville - Rutherford  
Lady Acid - Mrs. Simpson  
Lord Jargon - Story  
Sophia Strangeways - Mrs. Villiers  
Saunter - Charnock

_Shipwreck_ - Samuel James Arnold  
(comic opera)
Harry Hawser - Hodgkinson  
Stave - Sully  
Selwyn - Story  
Angelica - Mrs. Placide  
Dick - Wilmot  
Sally Shamrock - Mrs. G. Marshall  
Michael Gotto - Turnbull  
Fanny - Mrs. Marshall  
Shark - Dykes  
Plunderers - Barrymore, Charnock

Benefit of Turnbull.
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<td>Young Mirabel - Hodgkinson</td>
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<td>Captain Duretete - Barrett</td>
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<td>Old Mirabel - Dykes</td>
<td>Oriana - Mrs. Villiers</td>
</tr>
<tr>
<td></td>
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<td>Dugard - Rutherford</td>
<td>Lamorce - Mrs. Simpson</td>
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<tr>
<td></td>
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<td>Petit - Sully</td>
<td>Bifarre- Mrs. Whitlock</td>
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<td>1st Bravo - Barrymore</td>
<td>1st Lady - Mrs. Dykes</td>
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<td>2nd Bravo - Charnock</td>
<td>2nd Lady - Mrs. Turnbull</td>
</tr>
<tr>
<td></td>
<td>Comus</td>
<td>John Milton</td>
<td>(masque)</td>
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<td></td>
<td></td>
<td>Comus - Hodgkinson</td>
<td>Bacchanalian - Sully</td>
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<tr>
<td></td>
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<td>First Spirit (disguised as a Shepherd) - Turnbull</td>
<td>Lady - Mrs. Whitlock</td>
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<td></td>
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<td>Elder Brother - Barrymore</td>
<td>Euphrosyne - Mrs. Marshall</td>
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<td>Younger Brother - Rutherford</td>
<td>Sabrina - Mrs. Villiers</td>
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<td>Principal Bacchanal - Story</td>
<td>Pastoral Nymph - Mrs. G. Marshall</td>
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<td>Bacchanals - West, Wilmot, Charnock, Hayman</td>
<td>Principal Bachant - Mrs. Placide</td>
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<tr>
<td></td>
<td>Two Quakers and the Merry Girl*</td>
<td>Unknown</td>
<td>(interlude)</td>
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<td>Quakers - Placide, Sully</td>
<td>Merry Girl - Mrs. Placide</td>
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<td>Benefit of Mrs. Whitlock</td>
<td></td>
<td></td>
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<tr>
<td>Ap 25</td>
<td>Paul and Virginia</td>
<td>James Cobb</td>
<td>(opera)</td>
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<td>Don Antonio - Rutherford</td>
<td>Sebastian - Barrymore</td>
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<td>Tropic - Whitlock</td>
<td>Guzman - Wilmot</td>
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<td>Paul - Story</td>
<td>Sailor - Hayman</td>
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<td>Dominique - Sully</td>
<td>Virginia - Mrs. Marshall</td>
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<td>Alambra - Dykes</td>
<td>Jacintha - Mrs. G. Marshall</td>
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<td>Diego - Charnock</td>
<td>Mary - Mrs. Placide</td>
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<td></td>
<td>Tale of Terror</td>
<td>Cast as for Ap 15.</td>
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<td>Care and Mirth</td>
<td>Cast as for Ap 8, except:</td>
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<td></td>
<td>Waiter</td>
<td>Hayman</td>
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<td></td>
<td>Benefit of Story.</td>
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<tr>
<td>Ag 29</td>
<td>Douglas</td>
<td>John Home</td>
<td>(tragedy)</td>
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<td>Lord Randolph - Story</td>
<td>Young Norval - Master Barrett</td>
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<td>Glenalvon - Hodgkinson</td>
<td>Lady Randolph - Mrs. Barrett</td>
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<td>Old Norval - Barrett</td>
<td>Anna - Mrs. Placide</td>
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<td>Officers - Charnock, Barrymore</td>
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"Norval Douglas. For that night only, and the first time, will be attempted, by Master Barrett, (Not yet Eleven years of age)."

**Follies of a Day - Thomas Holcroft**  
*Adapted from Beaumarchais' The Marriage of Figaro (comedy)*

<table>
<thead>
<tr>
<th>Character</th>
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<tr>
<td>County Almaviva</td>
<td>Hodgkinson</td>
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<tr>
<td>Antonio</td>
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<td>Basil</td>
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<tr>
<td>Bounce Servant</td>
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<td>Courice</td>
<td>Barrymore</td>
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<td>Figaro</td>
<td>Barrett</td>
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<tr>
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<td>Villiers</td>
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<td>Placide</td>
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<tr>
<td>Marcelina</td>
<td>Simpson</td>
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<tr>
<td>Agnes</td>
<td>G. Marshall</td>
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<td>Susan</td>
<td>Mrs. Barrett</td>
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**Benefit of Mrs. Barrett.**

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<tr>
<td>My 3</td>
<td><em>She Would and She Would Not</em> - Colley Cibber (comedy)</td>
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<tr>
<td>Don Manuel</td>
<td>Turnbull</td>
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<tr>
<td>Octavo</td>
<td>Rutherford</td>
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<td>Soto</td>
<td>Sully</td>
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<tr>
<td>Host</td>
<td>Dykes</td>
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<td>Don Philip</td>
<td>Story</td>
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<td>Trappanti</td>
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<td>Corregidor</td>
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<td>Servants</td>
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<td>Hypolita</td>
<td>Mrs. Marshall</td>
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<td>Elora</td>
<td>G. Marshall</td>
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<td>Violetta</td>
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<td>Rosara</td>
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**Paul and Virginia**  
*Cast as for Ap 25.*

<table>
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<tbody>
<tr>
<td>The Devil Among the Taylors* - Unknown (comic ballet)</td>
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<tr>
<td>Master Taylor</td>
<td>Dykes</td>
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<tr>
<td>1st Journeyman</td>
<td>Sully</td>
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<tr>
<td>2nd Journeyman</td>
<td>Barrymore</td>
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<tr>
<td>3rd Journeyman</td>
<td>West</td>
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<tr>
<td>4th Journeyman</td>
<td>Wilmot</td>
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<tr>
<td>Lady</td>
<td>Mrs. Placide</td>
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<tr>
<td>Taylor's Wives</td>
<td>Mrs. Turnbull</td>
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<td>Mrs. Dykes</td>
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**Benefit for Dykes.**

<table>
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<tr>
<td>My 6</td>
<td><em>Hearts of Oak</em> - John T. Allingham (comedy)</td>
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<td>Ardent</td>
<td>Dykes</td>
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<tr>
<td>Dorland</td>
<td>Barrett</td>
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<tr>
<td>Tobias Tenpercent</td>
<td>Sully</td>
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<tr>
<td>Edward Tenpercent</td>
<td>Story</td>
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<tr>
<td>Philip Tenpercent</td>
<td>Rutherford</td>
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<tr>
<td>Joe</td>
<td>Wilmot</td>
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<tr>
<td>Brian O'Bradleigh</td>
<td>Hodgkinson</td>
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<tr>
<td>Jerald</td>
<td>Charnock</td>
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<tr>
<td>Thomas</td>
<td>Hayman</td>
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<tr>
<td>Eliza</td>
<td>Mrs. Barrett</td>
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<tr>
<td>Laura</td>
<td>Villiers</td>
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<tr>
<td>Fanny</td>
<td>Placide</td>
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<tr>
<td>Mrs. O'Bradleigh</td>
<td>Simpson</td>
</tr>
</tbody>
</table>
1805

The Flitch of Bacon - Henry Bates

(comic opera)

Capt. Greville - Story
Capt. Wilson - Hodgkinson
Major Bembow - Turnbull
Justice Bembow - Whitlock
Tipple - Sully

Kalderkin - Dykes
Ned - Charnock
Eliza - Mrs. Marshall
Villagers - Mrs. Dykes, Mrs. Turnbull

Benefit of Mrs. Villiers.

My 9

Management* - Frederick Reynolds

CC

Captain Lavis - Hodgkinson
Worry - Wilmot
All trade - Rutherford
Stopgap - Turnbull
Mist - Sully
Sir Harvey Sutherland - Barrett

Frank - Charnock
Geofry - Dykes
Mrs. Dazzle - Mrs. Simpson
Juliana - Mrs. Villiers
Betty - Mrs. Dykes

The Birth, Death, and Renovation of Harlequin* - Alexandre Placide

(pantomime)

Harlequin - Sully
Clown - Placide
Pantaloon - Dykes
Infant Harlequin - Miss S. Sully
Lover - Sully, Sen.
Countrymen - Charnock, Hayman, West

"... under the direction of Mr. Placide, with NEW SCENERY and
DECORATIONS, incident to the Pantomime, painted by Mr. Sully."

Benefit of Sully Jr.

My 14

The Voice of Nature - James Boaden

(melodrama)

Alphonso - Hodgkinson
Rinaldo - Barrett
Pedro - West
Vasquez - Dykes
Child - Miss Placide
Alzaira - Mrs. Whitlock

Lilla - Mrs. Placide
Bendetta - Mrs. Simpson
Clarinda - Mrs. Dykes
Isabella - Mrs. Turnbull
Vocal Parts - Story, West, Turnbull, Dykes, Wilmot, Mrs. Turnbull, Mrs. G. Marshall, Mrs. Villiers

Nina

Cast as for Ap 3, except:

Mathurine - Mrs. G. Marshall
1805

**Tom Thumb the Great** - Henry Fielding
(Burlesque)

King Arthur - Wilmot
Lord Grizzle - Sully
Mr. Noodle - Turnbull
Mr. Noodle - Charnock
Merlin - Dykes
Ghost of Gaffer Thumb - Story

Tom Thumb the Great - Miss S. Sully
Queen Dollalolla - Mrs. Marshall
Glumdalca - Mrs. Turnbull
Cleora - Mrs. Dykes
Mustachia - Mrs. Simpson
Princess Huncamunca - Mrs. G. Marshall

Benefit of Mrs. Marshall and Wilmot

My 17

**Love a la Mode** - Charles Macklin
(farce)

Sir Callaghan O'Brallaghan - Sir Theodore Goodchild - West
Barrett - Charlotte - Mrs. Villiers
Sir Archy MacSarcasm - Turnbull - City Beau - Dykes
Squire Groom - Sully - Lawyer - Charnock
Servant - Hayman

Benefit of Barrett.

My 20

**A Miss in Her Teens** - David Garrick
(farce)

Capt. Loveit - Story - Jasper - Charnock
Friibble - Sully - Miss Biddy - Mrs. Villiers
Capt. Flash - Hodgkinson - Tag - Mrs. Simpson
Puff - Turnbull

Benefit of Miss Sully and Miss S. Sully, daughters of Sully, Jr.
1805
My 23  The Force of Calumny - Anne Plumtree
Translated from the German of Kotzebue.  CC
(drama)
Syndicus Morland - Hodgkinson  Kroll - Charnock
Edward Smith - Story  Pilly - Dykes
Count Scharseneck - West  Thomas - Hayman
Young Scharseneck - Sully  Mrs. Morland - Mrs. Whitlock
Frank - Wilmot  Jane Morland - Mrs. Placide
Allbrand - Rutherford  Mrs. Elfield - Mrs. Simpson
Captain Ellfield - Turnbull  Eve - Mrs. Turnbull

"Adapted to the American Stage by Mr. Hodgkinson."

Dancing on tightrope
Placide

Tomar, the Corsair; or, The Italian Nuptials* - Unknown
(pantomime)
Tomar - Placide  Pirates - Charnock, Hayman, West
Gagliardo (The Bridegroom ) - Story  Friar - Turnbull
Rugoso - Whitlock  Quiet - Sully
Julio, Frederico, Aspetazzio (Sons of Rugoso) - Rutherford, Wilmot,
Dykes Villagers and Nuns - Mrs. Dykes, Mrs. Turnbull, Mrs. Simpson
Fiorita (the Bride) - Mrs. Placide

Benefit of Placide.

My 28  The Poor Gentleman - George Colman, Sr.  CC
(comedy)
Lt. Worthington - Story  Stephen Harrowby - Wilmot
Corp. Foss - Whitlock  Valet - Sully
Sir Charles Cropland - Rutherford  Frederick - Hodgkinson
Sir Robert Bramble - Turnbull  Emily Worthington - Mrs. Villiers
Warner - Charnock  Miss Lucretia MacTab - Mrs. Simpson
Humphrey Dobbins - Dykes  Dame Harrowby - Mrs. Turnbull
Farmer Harrowby - West  Mary - Mrs. Dykes

The Devil to Pay - Charles Coffey
(musical farce)
Sir John Loverule - Story  Jobson the Cobler - Sully
Conjurier - Turnbull  Lady Corrule - Mrs. Simpson
Butlec - Dykes  Lucy - Mrs. Dykes
Footman - Charnock  Lettice - Mrs. Turnbull
Coachman - Hayman  Neil - Mrs. Marshall
Blind Fidler - Placide

Benefit of Rutherford and Wilmot.
1805
My 31

King John - William Shakespeare
(historical play)

English
King John - Barrett
Prince Henry - Mrs. Villiers
Earl of Salisbury - Story
Earl of Pembroke - West
Earl of Essex - Wilmot
Hubert - Whitlock
Robert Faulconbridge - Dykes
Philip Faulconbridge - Hodgkinson

French
King Philip - Turnbull
Lewis (the Dauphin) - Rutherford
Chatillon - Sully
Pandulph - Charnock
Archduke of Austria - West
Prince Arthur - Master Barrett
Queen Eleanor - Mrs. Simpson
Lady Constance - Mrs. Whitlock
Lady Blanch of Spain - Mrs. Placide
Lady Faulconbridge - Mrs. Turnbull

Love Laughs at Locksmiths* - George Colman, Jr.
(opera)

Vigil - Dykes
Captain Bel dare - Hodgkinson
Totterton - Turnbull
Risk - Sully

Benefit of Hodgkinson.
SUMMARY OF PLAYS

Produced during the season of November 12-December 28, 1804; February 7-May 31, 1805, at the Charleston Theatre.

Ballets
*The Devil Among the Taylors ------------------------My 03
The Milliners ----------------------------------------Mr 15

Comedies
The Busy Body (Centlivre)-----------------------------De 05
Cheap Living (Reynolds)-----------------------------Fe 18
*The Comet (Dibdin, Jr.)-----------------------------Ap 15
The Critic (Sheridan)-----------------------------Mr 01, Mr 27
The East Indian (Lewis)-----------------------------No 26, Ap 03
Everyone Has His Fault (Inchbald)-----------------De 10
Follies of a Day (Holcroft)-------------------------Ap 29
*Guilty or Not Guilty (Dibdin)-----------------------Mr 19
*Hearts of Oak (Allingham)--------------------------My 06
*Independence (Ioor)-----------------------------Mr 30, Ap 01
Inconstant (Farquhar)-----------------------------Ap 22
John Bull (Colman, Jr.)-----------------------------No 28, De 14
The Lie of the Day (O'Keeffe)-----------------------Mr 04
Love Makes a Man (Cibber)--------------------------Mr 04
Lovers Vows (Inchbald)-----------------------------De 20
*Management (Reynolds)---------------------------My 09
Much Ado About Nothing (Shakespeare)----------------Mr 01
New Ways to Win Hearts (Cowley)-------------------Fe 11
Notoriety (Reynolds)-----------------------------Ap 19
The Poor Gentleman (Colman, Sr.)------------------My 28
Rule a Wife and Have a Wife (Garrick)----------------De 12, Fe 21
*Sailor's Daughter (Cumberland)----------------------Mr 23, Mr 27
School for Scandal (Sheridan)----------------------Fe 25
School for Wives (Kelly)---------------------------Fe 16
*She Would and She Would Not (Cibber)---------------My 03
*The Soldier's Daughter (Cherry)---------------------De 24, Fe 15, Mr 25
The Suspicious Husband (Hoadly)---------------------No 14, Fe 22
The West Indian (Cumberland)-----------------------No 16
The Wheel of Fortune (Cumberland)------------------Fe 07, Mr 11
Which is the Man? (Cowley)--------------------------Mr 15
The Wild Goose Chase (Dunlap)-----------------------Fe 15
The Wonder (Centlivre)-----------------------------No 23

Dramas
Alexander the Great (Lee)--------------------------Fe 09
*Force of Calumny (Plumtree)-------------------------My 23
*Glory of Columbia (Dunlap)-------------------------Ap 08, Ap 17
King John (Shakespeare)---------------------------My 31
The Robbers (Hodgkinson)---------------------------Mr 13

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Farces

Catherine and Petruchio (Garrick)---Mr 09
High Life Below Stairs (Townley)--De 15
The Irish Widow (Garrick)--------No 26
Love-a-la-Mode (Macklin)--------My 17
A Miss in Her Teens (Garrick)----My 20
*Raising the Wind (Kenney)--------No 16, No 23, De 03, De 14, Fe 21
The Spoiled Child (Bickerstaff)---De 01

Interludes

*Bombardment of Tripoli----------Mr 19
*Easter Frolics------------------Ap 15
*Family Picture (Bernard)-------My 17
*Two Quakers and the Merry Girl--Ap 22

Melodramas

Abaellino (Dunlap)-------------Fe 08
Bluebeard (Colman, Jr.)--------De 26, De 28, Fe 23
The Castle Spectre (Lewis)-----Mr 09
*Fraternal Discord (Dunlap)-----De 17, De 21, De 27, Fe 20, Fe 27
Pizarro (Sheridan)-------------Fe 19
A Tale of Mystery (Holcroft)---Fe 25
The Voice of Nature (Boaden)----My 14

Misc. Entertainments

Comus (Milton)----------------Ap 22
Midas (O'Hara)-----------------De 17
Tom Thumb the Great (Fielding)---My 14, My 20

Operas

The Adopted Child (Birch)--------No 12, Fe 08
The Agreeable Surprise (O'Keeffe)Ap 17
The Children in the Wood (Morton)De 21, Fe 07
Cymon and Sylvia (Garrick)-------Fe 11, Fe 16, Fe 20, Mr 11
The Farmer (O'Keeffe)------------De 07
The Flitch of Bacon (Bates)------My 06
The Devil to Pay (Coffey)--------My 28
The Highland Reel (O'Keeffe)-----De 27
*Love Laughs at Locksmiths
  (Colman, Jr.)-----------------My 31
Love in a Village (Bickerstaff)---Mr 15
The Mountaineers (Colman, Jr.)---No 21, Fe 23
Nina (Dalayrac)----------------No 03, My 14
No Song, No Supper (Hoare)------De 12
The Padlock (Bickerstaff)--------No 19
*Paul and Virginia (Cobb)-------Ap 25, My 03
The Prize (Hoare)---------------Mr 21, Mr 30
The Quaker (Dibdin, Sr.)--------Mr 23
*The Review (Colman, Jr.)-------De 05, De 20, Fe 27, Ap 01
Robin Hood (MacNally)------------De 22, Fe 18
The Romp (Bickerstaff)-----------No 28, Mr 13

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Rosina (Brooke)------------------------No 14  
The Shipwreck (Arnold)----------------------Ap 19

**Pantomimes**

La Belle Dorothe (Audiinot)------------------------Mr 19  
*The Birth, Death, and Renovation  
  of Harlequin (Placide)--------------------------My 09, My 20  
Care and Mirth----------------------------------Ap 08, Ap 25  
Don Juan (Delpini)-------------------------------De 24  
Jupiter and Europa (Galliard)------------------De 10, Fe 19  
La Perouse (Fawcett)----------------------------Fe 09  
*Tomar, the Corsair-------------------------------My 23  
Vulcan's Gift-----------------------------------No 21, Fe 22  
*Zemire and Azor------------------------------Mr 08, Mr 25

**Tragedies**

*Alfonso of Castile (Lewis)----------------------De 01, De 03, De 07, Mr 08  
Bunker Hill (Burk)--------------------------------De 28  
Douglas (Home)----------------------------------Ap 29, My 17  
George Barnwell (Lillo)------------------------De 26  
Hamlet (Shakespeare)-----------------------------Mr 21  
Jane Shore (Rowe)-------------------------------De 22  
Macbeth (Shakespeare)---------------------------De 15  
Romeo and Juliet (Shakespeare)-------------------No 19  
Venice Preserved (Otway)------------------------No 12

**Comparison of Genres**

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TOTALS .............................................101-------------------147

TOTAL NIGHTS OF PERFORMING FOR SEASON: 69
TOTAL NEW PIECES PRODUCED FOR SEASON: 25

*Produced for the first time in Charleston.
1805-1806
CHARLESTON THEATRE
Season: November 13, 1805 - May 27, 1806

Manager - Alexandre Placide

Performers

MEN (18)
*Bachelier
*William Bates
J. Berry
*William Clark
*John Claude
Cromwell
Dykes
*Hardinge
Hayman

WOMEN (9)
*Mrs. John Claude (nee Hogg)
Mrs. Dykes
*Mrs. John (Ann) Hogg
(nee Storer)
*Mrs. John Oldmixon
(nee George)

LIMITED APPEARANCES (8)
*Master Lecat
Master John Alexandre
Placide Jr. (aged 11)
Miss Caroline Placide
(aged 7)
*Master Henry Placide
(aged 6)

SPECIAL ENGAGEMENT
*Thomas A. Cooper

Musicians

Leaumont
*First time to perform in Charleston.
1805

No 13 A Cure for the Heartache - Thomas Morton (comedy)
Sir Hubert Stanley - Turnbull
Charles Stanley - Story
Vortex - Dykes
Young Rapid - Jones
Old Rapid - Whitlock
Frank Oatland - Wilson

Farmer Oatland - J. Turnbull
Hartley - Simpson
Bronze - Sully
Ellen Vortex - Mrs. Whitlock
Miss Vortex - Mrs. Oldmixon
Jessy Oatland - Mrs. Placide

My Grandmother - Prince Hoare (musical farce)
Sir Matthew Medley - Turnbull
Vapour - Wilson
Dicky Gossip - Sully
Souffrance - J. Turnbull

Woodley - Sierson
Charlotte - Mrs. Story
Flotella - Mrs. Oldmixon

Jones "from the Theatre Boston, being his first appearance here."
Wilson "from the Theatre Boston, being his first appearance here."
Mrs. Oldmixon "from the Theatre Philadelphia, being her first appearance here."

"For the Benefit of the Orphan Children of the late Mr. HODGKINSON."

No 15 The Jew - Richard Cumberland (comedy)
Sir Stephen Bertram - Whitlock
Frederic - Jones
Charles Ratcliffe - Wilson
Saunders - Sierson
Sheva - Hardinge

Jabal - Sully
Mrs. Ratcliffe - Mrs. Turnbull
Eliza Ratcliffe - Mrs. Whitlock
Mrs. Goodison - Mrs. Placide
Dorcas - Mrs. Dykes

The Irishman in London - William Macready (farce)
Capt. Seymour - Story
Frost - Turnbull
Collooney - Dykes
Murtoch Delany - Hardinge
Edward - Sully

Cymon - Wilson
Louisa - Mrs. Placide
Caroline - Mrs. Dykes
Cubba - Mrs. Story

Hardinge "from the Theatre Philadelphia."

No 16 The Poor Gentleman - George Colman, Jr. (comedy)
Lt. Worthington - Clark
Corp. Foss - Whitlock
Sir Charles Cropland - Jones
Sir Robert Bramble - Turnbull
Warner - Sierson
Humphrey Dobbins - Dykes
Farmer Harrowby - J. Turnbull

Stephen Harrowby - Wilson
Frederick - Claude
Ollapod - Sully
Emily Worthington - Mrs. Placide
Miss Lucretia MacTab - Mrs. Hogg
Dame Harrowby - Mrs. Turnbull
Mary - Mrs. Dykes

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1805

**Rosina** - Mrs. Francis Brooke  
(opera)

Belville - Story  
Capt. Belville - Sully  
William - Wilson  
Rustic - Turnbull

1st Irishman - Hardinge  
2nd Irishman - Sierson  
Rosina - Mrs. Claude  
Dorcas - Mrs. Hogg  
Phoebe - Mrs. Placide

Mrs. Claude "from the Theatres of New-York and Virginia, being her first appearance."

Claude "from the Theatre of New-York and Virginia, being his first appearance."

Clark "from the Theatre Virginia, being his first appearance."

Mrs. Hogg "from the Theatre New-York, being her first appearance."

No 18  
**Everyone Has His Fault** - Mrs. Elizabeth Inchbald  
(comedy)

Mr. Solus - Dykes  
Mr. Harmony - Turnbull  
Mr. Placid - Sully

**The Farmer** - John O'Keeffe  
(musical farce)

Jemmy Jumps - Sully

No 20  
**Wife of Two Husbands** * - James Cobb  
(melodrama)

County Belflor - Claude  
Baron Werner - Whitlock  
Major Goltz - Dykes  
Rinaldo - Sully  
Armah - Hardinge  
Ifidore - Clark  
Walter - Sierson  
Countess - Mrs. Whitlock  
Lilla - Mrs. Oldmixon  
Coaslia - Mrs. Dykes  
Eugenia - Mrs. Story

**The Padlock** - Isaac Bickerstaff  
(comic opera)

Don Diego - Dykes  
Leander - Story  
1st Scholar - Turnbull  
2nd Scholar - Sierson  
Mungo - Sully  
Leonora - Mrs. Claude  
Ursula - Mrs. Oldmixon

No 22  
**The Grecian Daughter** - Arthur Murphy  
(tragedy)

"Dionysius by a Young Gentleman, being his first appearance on any stage."

**The Spoiled Child** - Isaac Bickerstaff  
(farce)
1805
No 25  Wife of Two Husbands  CC
Theodore - Mrs. Claude
Cast as for No 20, except:
"In Act 1st, a DANCE OF PEASANTS, in which will be introduced a Pas
Seul, by Miss Caroline Placide, and a Pas Seul by Mons. Batchellier."

The Lock and Key - Prince Hoare  (comic opera)
Brumagem - Dykes
Capt. Cheerly - Story
Capt. Vain - Claude
Ralph - Sully
Laura - Mrs. Claude
Fanny - Mrs. Oldmixon

No 27  Who Wants a Guinea?* - George Colman, Jr.  CC
(comedy)
Sir Larry M'Murrah - Hardinge
Torrent - Dykes
Heartly - Clark
Barford - Jones
Jonathan Oldskirt - Whitlock
Farmer Hogmore - Turnbull
Carrydot - J. Turnbull
Solomon Gundy - Sully
Andrew Bang - Wilson
Henry - Story
Boy - Miss S. Sully
Fanny - Mrs. Claude
Amy - Mrs. Dykes
Mrs. Glasonberry - Mrs. Hogg

The Quaker - Charles Dibdin, Sr.  (comic opera)
Steady - Dykes
Solomon - Sully
Easy - Turnbull
Countrymen - Sierson, J. Turnbull
Lubin - Wilson
F loretta - Mrs. Oldmixon
Gillian - Mrs. Claude
Cicely - Mrs. Turnbull

No 28  Hamlet - William Shakespeare  CC
(tragedy)
Hamlet - Jones
King - Turnbull
Polonius - Dykes
Horatio - Story
Laertes - Hardinge
Osrick - Wilson
Rosencrans - Claude
Gildenstern - Clark
Lucianus - Sully
Ghost - Whitlock
Grave Diggers - Dykes, Hayman
Player King - Sierson
Queen - Mrs. Placide
Player Queen - Mrs. Turnbull
Phelia - Mrs. Oldmixon

A HORNPIPE, by M. Bachelier.

The Purse - James C. Cross  (musical farce)
Baron - Turnbull  Will - Steady - Sully
Theodore - Sierson  Page - Mrs. Claude
Edmund - Story  Sally - Mrs. Oldmixon

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1805
De 2 The Road to Ruin - Thomas Holcroft
(comedy)
Old Dornton - Whitlock
Harry Dornton - Story
Jack Milford - Claude
Goldfinch - Sully
Sulky - Turnbull
Silkey - Dykes
Smith - Sierson
Jacob - J. Turnbull
Hosier - Clark
Waiter - Hayman
Widow Warren - Mrs. Oldmixon
Sophia - Mrs. Claude
Jenny - Mrs. Dykes
Mrs. Ledger - Mrs. Turnbull

No Song, No Supper - Prince Hoare
(musical farce)
Frederick - Story
Crop - Dykes
Endless - Sully
Robin - Hardinge
Thomas - Hayman
William - Sierson
Dorothy - Mrs. Placide
Louisa - Mrs. Dykes
Margaretta - Mrs. Oldmixon
Nelly - Mrs. Turnbull

De 4 John Bull - George Colman, Jr.
(comedy)
Peregrine - Jones
Sir Simon Rochdale - Dykes
Frank Rochdale - Claude
Lord Fitzbaalam - Turnbull
Tom Shuffleton - Wilson
Job Thornberry - Whitlock
John Burr - Clark
Dennis Brulgruddery - Hardinge
Dan - Sully
Lady Caroline Braymore - Mrs. Oldmixon
Mrs. Brulgruddery - Mrs. Hogg
Mary Thornberry - Mrs. Placide

Rosina
Cast as for No 16, except:
Phoebe - Mrs. Oldmixon

De 6 Blind Bargain - Frederick Reynolds
(comedy)
Sir Andrew Analyze - Dykes
Jack Analyze - Claude
Tourly - Wilson
Villars - Jones
Doctor Pliable - Turnbull
Giles Woodbine - Sully
Frank - Sierson
Mrs. Villars - Mrs. Whitlock
Miss Gurnet - Mrs. Hogg
Sophia Woodbine - Mrs. Claude
Rachel - Mrs. Dykes

A Tale of Mystery - Thomas Holcroft
(melodrama)
Bonamo - Turnbull
Romaldi - Jones
Francisco - Placide
Stephano - Story
Montano - Dykes
Michelli - Sully
Malvoglio - Clark
Piero - Hayman
Exempt - Sierson
Selina - Mrs. Claude
Fiametta - Mrs. Oldmixon
1805
De 9  The School for Scandal - Richard B. Sheridan  CC

(comedy)
Sir Peter Teazle - Bates
Joseph Surface - Jones
Sir Oliver Surface - Whitlock
Sir Benjamin Backbite - Wilson
Moses - Dykes
Snake - Sierson
Careless - Claude
Trip - Sully

Crabtree - Turnbull
Rowley - Clark
Charles Surface - Hardinge
Mrs. Candour - Mrs. Oldmixon
Maria - Mrs. Claude
Lady Sneerwell - Mrs. Turnbull
Lady Teazle - Mrs. Whitlock

Love Laughs at Locksmiths - George Colman, Jr.

(opera)
Vigil - Dykes
Captain Bel dare - Hardinge
Totterton - Turnbull
Risk - Sully

Solomon Lob - Wilson
Grenadier - Sierson
Lydia - Mrs. Oldmixon

Bates' first appearance.

De 11  Isabella - Thomas Southerne  CC

(tragedy)
Count Baldwin - Whitlock
Biron - Jones
Carlos - Clark
Villeroy - Claude
Child - Miss S. Sully

Sampson - Dykes
Pedro - Hayman
Belford - Sierson
Isabella - Mrs. Whitlock
Nurse - Mrs. Hogg

The Village Lawyer - William Macready

(farce)
Scout - Sully
Snarl - Dykes
Charles - Sierson
Justice Mitlimus - Turnbull

Sheapface - Wilson
Kate - Mrs. Dykes
Mrs. Scout - Mrs. Hogg

De 13  Blind Bargain

Cast as for De 6, except:

Doctor Phiable - Clark

Blind Bargain

The Romp - Isaac Bickerstaff  CC

(comic opera)
Watty Cockney - Sully
Barnacle - Turnbull
Old Cockney - Sierson
Capt. Sightly - Story

Richard - Hayman
Penelope - Mrs. Story
Miss La Blond - Mrs. Dykes
Priscilla Tomboy - Mrs. Oldmixon

De 14  Jew

Cast as for No 15, except:

Dorcas - Mrs. Hogg

Mrs. Goodison - Mrs. Dykes

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<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Cast</th>
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<tbody>
<tr>
<td>1805</td>
<td><strong>Love Laughs at Locksmiths</strong></td>
<td>Cast as for De 9.</td>
</tr>
<tr>
<td>De 16</td>
<td><strong>Who Wants a Guinea?</strong></td>
<td>CC</td>
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<tr>
<td></td>
<td>Carrydot - Hayman</td>
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<td></td>
<td><strong>The Rival Soldiers</strong></td>
<td>Or Sprigs of Laurel - John O'Keeffe</td>
</tr>
<tr>
<td></td>
<td>Captain Cruizer - Turnbull</td>
<td>Captain Cruizer - Turnbull</td>
</tr>
<tr>
<td></td>
<td>Major Tactic - Dykes</td>
<td>Major Tactic - Dykes</td>
</tr>
<tr>
<td></td>
<td>Lenox - Wilson</td>
<td>Lenox - Wilson</td>
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<td></td>
<td>Sinclair - Story</td>
<td>Sinclair - Story</td>
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<tr>
<td></td>
<td><strong>The Grandfather's Will</strong></td>
<td>Unknown</td>
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<td></td>
<td>Sir Solomon Cynic - Bates</td>
<td>Sir Solomon Cynic - Bates</td>
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<td></td>
<td>Manderville - Story</td>
<td>Manderville - Story</td>
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<td></td>
<td>Howard - Wilson</td>
<td>Howard - Wilson</td>
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<td></td>
<td>Veritas - Claude</td>
<td>Veritas - Claude</td>
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<td></td>
<td>Realize - Turnbull</td>
<td>Realize - Turnbull</td>
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<td></td>
<td><strong>The Poor Soldier</strong></td>
<td>John O'Keeffe</td>
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<td></td>
<td>Capt. Fitzroy - Jones</td>
<td>Capt. Fitzroy - Jones</td>
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<td>Dermot - Wilson</td>
<td>Dermot - Wilson</td>
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<td></td>
<td>Patrick - Story</td>
<td>Patrick - Story</td>
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<td></td>
<td><strong>The Prize, Ten Thousand Pounds</strong></td>
<td>Prince Hoare</td>
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<tr>
<td></td>
<td>Doctor Lenitive - Sully</td>
<td>Doctor Lenitive - Sully</td>
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<td></td>
<td>Captain Heartwell - Claude</td>
<td>Captain Heartwell - Claude</td>
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<td></td>
<td>Mr. Caddy - Dykes</td>
<td>Mr. Caddy - Dykes</td>
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<td></td>
<td>Label - Wilson</td>
<td>Label - Wilson</td>
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<td></td>
<td><strong>The Miser</strong></td>
<td>James Wild</td>
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<td>Lord Gold (the Miser) - Bates</td>
<td>Lord Gold (the Miser) - Bates</td>
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<td>Frederick - Cromwell</td>
<td>Frederick - Cromwell</td>
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<td>Cleremont - Jones</td>
<td>Cleremont - Jones</td>
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<td></td>
<td>Ramilie - Sully</td>
<td>Ramilie - Sully</td>
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<td>Decoy - Turnbull</td>
<td>Decoy - Turnbull</td>
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<td></td>
<td>James - Dykes</td>
<td>James - Dykes</td>
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<tr>
<td></td>
<td>Furnish - Clark</td>
<td>Furnish - Clark</td>
</tr>
</tbody>
</table>
1805

**Don Juan - Carlo Delpini**  
(pantomime)

Don Juan - Hardinge  
Don Guzman - Wilson  
Don Ferdinand - Story  
Pedro - Clark  
Alguziles - Turnbull, Hayman  
Fisherman - Cromwell  
Landlord - Bachelier  
Furies - Sierson, Clark, Hayman,  
Dykes  
Villagers - Bachelier, Clark

De 24 **Hamlet**  
Cast as for No 28, except:

Laertes - Cromwell

De 26 **George Barnwell - George Lillo**  
(tragedy)

Throwgood - Whitlock  
George Barnwell - Jones  
Trueman - Claude  
Blunt - Sully  
Uncle - Dykes  
Jailor - Sierson  
Maria - Mrs. Placide  
Millwood - Mrs. Whitlock  
Lucy - Mrs. Hogg

**Whim upon Whim; or, Harlequin Gladiator - unknown**  
(comic pantomime)

Harlequin - Sully  
Pantaloon - Dykes  
Swiss Valet - Sierson  
Stone Cutter - Clark  
Doctor - Hayman  
Lover - Batchelier  
Waiter - Berry  
Magician - Turnbull  
Clown - Placide  
Pantelina - Mrs. Turnbull  
Pantelina - Mrs. Placide

De 28 **The Honeymoon - John Tobin**  
(comedy)

Duke of Aranza - Jones  
Count Montalban - Story  
Rolando - Bates  
Balthazar - Whitlock  
Lampedo - Dykes  
Campillo - Sierson  
Lopez - Turnbull  
Jacquez - Sully  
Julianna - Mrs. Placide  
Volante - Mrs. Oldmixon  
Zemora - Mrs. Whitlock  
Hostess - Mrs. Hogg

**Padlock**  
Cast as for No 20, except:

Scholars - Sierson, Hayman

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1805
De 30 She Stoops to Conquer - Oliver Goldsmith (comedy)
Sir Charles Marlow - Clark
Young Marlow - Claude
Hastings - Cromwell
Tony Lumpkin - Wilson
Diggory - Dykes
Servants - Sierson, Hayman
Hardcastle - Bates
Landlord - Turnbull
Miss Hardcastle - Mrs. Whitlock
Mrs. Hardcastle - Mrs. Hogg
Miss Neville - Mrs. Placide
Maid - Mrs. Dyles

The Turnpike Gate - Thomas Knight (comic opera)
Sir Edward Dashaway - Claude
Jo Standfast - Dykes
Old Maythorn - Turnbull
Smart - Cromwell
Edmund Blunt - Story
Bob Maythorn - Wilson
Crack - Bates
Groom - Clark
Steward - Sierson
Sailor - Hayman
Mary - Mrs. Claude
Landlady - Mrs. Turnbull
Peggy - Mrs. Oldmixon

1806
Ja 1 Wives as They Were and Maids as They Are - Elizabeth Inchbald (comedy)
Sir William Dorrillon - Whitlock
Lord Priory - Bates
Sir George Evelyn - Wilson
Mr. Norberry - Turnbull
Mr. Bonzely - Hardinge
Nabson - Sierson
Oliver - Dykes
Miss Dorillon - Mrs. Whitlock
Lady Mary Rattle - Mrs. Oldmixon
Lady Priory - Mrs. Placide

Gil Blas* or, the Cave of the Robbers - William Bates (pantomime)
Gil Blas - Sully
Father of Gil Blas - Sierson
Gil Perez - Turnbull
Young Spaniard - Bachelier
Pompey - Berry
Post-Boy - Hayman
Captain of Bandetti - Placide
Dorothea (a fat Cook) - Wilson
Spanish Lady - Mrs. Placide
Gil Blas' Mother - Mrs. Turnbull
Diana - Mrs. Oldmixon

"To conclude with a Pantomime Dance of Grotesque Characters."
Harlequin - Bachelier
Scaramouch - Hayman
Punch - Berry
Columbine - Mrs. Placide
Madona - Mrs. Dykes
Joana - Mrs. Story

Ja 3 Duenna - Richard B. Sheridan (comic opera)
Don Jermme - Dykes
Lay Brother - Hayman

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Antonio - Story
Ferdinand - Hardinge
Carlos - Wilson
Lopez - Cromwell
Father Paul - Turnbull
Friars - Clark, Sierson

Isaac Mendoza - Bates
Clara - Mrs. Oldmixon
Louisa - Mrs. Claude
Flora - Mrs. Dykes
Agnes - Mrs. Turnbull
Margaretta (the Duenna) - Mrs. Hogg

All the World's a Stage - Isaac Jackson
(farce)
Sir Gilbert Pumpkin - Turnbull
Charles Stanley - Story
Harry Stukely - Cromwell
Postillion - Berry
Waiter - Sierson

Diggory Duckling - Sully
Cymon - Clark
Wat - Hayman
Miss Bridget Pumpkin - Mrs. Hogg
Miss Kitty Sprightly - Mrs. Claude

Ja 6
The Mountaineers - George Colman, Jr.
(musical drama)
Octavian - Cromwell
Virolet - Story
Killmallock - Hardinge
Rogue - Dykes
Lope Tocho - Bates
Ganem - Sierson
Old Goatherd - Hayman

Young Goatherd - Berry
Bulcazin Muley - Clark
Sadi - Sully
Zoroyda - Mrs. Placide
Floranthe - Mrs. Claude
Agnes - Mrs. Oldmixon
Female Villagers - Mrs. Dykes, Mrs. Story, Mrs. Turnbull

Gil Blas - William Bates
(pantomime)
"As originally produced by Mr. BATES at the Royal Theatre in London."

Ja 8
Grandfather's Will
Cast as for De 18.

Jupiter and Europa - Galliard
(pantomime)
Jupiter - Placide
Agenor - Hardinge
Nicanor - Bachelier
Cadmus - Story
Grand Priest - Dykes
Capt. of the Guard - Placide
Kings Attendants - Clark, Turnbull
Court Fool - Sully

Priests - Berry, Hayman
Destiney - Sierson
Nicanor's Attendants - Cromwell, J. Turnbull
Three Furies - Dykes, Berry, Sully
Europa - Mrs. Claude
Nymphs - Dykes, Story, Turnbull, Sierson, Miss Placide, Miss Sully
Juno - Mrs. Placide

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1806
Ja 10  
Foscari* - John B. White  
(Comedy)
Doge (of Venice) - Whitlock
Foscari - Wilson
Chief of the Council - Claude
Erizzo - Story
Policarpo - Clark
Gomez - Cromwell
1st Counselor - Turnbull

2nd Counsellor - Hayman
Secretary - Sierson
Officer - Dykes
Fishermen - J. Turnbull, Berry, Hayman
Lady Valeria - Mrs. Whitlock
Lady Almeria - Mrs. Placide
Anna - Mrs. Dykes
Ursula - Mrs. Turnbull

"Written by a Young Gentleman of Charleston."

The Jew and the Doctor - Thomas Dibdin
(远ce)
Old Bromley - Dykes
Doctor Specific - Turnbull
Changeable - Sully
Charles - Cromwell
William - Sierson

Abednego (the Jew) - Hardinge
Mrs. Changeable - Mrs. Placide
Emily - Mrs. Claude
Betty - Mrs. Dykes

Ja 11  
Grandfather's Will
Cast as for De 18.

Jupiter and Europa
Cast as for Ja 8.

Ja 13  
Foscari
Cast as for Ja 10, except:

Foscari - Hardinge

Harlequin Skeleton - Unknown
(Comic pantomime)
Harlequin - Sully
Pantaloons - Dykes
Lover - Bachelor
Swiss Valet - Sierson
Waiter - Hayman

Stone Cutter - Claude
Magician - Turnbull
Clown - Placide
Columbine - Mrs. Placide
Pantalina - Mrs. Turnbull

Benefit of the author of Foscari.

Ja 15  
The Way to Get Married - Thomas Morton
(Comedy)
Tangent - Sully
Toby Allspice - Bates
Capt. Faulkner - Story
Costic - Turnbull
Dick Dashall - Claude
M'Queery - Hardinge

Bailiff - Sierson
Shopman - Berry
Ned - Hayman
Jeffery - J. Turnbull
Julia Faulkner - Mrs. Whitlock
Clementina Allspice - Mrs Oldmixon
Lady Sorral - Mrs. Turnbull

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1806

**Bluebeard - George Colman, Jr.**  
("Grand Romance")

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Abomelique</td>
<td>Clark Hason</td>
</tr>
<tr>
<td>Ibrahim</td>
<td>Story Fatima</td>
</tr>
<tr>
<td>Selim</td>
<td>Mrs. Oldmixon</td>
</tr>
<tr>
<td>Shacabac</td>
<td>Irene Mrs. Claude</td>
</tr>
<tr>
<td>Beda</td>
<td>Mrs. Placide</td>
</tr>
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</table>

"Orchestra accompaniments by Mr. Leaumont."

Ja 17  
**As You Like It - William Shakespeare** (comedy)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Duke Senior</td>
<td>Turnbull Corin</td>
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<tr>
<td>Orlando</td>
<td>Silvius Cromwell</td>
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<tr>
<td>Adam</td>
<td>William Sully</td>
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<tr>
<td>Duke Frederick</td>
<td>Dennis Berry</td>
</tr>
<tr>
<td>Oliver</td>
<td>Rosalind Mrs. Whitlock</td>
</tr>
<tr>
<td>Ameins</td>
<td>Celia Mrs. Placide</td>
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<tr>
<td>Jacques</td>
<td>Phoebe Mrs. Dykes</td>
</tr>
<tr>
<td>Touchstone</td>
<td>Audrey Mrs. Oldmixon</td>
</tr>
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**Review - George Colman, Jr.** (musical farce)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Old Deputy Bull</td>
<td>Dykes Dubbs</td>
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<tr>
<td>Caleb Quotem</td>
<td>Sergeant Sierson</td>
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<tr>
<td>John Lump</td>
<td>Grace Gaylove Mrs. Placide</td>
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<td>Loony Mactwoter</td>
<td>Lucy Mrs. Oldmixon</td>
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<td>Capt. Beaugard</td>
<td>Phoebe Whitehorn Mrs. Claude</td>
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<tr>
<td>Charles Williams</td>
<td>Story</td>
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Ja 20  
**The English Merchant - George Colman, Sr.** (comedy)

<table>
<thead>
<tr>
<th>Character</th>
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<tbody>
<tr>
<td>Lord Falbridge</td>
<td>La France Placide</td>
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<tr>
<td>Sir William Douglas</td>
<td>Messenger Sierson</td>
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<tr>
<td>Freeport</td>
<td>Lady Alton Mrs. Whitlock</td>
</tr>
<tr>
<td>Spatter</td>
<td>Amelia Mrs. Placide</td>
</tr>
<tr>
<td>Owen</td>
<td>Molly Mrs. Oldmixon Mrs. Goodman Mrs. Hogg</td>
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**Tom Thumb the Great - Henry Fielding** (interlude)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>King Arthur</td>
<td>Tom Thumb the Great Miss S. Sully</td>
</tr>
<tr>
<td>Lord Girzzle</td>
<td>Queen Dallalolla Mrs. Oldmixon</td>
</tr>
<tr>
<td>Mr. Noodle</td>
<td>Glumdalca Wilson</td>
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<tr>
<td>Mr. Doodle</td>
<td>Cleora Mrs. Dykes</td>
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<tr>
<td>Merlin</td>
<td>Mustachia Mrs. Story</td>
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<tr>
<td>Ghost of Gaffer</td>
<td>Princess Huncamunca Mrs. Claude</td>
</tr>
</tbody>
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Ja 22  
**Honeymoon**  
Cast as for Dec 28.
**Hunt the Slipper** - Henry Knopp
- *musical farce*
  - Old Winterbottom - Dykes
  - Capt. Clement - Claude
  - Glib - Wilson
  - Billy Bristle - Sully
  - Miss Winterbottom - Mrs. Hogg
  - Maria - Mrs. Dykes
  - Jenny - Mrs. Placide

**Macbeth** - William Shakespeare
- *tragedy*
  - Macbeth - Jones
  - Malcolm - Claude
  - Duncan - Turnbull
  - Macduff - Story
  - Banquo - Whitlock
  - Lenox - Clark
  - Seyton - Sierson
  - Fleance - Miss S. Sully
  - Lady Macbeth - Mrs. Whitlock
  - Hecate - Dykes
  - 1st Witch - Bates
  - 2nd Witch - Sully
  - 3rd Witch - Mrs. Hogg
  - Lady in Waiting - Mrs. Turnbull
  - Singing Witches - Wilson, Sully, Bates, Mrs. Oldmixon, Mrs. Claude, Placide, Story

**Sailor's Landlady*or Jack in Distress** - Unknown
- *Pantomime, interspersed with Dance*
  - Jack Clueline (a distressed Tar) - Master Placide
  - Lasses - Miss C. Placide, Miss J. Placide, Miss L. Simonet
  - Master Placide - J. Placide, Miss L. Simonet
  - Captain Thunderbolt - Master H. Placide
  - Mother Doublechalk (the Landlady) - Miss S. Sully
  - Sailors - Master Lecat, S. Sully

"To be performed by Children only."
"In the course of the ballet will be introduced a MOCK ALLEMANDE by Master Henry and Miss Jane Placide."

**The House and the Widow** - Thomas J. Dibdin
- *farce*
  - Mr. Touchwood - Turnbull
  - Count Sans Charteau - Wilson
  - Lawyer Ferrit - Dykes
  - Killruddery - Hardinge
  - Mrs. Touchwood - Mrs. Turnbull

**Castle of Andalusia** - John O'Keeffe
- *comic opera*
  - Don Scipio - Dykes
  - Don Caesar - Story
  - Don Fernando - Wilson
  - Don Juan - Turnbull
  - Don Alphonso - Hardinge
  - Pedrillo - Sully
  - Spado - Bates
  - Sanguino - Clark
  - Philippo - Story
  - Vasquez - Sierson
  - Lorenza - Mrs. Oldmixon
  - Victoria - Mrs. Claude
  - Isabella - Mrs. Hogg
  - Catalina - Mrs. Placide

**Sailor's Landlady**
- Cast as for Ja 24.
<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
<th>Author</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1806</td>
<td>Wrangling Lovers</td>
<td>William Lyon</td>
<td>Farce</td>
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<tr>
<td></td>
<td>Carlos - Claude</td>
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<td></td>
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<tr>
<td></td>
<td>Sancho - Bates</td>
<td>Lopez - Sully</td>
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<tr>
<td></td>
<td>Leonora - Mrs. Placide</td>
<td>Jacinta - Mrs. Oldmixon</td>
<td></td>
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<tr>
<td>Ja 29</td>
<td>Richard III</td>
<td>William Shakespeare</td>
<td>Tragedy</td>
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<tr>
<td></td>
<td>Richard - Jones</td>
<td>Catesby - Sully</td>
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<tr>
<td></td>
<td>King Henry VI - Whitlock</td>
<td>Tressel - Claude</td>
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<td></td>
<td>Prince Edward - Dykes</td>
<td>Lord Mayor - Bates</td>
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<td></td>
<td>Duke of York - Miss S. Sully</td>
<td>Lt. of Tower - Cromwell</td>
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<td></td>
<td>Duke of Norfolk - Wilson</td>
<td>Lord Stanley - Turnbull</td>
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<td></td>
<td>Buckingham - Clark</td>
<td>Tyrrel - Sierson</td>
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<td></td>
<td>Richmond - Story</td>
<td>Queen Elizabeth - Mrs. Whitlock</td>
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<td></td>
<td>Ratcliff - Dykes</td>
<td>Lady Anne - Mrs. Placide</td>
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<td></td>
<td></td>
<td>Duchess of York - Mrs. Hogg</td>
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<td></td>
<td>Birth, Death, and Renovation of Harlequin</td>
<td>Alexandre Placide</td>
<td>Pantomime</td>
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<tr>
<td></td>
<td>Harlequin - Sully</td>
<td>Witches - Story, Miss S. Sully,</td>
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<td></td>
<td>Pantaloon - Dykes</td>
<td>Mrs. Dykes, Mrs. Story</td>
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<td></td>
<td>Infant Harlequin - Miss S. Sully</td>
<td>Clown - Placide</td>
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<tr>
<td></td>
<td>Love - Bachelier</td>
<td>Cupid - Miss Sully</td>
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<tr>
<td></td>
<td>Countrymen - Sierson, Berry</td>
<td>Maid - Mrs. Turnbull</td>
<td></td>
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<tr>
<td></td>
<td>Hair Dresser - Wilson</td>
<td>Columbine - Mrs. Placide</td>
<td></td>
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<tr>
<td></td>
<td>Magician - Turnbull</td>
<td></td>
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<tr>
<td></td>
<td>&quot;Got up under the direction of Mr. Placide, with new Scenery and Decorations, incident to the Pantomime - Painted by Mr. Sully.&quot;</td>
<td></td>
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</tr>
<tr>
<td>Ja 31</td>
<td>Chapter of Accidents</td>
<td>Sophia Lee</td>
<td>Comedy</td>
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<td></td>
<td>Lord Glenmore - Clark</td>
<td>Jacob Gawkey - Sully</td>
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<td>Governor Harcourt - Dykes</td>
<td>Cecilia - Mrs. Placide</td>
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<td></td>
<td>Woodville - Claude</td>
<td>Miss Mortimer - Mrs. Dykes</td>
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<td>Capt. Harcourt - Cromwell</td>
<td>Mrs. Warner - Mrs. Turnbull</td>
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<td></td>
<td>Gray - Whitlock</td>
<td>Bridget - Mrs. Whitlock</td>
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<td>Vane - Wilson</td>
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<td>Review</td>
<td>Cast as for Ja 17</td>
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<td>Fe 3</td>
<td>School of Reform</td>
<td>Thomas Morton</td>
<td>Comedy</td>
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<td>Lord Avondale - Jones</td>
<td>Peter - J. Turnbull</td>
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<td></td>
<td>General Tarragon - Hardinge</td>
<td>Bailiff - Sierson</td>
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<tr>
<td></td>
<td>Mr. Ferment - Bates</td>
<td>Mrs. St. Clair - Mrs. Whitlock</td>
<td></td>
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<tr>
<td></td>
<td>Frederick - Claude</td>
<td>Julia - Mrs. Claude</td>
<td></td>
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<tr>
<td></td>
<td>Tyke - Sully</td>
<td>Mrs. Ferment - Mrs. Placide</td>
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<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Old Man</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Timothy</td>
<td>Dykes</td>
</tr>
<tr>
<td>Mrs. Nicely</td>
<td>Mrs. Hogg</td>
</tr>
<tr>
<td>Shelah</td>
<td>Mrs. Oldmixon</td>
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</tbody>
</table>

**The Prize**

Cast as for De 20.

### Fe 5

**Speed the Plough** - Thomas Morton (comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir Philip Blandford</td>
<td>Clark</td>
</tr>
<tr>
<td>Morrington</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Sir Abel Handy</td>
<td>Dykes</td>
</tr>
<tr>
<td>Farmer Ashfield</td>
<td>Bates</td>
</tr>
<tr>
<td>Gerald</td>
<td>Sierson</td>
</tr>
<tr>
<td>Postilion</td>
<td>Berry</td>
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<tr>
<td>Henry</td>
<td>Claude</td>
</tr>
<tr>
<td>Evergreen</td>
<td>J. Turnbull</td>
</tr>
<tr>
<td>Bob Handy</td>
<td>Sully</td>
</tr>
<tr>
<td>Miss Blanford</td>
<td>Mrs. Claude</td>
</tr>
<tr>
<td>Lady Handy</td>
<td>Mrs. Hogg</td>
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<tr>
<td>Susan Ashfield</td>
<td>Mrs. Placide</td>
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<tr>
<td>Dame Ashfield</td>
<td>Mrs. Turnbull</td>
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</tbody>
</table>

**Shipwreck** - Samuel James Arnold (opera)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Harry Hawser</td>
<td>Sully</td>
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<tr>
<td>Selwyn</td>
<td>Story</td>
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<td>Michael Gotti</td>
<td>Clark</td>
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<tr>
<td>Shark</td>
<td>Dykes</td>
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<tr>
<td>Sailor</td>
<td>Sierson</td>
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<tr>
<td>Stave</td>
<td>Bates</td>
</tr>
<tr>
<td>Angelica</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Sally Shamrock</td>
<td>Mrs. Oldmixon</td>
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<tr>
<td>Fanny</td>
<td>Mrs. Claude</td>
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</tbody>
</table>

### Fe 7

**Henry IV** - William Shakespeare (historical drama)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>King Henry</td>
<td>Clark</td>
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<tr>
<td>Hotspur</td>
<td>Jones</td>
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<tr>
<td>Prince of Wales</td>
<td>Story</td>
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<tr>
<td>Northumberland</td>
<td>Sierson</td>
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<tr>
<td>Worcester</td>
<td>Dykes</td>
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<tr>
<td>Poins</td>
<td>Claude</td>
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<tr>
<td>Sir Walter Blunt</td>
<td>Whitlock</td>
</tr>
<tr>
<td>Sir Richard Vernon</td>
<td>Wilson</td>
</tr>
<tr>
<td>Carriers</td>
<td>Sully, Hardinge</td>
</tr>
<tr>
<td>Francis</td>
<td>Placide</td>
</tr>
<tr>
<td>Bardolph</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Falstaff</td>
<td>Bates</td>
</tr>
<tr>
<td>Lady Percy</td>
<td>Mrs. Placide</td>
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<td>Hostess</td>
<td>Mrs. Hogg</td>
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</table>

**Birth, Death, and Renovation of Harlequin**

Cast as for Ja 29, except:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Hair Dresser</td>
<td>Hayman</td>
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### Fe 10

**School of Reform**

Cast as for Fe 3, except:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Old Man</td>
<td>Whitlock</td>
</tr>
<tr>
<td>Peter</td>
<td>Sierson</td>
</tr>
<tr>
<td>Bailiff</td>
<td>J. Turnbull</td>
</tr>
<tr>
<td>Mrs. Nicely</td>
<td>Mrs. Turnbull</td>
</tr>
</tbody>
</table>

**Inkle and Yarica** - George Colman, Jr. (comic opera)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Inkle</td>
<td>Wilson</td>
</tr>
<tr>
<td>Sir Christopher Curry</td>
<td>Whitlock</td>
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<tr>
<td>Medium</td>
<td>Turnbull</td>
</tr>
<tr>
<td>Campley</td>
<td>Claude</td>
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<tr>
<td>Trudge</td>
<td>Sully</td>
</tr>
<tr>
<td>Sailors</td>
<td>Hayman, Berry</td>
</tr>
<tr>
<td>Planters</td>
<td>Clark, Sierson</td>
</tr>
<tr>
<td>Yarico</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Narcissa</td>
<td>Mrs. Claude</td>
</tr>
<tr>
<td>Patty</td>
<td>Mrs. Dykes</td>
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<tr>
<td>Wowski</td>
<td>Mrs. Oldmixon</td>
</tr>
</tbody>
</table>
1806

Fe 12  Adelmorn - Matthew G. Lewis  CC
("Grand Romantic Drama")
Adelmorn (the Outlaw) - Claude  Brenno - Sierson
Ludowick - Story  Ludolf - J. Turnbull
Ulric - Jones  Sigismond - Clark
Father Cyprian - Whitlock  Innogen - Mrs. Placide
Hugo - Dykes  Dame Beda - Mrs. Turnbull
Herman - Mrs. Claude  Orrilla - Mrs. Oldmixon

Catherine and Petruchio - David Garrick
Adapted from William Shakespeare's Taming of the Shrew
(farce)
Petruchio - Jones  Taylor - Dykes
Baptista - Turnbull  Nicholas - Hayman
Hortensio - Sierson  Pedro - Clark
Grumio - Sully  Catherine - Mrs. Whitlock
Music Master - J. Turnbull  Bianca - Mrs. Dykes
Biondello - Wilson  Curtis - Mrs. Turnbull

1807

Fe 14  Love in a Village - Isaac Bickerstaff  CC
(comic opera)
Sir William Meadows - Turnbull  Footman - J. Turnbull
Young Meadows - Wilson  Rosetta - Mrs. Oldmixon
Justice Woodcock - Bates  Lucinda - Mrs. Placide
Hawthorn - Hardinge  Deborah Woodcock - Mrs. Hogg
Eustace - Claude  Margery - Mrs. Claude
Hodge - Sully  Housemaid - Mrs. Story
Carter - Dykes  Cook - Mrs. Turnbull

C C

Vulcan's Gift; or, Harlequin Humourist - Unknown  CC
(pantomime)
Harlequin - Sully  Notary - Turnbull
Old Man - Dykes  Clown - Placide
Lover - Wilson  Old Woman - Turnbull
Countryman - Clark  Nymph Flora - Mrs. Claude
Vulcan - Story  Mother Abbess - Mrs. Hogg
Cyclops - Sierson, Berry, Hayman  Columbine - Mrs. Placide

Fe 17  Who Wants a Guinea? - George Colman, Jr.  CC
(comedy)
Sailor's Landlady - Unknown  CC
(pantomime)
Family Picture - John Bernard  CC
(interlude)
Blind Bargain - Frederick Reynolds  CC
(comedy)
1806

Bluebeard - George Colman, Jr.
(melodrama)

Fe 19  
The Honeymoon  
Cast as for De 28.

Rosina  
Cast as for No 16.

Fe 20  
Wife of Two Husbands  
Cast as for No 20, except:
Walter - Turnbull

Love Laughs at Locksmiths  
Cast as for De 9.

Fe 21  
Duenna  
Cast as Ja 3, except:
Lopez - J. Turnbull  
Friars - Clark, Hayman

Gil Blas  
Cast as for Ja 7, except:
Father of Gil Blas - J. Turnbull

"The Entertainments to conclude with a Representation of a SPANISH FAIR:"
with acrobatics by Sully and a "Pantomime Dance of Grotesque Characters."

Fe 22  
School of Reform  
Cast as for Fe 3, except:
Bailiff - J. Turnbull  
Mrs. Nicely - Mrs. Turnbull
Old Man - Wilson

Sailor's Landlady  
Cast as for Ja 24.

Poor Soldier  
Cast as for De 18.

Fe 24  
Foscari  
Cast as for Ja 10, except:
Foscari - Hardinge  
Gomez - Turnbull

Lock and Key  
Cast as for No 25.

Fe 26  
Independence - William Ioor  
(comedy)
Baron Hobby - Turnbull  
Valet to Lord Fanfare - J. Turnbull
Colonel Wynyard - Bates  
Charles Woodville - Hardinge
Lord Fanfare - Sully  
Lady Fanfare - Mrs. Oldmixon

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Sir James Violet - Story
Lawyer Whittington - Dykes
Roger Darnel - Wilson

1806

Tom Thumb the Great
Cast as for Ja 20.

Fe 28

Castle of Andalusia
Cast as for Ja 27, except:

Vasquez - J. Turnbull

Who's the Dupe? - Mrs. Hannah Cowley

( farce )

Old Doiley - Bates
Grainger - Story
Gradus - Wilson

"N.B. Those who hold subscription tickets for the season will please to observe, this is the last night of their admittance."

Mr 3

Secret* - Edward Morris

( comedy )

Mr. Dorville - Story
Lizard - Bates
Mr. Torcid - Dykes
Ralph - Sully
Bailiff - Turnbull
Mr. Harry Fleetly - Jones

Jack Lizard - Wilson
Henry Torrid - Claude
Frank - J. Turnbull
Steward - Hayman
Lady Esther Dorville - Mrs. Placide
Rosa - Mrs. Whitlock
Susanah Lizard - Mrs. Oldmixon

The Highland Reel - John O'Keefe

( comic opera )

Laird of Coll - Clark
Laird of Rasey - J. Turnbull
M'Gilpin - Turnbull
Sandy - Story
Charley - Wilson

Shelty - Sully
Crowdy - Dykes
Capt. Dash - Claude
Sergeant Jack - Hardinge
Jenny - Mrs. Oldmixon

Miss Molly M'Gilpin - Mrs. Claude

Benefit of Mrs. Oldmixon.

Mr 5

The Clandestine Marriage - George Colman, Sr.

( comedy )

Lord Ogeby - Bates
Sir John Melville - Story
Mr. Steerling - Turnbull
Lovewell - Claude
Canton - Wilson
Brush - Sully
Lawyers - Clark, J. Turnbull

Miss Sterling - Mrs. Oldmixon
Mrs. Heidelberg - Mrs. Hogg
Betty - Mrs. Dykes
Fanny - Mrs. Placide
House Keeper - Mrs. Turnbull
Chamber Maid - Mrs. Story

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1806

**Flora, or Hob in the Well** - Colley Cibber

*(interlude)*

- Sir Thomas Testy - Dykes
- Friendly - Clark
- Dick - J. Turnbull
- Old Hob - Turnbull
- Young Hob - Sully
- Countrymen - Hayman, Berry
- Flora - Mrs. Placide
- Nancy - Dykes

**Benefit of Wilson**

- Mr 7
- Robin Hood - Leonard MacNally

*(comic opera)*

- Men Residents in Forest
  - Robin Hood - Hardinge
  - Little John - Wilson
  - Scarlet - Claude
  - Bowman - J. Turnbull
  - Allen A. Dale - Dykes
- Women Not Resident in the Forest
  - Clarinda (Huntress of Titbury) - Mrs. Oldmixon
  - Annette (the tiny Foot Page) - Mrs. Claude
  - Angelina (a pilgrim) - Mrs. Placide
- Women Resident in Forest
  - Stella (Shepherdess) - Mrs. Dykes
  - Lasses - Mrs. Story, Mrs. Turnbull

- Men Visitors to the Forest
  - Rutlekin (itinerant Tinker) - Sully
  - Baron Fitzherbert (disguised as Friar Tuck) - Turnbull
- Story

- Edwin (the Hermit of the Dale)

**Lying Valet** - David Garrick

*(farce)*

- Sharp - Bates
- Justice Guttle - Turnbull
- Beau Trippet - J. Turnbull
- Drunken Cook - Dykes
- Gayless - Claude
- Melissa - Mrs. Claude
- Mrs. Godabout - Mrs. Turnbull
- Mrs. Trippet - Mrs. Dykes
- Kitty Pry (the first time) - Mrs. Whitlock

**Harlequin Skeleton**

*Cast as for Ja 13, except:*

- Swiss Valet - Hayman
- Stone Cutter - Clark
- Walter - Berry
- Benefit of C. G. Bailey, Box Keeper.

**Mr 10**

- What is She? - Charlotte Smith

*(comedy)*

- Sir Caustic Oldfile - Bates
- Belford - Story
- Bewdly - Claude
- Period - Sully
- Jargon - Wilson
- Ap Griffin - Dykes
- Mr. Gurnet - Turnbull
- Glib - J. Turnbull
- Mrs. Denville - Mrs. Whitlock
- Lady Zephine Mutable - Mrs. Claude
- Mrs. Gurnet - Mrs. Oldmixon
- Winnifred - Mrs. Placide

**The Milliners** - Unknown

*(ballet)*
The Children in the Wood - Thomas Morton
(musical farce)

Walter - Sully
Sir Rowland - Clark
Apathy - Turnbull
Gabriel - Dykes
Oliver - Placide

Lord Alford - Story
Two Children - Misses Sully's
Lady Alford - Mrs. Placide
Josephine - Mrs. Oldmixon
Winifred - Mrs. Turnbull

Benefit of Mrs. Whitlock.

Mr 12
Secrets Worth Knowing - Thomas Morton
(comedy)

Greville - Story
Edgerton - Claude
Rostrum - Sully
Undermine - Dykes
April - Bates
Plethora - Wilson
Nicholas - Turnbull

Valet - J. Turnbull
Footman - Berry
Coachman - Hayman
Mrs. Greville - Mrs. Placide
Rose Sydney - Mrs. Claude
Sally - Mrs. Oldmixon

A Mogul Tale - Mrs. Elizabeth Inchbald
(interlude)

The Great Mogul - Claude
Doctor - Turnbull
Johnny - Bates
Eunuches - J. Turnbull, Hayman

Ladies - Mrs. Turnbull, Mrs. Story,
Mrs. Dykes
Fanny - Mrs. Oldmixon

Mirza and Lindor - Unknown
(pantomime)

Commandant - Sully
Lindor (a Colonel) - Bachelier
Gentlemen - Hardinge, Claude,
Wilson, Story
English Officer - Placide
Sailors - Hayman, Berry

Indians - Turnbull, Dykes, Clark
Servant - J. Turnbull
Mirza - Mrs. Placide
Confidant - Mrs. Turnbull
Ladies - Mrs. Claude, Mrs. Oldmixon,
Mrs. Dykes, Mrs. Story

Benefit of Dykes.

Mr 14
The Busy Body - Susannah Centlivre
(comedy)

Marplot - Sully
Sir George Airy - Claude
Charles - Story
Sir Jealous Traffic - Turnbull
Whisper - Wilson
William - J. Turnbull

Sir Francis Gripe - Bates
Miranda - Mrs. Whitlock
Isabinda - Mrs. Placide
Patch - Mrs. Oldmixon
Scentwell - Mrs. Dykes

The Old Grown Young - Unknown
(ballet)

"The Principal Characters by Mr. Bachelier and Mrs. Placide."
<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
<th>Author</th>
<th>Director</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>1806</td>
<td>The Agreeable Surprise</td>
<td>John O'Keeffe</td>
<td></td>
<td>Sir Felix Friendly - Turnbull, Compton - Dykes, Eugene - Story, Chickan - J. Turnbull, Farmer/Stump - Hayman, Cudden - Berry, Benefit of Mr. and Mrs. Turnbull.</td>
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<td>Maurice Turnbull - Dykes, Eugene - Story, Chickan - J. Turnbull, Farmer/Stump - Hayman, Cudden - Berry, Benefit of Mr. and Mrs. Turnbull.</td>
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"The Painting executed by Mr. Jones."

**Petit Savoyards** - Unknown
(ballet)

- Two Wood-Cutters - Masters A. Placide, Lecat
- Savoyard - Miss S. Sully
- Clown - Master H. Placide

Country Girl - Miss C. Placide
Savoyard Girls - Miss Louisa and Sophia Sully

"To be performed by Children only."

**Benefit of Mrs. Placide.**

**Mr 24**

To Marry or Not to Marry* - Mrs. Elizabeth Inchbald  
(comedy)

- Lord Danberry - Bates
- Sir Oswin Mortland - Story
- Mr. Willower - Claude
- Lavensforth - Clark
- Williams - J. Turnbull
- Amos - Sully

- Jacob - Berry
- Lady Susan Courtland - Mrs. Oldmixon
- Mrs. Sarah Mortland - Mrs. Hogg
- Hester - Mrs. Placide

Castle of Sorento* - Henry Heartwell and George Colman, Sr.  
(comic opera)

- Blinval - Wilson
- Governor of Sorento - Story
- Count Murville - Dykes
- Germain - Sully

- Footman - Hayman
- Corporal - J. Turnbull
- Widow Belmont - Mrs. Oldmixon
- Rosina - Mrs. Claude

The Cooper - Jean Francisqui  
(ballet)

- Cooper - Placide
- Colin - Bachelier
- Persep - Sully

- The Miller - Dykes
- Sheriff - Hayman
- Colinette - Mrs. Placide

**Benefit of Story.**

**Mr 26**

Barbarossa - John Brown  
(tragedy)

- Barbarossa - Clark
- Scлим - Claude
- Othman - Story
- Sadi - Wilson
- Heli - Dykes

- Muley - Hayman
- Aladin - Sully
- Zaphira - Mrs. Whitlock
- Irene - Mrs. Placide
- Attendant - Mrs. Dykes

Maid of Hungary* - Gavin Turnbull  
(pantomime)

- County Lowenstein - Placide
- Commandant of Belgrade - Sully
- Erlhoff - Story

- Sophia - Mrs. Claude
- Sarah - Mrs. Turnbull
- Catherine - Mrs. Placide
Burning of the Frigate Philadelphia in the Harbor of Tripoli* - Unknown
(scenic spectacle)

Benefit of Clark and J. Turnbull.

Mr 31

The Tempest - William Shakespeare - CC
(comedy)

Alonzo - Turnbull
Ferdinand - Claude
Prospero - Clark
Antonio - Hayman
Gonzalo - J. Turnbull
Hypolito - Mrs. Dykes

Harlequin Free Mason* - Charles Dibdin, Sr.
(pantomime)

Harlequin - Sully
Hiram Abiff - Story
Pantaloon - Dykes
Clown - Placide

"The whole to conclude with a display of CHINESE FIRE-WORKS."

Benefit of Bates.

Ap 11

Barbarossa - CC
Cast as for Mr 26.

Dermot and Kathleen - James Byrne
(ballet)

Dermot - Bachelier
Father Luke - Turnbull
Patrick - Story
Reapers - Hayman, J. Turnbull, Berry

American Heroine - Arnould
(pantomime)

Inke - Bachelier
Captain of a Ship - Sully
Lieutenant - Claude
Indian Chief - Placide

Benefit of Claude and Bachelier.
1806

Ap 14

Hamlet - William Shakespeare (tragedy)

Hamlet - Thomas Cooper

My Grandmother - Prince Hoare (musical farce)

Ap 16

Macbeth - William Shakespeare (tragedy)

Macbeth - Thomas Cooper

The Mock Doctor - Henry Fielding (farce)

Ap 18

The Wheel of Fortune - Richard Cumberland (comedy)

Pendruddock - Thomas Cooper

Sir David Daw - Sully

Tempet - Dykes

Woodville - Clark

Sydenham - Story

Henry Woodville - Claude

Weasel - Turnbull

The Highland Reel

Cast as for Mr 3.

"THIRD NIGHT of the appearance of Mr. COOPER."

Ap 21

Richard III

Cast as for Ja 29, except:

Richard - Thomas Cooper

King Henry - Clark

Richmond - Jones

Buckingham - Hardinge

Lt. of Tower - Sierson

Tyrrel - J. Turnbull

Dermot and Kathleen

Cast as for Ap 11.

Harlequin Skeleton

Cast as for Ja 13.

Swiss Valet - Hayman

Walter - Berry

Stone Cutter - Clark

Ap 23

Douglas - John Home (tragedy)

Glenalvon - Thomas Cooper

Lord Randolph - Turnbull

Old Norval - Bates

1st Knight - Sierson

2nd Knight - J. Turnbull

Servant - Hayman

Douglas - Jones

Lady Randolph - Mrs. Whitlock

Anna - Mrs. Placide

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1806

**The Purse**
Cast as for No 28, except:
Page - Miss S. Sully
Edmond - Hardinge

**The Miller**
Cast as for Mr 24, except:
The Miller - Sierson

**The Miller**
Cast as for Mr 24, except:
Ap 25

**Honeymoon**
Cast as for De 28, except:
Duke of Aranza - Thomas Cooper
Balthazar - Clark

**Love Laughs at Locksmiths**
Cast as for De 9.

**Romeo and Juliet** - William Shakespeare
(tragedy)
Romeo - Thomas Cooper
Paris - Claude
Capulet - Dykes
Mercutio - Jones
Tybalt - Hardinge
Friar Lawrence - Turnbull

**Mirza and Lindor**
Cast as for Mr 12.

**Rule a Wife and Have a Wife** - David Garrick
(comedy)
Leon - Thomas Cooper
Michael Perez - Bates
Duke of Medina - Hardinge
Don Juan DeCastro - Story
Sanchio - Claude
Alonzo - Dykes
Caesfogo - Turnbull

**Farmer** - John O'Keeffe
(musical farce)
Colonel Dormant - Turnbull
Capt. Valentine - Story
Farmer Blackberry - Dykes
Jemmy Jumps - Sully
Fairly - Clark

**My 2**
(tragedy)
Beverly - Thomas Cooper
Stukely - Jones

**The Gamester** - Edward Moore
(tragedy)
Beverly - Thomas Cooper
Dawson - J. Turnbull
Stukely - Jones
Mrs. Beverly - Mrs. Whitlock

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Lewson - Claude
Jarvis - Dykes
Bates - Sierson

Charlotte - Mrs. Placide
Lucy - Mrs. Dykes

Sailor's Landlady
Cast as for Ja 24.

Catherine and Petruchio
Cast as for Fe 12, except:
Biondello - Clark
Nicholas - Berry
Pedro - Hayman

My 5
Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(historical drama)
Alonzo - Jones
Ataliba - Turnbull
Valvarde - Claude
Los Casas - Dykes
Orezembo - Bates
Orano - J. Turnbull

Centennial - Sully
Old Blind Man - Hardinge
Boy - Miss S. Sully
Rolla - Thomas Cooper
Cora - Mrs. Placide
Elvira - Mrs. Whitlock

Don Juan
Cast as for De 23, except:
Don Juan - Thomas Cooper
Don Guzman - Sully
Fisherman - Dykes
Scaramouch - Placide
Donna Anna - Mrs. Placide

Benefit of Cooper.

My 7
The Fair Penitent - Nicholas Rowe
(tragedy)
Horatio - Thomas Cooper
Sciotlo - Clark
Altamont - Claude
Lothario - Jones
Rossano - Dykes
Calista - Mrs. Whitlock
Lavina - Mrs. Placide
Lucilla - Mrs. Dykes

A Tale of Mystery
Cast as De 6, except:
Bonamo - Clark
Stephano - Claude
Malvoglio - Turnbull

My 9
The Castle Spectre - Matthew G. Lewis
(melodrama)
Osmond - Thomas Cooper
Percy - Jones
Father Philip - Turnbull
Motley - Sully
Kenrick - Sully
Hassan - J. Turnbull
Muley - Bates
Alaric - Berry
Reginald - Clark
Angela - Mrs. Whitlock
Alice - Mrs. Hogg
Evelina (the Castle Spectre) - Mrs. Placide
1806

Rosina
Cast as for No 16, except:
William - Dykes  Phoebe - Mrs. Oldmixon
2nd Irishman - J. Turnbull

"THE LAST NIGHT of the engagement of Mr. Cooper."

My 10  Alexander the Great - Nathaniel Lee  CC
(hercic drama)
Alexander - Thomas Cooper  Slave - Berry
Hephestion - Claude  Clytus - Bates
Lysimachus - Jones  Statira - Mrs. Placide
Cassander - Clark  Parisatis - Mrs. Dykes
Polyperchon - Turnbull  Sysigambis - Mrs. Hogg
Thessalus - J. Turnbull  Roxana - Mrs. Whitlock

Review
Cast as for Ja 17, except:
John Lump - J. Turnbull  Sergeant - Clark

Benefit of Hardinge.

"Mr. PLACIDE respectfully informs the public, he has re-engaged Mr.
COOPER, to perform this week (which will positively conclude the
present season.)"

My 12  The Mountaineers  CC
Cast as for Ja 6, except:
Octavian - Thomas Cooper  Gavem - J. Turnbull

The Death of Captain Cook
Cast as for Mr 17, except:
Indian Chief - Clark
Benefit of Mrs. Oldmixon

My 13  Macbeth - William Shakespeare  CC
(tragedy)
Macbeth - Thomas Cooper

Bluebeard - George Colman, Jr.
(melodrama)

Benefit "of those Performers the receipt of whose former Nights were
inadequate to their expenses."

My 14  Abaellino - William Dunlap  CC
Adapted from the German of Kotzebue.
(melodrama)
Abaellino - Thomas Cooper
1806

Gil Blas - William Bates  
(pantomime)

Benefit of Cooper.

My 15  

Macbeth  
Cast as for Ja 24, except:
Macbeth - Thomas Cooper  
Seyton - J. Turnbull
Banquo - Hardinge

Bluebeard  
Cast as for Ja 15, except:
Spirits - Dykes, J. Turnbull, Berry

"For the Benefit of those Performers, the Receipts of whose former Nights were inadequate to their Expenses."

My 16  
The Stranger - William Dunlap  
Translated from the German of Kotzebue  
(melodrama)

Stranger - Thomas Cooper  
Conrad - Clark
Baron Steinfurt - Story  
Francis - Dykes
Count Wintersen - Claude  
Countess Wintersen - Mrs. Placide
Solomon - Turnbull  
Barbara - Mrs. Oldmixon
Peter - Sully  
Mrs. Haller - Mrs. Whitlock

Dancing on the tightrope  
Placide

La Perouse - John Fawcett  
(pantomime)

Perouse - Placide  
Nagaski - Turnbull
Officers - Claude, Clark  
Chimpanzee - Sully
Child of Perouse - Miss D. Sully  
Ostephalaw - Hayman
Conge - Bachelier  
Tetsimer - J. Turnbull
Mrs. Perouse - Mrs. Oldmixon  
Potoomora - Berry
(Umba's Lover) - Story  
Umba - Mrs. Placide
Mrs. Haller - Mrs. Whitlock

Dancing on the tightrope  
Placide

Benefit of Placide.

My 22  
The World as it Goes* - William Bates  
(entertainment)

Harlequin Free Mason  
Cast as for Mr 31, except:
Pantaloon - Turnbull  
Painter - Berry

Acrobatics  
Sully
1806

**The Sultan** - Isaac Bickerstaff  
*(farce)*

Soliman - Story  
Osmyn - Sully  
Elmira - Mrs. Turnbull

Ismene - Mrs. Placide  
Roxalana - Mrs. Oldmixon

**The Phantasmagoria**  
*(Display of Optical Illusions)*

Display of Chinese Fireworks.

"Messrs. BATES and SULLY respectfully inform the public that, having an opportunity to perform one night more previous to their departure to the Northward, Mr. Placide has kindly permitted them to use the theatre . . . ."

**My 27**

**The Point of Honor** - Charles Kemble  
*(historical drama)*

Chevalier de St. France - Jones  
Valcour - Sully  
Durime - Story

Stainberg - Turnbull  
Officer - Berry  
Mrs. Melfore - Mrs. Turnbull  
Bertha - Mrs. Oldmixon

**The Purse** - James C. Cross  
*(musical farce)*

Baron - Turnbull  
Theodore - Story  
Edmund - Sully

Will Steady - Jones  
Page - Mrs. Story  
Sally - Mrs. Oldmixon

Benefit of Jones.
# SUMMARY OF PLAYS

Produced during the season of November 13, 1805-May 27, 1806 at the Charleston Theatre

## Ballets
- The Cooper (Francisqui) - Mr 24, Ap 23
- Dermot and Kathleen (Byrne) - Ap 11, Ap 21
- The Milliners - Mr 10
- The Old Grown Young - Mr 14
- *Petite Savoyards* - Mr 21

## Comedies
- As You Like It (Shakespeare) - Ja 17
- *Blind Bargain* (Reynolds) - De 06, De 13, Fe 18
- Busy Body (Centlivre) - Mr 14
- Chapter of Accidents (Lee) - Ja 31
- Clandestine Marriage (Colman, Sr., and Garrick) - Mr 05
- The Country Girl (Garrick) - Mr 17
- A Cure for the Heartache (Morton) - No 13
- The Deserted Daughter (Holcroft) - Mr 21
- The English Merchant (Colman, Sr.) - Ja 20
- Everyone Has His Fault (Inchbald) - No 18
- *Foscari* (White) - Ja 10, Ja 13, Fe 24
- *Grandfather's Will* - De 18, Ja 08, Ja 11
- *The Honeymoon* (Tobin) - Fe 26
- Independence (Ioor) - De 28, Ja 22, Ap 25
- John Bull (Colman, Jr.) - De 04
- The Jew (Cumberland) - No 15, De 14
- The Poor Gentleman (Colman, Jr.) - No 16
- The Road to Ruin (Holcroft) - De 02
- Rule a Wife and Have a Wife (Garrick) - Ap 30
- School for Scandal (Sheridan) - De 09
- *School of Reform* (Morton) - Fe 03, Fe 10, Fe 22
- *Secret* (Mooris) - Mr 03
- Secrets Worth Knowing (Morton) - Mr 12
- She Stoops to Conquer (Goldsmith) - De 30
- Speed the Plough (Morton) - Fe 05
- The Tempest (Shakespeare) - Mr 31
- *To Marry or Not to Marry* (Inchbald) - Mr 24
- The Way to Get Married (Morton) - Ja 15
- *What is She?* (Smith) - Mr 10
- Wheel of Fortune (Cumberland) - Ap 18
- *Who Wants a Guinea* (Colman, Jr.) - No 27, De 16, Fe 17
- Wives as They Were (Inchbald) - Ja 01

## Dramas
- Adelmorn (Lewis) - Fe 12
- Alexander the Great (Lee) - My 10
- Henry IV (Shakespeare) - Fe 07
- The Point of Honor (Kemble) - My 27
Farces

All the World's a Stage (Jackson) -- Ja 13
Catherine and Petruchio (Garrick) -- Fe 12, My 02
Horse and the Widow (Dibdin) -- Ja 24
Irishman in London (Macready) -- No 15, De 24
The Jew and the Doctor (Dibdin) -- Ja 10
Lying Valet (Garrick) -- Mr 07
The Miser (Wild) -- De 23
The Mock Doctor (Fielding) -- Ap 16
The Spoiled Child (Bickerstaff) -- No 22
The Sultan (Bickerstaff) -- My 22
The Village Lawyer (Macready) -- De 11
Who's the Dupe? (Cowley) -- Fe 28
Wrangling Lovers (Lyon) -- Ja 27

Interludes

Family Picture (Bernard) -- Fe 17
Flora, or Hob in the Well (Cibber) -- Mr 05
A Mogal Tale (Inchbald) -- Mr 12
Tom Thumb the Great (Fielding) -- Ja 20, Fe 26

Melodramas

Abaellino (Dunlap) -- My 14
Bluebeard (Colman, Jr.) -- Ja 15, Fe 18, My 13, My 15
The Castle Spectre (Lewis) -- My 09
Pizarro (Sheridan) -- My 05
The Stranger (Dunlap) -- My 16
A Tale of Mystery (Holcroft) -- De 06, My 07
*Wife of Two Husbands (Cobb) -- No 20, No 25, Fe 20

Misc. Entertainments

*Burning of the Frigate Philadelphia -- Mr 26
*The World as It Goes (Bates) -- My 22

Operas

The Agreeable Surprise (O'Keeffe) -- Mr 14
The Castle of Andalusia (O'Keeffe) -- Ja 27, Fe 28
*Castle of Sorento (Heartwell and Colman, Sr.) -- Mr 24
Children in the Wood (Morton) -- Mr 10
Duenna (Sheridan) -- Ja 03, Fe 21
The Farmer (O'Keeffe) -- No 18, Ap 30
The Highland Reel (O'Keeffe) -- Mr 03, Ap 18
Hunt the Slipper (Knapp) -- Ja 22
Inkle and Yarico (Colman, Jr.) -- Fe 10
Lock and Key (Hoare) -- No 25, Fe 24
Love in a Village (Bickerstaff) -- Fe 14
Love Laughs at Locksmiths (Colman, Jr.) -- De 09, De 14, Fe 20, Ap 25
Mountaineers (Colman, Jr.) -- Ja 06, My 12
My Grandmother (Hoare) -- No 13, Ap 14
No Song, No Supper (Hoare) -- De 02
<table>
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<th>Play</th>
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<td>No 20, De 28</td>
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<td>The Poor Soldier (O'Keeffe)</td>
<td>De 18, Fe 22</td>
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<td>The Prize (Hoare)</td>
<td>De 20, Fe 03</td>
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<td>The Purse (Cross)</td>
<td>No 28, Ap 23, My 27</td>
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<tr>
<td>The Quaker (Dibdin, Sr.)</td>
<td>No 27</td>
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<tr>
<td>The Review (Colman, Jr.)</td>
<td>Ja 17, Ja 31, My 10</td>
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<tr>
<td>*The Rival Soldiers (O'Keeffe)</td>
<td>De 16</td>
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<tr>
<td>Robin Hood (MacNally)</td>
<td>Mr 07</td>
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<td>The Romp (Bickerstaff)</td>
<td>De 13</td>
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<tr>
<td>Rosina (Brooke)</td>
<td>No 16, De 04, My 09</td>
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<td>The Shipwreck (Arnold)</td>
<td>Fe 05</td>
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<td>Turnpike Gate (Knight)</td>
<td>De 30</td>
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<td>*Valentine and Orson (Dibdin)</td>
<td>Mr 21</td>
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**Pantomimes**

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<tr>
<td>American Heroine (Arnould)</td>
<td>Ap 11</td>
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<td>Birth, Death, and Renovation of Harlequin (Placide)</td>
<td>Ja 29, Fe 07</td>
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<tr>
<td>Death of Captain Cooke (Arnould)</td>
<td>Mr 17, My 12</td>
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<tr>
<td>Don Juan (DeLpini)</td>
<td>De 23, My 05</td>
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<tr>
<td>*Gil Bras (Bates)</td>
<td>Ja 01, Ja 06, Fe 21, My 14</td>
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<tr>
<td>*Harlequin Free Mason (Dibdin, Jr.)</td>
<td>Mr 31, My 22</td>
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<tr>
<td>Harlequin Skeleton</td>
<td>Ja 13, Mr 07, Ap 21</td>
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<td>Jupiter and Europa (Galliard)</td>
<td>Ja 08, Ja 11</td>
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<tr>
<td>*The Maid of Hungary (Turnbull)</td>
<td>Mr 26</td>
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<tr>
<td>Mirza and Lindor</td>
<td>Mr 12, Ap 28</td>
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<tr>
<td>La Perouse (Fawcett)</td>
<td>My 16</td>
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<tr>
<td>*Sailor's Landlady</td>
<td>Ja 24, Ja 27, Fe 17, Fe 22, My 02</td>
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<tr>
<td>Vulcan's Gift</td>
<td>Fe 14</td>
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<td>Whim Upon Whim</td>
<td>De 26</td>
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**Tragedies**

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<tr>
<td>Barbarossa (Brown)</td>
<td>Mr 26, Ap 11</td>
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<tr>
<td>Douglas (Home)</td>
<td>Ap 23</td>
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<tr>
<td>The Fair Penitent (Rowe)</td>
<td>My 07</td>
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<td>The Gamester (Moore)</td>
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<td>George Barnwell (Lillo)</td>
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<td>The Grecian Daughter (Murphy)</td>
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<td>Hamlet (Shakespeare)</td>
<td>No 28, De 20, De 24, Ap 14</td>
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<tr>
<td>Isabella (Southern)</td>
<td>De 11</td>
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<tr>
<td>Macbeth (Shakespeare)</td>
<td>Ja 24, Ap 16, My 13, My 15</td>
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<td>Richard III (Shakespeare)</td>
<td>Ja 29, Ap 21</td>
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<tr>
<td>Romeo and Juliet (Shakespeare)</td>
<td>Ap 28</td>
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*Produced for the first time in Charleston.
### Comparison of Genres

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<td>Misc. Entertainments</td>
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<td><strong>TOTALS</strong></td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 84  
TOTAL NEW PIECES PRODUCED FOR SEASON: 20
1806-1807
CHARLESTON THEATRE
Season: November 10, 1806 - June 5, 1907

Manager - Alexandre Placide
Acting Mgr. - William Bates

Performers

MEN (19)
William *Burd
William Clark
John Claude
John Darley, Jr.
*Joseph Harper
*John Hatton
*McDonald
*Morse

WOMEN (12)
Mrs. John Claude (nee Hogg)
Mrs. John (Ellen) Darley, Jr. (nee Westray)
*Mrs. Joseph Harper (nee Smith)
*Mrs. John Hatton
Mrs. John (Ann) Hogg (nee Storer)

LIMITED APPEARANCES (9)
*Master Foucard
Master Lecat
*Miss Louisa
Master John Alexandre Placide, Jr. (aged 12)
Miss Caroline Placide (aged 8)

SPECIAL ENGAGEMENT:
Thomas A. Cooper

*First time to perform in Charleston.
1806
No 10  The Mountaineers - George Colman, Jr.  CC
(musical drama)
Octavian - Young  Old Goatherd - Hayman
Virolet - Santford  Bulcazin Muley - Clark
Killmallock - Ringwood  Sadi - Sully
Rogue - Harper  Zorayda - Mrs. Placide
Lope Tocho - Bates  Floranthe - Mrs. G. Marshall
Ganem - Stockwell  Agnes - Mrs. Young

Weathercock* - J. T. Allingham
(farce)
Old Fickle - Ringwood  Sneer - Stockwell
Tristram Fickle - Sully  Varierla - Mrs. Placide
Briefwit - Bates  Ready - Mrs. G. Marshall

Mr. and Mrs. Young, Santford, Ringwood, Harper, Stockwell "from the
Theatre New-York, being their first appearance on this stage."

No 12  Chapter of Accidents - Sophia Lee  CC
(comedy)
Lord Glenmore - Harper  Vane - Stockwell
Governor Harcourt - Bates  Jacob Gawky - Sully
Woodville - Young  Cecilia - Mrs. Placide
Capt. Harcourt - Santford  Miss Mortimer - Mrs. G. Marshall
Gray - Clark  Bridget - Mrs. Harper

A Tale of Mystery - Thomas Holcroft
(melodrama)
Bonamo - Clark  Montano - Ringwood
Romaldi - Young  Michelli - Sully
Francisco - Placide  Piero - Stockwell
Stephano - Santford  Selina - Mrs. Young
Fiametta - Mrs. Harper

Mrs. Harper's "first appearance on this stage."

No 14  School of Reform - Thomas Morton  CC
(comedy)
Lord Avondale - Clark  Robert Tyke - Hatton
General Tarragan - Bates  Bailiff - Taylor
Mr. Ferment - Young  Mrs. St. Clair - Mrs. Harper
Frederick - Santford  Julia - Mrs. Young
Old Tyke - Harper  Mrs. Ferment - Mrs. Placide
Timothy - Ringwood  Mrs. Nicely - Mrs. Hogg
Peter - Stockwell  Shelah - Mrs. G. Marshall

Raising the Wind - James Kenney
(farce)
Plainway - Ringwood  Waiter - Stockwell
Fainwould - Sully  Servant - Taylor

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Diddler - Hatton  Miss Peggy - Mrs. Morray
Sam - Bates  Miss Laurelia Durable - Mrs. Hogg

Mrs. Morray's "first appearance on any stage."
Mr. Hatton, "from the London Theatres of Drury-Lane and the Hay-
Market, being his first appearance on the American Stage."

1806
No 17  Richard III - William Shakespeare  CC (tragedy)
Richard - Hatton  Tressel - Sully
King Henry IV - Harper  Lord Mayor - Bates
Prince Edward - Mrs. G. Marshall  Lord Stanley - Ringwood
Duke of York - Miss S. Sully  Tyrrel - Hayman
Buckingham - Clark  Queen Elizabeth - Mrs. Harper
Richmond - Young  Lady Anne - Mrs. Placide
Ratcliff - Santford  Duchess of York - Mrs. Hogg

The Quaker - Charles Dibdin, Sr.  (comic opera)
Steady - Harper  Lubin - Sully
Solomon - Bates  Fioretta - Mrs. G. Marshall
Easy - Ringwood  Gillian - Mrs. Placide
Countrymen - Stockwell, Hayman  Cicely - Mrs. Hogg

No 18  The Country Girl - David Garrick  CC (comedy)
Moody - Bates  William - Burd
Harcourt - Clark  Miss Peggy - Mrs. Claude
Sparkish - Sulley  Alithea - Mrs. G. Marshall
Belville - Claude  Lucy - Mrs. Harper
Country Boy - Stockwell

Weathercock - J. T. Allingham  (farce)

No 21  John Bull - George Colman, Jr.  CC (comedy)
Peregrine - Harper  Williams - Burd
Sir Simon Rochdale - Ringwood  Dennis Brulgruddery - Hatton
Frank Rochdale - Claude  Dan - Sully
Tom Shuffleton - Young  Lady Caroline Braymore - Mrs. Young
Job Thornberry - Clark  Mrs. Brulgruddery - Mrs. Hogg
Servant - Stockwell  Mary Thornberry - Mrs. Hatton

Children in the Wood - Thomas Morton  (musical farce)
Walter - Hatton  Russian - Burd
Sir Rowland - Clark  Lord Alford - Claude
Apathy - Ringwood  Two Children - Misses Sulley's
Gabriel - Sulley  Lady Alford - Mrs. Placide

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Oliver - Placide  
Servant - Stockwell  
Josephine - Mrs. Claude  
Winifred - Mrs. Hogg

Mrs. Hatton's "first appearance on the American Stage."

1806
No 24  
The Poor Gentleman - George Colman, Jr.  
(comedy)

Lt. Worthington - Harper  
Corp. Foss - Clark  
Sir Charles Cropland - Santford  
Sir Robert Bramble - Bates  
Warner - Hayman  
Humphrey Dobbins - Ringwood  
Farmer Harrowby - Burd

King Arthur - Bates  
Lord Grizzle - Sully  
Mr. Noodle - Ringwood  
Mr. Doodle - Stockwell  
Merlin - Clark

No 26  
The Honeymoon - John Tobin  
(comedy)

Duke of Aranza - Hatton  
Count Montalban - Claude  
Rolando - Young  
Balthazar - Clark  
Lampedo - Bates  
Campelo - Burd

Scout - Sully  
Snarl - Hatton  
Charles - Santford  
Justice Mittimus - Clark

No 28  
Pizarro - Richard B. Sheridan  
(historical drama)

Alonzo - Claude  
Pizarro - Young  
Ataliba - Clark  
Valvarde - Santford  
Los Casas - Harper  
Orezembo - Bates  
Almagra - Burd  
Centinela - Sully  
Davilla - Ringwood  
Orano - Stockwell  
Boy Peruvian - Taylor  
Rolla - Hatton  
Elvira - Mrs. Harper
1806

**Lying Valet** - David Garrick

*farce*

Sharp - Bates
Justice Guttle - Clark
Beau Trippet - Burd
Drunken Cook - Ringwood
Gayless - Santford

Melissa - Mrs. G. Marshall
Mrs. Godabout - Mrs. Hatton
Mrs. Trippet - Mrs. Morray
Kitty Pry - Mrs. Harper

De 1

**Blind Bargain** - Frederick Reynolds

*comedy*

Sir Andrew Analyze - Hatton
Jack Analyze - Claude
Tourly - Young
Villars - Harper
James - Burd
Dr. Pliable - Clark

Giles Woodbine - Sully
David - Stockwell
Frank - Ringwood
Mrs. Villiers - Mrs. Harper
Miss Gurnet - Mrs. Hogg
Sophia Woodbine - Mrs. Young
Rachel - Mrs. G. Marshall

The Adopted Child - Samuel Birch

*musical drama*

Michael - Hatton
Sir Bertrand - Clark
Record - Bates
Spruce - Sully
Flint - Ringwood
Le Sage - Burd

Clara - Mrs. Claude
Lucy - Mrs. Harper
Nell - Mrs. G. Marshall
Adopted Child - Miss S. Sully
Nannette - Mrs. Morray

De 5

**The Castle Spectre** - Matthew G. Lewis

*melodrama*

Osmond - Hatton
Percy - Young
Father Philip - Bates
Motley - Sully
Kenrick - Clark
Hassan - Burd

Muley - Ringwood
Alaric - Stockwell
Reginald - Harper
Angela - Mrs. Claude
Alice - Mrs. Hogg
Evelina - Mrs. Hatton

Care and Mirth - Unknown

*pantomime*

Harlequin - Sully
Pantaloone - Ringwood
Lover - Santford
Swiss Servant - Hayman
Waiter - Stockwell

Care - Clark
Clown - Placide
Columbine - Mrs. Young
Pantalina - Mrs. Morray
Mirth - Mrs. G. Marshall

De 6

**Speed the Plough** - Thomas Morton

*comedy*

Sir Philip Blandford - Clark
Morrington - Harper
Sir Abel Handy - Hatton
Farmer Ashfield - Bates
Gerald - Burd

Evergreen - Ringwood
Young Handy's Servant - Stockwell
Bob Handy - Sully
Miss Blandford - Mrs. Claude
Lady Handy - Mrs. Hogg

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<table>
<thead>
<tr>
<th>Role</th>
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<tr>
<td>Henry</td>
<td>Claude</td>
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<tr>
<td>Susan Ashfield</td>
<td>Mrs. Hatton</td>
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<tr>
<td>Dame Ashfield</td>
<td>Mrs. Harper</td>
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<td>Laird of Rasey</td>
<td>Burd</td>
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<td>M'Gilpin</td>
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<td>Sandy</td>
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<td>Charley</td>
<td>Sully</td>
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<td>Hatton</td>
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<tr>
<td>The Highland Reel</td>
<td>John O'Keeffe (comic opera)</td>
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<td>Bennin</td>
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<td>Crowdy</td>
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<td>Capt. Dash</td>
<td>Claude</td>
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<td>Serjeant Jack</td>
<td>Clark</td>
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<td>Jenny</td>
<td>Mrs. G. Marshall</td>
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<td>Miss Molly M'Gilpin</td>
<td>Mrs. Claude</td>
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De 8 Pizarro  
Cora - Mrs. Claude

<table>
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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>The Romp</td>
<td>Isaac Bickerstaff (comic opera)</td>
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<tr>
<td>Watty Cockney</td>
<td>Sully</td>
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<td>Barnacle</td>
<td>Bates</td>
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<tr>
<td>Old Cockney</td>
<td>Burd</td>
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<tr>
<td>Capt. Sightly</td>
<td>Santford</td>
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<td>Cast as for No 28, except:</td>
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<tr>
<td>The Highland Reel</td>
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<tr>
<td>Cast as for De 6.</td>
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</table>

De 10 Finger Post*  
Thomas J. Dibdin (comedy)  
Squire Flail                  | Harper|
Sordid                       | Clark|
Kalendar                     | Hatton|
Edward                       | Claude|
Luckless                     | Young|
Andrew                       | Hayman|
Spiggins                     | Sully|
O'Gunlet                     | Ringwood|
Black Bob                    | Burd|

Highland Reel  
Cast as for De 6.  
De 12 Henry IV - William Shakespeare (historical drama)  
King Henry                   | Harper|
Hotspur                      | Hatton|
Prince of Wales              | Claude|
Worcester                    | Clark|
Sir Walter Blunt             | Burd|
Douglas                      | Young|
Sir Richard Vernon           | Santford|
Carriers                     | Sully, Hayman|
Francis                      | Stockwell|
Bardolph                     | Ringwood|
Falstaff                     | Bates|
Lady Percy                   | Mrs. Claude|
Hostess                      | Mrs. Hogg|

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1806

**Don Juan** - Carlo Delpini  
_(pantomime)_

- Don Juan - Young  
- Don Guzman - Bates  
- Don Ferdinand - Sully  
- Pedro - Santford  
- Alguizes - Clark, Taylor  
- Sailors - Sully, Claude, Clark  
- Fisherman - Harper  
- Landlord - Clark  
- Furies - Ringwood, Stockwell, Hayman, Taylor, Santford, Burd

**De 15**  
**The Point of Honor** - Charles Kemble  
_(drama)_

- Cevalier de St. France - Harper  
- Valcour - Sully  
- Durimel - Claude  
- Stainberg - Ringwood

**Finger Post** - Thomas J. Dibdin  
_(comedy)_

- Sergeant Drill - Bates  
- Corporal Bounce - Harper  
- A Recruit - Hatton  
- Darby Tattoo - Clark

**De 17**  
**Romeo and Juliet** - William Shakespeare  
_(tragedy)_

- Romeo - Young  
- Paris - Claude  
- Capulet - Clark  
- Mercutio - Hatton  
- Tybalt - Bates  
- Friar Lawrence - Harper

**Whim Upon Whim** - Unknown  
_(comic pantomime)_

- Harlequin - Sully  
- Dancing Master - Hayman  
- Old Clothesman - Bates  
- Lover - Santford  
- Old Man - Ringwood

Villagers - Santford, Stockwell  
Scaramouch - Hatton  
Donna Anna - Mrs. Harper  
Banquet Lady - Mrs. Claude  
Violetta - Mrs. G. Marshall  
Francissa - Mrs. Claude  
Villagers - Mrs. Young, Mrs. Morray  
Old Man - Ringwood  
Old Woman - Hayman  
Zanger - Stockwell  
Officers - Santford, Burd  
Mrs. Melfort - Mrs. Harper  
Bertha - Mrs. Claude  
Soldiers - Santford, Ringwood, Clark, Burd  
Ned Shrill - Sully  
Betty Blossom - Mrs. Claude  
Lasses - Mrs. Young, Mrs. G. Marshall, Mrs. Hatton, Mrs. Morray  
Kate Matchlock - Hayman  
Friar John - Ringwood  
Balthazar - Burd  
Peter - Sully  
Juliet - Mrs. Claude  
Lady Capulet - Mrs. Morray  
Nurse - Mrs. Hogg

Pastry Cook - Stockwell  
Magician - Clark  
Clow - Placide  
Columbine - Mrs. Young  
Cupid - Miss S. Sully

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1806

De 19  The School for Scandal - Richard Sheridan
(comedy)

Sir Peter Teazle - Bates
Joseph Surface - Claude
Sir Oliver Surface - Harper
Sir Benjamin Backbite - Sully
Moses - Ringwood
Snake - Burd
Careless - Santford

Trip - Stockwell
Crabtree - Hatton
Rowley - Clark
Charles Surface - Young
Mrs. Candour - Mrs. Hogg
Maria - Mrs. Young
Lady Sneerwell - Mrs. G. Marshall
Lady Teazle - Mrs. Harper

The Prize - Prince Hoare
(opera)

Doctor Lenitine - Sully
Capt. Heartwell - Claude
Mr. Caddy - Ringwood
Label - Hatton

Shopman - Stockwell
Juba (a Black Boy) - Mrs. G. Marshall
Mrs. Caddy - Mrs. Hatton
Caroline - Mrs. Claude

De 20  Richard III
Cast as for No 17, except:
Tressel - Claude
Lt. of Tower - Burd

Catesby - Sully
Lady Ann - Mrs. Young

No Song, No Supper - Prince Hoare
(musical farce)

Frederick - Santford
Crop - Harper
Endless - Sully
Robin - Hatton
Thomas - Hayman

William - Burd
Dorothy - Mrs. Harper
Louisa - Mrs. Hatton
Margaretta - Mrs. Claude
Nelly - Mrs. G. Marshall

Benefit of Hatton.

De 22  Country Girl
Cast as for No 18.

Camp
Cast as for De 15.

Finger Post
Cast as for De 10.

De 23  The Mock Doctor - Henry Fielding
(farce)

Sir Jasper - Ringwood
Leander - Santford
Squire Robert - Burd
James - Claude
Harry - Clark

Welch Davy - Stockwell
Hellebore - Hayman
Gregory - Bates
Dorcas - Mrs. Harper
Charlotte - Mrs. Young

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1806

**Will for the Deed** - Thomas J. Dibdin

(comedy)

Old Harebrain - Hatton
Harry Harebrain - Young
Antimony - Ringwood
Capias - Burd
Motto - Bates
Acord - Harper

Manly - Clark
Reference - Sully
Bailiffs - Santford, Hayman
Waiter - Stockwell
Mrs. Reference - Mrs. Hogg
Miss Manly - Mrs. Young

Bar-Maid - Mrs. Morray

**The Purse** - James Cross

(comic opera)

Baron - Clark
Theodore - Claude
Edmund - Santford

Will Steady - Sully
Page - Miss S. Sully
Sally - Mrs. Claude

**Mysteries of the Castle** - John B. White

(musical drama)

County Reynaldo - Ringwood
Lothario - Claude
Persiles - Young
Hermit - Harper
Fauresco - Hatton
Corsicurbo - Clark
Spoletto - Bates
Rudriago - McDonald

Gonzales - Burd
Furenzo - Stockwell
Pedro - Sully
Spectre - Santford
Lady Rosalva - Mrs. Claude
Lady Relienora - Mrs. Harper
Cornelia - Mrs. Young
Dorothea - Mrs. Hogg

**Gil Blas** - William Bates

(pantomime)

Gil Blas - Sully
Father of Gil Blas - McDonald
Gil Perez - Burd
Young Spaniard - Young
Pompey - Stockwell
Post-Boy - Hayman

Lt. Santford
Capt. of Bandetti - Placide
Dorothea - Ringwood
Spanish Lady - Mrs. Young
Gil Blas' Mother - Mrs. Morray
Diana - Mrs. Claude

**Love Laughs at Locksmiths** - George Colman, Jr.

(opera)

Vigil - Ringwood
Capt. Belclare - Hatton
Totterton - West
Risk - Sully

Solomon Lob - Stockwell
Grenadier - Burd
Lydia - Mrs. Claude

**Mysteries of the Castle**

Cast as for De 26.
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<th>Author</th>
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<td>Rustic - MacDonald</td>
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<td>1st Irishman - Ringwood</td>
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<td>2nd Irishman - Burd</td>
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<td>Rosina - Mrs. Claude</td>
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<td>Dorcas - Mrs. Hogg</td>
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<td>Phoebe - Mrs. G. Marshall</td>
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<td><em>De 31 Grandfather's Will</em> - Unknown</td>
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<td><em>The Jew and the Doctor</em> - Thomas</td>
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<td>Charles - Santford</td>
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<td>William - Stockwell</td>
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<td>1807</td>
<td><em>George Barnwell</em> - George Lillo</td>
<td>(tragedy)</td>
<td>Throwgood - Clark</td>
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<td>George Barnwell - Young</td>
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<td>Trueman - Claude</td>
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<td>Blunt - Sully</td>
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<td><em>Vulcan's Gift</em> - Unknown</td>
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<td>1807</td>
<td><em>Macbeth</em> - William Shakespeare</td>
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<td>Macbeth - Hatton</td>
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<td>Malcolm - Claude</td>
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<td>Duncan - Ringwood</td>
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<td>Macduff - Young</td>
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<td>Banquo - Harper</td>
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<td>Lenox - Clark</td>
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<td>Seyton - Santford</td>
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</tbody>
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1807

Weathercock - J. T. Allingham
(farce)

Ja 8

School of Reform
Cast as for No 14, except:
Frederick - Claude
Bailiff - McDonald

Hunter of the Alps* - William Diamond
(musical drama)
Felix - Hatton
Rosalvi - Young
Jeronymo - West
Juan - Sully
Baptista - Ringwood
Marco - Clark
Petro - Stockwell

Ja 10

Battle of Eutaw Springs
And Evacuation of Charleston* - Dr. William Ioor
(drama)
Major - Gen. Greene - Young
Major - Gen. Marion - Harper
Major - Gen. Moultrie - West
Colonel Henderson - Clark
Colonel Wm. Washington - Ringwood
Col. Campbell - West
Capt. Laurence Manning - Hatton
Old Slyboots - Bates
Young Slyboots - Claude

Village Lawyer - William Macready
(farce)

Ja 12

John Bull
Cast as for No 21, except:
Williams - Macdonald

Ja 14

Battle of Eutaw Springs
Cast as for Ja 10.

Benefit of William Ioor, author of Eutaw Springs.
1807

Ja 16  Poor Gentleman  CC  Cast as for No 24, except:
Farmer Harrowby - Macdonald  Emily Worthington - "Lady lately from England" [Mrs. Turner]

Will for the Deed  Cast as for De 23, except:
Capias - Macdonald

Ja 19  School for Friends* - Miss Marianne Chambers  CC  (comedy)
Lord Belmont - Sully  Waiter - Stockwell
Sir Felix Mornant - Harper  Lady Courtland - Mrs. Hogg
Sir Edward Epworth - Young  Mrs. Hamilton - Mrs. Placide
Mr. Hardy - Bates  Miss Emily - Mrs. Claude
Mathew Daw - Hatton  Lucy - Mrs. Harper
Jenkins - Ringwood  Sarah - Mrs. Marshall
Landlord - Macdonald

Whim Upon Whim  Cast as for De 17, except:
Dancing Master - Santford

Ja 21  Jane Shore - Nicholas Rowe  CC  (tragedy)
Lord Hastings - Hatton  Servant - Stockwell
Duke of Gloucester - Young  Earl of Derby - Macdonald
Belmour - Clark  Dumont - Harper
Catesby - Claude  Porter - Ringwood
Ratcliff - Santford  Alicia - Mrs. Harper
Landlord - Macdonald  Jane Shore - Mrs. Placide

Sailor's Landlady - Unknown  (pantomime)
Jack Clewline (distressed Tar) - Lasses - Miss C. Placide, Miss J. Placide
Capt. Thunderbolt - Master H. Mother Doublechalk (Landlady) - Miss S. Sully
Sailors - Miss S. Sully

Review - George Colman, Jr.  (musical farce)
Old Deputy Bull - Bates  Dubbs - Stockwell
Caleb Quotem - Sully  Sergeant - Macdonald
John Lump - Hatton  Grace Gaylove - Mrs. Placide
Loony Mactwotter - Ringwood  Lucy - Mrs. Marshall
Capt. Beaugard - Claude  Phoebe Whitehorn - Mrs. Claude
Charles Williams - West

Ja 23  School for Friends  CC  Cast as for Ja 19.

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1807

Highland Reel
Cast as for De 6, except:

Laird of Raisy - Macdonald

Ja 26

The Lovers' Vows - Elizabeth Inchbald
Adapted from the German of Kotzebue (comedy)

Baron Weldenhaim - Harper
Count Cassel - Sully
Anhalt - Calude
Verdon - Bates
Frederick Fribourg - Young

Huntsmen - Hayman, Stockwell
Cottager - Ringwood
Amelia Wildenheim - Mrs. Claude
Agath Friburg - Mrs. Placide
Country Girl - Mrs. Morray
Cottager's Wife - Mrs. Hogg

The Death of Captain Cook - Arnould
(pantomime)

Indian Chief - Clark
Perea - Santford
Koah (rival to Perea) - Placide
Indian Priest - West
Indians - Hayman, M'Donald, Ringwood

Lieutenant - Claude
Capt. Cook - Sully
Indian Girls - Mrs. Claude, Mrs. Young, Mrs. Hatton
Emai - Mrs. Placide

Ja 28

Delinquent* - Frederick Reynolds
(comedy)

The Delinquent - Harper
Sir Edward Specious - Claude
Major Tornado - Clark
Old Dorie - Bates
Young Dorie - Young
Dorville - Santford
Tradelow - Ringwood

Wine Merchant - Hayman
Landlord - M'Donald
Tom Tackle - Hatton
Waiter - Stockwell
Olivia - Mrs. Turner
Miss Stoic - Mrs. Hogg
Mrs. Aubrey - Mrs. Harper

Sprigs of Laurel* - John O'Keeffe
(comic opera)

Captain Fruizer - Clark
Major Tactic - McDonald
Lenox - West
Sinclair - Sully

Corporal Squib - Hayman
Serjeant - Santford
Nipperkin - Bates
Mary - Mrs. Claude

Mrs. Turner's "second appearance on the American Stage."

Ja 30

The Marriage Promise - John Till Allingham (comedy)

Charles Merton - Young
Sidney - Sully
Console - Clark
Policy - Ringwood
Tandem - Hatton
Woodland - Harper

George Howard - Claude
Jefferies - M'Donald
Thomas - Stockwell
Mrs. Howard - Mrs. Harper
Mary Woodland - Mrs. Placide
Mrs. Harvey - Mrs. Hogg
Margery - Mrs. Morray
Who's the Dupe? - Mrs. Hannah Cowley  
(farce)
Old Doiley - Bates  
Grainger - Harper  
Gradus - Claude  

Fe 2  
Speed the Plough  
Cast as for De 6, except:  
Henry - Young  

House to Be Sold* - John Baylis  
(farce)
Capt. Kelson - Harper  
Charles Kelson - Hatton  
Belford - Santford  
Meshie - West  
Gerald - Macdonald  

Fe 4  
The Soldier's Daughter - Andrew Cherry  
(comedy)
Governor Hartall - Hatton  
Frank Hartall - Young  
Malford, Sr. - Harper  
Malford, Jr. - Clark  
Captain Woodley - Santford  
Mr. Ferret - West  
Timothy Quaint - Sully  
Simon - Ringwood  

Love Laughs at Locksmiths  
Cast as for De 27, except:  
Grenadier - Macdonald  

Fe 6  
The Young Quaker - John O'Keeffe  
(comedy)
Young Sudboy - Hatton  
Old Sudboy - Clark  
Chronicle - Ringwood  
Capt. Ambush - Claude  
Spatterdash - Sully  
Shadrach - Macdonald  
Clod - Bates  
Lounge - Santford  

House to be Sold - John Baylis  
(farce)  
"Characters as before."
1807
Fe 9  Folly as It Flies - Frederick Reynolds (comedy)  CC
Tom Tick - Young  Malcour - West
Leonard Melmoth - Claude  Edward - Stockwell
Peter Post Obit - Hatton  Sir Herbert Melmoth - Harper
Shenkin - Sully  Dame Shenkin - Mrs. Hogg
Dr. Infallible - Clark  Georgiana - Mrs. Claude
Cursitor - Ringwood  Lady Melmoth - Mrs. Placide
Capias - Santford  Pinchwell - Macdonald

Children in the Wood
Cast as for No 21, except:
Russian - Macdonald

Fe 13  The Dramatist - Frederic Reynolds (comedy)  CC
Lord Scratch - Turnbull  Vapid - Hatton
Neville - Claude  Louisa Courtney - Mrs. Young
Floriville - Sully  Lady Waitfort - Mrs. Turnbull
Willoughby - Clark  Letty - Mrs. Clark
Ennui - Young  Marianna - Mrs. Claude
Peter - Stockwell

Mr. and Mrs. Turnbull's "first appearance this season."

Cinderella* - James Byrne ("Pantomime Spectacle")
Prince - Placide  Ladies attending the Ball - Mrs. Hogg, Mrs. Hatton, Mrs. Turner, Mrs. Morray, Mrs. Turnbull
Lords - Harper, Young, Claude, Clark, Santford, Turnbull  Venus - Mrs. Claude
Attendants to Prince - Hayman, Ringwood, Macdonald, Stockwell  Three Graces - Miss Sully, Miss Sully, Miss Louisa
Pedro (servant to two sisters) - Sully  Cupid - Miss Sophia Sully
Cinderella - Mrs. Placide  Hymen - Mrs. Clark
Sisters - Mrs. Harper, Mrs. Young

"The Scenery, Machinery, Dresses and Decorations entirely new. The Scenery and Machinery under the direction of Mr. Dubois, and the Painting by Messrs. West and Holmes."

Fe 14  Marriage Promise  CC
Cast as for Ja 30, except:
Mary Woodland - Mrs. Young  Emma - Mrs. Claude

Cinderella  Cast as for Fe 13.

Fe 16  School for Friends  CC
Cast as for Ja 19.
1807

Cinderella - James Byrne
Cast as for Fe 13.
(pantomime)

"The Pantomime and Dances got up under the direction of Mr. Placide."

Fe 17
Folly as It Flies
Cast as for Fe 9, except:
Shankin - Macdonald
Pinchwell - Hayman
Capias - West
Malcour - Santford

Cinderella - James Byrne
(pantomime)

"On account of several Ladies and Gentlemen not being able to procure seats last nights, [Cinderella] will be repeated this evening."

Fe 18
Soldier's Daughter
Cast as for Fe 4, except:
Malford, Jr. - Claude
Mrs. Fidget - Mrs. Turnbull

Cinderella - James Byrne
(pantomime)

"for the fifth and last time, for a few weeks."

Fe 19
Mysteries of the Castle
Cast as for De 26, except:
Spoletta - Turnbull
Don Talis - West
The Poor Soldier - John O'Keefe
(musical farce)
Capt. Fitzroy - Claude
Boy - Miss S. Sully
Father Luke - Hatton
Darby - Sully
Dermot - Macdonald
Bagatella - Placide
Patrick - West
Norah - Mrs. Claude
Kathleen - Mrs. Placide

Benefit of John B. White, author of Mysteries of the Castle.

Fe 20
Finger Post
Cast as for De 10, except:
Black Bob - Macdonald
Flourish - West

Will for the Deed - Thomas J. Dibdin
(comedy)

Hunter of the Alps
Cast as for Ja 8.
Fe 21  School of Reform  Cast as for No 14, except:
General Tarragan - Ringwood  Frederick - Claude
Timothy - West  Bailiff - Macdonald
Julia - Mrs. Claude

Don Juan  Cast as for De 12, except:
Don Juan - Placide  Fisherman - West
Alguziles - Clark, Turnbull  Governante - Mrs. Hatton

Fe 23  Battle of Eutaw Springs  Cast as for Ja 10.

Lucy - Mrs. Harper

Fe 25  Cinderella  Cast as for Fe 13.

"Sixth and last Night of Cinderella."

"By particular desire of several Families, the Grand Spectacle of
Cinderella will be presented as a first piece."

Honeymoon  Cast as for No 26, except:
Lampedo - West  Campelo - Santford
Hostess - Mrs. Turnbull

Fe 28  Clemence and Waldemar* - Unknown  Cast as for Fe 13.
("drama")
Lord Merfort - Harper  Eloi - Stockwell
Waldemar - Young  Clemence - Mrs. Placide
Simon - Hatton  Mrs. Bertree - Mrs. Hogg

Bluebeard - George Colman, Jr.  
("Grand Romance")

Abomelique - Clark  Shahis - Ringwood, Stockwell, Macdonald
Selim - West  Irene - Mrs. Clark
Shacabac - Sully  Beda - Mrs. Placide
Hason - Hayman

"A LIVING ELEPHANT" will appear in Bluebeard.

Mr 2  Merry Wives of Windsor - John P. Kemble  Adapted from William Shakespeare  Cast as for Se 11.
Sir John Falstaff - Hatton  Bardolph - Macdonald
Fenton - Young  Pistol - West
Justice Shallow - Ringwood  Simple - Stockwell
1807

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Slender - Sully</td>
<td>Bugby - Hayman</td>
</tr>
<tr>
<td>Mr. Page - Claude</td>
<td>Page - Miss S. Sully</td>
</tr>
<tr>
<td>Mr. Ford - Harper</td>
<td>Mrs. Page - Mrs. Placide</td>
</tr>
<tr>
<td>Sir Hugh Evans - Turnbull</td>
<td>Mrs. Ford - Mrs. Harper</td>
</tr>
<tr>
<td>Doctor Cain - Santford</td>
<td>Mrs. Ann Page - Mrs. Hatton</td>
</tr>
<tr>
<td>Host of the Garter - Clark</td>
<td>Mrs. Quickly - Mrs. Hogg</td>
</tr>
</tbody>
</table>

**Soldier's Landlady**

*Cast as for Ja 21.*

**Paul and Virginia** - James Cobb (opera)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Don Antonia - Clark</td>
<td>Sebastian - Santford</td>
</tr>
<tr>
<td>Tropic - Harper</td>
<td>Officer - Ringwood</td>
</tr>
<tr>
<td>Paul - West</td>
<td>Sailor - Turnbull</td>
</tr>
<tr>
<td>Dominique - Sully</td>
<td>Virginia - Mrs. Claude</td>
</tr>
<tr>
<td>Alambra - Mrs. Clark</td>
<td>Jacintha - Mrs. Harper</td>
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<tr>
<td>Diego - Macdonald</td>
<td>Mary - Mrs. Placide</td>
</tr>
</tbody>
</table>

**Benefit of Harper.**

**Mr 4**

**The Robbers** - Johann Schiller (drama)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Maximilian Count de Moor - Harper</td>
<td>Schuffterville - West</td>
</tr>
<tr>
<td>Charles de Moor - Hatton</td>
<td>Commissary - Turnbull</td>
</tr>
<tr>
<td>Francis de Moor - Claude</td>
<td>Roller - Young</td>
</tr>
<tr>
<td>Speigelberg - Sully</td>
<td>Razman - Macdonald</td>
</tr>
<tr>
<td>Switzer - Ringwood</td>
<td>Herman - Clark</td>
</tr>
<tr>
<td>Grimin - Stockwell</td>
<td>Daniel - Hayman</td>
</tr>
<tr>
<td>Kosinski - Santford</td>
<td>Amelia - Mrs. Claude</td>
</tr>
</tbody>
</table>

**Ugly Club*** - Edmund Spenser, Jr. (interlude)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Tonmage - Turnbull</td>
<td>Limp - Sully</td>
</tr>
<tr>
<td>Spondee - Claude</td>
<td>Gebbaus - Hayman</td>
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<tr>
<td>Diaphohous - Stockwell</td>
<td>Landlord - Macdonald</td>
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<tr>
<td>Hugh Goblin - Ringwood</td>
<td>Shin - Bates</td>
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<tr>
<td>Crasis - West</td>
<td>Miss Mary - Mrs. Hatton</td>
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<tr>
<td>Crank - Santford</td>
<td>Lucy - Mrs. Clark</td>
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<td>Nell Tray - Mrs. Turnbull</td>
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**Robin Hood** - Leonard Macnally (comic opera)

<table>
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<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Robin Hood - Claude</td>
<td>Allen A Dale - Stockwell</td>
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<tr>
<td>Little John - Sully</td>
<td>Rutlekin - Hatton</td>
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<tr>
<td>Will Scarlet - Santford</td>
<td>Baron Fitzherbert (disguised as Friar Tuck) - Turnbull</td>
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<tr>
<td>Bowman - Ringwood</td>
<td>Edwin - West</td>
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<tr>
<td>Stella - Mrs. Young</td>
<td>Clorinda - Mrs. Claude</td>
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<td>Annette - Mrs. Clark</td>
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<td>Angelina - Mrs. Turner</td>
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</tbody>
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1807

Benefit of Mr. and Mrs. Clark.

Mr 6  
**Cinderella**  
Cast as for Fe 13.

*Sylvester Daggerwood* - Unknown  
(interlude)

Silvester Daggerwood - Hatton  
Waiter - Stockwell

Fustian - Ringwood

**Clemence and Waldemar**  
Cast as for Fe 27, except:

Urbain - Miss S. Sully

Benefit of Mrs. Young.

Mr 10  
**Belle's Strategem** - Hannah Cowley  
(comedy)

Doricourt - Young  
Mountebank - Turnbull

Old Hardy - Hatton  
Dick - Stockwell

Sir George Touchwood - Harper  
Courtall - Santford

Flutter - Sully  
Letitia Hardy - Mrs. Claude

Saville - Clark  
Mrs. Racket - Mrs. Harper

Servant Gentlemen - Ringwood, Macdonald  
Lady Frances Touchwood - Mrs. Placide

Villars - West  
Miss Ogle - Mrs. Turner

Gibson - Hayman  
Kitty Willis - Mrs. Clark

**Matrimony*** - James Kenney  
(operatic farce)

Baron de Limburg - Clark  
Soldier - Macdonald

Frederick Delavon - Hatton  
Clara - Mrs. Claude

O'Cloghorty - Ringwood  
Lisitta - Mrs. Placide

**Medea and Jason** - Unknown  
(pantomime)

Jason - Young  
Medea and Jason's Children - Miss Sully's

Creon - Clark  
Creusa - Mrs. Clark

Furey - Santford  
Nurse to children - Mrs. Turnbull

Benefit of Mrs. Claude.

Mr 12  
**Virgin of the Sun** - Anne Plumptree  
(Adapted from the German of Kotzebue)  
(melodrama)

Rolla - Hatton  
Zuria - Santford

Ataliba - Clark  
Chamberlain - Macdonald

High Priest - Harper  
Don Alonzo - Claude
1807
Telasko - Turnbull
Zaira - Ringwood
Don Juan - Young
Diego - Sully
High Priestess - Mrs. Harper
Idali - Mrs. Claude
Amazili - Mrs. Clark
Cora - Mrs. Placide
"With new Scenery painted by messrs. West and Holmes."

Bluebeard
Cast as for Fe 28, except:

Ibrahim - Turnbull
Benefit of Mrs. Placide.

Mr 14
The Stranger - William Dunlap
Adapted from the German of Kotzebue (melodrama)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Stranger - Hatton</td>
<td>George - Ringwood</td>
</tr>
<tr>
<td>Baron Steinfort - Clark</td>
<td>Francis - Santford</td>
</tr>
<tr>
<td>Count Wintersen - Claude</td>
<td>Countess Wintersen - Mrs. Turner</td>
</tr>
<tr>
<td>Solomon - Bates</td>
<td>Children - Misses Sully's</td>
</tr>
<tr>
<td>Peter - Sully</td>
<td>Barbara - Mrs. Harper</td>
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<td>Tobias - Harper</td>
<td>Susan - Mrs. Morray</td>
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American Brothers;* or, A Visit to Charleston - John Hatton (interlude)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Perinox Single - Hatton</td>
<td>Walter - Stockwell</td>
</tr>
<tr>
<td>Peregrine Single - Hatton</td>
<td>Boots - Hayman</td>
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<tr>
<td>Percival Single - Hatton</td>
<td>Miss Lovewell - Mrs. Hatton</td>
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Hunter of the Alps
Cast as for Ja 8.

Benefit of Santford.

Mr 16
Iron Chest* - George Colman, Jr. (musical drama)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Sir Edward Mortimer - Hatton</td>
<td>Fitz - Santford</td>
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<tr>
<td>Captain Fitzhording - Harper</td>
<td>Hugo - Turnbull</td>
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<tr>
<td>Wellford - Sully</td>
<td>Marco - Ringwood</td>
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<tr>
<td>Gilbert Rowbold - Clark</td>
<td>Ubaldo - Macdonald</td>
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<tr>
<td>Sampson Rowbold - Bates</td>
<td>Orson - Young</td>
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<tr>
<td>Old Adam Winterton - West</td>
<td>Lady Helen - Mrs. Turner</td>
</tr>
<tr>
<td>Walter - Stockwell</td>
<td>Blanch - Mrs. Hatton</td>
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<tr>
<td>Gregory - Hayman</td>
<td>Judith - Mrs. Turnbull</td>
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<tr>
<td>Armstrong - Claude</td>
<td>Barbara Rowbold - Mrs. Claude</td>
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</tbody>
</table>
| **The Lady of the Rock*** - Thomas Holcroft  
(***musical drama***) |
| Laird McLean - Young | Andrew - Miss Sully |
| Laird Dugal - Clark | Patrick - Ringwood |
| Laird Campbell - Claude | Murdoch - Macdonald |
| Laird Argyle - Santford | Lady McLean - Mrs. Placide |
| Fisherman - Hatton | Child - Miss S. Sully |
| Sandy - Stockwell | Moggy - Mrs. Harper |

**Benefit of Hatton.**

Mr 18  
**Abaellino - William Dunlap**  
(***melodrama***)

| Abaellino - Hatton | Doge of Venice - Harper |
| Canari - Clark | Stratzo - Stockwell |
| Cardinal Grimaldi - Turnbull | Matheo - Bates |
| Parozzi - Santford | Dandoli - Macdonald |
| Contarino - Claude | Falieri - Young |
| Memmo - Sully | Iduella - Mrs. Clark |
|             | Rosamunda - Mrs. Claude |

**The Honest Thieves** - Thomas Knight  
(***farce***)

| Colonel Careless - Claude | Servant - Stockwell |
| Capt. Manly - Santford | Teague - Ringwood |
| Mr. Story - West | Ruth - Mrs. Turner |
| Justice Day - Clark | Arabella - Mrs. Clark |
| Obadiah - Bates | Mrs. Day - Mrs. Hogg |

**Chrononhotontologos** - Henry Carey  
(***Burletta***)

**Benefit of Ringwood and Hayman.**

Mr 20  
**Lodoiska*** - John Philip Kemble  
(***musical drama***)

| Prince Lupanski - Harper | Females Captives - Mrs. Young, Mrs. Hatton, Mrs. Turner, Mrs. Clark, Mrs. Morray |
| County Floreski - West | Kerakhan - Hatton |
| Baron Lovinski - Clark | Ithorack - Macdonald |
| Varbel - Sully | Japhis - Stockwell |
| Adolphus - Claude | Kher - Ringwood |
| Two Pages - Miss Sully's | Thajoh - Turnbull |
| Princess Lodoiska - Mrs. Placide | Cassimar - Santford |

New scenery designed and painted by West and "machinery under the direction of Mr. Dubois."
1807

The Veteran Tar* - Samuel J. Arnold
(comic opera)
Tom Sturdy - Hatton
Phil - Sully
Doctor Goodmer - Ringwood
Farmer - Turnbull
Henry - Stockwell
Sailors - Macdonald, Santford
Cecily - Mrs. Clark
Jannette - Mrs. Claude
Old Margery - Mrs. Turnbull

Benefit of West.

Mr 23

Lodoiska
Cast as for Mr 20.

Harlequin Doctor Faustus* - John Thurmond
(pantomime)
Harlequin - Sully
Tycho - Bates
Sir Epicure Mammon - Ringwood
Grist - Macdonald
Painter - Hayman
Good Genius - Stockwell
Evil Genius - Santford
Infernal Spirit - Clark
Levi Lion - Hatton
Clown - Placide
Betsey Blossom - Mrs. Placide
Lady Lively - Mrs. Young
Helen of Troy - Mrs. Claude

Benefit of Bates.

Mr 30

Such Things Are - Elizabeth Inchbald
(comedy)
Howard - Harper
Sir Luke Tremor - Hatton
Sultan - Clark
Elvirus - Claude
Lord Flint - West
Keepers - Turnbull, Macdonald
Mr. Meanright - Santford
Zeden - Young
Messenger - Stockwell
Prisoners - Ringwood, Hayman
Twineall - Sully
Lady Tremor - Mrs. Hogg
Aurelia - Mrs. Claude
Female Prisoner - Mrs. Placide

Acrobatics - Sully

Dominion of Fancy* - Unknown
(pantomime)
Harlequin - Sully
Pantaloon - Ringwood
Petit Maitre - Santford
Nordon - Clark
Stone-Cutters - Stockwell, Turnbull
Barber - Hayman
Miller - Macdonald
Clown - Placide
Tom Sturdy - Hatton
Columbine - Mrs. Placide
Ariel - Mrs. Clark
Cupid - Miss S. Sully
Infant Harlequin - Miss Sully
Milliners - Mrs. Hatton, Mrs. Turnbull, Mrs. Turner
Country Girl - Mrs. Morray

Benefit of Sully.
1807
Ap 1 Fraternal Discord - Thomas Dibdin
Adapted from the German of Kotzebue (melodrama)

Captain Bertram - Hatton
Jack Junk - Sully
Harry Bertram - Santford
Lawyer Circuit - West

Mr. Bertram - Turnbull
William - Stockwell
Emma - Mrs. Claude
Mrs. Moral - Mrs. Hogg
Ann - Mrs. Morray

Acrobatics - Sully

Lady of the Rock
Cast as for Mr 16.

Benefit of C. G. Gailey, Box-Keeper.

Ap 3 King Charles I* - William Havard (historical tragedy)

King Charles - Harper
Duke of York - Miss Sully
Duke of Gloucester - Miss S. Sully
Duke of Richmond - Bates
Marquis of Lindsay - West
Bishop Juxon - Turnbull
Oliver Cromwell - Clark

Bradshaw (President) - Hatton
Fairfax - Claude
Ireton - Santford
Colonel Tomlinson - Macdonald
Queen - Mrs. Harper
Princess Elizabeth - Mrs. Young
Lady Fairfax - Mrs. Placide

Oscar and Malvina - James Byrne (pantomime)

Oscar - Sully
Carrol - Hatton
Fingal - Turnbull
Morven - Placide
Draco - Claude
Pedler - Bates

Durmoth - Santford
Farmer - Macdonald
Malvina - Mrs. Placide
Principal Singing Bards - Stockwell, West, Hayman
Female Vassals - Mrs. Clark, Mrs. Hatton

Benefit of Mrs. Harper.

Ap 6 Columbus - Thomas Morton (historical play)

Columbus - Young
Alonzo - Claude
Harry Herbert - Hatton
Doctor Dolores - Bates
Bribon - Sully
Roldan - Clark
Valverdo - West

Moscoso - Santford
Captain - Hayman
Orozimbo - Ringwood
Colasio - Turnbull
Catalpo - Macdonald
Cute - Stockwell
Cora - Mrs. Placide
Nelti - Mrs. Claude

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1807

Robinson Crusoe - Placide
Capt. of Ship - West
Father of Friday - Turnbull
Harlequin Friday - Sully
Mate - Clark
Old Man - Ringwood

Clown (for first time) - Hatton
Lover - Santford
French Valet - West
Deities - Mrs. Young, Mrs. Hatton, Mrs. Clark, Mrs. Turner, Mrs. Morray
Venus - Mrs. Claude
Columbine - Mrs. Placide

Benefit of Young.

Ap 9
Hamlet - William Shakespeare
(tragedy)

Hamlet - Thomas Cooper
King - Clark
Polonius - West
Horatio - Santford
Laertes - Young
Ostrick - Sully
Rosencrans - Claude
Gildenstern - Macdonald

Marcellus - Ringwood
Ghost - Harper
Grave Diggers - Hatton, Stockwell
Player King - Turnbull
Queen - Mrs. Placide
Player Queen - Mrs. Turnbull
Ophelia - Mrs. Claude

Weathercock
Cast as for No 10.

Ap 11
The Gamester - Edward Moore
(tragedy)

Beverly - Thomas Cooper
Stukely - Young
Lewson - Claude
Jarvis - Harper
Bates - Sanford

Servant - Stockwell
Dawson - Clark
Mrs. Beverly -Mrs. Placide
Charlotte - Mrs. Claude
Lucy - Mrs. Morray

Veteran Tar
Cast as for Mr 20, except:

Village Girls - Mrs. Hatton, Mrs. Lisette - Mrs. Clark

Cicily - Mrs. Claude

Ap 13
Venice Preserved - Thomas Otway
(tragedy)

Jaffier - Thomas Cooper
Duke of Venice - Turnbull
Priuli - Harper
Pierre - Hatton
Renault - Clark
Bedemar - Claude

Theodore - Ringwood
Durand - Stockwell
Spinosa - West
Elliot - Santford
Officer - Macdonald
Belvidera - Mrs. Placide
1807

**Will for the Deed** - Thomas J. Dibdin
(comedy)

Ap 15

**The Wheel of Fortune** - Richard Cumberland
(comedy)

Pendruddock - Thomas Cooper
Sir David Daw - Sully
Tempest - Hatton
Woodville - Clark
Sydenham - Harper
Henry Woodville - Claude
Weasel - Turnbull

Woodville's Servant - Stockwell
Jenkins - Santford
John - Macdonald
Mrs. Woodville - Mrs. Placide
Emily Tempest - Mrs. Claude
Dame Dunkley - Mrs. Hogg
Main of Lodging - Mrs. Clark

Cinderella
Cast as for Fe 13, except:
Three Graces - Miss Sully, Miss Placide,
Miss Louisa

Ap 17

**Richard III**
(comedy)

Richard - Thomas Cooper
Tressell - Claude
Lt. of Tower - Macdonald

Cast as for No 17, except:
Catesby - Sully

**Hunter of the Alps** - William Diamond
(musical drama)

Ap 20

**Rule a Wife and Have a Wife** - David Garrick
(comedy)

Leon - Thomas Cooper
Michael Perez - Hatton
Duke of Medina - Harper
Don Juan De Castro - Young
Sancho - Claude
Alonzo - Santford
Caesfogo - Turnbull

Leonardo - Macdonald
Margareta - Mrs. Placide
Altea - Mrs. Clark
Clara - Mrs. Young
Estifania - Mrs. Harper
Old Woman - Sully
Maid - Ringwood

The Purse
Cast as for De 23.

**Village Lawyer**
Cast as for No 26, except:
Countryman - Macdonald

Ap 22

**Coriolanus*** - John Phillip Kemble
(comedy)

Coriolanus - Thomas Cooper
Comimius - Harper
Menemios Agrippa - Hatton

Roman Officer - Ringwood
Volsian Officer - Macdonald
Citizens - Bates, Sully, West

* Adapted from William Shakespeare (tragedy)

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1807
Secinius Ausidus - Claude
Junuis Brutus - Clark
Tullus Ausidus - Young
Voluscu - Santford

Volumnia - Mrs. Placide
Vigilia - Mrs. Claude
Valeria - Mrs. Young
Gentlewoman - Mrs. Clark

House to Be Sold
Cast as for Fe 2.

Ap 25
Honeymoon
Cast as for No. 26, except:
Duke of Aranza - Thomas Cooper
Lampedo - West

Oscar and Malvina
Cast as for Ap 3, except:
Oscar - Young

Ap 28
Macbeth
Cast as for Ja 6, except:
Macbeth - Thomas Cooper
Witches - Young, Sully, Mrs. Hogg

Sailor's Landlady
Cast as for Ja 21.

Catherine and Petruchio - David Garrick
Adapted from William Shakespeare
(farce)

Petruchio - Hatton
Baptista - Turnbull
Hortensio - Santford
Grumio - Sully
Music Master - Stockwell
Biondello - West

Servants - Hayman, Ringwood
Taylor - Bates
Nicholas - Macdonald
Pedro - Clark
Catherine - Mrs. Placide
Bianca - Mrs. Hatton
Curtis - Mrs. Turnbull

Benefit of Cooper

Ap 30
Douglas - John Home
(Dr. Arnold)
Douglas - Thomas Cooper
Glenalvon - Hatton
Old Norval - Harper

Servant - Macdonald
Officer - Santford
Lady Randolph - Mrs. Placide
Anna - Mrs. Turner

Tale of Mystery
Cast as for No. 12, except:
Fiamitta - Mrs. Hogg

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1807
My 2
Romeo and Juliet
Cast as for De 17, except:
Romeo - Thomas Cooper
Friar Lawrence - Clark
Capulet - Harper
Balthazar - Macdonald
Apothecary - West
Lady Capulet - Mrs. Turnbull
My 4
Venice Preserved
Cast as for Ap 13, except:
Pierre - Morse
Belvidera - Mrs. Darley, Jr.
My 6
The Wonder - Suzannah Centlivre
Cast as for De 19, unless:
Don Felix - Thomas Cooper
Lissardo - Sully
Don Lopez - West
Jacques - Santford
Frederica - Claude
Alguazile - Macdoand;
Don Pedro - Bates
Vasquez - Stonewell
Colonel Briton - Hatton
Violante - Mrs. Darley, Jr.
Gibby - Turnbull
Isabella - Mrs. Placide
English Soldier - Ringwood
Flora - Mrs. Harper
Inis - Mrs. Clark
The Prize
Cast as for De 19, unless:
Mrs. Caddy - Mrs. Turnbull
My 8
Abaellino
Cast as for Mr 18, except:
Abaellino - Thomas Cooper
Parrozzi - Claude
Contarion - Santford
Officer - Hayman
Rosamunda - Mrs. Darley, Jr.
<table>
<thead>
<tr>
<th>Scene</th>
<th>Title</th>
<th>Characters</th>
</tr>
</thead>
<tbody>
<tr>
<td>1807</td>
<td>Inkle and Yarico</td>
<td>Inkle - Darley, Jr.</td>
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<tr>
<td></td>
<td></td>
<td>Yarico - Mrs. Placide</td>
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<td></td>
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<td>Medium - Turnbull</td>
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<td></td>
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<td>Campley - West</td>
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<td></td>
<td></td>
<td>Trudge - Sully</td>
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<tr>
<td></td>
<td><strong>(comic opera)</strong></td>
<td>Sir Christopher Curry - Hatton</td>
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<td></td>
<td></td>
<td>Planters - Santford, Macdonald</td>
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<tr>
<td></td>
<td>Darley, Jr.'s first appearance this season.</td>
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<tr>
<td>My 13</td>
<td><strong>King Lear</strong></td>
<td>Lear - Thomas Cooper</td>
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<td></td>
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<td>Duke of Burgandy - Ringwood</td>
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<td></td>
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<td>Duke of Cornwall - Clark</td>
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<td>Duke of Albany - Santford</td>
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<td></td>
<td></td>
<td>Earl of Gloucester - Harper</td>
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<td>Earl of Kent - Hatton</td>
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<td></td>
<td></td>
<td>Edgar - Young</td>
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<tr>
<td></td>
<td><strong>(tragedy)</strong></td>
<td>Lear - Thomas Cooper</td>
</tr>
<tr>
<td></td>
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<td>Duke of Burgandy - Ringwood</td>
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<td>Duke of Cornwall - Clark</td>
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<td>Duke of Albany - Santford</td>
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<td>Earl of Gloucester - Harper</td>
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<td>Earl of Kent - Hatton</td>
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<td>Edgar - Young</td>
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<td></td>
<td><strong>Agreeable Surprise</strong></td>
<td>Cast as for My 2, except:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lasses - Mrs. Hatton, Mrs. Young,</td>
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<td></td>
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<td>Mrs. Morray</td>
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<tr>
<td>My 15</td>
<td><strong>The Stranger</strong></td>
<td>Stranger - Thomas Cooper</td>
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<td>Baron Steinfort - Morse</td>
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<td></td>
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<td>Conrade - Clark</td>
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<td></td>
<td>Cast as Mr 14, except:</td>
<td>Solomon - Turnbull</td>
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<td></td>
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<td>Francis - West</td>
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<td></td>
<td><strong>Cinderella</strong></td>
<td>Cast as for Fe 13, except:</td>
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<tr>
<td></td>
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<td>Three Graces - Miss Sully, Miss Placide,</td>
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<td></td>
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<td>Miss Louisa</td>
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<tr>
<td>My 16</td>
<td><strong>King Lear</strong></td>
<td>Cast as for My 13, except:</td>
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<tr>
<td></td>
<td></td>
<td>Cordelia - Mrs. Darley, Jr.</td>
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<tr>
<td></td>
<td><strong>Poor Soldier</strong></td>
<td>Cast as for Fe 19, except:</td>
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<tr>
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<td></td>
<td>Patrick - Darley, Jr.</td>
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<tr>
<td>My 18</td>
<td><strong>Pizarro</strong></td>
<td>Cast as for No 28, except:</td>
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<td></td>
<td></td>
<td>Rolla - Thomas Cooper</td>
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<td>Pizarro - Morse</td>
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<td>Alonzo - Darley, Jr.</td>
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<td></td>
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<td>Almagra - Macdonald</td>
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<td></td>
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<td>Orozembo - West</td>
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<td>Cora - Mrs. Darley, Jr.</td>
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</tbody>
</table>
Children in the Wood

Cast as for No 21, except:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walter</td>
<td>Thomas Cooper</td>
</tr>
<tr>
<td>Lord Alford</td>
<td>Harper</td>
</tr>
</tbody>
</table>

Benefit of Cooper.

My 20

Henry IV

Cast as for De 12, except:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry</td>
<td>Thomas Cooper</td>
</tr>
<tr>
<td>Sir Walter Blunt</td>
<td>West</td>
</tr>
<tr>
<td>Carries</td>
<td>Sully, Macdonald</td>
</tr>
</tbody>
</table>

Lock and Key

Prince Hoare

(comic opera)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brumagem</td>
<td>Hatton</td>
</tr>
<tr>
<td>Capt. Cheerly</td>
<td>Darley, Jr.</td>
</tr>
<tr>
<td>Capt. Vain</td>
<td>Young</td>
</tr>
<tr>
<td>Ralph</td>
<td>Sully</td>
</tr>
</tbody>
</table>

My 22

The West Indian

Richard Cumberland

(comedy)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belcour</td>
<td>Thomas Cooper</td>
</tr>
<tr>
<td>Stockwell</td>
<td>Hatton</td>
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<tr>
<td>Capt. Dudley</td>
<td>Clark</td>
</tr>
<tr>
<td>Charles Dudley</td>
<td>Young</td>
</tr>
<tr>
<td>Major O'Flaghery</td>
<td>Harper</td>
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<tr>
<td>Fulmer</td>
<td>West</td>
</tr>
<tr>
<td>Stukely</td>
<td>Ringwood</td>
</tr>
</tbody>
</table>

The Padlock

Isaac Bickerstaff

(comic opera)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don Diego</td>
<td>Harper</td>
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<tr>
<td>Leander</td>
<td>Darley, Jr.</td>
</tr>
<tr>
<td>Scholars</td>
<td>Santford, Macdonald</td>
</tr>
</tbody>
</table>

Benefit of Mrs. Darley, Jr. "and positively the Last Night of MR. COOPER'S performance this season."

My 25

Count Benyowski

James Kenney

Adapted from the German of Kotzebue

(melodrama)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Count Benyowski</td>
<td>Hatton</td>
</tr>
<tr>
<td>Hettman of Cossacks</td>
<td>Ringwood</td>
</tr>
<tr>
<td>Governor</td>
<td>Clark</td>
</tr>
<tr>
<td>Stepanoff</td>
<td>Darley, Jr.</td>
</tr>
<tr>
<td>Erustflew</td>
<td>Harper</td>
</tr>
<tr>
<td>Kudrin</td>
<td>Sully</td>
</tr>
</tbody>
</table>

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1807

No Song, No Supper
Cast as for De 20, except:
Frederick - Darley, Jr. Margarita - Mrs. Darley, Jr.
Thomas - Stockwell Dorothy - Mrs. Placide
William - Macdonald

My 27 Much Ado About Nothing - William Shakespeare (comedy)
Benedict - Thomas Cooper Balthazar - Darley, Jr.
Don Pedro - Morse Verges - Sully
Leonata - Harper Dogberry - Hatton
Don John - Clark Ficier - Turnbull
Claudio - Young Hero - Mrs. Placide
Antonio - Ringwood Beatrice - Mrs. Darley, Jr.
Borachio - Santford Margaret - Mrs. Young
Conrade - Macdonald Ursula - Mrs. Clark

La Foret Noire - Arnould (pantomime)
Geronte - Hatton Manton - Mrs. Clark
Adolphe - Miss S. Sully Lucile - Mrs. Placide
Lanzedan - Darley, Jr. La Terreur - Placide
Prince Abbe - Sully Sansquartier - Clark
Frontin & Pasquin - Macdonald, Ringwood Robbers - Santford, Stockwell, Rice

"... Mr. COOPER having postponed his departure until Friday next, in consequence of a disappointment he has sustained, he has offered his services upon this occasion, and will perform . . . ."

Benefit of Placide.

My 30 A Cure for the Heartache - Thomas Morton (comedy)
Sir Hubert Stanley - Clark Farmer Oatland - Sully
Charles Stanley - Darley, Jr. Hartley - Ringwood
Vortex - Turnbull Bronze - Santford
Young Rapid - Young Ellen Vortex - Mrs. Young
Old Rapid - Hatton Miss Vortex - Mrs. Clark
Frank Oatland - Macdonald Jessy Oatland - Mrs. Darley, Jr.

The Recruit - Gavin Turnbull (interlude)
Sampson - Turnbull Polly - Mrs. Placide
Serjeant - Macdonald Nell - Mrs. Turnbull
Drummer - Sully

The Farmer - John O'Keeffe (musical farce)
Colonel Dormant - Turnbull Rundy - Stockwell
Capt. Valentine - Darley, Jr. Molly Maybush - Mrs. Placide
1807
Farmer Blackberry - Ringwood  
Jemmy Jumps - Sully  
Fairly - Clark  
Farmer Stubble - Macdonald
Betty Blackberry - Mrs. Clark  
Louisa - Mrs. Hatton  
Landlandy - Mrs. Turnbull
Benefit of Mr. and Mrs. Turnbull.

Ju 1  
Family Picture - John Bernard  
(Interlude)
George Gunwale - Sully  
Daniel O'Daugh - Darley, Jr.  
Old Pincher - Turnbull
Miss Pincher - Mrs. Turnbull  
Child - Miss Sully  
Maria - Mrs. Clark

The Bird Catchers - Alexandre Placide  
(Ballet)
Lubin - Mrs. S. Sully  
Hunters - Masters Placide,  
Foucard, Lecat
Lucette - Miss C. Placide

We Fly By Night* - George Colman, Jr.  
(Operatic farce)
General Bastion - Hatton  
Winlove - Darley, Jr.  
Skiptown - Santford  
Gaby Grim - Turnbull  
Humphrey - Macdonald  
Mr. Stubby - Stockwell
Count de Grenoville - Placide  
Emma Bastion - Mrs. Hatton  
Lady Lynx - Mrs. Turnbull  
Countess de Grenoville - Mrs. Clark  
Mrs. Stubby - Mrs. Placide

Dominion of Fancy  
Cast as for Mr 30.
Stonecutter - Turnbull  
Barber - Stockwell
Benefit of Miss Sulley's and Miss Placides.

Ju 3  
The Jew - Richard Cumberland  
(Comedy)
Sir Stephen Bertram - Clark  
Frederick Bertram - Darley, Jr.  
Charles Ratcliffe - Santford  
Saunders - Macdonald  
Sheva - Hatton  
Waiter - Stockwell
Jabal - Sully  
Mrs. Ratcliffe - Mrs. Turnbull  
Eliza Ratcliffe - Mrs. Darley, Jr.  
Mrs. Goodison - Mrs. Morray  
Dorcas - Mrs. Clark

Mr. H!* - Charles Lamb  
(Farce)
Mr. H - Hatton  
Belville - Darley, Jr.  
Pry - Sully  
Lovewell - Clark  
Wilson - Santford  
David - Macdonald
Harry - Turnbull  
Dick - Stockwell  
Meiesinda - Mrs. Darley, Jr.  
Ladies - Mrs. Hatton, Mrs. Clark,  
Mrs. Turner, Mrs. Morray  
Susan - Mrs. Clark

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1807
Jonathan - Rice  Betty Pinch - Mrs. Placide

Benefit of Mrs. Hatton & the Orphan Children of Joseph Dickinson,
late Mayor.

Ju 5  The Way to Get Married - Thomas Morton  CC
(Comedy)
Tangent - Sully
Toby Allspice - Hatton  Landlord - Macdonald
Capt. Faulkner - Morse  Shopman - Stockwell
Costic - Turnbull  Ned Postillion - Rice
Dick Dashall - Santford  Julia Faulkner - Mrs. Darley, Jr.
M'Queery - Darley, Jr.  Clementina Allspice - Mrs. Clark
  Fanny - Mrs. Turner

We Fly by Night
Cast as for Ju 1.

Benefit of Morse.

"Positively the Last Night this Season."
SUMMARY OF PLAYS

Produced during the season of November 10, 1806 - June 5, 1807
at the Charleston Theatre

Ballets
The Bird Catchers (Placide) --------------Ju 01

Comedies
Belle's Strategem (Cowley) --------------Mr 10
Blind Bargain (Reynolds) ---------------De 01
Chapter of Accidents (Lee) ---------------No 12
The Country Girl (Garrick) -------------No 18, De 22
A Cure for the Heartache (Morton) ------My 30
*Delinquent (Reynolds) --------------Ja 28
The Dramatist (Reynolds) ---------------Fe 13
*Finger Post (Dibdin) --------------De 10, De 15, De 22, Fe 20
Folly as It Flies (Reynolds) -------------Fe 09, Fe 17
Grandfather's Will ----------------------De 31
The Honeymoon (Tobin) ---------------No 26, Fe 25, Ap 25
John Bull (Colman, Jr.) ---------------No 21, Ja 12
The Jew (Cumberland) ---------------Ju 03
The Lovers' Vows (Inchbald) ------------Ja 26
The Marriage Promise (Allingham) ------Ja 30, Fe 14
Merry Wives of Windsor (Kemble) ------Mr 02
Much Ado About Nothing (Shakespeare) --My 27
The Poor Gentleman (Colman, Jr.) ------No 24, Ja 16
Rule a Wife and Have a Wife (Garrick) --Ap 20
*School for Friends (Chambers) -------Ja 19, Ja 23, Fe 16
School for Scandal (Sheridan) -------De 19
School of Reform (Morton) --------------No 14, Ja 08, Fe 21
Soldier's Daughter (Cherry) ----------Fe 04, Fe 18
Speed the Plough (Morton) -------------De 06, Fe 02
Such Things Are (Inchbald) ----------Mr 30
The Way to Get Married (Morton) -------Ju 05
The Wedding Day (Inchbald) ----------My 04
The West Indian (Cumberland) -------My 22
Wheel of Fortune (Cumberland) -------Ap 15
*Will for the Deed (Dibdin) ----------De 23, Ja 16, Fe 20, Ap 13
The Wonder (Centlivre) --------------My 06
The Young Quaker (O'Keeffe) ---------Fe 06

Dramas
*Battle of Eutaw Springs (Ioor) -------Ja 10, Ja 14, Fe 23
*Clemence and Waldemar ---------------Fe 28, Mr 06
Columbus (Morton) ---------------------Ap 06
Henry IV (Shakespeare) --------------De 12, My 20
Point of Honor (Kemble) --------------De 15
The Robbers (Schiller) --------------Mr 04

Farces
Catherine and Petruchio (Garrick) ------Ap 28
The Honest Thieves (Knight)---------Mr 18
*House to be Sold (Baylis)--------Fe 02, Fe 06, Ap 22
The Jew and the Doctor (Dibdin)--De 31, Ja 14
Lying Valet (Garrick)------------No 28
The Mock Doctor (Fielding)-----De 23
*Mr. H (Lamb)-------------------Ju 03
Raising the Wind (Kenney)--------No 14
The Village Lawyer (Macready)----No 26, Ja 10, Ap 20
*Weathercock (Allingham)--------No 10, No 18, Ja 06, Ap 09
Who's the Dupe? (Cowley)--------Ja 30

Interludes
*American Brothers (Hatton)------Mr 14
Family Picture (Bernard)---------Ju 01
The Recruit (Turnbull)----------My 30
*Sylvestor Daggerwood-----------Mr 06
Tom Thumb the Great (Fielding)---No 24
*Ugly Club (Spenser, Jr.)--------Mr 04

Melodramas
Abaellino (Dunlap)-------------Mr 18, My 08
Bluebeard (Colman, Jr.)--------Fe 28, Mr 12
*Camp (Sheridan)---------------De 15, De 22
The Castle Spectre (Lewis)-----De 05, De 27
Count Benyowski (Kenney)------My 25
Frateral Discord (Dibdin)-------Ap 01
Pizarro (Sheridan)-------------No 28, De 08, My 18
The Stranger (Dunlap)----------Mr 14, My 15
A Tale of Mystery (Holcroft)----No 12, Ap 30
Virgin of the Sun (Plumptree)---Mr 12

Misc. Entertainments
Chrononhotonthologos (Carey)---Mr 18

Operas
The Adopted Child (Birch)------De 01
The Agreeable Surprise (O'Keeffe)--My 02, My 13
Children in the Wood (Morton)---No 21, Fe 09, My 18
The Farmer (O'Keeffe)----------My 30
The Highland Reel (O'Keeffe)---De 06, De 10, Ja 23
*Hunter of the Alps (Diamond)---Ja 08, Ja 12, Fe 20, Mr 14, Ap 17
Inkle and Yarico (Colman, Jr.)--My 08
*Iron Chest (Colman, Jr.)------Mr 16
*The Lady of the Rock (Holcroft)--Mr 16, Ap 01
Lock and Key (Hoare)---------My 20
*Lodoiska (Kemble)-------------Mr 20, Mr 23
Love Laughs at Locksmiths
   (Colman, Jr.)----------------De 27, Fe 04
*Matriomony (Kenney)-----------Mr 10
The Mountaineers (Colman, Jr.)--No 10
*Mysteries of the Castle (White)---De 26, De 29, Fe 19

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No Song, No Supper (Hoare)---------De 20, My 25
The Padlock (Bickerstaff)----------My 22
Paul and Virginia (Cobb)-----------Mr 02
The Poor Soldier (O'Keeffe)-------Fe 19, My 16
The Prize (Hoare)------------------De 19, My 06
The Purse (Cross)-------------------De 23, Ap 20
The Quaker (Dibdin, Sr.)----------No 17
Review (Colman, Jr.)---------------Ja 21, Fe 23
Robin Hood (MacNally)-------------Mr 04
The Romp (Bickerstaff)--------------De 08
Rosina (Brooke)--------------------De 29
*Sprigs of Laurel (O'Keeffe)------Ja 28
*The Veteran Tar (Arnold)---------Mr 20, Ap 11
*We Fly by Night (Colman, Jr.)-----Ju 01, Ju 05

**Pantomimes**

Care and Mirth---------------------De 05
*Cinderella (Byrne)-----------------Fe 13, Fe 14, Fe 16, Fe 17, Fe 18,
                                      Fe 25, Mr 06, Ap 15, My 15

  Death of Captain Cook (Arnould)--Ja 26
*Dominion of Fancy--------------------Mr 30, Ju 01
Don Juan (Delpini)-----------------De 12, Fe 21
La Foret Noire (Arnould)-----------My 27
Gil Blas (Bates)--------------------De 26
*Harlequin Doctor Faustus
  (Thurmond)------------------------Mr 23
Media and Jason--------------------Mr 10
Oscar and Malvina (Byrne)---------Ap 03, Ap 25
Robinson Crusoe (Arnould)--------Ap 06
Sailor's Landlady------------------Ja 21, Mr 02, Ap 08
Vulcan's Gift----------------------Ja 01
Whim Upon Whim---------------------De 17, Ja 19

**Tragedies**

*Coriolanus (Kemble)---------------Ap 22
Douglas (Home)---------------------Ap 30
The Gamester (Moore)---------------Ap 11
George Barnwell (Lillo)-----------Ja 01
Hamlet (Shakespeare)---------------Ap 09
Jane Shore (Rowe)------------------Ja 21
*King Charles I (Havard)----------Ap 03
King Lear (Colman, Sr.)------------My 13, My 16
Macbeth (Shakespeare)-------------Ja 06, Ap 28
Richard III (Shakespeare)---------No 17, De 20, Ap 17
Romeo and Juliet (Shakespeare)---De 17, My 02
Venice Preserved (Otway)---------Ap 13, My 04

*Produced for the first time in Charleston.
### Comparison of Genres

<table>
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<th>GENRES</th>
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<th>NUMBER PERFORMANCES PER GENRE</th>
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<td>Ballets</td>
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<td>01</td>
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<td>Comedies</td>
<td>32</td>
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<td>Dramas</td>
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<td>Interludes</td>
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<tr>
<td>Melodramas</td>
<td>10</td>
<td>18</td>
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<tr>
<td>Misc. Entertainments</td>
<td>01</td>
<td>01</td>
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<tr>
<td>Operas</td>
<td>29</td>
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<tr>
<td>Pantomimes</td>
<td>14</td>
<td>28</td>
</tr>
<tr>
<td>Tragedies</td>
<td>12</td>
<td>18</td>
</tr>
</tbody>
</table>

**TOTALS**

- **122**
- **202**

**TOTAL NIGHTS OF PERFORMING FOR SEASON:** 93
**TOTAL NEW PIECES PRODUCED FOR SEASON:** 27
1807-1808
CHARLESTON THEATRE
Season: November 11, 1807 - May 28, 1808

Manager - Alexandre Placide
Probable Acting Mgr. - Joseph Harper

Performers

MEN (21)

*Bailey
Giles Leonard Barrett
*Bernard
William Clark
Downie
Joseph Harper
Hayman
*Huntingdon
*Jacobs
*Jones
Daniel M'Kenzie

WOMEN (10)

Mrs. Giles Barrett
Mrs. William Clark (nee Harding, former Mrs. G. Marshall)
*Mrs. Downie
Mrs. Alexandre (Charlotte) Placide (nee Wrighten)
Mrs. Laurent Spinacuta

LIMITED APPEARANCES (15)

Master Barrett (aged 13)
*Master Downie
*Miss Downie (aged 1)
Miss Field
Mrs. Joseph Harper (nee Smith)
Master Lecat
Miss Louisa

Scenists - Dubois, Holmes, Jones, West
Prompter - Hayman
Treasurer - Mayberry

Morse
Alexandre Placide
Ringwood
Santford
*Robert Spear
Stockwell
Matthew Sully, Jr.
*John Utt
West
Charles Young

Miss Sophia Sully
Mrs. Gavin Turnbull
*Mrs. John Utt
*Mrs. Woodham
Mrs. Charles Young

McDonald
Master John Alexandre Placide, Jr. (aged 13)
Miss Caroline Placide (aged 9)
Master Henry Placide (aged 8)
Miss Jane Placide (aged 4)
Miss Louisa Sully
*Miss Thomas
Gavin Turnbull

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SPECIAL ENGAGEMENT:

*Manfredi Company (Mr. & Mrs. Manfredi, Miss Catherine, Miss Minigan [age 8], Miss Victorian)

Musicians

Leaumont
Arnold Remoussin
  *First time to perform in Charleston.

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1807

No 11

The Stranger - William Dunlap
Adapted from the German of Kotzebue
(melodrama)

The Stranger - Huntingdon
Count Wintersen - Clark
Baron Steinfort - Young
Solomon - West
Peter - Sully
Tobias - Bailey

Francis - Santford
Children - Missess Sullys
Countess Wintersen - Mrs. Young
Mrs. Haller - Mrs. Placide
Charlotte - Mrs. Clark

Weathercock - J. T. Allingham
(farce)

Old Fickle - Ringwood
Tristram Fickle - Sully
Briefwit - West

Snee - Stockwell
Varicella - Mrs. Placide
Ready - Mrs. Clark

Huntingdon and Bailey's "first appearance here."

No 13

The Mountaineers - George Colman, Jr.
(musical drama)

Octavian - Young
Virolet - Sanford
Killmallock - Ringwood
Rogue - Bailey
Lope Tocho - Jones
Ganem - Stockwell

Bulcazin Muley - Clark
Sadi - Sully
Zorayda - Mrs. Placide
Floranthe - Mrs. Clark
Agnes - Mrs. Young

Village Lawyer - William Macready
(farce)

Scout - Sully
Snarl - West
Charles - Santford
Justice Mittimus - Clark

Sheapface - Bernard
Kate - Young
Mrs. Scout - Turnbull

Jones and Bernard's "first appearance here."

No 16

The Poor Gentleman - George Colman, Jr.
(comedy)

Lt. Worthington - Huntingdon
Corp. Foss - Clark
Sir Charles Cropland - Santford
Sir Robert Bramble - Ringwood
Humphrey Dobbs - West
Farmer Harrowby - Bailey
Stephen Harrowby - Stockwell
Valet - Bernard

Frederick - Young
Ollapod - Sully
Emily Worthington - Mrs. Placide
Miss Lucretia MacTab - Mrs. Placide
Dame Harrowby - Mrs. Turnbull
Mary - Mrs. Young

The Poor Soldier - John O'Keefe
(musical farce)

Capt. Fitzroy - Huntingdon
Father Luke - Ringwood

Darby - Sully
Bagatella - Bailey

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Dermot - Stockwell
Patrick - West
Boy - Miss S. Sully
Norah - Mrs. Young
Kathleen - Mrs. Clark

1807
No 18
The Lovers' Vows - Elizabeth Inchbald
Adapted from the German of Kotzebue (comedy)
Baron Weldenham - Huntingdon
Count Cassel - Spear
Anhault - Bailey
Verdon - Sally
Frederick Fribourg - Young
Landlord - Santford
Cottager - Ringwood
Farmer - Bernard
Amelia Wildenheim - Mrs. Young
Agatha Fribourg - Mrs. Placide
Country Girl - Mrs. Spinicuta
Cottager's Wife - Mrs. Turnbull

Sylvester Daggerwood - Unknown
(Sylvester - West
Fustian - Ringwood
Waiter - Stockwell

The Farmer - John O'Keefe
(Musical farce)
Colonel Dormant - Ringwood
Capt. Valentine - Bailey
Farmer Blackberry - West
Jemmy Jumps - Sully
FAirly - Clark
Rundy - Stockwell
Counsellor Flummery - Santford
Molly Maybush - Mrs. Placide
Betty Blackberry - Mrs. Clark
Louisa - Mrs. Young
Landlady - Mrs. Turnbull

Spear "from the Theatre N. York, being his 1st appearance here."

No 23
Abaellino - William Dunlap
Adapted from the German of Kotzebue (melodrama)
Abaellino - Barrett
Canari - Clark
Cardinal Grimaldi - Huntingdon
Parozzi - Spear
Contarino - Santford
Memmo - Sully
Andress Gritti - Harper
Officer - Bernard
Mattheo - Bailey
Dandoli - Ringwood
Faliero - Young
Iduella - Mrs. Clark
Rosamunda - Mrs. Placide

The Adopted Child - Samuel Birch
(Musical drama)
Michael - Barrett
Sir Bertrand - Clark
Record - West
Spruce - Sully
Flint - Ringwood
Clara - Mrs. Placide
Lucy - Mrs. Young
Nell - Mrs. Clark
Adopted Child - Miss S. Sully
Jannette - Mrs. Spinicuta
The Castle Spectra - Matthew G. Lewis
(melodrama)
Osmond - Barrett
Percy - Young
Father Philip - West
Motley - Sully
Kenrick - Clark
Hassan - Bailey
Saib - Spear
Muley - Ringwood
Alarick - Santford
Reginald - Harper
Angela - Mrs. Woodham
Alice - Mrs. Turnbull
Evelina - Mrs. Placide

The Spoiled Child - Isaac Bickerstaff
(farce)
Little Pickle - Mrs. Woodham
Old Pickle - Ringwood
Tag - Sully
John - Santford
Thomson - Stockwell
Miss Pickle - Mrs. Turnbull
Maria - Mrs. Young
Margery - Mrs. Clark

Mrs. Woodham "from the Theatre Philadelphia, her first appearance here."

No. 25
Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(melodrama)
Alonzo - Downie
Ataliba - Clark
Valvardo - Santford
Los Casas - Harper
Orezembo - West
Orano - Stockwell
Centenial - Sully
Davilla - Ringwood
Almagro - Bailey
Two Centinels - Spear, Bernard
Old Blind Man - Huntingdon
Boy - Miss S. Sully
Rolla - Barrett
Pizarro - Young
Cora - Mrs. Woodham
Elvira - Mrs. Barrett
Virgins - Mrs. Young, Mrs. Clark, Mrs. Spenacuta, Mrs. Utt

The Romp - Isaac Bickerstaff
(comic opera)
Walt Cockney - Sully
Barnacle - West
Old Cockney - Clark
Capt. Sightly - Bailey
Shopman - Bernard
Penelope - Mrs. Young
Miss La Blond - Mrs. Utt
Priscilla Tomboy - Mrs. Woodham

Downie "from the Theatre Boston."
Mrs. Barrett's first appearance this season.

No. 27
The School for Scandal - Richard Sheridan
(comedy)
Sir Peter Teazle - Harper
Joseph Surface - Downie
Sir Oliver Surface - Clark
Sir Benjamin Backbite - Sully
Moses - Ringwood
Snake - Santford
Careless - Spear
Trip - Bailey
Crabtree - West
Rowley - Huntingdon
Charles Surface - Young
Mrs. Candour - Mrs. Barrett
Maria - Mrs. Young
Lady Sneerwell - Mrs. Turnbull
Lady Teazle - Mrs. Woodham
1807

**NO Song, NO Supper - Prince Hoare**

*(musical farce)*

- Frederick - Jacobs
- Crop - Spear
- Endless - Sully
- Robin - Barrett
- Thomas - Hayman
- Sailors - Stockwell, Bernard

Jacobs' "from the Theatre Royal; Windsor, being his first appearance in America."

**No 28 Castle Spectre - Matthew G. Lewis**

*(melodrama)*

- Osmond - Morse

"other characters as before [No. 24]."

**The Purse - James C. Cross**

*(musical farce)*

- Baron - Clark
- Theodore - Huntingdon
- Edmund - Jacobs

Morse's "first appearance this season."

**No 30 The Marriage Promise - John Till Allingham**

*(comedy)*

- Charles Merton - Young
- Sidney - Spear
- Console - Clark
- Policy - Ringwood
- Tandem - Sully
- Woodland - Harper
- George Howard - Huntingdon

**The Review - George Colman, Jr.**

*(musical farce)*

- Old Deputy Bull - West
- Caleb Quoten - Sully
- John Lump - Stockwell
- Loony Mactwolter - Ringwood
- Capt. Beauguard - Santford

**De 2 George Barnwell - George Lillo**

*(tragedy)*

- Throwgood - Clark
- George Barnwell - Young
- Trueman - Downie
- Blunt - Sully

- Officer - Bernard
- Keeper - Ringwood
- Maria - Mrs. Placide
- Millwood - Mrs. Barrett
1807
Uncle - Harper
Footman - Stockwell

Lucy - Mrs. Young

The Highland Reel - John O'Keefe
(comic opera)
Laird of Raisey - Hayman
Laird of Col - Huntingdon
M'Gilpin - Ringwood
Sandy - Jacobs
Charley - Spear
Shelty - Sully

Bennin - Stockwell
Crowdy - Harper
Capt. Dash - Downie
Serjeant Jack - Clark
Jenny - Mrs. Placide
Miss Molly M'Gilpin - Mrs. Woodham

De 5
Grandfather's Will - Unknown
Servants - Stockwell, Hayman, Bernard
Old Copsley - Ringwood
Albina - Mrs. Woodham
Mrs. Rigid - Mrs. Turnbull
Cicely Copsley - Mrs. Young
Deborah - Mrs. Utt

La Perouse - John Fawcett
(pantomime)
Perouse - Placide
Officers - Huntingdon, Spear
Child of Perouse - Miss S. Sully
Conge - Stockwell
Mrs. Perous - Mrs. Placide
Kunka - Young

Nagasaki - Ringwood
Chimpanzee - Sully
Ostaphalaw - Hayman
Tetasimer - Santford
Patoomora - Bernard
Umba - Mrs. Woodham
Zangaboo - Clark

De 7
Adrian and Orrila* - William Diamond
(drama)
Prince of Altenburgh - Morse
Count of Rosenheim - Downie
Adrian - Young
Michael - Sully
Freedbert - Spear
Leopold - Santford
Anselm - Ringwood
Haufroy - Huntingdon

Xavier - Stockwell
Lothaire - Mrs. Woodham
Orrila - Mrs. Young
Madame Clermont - Mrs. Barrett
Githa - Mrs. Turnbull
Miana - Mrs. Placide
Lovitgarde - Mrs. Utt
Choristers - West, Ringwood, Stockwell, Spear

Capt. Sightly - Downie

The Romp
Cast as for No 25, except:

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1807

De 9  The Soldier's Daughter - Andrew Cherry  CC
(comedy)
Governor Hartall - Downie  William - Stockwell
Frank Hartall - Young  Footman - Bernard
Malfort, Sr. - Harper  Widow Cheery - Mrs. Woodham
Malfort, Jr. - Huntingdon  Mrs. Malfort - Mrs. Placide
Capt. Woodley - Santford  Julia - Miss S. Sully
Mr. Ferret - West  Mrs. Townley - Mrs. Utt
Timothy Quaint - Sully  Mrs. Fidget - Mrs. Turnbull
Simon - Ringwood  Susan - Mrs. Young

Spoiled Child
Cast as for No 24.

De 12  Adrian and Orrila  CC
Cast as for De 7.
Children in the Wood - Thomas Morton
(musical farce)
Walter - Sully  Lord Alford - Downie
Sir Rowland - Clark  Two Children - Miss Sully, Miss
Apathy - Ringwood  Placide
Gabriel - Santford  Lady Alford - Mrs. Barrett
Oliver - Placide  Josephine - Mrs. Placide
Servant - Stockwell  Winifred - Mrs. Turnbull
Russian - Bernard

De 14  Belle's Stratagem - Hannah Cowley  CC
(comedy)
Doricourt - Young  Mountebank - Ringwood
Old Hardy - West  Dick - Stockwell
Sir George Touchwood - Harper  Courtall - Downie
Flutter - Sully  Letitia Hardy - Mrs. Woodham
Saville - Clark  Mrs. Racket - Mrs. Barrett
Servant Gentlemen - Huntingdon,  Lady France Touchwood - Mrs.
Santford  Placide
Villars - Spear  Miss Ogle - Mrs. Young
Gibson - Jones  Kitty Willis - Mrs. Utt
Porter - Bernard

La Perouse - John Fawcett
(pantomime)

De 16  School of Reform - Thomas Morton  CC
(comedy)
Lord Avondale - Barrett  Robert Tyke - Sully
General Tarragan - Ringwood  Bailiff - Huntingdon
Mr. Ferment - Young  Mrs. St. Clair - Mrs. Barrett
Frederick - Santford  Julia - Mrs. Woodham
Old Tyke - Harper  Mrs. Ferment - Mrs. Placide
Timothy - West  Mrs. Nicely - Mrs. Turnbull
Peter - Stockwell  Shelah - Mrs. Young

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Soldier's Landlady - Unknown
(pantomime)

Jack Clewline - Master Placide
Capt. Thunderbolt - Master H. Placide
Sailors - Master Lecat, Miss Sully

Love Laughs at Locksmiths - George Colman, Jr.
(opera)

Vigil - Ringwood
Capt. Bel dare - Jacobs
Totterton - West
Risk - Sully

"Benefit of Mrs. Hatton, widow of the late Mr. Hatton."

De 18
Marriage Promise
Cast as for No 30.

Forty Thieves* - George Colman, Jr.
("Grand Musical Romance")

Casin Baba (rich brother) - Harper
Ali Baba (poor brother, a wood cutter) - Jacobs
Ganem (his son) - Jacobs
Mustapha (cobbler of Bagdad) - Sully
Selim (chief of caravan) - Jones
Leader of the Caravan - Huntingdon
Abdallah (captain of thieves) - Morse
Hassarac (second captain) - Young
Their Followers - Clark, Ringwood, Spear, Santford, Downie, Bernard, Stockwell
Zaide (wife of Casim Baba) - Mrs. Turnbull
Cogia (wife of Ali Baba) - Mrs. Placide
Zelie (daughter of Bashata) - Mrs. Young

Scenery painted by West, music by Kelly, accompaniments and overture by Leaumont.

De 19
Forty Thieves
Cast as for De 18.

Catherine and Petruchio - David Garrick
Adapted from William Shakespeare
(farce)

Petruchio - Harper
Taylor - Spear

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1807
Baptista - Ringwood
Hortensio - Santford
Grumio - Sully
Music Master - Stockwell
Biondello - Clark
Nathaniel - Jacobs

Nicholas - Bernard
Peter - Jones
Pedro - Huntingdon
Catherine - Mrs. Placide
Bianca - Mrs. Young
Curtis - Mrs. Turnbull

De 22

Glory of Columbia - William Dunlap (historical drama)
Gen. Washington - Harper
General Arnold - Clark
Major Andre - Downie
Capt. Bland - Morse
Colonel Melville - Santford
Williams - Sully
Paulding - Spear
Van Vert - West

Dennis O'Bogg - Barrett
British Officer - Huntingdon
American Officer - Jones
English & American Soldiers - Ringwood, Bernard, Stockwell, Jacobs
Mrs. Bland - Mrs. Barrett
Honora - Mrs. Placide
Sally Williams - Mrs. Woodham
Children - Miss Placide, Miss S. Sully

Forty Thieves
Cast as for De 18.

De 23

Jane Shore - Nicholas Rowe (tragedy)
Lord Hastings - Harper
Duke of Gloucester - Young
Belmour - Clark
Sir Richard Radcliffe - Santford
Catesby - Huntingdon

Servant - Stockwell
Earl of Derby - Jones
Dumont - Barrett
Porter - Ringwood
Alicia - Mrs. Barrett
Jane Shore - Mrs. Woodham

Too Many Cooks* - James Kenney (opera)
Old Rivers - Ringwood
Young Rivers - Santford
Freeland - Clark
Bustleton - Sully
Barney O'Bother - Barrett
Boosey - West

Laura Freeland - Mrs. Young
Phoebe - Mrs. Woodham
Katy O'Other - Mrs. Placide
Dame Freeland - Mrs. Turnbull
Cricketers - Jones, Bernard, Stockwell

De 26

The Irish Widow - David Garrick (farce)
Sir Patrick O'Neal - Barret
Whittle - Clark
Nephew - Santford
Kecksey - West

Thomas - Ringwood
Bates - Huntingdon
Widow Brady - Mrs. Barrett
Footman - Jones

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1807

**Cinderella - James Byrne**

(pantomime)

Prince - Placide
Lords - Harper, Young, Downie, Clark, Santford, Huntingdon, Spear
Attendants to Prince - Ringwood, Bernard, Jones, Jacobs
Pedro - Sully
Cinderella - Mrs. Woodham
Sisters - Mrs. Barrett, Mrs. Clark

Ladies at Ball - Mrs. Utt, Mrs. Spinacuta, Mrs. Turnbull
Venus - Mrs. Young
Three Graces - Misses Sully, Placide, Louisa
Cupid - Miss S. Sully
Hymen - Stockwell

"The scenery and Machinery, under the direction of Mr. Duboes, and the Painting by Messrs. West & Holmes - The Pantomime and Dance got up under the direction of Mr. Placide."

**Too Many Cooks**

Cast as for De 23.

**Henry IV - William Shakespeare**

(Historical drama)

De 28

King Henry - Harper
Hotspur - Barrett
Prince of Wales - Downie
Worcester - Clark
Sir Walter Blunt - West
Douglas - Young
Vernon - Santford
Westmoreland - Spear
Poins - Santford
Northumberland - Huntingdon

Carriers - Sully, Jacobs
Francis - Stockwell
Bardolph - Ringwood
Falstaff - Morse
Lady Percy - Mrs. Placide
Hostess - Mrs. Turnbull
Gadshill - Bernard
Petro - Jones
Sheriff - Hayman
Messenger - Stockwell
Prince - Miss S. Sully

**The Highland Reel**

Cast as for De 2, except:

Croudy - Jones

De 30

**Town and Country* - Thomas Morton**

(comedy)

Plastic - Downie
Trot - Harper
Cosey - Sully
Rev. Owen Glenroy - Barrett
Reuben Glenroy - Young
Capt. Glenroy - Spear
Armstrong - Ringwood
Dwindle - West
Ross - Clark
Williams - Huntingdon
Evans - Santford
Stilt - West
Robin - Jacobs

Hawbuck - Stockwell
Robert - Jones
Thomas - Hayman
Postillion - Bernard
Tradesmen - Bernard, Jones, Ringwood
Walter - Jacobs
Hon. Mrs. Glenroy - Mrs. Placide
Rosalie Somers - Mrs. Woodham
Mrs. Trot - Mrs. Barrett
Mrs. Moreen - Mrs. Turnbull
Goody Hawbuck - Mrs. Clark
Taffine - Mrs. Young

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<td>1807</td>
<td><em>Whim Upon Whim</em> - Unknown (pantomime)</td>
<td>Harlequin - Sully&lt;br&gt;Old Man - Ringwood&lt;br&gt;Pastry Cook - Stockwell&lt;br&gt;Magician - Clark&lt;br&gt;Dancing Master - Santford&lt;br&gt;Old Clothesman - Spear&lt;br&gt;Clown - Placide&lt;br&gt;Columbine - Mrs. Young&lt;br&gt;Cupid - Miss S. Sully</td>
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<tr>
<td>1808</td>
<td><em>Adrian and Orrila</em></td>
<td>Cast as for Dec. 7</td>
</tr>
<tr>
<td>1808</td>
<td><em>Vulcan's Gift</em> - Unknown (pantomime)</td>
<td>Harlequin - Sully&lt;br&gt;Old Man - West&lt;br&gt;Lover - Santford&lt;br&gt;Countryman - Clark&lt;br&gt;Vulcan - Ringwood&lt;br&gt;Cyclops - Stockwell, Jacobs, Spear&lt;br&gt;Servants, Constables - Hayman, Huntingdon&lt;br&gt;Notary - Jones&lt;br&gt;Clown - Placide&lt;br&gt;Pantaloons - Mrs. Turnbull&lt;br&gt;Nymph Flora - Mrs. Clark&lt;br&gt;Columbine - Mrs. Young</td>
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<tr>
<td>Ja 2</td>
<td><em>Jane Shore</em> - Nicholas Rowe (tragedy)</td>
<td>The Adopted Child - Samuel Birch (musical drama)</td>
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<td>Ja 4</td>
<td><em>Town and Country</em></td>
<td>Cast as for Dec 30</td>
</tr>
<tr>
<td>1809</td>
<td><em>A Tale of Mystery</em> - Thomas Holcroft (melodrama)</td>
<td>Bonamo - Clark&lt;br&gt;Romaldi - Young&lt;br&gt;Francisco - Placide&lt;br&gt;Stephano - Santford&lt;br&gt;Montano - Ringwood&lt;br&gt;Michelli - Sully&lt;br&gt;Piero - Stockwell&lt;br&gt;Selina - Mrs. Young&lt;br&gt;Fiametta - Mrs. Harper</td>
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<tr>
<td>1809</td>
<td>Mrs. Harper's &quot;first appearance this season.&quot;</td>
<td></td>
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<tr>
<td>Ja 6</td>
<td><em>Speed the Plough</em> - Thomas Morton (comedy)</td>
<td>Sir Philip Blandford - Clark&lt;br&gt;Morrington - Harper&lt;br&gt;Sir Abel Handy - Sully&lt;br&gt;Farmer Ashfield - West&lt;br&gt;Gerald - Huntingdon&lt;br&gt;Postillion - Bernard&lt;br&gt;Henry - Young&lt;br&gt;Porter - Jones&lt;br&gt;Evergreen - Ringwood&lt;br&gt;Servant - Stockwell&lt;br&gt;Bob Handy - Downie&lt;br&gt;Miss Blanford - Mrs. Woodham&lt;br&gt;Lady Handy - Mrs. Clark&lt;br&gt;Susan Ashfield - Mrs. Young&lt;br&gt;Dame Ashfield - Mrs. Turnbull</td>
</tr>
</tbody>
</table>
1808

Cinderella
Cast as for De 26.

Ja 8
Curfew* - John Tobin (drama)
Hugh de Tracy - Morse
Robert - Sully
Bertrand - Downie
Walter - West
Philip - Huntingdon
Vassal - Bernard
Friar - Jones
Matilda - Mrs. Barrett
Florence - Mrs. Woodham
Fitzbarding - Young
Conrad - Ringwood
Armstrong - Clark
Herman - Santford
Robbers - Stockwell, Jacobs, Spear

The Farmer
Cast as for No 18, except:
Capt. Valentine - Jacobs
Betty Blackberry - Mrs. Woodham

Ja 9
School for Scandal
Cast as for No 27, except:
Trip - Stockwell

Love Laughs at Locksmiths
Cast as for De 16.

Ja 11
Curfew
Cast as for Ja 8.

Care and Mirth - Unknown (pantomime)
Harlequin - Sully
Pantaloons - Ringwood
Lover - Santford
Swiss Servant - Hayman
Waiter - Stockwell
Care - Clark
Clown - Placide
Columbine - Mrs. Young
Pantalina - Mrs. Turnbull
Mirth - Mrs. Clark

Ja 14
The Honeymoon - John Tobin (comedy)
Duke of Aranza - M'Kenzie
Count Montalban - Downie
Rolando - Young
Balthazar - Clark
Lampedo - West
Campillo - Stockwell
Lopez - Ringwood
Jacquez - Sully
Juliana - Mrs. Woodham
Volante - Mrs. Young
Zemora - Mrs. Clark
Hostess - Mrs. Turnbull

Love-a-la-Mode - Charles Macklin (farce)
Sir Callaghan O'Brallaghan - Barrett
Sir Archy MacSarcasm - M'Kenzie
Squire Groom - Sully
Sir Theodore Goodchild - Clark
Charlotte - Mrs. Young
City Beau - Spear

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1808

Servant - Bernard

M'Kenzie "from the Theatre Philadelphia, being his first appearance here."

Ja 16

Adrian and Orrila
Cast as for De 7.

Weathercock
Cast as for No 11, except:

Variella - Mrs. Woodham

Ja 18

To Marry or NOT to Marry - Mrs. Elizabeth Inchbald
(Comedy)

Lord Dansberry - Downie
Sir Oswin Mortland - M'Kenzie
Mr. Willower - Young
Lavensforth - Clark
Williams - Jones
Amos - Sully

CC

Ja 18

To Marry or NOT to Marry - Mrs. Elizabeth Inchbald
(Comedy)

Lord Dansberry - Downie
Sir Oswin Mortland - M'Kenzie
Mr. Willower - Young
Lavensforth - Clark
Williams - Jones
Amos - Sully

CC

Mrs. Downie's "first appearance here."

Camp - Richard Sheridan
(Musical entertainment)

Captain Bland - Morse
Sergeant Drill - Clark
Corporal Bounce - Spear
A Recruit - Mrs. Woodham

Ja 20

John Bull - George Colman, Jr.
(Comedy)

Peregrine - Barrett
Sir Simon Rochdale - Ringwood
Frank Rochdale - Downie
Tom Shuffleton - Young
Job Thornberry - Clark
Williams - Bernard
John Burr - West

Vulcan's Gift
Cast as for Ja 1.
1808
Ja 21  **The Point of Honor** - Charles Kemble
(historical drama)

Chevalier de St. France - Barrett  Tenger - Stockwell
Valcour - Sully  Officers - Huntingdon,
Durimel - Clark  Santford
Stainberg - Ringwood  Mrs. Melfore - Mrs. Barrett

 Bertha - Mrs. Woodham

Camp - Richard Sheridan
(musical entertainment)

**The Romp**
Cast as for No 25, except:

Ja 23  **Tekeli** - Theodore Edward Hook
(melodrama)

Count Tekeli - Young  Christine - Mrs. Young
Wolf - Sully  Attendants - Mrs. Turnbull,
Conrad - M'Kenzie  Mrs. Spinacuta, Mrs. Utt
Isadore - Spear  Count Carraffa - Barrett
Frank - Clark  Edmund - Morse
Officers - Santford, Huntingdon,
   Downie, Bernard  Bras de Fer - West
Alexina - Mrs. Woodham  Maurice - Ringwood

Dancers - Mrs. Placide, Miss
   Sully, Miss Louisa

**The Review**
Cast as for No 30, except:

Grace Gaylove - Mrs. Young  Lucy - Mrs. Clark

**Venice Preserved** - Thomas Otway
(tragedy)

Jaffier - M'Kenzie  Theodore - Ringwood
Duke of Venice - Spear  Spinosa - West
Priuli - Huntingdon  Elliot - Santford
Pierre - Morse  Officer - Jones
Renault - Clark  Belvidera - Mrs. Barrett
Bedemar - Downie

**Love-a-la-Mode**
Cast as for Ja 74.

Ja 27  **Man of the World** - Charles Macklin
(comedy)

Sir Pertinax Macsycophant - M'Kenzie  Sam - Stockwell
Egerton - Morse  John - Bernard
Lord Lumbercourt - Downie  Tomlins - Jones
Sidney - Clark  Lady Macsycophant - Mrs. Downie
Melville - Young  Lady Lumbercourt - Mrs. Woodham
Counsellor Plausibill - Sully  Constantia - Mrs. Young
1808
Eitherside - Spear
Betty Hint - Mrs. Clark
Abomelique - Clark
Nancer - Mrs. Utt
Ibrahim - West
Selim - Spear
Shacaback - Sully
Hason - Hayman
Spectre - Santford

Bluebeard - George Colman, Jr.
("Grand Romance")
Spahis - Downie, Huntingdon,
Ringwood
Fatima - Mrs. Young
Irene - Mrs. Clark
Beda - Mrs. Woodham

Ja 29
Tekeli
Cast as for Ja 23.

The Midnight Hour - Elizabeth Inchbald
(farce)
Marquis - Downie
General - M'Kenzie
Sebastian - Spear
Nicholas - Sully
Ambrose - Ringwood
Mathias - West
Cecily - Mrs. Turnbull
Juno - Mrs. Clark
Flora - Mrs. Woodham

Fe 1
The Road to Ruin - Thomas Holcroft
(comedy)
Old Dornton - M'Kenzie
Harry Dornton - Young
Jack Milford - Downie
Goldfinch - Sully
Sulky - Ringwood
Silky - West
Smith - Santford
Jacob - Jones
Hosier - Clark
Waiter - Bernard
Widow Warren - Mrs. Barrett
Sophia - Mrs. Woodham
Jenny - Mrs. Clark
Mrs. Ledger - Mrs. Turnbull

Acrobatics - Sully

Brazen Mask* - John Fawcett
(pantomime)
Alberto - Sully
Baron Sigismund - M'Kenzie
First Bandit - Downie
King of Poland - Morse
Eliza - Mrs. Young
Rosabella - Mrs. Woodham
Doloski - Miss C. Placide
Frederick - Miss S. Sully
Bandetti - Ringwood, Clark, Bernhard

Benefit of Mrs. Woodham

Fe 3
Forty Thieves
Cast as for De 18.
Midnight Hour
Cast as for Ja 27.
1808

Fe 6

Man of the World
Cast as for Ja 29, except:

Tomlins - Stockwell

We Fly by Night - George Colman, Jr.
(operatic farce)

General Baston - Downie
Winlove - Spear
Skiptown - Huntingdon
Gabry Grim - West
Humphrey - Santford
Mr. Stubby - Stockwell
Ferret - Sully

Count de Grenoville - Placide
Emma Bastion - Mrs. Young
Lady Lynx - Mrs. Turnbull
Countess de Grenoville - Mrs. Clark
Mrs. Stubby - Mrs. Woodham

Fe 8

Lovers' Vows
Cast as for No 18, except:

Frederick Fribourg - Master Barrett
Baron Wildenheim - M'Kenzie
Pepin - Clark
Valentine - Sully
Hugo - West
Page - Miss S. Sully
Peasant - Stockwell
Henry - Santford
Hausray - Downie
Orson - Young
Blandimen - Huntingdon

Anhault - Downie
Agatha Fribourgh - Mrs. Barrett
Country Girl - Mrs. Utt
Pages - Henry Placide, Miss Sully
Iman - Hayman
Empress Belisenta - Mrs. Barrett
Agatha - Mrs. Clark
Soccer Agramant - M'Kenzie
Genius Pacolet - Miss S. Sully
Princess Eglantine - Mrs. Woodham
Florimondo - Mrs. Young
Cicely - Mrs. Turnbull

Benefit of Mrs. Barrett

Fe 10

Man of the World
Cast as for Ja 27.

We Fly by Night
Cast as for Fe 6.

Fe 13

Castle Spectre
Cast as for No 24, except:

Osmond - Morse
Angela - Mrs. Woodham

Fe 15

To Marry or Not to Marry
Cast as for Ja 18, except:

Williams - Santford
1808

Dancing on the Tightrope
by
Company of Mr. Manfredi

(Miss Minigin [age 8], Miss Catherine, Mrs. and Mrs. Manfredi, Victorian)

Manfredi Company has "... performed in Paris and London ... New York, Philadelphia ... ."

Fe 16
Town and Country
Cast as for De 30, except:
Robert - Bernard
Tradesmen - Ringwood, Bernard, Hayman
Williams - Santford
Robin - Santford
Mrs. Trot - Mrs. Downie
Trot - M'Kenzie
Rev. Owen Glenroy - Huntingdon

Dancing on Tightrope
Manfredi Company

Fe 17
Tekeli
Cast as for Ja 23, except:
Frank - Stockwell
Officers - Santford, Huntingdon, Clark
Count Carraffa - Downie
Slack Wire - Fictorian

We Fly By Night
Cast as for Fe 6.

Fe 18
Cinderella
Cast as for De 26, except:
Lords - Young, Downie, Clark,
Santford, Huntingdon
Sisters - Mrs. Downie, Mrs. Clark
Attendants on Prince - Spear,
Ringwood, Bernard

Dancing on Tightrope - Manfredi Company

The Spoiled Child
Cast as for No 24.

Fe 19
Forty Thieves
Cast as for De 18, except:
Casim Baba - Downie
Ganem - Spear
Followers - M'Kenzie, Ringwood, Spear
Santford, Downie, Bernard, Stockwell
Selim - Huntingdon
Leader of Carovan - Hayman
Orcobrand - Clark
War - Huntingdon
Ardenelle - Mrs. Young
Zelie - Mrs. Placide

Slack Wire Dancing - Victorian

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1808

**Care and Mirth**
Cast as for Ja 11,

Fe 20  *Ways and Means* - George Colman, Jr. (farce)  
Sir David Dunder - M'Kenzie  
Random - Downie  
Scruple - Santford  
Tiptoe - Sully  
Waiter - Bernard

Servant - Hayman  
Paul Peery - Ringwood  
Lady Dunder - Mrs. Downie  
Harriet - Mrs. Young  
Kitty - Mrs. Woodham

Acrobatics - Manfredi Company

**The Romp**
Cast as for No 25, except:

Captain Sightly - Downie

Fe 22  *Honeymoon*  
Juliana - Mrs. Placide

Cast as for Ja 14, except:

Dancing on the Tightrope - Manfredi Company

Children in the Wood
Cast as for De 12, except:

Lady Alford - Mrs. Clark

Fe 24  *Soldier's Daughter*  
Melfort, Sr. - Clark  
Widow Cheerly - Mrs. Young  
Susan - Mrs. Clark

Dancing on tightrope and Acrobatics  
Manfredi Company, Sully

Whim Upon Whim - Unknown  
(pantomime)

Benefit of Miss Sophia and Miss Sully.

Fe 26  *John Bull*  
Mary Thornberry - Mrs. Placide  
Dancing on Tightrope - Manfredi Company

Hunter of the Alps - William Diamond  
(musical drama)

Felix - Young  
Rosalvi - M'Kenzie  
Jeronymo - West  
Julio de Rosalvi - Miss Sully  
Florio de Rosalvi - Miss Sully  
Helena de Rosalvi - Mrs. Placide

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1808
Juan - Spear
Baptista - Ringwood
Marco - Clark
Petro - Stockwell

Fe 29
Speed the Plough
Cast as for Ja 6, except:
Morrington - Huntingdon
Susan Ashfield - Mrs. Placide

Dancing on the Tightrope - Manfredi Company

Who's the Dupe? - Mrs. Hannah Cowley
(farce)
Old Doiley - M'Kenzie
Grainger - Santford
Gradus - Downie

Benefit of Miss Minigin and Miss Catharine (Manfredi Company members).

Mr 2
Prior Claim* - Henry James Pye
and Samuel James Arnold
(comedy)
William Freeman - Clark
Young Freeman - Downie
H. Mortimer - Spear
Colonel Raymond - Morse
Linger - Young
Patrick O'Shatter - Ringwood

Dancing on the Tightrope - Manfredi Company

High Life Below Stairs - James Townley
(farce)
Lovel - Barrett
Freeman - Downie
Philip - Huntingdon
Tom - Clark
Coachman - Bernard
Lord Duke's Servant - Spear

Robert - Santford

Mr 4
The Wonder - Suzannah Centlivre
(comedy)
Don Felix - Barrett
Don Lopez - West
Frederick - Huntingdon
Don Pedro - Ringwood
Colonel Briton - Young
Gibby - Turnbull

Lissardo - Sully
Jacques - Santford
Alguazile - Hayman
Vasquez - Stockwell
Violante - Mrs. Barrett
Isabella - Mrs. Placide
1808

English Soldier - Bernard
Flora - Mrs. Downie
Inis - Mrs. Clark

Dancing on Tightrope - Manfredi Company

The Agreeable Surprise - John O'Keefe
(musical farce)

Sir Felix Friendly - Turnbull
Over - Sully
Eugene - West
Chicane - Ringwood
Farmer Stump - Hayman
Thomas - Bernard
Cudden - Santford

Sir Larry M'Murrah - Barrett
Torrent - Huntingdon
Heartly - Clark
Barford - M'Kenzie
Jonathan Oldskirt - West
Farmer Hogmore - Ringwood
Carrydot - Santford

Mr 7 Who Wants a Guinea? - George Colman, Jr. CC
(comedy)

Slackwire - Miss Catherine

The Death of Captain Cook - Arnold
(pantomime)

Indian Chief - Clark
Perea - Santford
Koah - Placide
Indian Priest - West
Indians - Ringwood, Huntingdon, Stockwell, Bernard

Mr 9 Dancing on Tightrope and Acrobatics - Manfredi Company CC

The Mountaineers
Cast as for No 13, except:

Rogue - Downie
Old Goatherd - Huntingdon

We Fly By Night
Cast as for Fe 6,, except:

Mrs. Stubby - Mrs. Placide

Benefit of Mr. Manfredi

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1808
Mr 11 Town and Country CC
Cast as for De 30, except:
Trot - M'Kenzie
Rev. Owen Glenroy - Huntingdon
William - Santford
Mrs. Trot - Mrs. Downie
Waiting Maid - Mrs. Utt
Robin - Santford
Robert - Bernard
Tradesmen - Ringwood, Bernard, Hayman

Dancing on Tightrope - Manfredi Company

High Life Below Stairs
Cast as for Mr 2.

Mr 14 Travellers* - Andrew Cherry CC
(musical drama)
Zaphimer - Young
Koyan - Spear
O'Gallaher - Sully
Celinda - Mrs. Woodham
Middora - Mrs. Barrett
Emperor of China - Clark
Chief Maderin - Ringwood
Delvo - West
Maderins - Stockwell, Santford
Gardeners - Huntingdon, Bernard
Chinese Women - Mrs. Young, Mrs. Clark
Delvo - West
Maderins - Stockwell, Santford
Gardeners - Huntingdon, Bernard
Chinese Women - Mrs. Young, Mrs. Clark
Chief Maderin - Ringwood
Delvo - West
Maderins - Stockwell, Santford
Gardeners - Huntingdon, Bernard
Chinese Women - Mrs. Young, Mrs. Clark
Dancing on Tightrope - Manfredi Company

Acrobatics - Manfredi

Arbitration* - Frederic Reynolds
(operatic farce)
Sir Toby Tritely - West
Thoro - Downie
Jack Familiar - Young
Chequer - Sully
Nisi Prius - Huntingdon
William - Stockwell
John - Bernard
Lady Litigious - Mrs. Barrett
Harriet Seymour - Mrs. Clark
Mrs. Chequer - Mrs. Placide

Mr 16 Tekeli CC
Cast as for Ja 23.

Acrobatics - Manfredi

Arbitration
Cast as for Mr 14.
1808
Mr 18  Travellers  
Cast as for Mr 14.

Acrobatics - Manfredi Company

Too Many Cooks  
Cast as for De 23, except:
Young Rivers - Huntingdon

Mr 21  Dancing on the Tightrope - Manfredi Company  

Next Door Neighbors - Elizabeth Inchbald  
(comedy)
Sir George Slendorville - Downie  
Manly - Morse  
Blackman - Ringwood  
Lucre - Spear  
Lord Hazard - Huntingdon  
Wilford - Clark  

Henry - M'Kenzie  
Bluntly - Sully  
Lady Seymour - Mrs. Placide  
Lady Squandor - Mrs. Clark  
Mrs. Evans - Mrs. Downie  
Eleanor - Mrs. Woodham

Acrobatics - Manfredi Company

Arbitration  
Cast as for Mr 14.

"Last Week of the engagement of Mr. MANFREDI & FAMILY"
Benefit of Mad. Manfredi.

Mr 23  Travellers  
Cast as for Mr 14.

Dancing on the Tightrope - Manfredi Company

Jew and the Doctor - Thomas Dibdin  
(farce)

Mr 25  She Stoops to Conquer - Oliver Goldsmith  
(comedy)
Sir Charles Marlow - Clark  
Young Marlow - Young  
Hastings - Downie  
Tony Lumpkin - Sully  
Diggory - Huntingdon  
Servants - Stockwell, Bernard  

Muggins - Spear  
Hardcastle - M'Kenzie  
Landlord - Ringwood  
Miss Hardcastle - Mrs. Downie  
Miss Neville - Mrs. Placide  
Maid - Mrs. Clark

Dancing on the Tightrope - Manfredi Company and Placide.

Love-a-la-Mode  
Cast as for Ja 14.

"Positively the LAST NIGHT of Mr. MANFREDI & FAMILY'S performance this season."
1808

Mr 28 The East Indian - Mathew G. Lewis (comedy)

Rivers - M'Kenzie
Lord Listless - Sully
Beauchamp - Young
Walsingham - Morse
Modish - Downie
Frank - Ringwood
Squeezem - West
Freponeau - Placide
Trifle - Spear
John - Stockwell

Gentleman - Huntingdon, Bernard
Zorayda - Mrs. Woodham
Lady Clara Modish - Mrs. Young
Miss Chatterall - Mrs. Barrett
Mrs. Ormond - Mrs. Placide
Mrs. Slipslop - Mrs. Clark
Mrs. Blaball - Mrs. Downie
Lady Hubbub - Mrs. Utt
Anne - Mrs. Spinacutta

Robin Hood - Leonard MacNally (comic opera)

Robin Hood - Morse
Little John - M'Kenzie
Scarlet - Downie
Bowman - Huntingdon
Allen A. Dale - Stockwell
Ruttekin - Sully
Baron Fitzherbert (Friar Tuck) - Ringwood

Edwin - Spear
Archer - Bernard
Clarinda - Mrs. Placide
Annette - Mrs. Woodham
Angelina - Mrs. Clark
Stella - Mrs. Young
Lasses - Mrs. Utt, Mrs. Spinacuta

UTT sang a song and made his first appearance.

Benefit of Clark.

Mr 30 Everyone Has His Fault - Elizabeth Inchbald (comedy)

Lord Norland - Clark
Sir Robert Ramble - Downie
Mr. Solus - West
Mr. Harmony - M'Kenzie
Capt. Irwin - Young
Mr. Placid - Sully
Hammond - Huntingdon

Porter - Bernard
Edward - Miss S. Sully
Lady Irwin - Mrs. Woodham
Mrs. Placid - Mrs. Clark
Miss Spinster - Mrs. Downie
Miss Wooburn - Mrs. Placide

Scot's Pastoral Interlude - Unknown
Adapted from Allen Ramsay's Gentle Shepherd (Interlude)

Sir William Worthy - Clark
Patie - Macdonald
Roger - Downie
Symon - Turnbull
Gland - Ringwood

Bauldy - M'Kenzie
Jenny - Mrs. Woodham
Peggy - Mrs. Downie
Mause - Mrs. Turnbull
Madge - Sully

Benefit of Downie.

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1808

**Oscar and Melvina** - James Byrne
(pantomime)

Oscar - Young
Carrol - M'Kenzie
Fingal - Clarke
Morven - Placide
Draco - Spear
Pedler - Sully

*Ap 1*

**The Way to Get Married** - Thomas Morton
(comedy)

Tangent - Sully
Toby Allspice - Ringwood
Capt. Faulkner - Morse
Costic - West
Dick Dashall - Downie
M'Query - M'Donald
Postilion - Bernard

**Chrononhotonthologos** - Henry Carey
(Burletta)

Harry Hawser - M'Kenzie
Selwyn - Spear
Michael Gotto - Clark
Shark - West
Dick - Miss S. Sully

Benefit of Hayman.

*Ap 4*

**Hamlet** - William Shakespeare
(tragedy)

Hamlet (for the first time) - Spear
King - Clark
Polonius - West
Horatio - Huntingdon
Laertes - M'Kenzie
Ostrick - Downie
Rosencrans - Downie
Gildenstern - Young
Bernardo - Stockwell

**La Perouse**

Cast as for De 5, except:

Testasimar - Downie

Benefit of Spear.
1808
Ap 6  

**Clemence and Waldemar** - Unknown

(drama)

Lord Merfort - M'Kenzie
Waldemar - Young
Simon - Sully

Eloi - Stockwell
Clemence - Mrs. Placide
Mrs. Bertra - Mrs. Barrett
Urbain - Miss S. Sully

Matrimony - James Kenney
(operatic farce)

Baron de Lumburg - Clark
O'Clogherty - Ringwood
Soldier - Stockwell

Capt. Delaval - Mrs. Woodham
Soldier - Bernard
Clara - Mrs. Young
Lisetta - Mrs. Clark

**Jupiter and Europa** - Galliard
(pantomime)

Jupiter - Placide
Agenor - Clark
Nicanor - Young
Cadmus - M'Kenzie
Grand Priest - Ringwood
Kings Attendants - Spear, Hayman

Destiney - Huntingdon
Nicanor's Attendant - Downie
Juno - Mrs. Placide
Furies - Bernard, Stockwell
Europa - Mrs. Woodham
Nymphs - Mrs. Young, Mrs. Clark,
Mrs. Utt, Mrs. Spinacuta,
Miss Placide, Miss S. Sully

Benefit of Mrs. Young.

Ap 8  

**Adrian and Orrilla**

Cast as for De 7, except:

Leopold - Bernard
Githa - Mrs. Downie

**Thomas and Sally** - Isaac Bickerstaff
(musical interlude)

Squire - Miss C. Placide
Thomas - Miss S. Sully

Dorcas - Miss Sully
Sally - Miss Thomas

Performed by children.

Miss Thomas' "first appearance."

Bluebeard

Cast as for Ja 27, except:

Spectre - Stockwell.

Benefit of Stockwell.

Ap 13  

**Douglas** - John Home
(tragedy)

Glenalvon - Young
Lord Randolph - Clark

Servant - Stockwell
Douglas - Master Barrett

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1808
Old Norval - Barrett
Officers - Huntingdon, Ringwood

Release of the Captives from Tripoli* - H. Charnock and James Hewit
(musical farce)

Dennis O'Bogg - Barrett
Ben Bowsprit - Spear
Sam Bowline - West
Tom Tackle - Downie
Habbacuck - Sully

Firelock - Clark
Kitty - Mrs. Placide
Nancy - Mrs. Clark
Susan - Mrs. Utt
Jane - Mrs. Spinacuta
Genius of Columbia - Mrs. Barrett

Benefit of Barrett.

Ap 18

The Rivals - Richard Sheridan
(comedy)

Sir Anthony Absolute - M'Kenzie
Capt. Absolute - Young
Faulkland - Morse
Acres - Sully
Sir Lucius O'Trigger - Barrett
Fag - Huntingdon

David - Stockwell
Coachman - Bernard
Mrs. Malaprop - Mrs. Barrett
Lydia Languish - Mrs. Woodham
Julia - Miss Field
Lucy - Mrs. Clark

Fusilier - Charles Dibdin
(Interlude)

Jenny - Miss Placide
Ralph - Miss Sophia Sully

Columbine's Choice; or, Harlequin Statue* - Unknown
(pantomime)

Harlequin - Sully
Clown - Placide
Showman - West

Pantaloons - Ringwood
Lover - Spear
Fancy - Mrs. Clark
Columbine - Mrs. Placide

"Under the direction of Mr. Placide."

Miss Field's "first appearance these three years."

Benefit of Sully.

Ap 21

Fraternal Discord - Thomas Dibdin
(melodrama)

Captain Bertram - M'Kenzie
Jack Junk - Sully
Harry Bertram - Young
Lawyer Circuit - West
Mr. Bertram - Clark

William - Stockwell
Emma - Mrs. Woodham
Mrs. Moral - Mrs. Downie
Ann - Mrs. Clark
1808

Thomas and Sally
Cast as for Ap 8.

Shipwreck
Cast as for Ap 1.

Benefit of Mayberry.

Ap 22

The Wheel of Fortune - Richard Cumberland
(Comedy)

Pendruddock - M'Kenzie
Sir David Daw - Sully
Tempest - Downie
Woodville - Clark
Sydenham - Morse
Henry Woodville - Huntingdon
Weasel - West

Servant - Bernard
Jenkins - Stockwell
John - Hayman
Mrs. Woodville - Mrs. Woodham
Emily Tempest - Mrs. Young
Dame Dunkley - Mrs. Downie
Maid of Lodging - Mrs. Utt

Paul and Virginia - James Cobb
(Opera)

Don Antonio - Clark
Tropick - West
Paul - Spear
Dominique - Sully
Alambera - Mrs. Clark
Diego - Stockwell

Sebastian - Downie
Officer - Ringwood
Sailor - Huntingdon
Virginia - Mrs. Woodham
Jacintha - Mrs. Downie
Mary - Mrs. Placide

Benefit of Huntingdon.

Ap 25

Curfew - John Tobin
(Drama)

Sailor's Joy* - Unknown
("National Spectacle")

Jonathan - Sully
Teddy O'Blunder - Barrett
Brush (the Painter) - West
Sergeant - Clark

Soldier - Bernard
America - Mrs. Woodham
France - Mrs. Clark
England - Mrs. Downie

"written by a Gentleman of Charleston."
"Exhibiting a VIEW of the HARBOUR and CITY OF CHARLESTON."

Raymond and Agnes* - Unknown
(Pantomime)

Raymond - Young
Theodore - Sully
Jacques - Clark
Old Servant - West
Baptist - Placide
Robert - M'Kenzie

Claud - Downie
Count of Lindenburg - Morse
Don Felix - Barrett
Countess of Lindenburg - Mrs. Barrett
Annette - Mrs. Clark
Agnes - Mrs. Woodham

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1808

Margaretta - Mrs. Placide
Spectre of Bleeding Nun - Mrs. Young

"under the direction of Mr. Placide, and entire new Scenery (painted by Mr. West)."

Benefit of West.

Ap 27         Fashionable Lover - Richard Cumberland (comedy)
Lord Aberville - Downie                         La Jeunesse - Placide
Mortimer - Clark                                 Colin M'Leod - M'Kenzie
Aubrey - Morse                                    Augusta Aubrey - Mrs. Woodham
Tyrrel - Young                                    Mrs. Bridgemore - Mrs. Downie
Bridgemore - Ringwood                             Lucinda Bridgemore - Mrs. Placide
Doctor Druid - Sully                               Mackintosh - Mrs. Utt
Jarvis - Huntingdon                               Maid - Mrs. Clark
Napthali - West

The Wedding Day - Elizabeth Inchbald (comedy)
Sir Adam Contest - M'Kenzie                      Mrs. Hanford - Mrs. Downie
Lord Rakeland - Downie                             Lady Contest - Mrs. Woodham
Mr. Contest - Huntingdon                           Hannah - Mrs. Utt

Embargo* - Unknown (farce)
Farmer Oatland - M'Kenzie                        Jack Junk - Sully
Reuben Oatland - Young                            Tom Starboard - Barrett
Farmer Hawthorn - Clark                            Peter - Stockwell
True Penny - Ringwood                              Tom - Huntingdon
Edward Trueman - Spear                            Rosalie Woodbine - Mrs. Placide
Fairfax (sheriff) - Downie                        Phoebe Hawthorn - Mrs. Young

"Written by a GENTLEMAN of Charleston."

Benefit of M'Kenzie.

Ap 29         The Deserted Daughter - Thomas Holcroft (comedy)
Mordent - Clark                                    Stern - West
Lenox - Downie                                     Valet - Stockwell
Clement - Young                                    Lady Ann - Mrs. Placide
Grime - Ringwood                                    Mrs. Sarsnet - Mrs. Clark
Donald - M'Kenzie                                   Mrs. Enfield - Mrs. Downie
Cheverill - Sully                                   Joanna - Mrs. Woodham

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1808

Prisoner at Large - John O'Keeffe
(farce)
Lord Esmond - Morse
Old Dowdie - West
Count Fripon - Huntingdon
Jack Conner - M'Kenzie
Frill - Spear
Father Frank - Clark
Tough - Bernard
Landlord - Downie
Phelim - Stockwell
Nuns - Sully
Adelaide - Mrs. Placide
Rachel - Mrs. Woodham
Mary - Mrs. Downie

Benefit of Ringwood.

My 2
The Child of Nature - Elizabeth Inchbald
(comedy)
Marquis of Almanza - M'Kenzie
Count Valentia - Sully
Duke Marcia - Downie
Grenada - West
Seville - Huntingdon
Servant - Stockwell
Peasant - Bernard
Marchioness Marida - Mrs. Placide
Alberto - Clark
Amanthas - Mrs. Woodham

The Lock and Key - Prince Hoare
(comic opera)
Capt. Cheerly - Spear
Capt. Vain - Huntingdon
Old Brumagem - West
Ralph - Sully
Laura - Mrs. Placide
Fanny - Mrs. Woodham

Deserter of Naples* - Unknown
(pantomime)
Henry (the Deserter) - Young
Russet (old soldier) - Placide
Simpkin (clown) - West
Skirnish (drunken soldier) - Sully
General - Barrett
Major - Morse
Officers - Spear, Huntingdon
Peasants - Bernard, Stockwell
Gaoler - Utt
Louisa - Mrs. Woodham
Jenny - Mrs. Placide
Dorothy - Mrs. Downie
Women Peasants - Mrs. Clark,
Mrs. Young, Mrs. Utt

Benefit of Mrs. Woodham.

My 4
Battle of Bunker Hill - John Burk
(tragedy)
Gen. Warren - Morse
Gen. Prescott - Clark
Gen. Putnam - Young
Sir William Howe - West
Lord Piercy - Spear
Servant - Bernard
Gen. Gage - Downie
Harman - Stockwell
Am. Grenadier - Sully
Abercrombie - Huntingdon
Elvira - Mrs. Barrett
Anna - Mrs. Downie

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1808

**Youth, Love, and Matrimony** - Arnold Remoussin

*(comedy)*

Captain Derval - Mrs. Woodham

Forvelle - Sully

Dupont - Ringwood

Waiting Boys - Bernard

Madame Derval - Mrs. Young

Lisette - Mrs. Placide

Mr. Remoussin from Charleston.

**Prisoner at Large**

Cast as for Ap 29.

Benefit of Morse.

My 6

**Adelmorn** - Matthew G. Lewis

("Grand Romantic Drama")

Adelmorn - M'Kenzie

Ludowick - Sully

Ulric - Young

Father Cyprian - Clark

Hugo - West

Herman - Mrs. Clark

Maurice - Spear

Spectre - Placide

Brenno - Huntingdon

Ludolf - Stockwell

Sigismond - Morse

Innogen - Mrs. Woodham

Dame Beda - Mrs. Downie

Orrilla - Mrs. Placide

**La Bonne Fille** - Unknown

*(ballet)*

Traveller - Placide

Farmer - Clark

Banditti - Spear, Huntingdon, Stockwell

Capt. of Banditti - Sully

Mad. Gunegoep - Bernard

Farmers Daughter - Mrs. Young

La Bonne Fille - Mrs. Placide

**Rosina** - Mrs. Francis Brooke

*(opera)*

Belville - Spear

Capt. Belville - Sully

William - Mrs. Woodham

Rustic - Downie

Irishmen - West, Stockwell

Rosina - Miss Thomas

Dorcas - Mrs. Downie

Phoebe - Mrs. Clark

Benefit of Mrs. Clark.

My 9

**Pizarro**

Cast as for No 25, except:

Rolla - M'Kenzie

Valvarde - Huntingdon

Las Casas - Clark

Boy - Master Downie

Davilla - Bernard

Alonzo - Downie

Almagro - Spear

Cora's Child - Miss Downie (*an infant of 12 months old*)

**Battle of Eutaw Springs** - William Ioor

*(drama)*

Major - Gen. Greene - Young

Major - Gen. Marion - Morse

McGirt - Clark

Plunderers - Macdonald, Stockwell

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1808

Major - Gen. Mouthrie - West
Colonel Campbell - West
Capt. Laurence Manning - M'Kenzie
Old Slyboats - Downie
Young Slyboats - Spear
McGirt - Clark

Oliver Mathew Queerfish - Sully
Lt. Col. Steward - Macdonald
Lieutenant - Huntingdon
Emily Bloomfield - Mrs. Clark
Miss Slyboats - Mrs. Downie
Genuis of Liberty - Mrs. Young

Benefit of Mr. and Mrs. Downie.

My 11

The Surrender of Calais - George Colman, Jr.
(musical drama)

Count Ribemont - Young
LaGloire - Sully
Estace de St. Pierre - M'Kenzie
Governor - Clark
Citizen - Placide
Workmen - West, Utt
Officer - Huntingdon
John D'Aire - Bernard

Crier - Stockwell
Serjeant - West
O'Carrol - Spear
Julia - Mrs. Clark
Madelon - Mrs. Woodham
King Edward IV - Morse
Sir Walter Manny - Huntingdon
Harcourt - Downie
Queen Philippa - Mrs. Placide

Wedding Day
Cast as for Ap 27.

Tom Thumb the Great - Henry Fielding
(interlude)

King Arthur - M'Kenzie
Lord Grizzle - Sully
Mr. Noodle - Downie
Mr. Doodle - West
Merlin - Clark
Ghost of Gaffer Thumb - Stockwell

Tom Thumb - Miss S. Sully
Queen Dollalolla - Mrs. Clark
Glumdalca - Mrs. Utt
Cleora - Mrs. Downie
Mustachia - Mrs. Utt
Princess Huncamunca - Mrs. Young

Benefit of Spear.

My 13

Man of the World
Cast as for Ja 27, except:

Tomlins - Stockwell

Two Strings to Your Bow - Robert Jephson
(farce)

Don Pedro - Downie
Don Sancho - Clark
Don Octavio - Huntingdon
Don Ferdinand - Spear
Borachio - West

LaZarillo - Sully
Donna Clara - Mrs. Woodham
Donna Leonora - Mrs. Young
Maid - Mrs. Utt

Benefit of Mr. and Mrs. Utt.
1808
My 17
Zorinski - Thomas Morton
(drama)
Nacio - Huntingdon
Miner - Stockwell
Adelbert - Young
Servant - Bernard
Rozolio - Mrs. Placide
Rachel - Mrs. Young
Winifred - Mrs. Woodham
Casimer - Morse
Zorinski - M'Kenzie
Rodomsko - Clark
Radzarno - Downie
Zarno - Sully
O'Curraugh - Barrett
Amalekite - Spear
Witski - West

Acrobatics - Sully

A Cure for Care; or, Harlequin Skeleton - Unknown
(pantomime)
Harlequin - Sully
Swiss Valet - Utt.
Pantaloon - West
Landlord - Stockwell
Lover - Spear
Pantalina - Mrs. Downie
Clown - Placide
Fancy - Mrs. Clark
Magician - Clark
Columbine - Mrs. Woodham

Benefit of Young and Sully.
My 19
Raymond and Agnes
Cast as for Ap 25.

Everyone Has His Fault
Cast as for Mr 30.

Benefit of West.
My 21
Barbarossa - John Brown
(tragedy)
Muley - Stockwell
Aladin - Sully
Zaphira - Mrs. Barrett
Irene - Mrs. Placide
Attendant - Mrs. Downie
Barbarossa - Morse
Selim - Master Barrett
Othman - M'Kenzie
Sadi - Downie
Heli - Spear

Telemachus - Unknown
(pantomime)
Nymphs - Miss Sully, Miss S.
Sully, Miss Placide
Eucharis - Mrs. Placide
Telemachus - Young
Cupid - Miss S. Sully
Calypso - Mrs. Woodham
Minerva - Placide

Scenery by West.

Benefit of Master Barrett.
Richard III - William Shakespeare
(tragedy)

Richard - M'Kenzie
King Henry VI - Barrett
Prince Edward - Mrs. Clark
Duke of York - Miss Sully
Duke of Norfolk - Spear
Buckingham - Clark
Richmond - Young
Ratcliff - Stockwell
Catesby - Sully

Oxford - West
Tressel - Spear
Lord Mayor - West
Lt. of Tower - Stockwell
Lord Stanley - Downie
Tyrrel - Utt
Queen Elizabeth - Mrs. Woodham
Lady Anne - Mrs. Placide
Duchess of York - Mrs. Downie

Highland Reel
Cast as for De 2, except:
M'Gilpin - M'Kenzie
Laird of Raisey - Utt
Laird of Coll - Macdonald

Sandy - Mrs. Clark
Crowdy - West

Donald M'Intosh's Travels* - Unknown
(interlude)

Scotchman - M'Kenzie
William - Stockwell

Gulwell - Clark

Benefit of M'Kenzie.

Fontainbleau - John O'Keeffe
(opera)

Squire Tailyho - Sully
Lord Winlove - Clark
Sir John Bull - West
Colonel Epaulet - Mrs. Clark
Henry - Spear
Lackland - Young
La Roche - Placide
French Inn-Keeper - Downie
Jockey - Stockwell

Waiter - Utt
Post Boy - Miss S. Sully
Nanette - Mrs. Placide
Miss Bull - Mrs. Woodham
Lady Bull - Mrs. Downie
Mr. Casey - Mrs. Barrett
Rosa - Mrs. Young
Celia - Miss Field

Dancing on the Tightrope - Placide

Thomas and Sally
Cast as for Ap 8.

Maid of Lodi* - Unknown
(pantomime)

Commander of Lodi - M'Kenzie
Basil - Young
George, an old soldier - Placide
Soldier - Spear
Hunters - Downie, West, Stockwell

Peasants - Utt, Bernard
Lauretta - Mrs. Woodham
Louisa - Mrs. Placide
Charles - Miss S. Sully
Female Peasants - Mrs. Young,
Mrs. Utt, Mrs. Clark,
Mrs. Downie

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1808
"under the direction of Mr. Placide."

Benefit of Placide.

My 28  
Child of Nature  
Cast as for My 28, except:

Seville - Stockwell

Sprigs of Laurel  
Cast as for Ja 18, except:

Sinclair - Spear  
Corporal Squib - Stockwell

Benefit of Mr. and Mrs. Clark.
SUMMARY OF PLAYS

Produced during the season of November 11, 1807 - May 28, 1808 at the Charleston Theatre

Ballets
La Bonne Fille-----------------------------My 06

Comedies
Belle's Stratagem (Cowley)----------------De 14
The Child of Nature (Inchbald)-------------My 02, My 28
The Deserted Daughter (Holcroft)-----------Ap 29
The East Indian (Lewis)---------------------Mr 28
Everyone Has His Fault (Inchbald)---------Mr 30, My 19
Fashionable Lover (Cumberland)-----------Ap 27
Grandfather's Will------------------------De 05
The Honeymoon (Tobin)---------------------Ja 14, Fe 22
John Bull (Colman, Jr.)--------------------Ja 20, Fe 26
Lovers' Vows (Inchbald)-------------------No 18, Fe 08
Man of the World (Macklin)---------------Ja 27, Fe 06, Fe 10, My 13
Marriage Promise (Allingham)--------------No 30, De 18
Next Door Neighbors (Inchbald)-----------Mr 21
The Poor Gentleman (Colman, Jr.)----------No 16
*Prior Claim (Pye)------------------------Mr 02
The Rivals (Sheridan)----------------------Ap 18
The Road to Ruin (Holcroft)---------------Fe 01
School for Scandal (Sheridan)------------No 27, Ja 09
School of Reform (Morton)----------------De 16
She Stoops to Conquer (Goldsmith)---------Mr 25
Soldier's Daughter (Cherry)--------------De 09, Fe 24
Speed the Plough (Morton)----------------Ja 06, Fe 29
To Marry or Not to Marry (Inchbald)------Ja 18, Fe 15
*Town and Country (Morton)---------------De 30, Ja 04, Fe 16, Mr 11
The Way to Get Married (Morton)-----------Ap 01
The Wedding Day (Inchbald)----------------Ap 27, My 11
Wheel of Fortune (Cumberland)------------Ap 22
Who Wants a Guinea? (Colman, Jr.)---------Mr 07
The Wonder (Centlivre)--------------------Mr 04
*Youth, Love and Matrimony (Remoussin)My 04

Dramas
Adelmorn (Lewis)----------------------------My 06
*Adrian and Orrila (Diamond)--------------De 07, De 12, Ja 01, Ja 16, Ap 08
Battle of Eutaw Springs (Ioor)-----------My 09
Clemence and Waldemar--------------------Ap 06
*Curfew (Tobin)---------------------------Ja 08, Ja 11, Ap 25
Glory of Columbia (Dunlap)--------------De 22
Henry IV (Shakespeare)--------------------De 28
The Point of Honor (Kemble)--------------Ja 21
Zorinski (Morton)-------------------------My 17

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Farces

Catherine and Petruchio (Garrick)——De 19
*Embargo-----------------------------Ap 27
High Life Below Stairs (Townley)——Mr 02, Mr 11
The Irish Widow (Garrick)-------------De 26
Jew and the Doctor (Dibdin)-----------Mr 23
Love-a-la-Mode (Macklin)-------------Ja 14, Ja 25, Mr 25
The Midnight Hour (Inchbald)--------Ja 29, Fe 03
Prisoner at Large (O'Keeffe)--------Ap 29, My 04
The Spoiled Child (Bickerstaff)------No 24, De 09, Fe 18
Two Strings to Your Bow (Jephson)---My 13
Village Lawyer (Macready)------------No 13
Ways and Means (Colman, Jr.)--------Fe 20
Weathercock (Allingham)-------------No 11, Ja 16
Who's the Dupe? (Cowley)-------------Fe 29

Interludes

*Donald M'Intosh's Travels-----------My 23
Fusilier (Dibdin)---------------------Ap 18
Scot's Pastoral Interlude------------Mr 30
Sylvester Daggerwood----------------No 18
Thomas and Sally (Bickerstaff)-------Ap 08, Ap 21, My 25
Tom Thumb the Great (Fielding)------My 11

Melodrama

Aballino (Dunlap)---------------------No 23
Bluebeard (Colman, Jr.)--------------Ja 27, Ap 08
Camp (Sheridan)----------------------Ja 18, Ja 21
Castle Spectre (Lewis)---------------No 24, No 28, Fe 13
Fraternal Discord (Dibdin)-----------Ap 21
Pizarro (Sheridan)--------------------No 25, My 09
The Stranger (Dunlap)----------------No 11
A Tale of Mystery (Holcroft)--------Ja 04
*Tekeli (Hook)------------------------Ja 23, Ja 29, Fe 17, Mr 16

Misc. Entertainments

Chrononhotonthologos (Carey)--------Ap 01
*Sailor's Joy-------------------------Ap 25

Operas

The Adopted Child (Birch)-----------No 23, Ja 02
The Agreeable Surprise (O'Keeffe)---Mr 04
*Arbitration (Reynolds)-------------Mr 14, Mr 16, Mr 21
Children in the Wood (Morton)------De 12, Fe 22
The Farmer (O'Keeffe)---------------No 18, Ja 08
Fontainebleau (O'Keeffe)------------My 25
*Forty Thieves (Colman, Jr.)--------De 18, De 19, De 22, Fe 03,
Fe 19
The Highland Reel (O'Keeffe)--------De 02, De 28, My 23
Hunter of the Alps (Diamond)-------Fe 26
Lock and Key (Hoare)----------------My 02

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Love Laughs at Locksmiths  
(Colman, Jr.)-----------------De 16, Ja 09

Matrimony (Kenney)-------------------Ap 06
The Mountaineers (Colman, Jr.)-----No 13, Mr 09
No Song, No Supper (Hoare)--------No 27
Paul and Virginia (Cobb)-----------Ap 22
The Poor Soldier (O'Keeffe)-------No 16
The Purse (Cross)-------------------No 28

*Release of the Captives of Tripoli  
(Charnock & Hewit)-------------------Ap 13
The Review (Colman, Jr.)------------No 30, Ja 23
Robin Hood (MacNally)---------------Mr 28
The Romp (Bickerstaff)---------------No 25, De 07, Ja 21, Fe 20
Rosina (Brooke)----------------------My 06
The Shipwreck (Arnold)--------------Ap 01, Ap 21
Sprigs of Laurel (O'Keeffe)--------Ja 18, My 28
Surrender of Calais (Colman, Jr.)---My 11

*Too Many Cooks (Kennedy)----------De 23, De 26, Mr 18
*Travellers (Cherry)----------------Mr 14, Mr 18, Mr 23
Valentine and Orson (Dibdin)-------Fe 08
We Fly by Night (Colman, Jr.)-------Fe 06, Fe 10, Fe 17, Mr 09

Pantomimes

*Brazen Mask (Fawcett)-------------Fe 01
Care and Mirth---------------------Ja 11, Fe 19
Cinderella (Byrne)----------------De 26, Ja 06, Fe 18
*Columbine's Choice---------------Ap 18
A Cure for Care-------------------My 17
Death of Captain Cook (Arnould)---Mr 07
*Deserter of Naples-----------------My 02
Jupiter and Europa (Galliard)------Ap 06
*Maid of Lodi-----------------------My 25
Oscar and Melvina (Byrne)---------Mr 30
La Perouse (Fawcett)---------------De 05, De 14, Ap 04
*Raymond and Agnes-----------------Ap 25, My 19
Soldier's Landlady-----------------De 16
Telemachus--------------------------My 21
Vulcan's Gift----------------------Ja 01, Ja 20
Whim Upon Whim---------------------De 30, Fe 24

Tragedies

Barbarossa (Brown)---------------My 21
Battle of Bunker Hill (Burk)------My 04
Douglas (Home)-------------------Ap 13
George Barnwell (Lillo)-----------De 02
Hamlet (Shakespeare)-------------Ap 04
Jane Shore (Rowe)----------------De 23, Ja 02
Richard III (Shakespeare)-------My 23
Venice Preserved (Otway)---------Ja 25

*produced for the first time in Charleston.
Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES PRODUCED</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<tbody>
<tr>
<td>Ballets</td>
<td>01</td>
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<td>Comedies</td>
<td>30</td>
<td>47</td>
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<td>Dramas</td>
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<tr>
<td>Interludes</td>
<td>06</td>
<td>08</td>
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<td>Melodramas</td>
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<td>17</td>
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<td>Misc. Entertainments</td>
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<td>55</td>
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<td>Pantomimes</td>
<td>16</td>
<td>24</td>
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<tr>
<td>Tragedies</td>
<td>08</td>
<td>09</td>
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**TOTALS**

124  

200

**TOTAL NIGHTS OF PERFORMING FOR SEASON:** 92

**TOTAL NEW PIECES PRODUCED FOR SEASON:** 19
CHARLESTON THEATRE
Season: November 11, 1808 - April 11, 1809

Manager - Alexandre Placide
Acting Mgr. - J. William Green

Performers

MEN (15)

Bailey
*James Byrne
William Clark
John Claude
John Clough
*Gilbert Fox
*J. William Green
Alexandre Placide

Ringwood
Robert Spear
Matthew Sully, Jr.
John Utt
*Webster
West
Charles Young

WOMEN (7)

Mrs. William Clark (nee Harding, former Mrs. G. Marshall)
Mrs. John Claude (nee Hogg)
Miss Field
Mrs. Alexandre (Charlotte) Placide (nee Wrighten)

Mrs. J. Simpson
Miss Sophia Sully
Mrs. Charles Young

LIMITED APPEARANCES (9)

*Master Cibber
Hayman
*Master Cheri Lege (aged 7)
Miss Caroline Placide (aged 10)
Master Henry Placide (aged 9)

Miss Jane Placide (aged 5)
Rice
*Master Sully
Miss Louisa Sully

SPECIAL ENGAGEMENT

Thomas A. Cooper

Musicians

Arnold Remoussin (Leader)

*First time to perform in Charleston.
1808

No 11  **Love in a Village** - Isaac Bickerstaff  
(comic opera)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir William Meadows</td>
<td>Clark</td>
</tr>
<tr>
<td>Young Meadows</td>
<td>Webster</td>
</tr>
<tr>
<td>Justice Woodcock</td>
<td>Ringwood</td>
</tr>
<tr>
<td>Hawthorn</td>
<td>Spear</td>
</tr>
<tr>
<td>Eustace</td>
<td>Bailey</td>
</tr>
<tr>
<td>Hodge</td>
<td>Sully</td>
</tr>
<tr>
<td>Rosetta</td>
<td>Mrs. Claude</td>
</tr>
<tr>
<td>Lucinda</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Deborah Woodcock</td>
<td>Mrs. Simpson</td>
</tr>
<tr>
<td>Margery</td>
<td>Mrs. Clark</td>
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<tr>
<td>Housemaid</td>
<td>Miss Clark</td>
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</table>

**The Irishman in London** - William Macready  
(farce)

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<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Capt. Seymour</td>
<td>Bailey</td>
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<tr>
<td>Frost</td>
<td>Ringwood</td>
</tr>
<tr>
<td>Collooney</td>
<td>Clark</td>
</tr>
<tr>
<td>Murtoch Delany</td>
<td>Webster</td>
</tr>
<tr>
<td>Edward</td>
<td>Sully</td>
</tr>
<tr>
<td>Cymon</td>
<td>Spear</td>
</tr>
<tr>
<td>Louisa</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Caroline</td>
<td>Mrs. Young</td>
</tr>
<tr>
<td>Cubba</td>
<td>Mrs. Clark</td>
</tr>
</tbody>
</table>

Webster's "first appearance here."

No 14  **The Mountaineers** - George Colman, Jr.  
(musical drama)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Octavian</td>
<td>Green</td>
</tr>
<tr>
<td>Virolet</td>
<td>Spear</td>
</tr>
<tr>
<td>Killmallock</td>
<td>Webster</td>
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<tr>
<td>Rogue</td>
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<td>Lope Tocho</td>
<td>Ringwood</td>
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<tr>
<td>Young Goatherd</td>
<td>Rice</td>
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<td>Old Goatherd</td>
<td>Ringwood</td>
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<td>Bulcazin Muley</td>
<td>Clark</td>
</tr>
<tr>
<td>Sadi</td>
<td>Sully</td>
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<td>Zorayda</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Floranthe</td>
<td>Mrs. Clark</td>
</tr>
<tr>
<td>Agnes</td>
<td>Mrs. Young</td>
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</tbody>
</table>

**Raising the Wind** - James Kenny  
(farce)

<table>
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<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Plainway</td>
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<tr>
<td>Fainwould</td>
<td>Spear</td>
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<tr>
<td>Diddler</td>
<td>Green</td>
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<tr>
<td>Sam</td>
<td>Sully</td>
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<tr>
<td>Waiter</td>
<td>Bailey</td>
</tr>
<tr>
<td>Miss Peggy</td>
<td>Mrs. Young</td>
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<tr>
<td>Miss Laurelia Durable</td>
<td>Mrs. Simpson</td>
</tr>
</tbody>
</table>

Green's "first appearance here."

No 16  **Pizarro** - Richard Sheridan  
(Adapted from the German of Kotzebue  
(melodrama)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Pizarro</td>
<td>Young</td>
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<tr>
<td>Alonzo</td>
<td>Claude</td>
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<td>Ataliba</td>
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<td>Valvarde</td>
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<td>Boy</td>
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<td>Rolla</td>
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<tr>
<td>Cora</td>
<td>Mrs. Claude</td>
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<td>Elvira</td>
<td>Mrs. Placide</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
<th>Author/Creator</th>
<th>Cast Members</th>
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<tbody>
<tr>
<td>1808</td>
<td>The Padlock</td>
<td>Isaac Bickerstaff</td>
<td>Don Diego - Bailey, Leander - Webster, Scholars - Ringwood, Utt</td>
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<tr>
<td></td>
<td>(comic opera)</td>
<td></td>
<td>Mungo - Sully, Leonora - Mrs. Claude, Ursula - Mrs. Simpson</td>
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<td>The Dramatist</td>
<td>Frederick Reynolds</td>
<td>Lord Scratch - Ringwood, Neville - Claude, Floriville - Sully, Willoughby - Clark, Enniu - Young, Peter - Bailey</td>
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<td></td>
<td>(comedy)</td>
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<td>Vapid - Green, Louisa Courtney - Mrs. Young, Lady Waitfort - Mrs. Simpson, Betty - Mrs. Clark, Marianna - Mrs. Claude</td>
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<td>Rosina</td>
<td>Mrs. Francis Brooke</td>
<td>Belville - Webster, Capt. Belville - Spear, William - Sully, Rustic - Clark</td>
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<td>Rosina - Mrs. Claude, Dorcas - Mrs. Simpson, Phoebe - Mrs. Clark</td>
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<td>Macbeth</td>
<td>William Shakespeare</td>
<td>Macbeth - Green, Malcolm - Claude, Duncan - Bailey, Macduff - Young, Banquo - Clark, Lenox - Spear, Seyton - Ringwood</td>
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<td>Fleance - Miss S. Sully, Gentlewoman - Mrs. Clark, Lady Macbeth - Mrs. Placide, Hecate - Utt, Witches - Webster, Sully, Mrs. Simpson</td>
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<td>The Review</td>
<td>George Colman, Jr.</td>
<td>Old Deputy Bull - Ringwood, Calieb Quotem - Sully, John Lump - Young, Loony Mactwalter - Webster, Capt. Beaugard - Claude</td>
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<td>Charles Williams - Spear, Dubbs - Bailey, Grace Gaylove - Mrs. Young, Lucy - Mrs. Clark, Phoebe Whitethorn - Mrs. Claude</td>
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<td></td>
<td>Love in a Village</td>
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<td>Raising the Wind</td>
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<td>Cast as for No. 14.</td>
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<td>Time's a Tell-Tale*</td>
<td>Henry Siddons</td>
<td>Sir Arthur Tessel - Spear, Sir David Delmar - Clark, Blandford - Young</td>
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<tr>
<td></td>
<td>(comedy)</td>
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<td>M'Gregor - Ringwood, Toby - Utt, Lady Delmar - Miss Field</td>
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<tr>
<th>Year</th>
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<tr>
<td>1808</td>
<td>M'Query - Sully</td>
<td>Zeliday - Mrs. Claude</td>
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<td></td>
<td>Record - Bailey</td>
<td>Miss Laurel - Mrs. Simpson</td>
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<td></td>
<td>Hardacre - Green</td>
<td>Olivia Wyndham - Mrs. Placide</td>
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<td>young Hardacre - Claude</td>
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<td><strong>Rosina</strong></td>
<td><strong>Cast as for No 18.</strong></td>
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<td>No 28</td>
<td><strong>Duenna</strong> - Richard Sheridan</td>
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<td>Don Jerome - Ringwood</td>
<td>Lay Brother - Bailey</td>
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<td>Antonio - Spear</td>
<td>Isaac Mendoza - Sully</td>
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<td></td>
<td>Ferdinand - Claude</td>
<td>Clara - Mrs. Claude</td>
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<td>Carlos - Webster</td>
<td>Louisa - Mrs. Placide</td>
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<td>Lopez - Clark</td>
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<td><strong>Irishman in London</strong></td>
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<td><strong>Time's a Tell-Tale</strong></td>
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<td><strong>Cast as for No 25, except:</strong></td>
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<td>Record - Clough</td>
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<td></td>
<td><strong>A Tale of Mystery</strong> - Thomas Holcroft**</td>
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<td>Bonamo - Clark</td>
<td>Malvoglio - Bailey</td>
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<td>Romaldi - Young</td>
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<td>Francisco - Placide</td>
<td>Exempt - Spear</td>
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<td>Stephano - Claude</td>
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<td></td>
<td>Montano - Ringwood</td>
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<td>Michelli - Sully</td>
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<td><strong>Clough's &quot;first appearance here these 11 years.&quot;</strong></td>
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<td><strong>De 2</strong></td>
<td><strong>Richard III</strong> - William Shakespeare**</td>
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<td>Richard - Green</td>
<td>Catesby - Sully</td>
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<td>King Henry VI - Clark</td>
<td>Tressel - Spear</td>
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<td>Prince Edward - Mrs. Clark</td>
<td>Lt. of Tower - Webster</td>
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<td>Duke of York - Miss S. Sully</td>
<td>Lord Stanley - Clough</td>
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<td></td>
<td>Duke of Norfolk - Spear</td>
<td>Tyrrel - Bailey</td>
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<td>Buckingham - Claude</td>
<td>Queen Elizabeth - Mrs. Placide</td>
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<td>Richmond - Young</td>
<td>Lady Anne - Mrs. Young</td>
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<td></td>
<td>Ratcliff - Ringwood</td>
<td>Duchess of York - Mrs. Simpson</td>
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<td></td>
<td><strong>De 2</strong></td>
<td><strong>We Fly By Night</strong> - George Colman, Jr.**</td>
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<td></td>
<td><strong>(operatic farce)</strong></td>
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<td>General Bastion - Clark</td>
<td>Ferret - Sully</td>
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<td>Winlove - Spear</td>
<td>Count de Grenoville - Placide</td>
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<td>Skiptown - Claude</td>
<td>Emma Bastion - Mrs. Young</td>
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1808
Gaby Grim - Webster  Lady Lynx - Mrs. Simpson
Humphrey - Bailey  Countess de Grenoville - Mrs. Clark
Mr. Stubby - Ringwood  Mrs. Stubby - Mrs. Placide

De 5  Travellers - Andrew Cherry  CC
(opera)
Zaphimiri - Young  Morad - Bailey
Koyan - Webster  Selim - Utt
O'Gallahe - Sully  Parazade - Mrs. Young
Celinda - Mrs. Claude  Safie - Mrs. Clark
Middora - Mrs. Simpson  Dancers - Miss C. Placide, Miss S. Sully
Emperour of China - Clark  Duke Posilipo - Claude
Chief Maderin - Ringwood  Toledo - Bailey
Delvo - Spear  Sanquino - Clark
Maderins - Utt, Bailey  Calvetho - Clough
Chinese Women - Mrs. Young,  Jacamo - Utt
Mrs. Clark  Marchioness - Mrs. Placide
Grand Vizer - Clough  Commodore - Green
Chief Aga - Ringwood  Ben Buntline - Ringwood

Fortune's Frolic - John Till Allingham  (farce)
Robin Roughhead - Sully  Servant - Bailey
Snacks - Ringwood  Miss Nancy - Mrs. Young
Mr. Frank - Clark  Dolly - Miss Field
Rattle - Young  Margery - Mrs. Simpson
Clown - Clough  

De 7  Cast as for No 28.  CC
Duenna  

The Critic - Richard Sheridan  (comedy)
Danglc - Claude  Governor of Tillbury - Clough
Sneer - Clark  Earl of Leicester - Young
Prompter - Utt  Sir Walter Raleigh - Ringwood
Mrs. Dangle - Mrs. Simpson  Sir Christopher Hatton - Spear
Sentinel - Bailey  Beef-Eater - Webster
Puff - Green  Don Ferolo Wiskerandog - Sully
Lord Burleigh - Placide  Neices - Mrs. Young, Mrs. Clark, Mrs. Placide
Confidante - Miss Field  

De 9  World* - James Kenney  CC
(opedy)
Cheviot - Green  Subtle - Ringwood
Echo - Sully  Social - Spear
Wilbers - Clark  Williams - Clough
Index - Young  Lady Bloomfield - Mrs. Placide

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1808
Dauntless - Claude
Loiter - Webster
Mrs. Barclay - Mrs. Simpson
Eleanor Barclay - Mrs. Young
The Poor Soldier - John O'Keefee
(musical farce)
Capt. Fitzroy - Clough
Father Luke - Ringwood
Dermot - Spear
Patrick - Webster
Boy - Miss S. Sully
Darby - Sully
Bagatelle - Placide
Noran - Mrs. Claude
Kathleen - Mrs. Placide
De 10
Douglas - John Home
(tragedy)
Glenalvon - Young
Lord Randolph - Clark
Old Norval - Green
Officer - Clough
Servant - Bailey
Douglas - Fox
Lady Randolph - Mrs. Placide
Anna - Miss Field
Love Laughs at Locksmiths - George Colman, Jr.
(opera)
Vigil - Ringwood
Capt. Beldare - Webster
Totterton - Fox
Risk - Sully
Solomon Lob - Spear
Grenadier - Utt
Lydia - Mrs. Claude
Fox "from the Boston Theatre, being his first appearance on this stage."
De 12
John Bull - George Colman, Jr.
(comedy)
Peregrine - Fox
Sir Simon Rochdale - Ringwood
Frank Rochdale - Claude
Tom Shuffleton - Young
Job Thornberry - Clark
Williams - Clough
Servant - Bailey
John Burr - Spear
Dennis Brulgruddery - Green
Dan - Sully
Lady Braymore - Mrs. Young
Mrs. Brulgruddery - Mrs. Simpson
Mary Thornberry - Mrs. Placide
No Song, No Supper - Prince Hoare
(musical farce)
Frederick - Spear
Crop - Fox
Endless - Sully
Robin - Green
Thomas - Bailey
William - Clough
Dorothy - Mrs. Placide
Louisa - Mrs. Young
Margaretta - Mrs. Claude
Nelly - Mrs. Clark
De 14
Abaellino - William Dunlap
Adapted from the German of Kotzebue
(melodrama)
Abaellino - Green
Canari - West
Cardinal Grimaldi - Clough
Officer - Bailey
Matheo - Spear
Dandoli - Ringwood

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1808
Parozzi - Claude
Contarino - Fox
Memno - Sully
Andress Gritti - Clark

Camp - Richard Sheridan
(musical entertainment)
Sergeant Drill - Spear
Corporal Bounce - Utt
A Recruit - Mrs. Young
Darby Tattoo - Fox

Folieri - Young
Iduella - Miss Field
Rosamunda - Mrs. Placide

Captain Bland - Clark
Ned Shrill - Sully
Lasses - Mrs. Clark, Miss Field
Goddess of Liberty - Mrs. Placide

Sprigs of Laurel - John O'Keeffe
(comic opera)
Sinclair - Fox
Lenox - Spear
Capt. Cruiser - Clark

Sergeant - Major Tactick -
Ringwood
Nipperkin - Sully
Corporal - Clough
Mary - Mrs. Claude

De 16
The Wanderer* - Charles Kemble
(drama)
Gustavus Adolphus - Claude
Sigismond - Green
Count Valdestein - Fox
Banor - Clark
Sergeant - Spear

Olaus - Clough
James - Bailey
Ramsay - Ringwood
Countess Valdestein - Mrs. Placide
Christina - Mrs. Claude

"never performed in America."

The Highland Reel - John O'Keeffe
(comic opera)
Laird of Col. - Bailey
Laird of Raisey - Clough
M'Gilpin - Ringwood
Sandy - Fox
Charley - Spear
Sheity - Sully

Crowdy - West
Capt. Dash - Claude
Serjeant Jack - Clark
Jenny - Mrs. Placide
Miss Molly M'Gilpin - Mrs. Claude

De 17
Douglas
Cast as for De 10, except:
Officers - Spear, Bailey

The Lock and Key - Prince Hoare
(comic opera)
Brumagem - West
Capt. Cheerly - Fox
Capt. Vain - Young
Ralph - Sully

Laura - Mrs. Claude
Fanny - Mrs. Clark
Dolly - Mrs. Young
Selina - Miss Field
1808
De 19 The Honeymoon - John Tobin (comedy)
    Duke Aranza - Green

Hunter of the Alps - William Diamond (musical drama)

De 21 Travellers Cast as for De 5, except:
    Chief Mandarin - West Calveth - Clark
    Chief Aga - West Ben Buntline - Fox

Village Lawyer - William Macready (farce)
    Scout - Fox Charles - Spear
    Snarl - West Countryman - Clough
    Sheepface - Sully Mrs. Scout - Mrs. Simpson
    Justice Mittimus - Clark Kate - Mrs. Clark

De 23 Castle of Andalusia - John O'Keeffe (comic opera)
    Don Scipio - West Sanguino - Utt
    Don Caesar - Fox Calvetti - Clough
    Don Fernando - Spear Servant - Bailey
    Don Juan - Clark Phillippo - Mrs. Clark
    Don Alphonso - Webster Lorenza - Mrs. Placide
    Pedrillo - Green Victoria - Mrs. Claude
    Spado - Sully Isabella - Mrs. Simpson

Prisoner at Large - John O'Keeffe (farce)
    Lord Esmund - Claude Tough - Spear
    Jack Connor - Young Trap - Clough
    Old Dowdle - West Phelim - Rice
    Frank - Clark Adelaide - Mrs. Placide
    Landlord - Utt Rachel - Mrs. Young
    Count Fripon - Bailey Mary - Mrs. Clark

De 24 George Barnwell - George Lillo (tragedy)
    Throwgood - Clark Servant - Bailey
    George Barnwell - Young Jailor - Clough
    Trueman - Claude Maria - Mrs. Young
    Blunt - Sully Millwood - Mrs. Placide
    Uncle - West Lucy - Mrs. Clark
    Officer - Clough

The Review Cast as De 21, except:
    Deputy Bull - West Grace Gaylove - Mrs. Placide

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### She Stoops to Conquer - Oliver Goldsmith (comedy)

<table>
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<tbody>
<tr>
<td>Sir Charles Marlow</td>
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<td>Young Marlow</td>
<td>Green</td>
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<tr>
<td>Hastings</td>
<td>Claude</td>
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<tr>
<td>Tony Lumpkin</td>
<td>Sully</td>
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<td>Diggory</td>
<td>Fox</td>
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<tr>
<td>Servants</td>
<td>Bailey, Utt</td>
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<tr>
<td>Muggins</td>
<td>Spear</td>
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<tr>
<td>Hardcastle</td>
<td>Ringwood</td>
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<td>Landlord</td>
<td>West</td>
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<tr>
<td>Miss Hardcastle</td>
<td>Mrs. Placide</td>
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<tr>
<td>Miss Hardcastle</td>
<td>Mrs. Simpson</td>
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<td>Miss Neville</td>
<td>Mrs. Young</td>
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<td>Maid</td>
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### Vulcan's Gift - Unknown (pantomime)

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<td>Harlequin</td>
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<td>Lover</td>
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<td>Vulcan</td>
<td>Ringwood</td>
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<td>Cyclops</td>
<td>Clough, Bailey, Utt</td>
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<td>Notary</td>
<td>Utt</td>
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<td>Clown</td>
<td>Placide</td>
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<td>Nymph Flora</td>
<td>Mrs. Clark</td>
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<td>Columbine</td>
<td>Mrs. Young</td>
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<td>Pantalina</td>
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### George Barnwell - CC

<table>
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<td>Count Tekeli</td>
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<td>Conrad</td>
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<td>Isidore</td>
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<tr>
<td>Frank</td>
<td>Clark</td>
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<td>Alexina</td>
<td>Mrs. Placide</td>
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<td>Mrs. Young</td>
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<td>Attendants</td>
<td>Mrs. Clark, Miss Field</td>
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<td>Count Craffa</td>
<td>Fox</td>
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<td>Edmund</td>
<td>Claude</td>
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<td>Bras de Fer</td>
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<td>Maurice</td>
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### Castle of Andalusia - CC

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<td>Miss S. Sully</td>
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<tr>
<td>Captain Thunderbolt</td>
<td>Master Sully</td>
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<tr>
<td>Sailors</td>
<td>Masters H. Placide, Green</td>
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### Tekeli - Theodore Edward Hook (melodrama)

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<tr>
<td>Captain Thunderbolt</td>
<td>Master Sully</td>
</tr>
<tr>
<td>Sailors</td>
<td>Masters H. Placide, Green</td>
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### Sailor's Landlady - Unknown (pantomime)

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<td>Miss S. Sully</td>
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<tr>
<td>Lasses</td>
<td>Misses C. and J. Placide</td>
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<tr>
<td>Mother Doublechalk</td>
<td>Miss Sully</td>
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### The Quaker - Charles Dibdin, Sr. (comic opera)

<table>
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<tbody>
<tr>
<td>Steady</td>
<td>Fox</td>
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<td>Solomon</td>
<td>Sully</td>
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<td>Easy</td>
<td>West</td>
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<tr>
<td>Countrymen</td>
<td>Clough, Bailey, Utt</td>
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<tr>
<td>Lubin</td>
<td>Webster</td>
</tr>
<tr>
<td>Floretta</td>
<td>Mrs. Clark</td>
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<tr>
<td>Gillian</td>
<td>Mrs. Claude</td>
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<tr>
<td>Cicely</td>
<td>Mrs. Simpson</td>
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1809
Ja 2  Wheel of Fortune - Richard Cumberland  CC
(comedy)
Pendruddock - Green  Servant - Clough
Sir David Daw - Sully  Jenkins - Spear
Tempest - Ringwood  John - Bailey
Woodville - Clark  Mrs. Woodville - Mrs. Placide
Sydenham - Claude  Emily Tempest - Mrs. Claude
Henry Woodville - Young  Dame Dunkley - Mrs. Simpson
Weasel - West  Maid - Mrs. Clark

Cinderella - James Byrne  (pantomime)
Prince - Placide  Sisters - Mrs. Young, Mrs. Clark
Lords - Webster, Fox, Claude, Clark,  Ladies at Ball - Mrs. Simpson,  
Young, Spear, West  Miss Field
Attendants to Prince - Ringwood, Utt,  Venus - Mrs. Claude
Clough, Bailey  Graces - Miss Placid, Miss Sully
Pedro - Sully  Cupid - Miss S. Sully
Cinderella - Mrs. Placide  Hymen - Master Cibber

"With new scenery, painted by Mr. HOLMES and Mr. WEST."

Ja 6  The Wanderer  CC
Count Sparre - Young  Cast as for De 16, except:

Tekeli  Cast as for De 30.
Ja 7  The Suspicious Husband - Benjamin Hoadly  CC
(comedy)
Ranger - Green  Simon - Bailey
Strickland - Clark  Mrs. Strickland - Mrs. Placide
Frankly - Young  Jacintha - Mrs. Claude
Bellamay - Claude  Clarinda - Mrs. Young
Jacket Meggot - Sully  Landlady - Mrs. Simpson
Tester - Ringwood  Lucetta - Mrs. Clark
Buckle - Clough

Robin Hood - Leonard MacNally  (comic opera)
(comedy)
Robin Hood - Fox  Baron Fitzherbert - Clark
Little John - West  Edwin - Webster
Scarlet - Spear  Clarinda - Mrs. Placide
Bowman - Ringwood  Annette - Mrs. Clark
Allen A. Dale - Clough  Angelina - Mrs. Claude
Rutlekin - Sully  Stella - Mrs. Young
<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
<th>Author/Adapted</th>
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<tbody>
<tr>
<td>1809</td>
<td>The Heir at Law</td>
<td>George Colman, Jr.</td>
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<td></td>
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<td></td>
<td>Lord Duberly - West</td>
<td>Kenrick - Ringwood</td>
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<td></td>
<td>Dick Dowlas - Young</td>
<td>John - Clough</td>
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<td>Dr. Pangloss - Green</td>
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<td>Henry Moreland - Claude</td>
<td>Lady Duberly - Mrs. Simpson</td>
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<td>Stedfast - Clark</td>
<td>Caroline - Mrs. Placide</td>
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<td>Zekiel Homespun - Sully</td>
<td>Cicely Homespun - Mrs. Young</td>
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<td>The Quaker</td>
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<td>The Haunted Tower</td>
<td>James Cobb</td>
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<td>Lord William - Webster</td>
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<td>Baron of Oakland - West</td>
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<td>Edward - Sully</td>
<td>Lady Eleanor - Mrs. Placide</td>
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<td>Lewis - Spear</td>
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<td>Robert - Bailey</td>
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<td>Charles - Fox</td>
<td>Maud - Mrs. Simpson</td>
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<td>Hugo - Ringwood</td>
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<td>False and True*</td>
<td>Rev. Moultru</td>
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<td>Count Bensini - Spear</td>
<td>O'Rafferty - Webster</td>
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<td>Marchese Callari - Fox</td>
<td>Two Assassins - Clough, Clark</td>
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<td>Count Florenzi - Claude</td>
<td>Two Sedan Chairmen - Utt, Rice</td>
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<td>Lealto - Green</td>
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<td>Tomaso - Bailey</td>
<td>Marchiones Vitiria - Mrs. Simpson</td>
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<td>Malevoli - Ringwood</td>
<td>Janette - Mrs. Clark</td>
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<td>Benefit of Webster</td>
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<td></td>
<td>The Fortress*</td>
<td>Theodore Edward Hook</td>
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<td>(melodrama)</td>
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<td>Count Everard - Young</td>
<td>Thomas - Webster</td>
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<td></td>
<td>Valbron - Fox</td>
<td>Petras - Ringwood</td>
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<td>Oliver - Claude</td>
<td>Celestine - Mrs. Claude</td>
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<td>Count Adolphus - Clark</td>
<td>Alice - Mrs. Placide</td>
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<td>Vincent - Sully</td>
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<td>Philip - Green</td>
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<td></td>
<td>Catherine and Petruchio</td>
<td>David Garrick</td>
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<td>Adapted from William Shakespeare</td>
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<td>Petruchio - Green</td>
<td>Taylor - West</td>
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<td>Baptista - Ringwood</td>
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<td>Hortensio - Spear</td>
<td>Peter - Utt</td>
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<td>Grumio - Sully</td>
<td>Pedro - Clough</td>
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<td>Music Master - Fox</td>
<td>Catherine - Mrs. Placide</td>
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</tbody>
</table>

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1809

Biondello - Clark  Bianca - Mrs. Young
Nathaniel - Bailey  Curtis - Mrs. Simpson

Ja 16

Heir at Law
Cast as for Ja 9.

WoodCutter; or, the Merry Girl - Unknown
(ballet)

"by children . . . in which Master CHERI LEGE will dance a Pas Seul,
in the character of an Indian."

The Farmer - John O'Keeffe
(musical farce)

Colonel Dormant - Ringwood  Farmer Stubble - Clough
Capt. Valentine - Webster  Waiter - Bailey
Farmer Blackberry - Fox  Counsellor Flummery - Spear
Jemmy Jumps - Sully  Molly Maybush - Mrs. Placide
Fairly - Clark  Betty Blackberry - Mrs. Claude
Rundy - West  Louisa - Mrs. Young

Ja 19

The Manager in Distress - George Colman, Sr.
("dramatic prelude")

Manager - Clark  Gentleman - Fox
Easy - Spear  Servant - Bailey
Bustleton - Sully  1st Actress - Mrs. Young
Prompter - Utt  2nd Actress - Miss Field
Irishman - Webster  Lady - Mrs. Clark

Fortress
Cast as for Ja 14.

The Prize - Prince Hoare
(opera)

Doctor Lenitine - Sully  Juba (a Black Boy) - Mrs. Clark
Capt. Heartwell - Claude  Mrs. Caddy - Mrs. Simpson
Mr. Caddy - Ringwood  Caroline - Mrs. Claude
Label - Spear

Ja 20

Foscari - John B. White
(comedy)

Dog of Venice - Green  Prisoner - Fox
Foscari - Claude  Secretary - West
Chief of the Council - Spear  Officer - Clough
Erizzo - Young  Lady Valoria - Miss Field
Policarpo - Clark  Lady Almeria - Mrs. Placide
Gomez - Ringwood  Anna - Mrs. Clark
Servant - Bailey  Ursula - Mrs. Young

Robin Hood
Cast as for Ja 7.

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1809
Ja 21

The Will - Frederic Reynolds
(comedy)

Views in Tripoli* - Unknown
(Interlude)

Bashaw of Tripoli - Clark
Prime Minister - Clough
Steadfast - Webster

Battle of Tripoli* - Unknown
(scenic display)

"designed and painted by Messrs. Holland, Milbourne, and Reinagle."

The Review
Cast as for No 21.

Benefit of Holland.
Ja 23

Manager in Distress
Cast as for Ja 19.

The Suspicious Husband
Cast as for Ja 7.

Don Juan - Carlo Delpini
(pantomime)

Don Juan - Green
Don Guzman - Young
Don Ferdinand - Webster
Pedro - Bailey
Sailor - Fox
Fisherman - Spear
Landlord - Clark

Ja 25

Forty Thieves - George Colman, Jr.
("Grand Musical Romance")

Casim Baba - Clough
Ali Baba - Green
Ganem - Webster
Msutapha - Sully
Selim - Young Gent.
Abdallah - Fox
Hassarac - Young
Their Followers - West, Ringwood,
Spear, Bailey
Zaide - Mrs. Simpson
Cogia - Mrs. Clark
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Manager in Distress
Cast as for Ja 19.

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Cast as for Ja 19.

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Cogia - Mrs. Clark
Zelie - Mrs. Young

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Cast as for Ja 19.

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Cogia - Mrs. Clark
Zelie - Mrs. Young

Manager in Distress
Cast as for Ja 19.

The Suspicious Husband
Cast as for Ja 7.

Don Juan - Carlo Delpini
(pantomime)

Don Juan - Green
Don Guzman - Young
Don Ferdinand - Webster
Pedro - Bailey
Sailor - Fox
Fisherman - Spear
Landlord - Clark

Ja 25

Forty Thieves - George Colman, Jr.
("Grand Musical Romance")

Casim Baba - Clough
Ali Baba - Green
Ganem - Webster
Msutapha - Sully
Selim - Young Gent.
Abdallah - Fox
Hassarac - Young
Their Followers - West, Ringwood,
Spear, Bailey
Zaide - Mrs. Simpson
Cogia - Mrs. Clark
Zelie - Mrs. Young

Manager in Distress
Cast as for Ja 19.

The Suspicious Husband
Cast as for Ja 7.
1809

**Views in Tripoli**
Cast as for Ja 2T.

**Battle of Tripoli**
(scenic display)

**Son in Law** - John O'Keeffe
(operatic force)

<table>
<thead>
<tr>
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<th>Actor</th>
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<tr>
<td>Cranky</td>
<td>Ringwood</td>
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<td>Bowkitt</td>
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<td>Vinegar</td>
<td>West</td>
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<td>Bouquet</td>
<td>Fox</td>
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<td>Idle</td>
<td>Spear</td>
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<td>Mum</td>
<td>Green</td>
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<td>Senior Arionelli</td>
<td>Webster</td>
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<td>Cecilia</td>
<td>Mrs. Claude</td>
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<td>Dolu</td>
<td>Mrs. Clark</td>
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**Ja 27**

**Venice Preserved** - Thomas Otway
(tragedy)

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<td>Jaffier</td>
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<td>Duke of Venice</td>
<td>Ringwood</td>
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<td>Priuli</td>
<td>West</td>
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<td>Pierre</td>
<td>Cooper</td>
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<td>Renault</td>
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<td>Spinosa</td>
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<td>Elliot</td>
<td>Fox</td>
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<td>Officer</td>
<td>Clough</td>
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<td>Belvidera</td>
<td>Mrs. Placide</td>
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**Jack in Distress** (Sailor's Landlady)
Cast as for De 30.

<table>
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<th>Character</th>
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<tr>
<td>Old Fickle</td>
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<td>Sully</td>
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<td>Briefwit</td>
<td>Clark</td>
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<tr>
<td>Gardener</td>
<td>Clough</td>
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<tr>
<td>Hair Dresser</td>
<td>Bailey</td>
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<td>Sneer</td>
<td>West</td>
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<tr>
<td>Variella</td>
<td>Mrs. Placide</td>
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<td>Ready</td>
<td>Mrs. Clark</td>
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<tr>
<td>Charlotte</td>
<td>Mrs. Clark</td>
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First night of Thomas Cooper's engagement.

**Ja 30**

**Othello** - John Phillip Kemble
(tragedy)

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<td>Roderigo</td>
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<td>Cassio</td>
<td>Young</td>
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<td>Brabantio</td>
<td>Clark</td>
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<td>Clough</td>
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<td>Gratiano</td>
<td>West</td>
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<td>Julio</td>
<td>Bailey</td>
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<td>Desdemona</td>
<td>Mrs. Young</td>
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<td>Amelia</td>
<td>Mrs. Placide</td>
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Adapted from William Shakespeare.
1809

**The Purse** - James C. Cross

**Baron** - Clark
**Theodore** - Clough
**Edmund** - Fox

**The Haunted Tower**

Fe 1

**The Spoiled Child** - Isaac Bickerstaff

**Little Pickle** - Mrs. Claude
**Old Pickle** - Ringwood
**Tag** - Sully
**John** - West

Fe 3

**Hamlet** - William Shakespeare

**Hamlet** - Cooper
**King** - Clark
**Polonius** - West
**Horatio** - Spear
**Laertes** - Fox
**Ostrick** - Webster
**Rosencrans** - Ringwood

**The Quaker**

Fe 6

**The Revenge** - Edward Young

**Zanga** - Cooper
**Alonzo** - Green
**Alvarez** - Clark
**Manul** - Spear

**The Romp** - Isaac Bickerstaff

**Watty Cockney** - Sully
**Barnacle** - West
**Old Cockney** - Clark
**Capt. Sightly** - Fox

**Duenna**

Fe 8

**Ferdinand** - Fox

**Liar** - Samuel Foate

**Young Wilding** - Green
1809
Old Wilding - Clark
Sir James Elliott - Spear
Papillion - Fox
Miss Grantham - Mrs. Placide
Miss Godfrey - Mrs. Young
Kitty - Mrs. Clark

1809
Macbeth - Cooper
Duncan - Clough
Malcolm - Fox
Hecate - Webster
Witches - Ringwood, Sully, West

Sprigs of Laurel
Cast as for De 14.

Fe 13
Adelgitha* - Matthew G. Lewis
(tragedy)
Michael Ducas - Green
Guiscord - Cooper
Lothaire - Young
Tancred - Ringwood
Alciphrhon - Clough
Dercetus - Clark
Rainulf - West
Hubert - Bailey
Julian - Spear
Adelgitha - Mrs. Placide
Irmina - Mrs. Claude
Claudia - Mrs. Young
Abbess of St. Hilda - Mrs. Simpson

Irishman in London
Cast as for No 11.

Fe 14
Travellers
Cast as for De 5, except:
Chief Mandarin - West
Chief Aga - West
Ben Buntline - West

Fe 15
Richard III
Cast as for De 02, except:
Richard - Cooper
Buckingham - Fox
Lord Major - West
Tyrril - Bailey

Son-in-Law
Cast as for Ja 25.

Fe 16
Gamester - Edward Moore
(tragedy)
Beverly - Cooper

Forty Thieves
Cast as for Ja 25.
Othello
Cast as for Ja 30.

Arbitration - Frederic Reynolds
(operatic farce)

Sir Toby Tritely - West
Thoro - Clark
Jack Familiar - Young
Chequer - Sully
Nisi Prius - Spear

William - Clough
John - Bailey
Lady Litigious - Miss Field
Harriet Seymour - Mrs. Clark
Mrs. Chequer - Mrs. Placide

Fe 18
Rule a Wife and Have a Wife - David Garrick
Adapted from Beaumont and Fletcher.
(comedy)

Leon - Cooper
Michael Perez - Green
Duke of Medina - Fox
Don Juan de Castro - Young
Sanchio - Spear
Alonzo - Clough
Caesfogo - Ringwood

Vasco - Bailey
Margaritta - Mrs. Placide
Altea - Mrs. Clark
Clara - Mrs. Young
Estifania - Mrs. Claude
Old Woman - Sully
Maid - West

Cinderella
Cast as for Ja 2.

Fe 20
Romeo and Juliet - William Shakespeare
(tragedy)

Romeo - Cooper
Paris - Spear
Capulet - Ringwood
Mercutio - Green
Tybalt - Young
Friar Lawrence - Clark
Escalus - Clough
Sampson - West

Abraham - Bailey
Benvolio - Fox
Apothecary - Sully
Page - Miss Sully
Peter - Sully
Juliet - Mrs. Claude
Lady Capulet - Miss Field
Nurse - Mrs. Simpson

Catherine and Petruchio - David Garrick
(farce)

Petruchio - Cooper
Benefit of Cooper

Fe 22
Wheel of Fortune
Cast as for Ja 2, except:

Pendruddock - Cooper

Sydenham - Green

Wood Cutter - Unknown
(ballet)

"To be performed by Children."
Rosina
Cast as for No 18, except:

Captain Belville - Fox
Fe 25  Honeymoon - John Tobin  CC
(Drama)
Duke of Aranza - Cooper  Campillo - Bailey
Montalban - Fox  Lopez - Ringwood
Balthazar - Clark  Jacques - Sully
Rolando - Young  Juliana - Mrs. Placide
Lampedo - West  Volante - Mrs. Young
                          Lamora - Mrs. Clark
                          Hostess - Mrs. Simpson

The Poor Soldier
Cast as for De 9, except:
Bagatelle - Fox  Boy - Master Sully

"The last night of Mr. COOPER'S ENGAGEMENT."

Fe 27  Alexander the Great - Nathaniel Lee  CC
(Revised)
Alexander - Cooper  Philip - West
Hephestion - Fox  Eumenes - Bailey
Lysimachus - Young  Clytus - Green
Cassander - Clark  Statira - Mrs. Claude
Polyperchon - Ringwood  Parisatis - Mrs. Young
Thessalus - Clough  Sysigambis - Mrs. Simpson
Perdicas - Spear  Roxana - Mrs. Placide

Maid of Lodi - Unknown  (Pantomime)
Commander of Lodi - Sully  Lauretta - Mrs. Placide
Basil - Young  Louisa - Mrs. Young
George - Placide  Charles - Miss S. Sully
Soldier - Spear  Female Peasants - Miss Field,
Hunters - Clough, Utt, Bailey  Mrs. Simpson

Benefit of Placide.

Mr 1  Town and Country - Thomas Morton  CC
(comedy)
Plastick - Fox  Prop - Ringwood
Cosey - Su-ly  Hawbuck - Webster
Rev. Owen Glenroy - Clough  Robert - Bailey
Reuben Glenroy - Green  Hon. Mrs. Glenroy - Mrs. Placide
Capt. Glenroy - Spear  Rosalie Somers - Mrs. Claude
Armstrong - Ringwood  Mrs. Trot - Miss Field
Dwindle - West  Mrs. Moreen - Mrs. Simpson
Evans - Utt  Goody Hawbuck - Mrs. Clark
Stilt - West  Tafflim - Mrs. Young
1809

**Bluebeard - George Colman, Jr.**
("Grand Romance")

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abomelique</td>
<td>Clark</td>
</tr>
<tr>
<td>Ibrahim</td>
<td>West</td>
</tr>
<tr>
<td>Selim</td>
<td>Webster</td>
</tr>
<tr>
<td>Shacaback</td>
<td>Sully</td>
</tr>
<tr>
<td>Hason</td>
<td>Bailey</td>
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"a new Blue Chamber, painted by Mr. Holmes," to be displayed.

**Benefit of Green.**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr 3</td>
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<tr>
<td>Sir William Dorrillon</td>
<td>Green</td>
</tr>
<tr>
<td>Lord Priory</td>
<td>Sully</td>
</tr>
<tr>
<td>Sir George Evelyn</td>
<td>Fox</td>
</tr>
<tr>
<td>Mr. Norberry</td>
<td>Clark</td>
</tr>
<tr>
<td>Mr. Bronzely</td>
<td>Young</td>
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</table>

**Wives as They Were and Maids - Elizabeth Inchbald**

(comedy)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir William Dorrillon</td>
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<tr>
<td>Lord Priory</td>
<td>Sully</td>
</tr>
<tr>
<td>Sir George Evelyn</td>
<td>Fox</td>
</tr>
<tr>
<td>Mr. Norberry</td>
<td>Clark</td>
</tr>
<tr>
<td>Mr. Bronzely</td>
<td>Young</td>
</tr>
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</table>

**Mother Goose* - Unknown**

(pantomime)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Harlequin</td>
<td>Sully</td>
</tr>
<tr>
<td>Lover</td>
<td>Spear</td>
</tr>
<tr>
<td>Pantaloon</td>
<td>Ringwood</td>
</tr>
<tr>
<td>Clown</td>
<td>Placide</td>
</tr>
<tr>
<td>Beadle</td>
<td>Clark</td>
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<tr>
<td>Second Clown</td>
<td>Fox</td>
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**Benefit of West.**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Mr 6</td>
<td></td>
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<tr>
<td>Beggar's Opera - John Gay</td>
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(ballad opera)

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<tr>
<td>Pechum</td>
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<tr>
<td>Lockit</td>
<td>West</td>
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<tr>
<td>Macheath</td>
<td>Webster</td>
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<tr>
<td>Fitch</td>
<td>Sully</td>
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<tr>
<td>Mat of the Mint</td>
<td>Fox</td>
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<tr>
<td>Jemmy Twitcher</td>
<td>Clark</td>
</tr>
<tr>
<td>Crock Findered Jack</td>
<td>Spear</td>
</tr>
<tr>
<td>Wat Delacy</td>
<td>Clough</td>
</tr>
<tr>
<td>Robin of Bagshot</td>
<td>Bailey</td>
</tr>
<tr>
<td>Mumming Ned</td>
<td>Utt</td>
</tr>
<tr>
<td>Harry Paddington</td>
<td>Rice</td>
</tr>
<tr>
<td>Goalet</td>
<td>Bailey</td>
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**The Jew and the Doctor - Thomas Dibdin**

(farce)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tr>
<td>Old Bromley</td>
<td>Ringwood</td>
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<tr>
<td>Doctor Specific</td>
<td>Clark</td>
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<tr>
<td>Changeable</td>
<td>Sully</td>
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**Mr 6**

<table>
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<td>Clark</td>
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<tr>
<td>Changeable</td>
<td>Sully</td>
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### 1809

Charles - Spear
William - Fox

Benefit of Hayman, "Late Prompter."

Mr 8  
**Columbus** - Thomas Morton  
(historical play)

The *Shipwreck* - Samuel J. Arnold  
(opera)

Mr 10  
The *Soldier's Daughter* - Andrew Cherry  
(comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Simon</td>
<td>Clough</td>
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<tr>
<td>William</td>
<td>Utt</td>
</tr>
<tr>
<td>Widow Cheerly</td>
<td>Mrs. Young</td>
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<tr>
<td>Mrs. Malfort</td>
<td>Mrs. Placide</td>
</tr>
<tr>
<td>Julia</td>
<td>Miss Sully</td>
</tr>
<tr>
<td>Mrs. Fidget</td>
<td>Mrs. Simpson</td>
</tr>
<tr>
<td>Susan</td>
<td>Mrs. Clark</td>
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</table>

Jack in Distress (Sailor's Landlady) - Unknown  
(pantomime)

The *Adopted Child* - Samuel Birch  
(musical drama)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Boy</td>
<td>Miss S. Sully</td>
</tr>
<tr>
<td>Clara</td>
<td>Mrs. Placide</td>
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<tr>
<td>Lucy</td>
<td>Mrs. Young</td>
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<tr>
<td>Nell</td>
<td>Mrs. Clark</td>
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<tr>
<td>Jannette</td>
<td>Miss Field</td>
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Benefit of "Master, Miss S. and Miss SULLY."

Mr 20  
**Cheap Living** - Frederic Reynolds  
(comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Servants and Coachman</td>
<td>Clough, Utt</td>
</tr>
<tr>
<td>Sir Edward Bloomley</td>
<td>Mrs. Claude</td>
</tr>
<tr>
<td>Mrs. Scatter</td>
<td>Mrs. Simpson</td>
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<td>Stella</td>
<td>Mrs. Young</td>
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<tr>
<td>Elinor Bloomley</td>
<td>Mrs. Placide</td>
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</table>

Musical Festivity* - Unknown  
(interlude)

Cymon and Sylvia - David Garrick  
(musical comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Urganda</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Shepperdresses</td>
<td>Mrs. Young, Mrs. Clark</td>
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1809
Justice Dorus - Ringwood
Linco - Sully
Damon - Clough
Dorilas - Bryne

Benefit of Mrs. Claude.

Mr 22           Ella Rosenberg* - James Kenney       CC
(melodrama)
Ella Rosenberg - Mrs. Young

The Elector - Clark
Colonel Mountford - Fox
Rosenberg - Green
Storm - Green
Flutterman - Sully
Commander of Guard - Spear
Soldier - West

Waterman - Charles Dibdin
(musical farce)

Tom Tug - Webster
Bundle - West
Robin - Sully

The Liar
Cast as for Fe 8, except:

Waiter - Byrne

Benefit of Mrs. Young.

Mr 24           The Wanderer       CC
Cast as for De 16, except:

Count Valdestine - Clough
Olaus - Byrne

Sylvester Daggerwood - Unknown
(interlude)
Sylvester Daggerwood - West
Tristarm - Ringwood

Ella Rosenberg
Cast as for Mr 22.

Benefit of Ringwood and Clough.

Mr 27           The Wood Daemon* - Matthew G. Lewis       CC
(melodrama)
HardyKnute (Count Holstein) - Green
Cuelpho (The Count's Steward) - West
Wilikind - Sully
Oswy - Webster
Rolf - Spear
Ghost of Count Rurie - Clough

Sangrida (The Wood Daemon) - Clark
Hacho (a Giant) - Utt
Una - Mrs. Claude
Clotilda - Mrs. Placide
Paulina - Mrs. Young

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1809

Guardian Spirit of Holstein - Mrs. Clark
Ghost of Countess Alexina - Mrs. Simpson
Leolyn - Miss S. Sully

"The Scenery, Dresses, and Decorations, entirely new."

**The Cabinet** - Thomas John Dibdin  
(comic opera)

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast</th>
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</thead>
<tbody>
<tr>
<td>Count Curioso</td>
<td>Ringwood</td>
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<tr>
<td>Lorenzo</td>
<td>Spear</td>
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<tr>
<td>Orlando</td>
<td>Webster</td>
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<tr>
<td>Whimsiculio</td>
<td>Sully</td>
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<tr>
<td>Peter</td>
<td>Green</td>
</tr>
<tr>
<td>Marquis de Grand Chateau</td>
<td>West</td>
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<tr>
<td>Manikin</td>
<td>Fox</td>
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Benefit of Mrs. Placide.

**Ap 3**

Sighs - Prince Hoare  
(comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast</th>
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<tbody>
<tr>
<td>Von Snarl</td>
<td>Green</td>
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<td>Tilman Totum</td>
<td>West</td>
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<tr>
<td>Leopold</td>
<td>Clark</td>
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<tr>
<td>Adelbert</td>
<td>Claude</td>
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<tr>
<td>Nicholas</td>
<td>Ringwood</td>
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<tr>
<td>Josephine</td>
<td>Mrs. Claude</td>
</tr>
<tr>
<td>Louisa</td>
<td>Mrs. Placide</td>
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<tr>
<td>Mrs. Rose</td>
<td>Mrs. Simpson</td>
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<tr>
<td>Ellen</td>
<td>Mrs. Clark</td>
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<tr>
<td>Hans William</td>
<td>Sully</td>
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**Harlequin Mariner** - Unknown  
(pantomime)

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast</th>
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<tbody>
<tr>
<td>Harlequin</td>
<td>Sully</td>
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<tr>
<td>Pantaloop</td>
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<tr>
<td>Lover</td>
<td>Spear</td>
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<td>Swiss Valet</td>
<td>Fox</td>
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<td>Landlord</td>
<td>Hayman</td>
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<td>Painter</td>
<td>Utt</td>
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<td>Stone Cutter</td>
<td>Clough</td>
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<tr>
<td>Magician</td>
<td>Clark</td>
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<tr>
<td>Clown</td>
<td>Placide</td>
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<tr>
<td>Columbine</td>
<td>Mrs. Placide</td>
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<tr>
<td>Fancy</td>
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Benefit of Sully.

**Ap 7**

Curfew - John Tobin  
(drama)

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Hugh de Tracy</td>
<td>Clark</td>
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<tr>
<td>Robert</td>
<td>Sully</td>
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<tr>
<td>Bertrand</td>
<td>Fox</td>
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<tr>
<td>Walter</td>
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<tr>
<td>Philip</td>
<td>Clough</td>
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<tr>
<td>Vassal</td>
<td>Byrne</td>
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<tr>
<td>Friar</td>
<td>Hayman</td>
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<td>Matilda</td>
<td>Mrs. Placide</td>
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<td>Florence</td>
<td>Mrs. Claude</td>
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<td>Claude</td>
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<td>Armstrong</td>
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<td>Herman</td>
<td>Utt</td>
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<tr>
<td>Robbers</td>
<td>Webster, Spear, West</td>
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1809

Jupiter - Clough
Apollo - Webster
Mars - Utt
Cupid - Miss S. Sully
Juno - Miss Field
Venus - Miss Sully
Mercury - Byrne

Midas - Kane O'Hara

(Burletta)

Pan - Fox
Damaetas - Sully
Seleno - Ringwood
Midas - West
Mysis - Mrs. Clark
Daphine - Mrs. Placide
Nysa - Mrs. Claude

Benefit of Clark and Claude.

Ap 11

Indian Princess* - James Barker

(melodrama)

Capt. Smith - Green
Delawar - Clough
Lt. Rolf - Young
Percy - Spear
Walter - West
Lany - Webster
Robin - Sully

Talman - Byrne
Alice - Mrs. Claude
Geraldine - Miss Field
Kate - Mrs. Clark
Powhatan (the King) - Clark
Nataguas (his Son) - Claude
Miami (a Prince) - Fox
Gumosco (a Priest) - Ringwood
Pocahontas (a Princess) - Mrs. Placide
Mina - Mrs. Young

The Invisible Girl* - Unknown

(comic interlude)

Captain Allclock - Green
Sir Christopher Chatter - Ringwood
Lord Flutter - Byrne
Moses - Clough

Richard - Utt
Tom - Sully
Harriet (the Invisible Girl) - Mrs. Claude
Mrs. Allclock - Mrs. Simpson

Raising the Wind - James Kenney

(farce)

Jeremy Diddler - Green

Benefit of Green.

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SUMMARY OF PLAYS

Produced during the season of November 11, 1808 - April 11, 1809 at the Charleston Theatre

Ballets
Wood Cutter----------------------------Ja 16, Fe 22

Comedies
Cheap Living (Reynolds)------------------------Mr 20
The Critic (Sherifan)---------------------------De 07
The Dramatist (Reynolds)-----------------------No 18
*False and True (Moultru)---------------------Ja 12
Foscarì (White)--------------------------------Ja 20
Heir at Law (Colman, Jr.)---------------------Ja 09, Ja 16
Honeymoon (Tobin)-----------------------------De 19, Fe 25
John Bull (Colman, Jr.)-------------------------De 12
The Liar (Foote)-----------------------------Fe 08, Mr 22
Rule a Wife and Have a Wife (Garrick)-------Fe 18
She Stoops to Conquer (Goldsmith)---------De 26
Sighs (Hoaare)--------------------------------Ap 03
The Soldier's Daughter (Cherry)-------------Mr 10
Suspicious Husband (Hoadley)----------------Ja 07, Ja 23
*Time's a Tell-Tale (Siddons)----------------No 25, No 30, Mr 18
Town and Country (Morton)--------------------Mr 01
Wheel of Fortune (Cumberland)----------------Ja 02, Fe 22
Which is the Man? (Cowley)-------------------Mr 14
The Will (Reynolds)----------------------------Ja 21
Wives as They Were (Inchbald)----------------Mr 03
*World (Kenney)-------------------------------De 09

Dramas
Alexander the Great (Lee)--------------------Fe 27
Columbus (Morton)-----------------------------Mr 08
Curfew (Tobin)--------------------------------Ap 07
*The Wanderer (Kemble)------------------------De 16, Ja 06, Mr 24

Farces
Catherine and Petruchio (Garrick)----------Ja 14, Fe 20
Fortune's Frolic (Allingham)----------------De 05
The Honest Thieves (Knight)-------------------Mr 16
Irishman in London (Macready)---------------No 11, No 28, Fe 13
Jew and the Doctor (Dibdin)-------------------Mr 06
Prisoner at Large (O'Keeffe)----------------De 23, Fe 14
Raising the Wind (Kenney)--------------------No 14, No 23, Ap 11
Spoiled Child (Bickerstaff)-------------------Fe 01
Village Lawyer (Macready)--------------------De 21
Weathercock (Allingham)----------------------Ja 27

Interludes
*Invisible Girl-------------------------------Ap 11
Manager in Distress (Colman, Sr.)—Ja 19, Ja 23
Midas (O'Hara)----------------------Ap 07
*Musical Festivity----------------------Mr 20
Sylvester Daggerwood----------------Mr 24
*Views in Tripoli---------------------Ja 21, Ja 25

Melodramas
Abaeilino (Dunlap)-----------------------De 14
Bluebeard (Colman, Jr.)----------------Mr 01
Camp (Sheridan)--------------------------De 14
*Ella Rosenberg (Kenney)------------------Mr 22, Mr 24
*The Fortress (Hook)---------------------Ja 14, Ja 19, Mr 14
*Indian Princess (Barker)----------------Ap 11
Pizarro (Sheridan)------------------------No 16
A Tale of Mystery (Holcroft)---------------No 30
Tekeli (Hook)-----------------------------De 30, Ja 06
*The Wood Daemon (Lewis)----------------Mr 27

Misc. Entertainments
*Battle of Tripoli-----------------------Ja 21, Ja 25

Operas
The Adopted Child (Birch)----------------Mr 18
Arbitration (Reynolds)-------------------Fe 17
Beggar's Opera (Gay)---------------------Mr 06
*The Cabinet (Dibdin)---------------------Mr 27
Castle of Andalusia (O'Keeffe)----------De 23, De 28
Cymon and Sylvia (Garrick)---------------Mr 20
Duenna (Sheridan)------------------------No 28, De 07, Fe 08
The Farmer (O'Keeffe)---------------------Ja 16
Forty Thieves (Colman, Jr.)---------------Ja 25, Fe 16
Haunted Tower (Cobb)---------------------Ja 12, Fe 01
The Highland Reel (O'Keeffe)-------------De 16
Hunter of the Alps (Diamond)-------------De 19
Lock and Key (Hoare)----------------------De 17
Love in a Village (Bickerstaff)----------No 11, No 23
Love Laughs at Locksmiths (Colman, Jr.)--De 10
The Mountaineers (Colman, Jr.)-----------No 14
No Song, No Supper (Hoare)--------------De 12
The Padlock (Bickerstaff)----------------No 16
The Poor Soldier (O'Keeffe)--------------De 09, Fe 25
The Prize (Hoare)------------------------Ja 19
The Purse (Cross)------------------------Ja 30
The Quaker (Dibdin, Sr.)----------------De 30, Ja 09, Fe 03
The Review (Colman, Jr.)----------------No 21, De 24, Ja 21
Robin Hood (MacNally)--------------------Ja 07, Ja 20
The Romp (Bickerstaff)--------------------Fe 06
Rosina (Brooke)--------------------------No 18, No 25, Fe 22
The Shipwreck (Arnold)-------------------Mr 08, Mr 10
Siege of Belgrade (Cobb)-----------------Mr 16
Son-In-Law (O'Keeffe)-------------------Ja 25, Fe 15
Sprigs of Laurel (O'Keeffe)-------------De 14, Fe 10
Travellers (Cherry)--------------------------De 05, De 21, Fe 14
Waterman (Dibdin)--------------------------Mr 22
We Fly By Night (Colman, Jr.)----------------De 02

Pantomimes
Cinderella (Byrne)--------------------------Ja 02, Fe 18
Don Juan (Delpini)--------------------------Ja 23
*Harlequin Mariner--------------------------Ap 03
Maid of Lodi------------------------------Fe 27
*Mother Goose-----------------------------Mr 03
Sailor's Landlady (Jack in Distress)-----De 30, Ja 27, Mr 18
Vulcan's Gift-----------------------------De 26

Tragedies
*Adelgitha (Lewis)------------------------Fe 13
Douglas (Home)---------------------------De 10, De 17
Gamester (Moore)-------------------------Fe 16
George Barnwell (Lillo)-----------------De 24, De 28
Hamlet (Shakespeare)---------------------Fe 03
Macbeth (Shakespeare)--------------------No 21, Fe 10
Othello (Shakespeare)---------------------Ja 30, Fe 17
The Revenge (Young)----------------------Fe 06
Richard III (Shakespeare)---------------De 02, Fe 15
Romeo and Juliet (Shakespeare)----------Fe 20
Venice Preserved (Otway)----------------Ja 27

Comparison of Genres

<table>
<thead>
<tr>
<th>GENRES</th>
<th>NUMBER OF GENRES PRODUCED</th>
<th>NUMBER OF PERFORMANCES PER GENRE</th>
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<td>Ballets--------------</td>
<td>01</td>
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<td>21</td>
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<td>Farces--------------</td>
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<td>Pantomimes----------</td>
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<td>Tragedies----------</td>
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<td>TOTALS--------------</td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 69
TOTAL NEW PIECES PRODUCED FOR SEASON: 16

*Produced for the first time in Charleston.
1810
CHARLESTON THEATRE
Season: February 6 - May 16, 1810

Manager - Alexandre Placide
Acting Mgr. - J. William Green
Scenist - Holmes

Performers

MEN (16)
*Allen
J. Berry
*John Bray
*Thomas Caulfield
William Clark
John Clough
*John Foster
Gilbert Fox

*J. William Green
*Jones
Alexandre Placide
Ringwood
Rutherford
Robert Spear
Matthew Sully, Jr.
John Utt

WOMEN (8)
*Mrs. John Bray (nee Hunt)
Mrs. William Clark (nee Harding, former Mrs. G. Marshall)
*Mrs. J. William (Hope)
Green (nee Willems)
*Mrs. Lipman

Mrs. Alexandre (Charlotte) Placide (nee Wrighten)
Miss Sophia Sully
Mrs. Gavin Turnbull
Mrs. John Utt

LIMITED APPEARANCES (10)
*Miss Phoebe Clark
*Master Green
Master Cheri Lege (aged 8)
Master John Alexandre Placide, Jr. (aged 16)
Miss Caroline Placide (aged 11)

*Miss Elizabeth Placide (aged 5)
Master Henry Placide (aged 10)
Miss Jane Placide (aged 6)
*Sidney
Master Sully

SPECIAL ENGAGEMENTS

Thomas A. Cooper
*Master John Howard Payne

*First time to perform in Charleston.

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1810
Fe 6  The School for Scandal - Richard Sheridan  CC
(comedy)
Sir Peter Teazle - Green  Crabtree - Sully
Joseph Surface - Fox  Rowley - Clough
Sir Oliver Surface - Clark  Charles Surface - Rutherford
Sir Benjamin Backbite - Spear  Mrs. Candour - Mrs. Clark
Moses - Ringwood  Maria - Mrs. Bray
Careless - Foster  Lady Sneerwell - Mrs. Turnbull
Trip - Jones  Lady Teazle - Mrs. Lipman

The Honest Thieves - Thomas Knight  CC
(farse)
Colonel Careless - Fox  Bailiffs - Jones, Utt
Capt. Manly - Spear  Teague - Ringwood
Mr. Story - Clough  Ruth - Mrs. Placide
Justice Day - Clark  Arabella - Mrs. Bray
Obediah - Sully  Mrs. Day - Mrs. Clark
Abel - Bray

Foster "from the N.Y. Theatre his first appearance here."
Jones' "first appearance here."
Mrs. Lipman "from the Theatre New-York being her first appearance here."
Mrs. Bray "from the Philadelphia Theatre, her first appearance here."
Bray "from the Theatre Philadelphia, his first appearance here."

Fe 7  Abaellino - William Dunlap  CC
Adapted from the German of Kotzebue,  melodrama
Abaellino - Green  Officer Senator - Jones
Canari - Rutherford  Matheo - Utt
Cardinal Grimaldi - Clough  Dandoli - Ringwood
Parozzi - Fox  Talieri - Foster
Contarino - Spear  Iduella - Mrs. Clark
Memmo - Sully  Rosamunda - Mrs. Green
Andress Gritti - Clark  Flodoardo - Green

No Song, No Supper - Prince Hoare  CC
(musical farce)
Frederick - Foster  William - Jones
Crop - Spear  Dorothy - Mrs. Placide
Endless - Sully  Louisa - Mrs. Bray
Robin - Fox  Margaretta - Mrs. Green
Thomas - Ringwood  Nelly - Mrs. Clark

Mrs. Green's "first appearance here."
1810
Fe 9

Pizarro - Richard Sheridan
Adapted from the German of Kotzebue,
(melodrama)

Pizarro - Rutherford  Davilla - Jones
Alonzo - Fox            Sentenial - Sully
Ataliba - Ringwood     Old Blind Man - Clough
Valverde - Foster      Boy - Miss S. Sully
Los Casas - Clark      Rolla - Caulfield
Orezmeno - Sully       Cora - Mrs. Green
Orano - Jones          Elvira - Mrs. Placide
Almagro - Spear        Cora's Child - Miss Clark
Gomez - Utt

The Spoiled Child - Isaac Bickerstaff
(farce)

Little Pickle - Mrs. Lipman  Thomas - Jones
Old Pickle - Ringwood        Miss Pickle - Mrs. Clark
Tag - Sully                  Maria - Mrs. Bray
John - Bray                  Margery - Mrs. Utt

Caulfield "from the Boston Theatre - his first appearance here."

Fe 10

Adrian and Orrilla - William Dimond
(drama)

Prince of Altenburgh - Green  Lothaire, Page - Mrs. Lipman
Count of Rosenheim - Clark   Orrilla - Mrs. Green
Adrian - Fox                 Mad. Clermont - Mrs. Placide
Michael - Sully              Githa - Mrs. Clark
Leopold - Clough             Miana - Mrs. Bray
Anselm - Ringwood            Lovitgarde - Mrs. Utt
Haufroy - Spear              Choristers - Utt, Spear, Ringwood, Jones

Love Laughs at Locksmiths - George Colman, Jr.
(opera)

Vigil - Ringwood             Solomon Lob - Bray
Capt. Beldare - Foster       Grenadier - Jones
Totterton - Fox              Lydia - Mrs. Green
Risk - Sully

Fe 12

Hamlet - William Shakespeare
(tragedy)

Hamlet - Cooper             Gildenstern - Foster
King - Clark                Bernardo - Clough
Polonius - Green            Ghost - Caulfield
Horatio - Fox               Grave Diggers - Bray, Utt
Laertes - Rutherford        Player King - Ringwood
Ostrick - Sully             Queen - Mrs. Placide
Rosencrans - Spear          Player Queen - Mrs. Clark
                               Ophelia - Mrs. Green

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1810

*House to be Sold* - John Baylis

_Capt. Kelson - Ringwood_
_Charles Kelson - Sully_
_Belfield - Spear_
_Mesheck - Bray_
_Hawser - Caulfield_
_Servant - Jones_

(Mathew Muz - Fox)
(Landlord - Clough)
(Mrs. Dorville - Mrs. Clark)
(Charlotte - Mrs. Green)
(Fanny - Mrs. Green)

"First Night of Mr. COOPER'S Engagement."

Fe 14

*The Honeymoon* - John Tobin

_Duke of Aranza - Cooper_
_Count Montalban - Sidney_
_Rolando - Rutherford_
_Balthazar - Clark_
_Lampedo - Sully_
_Campillo - Clough_

(Lopez - Jones)
(Jacquez - Bray)
(Julianna - Mrs. Placide)
(Volante - Mrs. Green)
(Zemora - Mrs. Lipman)
(Hostess - Mrs. Utt)

*Plot and Counterplot* - Charles Kemble

_Hernandez - Rutherford_
_Don Gaspard de Rosellines - Ringwood_
_Don Leon, his Son - Fox_
_Don Fernando - Spear_
_Isidore - Jones_

(Fahima - Sully)
(Pedrillo - Bray)
(Pacho - Utt)
(Donna Lorenza - Mrs. Green)
(Juanna - Mrs. Placide)
(Beatrice - Mrs. Clark)

Sidney's "first appearance on any stage."

Fe 16

*Othello* - John Phillip Kemble

_Adapted from William Shakespeare,_

_Othello - Cooper_
_Iago - Green_
_Roderigo - Sully_
_Cassio - Fox_
_Brabantio - Clark_
_Duke of Venice - Ringwood_

(Senator - Jones)
(Lodovico - Spear)
(Montano - Foster)
(Gratiano - Clough)
(Desdemona - Mrs. Green)
(Amelia - Mrs. Placide)

*Village Lawyer* - William Macready

_Scout - Fox_
_Snar1 - Sully_
_Sheepface - Bray_
_Justice Mittimus - Clough_

(Clerk - Jones)
(Charles - Spear)
(Constable - Utt)
(Mrs. Scout - Mrs. Clark)
(Kate - Mrs. Bray)
Fe 19 The Gamester - Edward Moore (tragedy)
Beverly - Cooper
Stukely - Rutherford
Lewson - Fox
Jarvis - Clark
Bates - Ringwood
William - Jones
Dawson - Spear
Mrs. Beverly - Mrs. Placide
Charlotte - Mrs. Green
Lucy - Mrs. Clark

Children in the Wood - Thomas Morton (musical farce)
Walter - Sully
Sir Rowland - Clark
Apathy - Ringwood
Gabriel - Bray
Oliver - Placide
Russian - Jones
Lord Alford - Spear
Two Children - Master Placide, Miss. S. Sully
Lady Alford - Mrs. Placide
Josephine - Mrs. Green
Winifred - Mrs. Clark

Fe 21 Adelgitha - Matthew G. Lewis (tragedy)
Michael Ducas - Cooper
Guiscard - Fox
Lothaire - Rutherford
Tancred - Jones
Alciphron - Clough
Dercetus - Clark
Rainulf - Foster
Julian - Spear
Adelgitha - Mrs. Placide
Imma - Mrs. Green
Claudia - Mrs. Clark

Hunters and the Milk Maid - Unknown (ballet)
Jerome - Master Placide
Collias - Miss S. Sully
Hunters, Dancers, & C. - Master Cheri Lege, Master Sully
Collette - Miss C. Placide
"a Pas de deux by Miss Eliza Placide and Master Cheri Lege."

The Purse - James C. Cross (musical farce)
Baron - Clark
Theodore - Jones
Edmund - Fox
Will Steady - Sully
Page - Miss S. Sully
Sally - Mrs. Green

Fe 23 The Revenge - Edward Young (tragedy)
Zanga - Cooper
Alonzo - Green
Alvarez - Clark
Manuel - Spear
Carlos - Fox
Officers - Jones, Ringwood, Utt
Leonora - Mrs. Placide
Isabella - Mrs. Clark

The Honest Thieves
Cast as for Fe 6.
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<thead>
<tr>
<th>Date</th>
<th>Play</th>
<th>Author</th>
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<td><strong>The Robbers</strong> - Johann Schiller</td>
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<td>Charles de Moor - Cooper</td>
<td>Schufterb - Ringwood</td>
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<td>Commissary - Clough</td>
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<td>Francis de Moor - Green</td>
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<td>Speigelberg - Sully</td>
<td>Razman - Bray</td>
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<td>Switzer - Fox</td>
<td>Herman - Rutherford</td>
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<td>Kozinski - Spear</td>
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<td><strong>The Milliners</strong> - Unknown</td>
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<td>Abbe - Placide</td>
<td>Servant - Jones</td>
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<td>Officer - Sully</td>
<td>Mrs. Chiffon - Mrs. Placide</td>
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<td><strong>The Devil to Pay</strong> - Charles Coffey</td>
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<td>Nell - Mrs. Lipman</td>
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<td><strong>Benefit of Placide.</strong></td>
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<td><strong>Richard III</strong> - William Shakespeare</td>
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<td>Richard - Cooper</td>
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<td></td>
<td><strong>The Review</strong> - George Colman, Jr.</td>
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<td>Musical farce</td>
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<td>Mr 2</td>
<td><strong>Othello</strong> - John Phillip Kemble</td>
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<td><strong>The Prize</strong> - Prince Hoare</td>
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<td>Label - Sully</td>
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<td><strong>Raising the Wind</strong> - James Kenney</td>
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<td>Diddler - Green</td>
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<td><strong>Rule a Wife and Have a Wife</strong> - David Garrick</td>
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<td><strong>Midas</strong> - Kane O'Hara</td>
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<td>Two Strings to Your Bow</td>
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<td>Mr 12 Man and Wife*</td>
<td>Samuel J. Arnold (comedy)</td>
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<td>Frederic Reynolds (comedy)</td>
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### 1810

#### Forty Thieves - George Colman, Jr.
*(musical romance)*
- Casim Baba - Clough
- Ali Baba - Green
- Ganem - Spear
- Mustapha - Sully
- Selim - Berry
- Abdallah - Caulfield
- Hassarac - Rutherford
- Their Followers - Utt, Ringwood, Foster
- Zaide - Mrs. Utt
- Cogia - Mrs. Clark

- Zelie - Mrs. Bray
- Margiana - Mrs. Green
- Orcobrand - Clark
- War - Utt
- Fraud - Spear
- Rapine - Bray
- Ardenelle - Mrs. Placide
- Gossamer - Miss Placide
- Sylphs - Miss J. Placide

#### Mr 16

#### Indian Princess - James Barker
*(melodrama)*
- Capt. Smith - Green
- Delawar - Clough
- Lt. Rolf - Rutherford
- Percy - Spear
- Walter - Sully
- Larry - Ringwood
- Robin - Bray
- Talman - Berry

- Alice - Mrs. Clark
- Powhatan - Clark
- Nataquas - Jones
- Miami - Foster
- Grimosco - Caulfield
- Pocahontas - Mrs. Lipman
- Nima - Mrs. Bray

Scenery painted by Holmes and music composed by John Bray.

#### Animal Magnetism - Elizabeth Inchbald
*(farce)*
- Marquis - Spear
- L'Flueure - Sully
- Doctor - Rutherford
- Picard - Ringwood

- Francois - Jones
- Jeffery - Bray
- Constance - Mrs. Bray
- Lisette - Mrs. Placide

#### Mr 20

#### King Lear - George Colman, Sr.
*(tragedy)*
- Lear - Green
- Burgandy - Jones
- Cornwall - Foster
- Albany - Clough
- Gloucester - Clark
- Kent - Rutherford
- Edgar - Caulfield
- Harlequin Hurry-Scurry* - Unknown

- Edmund - Spear
- Oswald - Sully
- Pages - Master Green, Master Sully
- First Knight - Ringwood
- Goneril - Mrs. Clark
- Regan - Mrs. Placide
- Cordelia - Mrs. Green

- Harlequin - Sully
- Taylor - Bray
- Carpenter - Clough
- Cooper - Jones
- Cobler - Ringwood

- Columbine - Mrs. Placide
- Milliner - Mrs. Green
- Mantua Maker - Mrs. Clark
- Washerwoman - Mrs. Utt
- House Maid - Mrs. Bray

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1810

**Jew and the Doctor** - Thomas Dibdin  
(*farce*)

Old Bromley - Ringwood  
Doctor Specific - Clark  
Changeable - Sully  
Charles - Spear  
William - Jones

Abednego - Green  
Mrs. Changeable - Mrs. Placide  
Emily - Mrs. Bray  
Betty - Mrs. Clark

Benefit of Green.

Mr 21  
**John Bull** - George Colman, Jr.  
(*comedy*)

Peregrine - Clark  
Sir Simon Rochdale - Ringwood  
Frank Rochdale - Spear  
Tom Shuffleton - Sully  
Job Thornberry - Rutherford  
Williams - Jones  
Mr. Pennyman - Utt

John - Berry  
John Burr - Clough  
Dennis Brulgruddery - Green  
Dan - Bray  
Lady Braymore - Mrs. Placide  
Mrs. Brulgruddery - Mrs. Clark  
Mary Thornberry - Mrs. Green

**The Death of Captain Cook** - Arnould  
(*pantomime*)

Indian Chief - Caulfield  
Perea - Sully  
Koah - Placide  
Indian Priest - Clark  
Indians - Foster, Ringwood, Utt, Clough, Spear

Lieutenant - Rutherford  
Capt. Cook - Green  
Indian Girls - Mrs. Clark, Mrs. Bray, Mrs. Utt, Mrs. Turnbull  
Emai - Mrs. Placide

"This Evening and for this night only, a number of INDIANS from the Catawba Nation, will perform the WAR DANCE, during the representation of CAPTAIN COOK."

Mr 23  
**Man and Wife**  
(*tragedy*)

Charles Austincourt - Green  
Cornelius O'Didimus - Ringwood

Cast as for Mr 12, except:

Sailor - Foster

Mathew Muz - Rutherford

Mr 26  
**House to Be Sold**  
(*tragedy*)

Young Norval - Master Payne  
Glenalvon - Rutherford  
Lord Randolph - Clark

Old Norval - Green  
Officers - Clough, Jones  
Lady Randolph - Mrs. Placide  
Anna - Mrs. Clark

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Forty Thieves
Cast as for Mr 14.

First night of John Howard Payne's engagement and first appearance in Charleston.

Mr 28
The Mountaineers - George Colman, Jr. (musical drama)
Octavian - Master Payne
Virollet - Spear
Killmallock - Ringwood
Rogue - Rutherford
Lope Tocho - Bray
Young Goatherd - Foster
Ganem - Clough

Old Goatherd - Jones
Bulcazin Muley - Clark
Sadi - Sully
Zorayda - Mrs. Placide
Floranthe - Mrs. Lipman
Agnes - Mrs. Green

Mr 30
Hamlet
Cast as for Fe 12, except:
Hamlet - Master Payne
Horatio - Spear
Bernardo - Jones

Rosencrans - Jones
Marcellus - Clough
Ostrick - Allen

The Spoiled Child
Cast as for Fe 9, except:
Old Pickle - Allen
Margery - Mrs. Turnbull

Susan - Mrs. Utt

Allen "from the Boston Theatre, his first appearance here."

Ap 2
The Lovers' Vows - Elizabeth Inchbald
Adapted from the German of Kotzebue, (comedy)
Frederick - Master Payne
Baron Wildenham - Clark
Count Cassel - Spear
Anhalt - Green
Verdon - Sully
Landlord - Utt

GameKeepers - Jones, Berry
Farmer - Clough
Cottager - Bray
Amelia Wildenham - Mrs. Green
Agatha Friborough - Mrs. Placide
Country Girl - Mrs. Bray
Cottager's Wife - Mrs. Clark

Tekeli - Theodore Edward Hook
(melodrama)
Count Tekeli - Caulfield
Wolf - Sully
Conrad - Green
Isidore - Spear
Frank - Jones
Alexina - Mrs. Placide
Christina - Mrs. Green

Hassar - Utt
Edmund - Foster
Count Craffa - Rutherford
Bras de Fer - Bray
Maurice - Clark
Dancers - Miss Placide, Miss J. Placide, Miss E. Placide, and
1810

Miss S. Sully

Ap 4 Romeo and Juliet - William Shakespeare (tragedy)
Romeo - Master Payne
Paris - Spear
Capulet - Caulfield
Mercutio - Green
Tybalt - Jones
Friar Lawrence - Clark

Benvolio - Rutherford
Apothecary - Bray
Balthazar - Foster
Peter - Sully
Juliet - Mrs. Lipman
Lady Capulet - Mrs. Utt
Nurse - Mrs. Clark

Jack in Distress
Cast as for Mr 12.

The Farmer - John O'Keeffe (musical farce)
Colonel Dormant - Rutherford
Capt. Valentine - Foster
Farmer Blackberry - Caulfield
Farmer Stubble - Jones
Jemmy Jumps - Sully
Fairly - Clark

William - Berry
Handy - Bray
Counsellor Flummery - Spear
Molly Maybush - Mrs. Placide
Betty Blackberry - Mrs. Clark
Louisa - Mrs. Bray
Landlady - Mrs. Turnbull

Benefit of Payne.

Ap 6 Tancred and Sigismunda - James Thomson (tragedy)
Tancred - Master Payne
Sifreddi - Clark
Osmond - Green
Rodolfo - Rutherford

Officer - Foster
Sigismunda - Mrs. Green
Laura - Mrs. Clark

The Adopted Child - Samuel Birch (musical drama)
Michael - Green
Sir Bertrand - Clark
Record - Ringwood
Spruce - Sully
Flint - Utt
Le Sage - Spear

Clara - Mrs. Placide
Lucy - Mrs. Green
Nell - Mrs. Clark
Adopted Child - Miss S. Sully
Jennette - Mrs. Bray

Ap 7 Lovers' Vows - Elizabeth Inchbald (comedy)
Frederick - Master Payne

Woodcutters - Unknown (ballet)
Weathercock - J.T. Allingham (farce)

Tristram Fickle - Sully

Pizarro - Richard Sheridan (melodrama)

Rolla - Payne Pizarro - Caulfield

High Life Below Stairs - James Townley (farce)

Kitty - Mrs. Placide

Barbarossa - John Brown (tragedy)

Barbarossa - Clark Muley - Ringwood
Selim - Master Payne Aladin - Sully
Othman - Rutherford Zaphira - Mrs. Placide
Sadi - Clough Irene - Mrs. Green
Heli - Jones Attendant - Mrs. Utt

Foundling of the Forrest* - William Dimond (musical drama)

Count de Valmont - Caulfield Sangrine - Ringwood
Baron Longueville - Clark Le Novie - Jones
Florian (the Foundling) - Rutherford Geraldine - Mrs. Lipman
Bertrand - Green Rosabella - Mrs. Green
Le Clair - Sully Monica - Mrs. Clark
Gaspard - Bray Unknown Female - Mrs. Placide

Benefit of Mrs. Placide.

Mahomet - Voltaire (tragedy)

Zaphana - Master Payne Ammon - Foster
Mahomet - Rutherford Alcanor - Green
Mirvin - Clark Pharon - Spear
Ali - Jones Palmira - Mrs. Lipman
Hercides - Ringwood

The Highland Reel - John O'Keeffe (comic opera)

Laird of Coll - Jones Old Crowdy - Rutherford
Laird of Raisey - Utt Capt. Dash - Caulfield
M'Gilpin - Ringwood Serjeant Jack - Clark
Sandy - Foster Jenny - Mrs. Green
Charley - Spear Miss Molly M'Gilpin - Mrs. Clark
Shelty - Sully

Tancred and Sigismunda - James Thomson (tragedy)

Tancred - Master Payne Sigismunda - Mrs. Green
The Lock and Key — Prince Hoare
(tragic opera)

Ralph — Sully

Ap 16

Jane Shore — Nicholas Rowe
(tragedy)

Lord Hastings — Master Payne

Jane Shore — Mrs. Lipman

The Wood Daemon — Matthew G. Lewis
(melodrama)

Clotilda — Mrs. Placide

Una — Mrs. Green

Ap 23

Clergyman’s Daughter* — William C. White
(comedy)

Theodore — Master Payne

Abraham — Clough

Lord Lindale — Rutherford

John — Berry

Mr. Annesley — Green

Robber — Jones

Melville — Clark

Banditti — Clough, Ringwood, Utt

Gripe — Allen

Grimmeline — Mrs. Lipman

Norcross — Foster

Mrs. Wonder — Mrs. Clark

Grant — Ringwood

Mrs. Drowsey — Mrs. Turnbull

Ryland — Bray

Daughter — Mrs. Bray

Vulcan’s Gift — Unknown
(pantomime)

Harlequin — Sully

Notary — Clough

Old Man — Ringwood

Clown — Placide

Lover — Spear

Nymph Flora — Mrs. Clark

Countryman — Clark

Columbine — Mrs. Placide

Vulcan — Bray

Pantalina — Mrs. Turnbull

Cyclops — Utt, Foster, Jones

Ap 25

Mahomet

Cast as for Ap 13.

Bluebeard — George Colman, Jr.
melodrama

Abomelique — Clark

Spahis — Ringwood, Clough, Utt

Ibrahim — Bray

Fatima — Mrs. Green

Selim — Spear

Irene — Mrs. Clark

Shacaback — Sully

Beda — Mrs. Placide

Hason — Berry

Ap 27

The Mountaineers
Cast as for Mr 28, except:
Young Goatherd — Utt

Foundling of the Forest
Cast as for Ap 11.

Benefit of Mrs. Green.

Benefit of Mrs. Green.
Ap 30

**The Orphan** - Thomas Otway (tragedy)

Charmont - Master Payne
Polydore - Green
Castalin - Rutherford
Acasto - Clark
Ernesto - Ringwood

Chaplain - Allen
Monimia - Mrs. Placide
Serina - Mrs. Green
Florelia - Mrs. Clark
Page - Miss S. Sully

Payne's first appearance in the character of Chamont.

**Sylvester** Daggerwood - Unknown (interlude)

Capt. Loveit - Spear
Frible - Allen
Capt. Flash - Caulfield

Puff - Bray
Gasper - Ringwood
Miss Biddy - Mrs. Lipman
Mrs. Tagg - Mrs. Clark

Benefit of Payne and last night of his engagement.

**The Gordian Knot*** - Issac Harby (comedy)

Marcello - Green
Alphonso - Rutherford
Hubert - Sully
Ferdinand - Caulfield
Ubaldio - Clark
Bertocci - Ringwood
Page - Miss S. Sully
Gerando - Bray

Thomoso - Berry
Gregory - Jones
Hercules - Utt
Avocato - Spear
Vittoria - Mrs. Placide
Madalena - Mrs. Green
Clara - Mrs. Lipman
Theresa - Mrs. Clark

"Harby, a native of Charleston."

**Hunter of the Alps** - William Dimond (musical drama)

Felix - Sully
Rosalvi - Clark
Jeronymo - Bray
Juan - Spear
Baptista - Ringwood
Marco - Jones

Pietro - Berry
Julio de Rosalvi - Miss S. Sully
Florio de Rosalvi - Master Placide
Helena de Rosalvi - Mrs. Lipman
Genevieve - Mrs. Clark
Claudine - Mrs. Bray

Benefit of Mrs. Lipman.

**The Point of Honor** - Charles Kemble (historical drama)

Chevalier de St. France - Clark
Valcour - Sully
Durimel - Rutherford

Mrs. Melfort - Mrs. Placide
Bertha - Mrs. Green
1810

**Ella Rosenberg** - James Kenney

(melodrama)

The Elector - Spear
Colonel Montfort - Caulfield
Storin - Clark
Commander of Guard - Ringwood
Flutterman - Sully
Stephen - Utt

Benefit of Caulfield.

**My 9**

**Grieving's a Folly** - Richard Leigh

(comedy)

Mr. Herbert - Clark
Captain Cypress - Spear
Sir Oliver Cypress - Rutherford
Mr. Belford - Utt
Charles Sedley - Foster
Crape - Sully
O'Harrolan - Green

Catch Him Who Can - Theodore Edward Hook

(operatic farce)

Alponso - Clark
Count Theodore - Rutherford
Philip - Sully
La Fleur - Spear
Pedrilllos - Bray
Thomaso - Foster

Benefit of Sully.

**My 11**

**Gordian Knot**

Cast as for My 3, except:

- Marcello - Spear
- No Song, No Supper

Cast as for Fe 7, except:

- Robin - Sully
- Thomas - Utt

"The profits principally to be appropriated to the ORPHAN HOUSE."

Benefit of Isaac Harby, author of Gordian Knot.

**My 12**

**Curfew** - John Tobin

(drama)

Hugh de Tracy - Clark
Robert - Sully
Bertrand - Rutherford
Walter - Jones

Matilda - Mrs. Placide
Florence - Mrs. Clark
Fitzbarding - Caulfield
Conrad - Ringwood
1810
Friar - Foster
Herman - Bray
Armstrong - Utt
Rosina - Mrs. Francis Brooke (opera)
Belville - Spear
Capt. Belville - Sully
William - Bray
Rustic - Foster
Irishmen - Ringwood, Jones
Rosina - Mrs. Green
Phoebe - Mrs. Clark
Benefit of Rutherford and Clark.

My 16  She Stoops to Conquer - Oliver Goldsmith
(comedy)
Sir Charles Marlow - Clark
Young Marlow - Green
Hastings - Foster
Tony Lumpkin - Sully
Servant - Berry
Muggins - Jones
Hardcastle - Rutherford
Landlord - Utt
Miss Hardcastle - Mrs. Green
Mrs. Hardcastle - Mrs. Clark
Miss Neville - Mrs. Placide
Maid - Mrs. Turnbull

Family Picture - John Bernard
(interlude)
Care and Mirth - Unknown
(pantomime)
Harlequin - Sully
Lover - Jones
Swiss Servant - Utt
Waiter - Berry
Care - Clark
Clown - Placide
Columbine - Mrs. Placide
Pantalina - Mrs. Turnbull
Mirth - Mrs. Clark
Benefit of Miss S. Sully.
### SUMMARY OF PLAYS

Produced during the season of February 6 - May 16, 1810 at the Charleston Theatre

#### Ballets
- Hunters and the Milk Maid---Fe 21
- The Milliners-----------------Fe 26
- Wood Cutter------------------Ap 07

#### Comedies
- *Begone Dull Care* (Reynolds)----------------------Mr 14
- *Clergyman's Daughter* (White)---------------------Ap 23
- *The Gordian Knot* (Harby)------------------------My 03, My 11
- *Grieving's A Folly* (Leigh)-----------------------My 09
- *The Honeymoon* (Tobin)--------------------------Fe 14
- *John Bull* (Colman, Jr.)--------------------------Mr 21
- *Man and Wife* (Arnold)---------------------------Mr 12, Mr 23
- *Rule a Wife and Have a Wife* (Garrick)------------Mr 06
- *School for Scandal* (Sheridan)--------------------Fe 06
- *She Stoops to Conquer* (Goldsmith)----------------My 16
- *The Wedding Day* (Inchbald)-----------------------Fe 28
- *The Wheel of Fortune* (Cumberland)---------------Fe 27

#### Dramas
- *Adrian and Orrilla* (Dimond)-----------------------Fe 10
- *Alexander the Great* (Lee)------------------------Mr 07
- *Curfew* (Tobin)----------------------------------My 12
- *The Point of Honor* (Kemble)-----------------------My 05
- *The Robbers* (Schiller)---------------------------Fe 26

#### Farces
- *Animal Magnetism* (Inchbald)-----------------------Mr 16, Mr 28
- *Catherine and Petruchio* (Garrick)-----------------Mr 07
- *High Life Below Stairs* (Townley)------------------Ap 09
- *The Honest Thieves* (Knight)-----------------------Fe 06, Fe 23
- *House to Be Sold* (Baylis)-------------------------Fe 12, Mr 23
- *Jew and the Doctor* (Dibdin)-----------------------Mr 20
- *A Miss in Her Teens* (Garrick)---------------------Ap 30
- *Plot and Counterplot* (Kemble)---------------------Fe 14
- *Raising the Wind* (Kenney)-------------------------Mr 05
- *The Spoiled Child* (Bickerstaff)-------------------Fe 09, Mr 30
- *Two Strings to Your Bow* (Jephson)-----------------Mr 10
- *Village Lawyer* (Macready)------------------------Fe 16
- *Weathercock* (Allingham)--------------------------Ap 07

#### Interludes
- *Family Picture* (Bernard)--------------------------My 16
- *Midas* (O'Hara)-----------------------------------Mr 06
- *Sylvester Daggerwood*-----------------------------Ap 30

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Melodramas

Abaellino (Dunlap)------------------------Fe 07
Bluebeard (Colman, Jr.)---------------------Ap 25
Ella Rosenberg (Kenney)---------------------My 05
Indian Princess (Barker)--------------------Mr 16
Pizarro (Sheridan)--------------------------Fe 09, Mr 03, Mr 05, Ap 09
Tekeli (Hook)-------------------------------Ap 02
The Wood Daemon (Lewis)--------------------Mr 10, Ap 16

Operas

The Adopted Child (Birch)-------------------Ap 06
*Catch Him Who Can (Hook)--------------------My 09
Children in the Wood (Morton)----------------Fe 19
The Devil to Pay (Coffey)--------------------Fe 26
The Farmer (O'Keeffe)------------------------Ap 04
Forty Thieves (Colman, Jr.)-------------------Mr 14, Mr 26
*Foundling of the Forrest (Dimond)----------Ap 11, Ap 27
The Highland Reel (O'Keeffe)----------------Ap 13
Hunter of the Alps (Dimond)------------------My 03
The Lock and Key (Hoare)--------------------Mr 02, Ap 14
Love Laughs at Locksmiths (Colman, Jr.)-Fe 10
The Mountaineers (Colman, Jr.)---------------Mr 28, Ap 27
No Song, No Supper (Hoare)-------------------Fe 07, My 11
The Prize (Hoare)---------------------------Mr 03
The Purse (Cross)----------------------------Fe 21
The Quaker (Dibdin, Sr.)----------------------Mr 12
The Review (Colman, Jr.)---------------------Mr 01
Rosina (Brooke)-----------------------------My 12

Pantomimes

Care and Mirth-------------------------------My 16
Death of Captain Cook (Arnould)-------------Mr 21
Don Juan (Delpini)--------------------------Fe 27
*Harlequin Hurry-Scurry--------------------Mr 20
Jack in Distress (Sailor's Landlady)-------Mr 12, Ap 04
Vulcan's Gift-------------------------------Ap 23

Tragedies

Adelgitha (Lewis)--------------------------Fe 21
Barbarossa (Brown)-------------------------Ap 11
Douglas (Home)----------------------------Mr 26
The Gamester (Moore)-----------------------Fe 19
Hamlet (Shakespeare)------------------------Fe 12, Mr 30
Jane Shore (Rowe)--------------------------Ap 16
King Lear (Colman, Sr.)--------------------Mr 20
Macbeth (Shakespeare)----------------------Fe 28
The Orphan (Otway)-------------------------Ap 30
Othello (Shakespeare)-----------------------Fe 16, Mr 02
The Revenge (Young)------------------------Fe 23
Richard III (Shakespeare)-------------------Mr 01
Romeo and Juliet (Shakespeare)--------------Ap 04

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Tancred and Sigismunda (Thomson)-------Ap 06, Ap 14

*Produced for the first time in Charleston.

Comparison of Genres

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TOTALS ----------------------------- 83-----------------------------104

TOTAL NIGHTS OF PERFORMING FOR SEASON: 48
TOTAL NEW PIECES PRODUCED PER SEASON: 09
1811

CHARLESTON THEATRE
Season: January 7 - May 20, 1811

Manager - Alexandre Placide
Acting Mgr. - William Twaits

Performers

**MEN (15)**

*Barton*

J. Berry

Thomas Caulfield

William Clark

Collins

John Foster

Jones

Mc'Donald

Morse

Alexandre Placide

Matthew Sully, Jr.

Gavin Turnbull

*William Twaits

John Utt

Charles Young

**WOMEN (7)**

Mrs. William Clark (nee Harding, former Mrs. G. Marshall)

Mrs. Joseph Harper (nee Smith)

Mrs. Alexandre (Charlotte) Placide (nee Wrighten)

Mrs. David (Elizabeth) Poe (nee Arnold, former Mrs. Charles Hopkins)

Miss Sophia Sully

Mrs. John Utt

Mrs. Charles Young

**LIMITED APPEARANCES (12)**

Miss Phoebe Clark Cromwell

Master Cheri Lege (aged 9)

Master John Alexandre Placide, Jr. (aged 17)

Miss Caroline Placide (aged 12)

Miss Eliza Placide (aged 6)

Master Henry Placide (aged 11)

Miss Jane Placide (aged 7)

Master Sully

Miss Louisa Sully

Miss Thomas

Mrs. Gavin Turnbull

**SPECIAL ENGAGEMENTS**

*Mr. and Mrs. Beaumont

*John Dwyer

*First time to perform in Charleston.
1811
Ja 7  The Soldier's Daughter - Andrew Cherry  CC
(comedy)
Governor Hartall - Clark  Thomas - Utt
Frank Hartall - Young  Widow Cheerly - Mrs. Young
Malfort, Jr. - Jones  Mrs. Malfort - Mrs. Placide
Capt. Woodley - Foster  Julia - Miss Clark
Mr. Ferret - Caulfield  Mrs. Fidget - Mrs. Utt
Timothy Quaint - Collins  Susan - Mrs. Clark
Simon - M'Donald

Ella Rosenberg - James Kenney
(melodrama)
The Elector - Foster  Rosenberg - Young
Colonel Montfort - Caulfield  Conrade - Utt
Storin - Clark  Peasant - Barton
Commander of Guard - Jones  Ella Rosenberg - Mrs. Young
Flutterman - Collins  Christine - Mrs. Clark
Stephen - M'Donald  Mrs. Flutterman - Mrs. Utt

Collins first appearance in nine years.

Ja 9  Pizarro - Richard B. Sheridan  CC
(melodrama)
Adapted from the German of Kotzebue
Alonzo - Cromwell  Boy - Master Placide
Ataliba - Turnbull  Rolla - Caulfield
Valvardo - Foster  Pizarro - Young
Los Casas - M'Donald  Cora - Mrs. Young
Orezembo - Clark  Elvira - Mrs. Placide
Almagro - Jones

The Adopted Child - Samuel Birch
(musical drama)
Michael - Cromwell  Clara - Mrs. Placide
Sir Bertrand - Clark  Lucy - Mrs. Young
Record - Turnbull  Nell - Mrs. Clark
Spruce - Jones  Adopted Child - Master Placide
Flint - M'Donald  Jannette - Mrs. Utt
Le Sage - Foster

Cromwell's first appearance in five years.

Ja 11  The Heir at Law - George Colman, Jr.  CC
(comedy)
Lord Duberly - Turnbull  Robert - Utt
Dick Dowlas - Young  John - M'Donald
Dr. Pangloss - Twaits  Kenrick - Caulfield
Henry Moreland - Jones  Lady Duberly - Mrs. Clark
Stedfast - Clark  Caroline - Mrs. Placide
Zekiel Homespun - Sully  Cicely Homespun - Mrs. Young

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1811

**Love Laughs at Locksmiths** - George Colman, Jr.

*opera*

Vigil - Caulfield
Capt. Beldare - Foster
Tottenham - Jones
Risk - Sully

Ja 12

**Pizarro**

Cast as for Ja 9, except:

Las Casas - Clark
Old Blind Man - Turnbull
Ataliba - Clark

Ja 16

**She Stoops to Conquer** - Oliver Goldsmith

*comedy*

Sir Charles Marlow - Clark
Young Marlow - Young
Hastings - Foster
Tony Lumpkin - Sully
Diggory - Jones
Servant - Berry

**The Prize** - Prince Hoare

*opera*

Doctor Lenitive - Sully
Capt. Heartwell - Foster
Mr. Caddy - Jones
Label - Caulfield

**John Bull** - George Colman, Jr.

*comedy*

Peregrine - Clark
Sir Simon Rochdale - Turnbull
Frank Rochdale - Jones
Tom Shuffleton - Young
Job Thornberry - Caulfield
Williams - M'Donald
John - Foster

**Weathercock** - J.T. Allingham

*farce*

Old Fickle - M'Donald
Tristram Fickle - Sully
Briefwit - Clark
Hair Dresser - Berry

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1811
Ja 19  Laugh When You Can - Frederic Reynolds (comedy)
Gossamer - Dwyer
Bonus - Sully
Delville - Clark
Costly - Jones
Farmer Blackbrook - Utt
Gregory - Berry
Sambo - Young
Waiter - Barton
Charles Mortimer - Miss Clark
Mortimer - Caulfield
Mrs. Mortimer - Mrs. Placide
Miss Gloomly - Mrs. Clark
Dorothy - Mrs. Utt
Emily - Mrs. Young

Fortune's Frolic - John Till Allingham (farce)
Robin Roughhead - Sully
Snacks - Turnbull
Mr. Frank - Clark
Rattle - Young
John - Jones
William - Berry
Miss Nancy - Mrs. Young
Dolly - Mrs. Clark
Margery - Mrs. Utt

First night of Dwyer's engagement.

Ja 21  The West Indian - Richard Cumberland (comedy)
Belcourt - Dwyer
Stockwell - Clark
Capt. Dudley - Turnbull
Charles Dudley - Young
Major O'Flaghery - Caulfield
Fulmer - Jones
Stukely - Foster
Waiter - Berry
Varland - Sully
Sailor - Utt
Lady Rusport - Mrs. Utt
Charlotte Rusport - Mrs. Placide
Louisa Dudley - Mrs. Young
Mrs. Fulmer - Mrs. Clark

Devil to Pay - Charles Coffey (musical farce)
Sir John Loverule - Foster
Conjuror Doctor - Clark
Butler - Caulfield
Footman - Berry
Coachman - Jones
Cook - Utt
Jobson the Cobler - Sully
Lady Loverule - Mrs. Clark
Lettice - Mrs. Utt
Nell - Mrs. Young

Ja 25  The Beaux's Stratagem - George Farquhar (comedy)
Aimwell - Young
Archer - Dwyer
Sullen - Clark
Sir Charles Freeman - Foster
Foigard - Caulfield
Gilbert - Utt
Hornslow - Berry
Boniface - Turnbull
Bagshot - Barton
Scrub - Sully
Lady Bountiful - Mrs. Utt
Dorinda - Mrs. Young
Mrs. Sullen - Mrs. Placide
Cherry - Mrs. Clark
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<th>Author/Composer</th>
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<td>1811</td>
<td><strong>The Purse</strong> - James C. Cross</td>
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<td>Edmund - Foster</td>
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<td>Page - Master Placide</td>
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<td>Sally - Mrs. Placide</td>
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<td><strong>The Suspicious Husband</strong> - Benjamin Hoadly</td>
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<td><strong>All the World's a Stage</strong> - Isaac Jackson</td>
<td>(farce)</td>
<td>Sir Gilbert Pumpkin - Turnbull</td>
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<td><strong>The Spoiled Child</strong> - Isaac Bickerstaff</td>
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<td>Little Pickle - Mrs. Poe</td>
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<td><strong>The School for Scandal</strong> - Richard Sheridan</td>
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<td>Sir Peter Teazle - Twaits</td>
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<td><strong>Of Age Tomorrow</strong> - Thomas J. Dibdin</td>
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<td>Baron Wellenhurst - Twaits</td>
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<td>French Hairdresser - Placide</td>
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<td>Lady Bromback - Mrs. Clark</td>
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<td>Sophia - Mrs. Young</td>
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<td>Maria - Mrs. Poe</td>
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</tbody>
</table>

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1811

Fe 4  

Laugh When You Can  
Cast as for Ja '19, except:
Farmer Blackbrook - Turnbull  
Waiter - Foster

Telemachus - Unknown
(pantomime)

Telemachus - Young  
Minerva - Placide
Cupids - Master Lege, Miss Jane  
Nymphs - Mrs. Poe, Mrs. Clark,  
Placide, Miss Eliza Placide  
Mrs. Utt, Miss Sully, Miss Placide
Calypso - Mrs. Young  
Eucharis - Mrs. Placide

Fe 8  The Way to Get Married - Thomas Morton (comedy)

Tangent - Dwyer  
Ned - Foster
Toby Allspice - Sully  
Waiter - Berry
Capt. Faulkner - Young  
Landlord - Utt
Costic - Clark  
Shopman Undertaker - Barton
Dick Dashall - Twaits  
Julia Faulkner - Mrs. Young
M*Queery - Caulfield  
Clementina Allspice - Mrs. Clark
Solicitor - Jones  
Lady Sorrel - Mrs. Utt

Rosina - Mrs. Francis Brooke  
(opera)

Belville - Caulfield  
Irishmen - Utt, Barton
Capt. Belville - Foster  
Rosina - Mrs. Poe
William - Sully  
Dorcas - Mrs. Clark
Rustick - Jones  
Phoebe - Mrs. Placide

Fe 9  A Cure for the Heartache - Thomas Morton (comedy)

Sir Hubert Stanley - Clark  
Waiter - Berry
Charles Stanley - Young  
Farmer Oatland - Caulfield
Vortex - Jones  
Hartley - Turnbull
Young Rapid - Dwyer  
Bronze - Foster
Old Rapid - Twaits  
Ellen Vortex - Mrs. Placide
Frank Oatland - Sully  
Miss Vortex - Mrs. Clark
John - Barton  
Jessy Oatland - Mrs. Young

The Padlock - Isaac Bickerstaff  
(comic opera)

Don Diego - Caulfield  
Leonora - Mrs. Poe
Leander - Foster  
Ursula - Mrs. Clark
Scholar - Jones

"Dwyer's Last Night."

Fe 13  The Deserted Daughter - Thomas Holcroft (comedy)

Mordent - Clark  
Item - Sully
Lenox - Young  
Waiter - Barton

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1811
Clement - Foster
Grime - Jones
Donald - Turnbull
Cheverill - Dwyer

Lady Anne - Mrs. Placide
Mrs. Sarsnet - Mrs. Clark
Mrs. Enfield - Mrs. Utt
Joanna - Mrs. Young

Liar - Samuel Foote
Young Wilding - Dwyer
Old Wilding - Clark
Sir James Elliott - Foster
Papillion - Twaits

Servant - Berry
Miss Grantham - Mrs. Placide
Miss Godfrey - Mrs. Young
Kitty - Mrs. Clark

Benefit of Dwyer.

Fe 15
The Rivals - Richard Sheridan
(comedy)

Sir Anthony Absolute - Collins
Capt. Absolute - Dwyer
Faulkland - Young
Acres - Twaits
Sir Lucius O'Trigger - Caulfield
Tag - Foster

David - Sully
Servant - Berry
Mrs. Malaprop - Mrs. Clark
Lydia Languish - Mrs. Poe
Julia - Mrs. Young
Lucy - Mrs. Utt

The Lying Valet - David Garrick
(farce)

Sharp - Twaits
Justice Guttie - Clark
Beau Trippet - Jones
Drunken Cook - Caulfield

Gayless - Foster
Melissa - Mrs. Poe
Niece - Miss Sully
Mrs. Gadabout - Mrs. Utt
Mrs. Trippet - Mrs. Clark
Kitty Pry - Mrs. Harper

Dwyer "has Renewed his engagement for two nights more."
Mrs. Harper's first appearance in five years.

Fe 16
The Mountaineers - George Colman, Jr.
(musical drama)

Octavian - Dwyer
Virolet - Collins
Killmailock - Caulfield
Rogue - Jones
Lope Tocho - Sully
Ganem - Foster
Old Goatherd - Turnbull

Young Goatherd - Berry
Bulcazin Muley - Clark
Sadi - Twaits
Zorayda - Mrs. Placide
Floranthe - Mrs. Young
Agnes - Mrs. Poe

The Jew and the Doctor - Thomas Dibdin
(farce)

Old Bromley - Turnbull
Doctor Specific - Clark
Changeable - Sully

Abednego - Twaits
Mrs. Changeable - Mrs. Placide
Emily - Mrs. Young
1811
Charles - Foster
William - Jones

Last night for Dwyer in the city.

Fe 18
The Road to Ruin - Thomas Holcroft (comedy)
Old Dornton - Clark
Harry Dornton - Young
Jack Milford - Caulfield
Goldfinch - Twaits
Sulky - Collins
Silky - Sully
Servant - Barton

Betty - Mrs. Clark
Jacob - Berry
Hosier - Jones
Waiter - Utt
Widow Warren - Mrs. Clark
Sophia - Mrs. Young
Jenny - Mrs. Harper
Mrs. Ledger - Mrs. Utt

Animal Magnetism - Mrs. Elizabeth Inchbald (farce)
Marquis - Young
La Flueure - Sully
Doctor - Twaits
Picard - Foster

Francois - Berry
Jeffery - Jones
Constance - Mrs. Young
Lisette - Mrs. Clark

Doubtful Son* - William Diamond (drama)
Alfonzo - Young
Leon - Collins
Tabuletto - Twaits
Malvogli - Clark
Rosachio - Sully
Vasquez - Utt

Notary - Jones
Servant - Berry
Victoria of Lerida - Mrs. Placide
Rosaviva - Mrs. Young
Florible - Mrs. Clark

Of Age Tomorrow
Cast as for Fe 18

Fe 23
Belle's Stratagem - Hannah Cowley (comedy)
Doricourt- Young
Old Hardy - Collins
Sir George Touchwood - Caulfield
Flutter - Sully
Saville - Clark
Villars - Jones

Dick - Berry
Courtail - Foster
Letitia Hardy - Mrs. Poe
Mrs. Racket - Mrs. Clark
Lady Frances Touchwood - Mrs. Young
Miss Ogle - Mrs. Placide
Kitty Willis - Mrs. Utt

Children in the Wood - Thomas Morton (musical farce)
Walter - Twaits
Sir Rowland - Clark
Apathy - Caulfield
Gabriel - Sully

Lord Alford - Foster
Two Children - Miss Clark,
Miss E. Placide
Lady Alford - Mrs. Placide
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<th>Year</th>
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<td>1811</td>
<td>Everyone Has His Fault</td>
<td>Elizabeth Inchbald</td>
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<td>Fe 25</td>
<td>Speed the Plough</td>
<td>Thomas Morton</td>
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<td>Fe 26</td>
<td>The Irishman in London</td>
<td>William Macready</td>
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<td>Fe 27</td>
<td>The Mountaineers</td>
<td>George Colman, Jr.</td>
<td>Farce</td>
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**Cast for Fe 16, except:**
- Zorayda - Mrs. Clark

**Ways and Means**
- Sir David Dunder - Twaits
- Random - Young
- Scruple - Caulfield
- Tiptoe - Sully
- Waiter - Berry

- Paul Peery - Jones
- Lady Dunder - Mrs. Clark
- Harriet - Mrs. Young
- Kitty - Mrs. Poe
1811
Fe 28

Romeo and Juliet - William Shakespeare (tragedy)

Mercutio - Dwyer
Romeo - Young
Capulet - Collins
Tibalt - Caulfield
Benvolio - Foster
Paris - Jones
Friar Lawrence - Clark

Peter - Sully
Balthezar - Utt
Apothecary - Berry
Juliet - Mrs. Young
Lady Capulet - Mrs. Utt
Nurse - Mrs. Clark

Fortune's Frolick
Cast as for Ja 19, except:

Snacks - Collins

Mr 1
Way to Get Married
Cast as for Fe 8

Of Age Tomorrow
Cast as for Fe 1

Mr 2
School for Scandal
Cast as for Fe 1, except:

Backbite - Collins
Rowley - Jones
Lady Teazle - Mrs. Poe

The Jew and the Doctor
Cast as for Fe 16, except:

Old Bromley - Collins
Betty - Mrs. Utt
Mrs. Changeable - Mrs. Clark

Mr 4
Wild Oats - John O'Keefe (comedy)

Sir George Thunder - Clark
Rover - Dwyer
Harry Thunder - Young
John Dory - Twails
Banks - Caulfield
Gammon - Utt
Ephraim Smooth - Collins
Sim - Sully

Twitch - Foster
Lamp - Jones
Landlord Trap - Barton
Sailor - Berry
Lady Amaranth - Mrs. Young
Jane - Mrs. Poe
Amelia - Mrs. Clark
Zachariah - Master Placide

Liar
Cast as for Fe 13, except:

Miss Grantam - Mrs. Poe

Mr 6
Heir at Law
Cast as for Ja 11, except:

Dick Dowlas - Dwyer
John - Barton
Duberly - Collins
Waiter - Berry
Caroline - Mrs. Poe

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1811

The Review - George Colman, Jr.
(musical farce)
Old Deputy Bull - Clark
Caleb Quotem - Twaits
John Lump - Sully
Loony Mactwalter - Caulfield
Benefit of Twaits.

Mr 9
The Suspicious Husband
Cast as for Ja 28, except:
Mrs. Strickland - Mrs. Clark
Three Weeks After Marriage - Arthur Murphy
(farce)
Sir Charles Racket - Dwyer
Drugget - Twaits
Lovelace - Jones
Woodley - Foster
Benefit of Dwyer.

Mr 11
The Poor Gentleman - George Colman, Jr.
(comedy)
Lt. Worthington - Caulfield
Corp. Foss - Clark
Sir Charles Cropland - Foster
Sir Robert Bramble - Collins
Humphrey Dobbins - Jones
Farmer Harrowby - Utt
Stephen Harrowby - Sully
Valet - Barton
Yes or No* - Isaac Pocock
(operatic farce)
Sir Barometer Old Style - Clark
Obadiah Broadbrim - Sully
Charles Tewer - Young
Drab - Jones
Corporal Barrel - Twaits
Mr 13
The Grecian Daughter - Arthur Murphy
(tragedy)
Dionysus - Young
Philotas - Collins
Melanthon - Jones
Phocion - Caulfield
Arcas - Utt
Greek Herald - Sully
Greek Soldier - Twaits
Calippus - Foster
Evander - Clark
Euphrasia - Mrs. Beaumont
Euxena - Mrs. Clark

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1811

**The Sultan** - Isaac Bickerstaff  
*(farce)*

Soliman - Clark  
Osmyyn - Sully  
Grand Carver - Utt

Elmira - Mrs. Young  
Ismona - Mrs. Poe  
Roxalana - Mrs. Beaumont

First night of Mrs. Beaumont's engagement.

Mr 15  
**Isabella** - Thomas Southerne  
*(tragedy)*

Count Baldwin - Caulfield  
Biron - Young  
Carlos - Clark  
Villeroy - Collins  
Child - Miss Phoebe Clark

Sampson - Sully  
Pedro - Jones  
Belford - Foster  
Isabella - Mrs. Beaumont  
Nurse - Mrs. Clark

**The Farmer** - John O'Keeffe  
*(musical farce)*

Colonel Dormant - Jones  
Capt. Valentine - Foster  
Farmer Blackberry - Caulfield  
Jemmy Jumps - Sully  
Fairly - Clark

Rundy - Collins  
Molly Maybush - Mrs. Poe  
Betty Blackberry - Mrs. Clark  
Louisa - Mrs. Young  
Landlady - Mrs. Utt

Mr 19  
**Venice Preserved** - Thomas Otway  
*(tragedy)*

Jaffier - Young  
Duke of Venice - Jones  
Priuli - Collins  
Pierre - Morse  
Renault - Clark  
Bedemar - Foster

Theodore - Berry  
Spinosa - Utt  
Elliot - Sully  
Durand - Barton  
Belvidera - Mrs. Beaumont

**The Citizen** - Arthur Murphy  
*(farce)*

Young Philpot - Sully  
Young Wilding - Caulfield  
Sir Jasper Wilding - Clark  
Beaufort - Foster  
Quidrive - Jones

Old Philpot - Collins  
Daper - Utt  
Corinna - Mrs. Utt  
Maria - Mrs. Beaumont

First appearance of Morse for season.

Mr 20  
**Foundling of the Forest** - William Dimond  
*(musical drama)*

Count de Valmont - Young  
Baron Longueville - Clark  
Florian - Collins  
Bertrand - Twaits  
Le Clair - Sully  
Gaspard - Caulfield

Sanguine - Utt  
Le Noire - Jones  
Geraldine - Mrs. Young  
Rosabella - Mrs. Poe  
Monica - Mrs. Clark  
Unknown Female - Mrs. Beaumont
1811

**My Grandmother** - Prince Hoare  
*(musical farce)*

Sir Matthew Medley - Clark  
Vapour - Caulfield  
Souffrance - Collins  
Waiter - Jones

Mr 23

**Othello** - John Phillip Kemble  
*Adapted from William Shakespeare*  
*(tragedy)*

Othello - Morse  
Iago - Young  
Roderigo - Sully  
Cassio - Caulfield  
Brabontio - Clark  
Duke of Venice - Jones

Benefit of Young.

Mr 25  

**Jane Shore** - Nicholas Rowe  
*(tragedy)*

Lord Hastings - Twaits  
Duke of Gloucester - Clark  
Belmour - Collins  
Sir Richard Radcliffe - Jones

**The Agreeable Surprise** - John O'Keeffe  
*(musical farce)*

Sir Felix Friendly - Sully  
Compton - Caulfield  
Eugene - Foster  
Chicane - Clark  
Farmer Stump - Berry  
Thomas - Jones

Mr 27

**Foundling of the Forrest**  
*Cast as for Mr 20, except:*  

Count de Valmont - Morse

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Frederick - Foster
Crop - Caulfield
Endless - Sully
Robin - Twaits
Thomas - Jones
William - Utt
Dorothy - Mrs. Placide
Louisa - Miss Sully
Margaretta - Mrs. Poe
Nelly - Mrs. Clark

"Last Night of Mrs. Beaumont's Engagement."

Mr 29
Pizarro
Cast as for Ja 9, except:
Rolla - Beaumont
Pizarro - Morse
Las Casas - Collins
Gomez - Utt
Boy - Master H. Placide
Elvira - Mrs. Beaumont
Orezembo - Sully
Atiliba - Clark
Old Blindman - Caulfield
Cora's Child - Miss P. Clark

The Agreeable Surprise
Cast as for Mr 25

"Last Night of Mrs. Beaumont's Engagement" and first evening of Mr. Beaumont's.

Ap 1
Winter's Tale* - Mrs. Elizabeth Inchbald
Adapted from William Shakespeare, (tragic comedy)
Leontes - Cromwell
Polixinies - Caulfield
Carrilla - Collins
Antigones - Clark
Cleothenes - Utt
Dion - Jones
Thasius - Berry
Florizel - Foster
Shepherd - M'Donald
Clown - Sully
Antolyces - Twaits
Hermione - Mrs. Beaumont
Paulina - Mrs. Placide
Perdita - Mrs. Young
Emelia - Mrs. Clark
Lamea - Mrs. Utt
Mopsa - Mrs. Poe
Hero - Miss Sully

Catherine and Petruchio - David Garrick
Adapted from William Shakespeare, (farce)
Petruchio - Beaumont
Baptista - Jones
Hortensio - Caulfield
Grumio - Sully
Music Master - Foster
Biondello - Clark
Nathaniel - Berry
Taylor - Collins
Peter - Barton
Pedro - Utt
Catherine - Mrs. Beaumont
Bianca - Mrs. Utt
Curtis - Mrs. Clark

Benefit of Mrs. Beaumont.
The Stranger - William Dunlap
Adapted from the German of Kotzebue
(melodrama)

The Stranger - Beaumont
Count Wintersen - Caulfield
Baron Steinfort - Cromwell
Solomon - Collins
Peter - Sully
Tobias - Clark

Francis - Twaits
Children - Miss P. Clark, Miss E. Placide
Countess Wintersen - Mrs. Young
Mrs. Haller - Mrs. Beaumont
Charlotte - Mrs. Clark

Telemachus
Cast as for Fe 4, except:

Telemachus - Beaumont

Belle's Stratagem
Cast as for Fe 23, except:

Doricourt - Beaumont
Barnaby Brittle - Unknown

Barnaby Brittle - Twaits
Sir Peter Pride - Caulfield
Clodpole - Collins
Jeremy - Sully
Lovemore - Foster

Letitia Hardy - Mrs. Beaumont
Mrs. Brittle - Mrs. Clark
Lady Pride - Mrs. Utt
Damaris - Mrs. Harper

Abaellino - William Dunlap
Adapted from the German of Kotzebue
(melodrama)

Abaellino - Morse

Children in the Wood - Thomas Morton
(musical farce)

Walter - Twaits

Macbeth - William Shakespeare
(tragedy)

Macbeth - Beaumont
Malcolm - Collins
Duncan - Cromwell
Macduff - Caulfield
Banquo - Clark
Lenox - Jones

Seyton - Foster
Fleance - Master H. Placide
Gentlewoman - Mrs. Clark
Lady Macbeth - Mrs. Beaumont
Witches - Twaits, Sully, Utt

Hunter of the Alps - William Dimond
(musical drama)

Felix - Sully
Rosalvi - Clark
Jeronymo - Collins
Juan - Foster

Pietie - Utt
Julio de Rosalvi - Miss P. Clark
Florio de Rosalvi - Miss E. Placide
Helena de Rosalvi - Mrs. Placide

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1811
Baptista - Jones       Genevieve - Mrs. Young
Marco - Berry          Claudine - Mrs. Utt

Ap 15  The Midnight Hour - Elizabeth Inchbald
       (farce)
Marquis - Collins      Mathias - Clark
General - Twaits       Cecily - Mrs. Clark
Sebastian - Jones      Julia - Mrs. Young
Nicholas - Sully       Flora - Mrs. Poe
Ambrose - Caulfield

Hit or Miss* - Isaac Pocock
       (operatic farce)
Adam Sterling - Caulfield Quill - Jones
Junius Jumble - Foster  John - Utt
Dick Cypher - Sully     Mrs. Honeymouth - Mrs. Clark
Jerry Blossum - Collins Clara Sterling - Mrs. Young
O'Rouke O'Daisy - Twaits Dolly O'Daisy - Mrs. Poe

Whim Upon Whim - Unknown
       (pantomime)
Harlequin - Sully      Clown - Berry
Pantaloons - Clark     Columbine - Mrs. Poe
Lover - Foster         Aeriel - Miss Sully
Valet - Jones          Witch - Miss Sully
Constable - Barton     Nymph - Miss Thomas

Benefit of Sully.

Ap 17  Winter's Tale
       Cast as for Ap 1, except:
Thon - Barton          Child - Miss P. Clark

Two Strings to Your Bow - Robert Jephson
       (farce)
Don Pedro - Clark      Porter - Berry
Don Sancho - Utt       Waiter - Barton
Don Octavio - Collins  La Zarillo - Twaits
Don Ferdinand - Jones  Donna Clara - Mrs. Poe
Borachio - Caulfield   Donna Leonora - Mrs. Clark
                          Maid - Mrs. Utt

Ap 19  Macbeth
       Cast as for Ap 8, except:
Duncan - Jones         Lenox - Foster

Don Juan - Carlo Delpini
       (pantomime)
Don Juan - Beaumont    Sailors - Utt, Foster
Don Guzman - Caulfield Fisherman - Collins
Don Ferdinand - Foster Scaramouch - Sully
1811
Pedro - Barton  
Alguziles - Clark  
Villagers - Mrs. Clark, Mrs. Harper, Miss Placide, Miss Sully  

"Last Night of Mr. and Mrs. Beaumont's Engagement."

Ap 22  
The Merchant of Venice - William Shakespeare  
(comedy)

Shylock - Beaumont  
Anthonio - Clark  
Bassanio - Collins  
Gratiano - Twaits  
Lorenzo - Foster  
Solarino - Jones  
Salarind - Berry  

The Purse  
Cast as for Ja 25, except:

Sally - Mrs. Poe  

Ambrosio and Matilda* - Unknown  
(pantomime)

Ambrosio - Beaumont  
Alonzo - Foster  
Lay Brother - Sully  
Don Guzman - Jones  

Benefit of Beaumont.

Ap 24  
Henry IV - William Shakespeare  
(historical drama)

King Henry - Clark  
Hotspur - Caulfield  
Prince of Wales - Twaits  
Worcester - Jones  
Douglas - Foster  
Ostler - Barton  
Pains - Collins  

The Lying Valet  
Cast as for Fe 15, except:

Servant - Berry  

Benefit of Morse.
1811
Ap 26 Cinderella - James Byrne CC
(pantomime)
Prince - Placide
Lords - Caulfield, Clark, Jones,
Foster, Collins
Attendants to Prince - Utt, Barton,
Berry
Pedro - Sully
Cinderella - Mrs. Placide
Sisters - Mrs. Clark, Mrs. Utt
Venus - Mrs. Young
Three Graces - Mrs. Poe, Miss
Placide, Miss Thomas
Cupid - Master Lege
Hymen - Master H. Placide
Woodcutters - Unknown
(ballet)
"Performed by children only."

Town and Country - Thomas Morton
(comedy)
Plastic - Foster
Trot - Clark
Casey - Twaits
Rev. Owen Glenroy - Caulfield
Reuben Glenroy - Morse
Dwindle - Berry
Ross - Utt
Williams - Jones
Robin - Barton
Hawbuck - Sully
Hon. Mrs. Glenroy - Mrs. Placide
Rosalie Somers - Mrs. Young
Mrs. Trot - Mrs. Harper
Goody Hawbuck - Mrs. Utt
Taffine - Miss Sully
Benefit of Mrs. Placide.

Ap 29 The Wonder - Suzannah Centlivre CC
(comedy)
Don Felix - Twaits
Don Lopez - Clark
Frederick - Jones
Don Pedro - Collins
Colonel Briton - young
Gibby - Caulfield
Lissardo - Sully
Alquazile - Utt
Vasquez - Berry
Violante - Mrs. Poe
Isabella - Mrs. Young
Flora - Mrs. Clark
Inis - Mrs. Utt
Harlequin Hurry-Scurry - Unknown
(pantomime)
Taylors - Sully, Jones
Carpenter - Berry
Cooper - Foster
Oldman - Utt
Shoemaker - Collins
Lady - Mrs. Poe
Spinner - Mrs. Harper
Seamstress - Miss Sully
Washerwoman - Mrs. Utt
The Highland Reel - John O'Keeffe
(comic opera)
Laird of Raisey - Utt
Laird of Col - Jones
M'Gilpin - Twaits
Bennin - Barton
Croudy - Caulfield
Capt. Dash - Young

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1811
Sandy - Foster
Charley - Caulfield
Shelty - Sully

Benefit of Mrs. Poe.

My 2  Man and Wife - Samuel J. Arnold (comedy)  CC
Lord Austincourt - Jones  Mr. O'Diedimus - Twaits
Sir Rowland Austincourt - Clark  William - Berry
Charles Austincourt - Young  Servant - Barton
Sir W. Worrett - Collins  Lady Worrett - Mrs. Clark
Falkner (Abel Grouse) - Caulfield  Helen Worrett - Mrs. Young
Ponder - Sully  Fanny - Mrs. Poe

The Blue Devils - George Colman, Jr. (farce)
Magrim - Twaits  Dennison - Clark
Servant - Berry  James - Sully
Bailiff - Jones  Annette - Mrs. Young

Bluebeard - George Colman, Jr. (melodrama)
Abomelique - Clark  Spectre - Berry
Ibrahim - Caulfield  Spahis - Collins
Selim - Foster  Fatima - Mrs. Young
Shacaback - Sully  Irene - Mrs. Poe
Hason - Utt  Beda - Mrs. Placide

Benefit of Mrs. Young.

My 7  Poor Lodger* - William C. White (comedy)  CC
Poor Lodger - Clark  Cochman - Utt
Lord Harley - Young  Servant - Berry
Sir Harry Stormont - Twaits  Harriett Bloomville - Mrs. Young
Dick Jobbin - Sully  Mrs. Clifford - Mrs. Placide
Old Jobbin - Collins  Maney Jobbin - Mrs. Poe
Mr. Sedley - Caulfield

Of Age Tomorrow

Cast as for P T, except:
French Hair Dresser - Jones  John - Barton

Harlequin's Restoration - Unknown (pantomime)
Harlequin - Sully  Aeriel - Miss Sully
Pantaloon - Clark  Witch - Miss Sully
Infant Harlequin - Master Sully  Nymph - Miss Thomas
Lover - Foster  Clown - Berry
Cupid Constable - Barton  Columbine - Mrs. Poe

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Richard III - William Shakespeare
(tragedy)

Richard - Twaits
King Henry VI - Clark
Prince Edward - Miss S. Sully
Duke of York - Miss P. Clark
Buckingham - Caulfield
Richard - Young
Ratcliff - Utt

Catesby - Sully
Tressel - Collins
Lt. of Tower - Foster
Lord Stanley - Jones
Tyrrel - Utt
Queen Elizabeth - Mrs. Placide
Lady Anne - Mrs. Young
Duchess of York - Mrs. Clark

Love Laughs at Locksmiths
Cast as for Jul.

Totterton - Collins
Solomon Lob - Jones

Benefit of Caulfield.

Grandfather's Will - Unknown
(comedy)

Sir Solomon Cynic - Twaits
Mandeville - Clark
Howard - Young
Veritas - Sully
Realize - Collins
Robert - Berry

Old Copsley - Caulfield
Albina - Mrs. Poe
Mrs. Rigid - Mrs. Harper
Cicely Copsley - Mrs. Young
Deborah - Mrs. Clark

Black Beard the Pirate* - J. Cross
(pantomime)

Black Beard - Placide
Gunner - Caulfield
Carpenter - Utt
Caesar - Sully
William - Foster
Drunken Negro - Berry
Pirates - Clark, Jones

Lt. Maynard - Collins
Alidallah - Young
Nancy (disguised as Midshipman) - Mrs. Poe
Orra (Black Beard's Wife) - Mrs. Placide
Almeida - Mrs. Young
Negro Girls - Mrs. Utt, Mrs. Harper, Miss Placide, Miss Sully

New scenery "designed and executed" by Jones, Holmes, and Graim.
Directed by Placide.

Benefit of Placide.

Songs by Miss Thomas, Sully, and Mrs. Poe

Thomas and Sally - Isaac Bickerstaff
(musical interlude)

Squire - Miss Sully
Thomas - Master Placide

Sally - Miss Thomas
Sailors - Master Sully, Master Lege
1811
Benefit of Miss Thomas.

My 20
The Birthday - Thomas J. Dibdin
Adapted from the German of Kotzebue
(comedy)
Capt. Bertram - Twaits
Mr. Bertram - Clark
Harry Bertram - Caulfield
Lawyer Circuit - Collins
Jack Junk - Sully
Emma - Mrs. Poe
Mrs. Moral - Mrs. Turnbull
Ann - Mrs. Utt

The Review
Cast as for Mr 6, except:
Waiter - Berry
Grace Gaylove - Mrs. Placide
Lucy - Mrs. Poe
Martha - Mrs. Utt

Black Beard
Cast as for My 14

Benefit of Twaits.
SUMMARY OF PLAYS

Produced during the season of January 7 - May 20, 1811 at the Charleston Theatre

Ballets
Woodcutters--------------------------Ap 26

Comedies
Belle's Stratagem (Cowley)-----------Fe 23, Ap 05
The Beau's Stratagem (Farquhar)---Ja 25
The Birthday (Dibdin)----------------My 20
A Cure for the Heartache (Morton)---Fe 09
The Deserted Daughter (Holcroft)---Fe 13
The Dramatist (Reynolds)------------Ja 30
Everyone Has His Fault (Inchbald)---Fe 25
Grandfather's Will------------------My 14
The Heir at Law (Colman)------------Ja 11, Mr 06
John Bull (Colman)------------------Ja 16
Laugh When You Can (Reynolds)------Ja 19, Fe 04
Liar (Foote)------------------------Fe 13, Mr 04
Man and Wife (Arnold)---------------My 02
The Merchant of Venice (Shakespeare)--Ap 22
The Poor Gentleman (Colman)---------Mr 11
*Poor Lodger (White)----------------My 07
The Rivals (Sheridan)---------------Fe 15
The Road to Ruin (Holcroft)---------Fe 18
The School for Scandal (Sheridan)---Fe 01, Mr 02
She Stoops to Conquer (Goldsmith)---Ja 14
The Soldier's Daughter (Cherry)-----Ja 07
Speed the Plough (Morton)------------Fe 26
The Suspicious Husband (Hoadley)---Ja 28, Mr 09
Town and Country (Morton)-----------Ap 26
The Way to Get Married (Morton)-----Fe 08, Mr 01
The West Indian (Cumberland)-------Ja 21
Wild Oats (O'Keeffe)-----------------Mr 04
The Wonder (Centlivre)--------------Ap 29

Dramas
*Doubtful Son (Dimond)--------------Fe 20
Henry IV (Shakespeare)-------------Ap 24

Farces
All the World's a Stage (Jackson)---Ja 28
Animal Magnetism (Inchbald)--------Fe 18, Fe 25
Barnaby Brittle---------------------Ap 05
The Blue Devils (Colman)------------My 02
Catherine and Petruchio (Garrick)---Ap 01
The Citizen (Murphy)---------------Mr 19
Fortune's Frolic (Allingham)-------Ja 19, Fe 28
The Irishman in London (Macready)---Fe 26
The Jew and the Doctor (Dibdin)-----Fe 16, Mr 02
The Lying Valet (Garrick)-----------------------Fe 15, Ap 24
The Midnight Hour (Inchbald)-------------------Ap 15
The Spoiled Child (Bickerstaff)-----------------Ja 30
The Sultan (Bickerstaff)------------------------Mr 13
Three Weeks after Marriage (Murphy)-----------Mr 09
Two Strings to Your Bow (Jephson)-------------Ap 17
Ways and Means (Colman)-----------------------Fe 27
Weathercock (Allingham)-----------------------Ja 16

Interludes
Thomas and Sally (Bickerstaff)-----------------My 18

Melodramas
Abaelino (Dunlap)-----------------------------Ap 06
Bluebeard (Colman)-------------------------------My 02
Ella Rosenberg (Kenney)------------------------Ja 07
Pizarro (Sheridan)-----------------------------Ja 09, Ja 12, Mr 29
The Stranger (Dunlap)--------------------------Ap 03
Tekeli (Hook)-----------------------------------Mr 23

Operas
The Adopted Child (Birch)----------------------Ja 09, Ja 12
The Agreeable Surprise (O'Keeffe)--------------Mr 25, Mr 29
Children in the Wood (Morton)-----------------Fe 23, Ap 06
Devil to Pay (Coffey)--------------------------Ja 21
The Farmer (O'Keeffe)--------------------------Mr 15
Foundling of the Forest (Dimond)---------------Mr 20, Mr 27
The Highland Reel (O'Keeffe)--------------------Ap 29
*Hit or Miss (Pocock)---------------------------Ap 15
Hunter of the Alps (Dimond)--------------------Ap 08
Love Laughs at Locksmiths (Colman)-----------Ja 11, My 09
The Mountaineers (Colman)----------------------Fe 16, Fe 27
My Grandmother (Hoare)------------------------Mr 20
No Song, No Supper (Hoare)---------------------Mr 27
*Of Age Tomorrow (Dibdin)----------------------Fe 01, Fe 20, Mr 01, My 07
The Padlock (Bickerstaff)----------------------Fe 09
The Prize (Hoare)-------------------------------Ja 14
The Purse (Cross)-------------------------------Ja 25, Ap 22
The Review (Colman)----------------------------Mr 06, My 20
Rosina (Brooke)--------------------------------Fe 08
*Yes or No (Pocock)-----------------------------Mr 11

Pantomimes
*Ambrosio and Matilda--------------------------Ap 22
*Black Beard the Pirate (Cross)----------------My 14, My 20
Cinderella (Byrne)-----------------------------Ap 26
Don Juan (Delpini)-------------------------------Ap 19
Harlequin Hurry-Scurry-------------------------Ap 29
Harlequin's Restoration------------------------My 07
Telemachus--------------------------------------Fe 04, Ap 03
Whim upon Whim-------------------------------Ap 15

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Tragedies
The Grecian Daughter (Murphy)----------------Mr 13
Isabella (Southerne)--------------------------Mr 15
Jane Shore (Rowe)----------------------------Mr 25
Macbeth (Shakespeare)------------------------Ap 08, Ap 19
Othello (Kemble)-----------------------------Mr 23
Richard III (Shakespeare)--------------------My 09
Romeo and Juliet (Shakespeare)--------------Fe 28
Venice Preserved (Otway)---------------------Mr 19
*Winter's Tale (Inchbald)---------------------Ap 01, Ap 17

Comparison of Genres

<table>
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<tr>
<th>GENRES</th>
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<td>Ballets</td>
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<td>Interludes</td>
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<td>Pantomimes</td>
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<td>Tragedies</td>
<td>09</td>
<td>11</td>
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<tr>
<td>TOTALS</td>
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<td>120</td>
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 57
TOTAL NEW PIECES PRODUCED FOR SEASON: 08

*Produced for the first time in Charleston.
1812

CHARLESTON THEATRE
Season: January 31 - May 20, 1812

Managers - Alexandre Placide
J. William Green
William Twaits

Scenists - Holmes, West
Treasurer - Mayberry
Prop Master - Rice
Prompter - Utt

Performers

MEN (16)

*William Anderson
Barton
*Thomas Burke
Thomas Caulfield
William Clark
*Charles Durang
J. William Green
*Hanna

*Knox
M'Donald
Alexandre Placide
*Hopkins Robertson
William Twaits
John Utt
Thomas West
Charles Young

WOMEN (6)

Mrs. William Clark (nee Harding, former Mrs. G. Marshall)
Mrs. J. William (Hope) Green (nee Willems)

Mrs. Alexandre (Charlotte) Placide (nee Wrighten)
Miss Thomas
Mrs. John Utt
Mrs. Charles Young

LIMITED APPEARANCES (12)

*Master Clark
Miss Phoebe Clark
*Garelli
Master Green
Master Cherri Lege (aged 10)
Miss Caroline Placide (aged 13)

Miss Eliza Placide (aged 7)
Master Henry Placide (aged 12)
Miss Jane Placide (aged 8)
Master John Alexandre Placide, Jr. (aged 18)

*Master Samuel
*Master Utt

*First time to perform in Charleston.
1812
Ja 31 Adelgitha - Matthew G. Lewis
(tragedy)
Guiscard - Robertson

The Jew and the Doctor - Thomas Dibdin
(farce)

Robertson from New York, and "his first appearance here."

Fe 3 The Lovers' Vows - Elizabeth Inchbald
(Adapted from the German of Kotzebue)
(comedy)
Baron Weldenham - Clark
Count Cassel - Young
Anhault - Green
Verdum - Twaits
Frederick Fribourg - Robertson

Servant - Barton
Cottager - M'Donald
Amelia Wildenheim - Mrs. Young
A gatha Fribourg - Mrs. Placide
Cottager's Wife - Mrs. Clark

Animal Magnetism - Elizabeth Inchbald
(farce)
Marquis - Young
La Flueure - Green
Doctor - Twaits

Jeffery - Clark
Constance - Mrs. Young
Lisette - Mrs. Clark

Fe 5 The Child of Nature - Elizabeth Inchbald
(comedy)
Marchioness Marida - Mrs. Placide
Amanthis - Mrs. Young

The Children in the Wood - Thomas Morton
(comic opera)
Walter - Twaits
Oliver - Placide

Josephine - Mrs. Green
Two Children - Miss Clark, Miss Placide

Fe 7 The Birthday - Thomas J. Dibdin
(Adapted from the German of Kotzebue)
(comedy)

Raising the Wind - James Kenney
(farce)

Children in the Wood
Cast as for Fe 5

Fe 10 Othello - John Phillip Kemble
(Adopted from William Shakespeare)
(tragedy)
Othello - Robertson
1812
Fe 12  The Point of Honor - Charles Kemble
(historical drama)
  Chevalier de St. France - Clark  Lengem - Master Placide
  Valcour - Young  Officers - Green, M'Donald
  Durimel - Robertson  Mrs. Melfore - Mrs. Placide
  Steinberg - Twaits  Bertha - Mrs. Green

Fortune's Frolic - John Till Allingham
(farce)
  Robin Roughead - Twaits  Miss Nancy - Mrs. Young
  Snacks - Green  Margery - Mrs. Clark
  Mr. Frank - Clark  Dolly - Mrs. Green
  Rattle - Young

Fe 14  The Rivals - Richard Sheridan
(comedy)
  My Grandmother - Prince Hoare
(musical farce)

Fe 15  Lovers Vows
  Cast as for Fe 3

Animal Magnetism
  Cast as for Fe 3

Fe 19  Alexander the Great - Nathaniel Lee
(heroic drama)
  The Irishman in London - William Macready
(farce)
  Alexander - Robertson  Perdicas - Barton
  Hephestion - Twaits  Clytus - Green
  Lysimachus - Young  Statira - Mrs. Green
  Cassander - Clark  Parisatis - Mrs. Young
  Polyperchon - Anderson  Sysigambis - Mrs. Clark
  Thessalus - M'Donald  Roxana - Mrs. Placide

  Capt. Seymour - Robertson  Cymon - M'Donald
  Frost - Clark  Louisa - Mrs. Green
  Collooney - Green  Caroline - Mrs. Young
  Murtoch Delany - Twaits  Cubba - Mrs. Clark
  Edward - Young

Anderson's "first appearance here."

Fe 20  The Heir at Law - George Colman, Jr.
(comedy)
  Lord Duberly - West  Servant - Barton
  Dick Dowlas - Young  Kenrick - Caulfield
  Dr. Pangloss - Twaits  Waiter - M'Donald
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Performer</th>
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<tr>
<td>1812</td>
<td>Stedfast - Clark</td>
<td>Caroline - Mrs. Placide</td>
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<td>Zekiel Homespun - Burke</td>
<td>Cicely Homespun - Mrs. Young</td>
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<td>Belville - Twails</td>
<td>2nd Irishman - M'Donald</td>
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<td>Capt. Belville - Anderson</td>
<td>Rosina - Miss Thomas</td>
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<td>William - Mrs. Clark</td>
<td>Phoebe - Mrs. Green</td>
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<td>Rustic - Clark</td>
<td>Phoebe - Mrs. Green</td>
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<td>1st Irishman - Green</td>
<td>Phoebe - Mrs. Green</td>
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<td><strong>Rosina - Mrs. Francis Brooke</strong> (musical farce)</td>
<td><strong>Rosina - Mrs. Francis Brooke</strong> (musical farce)</td>
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<td>1812</td>
<td>Gustavus Vasa - Henry Brooke</td>
<td>Gustavus Vasa - Henry Brooke</td>
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<td><strong>Birthday of the Immortal Washington</strong></td>
<td><strong>Birthday of the Immortal Washington</strong></td>
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<td><strong>The Agreeable Surprise - John O'Keeffe</strong></td>
<td><strong>The Agreeable Surprise - John O'Keeffe</strong></td>
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<td>Abaellino - William Dunlap</td>
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<table>
<thead>
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<th>Date</th>
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<th>Author</th>
<th>Director</th>
<th>Cast Members</th>
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<tbody>
<tr>
<td>1812</td>
<td>The Farmer</td>
<td>John O'Keefe</td>
<td></td>
<td>Jemmy Jumps - Twaits, Colonel Dormont - Clark, Capt. Valentine - Anderson,</td>
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<tr>
<td></td>
<td></td>
<td>(musical farce)</td>
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<td>Farmer Blackberry - Caulfield, Farmer Stubble - Hanna</td>
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<td>Waiter - Durang, Rundy - West, Louisa - Miss Thomas, Betty Blackberry -</td>
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<td>Mrs. Clark, Molly Maybush - Mrs. Placide, Landlady - Mrs. Utt</td>
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<td>Fe 25</td>
<td>Everyone Has His Fault</td>
<td>Elizabeth Inchbald</td>
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<td>Lord Norland - Clark, Sir Robert Ramble - Young, Mr. Solus - Twaits, Mr.</td>
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<tr>
<td></td>
<td>(comedy)</td>
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<td>Harmony - Green, Capt. Irwin - Robertson, Mr. Placid - Burke, Hammond</td>
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<td>- Anderson, Landlady - Mrs. Utt, Elizabeth Inchbald, Porter - Utt,</td>
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<td>Servant - Hanna, Edward - Master H. Placide, Lady Eleanor Irwin - Mrs.</td>
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<td>Placide, Mrs. Placid - Mrs. Clark, Miss Spinster - Mrs. Utt, Miss</td>
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<td>Wooburn - Mrs. Young</td>
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<td>High Life Below Stairs - James Townley (farce)</td>
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<td>Lovel - Twaits, Freeman - Anderson, philip - Caulfield, Tom - Clark,</td>
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<td>Coachmen - Utt, Lord Duke's Servant - Young, Kingston - Durang</td>
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<td>Sir Harry's Servant - Burke, Blind Fidler - Placide, Lady Charlotte's Maid</td>
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<td>- Mrs. Clark, Lady Bab's Maid - Miss Thomas, Kitty - Mrs. Placide, Cook</td>
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<td>- Mrs. Utt</td>
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<td>Fe 26</td>
<td>The Road to Ruin</td>
<td>Thomas Holcroft</td>
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<td>Old Dornton - Green, Harry Dornton - Young, Jack Milford - Caulfield,</td>
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<td>(comedy)</td>
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<td>Goldfinch - Twaits, Sulky - Clark, Silky - Burke, Smith - Hanna</td>
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<td>Servant - Durang, Jacob - Master H. Placide, Hosier - Anderson, Waiter</td>
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<td>- Utt, Widow Warren - Mrs. Clark, Sophia - Mrs. Young, Jenny - Mrs. Utt</td>
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<tr>
<td></td>
<td>Modern Antiques</td>
<td>John O'Keefe</td>
<td></td>
<td>(farce)</td>
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<td>Cockletop - West, Frank - Young, Napkin - Caulfield, Hearty - Clark,</td>
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<td>Thomas - Hanna, Joey - Burke, Mrs. Cockletop - Mrs. Clark, Mrs. Camomill</td>
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<td>- Mrs. Placide, Belinda - Mrs. Young, Flounce - Miss Thomas, Nan - Mrs.</td>
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<td>Green, Betty - Mrs. Utt</td>
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<tr>
<td>Fe 27</td>
<td>Foundling of the Forest</td>
<td>William Dimond</td>
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<td>Count de Valmont - Young (musical drama)</td>
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<td>Sanguine - Utt</td>
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<thead>
<tr>
<th>Year</th>
<th>Play</th>
<th>Author</th>
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<tbody>
<tr>
<td>1812</td>
<td><em>The Midnight Hour</em></td>
<td>Elizabeth Inchbald</td>
<td>(farce)</td>
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<td></td>
<td>Marquis - Robertson</td>
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<td>General - Twaits</td>
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<td>Sebastian - Anderson</td>
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<td>Nicholas - Burke</td>
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<td>Mathias - Clark</td>
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<th>Year</th>
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<th>Author</th>
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<tbody>
<tr>
<td>Fe 28</td>
<td><em>Lady of the Lake</em></td>
<td>Thomas J. Dibdin</td>
<td>(melodrama)</td>
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<tr>
<td></td>
<td>Fitz James - Robertson</td>
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<td>Earl of Douglass - Clark</td>
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<td>Allan Bane - Caulfield</td>
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<td>Malcolm Grame - Twaits</td>
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<td>Brian - Anderson</td>
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<td>Murdock - West</td>
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<td>John of Brent - Burke</td>
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New scenery painted by West and Holmes.

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<tbody>
<tr>
<td></td>
<td><em>Catherine and Petruchio</em></td>
<td>David Garrick</td>
<td>(farce)</td>
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<td></td>
<td>Petruchio - Young</td>
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<td>Baptista - Caulfield</td>
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<td>Hortensio - Anderson</td>
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<td>Grumio - Twaits</td>
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<td>Music Master - Durang</td>
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<td>Biondello - Clark</td>
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<tr>
<td>Fe 29</td>
<td><em>The School for Scandal</em></td>
<td>Richard Sheridan</td>
<td>(comedy)</td>
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<td>Sir Peter Teazle - Twaits</td>
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<td>Joseph Surface - Young</td>
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<td>Sir Oliver Surface - Clark</td>
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<td>Sir Benjamin Backbite - Robertson</td>
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<td>Moses - Caulfield</td>
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<td>Snake - Utt</td>
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<td>Careless - Anderson</td>
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<td>Trip - Burke</td>
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1812

Budget of Blunders* - Greffulhe

(farce)

Mr. Grouly - Caulfield
Doctor Dablancour - Twaits
Doctor Smugface - Burke
Captain Belgrave - Anderson
Tom - Hanna
Waiter - Durang

Post Boy - Master H. Placide
Patrick - Utt
Sophia - Mrs. Young
Bridget - Mrs. Green
Deborah - Mrs. Utt

Mr 2
Lady of the Lake

Cast as for Fe 28, except:
Malcolm Grame - Burke
Capt. Bland - Caulfield
Sergeant - Durang
Volunteers - West, Clark, Burke,
Mrs. Young

John of Brent - Green
Ladies - Mrs. Placide, Mrs. Green
Waiter - Durang
Miss Durable - Mrs. Clark
Mrs. Bland - Mrs. Young

The Review* - George Colman, Jr.

(musical farce)

Raising the Wind - James Kenney

(farce)

Jeremy Diddler - Green
Old Plainway - Clark
Fainwood - Anderson
Sam - Burke

Robert - Hanna
Waiter - Durang
Miss Durable - Mrs. Clark
Mrs. Peggy Plainway - Mrs. Young

The East Indian - Matthew G. Lewis

(comedy)

Rivers - Green
Lord Liftless - Burke
Modish - Young
Beauchamp - Robertson
Wolffingham - Caulfield
Frank - Clark
Squeez'um - West
Fiponeau - Placide

Trifle - Anderson
John - Utt
Waiter - Hanna
Lady Clara Modish - Mrs. Green
Mrs. Ormond - Mrs. Placide
Miss Chartterall - Mrs. Clark
Zoraida - Mrs. Young
Mrs. Slip Slop - Miss Thomas

Prisoner at Large - John O'Keeffe

(farce)

Lord Esmund - Caulfield
Jack Connor - Young
Old Dowdle - Green
Frank - Clark
Landlord - Hanna
Count Fripon - Durang
Fri1 - Anderson

Muns - Burke
Tough - West
Trap - Utt
Adelaide - Mrs. Young
Rachel - Mrs. Green
Mary - Mrs. Clark

Mr 6
Modern Honor* - John B. White

(tragedy)

Charles D'Vallmore - Young

Moor - West

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1812
Henry Woodville - Robertson  
Capt. Forsyth - Clark  
Flaurence - Anderson  
Hammer - Green  

Shadwell - Hanna  
Offer of the Peace - Burke  
Caroline - Mrs. Placide  
Maria - Mrs. Green  
Child - Miss Clark

Of Age Tomorrow - Thomas J. Dibdin
(operatic farce)
Baron Wellenburst - Twaits  
Baron Piffleburg - Burke  
Molkus - Caulfield  
French Hair Dresser - Placide  

Waiter - Hanna  
Lady Brumbach - Mrs. Clark  
Sophia - Miss Thomas  
Maria - Mrs. Placide

Mr 7
The East Indian
Cast as for Mr 4, except:
Mrs. Blaball - Mrs. Utt

Budget of Blunders
Cast as for Fe 29

Mr 9
Modern Honor
Cast as for Mr 6

The Poor Soldier - John O'Keeffe
(musical farce)
Capt. Fitzroy - Anderson  
Father Luke - Green  
Dermot - West  
Patrick - Caulfield  

Bagatelle - Placide  
Norah - Miss Thomas  
Kathleen - Mrs. Green  
Darby - Twaits

Mr 10
Modern Honor - John B. White
(tragedy)

The Mock Doctor - Henry Fielding
(farce)

Mr 12
Modern Honor
Cast as for Mr 6

The Lying Valet - David Garrick
(farce)

Sharp - Twaits  
Justice Guttle - Clark  
Beau Trippet - Burke  
Drunken Cook - Caulfield  

Gayless - Anderson  
Mrs. Gadabout - Mrs. Utt  
Mrs. Trippet - Miss Thomas  
Kitty Pry - Mrs. Clark

Benefit of White, author of Modern Honor.

Mr. 13
Lady of the Lake
Cast as for Fe 28, except:
Malcolm Grame - Burke  

John of Brent - Green
The Mountaineers - George Colman, Jr.  (musical drama)
Octavian - Robertson  
Killmallock - Caulfield  
Rogue - Green  
Lope Tocho - Burke  
Ganem - Hanna  
Young Goatherd - Durang  
Old Goatherd - West  
Bulcazin Muley - Clark  
Sadi - Twaits  
Zoroyda - Mrs. Placide  
Floranthe - Mrs. Young  
Agnes - Mrs. Green  

Mr 16  Ourselves* - Miss Marianne Chambers  (comedy)  
Sir John Rainsford - Clark  
Fitsaubin - Robertson  
Sir Sidney Beaufort - Anderson  
Mr. O'Shannauhan - Green  
Mr. Darlington - Young  
Clerk - Durang  
Cuff - Burke  
Dodge - Utt  
James - Hanna  
Miss Beaufort - Mrs. Green  
Octavia - Mrs. Young  
Mrs. O'Shannauhan - Mrs. Clark  
Lady - Mrs. Placide  
Ready - Mrs. Utt  
Fiorina - Miss Thomas

The Spoiled Child - Isaac Bickerstaff  (farce)
Little Pickle - Mrs. Young  
Old Pickle - Burke  
Tagg - West  
John - Durang  
Thomas - Hanna  
Miss Pickle - Mrs. Clark  
Maria - Miss Thomas  
Margery - Mrs. Utt

Benefit of Young.

The Stranger - William Dunlap  (Adopted from the German of Kotzebue)  
The Stranger - Knox  
Baron Steinfort - Young  
Count Wintersen - Caulfield  
Solomon - West  
Peter - Burke  
Servant - Hanna  
Tobias - Clark  
Francis - Anderson  
Countess Wintersen - Mrs. Young  
Charlotte - Mrs. Clark  
Savoyard Girl - Miss Thomas  
Mrs. Haller - Mrs. Green  
Strangers Children - Miss Placide, Miss Clark  
Count's Child - Master Clark

Rehearsal Disappointed* - Unknown  (interlude)  
The Composer - Garelli  
Servant - Placide  
"performed, for the first time in America, . . . an Italian Musical Interlude."

The Purse - James Cross  (musical farce)  
Baron - Clark  
Theodore - Caulfield  
Will Steady - Green  
Servants - Hanna, Utt

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1812
Edmund - Anderson
Sally - Mrs. Green

Garelli's "first appearance in Charleston."

Knox "from the Theatre Royal, Edinburgh, and late of New York."

Mr 20

Hamlet - William Shakespeare
(tragedy)
Hamlet - Know
King - Clark
Polonius - Green
Horatio - Young
Laertes - Robertson
Ostrick - Burke
Rosencrans - Durang

The Lock and Key - Prince Hoare
(comic opera)
Brumagem - West
Capt. Cheerly - Knox
Capt. Vain - Young
Ralph - Burke

Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(melodrama)
Pizarro - Young
Alonzo - Knox

The Poor Gentleman - George Colman, Jr.
(comedy)
Lt. Washington - Knox
Corp. Foss - Clark
Sir Charles Cropland - Anderson
Sir Robert Bramble - Green
Warner - Hanna
Humphrey Dobbins - Caulfield
Farmer Harrowby - Utt
Valet - Durang

The Press Gang; or, Harlequin Aeronaut*
(comic pantomime)
Harlequin - Durang
Old Man - Burke
Lover - Anderson
Chimney Sweeper - Master H. Placide

Ollapod - Burke
Emily Worthington - Mrs. Young
Miss Lucretia MacTab - Mrs. Clark
Dame Harrowby - Mrs. Utt
Mary - Miss Thomas

Officer - Young
Clown - Placide
Columbine - Mrs. Young
Milk Woman - Mrs. Utt

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1812
Hair Dresser - West
Press Gang - Clark, Robertson
Sailors - Utt, Caulfield, Hanna

"With new Scenery, Machinery, Leaps, Tricks, & C."

Ap 2 The Honeymoon - John Tobin
(comedy)
Duke of Aranza - Robertson
Count Montalban - Anderson
Rolando - Young
Balthazar - Clark
Lampedo - West
Campillo - Hanna

"Lock and Key"
Cast as for Mr 20

Pages - Masters Green, Utt
Servants - Utt, Hanna, Durang

Ap 4 Honeymoon
Cast as for Ap 2

Hunters and the Milkmaid - Unknown
(ballet)
First Hunter - Master H. Placide
Second Hunter - Master Cherri Lege

Rehearsal Disappointed
Cast as for Mr 18, except:

Servant - Durang
Benefit of Garelli.

Ap 6 Undescribable Something - Elizabeth Inchbald
(comedy)
Mr. Anthony Euston - Green
Colonel Downright - Caulfield
Mr. Euston - Clark
Major Cypros - Robertson
Sir George Euston - Burke
Charles Euston - Young
Sir Harry Harmless - Anderson

"Press Gang"
Cast as for Mr 30, except:

Captain - Knox

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1812

Ap 8

Othello - John Phillip Kemble
Adapted from William Shakespeare, (tragedy)
Othello - Robertson
Duke of Venice - Anderson
Brabantio - Clark
Gratiano - Caulfield
Montano - Knox

Cassio - Young
Iago - Green
Roderigo - Burke
Messenger - Durang
Desdemona - Mrs. Young
Aemilla - Mrs. Placide

American Tars - Unknown
(Interlude)
Sam Spritsail - Burke
Ben Bowsprit - Knox
Tom Tackle - Caulfield
Dennis - Green
Hahekuk - West
Firelock - Clark
Kitty - Mrs. Clark
Nancy - Miss Thomas

Lock and Key
Cast as for Mr 20.
Pages - Master Green, Master Utt
Servants - Utt, Durang, Hanna
Benefit of Robertson.

Ap 10

The Blind Boy* - James Kenney
(melodrama)
Stanislane - Clark
Edmund (the Blind Boy) - Mrs. Young
Rodolph - Knox
Oberto - Green
Starow - Anderson
Kaleg - Young
Molino - Burke
High Priest - Caulfield
Elvira - Mrs. Placide
Lida - Mrs. Utt

Hunters and the Milkmaid
Cast as for Ap 4

The Padlock - Isaac Bickerstaff
(comic opera)
Don Diego - Caulfield
Leander - Knox
Scholars - Durang, Hanna
Mungo - West
Leonora - Miss Thomas
Ursula - Mrs. Clark

Benefit of Miss Thomas.

Ap 11

She Stoops to Conquer - Oliver Goldsmith
(comedy)
Sir Charles Marlow - Clark
Young Marlow - Young
Hastings - Anderson
Tony Lumpkin - Burke
Diggory - Hanna
Hardcastle - Caulfield
Landlord - Durang
Miss Hardcastle - Mrs. Gr-en
Mrs. Hardcastle - Mrs. Clark
Miss Neville - Mrs. Young
Maid - Mrs. Utt

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**1812**

**Trial by Jury** - Theodore E. Hook  
(farce)

Twaddle - Clark  
Wilkins - Young  
Samford - Anderson  

**The Way to Get Married** - Thomas Morton  
(comedy)

Tangent - Young  
Toby Allspice - West  
Capt. Faulkner - Robertson  
Costic - Clark  
Dick Dashall - Burke  
M'Queery - Caulfield  
Undertaker - Durang  

**Blind Boy**  
Cast as for Ap 10

**Macbeth** - William Shakespeare  
(tragedy)

Macbeth - Green  
Malcolm - Anderson  
Duncan - Caulfield  
Macduff - Young  
Banquo - Clark  
Lenox - Hanna  
Seyton - Durang  

**No Song, No Supper** - Prince Hoare  
(musical farce)

Frederick - Knox  
Crop - Caulfield  
Endless - West  
Robin - Burke  
Thomas - Durang  

**The Exile** - Frederic Reynolds  
(opera)

Count Ulrick - Robertson  
Count Calmar - Anderson  
Governor - Green  
Baron Alltradoff - Burke  
Sewits - Twaits  

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1812
Daran - Young
Patriarch - Utt
Rimski - Knox

The Empress - Mrs. Young
Catherine - Mrs. Green
Alexina - Mrs. Placide
Sedona - Mrs. Clark
Villagers - Mrs. Utt, Miss Thomas

The Quaker* - Unknown
(comic ballet)
First Quaker - Master C. Lege
Second Quaker - Master H. Placide

Landlord - Master Samuel
Lads and Lasses - Children

Paul and Alexy* - C. Pickerecourt
(Comedy)
Count Custilli - Clark
Gervais - Green
Roland - Anderson
Paul (orphan) - Mrs. Young
Alexy (orphan) - Mrs. Clark

Carlo - Burke
Peasants - Durang, Hanna
Baroness - Mrs. Placide
Marcillina - Mrs. Utt
Rose - Miss Thomas

Benefit of Mrs. Placide.

Ap 22
Macbeth
Cast as for Ap 16

Ap 24
Town and Country - Thomas Morton
(Comedy)
Plastic - Anderson
Trot - Clark
Cosey - Twaits
Revol Owen Glenroy - Caulfield
Reuben Glenroy - Robertson
Capt. Glenroy - Knox
Dwindle - Utt
Ross - Hanna

Williams - Durang
Robin - Master H. Placide
Hawbuck - Burke
Hon. Mrs. Glenroy - Mrs. Placide
Rosalie Somers - Mrs. Young
Mrs. Trot - Mrs. Utt
Mrs. Moreen - Mrs. Clark
Taffine - Miss Thomas

Exile
Cast as for Ap 20

Ap 28
Doubtful Son - William Dimond
(Drama)
Alfonzo - Young
Leon - Robertson
Fabuleito - Twaits
Malvogli - Clark
Borrachio - Green

Vasquez - Hanna
Notary - Durang
Victoria - Mrs. Placide
Rosavena - Mrs. Young
Floribel - Mrs. Clark
Jubilee of Shakespeare - George S. Carey
(Masque)

Cross - Green
Marcourt - Knox
Kitchen - Twaits
Col. Frankley - Young
Fience - Hanna
Landlord - Clark
Luke - Anderson

Benefit of Mrs. Young.

Ap 30 Columbus - Thomas Morton
(historical play)

Columbus - Green
Alonzo - Robertson
Harry Herbert - Young
Doctor Dolores - Twaits
Bribon - Burke
Roldan - Anderson
Valverdo - Hanna

Exile
Cast as for Ap 20, except:

Catherine - Miss Thomas

Benefit of Burke and Anderson.

My 1 Pizarro - Richard B. Sheridan
Adapted from the German of Kotzebue
(melodrama)

Rolla - Robertson
Pizarro - Young
Alonso - Anderson
Las Casos - Clark
Valerdo - Hanna

The Adopted Child - Samuel Birch
(musical drama)

Michael - Twaits
Sir Bertrand - Clark
Record - West
Spruce - Burke
Flint - Anderson
Le Sage - Caulfield

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1812
My 4

Glory of Columbia - William Dunlap
(Historical drama)
Gen. Washington - Caulfield
General Arnold - Knox
Major Andre - Robertson
Capt. Bland - Young
Colonel Melville - Clark
Williams - Burke
Paulding - Anderson
Van Vert - West

Dennis O'Bogg - Green
British Officer - Hanna
American Officer - Durang
Soldier - Utt
Children - Miss Clark, Miss Eliza Placide
Mrs. Bland - Mrs. Placide
Honora - Mrs. Green
Sally Williams - Mrs. Clark

Foundling of the Forest
Cast as for Fe 27

Benefit of Robertson.

My 6

The Birthday - Thomas J. Dibdin
Adapted from the German of Kotzebue
(comedy)
Capt. Bertram - Twaits
Mr. Bertram - Clark
Harry Bertram - Caulfield
Jack Junk - Robertson

Lawyer Circuit - Anderson
William - Hanna
Emma - Mrs. Young
Mrs. Morrill - Mrs. Clark
Ann - Mrs. Utt

Bear Hunters - Unknown
(ballet)
First Hunter - Master Lege
Second Hunter - Master Placide

Girl - Miss Placide

Of Age Tomorrow
Cast as for Mr 6

Benefit of Caulfield and Mayberry.

My 8

Alexander the Great
Cast as for Fe 19, except:
Hephestion - Burke
Perdicas - Hanna
Stateria - Mrs. Young

Clytus - Twaits
Thessalus - Durang
Eumenis - Utt
Parisatis - Miss Thomas

Tekeli - Theodore E. Hook
(melodrama)
Count Tekeli - Young
Wolf - Anderson
Conrad - Twaits
Isidore - Burke
Frank - Hanna
Alexina - Mrs. Placide

Draguoe - Utt
Count Craffa - Caulfield
Edmund - Durang
Bras de Fer - West
Maurice - Clark

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1812
Christina - Miss Thomas
Benefit of Young.

My 12
School for Scandal
Cast as for Fe 29

The Bee Hive* - John G. Millingen
(operatic farce)
Mingle - Twaits
Capt. Mertin - Burke
Rotran - Caulfield
Joe - Durang
Thomas - Utt

Benefit of Twaits.

My 15
The Kiss* - Stephen Clarke
(comedy)
Count Olmedo - Robertson
Octavio - West
Leandro - Young
Sebastian - Anderson
Gaspar - Caulfield
Bartole - Clark
Lopez - Twaits

Paulo and Petrowna* - Unknown
(pantomime)
Baron La Dislas - Placide
King of Pologne - Clark
Pacerlo (young soldier) - Young
Petroff (an old soldier) - Young
Arnuff - Master Lege
Petro - Master Placide
Artoff - Burke
Pedor - Anderson

Benefit of Placide.

"Last Night of Performance this Season."

My 20
Town and Country
Cast as for Ap 24, except:

Rosalie Sumers - Mrs. Green

Acrobatics
Berry

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1812

Rosina (comic opera)
Belville - Knox
Capt. Belville - Caulfield
William - Burke
Rustic - West

Irishmen - Green, Utt
Rosina - Miss Thomas
Phoebe - Mrs. Clark
Dorcas - Mrs. Utt

Benefit of "The Late MR. SULLY'S FAMILY."
## SUMMARY OF PLAYS

Produced during the season of January 31 - May 20, 1812 at the Charleston Theatre

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<td>Fe 07, My 06</td>
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<td>Mr 04, Mr 07</td>
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<td>Everyone Has His Fault (Inchbald)</td>
<td>Fe 25</td>
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<td>The Heir at Law (Colman)</td>
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<tr>
<td>The Honeymoon (Tobin)</td>
<td>Ap 02, Ap 04</td>
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<tr>
<td>*The Kiss (Clarke)</td>
<td>My 15</td>
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<td>Lovers' Vows (Inchbald)</td>
<td>Fe 03, Fe 15</td>
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<tr>
<td>*Ourselves (Chambers)</td>
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<td>The Rivals (Sheridan)</td>
<td>Fe 14</td>
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<tr>
<td>The Poor Gentleman (Colman)</td>
<td>Mr 30</td>
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<td>Road to Ruin (Holcroft)</td>
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<td>The School for Scandal (Sheridan)</td>
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<td>She Stoops to Conquer (Goldsmith)</td>
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<td>Town and Country (Morton)</td>
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<td>Undescribable Something (Inchbald)</td>
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<td>Alexander the Great (Lee)</td>
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<td>Doubtful Son (Dimond)</td>
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<td>Glory of Columbia (Dunlap)</td>
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<td>Fortune's Frolic (Allingham)</td>
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<td>Jew and the Doctor (Dibdin)</td>
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<td>Modern Antiques (O'Keeffe)</td>
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<td>Prisoner at Large (O'Keeffe)</td>
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<td>Raising the Wind (Kenney)</td>
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<table>
<thead>
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<td>Birthday of the Immortal Washington</td>
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<td>*Rehearsal Disappointed</td>
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<td>Tekeli (Hook)</td>
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<td>Rosina (Brooke)</td>
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<td>*The Press Gang</td>
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*Produced for the first time in Charleston.
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TOTAL NIGHTS OF PERFORMING FOR SEASON: 51  
TOTAL NEW PIECES PRODUCED FOR SEASON: 15
VITA

Richard P. Sodders was born January 28, 1940, in Richmond, Missouri. After graduating from New Braunfels Senior High School in New Braunfels, Texas, and serving four years in the U.S. Navy, he attended Southwest Texas State University in San Marcos, Texas, where he received the degree of Bachelor of Science in 1967. Between 1967 and 1969, he taught drama and speech at Beaumont High School in Beaumont, Texas, and then entered Louisiana State University as a graduate student, where he completed his Master of Arts degree in 1973. In 1974, he joined the theatre faculty at Midwestern State University in Wichita Falls, Texas and in 1977, he assumed the position of General Manager for the Shakespeare Festival of Dallas. Since 1979, he has been Director of Theatre Arts at Texas A&M University in College Station, where he teaches theatre history, theatre management, acting, and directing.
Candidate: Richard P. Sodders

Major Field: Speech Communication

Title of Thesis: The Theatre Management of Alexandre Placide in Charleston, 1794-1812

Approved:

[Signatures]

Major Professor and Chairman
Dean of the Graduate School

EXAMINING COMMITTEE:

[Signatures]

Date of Examination:

17 December, 1982