

2009

The direction we grow

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Louisiana State University and Agricultural and Mechanical College

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THE DIRECTION WE GROW

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Master of Music

in

The School of Music

by
Reid Willis
B.M., Louisiana State University, 2007
December, 2009

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INSTRUMENTATION

Piccolo
Flute (2)
Oboe (2)
English Horn
Clarinet in Bb (2)
Bassoon

Horn in F (2)
Trumpet in C (2)
Trombone
Tuba

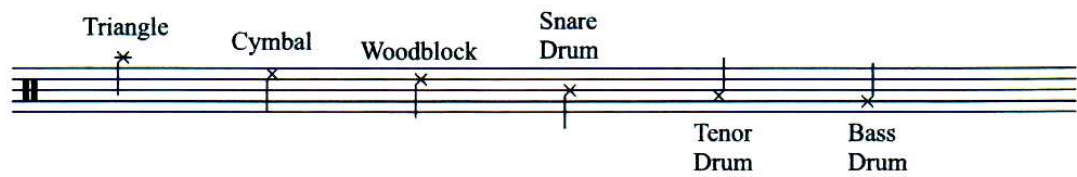
Timpani
Triangle
Cymbal
Woodblock
Snare Drum
Tenor Drum
Bass Drum
Antique Cymbals
Chimes
Glockenspiel
Marimba
Vibraphone

Piano

Solo Soprano
SATB Choir

Violin I
Violin II
Viola
Cello
Contrabass

Percussion Key



TEXT

Text taken from *After Finding the Dragon’s Stream* by Heather Krogsgard.

we said they were like bones
the bones of the earth
pushing up from its soily nest growing
8 heads, 17 arms, 206 twigly fingers
and with its belly below, sucking
gritty water, they all stretch
out and reach up
the direction we grow
the place we instinctively look to
for a reason.

Signed Consent

May 27, 2009



To whom it may concern ,

It is to inform that Reid Willis has my permission to use any portion or entirety of the
work “After finding the dragon ’s stream.”

Heather Krogsgard

ABSTRACT

The Direction We Grow is a composition for orchestra, solo soprano, and choir. It is a summation of the compositional knowledge I've accumulated throughout my undergraduate and graduate programs at LSU. The piece reflects my compositional style, which is characterized by rich melody and complex rhythm. With sweeping melodic motives, climactic builds, and percussive coloration, the piece incorporates characteristics of the Classical, Romantic, and Impressionistic musical periods.

The piece is palindromic in structure. It builds upon a simple, celestial one-note motive and introduces new melodic patterns until it finally morphs into a steady, percussive section. The section builds to a grand climax at the center of the piece, and then falls back into another more tumultuous percussive section. The tension releases as the piece returns to the opening one-note motive. Melodically and harmonically, the piece is tonal, with frequent use of sevenths and ninths and occasional use of dissonant chords and clusters in the percussive sections.

The style of *The Direction We Grow* is a literal product of my work and development as a composition student in the LSU music department over the last six years.

THE DIRECTION WE GROW

Score in C

Reid Willis

1. 55

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B \flat 1&2

Bassoon

Horn in F 1&2

Trumpet in C 1&2

Trombone

Tuba

Timpani

Percussion 1
triangle

Percussion 2
antique cymbals (bowed)

Percussion 3
glockenspiel

Vibraphone

Piano
 $\delta =$

Solo Soprano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

2/

Picc.

Fl. 1&2

mp

pppp < pp

Ob. 1&2

mp

pppp < pp

E. Hn.

mp

B♭ Cl. 1&2

mp

pppp < pp

Bsn.

mp

pppp <

Hn. 1&2

1

p

pp

C Tpt. 1&2

1

p

pp

Tbn.

p

Tuba

2/

Timp.

Prc. 1

Prc. 2

Prc. 3

Vib.

mf

mp

pp

pp

Pno.

mf

mp

pp

pp

So. S.

2/

S.

pp

p

Oo...

Oo...

A.

pp

p

Oo...

Oo...

T.

8

B.

Vln. I

mf

pp

Vln. II

mf

pp

Vla.

ppp

mp

mf

Vc.

ppp

mp

mf

Ch.

pp

mf

49

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

Timp.

Prc. 1

Prc. 2

Prc. 3

Vib.

Pno.

So. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

f

tri.

chimes

mp

mp

mp

mp

75

Picc. *pp* *p*

Fl. 1&2 *pp* *p*

Ob. 1&2 *pp* *p*

E. Hn. *pp* *p*

B♭ Cl. 1&2 *pp* *p*

Bsn. *pp* *p*

Hn. 1&2 *pp* *ppp*

C Tpt. 1&2 *pp* *mf* *ppp*

Tbn. *pp* *mf* *ppp*

Tuba *p* *mf* *ppp*

75

Timp.

Pic. 1 *pp*

Pic. 2 *pp*

Pic. 3 *pp*

Vib. *pp*

Pno. *pp*

So. S. *p* *mf* *p*
We, we said, we said, we said they were like bones, bones of the earth bones

S. *p* *mf* *p*
bones bones of the earth bones of the

A. *p* *mf* *p*
bones bones of the earth bones of the

T. *p* *mf* *p*
bones bones of the earth bones of the

B. *p* *mf* *p*
bones bones of the earth bones of the

75

Vln. I *mf* *pp* *mp*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Cb. *mf* *pp* *mp*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- Bsn.
- Hn. 1&2
- C Tpt. 1&2
- Tbn.
- Tuba
- Timp.
- Prc. 1
- Prc. 2
- Prc. 3
- Vib.
- Pno.
- So. S.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 99 in the top left corner. The score is for a symphony orchestra, and the instruments listed are typical for such an ensemble. The notation is in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 99 in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- Bsn.
- Hn. 1&2
- C Tpt. 1&2
- Tbn.
- Tuba
- Timp.
- Prc. 1
- Prc. 2
- Prc. 3
- Vib.
- Pno.
- So. S.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A rehearsal mark "109" is visible at the top of the page. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr.* (trill). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves (e.g., Fl. 1&2, Ob. 1&2, Hn. 1&2, C Tpt. 1&2). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A rehearsal mark "109" is visible at the top of the page. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr.* (trill). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves (e.g., Fl. 1&2, Ob. 1&2, Hn. 1&2, C Tpt. 1&2). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A rehearsal mark "109" is visible at the top of the page. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr.* (trill).

Picc. *mf*
 Fl. 1&2 *f*
 Ob. 1&2 *f*
 E. Hn. *mf*
 B♭ Cl. 1&2 *mf*
 Bsn. *f*
 Hn. 1&2 *p*
 C Tpt. 1&2 *p*
 Tbn. *p*
 Tuba *p*
 Timp. *f*
 Perc. 1 woodblock, snare drum, tri., tenor drum
 Perc. 2 bass drum, wdbl. *f*
 Perc. 3
 Vib. *f*
 Pno. *f*
 So. S.
 S. *p* push - ing push - ing push - ing up from the soil - y *f*
 A. *p* push - ing push - ing push - ing up from the soil - y *f*
 T. *p* push - ing push - ing push - ing up from the soil - y *f*
 B. *p* push - ing up from its soil - y *f*
 Vln. I *mf*
 Vln. II *p*
 Vla. *p*
 Vc. *f*
 Cb. *f*

127

Picc.

Fl. 1&2

mp

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

127

127

127

127

127

127

Prc. 1

Prc. 2

Prc. 3

Vib.

Pno.

127

So. S.

S.

nest - ing ground

A.

nest - ing ground

T.

8 nest - ing ground

B.

nest - ing ground

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E. Hn. *f*

B♭ Cl. 1&2 *f*

Bsn. *f*

Hn. 1&2 *pp*

C Tpt. 1&2 *pp*

Tbn. *pp*

Tuba *pp*

Timp. *f*

Prc. 1 *mp* tn. dr. bs. dr.

Prc. 2 *mp*

Prc. 3 *mp*

Vib. *mp*

Pno. *mp*

So. S *mf* ing up from its soil - y nest grow - ing grow

S *pp* Aah...

A *pp* Aah...

T *pp* Aah...

B *pp* Aah...

Vln. I *f* *mp* *f* *p* *ff* *mp*

Vln. II *f* *mp* *f* *p* *ff* *mp*

Vla. *f* *mp* *f* *p* *ff* *mp*

Vc. *f* *mp* *f* *p* *ff* *mp*

Ch. *f* *mp*

158

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E. Hn. *f*

B♭ Cl. 1&2 *f* 1

Bsn.

Hn. 1&2 *f*

C Tpt. 1&2 *f*

Tbn. *f*

Tuba *f*

158

Timp. *f*

Prc. 1 *f* tri. *p*

Prc. 2 *p* ant. cymb.

Prc. 3 *p* glock.

Vib. *p*

Pno. *p*

158

So. S

S *p* grow - ing

A *p* grow - ing

T

B

158

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

165

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

165

Timp.

165

Prc. 1

sn. dr.

165

Prc. 2

chimes

Prc. 3

Vib.

165

Pno.

165

So. S.

ff

S

ff

A

ff

T

ff

B

pu - shing up push-ing push-ing pu - shing up pu - shing up push-ing push-ing pu - shing up up up pu-shing up pu - shing up pu - shing up pu - shing up pu-shing up pu-shing up pu - shing

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

176

Timp.

176

Prc. 1

mp tri.

f sn. dr.

176

Prc. 2

f chimes

f glock.

176

Prc. 3

f

Vib.

f

176

Pno.

f

176

So. S.

mf

eight heads se - ven - teen arms two hun - dred six twi - gly fing -

S.

up up pu-shing up

A.

up up pu-shing up

T.

8 up up pu-shing up

B.

up up pu-shing up

176

Vln. I

mp

f

Vln. II

mp

f

Vla.

mp

f

Vc.

mp

f

Cb.

mp

f

189

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

189

Timp. *f*

Prc. 1 *p* tri.

Prc. 2 *p* ant. cymb.

Prc. 3 *p*

Vib. *p*

Pno. *p* *f*

So. S *f*
ers and with a bell - y be-low suck - ing gri - tly wa-ter gri- tly wa - ter and with its be-ly be-ly

S *p*
Oo...

A *p*
Oo...

T

B

Vln. I *pp* *f* *loco*

Vln. II *pp* *f*

Vla.

Vc.

Cb.

24

252

Picc. *p* 3 3 3 3 *f*

Fl. 1&2 *p* 3 3 3 3 *f*

Ob. 1&2 *p* 3 3 3 3 *f*

E. Hn.

B♭ Cl. 1&2 *p* 3 3 3 3 *f*

Bsn.

255

Hn. 1&2 3 3 3 3

C Tpt. 1&2 3 3 3 3

Tbn.

Tuba

255

Timp.

255

Pic. 1 *pp* sn. dr. *pp*

255

Pic. 2

255

Pic. 3

Vib.

255

Pno.

255

So. S.

S.

A.

T.

B.

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

26/

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E. Hn. *p*

B♭ Cl. 1&2 *ff*

Bsn. *ff*

Hn. 1&2 *ff*

C Tpt. 1&2 *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Prc. 1 *ff*

Prc. 2 *ff*

Prc. 3 *ff*

Vib. *ff*

Pno. *ff*

So. S. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *p*

271

Picc. *f*

Fl. 1&2

Ob. 1&2 *mf*

E. Hn.

B♭ Cl. 1&2 *mf*

Bsn. *mf*

Hn. 1&2 *p* 1 *f*

C Tpt. 1&2 *p*

Tbn.

Tuba

271

Timp.

271

Prc. 1

271

Prc. 2

Prc. 3

271

Vib.

271

Pano. *f*

271

So. S.

S. *mf*
Aah _____

A. *mf*
Aah _____

T. *mf*
Aah _____

B. *mf*
Aah _____

271

Vln. I 3 *f*

Vln. II *f* *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

289

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E. Hn. *mf*

B♭ Cl. 1&2 *mf*

Bsn. *mf*

289

Hn. 1&2

C Tpt. 1&2 *f*

Tbn.

Tuba

289

Timp.

289

Pic. 1

289

Pic. 2

289

Pic. 3

Vib.

289

Pno.

289

So. S.

S. Aah

A. Aah

T. Aah

B. Aah

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

297

Picc. *p* 3 3 3 3 3 3 *f*

Fl. 1&2 *f* *ff* *a2* *p* 3 3 3 3 3 3

Ob. 1&2 *p* 3 3 3 3 3 3 *ff* *a2*

E. Hn. *f* *p* 3 3 3 3 3 3 *ff*

B+Cl. 1&2 *ff* *a2*

Bsn. *p* 3 3 3 3 3 3 *f* *ff*

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

Timp.

Prc. 1

Prc. 2

Prc. 3

Vib.

Pno. *b*

So. S. *out* 3 *and* *reach* 3 *up* *and* *reach* 3 *up*

S. Aah Aah Aah

A. Aah Aah Aah

T. 8 Aah Aah Aah

B. Aah Aah Aah

Vln. I 3 3 3 3 3 3 *8va*

Vln. II 3 3 3 3 3 3

Vla.

Vc.

Cb.

304

Picc. *p* *f* *f*

Fl. 1&2 *f* *f* *f*

Ob. 1&2 *f* *p* *f*

E. Hn. *f* *p* *f*

B♭ Cl. 1&2 *f* *f* *f*

Bsn. *p* *f* *f*

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

304

Timp. *p* *f*

304

Prc. 1 cymb.

304

Prc. 2 sn. dr. *f*

304

Prc. 3

Vib.

304

Pno.

304

So. S reach up reach up reach up reach up *f*

S Aah Aah stretch out and reach up out *f*

A Aah Aah stretch out and reach up out *f*

T Aah Aah stretch out and reach up out *f*

B Aah Aah stretch out and reach up out *f*

304

Vln. I *15^{mo}* *loco*

304

Vln. II *8^{va}* *loco*

Vla.

Vcl.

Cb.

33

330 *cresc.*

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *a2 cresc. f ff*

E. Hn. *ff*

B♭ Cl. 1&2 *ff*

Bsn. *cresc. ff*

Hn. 1&2 *ff*

C Tpt. 1&2 *ff*

Tbn. *ff*

Tuba *ff*

330 *ff*

330 *cymb. ff*

330 *bs. dr. ff*

Prc. 1

Prc. 2

Prc. 3

Vib.

330 *ff*

Pno.

330 *ff*

So. S reach up reach up Aah... *f*

S and reach up and reach out and reach up out and reach up Aah *f*

A and reach up and reach out and reach up out and reach up Aah *f*

T and reach up and reach out and reach up out and reach up Aah *f*

B and reach up and reach out and reach up out and reach up Aah

330 *loco ff*

Vln. I *loco ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

336

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2 *p*

E. Hn. *p*

B♭ Cl. 1&2 *p*

Bsn. *p*

338

Hn. 1&2 *p*

C Tpt. 1&2 *p*

Tbn. *p*

Tuba *p*

338

Timp.

338

Pic. 1 *p* cymb.

338

Pic. 2

Pic. 3

Vib.

336

Pno. *p*

336

So. S. *mp* Aah... The dir - ec - tion we grow

S. *p* Aah

A. *p* Aah

T. *p* Aah

B. *p* Aah

338

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

346

Picc.

ff

p

Fl. 1&2

ff

p

Ob. 1&2

ff

p

E. Hn.

ff

p

B♭ Cl. 1&2

ff

p

Bsn.

ff

p

346

Hn. 1&2

ff

C Tpt. 1&2

ff

Tbn.

ff

Tuba

ff

346

Timp.

ff

Prc. 1

ff

Prc. 2

346 ant. cymb.

f

p

Prc. 3

glock.

f

p

Vib.

f

p

346

Pno.

ff

p

So. S.

346

Aah...

Aah...

The

p

S.

f

Aah

Aah

p

A.

f

Aah

Aah

p

T.

f

Aah

Aah

p

B.

f

Aah

Aah

p

346

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

p

Vc.

ff

p

Cb.

ff

p

355

Picc. *f*

Fl. 1&2 *f* *a2*

Ob. 1&2 *f* *a2*

E. Hn. *f*

B+Cl. 1&2 *f* *a2*

Bsn. *f*

Hn. 1&2 *p* 1

C Tpt. 1&2 *p* 1

Tbn. *p*

Tuba *p*

Timp. *f*

Prc. 1 *p* cymb. *f* tri.

Prc. 2 *f* chimes

Prc. 3 *f* glock.

Vib. *mf*

Pno. *f*

So. S. *mp* *mf* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *p* *f* *loco*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

dir - ec - tion we grow the place we in - stic - tive - ly look to for a rea - son a rea -

rea - son rea -

rea - son rea -

rea - son rea -

rea - son rea -

rea - son rea -

369

Picc.

f

a2

Fl. 1&2

f

a2

Ob. 1&2

f

a2

E. Hn.

f

a2

B♭ Cl. 1&2

f

a2

Bsn.

f

a2

369

Hn. 1&2

p

a2

C Tpt. 1&2

p

a2

Tbn.

p

a2

Tuba

p

a2

369

Timp.

f

a2

Prc. 1

f

a2

Prc. 2

f

a2

Prc. 3

f

a2

Vib.

mf

a2

369

Pno.

f

a2

So. S

mp

a2

S

f

a2

A

f

a2

T

f

a2

B

f

a2

369

Vln. I

p

a2

Vln. II

p

a2

Vla.

p

a2

Vc.

p

a2

Cb.

p

a2

388

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

388

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

388

Timp.

388 tri.

Prc. 1

388 ant. cymb.

Prc. 2

388 glock.

Prc. 3

Vib.

388

Pno.

388

So. S.

for a rea - son

S.

Aah...

A.

Aah...

T.

8

B.

388

Vln. I

pp

388

Vln. II

pp

Vla.

Vc.

Cb.

pp

f

f

f

f

[illegible]

41

432

Picc. *p* *f*

Fl. 1&2 *p* *f*

Ob. 1&2 *p* *f*

E. Hn. *p* *f*

B♭ Cl. 1&2 *p* *f*

Bsn. *p*

Hn. 1&2 *p* *a2* *f*

C Tpt. 1&2 *p* *a2* *f*

Tbn. *p* *f*

Tuba *p* *f*

433

Temp. *p* *f* *fp* *f*

Prc. 1 *f* tri. *sn. dr.* *ff* *bs. dr.* *f*

Prc. 2 *f* chimes *ff*

Prc. 3 *f* glock. *ff*

Vib. *ff*

Pno. *f*

So. S.

S.

A.

T.

B.

434

Vln. I *p* *f* *loco*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

447

Picc. *f*

Fl. 1&2 *a2 f*

Ob. 1&2 *a2 f*

E. Hn. *f*

B♭ Cl. 1&2 *a2 f*

Bsn. *f*

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

447

Timpani

Perc. 1 *f*

Perc. 2

Perc. 3 *f* marimba

Vib.

447

Pno.

447

So. S.

S.

A.

T.

B.

447

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

467

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

467

Tri.

Prc. 1

Prc. 2

Prc. 3

Vib.

Pno.

So. S.

S.

A.

T.

B.

467

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

f

sn. dr.

bs. dr.

glock.

pizz.

arco

Aah...

478

Picc. *f* *ff* 3 3 3 3 3

Fl. 1&2 *f* *ff* 3 3 3 3 3

Ob. 1&2 *f* *ff* 3 3 3 3 3

E. Hn. *f* *ff* 3 3 3 3 3

B♭ Cl. 1&2 *f* *ff* 3 3 3 3 3

Bsn. *f* *ff* 3 3 3 3 3

Hn. 1&2 *p* *ff* 3 3 3 3 3

C Tpt. 1&2 *p* *ff* 3 3 3 3 3

Tbn. *p* *ff* 3 3 3 3 3

Tuba *p* *ff* 3 3 3 3 3

Timp. *p* *ff* 3 3 3 3 3

Prc. 1 *p* *ff* 3 3 3 3 3

Prc. 2 *p* *ff* 3 3 3 3 3

Prc. 3 *p* *ff* 3 3 3 3 3

Vib. *p* *ff* 3 3 3 3 3

Pno. *p* *ff* 3 3 3 3 3

So. S. *p* *ff* 3 3 3 3 3

S. *p* *ff* 3 3 3 3 3

A. *p* *ff* 3 3 3 3 3

T. *p* *ff* 3 3 3 3 3

B. *p* *ff* 3 3 3 3 3

Vln. I *f* *ff* 3 3 3 3 3

Vln. II *f* *ff* 3 3 3 3 3

Vla. *f* *ff* 3 3 3 3 3

Vc. *f* *ff* 3 3 3 3 3

Cb. *f* *ff* 3 3 3 3 3

497

Picc. *f*

Fl. 1&2 *f* *p*

Ob. 1&2 *f* *p*

E. Hn. *p*

B♭ Cl. 1&2 *p*

Bsn. *f*

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

497

Timp.

497

Prc. 1 tri.

497

Prc. 2

497

Prc. 3

497

Vib.

497

Pno.

497

So. S *mf* We said we said we said

S *f* Aah... Aah...

A *f* Aah... Aah...

T *f* Aah... Aah...

B

497

Vln. I

Vln. II

Vla.

Vc.

Cb.

509

Picc. *pp* 3 3 3 3 3 3

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

C Tpt. 1&2

Tbn.

Tuba

509

Timp.

509

Prc. 1

509

Prc. 2

509

Prc. 3

Vib.

509

Pno.

509

So. S
they were like bones bones of the earth

S

A

T

B

509

Vln. I *8va* *p*

509

Vln. II *pizz.* *p*

509

Vla. *pizz.* *p*

509

Vc. *p*

509

Cb.

[illegible]

54

597

Picc.

597

Fl. 1&2

597

Ob. 1&2

597

E. Hn.

597

B♭ Cl. 1&2

597

Bsn.

597

Hn. 1&2

597

C Tpt. 1&2

597

Tbn.

597

Tuba

597

Timp.

597

Prc. 1

mp

597

Prc. 2

mp

597

Prc. 3

mp

597

Vib.

mp

597

Pno.

mp

597

So. S.

597

S.

Aah...

597

A.

Aah...

597

T.

597

B.

597

Vln. I

pp *mp*

597

Vln. II

mp *mp*

597

Vla.

mp *mp*

597

Vc.

mp *mp*

597

Cb.

mp *mp*

VITA

Reid Willis was born in Baton Rouge, Louisiana, in April, 1985. He attended St. Cecelia elementary and middle school in Broussard, Louisiana, and graduated from St. Thomas More high school in 2003. The following August he entered Louisiana State University and graduated in 2007 with a Bachelor of Music degree. That year he also entered the Louisiana State University Graduate School with a focus in music composition. He will be receiving his Master of Music degree in December 2009. After graduation, Reid plans on scoring movies and working with the visual arts.