

2015

The Saxophone Symposium: An Index of the Journal of the North American Saxophone Alliance, 1976-2014

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THE SAXOPHONE SYMPOSIUM:
AN INDEX OF THE JOURNAL OF THE NORTH AMERICAN SAXOPHONE
ALLIANCE, 1976-2014

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

in

The College of Music and Dramatic Arts

by

Ashley Denise Kelly
B.M., University of Montevallo, 2008
M.M., University of New Mexico, 2011
August 2015

To my sister, April.

ACKNOWLEDGEMENTS

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The completion of this project could not have come to pass had it not been for the assistance of my peers here at Louisiana State University. To Gregory H. Vogler, your insights and guidance have made this project a reality. I am forever grateful for your friendship and support. To my “editorial board,” Kevin McMann, Brian Dunbar-Kastella, Cassie Gen-chak, and Sam Schreiber, thank you for being my eyes throughout the editorial process.

I would also like to thank the University of Southern Mississippi libraries, the Louisiana State University libraries, Dr. Lois Kuyper-Rushing, Dr. Carol Barry, and Jennifer Blackwell, editor of *The Saxophone Symposium*, for the information and resources that were made available to me during my research.

Finally, I would like to express my deepest gratitude to all of the previous editors of *The Saxophone Symposium*: Walker Smith, Ronald Caravan, Thomas Liley, Brian Ayscue, Brad Foley, James Dawson, Allyn Reilly, Thomas Smialek, Stacy Maugans, and Jennifer Turpen. It is only because of the efforts of these people that this important journal has been made possible.

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ABSTRACT

The Saxophone Symposium is the journal of the North American Saxophone Alliance and is a peer-reviewed academic publication. Since 1976, its readership has enjoyed articles on a variety of saxophone related topics as well as reviews of contemporary recordings and publications. Aside from these academic applications, *The Saxophone Symposium* is an historical account of some of the saxophone culture in North America and beyond.

Academic journals such as this are invaluable to both students and educators, and the ability to access the information within them is vital. Prior to the digital age, the majority of serious academic journals have been archived within bound collections, which are sometimes accompanied by an index of the materials in each collection. It is now becoming more common to find these materials available through online databases such as The Music Index, WorldCat, RILM, and JSTOR. Unfortunately, *The Saxophone Symposium* is rarely available as a bound collection and is not fully archived through digital databases. The accessibility of this important journal is dependent upon its individual print availability, and there is no complete index of its content in existence.

Saxophone as an academic study has not enjoyed the same long, rich history as other areas of the music discipline, but the output of writings, repertoire and research materials produced in our field is impressive given the constraints of history. I believe it imperative that the community of saxophonists should enjoy access to everything that *The Saxophone Symposium* has to offer. This project will provide that access.

INTRODUCTION

The Saxophone Symposium is the journal of the North American Saxophone Alliance and is a peer-reviewed academic publication. Since 1976, its readership has enjoyed articles on a variety of saxophone related topics as well as reviews of contemporary recordings and publications. Aside from these academic applications, *The Saxophone Symposium* is an historical account of some of the saxophone culture in North America and beyond.

Academic journals such as this are invaluable to both students and educators, and the ability to access the information within them is vital. Prior to the digital age, the majority of serious academic journals have been archived within bound collections, which are sometimes accompanied by an index of the materials in each collection. It is now becoming more common to find these materials available through online databases such as The Music Index, WorldCat, RILM, and JSTOR. Unfortunately, *The Saxophone Symposium* is rarely available as a bound collection and is not fully archived through digital databases. The accessibility of this important journal is dependent upon its individual print availability, and there is no complete index of its content in existence.

The purpose of this project has been to catalogue the writings within *The Saxophone Symposium* in order to create an index of its contents. This process has consisted of spending time with each individual issue to determine which items warrant indexing and then organizing those items in a meaningful way. It has not been my intent to place value on the writings within the journal. The topic of exclusion will be discussed in section labeled, "How to Use The Index."

The Saxophone Symposium has served multiple purposes throughout its history. In its earliest stages, the North American Saxophone Alliance, or NASA, was conceived as an extension of the World Saxophone Congress and *The Saxophone Symposium* an extension of *The World Saxophone Congress Newsletter*. The journal provided news, announcements, and administrative correspondence between NASA and its members in addition to scholarly writings and reviews. This format was the standard for the first 20 volumes of the journal. Prior to 1996, *The Saxophone Symposium* was published quarterly. All subsequent volumes have been published on an annual or biennial basis. The researcher should note that there are inconsistencies in the publication frequency and number of issues within some of the volumes. Appendix 2 provides a listing of all years with their corresponding volume and issue numbers.

Once the journal transitioned into an annual publication, the overall format of *The Saxophone Symposium* changed drastically. The earlier functions of the journal as a newsletter were completely phased out and the contents were restricted to scholarly writings, reviews and advertisements. In addition to this major difference, the physical aspects of the journal were changed.

As stated earlier, *The Saxophone Symposium* has not been indexed or archived in its entirety. The data collection phase of this project revealed the existence of an indexing project. The initial idea of creating volume indices of *The Saxophone Symposium* was started by Brian Ayscue and Barbara A. Christopher. Each volume index was to be published in the following volume. This practice covered the first 16 volumes of the journal and was continued by Allyn Reilly through volume 20. Note that the exception is volume 18, which

was not indexed. While these indices are well done and informative, the limited availability of *The Saxophone Symposium* has prevented them from fulfilling their purpose.

Saxophone as an academic study has not enjoyed the same long, rich history as other areas of the music discipline, but the output of writings, repertoire, and research materials produced in our field is impressive given the constraints of history. I believe it imperative that the community of saxophonists should enjoy access to everything that *The Saxophone Symposium* has to offer. This project will provide that access.

HOW TO USE THE INDEX

This document in its entirety will be referred to as The Index. It is divided into three parts: an Annotated Author Index, a Subject Index, and an Index of Reviews. The Index should be viewed as a finding aid for the first 35 volumes of *The Saxophone Symposium* and it is my intent that it will guide researchers to the printed volumes themselves.

Locator Information

Each entry has been given a locator, in the format of {Vol, No: Page(s)}, which provides the researcher with the item's volume number, issue number, and page(s). As stated earlier, there have been a number of inconsistencies in the publication frequency of *The Saxophone Symposium* through the years. At the time of the 1998 publication of volume 23, the journal had fully transitioned into an annual publication. Items from these volumes will have the letter 'A' in place of the issue number to indicate their annual publication.

Part I: Annotated Author Index

This section of The Index is organized according to the author of the article and provides brief annotations for each item. Entries include the following: Author Name, Title, Locator, and Annotation. See the below example on the formatting of these entries.

Brown, Anthony

“New Techniques for the Saxophone: The Performer's Dilemma” {1, 3: 23}

Brown writes on the necessity for clear performance instructions in new saxophone works that employ extended techniques. In addition to this message to composers, Brown provides some resources for saxophonists concerning extended techniques.

Part II: Subject Index

This section of The Index is organized according to the subject headings attached to each entry. The names of institutions and people have also been included in the Subject Index for instances in which those people and places are the subjects of an entry. If an item

has been tagged with multiple subject headings, that item will be listed with each of those subject headings and thus may be found in multiple places within the Subject Index.

This part of The Index is directly related to the Annotated Author Index. The researcher who has found an entry of interest within the Subject Index may then refer to the Annotated Author Index in order to locate the annotation for that entry.

The entries in the Subject Index include the following: Author Name, Title, and Locator. See the below example of these entries.

Alexander Technique

Belling, Jamie "Preventative Maintenance in Saxophone Performance Using Alexander Technique and Body Mapping" {32, A: 1-26}

Part III: Index of Reviews

This section of The Index is further divided into three parts: Publication Reviews, Recording Reviews, and Performance Reviews. The entries in this section of The Index are not included in the Subject and Annotated Author Indices. Thus, "Part III: Index of Reviews" should be viewed as a collection, which is separate from the other items within The Index. In the case of the Publication Reviews, entries are organized alphabetically by name of the author or composer of the publication.

This collection of entries includes all publications reviewed within *The Saxophone Symposium*. For example, if a researcher wants to know if *Respirations for alto saxophone and piano* by Pierre-Max Dubois has been reviewed in *The Saxophone Symposium*, they have only to find "Dubois" in the Publication Reviews section to find the entry. See the example below.

Dubois, Pierre-Max

Respirations for alto saxophone and piano, reviewed by Greenberg, Roger
{11,2:24}

Within the Recording and Performance Reviews, entries are organized alphabetically by the name of the saxophonist who is being reviewed. For example, a student who is writing a paper on James Houlik's recordings would locate "Houlik" within the Recording Reviews section to see a listing of the reviews. Reviews of performances are organized in the same way. See the below example.

Houlik, James

James Houlik Plays the Tenor Saxophone, Reviewed by James S. Hill
{2, 2: 25-26}

Robert Ward: Jubilation Overture, Symphony No. 4, Concerto for Saxophone and Orchestra, Sonic Structure, Reviewed by Brian Ayscue
{15, 4: 25}

A Note on Inclusions and Exclusions

The data collection and organization processes of this project included making decisions about what items would be included in The Index. As I have stated earlier, it has not been my intent to place value on writings within *The Saxophone Symposium*. However, my exploration of the journal revealed many items that did not warrant indexing.

Advertisements and individual photographs have not been included in The Index. Rather, if an item includes photographs or diagrams, their inclusion has been noted within the annotation for that item. Future research may include a catalogue of such items, but this was ultimately outside the scope of the current project.

In its quarterly format, *The Saxophone Symposium* served as the central means of communication to the members of NASA. Because of this, many items within each issue served administrative purposes and are no longer applicable to saxophonists today. I made the decision to exclude items such as these because they posed no clear record of history and did not present significant information on a topic, place or person. I found the same to be true of the announcements of events that had yet to happen at the time of publication.

For example, a news item announcing the location of a future conference will not be found in The Index, while another news item announcing the occurrence of such a conference has been included. Essentially, if an item documents saxophone history, NASA history or provides relevant information on a topic or person, it has been included in The Index.

PART I: ANNOTATED AUTHOR INDEX

A

Ahl, Jonathan

"Letters to the Editor" {16, 4: 5}

Writing in response to David Tanners earlier article, "A Survival Guide for the Orchestral Saxophonist," Jonathan Ahl remarks on the ways in which saxophonists can gain orchestral performance opportunities.

(See 15, 3: 13-15)

Alduino, Anthony

"The Early Use of the Saxophone in American Music" {4, 1: 14-15}

This article presents historical information on the early history of the saxophone in America. Includes a complete bibliography.

Alexander, Ron

"Metropolitan Diary" {12, 1: 3}

Poem by Ron Alexander.

Anonymous

"The First Book of Music called: Genisis, 'The Creation'" {11, 1: 27}

A poem on the superiority of saxophones over other instruments.

Apper, Elie

"The European International Saxophone Symposiums" {5, 2: 18-19}

Elie Apper writes on his experiences and the history of the International Saxophone Symposium.

Aronson, Mark

"The Bass: Its Voice, Renovation, and High Register" {14, 3: 23-26}

This article presents information on the design, acoustics and capabilities of the bass saxophone. Diagrams are included.

Ayscue, Brian

"The Aeolian Saxophone Quartet: A 'Sound Ideal' Becomes Reality" {14, 2: 22-23}

In this article, Brian Ayscue features the Aeolian Saxophone Quartet and its background. Photographs and biographies of the members are included.

"Composer Walter S. Harley, Jazz Great Sonny Rollins Elected to Honorary Life Membership" {14, 2: 13}

Announcement of the decision to award Walter S. Hartley and Sonny Rollins honorary life memberships to N.A.S.A.

"Editor's Message: Czechmate" {12, 3: 5}

Ayscue writes on censorship of publications in Czechoslovakia in addition to more thoughts on future editions and a summary of the contents of this issue.

"Editor's Message: Grown on..." {14, 1: 5}

In his quarterly message, Brian Ayscue reflects on the development of *The Saxophone Symposium* as well as the Alliance as a whole. In addition, Ayscue points to featured items within this issue and makes announcements to the readership.

“Editor's Message: Mutatis Mutandis” {12, 2: 5}

In his quarterly message, Brian Ayscue announces changes to the publication frequency of both *The Saxophone Symposium* and the volume indices. In addition, Ayscue presents his stance on gender specific pronouns.

“Editor's Message: N.A.S.A. and NASA a Coincidence” {11, 2: 5}

In his quarterly letter, Brian Ayscue comments on the "coincidence" of the organization's initials.

“Editor's Message: Not just a job...” {14, 3: 5}

In his last letter as editor, Brian Ayscue reflects on his tenure with *The Saxophone Symposium* and the future of journal.

“Editor's Message: The (Re)view from Here” {12, 1: 5}

Brian Ayscue writes his quarterly letter with a focus on the procedure for submitting and expectations of future reviews. In addition, Ayscue comments on the status of the indexing project that was begun in 1986.

“Erland von Koch and his *Saxophone Concerto* (Part 1)” {8, 2: 8-17}

This article presents a detailed analysis of Erland von Koch's Saxophone Concerto in addition to biographical information on the composer. Part two of this article is continued in the next issue. (8, 3: 8-12) Includes music examples.

“Erland von Koch and his *Saxophone Concerto* (Part 2)” {8, 3: 8-10, 12}

This article is the second part of a larger piece, which was published in an earlier issue. (8,2:8-17) Here, Ayscue continues his analysis of Erland von Koch's Saxophone Concerto by exploring the second movement. Includes music examples. (Part 3 can be found in 8,4:8-12, 14-15.)

“Erland von Koch and his *Saxophone Concerto* (Part 3)” {8, 4: 8-12, 14-15}

This is the third and final part of a series of articles by Brian Ayscue, which explores Erland von Koch's Saxophone Concerto. Includes music examples as well as a complete list of the composer's works and discography. (Parts 1 and 2 can be found in 8, 2 and 8, 3 respectively.)

“Lars-Erik Larsson: an appreciation” {12, 1: 14}

Ayscue honors the composer Lars-Erik Larsson following his death.

“In Memoriam: Emil Hlobil” {12, 2: 16}

Ayscue honors Emil Hlobil following his death.

“In Memoriam: Vincent Persichetti, Claude T. Smith” {13, 1: 12}

Brian Ayscue honors Vincent Persichetti and Claude T. Smith following their deaths.

“In Memoriam: Warne Marsh” {13, 2: 22}

This short article honors the late Warne Marsh.

“Minutes of the N.A.S.A. Executive Officers' Meeting” {14, 3: 10/11/15}

Minutes of the N.A.S.A executive officers' meeting that took place on Monday, May 1, 1989.

“N.A.S.A. membership elects Caravan, Patrick, Lansing” {11, 1: 3}

Announcements of NASA election results with ballot counts.

- "N.A.S.A. Membership Re-Elects Officers" {14, 1: 4}
This news article announces the re-election of John Sampen, Frank Bongiorno and Brad Foley to the offices of first Vice-President, Secretary and Treasurer, respectively.
- "N.A.S.A. welcomes two local chapters in Region 8" {12, 4: 31}
Ayscue announces the formation of two new collegiate NASA chapters in Region 8.
- "North American Saxophone Alliance " {14, 2: 9}
Minutes from NASA general meeting that took place on January 29, 1989.
- "The Nova Saxophone Quartet: New Brightness on the Horizon"
{13, 2: 24-25}
This article features the Nova Saxophone Quartet, including the history of the ensemble and biographies of the members. Includes one photograph.
- "*The Saxophone Symposium: Volume XII Index*" {13, 1: 24-26}
Index of *The Saxophone Symposium*, Volume 12.
- "A Select List of Swedish Music for Saxophone on the Occasion of Swedish Music Day, May 25, 1985" {10, 2: 12-13}
Brian Ayscue writes this article, which heralds compositions by Swedish composers. Included is a bibliography of works for various ensembles that include saxophone(s) and the sources used in this project.
- "Sonny Rollins: A Colossal Welcome" {14, 2: 15-16}
In this tribute to Sonny Rollins, Ayscue provides biographical information on the tenor saxophonist and his impact on saxophone history. Includes one photograph of Rollins.
- "The Texas Saxophone Quartet: Winning ways at the Fischhoff Competition"
{12, 3: 20-21}
This article features the Texas Saxophone Quartet, who won the 1987 Fischhoff National Chamber Music Competition. Included are biographies of the members, photographs and background information for the ensemble.

Ayscue, Brian, ed.

- "Compositions for Saxophones by Walter S. Hartley" {14, 2: 19}
Index of original works and arrangements for saxophone by Walter S. Hartley.
- "Conversations with David Maslanka and Jay Chattaway, Recipients of N.A.S.A. Classical and Jazz Music Commissions" {13, 4: 12-17}
Symposium editor, Brian Ayscue, presents interviews with composers David Maslanka and Jay Chattaway, which were conducted by Craig Sylvern and James Rotter, respectively. The interviews discuss the composers' styles and influences in regards to the classical and jazz commissions for which they were chosen. Images are included.
- "*The Saxophone Symposium: Volume XIII Index*" {14, 1: 29-31}
Index of *The Saxophone Symposium*, volume 13.
- "*The Saxophone Symposium: Volume XIV Index*" {15, 1: 28-30}
Index of *The Saxophone Symposium*, Volume 14.
- "*The Saxophone Symposium: Volume XVI Index*" {17, 1: 24-25}
Index of *The Saxophone Symposium*, Volume 16.

“Sonny Rollins: A Partial Discography” {14, 2: 17-18}

This index is a discography of Sonny Rollins' recordings.

“The Quest for the Perfect Pad” {12, 3: 10-15}

Brian Ayscue presents a piece on synthetic Valentino pads. Included are "Pete Valentino: Extracts from a conversation with the inventor" by James Rötter and "The Valentino Pad: An assessment of its potential in practical use," by Peter Rothbart. Photographs are also included.

“Volume XV Index” {16, 3: 19-20}

Index of *The Saxophone Symposium*, Volume 15.

B

Balet, Jan

“The Saxophone” {4, 3: 38}

In this short quotation from Jan Balet's book, *What Makes an Orchestra*, the definition of and uses for the saxophone are presented.

Balough, Teresa Boone

“Percy Grainger and the Saxophone” {9, 1: 10-12}

In this article, Balough presents biographical information on Percy Grainger and his thoughts on the saxophone as a legitimate classical instrument.

Includes a photograph, music example and listing of Grainger's works for the saxophone.

Barnes, MUC Joe

“A Report: Navy Band Saxophone Symposium Held” {7, 2: 8}

This news piece presents the highlights of the International Saxophone Symposium, which was sponsored by the United States Navy Band. Includes one photograph.

Barrick, Christopher

“‘Prez’ Versus ‘Hawk’ A Cutting Contest for the Ages” {31, A: 38-42}

Barrick writes on the story of the legendary 1933 Cherry Blossom cutting contest between Coleman Hawkins and the then newcomer, Lester Young as well as the ramifications that this event had on jazz history.

Beckenstein, Raymond

“Letters to the Editor” {10, 2: 24}

Raymond Beckenstein addresses Steven Mauk, chairman of the program committee for the Eight World Saxophone Congress, regarding the exclusion of The New York Saxophone Quartet from the WSC program of performers. Beckenstein expresses his concern over the format and programming of the WSC. (See Also: Mauk, Steven. Letters to the Editor (response). vol. X, no. 2, Spring 1985, pg. 24-25.)

Beers, Thomas P.

“Minutes of N.A.S.A. Executive Committee & General Membership at W.S.C., June 28 July 1, 1979” {4, 3: 27-30}

Minutes of NASA executive committee and general membership meeting, which was held at the World Saxophone Congress in 1979.

Bell, Daniel M.

"The Saxophone in Germany 1924-1935, A Cultural History" {29, A: 1-38}
Bell presents an historical piece on the saxophone's place in Germany during the early 20th century. All aspects of German musical culture are taken into account and Bell presents thorough research on the saxophone's reception within all genres.

Belling, Jamie

"Preventative Maintenance in Saxophone Performance Using Alexander Technique and Body Mapping" {32, A: 1-26}
This article discusses body positioning and playing posture for saxophonists from the perspective of the Alexander Technique. Included are diagrams, photographs and a bibliography.

Bilger, David V.

"Bilger Saxophone Workshop" {9, 4: 19}
This short news article announces the events of a saxophone workshop with David Bilger, which was held at Lebanon Valley College.
"Letters to the Editor: The Future of NASA" {1, 4: 18}
David Bilger calls for further thought on the financial problems and musical goals of NASA and points to some key issues that he feels need to be addressed.
"The Other Half of Your Performance" {3, 4: 3-4}
This short article gives instruction as to how the soloist should work with and acknowledge their accompanist.

Black, Robert

"Care and Maintenance of the Saxophone" {1, 1: 10}
Robert Black outlines some basic care routines for all saxophonists.

Bongiorno, Frank J.

"Developing the Altissimo Register" {9, 4: 9-10}
This article focuses on several aspects of the altissimo register and provides readers with information on how to approach it. Includes music examples and a listing of recommended method books.
"Saxophone Convention Hosted by The University of North Carolina of Wilmington" {10, 1: 13}
Guests, George Wolfe and Christopher Kelton, presented lectures, masterclasses and performances at The University of North Carolina Wilmington.
"The Tenth World Saxophone Congress: Highlights" {18, 1: 8}
Frank Bongiorno presents highlights from the Tenth World Saxophone Congress in this news piece.

Bowland, Jimmy

"Student Forum: Some Thoughts on Competitions" {17, 1: 17, 19}
Bowland writes on the topic of competitions; how to prepare for them and their importance to music study.

"Student Forum: Summertime Practice" {15, 3: 27-28}

Bowland writes on the topic of productive practice during summer months. He recommends recording practice sessions and stresses the importance of this habit.

Brockman, Michael

"NASA Events: Region One Conference: Northwest Saxophone Symposium"
{17, 2: 16-17}

Highlights and a photograph from the 1992 Region 1 conference, which was held at Western Oregon State College.

Brodie, Paul with James Dawson

"International Forum: The Road to China" {16, 1: 16-20}

This article documents Paul Brodie's experiences performing in China. Photographs are included.

Brooks, Kandace

"Message from the President" {21, 1: 5}

In her first message as President, Kandace Brooks writes on the state of NASA and looks ahead to what is to come.

Brown, Anthony

"New Techniques for the Saxophone: The Performer's Dilemma" {1, 3: 23}

Brown writes on the necessity for clear performance instructions in new saxophone works that employ extended techniques. In addition to this message to composers, Brown provides some resources for saxophonists concerning extended techniques.

Brown, Jeremy

"A Conversation with Walter S. Hartley" {6, 4: 25-27}

This interview with the composer explores his many works for saxophone as well as his thoughts on current repertoire, composers and performers. Includes a complete listing of works for saxophone by Walter S. Hartley.

"Music for Saxophone and Tape" {9, 3: 11-15}

This article features works for saxophone and tape and provides readers with an extensive list of repertoire for this medium.

Bryan, Carolyn J.

"Region 7 Conference held at UNC-Wilmington" {14, 1: 21}

This announcement presents the highlights of the 1988 Region 7 Conference.

Bukosky, Laura

"The Saxophone Music of Alain Crepin" {35, A: 1-12}

This article presents the saxophone music of Alain Crepin. In addition to biographical information on the composer, Bukosky presents an in-depth discussion of Crepin's *A Tribute to Sax*, information on other works and an appended list of all works for saxophone by the composer. Includes music examples.

Burnette, Herman H. "Sonny"

"'Esoteric Manuscript' Unearthed" {3, 3: 22}

Burnette writes on the recent discovery of a manuscript, which seems to divulge Rudy Wiedoft's secret to articulation.

"Jazzing Up Your Saxophone Mouthpiece" {3, 3: 13-14}

Sonny Burnette gives readers instruction on how and why a saxophonist might create a baffle wedge to change tone quality in jazz playing.

"In Memoriam: Brian Minor" {6, 4: 3-4}

This memorial honors classical saxophonist, Brian Minor. Includes a photograph.

Butler, James D.

"Heitor Villa-Lobos and his *Fantasia for Soprano or Tenor Saxophone, Strings, and 3 Horns*" {19, 4: 17-19}

This article explores *Fantasia* by Heitor Villa-Lobos and the elements of Brazilian popular music, which can be found within his work. Includes music examples and an analysis of the piece.

C

Cain, Joren

"The Saxophone Sonatas of Edison Denisov: A Study of Continuity" {24, A: 26-40}

This article compares Edison Denisov's two saxophone sonatas through analysis to expose an overarching and unique compositional style. Includes music examples.

Caldwell, L.W.

"Reaching the Local Community: 'An Evening with the Saxophone'" {8, 4: 24-25}

This news piece presents highlights from a saxophone recital, which was held at Eastside High School in May of 1983. Includes photographs.

"Reflections on a Saxophone Workshop From One of its Participants" {5, 4: 13-14}

This short column presents Caldwell's reflections on the highlights of a recent workshop, which was held at The University of Georgia.

Canfield, David DeBoor

"Bernhard Heiden: An Appreciation on the Occasion of His 75th Birthday"

{10, 4: 6-7}

David DeBoor Canfield presents a biographical sketch on Bernhard Heiden for his 75th birthday.

"An Interview with Bernhard Heiden" {10, 4: 7-9}

David Deboor Canfield relays his interview with his former teacher and composer, Bernhard Heiden. Particular attention is paid to Heiden's thoughts on the saxophone and its repertoire.

Caravan, Ronald L.

"Associated Press Feature Writer Pens Story about Saxophonist Jim Houlik"

{6, 1: 23}

This short news piece promotes an article by Mary Campbell, which features saxophonist Jim Houlik.

"Bernard Heiden's *Sonata for Saxophone*: Some Observations on its Form and Content" {10, 4: 10-16}

Ronald Caravan presents an analytical piece on Bernhard Heiden's *Sonata for Saxophone*. Included are excerpted, music examples.

"Coming to Grips with the Single-reed Embouchure" {7, 3: 14-18}

- This article presents a detailed discussion of the embouchure and is accompanied by visual examples.
- “Composer's Profile- Walter S. Hartley” {4, 4: 10-12, 14-16, 22-23}
 This interview with Walter Hartley reveals the composer's thoughts on the saxophone and his works for the instrument. Photographs are included.
- “Corrections and Apologies” {1, 4: 18}
 Associate Editor Ronald Caravan points to some key mistakes in the previous summer issue of *The Saxophone Symposium*.
- “Editor's Message” {7, 3: 3}
 Caravan writes on the state of *The Saxophone Symposium* and points to the newest By-Laws, which are printed in this issue.
- “Editor's Message” {4, 1: 3}
 In his quarterly message, Ronald Caravan writes on the role of *The Saxophone Symposium* within NASA and the importance of the publication.
- “Guidelines for Attending a Saxophone Congress” {4, 2: 12}
 This humorous list covers "etiquette" for attendees at the World Saxophone Congress.
- “Letters to the Editor” {15, 2: 6}
 Ronald Caravan comments on his feelings and concerns about commissioning projects of NASA and clarifies his decision to contribute to a previous commissioning project.
- “Message from the Outgoing President” {13, 1: 5}
 In his final letter as President, Ronald Caravan expresses thanks to his colleagues and appreciation for his time with NASA.
- “N.A.S.A. Membership Approves Constitution” {12, 2: 3}
 Ronald Caravan announces the results of the decisions about Constitution revisions.
- “N.A.S.A. Membership Elects Mauk, Patrick, and Ricker” {5, 1: 3}
 This news article is a follow-up on the NASA elections and announces the winners.
- “New Twists to an Old Curve- Utilizing the Older Curved Soprano Saxophones” {4, 2: 16-22}
 This informative article focuses on the curved soprano saxophone and the challenges that it presents to the performer. Fingering charts and examples are included.
- “Nominating Process Initiated” {2, 2: 5}
 Citing newly-adopted By-Laws of the North American Saxophone Alliance, Caravan presents the process for nominations for the upcoming election.
- “Presenting the First Draft of the new Constitution & By-Laws: Some notes of explanation from the President” {11, 4: 10-11}
 Points of clarification and explanation of the first draft of the proposed by-laws and constitution for NASA.
- “President's Message” {11, 1: 4}
 The newly-elected NASA President, Ronald Caravan, writes of the importance of NASA and why it is needed.
- “President's Message: 'Excuse Our Dust...'" {12, 1: 4}

In the first "President's Message" of the year, Ronald Caravan explains publication delays that occurred in the previous and current issues.

"President's Message: Acting on our Thoughts" {11, 2: 4}

Ronald Caravan writes on the direction of NASA as an organization and the steps that were being taken in order to reach goals.

"President's Message: Improving Finances and Accountability" {11, 4: 4}

President Ronald Caravan writes on inconsistencies in financial reporting and the current status of the NASA finances.

"President's Message: Our Regional Leadership" {11, 3: 4}

Caravan writes on the importance of the ten Regional Directors, who are profiled in this issue. The President also reports on the continued development of a new constitution.

"Report of the Editor of the Saxophone Symposium" {6, 2: 4-5}

In this letter, which is addressed to the attendees of 1981 NASA Convention, Ronald Caravan writes on the efforts of the editorial staff for *The Saxophone Symposium*. In particular, Caravan calls for higher standards of writing, which will produce higher quality submissions for the readership.

"Saxophone Pedagogy: Some Thoughts on Mastering and Teaching Articulation" {5, 2: 6-9}

This article is directed to saxophonists and their teachers and focuses on articulation. Includes music examples and step by step instructions for practice.

"Structural Aspects of Paul Creston's *Sonata for Alto Saxophone*, op. 19" {1, 3: 7-15}

Ronald Caravan presents an analysis of the structural and harmonic aspects of Paul Creston's *Sonata*. Music examples are included.

Caravan, Ronald L. and Michael S. Crumb, photographers

"Eastern Saxophone Symposium- Pictorial Review of Performers and Events" {5, 3: 14-15, 18-20}

This pictorial essay documents highlights from the Region 8 Eastern Saxophone Symposium.

"The Sixth World Saxophone Congress in Pictures" {4, 3: 10-12, 14, 16-22}

This pictorial essay presents highlights from the Sixth World Saxophone Congress through photographs, which include captions.

Caravan, Ronald L., photographer

"Saxophone Alliance Members & Events at Interlochen Arts Academy" {2, 2: 14-17}

This pictorial essay presents the events of the First Annual Meeting and includes accompanying descriptions.

Charles, Jacques and translated by Bernard Savoie

"Dossier Glazounov" {13, 3: 18-29}

This article, reprinted from the As.Sa.Fra. Bulletin No. 30, presents the history of Alexander Glazounov and his saxophone works. In addition to the provided background information, Charles presents evidence on the controversy, which surrounded his Concerto.

Charles, Jacques and translated by Michele Patri

"An Interview with Daniel Deffayet" {8, 1: 6, 8-12}

In this interview with Daniel Deffayet, Charles treats readers to conversation on the saxophonists' life and career. (Includes photographs)

Charlton, Andrew

"The Baroque [?!] Saxophone" {11, 2: 16-21}

Andrew Charlton writes on the topic of Baroque saxophone performance practice. In particular, Charlton pays close attention to embellishments. Included are music examples and an embellished score of Jean Baptiste Loeillet's *Sonata in A minor*.

Check, John

"Paul Desmond and the Shape of a Solo" {25, A: 39-43}

John Check explores Paul Desmond's five-chorus solo on the song "All the Things You Are" with the Dave Brubeck Quartet. Music examples are included to support his assertions.

Christlieb, Pete

"Conversations with Warne" {13, 2: 22-23}

This short piece continues a tribute to the late Warne Marsh and shares Christlieb's experience upon meeting Marsh. Includes a photograph of Marsh and a partial discography, which was compiled by Brian Ayscue.

Christopher, Barbara A.

"A Conversation with Paul Brodie and Ted Hegvik" {14, 4: 22-24}

In this interview with Paul Brodie and Ted Hegvik, Barbara Christopher questions the performers on their experiences as classical saxophonists, the saxophone repertoire and Brodie's Adolphe Sax F alto saxophone.

"Region Eight Conference Held at Mansfield University" {14, 4: 25-26}

Highlights from the 1989 Region 8 conference.

"A Tale of Two Workshops" {9, 4: 14-15, 18}

Barbara Christopher presents her experiences at two summer workshops, which she attended in the summer of 1984.

Christopher, Barbara A., ed.

"*The Saxophone Symposium: Ten-Year Index*" {11, 4: 28-38}

Index of *The Saxophone Symposium*, volumes 1-10.

"*The Saxophone Symposium: Volume XI Index*" {12, 2: 18-19}

Index of *The Saxophone Symposium*, volume 11.

Clinch, Peter

"A Report on the First Australian National Saxophone Seminar" {2, 3: 4}

Clinch reports on the events of the First Australian National Saxophone Seminar. Program information is included.

Coggins, Willis

"University of Illinois Hosts Larry Teal and Detroit Quartet for Clinic [and] Recital" {4, 2: 26-27}

Highlights from events at a recent clinic at the University of Illinois. Includes photographs.

Cohen, Paul M.

- “Annals in the Evolution of Style: Further Improvisations of Paul Desmond”
 {8, 4: 16-22}
 This article continues an exploration of Paul Desmond's improvised solos, which was begun in an earlier piece. (7, 4: 12-15) Includes music examples.
- “Annals in the Evolution of Style: The Improvisations of Paul Desmond”
 {7, 4: 12-15}
 Paul Cohen provides detailed analysis of select Paul Desmond improvised solos. Music excerpts are included.
- “Commentary: Saxophonists Must Support Repertory Publishers” {6, 2: 6}
 This short piece implores all saxophonists to support the cause of the saxophone by building a personal library of repertoire. Specifically, Cohen laments over the poor sales of serious saxophone repertoire and warns readers of the consequences that this might have on the reception of the saxophone as a serious classical instrument.
- “Expletive Deleted- The Saga of the F Alto Saxophone” {5, 1: 10-19}
 In this article, Cohen presents the history of the F Alto Saxophone. Facsimiles of advertisements are included.
- “First Recording of the Saxophone?” {3, 4: 26}
 Cohen announces evidence of possibly the first saxophone recording, which was recorded in 1892 by Miss Bessie Meeklen.
- “A High Altitude Reconnaissance: Some Very Early Accounts of the High Range above F3” {3, 4: 6-14}
 In this article, Paul Cohen presents the early uses of the altissimo register and the early publications featuring this topic. Includes a complete bibliography and images.
- “An Introduction to Saxophone Literature Research in New York City” {2, 1: 12-14}
 Paul Cohen writes on the saxophone research scene of New York City in 1977. In addition to pointing out the various hot spots for saxophone research and repertoire holdings, Cohen points to places where holdings are lacking or nonexistent.
- “Letters to the Editor” {7, 2: 33}
 Cohen writes his own letter to clarify points concerning his review of James Dawson's book, *Music for Saxophone by British Composers*. (7,1:17-18) This appears with James Dawson's own letter on the subject. (7,2:33)
- “The Magnificent Contrabass” {9, 2: 6-11}
 This article features the contrabass saxophone. Paul Cohen writes on the history of this large member of the saxophone family and its uses in performance. Includes photographs with captions and other images.
- “The Original *Concerto* [1949] by Ingolf Dahl: A Performance Exploration”
 {13, 1: 10-13}
 Paul Cohen writes about differing editions of Ingolf Dahl's *Concerto for Alto Saxophone*.
- “Percy Grainger and the Intimate Saxophone” {9, 1: 13-14}

This article focuses on Percy Grainger's love for the saxophone and his personal experiences as both a saxophonist and composer. Includes a photograph of Grainger.

"The Saxophone Music of Charles Martin Loeffler" {6, 4: 10, 12, 14-17}

This article presents the saxophone music of Charles Martin Loeffler and provides detailed descriptions of three particular works.

"The Saxophone Music of Henry Cowell" {3, 2: 6-9}

Cohen presents a discussion of saxophone works by Henry Cowell, in which he briefly writes on several pieces and provides music examples.

"Some Follow-up Observations, Impressions, and Corrections" {4, 1: 18}

This short piece is given as a follow-up article to Cohen's "A High-Altitude Reconnaissance." (3,4:6-14)

"Tonal Aspects of Chamber Music Playing" {3, 1: 7-8}

Cohen writes on performance practices for saxophone in chamber music and compares them to that of solo saxophone playing.

Cook, Kenneth E.

"Anton Webern's *Saxophone Quartet*, Opus 22: Aspects of the Second Movement" {15, 1: 9-12}

This article presents an analytical look at the second movement of Webern's *Saxophone Quartet*, Op. 22. Includes music examples.

Crumb, Michael S., photographer

"A Visit to the Selmer Factory with the Aeolian Saxophone Quartet" {4, 4: 30-31}

This pictorial essay presents highlights from a recent visit to the Selmer factory. The photographs include captions detailing the experience.

Crumb, Michael S.

"Reflections on the Eastern Saxophone Symposium: The State of the Art?" {5, 3: 21-23}

In this article, Michael Crumb presents an analysis of the recent Eastern Saxophone Symposium. In addition to his positive reflections on the conference, Crumb presents detailed analyses of the programming of the conference and reflects on the future of events such as this.

Cummings, Kevin E.

"Karel Husa - Fifty Years of Music" {17, 2: 6-10}

This article profiles the composer Karel Husa with particular attention paid to his works for saxophone. An index of Husa's compositions and discography are included.

D

Dabney, Denise C.

"A Multicultural Approach to Edison Denisov's *Sonata for alto saxophone and piano*: Diverse Analytical Insights" {20, 2-4: 10-17}

This article explores the multicultural influences of Edison Denisov as they relate to the *Sonata for alto saxophone and piano*. Includes a full analysis and music examples.

"Redefining the American Classroom: Changing Roles of Time and Place in Post modern Education" {24, A: 85-103}

The focus of this article is on the redefinition of the classroom and it documents the experiences of one professor, who introduced her students to an experiment forum of learning. Includes several supporting documents within the appendices.

Dawson, James E.

"*Chromatic Fantasy* by Gregory Kosteck: An Introduction with Critical Commentary" {6, 2: 12-15}

This article is a guide to the performer of Gregory Kosteck's *Chromatic Fantasy*. In addition to thoughtful prose, Dawson provides music examples from the work.

"From the Editor" {17, 1: 20-21}

James Dawson presents highlights from this issue and addresses questions about a recent change in the office of Director of Scholarly Publications. A portion of the Constitution and By-laws has been included in response to these questions.

"From the Editor" {15, 3: 31}

James Dawson remarks on the changes seen in this issue of *The Saxophone Symposium*. In addition, Dawson writes on the state of music education in America.

"From the Editor" {18, 3: 11}

In his quarterly message, Dawson addresses the late publication of this issue and points to highlights within it.

"Letters to the Editor" {7, 2: 33}

This letter comes from James Dawson in response to Paul Cohen's review of his book, *Music for Saxophone by British Composers: An Annotated Bibliography*. (7,1: 17-18) With respect to Cohen, Dawson clarifies some points about the book and champions his publication. This letter appears alongside Paul Cohen's own letter on the topic. (7,2:33)

"In Memoriam: Joseph Allard (1910-1991)" {16, 4: 14-19}

This tribute honors the late saxophonist Joseph Allard and includes a photograph and the words of friends and colleagues.

"Music for Saxophone By British Composers" {7, 1: 13}

This short article promotes the 'new' publication by James Dawson, *Music for Saxophone by British Composers: An Annotated Bibliography*, and provides a brief overview of his findings.

"Profile: Sonora Saxophone Quartet: Gem of the Southwest" {16, 3: 12}

This short profile features the Sonora Saxophone Quartet. Includes photographs and background information on the ensemble.

Deaven, Donna J.

"Saxophone Workshop Called a 'Success'" {11, 1: 13}

Donna Deaven reports on the Second Annual Bilger Saxophone Workshop, which was held at Lebanon Valley College.

"Letters to the Editor" {17, 1: 6}

Referring to an earlier article by Malcolm Dickinson, Deaven remarks on the dichotomy between the French and German schools of saxophone playing. (See 16, 4: 20-22)

Dickinson, Malcolm

“An Illinois tenor in the Louisville court- The 1985 University of Louisville Saxophone Institute” {11, 1: 14-15}

Malcolm Dickinson recounts his experience at the 1985 University of Louisville Saxophone Institute. Various performers and specific performances are mentioned.

“Viewpoint: The Closing of the American [Saxophonist's] Mind” {16, 4: 20-22}

Malcolm Dickinson remarks on the dichotomy between the French and German styles of saxophone playing and the detrimental effect that it has on the advancement of the instrument.

Diefes, Edwin J.

“Pursuing the Air-Tight Saxophone” {6, 4: 22-24}

This article discusses leakage issues faced by saxophonists and possible solutions. Includes diagrams.

Duke, Stephen R.

“Application of the Feldenkrais Method in Learning Music Performance” {21, 2: 21-24}

This article presents information on the Feldenkrais Method of teaching and the impact that its application has had on Stephen Duke's approach to teaching.

“An Integrated Approach to Playing the Saxophone” {13, 4: 21-23}

Stephen Duke writes on the challenges and opportunities faced by saxophonists crossing between the jazz and classical styles. Particular attention is paid to the embouchure, jaw and articulation of both styles and approaches to these challenges.

E

Eckroth, Marvin

“Correcting Tone Production Problems in a Class Situation” {5, 1: 20-21}

This article is directed at educators and provides specific instructions on how to deal with their saxophone sections. Includes music examples.

“The Eighth World Saxophone Congress: A Review” {10, 3: 4}

A review of events at the Eighth World Saxophone Congress, which was held in Maryland.

“Perspectives on the Eighth and Other World Saxophone Congresses” {10, 3: 4-5}

This piece presents international perspectives on the World Saxophone Congress from several of the participants at the Eighth Congress.

“Region 9 Convention held at University of Saskatchewan” {11, 3: 26}

Eckroth reports on the events of the Region 9 convention. Includes one photograph.

“Region 9 Holds Western Canadian Convention” {9, 3: 8-9}

Highlights from the 1983 Region 9 convention with photographs of various participants.

“Region Nine Conference Held in Vancouver” {13, 2: 26}

Highlights from the 1988 Region 9 conference, which was held in Vancouver, British Columbia. Includes photographs with captions.

Eckroth, Marvin and Anna Street, translator

“Fifth Region 9 Conference Held in Calgary” {15, 4: 17-18}

Highlights from the fifth Region 9 NASA conference. Includes photographs.

Emerick, Randy

“Adolphe Sax's Explanation of Fingerings and Keywork of the Earliest Saxophones (From Descriptive Memorandum Filed With The Saxophone Patent Application of 1846)” {16, 4: 12-13}

This short article presents Adolphe Sax's fingering system with the accompanying diagrams.

“It Happened at the Gig: Three Vignettes” {14, 1: 16}

In this short piece, Randy Emerick shares some memories from his career as a performer.

“Saxophone Key Adjustment: Guidelines for Proper Venting” {15, 2: 13-17}

The focus of this article is on the key mechanisms of the saxophone and instructs the reader on the appropriate adjustments. Includes tables and diagrams.

“The Bass Saxophone in Jazz” {14, 3: 21-22}

This article features the bass saxophone and its place in jazz history. A list of recordings that feature the bass saxophone is included.

Evoskevich, Paul

“Biofeedback and Its Use in Treatment of Musical Performance Anxiety” {4, 3: 31-32}

Evoskevich presents this article, which focuses on performance anxiety and daily stress. In addition to the discussion on the physical causes of this problem, the reader is also presented with relaxation strategies.

F

Fancher, Susan

“Performance Practice Issues in the Music of Giacinto Scelsi” {30, A: 57-71}

Susan Fancher presents this historical view article of performance practice in the music of Giacinto Scelsi and provides biographical and historical information as well.

Ferris, Brooke

“Montana Saxophone Festival Held in July” {21, 2: 14}

This short news piece presents highlights from the Montana Saxophone Festival of 1996.

Fineberg, Jean

“Freelancing as a jazz saxophonist in New York” {12, 2: 12-13}

Jean Fineberg writes on the 1980s freelancing scene in New York City and the challenges that she has faced as a jazz freelance musician.

Fischer, Kenneth M.

- "1er Concours International de Saxophone Classique Adolphe Sax" {19, 4: 7-8}
Highlights from the events of the First Adolphe Sax International Competition for Classical Saxophone, which was held in Dinant, Belgium.
- "N.A.S.A. Membership Re-Elects Mauk, Patrick, Ricker" {7, 1: 3}
Announcement of the election results for the offices of President, Director of Scholarly Publications and Jazz Coordinator. Includes ballot numbers.
- "President's Message" {9, 3: 3}
In his first letter as President of NASA, Kenneth Fischer welcomes newly elected officers and announces changes in other positions within the organization.
- "Producing a Fine Saxophone Tone" {2, 2: 19-20}
Fischer presents a pedagogical article, which focuses on the embouchure, throat position and breathe support needed to produce a fine saxophone tone. Includes photographraphic examples.
- "Professor Teal Passes Away" {9, 3: 3}
This short news piece announces the death of Larry Teal, which occurred just before the publication of this issue.
- "Reflections on the Sixth World Saxophone Congress" {4, 3: 23}
Fischer reflects on the Sixth World Saxophone Congress and presents the highlights of the event from his own perspective.
- "University of Georgia hosts Region 6 Saxophone Convention" {8, 3: 4-5}
In this news article, Kenneth Fischer reports on the highlights of the 1983 Region 6 Convention of N.A.S.A.

Foley, A.G.

- "Louisville Saxophone Institute Provides Varied Experiences" {7, 4: 24}
Foley reports on the highlights of the 1982 Louisville Saxophone Institute. (Includes photographs)
- "An Overview of the Sixth Annual University of Louisville Saxophone Institute" {5, 4: 15, 18-20}
In this news piece, Foley presents the highlights of the Sixth Annual University of Louisville Saxophone Institute. Includes a photograph of participants.
- "A Report: Region VI Conference Held at Florida State University" {6, 3: 17-19}
Highlights from the 1981 Region 6 Conference, which was held at Florida State University. Includes photographs with captions.

Foley, Brad

- "Editor's Message" {15, 1: 5}
Foley announces that a new Symposium editor has been found in James Dawson and points to what may be to come under his leadership.
- "Editor's Message" {14, 4: 4}
In his first letter as acting editor, Brad Foley announces some important changes within the NASA leadership and the current state of the Symposium.
- "Region 7 Conference held at UNC-Greensboro" {12, 4: 20-21}
Brad Foley provides an overview of the events that occurred at the Region 7 conference. Photographs are included.

Fought, Robert A.

- "The Marching Band Saxophone Section- Unrealized Potential" {4, 1: 22-23}
In this article, Fought advocates for the use of saxophones in marching bands and suggests instrumentation arrangements that best utilize the change.

Fraschetti, Robert and Bruce Ronkin

- "The Orchestral Saxophone- A Rich and Growing Tradition" {4, 4: 17-20}
This short piece sheds light on the important body of repertoire for orchestra, which require saxophone, and the pedagogical importance of excerpt study. Includes a graphic image of the Orchestral Saxophone Genealogy.

Frazier, Wayne

- "Sinta Highlights Band Conference" {2, 2: 10}
Frazier reports on Donald Sinta's appearance at the Ark-La-Tex Band Conference, which was held at Louisiana Tech in Ruston, LA.

Fredrickson, William E.

- "A Review: The University of Louisville Saxophone Institute" {8, 3: 17}
This is a review of the University of Louisville Saxophone Institute.
"Some Observations on the Sixth World Saxophone Congress" {4, 3: 26-27}
Fredrickson reflects on the Sixth World Saxophone Congress.
"U.S. Navy Band 12th International Saxophone Symposium; N.A.S.A. No. American Conference" {14, 2: 10-11}
Highlights from U.S. Navy Band 12th International Saxophone Symposium. Photographs are included.
"Why not the baritone saxophone?" {14, 3: 26-27}
This short article is directed at educators on the topic of the inclusion of the large saxophones, namely the baritone, in high school and college music programs. Fredrickson recommends providing chamber music settings to expand students' horizons.

G

Gaines, Holly J. Hubbs

- "Motivic Improvisation" {28, A: 61-67}
Gaines writes on improvisation and champions George Wolfe's approach to motivic improvisation as it applies to classical improvisation. Includes music examples.

Gardener, Karen Roll

- "The Early Saxophone Music of Lucie Robert" {27, A: 79-113}
This article presents the early works of Lucie Robert. In addition to biographical and historical information on the composer and her works, Gardener explores three of Robert's saxophone works through analyses of harmony, melody and form. Included are graphic examples and an annotated listing of the saxophone works of Lucie Robert.

Gee, Harry R.

- "The 7th WSC: More Highlights" {7, 4: 8-9}
In this article, Gee reports highlights from the 7th World Saxophone Congress. (Includes one photograph)

- "Cecil Leeson: Pioneer American Concert Saxophonist" {10, 2: 5}
 Harry Gee presents a brief biography of the life and career of Cecil Leeson. Highlighted are Leeson's contributions to the saxophone repertoire and the establishment of the saxophone as a concert instrument in America. Includes images.
- "Featuring: The Deffayet Saxophone Quartet" {5, 4: 29}
 This short feature presents a photograph of The Deffayet Saxophone Quartet and the biographies of its members.
- "Jules de Vries: Portrait of an Artist" {9, 1: 6}
 In this short article, Harry Gee remembers the life and career of saxophonist, Jules de Vries.
- "Marcel Josse at Indiana Workshop" {3, 1: 12-13}
 Highlights of a meeting and workshop, which was hosted at Indiana University. Photographs are included.
- "Minnesota Orchestra Presents New Saxophone Work" {3, 2: 4}
 Harry Gee writes on the performances of Stanislaw Skrowaczewski's work for saxophone and orchestra, *Ricercari Notturmi*.
- "Region 5 Conference in Retrospect" {11, 2: 10-11}
 Harry Gee provides his account of the Region 5 conference.
- "Region 5 Welcomes Joseph Luloff" {10, 1: 20}
 Joseph Luloff is announced as the new Professor of Saxophone at the University of Illinois. This announcement includes Luloff's accomplishments to date as well as a welcome of composer, Mark Taggart to the fifth region.
- "Saxophonists with the Sousa Band" {11, 3: 18-20}
 Harry Gee writes a detailed history of the lineage of saxophonists in John Philip Sousa's band.
- "Some Observations on P.M. Dubois and His Saxophone Concerto" {5, 4: 10}
 In this short article, Harry Gee presents information on Pierre-Max Dubois and his saxophone concerto. Includes an errata sheet for the original edition of the piece.
- "A Visit with Karel Husa" {2, 2: 18}
 Harry Gee writes on Karel Husa and his compositions for the saxophone.
- "A Visit with Paul Creston" {3, 1: 17}
 Gee writes on the life of Paul Creston and his contributions to the saxophone repertoire.

Gee, Harry R., ed.

- "A Special Tribute to Dr. Larry Teal" {9, 2: 12-18}
 This special feature is compiled and edited by Harry Gee and honors saxophonist, Larry Teal. In addition to biographical information and photographs, this piece presents a host of other contributors who share their experiences with Teal.

Getz, Noah

- "A Brief History of Henry Brant's *Concerto for Alto Saxophone and Orchestra*" {33, A: 1-12}

This article provides an historical view of Henry Brant's *Concerto for Alto Saxophone and Orchestra* by exploring the revisions and performances of the work.

“Karg-Elert's *Twenty-Five Caprices for Solo Saxophone*: A Study Guide”
{23, A: 90-104}

This article is a guide to the performer for Karg-Elert's *Twenty-Five Caprices for Solo Saxophone*. Getz focuses on the various musical styles and unique harmonic and rhythmic language within the piece and provides instruction on how to prepare the piece.

Golemo, Mike

“Preparing and Performing for Audition or Contest” {2, 4: 18}

In his article for the high school saxophonist, Mike Golemo discusses the process of preparing for performance and provides valuable tips and tricks.

Gordon, Daniel

“Jacques Ibert's *Concertino da Camera*: Origins, Early Reception History, and Current Performance Considerations” {33, A: 13-66}

This article provides extensive information on Jacques Ibert's *Concertino da Camera*. Included is biographical information on the composer, performance and reception history of the work as well as facsimiles of programs and music examples. Of note are comparisons of the multiple editions of the work and a complete facsimile of the first edition.

“New Saxophone Association in Spain Hosts 2nd European Saxophone Congress”
{13, 3: 17}

Announcement of the recent formation of Asociacion de Saxofonistas Espanoles.

“Origins and Early History of the Ibert *Concertino*” {20, 2-4: 28-39}

Daniel Gordon presents this detailed history of Jacques Ibert and his *Concertino da Camera*. Facsimiles of early performance programs are included.

“Peruvian Chants, Musical Oddities, and the Saxophone” {19, 4: 13-16}

The focus of this article is a 1865 article by Oscar Comettant, which tells of Peruvian chants and the ancient instrument used at the time, the quena. The remainder of the article centers around Thomas Ambrose, who harmonized the chants and scored them for saxophones.

“Saxophonizing through Europe: An all-expense-paid trip across the continent”
{13, 4: 18-20}

Dan Gordon presents a record, in prose, of his travels across Europe with Gary Scavone and their curved soprano saxophones. In the article, Gordon speaks to their successes as street performers and how they paid their way across the continent. Photographs are included.

Gradwell, Jane

“Letters to the Editor” {3, 4: 25}

This letter by Jane Gradwell cites Timothy Timmons' article on breathing in a previous issue and adds further comments on breathing from her professional perspective. (See 3,2:22)

Graetchel, Wolfgang, ed.

“Newer Saxophone Works by German Composers” {5, 4: 26-27}

This list is presented by Dr. Wolfgang Graetchel and taken from his lecture at the 1979 World Saxophone Congress. The repertoire presented is divided into three mediums of performance: Saxophone & Orchestra, Ensemble with Saxophone and Saxophone & Piano/Saxophone Solo.

Graves, William

“Jacques Ibert's Musical Styles and the *Concertino da Camera*” {24, A: 57-76}

This article presents an in-depth analysis of Jacques Ibert's *Concertino da Camera*. Includes music examples.

Green, Bunky

“Memorization: The Key to Improvisation” {1, 2: 16-17}

Jazz Coordinator, Bunky Green, writes on the topic of improvisation and the importance of scale memorization to the performer. Included are music examples.

Greenberg, Roger

“A Sabbatic Leave in Bordeaux, France” {14, 4: 12-17}

In this detailed article, Roger Greenberg tells of his time studying with Jean-Marie Londeix and the many things that he learned while in Bordeaux. Includes photographs and commentary on specific works.

Greene, Paul D.

“Kadri Gopalnath: Saxophone Chakravathy (“Emperor of the Saxophone”) in the Concert Tradition of South Indian Classical Music” {26, A: 75-85}

This article presents saxophonist Kadri Gopalnath and his career as a performer of Indian music. In addition to information on the performer, Greene sheds light on the Indian classical music tradition and presents a short analysis. Includes a selected discography and music examples.

Gudmundson, Jon

“The Gerry Mulligan Quartet's Lullaby of the Leaves: A Transcription and Analysis” {29, A: 39-61}

This article explores the Gerry Mulligan Quartet transcription of the jazz chart, “Lullaby of the Leaves,” as recorded in 1952. Included is a full score of the chart and detailed biographical and analytical information.

Gwozdz, Lawrence

“Adolphe Sax and the Graphologist: Analysis and Commentary” {12, 4: 14-18}

Lawrence Gwozdz continues his research of Jaap Kool and his book, *Das Saxophon* with an analysis and commentary of Kool's findings on the personality of Adolphe Sax. These findings are a result of an objective graphologist's findings after studying artifacts and handwriting samples.

“Jaap Kool: Friend or Foe?” {11, 4: 22-27}

Lawrence Gwozdz explores Jaap Kool's ideals about the saxophone through his book, *Das Saxophon*.“ Diagrams and photographs are included.

H

Hall, Jennifer Lynne

"A Personal Reflection: 1983 NASA Region 2 Convention" {8, 3: 14-16}

This news article presents highlights from the 1983 Region 2 Convention of NASA Includes numerous photographs with captions.

Hamberg, Robert A.

"Executive Committee Meeting of the North American Saxophone Alliance"

{5, 3: 4-5}

Minutes from the 1980 executive committee meeting, which was held in Ithaca, NY.

Hartley, Walter S.

"Letters to the Editor" {14, 2: 20}

Walter Hartley writes in to point out similarities between the opening theme of Glazounov's Concerto and the main theme of his *Symphony No. 8 in E-flat*.

Harvey, Paul

"The Forgotten Family of Saxophones" {4, 1: 17}

Paul Harvey writes on the relevance of C and F saxophones as they were originally conceived by Adolphe Sax and presents his evidence of their superiority to the B-flat and E-flat saxophones.

"Go West, Middle-Aged Man!" {5, 2: 16-17}

This piece recounts the highlights from Paul Harvey's travels to three different clinics.

"The London Saxophone Quartet in the Middle East" {2, 2: 13}

Harvey presents reminiscences of a recent trip to the Middle East with The London Saxophone Quartet.

"Sprouts, Stella, and Saxophones" {2, 4: 10-11}

Paul Harvey reports on the First World Saxophone Symposium, which was held in Brussels in July of 1977.

"A Visit to the Buffet Factory With the London Saxophone Quartet... or at least three-quarters of it..." {3, 4: 22}

Paul Harvey presents this humorous account of a recent visit with the London Saxophone Quartet on a visit to the Buffet factory.

"The 'Wagnerian Saxophone'" {6, 4: 20}

In this short but interesting piece, Paul Harvey writes on the opera *Tristan and Isolde* by Richard Wagner and the implementation of the saxophone off stage.

Hastings, David

"Region 4 Symposium Held in Kansas City" {9, 3: 5-6}

This announcement presents highlights from the Region 4 conference of NASA Includes a photograph.

Hawkins, Ben

"Letters to the Editor" {14, 4: 8}

Ben Hawkins writes in to comment on a previous message by Lee Patrick regarding the inclusion, and exclusion, of too many saxophones in beginning and high school bands. (See 14,3:6)

Heisig, Kurt

"The Saxophone in Space" {11, 2: 12-15}

Heisig tells the story of Ron McNair, the first man to play the saxophone in outer space. Photographs are included.

Helton, Jonathan

"Edison Denisov's *Sonata for Saxophone and Piano: An Analysis for the Performer*" {25, A: 16-38}

Jonathan Helton presents an analysis of this work to aid performers. Each movement is discussed with diagrams and music examples.

"Historical and Analytical Perspectives for the Performer on Luciano Berio's *Sequenza IXb*" {21-22, 3-4/A: 1-23}

In this article, Helton presents an analysis, which is directed at the performer, of Berio's *Sequenza IXb*. In addition, comparisons are made between the saxophone and clarinet editions. Music examples included.

"Rhythmic and Serial Constructs in Guy Lacour's Quartet for Saxophones and their Implications for the Performer" {31, A: 1-19}

This article explores Guy Lacour's *Quatuor pour saxophones*, focusing on the rhythmic, motivic and serial constructs within the work. Music examples are included.

Hemke, Frederick L.

"The 39th Concours International: The Saxophone at Geneva- 1983" {8, 4: 22-23}

This is a report on the highlights from the 29th Concours International and how the competing saxophonists fared. Includes a photograph.

"Ad-hoc Committee Studies Commission" {1, 1: 12}

Hemke announces a new NASA commissioning project.

"Coordinator's Message and Proposed By-Laws" {1, 2: 3-6}

Hemke announces the proposed by-laws for NASA and invites members to respond with the included ballot.

"Coordinator's Message" {1, 3: 5}

Hemke provides some preliminary feedback concerning the recently proposed By-Laws and invites those who have not submitted a vote to do so.

"Coordinator's Message" {1, 4: 3}

NASA Coordinator, Fred Hemke, reflects on the the organization's development and looks forward to the future.

"The Fairer Sax" {2, 1: 7-11}

Frederick Hemke presents an historical piece on the contributions of Elise Hall to the saxophone repertoire. In addition to information on the repertoire, accounts and reviews of Hall's various performances are also given.

Hester, Michael Eric

"Richard Kent: The Life of a Sousa Band Saxophonist" {23, A: 36-43}

This article is a biographical sketch of Richard Kent, saxophonist in the John Philip Sousa Band. Includes one photograph.

"The Saxophone Soloists Performing with the John Philip Sousa Band: 1893-1930" {23, A: 1-35}

In this article, Hester presents an extensive history of the saxophone soloists in the John Philip Sousa Band. Includes biographies and photographs of each saxophonist as well as their performance history with the band.

Hill, James S.

"Report on a New Synthetic Reed" {2, 1: 15-16}

Hill writes on the development of synthetic reeds by John Gamble including the history and development of the product.

Hochkeppel, William J.

"An Amateur's Guide to Saxophone Repair" {1, 4: 5-9}

This article serves as a guide to saxophone-specific repair for the average saxophonist. The article is to be continued in the following issue. (See 2,1:17-21)

"An Amateur's Guide to Saxophone Repair: Part 2" {2, 1: 17-21}

In the second part of his Amateur's Guide to Saxophone Repair, William Hochkeppel provides detailed instructions on various repair and maintenance issues that saxophonist's face. For part 1 of this series, see Vol. 1, No. 4 of *The Saxophone Symposium*.

"Frederick Hemke is Guest: Eastern Washington University Hosts Region 1 Workshop" {8, 1: 16-17}

Hochkeppel reports highlights from the Region 1 Workshop, which was held at Eastern Washington University. (Includes photographs and images)

Holmgren, Erik

"A Humanistic Approach to *Distances Within Me*" {31, A: 20-37}

In this article, Holmgren provides a performer's guide to *Distances Within Me* by John Anthony Lennon. In addition to providing historical information about the piece, Holmgren presents formal, motivic and harmonic analyses as they apply to the work. Included are music examples and an errata sheet.

Hoover, Jeffrey

"The Saxophonist in the Soviet Union" {5, 1: 6,8-9}

This article focuses on the music scene for saxophonists in the Soviet Union. In addition to equipment and employment availability, the article features the quality playing and literature one finds in the Soviet Union.

Horwood, Wally

"Adolphe Sax- A Rewarding Obsession" {9, 4: 25-26}

This article comes from Wally Horwood, author of *Adolphe Sax- His Life and Legacy*. Horwood provides readers with his own autobiography and the path that led him to research Adolphe Sax.

"British Bulletin: Adolphe Sax was a German (!!)" {12, 1: 22}

Horwood writes on the saxophone's place in Nazi Germany and provides historical views on the topic.

"British Bulletin: The first British saxophonist" {11, 1: 16}

Wally Horwood presents an historical mystery within saxophone history.

"British Bulletin: Into the Winds" {11, 3: 21}

Horwood delivers his quarterly message, which discusses the saxophone's role in British ensembles.

"British Bulletin: The Price of Popularity" {12, 3: 23}

Wally Horwood reports on the disbandment of The London Saxophone Quartet. In addition to important background details, Horwood writes on the struggles of serious saxophone ensembles in the United Kingdom and promotes the new, all-female saxophone quartet, The Fairer Sax.

"British Bulletin: The Saxophone Music of Colin Cowles" {11, 2: 22-23}

Wally Horwood writes about British composer, Colin Cowles and his contributions to the saxophone repertoire.

"British Bulletin" {10, 1: 27}

Wally Horwood recounts the events of the World Clarinet Congress and his interactions with saxophonists in Britain.

"British Bulletin" {10, 3: 13}

Wally Horwood writes of current events abroad with a specific focus on saxophone quartet activity.

"British Bulletin" {10, 4: 23}

Wally Horwood writes on the career of Christopher Gradwell, founding member of the London Saxophone Quartet.

"A Change of Sax?" {6, 3: 6-7}

This light but informative article brings attention to misconceptions about Richard Strauss' *Domestic Symphony*, which was thought to have provided a place for the saxophone.

"Eric Coates and the Saxophone" {8, 2: 6}

This article discusses the works of Eric Coates but pays particular attention to the premiere and recording of *Saxo-Rhapsody*.

"The Fifth World Saxophone Congress" {1, 4: 10-12}

A review of the events of the Fifth World Saxophone Congress, which took place at the Royal College of Music in London.

"The Grafton Story: Hector Sommaruga and his Revolutionary Saxophone" {10, 2: 26-30}

Wally Horwood conveys the history of the Grafton Acrylic Saxophone as expressed to him by Martin Block. Includes images and designs.

"No Change of Sax After All!" {7, 1: 16}

In this light hearted follow-up article to his earlier, "A Change of Sax?", Wally Horwood presents the evidence that proves the saxophone to be the true, intended instrument scored in Richard Strauss' *Sinfonia Domestica*. (see 6,3:6-7)

Howard, Norwood

"Letters to the Editor" {4, 3: 37}

Norwood Howard writes in with this correction, which applies to Harry Gee's review of William Duckworth's *Midnight Blue*. (4,1:21) The premiere of the work was erroneously credited to David Ward. According to Howard, the work was actually premiered by himself.

Howey, Bradley

"David Amram and his Alto Saxophone Concerto, *Ode to Lord Buckley*" {19, 1: 5-10}
This article recounts details from Howey's interview with composer David Amram alongside further biographical information. At the center of the article is Amram's concerto, *Ode to Lord Buckley*, which is given a thorough review.

Hubbard, Kenneth

"East Carolina University Hosts Region 7 Meeting" {8, 2: 4}
This short news article presents highlights from the 1982 Region 7 meeting of N.A.S.A.

Hulsebos, Mark

"At Ball State University: Cecil Leeson Legacy is Preserved in Collections and Displays" {7, 4: 16-19}
This article honors saxophonist Cecil Leeson and provides further detail into his career and his collection of historical saxophone memorabilia and artifacts. (Includes multiple photographs)

Hunter, Laura

"Conversations with a Critic: An Interview with Donald Dierks" {15, 1: 13-14}
This interview with music critic Donald Dierks presents his thoughts on recital programming.

I**Ingstrup, Ross**

"Region Nine Conference: Jean-Marie Londeix to Give Final Performance" {18, 3: 9-10}
Ingstrup provides an announcement of the upcoming 1994 Region 9 conference. Included is a short but informative biography of Jean-Marie Londeix, who was the keynote guest.

J**Jacobson, Michael N.**

"Presidential Address" {19, 1: 11}
In his first message as President, Jacobson comments on the state of The North American Saxophone Alliance and the goals that he intends to achieve during his tenure.
"Message from the President" {19, 2: 5}
This message from Michael Jacobson presents the feedback received from the membership with regards to the state of NASA and *The Saxophone Symposium*.
"Message from the President" {19, 4: 4}
In his quarterly message, Jacobson remarks on the state of NASA and the areas that are in need of improvement.

“Message from the President” {20, 2-4: 4}

In his final letter as President, Michael Jacobson reflects on his time in office as well as the accomplishments and future of The North American Saxophone Alliance.

“Views of the Eighth World Saxophone Congress” {10, 3: 5-7}

Michael Jacobson highlights some of the main events at the Eighth World Saxophone Congress. Included are vivid performance descriptions and several photographs.

James, Matthew T.

“Conference Reports: University of North Texas Hosts Region IV Conference with Guest Artist/Clinician Dr. Eugene Rousseau” {20, 1: 10-12}

Highlights from Region 4 conference with photographs.

K

Kalyn, James

“Multiple Woodwinds: The Useful Euphemism” {15, 4: 23, 30}

In this article, James Kalyn distinguishes between the doubler and the multiple woodwind performer.

Kasprzyk, James R.

“Transcriptions” {1, 2: 11-14}

Kasprzyk writes on the topic of transcriptions and their value to saxophonists. Particular attention is paid to choosing the appropriate transcriptions for each saxophone. Includes music examples.

Keedy, Nathan

“*Mountain Roads*: An Interpretive Analysis of David Maslanka's Saxophone Quartet” {30, A: 19-56}

In this analytical piece, Keedy explores *Mountain Roads* by David Maslanka. Particular attention is paid to the form of the piece. Included are music examples and some light harmonic analysis.

Keller, Gary

“Jazz Forum: How to get the Most From Your Transcriptions” {15, 4: 20-22}

Keller explains the importance of transcribing solos by ear and provides tips on how to maximize the experience. Includes a discography of recommended recordings.

Kelton, Christopher

“Rousseau Summer Master Class” {9, 4: 19}

This announcement presents the highlights from the Fifth Annual Eugene Rousseau Saxophone Master Class, which was held at Indiana University. Includes a photograph of the participants.

Kennell, Richard

“Membership Director's Report: Membership Drive Shows Steady, Secure Progress” {1, 2: 15}

Richard Kennell reports on the results of the membership effort.

Kidd, Elizabeth Berry

"The Lilith Myth: Its History, Psychology, and Role in Contemporary Art Music as Portrayed in William Bolcom's *Lilith* for Alto Saxophone and Piano" {24, A: 1-25}

The focus of this article is on mythology and its representations in music. More specifically, Kidd discusses William Bolcom's *Lilith* and provides the performer with information behind the mythological character. Includes music examples.

Kiester, Gloria J.

"Educator's Forum: Teaching Music for "Feelingful" Intelligence" {15, 3: 26-27}

Kiester remarks on the importance of music within the primary and secondary education system.

Kinzer, Charles

"Region 6 NASA Convention Held at the University of Alabama" {10, 1: 7}

Charles Kinzer provides a recap of the events of the Region 6 Convention.

Kocher, Christopher J.

"William Schmidt and the Saxophone" {34, A: 1-22}

In this tribute to composer William Schmidt, Kocher provides extensive biographical information and insight into his compositional style. Included is a complete listing of Schmidt's original works for the saxophone.

Kynaston, Trent

"Errata Sheet" {2, 1: 16}

Trent Kynaston provides a list of errors found within selected works from the saxophone repertoire.

L

Lamar, Jacquelyn B.

"The History and Development of Vibrato Among Classical Saxophonists: Part I" {13, 2: 10-14}

This article, the first in a two-part series on the topic, presents the history of vibrato. (See {13,3:14-17} for Part 2)

"The History and Development of Vibrato Among Classical Saxophonists: Part II" {13, 3: 14-17}

In part 2 of a two-part series on vibrato, Lamar traces the pedagogical developments and uses of vibrato. Includes an extensive bibliography and discography. (See {13,2:10-14} for Part 1)

"N.A.S.A. and S.C.L. Join Forces for Successful Conference" {19, 2: 25-26}

Highlights from a joint conference with the Southeastern Composers League, which was held at West Virginia University in Morgantown. Photographs are included.

"NASA Conferences: How to Develop a Larger Audience" {18, 2: 18-19}

Jacquelyn Lamar addresses the issue of audience growth at conferences in this article. Lamar also presents some potential solutions to this problem and ideas for conference planners.

Lansing, Jean

"Region 4 Conference held at Southwest Texas State University" {12, 3: 16-17}
Jean Lansing reports on the Region 4 conference, which was held at Southwest Texas State University.

Lasch, D. K.

"Letters to the Editor" {2, 1: 21}
Lasch calls for increased academic writing in *The Saxophone Symposium* and a decrease in the amount of news pieces and accounts of conference activities. Included is a response from the editor, Walker Smith.

Leeson, Cecil

"Problems of the Performing Artist-Professor in the University" {4, 3: 33-34}
This article addresses the problems faced by performing artist-professors in the academic teaching field.

Lemay, Robert

"Gesture, Space and Virtuosity: *Solitude oubliée* for solo tenor saxophone"
{21-22, 3-4/A: 44-51}
This article acts as a performer's guide to Lemay's *Solitude oubliée* and provides music examples and explanations of the performance instructions in the score.

Levinsky, Gail B.

"1995 Region 6 Conference" {20, 1: 12-13}
Highlights of 1995 Region 6 Conference, which was held at the University of Florida in Gainesville.
"Election Results" {21, 1: 8}
This news report announces the results of the 1996 election for the offices of President and Second Vice-President.
"General Membership Meeting: Secretary's Report" {21, 1: 6-7}
This new spot features the minutes from the general membership meeting, which was held at the 1996 national conference.
"NASA Region 4 Conference" {16, 3: 6}
Highlights from the 1991 Region 4 conference.

Liebman, David

"Perspectives of John Coltrane: 1926-1967" {8, 1: 13-15}
This biographical article presents the life and career of John Coltrane.

Liley, Thomas L.

"Alban Berg- The Concert Aria *Der Wein*" {10, 1: 9-11}
Liley writes about the life of Alban Berg and the concert aria "*Der Wein*."
"The Saxophonist's Calendar" {10, 1: 24}
An outline of historical dates from saxophone history for the months of January, February and March.
"The Saxophonist's Calendar" {10, 2: 32}
This calendar spans across the months of April, May and June and provides selected dates of importance in saxophone history.

"The Saxophonist's Calendar" {10, 3: 15}

Historical dates in saxophone history from the months of July, August and September are presented in this calendar.

"The Saxophonist's Calendar" {10, 4: 22}

This calendar presents notable dates in saxophone history for the months of October, November and December.

"Sigurd Rascher: His Life and Legacy" {26, A: 1-13}

Following the death of Sigurd Rascher, Liley presents this article on his life and contributions to the saxophone repertoire. A photograph, a comprehensive list of works dedicated to the late saxophonist and a discography are included.

Londeix, Jean-Marie

"Le Travail Des Harmoniques: The Study of the Altissimo" {1, 3: 22}

This short column provides an explanation of Londeix's approach to teaching altissimo.

Lucas, April

"Northeast Music Festival- Select H.S. Saxophone Ensemble Assembled Nov. 5-7 at Lake Placid" {13, 1: 18-19}

April Lucas recounts the events of the 1987 Northeast Instrumental Music Festival and the saxophone ensemble assembled for the weekend. Featured is a guest appearance of Sigurd Rascher. Photographs are included.

M

Maugans, Stacy

"The History of the Saxophone in St. Petersburg, Russia" {26, A: 52-74}

This article presents the history of the saxophone in Russia and the political factors that have dictated the instrument's reception.

Mauk, Judy, reporter

"Minutes of Executive Committee Meeting" {7, 4: 10-11}

Judy Mauk reports the full minutes from the executive meeting, which was held in Ithaca, NY.

Mauk, Steven

"Fifth World Saxophone Congress: One Man's Opinion" {1, 4: 17}

Steven Mauk expresses his own opinions on the London World Congress and goes further to speak on the endeavors of NASA and their importance.

"Letters to the Editor" {10, 2: 24-25}

Steven Mauk, chairman of the program committee for the Eighth World Saxophone Conference, responds to a letter submitted by Raymond Beckenstein of The New York Saxophone Quartet. Discussed is the programming and format of the WSC and Beckenstein's concerns over the matter. (See Also: Beckenstein, Raymond. "Letters to the Editor." vol. X, no. 2, Spring 1985, pg. 24.)

"President's Message" {5, 1: 5}

In his first message as President of NASA, Steven Mauk reflects on the previous decade in saxophone history and looks ahead toward the future.

"President's Message" {7, 3: 3}

Among other announcements and current events, Steven Mauk reports the result of the NASA name change ballot, which appeared in a previous issue .

"President's Message" {7, 4: 3}

In addition to other pertinent announcements, Steven Mauk reports the result of a recent vote to award Sigurd Rascher an Honorary Life Membership to N.A.S.A.

"President's Message" {8, 4: 3}

In his quarterly message, Steven Mauk reflects on his four years as President of NASA and looks toward the future.

"Sigurd Rascher Elected to Honorary Membership" {7, 4: 6}

This news clip reports the decision to award Sigurd Rascher an Honorary Life Membership in NASA (Includes one photograph.)

"The Sixth World Saxophone Congress- Memorable Highlights" {4, 3: 24-25}

This article is Steven Mauk's personal reflection on the Sixth World Saxophone Congress.

"The Soprano Saxophone" {2, 3: 7-10}

Steve Mauk writes on the soprano saxophone to provide information to would-be performers. Included is a brief historical overview, fundamental and extended technical information, equipment and repertoire information and fingering diagrams.

"Unaccompanied Music for Saxophone" {15, 2: 18-27}

The focus of this article is on unaccompanied works for saxophone and their importance to the canon of available repertoire. A comprehensive annotated bibliography of works, which are separated by instrumentation, is included.

Mauk, Steven, photographer

"Region 8 Conference Highlights" {11, 4: 42}

A pictorial account of the events that took place at the 1986 Region 8 Conference.

Mauk, Steven, ed.

"By-Laws of the North American Saxophone Alliance" {7, 3: 11-13}

This is an updated version of the By-Laws of the North American Saxophone Alliance in their entirety.

Mauriño, Gabriela

"Interpreting the Tango Music of Astor Piazzolla" {23, A: 45-61}

This guide to performers presents an historical view of Astor Piazzolla and the tango as well as instructions for the saxophonist. Includes music examples.

McDowell, Theodore R.

"Adolphe Sax's Saxophone alto en Fa Serial Number 10533" {33, A: 223-73}

This article presents findings from the extensive exploration of this rare, original Sax instrument. Includes photographs and diagrams.

"An Approach to Troubleshooting The Saxophone Mechanism" {5, 3: 6-8}

This article presents some commonly occurring saxophone mechanism problems and do-it-yourself solutions. One diagram is included.

"Double Tonguing for Saxophone" {1, 2: 18-19}

Theodore McDowell offers an alternative method to achieve this extended technique and provides music examples for practice.

"Who Cares?" {11, 3: 10-11}

Theodore McDowell writes an article about student attitudes toward music and expression.

McKim, Debra

"Region 2 Conference held at San Diego State University" {12, 1: 37}

Debra McKim writes a report on the Region 2 Conference, which mentions specific performances and programs. Pictures are also included

Meighan, Patrick

"LSU Hosts Region 6 Meeting" {3, 3: 4}

Photographs and highlights from the Region 6 Meeting.

Metz, Sharon

"Sax's Birthday Honored" {4, 1: 25}

Metz reports on highlights of the annual celebration, which honors Adolphe Sax on his birthday, at Eastern Michigan University.

Minor, Brian

"Leeson Archives Dedicated" {2, 2: 11-12}

Brian Minor reports on the recent dedication of the Cecil Leeson Archival Saxophone Collection at Ball State University. In addition to the events of the day, this news piece highlights some of the rare items in the collection.

"Letters to the Editor" {2, 4: 17}

Brian Minor comments on Brian Ayscue's recent review of a recording of Claude Debussy's *Rhapsodie*.

Mossblad, John Gunnar

"A Conversation With David Liebman" {17, 3: 9-26}

This interview with saxophonist David Liebman is focussed on his life and career. Photographs, a discography and a list of publications to his credit are included.

"Message from the Jazz Coordinator" {14, 4: 6}

Mossblad uses his quarterly message to share some thoughts on practice as it applies to the jazz discipline and suggests specific areas of focus that must be balanced.

"Message from the Jazz Coordinator: Competition Time" {13, 3: 7}

In his quarterly message, Mossblad writes on his experience upon hearing the group Quest with saxophonist David Liebman and provides background information on the ensemble.

"Message from the Jazz Coordinator: The Jazz Aspect" {13, 2: 7}

In his first letter as Jazz Coordinator, Mossblad reflects on the place of jazz within the Alliance and looks ahead to what he hopes to bring to *The Saxophone Symposium*.

Mule, Marcel and Mark Russakoff, translator

"Marcel Mule Addresses The Sixth World Saxophone Congress" {4, 3: 6,8-9}

In this address to the World Saxophone Congress, Marcel Mule remembers the early history of the saxophone and its reception into the orchestra.

Multiple Authors

- "Index to *The World Saxophone Congress Newsletter*" {1, 3: 19-22}
Index of *The World Saxophone Congress Newsletter*, which was the predecessor of *The Saxophone Symposium*.
- "Letters of Tribute" {10, 2: 6-9}
Friends and colleagues have submitted letters of Tribute to Cecil Leeson. Included is a short discography.
- "In Memoriam: Brian Israel" {11, 3: 8-9}
Friends and colleagues write letters of tribute to honor the late composer, Brian Israel.
- "In Memoriam: Cecil Leeson, 1902-1989" {14, 3: 30-31}
This memorial honors the late saxophonist and pedagogue, Cecil Leeson. In addition to biographical information on Leeson, friends and colleagues share their own memories and reflections. Includes one photograph.
- "In Memoriam: Kenneth N. Deans" {9, 1: 4-5}
This memorial includes biographical information on the late saxophonist, Kenneth Deans, in addition to a photograph and remembrances from Lawrence Gwozdz and Sigurd Rascher.
- "In Memoriam: Larry Teal" {9, 4: 16-17}
This memorial features letters from the friends and colleagues of Dr. Larry Teal, who passed away earlier in the year.
- "Remembering Sigurd M. Rascher: An Individual of Profound Authenticity" {26, A: 14-19}
This tribute article honors Sigurd Rascher upon his passing and features the words of his friends and colleagues.
- "Sigurd M. Rascher: 75 Years May 15, 1982" {7, 2: 13-19, 22-28}
Friends and colleagues present their experiences with Sigurd Rascher in this tribute to the great performer in honor of his 75th birthday. Included are a list of works composed for Rascher, conductors who worked with him, student remembrances and photographs.

Murphy, Joseph

- "Practice makes What? Varied Practice Approaches Enhance Performance" {21-22, 3-4/A: 53-58}
In this article, Joseph Murphy introduces new practice techniques for students. Diagrams and music examples included.

N

N. A. (No Author)

- "1987 Region 4 Young Artists Competition a Success" {12, 3: 18-19}
A report on the 1987 Region 4 Young Artists Competition, which includes a listing of winners and photographs.
- "1994 North American Saxophone Alliance Performance Competition Finalists" {19, 2: 9-10}
This announcement presents photographs and biographies of the finalists in both the classical and jazz divisions of the NASA Performance Competition.
- "2nd Annual N.A.S.A Performance Competition Finalists Announced" {15, 1: 8}

- Announcement of the finalists from the jazz and classical divisions of the 2nd Annual NASA Performance Competition.
- “Associate Editor Appointed for Symposium” {4, 2: 4}
Announcement of the new appointment of Michael S. Crumb as the new Associate Editor for The Saxophone Symposium. Includes biography and photograph.
- “Boosey & Hawkes and Buffet Announce Merger” {7, 2: 12}
Announcement of an important merger in the music industry.
- “Candidates for Election to Offices of 1st Vice President, Treasurer, and Secretary” {19, 4: 10-12}
Announcement of the election candidates with photographs and biographies.
- “Candidates set for 1987 Election” {12, 4: 8-12}
Announcement of the nominated candidates for the upcoming NASA elections. Included are photographs and biographies of the candidates.
- “Candidates set for 1988 election” {13, 4: 6-8}
An overview of candidates for various offices within NASA for the 1988 election.
- “Candidates Set for 1989 Election” {14, 4: 10-11}
This announcement presents the candidates for the offices of President and Second Vice-President. Includes photographs and biographies of the candidates.
- “Candidates Set for 1990 Election” {15, 4: 10-12}
Announcement of the candidates for the 1990 election for the offices of First Vice-President, Secretary and Treasurer. Includes photographs and biographies of the candidates.
- “Candidates Set for 1991 Election” {16, 4: 8-10}
Announcement of the candidates for the 1991 NASA elections. Includes photographs and biographies of the candidates.
- “Candidates Set for 1992 Election” {17, 3: 5-7}
This news piece presents the candidates for the 1992 election for the offices of First Vice-President, Treasurer and Secretary. Biographies and photographs of the candidates are included.
- “Constitutional Refinements and Membership Referendum” {12, 1: 11-13}
The proposed constitutional membership changes are presented with a ballot for voting.
- “Daniel Deffayet performs at Ball State University” {11, 1: 12}
A news report on the events of Daniel Deffayet's guest visit to Ball State University School of Music.
- “Deans library acquired by University of Southern Mississippi” {11, 3: 30}
Announcement of the Kenneth N. Deans Memorial Library.
- “Dr. Cecil Leeson Nominated for Honorary Life Membership” {10, 1: 1}
Dr. Cecil Leeson is nominated for an Honorary Life Membership into the North American Saxophone Alliance. Includes the official ballot.
- “Dr. Herbert Oberlag” {6, 1: 28}
This obituary honors the late oboist and professor, Dr. Herbert Oberlag.

- "Election Results" {18, 1: 7}
The results of recent elections are presented with vote counts.
- "Ensemble International des Saxophones de Bordeaux" {9, 2: 38}
This short piece features the Ensemble International des Saxophones de Bordeaux and provides background information on the ensemble. Includes a photograph of the then-current members.
- "The Fifth World Saxophone Congress- A Pictorial Essay" {1, 4: 13-15}
An overview, in photographs, of the Fifth World Congress in London. Photographs by Gerald Style.
- "Fourth International Saxophone Symposium Conducted by the U.S. Navy Band" {6, 2: 27}
Highlights from the U.S. Navy Band's Fourth International Saxophone Symposium in 1981.
- "Husa Concerto Given European Premiere" {19, 3: 9}
Announcement of the European premiere performance of Karel Husa's Concerto for Saxophone, which was given by Jean Pennings in Holland.
- "Introducing the Regional Directors of the North American Saxophone Alliance" {11, 3: 12-17}
Biographies of the ten regional directors.
- "Ithaca College Hosts Robert Black" {4, 1: 24}
Announcement of the guest appearance of Robert Black at Ithaca College.
- "James Madison University Hosts Weekend Symposium" {6, 2: 29}
This news piece presents highlights from a two day saxophone symposium and includes photographs.
- "Jean Marie Londeix at Ithaca College" {1, 2: 22}
This pictorial essay features highlights from Jean-Marie Londeix's visit to Ithaca College.
- "Jean-Marie Londeix on Tour in North America" {3, 2: 14-15}
This pictorial essay presents highlight photographs with captions from Jean-Marie Londeix's tour of North America.
- "LeBlanc Adds Yanagisawa Saxophones" {6, 3: 19}
This short piece announces the North American distribution of Yanagisawa saxophones through LeBlanc.
- "Meet the New N.A.S.A. Membership Director" {3, 2: 13}
An introduction to and biography of the new Membership Director, Richard L. Shanklin. Includes a photograph.
- "In Memoriam" {21, 1: 9}
This memorial piece honors saxophonist Marcel Josse.
- "Mid Michigan Saxophone Ensemble Dedicates Concert to Sigurd Rascher" {20, 2-4: 7}
This news piece announces a recent concert, which was given by the Mid Michigan Saxophone Ensemble. Includes photographs from the performance.
- "Mirafone Corp. New Distributors of Keilwerth Saxophones" {14, 1: 20}
This short news item announces the North American distribution of Keilwerth saxophones and describes the new EX90 and SX90 saxophones.

- "N.A.S.A. Ballot Announced" {2, 4: 3}
 This announcement concerns upcoming elections for the offices of President, Director of Scholarly Publications and Jazz Coordinator. Included are excerpts from the By-Laws, which describe each office.
- "N.A.S.A. Ballot Announced" {4, 4: 3, 5-8}
 This news article announces the candidates for the upcoming NASA Elections and includes biographies and photographs of each candidate.
- "N.A.S.A. Ballot Announced" {6, 4: 6-9}
 This announcement presents candidates for the upcoming election and includes their photographs and biographical information.
- "N.A.S.A. Ballot..." {2, 4: 5-6}
 This presentation of candidates includes brief biographical information and some photographs. The offices going to election were President, Director of Scholarly Publications and Jazz Coordinator.
- "N.A.S.A. Candidates for Election, January 1997" {21, 2: 11-14}
 Announcement and biographies of the candidates in the 1997 NASA elections for the offices of First Vice-President, Secretary and Treasurer. Includes a photograph of each candidate.
- "N.A.S.A. Classical Saxophone Performance Competition, March 28-30, 1996"
 {21, 1: 11, 16}
 This article features the winners of the NASA Classical Saxophone Competition and includes photographs and biographies of the winners.
- "N.A.S.A. Events & News: Jonathan Helton Appointed Membership Director"
 {20, 1: 9}
 This news piece profiles Jonathan Helton following his appointment as Membership Director.
- "N.A.S.A. Members Asked to Make Name Official" {7, 2: 9}
 This news piece proposes the exclusion of the phrase "of the World Saxophone Congress" from the organization name. Includes the official ballot.
- "N.A.S.A. Membership Elects Fischer, Patrick, and Abersold" {9, 1: 3}
 This short piece brings news of the 1983 NASA elections and announces the election of Kenneth Fischer, Lee Patrick and Jamey Abersold to the offices of President, Director of Scholarly Publications and Jazz Coordinator, respectively.
- "N.A.S.A. Nominations Set" {20, 2-4: 40-41}
 Announcement of the candidates for the 1995 elections for the offices of President and Second Vice President. Includes a biography for each candidate.
- "N.A.S.A. Welcomes Joseph Powel as Membership Director" {12, 3: 9}
 This announcement welcomes Joseph Powel into his new role as Membership Director and provides his biographical information. A photograph is also included.
- "NASA Annual Performance Competition" {15, 2: 9}
 This announcement features the winners of the classical and jazz divisions of the 1990 NASA Young Artist Competition.

- "NASA Annual Performance Competition" {16, 2: 6}
Announcement and biographies of the winners of the NASA Annual Performance Competition's classical and jazz divisions. Photographs of the winners are included.
- "NASA Annual Performance Competition" {17, 2: 14}
Announcement of the winners of the classical and jazz divisions of the NASA Annual Performance Competition. Biographies and photographs of the winners are included.
- "NASA Candidates" {10, 4: 3-5}
Photographs and biographies of NASA candidates are presented for each available office.
- "Navy Band Holds Saxophone Symposium" {11, 2: 8}
This short news article presents the events at the Navy Band Saxophone Symposium. (includes several photographs)
- "New Music for Saxophone & Tape: Dimensions III & IV by Barton McLean" {5, 4: 6-9}
This article presents two new works for saxophone with tape and includes biographical information on the composer. A photograph and examples from the piece are included.
- "New Work for Saxophones by Walter S. Hartley" {10, 2: 30}
Announcement of *Sinfonia No. 6 for Saxophones* (SSAAAATTBBBs), written for Dr. Lee Patrick and the University of Louisville Saxophone Institute Ensemble.
- "New Works for Saxophone Performed at British Woodwind Workshop" {6, 4: 34}
This short announcement heralds saxophone works, which were presented at the British Woodwind Workshop.
- "New Yamaha Custom Tenor Saxophone" {16, 1: 28}
Announcement, detailed description and photograph of the YTS-875 custom tenor saxophone.
- "Nominations for Honorary Life Membership: Composer Walter S. Hartley, Jazz Great Sonny Rollins" {14, 1: 7}
This news piece announces the nomination of Walter S. Hartley and Sonny Rollins for Honorary Life Memberships. Includes an official ballot.
- "Obituary" {10, 2: 10}
This obituary honors jazz saxophonist, John Haley "Zoot" Sims.
- "Obituary" {10, 4: 1}
This obituary honors the composer, Paul Creston. Included are his accomplishments and contributions to the saxophone repertoire.
- "Otis Murphy Wins Third Prize in Londeix Competition" {21, 2: 5}
This news feature announces Otis Murphy's success at the 1996 Jean-Marie Londeix International Saxophone Competition. Includes a photograph and the biographical information of Murphy.
- "Paul Brodie Awarded Order of Canada" {19, 3: 10}
This news piece features Paul Brodie, who was awarded the Order of Canada. A photograph and biographical information are included.

- “Performance Competition Winners” {14, 2: 11-12}
Announcement of the 1989 NASA performance competition winners in the classical and jazz divisions. Includes photographs and biographies of the first prize winners.
- “Performance Competition Prize Winners” {18, 2: 5}
Announcement of the winners of the NASA Annual Performance Competition. Includes biographies and photographs of the winners.
- “Presidential Candidates Offer Viewpoints” {12, 4: 13}
Candidates respond to the following three questions: Are there any specific directions that you envision for the Alliance under your leadership? What particular aspects of the Alliance's mission would you like to see emphasized? What directions or functions would you like to see altered from past practice?
- “Presser to Handle Sandole Jazz Catalog” {7, 3: 21}
This news release announces the acquisition of the Sandole jazz catalog of method books by Theodore Presser Company. Includes biographical information on Sandole and Vincent Persichetti.
- “Profile: Membership Director, David Lovrien” {15, 2: 9}
This short news piece features the new membership director, David Lovrien, and provides the readers with his biography.
- “Profile: Membership Director - Paul A. Bro” {17, 2: 5}
This profile provides the biography of Paul Bro, the recently elected Membership Director.
- “Profile: New Region Nine Director” {18, 3: 5}
Announcement of the new Region 9 director, Ross Ingstrup. A photograph and biography are included.
- “Profile: New Region One Director” {16, 1: 10}
Announcement of the appointment of Michael Brockman as the Region 1 Director. Includes a biography and photograph of Brockman.
- “Profile: New Region Six Director” {17, 1: 5}
Biography of Willie Morries, III, the new Region 6 director. A photograph is included
- “Proposal to Change Publication Format/Schedule of the North American Saxophone Alliance” {21, 1: 7}
This proposal is the product of views expressed at two separate NASA general meetings.
- “Proposed Bylaws Change: Proposal to Change Publication Format/Schedule of the North American Saxophone Alliance” {21, 2: 10}
This is a proposal for changes in regards to NASA publications.
- “Proposed Constitution and By-Laws of the North American Saxophone Alliance” {11, 4: 21-21}
A proposed draft of the revised constitution and by-laws of NASA.
- “Rascher Workshop July 4-8 at Lebanon Valley College” {2, 3: 12-13}
This pictorial essay details the events of the Lebanon Valley College Rascher Workshop of 1977.

- "Region 6 Conference Held at University of Florida" {14, 3: 35}
Highlights from the 1989 Region 6 Conference.
- "Region 8 Meeting Held July 15-17 at Lebanon Valley College, Annville, Pennsylvania" {3, 3: 16-20}
This pictorial essay presents the highlights of the Region 8 meeting.
- "Region 8 Meeting: Lebanon Valley College" {1, 3: 24-25}
This pictorial essay documents the events of the Region 8 meeting, which was held at Lebanon Valley College.
- "Region 9 Convention held at University of Saskatchewan" {9, 1: 16-18}
This short announcement is accompanied by multiple photographs and a facsimile of the conference program.
- "Report on Region 5 Conference" {3, 3: 14}
News article on the highlights of the Region 5 Conference, which was held at Ball State University.
- "Rotterdam Congress Cancelled; Spain Set for 1996" {19, 4: 5}
This news article announces the cancellation of the 1995 World Saxophone Congress, which was slated to be held in Rotterdam.
- "Russell Peterson Wins Top Prize at Geneva Competition" {20, 2-4: 5}
Announcement of Russell Peterson's success at the Geneva Concours. Photographs and background information are included.
- "'The Saxophone Sinfonia' is warmly Received in New York's Alice Tully Hall Concert" {7, 3: 10}
This is a report on the events of the then-recent performance of The Saxophone Sinfonia. Includes a photograph of the performers and highlights from the evening.
- "Saxophone/violin Album Released" {9, 1: 20}
This album release announcement is for *Chamber Music for Saxophone and Violin*, which features the married duo, Kent and Lisa Gregory. Includes a photograph of the performers.
- "Saxophonists Give Impromptu White House Performance" {20, 2-4: 6}
This news piece tells of a recent visit and performance by the North Carolina School of the Arts saxophonists, which was held at the White House. Includes a photograph of the participants with the President and First Lady, Bill and Hillary Clinton.
- "Second Dana Saxophone Symposium Held" {12, 2: 25}
This news piece relays the events of the second annual Dana Saxophone Symposium.
- "Selmer Introduces the Mark VII Saxophone" {1, 1: 11}
Advertising article for the Selmer Mark VII saxophone. Includes a photograph.
- "Selmer's 'Super Action 80' Saxophones Introduced" {6, 3: 20}
Announcement of the Selmer Super Action 80 series. Includes design details and a photograph.
- "Signet Alto and Tenor Saxophones Offer Many New Features" {15, 4: 29}
This announcement describes the design features of the new Signet saxophones. Includes a photograph.

“Sigurd Rascher Birthday Celebration” {10, 3: 11}

This short news article recounts the events of Sigurd Rascher's birthday celebration, which included a surprise saxophone ensemble, which was comprised of his colleagues. A photograph is included.

“Sinta at Syracuse University for 3-Day Saxophone Symposium” {2, 3: 16}

Photographs with accompanying captions announce the events of a recent saxophone symposium at Syracuse University.

“Southern California Festival of Saxophones Hosted by Chapman College”
{10, 2: 15}

Chapman College was the site of the 1985 Southern California Festival of Saxophones. This article provides a recap of the events and performers featured at the festival.

“Teal Highlights Workshop at Ithaca College” {2, 4: 15}

This pictorial essay highlights the events of a Workshop in Saxophone Performance and Pedagogy.

“Variety at Region 6 Meeting” {2, 2: 21-22}

A description of the events of the Region 6 meeting, which was held at Florida State University. Photographs are included.

“Vote for Honorary Life Membership” {7, 3: 6}

This news piece nominates Sigurd Rascher for an Honorary Life Membership to NASA. Includes an official ballot.

“Vote for Honorary Life Membership” {9, 1: 8}

This news piece presents the nomination of Larry Teal for an honorary life membership to NASA. Includes an official Ballot.

“World Premiere Highlights: 10th Navy Band Symposium” {12, 2: 26}

This short piece highlights the world premiere performances at the 10th annual Navy Band Symposium. Includes photographs.

“Yamaha Expands Pro Saxophone Line” {14, 1: 20}

This announcement describes the YAS-855 and YAS-875 saxophones.

Nacimben, Michael

“South Central Saxophone Congress: Wichita State University- March 5&6, 1976”
{1, 3: 18}

Michael Nascimben reports on the first Region 4 meeting, which was held at Wichita State University in 1976.

Nestler, Eric M.

“An Analysis of Alfrèd Desenclos' *Prélude, Cadence et Finale*” {21-22, 3-4/A: 24-42}

Eric Nestler presents this detailed analysis of Desenclos' *Prélude, Cadence et Finale*. Music examples and a selected discography are included.

“An Analysis of the *Saxophone Quartet*, Op. 102 by Florent Schmitt” {19, 3: 13-23}

This detailed analysis provides the performers with a guide to Schmitt's *Saxophone Quartet*, Op. 102. Music examples are included.

“Analytical Considerations in the Preparation for Performance of Marilyn Shrude's *Renewing the Myth*” {32, A: 27-89}

Nestler presents this analytical piece to performers of *Renewing the Myth* by Marilyn Shrude. In addition to extensive harmonic analysis, this article points

out connections with Nicolo Paganini's *24th Caprices* for violin. Included are music examples.

"Henri Tomasi's *Concerto* for alto saxophone and orchestra: An Analysis" {35, A: 13-164}

This article provides a detailed analysis of Henri Tomasi's *Concerto* for alto saxophone and orchestra in addition to biographical and compositional style information on the composer. Music examples are provided as well as a comprehensive listing of corrections to be made by the performers.

"Jindřich Feld's *Quatuor pour Saxophones*: An Analytical Guide to its Structures and Meaning" {33, A: 67-185}

In this article, Eric Nestler presents an in-depth look at the phrase structures of Feld's *Quatuor pour Saxophones*. Includes music examples.

Nestruck, Shane

"Letters to the Editor" {8, 1: 19}

This letter points out supposed deficiencies in Ronald Caravan's recent article, "Coming to grips with the Single-Reed Embouchure."

New York Times, The

"He's Anti-Saxophonist: Jersey Legislator Wants to Hurl Bombs at Players" {3, 3: 27}

This 1926 news report from the New York Times sheds a humorous light on saxophone reception in New York City.

Noyes, James R.

"Lefebvre's Last Band: From Gilmore to Sousa (1892-94)" {26, A: 20-51}

This article presents the history of Edward A. Lefebvre's life and career. Includes facsimiles of letters and concert programs.

O

Olson, Matthew W.

"Rhythmic Innovation in the Music of Jerry Bergonzi" {30, A: 1-18}

Matthew Olson presents an exploration of the innovative rhythmic content found in the playing of jazz saxophonist, Jerry Bergonzi. Included are music examples.

P

Palanker, Edward

"The Fifth American Single-Reed Workshop at Towson State University- Jan. 1980" {5, 2: 10, 12}

Highlights from the Fifth American Single-Reed Workshop. Includes photographs.

"Third American Single-Reed Workshop Held at Towson State in January" {3, 4: 20-21}

Palanker presents highlights from the Third American Single-Reed Workshop and provides photographs.

Parmalee, Patty Lee

“Interview: A Conversation with Paul Winter” {15, 3: 7-19}

In this interview with saxophonist Paul Winter, readers are given a glimpse into his life and career as well as his thoughts on the saxophone in general. Photographs are included.

Patrick, Lee

“A Day with the Saxophone: A First-Person Account” {6, 2: 28}

Lee Patrick reports on a recent "Day With The Saxophone," which was held at the University of Louisville School of Music.

“Letters to the Editor” {12, 3: 15}

Lee Patrick writes on the highlights of the Region 10 conference.

“Letters to the Editor” {14, 4: 8}

Lee Patrick questions the use of funds for the NASA commissioning project, pointing out that there appears to be some discrepancy.

“Message from the Director of Scholarly Publications” {11, 1: 6}

Lee Patrick comments on two articles about Bernhard Heiden, which were written by David Deboor Canfield. In addition to commending the author on fine work, Patrick goes further to address some errors found within the interview piece entitled, "An Interview with Bernhard Heiden." (See 10, 4:6-7 and 10, 4: 7-9)

“Message from the Director of Scholarly Publications” {12, 3: 6}

Lee Patrick uses his quarterly message to discuss *The Art of Wind Playing* by Arthur Weisberg. Although this valuable book does not include the saxophone, Patrick points to its value to saxophonists.

“Message from the Director of Scholarly Publications: The Adult Saxophonist” {13, 1: 7}

In this message from the Director of Scholarly Publications, Lee Patrick writes of the importance of community ensembles and saxophone teaching within the adult community.

“Message from the Director of Scholarly Publications: Copyright Law and the Saxophone” {13, 2: 6}

Lee Patrick reports on his discoveries regarding copyright law and applies it to the available saxophone repertoire.

“Message from the Director of Scholarly Publications: Democracy and the Saxophone” {15, 2: 8}

In his quarterly message, Lee Patrick remarks on the lack of participation in the election process by NASA members.

“Message from the Director of Scholarly Publications: If we no longer had saxophones” {12, 2: 6}

In his quarterly message, Lee Patrick speculates on a world without saxophones, connecting these speculations directly to the saxophone within classical mediums.

- “Message from the Director of Scholarly Publications: Josef Skvorecky and the Saxophone” {12, 4: 5}
 Lee Patrick introduces readers to Josef Skvorecky, author of *The Bass Saxophone* and other literary works. Patrick provides background information about the author and synopses of his works.
- “Message from the Director of Scholarly Publications: Musical Interpretation” {15, 1: 6}
 Lee Patrick focuses his quarterly message on interpretation problems, which face all musicians.
- “Message from the Director of Scholarly Publications: Must Art Imitate Life?” {12, 1: 6}
 Lee Patrick raises some interesting points on the quality of saxophone research, programming and performance.
- “Message from the Director of Scholarly Publications: Pausing at a Milestone” {14, 2: 6}
 Following his 50th birthday, Lee Patrick reflects on the changes that he has witnessed in saxophone study and repertoire.
- “Message from the Director of Scholarly Publications: The Printed Program” {11, 2: 6-7}
 Lee Patrick writes on the topic of printed programs for recitals in his quarterly message. Patrick discusses the many uses for printed programs and the types of information that the reader can gain from such a document.
- “Message from the Director of Scholarly Publications: Saxophone Discouragement Programs” {14, 3: 6}
 The focus of this letter is on reception of the saxophone within primary and secondary instrumental programs.
- “Message from the Director of Scholarly Publications: Thoughts from a Church Pew” {11, 4: 6-7}
 Lee Patrick dedicates his quarterly message to the saxophone in sacred music throughout history.
- “Message from the Director of Scholarly Publications: What am I doing?” {13, 3: 6}
 In his quarterly message, Lee Patrick writes on his responsibilities as the Director of Scholarly Publications and speaks on future endeavors.
- “Message from the Director of Scholarly Publications: Why am I so negative?” {14, 4: 5}
 Lee Patrick discusses the importance of NASA policy as it is dictated by the Constitution and Bylaws and expresses his concerns with the leaderships' adherence to these documents.
- “Message from the Director of Scholarly Publications: Why is your case so heavy?” {14, 1: 6}
 In his quarterly message, Lee Patrick focusses on the topic of saxophone care and maintenance accessories and the necessity of their presence in the saxophone case.

“Message from the Director of Scholarly Publications: The World's Greatest Living Composer” {11, 3: 6}

Lee Patrick reviews the record of saxophone compositions from the great composers and challenges saxophonists to continue to promote the instrument in hopes to attract great composers in the future.

“Report of the Director of Scholarly Publications” {6, 2: 4}

This letter from Lee Patrick is centered around the future of the scholarly publications, which are promoted by NASA. Patrick expresses his views on the quality of writing expected from contributors and suggest future projects that might come from his office.

“The Trio- Adding Balance to the Saxophone Repertoire” {12, 2: 14-15}

Lee Patrick reports on the formation and development of his chamber group, The Trio. Specific attention is paid to The Trio's role in the development of repertoire for the genre.

“Towards the Future with SMR” {7, 2: 29-30}

In this letter to the readership, Lee Patrick writes on the profound influence of saxophonist Sigurd Rascher and provides details about the performer's life and career. Includes a photograph.

“Viewpoint: Tone Deaf & All Thumbs?” {15, 3: 28-29}

This article, by Lee Patrick, provides a review and commentary on a book by Frank R. Willson: *Tone Deaf & All Thumbs? An Invitation to Music-Making*.

“Walter S. Hartley: A Traditional Contemporary Welcome” {14, 2: 13-14}

Lee Patrick writes on Walter S. Harley and his contributions to the saxophone repertoire. Includes a photograph of the composer.

Pelchat, André and Constance Derby, trans.

“Saxophonists Fill Gap: Saxophonists from Nine Countries Converge for July Concours” {3, 4: 16-19}

This news piece relays the events of the International Saxophone Concours, which was held in Gap, France. Includes the names of participants and winners as well as photographs.

Pemberton, Roger

“The Craft of Lead Alto Playing” {6, 1: 24-25}

This article is directed at lead alto players in the jazz saxophone section. Pemberton sheds light on the distinction between a first alto player and a lead alto player and then provides informative pedagogical information for the would-be lead alto player.

Peterson, Russell

“An Interview with David Maslanka” {24, A: 104-19}

This interview with the composer examines his compositional style, process and his thoughts on the works that he composes. Includes a photograph of Maslanka.

Plank, Max

“Duets for Saxophone” {3, 1: 5-6}

Plank presents a list of selected saxophone duets and advocates for their pedagogical value.

Powel, Joseph

“Report from the Membership Director” {12, 3: 8}

The new membership director, Joseph Powel, announces policies regarding membership and correspondence as well as the regional membership counts for 1987.

“Select High School Saxophone Ensemble Featured at Northeast Music Festival” {14, 1: 26-27}

This news announcement is accompanied by a photograph of the participants.

“Taming the Bass Saxophone” {14, 3: 17-20}

This article takes an in-depth look at what the interested saxophonist should look for when purchasing a bass saxophone. Powel also discusses maintenance and repair techniques. Diagrams and photographs are included.

R

Rascher, Sigurd M.

“Alexander Glazounov *Concerto pour Saxophone Alto avec l'orchestre de cordes*” {13, 2: 16-19}

In this short article, Sigurd Rascher tells the story of how Glazounov came to write his Concerto and the role that Rascher played in its conception. Photographs and facsimiles are included.

“Another Leaf from Benefactors of the Saxophone” {12, 4: 19}

Rascher honors his late friend and composer, Carl Anton Wirth, and highlights the composer's contributions to the saxophone repertoire.

“A Double Welcome” {14, 2: 16-17}

Sigurd Rascher welcomes Sonny Rollins and Walter S. Hartley, who have just been awarded honorary life memberships to N.A.S.A.

“A Few Words About Low-Pitched Saxophones” {14, 3: 12-16}

In this article, Sigurd Rascher champions the lowest members of the saxophone family with particular attention to the bass saxophone. In addition to an historical look at repertoire for these instruments, facsimiles of music scores and a photograph are included.

“Ibert's *Concertino da Camera*: Comments and Clarifications” {7, 2: 10-12}

Sigurd Rascher sets the record straight on the true premiere date of Jacques Ibert's *Concertino da Camera* in this letter to the readership.

Includes an image of a referenced article.

“Lars-Erik Larsson: my dear friend” {12, 1: 14-15}

Rascher writes on his relationship with the late composer Lars-Erik Larsson and the premiere of his Concerto. Includes a photograph of the two friends together.

“Letters to the Editor” {4, 1: 16}

In this letter to the editor, Rascher commends authors Paul Cohen and Dave Bilger on their recent contributions to the Fall issue of 1978. (3, 4) In addition, Rascher calls attention to a quotation that was trimmed in Cohen's article, “High Altitude Reconnaissance,” (3,4:6-14) and asks that the full quotation be printed. The full quotation is included in response to this letter.

"Letters to the Editor" {8, 1: 19}

This letter talks about Peter Jona Korn's *Concerto for Saxophone & Orchestra* and the circumstances of its premiere.

"Letters to the Editor" {8, 2: 4}

Among other composers and their works, Rascher writes on the composition of new German works for saxophone. Particular attention is focused on composer Harald Genzmer.

"Letters to the Editor" {9, 2: 20-24}

In this letter to the editor, Sigurd Rascher writes in concerning corrections to errors found in the book, *Sax and His Saxophone*, by Leon Kochnitzky. Includes facsimiles of concert programs to support Rascher's claims.

"More music for our instrument..." {12, 4: 31}

Rascher writes on the premiere performances of some new works in the saxophone repertoire and provides details of their reception.

"Tristan and the Saxophone" {13, 1: 14-16}

Sigurd Rascher relays the story of Wagner and the saxophone as substitute in a performance of *Tristan und Isolde*. A photograph is included.

Reigle, Robert

"Performing Giacinto Scelsi's *Tre Pezzi*, Pour Saxophone" {23, A: 79-88}

This article is a guide to the performer of Giacinto Scelsi's *Tre Pezzi*, Pour Saxophone. In addition to biographical information on the composer and the piece, Reigle provides music examples and performance instructions.

Reilly, Allyn

"1996 North American Saxophone Alliance Conference Held in Florida" {21, 1: 12-14}

Highlights from the 1996 national conference, which was held at the University of Florida. Photographs are included.

"Editor's Message" {19, 4: 9}

In his quarterly message, Allyn Reilly comments on the state of *The Saxophone Symposium* and the delays in the publication of the journal.

"Editor's Message" {20, 1: 7}

In this letter from the editor, Allyn Reilly remarks on the publication infrequencies of *The Saxophone Symposium* and the progress that has been made toward change.

"Editor's Message" {21, 1: 5}

In his quarterly message, Allyn Reilly explains the details of a recent proposal to change the publication formation and schedule for NASA publications.

"From the Editor" {19, 3: 7}

In his quarterly message, Allyn Reilly comments on the state of NASA and *The Saxophone Symposium*'s publication infrequency. In addition, Reilly expresses his thoughts on the reception of the saxophone as it compares to saxophone reception in the past.

"Message from the Director of Scholarly Publications" {16, 4: 11}

In his first message as the Director of Scholarly Publications, Allyn Reilly presents his goals for the office. A photograph and biography of Reilly are included.

"The Saxophone Symposium: Volume XX Index" {21, 1: 15-16}
Index of *The Saxophone Symposium*, Volume 20.

Reilly, Allyn ed.

"*The Saxophone Symposium*: Volume XVII Index" {18, 2: 20-21}
Index of *The Saxophone Symposium*, Volume 17.

"*The Saxophone Symposium*: Volume XIX Index" {20, 1: 22-23}
Index of *The Saxophone Symposium*, Volume 20.

Reimer, Bennett

"News Feature: Music Education and Aesthetic Education" {16, 1: 11-15}
This article is the first of a two-part reprint from the *Music Educators Journal* in which Reimer writes about aesthetic education and its importance to music education. (See 16, 2: 9-13)

"News Feature: Music Education and Aesthetic Education: Toward the Future (Second in a Two-Part Series)" {16, 2: 9-13}
In this article, Bennett Reimer continues his discussion on music and aesthetic education by looking at what may be ahead in the future. (See 16, 1: 11-15)

Rewoldt, Todd

"Altissimo Quarter-Tones for the Alto Saxophone" {25, A: 56-69}
Rewoldt presents a thorough discussion of quarter tones within the altissimo register of the alto saxophone and their applications in saxophone repertoire. Included is a collection of fingering charts to aid the performer.

"Aspects of Analysis and Performance in John Cage's *Four(5)* → exponent?" {29, A: 62-72}
Todd Rewoldt attempts to discover the "'hidden' harmony in *Four(5)*" and the harmonic possibilities of the piece. Included are a detailed analysis and performer's guide as well as visual examples to support Rewoldt's thoughts.

"Donald Martino's *Concerto for Alto Saxophone and Orchestra*: The Cadenza" {27, A: 114-35}
Todd Rewoldt presents this analytical piece on the cadenza from Donald Martino's *Concerto* and provides two detailed analyses. Music examples and appendices, with a full score of the cadenza as well as an annotated version, are included.

"John Coltrane: An Analysis of Formulaic Improvisation in Countdown" {28, A: 69-78}
Rewoldt presents this detailed analysis of the improvised solo in *Countdown*, which was recorded by John Coltrane on the album *Giant Steps*. Includes music examples.

Rhein, John von

"The Joy of Sax: It's a Classic" {9, 3: 17-18}
This is a reprint of a news article, which appeared in *The Chicago Tribune*, announcing the success of the Evanston Saxophone Quartet in the prestigious Coleman Chamber Music Competition. In addition, the author comments on the reception of the saxophone within classical settings and includes quotations from Fred Hemke, who coached the quartet.

Richards, Wayne

"The *Hymne* of Hector Berlioz" {1, 2: 7-10}

In this article, Wayne Richards explores the history of the saxophone's premiere work, *Hymne* by Hector Berlioz.

Ricker, Ramon

"Composer's Profile- Warren Benson" {4, 1: 4-10}

This interview with the composer Warren Benson presents background information on the composer and his works for saxophone. Includes a photograph of the composer.

"Jazz Profile: Pepper Adams, Baritone Saxophonist" {3, 3: 11-13}

Following a visit by Pepper Adams to the Eastman School of Music, Ricker presents quotes from the famed jazz performer on various topics, which were given in response to questions from the saxophone studio. Topics include Adams' experiences as a jazz performer as well as his background.

Riggs, James

"Conversational Jazz: An Analysis of Cannonball's Jazz Style" {15, 1: 16-19}

This analytical piece focuses on the conversational aspects of Cannonball Adderley's improvisation style as seen in his solo from "Sambop." Includes a facsimile of the notated solo.

Rohwer, Stephen

"The 14th University of Louisville Saxophone Institute" {14, 1: 24}

Rohwer reflects on the events of the 1988 University of Louisville Saxophone Institute.

Romain, James

"Processes of Expansion and Contraction in Mark Engebretson's *Energy Drink I* for Solo Alto Saxophone" {29, A: 73-112}

Romain presents a detailed analysis and performance guide to *Energy Drink I* for solo alto saxophone by Mark Engebretson. Included are music examples and a full annotated score of the work.

Ronkin, Bruce

"Chez Adolphe Sax: An Examination of the Publishing House of Adolphe Sax and its Publications for Saxophone and Piano" {19, 2: 11-24}

This article presents the early saxophone repertoire which was published by Adolphe Sax himself. Detailed biographies of the composers and full listings of music are included.

"Music and Technology: Expressive Musical Performance on the Wind MIDI Controller" {17, 1: 9-15}

The focus of this article is on the Yamaha WX11, a wind MIDI controller. Includes figures, photographs and a full description of the instrument.

"New Features: From Conception to Reality" {17, 3: 27}

Radnofsky writes on the commissioning projects of the World-Wide Concurrent Premieres and Commissioning Fund.

Rothbart, Peter

"The Valentino Pad: An Assessment of its Potential in Practical Use" {12, 3: 10-15}

This article is part of a larger article entitled, "The Quest for the Perfect Pad," which presents the Valentino synthetic pad. In it, Rothbart presents an appraisal of the pad and its uses. Includes photographs.

Rötter, James

"Pete Valentino: Extracts from a conversation with the inventor" {12, 3: 10-15}

This short article is part of a larger article entitled, "The Quest for the Perfect Pad," which presents the Valentino synthetic pad. Photographs are included.

Rousseau, Eugene

"Educators' Forum: Choosing, Maintaining, and Testing a Saxophone Mouthpiece" {17, 2: 11/14/15}

In this article, Eugene Rousseau offers a guide to students on how to choose, maintain and test new mouthpieces. A diagram and step-by-step instructions are included.

"Saxophone Acoustics and Tuning: Some Practical Considerations" {1, 3: 3-5}

Rousseau writes on the acoustics of the saxophone and the intonation challenges that are presented to the performer. In addition, he provides solutions and pedagogical techniques to correct these problems. Music and graphic examples are provided.

S**Sabina, Leslie M.**

"*Fantasia* by Heitor Villa-Lobos: An Analysis of the First Movement" {23, A: 105-15}

The first movement of *Fantasia* by Heitor Villa-Lobos is examined in this article, which focuses on the tonal and thematic aspects of the work. Music examples are included.

Sampen, John

"Reflections on London - The Fifth World Congress" {1, 4: 16}

John Sampen reflects on the positive and negative aspects of the Fifth World Congress. In addition, Sampen highlights notable performances and new works for the saxophone, which were featured at the congress.

"Saxophone Concertos of Late 20th Century America" {19, 1: 12-16}

This short article is focused on the concerti of the late 20th century and the importance of the commissioning process. Includes a comprehensive listing of orchestral concerti for saxophone.

"Saxophone Masterworks of Late 20th Century America: A discussion of five great orchestral saxophone concertos" {18, 3: 20-22, 28}

In this article, Sampen writes on 20th century composition and explores five saxophone concertos.

Savoie, Bernard

"As.Sa.Fra. and the Geneva Crisis" {9, 2: 4}

Savoie reports on the the upheaval within the As.Sa.Fra. following an open letter by Serge Bichon.

"Le Grand Ensemble de Saxophones de Montreal" {11, 3: 22-23}

This article profiles Le Grand Ensemble de Saxophones de Montreal and its members. Particular attention is paid to the formation of the fledgling group.

"Letters to the Editor" {13, 3: 12}

Savoie writes in to question the structure and purpose of the World Saxophone Congress International Committee and suggests specific changes that should be made.

Savoie, Bernard, ed.

"Music for Baritone Saxophone" {14, 3: 27-29}

This item is an index of music for baritone saxophone, compiled by Bernard Savoie.

Saxophone Symposium

"Candidates set for Election" {8, 4: 4-7}

Biographies and photographs of the candidates for the then-upcoming NASA elections.

"Contributors" {23, A: 127-29}

Biographies of the contributors to Volume 23 of *The Saxophone Symposium*.

"Contributors" {24, A: 134-36}

Biographies of the contributors to Volume 24 of *The Saxophone Symposium*.

"Contributors" {25, A: 82-83}

Biographies of the contributors to Volume 25 of *The Saxophone Symposium*.

"Contributors" {26, A: 143-46}

Biographies of the contributors to Volume 26 of *The Saxophone Symposium*.

"Contributors" {27, A: 145-47}

Biographies of the contributors to Volume 27 of *The Saxophone Symposium*.

"Contributors" {28, A: 87-89}

Biographies of the contributors to Volume 28 of *The Saxophone Symposium*.

"Contributors" {29, A: 132-35}

Biographies of the contributors to Volume 29 of *The Saxophone Symposium*.

"Contributors" {30, A: 76-77}

Biographies of the contributors to Volume 30 of *The Saxophone Symposium*.

"Contributors" {31, A: 72-73}

Biographies of the contributors for Volume 31 of *The Saxophone Symposium*.

"Contributors" {32, A: 99-100}

Biographies of the contributors to Volume 32 of *The Saxophone Symposium*.

"Contributors" {33, A: 290-92}

Biographies of the contributors to Volume 33 of *The Saxophone Symposium*.

"Contributors" {34, A: 61-62}

Biographies of the contributors for Volume 34 of *The Saxophone Symposium*.

"Contributors" {35, A: 240-42}

Biographies of the contributors to Volume 35 of *The Saxophone Symposium*.

"An Editorial" {2, 4: 3}

The editorial staff of *The Saxophone Symposium* express further the official position of the publication concerning the views of authors and reviewers. This comes in reaction to negative feedback regarding reviews of music and recordings.

"In Memoriam: Joseph Allard and Stan Getz" {16, 3: 4}

Announcement of the passing of two saxophonists: Joseph Allard and Stan Getz.

Scavone, Gary

"Letters to the Editor" {14, 2: 19-20}

In this letter to the editor, Gary Scavone refers to a previous article by Dan Gordon, which documents the duo's experiences traveling and performing on the streets of Europe. Following the success of the visit, the pair returned to Europe only to be arrested in Switzerland. This letter recounts the events of their incarceration. (See 13,4:18-20)

Schleuter, Stanley L.

"The Importance of Saxophone Music Recordings" {3, 1: 17-18}

Schleuter writes on the importance of saxophone records and implores saxophone students to build their listening collections.

Schwab, William

"NASA Meeting Minutes" {2, 3: 14-16}

Schwab reports the minutes of the first annual meeting of NASA.

"Quarter Tones for the Saxophone" {1, 1: 7-9}

Schwab writes on the importance and history of quarter tones and their application to the saxophone. A selected fingering chart, which is credited to Ronald Caravan, is included.

"Region 5 Conference Held at The University of Wisconsin" {5, 2: 4-5}

Highlights from the Region 5 Conference, including photographs of performers.

"The Saxophone Concerto of Pavle Despalj" {7, 1: 6-12}

This article is a guide to the performer as much as it is an informational piece. Schwab provides background information on both the composer and his *Concerto for Alto Saxophone and Strings* in addition to the analysis and interpretation discussion provided. Music examples and a concluding editorial on the premiere performance of the work are included.

Seckler, Stan

"Play louder! Project! Blow!" {2, 4: 11-12}

In this pedagogical piece, Stan Seckler writes on the sound and projection challenges faced by young saxophonists in the jazz band and how they can be approached by the educator.

"The Rise and Fall of the Sax Section" {3, 1: 9}

In this short article, Stan Seckler brings up the topic of playing styles within jazz band saxophone sections. Seckler admonishes bandleaders and performers against inaccurate style applications.

Selva, Riccardo and Jeff Price

"Saxophone Quartet Festival Held at Northwestern University" {20, 1: 5}

This short news piece presents the events of the Saxophone Quartet Festival of 1995, which was held at Northwestern University. Photographs are included.

Sibbing, Robert

"The University of Louisville Saxophone Institute" {9, 4: 19}

Highlights from the tenth annual University of Louisville Saxophone Institute.

Sigmon, Miller

"Sapieyecski, Strings, and the Saxophone" {3, 2: 16}

Sigmon presents this short article on a new work for saxophone and strings by Jerzy Sapieyewski.

Skinner, Douglas

"Saxophone Repair: Do It Yourself" {14, 4: 18-21}

This do-it-yourself guide to saxophone repair includes diagrams and lists of the materials required for specific projects.

Smialek, Thomas

"Clay Smith and G.E. Holmes: Their Performances in Chautauqua and Lyceum"
{18, 1: 9-17}

In this article, Smialek explores the impact of Clay Smith and G.E. Holmes on saxophone history and its inclusion in the Chautauqua and Lyceum traditions of the early 20th century. Included are biographical details and performance highlights. This article is the first of an extensive series of articles from Smialek on this topic. (See 18,2: 8-17 and 18, 3: 12-19)

"Clay Smith and G.E. Holmes: Their Performances in Chautauqua and Lyceum
Part II" {18, 2: 8-17}

In this article, Smialek presents part two of his series on Clay Smith and G.E. Holmes. Particular attention is paid to the programming and reception of performances on the Chautauqua circuit and the role played by the saxophone in these performances. (See 18, 1: 9-17 and 18, 3: 12-19)

"Clay Smith and G.E. Holmes's Contributions to Saxophone Pedagogy in the United
States, 1915-1930" {18, 3: 12-19}

In this musicological piece, Smialek continues his research into concert saxophonists Clay Smith and G.E. Holmes by exploring the tradition of saxophone pedagogy in 20th century United States and the impact that these men had. Particular attention is paid to a pedagogical column authored by these two men in *The Dominant* and the topics that were highlighted. Includes music examples. (See 18, 1: 9-17 and 18, 2:8-17)

"Editor's Message" {26, A: xii}

In his annual message, Smialek comments on the passing of Sigurd Rascher and announces aspirations for *The Saxophone Symposium* to be indexed in *RILM Abstracts of Music Literature*.

"An Interview with Kenneth Radnofsky of WWPCF" {21, 2: 16-20}

In this interview, Kenneth Radnofsky remarks on the formation and operations of the World-Wide Concurrent Premieres and Commissioning Fund.

"Performance Practices of Early Twentieth-century Concert Saxophonists in North
America" {27, A: 33-50}

This article presents the saxophone soloists of the early 20th century and their playing styles. A selected discography is included.

"Region 8 Meeting, Bucks County Community College, Newtown, PA, April 1-2"
{20, 1: 13-14}

Highlights of the events of the 1995 Region 8 Conference with photographs.

"The Structure and Style of Alexander Glazunov's *Concerto in E-flat for Alto Saxophone and String Orchestra*, Op. 109" {20, 1: 15-21}

In this article, Thomas Smialek presents a detailed analysis with music examples of Glazunov's Concerto.

Smith, Aaron K.

"Londeix, Roth, Noda, Sampen featured at International Saxophone Workshop"
{11, 1: 10-11}

Aaron Smith reports on the events of the International Saxophone Workshop, which was held at Bowling Green State University. Photographs are included.

Smith, Walker

"An Editorial: The Fifth World Saxophone Congress" {1, 4: 5}

Walker Smith reflects on the Fifth World Saxophone Congress and remarks on the future of conferences in North America.

"Editor's Message" {1, 1: 2}

In his inaugural editorial message, Walker Smith expresses his excitement over the beginning of this new publication and welcomes comments and criticism from the readership.

"Editor's Message" {1, 4: 2}

In his editorial message, Walker Smith reflects on the first year of The Saxophone Symposium and invites the readership to provide feedback through a provided questionnaire.

"Editor's Message" {2, 1: 2}

Smith remarks on the results of an earlier questionnaire and announces that small honoraria will be awarded to the authors of chosen submissions.
(See I,4:3)

"Editor's Message" {2, 3: 2}

In his quarterly message, Walker Smith reflects on the recent death of jazz legend, Paul Desmond.

"An Interview with Composer M. William Karlins" {2, 4: 7-10}

In this interview with M. Williams Karlins, Walker Smith explores the composer's contributions to the saxophone repertoire, his history and influences as well as his thoughts on the future of the saxophone and the World Saxophone Congress in general.

"Interview with NASA Membership Director Richard Kennell" {2, 3: 21-22}

Walker Smith presents his interview with membership director, Richard Kennell, in which the two men discuss specific issues for NASA members.

"A Report on the First Annual Meeting of the North American Saxophone Alliance"
{2, 2: 3, 5}

Walker Smith provides a recap of the events of the First Annual Meeting of NASA.

"Results of the Questionnaire" {2, 1: 3}

Walker Smith provides a summary of the results of the questionnaire provided in the previous issue. (See I, 4: 3)

Snyder, Paul

"Thoughts on Saxophone Composition with Rodney Rogers" {23, A: 116-23}

This interview with Rodney Rogers reveals the composer's thoughts about the saxophone and his compositional approach to composing for the instrument.

Sommer, Peter

"The Avant-Garde Sonny Rollins: An Analysis of His Improvisations and Recordings from Before and After His "Retirement" to the Williamsburg Bridge" {33, A: 186-222}

This article presents an in-depth look at the improvisation styles of Sonny Rollins both before and after his Williamsburg Bridge period. Includes music examples and a discography.

Stamper, Mary

"Toward More Enthusiastic Scale Practice" {2, 4: 12-13}

Mary Stamper writes this article, which is directed at the high school saxophonist, on the value of regular scale practice. Included are suggested scale patterns by Ray Ricker, a selected list of method books and explanations of minor and modal scales.

Stoltie, James

"Eastern Saxophone Symposium Held at Crane School of Music" {5, 3: 10-13}

In this news article, James Stoltie recounts the events and highlights of the Eastern Saxophone Symposium from Region 8.

"In Memoriam: Johannes Koulman" {11, 1: 8}

James Stoltie reports on the death of Johannes Koulman of the Crane School of Music. In addition to biographical information, Stoltie comments on Koulman's contributions to the saxophone ensemble repertoire.

"Potsdam: A Great Saxophone Pedagogue's Roots" {4, 2: 24-25}

This article honors the late Merle Johnston, who was one of Larry Teal's two teachers. Includes photographs.

"A Report: North American Convention of N.A.S.A. Held March 12-14 at Arizona State" {6, 2: 8-11}

Here, James Stoltie reports on highlights from the 1981 national convention of the NASA and includes a full schedule of events and numerous photographs with captions.

"A Review: Ithaca College Hosts Region 8 Meeting" {7, 4: 20-23}

Stoltie reports on the events of the 1982 Region 8 meeting of NASA. Includes multiple photographs with captions.

Stoltie, James and Ronald L. Caravan

"Minutes of N.A.S.A. Executive Committee Meeting" {3, 3: 21-22}

A report of the minutes from the Executive Committee Meeting, which was held at Lebanon Valley College.

Stoltie, James, reporter

"Minutes of Business Meetings: North American Saxophone Alliance" {6, 2: 24-26}

Stoltie contributes these minutes from the 1981 business meetings, which were held at the 1981 NASA convention.

Street, Anna and William H. translators

“Le Maitre: Memories of Marcel Mule” {27, A: 1-7}

Eugene Rousseau, Frederick L. Hemke, Jean-Marie Londeix and Claude Delangle write letters of tribute to Marcel Mule following his passing.

Street, William H.

“Londeix Presents Farewell Concert” {20, 1: 6}

This news feature recounts the events of Jean-Marie's farewell concert prior to his entering retirement. Includes one photograph.

“President's Message” {17, 2: 3}

In his first message as NASA President, William Street comments on the state of NASA and what is ahead for the organization.

“President's Message” {18, 1: 6}

NASA President, William H. Street reflects on the events of the Tenth World Saxophone Congress, which was held in Pesaro, Italy.

“Region 9 Conference Held in Alberta, February/March 1996” {21, 2: 8}

This short news piece presents the highlights of the 1996 Region 9 conference.

Street, William H. and Anna Street, translators

“Saxophones in Angers, France: 150th Anniversary of the Invention of the Saxophone Celebrated” {15, 4: 18-19, 30}

Highlights from the 150th Anniversary of the Invention of the Saxophone, a festival of performances and presentations, which was held in April of 1990. Photographs are included.

Sylvern, Craig

“Letters to the Editor” {11, 4: 38-39}

In a letter directed at Bernard Savoie, Craig Sylvern comments on Savoie's articles in the previous summer edition (11, 3) of *The Saxophone Symposium*. In particular, Sylvern disagrees with Savoie's views on the place of popular genres in NASA and its publications. Included is Savoie's response addressing these disagreements.

“Letters to the Editor” {16, 2: 4}

Craig Sylvern comments on the place of the tenor and baritone saxophone within classical music and band programs.

T

Tanner, David

“Educator's Forum: A Survival Guide for the Orchestral Saxophonist” {16, 3: 13-15}

This article is focused on orchestral saxophone playing and the steps to take in order to successfully prepare for and execute a gig in this medium of performance. Includes a listing of the core repertoire for orchestra with saxophone and brief descriptions of each piece.

Teal, Larry

“Letters to the Editor” {9, 3: 15}

In his final letter to the editor of *The Saxophone Symposium*, Larry Teal expresses his gratitude for the special tribute honoring him in the previous issue of *The Saxophone Symposium*. (9,2:12-18)

Tesser, Neil

“Paul Desmond Takes Five” {2, 3: 5-6}

Neil Tesser writes on the life and legend of Paul Desmond following his death in May of 1977.

Thrasher, Michael and Kris S. Chesky

“Medical Problems of Saxophonists: A Comparison of Physical and Psychosocial Dysfunction Among Classical and Non-classical Performers” {24, A: 77-84}

This article presents the results of a study on classical and non-classical saxophonists, which attempts to measure the frequency of physical and psychosocial dysfunction. Includes tables displaying the results of the study.

Timmons, Timothy

“Saxophone Breathing Skills” {3, 2: 22}

Timmons writes on the importance of appropriate breathing while playing saxophone and provides instructions to the player on how to effectively take in and use the air.

Tuomisalo, Olli-Pekka and Daniel Gordon, translator

“The Saxophone in Finnish Art Music” {35, A: 165-230}

This article provides an in-depth look at the saxophone's place within the Finnish art music tradition. In addition to the repertoire discussed, Tuomisalo provides extensive biographical information on the performers and a list of Finnish classical music for saxophone. Photographs are included.

Turpen, Jennifer

“An Interview with Czech Composer Jindřich Feld” {31, A: 55-64}

In this interview with Jindřich Feld, Jennifer Turpen questions the composer about his works for saxophone. Included is a listing of all works for saxophone by the composer.

U

Umble, James C.

“An American Saxophonist in Warsaw: An interview with David Pituch”
{12, 1: 24-26}

James Umble presents his interview with polish-american saxophonist, David Pituch. In addition to biographical and professional background information, the interview also highlights Pituch's saxophone studio in Warsaw.

“Letters to the Editor” {15, 4: 7}

In this letter to the editor, James Umble writes on the newly commissioned *Sonata* by David Maslanka, which was commissioned through the NASA commissioning fund.

“NASA Events: Region V Conference at Millikin University” {17, 2: 17-19}

Highlights from the 1992 Region 5 conference, which was held at Millikin University. Photographs are included.

“NASA Regional Events” {15, 4: 14, 22}

Highlights from the 1990 Region 5 conference, which was held at Central Michigan University.

Umble, James C. and Roger Greenberg

"The Ninth World Saxophone Congress in Japan: Two Perspectives" {14, 1: 10-15}
This piece consists of two articles, which present the reflections of James C. Umble and Roger Greenberg on the Ninth World Saxophone Congress.
Includes photographs and highlights from the congress.

Underwood, Dale

"President's Message" {13, 1: 5}
Newly-elected President, Dale Underwood, writes his inaugural letter and calls for member input concerning NASA.
"President's Message" {16, 4: 6}
In his final message as President, Dale Underwood reflects on the past four years and makes pertinent announcements to the readership.

Upchurch, Donna

"Breaking Barriers: Saxophone Quartet Wins Prestigious New York Competition" {17, 3: 28-29}
This article announces the success of the New World Saxophone Quartet at the 1992 Concert Artist Guild Competition. A photograph of the quartet is included.

V**Vermazen, Bruce**

"A Ticket of Admission: Saxophone Parts in Dance Charts, 1914-16" {31, A: 43-54}
This brief article presents the history of the saxophone's inclusion in dance bands. Vermazen argues a clearer timeline for this part of saxophone history.

W**Walsh, Jim**

"Pioneer Recording Artist: Rudy Wiedoeft and Other Saxophone Players" {6, 1: 8-15, 18-22}
This article, reprinted from the 1973 *Hobbies* magazine, presents the detailed history of Rudy Wiedoeft and other accomplished saxophonists of the day. Particular attention is paid to the impact that Wiedoeft and his colleagues made on music history. Includes facsimiles of original photographs and detailed historical accounts.
"The Wiedoefts: Further Glimpses Into Their Musical Lives" {6, 3: 8-13, 16}
This is a follow-up article to a previous two-part piece by Walsh, which was reprinted from a previous publication. The words of Irene Smith and other contributors provide further and more substantial information on Rudy Wiedoeft and his family. Includes obituary information and death certificate.

Walsh, Thomas

"The Saxophone Music of Bernhard Heiden" {25, A: 1-15}
This piece presents the saxophone and chamber works of Bernhard Heiden.

Walters, Matthew P.

"Anatomical and Physiological Aspects of the Process of Breath Support in Wind Instrument Performance" {6, 2: 16-19, 22-23}

This informative article is primarily directed to educators and provides information on the important anatomical and physiological aspects of breathing. Includes numerous diagrams.

Warth, James

"Improving the Jazz Band Saxophone Section" {13, 2: 20-21}

This article is a guide to the music educator and promotes solutions to saxophone section problems.

Watkins, Mark

"The Saxophonist's Vocal Tract, Part 1: Introduction, Problem, Research, and Results" {27, A: 51-78}

This article is a presentation of the findings of studies done on the vocal tract of saxophonists and the effects that differing positions may have. Diagrams are included. (See 28, A: 1-60)

"The Saxophonist's Vocal Tract, Parts 2 & 3" {28, A: 1-60}

Watkins presents extensive research on the vocal tract and its relationship to saxophone playing. Diagrams are included.

(See 27, A: 51-78 for Part 1.)

Weiss, Cheryl L.

"Mental Skills Training for Successful Audition and Performance Experiences: An Overview" {25, A: 44-55}

This article presents useful information for the performer preparing for auditions and performances.

Wen, Andy

"The Music of Ryo Noda, Part II: Analysis of *Improvisation I*" {24, A: 41-56}

In this, the second part in a series of three articles, Andy Wen presents an in-depth analysis of Ryo Noda's *Improvisation I*. Includes music examples. (See 23, A: 63-77 and 26, A: 86-124)

"The Music of Ryo Noda, Part III: *Pulse 72±* and Conclusions" {26, A: 86-124}

This article is the third and final installment of a series by Wen, which explores Ryo Noda's works for saxophone. Includes a detailed analysis with music examples. (See 23, A: 63-77 and 24, A: 41-56)

"Performing Ryo Noda's *Improvisation I*: History and Traditions of the Shakuhachi and Japanese Music" {23, A: 63-77}

In this article, Andy Wen takes an historical approach to the interpretation and performance of Ryo Noda's *Improvisation I*. Includes music examples and performance suggestions. (See 24, A: 41-56 and 26, A: 86-124)

Weremchuk, George

"A Comparative Analysis of Selected Improvised Tenor Saxophone Solos Based on the Popular Song Body and Soul" {27, A: 8-32}

This article compares three improvised tenor saxophone solos and briefly discusses the transcription process. Tenor saxophonists Coleman Hawkins, John Coltrane and Michael Brecker are the selected soloists who are representative of three distinctive style periods in jazz history. Included are music examples and full transcriptions of all three solos.

Wesolowski, Brian

"An Analysis of Michael Brecker's Microtonal Variation and Mirroring within the Melodic Jazz Line" {34, A: 23-55}

This article attempts to fill in the loose research previously done on Michael Brecker's performance style and innovative use of microtones. Other jazz legends are also discussed and music examples are provided. Following Wesolowski's detailed analysis, the reader is provided with pedagogical implications and applications, as well as a complete discography.

Wilkins, Jack

"Preparing to Improvise on a Jazz Composition: Practice Methods for Melody, Chords, and Scales" {16, 3: 7-11}

This article presents practice techniques for the would-be jazz improviser and includes music examples.

Wilkins, Wayne

"Letters to the Editor" {7, 4: 31}

In this open letter to Darren Holbrook, Wilkins comments on Holbrook's recent review of his book, *Index of Saxophone Music*. (7,1:19)

Willett, William C.

"Chamber of Horrors? The Evolution of the Saxophone Mouthpiece" {4, 4: 24-26}

This article addresses the many differences in saxophone mouthpieces and how those changes effect the sound produced. Includes diagrams.

Wolfe, George

"The Saxophone- Techniques for Expressive Playing" {4, 1: 11-13}

Wolfe writes on the art of expressive playing in this article, which is directed to both teachers and their students. The discussion focuses on the technique, articulation and vibrato requirements of expressive playing and provides solutions to the problems that they present. Includes music examples.

"The Soprano Saxophone: Overcoming its Inherent Problems and Discovering its Use in Solo and Ensemble Playing" {3, 3: 6-10}

George Wolfe writes on the problems that soprano saxophonists face and presents solutions for the performer. Particular attention is paid to discussions on intonation, technique, embouchure, tone quality, breathing, mouthpieces and solo and ensemble performance.

"A Tribute to Cecil Leeson" {10, 2: 6}

George Wolfe writes on continuing the legacy that was begun by Cecil Leeson at Ball State University. Mentioned are Leeson's contributions to the saxophone archives at BSU and his early scholarly publications.

Woodbury, Arthur

"Classical Improvisation" {8, 2: 18-22}

This article is focused on the topic of improvisation in classical music. Using his own composition as a point of reference, Woodbury explains the approach to be taken by the performer and presents the analytical knowledge necessary. (Includes music examples)

Worley, John C.

“Region 8 Conference” {9, 4: 4-6}

Highlights from the Region 8 conference, which was held at the Crane School of Music in Potsdam, New York. Includes photographs with captions.

“Viewpoint: A Message from John C. Worley” {17, 1: 18-19}

Composer John C. Worley writes on the topic of being a composer and out of touch with performances of his works. He suggests that performers let composers know about performances and to report these performances to *The Saxophone Symposium*.

Wytko, Joseph R.

“Region 2 Holds Symposium March 4-5” {4, 2: 28}

Highlights of the 1979 Region 2 Symposium.

“Selecting a Mouthpiece, Reeds, and Ligature for the High School Saxophonist” {3, 2: 10-12}

This article, which is directed at developing saxophonists and their teachers, provides a guide for the choosing of equipment.

Y

Yasinitsky, Gregory W.

“N.A.S.A. Region 1 Conference Held at the University of Washington, Seattle” {15, 1: 21-22}

Highlights and a photograph from the 1989 Region 1 Conference.

“Region 1 Meeting Held at Washington State University” {10, 1: 12}

Announcement and recap of the events of the 1985 Region 1 NASA meeting.

“Sonny Rollins' 'Strode Rode:' A look at his recorded solo...” {12, 1: 16-21}

Gregory Yasinitsky explores Sonny Rollins' recorded solo from 'Strode Rode.' Includes the complete transcribed solo.

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This interview with the composer Leslie Bassett presents his views on the saxophone and its place within the classical medium as well as his own compositional style and influence. Includes a photograph, a selected list of works and a selected discography.

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The Saxophone Album (1974). Four Short Pieces for Diverse Saxophones and Piano, reviewed by Ronald L. Caravan {7, 2: 32-33}

Sonata for Tenor Saxophone and Piano (1974), reviewed by James Hill {1, 3: 16}

Suite (1972) for saxophone quartet, reviewed by James Hill {1, 2: 20}

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- The Agincourt Song, for saxophone quartet*, reviewed by Ronald L. Caravan {8, 3: 22-23}
- Concert Duets for Alto and Tenor Saxophone*, reviewed by Ronald L. Caravan {7, 2: 32}
- Concertino for Soprano Saxophone and Orchestra*, reviewed by James Hill {2, 1: 22}
- Concertino for Tenor Saxophone and Orchestra*, reviewed by James Hill {2, 1: 22}
- The Harfleur Song, for saxophone quartet*, reviewed by Ronald L. Caravan {8, 3: 22-23}
- Robert Burns Suite, for saxophone quartet*, reviewed by Ronald L. Caravan {8, 3: 22-23}
- The Saxophonist's Bedside Book*, reviewed by Max Holgate {6, 4: 33-34}
- Seven Saxophonian Folk Dances for saxophone quartet*, reviewed by James Hill {3, 3: 23-24}
- Trio for flute, Clarinet, and saxophone.*, reviewed by Paul Cohen {11, 1: 24-25}

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- Saxophone Quartets (SATB)*, reviewed by James Hill {4, 2: 29}
- Saxophone Quartets, vol. 1 & 2 (SATB) from The Chester Woodwind Series*, reviewed by Ronald L. Caravan {6, 2: 33}
- Saxophone Solos (1977), a collection for alto saxophone and piano*, reviewed by James Hill {3, 3: 23}
- Saxophone Solos, Bb Tenor Saxophone and piano, volumes 1 & 2*, reviewed by Michael S. Crumb {8, 2: 25}
- Saxophone Solos: Two volumes for alto saxophone and piano*, reviewed by Max Holgate {3, 1: 11}
- Tenor Saxophone Solos, with Piano Accompaniment (Vols. 1 & 2)*, reviewed by Martin Eckersall {4, 4: 32}

Heger, Uwe

- Straßenmusik à 3 für 3 Saxophone: Klezmer*, reviewed by Carolyn J. Bryan {34, A: 56}

Heim, Norman

- Elegy Saxophonia, Op. 66 (1982) for saxophone ensemble (SAATTB)*, reviewed by Lawrence Gwozdz {16, 1: 24}

Hester, Michael Eric

- Saxophone Master Classes*, reviewed by James C. Umble {24, A: 124-25}

Heussenstamm, George

- Dialogue, Op. 77 for alto saxophone and tuba*, reviewed by Griffin M. Campbell {12, 4: 28}
- Double Quintet, Op. 83 for 10 Alto Saxophones*, reviewed by John Sampen {18, 3: 23-24}
- Saxophone Quartet No. 1, Op. 78*, reviewed by Craig Sylvern {16, 1: 24-25}
- Saxophonium, Op. 82, for saxophone and euphonium*, reviewed by William H. Street {15, 2: 31}

Hiatt, Kevin

- Migrant Contours, Saxophone Quartet*, reviewed by William H. Street {16, 2: 17}

Hickman, David R.

Music Speed Reading (for all melodic instruments), reviewed by Harry R. Gee
{7, 1: 19}

Hilkenbach, Dietrich and Raumberger, Claus and Ventzke, Karl

*Die Saxophone: Beiträge zur Baucharakteristik und Geschichte einer
Musikinstrumentenfamilie*, reviewed by Sigurd M. Rascher {5, 3: 24-25}

Hite, David

Foundation Studies, Scales, Chords and Intervals for Daily Practice for Saxophone,
reviewed by Clifford Leaman {18, 3: 27-28}

Hodkinson, Sydney

Three Dance Preludes for alto saxophone and piano, reviewed by Griffin M. Campbell
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Adolphe Sax (1814-1894) His Life and Legacy, reviewed by Paul Harvey {5, 4: 24}
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Houdy, Plerick

Chemin pour quatuor de saxophones (SATB), reviewed by Lawrence Gwozdz
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Hovhaness, Alan

Suite for alto saxophone and guitar, opus 291 (1976), reviewed by James Hill
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Soliloquy for Eb Alto Saxophone Solo with Piano, reviewed by Brian Ayscue {6, 4: 31}

Howland, Russel

Saxophone Quartet No. 2 (1975), reviewed by James Hill {1, 3: 16}

Hutcheson, Jere

Interplay for alto saxophone and mallet percussion, reviewed by John Sampen
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Bicinia for flute and alto saxophone [1975], reviewed by James Hill {1, 4: 19}
Remembrances (1973) for alto saxophone and piano, reviewed by James Hill
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Ibert, Jacques

Melopee, pour saxophone et piano, reviewed by David Ossenkop {2, 1: 23}

Ingham, Richard, ed.

The Cambridge Companion to the Saxophone, reviewed by Frederick L. Hemke
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Isabelle, Jean-Claude

Quintette pour Saxos Soprano, Alto, Tenor, Baryton, Piano, Op. 4, reviewed by
Lawrence Gwozdz {16, 1: 25}

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Jackman, Andrew

The Legendary Saxophonists Collection: A Critical Analytic Guide to the Developmental Performance History of the Saxophone, reviewed by Michael L. Keepe {33, A: 281-82}

Six Easy Pieces for saxophone and piano (1989), reviewed by James C. Umble {17, 4: 30}

Jay, Charles

Complainte et Ronde, reviewed by Paul Cohen {5, 4: 32}

Johnes, Robert C., arr.

Songs of Faith for saxophone quartet (SATB or AATB), reviewed by Clifford Leaman {16, 1: 26}

Jollet, Jean-Clement

15 Etudes pour le Saxophone, reviewed by Steven Mauk {14, 4: 28}

Wales Song pour saxophone alto en mi^b et piano. From the "Collection Réalisée et Dirigée par Georges Gourdet, reviewed by Clifford Leaman {16, 1: 22}

Joplin, Scott and Richard Maure, arr.

Pineapple Ragg (arr. by Richard Maure) for saxophone quartet [SATB], reviewed by Craig Sylvern {12, 4: 25}

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Kabal, Irving and William Raskin, arr. George Wolfe

If I Give Up the Saxophone for B-flat soprano saxophone and mezzo-soprano, alto, or baritone voice (1929), reviewed by James C. Umble {17, 4: 31}

Karel, Leon

Cypress Song, for Bb tenor saxophone and piano, reviewed by Ronald L. Caravan {7, 2: 32}

Karlins, M. William

Fantasia for tenor saxophone and percussion, reviewed by Griffin M. Campbell {12, 4: 29}

Quartet No. 2 for saxophones [Variations and Cadenzas- 1975], reviewed by James Hill {2, 2: 23}

Karpman, Laura

Capriccio for Alto Saxophone and Piano, reviewed by Craig Sylvern {16, 1: 22}

Kastner, Georges and Sigurd M. Rascher, arr.

Sextuor (SSATBBs), arranged by Sigurd M. Rascher, reviewed by Brian Ayscue {7, 4: 26}

Kendor Music

Kendor Music- series for young saxophonists, reviewed by William E. Fredrickson {6, 4: 29-30}

Kientzy, Daniel

Les Sons Multiples Aux Saxophones (Multiple Sounds [multiphonics] For all Saxophones), reviewed by James Dawson {8, 2: 24}

Koch, Erland von

Cantilena, reviewed by Brian Ayscue {4, 3: 35}

Cantilena e Vivo per quartetto di saxofoni 1978 (SATB), reviewed by Brian Ayscue {6, 1: 26}

Monolog Nr. 4, reviewed by Brian Ayscue {4, 3: 35}

Vision for Alto Saxophone (or Corno inglese) and String Orchestra. Rondo for Alto Saxophone (or Corno inglese) and String Orchestra, reviewed by Brian Ayscue {11, 1: 23-24}

Kolb, Barbara

Related Characters, for alto saxophone and piano, reviewed by Paul Cohen {9, 4: 27-28}

Kool, Jaap and Lawrence Gwozdz, trans.

Das Saxophon. The Saxophone: An English Translation of Jaap Kool's Work by Lawrence Gwozdz, reviewed by Brian Ayscue {13, 4: 24-25}

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Kraft, Leo

Arietta Da Capo for solo soprano saxophone in B-flat, reviewed by Steven Mauk {15, 1: 26}

Kupferman, Meyer

Double Bubble for two saxophones (1986), reviewed by David Hastings {16, 4: 23}

Five Forms for soprano saxophone and piano, reviewed by Steven Mauk {13, 1: 21-22}

Introspect (1980) for solo saxophone, reviewed by William H. Street {15, 2: 31-32}

Jazz Infinities Three (1961) for alto saxophone, string bass, and drums (1987), reviewed by John Vana {17, 1: 23}

Mirage (1985) for saxophone solo, reviewed by Craig Sylvern {12, 4: 25}

Soundspells 7 (1982) for flute and alto saxophone, reviewed by James Hill {12, 1: 34}

Two Symphonic Jazz Etudes for saxophone solo, reviewed by Michael N. Jacobson {13, 1: 20}

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24 Etudes Atonales Faciles for saxophone or oboe, reviewed by James Hill {2, 1: 22}

Belle Epoque, "Evocation" for alto or tenor saxophone and piano, reviewed by Michael N. Jacobson {14, 1: 22-23}

Lambrech, Homer

Metaphrases (1971), duet for soprano-alto saxophone and bass-contrabass Clarinet, reviewed by James Hill {1, 1: 13-14}

Lamote, Raymond

Caprice, Op. 34 for alto saxophone and piano, reviewed by Harry R. Gee {11, 3: 27}

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Chant Lyrique, reviewed by Brian Ayscue {8, 3: 21-22}

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Sourmash (alto saxophone and piano), reviewed by Paul Cohen {7, 1: 21}

Lejet, Edith

Cermonie pour ensemble de saxophones, reviewed by Michael N. Jacobson {15, 1: 25}

- Trois Petits Preludes, for E-flat Alto Saxophone and Piano; from the Claude Delangle saxophone collection (1986)*, reviewed by Michael N. Jacobson {15, 3: 31-32}
- Lemaire, Felix**
Mon Premier Recital, reviewed by Brian Ayscue {8, 3: 21-22}
Suite Breve, reviewed by Brian Ayscue {8, 3: 21-22}
- Lemay, Robert**
Four Pedagogical Pieces for Alto Saxophone: From the Tip of the Tongue to the Tips of Your Fingers, B Film, Beat the Drum, and The Photographs of the 21, reviewed by Jean-François Guay {25, A: 71-73}
- Lennon, John Anthony**
Distances Within Me for alto saxophone and piano, reviewed by John Sampen {9, 4: 27}
- Leonard, J. Michael**
Extended Technique, for the Saxophone (1989), reviewed by Michael N. Jacobson {15, 3: 32}
- Leonard, J. Michael, arr.**
Masterpieces of the 16th Century for saxophone Quartet (SATB or AATB), reviewed by Jamal J. Rossi {16, 1: 26}
- Liley, Thomas L.**
Eugene Rousseau: With Casual Brilliance, reviewed by Eric M. Nestler {35, A: 237-39}
- Little, Lowell**
Great Duets, Levels I and II, for two instruments [book 'B' of either level for two saxophones], reviewed by James Hill {2, 2: 23-24}
- Lloyd, Jonathan**
John's Journal, for alto doubling soprano saxophone and piano, reviewed by Paul Cohen {9, 4: 28}
- Loeillet, J.B. and William Jamieson, arr.**
Sonata in C Major (arr. William Jamieson) for soprano saxophone and piano, reviewed by Steven Mauk {12, 4: 30}
- Lombardo, Robert**
Cantabile for Alto Saxophone and Vibraphone, reviewed by Michael N. Jacobson {18, 3: 25-26}
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De La Justesse D'Intonation (On the Exactness of Intonation), for all saxophones, reviewed by Brian Ayscue {9, 2: 36}
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Huit Etudes Techniques pour saxophone (Op. 8), reviewed by John Sampen {18, 3: 26}
Nouvelles Études Variées dans tous les tons, reviewed by Clifford Leaman {16, 1: 22}
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- Luckey, Robert A. Trans. and Ed.**
Jazz Standards: Tenor Sax Artistry, reviewed by Frank Bongiorno {29, A: 119-20}

Lunde, Jr., Ivar

Sonata for alto saxophone and piano in one movement, reviewed by Lawrence Gwozdz {16, 1: 22-23}

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Macchia, Salvatore

Cantando Le Canzoni D'Una Stella for solo baritone saxophone (1986), reviewed by John Vana {17, 1: 22}

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La Comete Tenue en Laisse pour saxophone mib ou sib et piano, reviewed by Michael N. Jacobson {15, 1: 24}

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Suite for alto saxophone and five percussionists (1984), reviewed by William H. Street {15, 2: 32}

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Legacy of the Four Winds, for one saxophone (1981), reviewed by Michael N. Jacobson {16, 4: 23}

Martelli, Henri

5 Duos, op. 109 (1977) for Clarinet and alto saxophone, reviewed by James Hill {10, 3: 11}

Mascagni, Pietro and Robert C. Jones, arr.

Intermezzo from Cavalleria Rusticana, reviewed by Kenneth M. Fischer {17, 2: 23-24}

Mason, Lucas

Eight Studies for saxophone, reviewed by Jamal J. Rossi {16, 1: 23}
Romance for E-flat saxophone and guitar, reviewed by Michael N. Jacobson {15, 1: 24}

Mason, Thom David

Canzone da Sonar for alto saxophone and piano, reviewed by James Hill {1, 4: 19}

Mason, William and Harry R. Gee, arr.

Dance Antique, Op. 38 (arr. Harry R. Gee) for saxophone quintet, reviewed by Roger Greenberg {12, 4: 26}

Massenet, Jules and William Jamieson, arr.

March from Scenes Pittoresque for saxophon quartet (SATB), (1987), reviewed by David Hastings {16, 4: 26}

Mauk, Steven

A Practical Guide for Playing the Saxophone: For Class or Individual Instruction, reviewed by Michael N. Jacobson {12, 2: 21-22}

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Medici Masterworks Solos, Volume II for tenor Saxophone and piano, reviewed by Craig Sylvern {12, 4: 24-25}
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Concerto for Alto Saxophone and Chamber Orchestra (1974), reviewed by James Hill {1, 2: 21}

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Stampede for saxophone quartet (SATB), reviewed by Charles Rochester Young {20, 2-4: 20}

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Divertissement for saxophone quartet [SATB], reviewed by James Hill {2, 3: 18}

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Michaels, Arthur J.

Danzonetta, for saxophone quartet AATB, reviewed by Ronald L. Caravan {8, 1: 22}

Micháns, Carlos

Musique pour saxophone alto, reviewed by William H. Street {16, 2: 15}

Mignon, Rene

Andante et Gavotte and Pieces Breves. Both for B♭ saxophone and piano, reviewed by Brian Ayscue {9, 1: 24-25}

Lamento et Consolatio, reviewed by Brian Ayscue {8, 3: 21-22}

Miller, Dennis

Three Recitativi Amorosi (1976) for (solo) alto saxophone, reviewed by James Hill {1, 2: 20}

Mindlin, Adolfo

Blues Song, for E-flat Alto Saxophone and Piano (1987), reviewed by Michael N. Jacobson {15, 3: 33-34}

Le Forgeron for alto saxophone and piano, reviewed by Jamal J. Rossi {12, 4: 24}

Mitchell, Janice Misuell

Speechscape for solo alto saxophone, reviewed by Michael N. Jacobson {15, 2: 29}

Moore, David

Le Reve for alto saxophone, marimba, vibes, and chimes, reviewed by David Hastings {17, 2: 22}

Morosco, Victor

Six Contemporary Etudes for Saxophone in Duet Form (1974), reviewed by James Hill {1, 1: 14}

Morthenson, Jan W.

Chorale, Folklore version from Dalecarlia, Sweden for saxophone quartet (SATB), reviewed by Clifford Leaman {19, 3: 12}

Mower, Mike

Musical Postcards for alto saxophone, reviewed by Clifford Leaman {21-22, 3-4: 68-69}

Mozart, W. A. and Harry R. Gee, arr.

Adagio and Gigue for saxophone quintet (SAATB) (1991), reviewed by Clifford Leaman {17, 2: 24}

Adagio in F, K. 580a. (arr. Harry R. Gee) for saxophone quintet, reviewed by Roger Greenberg {12, 4: 26}

Mozart, W.A. and Leonard Auslender, trans.

Sonata in Bb, K. 292, trans. for tenor and baritone saxophones by Leonard Auslender,
reviewed by John S. Moore {8, 4: 28-29}

Mozart, W.A. and Richard Boerlin, trans.

Duets from the Chelsea Notebook, Transcribed and edited for C and B \flat instruments by
Richard Boerlin, reviewed by Ronald L. Caravan {6, 2: 34}

Mozart, W.A. and Robert C Jones, arr.

Turkish March for saxophone quartet (SATB or AATB), reviewed by John Vana
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Mozart, W.A. and Ronald Caravan, arr.

Adagio from Concerto for Clarinet (K. 622) arr. for Saxophone or Clarinet in Eb,
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Muldowney, Dominic

In a Hall of Mirrors, for E-flat Alto Saxophone and Piano (1979), reviewed by Michael
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Murphy, Joseph McNeil

Early Saxophone Instruction in American Educational Institutions, reviewed by
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Reprise for Alto Saxophone and Piano, reviewed by John Sampen {16, 2: 15-16}

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Navarre, Randy

Two Shorts for Two Saxes, reviewed by John Vana {20, 2-4: 20}

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The Basie-Nestico Lead Sax Book, reviewed by Ramon Ricker {6, 2: 30}

Neveu, Alan

College Prep: Saxophone Lessons with Alan Neveu, reviewed by James C. Umble
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Augury for alto saxophone, violin, and piano, reviewed by John Vana {20, 2-4: 21}
Mésurée for soprano saxophone and guitar, reviewed by David Hastings {17, 2: 23}

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Improvisation I and Improvisations II and III (1972, 1973 and 1974, respectively) for
solo alto saxophone, reviewed by James Hill {2, 1: 22-23}

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Oostron, Leo Van

100 + 1 Saxen, reviewed by Julia Nolan {33, A: 283-84}

Oswald, James and Lee Patrick, arr.

Lento Affettuoso and Giga, arr. Lee Patrick, reviewed by David V. Bilger {5, 3: 25-26}

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Pachelbel, Johann and Robert Frascotti, trans.

Canon and Gigue (trans. for four saxophones- AAAB- by Robert Frascotti), reviewed by Lawrence Gwozdz {6, 3: 22-23}

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Concert Solo, arranged by H. Voxman and R.P. Bock for tenor saxophone and piano, reviewed by Harry R. Gee {15, 3: 34-35}

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1990 Ballroom Blitz for alto saxophone and percussion, reviewed by John Vana {20, 2-4: 21}

Pardus, William D.

Dreams and Realities, reviewed by Julia Nolan {27, A: 139-40}

Fanfare for the Empire (for saxophone quartet-SATB), reviewed by Ellen Horner {25, A: 73}

Saxophone Quartet No. 1 (SATB), reviewed by Ellen Horner {25, A: 73-74}

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Diversions for Saxophone Quartet, reviewed by Paul Harvey {1, 4: 20}

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Cinq Pieces pour quatuor de saxophones [SATB], reviewed by Roger Greenberg {12, 4: 30}

Petit, Jacques

Variations pour quatre saxophones altos (Vol. 2: eight pieces), reviewed by John Sampen {13, 4: 28-29}

Pinksterboer, Hugo

Tipbook Saxophone- The Complete Guide (3rd Edition), reviewed by Julia Nolan {33, A: 284-86}

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17 Etudes Faciles et Progressives pour saxophone, reviewed by Ronald L. Caravan {6, 2: 33-34}

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Arioso (1984) for soprano saxophone or Clarinet and piano, reviewed by Harry R. Gee {11, 2: 24}

Rhapsody for tenor saxophone and piano, reviewed by James Hill {3, 3: 23}
Sonatina for Tenor Saxophone and Piano, reviewed by Craig Sylvern {16, 1: 23}

Prokofiev, Sergei and James Dawson, arr.

Marche, Op. 12, No. 1, for saxophone quartet (SATB) (1989), reviewed by Lawrence Gwozdz {16, 4: 27}

Purcell, Henry and Alan Hawkins, trans.

An English Suite, trans by Alan Hawkins for saxophone quartet (AATB), reviewed by Ronald L. Caravan {7, 2: 33}

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Quate, Amy

Light of Sothis, pour saxophone alto et piano (1987), reviewed by David Hastings {17, 2: 20}

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Petite Suite for tenor saxophone and piano, reviewed by James Hill {10, 3: 11}

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Seven Solos for Tenor Saxophone and Piano (1979), reviewed by Harry R. Gee {5, 2: 22}

Rascher, Sigurd M., ed.

Gleanings from Six Centuries, for saxophone quartet AATB, reviewed by Ronald L. Caravan {8, 1: 23-24}

Ravel, Maurice and William Schmidt, arr.

Pavanne pour une infante definte (arr. William Schmidt) for saxophone quintet [SAATB], reviewed by Michael N. Jacobson {12, 4: 27}

Reed, Alfred

Siciliana Notturmo from "Suite Concertante" (Alto Saxophone), reviewed by Lawrence Gwozdz {6, 3: 23}

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Quartet for oboe, clarinet, alto saxophone and bassoon or violoncello (1989), reviewed by Harry R. Gee {17, 4: 32}

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Another Autumn for Alto Saxophone and Piano, reviewed by Kenneth M. Fischer {17, 2: 20-21}

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Visiones for saxophone quartet [SATB], reviewed by James Hill {2, 3: 17}

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10 Duos D'Etude pour tous les saxophones, from the "Collection Realisee Dirigee par Georges Gourdet" (1986), reviewed by Clifford Leaman {15, 3: 35}

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Berceuse pour Remi for alto saxophone and piano, reviewed by Jamal J. Rossi {13, 1: 20-21}

Cadenza, pour saxophone et piano, reviewed by David Ossenkop {2, 1: 23-24}

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- Trinome pour saxophone-soprano, saxophone-barytone, et piano*, reviewed by Steven Mauk {13, 4: 26}
- Variations, for alto saxophone and piano*, reviewed by John Sampen {9, 1: 23-24}
- Rochester, Charles**
Sonata for Soprano Saxophone and Piano (1987), reviewed by Kenneth M. Fischer {17, 2: 21}
- Roden, Robert R.**
Sax-Craft (Saxophone Quartet- AATB), reviewed by Lawrence Gwozdz {6, 3: 22}
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- Rokeach, Martin**
Tango for alto saxophone, oboe, clarinet, horn, trombone, cello, reviewed by David Hastings {17, 2: 23}
- Rolin, Etienne**
Tandems, Duet for the saxophone family (1988), reviewed by Michael N. Jacobson {16, 4: 23-24}
- Ronkin, Bruce and Robert Frascotti, eds.**
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- Rorem, Ned**
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- Rosenbloom, David**
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- Ross, Walter**
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Old Joe's Fancy: Variations on "Old Joe Clark" for Saxophone Quartet and Band, reviewed by Brian Ayscue {14, 2: 21}
- Rosse, Francois**
Le Frene Egare, for solo alto saxophone, reviewed by John Sampen {9, 1: 24}
- Rossignol, Bruno**
Manège pour saxophone alto en mib et piano, reviewed by Clifford Leaman {16, 1: 23-24}
- Rousseau, Eugene**
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Andantino et Chanson Gaie, reviewed by Brian Ayscue {8, 3: 21-22}

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Fabliau, Hongroise pour saxophone alto en mib avec accompagnement de Piano, reviewed by Lawrence Gwozdz {16, 1: 24}

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Saint-Saëns, Camille and Roger Greenberg, arr.

The Swan, arr. by Roger Greenberg for tenor saxophone and piano, reviewed by Michael S. Crumb {8, 2: 26}

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Neuf Etudes Transcendantes, reviewed by James Hill {3, 3: 24}

Savari, Jean-Nicholas

Fantaisie sur des motifs du Feischutz for E-flat Alto Saxophone and Piano, reviewed by Clifford Leaman {17, 1: 22-23}

Scarlatti, Domenico and Fred Hemke, arr.

Sonata, no. 44, arranged for saxophone quartet (SATB) by Fred Hemke, reviewed by Kenneth M. Fischer {8, 4: 28}

Scarlatti, Domenico and Jacques Larocque, arr.

Six Sonatas for Saxophone Quartet (SATB), reviewed by Clifford Leaman {18, 3: 24}

Schlei, Wolfgang

Invention for Saxophone Quartet (SATB), reviewed by John Sampen {16, 2: 17}

Schmidt, William

Concerto for Tenor Saxophone and Symphonic Winds, reviewed by Michael S. Crumb {8, 3: 20}

Music for Unaccompanied Saxophone, reviewed by Harry R. Gee {5, 4: 22-23}

Schubert, Franz and Larry Teal, arr.

Andante from Quartet in A Minor, op. 29, arranged for saxophone quartet (SATB) by Larry Teal, reviewed by James Stoltie {9, 2: 34-35}

Schudel, Thomas

Pentagram for Saxophone Quartet and Percussion (SATB), reviewed by Charles Rochester Young {20, 2-4: 22}

Seckler, Stan

Take the Lead: A Basic Manual for the Lead Alto Saxophonist in the Jazz Band, reviewed by Michael W. Cox {12, 1: 35}

Senon, Gilles

16 Etudes Rythmo-Techniques pour saxophone, reviewed by Brian Ayscue {9, 1: 25-26}

24 Petites Etudes Melodiques, reviewed by Harry R. Gee {5, 4: 22}

Techni-Sax, 32 textes de velocite pour saxophone, reviewed by Michael N. Jacobson {14, 2: 21}

Vingt Flash Jazz for two, three, or four saxophones (vol. 2), reviewed by James Hill {12, 1: 34-35}

Series

Vent de sax, reviewed by Carolyn J. Bryan {33, A: 274-76}

Sherman, Robert W.

Sonata for Tenor Saxophone and Piano, reviewed by Harry R. Gee {10, 3: 11}

Shrude, Marilyn

Evolution V (1976) for solo alto saxophone and saxophone quartet [SATB], reviewed by James Hill {2, 3: 17-18}

Singelée, Jean-Baptiste

Adagio et Rondo, Op. 63 for B-flat tenor saxophone and piano (1988), reviewed by Clifford Leaman {17, 4: 30}

Singelée, Jean-Baptiste and Bruce Ronkin, ed.

Caprice for B-flat soprano saxophone and piano. Op. 80, reviewed by Clifford Leaman {18, 1: 19}

Septieme Solo de Concert, Op. 93 for baritone saxophone and piano, reviewed by Clifford Leaman {17, 2: 21}

Skolnik, Walter

Four Improvisations (1976) for saxophone quartet [AATB], reviewed by James Hill {12, 1: 34}

_____, reviewed by Ronald L. Caravan {8, 1: 22}

Meditation (1971) for tenor saxophone and piano, reviewed by James Hill {3, 3: 24}

Saxoliloquy for alto saxophone and concert band. Arr. for alto saxophone and piano by the composer, reviewed by Roger Greenberg {11, 2: 24}

_____, reviewed by Michael N. Jacobson {12, 4: 26-27}

Serenade for Saxophone Quartet (SATB) (1986), reviewed by Clifford Leaman {17, 4: 31-32}

Smith, Charles W.

Sonata No. 1 for alto saxophone and piano, reviewed by Michael N. Jacobson {20, 2-4: 18-19}

Smith, Larry Alan

Dialogues for alto saxophone and piano, reviewed by Roger Greenberg {13, 1: 20}

Söderlundh, Lille Bror

Idea 1 & 2 for saxophone quartet (SATB or AATB), reviewed by Charles Rochester Young {20, 2-4: 22}

Solal, Martial

Ballade pour Quintette, reviewed by William H. Street {16, 2: 17}

Soule, Edmund

Suite (1976) for soprano and alto saxophones, reviewed by James Hill {3, 3: 24}

Spohr, Ludwig (Louis) and Harry R. Gee, arr.

Adagio, arranged for Bb Tenor Saxophone and Piano by Harry Gee, reviewed by Brian Ayscue {9, 2: 35-36}

_____, reviewed by Roger Greenberg {8, 4: 30}

Starer, Robert

Light and Shadow (1977), saxophone quartet (AATB), reviewed by Harry R. Gee {4, 4: 27}

Stein, Leon

Trio for Clarinet, saxophone and piano, reviewed by James Hill {2, 2: 24}

Steinberg, Ben

Reflections in Sections, for unaccompanied saxophone (1987), reviewed by James C. Umble {17, 4: 30}

Steinberg, Paul

Troika for alto saxophone and tape, reviewed by John Sampen {14, 1: 22}

Stratton, Donald

Dave's Waka Doo for alto saxophone, piano, and two others, reviewed by Brian Howrey {13, 1: 21}

T

Teal, Larry

The Saxophonist's Manual- A Handbook of Basic Concepts (1978), reviewed by James Stoltie {5, 1: 25}

Teal, Mary and Thomas Liley, ed.

Larry Teal: There will Never be Another You, reviewed by Julia Nolan {33, A: 286-89}

Tournier, Franz

Propheties for alto saxophone and organ, reviewed by Clifford Leaman {18, 3: 27}

Traditional

Christmas Medley, Arranged by Jeff Holmes, SATB or AATB/Christmas Internationale, Arranged by Richard Maure, SATB or AATB, reviewed by John Sampen {10, 1: 22}

Tran, Fanny

Warsawian Echoes for unaccompanied saxophone, reviewed by Craig Sylvern {15, 1: 25-26}

U

Umble, James C.

Jean-Marie Londiex: Master of the Modern Saxophone, reviewed by Jonathan Helton {26, A: 125-127}

Usinger, David

Poem (for solo alto saxophone), reviewed by Ronald L. Caravan {5, 4: 23}

V

Valk, Adriaan

Dialogue for Alto saxophone and Cello, reviewed by John Sampen {18, 3: 26}
Saxophone Methodiek in 4 Delen (Saxophone Method in 4 Volumes), Volumes 3 and 4, reviewed by Kenneth M. Fischer {17, 2: 22-23}

Various

Solo Series for Tenor Saxophone and Piano, reviewed by Michael S. Crumb {7, 1: 19-20}
Western International Music: Saxophone quartet releases, 1981, reviewed by Ronald L. Caravan {7, 1: 20-21}

Vaughan Williams, Ralph and Robert Stanton, arr.

Six Studies in English Folksong, arr. by Robert Stanton for alto saxophone & piano, reviewed by Ronald L. Caravan {8, 3: 22}

Vehar, Persis

Four Pieces for Alto Saxophone and Piano, reviewed by Brian Ayscue {8, 1: 21}

Vermazen, Bruce

That Moaning Saxophone: The Six Brown Brothers and the Dawning of a Musical Craze, reviewed by Thomas Smialek {29, A: 114-118}

Verrall, John

Eusebius Remembered, Fantasy Sonata (1976, revised 1982 for tenor saxophone and piano), reviewed by Harry R. Gee {9, 4: 29-30}

Vlahopoulos, Sotireos

Petite Partia for B-flat clarinet and E-flat alto saxophone, reviewed by Steven Mauk {15, 2: 33}

Vogel, Roger C.

Sonata for Alto Saxophone and Piano, reviewed by Clifford Leaman {21-22, 3-4: 67-68}

W

Walicki, Kenneth J.

Three Line Rags for alto saxophone and piano (1983), reviewed by Lawrence Gwozdz {16, 4: 26}

Weill, Kurt and John Harle, arr.

Music from the Threepenny Opera, arr. by John Harle for SATB quartet, reviewed by Paul Cohen {8, 2: 24}

Werner, Daniel-Lesur and Jean-Jacques, ed.

Collection Panorama pour saxophone alto et piano, reviewed by Steven Mauk {12, 4: 29-30}

_____, reviewed by David Hastings {16, 4: 25}

Wilder, Alex and McGlohon, Loonis

Air For Saxophone (transcribed by David Demsey) for saxophone and piano, reviewed by Roger Greenberg {15, 2: 32}

Wilkins, Wayne

The Index of Saxophone Music, reviewed by Darren Holbrook {7, 1: 19}

_____, reviewed by Ronald L. Caravan {4, 4: 32}

Willis, Richard

Colloquy III for Alto Saxophone and Percussion, reviewed by Michael N. Jacobson {16, 2: 16-17}

Woideck, Carl, ed.

The Charlie Parker Companion: Six Decades of Commentary, reviewed by Clifford Leaman {23, A: 125-26}

Wolfe, George

Preparatory Method for Saxophone Volume I: Classical Technique, reviewed by Thomas L. Liley {13, 4: 28}

Woods, Phil

Sonata for Alto Saxophone and Piano, reviewed by Rod Goins {6, 2: 32-33}

_____, reviewed by David Demsey {9, 4: 28-29}

Worley, John C.

Tempo di Viennese (3rd movement) from "Suite for Saxophone Choir", reviewed by
Lawrence Gwozdz {16, 1: 25}

Worley, John C. and Sigurd Rascher, ed.

Sonata for Alto Saxophone and Piano (solo part edited by Sigurd Rascher), reviewed
by Harry R. Gee {6, 3: 22}

Wystraete, Bernard

Alphonic for alto saxophone and piano, reviewed by Roger Greenberg {13, 4: 26}

Y

Yasinitsky, Gregory W.

Sixth Sense for Alto Saxophone and Piano, or Flute and Piano, reviewed by Michael N.
Jacobson {18, 3: 23}

RECORDING REVIEWS
Sorted by Performer

A

Aeolian Saxophone Quartet

The Aeolian Saxophone Quartet in Concert, reviewed by Brian Ayscue {14, 2: 24-25}

Ambassador Duo

Brilliance, reviewed by Frank Bongiorno {25, Annual: 77-78}

Illuminations, reviewed by James Kalyn {30, Annual: 74-75}

American Saxophone Quartet

The American Saxophone Quartet, reviewed by Brian Ayscue {10, 2: 34-35}

Amherst Saxophone Quartet

An American Classic: Eubie Blake, reviewed by Brian Ayscue {7, 2: 34}

Mozart to Modern, reviewed by Clifford Leaman {19, 3: 11}

Apper, Elie

Saxo-Rama, reviewed by Brian Ayscue {6, 3: 24-25}

B

Beeler, Walter

Walter Beeler Premieres Music for Concert Band, reviewed by Brian Ayscue
{3, 2: 17}

Berlin, David

Patterns (saxophone quartet SATB) 1976, reviewed by Manuscript Publications
{2, 4: 19}

Bilger Duo

The Bilger Duo Plays Recital Favorites, Volume 2, reviewed by Brian Ayscue
{3, 3: 24-26}

Bilger, David

The Bilger Duo, reviewed by Brian Ayscue {2, 3: 19-20}

Black, Robert

Concert Repertoire for Saxophone, reviewed by Brian Ayscue {2, 2: 24-25}

Borgart, Leo

Donemus Audio-Visual Series, reviewed by Brian Ayscue {4, 4: 27-28}

Brisuso, Joseph

*Members of the Towson Chamber Players Perform Compositions for Woodwinds by
Theldon Myers*, reviewed by Brian Ayscue {5, 2: 21-22}

Brubeck, Dave and Paul Desmond

1975: The Duets. Brubeck & Desmond, reviewed by Brian Ayscue {1, 4: 22}

Brymer, Jack

The Best of Eric Coates, reviewed by Brian Ayscue {7, 3: 20}

C

Camwell, Dave

Aeterna, reviewed by Benjamin Faris {32, Annual: 92-93}

Bach-Centric, reviewed by Stephen Fischer {34, Annual: 59-60}

Chicago Saxophone Quartet

July, reviewed by Julia Nolan {26, A: 133-134}

Crescent Duo

Flights of Fancy, reviewed by Julia Nolan {29, Annual: 122-24}

D

Daneels, Francois

The Classical Saxophone, reviewed by Brian Ayscue {5, 3: 26-28}

Prestige du Saxophone, reviewed by Brian Ayscue {8, 2: 27-28}

Saxo-Retro, reviewed by Brian Ayscue {6, 4: 28}

Saxophone en Concert, reviewed by Brian Ayscue {9, 4: 22-23}

Tropette Andre Phillippe/Saxophone Francois Daneels, reviewed by Brian Ayscue {5, 3: 26-28}

Dawson, James

James Dawson, Soprano Saxophone, reviewed by Brian Ayscue {8, 2: 28-29}

DeLiberro, Philip

Textures I, reviewed by Brian Ayscue {4, 3: 34-35}

Diriam, Richard

Pure Saxophone. Works of Aubart, Stokes, Masuda, and Stockhausen. Richard Diriam (saxophone), reviewed by Brian Ayscue {11, 1: 20-21}

E

Easton, Jay C.

So Low, reviewed by Kenneth Tse {29, Annual: 126-28}

Empire Saxophone Quartet and Ryoanji Duo

In the Dragon's Garden, reviewed by Julia Nolan {28, A: 82-84}

Engbretson, Mark

Louder than Words: Music for Two Saxophones, Piano, and Vibraphone, reviewed by Julia Nolan {31, Annual: 70-71}

F

Fancher, Susan

Ponder Nothing, reviewed by Julia Nolan {28, A: 80-82}

Flotilla

Flotilla, reviewed by Stephen Fischer {33, Annual: 278-79}

Forger, James

American Contemporary: American Composers Alliance Recording Award, reviewed by Brian Ayscue {9, 1: 22-23}

G

Gee, Harry

Harry Gee, Saxophone: Live in Concert, Volume Two, reviewed by Brian Ayscue {10, 4: 17-19}

Greenberg, Roger

The Art of the Saxophone, Volume I, reviewed by Brian Ayscue {6, 3: 24}

Gregory, Kent

Chamber Music for Saxophone and Violin, reviewed by Brian Ayscue {9, 2: 32-33}

Gustafsson, Mats

Mats Gustafsson, impropositions, reviewed by Timothy McAllister {24, A: 126-30}

Gwozdz, Lawrence

Special Hand'ling: The Music of George Frideric Handel, reviewed by Debra McKim {27, Annual: 141}

H

Hall, Randall

Neither Proud Nor Ashamed, reviewed by Stephen Fischer {33, Annual: 279-81}

_____, reviewed by Connie Frigo {31, Annual: 65-67}

Harvey Pittel Saxophone Quartet

Harvey Pittel Saxophone Quartet, reviewed by Brian Ayscue {7, 4: 28}

Hemke, Frederick

Music by Warren Benson, reviewed by Brian Ayscue {6, 4: 28}

The American Saxophone, reviewed by Brian Ayscue {3, 4: 24-25}

Horch, Kyle

AngloSax, reviewed by Brian Sacawa {29, Annual: 124-26}

ChamberSax, reviewed by Frank Bongiorno {26, A: 134-136}

Houlik, James

James Houlik Plays the Tenor Saxophone, reviewed by James S. Hill {2, 2: 25-26}

Robert Ward: Jubilation Overture, Symphony No. 4, Concerto for Saxophone and Orchestra, Sonic Structure, reviewed by Brian Ayscue {15, 4: 25}

I

Ibrahim, Michael

J.S. Bach: For Saxophone, reviewed by Eric Gargrave {31, Annual: 67-68}

Indiana State University Faculty Winds and Symphonic Wind Ensemble

Symphonies and Such, reviewed by Julia Nolan {25, Annual: 75-77}

Iowa Saxophone Quartet and Sextet

The Iowa Saxophone Quartet and Sextet, reviewed by Brian Ayscue {4, 2: 30,32}

J

Jackson, Reginald

Music for Saxophone and Piano, reviewed by Brian Ayscue {3, 4: 23-24}

Johnsson, Christer

Lars-Erik Larsson: Concerto for Saxophone and String Orchestra, op. 14 Gunnar De Frumerie: Variations and Fugue for piano and Orchestra, reviewed by Brian

Ayscue {10, 3: 12}

Jordan, Bruce

Bruce Jordan Saxophone Artistry, reviewed by Brian Ayscue {6, 1: 28}

Jutlandia Saxophone Quartet

Jutlandia Saxophone Quartet, reviewed by Debra McKim {28, A: 84-85}

K

King, Helen and James Stoltie

Lyrical Music for Saxophone and Piano, reviewed by Brian Ayscue {10, 2: 33-34}

Kynaston, Trent

American Contemporary: Sonorous Explorations, reviewed by Brian Ayscue {4, 1: 20-21}

Dahl: Kynaston: Concerto for Saxophone and Wind Orchestra, reviewed by Brian Ayscue {5, 4: 24-25}

Fanfares and Celebration: Faculty Recital, reviewed by Brian Ayscue {9, 1: 21-22}

Hazel's Gone; Here Comes Sheba!, reviewed by Brian Ayscue {9, 1: 21-22}

Sonatas for Saxophone, reviewed by Brian Ayscue {3, 1: 15-16}

Trent Kynaston-Saxophone, reviewed by Brian Ayscue {1, 4: 21}

L

Laczkoski, Jason T.

Come Down Heavy!, reviewed by Thomas L. Liley {35, Annual: 234-36}

Le Quatuor de Saxophones Contemporain

Musique Francaise du 20e Siecle. Music of Aubert Lemeland, reviewed by Brian Ayscue {11, 2: 25}

Leaman, Clifford

Henry Brant: Concerto for alto Saxophone with Nine Instruments, reviewed by John Sampen {16, 2: 18}

M

Margitza, Rick

Rick Margitza: Color, reviewed by Brian Ayscue {15, 4: 25-26}

McAllister, Timothy

Scena, reviewed by Frank Bongiorno {25, Annual: 79-81}

McChrystal, Gerard

Romances and Toccatas for Saxophone, reviewed by Julia Nolan {26, A: 131-132}

McLoskey, Lansing

Sixth Species, reviewed by Benjamin Faris {32, Annual: 93-95}

Minor, Brian

Brian Minor, Saxophone, reviewed by Brian Ayscue {9, 2: 30-31}

N

New York Saxophone Quartet

The New York Saxophone Quartet, reviewed by Brian Ayscue {5, 4: 25-26}

The New York Saxophone Quartet- An American Experience, reviewed by Brian Ayscue {8, 3: 18}

Nova Saxophone Quartet

InNOVAtions: The Nova Saxophone Quartet, reviewed by Brian Ayscue {14, 1: 18}

O

Oasis Quartet

Oasis Quartet, reviewed by Stephen Fischer {34, Annual: 58-59}

Olson, Matt

Vortex, reviewed by Will Campbell {32, Annual: 90-91}

Oostrom, Leo Van

Ragtime Saxophone (Virtuoso saxophone nostalgia of the 1920's), reviewed by Paul Harvey {4, 2: 27}

Oxford, Tod

Finesse, reviewed by Julia Nolan {27, Annual: 138-39}

P

Peterson, Russell

American Breath: Music for Saxophone, reviewed by Timothy McAllister {26, A: 137-139}

Pittel, Harvey

Donald Erb/John Rodby: Music of These Composers, reviewed by Brian Ayscue {8, 3: 19}

Harvey Pittel Plays Music for Alto & Soprano Saxophones, reviewed by Brian Ayscue {2, 4: 20}

John Rodby: Concerto for Saxophone and Orchestra. Festivals. Variations for Orchestra, reviewed by Brian Ayscue {4, 2: 32-33}

Q

Quorum

Cold Water, Dry Stone: New Music with Traditional Roots: Music of Evan Chambers performed by Quorum, reviewed by Debra McKim {26, A: 130-131}

R

Ramsay, Neal/Ward, Pat

Four Moods: Works of Handel, Maurice, Smith and Woods, reviewed by Brian Ayscue {10, 1: 19}

Rascher Saxophone Ensemble

The Rascher Saxophone Ensemble, reviewed by Brian Ayscue {2, 4: 19-20}

The Rascher Saxophone Ensemble Vol. II, reviewed by Brian Ayscue {3, 1: 14-15}

Rascher Saxophone Quartet

The Rascher Saxophone Quartet, reviewed by Brian Ayscue {14, 1: 18-20}

The Rascher Saxophone Quartet. Music of Nicola LeFanu, Miklos Maros, Maurice Karkoff, and Erich Urbanner, reviewed by Brian Ayscue {12, 1: 30-31}

The Rascher Saxophone Quartet Vol. II, reviewed by Brian Ayscue {1, 4: 21}

The Rascher Saxophone Quartet Vol. III, reviewed by Brian Ayscue {1, 4: 21-22}

Saxophone, reviewed by Miles Osland {28, A: 79-80}

A Trilogy of Music, reviewed by Brian Ayscue {7, 1: 22}

Rascher, Sigurd

American Concertos, reviewed by Brian Ayscue {6, 2: 35}

- Erland Von Koch: Skandinavische Tanze 1-6. Saxophon-Konzert*, reviewed by Brian Ayscue {4, 1: 19-20}
- Leonard Bernstein/New York Philharmonic*, reviewed by Brian Ayscue {2, 3: 20}
- Regni, Al**
Extended Saxophone: Albert Regni, saxophone, with Electronic Tape and Percussion, reviewed by Brian Ayscue {6, 2: 35-36}
- Reigle, Robert**
Robert Reigle: Tenor Saxophone, reviewed by Paul D. Greene {26, A: 128-129}
- Richmeyer, Debra**
Light of Sothis, reviewed by Clifford Leaman {21, 2: 26-27}
- Romain, James**
In Friendship, reviewed by Steve Stusek {32, Annual: 96-98}
Howl, reviewed by Thomas L. Liley {35, Annual: 236-37}
- Rousseau, Eugene**
The Virtuoso Saxophone, reviewed by Brian Ayscue {2, 1: 25-26}
- Rousseau, Eugene and Dennis Bamber**
Music for Two Saxophones, reviewed by Brian Ayscue {7, 1: 22-23, 25}
- Ryoanji Duo**
Images, reviewed by James Kalyn {29, Annual: 130-31}

S

- Sampen, John**
American Contemporary Instrumental Music, reviewed by Brian Ayscue {2, 3: 19}
- Savijoki, Pekka**
Saxophone Concerti: Works of Larsson, Glazunov and Panula, reviewed by Brian Ayscue {10, 1: 18-19}
- Sax-Chamber Orchestra, The, Lawrence Gwozdz, conductor**
America Remembers, reviewed by Debra McKim {27, Annual: 141-43}
- Saxology**
Saxology: Eastman Jazz, reviewed by Brian Ayscue {9, 3: 22}
- The Saxophone Sinfonia**
The Saxophone Sinfonia, reviewed by Brian Ayscue {8, 1: 25-26}
- Schattschneider, Adam**
Broken Boundaries, reviewed by Eric Nestler {26, A: 136-37}
- Shner, Idit**
20th Century Music for Saxophone & Harp, reviewed by Joren Cain {34, Annual: 57-58}
- Sinta, Donald**
American Music, reviewed by Brian Ayscue {2, 1: 25}
David Shirfrin/Donald Sinta, reviewed by Brian Ayscue {5, 2: 20-21}
- Smialek, Thomas producer**
The Saxophone Craze: Early Twentieth-Century North American Concert Saxophonists, reviewed by Julia Nolan {30, Annual: 72-73}
- Stewart Ian**
Islas, reviewed by Stephen Fischer {35, Annual: 232-33}

Stoltie, James

James Stoltie Plays Music for Saxophone Alone, reviewed by Brian Ayscue
{2, 1: 24-25}

Street, William

My Very First Solo, reviewed by Susan Fancher {29, Annual: 128-30}

T

Timmons, Tim

Tim Timmons, Saxophone, reviewed by Brian Ayscue {3, 2: 17-19}

Transcontinental Saxophone Quartet

Mountain Roads, reviewed by Jeffrey Price {26, A: 139-141}

The Trio

The Trio, reviewed by Brian Ayscue {8, 4: 21-22}

Turpen, Scott

Crossover, reviewed by Stephen Fischer {33, Annual: 276-77}

U

Underwood, Dale

Dale Underwood Alto Saxophone Soloist, reviewed by Brian Ayscue {3, 3: 26-27}

Dale Underwood/Saxophone, reviewed by Brian Ayscue {7, 4: 28-29}

V

Various Artists

Louder than Words: Music for two Saxophones, Piano, and Vibraphone, reviewed by
James Noyes {32, Annual: 95-96}

Nostalgie: A Retrospective of Music by M. William Karlins, reviewed by Debra McKim
{25, Annual: 74-75}

Vernon, Farrell

High Notes: More New Music for the Soprano Saxophone, reviewed by Clifford
Leaman {35, Annual: 233-34}

W

West Coast Saxophone Quartet

The West Coast Saxophone Quartet: Textures and Colors, reviewed by Brian Ayscue
{9, 3: 23-24}

Whirled Jazz

Mukilteo, reviewed by Joren Cain {27, Annual: 136-37}

Witt, Wally

First Impressions, reviewed by Stephen Fischer {35, Annual: 231-32}

Wolfe, George

George Wolfe, Lifting the Veil, reviewed by Thomas L. Liley {24, A: 130-32}

Woods, Phil

I Remember, reviewed by Paul Evoskevich {5, 3: 26}

Wytko, Joseph

Recital Music for Saxophone, reviewed by Brian Ayscue {5, 1: 22-23}

PERFORMANCE REVIEWS
Sorted by Performer

A

Amherst Saxophone Quartet

Amherst Saxophone Quartet at Carnegie Recital Hall, Reviewed by Paul Cohen
{8, 1: 18}

C

Cradwell, Christopher

Christopher Cradwell (alto saxophone) and Christine Croshaw (piano), Reviewed by Paul Harvey {6, 2: 34}

E

English Saxophone Quartet

The English Saxophone Quartet, Reviewed by Wally Horwood {9, 2: 26}

F

Ford, Christopher and James Cunningham

Saxophonists' NYC Debuts are Reviewed by Times, Reviewed by The New York Times
{8, 2: 23}

G

Gerald Danovitch Saxophone Quartet

The Gerald Danovitch Saxophone Quartet. McGill University's Pollack Hall, Reviewed by Bernard Savoie {11, 3: 24-25}

H

Harle, John

John Harle, Reviewed by Paul Cohen {9, 2: 26-28}

Harle, John and Anton Weinberg

*John Harle (saxophone) with John Lenehan (piano) and Anton Weinberg (saxophone).
Purcell Room, London, November 29, 1980*, Reviewed by Paul Harvey
{6, 1: 27}

Hunter, Laura

Laura Hunter, Reviewed by Paul Cohen {9, 2: 28-29}

K

Kelton, Christopher

Christopher Kelton, soprano saxophone; Wilmer Hayden Welsh, organ, Reviewed by Ralph Blakely {12, 1: 28}

L

Le Grand Ensemble de Saxophones de Montreal

Le Grand Ensemble de Saxophones de Montreal. Gabrielle Roy Hall, Quebec City, Canada, April 6, 1986, Reviewed by Remi Menard {11, 3: 25}

London Saxophone Quartet

Concert Review from England, Reviewed by Frank Slack {5, 1: 26}

M

Moore, John S.

John S. Moore, Tenor Saxophone; Peggy DeArmond-Rogers, Piano. Bellarmine College, Louisville, Kentucky. December 2, 1985, Reviewed by Lee Patrick {11, 1: 18-19}

Music Deco

A Concert Review: Music Deco at Wigmore Hall, London, Reviewed by Paul Harvey {3, 2: 12}

Myrha Saxophone Quartet

The Myrha Saxophone Quartet at St. John's, Smith Square, London, Reviewed by Paul Harvey {4, 3: 30}

P

Prism Saxophone Quartet

The Prism Saxophone Quartet, Reviewed by Harry R. Gee {12, 1: 28-29}

R

Rascher Saxophone Quartet

Concert Review: The Rascher Saxophone Quartet, Reviewed by William E. Fredrickson {8, 4: 25}

Regni, Al

Mays Concerto Impresses New York Audience, Reviewed by Perry Werner {3, 3: 27-28}

S

Sampen, John

League- ISCM Concert, Reviewed by Paul Cohen {8, 1: 18}

T

Trio

The Trio, Reviewed by William Fredrickson {12, 1: 29}

W

Wiedoeft

Rudy Wiedoeft Set Precedent in Aeolian Hall Concert, Reviewed by Irving Levin {5, 3: 29-30}

Wytko, Joseph

Joseph Wytko, alto saxophone; Walter Cosand, piano. Carnegie Recital Hall, New York City, November 26, 1985. , Reviewed by Paul Cohen {11, 1: 18}

APPENDIX 1

LIST OF SUBJECT HEADINGS

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Adams, Pepper	Bergold, Werner	Canfield, David DeBoor
Adderley, Cannonball	Bergonzi, Jerry	Caravan, Ronald L.
Administration & Planning	Berio, Luciano	Carroll, Kenneth D.
Adult Beginners	Berlioz, Hector	Central Michigan University
Aebersold, Jamey	Bibliography	Chamber Groups
Aeolian Saxophone Quartet	Bichon, Serge	Chamber Music
Aesthetic Education	Bilger, David V.	Chapman College
Aesthetics	Biographies &	Chattaway, Jay
Alexander Technique	Autobiographies	Chautauqua
Allard, Joseph	Black, Robert	Check, John
Altissimo	Block, Martin	Chesky, Kris
Alto Saxophone	Body Mapping	Chic, Léon
Ambrose, Thomas	Bolcolm, William	China
Amram, David	Bongiorno, Frank J.	Chopin Academy in Warsaw
Analysis	Books	Clarinet
Anatomy	Boone, Nancy	Coates, Eric
Announcements	Boosey & Hawkes	Cohen, Paul
Apper, Elie	Boston Orchestral Club	Collaboration
Arban, Joseph	Bowling Green State	Coltrane, John
Archives	University	Comettant, Oscar
Arizona State University	Brant, Henry	Comments/Suggestions
Articulation	Brazil	Commissions
Asociacion de Saxofonistas	Breathing/Air	Competitions
Espanoles	Brecker, Michael	Complaint
Association de	Brigham Young University	Composers
Saxophonistes de	Britten, Benjamin	Composition
France (As. Sa. Fra.)	Bro, Paul A.	Computer Technology
Attitude	Brockman, Michael	Concerti
Auditions	Brodie, Paul	Conferences
Australia	Brooks, Kandace L.	Contrabass Saxophone
Avant-garde	Brown, Jeremy S.	Copyright Law
Ayscue, Brian	Brubeck, Dave	Corrections
Baker, Chet	Brussels	Cowell, Henry
Ball State University	Bryan, Carolyn J.	Cowles, Colin
Baritone Saxophone	Brymer, Jack	Crane School of Music
Baroque Music	Buckley, Lord Richard	Crepin, Alain
Barrick, Christopher	Bucks County Community	Creston, Paul
Bass Saxophone	College	Creviston, Christopher
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APPENDIX 2

CHRONOLOGICAL LIST OF VOLUMES

Year	Volume	Issue(s)
1976	1	Nos. 1-4 (WN/SP/SM/FL)
1977	2	Nos. 1-4 (WN/SP/SM/FL)
1978	3	Nos. 1-4 (WN/SP/SM/FL)
1979	4	Nos. 1-4 (WN/SP/SM/FL)
1980	5	Nos. 1-4 (WN/SP/SM/FL)
1981	6	Nos. 1-4 (WN/SP/SM/FL)
1982	7	Nos. 1-4 (WN/SP/SM/FL)
1983	8	Nos. 1-4 (WN/SP/SM/FL)
1984	9	Nos. 1-4 (WN/SP/SM/FL)
1985	10	Nos. 1-4 (WN/SP/SM/FL)
1986	11	Nos. 1-4 (WN/SP/SM/FL)
1987	12	Nos. 1-4 (WN/SP/SM/FL)
1988	13	Nos. 1-4 (WN/SP/SM/FL)
1989	14	Nos. 1-4 (WN/SP/SM/FL)
1990	15	Nos. 1-4 (WN/SP/SM/FL)
1991	16	Nos. 1-4 (WN/SP/SM/FL)
1992	17	Nos. 1-3 (WN/SP-SM/FL)
1993	18	Nos. 1-3 (WN/SP/SM)
1994	19	Nos. 1-4 (WN/SP/SM/FL)
1995	20	Nos. 1/2-4 (WN/SP-SM-FL)
1996	21	Nos. 1-2 (WN/SP)
1996-97	21/22	V. 21, 3-4 (SM/FL)/V. 22, (ANNUAL)
1998	23	ANNUAL
1999	24	ANNUAL
2000	25	ANNUAL
2001	26	ANNUAL
2002	27	ANNUAL
2003	28	ANNUAL
2004	29	ANNUAL
2005	30	ANNUAL
2006-07	31	BIENNIAL
2008	32	ANNUAL
2009	33	ANNUAL
2010-11	34	BIENNIAL
2012	35	ANNUAL

VITA

Ashley Kelly, a native of Cullman, Alabama, received her bachelor's degree in 2008 from the University of Montevallo where she studied music education and saxophone performance. In the spring of 2011, she received her master's degree from the University of New Mexico where she also studied saxophone performance. Since the fall of 2011, Ashley has served as the graduate teaching assistant to the Louisiana State University saxophone studio and will receive her doctorate of musical arts in August 2015. Following graduation, she plans on pursuing a career in higher education.