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RITCHEY, Robert David, 1940-
A HISTORY OF THE BALTIMORE STAGE IN THE
EIGHTEENTH CENTURY.

The Louisiana State University and Agricultural
and Mechanical College, Ph.D., 1971
Theater

University Microfilms, A XEROX Company, Ann Arbor, Michigan
A History of the
Baltimore Stage
in the
Eighteenth Century

A Dissertation
Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

in

Department of Speech

by
Robert David Ritchey
B. A., Georgetown College, 1962
M. A., Louisiana State University, 1964
August, 1971
EXAMINATION AND THESIS REPORT

Candidate: Robert David Ritchey

Major Field: Speech

Title of Thesis: A History of the Baltimore Stage in the Eighteenth Century

Approved:

[Signatures]

Major Professor and Chairman

Dean of the Graduate School

EXAMINING COMMITTEE:

[Signatures]

Date of Examination: July 19, 1971
The playbill for the first recorded performance by an acting company in Baltimore. Courtesy of the New-York Historical Society.
By the American Company

Baltimore 1772.

At the New Theatre, in Frederick Street, on FRIDAY, JULY 20th, 1772, will be presented in an Old Stable belonging to Mr.:

MILTON: MASQUE OF COMUS

First Spirit, by Mr. Henry.
Second Spirit, by Mr. Morris.
Third Spirit, by Mr. Wool's.
Master Brother, by Mr. Parker.
Second Brother, by Mr. Goodman.

Bacchanals.

Mr. Wool's.
M. Douglass.
Mr. Wall.
Mr. Johnson.
Mr. Roberts.

Euphrosine, by Miss Storer.
The Lady, by Mrs. Henry.

The Song of Sweet Echoes, The Pastoral Nymph, and Sabrina, by Miss Hallam.

The Orchestra to be conducted by Mr. Hallam.

To which will be added, a Farce called

HIGH LIFE BELOW STAIRS,

Lovel, by Mr. Hallam.
Freeman, by Mr. Parker.

Lord Duke's servant, by Mr. Wall.

Sir Harry's servant, by Mr. Henry.

Philip, by Mr. Morris.

Coachman, by Mr. Wool's.

Kingston, by Mr. Byerley.

Tom, by Mr. Johnson.

Lady Bab's servant, by Miss Storer.

Lady Charlotte's servant, by Miss Richardson.

Cook, by Mrs. Harmon.

Clove, by Mr. Roberts.

Kitty, by Mrs. Henry.

A Mock Minuet, &c. &c. &c.

The Doors will be opened at 6 and the Play begin exactly at 7 o'Clock.

**Tickets** (without which no Persons can be admitted) to be had at the New Printing Office, in Gay-street, next Door but one to the Coffee-house, and likewise at the Bar of the Coffee House.

Boxes, Seven Shillings and Six-pence. Pit, Five Shillings...
A playbill for a performance by the Maryland Company of Comedians in Baltimore.
Courtesy of the New-York Historical Society.
By Permission.

ON Account of particular Scenery that cannot be finished on Friday, the Play of MAHOMET is obliged to be delayed, and in its stead, on TUESDAY, the 17th of September, 1789, the BALTIMORE THEATRE, will be open'd, with a COMEDY, called the

DRUMMER; OR THE HAU NTED HOUSE:

Sir George Trimm, Mr. TILYARD;
Taffy, Mr. WALL;
Festus, Mr. SMITH;
Delivery, Mr. SHAKESPEARE;
Squire, Mr. LEWIS;
Couchman, Mr. AHERTON;
Gardener, Mr. LINDSAY;
Lady Frumbe, Mrs. LYNE,
(Being her first Appearance on any Stage)

Sigal, Mrs. PARSONS.

To which will be added a FARCE, called the

APPRENTICE.

Dick, Mr. SHAKESPEARE;
Wagner, Mr. TRIMM;
Couchman, Mr. TILYARD;
Watchman, Mr. AHERTON, Patterson, &c;
Members of the Spinning Club, Mrs. SMITH, Lindsay, Brown, &c.

Lavinia, Mr. WALL.

Charlotte, Mrs. ROBINSON.

The Doors to be opened at half past Five, and to begin at half past Six o'Clock:

Boxes One Dollar; Pit Five Shillings.

Tickets to be had at Mr. James Young's, at Lindsay's Coffee-House, Fell's-Point; and at the Office adjoining to the Theatre, where Stage and Side Boxes may be engaged from 10 to 12 o'Clock in the Forenoon.

Children in Laps will not be admitted.

BALTIMORE: Printed by M. LINDSAY.

Gross Proceeds 15.17:6
Net Proceeds 79.7:6
ACKNOWLEDGMENT

I should like to thank all who helped me with this work. The many librarians who took an interest in this study represent the libraries at Louisiana State University in Baton Rouge, the Maryland Historical Society in Baltimore, the Enoch Pratt Free Library in Baltimore, the Peabody Institute Library in Baltimore, and the New-York Historical Society in New York.

I appreciate the goodwill of many friends on the faculty at Louisiana State University, Baton Rouge, Dr. Waldo W. Braden, Dr. Jack Pennybacker, Dr. Fabian Gudas, Dr. John Wildman, Dr. Mary Francis Hopkins, and especially Dr. Claude Shaver. Without the advice and encouragement of my advisor, Dr. Gresdna Doty, the study would never have been completed.

I am especially grateful to my wife, Anne, for her patience and constant support in this long and arduous effort. And, my special thanks to my friend Burt, whose devotion never wavered.
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The history of the Baltimore stage in the eighteenth century may be partially uncovered in old newspapers and in rare theater playbills which provide a basis for understanding the playhouses, the actors, the managers, and their activities. Under the supervision of various managers, Baltimore's eighteenth-century theaters changed from makeshift housing to permanent theater buildings by the end of the century. In 1772, the American Company presented Baltimore's first recorded theatrical performances in a stable converted into a temporary playhouse. After the American Revolution, the first company to entertain in Baltimore, Thomas Wall's Maryland Company of Comedians, acted first in a sail warehouse and later in a coffee house. But success in the temporary theaters encouraged Wall to construct, in 1782, the first building in Baltimore designed as a theater. After its construction, another, built by Hallam and Henry, followed in 1786, and in 1794, Thomas Wignell erected the Holliday Street Theatre on a plot of land on which theaters stood until 1917.

Performers of every variety trod the stage in these early Baltimore theaters. Some were local amateurs and others were touring players who eeked out a living playing in all the theater centers, New York, Philadelphia, Charleston, and Baltimore, and in every small hamlet in between. But, also the most outstanding professional actors of the eighteenth century in America entertained in Baltimore, Mrs. Anne Brunton Merry, James Fennell, Thomas Cooper, and John Bernard.
This study traces the recorded performances in Baltimore of the professional performers and the local amateurs. The professionals first arrived in Baltimore with the American Company managed by David Douglass. Following the American Revolution other managers brought their companies to Baltimore: Thomas Wall, Adam Lindsay, and Dennis Ryan; Lewis Hallam and John Henry; William Godwin and Charles McGrath; and Thomas Wignell and Alexander Reinagle. Since this study is arranged in chronological order, frequently the history of larger companies is interrupted by the appearance of Ricketts' Circus, Lailson's Circus, the Placide acrobats, French performers, or local amateurs as they traveled the eastern seaboard playing in available theater facilities.

No comprehensive investigation of Baltimore theatrical activities exists, although available primary sources document its history. The major sources used in preparing this study were the newspapers published in Baltimore in the eighteenth century, especially The Maryland Journal (Baltimore); the theater collection in the Maryland Historical Society, containing playbills for the 1795 theater season; and the "Wall-Lindsay Collection" in the New-York Historical Society, containing one playbill for 1772 and fifty-five playbills for 1783. William Dunlap's Diary and History of the American Theatre provided contemporary descriptions of actors and the theater practices in the eighteenth century.

This study is divided into two major sections: the first, a history of Baltimore theatricals in the eighteenth century; and the second, a Day Book, including every recorded performance in Baltimore in the eighteenth century, with available cast lists and playwrights' names.
The Day Book also contains a Performer Index, listing in alphabetical order each performer and the dates of his recorded performances in Baltimore; a Play Index, listing the performance dates for each play appearing in Baltimore in the eighteenth century; and a Playwright Index, listing every known author of plays and the titles of his plays produced in Baltimore in the eighteenth century.
INTRODUCTION

The history of the Baltimore stage in the eighteenth century may be partially uncovered in old newspapers and in rare theater playbills which collectors hoard and libraries preserve in temperature-controlled rooms. These records provide a basis for understanding the playhouses, the actors, the managers, and their activities.

Under the supervision of various managers, Baltimore's eighteenth-century theater buildings changed from the makeshift housing of early players to permanent theater buildings by the end of the century. In 1772, the American Company presented Baltimore's first recorded theatrical performance in a stable converted into a temporary playhouse for the evening's performance. After the American Revolution, the first company to entertain in Baltimore, Thomas Wall's Maryland Company of Comedians, acted first in a sail warehouse and later in a coffee house. But success in the impermanent theaters encouraged Wall to construct, in 1782, the first building in Baltimore designed as a theater. After its construction, another, built by Hallam and Henry followed in 1786, and in 1794, Thomas Wignell erected the Holliday Street Theater on a plot of land on which theaters stood until 1917.

Performers of every variety trod the stage in these early Baltimore theaters. Some were local amateurs whose one appearance on the stage is recorded only by a notation of a last name on a cast list preserved in a library. Other performers eked out a living playing in all the theater centers, New York, Philadelphia, Charleston, and Baltimore and in every small hamlet in between. But, in addition to the amateur and strolling
players, the most outstanding professional actors of the eighteenth century in America entertained in Baltimore, Mrs. Anne Brunton Merry, James Fennell, Thomas Cooper, and John Bernard.

This study traces the recorded performances in Baltimore of the professional performers and the local amateurs. The professionals first arrived in Baltimore with the American Company managed by David Douglass. Following the American Revolution other managers brought their companies to Baltimore: Thomas Wall, Adam Lindsay, and Dennis Ryan; Lewis Hallam and John Henry; William Godwin and Charles McGrath; and Thomas Wignell and Alexander Reinagle. Since this study is arranged in chronological order, frequently the history of one of these larger companies is interrupted by the appearance in Baltimore of Ricketts' Circus, Lailson's Circus, the Placide company of acrobats, French performers, or local amateurs as they traveled the eastern seaboard playing in available theater facilities.

Although studies have been completed on many theaters on the eastern seaboard, such as New York, Boston, Philadelphia, Annapolis, and Charleston, no comprehensive investigation of Baltimore theatrical activities exists. A study of the Baltimore stage will add to the history of the American theater practices in the late eighteenth century.

The major sources used in preparing this study are the newspapers published in Baltimore in the eighteenth century, especially The Maryland Journal (Baltimore); the theater collection in the Maryland Historical Society, containing playbills for the 1795 theater season; and the "Wall-Lindsay Collection" in the New-York Historical Society, containing one

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CHAPTER I

The Beginnings

This rather large city, situated on a arm of the Patasco River, is the country seat and the most extensive and flourishing commercial center in Maryland... and [it] increased each day amazingly.

With these words French diplomat Moreau de St. Mery described Baltimore in 1794, and he also recorded his impressions of the city's courthouse "under which there is an archway and a passage through which even vehicles can pass," the prison west of the courthouse, two banks, one with "resources of three hundred thousand dollars," three markets, a port in which ships weighing five hundred tons might anchor, and twelve churches. Baltimore had "increased... amusingly" between 1726, when three houses, a grist mill, a store and some tobacco "houses" formed the city, and the end of the century when Baltimore's population of 26,114 only ranked behind Philadelphia with 41,220 and New York with 60,489. At the end of the century a growing population and developing port facilities made Baltimore the country's third richest city, again.


2 Ibid., p. 77.

3 Ibid., p. 80.

4 Ibid., pp. 76-81.


Baltimore's theatrical activities also increased amazingly between the first recorded performance in 1772 and performances at the end of the century in the Holliday Street Theatre which de St. Mery described as being on a lantern-lighted street one hundred feet wide. In contrast to many theatrical centers in America in the eighteenth century, the citizens' moral and religious attitudes never hampered the development of theatrical activities in Baltimore. Having lived in Baltimore as a boy, novelist John Pendleton Kennedy described the Baltimore public's favorable attitude toward the theater in the eighteenth century: "The elders did not frown on the drama, the clergy leveled no canon against it, the critics were amiable." 8

Historian J. Thomas Scharf believed that as it grew in wealth and population, Baltimore became the most theatrically active city in the state, surpassing Annapolis, the site in 1752 of the first theatrical performance in Maryland. Scharf wrote that in Baltimore "the true history of Maryland theatricals must be sought." 9

This theatrical history begins with a single recorded performance by the American Company in 1772. David Douglass managed the company, the first professional company in America, which had existed with

9 Ibid., p. 680.
changing personnel since Lewis Hallam brought the company to the colonies in 1752. The American company frequently played in Philadelphia and Annapolis, and also reached out to include Baltimore's "The New Theatre in Frederick Street," on July 10, 1772.  

Handwritten words on the playbill indicate this first known performance took place "in an Old Stable, belonging to Mr. Little." A typical evening's bill of theater offerings in the colonial times, the program appealed to a variety of tastes, offering George Coleman's adaptation of Milton's *Masque of Comus*; a musical interlude, three songs accompanied by the orchestra; and a thirteen-year-old farcial afterpiece, James Townley's *High Life Below Stairs*. Except for the playbill little is known of the performance. Undoubtedly the American company and perhaps other players appeared in Baltimore in the next few years, but no record exists of theatrical activity until after the American Revolution. During the Revolution the theater activity became especially limited after the Continental Congress resolved on October 20, 1774 to "encourage frugality" and to discourage "exhibitions of shews, plays and other expensive diversions and entertainments."

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While colonists turned their attention to the war, the British soldiers performed theatricals in the John Street Theater in New York and in the Southwark Theater in Philadelphia. But, the British had control of neither the country nor the theater, for after the bitter winter at Valley Forge, the American troops opened a theater for their amusement. However, since the British did not occupy Baltimore and no existing records indicate local performers appeared in Baltimore during the revolution, the history of recorded theatrical activity in Baltimore resumes when the State Council of Maryland (the state legislature) voted on Friday, June 8, 1781, that "Thomas Wall is hereby permitted to exhibit Theatrical performances." Arriving in Charleston from London in 1765, Wall was a performer with the American Company until he returned from Jamaica near the end of the Revolution. Soon after, he organized his own company and chose Baltimore as his first base of operations. The only records of his performances are six extant playbills published between June 22 and October 2, 1781.

14 Bernard Christian Steiner, ed., Journal of Correspondence of the State Council of Maryland, 1780-1781 (Baltimore: Maryland Historical Society, 1927), XLV, p. 446.


16 Theater Collection, Maryland Historical Society, Baltimore, Maryland. The section of the theater collection referred to as "The Early Period," includes nine playbills for 1781 (six recording performances in Baltimore and three recording performances in Annapolis); a summary sheet of performances for the period between January 15, 1782 and May 10, 1782; "Rules to be Observ'd in the Baltimore Theatre, respecting Benefits," signed by William Tilyard, Clerk; "Articles to be strictly observed by the Managers and Performers Belonging to the Maryland Company of Comedians," signed by William Tilyard, Clerk; and one book of playbills for the 1795 theater season in Baltimore; and one book of playbills for the 1812 theater season in Baltimore.
These six playbills reveal a growth in the number of performers in the company as well as productions. The first playbill "The Lecture on Heads," by G. A. Stevens, featured only two performers, Wall and Miss Wall, a child of seven. The September offering appeared more ambitious than the one in June announcing that four actors would perform an interlude and Samuel Foote's The Commissary. Three of the four actors were members of the Wall family and the fourth, William Tilyard, a lawyer, later served as clerk for the Maryland Company of Comedians. Wall presented the evening's entertainment in Adam Lindsay's coffee-house on Fell's Point, a section of Baltimore near the wharves.

By October, 1781, Wall had collected three more actors which enabled him to produce George Farquhar's The Recruiting Officer and David Garrick's A Miss in Her Teens. In addition to the Wall family and Tilyard, Lindsay joined the company as well as Mr. Hamilton, Mr. Harrison, and Lieut. Street of the Maryland Line, the Maryland Troops in the Revolution. Records do not indicate that Hamilton and Harris played again in Baltimore, but Street may have appeared as an amateur in the spring and fall seasons of 1782. The larger force of actors seems to have increased attendance because, the October playbill warned that playgoers should send for tickets "before one o'Clock on the Day of Performance, as no more will be sold than will fill the house."

Response to the summer and fall performances of 1781 may have encouraged Wall and Lindsay, for they attempted to establish a permanent theater company by building a theater and by centering their activities

17Maryland, p. 246.
in Baltimore in the winter of 1781. During the summer they began con-
struction on the city's first brick theater18 which was ready by December,
1781, when the managers announced the opening of "A Well-regulated
THEATRE"19 located in East Baltimore Street nearly opposite Lloyd
Street.20 Titling their troupe The Maryland Company of Comedians, Wall
and Lindsay advertised for performers of "real genius . . . [and] proper
Talents for the stage" to apply to the managers but cautioned "no person
need to apply whose character will not bear inquiring into."21 Although
the managers complained in the newspaper of difficulties in hiring "GOOD
MUSICIANS,"22 by January 15, 1782, they were able to initiate their first
regular season of theatrical activities which extended until May 10, 1782.
During that time the company performed at least nineteen plays and
fourteen farces in forty-two nights.

On the opening night of the New Theatre in Baltimore, Wall played
the title role in Richard III and spoke a "Prologue" which described
dreams for himself, his theater, and his audience.

18Scharf, p. 680.
19Maryland Journal (Baltimore), December 25, 1781.
20Scharf, p. 680.
21Maryland Journal, December 25, 1781.
22Ibid., January 8, 1782.
Before you see one of your stage directors, 
Or, if you please, one of those strange projectors, 
Whose heated brain in fatal magic bound, 
Seeks for that stone which never can be found. 
But in projection comes the dreadful stroke, 
The glasses burst, and all is bounce and smoke, 
Tho' doubtful still our fate—I bite my thumbs— 
And my heart fails me—for projection comes. 
Your smiles would chase our fears—still I could dream 
Rich as a nabob with my golden scheme! 

That all the world's a stage you can't deny; 
And what's our stage? A shop—I'll tell you why. 
You are the customers—the tradesmen we, 
And well for us you pay before you see. 
We give no trust, a ready money trade; 
Shoul'd you stop payment we are bankrupt made. 
To feast your minds, and soothe each worldly care, 
We largely traffic in dramatic ware. 
Then swells our shop a warehouse to your eyes, 
And we from small retailers merchants rise. 
From Shaksper's golden mine we'll bring the ore, 
And land his riches here in Baltimore! 
For we, theatric merchants, never quit 
His boundless shores of universal wit. 
But we in vain shall richly laden come, 
Unless deep water brings us safely home; 
Unless your favor in full tides will flow; 
Ship, crew and cargo to the bottom go! 
Indulge us then, and from our hearts receive 
Our warmest wishes—all we have to give. 

May honored commerce, with her sails unfurled, 
Still bring you treasures from each distant world; 
From East to West extend their country's name; 
Still to her sons increasing wealth with fame, 
And may this merit be our honest boast, 
To give you pleasure and no virtue lost.  

Omitting the usual references in prologues to gods, playwrights, and civic leaders, the manager spoke of his misgivings at his theatrical venture. At those who would doubt the fate of the project, he said, "I bite my thumbs." And, many undoubtedly had reason to question the

23 Maryland Journal, January 16, 1782.
outcome of the project in a city which had hosted few theatrical per­
formers in the past.

The members of the company striving to establish the first resident
acting company in Baltimore included a few experienced performers and
many performers whose willingness to perform far exceeded their experi­
ence. Having played comic roles in the American Company, Wall appears
to have been one of the few experienced performers in the Maryland
Company. Now as manager and actor he played a variety of comic and
serious roles such as Richard (Richard III), Beverly (The Gamester),
Pierre (Venice Preserv'd), George Barnwell (The London Merchant), Tony
Lumpkin (She Stoops to Conquer), and Edgar (King Lear).

Also an experienced performer, Mrs. Wall claimed more roles than
any actress in the company, including Jane Shore (Jane Shore), Regan
(King Lear), Mrs. Beverly (The Gamester), Queen Elizabeth (Richard III),
and assorted bit parts such as Cherry and a gypsy (The Beaux' Stratagem).
Wall's daughter played the season as a utility actress, making her debut
as the Duke of York (Richard III) and playing a boy (Contrivances),
Scentwell (The Busybody), and Mercury (Léthé).

Although Mrs. Bartholomew and Mrs. Robinson played fewer roles
than Mrs. Wall, they usually appeared only in leading roles. Among her
roles Mrs. Bartholomew played Lady Anne (Richard III) and Charlotte
(The Gamester). Playing the seductress, Millwood (The London Merchant)
and the pure Cordelia (King Lear), Mrs. Robinson proved either her versa­
tility or her company's need to perform a play with or without the
qualified performers. Since the known theatrical career of both ladies
seems limited to performances in Baltimore in 1782, they may have been local amateurs.

Most of the male performers were utility actors, Lindsay, the clerk, Tilyard, and Mr. Shakespeare played minor roles. Heard, however, played leading tragic roles such as King Lear (King Lear) and mature male characters in comedies.

The fact that the company maintained itself until May 10, 1782, suggests that it received a favorable response. One eyewitness has left his account of a performance by the Maryland Company of Comedians. Writing in the Maryland Journal, Philo-Theatricus reviewed a performance of The Tragedy of Venice Preserv'd which provides insight into acting styles and audience conduct. In the performance, which was greeted by the audience "with universal applause," the reviewer observed that as Belvidera, Mrs. Robinson possessed an excellent voice with which to describe tender passions, but if she had any fault, "she repeats her Lines rather too fast; but this may be easily improved." He admired her characterization as "supported with great judgment and fine Feelings," especially in the dagger-scene when, "her Agitation at the frantic Expressions of Jaffier, are scarce to be described."

Philo-Theatricus also pictured Heard, who played Jaffier, as

24G. O. Seilhamer, A History of the American Theatre (Philadelphia: Globe Printing House, 1888-1891), II.p. 60. [Seilhamer indicates that William Goddard, publisher of the Maryland Journal, may have written the review. Seilhamer wrote that as the former Editor of the Pennsylvania Chronicle during the infancy of the Southwark Theatre in Philadelphia, Goddard had a thorough knowledge of the American stage.]

25Maryland Journal, March 19, 1782.
"rather too indolent . . . in his walk," and possessing "a rather un-graceful Recline in his Body." On the positive side, the reviewer thought the actor in "His Countenance and Voice . . . expressed the most tender Feelings of the Heart." He also observed that, "he appears dashed at any little Noise that happens amongst the Audience; which accounts for a very sudden Change in his Countenance in the Dagger-Scene."

If the audience was restless or noisy during some parts of the performance, its Burst of applause that succeed at his embracing Belvidera, is a convincing proof of the effects of fine acting. But never were the Passions of an Audience stronger moved, than in the Paring-Scene; he and Mrs. Robinson were no longer Actors; they were Pictures of the most exquisite Distress. The awful Silence during the Repetition of the Prayer was universal; Their attitude at the tolling of the Bell astonishing; and the Countenance of each, at the recollection of their Infant, must have been forcibly felt by the hearts of Sensibility—

That all of the actors may not have been perfect in their lines is evident from the reviewer's admonishment to Wall, "not to recall his Words when he happens to misplace them." Philo-Theatrious also thought the supporting roles needed strengthening for he urged that the managers "get a more respectable looking Senate and that Belvidera's Female Attendances, in their silent parts, should express countenances that picture the sensibility of the action."

In addition to Philo-Theatrious' response a local citizen, signing himself "Cato," expressed his belief concerning the purpose of the theater. Believing that in civilized nations the stage had been considered a school for improvement, the writer condemned plays which

26 *Maryland Journal*, May 28, 1782.
contaminated the morals of youth. Specifically, he admired a recent production of *Gustavus Vasa*, "replete with the most exalted ideas of the true heroism, and should be adopted by us, to show that we can sympathise in the Distress, and applaud the Courage of, A people, who preferred Death to the imperious Will of a Tyrant." Cato concluded by advising the managers that a play cannot fail to succeed when at its viewing "every free Bosom" will be rekindled by "the Patriot Flame . . . for the Service of his Country."

Cato's challenge to the managers to make the theater a school for improvement may have reflected the mood of Baltimore at the time for of the existing box office receipts for the season, a play which challenged young men to live moral lives, *The London Merchant*, had the season's largest receipts (£154). The "gross proceeds" written on scattered playbills indicate the theater usually received the largest box office receipts at the season's first revival of a favorite play. Of course such variables as weather, illnesses, or seasonal duties of farmers also affected the receipts at the box office.

The "gross proceeds" of *The London Merchant* were closely followed by *She Stoops to Conquer* (£139 1s. 3d.), *Romeo and Juliet* (£127 10s. 8d.), *Jane Shore* (£123 1s. 10d.), and *The Orphan* (£120 12s. 6d.). In contrast the performance drawing the smallest amount of receipts was the second performance of *The Wonder* (£38 6s. 3d.), followed by the third performance of *Venice Preserv'd* (£42 3s. 9d.), and the second performance of *The London Merchant*.  

27The "gross proceeds" recorded on the playbills have been included in the Day Book.
The Revenge (£46 10s.).

In managing their company, Wall served as Director of the Stage and selected each evening's bill of plays while Lindsay supervised costumes and properties. From a clearly defined system of company regulations, the daily procedures of production activities of the managers and the company can be discerned. After the performance of the farce each evening, Wall announced the name of the play or farce scheduled for rehearsal the next day, the names of the performers, and the time of the rehearsal. (Rule 1) Morning rehearsals began at ten o'clock; musical rehearsals, four o'clock in the afternoon; and evening rehearsals, five o'clock. (Rule 2) At the designated hour of rehearsal, the prompter called the names of all involved in the rehearsal of the first act of the play. The company fined a performer one shilling for each act of the rehearsal missed, (Rules 3, 4) and one shilling for each ten minutes he was late for a musical rehearsal. (Rule 10)

In order to gauge theater attendance by the receipts at the box office in Baltimore, one must consider that a playgoer paid one pound for a seat in a box and five shillings for a seat in the pit. An estimate of the attendance may be made by adding one (1) to the total number of pounds collected and multiplying that figure by four. This formula allows for patrons receiving free tickets, for favors to public officials, or tickets promised those loaning money for the construction of the theater. Therefore, the estimated attendance for the performance with the largest and smallest "gross proceeds" would be The London Merchant (616), She Stoops to Conquer (560), Romeo and Juliet (512), Jane Shore (496), The Orphan (484), Revenge (188), Venice Preserv'd (172), and The Wonder (160).

Maryland Historical Society, Theater Collection, "Articles to be strictly observ'd by the managers and performers belonging to the Maryland Company of Comedians," signed by William Tilyard, Clerk. [A copy of this document is in the appendix.]
Before noon on the day of performance, Wall gave Lindsay a "Dress List" and a "Bill of Properties" for the evening's performance. Wall paid a penalty of five shillings for each item missing from the list (Rule 5) while Lindsay paid five shillings for any item not ready when needed. (Rule 6)

The rules required a performer appearing in the first or second act of the play to be completely dressed by six o'clock (the play started at 6:30 p.m.) or suffer a fine of ten shillings. (Rule 7) A performer who after a warning from the call-boy caused "the Stage to Stand" (wait for him) was fined thirty shillings. (Rule 8)

The rules governing costumes prescribed that the dresser prepare every article according to the dress list Wall submitted to Lindsay. The dressers had the costumes in "their respective Places" by one o'clock on the day of performance. (Rule 12) The company fined the dresser one shilling for each "neglect."

After the performance the actors undressed as quickly as possible. The gentlemen left costumes and "articles" (probably personal props) in boxes appointed for them in their dressing room. The ladies returned their costumes to the assigned dresser. An actor removing a costume or article from the theater received a fine of five shillings and paid "prime cost" if the costume were damaged outside the theater. (Rule 11) By noon the following day, the dressers brushed, folded, and stored all costumes or forfeited a fine of five shillings. (Rule 13)

The problem of powdering hair provoked a rule fining a performer five shillings for having his hair powdered in the dressing-room. (Rule 14)
The name fine applied to the barber who powdered a performer without putting the wrapper on him that the company provided for that purpose. (Rule 15)

Of the three rules governing the fine system, the first required the managers be fined double for incurring "any of the General Forfeitures." (Rule 16) The majority of the company could vote to accept a performer's excuse for breaking a rule and overturn a fine. (Rule 17) The management collected the fines from the performer's salary every six months and spent the money as the company proposed. (Rule 18)

These rules preserved a record of the theatrical conditions in Baltimore during the management of Wall and Lindsay. They depict the everyday theater activities of the performers, managers, and theater workers.

The brief recess in theatrical activity in Baltimore which extended between July 9, 1782 and August 10, 1782, represented a period for the managers to reinforce the strength of the company by adding new performers. In Philadelphia, the managers recruited actors; in Baltimore, they advertised for "ACTRESSES of real Merit." 30 Apparently successful in recruiting actresses (although little is known of their merit), the managers presented seven new actresses during the next long season which extended between September 17, 1782 and June 9, 1783. At best the advertisement recruited only five new actresses, because Mrs. Davids and Mrs. Ryan joined the company with their husbands, also new recruits.

30 Maryland Journal, August 13, 1782.
Of the twenty performers appearing in Baltimore for the first time during this season, an actor from Ireland soon to become manager of this company, Dennis Ryan, was probably the most prominent. Records indicate that he was one of the few of the company who performed in any other city. The other new recruits may have been local amateurs or local professionals.

The addition of the Ryans to the company altered the distribution of roles from the previous season. A versatile performer, Ryan played both comedy and dramatic roles, Hamlet (Hamlet), Iago (Othello), Cato (Cato), Douglas (Douglas), Hastings (Jane Shore), George Barnwell (The London Merchant), Falstaff (Henry IV), Belicour (The West-Indian), Gratiano (The Merchant of Venice), Flitch (The Beggar's Opera), and Petruchio (Catharine and Petruchio).

Apparently a stronger actress than the other women, Mrs. Ryan gathered roles from the other performers for her first season in Baltimore. She took over Mrs. Wall's Jane Shore (Jane Shore), Mrs. Robinson's Millwood (The London Merchant), and played Lady Randolph (Douglas), Euphrasia (The Grecian Daughter), Lucy (The Beggar's Opera) and Catharine to her husband's Petruchio.

Wall performed in most of the farces and portrayed Mungo in The Padlock, a role which Lewis Hallam played with great pride when Wall had been a member of the American Company. In addition to performing in the farces, Wall played Romeo (Romeo and Juliet), Laertes (Hamlet), Roderigo (Othello), Shylock (The Merchant of Venice), and Macheath (The Beggar's Opera).
With the addition of more performers to the company, Mrs. Robinson specialized as the company's leading actress in serious roles. Among her roles this season, she played Juliet (Romeo and Juliet), Ophelia (Hamlet), Desdemona (Othello), Portia (The Merchant of Venice), Lady Anne (Richard III), and Polly (The Beggar's Opera).

The changes in the personnel of the company appeared to have created other changes. Mrs. Wall performed infrequently in this theater season and then played only small roles. Heard acquired more roles, retaining his position as the leading male in serious drama, playing King John (The Tragedy of King John), Polonius (Hamlet), Antonio (The Merchant of Venice), Benvolio (Romeo and Juliet), and Othello (Othello). A new comer, the Reverend Mr. James Twyford's activity in his church is not known, but perhaps the managers typecast him as Friar Lawrence (Romeo and Juliet) or Cardinal Pandupho (The Tragedy of King John). Twyford also numbered among his roles the Ghost (Hamlet), the Duke (The Merchant of Venice), Catesby (King Richard III), and Mr. Brownlaw (Romance of an Hour).

Under the management of Wall and Lindsay about twenty males and seven females performed in Baltimore. Wall was the leading male in comedy and domestic tragedies such as George Barnwell, or The London Merchant. Heard played the mature men and tragic heroes such as Othello. Tilyard, Shakespeare, Lindsay and Davids played supporting roles and the remaining twelve male performers were utility players, some appearing on the stage only once. With the addition of Dennis Ryan in the second season, many roles were redistributed, although performers still performed in their line. Both Ryan and his wife played leading roles in
comedy and tragedy. The Reverend Mr. Twyford joined the company for its second season and seems to be the only male performer who specialized in supporting roles.

On the distaff side of the company, Mrs. Bartholomew played the younger, more gentle heroines in tragedies and comedies, while Mrs. Robinson played the stronger, more masculine leading ladies. With the addition of Mrs. Ryan to the company, Mrs. Wall rarely performed. The other eight ladies performed as utility actresses.

The first recorded benefit in Baltimore took place on November 15, 1782. Designed to augment the performer's salary, benefit performances granted the actor the box office receipts after deduction of expenses of the production on the night of his benefit. For each occasion, the newspaper announced the availability of tickets "at the usual places" such as Mr. James Young's, near the Fountain-Inn; the Exchange Coffee-House, Fell's Point; at the office of the theater; and at the residence of the performer having the benefit.

The company regulations designated how benefits would be assigned. Traditionally, the outstanding member of the company received the first benefit and the following benefit nights were assigned according to a performer's respective importance in that company. In contrast, however, the Maryland Company selected two boys, one to draw numbers from a hat and one to draw names of performers from another hat. According to the number drawn, a performer's benefit fell into that position on the

31 Maryland Historical Society, Theater Collection, "Rules to be Observ'd in the Baltimore Theatre, respecting Benefits." [A copy of this document is in the appendix.]
calendar of benefits.

According to the Rules, the Baltimore performer sponsoring the benefit selected the plays, casts, and any new costumes or new properties. The production of a benefit night usually followed the regular bill of fare, a new play and an old farce, or an old play and a new farce. The performer responsible for a benefit had the "Privilege of casting . . . as they please." This privilege to recast a production meant that roles assigned a performer for the season could be reassigned to another performer for a benefit. Therefore, advertisements announced the cast for a benefit and noted that a certain performer would play a character "for this night only." An actor in the Baltimore theater sponsoring the benefit paid for any new costumes or new properties used on his "night." After the expenses of the production were subtracted the actor received the remainder of the money collected at the box office. In the Baltimore theater the standard expenses for a benefit were seventeen pounds.

In February of 1783, the recipient of the first recorded benefit in Baltimore, Dennis Ryan, announced in The Maryland Journal that he had undertaken the sole management of the Maryland Company of Comedians. None of the three men most directly involved in this transaction recorded a reason for the change in management. The transfer of the company from the reins of Wall and Lindsay, who remained with the company, to the control of Ryan seems to have been smooth. The company did not miss a performance and the actors did not lose roles. Although the company regularly played on Tuesday and Friday evenings, performances were not

32Maryland Journal, February 11, 1783.
recorded for two non-consecutive theater dates in early January, 1783. The entertainment may have been cancelled because of the weather, the illness of a performer, or other reasons or a lost theater playbill may be the reason no record remains of the engagement. But the company missed no performance during the two weeks prior to the announcement or for several weeks after the announced change of managers. On the date the newspaper announced the change, both Wall and Ryan played leading roles: Wall headed the cast of *A Bold Stroke for a Wife* and Ryan played Petruchio in *Catharine and Petruchio*. After Ryan became manager, only minor cast changes accompanied the revival of plays presented earlier in the season. These changes do not seem unusual in light of the cast changes occurring in other seasons. The change of managers seems to have been an orderly transition.

In the newspaper Ryan announced his goals for the theater under his management. He wished "to conduct this Infant Stage on a regular and extensive Plan" and hoped the theater would be "The World in Miniature; or, The School of Improvement [sic]."\(^{33}\) If no substantial changes in operation of the company occurred, Ryan's assumption of the management did bring about such immediate improvements as the repairing of a bridge on the approach to the theater, making it passable for those walking or riding to performances.\(^{34}\) He also announced plans to install "proper lights" on the bridge and to light the way to the theater.\(^{35}\)

\(^{33}\) *Ibid.*

\(^{34}\) New-York Historical Society, Playbill, February 18, 1783.

\(^{35}\) *Ibid.*
His desire to improve the operation of the theater undoubtedly extended to public relations work, for, Ryan permitted a group of ten young gentlemen of the town to perform *The Siege of Damascus* as a special benefit for the purpose of erecting a bridge over Jones' Falls, at the lower end of Baltimore Street. The playbill announcing this performance does not identify the ten amateurs which undoubtedly indicates their reluctance to have their names listed as performers. Wall, however, made a cast notation preserving their names as actors on the Baltimore stage. Ryan raised the price of admission for this special performance to 2.00 for a box and 11 shillings and three-pence for the pit.

A short time later Ryan advertised in the newspaper for a copy of *The Tragedy of Henry the Second, or The Fall of Rosamond,* indicating the company's lack of reserves in scripts. Perhaps no one accommodated the manager, for no record exists of Ryan's producing this play in Baltimore.

Before the season was over the author of an unsigned article summarized his "Observations on the Baltimore Theatre," In general he took issue with performers' lack of faithfulness to the script under the management of Wall and Lindsay and he described the theater's potential under Ryan's direction. The writer complained that the performers took

37 New-York Historical Society, a scrap of paper glued to the playbill for March 31, 1783.
38 *Maryland Journal*, May 20, 1783.
liberties in the script by spicing them "with their own wit to make them more palatable." He also questioned the necessity of the "obscene blunderers and abominable interpolators [adding] any loose balderdash or gross obscenities of their own." The critic suggested that Ryan, as manager and performer, should set the example of faithfulness to scripts himself and second, the performer, who interpolates his wit on another's work, should write a play and not "keep popping it upon an audience prepared for the playwright's wit."

He also individually praised the performers and commended Mrs. Ryan's disciplined portrayal of Euphrasia (The Grecian Daughter) for restraining "The tender affections under the most absolute control." He believed Ryan "has merit [and] . . . talents" and that Wall's "abilities in Comedy are generally known." He admired Heard as a "clear, distinct, penetrating speaker; and when he does not exceed the natural pitch of his voice, seldom fails to affect the heart." In urging the people of Baltimore to support the theater, he reminded them of the management's participation in civic projects. The "old Managers made a gift of 40 to the Street Commisioners [sic]" and Ryan gave the theater to "public spirited young Gentlemen" for the production of The Siege of Damascus for which the profits paved some streets.

The Maryland Company of Comedians left Baltimore for almost a month between April 11 and May 13, 1783, when the company performed five times in Annapolis between April 19 and April 26. After the engagement in Annapolis, the Company returned to Baltimore and finished the spring

40 New-York Historical Society, Playbills.
season. Records indicate the absence of theatrical activity in Baltimore between June 9, 1783 and December 2, 1783. During this time, the Maryland Company of Comedians probably traveled in the small villages of the eastern seaboard, presenting plays until it returned to Baltimore for a short season between December 2, 1783 and February 14, 1784. Augmented by ten new utility performers, the Ryans, Wall, and Heard remained the bulwarks of the acting corps.

Manager Ryan secured several scripts new to Baltimore audiences for presentation during this season. One script was new not only to Baltimore audiences but to all of America; the company performed the first American production of Sheridan's *The School for Scandal.* First presented only six years earlier at Drury Lane in London, the Baltimore production featured Mr. Heard as Sir Peter Teazle and Mrs. Ryan as Lady Teazle. Presented only once in this season, *The School for Scandal* may have been overshadowed by two productions which quickly followed, the first performance in Baltimore of Fielding's adaptation of Molière's *The Miser* and Shakespeare's *Macbeth.*

Between February 14, 1784 and September 7, 1785, records do not reveal any theatrical activities in Baltimore. During this interim, Adam Lindsay announced his intention to open a coffeehouse in Norfolk, Virginia, and the Maryland Company of Comedians toured the eastern

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41 Willis, p. 86.


43 *Maryland Journal,* October 29, 1784.
seaboard playing as far south as Charleston, South Carolina in 1785. Consequently, the actors may have visited Lindsay in Virginia and perhaps played in his coffeehouse there.

Lectures by Lewis Hallam, Jr.

Records indicate that during the absence of the Maryland Company of Comedians, the audiences in Baltimore had opportunities to view only three theatrical performances, one of them announced as "Lectures," by Lewis Hallam, Jr. of the American Company. Although Baltimore's laws permitted play production, neighboring Philadelphia prohibited the production of plays but tolerated lectures. Because Philadelphia law did not expressly forbid "lectures," performers frequently presented plays in the guise of "lectures." Consequently, convenience may have caused Hallam to label his Baltimore performances as "lectures."

Although Hallam's name alone appeared in the lecture announcements, he may have traveled and performed in Baltimore with other members of the American Company for he and a remnant of the American Company had performed a series of lectures in Philadelphia in the summer, 1784.

Lewis Hallam delivered the three lectures October 28, 29, and November 2, 1784. He announced no titles for the first lecture; but in the programs for the second and third lectures, the first item, "Shake-

44 Willis, p. 86.


46 Ibid.
speare and Garrick" may have been Catharine and Petruchio, Garrick's altered version of The Taming of the Shrew. Following the usual pattern of entertainment of this period, "Love" may have been a musical presentation or a short recitation of a love poem; "Human Libertine," a farce; and "A Monody," a musical salute to a national leader such as George Washington.

This type of lecturing by a performer was not uncommon during the late eighteenth century. Often faced with financial difficulties, a performer would make appearances reading or reciting poems or scenes from plays. Because he usually traveled alone with a minimum expense, a performer might quickly reline a bare purse with a series of lectures in the small towns and villages which seldom received visits from actors.

The Maryland Company of Comedians

The Maryland Company of Comedians era of theatrical activity in Baltimore ended with only three recorded performances in 1785. Ryan and his company performed in Charleston in March and probably toured the eastern seaboard until arriving in Baltimore for performances September 7, 13, and 17, 1785. The repertoire included plays already familiar to Baltimore audiences, Venice Preserv'd, The Padlock, The Beggar's Opera, Lethe, The School for Scandal, and Thomas and Sally. Except for five utility performers, no new actors appeared with the company.

The Maryland Company of Comedians did not perform again in Baltimore. It appears to have disbanded because of Ryan's poor health which

47Willis, p. 88.
prevented his supplying the leadership necessary to the company. Some of the members joined other companies and others retired from the stage. Ryan died less than a year later, in March, 1786.48

The Maryland Company of Comedians represented the efforts of Wall and Lindsay to establish a resident theater company in Baltimore. The company performed less than two years in a building designed as a theater and performed popular plays which Wall perhaps learned as a member of the American Company. Success may have eluded the managers because of their inexperienced acting corps or their lack of experience in theater management. Wall and Lindsay sold the management to Dennis Ryan, an experienced theater man. Under Ryan's guidance the company toured, performing in Annapolis and as far south as Charleston. However, Ryan's illness and subsequent death prevented not only the development of a theater circuit, but also the establishment of a permanent resident theater company in Baltimore.

48 Maryland Historical Society, an invitation to the funeral of Dennis Ryan is glued to the inside cover of the Pennsylvania Magazine, 1775. The invitation reads, "You are respectfully requested to attend the/ FUNERAL OF / Mr. DENNIS RYAN, / which is to be solemnized/ To­mor­row Afternoon, (the 9th Inst.) at 4 o'Clock./ Baltimore, (Wednesday) March 8, 1786."
CHAPTER II

A Period of Growth

The Old American Company

Following the American Revolution, Lewis Hallam returned to the United States and re-organized the Old American Company which performed in Philadelphia and New York in 1785 and appeared in Baltimore for four engagements between 1786 and 1790. While in New York Hallam accepted a co-manager, John Henry, who had performed with the American Company under the management of David Douglass. A full six feet tall and handsome, the new co-manager's best performances were as "serious and pathetic fathers," Irish characters reflecting his heritage, and as Dunlap wrote, he played, "Othello better... than any man had done before him in America." As Baltimore's population doubled from 6,000 people before the American Revolution to 13,503 in 1790, increasing theatrical activity lengthened each period the Hallam-Henry Old American Company appeared in Baltimore in 1786, 1787, and 1788.

Journeying from New York late in the summer of 1786, the Old American Company presented on its first season in Baltimore a series of summer performances and a single winter performance at the New Theatre. Conveniently located near Philpot's Hill where Baltimore, Old Town, and


50 Ibid., p. 155.

51 Seybert, Statistical Annals, p. 47.
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Fell's Point nearly meet, New Theatre was a "large frame building." Henry had leased the land on which it had been constructed for the rent of fifteen box tickets a year for an undetermined number of years. After Henry's death, Hallam considered the verbal agreement binding because Henry and the landlord agreed "over a bottle." The late-summer series of 1786 included an undetermined number of performances between August 17 and September 12. John Durang recalled that although the company took every precautionary measure to insure success, the management cancelled the first three announced performances because of small attendance. Durang attributed the small audiences to an early performance hour which prevented the shopkeepers and business people from proceeding from work to home, and back to the theater. The managers "wisely altered the time of performances until darkness had spread his sable wings over man and beast." Consequently, the new arrangement succeeded and "the business was capital." Since the performances announced in the newspaper had no pattern of regularity, the company may have performed more than the five announced productions.

52 Charles Durang, "The History of the Philadelphia Stage, between the Years 1749 and 1855; Partly Compiled from the Papers of His Father, the Late John Durang, with Notes by the Editors [of the Philadelphia Sun Dispatch]," (Philadelphia, 1854), p. 24. [The complete file is pasted in six bound volumes in the library of the University of Pennsylvania].

53 Ibid.

54 Ibid.

55 Ibid.

56 Ibid.

57 Ibid.
Neither the performers' names nor the assignment of roles is available; but John Durang recalls performing in Baltimore during this season and scattered cast lists from the company's New York performances provide names of other actors who probably appeared in the company; Hallam, Henry, Thomas Wignell, Mr. and Mrs. Owen Morris, Stephen Woolls, Mr. and Mrs. Harper, Mr. Biddle, and Miss Tuke. 58

Members of the company playing the winter series of engagements probably appeared also in the summer season and included Mr. and Mrs. Morris and Mr. Woolls, who returned to Baltimore for their first recorded performances in that city since 1772. Mrs. Morris claimed the "fine lady" roles both in comedy and tragedy, playing Ophelia (Hamlet), Lady Teazle (The School for Scandal), Charlotte Manly (The Contrast), and the Fine Lady (Léthé). Morris played older men in both comedies and tragedies, Polonius (Hamlet), Sir Oliver Surface (The School for Scandal), and Van Rough (The Contrast). Primarily a singer, Woolls played utilitarian roles such as Rosencranz (Hamlet), Ventoso (The Tempest), and Rowley (The School for Scandal). Biddle, whose acting ability had been described as "merely decent" by Dunlap, 59 played Trinculo (The Tempest), Cerio (Hamlet), and Jessamy (The Contrast). Dunlap remembered Mrs. Harper as a woman of little personal beauty, who played old women respectably. 60 Although not an unusual practice in the eighteenth

60 Ibid., p. 157.
century, Mrs. Harper's roles indicate the extremes of casting for she played the mature Queen (Hamlet) and the young Miranda (The Tempest). Although John Henry's forte was comic Irish characters, he played such non-Irish roles as Caliban (The Tempest) and Sir Peter Teazle (The School for Scandal). A small fair woman who had a talent for both speaking and singing, Mrs. Henry played tragic roles, but in this season she played Ariel (The Tempest) and minor roles in the farces. Hallam played leading men in genteel comedy and in tragedies, Hamlet (Hamlet), Colonel Manly (The Contrast), and the Drunken Man (Léthé).

William Dunlap described another member of the company, Miss Tuke, as an actress of considerable merit and elegant beauty. After her marriage to manager Hallam in 1794, Miss Tuke frequently appeared on the stage in a state of intoxication, provoking strife within the acting corps which finally forced her husband's resignation in 1796. She played supporting and utility roles such as Leticia (The Contrast), Maria (The School for Scandal), and Miss Neville (She Stoops to Conquer).

Thomas Wignell, another addition to the company, was both a good dancer and a fencer. William Dunlap described Wignell as a "comic actor, not a buffoon. He was a clown who did not speak more than was set down in his part." Wignell performed in major and supporting roles in

61 Ibid.
62 Ibid.
64 Dunlap, History, I, p. 156.
comedies and supporting roles in serious dramas. He played Lawson (The Gamester), Prospero (The Tempest), the Ghost (Hamlet), and Tony Lumpkin (She Stoops to Conquer).

During the Old American Company's engagement in Baltimore, the audience had opportunities to view ten different English plays, none of them new to the company, which had performed them in New York earlier in the year. Since comic actors represented the company's strength, the company performed nine comedies and only one tragedy this engagement.

Records reveal no theatrical activity in Baltimore between the end of the Old American Company's summer engagement until their return in the winter for at least one performance. On December 5, 1786, the group performed the tragedy, Isabella, and a comedy, The Lyar, which marked the debut in Baltimore of the Kenna family, who had joined the company after the summer engagement in Baltimore. Mrs. Kenna played the title role, Isabella, which she performed the first time she appeared in America in New York on May 17, 1786. Theater historian Joseph Ireland wrote that although she was a performer of "respectable ability," her son and husband were "greatly disliked by the audience."

Having invested in the construction of a theater in Baltimore, Hallam and Henry returned to Baltimore where their company might profitably present plays they originally performed in New York. However, the company performed "lectures" in Philadelphia and plays in New York before returning to Baltimore in August, 1787.

Records indicate no theatrical activity in Baltimore between the

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65 Ireland, I, p. 74.
Old American Company's winter production and its return to the city the following August when it performed at least eleven productions between August 17 and November 23. One minor performer, Mr. McPherson, altered the company's composition. He appeared in only four roles, Guildenstern (Hamlet), Aesop (Isthé), Gonzalo (The Tempest), and Gulwell (The Register Office).

English comedies dominated the bill of eleven productions. Plays such as Sheridan's opera, The Duenna, one of Shakespeare's tragedies, Hamlet, and an American comedy, The Contrast, provided notable exceptions to the plurality of English comedies.

The first successful play by an American playwright to be performed by professional entertainers was Royall Tyler's The Contrast, with its audience-pleasing contrast of American and English manners. A reviewer of the performance demonstrated pride in the new nation and its native writers as he alluded to Tyler's birth in Boston and his American heritage, describing the play as "that lively effort [of] an American Genius." The critic observed the audience's approval as "a numerous and brilliant audience . . . reiterated bursts of applause."

Baltimore audiences had no theatrical entertainment between the Old American Company's last performance in November, 1787, and that company's return to the city for performances between August 15 and October 4. Although shorter in calendar days than the visit of 1787, this engagement included fourteen performances, three more than the previous series. The company scheduled this appearance in Baltimore

66 Maryland Journal, November 16, 1787.
between engagements in Philadelphia.\textsuperscript{67}

The company of 1788 had increased in size, with all of the regular members returning and four new actors joining the cast. Heard, a former member of the Maryland Company of Comedians, joined the company and played old men in supporting roles such as Diggory (\textit{She Stoops to Conquer}), Trip (\textit{School for Scandal}), and the Secretary (\textit{The Devil Upon Two Sticks}). Another addition to the company in supporting roles was Mrs. Hamilton, described by Dunlap as,

\begin{quote}
  excessively vain, with some talents, a fine voice, and a good face, but without knowledge of the stage or of the necessary modulations to give effect to her voice, without feeling, with a clumsy person and an idea that if she appear'd on the boards all actors past present and to come would be eclipsed.\textsuperscript{68}
\end{quote}

Whatever her merit Mrs. Hamilton appeared in almost every production, both play and afterpiece, in a variety of roles from a utilitarian part, Pimple, the maid (\textit{She Stoops to Conquer}), to supporting comedy roles such as Lady Sneerwell (\textit{The School for Scandal}).

With the larger company the Baltimore audiences had an opportunity to see thirteen plays new to the company repertoire. Among the few exceptions to the dominance of English comedies were \textit{The Contrast}, which quickly became a favorite, and two tragedies, \textit{Hamlet} and \textit{The Countess of Salisbury}. The company had produced operas before, such as \textit{The Duenna}, and in the play, \textit{A Peep Behind the Curtain}, the second act contains the

\begin{footnotesize}
  \begin{enumerate}
    \item \textsuperscript{67} Seilhamer, II, p. 246.
    \item \textsuperscript{68} Dunlap, Diary, II, p. 396.
  \end{enumerate}
\end{footnotesize}
rehearsal of a burletta, a musical satire based on a well-known work. However, productions such as The Fourth of July, or The Sailor's Frolick were probably originally patriotic works.

The French Company of Comedians

The inhabitants of Baltimore were once again without theatrical activity for twenty months between the last appearance of the Old American Company, October 4, 1788, and two performances by the seven members of the French Company of Comedians in June, 1790. The small troupe may also have performed in small villages in the area, but the absence of any report of this company's engagements except in Baltimore suggests the players might have been Acadians who dwelt in Baltimore's French-Town. However, of the seven entertainers, only Mrs. St. Firmain performed in any theater outside of Baltimore. 69

The actors may have originally been part of the French Acadians who settled in British owned Nova Scotia. In 1755 as the French and Indian War became imminent, the Acadians refused to sign a loyalty oath to Great Britain, and in order to reduce the possibility of the Acadians supporting their countrymen against England, the British dispersed the Acadians throughout the colonies, assigning almost one thousand Acadians to the colony of Maryland. Since no one city in Maryland could so quickly house and feed one thousand new inhabitants, the governor apportioned groups of Acadians to various cities in Maryland. 70

69 Seilhammer, II, p. 299.

In Baltimore the Acadians found solace in private homes and in a deserted house, until most finally settled in a section of the city at the corner of Pratt and Charles Street which became known as French-Town [La Ville Française]. Thirty years later, perhaps the French Company of Comedians came from Baltimore's French-Town and performed two evening's entertainment and then disappeared from the stage. The titles of the two evening's entertainments by the French Company reveal little about the plays and the newspaper announcements did not credit a playwright. However, the company did produce one opera, The Mistress and the Maid, a loose translation of the opera Serva pardona [sic] which marked the entrance of French opera into America.

The French Company performed a second time, June 21, 1790. Mr. Beaufort's role in The Useless Resolution required that he disguise himself in order to impersonate six characters: a Knight, German painter, Italian musician, English philosopher, French poet, and a lover. Advertisement promised that in the course of the play he would speak "the German, English, Italian, and French Gibberish."

No evidence suggests that this company of French players had any relationship to the French-language acting company which regularly

71 Ibid.
72 John N. Naff "Recollections of Baltimore," Maryland Historical Magazine, V (June, 1910), 120.
74 Maryland Journal, June 18, 1790.
performed in Charleston. In fact, the language used in the Baltimore performances is not known. The success of the company cannot be determined by the number of performances, for the performers may have been local amateurs who originally intended to schedule only two performances. Consequently, this series of performances by the French Company raises more questions than the available information can answer.

The Old American Company

For unknown reasons, the Old American Company did not make its usual visit to Baltimore in 1789. Perhaps the company played in small villages or perhaps the absence of newspapers or playbills prevented the recording of performances. About six weeks after the French Company of Comedians appeared in Baltimore, the Old American Company returned for a series of ten performances between August 16 and October 1, 1790.

The acting corps of 1790 increased in size over the previous year's company. Of the newcomers John Martin may have had the distinction of being the first male born in America to adopt acting as a profession. Noted as a "useful actor," Martin specialized in youthful characters in tragedies and comedies; but, according to Dunlap, his abilities were mediocre. Dunlap wrote that "He labored hard, lived poor, and died young."

This 1790 series of performances offered fifteen plays, an increase

76 Ibid.
of two plays over 1788, eight of them new to Baltimore audiences. Eighteenth-century English comedies continued to dominate the entertainment with an occasional English tragedy for variety. Perhaps the popularity of The Contrast, an American play which had been in the Old American Company's repertoire for three years, encouraged the company to produce William Dunlap's comedy, The Father, or American Shandyism. Loosely based on the novel Tristram Shandy, the play was Dunlap's first acted by a professional company. After the third publication of the play, Dunlap altered the title to The Father of an Only Child. With the comedy Dunlap sought to heal some of the wounds left by the recent Revolution.

The years the Old American Company played provided Baltimore with its first acquaintance with native dramatic works, The Contrast and The Father, or American Shandyism. These years also vividly exemplify the theater's development with a progressively larger number of performances in each year, 1786, 1787, and 1788, although the number of performances was reduced in 1790. The growing population and wealth in Baltimore and the freedom from laws restraining performances help account for this increase in theatrical activities. But whatever the reason for the Old American Company's lengthening visits in Baltimore, the theatrical seasons between 1786 and 1790, performed by the most notable group of performers to play in Baltimore to this time, set the stage for the 1790's, a period of theater in Baltimore marked by a divergence in companies and performers.

77Ireland, I, p. 80.
CHAPTER III

A Period of Theatrical Divergence

Between 1791 and 1793, Baltimore audiences had the opportunity to see five different groups of performers entertain in their city. The performers included local amateurs, strolling players, and members of established theater companies.

Local Performers

More than a year after the Old American Company's last performance in Baltimore during which they performed in Philadelphia and New York, local entertainers performed two benefits "For the Cause of Humanity!" On October 26 and November 7, 1791, "a group of young men" presented Brooke's Gustavus Vasa and The Rural Intrigue. The exhibit for November 7 included the October program plus The Duped Fathers. In a witty and frank newspaper announcement, the performers revealed their frustrations at this theatrical venture.

From the great attention paid to every thing conductive to the accommodations and entertainment of the audience, the young gentlemen assure themselves that no inconsiderable pleasure will be added to that, which was generously acknowledged to have been derived from the former representation, when every circumstance concurred to render every thing inconvenient both to the audience and to the performers. 78

This performance reveals the interest of local citizens in the theater, even in acting for their own amusement.

78 Maryland Journal, November 7, 1791.
The Placide Company

Less than a month later, Baltimore was host to a company of circus acrobats, between December 3, 1791 and January 14, 1792. Headed by Alexander Placide, the company emphasized Harlequin pantomimes in their eleven evenings of entertainment. The commedia dell'arte Harlequin characters of Columbine and Cloune (Pierot) appeared frequently in the character list for this season. Baltimore's large French population surely supported their countrymen's performances of pantomimes from their native land. This, the first recorded appearance of a circus in Baltimore, set the stage for Ricketts' Circus and the Lailson Circus which followed in this decade.

William Godwin and A Theatrical Bouquet

Shortly after the end of the Placide engagement in Baltimore, strolling player and manager, William Godwin announced a series of solo appearances for March 30 and April 3, 1792. Having first appeared on the stage in Philadelphia in 1766, Godwin had been a member of the American Company playing in the colonies and in Jamaica. After the Revolution Godwin and a partner opened the first theater in Savannah in 1785 and a year later he supervised the building of a new theater in Charleston. Having attempted to establish permanent theaters in these

80 Willis, p. 144.
81 Ibid.
cities, he made the same effort in Baltimore within the year.

Godwin announced the program for his two appearances in Baltimore, *A Theatrical Bouquet*. The first item in *A Theatrical Bouquet*, "an ADDRESS to the Audience, relative to his performing in this Town, some Years ago," indicated either that Godwin played an earlier unrecorded performance in Baltimore or that he used this opening device to develop audience goodwill. The material he performed indicates that Godwin gave solo performances in a manner similar to Hallam's lectures of 1784. His selections included a section of Stevens' "Lecture on Heads," a humorous oration, and David Garrick's song, "Bucks Have at Ye All." The concluding item of the program, "an ELOGIUM on GENERAL WASHINGTON," indicates the box office success of theatricals stressing nationalism and pride in American leaders. Godwin drew on past performances for the patriotic section of his lecture, for in 1787 he performed a series of "Elogium" in Charleston, with a group of life size paintings of national heroes. According to Charleston announcements, Godwin selected the Elogium from a poem, Dr. Ladd's "Prospects of America."

The Maryland Company

Following Godwin's *A Theatrical Bouquet*, Baltimore audiences were without theatrical activity for a year, until the spring and summer of 1793. Ironically the yellow fever epidemic reached full fury while the theater enjoyed a long, regular season between April 30 and September 20.

Stories of the epidemic provide a macabre setting for this theater season. In Baltimore survivors related tales of epidemic contractors receiving three dollars per corpse for burying the dead in common graves, of coffins brought to the sickroom in order to hastily dispose of the victim and to avoid contaminating the living, and of yellow fever victims interred alive. These gruesome stories proliferated from an epidemic which seasonally plagued the area between 1793 and 1812. The Maryland Company developed in this setting.

Managed by William Godwin and Christopher Charles McGrath, the Maryland Company of about twenty performers played about twenty-eight performances in the New Theatre in Baltimore between April 30 and September 20, 1793. Having presented A Theatrical Bouquet to Baltimore audiences [a year earlier], Godwin opened the New Theatre with McGrath, a performer he had known in Charleston in 1786. McGrath has also been remembered as the author of words for the original "Hail, Columbia."

The managers undertook to present an ambitious season of plays. Since Godwin had the reputation in Charleston for producing the most formidable plays in his language, he may have been responsible for selecting many of the same plays for Baltimore. Godwin's repertoire included mostly eighteenth-century English comedies (She Stoops to Conquer, The Beaux' Stratagem, School for Scandal), an occasional


85 Willis, p. 133.

86 Willis, pp. 138-139.
Shakespearian tragedy (Richard III and Romeo and Juliet), and three American plays, Tyler's The Contrast, Dunlap's The Father, and John Henry's dramatic work, A School for Soldiers, or The Deserter. The management obviously took great pride in Shakespearian productions or know that Shakespeare's plays drew a large audience, for except in one instance, only announcements for Shakespeare's plays and their afterpieces carried cast lists, Richard III, The Merchant of Venice, Romeo and Juliet, and The Wonder! A Woman Keeps a Secret.

Lewis Hallam, the younger, acted with the company for at least two performances in June. On one evening he played the title role in Richard III and on another evening, "delivered Shakespeare's admired PIECE, on the SEVEN AGES OF MAN." Hallam did not perform in Baltimore during the remainder of the Maryland Company's engagement and no other performer visited the company for brief engagements.

Besides Godwin and McGrath, Mr. and Mrs. Solomon seem to have been the only other performers of the company who were professional actors. Although Solomon had acted professionally before, appearing with Godwin in Charleston in 1787, his wife seems to have made her stage debut in this engagement. Solomon usually played mostly supporting roles this season, but his regular appearance in farces indicates his forte in comedy roles such as Sir John Loverule (The Devil to Pay). Solomon's wife, the company's leading actress in comedy and tragedy, played Lady Anne (Richard III), Juliet (Romeo and Juliet), and Jessica (The Merchant of Venice).

One of the company's managers, Godwin played the leading male in
comedy and tragedy, Shylock (The Merchant of Venice), Romeo (Romeo and Juliet), and Don Felix (The Wonder!). The other co-manager, McGrath, usually appeared in a supporting role in the farces and in a utility role in the serious plays. The other performers usually played utility roles, occasionally rising to play a supporting or a major role in a farce.

In addition to performing about seventeen company benefits, on July 19, 1793, the players performed a benefit for about 1,500 French Sufferers, who had left Santa Domingo because of a race war and settled in Baltimore with their remaining slaves in 1793. The race war represented the Negroes coming to power briefly and massacring the French white slave owners who had set the standard of atrocities with torture and inhumane treatment of the slaves. Many of the slave owners followed the economic theory that to work a slave to death and to replace him with a new one was more reasonable than keeping a slave healthy and alive. When the Negro chieftan Jeannot came to power, he retaliated by forcing parents to watch their young daughters raped, by sawing men between boards, and by having others maimed, while he drank human blood mixed with tafia. No record exists of the success of the benefit for the French slave owners able to escape to Baltimore with their slaves. The managers, however, appear to have promoted large box office receipts by doing away with "Distinction in the Price of Tickets" and charging one

87 Maryland, 52.
dollar admission for any seat in the house. 89

The Maryland Company seemed plagued by unfortunate accidents during the 1793 engagement. Godwin celebrated his recovery from a lameness by announcing that on August 13, he would deliver the "Epilogue, in Character of Harlequin, with a leap through a Hogshead of Fire." 90 Perhaps by that time, Godwin had not completely recovered or the leap through the hogshead of fire created another problem, for two weeks later the management postponed a performance of Carmelit because Godwin had not recovered "from his very painful illness." 91

Not only did Godwin's health problems plague the Maryland Company, but also early American ventilation problems forced the postponement of other performances. In order to circulate the air in the theater and consequently to alleviate "the inconvenience of extreme Heat," the management altered the windows "above and below" so that air might easily pass through the theater and so that if the weather required, the windows might be closed. 92 Perhaps the windows were left open and the scenery suffered from weather conditions because the management announced another postponement of a performance because of the "Dampness of the Weather . . . so directly against the new Paintings." 93

89 Maryland Journal, July 19, 1793.
90 Ibid., August 13, 1793.
91 Ibid., September 4, 1793.
92 Ibid., June 21, 1793.
93 Ibid., August 27, 1793.
these problems hung the ever present fear of yellow fever. In addition to these problems, the company apparently suffered depletion of its forces, for manager Christopher Charles McGrath announced in the Maryland Journal, "that until the expected REINFORCEMENT of the MARYLAND COMPANY arrives, the Theatre is closed." Apparently the reinforcements never arrived, for the company never re-opened the theater.

Godwin's performances of A Theatrical Bouquet in the spring of 1792 may have encouraged his considering the establishment of a resident acting company in Baltimore. Perhaps because of his experience in theater management, Godwin knew he faced less financial risk establishing a permanent theater in Baltimore, because the available Hallam-Henry theater nullified the need to build a new theater. In an attempt to succeed at the box office, Godwin's relatively inexperienced performers presented the most popular plays in the English language in Baltimore. His addition of windows to the theater and the addition of new scenery indicate Godwin's interest in performing more than one engagement in Baltimore.

Godwin did not establish a resident acting corps in Baltimore for one of two reasons: Seilhamer alludes to one possible reason, an argument between the managers which ended in Godwin's leaving the company for Annapolis. But the yellow fever epidemic was the more likely reason for the termination of the engagement and the dream of a permanent

94 Ibid., October 4, 1793.
95 Seilhamer, III, p. 9.
acting company in Baltimore. The fever posed a threat not only to the
audiences, but to the managers and the players and perhaps drove them
to Annapolis. Consequently, despite a remodeled theater building,
excellent scripts, and experienced leading performers, this attempt at
establishing a permanent theater in Baltimore failed because of the
yellow fever epidemic.

Mrs. Solomon's Benefit

The final theatrical event in Baltimore in 1793 was a benefit for
Mrs. Solomon at the New Theatre, November 11. A member of the Maryland
Company when it folded, she played Priscilla Tomboy (The Romp) and Sally
(Thomas and Sally). Although the Maryland Company had not performed in
Baltimore since September 20, 1793, several members of the company per­
formed in her benefit including her husband, Mrs. Owen and Mr. Redfield.
The cast also included at least two Gentlemen performing for their own
amusement.

Two months earlier, on Mrs. Solomon's benefit night, July 16, 1793, during the Maryland Company's engagement, she "produced three interesting
Reasons for her Claim on Public Patronage."96 From the announcements at
the newspaper, one might guess that one of her claims at public patronage
might be her ability as an actress. Although the spring season had been
her debut in a theatrical center, she played an assortment of major roles:
Lady Anne (Richard III), Jessica (The Merchant of Venice), Juliet (Romeo
and Juliet), and Donna Isabella (The Wonder! A Woman Keeps a Secret).

96Maryland Journal, July 16, 1793.
Such roles placed her in the forefront of the company's actresses although little is known of the quality of the company.

Between 1791 and 1793 performing groups presented only thirty-six different evenings of entertainment in Baltimore. The yellow fever epidemic resulted in the reduction of the number of performances in the city and the termination of an attempt to establish a permanent theater in Baltimore. But, between 1794 and the end of the century, the quality and the quantity of the Baltimore theatrical activities improved.
CHAPTER IV
A Period of Theatrical Excellence

The Philadelphia Company

Soon after the Old American Company's Baltimore engagement of 1790 ended, Thomas Wignell broke with the Hallam-Henry company and sailed to England to solicit actors for his new company. Two years later he returned to America following his recruiting trip with performers and families totaling fifty-six persons. William Dunlap commented that this complete group of entertainers represented every species of talent and "composed a force that defied opposition." The Philadelphia company included Mrs. John Oldmixon, John Pollock Moreton, James Fennell, William Francis, Mr. Green, Mr. Darley, John Darley (his son), Francis Blissett, Eliza Kemble Whitlook, Charles Whitlook, Mr. Chalmers, Mr. and Mrs. Marshall, Mr. Bates, and Mrs. Broadhurst.

Personally acquainted with most of these new performers, Dunlap later described their acting abilities as they built a new life in a new land. Having filled the position of first comic singer at the Haymarket Theatre and Drury Lane Theatre in London, Mrs. Oldmixon [formerly Miss George] continued in that role in America. Born in America and educated in England, John Pollock Moreton was the company's principal gentleman comedian. James Fennell played tragic heroes such

97 Dunlap, History of the American Theatre, I, p. 177.
98 Ibid., p. 225.
99 Ibid., p. 228.
as Jaffier, Othello, and Zanga. William (Billy) Francis, hired as a dancer, suffered from the gout in his feet and legs and therefore did little dancing, but choreographed dances and played old men. Green, young and good looking, improved as a performer after he arrived in America and "became a good second actor in first parts." A stout actor whose size limited the characters he could play, Darley succeeded most as a singer. His son, John, who performed as a singer-actor, returned to the stage in 1800 after a stint in the United States Marines. Dunlap considered Francois Blissett, "the best of actors in small parts"; he succeeded as a low comedian and a Frenchman, but seldom played well in long roles. Eliza Kemble Whitlock, the sister of Sarah Siddons, John Kemble, and Stephen Kemble, physically resembled her more famous sister, but never achieved the Siddons pinnacle of success. She was the company's leading actress in tragedies and genteel comedies, playing Mrs. Beverly (The Gamester), Edwina (Percy), The Countess (The Countess of Salisbury), Jane Shore (Jane Shore), and Portia (The Merchant of Venice). Mrs. Whitlock's husband, Charles Whitlock, played

100 Ibid., p. 231.
101 Ibid., p. 233.
102 Ibid., p. 234.
103 Ibid., p. 236.
104 Ibid., p. 237.
105 Ibid., p. 231.
106 Ibid., pp. 238-239.
serious or tragic fathers well, but did not succeed as comic charac-
ters. Chalmers played first gentlemen comedian and occasionally a
tragedy. Mr. Marshall played fops, Frenchmen, and first singer. And, Mr. Bates was the principal low comedian after Wignell. The
second singer in serious opera, Mrs. Broadhurst, shared roles with Mrs.
Marshall, both ranking behind Mrs. Oldmixon.

Wignell selected the personnel of his company to include excel­
lence not only in acting, but in music and scenic effects. A professor
of music, Alexander Reinagle served as Wignell's co-manager, super­
vised the musical aspects of the production, played the harpsichord, and
directed the orchestra. Although little is known of his work as an
artist, an English scene-painter, Mr. Milbourne, furnished scenery which
William Dunlap described as "far surpassing any stage decorations here­
toefore seen in the country."

In order to make Baltimore a satellite to their theatrical center
in Philadelphia, Wignell and Reinagle constructed the Holliday Street

107 Ibid., p. 238.
108 Ibid., p. 239.
109 Ibid.
110 Ibid., p. 240.
111 Ibid., p. 241.
112 Ibid., p. 176.
113 Ibid., p. 224.
114 Ibid., p. 223.
Theatre. To pay for the structure, the managers sold an undetermined number of shares in the theater, only five of them remaining unsold at $100.00 each when the theater opened. The shares drew interest at the rate of six percent until the managers repaid the money and the managers granted the lender a free ticket for the first season. Novelist of the period, John Pendleton Kennedy remembered the outside of the Holliday Street Theatre as resembling a great barn, "weather-boarded, milk-white, with many windows." A European traveling in Baltimore, Francis Bailey, described the interior of the theater as "a neat little playhouse, consisting of a pit capable of containing about three hundred persons and two rows of boxes but no gallery." In the style of the eighteenth-century playhouse, the Holliday Street Theatre probably had a small apron stage and an orchestra pit. Baltimore's newest theater rested on a spot occupied until 1917 by several theaters carrying the same name.

Despite another outbreak of the yellow fever epidemic in the summer, the citizens of Baltimore looked forward to the fall when the fever became inactive and when the Holliday Street Theatre opened with a new company of players. In the fall season the players performed sixty-six different plays, interludes, and afterpieces in thirty-seven evenings in

115 Maryland Journal, September 29, 1794.

116 Scharf, p. 683.

that city between September 25 and November 22, 1794. Only twenty-five titles were repeated during the season, all comedies or farces. Opening with a production of Mrs. Inchbald's comedy *Everyone Has His Fault*, the cast was headed by Mrs. Whitlook, Mr. Chalmers, James Fennell, and Owen Morris, a familiar performer to Baltimore audiences. Throughout the rest of the engagement the company produced about twice as many comedies as serious plays as well as farcical afterpieces. The play performed most often during this season, *The Sailor's Landlady, or Jack in Distress*, was a pantomimical dance composed by William Francis. The tragedies produced included Shakespeare's *Macbeth*, *Hamlet*, *Romeo and Juliet*, and contemporary English plays such as *Isabella* and *The Surrender of Calais*. The most popular comedies included Shakespeare's *As You Like It*, David Garrick's *Catharine and Petruchio*, Sheridan's *The Rivals*, and Goldsmith's *The School for Scandal*. In contrast to the Maryland Company, this company presented no plays by American playwrights.

Especially well received that season was a production of *The West-Indian*. A local critic applauded Mrs. Marshall, Mrs. Shaw, Mrs. Whitlook, and Mrs. Chalmers who "effectually caught the spirit of the Author and wore their assumed characters with such natural ease, that for a time we forgot the scenes represented were but Fiction." He also admired the "fascinating simplicity" of Mrs. Warrell's acting and Miss Broadhurst's "innocent vivacity." He objected, however, to Mr. Green's use of "super-abundant low humour . . . [to] embellish the part."

The Baltimore audiences evidently accepted the performances with
pleasure and monetarily rewarded them, for the company returned to Baltimore seven months later.

Baltimore theatergoers did not have an opportunity to see the Philadelphia company perform until July 31, 1795, when they initiated a long season of eighty-two performances. Since its last appearance in Baltimore, the company had added twelve new members. Notable among the additions were Mrs. Solomon, formerly of the Maryland Company and her daughter, and Mr. Lege, a choreographer-dancer.

As usual the theater bills consisted of revivals of popular productions of the previous season and the introduction of a large number of plays and afterpieces new to Baltimore audiences. Again as in 1794, the managers opened the season with *Everyone Has His Fault*, and again Mrs. Whitlock played Lady Irwin and Chalmers played Robert Rambler. By the end of the season, the company had presented over one hundred and thirty-one plays, and only fifteen were described as tragic or serious. From one of the most oft repeated comedies of the season, *Tom Thumb the Great*, a reviewer described a humorous scene between young Miss Solomon [Tom Thumb] and the conquered William Rowson [Queen Glumdalca], as "the large masculine form of Rowson, in female habiliments, his full manly voice, whining out love for the dwarfish conqueror."\(^119\)

Critics' recorded impressions of other entertainers and plays appearing in Baltimore during this season indicate the performers were largely responsible for attracting audiences. One reviewer described

\(^{119}\) *Ibid.*, August 17, 1795.
Eliza Kemble Whitlock as the best actress in America. He admired particularly her ability to make her face reflect the thought of the scene before she uttered the word, and her "strong melodious voice" enabling her to arouse the proper emotions in the audience.

A gentleman who frequently performed with Mrs. Whitlock, John Pollock Moreton, received mixed notices from the reviewers. One writer appreciated Moreton most when playing "the elegant man of fashion"; but when performing out of that line, he played all comic roles as if "inebriated." The critic indicated that Moreton was not a consistent performer, for as Villeroy in Isabella, he "walked" through the part and spoke calmly in "empathatic" speeches; and as Romeo, he must overcome his "insipidity" and "ranting" by reading Hamlet's advice to the players and "if he must have his hat in his hand, not to twist and twirl it about in such an awkward manner." In Percy, Moreton's portrayal of Castalio seemed to reveal his weaknesses:

in the latter part he cut his speeches very short, especially those before his death, which he seemed to perform without any struggling pangs, and little tenderness for Monimia. This gentleman, in Tragedy, has two striking

120 Ibid., September 7, 1795.
121 Ibid., August 17, 1795.
122 Ibid., September 21, 1795.
123 Ibid., August 26, 1795.
124 Ibid., September 5, 1795.
125 Ibid., September 7, 1795.
126 Ibid.
peculiarities which we must wish him to avoid; viz. a violent method of stamping his right foot, which not unfrequently loosens his buckle, and throws it on the stage; and a mode of twirling his hat about which is so ridiculous, that one might imagine he could not perform without having it in his hand.\footnote{Ibid., September 18, 1795.}

Obviously interested in the comparative age of the performer and the character he played, the critic described Owen Morris as perfect in old men, "humorous without extravagance, laughable without buffoonry, and chaste throughout."\footnote{Ibid., September 5, 1795.} But the miscasting of Mrs. Shaw annoyed the reviewer who thought she was too young to play the mother to grown children and the wife to such an old husband.\footnote{Ibid., September 10, 1795.}

The critics offered suggestions to several of the company's young performers. Young Darley was admonished to "pay more attention to his author."\footnote{Ibid., September 18, 1795.} Although young Mr. Green seemed to have been an actor whose eyes reflected his feelings\footnote{Ibid., July 31, 1795.} his voice lacked clarity which prevented his placing proper emphasis on words.\footnote{Ibid., September 30, 1795.} Another young performer, William Rowson, must have been very large physically for he played Queen Glumdalca in Fielding's popular \textit{Tom Thumb the Great} and Charles the wrestler in \textit{As You Like It}. The critic wrote that as Charles, Rowson played "illy [sic]: for no sooner had Orlando seized him, than

\footnotesize{\begin{itemize}
\item \textit{Ibid.}, September 18, 1795.
\item \textit{Ibid.}, September 5, 1795.
\item \textit{Ibid.}, September 10, 1795.
\item \textit{Ibid.}, September 18, 1795.
\item \textit{Ibid.}, July 31, 1795.
\item \textit{Ibid.}, September 30, 1795.
\end{itemize}}
he fell like a tottering mountain, without even an effort."  

According to the reviewer two new actresses played utility and supporting roles and added little strength to the company. Mrs. Harvey possessed, "a tolerable figure, and not unpleasing face, but her voice in speaking wants melody; there is a sharpness in its tone," and Miss Willems

has a prettiness about her person and manner, that will ever make an interest in her favour with the audiences; but we would advise her not to flourish her hands and arms quite so much; it is ungraceful; it is unlike a gentlewoman.  

As Betty Blackberry in The Farmer she was spirited and tolerable correct . . . if she hoped to attain any degree of eminence in her profession [she should] remember that an unaffected simplicity preserved, both in speaking and action, will ever be the most certain method to ensure the approbation of the audience.  

The reviewer commented that her "manner of singing may be judged from the expression of an Actor on the occasion—'I must go dry my handkerchief: Faith it makes me sweat!'"  

Other reviews criticized the management's miscasting of certain roles and the poor performances of the young actors, Green, Harwood, Moreton, and Miss Willems to such an extent that rumors indicated that

133 Ibid., September 26, 1795.
134 Ibid., August 5, 1795.
135 Ibid.
136 Ibid.
137 Ibid., September 19, 1795.
some of the young actors threatened the critic with bodily harm if he should again attack them in the newspaper.\textsuperscript{138} In early October, however, the reviews ceased to be published and the newspaper did not record what happened to the critics and the battle with the performers.

The Comedians of the French Theatre

Three months after the Philadelphia company left Baltimore, "The Comedians of the French Theatre of this Town" performed twenty-eight nights in "the Old Theatre, near the Windmill,"\textsuperscript{139} between March 14 and July 1, 1796. Although the French Comedians performed thirty-eight different plays, operas, pantomimes, and ballets, including plays by Boileau, they presented none of the plays in the Philadelphia company's repertoire and little information exists concerning their productions.

The performers of the Comedians of the French Theatre had escaped from the revolution in Santa Domingo three years earlier and settled in Baltimore.\textsuperscript{140} Under the management of Mr. Milhau [or, Milhan], the company of French performers from Santa Domingo did not remain intact after this series of performances. However, individual performers did perform in other cities: Mr. Moulin had appeared in New York in 1791,\textsuperscript{141}

\textsuperscript{138}Ibid., September 17, 1795.

\textsuperscript{139}The Baltimore Telegraph, March 14, 1796.

\textsuperscript{140}Thomas Twining, Travels in America 100 Years Ago (New York: Harper and Brothers, 1893, p. 122.

and Miss Teissere appeared there in 1797.\textsuperscript{142} Mr. St. Mare [or, Marc] and Mr. Viellard [or, Vielillaid] played in Philadelphia with a French Company later in 1796.\textsuperscript{143}

Full newspaper announcement of these productions appeared in both French and English indicating that the company catered to Baltimore's French population as well as the English speaking community. However, the bi-lingual advertisements did not record the language used in actual production.

As with the Acadian French Company which performed in Baltimore in 1790, little is known of the company and its activities. The long season of three and a half months of performances may indicate the management's attempt to establish a permanent French theater in Baltimore.

The Philadelphia Company

Six weeks after the French Comedians ended their series of performances, the Philadelphia company resumed activities in Baltimore playing forty-two nights between July 20 and October 28, 1796. While in Baltimore the entertainers presented one-hundred and eighteen different plays, interludes, and afterpieces; only seventeen had never been presented in this city before. Again English playwrights dominated the repertoire with an occasional Harlequin interlude or dance interlude composed by William Francis. Of the thirty-nine different plays, interludes, and afterpieces...
plays which headed the theater bills, Shakespeare wrote six; probably ten were translated, adapted, or written before 1750; and about twenty-three were written or adapted after 1750.

Radical changes marked the company's personnel during this season in Baltimore. Mr. and Mrs. Whitlock, Mr. and Mrs. Marshall, Harwood, Mr. and Mrs. Bates, Mr. Beete, and Mrs. Shaw did not return this season, which necessitated Wignell's recruitment of new performers in England during the summer. Because Moreton managed the company during Wignell's absence, he appeared in fewer plays than in previous seasons. 144

In what appears as an attempt to strengthen the weakened company, the management hired a favorite of Baltimore audiences who had performed in that city with the Old American Company, Mr. Chalmers, who acted with the Philadelphia company in Baltimore throughout the season. Chalmers played leading male roles in comedies and tragedies such as Petruchio (Catherine and Petruchio), The Earl of Essex (The Earl of Essex), Lord Townly (The Provok'd Husband), Prospero (The Tempest), Mercutio (Romeo and Juliet), and King Lear (King Lear).

Another replacement for the season was James Fennell who agreed to perform twelve nights in Baltimore for a salary of thirty dollars an evening plus a benefit. 145 For his first appearance in Baltimore in two years, 146 the tragedian appeared as Othello to Green's Iago and

144 Seilhamer, III, p. 220.
145 Ibid.
146 Enoch Pratt Free Library, Playbill, October 12, 1796.
Mrs. Morris' Desdemona. Fennell played only two more recorded performances before the company quickly returned to Philadelphia to rehearse with the new performers Wignell had brought from England.

On October 19, 1796, Wignell returned from a recruiting trip to England and during the following year presented to Baltimore audiences three of the most outstanding theater personalities of the late eighteenth and early nineteenth centuries: Mrs. Anne Brunton Merry, Thomas A. Cooper, and William Warren.

Although only twenty-six years old when she arrived in America, Mrs. Merry was an experienced actress having made her debut eleven years earlier in Bristol.\(^\text{147}\) Undoubtedly one of the few performers in America with seven years experience with a theater comparable to Covent Garden, Mrs. Merry performed in the line of leading tragic actress playing the gentle heroines such as Juliet, Cordelia, and Ophelia as compared to the stronger, more masculine characters such as Lady Macbeth and Catherine. She also succeeded in melodramatic roles and feminine comedy roles. Her first performance in America was in the role for which she became most noted, Juliet (Romeo and Juliet). This is also the role in which she made her debut in Baltimore in 1797.

Barely twenty-one years old when he arrived in America with Mrs. Merry and Warren, Cooper chose to play the title role in Macbeth in the first appearance in Philadelphia,\(^\text{148}\) and Michael (The Adopted Child) for


\(^{148}\) Ibid.
his first role in Baltimore. Still immature and basically inexperienced in the 1790's, Cooper developed into one of the finest tragedians of the early nineteenth century.

Born in the city of Bath, in 1767, William Warren was an experienced strolling player in comedy and farce, whose best roles were comic old men such as Falstaff, Sir Peter Teazle, Old Norval, Brabantio, and Sir Anthony Absolute. Warren's daily entrees into his personal "Journals" record the play titles and box office receipts of the Philadelphia company.

Although these performers arrived in October, Baltimore audiences did not have an opportunity to see them until May when they traveled by stagecoach to Baltimore for their spring engagement. Three days after they arrived, the Philadelphia company introduced the new reinforcements who appeared between May 16 and June 10, 1797, in forty-one different plays, interludes, and afterpieces. The managers repeated only eight items of the repertoire, five of them pantomimes. Because of the new recruits Wignell undoubtedly was able to expand his repertoire. In this season he produced twenty-one plays which had not appeared before in Baltimore. Again the company relied heavily on comedies and produced mostly eighteenth-century scripts and plays by Shakespeare.

In addition to the comedy or tragedy of the evening, the company produced pantomimes which they described as "pantomimical dances," "pantomime ballet dance," "pantomime dance ballet," "pantomime ballet," "ballet dance," and "a serious pantomime." The employment of former

149 Ibid., pp. 361-368.
balletmaster at Covent Garden, James Byrne, who had traveled to America with Wignell, relieved gout-suffering William Francis from some of his duties as dancemaster with the Philadelphia company and indicated that the managers planned to increase the production of dance sequences. Byrne and Francis seem to have worked well together for both wrote, directed, and performed in these dance interludes and each aided the other by performing in his interlude.

William Warren recorded in his "Journals" the theater's box office receipts for the performances in Baltimore. The receipts varied between a low at a performance of The Child of Nature ($243.15) and a high at the first performance of Columbus, or A World Discovered ($999.97) and averaged $396.87 for the twenty-one nights the company played in Baltimore. For almost half of the nights the company performed, the box office receipts were above $500.00. The Philadelphia company's first performance of the season in Baltimore, Romeo and Juliet, marked Mrs. Merry's first appearance when receipts totaled $674.15. Because of the limited number of performances, the players shared benefit nights. Only three of the benefit nights grossed over $500.00, the Kerry-Morton benefit ($518.44), the Harwood-Oldmixon benefit ($617.24), and the benefit of Mr. and Mrs. William Francis ($564.56). Probably because the cast included the most popular performers in the company, Mrs. Merry, Morton, Harwood, and Mr. and Mrs. Francis, both performances of Morton's comedy The Way to Get Married drew over $500.00. Another Baltimore

favorite, Mrs. Oldmixon, played the female lead in *The Rage* which earned $583.01.

The final two nights the company performed Thomas Moreton's *Columbus, or A World Discovered*, "got out with the same splendor as in Philadelphia as far as the theatre would admit."\(^{151}\) The visual aspects of this production must have been spectacular for the company advertised new costumes for the eleven members of the Spanish exploring party and for sixteen Peruvian Indian characters. The visual aspects of the stage settings were no less spectacular than the costumes and included the representation of a storm, an earthquake, and the eruption of a volcano. Apparently the audience rewarded the company's elaborate efforts for on the first night of *Columbus*, the box office receipts totaled $999.97 and on the second night, $586.72.

Warren's several personal notations in his "Journals" offer insight into the financial situation of the actors of the company. For acting in Baltimore, he received $21.23 a week and his wife received $5.00 a week as a supernumerary.\(^{152}\) On the night of the benefit he shared with Cooper, each earned $30.00,\(^ {153}\) consequently, the total profit from this one benefit was $60.00. The gross proceeds for the Warren-Cooper benefit, June 2, 1797, was $329.99.\(^ {154}\) Therefore, $269.00 appears to have been the amount

\(^{151}\) *Ibid.*, June 10, 1797.

\(^{152}\) *Ibid.*, June 10, 1797.

\(^{153}\) *Ibid*.

\(^{154}\) *Ibid.*, June 2, 1797.
the management needed for standard expenses.

With such a successful closing, Wignell apparently wanted to extend the engagement past June 10. The City Council, however, forbade performances between June 10 and October 1 of each year. Wignell petitioned the Council to extend the performance date to July 4, but was refused. The Council had been prompted to this action by the "Corporation for Restraining theatrical and other Public Amusements," a group Warren described as "religious fanatics who think they are serving God by oppressing their fellow creatures." In addition to setting closing dates for the theater, the Council placed a tax of $8.00 on every acting night.

Denied an extension of performance time by the City Council, the performers left Baltimore. But the season had been successful, for performers and audience: the management paid full salaries, the audience responded well at the benefits, and the company introduced two outstanding new performers, Mrs. Merry and Thomas Cooper, to Baltimore audiences.

Ricketts' Circus

When the city's laws allowed the return of theatrical activities in the fall of 1797, it was Ricketts' Circus which provided twelve

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155 Ibid., June 10, 1797.
156 The records of the City Council of Baltimore preserved only the requests on which the Council acted favorably. Consequently, none of Wignell's requests to extend the theater season appear in the records.
157 Warren, May 11, 1797.
158 Ibid.
performances for the local audiences between October 19 and November 19, 1797. An accomplished equestrian manager, John Bill Ricketts trained for his work in England and upon arriving in America in 1792, erected a riding-school in Philadelphia\(^ {159}\) where his company performed until success encouraged his building a larger circus building in 1795. President George Washington, a personal friend, frequently attended his performances and occasionally he and Ricketts rode together near Philadelphia.\(^ {160}\) Although Ricketts centered his activities in Philadelphia, the nation's capital, he also performed in New York, Charleston, and Baltimore.

The advertisements reveal little about the Baltimore performances in Ricketts' Circus. But the company probably performed much as they did in Philadelphia where ramps joined the stage area and the arena where the animals performed. Consequently, the plays presented included not only dialogue and songs, but equestrian tricks as part of the plot line.

**Philadelphia Company**

In 1798 the Philadelphia company established a pattern of two series of performances a year in Baltimore, a spring season and a fall season, a practice which continued uninterrupted until the War of 1812. During the spring season of 1798, which extended between May 18 and


\(^{160}\)Ibid., p. 64.
June 9, 1798, a large number of talented comic performers enabled the company to perform nine comedies, eighteen farces and interludes, and five tragedies in seventeen nights. Although only five of the plays heading the theatrical bills were new to Baltimore, all of the plays were from the eighteenth-century except Shakespeare's Romeo and Juliet. One play new to Baltimore audiences, Robert Merry's *Fenelon; or, the Nuns of Cambray*, is especially noteworthy because his wife played Eloise, the leading female role.

The low receipts for the season were for *A Cure for the Heartache* ($215) and the high receipts for *Columbus; or, A World Discovered* ($788). No reason is readily apparent for the low receipts for *A Cure for the Heartache*, but the high receipts of *Columbus* may be credited to a combination of both elaborate scenery and the company's best performers. For the seventeen performance nights, the box office receipts averaged $445 a night and on only five nights did the receipts exceed $500.00. The production of *Isabella* with Mrs. Merry in the title role collected $585.00. A favorite in Baltimore, *The Rage*, drew $670.00 and *Columbus* with its cast and scenic effects, collected $788.00. The next to the last night's production, *Abroad at Home*, drew $570.00 at the box office. The final production of the season, *Romeo and Juliet*, with the popular Wignell and Mrs. Merry in the title roles and comedian John Bernard as Mercutio, accumulated $675.00 at the box office. Therefore, during this season in Baltimore, receipts reflected the appearance of favorite performers in popular plays or the use of elaborate scenic devices.

Of the sixteen new members of the Philadelphia company in
Baltimore this season, two of them, John Bernard and Mr. Hardinge, became important in early American theatrical activities. Having acted and managed theaters in the provinces in England and performed in Covent Garden in London, John Bernard first appeared in America in June, 1797, in New York.  

Bernard played both genteel and buffoon comedy characters, but found the most success in the low, buffoon characters.

The second important addition to the company, Mr. Hardinge, who specialized in playing the comic Irishmen, this season played Columbus (Columbus, or a World Discovered). Also a singer, Hardinge was the first person to perform "The Star Spangled Banner" before an audience, in Baltimore, in 1813.

Following what may be considered a financially successful season in Baltimore, the performers left Baltimore for Annapolis. Warren noted the weather was so hot as the company walked that they stopped at a lodge and the next day continued on to Annapolis.

The Lailson Equestrian Circus

As the Philadelphia company concluded its spring season in Baltimore, a French Company, the Lailson Equestrian Circus, moved into the city to compete between June 4 and June 9, 1797. Having traveled from Boston to Philadelphia where Philip Lailson erected a circus building,

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162 Ibid., p. 369.
163 Warren, June 30, 1798.
164 Greenwood, p. 75.
the company moved on to Baltimore for four performances. The small company of five or six performers, including one woman and a child of seven, performed equestrian feats, pantomimes on horseback (The Death of Bucephalus), and comic scenes (The Taylor [sic] No Horseman). Apparently Baltimore and other communities did not respond enthusiastically to the company's efforts, for by the end of the year, the bankrupt Lailson had left the country for the West Indies never to be heard of again.165

The Philadelphia Company

Because of the City Council's action forbidding theatricals in the summer, Baltimore's theatergoers waited between June 10 and October 1 for the return of the players. Although the Philadelphia company arrived in Baltimore by September 28, 1798, the management postponed opening the theater until October 8, because the city fathers scheduled the general elections the first week in October. Warren reported that the theater managers feared "the folks in Baltimore might prove a little too turbulent—a violent contest being expected."166 However, a long theater season opened after the election and extended between October 8, 1798 and January 23, 1799.

Of the fifteen new performers presented in Baltimore this season, only one, William B. Wood claimed major roles. Born in Canada and reared in New York, Wood's early goal in the theater was to be a tragic hero, yet his reputation as a performer rested on his work in genteel

165 Ibid., p. 76.
166 Warren, September 28, 1798.
comedies. Wignell appointed him treasurer of the Philadelphia company in 1799 and after Warren became manager of the company, Wood invested enough money in the company to become co-manager.  

The fall season of 1798 was neither a happy period personally nor financially for the performers. Many of the members of the company were ill and at least three members resigned from the company. Warren noted on October 20 that he had just worked the first full week since June 10, because of his illness. He also listed other members of the company who had been ill: Wignell, Bernard, Mrs. L'Estrange, and the wife of Warrell Junior. In November he observed that 3,500 had died in Philadelphia of the yellow fever, that Marshall was now ill, and that although better, Wignell still could not care for his business. On December 24, Bernard played for the first time in a month. During this season in Baltimore, death took a toll of the company striking Koreton and Robert Merry, who died of a stroke. After her husband's death, Mrs. Merry retired from the theater for the remainder of the season.

In addition to illness, the company suffered the resignations of several key performers. Cooper broke his contract, James Fennell left

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167 Dunlap, History of the American Theatre, II, pp. 30-34.
168 Warren, October 20, 1798.
169 Ibid.
170 Ibid., November 17, 1798.
171 Ibid., December 24, 1798.
"to make salt,"¹⁷² and the management discharged Mrs. Shaw from the company when she refused a role.¹⁷³ In late November Mr. and Mrs. Hardinge gave notice they would leave the company.¹⁷⁴

Financial difficulties further weakened the company already strained by illness, deaths, and resignations. Although the company usually performed only on Monday, Wednesday, and Friday, occasionally, for extra revenue, the actors opened the theater on Saturday evenings. During the benefits in January, the company performed almost every night except Sunday. The box-office receipts averaged less than $356.00 a night, almost $100.00 a night less than the spring season, and not enough to permit paying full salaries. Warren recorded in his "Journals" that on Saturday, the usual pay-day,¹⁷⁵ the management paid only half salary and two performance days later, January 15, 1799, the management paid one-fourth of the salary. Perhaps as an effort to conserve funds, in December the management discontinued newspaper advertisements containing cast lists and descriptions of the plays, and bought only enough newspaper space to announce the date of production and the play's title.

Of the fifty-six evenings the acting corps performed, on only eleven nights did the receipts exceed $500.00. Usually on these nights either Mrs. Merry or John Bernard headed the cast. Receipts showed great

¹⁷²Ibid., May 4, 1798.
¹⁷³Ibid., November 2, 1798.
¹⁷⁴Ibid., November 10, 1798.
¹⁷⁵Ibid., January 12, 1799.
variance between $766 for the Bryne's benefit which included a comedy, a ballet, a farce, and a pantomime, and the small sum of $90 for A Cure for the Heart Ache, the day after Robert Merry's funeral. In most instances the highest receipts of the week were on Monday night and the lowest receipts were during Christmas week, the period of Merry's death.

If the receipts at the box office on the night of a benefit truly indicate the popularity of a performer, then dancers, Mr. and Mrs. Bryne ($766.00), held the affections of the audience, although the casting of John Bernard in two of the plays of the evening surely helped increase the revenue. Fox and Blissett ($493) placed second; Mr. and Mrs. Francis ($484), third; and Mr. and Mrs. Merry ($434), fourth, although this was after his death and her retirement into mourning.

Warren indicated the management charged the actors sponsoring the benefit $246.00, the performers receiving all revenue over that amount. Only Mr. and Mrs. Morris and Mr. and Mrs. Marshall did not receive even $246 at the box office on the night of their benefits; and when the company's band presented a benefit concert in the theater, it received only $213 for its efforts.

After an unhappy season marked by illness, death, and financial difficulties the Philadelphia company left Baltimore and returned to Philadelphia along roads Warren described as "intolerable." The Baltimore theater season in the spring of 1799 consisted of nine performances between May 31 and June 10, 1799, when the Philadelphia

176 Ibid., January 7, 1799.
177 Ibid., January 25, 1799.
company produced fifteen different works. William Dunlap's adaptation of Kotzebue's comedy, The Stranger, opened the season in Baltimore. For its first performance, The Stranger drew $405 at the box office and for the second performance, $562. In addition to being a popular play, this sentimental comedy was played by some of the best performers of the company, Mrs. Merry, Wignell, and Francis.

The company lacked a male performer in tragedy because of Moreton's death, Cooper's desertion, and Fennell's salt making excursion. The players produced mainly comedies and musical plays until the young tragedian, Alexander Cain, became a member and played Tancred to the Sigismunda of Mrs. Merry. It soon became evident however, that Cain "was limited to the more junior heroes." Consequently the company still relied heavily on comedy with Bernard and Warren in leading roles.

This season the management paid salaries in a piecemeal fashion, one-fourth or one-half of the salary at a time, indicating a shortage of ready cash. But Warren's records seem to indicate the performers not only received full salary, but received a share of the benefit receipts. The acting corps agreed to announce each performance as a benefit night, but to stock the proceeds and divide the money equally. Warren received $75.00 as his portion of the profits. Warren's "Journals" indicate that on only three of the performance nights did receipts exceed $500.00, the average for this season. The


179 Warren, May 31, 1799.

180 Ibid.
benefit night of audience favorites John Bernard and James Bryne brought in $550.00; the second performance of Dunlap's *The Stranger*, with Mrs. Merry and Wignell, grossed $562.00; and the final performance of the season, George Colman, Jr.'s *Blue Beard, or Female Curiosity* grossed $873.33. By the final performance of the season, the company's scene-painters and carpenters could adjust the scenery brought from Philadelphia and present a scenically elaborate production such as *Blue Beard*. The first act of *Blue Beard* included a view of a Turkish village with a "grand procession" of slaves and chorus members.\(^\text{181}\) For Act II the scene painters created a blue magic chamber, decorated and illuminated for a nuptial feast and in Act III, the audience saw a wood setting and the castle of Abomelique, complete with turrets, corridor, drawbridge, and in the final scene, the execution of Abomelique on stage. Receipts seem to reflect the attractive appearance of outstanding performers, Mrs. Merry, John Bernard, Thomas Wignell, William Warren and the increasing use of elaborate stage devices and scenery.

Again the managers petitioned the Baltimore City Council for an extension of the season. The bill passed both branches of the Council, but "the Board of Health petitioned the Mayor not to sign it—or they will not be responsible for the health of the city."\(^\text{182}\) The Mayor followed the directions of the board and did not permit other theatrical activity.\(^\text{183}\)

\(^{181}\) *American Daily Advertiser* (Baltimore), June 10, 1799.

\(^{182}\) Warren, May 31, 1799.

\(^{183}\) Ibid., June 14, 1799.
The Philadelphia Company

Performances of Dunlap's adaptation of Kotzebue's *The Stranger* highlighted the Philadelphia company's winter season in Baltimore, which extended thirty-one performances between September 30 and November 26, 1799. A financial success when first produced in Baltimore in the spring of 1799, Dunlap's comedy appeared four times in the fall engagement, a large number of performances of one play in a short season. Again the company's most popular performers headed the cast of *The Stranger*, Mrs. Merry, Wignell, and Francis. And again *The Stranger* proved to be a box office success, grossing $540.00 at one performance. When the managers paired the popular *The Stranger* and *Blue Beard* with its elaborate scenery, the receipts totaled $831.00 for one performance and $500.00 for a second.

In the following spring the audiences showed a distinct preference at the box office for the shows featuring elaborate scenery. Of course when possible, the managers combined the best of the theater technician's art and the company's outstanding performers into one production, such as *Columbus, or a World Discovered* which featured Mrs. Merry as Cora, with Wignell and Bernard in major roles. Of the performances of the fall season which exceeded the box office average of $533, all emphasized elaborate scenery; *Columbus* ($623) and three performances of *Blue Beard* ($740.00, $701.00, and $600.00), and *America True Blue* ($610.00). Perhaps because of the difficulty of preparing the complicated sets and moving them from city to city, the managers added only one production which emphasized the technical aspects of the theater, *America True Blue, or The Naval Officer*. This play featured a decorated ship which moved
onto the stage while the cast performed songs, dances, and dialogue.

Although not as successful at the box office as the plays emphasizing the visual aspects of production, eighteenth-century English comedies and serious English plays dominated the stage. The absence of a mature male in the tragedy line and the presence of Bernard and Warren, seemed to have prompted the production of a large number of comedies. Mrs. Merry appeared in comedies because of the lack of a leading tragedian. Although Cain still played Romeo to Mrs. Merry's Juliet, his youth and lack of experience probably discouraged the performance of other tragedies.

In addition to recording the box office receipts, Warren noted in his "Journal" that on October 14, 1799, Wignell offered him a promotion to acting manager of the company with a salary increase of five dollars a week. Both positions trained Warren for his job as manager of the Chestnut Street theater in the next century.

Despite a financially successful season, the acting corps still had to contend with yellow fever. Young Henry Warrell died of the fever as did a woman associated with the theater, Alice, whose last name has been lost. Warren wrote that "Mrs. Marshall spent several days at the point of death with it." And, he, Warren, developed the fever which prevented his playing for a few days.

The Philadelphia company concluded the eighteenth-century theatrical activities in Baltimore with this financially successful engagement

184 Warren, October 14, 1799.

185 Ibid., November 8, 1799.
which placed an emphasis on elaborate scenery. Continuing a practice begun in 1798, the company played two seasons a year in Baltimore until interrupted by the War of 1812.

Ricketts' Circus

Again when the city's laws permitted the resumption of theatrical activities in the fall, Ricketts' Circus provided entertainment for the local audiences as well as competition for the Philadelphia company. On the opening day of the circus, John Bill Ricketts announced he intended performing every night during the engagement; but newspaper announcements recorded only eighteen performances between October 3 and November 7, 1799. Again, the scripts seem to have combined dialogue, songs, and equestrian tricks into plots dealing with a character's "journey" from one town to another or his "adventures" in pursuing a goal.

During this period Baltimore again supported two performance groups at the same time, Ricketts' Circus and the Philadelphia company. But, soon after the turn of the century, Baltimore had developed in size and wealth until the appearance of two performance groups at one time in the city was not a rarity.
CONCLUSION

The recorded history of the Baltimore stage in the eighteenth century began in 1772 with a single performance by the American Company under the management of David Douglass. Undoubtedly other performers would have soon performed in Baltimore, but the American Revolution ended all theatrical activity in the city until 1781, when Thomas Wall built the first theater in Baltimore and established a resident company of twenty-four players, The Maryland Company of Comedians. Early in 1782 the company performed in the New Theatre, presenting mostly English comedies and playing two or three times a week. The addition of experienced actor Dennis Ryan in the fall of 1782 enabled the company to enlarge its repertoire of plays; and when Ryan became manager of the company in February, 1783, he developed a touring circuit which extended to Charleston. In 1785 with Ryan's illness and eventual death, the company, representing the first attempt to establish a permanent resident company in Baltimore, ceased to exist as a performing group.

With the absence of a permanent troupe, Baltimore was once again fertile territory for companies eager to expand their circuits. The Old American Company's four series of performances in Baltimore introduced an experienced corps of actors and American playwrights and their plays to the city, Tyler's The Contrast and Dunlap's The Father. Also, the company compiled and performed patriotic musical reviews.

In 1793 William Godwin and Charles McGrath may have made an attempt to establish a second resident company in Baltimore. Having originally played in Baltimore as a strolling player, Godwin tried to establish a
resident company there. Despite having a more experienced company than Wall and Lindsay's and performing popular English and American plays, the company's efforts were confounded by the yellow fever epidemic. The managers were experienced men of the theater and their formula for theatrical success might have worked had not the yellow fever interrupted.

Performances by strolling players, the circus groups, and the lecturers indicate that these performers thought the city's population of theatergoers enthusiastic and large enough to warrant placing Baltimore on their itinerary. This enthusiasm and interest was thwarted by the American Revolution and the yellow fever epidemic. Consequently, the interest in theatricals remained dormant until the Philadelphia company arrived.

In 1794 Thomas Wignell introduced to Baltimore the Philadelphia company performing in the Holliday Street Theatre. The most prestigious acting company in America in the eighteenth and early nineteenth centuries, the Philadelphia company performed two series of engagements a year in Baltimore between 1798 and the War of 1812. The acting corps included some of the most outstanding performers of the eighteenth century: Mrs. Anne Brunton Merry, James Fennell, Thomas Cooper, Mrs. George Oldmixon, Mrs. Eliza Kemble Whitlock, and John Bernard. The company's repertoire included mostly eighteenth-century English comedies, but toward the close of the century, it expanded to include melodramas featuring elaborate stage settings and scenic devices.

Evidently Wignell found Baltimore a valuable satellite to Phila-
Philadelphia, the center of his theater operations. Although Baltimore's population was less than half that of Philadelphia, Wignell found it financially profitable to bring his company to Baltimore for engagements which were half as long as his production season in Philadelphia. From the inception of this company, in 1794, Wignell developed a pattern of one long season in Philadelphia and two short engagements in Baltimore each year. In 1795 and 1796, the company performed seven months in Philadelphia and a total of three and a half months in Baltimore. Wignell extended his circuit to include New York for four months in 1797 and played seven months in Philadelphia and only one month in Baltimore. Undoubtedly Wignell did not find conditions encouraging in New York, for his company never returned to that city. In 1798 the Philadelphia company played four months in both Philadelphia and in Baltimore; and in 1799, five months in Philadelphia and four months in Baltimore. This data seems to indicate the receptiveness of the citizens of Baltimore to the theater companies, especially the Philadelphia company, and Wignell's perception of Baltimore as a city whose support enabled him to keep the large acting company together.

Baltimore never served as the center of operations for long-lived or stable acting companies. Rather, Baltimore theater activity depended on limited engagements of amateurs or permanent companies such as the Old American Company and the Philadelphia company. The support Baltimore offered to these companies not only brought to the city some of the most outstanding actors assembled in America, but it undoubtedly was partially responsible for the very life of Wignell's company. His
company was so large that one city could not support all its personnel. By regularly bringing his company to Baltimore for several months a year, Thomas Wignell was able to maintain the most outstanding acting corps assembled in America during the eighteenth century.

In the twenty-eight years between the first appearance of players in Baltimore and the close of the eighteenth century, Baltimore developed from a city hospitable to the efforts of strolling players, amateur performers, and experienced actors to a city which would actively support limited theater seasons. During these twenty-eight years the citizens of Baltimore developed a great affection for the players. Describing a boyhood memory, John Pendleton Kennedy wrote,

> There was a universal gladness in this old Baltimore when the word was passed round, "The players are come... There goes Old Francois!" was our phrase; not that he was old, for he was far from it, but because we loved him. It was a term of endearment.186

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186 Scharf, p. 90.
INTRODUCTION TO THE DAY BOOK

In the Day Book of the Baltimore theater for the eighteenth century, the goal was to record every production, every cast, and every performer. Existing gaps are the result of the absence of announcements in newspapers, lost theater playbills, or the lack of a notation in a diary. After the opening of the Maryland Company of Comedians in the New Theatre, January, 1783, managers availed themselves of the opportunity to publicize in the newspaper and consequently provided a fairly complete record of the Baltimore theatrical activities after that date.

The Day Book is arranged chronologically. On the known date of a production, the title of the play, the playwright, the theater, and the performers have been recorded. In the upper right-hand corner opposite the date, the documentation has been recorded.

On the first recorded appearance of a performer in Baltimore, his name is starred. At the first recorded production of a play in Baltimore, the title is starred. At the end of a season, a summary indicates performers or plays appearing in the city for the first time during that season. The summary also indicates reappearing performers and plays, those presented in Baltimore in earlier seasons.

A Play Index, a Player Index, and a Playwright Index immediately follow the Day Book.
ABBREVIATIONS

The abbreviations refer to the body of the Day Book and indicate the source for certain items of information. The dates following the title of the newspaper indicate the years researched in each newspaper.

NEWSPAPERS

ADA : Baltimore American and Daily Advertiser, 1799
BDI : Baltimore Daily Intelligencer, 1793-1794
BDR : Baltimore Daily Repository, 1791-1792
BT : Baltimore Telegraph, 1795-1799
FG : Federal Gazette, 1779-1799
FI : Federal Intelligencer, 1795
MG : Maryland Gazette, 1778-1792
MJ : Maryland Journal, 1773-1797
   Dunlap's Maryland Gazette, 1775-1778
   Edward's Baltimore Daily Advertiser, 1793

OTHER SOURCES

EPL : Enoch Pratt Free Library, Baltimore
MHS : Maryland Historical Society, Baltimore
NYHS: New York Historical Society, New York City
MW : William Warren's "Journals"

An asterisk indicates the first recorded performance of a play in Baltimore or the first recorded appearance in Baltimore by a performer.
1772

American Company at Playbill, NYHC
New-Theatre in Frederick-Street
an old stable belonging to Mr. Little

June 10 * Milton's Masque of Comus—George Colman, Jr.

Comus...Mr. Henry
First Spirit...Mr. Byerley
Second Spirit...Mr. Morris
Third Spirit...Mr. Woolls
Elder Brother...Mr. Parker
Second Brother...Mr. Goodman
Bacchanals...Messrs. Woolls, Douglass, Johnson, Roberts

"The Song of Sweet Echo, The Pastoral Nymph, and Sabrina, by kiss Hallam."
Orchestra conducted by Mr. Hallam.

* High Life Below Stairs—James Townly

Lovel...Mr. Hallam
Freeman...Mr. Parker
Lord Duke's Servant...Mr. Wall
Sir Harry's Servant...Mr. Henry
Philip...Mr. Morris
Coachman...Mr. Woolls
Kingston...Mr. Byerley

Tom...Mr. Johnson
Lady Bab's Servant...Miss Storer
Lady Charlotte's Servant...Miss Richardson
Cook...Mrs. Harman
Cloe...Mr. Roberts
Kitty...Mrs. Henry

Performers in the 1772 performance: Mr. Byerley, David Douglass, Mr. Goodman, Miss Hallam, Mr. Hallam, Mrs. Harman, Mr. Henry, Mrs. Anne Henry, Mr. Johnson, Mrs. Owen Morris, Owen Morris, Mr. Parker, Miss Richardson, Mr. Roberts, Miss Maria Storer, Mrs. Thomas Wall, Thomas Wall, and Stephen Woolls. The first two plays for which we have recorded evidence of performance were High Life Below Stairs and Milton's Masque of Comus.
1781

June 8  "Thomas Wall is hereby permitted to exhibit Theatrical Performances."
Journal and Correspondence of the State Council of Maryland, 1780-81.

Mr. L'argeau's Dancing-Room Playbill, MHS

June 22  * A New Lecture on Heads—G. A. Stevens
Performers...Mr. Wall and Miss Wall
An Epilogue...Miss Wall
An Epilogue on Jealousy...Miss Wall
"...an EPILOGUE, addressed to Everybody, not aim'd at Anybody, will be spoken by Somebody, in the Character of Nobody."

July 3  * An Old Lecture on Heads Playbill, MHS
* A Critical Dissertation on Noses
Performers...Mr. Wall and Miss Wall

Mr. John's Sail-Warehouse on Pell's Point

July 5  A New Lecture on Heads Playbill, MHS
An Epilogue by Miss Wall
An Epilogue on Jealousy
A Critical Dissertation on Noses
Performers...Mr. Wall and Miss Wall

Mr. Lindsay's Coffee-House on Fell's Point

Sept. 28  A Farrago of Theatrical Amusements Playbill, MHS
An Epilogue...Miss Wall
* The Interlude of Perez and Estifania; or, The Copper Captain
The Copper Captain...Mr. Wall  Estafania...Mrs. Wall
Caccafogo...Mr. Tilyard*  Singing...Miss Wall
The Girl...Miss Wall
1781
Sept. 28 (cont.) * An Interlude from Foote's Commissary

Zachary...Mr. Wall       Isaac Fungus...Mr. Tilyard

* The Humours of Ben, the Sailor
[taken from Congreve's Love for Love]

by Mr. Wall

Epilogue...Miss Wall

Mr. Lindsay's Coffee-House
on Fell's Point

Oct. 1

A Kedley of Theatrical Amusements Playbill, KHS

Prologue...Mr. Wall

* A scene between Polly and Macheath, in The Beggar's Opera—John Gay

* An Interlude, taken from the farce of The Citizen, between
Karis Wilding, and George Philpot—Arthur Murphy

A Critical Dissertation on Noses

Prologue...Miss Wall

Mr. Lindsay's Coffee-House
on Fell's Point

Oct. 3

A Medley of Theatrical Amusements Playbill, MHS

Prologue...Mr. Wall

* An Interlude from The Recruiting-Officer—George Farquhar

Capt. Plume...Mr. Hamilton*       Sergeant Kite...Mr. Wall
Recruits...Mr. Lindsay* and       Singing...Miss Wall
Mr. Tilyard

* A Miss in Her Teens—David Garrick

Capt. Loveit...Doctor Harrison*     Puff...Mr. Shakespeare
Capt. Flash...Mr. Lindsay          Jasper...Mr. Tilyard
Fribble...Mr. Wall
Tag...Lieut. Street*
Summary of the 1781 season:

New performers: Mr. Hamilton, Dr. Harrison, Adam Lindsay, Mr. Shakespeare, Lieut. Street, and William Tilyard.

Reappearing performers: Miss Wall and Thomas Wall.

New plays: The Beggar's Opera; The Citizen; A Critical Dissertation on Noses; The Commissary; An Epilogue; An Epilogue on Jealousy; Love for Love; A Miss in Her Teens; A New Lecture on Heads; An Old Lecture on Heads; Perez and Estifania; The Recruiting-Officer.
The Maryland Company of Comedians
New Theatre

1782

Jan. 15

* Richard III—William Shakespeare  Playbill, MHS
and MJ

King Richard...Mr. Wall
Earl of Richmond...by Gentlemen for
Tressell..........their Amusement
King Henry...Mr. Tillyard
Duke of Buckingham...Mr.
Shakespeare
Prince Edward...Mr. Gadon*

Duke of York...Miss Wall
Lord Stanley...Mr. Lindsay
Catesby...Mr. Killgour*
Ratcliff...Mr. Atherton*
Lady Anne...Mrs. Bartholomew*
Queen Elizabeth...Mrs. Wall

A Kiss in Her Teens

Jan. 25

* The Orphan—Thomas Otway  Playbill, MHS

Castalio...Major Price*  Page...Kiss Wall
Polydere...Mr. Lord*  Servant...Mr. Atherton
Acasto...Mr. Tillyard  Serinna...Mrs. Bartholomew
Ernesto...Mr. Street*  Florella...Mrs. Elm*
Chamont...Mr. Shakespeare  Monimia...Mrs. Wall
Chaplain...Mr. Imlay*

Total receipts—£120 12s 6d

* The King and the Miller of Mansfield—Dodsley

Jan. 28

Richard III  Playbill, MHS
Cast as for Jan. 15

The King and the Miller of Mansfield  Cast as for Jan. 25

Jan. 29

The Orphan  Playbill, MHS
Cast as for Jan. 25

Feb. 5

The Orphan  Playbill, MHS
Cast as for Jan. 25, except:
Castalio...Mr. Wall
1782
Feb. 5 (cont.)

Old Philpot...Mr. Lord
Young Philpot...Mr. Wall
Beaufort...Mr. Street
Young Wilding...Mr. Shakespeare
Sir Jasper Wilding...Mr. Tilyard

"with Original Epilogue, between Old and Young Philpot."

Feb. 8

* The Beaux' Stratagem—George Farquhar
Playbill, MHS

Aimwell...Mr. Street
Archer...Mr. Wall
Sir Charles Freeman...Mr. Imlay
Sullen...Mr. Atherton
Foigard...Mr. Tilyard
Boniface...Mr. Heard*

Perez and Estifania

Captain Perez...Mr. Wall
The Girl...Mrs. Wall

Feb. 15

* The Gamester—Edward Moore
Playbill, MHS

Beverly...Mr. Wall
Stuckely...Mr. Heard
Lewson...Mr. Shakespeare
Jarvis...Mr. Tilyard
Bates...Mr. Lewis*

The Citizen

Total receipts—£75 16s 7d

Feb. 19

The Gamester
Cast as for Feb. 15

The Citizen

Feb. 22

The Gamester
Cast as for Feb. 15
Feb. 22 (cont.)  

* The Contrivances—Henry Carey

Arrus...Kr. Heard
Hovewell...Mr. Wall
Hearty...Mr. Lewis
Robin...Kr. Shakespeare
Hob...Messrs. Atherton, Tilyard, Killgour, Lindsay, &c.

March 1  

* The Busybody—Mrs. Susanna Centlivre

Playbill, MHS

Marpot...Kr. Wall
George Airy...Mr. Heard
Sir Francis Gripe...Mr. Shakespeare
Charles...Kr. Street
Sir Jealous Traffick...Mr. Lewis

The Contrivances
Cast as for Feb. 22

March 5  

* Venice Preserved—Thomas Otway  Playbill, MHS

Jaffier...Kr. Heard
Pierre...Mr. Wall
Duke of Venice...Mr. Imlay
Priuli...Mr. Shakespeare
Redamar...Kr. Street

The King and the Miller of Mansfield
Cast as for Jan. 25, except:

King...Mr. Street

March 9  

The Beaux' Stratagem  Playbill, MHS

Cast as for Feb. 8

* Léthée; or, Aesop in the Shades—David Garrick

Aesop...Kr. Shakespeare
Mercury...Miss Wall
Charon...Mr. Lewis
Old Man & the Taylor...Mr. Heard

Hornpipe...Mr. Patterson*

Fine Gentleman...Mr. Street
Mr. Tattoo...Mr. Atherton
Drunken Man...Mr. Wall
Mrs. Tattoo...Mrs. Robinson*
Mrs. Riot...Mrs. Wall
1752
March 13
The Busybody
Cast as for March 1
A Kiss in Her Teens

March 15
* The Fair Penitent—Nicholas Rowe
Rossano...Mr. Atherton
Sciolto...Mr. Heard
Altamont...Mr. Street
Horatio...Mr. Lewis
Lothario...Mr. Wall
Calista...Mrs. Robinson
Lucilla...Mrs. Bartholomew
Lavinia...Mrs. Wall

Lethe; or, Aesop in the Shades
Cast as for March 9

March 19
Venice Preserv'd
Cast as for March 5
* The Wonder; an Honest Yorkshireman—Henry Carey
Gaylove...Mr. Tilyard
Muckworm...Mr. Lewis
Snapskull...Mr. Wall
Blunder...Mr. Lindsay
Slango...Mr. Shakespeare
Servant...Mr. Atherton
Arabella...Mrs. Bartholomew
Combrush...Mrs. Wall

Total receipts—£95 15s

March 22
The Fair Penitent
Cast as for March 15
* The Lying Valet—David Garrick

March 26
* Jane Shore—Nicholas Rowe
Duke of Gloucester...Mr. Lewis
Lord Hastings...Mr. Wall
Catesby...Mr. Tilyard
Sir Richard Ratcliff...Mr. Street
Belmour...Mr. Shakespeare
Shore...Mr. Heard
Alicia...Mrs. Robinson
Jane Shore...Mrs. Wall

The Wonder; an Honest Yorkshireman
Cast as for March 19

April 1
* The London Merchant; or, George Barnwell—George Lillo
George Barnwell...Mr. Wall
Trueman...Mr. Shakespeare
Thorowgood...Mr. Lewis
Uncle...Mr. Heard
Blunt...Mr. Tilyard
Servant...Mr. Atherton
Millwood...Mrs. Robinson
Maria...Mrs. Bartholomew
Lucy...Mrs. Wall
April 1 (cont.)

The Lying Valet

Sharp...Kr. Shakespeare
Gayless...Kr. Street
Justice Guttle...Kr. Lewis
Beau Trippet...Kr. Atherton
Dick...Kr. Wall

Total receipts—£154

April 2

The Busybody
Cast as for March 1

The Lying Valet
Cast as for April 1

Total receipts—£52 17s 6d

April 4

The Fair Penitent
Cast as for March 15, except:
Lothario...Kr. Willis

The Contrivances
Cast as for March 1

Total receipts—£64 18s 9d

April 9

* The Wonder! A Woman Keeps a Secret—
Mrs. Susanna Centlivre

Don Felix...Mr. Wall
Colonel Briton...Mr. Heard
Gibby...Mr. Kidd*
Lissardo...Mr. Shakespeare
Don Lopez...Mr. Lewis
Don Pedro...Mr. Heard
Frederick...Mr. Willis

Alguzil...Mr. Tilyard
Vasquez...Mr. Atherton
Isabella...Mrs. Bartholomew
Flora...Mrs. Robinson
Inis...Mrs. Elm
Violante...Mrs. Wall

The Citizen
[No cast given except in handwritten note added to the playbill]
Beaufort...Mr. Lewis

Total receipts—£118 16s 3d

April 12

The Wonder! A Woman Keeps a Secret
Cast as for April 9

The Wonder; an Honest Yorkshireman

Total receipts—£39 6s 3d
April 16

* Zara — [translated from Voltaire by Aaron Hill]

Osman, Sultan of Jerusalem... Mr. Wall
Craim, Minister to the Sultan... Mr. Shakespeare
Kelidor, Officer of the Seraglio... Mr. Atherton
Lusignan, Last of the Blood of the Christain Kings in Jerusalem... Mr. Heard

Zara, Captive to the Sultan...
Chatillon, French Officer... Mr. Tilyard
Nerestan, French Officer... Mr. Lewis

Léthée; or, Aesop in the Shades

April 17

Zara
Playbill, MHS

Cast as for April 16

Léthée; or, Aesop in the Shades
Cast as for March 8

Total receipts — £76 8s 9d

April 19

Zara
Playbill, MHS

Cast as for April 16

* The Padlock — Isaac Bickerstaff

Don Diego... Mr. Tilyard
Leander... Mr. Willis
Scholar... Mr. Atherton

Mungo... Mr. Wall
Leonora... Mrs. Robinson
Ursula... Mrs. Wall

Total receipts — £75 8s 9d

April 23

* She Stoops to Conquer — Oliver Goldsmith

Playbill, MHS

Sir Charles Harlow... Mr. Tilyard
Young Harlow... Mr. Heard
Hardcastle... Mr. Lewis
Hastings... Mr. Smith*
Tony Lumpkin... Mr. Wall
Diggory... Mr. Shakespeare
Servant... Mr. Atherton
Jeremy... Mr. Willis

Members of the Blackguard Club...
Messrs. Lindsay, Lewis,
Willis, Shakespeare, &c. &c.

Miss Hardcastle... Mrs. Robinson
Miss Neville... Mrs. Bartholomew
Mrs. Hardcastle... Mrs. Wall

Maid... Mrs. Elm

The Padlock
Cast as for April 19

Total receipts — £139 1s 3d
1782
April 26  She Stoops to Conquer  Playbill, MHS
Cast as for April 23, except:
Members of the Blackguard Club... Servants...Messrs. Atherton,
Messrs. Lindsay, Lewis, Jeremy,* Willis
Willis, Street, Shakespeare,
&c. &c.

* The Deuce is in Him!—George Colman

Colonel Tamper...Mr. Heard  Emily...Mrs. Robinson
Kajor Belford...Mr. Lewis  Bell...Mrs. Wall
Doctor Prattle...Mr. Wall  Mademiselle Florival...Mrs. Elm
Servant...Mr. Atherton

Total receipts—£ 61 15s 6d

April 30  Zara  Playbill, MHS
Cast as for April 16

* Thomas and Sally—Isaac Bickerstaff

The 'Squire...Mr. Willis  Darby and Joan...Messrs. Heard
Thomas...Mr. Lewis  and Wall
Sally...Mrs. Bartholomew  Dorcas...Mrs. Robinson

Total receipts—£ 56 17s 6d

May 7  * The Revenge—Edward Young  Playbill, MHS
Alonzo...Mr. Heard  Zanga...Mr. Wall
Carlos...Mr. Smith  Isabella...Mrs. Wall
Alvarez...Mr. Tilyard  Leonora...Mrs. Bartholomew
Manuel...Mr. Shakespeare

Thomas and Sally
Cast as for April 30

Total receipts—£ 95 18s 9d

May 10  The Revenge  Playbill, MHS
Cast as for May 7

The Padlock  Cast as for April 19

Total receipts—£ 46 10s 9d

May 14  Venice Preserv'd  Playbill, MHS
Cast as for March 5
1782

May 14 (cont.)

**The Lying Valet**

*Cast as for April 1*

Total receipts—£42 3s 9d

May 17

**King Lear**—William Shakespeare  
*Playbill, MHS*

Lear...Mr. Heard  
Gloster...Mr. Tilyard  
Bastard...Mr. Shakespeare  
Kent...Mr. Lewis  
Albany...Mr. Street  
Cornwell...Mr. Smith  
Gentleman Usher...Mr. Willis  
Burgundy...Mr. Atherton

Captain of the Guard...Mr. Killgour  
Fighting Servant...Mr. Lindsay  
Goneril...Mr. [sic] Elm  
Regan...Mrs. Wall  
Argante...Mrs. Robinson  
Cordelia...Krs. Robinson

**Thomas and Sally**

*Cast as for May 7*

May 21

**The Foundling**—Edward Hoore  
*Playbill, MHS*

Sir Robert Belmont...Mr. Shakespeare  
Sir Charles Raymond...Mr. Lewis  
Belmont...Mr. Heard

Colonel Raymond...Mr. Willis  
Willard...Mr. Atherton  
Faddle...Mr. Wall  
Fidelia...Mrs. Robinson

**The Deuce is in Him**

*Cast as for April 26, except:*

Prattle...Mr. Shakespeare

Total receipts—£73 18s 9d

May 24

**King Lear**  
*Cast as for May 17*

* **The Apprentice**—Arthur Murphy

Total receipts—£56 14s 6d

May 31

**Benefit of Mrs. Wall**  
*Playbill, MHS*

* **All in the Wrong**—Arthur Murphy

Sir John Restless...Mr. Wall  
Beverly...Mr. Heard  
Sir William Belmont...Mr. Lewis  
Young Belmont...Mr. Street  
Robert...Mr. Shakespeare  
Brush...Mr. Willis  
Belinda...Mrs. Robinson  
Clarissa...Mrs. Bartholomew  
Tattle...Mrs. Elm  
Lady Restless...Krs. Wall
The Apprentice

Dick, the Apprentice...Mr. Street
Wingate...Mr. Shakespeare
Gargle...Mr. Lewis
Catchpole...Mr. Tilyard
Watchmen...Messrs. Lindsay, Atherton, Patterson, Scootman, &c.

"Original Prologue spoken by Mr. Wall."

June 4

All in the Wrong
Cast as for May 31

The Contract
Cast as for June 6

Note added to the Handbill: "dismissed for want of a sufficient audience."

June 6

The Wonder! A Woman Keeps a Secret
Cast as for April 9

The Contract

Colonel Lovemore...Mr. Shakespeare
Martin...Mr. Willis
Commodore Capstern...Mr. Lewis
Captain Sprightly...Mr. Street
Miss Eleanor Briggs (old maid)...
Mr. [sic] Heard
Betty...Mrs. Elm
Maria...Mrs. Bartholomew

Total receipts— £52 2s 11d

June 7

The Fair Penitent
Cast as for March 15

The Apprentice
Cast as for May 28

The Padlock
Cast as for April 19

Total receipts— £59 12s 6d

June 11

* Tamberlaine the Great—Nicholas Rowe
June 11 (cont.)

Bajazet...Mr. Lewis
Tamberlaine...Mr. Shakespeare
Axalla...Mr. Wall
Dervise...Mr. Tilyard
Prince of Tanais...Mr. Street

Omar...Mr. Willis
Haly...Mr. Smith
Koneses...Mr. Heard
Selima...Mrs. Robinson
Arpasia...Mrs. Bartholomew

Thomas and Sally
Cast as for May 7

June 14

All in the Wrong
Cast as for May 31, except:
Blandford...Mr. Smith

* The Devil to Pay—Charles Coffee

Sir John Loverule...Mr. Wall
Butler...Mr. Street
Footman...Mr. Smith
Coachman...Mr. Atherton
Doctor...Mr. Tilyard
Blind Fiddler...Mr. Heard

Jobson (a Psalm-Singing Cobler)
Lady Loverule...Mrs. Robinson
Lucy...Mrs. Bartholomew
Lettice...Mrs. Elm
Nell...Mrs. Wall

June 21

* Gustavus Vasa—Henry Brooke

Gustavus Vasa...Mr. Lewis
King of Denmark...Mr. Wall
Adolphus...Mr. Shakespeare
Trollio...Mr. Tilyard
Anderson...Mr. Street
Siward...Mr. Willis
Laertes...Mr. Smith

Peterson...Mr. Atherton
Officer...Mr. Davids
Aivida...Mr. Heard
Gustava...Miss Wall
Augusta...Mrs. Wall
Mariana...Mrs. Elm
Christiana...Mrs. Bartholomew

The Devil to Pay
Cast as for June 14

[A separate playbill announces the postponement of this production from June 18 to June 21.]

June 28

Gustavus Vasa
Cast as for June 21

Playbill, MHS

Léthée; or, Aesop in the Shades
Cast as for March 9

July 8

* The Clandestine Marriage—David Garrick and George Colman, the Elder

Playbill, MHS
1782
July 8 (cont.)
Lord Ogleby...Mr. Wall
Sir John Melville...Mr. Shakespeare
Sterling...Mr. Lewis
Lovewell...Mr. Smith
Canton...Mr. Davids
Brush...Mr. Willis
Sergeant Flower...Mr. Tilyard
Traverse...Mr. Atherton
Truman...Mr. Heard
Mrs. Heidelberg...Mr. [sic] Street
Miss Sterling...Mrs. Robinson
Fanny...Mrs. Bartholomew
Betty...Mrs. Wall
Chamber Maid...Mrs. Elm
Trusty...Mr. Patterson

The King and the Miller of Mansfield
Cast as for Jan. 25, except:
King...Mr. Street

July 9
The Orphan Playbill, MHS
Cast as for Jan. 25, except:
Castalio...Mr. Heard
Polydore...Mr. Wall

* The Wapping Landlady; or, Jack in Distress
Jack...Mons. Roussell*
Landlady...Mr. Lindsay
Clinch...Mr. Willis
Trusty...Mr. Tilyard
Roger...Mr. Shakespeare
Belinda...Mrs. Elm
Dolly...Mrs. Robinson

Farewell Prologue written by Mr. Davids

Summary of the season Jan. 15, 1782, to May 10, 1782:
New performers: Mr. Atherton, Mrs. Bartholomew, Mr. Davids, Mrs.
Elm, Mr. Gadon, Mr. Heard, Mr. Imlay, Mr. Jeremy, Mr. Kidd, Mr.
Killgour, Mr. Lewis, Mr. Lord, Mr. Patterson, Mrs. Powell, Mrs.
Powers, Major Price, Mrs. Robinson, Mons. Roussell, Mr. Scotchman,
Mr. Smith, Mr. Street and Mr. Willis.
Reappearing performers: Adam Lindsay, Mr. Shakespeare, William
Tilyard, Kiss Wall, Mrs. Thomas Wall, and Thomas Wall.

New plays: All in the Wrong; The Apprentice; The Beaux' Stratagem;
The Busybody; The Clandestine Marriage; The Contract; The Contrivances;
The Deuce is in Him!; The Devil to Pay; or, Wives Metamorphosed; The Fair Penitent; The Foundling; The Gamester; Gustavus Vasa; Jane Shore; The King and the Miller of Mansfield; King Lear; Léthé; or, Aesop in the Shades; The London Merchant; or, George Barnwell; The Lying Valet; The Orphan; The Padlock; The Revenge; Richard III; She Stoops to Conquer; Tamberlaine the Great; Thomas and Sally; Venice Preserv'd; The Wapping Landlady; A Wonder! A Woman Keeps a Secret; The Wonder; An Honest Yorkshireman; Zara.

Reappearing plays: The Citizen; A Miss in Her Teens; Perez and Estifania.
Sept. 17  * The Drummer; or, The Haunted House—Joseph Addison  

Sir George Truman...Mr. Tilyard  
Tinsel...Mr. Wall  
Fantome...Mr. Smith  
Vellum...Mr. Shakespeare  
Butler...Mr. Lewis  

Coachman...Mr. Atherton  
Gardener...Mr. Lindsay  
Lady Truman...Mrs. Lyne*  
Abagail...Mrs. Parsons*  

The Apprentice  

Dick...Mr. Street  
Wingate...Mr. Shakespeare  
Catchpole...Mr. Tilyard  
Watchmen...Messrs. Atherton, Patterson, &c.  

Members of the Spouting Club...  
Messrs. Smith, Lindsay, Brown,* &c.  
Simon...Mr. Wall  
Charlotte...Mrs. Robinson  

Total receipts—£79 7s 6d  

Sept. 20  * Douglas—John Home  

Douglas...Mr. Ryan*  
Lord Randolph...Mr. Smith  
Glanalvon...Mr. Wall  
Officer...Mr. Atherton  
Old Norval...Mr. Heard  

Attendants...Messrs. Street, Brown, Patterson  
Anna...Mrs. Robinson  
Lady Randolph...Mrs. Ryan*  

Epilogue by Mrs. Ryan  

* The Ghost—Mrs. Susanna Centlivre  

Sir Jeffrey Constant...Mr. Lewis  
Captain Constant...Mr. Street  
Clinch...Mr. Atherton  
Trusty...Mr. Tilyard  

Roger...Mr. Shakespeare  
Belinda...Mrs. Elm  
Dolly...Mrs. Parsons  

Total receipts—£92 3s 6d  

Sept. 24  Jane Shore  

Hastings...Mr. Ryan  
Gloster...Mr. Lewis  
Catesby...Mr. Tilyard  
Ratcliff...Mr. Street  

Derby...Mr. Smith  
Belmour...Mr. Shakespeare  
Shore...Mr. Heard  
Jane Shore...Mrs. Ryan  

* The Mayor of Garratt—Samuel Foote
1782
Sept. 24 (cont.)

Major Sturgeon...Mr. Wall
Sir Jacob Jollop...Mr. Tilyard
Crispin Heeltap...Mr. Lewis
Bruin...Mr. Smith
Snuffle...Mr. Brown
Lint...Mr. Shakespeare
Matthew Jug...Mr. Heard
Jerry Sneak...Mr. Ryan
Mrs. Bruin...Mrs. Robinson
Mrs. Sneak...Mrs. Ryan

Total receipts—£123 1s 10d

Sept. 27

Alonzo...Mr. Heard
Carlos...Mr. Smith
Alvarez...Mr. Tilyard
Manuel...Mr. Shakespeare

The Revenge

Zanga...Mr. Ryan
Isabella...Mrs. Parsons
Leonora...Mrs. Robinson

A Song by Miss Wall

The Wapping Landlady

Jack...Mr. Roussell
Sailors...Messrs. Lewis, Street, Atherton, Patterson

The Padlock

Leander...Mr. Smith*
Don Diego...Mr. Tilyard
Scholars...Messrs. Atherton & Brown

Mungo...Mr. Wall
Leonora...Mrs. Robinson
Ursula...Mrs. Ryan

Total receipts—£58 12s 3d

Oct. 1

*Mahomet
[adapted by James Miller from Voltaire's Mahomet]

Kahommet...Mr. Lewis
Kirvan...Mr. Tilyard
Ali...Mr. Tobine
Hercides...Mr. Atherton
Ammon...Mr. Patterson

Zaphira...Mr. Smith
Pharon...Mr. Shakespeare
Alcanor...Mr. Heard
Palmira...Mrs. Robinson

The Ghost
Cast as for Sept. 20

Total receipts—£54 11s 3d
1782
Oct. 4

The London Merchant; or, George Barnwell

George Barnwell...Mr. Ryan
Thorowgood...Mr. Lewis
Trueman...Mr. Shakespeare
Blunt...Mr. Brown

Uncle...Mr. Heard
Maria...Mrs. Elm
Lucy...Mrs. Lyne
Killwood...Mrs. Ryan

Comic Dance...Kessrs. Lindsay, and Roussell, Mrs. Elm, others.

Song of MULBERRY-TREE...Mr. Willis

* The Wrangling Lovers—William Lyon

Sancho...Mr. Ryan
Carlos...Mr. Smith
Lopez...Mr. Brown

Leonora...Mrs. Robinson
Jacinthal...Mrs. Ryan

A Hornpipe...Mr. Patterson

Total receipts—£71 1s 3d

Oct. 8

Douglas
Cast as for Sept. 20

The Mayor of Garratt
Cast as for Sept. 24

Total receipts—£87 5s 10d

Oct. 11

* King Henry IV—William Shakespeare

King Henry...Mr. Heard
Hotspur...Mr. Smith
Prince of Wales...Mr. Wall
Lancaster...Mrs. Elm
Westmoreland...Mr. Ford*
Worcester...Mr. Tilyard
Poins...Mr. Willis

Sir Walter Blune...Mr. Street
Douglas...Mr. Lewis
Bardolph...Mr. Brown
Peto...Mr. Patterson
Falstaff...Mr. Ryan
Lady Percy...Mrs. Robinson
Hostess...Mrs. Parsons

* Harlequin Dance

Harlequin...Mr. Roussell

The Lying Valet

Sharp...Mr. Ryan
Gayless...Mr. Street
Justice Guttle...Mr. Lewis
Cook...Mr. Brown
Beau Trippet...Mr. Wall

Melissa...Mrs. Elm
Mrs. Gadabout...Mrs. Lyne
Mrs. Trippet...Mrs. Powell
Niece...Miss Wall
Kitty Pry...Mrs. Ryan
Oct. 15

Kahomet

Cast as for Oct. 1, except:

Ali...Mr. Atherton

* The Devil Upon Two Sticks—Samuel Foote

Asmondeus (the Devil)...Mr. Heard
Dr. Emmanuel Last (the 7th son of a 7th son)...Mr. Ryan
Julep...Mr. Wall
Apozena...Mr. Smith
Sir Thomas Maxwell...Mr. Lewis
Invoice...Mr. Street

Johnny N'Pherson...Mr. Lindsay
Secretary...Mr. Brown
Forceps...Mr. Patterson
Printer's Devil...Kiss Wall
Harriet...Mrs. Elm
Margaret...Mrs. Ryan

Total receipts—£117 12s 6d

Oct. 18

* Romeo and Juliet—William Shakespeare

Romeo...Mr. Wall
Benvolio...Mr. Heard
Friar Laurence...Mr. Twyford*
Capulet...Mr. Lewis
Kontague...Mr. Ford
Paris...Mr. Davids
Prince...Mr. Tilyard
Friar John...Mr. Atherton

Peter...Mr. Willis
Balthazar...Mr. Patterson
Page...Kiss Wall
Mercutio...Mr. Heard
Lady Capulet...Mrs. Lyne
Nurse...Mrs. Parsons
Juliet...Mrs. Robinson

[A hand-written note added to the playbill identifies Mr. Twyford as the Rev. Mr. James Twyford.]

The Wrangling Lovers

Cast as for Oct. 4

Total receipts—£127 10s 8d

Nov. 12

Benefit of Mr. Ryan

* Hamlet—William Shakespeare

Interlude and Dancing

The Devil upon Two Sticks; or, The Humorous Examination of Dr. Emmanuel Last, a Licentiate Cordwainer, before the College of Physicians

Nov. 15

Benefit of Mr. Ryan

Hamlet
1782
Nov. 15 (cont.)

Hamlet...Mr. Ryan
Polonius...Mr. Heard
King...Mr. Lewis
Horatio...Mr. Willis
Osric...Krs. [sic] Elm
Ghost...Mr. Twyford
Marcellus...Mr. Street
Roscencrans...Mr. Shakespeare
Guildenstern...Mr. Tilyard

Priest...Mr. Davids
Bernado...Mr. Patterson
Laertes...Mr. Wall
Grave Diggers...Mr. Heard &
Mr. Lindsay
Ophelia...Mrs. Robinson
Player Queen...Mrs. Parsons
Queen...Krs. Lyne

The Devil upon Two Sticks
Cast as for Oct. 15

Nov. 19

Romeo and Juliet
Playbill, NYHS
Cast as for Oct. 18

High Life Below Stairs

Lovel...Mr. Willis
Philip...Mr. Davids
Freeman...Mr. Street
Robert...Mr. Tilyard
Tom...Mr. Ryan
Coachman...Mr. Heard
Kingston...Mr. Atherton
Fiddler...Mr. Patterson

Duke's Servant...Mr. Wall
Sir Harry's Servant...Mr. Lewis
Lady Bab's Maid...Krs. Robinson
Lady Charlotte's Maid...Mrs. Elm
Kitty...Mrs. Wall
Cook...Mr. Lindsay
Black Chloe...Mrs. Parsons

Nov. 22

* The West—Indian—Richard Cumberland
Playbill, NYHS

Belcour...Krs. Ryan
Stockwell...Mr. Heard
Capt. Dudley...Mr. Lewis
Charles Dudley...Mr. Street
Fulmer...Mr. Shakespeare
Vorland...Mr. Tilyard
Stukely...Mr. Davids

Major O'Flaherty...Krs. Ryan
Lady Rusport...Krs. Ryan
Charlotte Rusport...Mrs. Robinson
Lucy...Mrs. Lyne
Mrs. Fulmer...Mrs. Parsons
Louisa Dudley...Krs. Elm

High Life Below Stairs
Cast as for Oct. 18, except:
Freeman...Mr. Twyford

Nov. 26

The Recruiting Officer
Playbill, NYHS
Nov. 26 (cont.)

Captain Plume...Mr. Street
Worthy...Mr. Ryan
Sergeant Kite...Mr. Lewis
Bullock...Mr. Willis
Justice Scruple...Mr. Tilyard
Justice Balance...Mr. Heard
Justice Scale...Mr. Davids
Thomas Appletree...Mr. Lindsay

Constable...Mr. Atherton
Collier...Mr. Patterson
Captain Brazen...Mr. Wall
Melinda...Mrs. Robinson
Rose...Mrs. Wall
Lucy...Mrs. Parsons
Sylvia...Mrs. Elm

A PROLOGUE, by Mr. Ryan
An EPILOGUE, by Miss Wall
SINGING, by Mr. Foster

Dick (the apprentice)...Mr. Street
Wingate...Mr. Shakespeare
Garge...Mr. Lewis
Catchpole...Mr. Tilyard
Watchman...Kessrs. Lindsay, Patterson, &c.

Baliff's Follower...Mr. Atherton
Members of the Spouting Club...Kessrs. Twyford, Davids, Wall, &c. &c.
Simon...Mr. Willis
Charlotte...Mrs. Elm

Nov. 29

* Othello—William Shakespeare

Othello...Mr. Heard
Rodergo...Mr. Wall
Cassio...Mr. Shakespeare
Brabantio...Mr. Lewis
Duke...Mr. Twyford
Lodovico...Mr. Tilyard
Grantiano...Mr. Street

Senators...Kessrs. Atherton, Brown, Ford, &c. &c.
Kontanio...Mr. Willis
Iago...Mr. Ryan
Emilia...Mrs. Lyne
Desdemono...Mrs. Robinson

* Harlequin Landlord

Harlequin...Mr. Roussell
Columbine...Mrs. Elm
Other Characters...Kessrs. Lewis, Lindsay, Atherton, &c. &c.

The Contract

Colonel Lovemore...Mr. Shakespeare
Comodore Capstern...Mr. Lewis
Captain Sprightly...Mr. Davids
Martin...Mr. Willis

Karia...Mrs. Howson
Betty...Mrs. Elm
Kiss Eleanor...Mrs. Parsons

Playbill, NYHS
Cato...Mr. Ryan
Lucius...Mr. Twyford
Sempornius...Mr. Willis
Juba...Mr. Wall
Syphax...Mr. Lewis

Muntineers, Guards, &c...Messrs. Lindsay, Atherton, Patterson, Roussell, &c.

Prologue...Mr. Heard
Epilogue...Mr. Robinson
Pantomime Dance...Mr. Roussell
Singing...Mr. Willis and Miss Wall

The Wrangling Lovers
Cast as for Oct. 4, except:
Carlos...Mr. Wall
Lopez...Mr. Brown

Dec. 6
Benefit of Miss Wall

* The Life and Death of King John—William Shakespeare

King John...Mr. Heard
Cardinal Pandupho...Mr. Twyford
Governor of Angiers...Mr. Ford
Prince Henry...Mrs. Elm
French Herald...Mr. Patterson
Prince Arthur...Miss Wall
English Herald...Mr. Atherton
Hubert...Mr. Lewis
Dauphin of France...Mr. Smith
Salisbury...Mr. Willis
King Philip of France...Mr. Ryan
Pembroke...Mr. Tilyard
Lady Blanch...Mrs. Robinson
Robert Faulconbridge...Mr. Shakespeare
Elinor, Queen Mother of England...Mrs. Parsons
The Bastard Faulconbridge...Mr. Wall
Lady Faulconbridge...Mrs. Lyne
Arch. Duke of Austria...Mr. Davids
Lady Constance...Mrs. Wall

Dec. 10
The Life and Death of King John
Cast as for Dec. 6

* The Shoemakers

Characters...Messrs. Roussell, Lewis, Atherton, &c. &c.

Singing...Miss Wall

A Kiss in Her Teens

Flash...Mr. Ryan
Flash...Mr. Ryan
Captain Loveit...Mr. Davids
Fribble...Mr. Wall
Puff...Mr. Shakespeare
Miss Biddy Bellair...Mrs. Robinson
Jasper...Mr. Tilyard
Tag...Mrs. Parsons

Epilogue...Miss Wall
1782

Dec. 12

Benefit of Mr. Atherton

* A Bold Stroke for a Wife!—Mrs. Cowley

Colonel Painwell...Mr. Wall
Sir Philip Modelove...Mr. Shakespeare
Periwinkle...Mr. Heard
Tradelove...Mr. Lewis
Freeman...Mr. Tilyard
Sackbut...Mr. Willis

Simon Pure...Mr. Atherton
Obadiah Prim...Mr. Ryan
Mrs. Prim...Mrs. Parsons
Betty...Mrs. Elm
Lady...Mrs. Lyne
Miss Ann Lovsly...Mrs. Robinson

* The Old Ground Young:
(dance)

Singing...Miss Wall

The Ghost

Epilogue...Kr. Ryan

Dec. 17

* The Merchant of Venice—William Shakespeare

Antonio...Mr. Heard
Grantiano...Mr. Ryan
Bassanio...Mr. Smith
Lorenzo...Mr. Willis
Launcelot...Mr. Shakespeare
Gobbo...Mr. Lewis
Salanio...Mr. Davids

Solarino...Mr. Tilyard
Duke...Mr. Twyford
Shylock...Mr. Wall
Jessica...Mrs. Parsons
Nerissa...Mrs. Elm
Portia...Mrs. Robinson

Prologue...Kr. Ryan
Epilogue...Miss Wall

The Shoemakers

Characters...Messrs. Roussell, Patterson, Lewis, Willis, Mrs. Parsons, Mrs. Robinson, Mrs. Lyne, Miss Wall, &c. &c.

* Flora; or, Hob in the Well—Thomas Dogget

Old Hob...Mr. Heard
Young Hob...Mr. Wall
Sir Thomas Testy...Mr. Davids
Friendly...Mr. Tilyard
Dick...Mr. Shakespeare
Roger...Mr. Lewis

Puzzlepate...Mr. Willis
Clown...Mr. Atherton
Flora...Mrs. Elm
Betty...Mrs. Robinson
Hob's Mother...Mrs. Parsons
1782
Dec. 20

Benefit of Mr. Smith

King Richard III

King Richard...Kr. Smith
King Henry VI...Mr. Heard
Tressel...Mr. Ryan
Duke of Buckingham...Kr. Shakespeare
Prince Edward...by a Young Gentleman
Duke of York...Miss Wall

Lord Stanley...Kr. Davids
Catesby...Mr. Twyford
Ratoliff...Kr. Atherton
Earl of Richmond...Mr. Lewis
Lady Anne...Mrs. Robinson
Duchess of York...Mrs. Elm
Queen Elizabeth...Mrs. Parsons

* The Romance of an Hour

Sir Hector Strangeways...Mr. Lewis
Orson...Mr. Ryan
Colonel Ornsby...Kr. Tilyard
Pillage...Mr. Shakespeare

Servant...Mr. Patterson
Buffora...Mr. Lindsay
Zelida...Mrs. Robinson
Lady Di Strangeways...Mrs. Parsons
Jenny...Mrs. Foster*

Dec. 27

Richard III

Playbill, NYHS

Cast as for Dec. 20

The Romance of an Hour

Cast as for Dec. 20

Singing...Miss Wall
Dancing...Messrs Roussell, Patterson, Mrs. Elm

Dec. 28

Zara

Playbill, NYHS

Osman...Mr. Wall
Orasmin...Kr. Shakespeare
Kelidor...Kr. Atherton
Nerestan...Mr. Lewis

Chatillon...Kr. Tilyard
Lusignan...Mr. Heard
Selima...Mrs. Elm
Zara...Mrs. Robinson

Scotch Air—"The Birks of Invermay" sung by Captain Isaacs

The Old Ground Young

* The Vintner Trick'd—H. Ward

Mixum...Mr. Heard
Vizard...Mr. Ryan

Soloman Smack...Mr. Wall
Mrs. Mixum...Mrs. Parsons
1782
Dec. 31 Benefit of Mr. Tilyard Playbill, NYHS

Hamlet
Cast as for Nov. 15, except:

Lancelot...Mr. Davids
Friar...Mr. Atherton

Pantomime Dance...Mons. Roussell
Singing...Mr. Willis and Miss Wall

* Chrononhonthologos—Henry Carey

Chrononhonthologos, King of Queerumania...Mr. Heard
Bombardian, His General...Mr. Smith
Edettobunquirumeincrumbiumiusfrisgigrhinoestobberoboski
Aldiborontihoscopochornio, Prime Minister...Mr. Wall
Rigdun Fummidos...Mr. Ryan
Captain of Guards...Mr. Twyford
Doctor...Mr. Atherton
Cook...Mr. Brown
King of the Antipodes...by a Gentleman
Dumb Master of Ceremonies...Mr. Lindsay
Signior Scacciatinello...Mons. Roussell
Fedladivida, Queen of Queerumania...Mr. Shakespeare
Tatlanthe, her Favorite...Mrs. Parsons
Signiora Siccarina...Mrs. Elm
Venus...Mr. Lewis
Cupid...Mr. Tilyard

1783
Jan. 3 Benefit of Mr. Wall Playbill, NYHS

* The Constant Couple; or, A Trip to the Jubilee—George Farquhar

Sir Harry Wildair...Mr. Wall
Colonel Standard...Mr. Lewis
Alderman Smugger...Mr. Heard
Mr. Twyford
Mr. Shakespeare
Mr. Davids

Tom Errand...Mr. Smith
Beau Clincher...Mr. Ryan
Angelica...Mrs. Lyne
Lady Darling...Mrs. Parsons
Parley...Mrs. Elm
Lady Lurewell...Mrs. Robinson

A PROLOGUE, by Mr. Wall, in the Character of a Master Mason.
End of the Play, a COMIC DANCE, in the Character of Punch, by Mr. Davids.
A SONG, from Handel's L'Allegro Pensieroosa, by Miss Wall.
Jan. 3 (cont.)
Chrononhotonthologos
Cast as for Dec. 31, 1782

Jan. 7
Tamberlaine the Great
Playbill, NYHS

Tamberlaine...Dr. Shood*  Omar...Mr. Willis
Koneses...Mr. Heard  Dervise...Mr. Tilyard
Axalla...Mr. Wall  Tartarian & Turkish Attendants...
Prince of Tanais...Mr. Lewis  Messrs. Davids, Twyford,
Haly...Mr. Smith  Roussell, Patterson, Atherton,
Bajazet...Mr. Ryan  Lindsay, &c.
Selina...Mrs. Robinson  Arpasia...Mrs. Ryan

"Dress'd in the Habits of the different Nations."

* The Witches; or, Birth, Vagaries, and Death of Harlequin—
J. Love

Harlequin...Mr. Patterson  Cook-Maid...Mr. Lindsay
Pantaloons...Mr. Heard  Watchman...Mr. Tilyard
Kaccaroni...Mr. Davids  Hecate...Mr. Wall
Clown...Mr. Willis  Harlequin Pigmy...Master Ryan*
Barber...Mr. Shakespeare  Columbine...Mrs. Parsons
Waiter...Mr. Roussell
Witches...Messrs. Lewis, Atherton, Twyford, Smith, Mrs. Robinson,
Mrs. Foster, Mrs. Parsons, Miss Wall

Jan. 14
Cato
Playbill, NYHS

Cato...Mr. Ryan  Marcus...Mr. Shakespeare
Sempronius...Mr. Willis  Luchus...Mr. Davids
Juba...Mr. Wall  Deois...Mr. Smith
Syphax...Mr. Lewis  Lucia...Mrs. Robinson
Portius...Mr. Tilyard  Karci...Mrs. Ryan
Mutineers, Guards, &c...Messrs. Lindsay, Atherton, Patterson,
Roussell, &c.

Between the Plays—a SONG—by a Gentleman for his own Amusement

The Witches
Cast as for Jan. 7

Jan. 17
Venice Preserv'd
Playbill, NYHS

Jaffier...Mr. Heard  Renault...Mr. Lewis
Priuli...Mr. Davids  Pierre...Mr. Wall
Bedamor...Mr. Smith  Belvidera...Mrs. Robinson
Duke...Mr. Willis
Conspirators &c...Messrs. Lindsay, Atherton, Patterson, Roussell, &c.

The Witches
Cast as for Jan. 7
1783
Jan. 21 * The Grecian Daughter—Arthur Murphy

Evander...Mr. Heard
Dyonisius...Mr. Wall
Melanthion...Mr. Lewis
Phocoin...Mr. Smith
Arcas...Mr. Willis
Calippus...Mr. Tilyard
Greek Herald...Mr. Davids
Philotas...Mr. Ryan
Erixene...Mr. Robinson
Euphrasia...Mrs. Ryan

The Mayor of Garratt

Major Sturgeon...Mr. Wall
Sir Jacob Jollop...Mr. Tilyard
Crispin Heeltap...Mr. Lewis
Bruin...Mr. Smith
Snuffle...Mr. Brown
Lint...Mr. Shakespeare
Matthew Mug...Mr. Heard
Jerry Sneak...Mr. Ryan
Krs. Bruin...Mrs. Robinson
Krs. Sneak...Mrs. Ryan

Jan. 24 The Beggar's Opera

Captain Kacheath...Mr. Wall
Peachum...Mr. Davids
Lockit...Mr. Lewis
Matt o'the Kint...Mr. Willis
Ben Budge...Mr. Heard
Jemmy Twitcher...Mr. Smith
Flich...Mr. Ryan
Polly...Mrs. Robinson
Krs. Peachum...Mrs. Parsons
Lucy...Mrs. Ryan

A Miss in Her Teens

Capt. Flash...Mr. Lindsay
Capt. Loveit...Mr. Davids
Puff...Mr. Shakespeare
Jasper...Mr. Tilyard
Fribble...Mr. Wall
Biddy Bellair...Mrs. Robinson
Tag...Mrs. Parsons

Jan. 28 The Grecian Daughter

Cast as for Jan. 21

* The Mock Doctor—Henry Fielding

Sir Jasper...Mr. Lewis
Mr. Hellebor...Mr. Heard
Leander...Mr. Wall
Robert...Mr. Willis
James...Mr. Smith
Davy...Mr. Davids
Gregory (the Mock Doctor)...Mr. Ryan
Charlotte...Mrs. Potter*
Dorcas...Mrs. Ryan

Jan. 31 The Busybody

Sir George Airy...Mr. Ryan
Sir Francis Gripe...Mr. Heard
Sir Jealous Traffick...Mr. Lewis
Charles...Mr. Willis
Whisper...Mr. Atherton
Servant...Mr. Patterson
Karpot...Mr. Wall
Isahinda...Mrs. Robinson
Scentwell...Mrs. Potter
Patch...Mrs. Parsons
Miranda...Mrs. Ryan
1783
Jan. 31 (cont.) *The Irish Widow—David Garrick

Whittle...Mr. Davids
Kocksey...Mr. Heard
Bates...Mr. Lewis
Thomas...Mr. Lindsay

"Widow Brady (with original Epilogue Song)...Mrs. Ryan"

Feb. 4 Richard III Playbill, NYHS

Richard...Mr. Ryan
King Henry...Mr. Heard
Prince of Wales...Kaster Snyder*
Duke of York...Miss Wall
Buckingham...Mr. Smith
Tressel...Mr. Wall
Stanley...Mr. Davids

The Irish Widow
Cast as for Jan. 31

Feb. 7 The Grecian Daughter Playbill, NYHS

The Mock Doctor
Cast as for Jan. 28

Feb. 11 A Bold Stroke for a Wife Playbill, NYHS

Col. Fainwell...Mr. Wall
Periwinkle...Mr. Heard
Sir Philip Modelove...Mr. Davids
Freeman...Mr. Tilyard
Tradelove...Mr. Lewis
Sockbut...Mr. Willis

The Wapping Landlady
Characters...Messrs. Roussell, Lindsay, Lewis, &c.

* Catherine and Petruchio
[altered from William Shakespeare's The Taming of the Shrew by David Garrick.]

Petruchio...Mr. Ryan
Baptista...Mr. Tilyard
Hortensio...Mr. Smith
Biondelli...Mr. Willis
Grumio...Mr. Wall
Bianca...Mrs. Foster
Curtis...Mrs. Parsons
Catherine...Mrs. Ryan
Servants...Messrs. Atherton, Brown, Roussell, &c.
1783
Feb. 14 

The London Merchant; or, George Barnwell

Playbill, NYHS

George Barnwell...Mr. Ryan
Thorowgood...Mr. Lewis
Trueman...Mr. Smith
Blunt...Mr. Tilyard

Uncle...Mr. Davids
Maria...Mrs. Parsons
Lucy...Mrs. Foster
Millwood...Mrs. Ryan

The Witches; or, Birth, Vagaries, and Death of Harlequin

Cast as for Jan. 7, except:

Harlequin...Mr. Atherton
Witches...Kessrs. Lewis and Smith, Mrs. Foster, Mrs. Bradshaw,
Miss Wall, &c.
[The characters of the Barber and the Cook-maid are omitted.]

Feb. 18 

The West-Indian

Playbill, NYHS

"The Principal Characters by Gentlemen for their Amusement, and to
assist Mr. Ryan in his present Undertaking."

Catherine and Petruchio

Cast as for Feb. 11

Feb. 21 

The Fair Penitent

Playbill, NYHS

Sciolto...Kr. Heard
Horatio...Kr. Church*
Altamont...Mr. Smith
Rossano...Mr. Davids

Lothario...Mr. Ryan
Lavinia...Mrs. Foster
Lucilla...Mrs. Potter
Calista...Mrs. Ryan

* Trick upon Trick; or, Harlequin Skeleton—J. Yarrow

Feb. 25 

The West-Indian

Playbill, NYHS

Cast as for Feb. 18

Trick upon Trick

Cast as for Feb. 21
1783
Feb. 28
* The Fatal Discovery—J. Home Playbill, NYHS

Honan...Mr. Ryan
Kathul...Mr. Lewis
Connan...Mr. Wall
Durstan...Mr. Smith

Euran...Mr. Tilyard
Calmer...Mr. Davids
Orellan...Mr. Heard
Rivine...Mrs. Ryan

The Lying Valet

Gayless...Mr. Church
Meau Trippet...Mr. Wall
Justice Cuttle...Mr. Lewis
Drunken Cook...Mr. Davids
Sharp (with an original Epilogue)

Melissa...Mrs. Ryan
Mrs. Gadabout...Mrs. Foster
Mrs. Trippet...Mrs. Potter
Miss Prissy...Miss Wall
Kitty Pry...Mrs. Parsons

March 4
Romeo and Juliet

Marcy 7
* Theodosius—Nathaniel Lee Playbill, NYHS

Theodosius...Mr. Heard
Darcian...Mr. Lewis
Leontine...Mr. Davids
Atticus...Mr. Church
Lucius...Mr. Smith

Arathes...Mr. Tilyard
Varanes...Mr. Wall
Pulcheria...Mrs. Foster
Athenais...Mrs. Ryan

The Wrangling Lovers

Sancho...Mr. Ryan
Lopez...Mr. Atherton
Don Carlos...Mr. Smith

Leonora...Mrs. Elm
Jacintha...Mrs. Ryan

March 11
* The Provok'd Husband; or, A Journey to London—Colley Gibber

Lord Townly...Mr. Heard
Count Basset...Mr. Wall
Sir Francis Wronghead...Mr. Lewis
Lanly...Mr. Smith
John Moody...Mr. Davids
Poundage...Mr. Tilyard
Constable...Mr. Church
James...Mr. Atherton

Servant...Mr. Patterson
Squire Richard...Mr. Ryan
Miss Jenny Wronghead...Mrs. Elm
Lady Wronghead...Mrs. Parsons
Lady Grace...Mrs. Foster
Myrtilla...Mrs. Potter
Lady Townly...Mrs. Ryan
March 11 (cont.) * The Walking Statue; or, The Devil in the Wine-Cellar—Arron Hill

Sir Timothy Tough...Mr. Heard
Toby...Mr. Wall
Sprightly...Mr. Tilyard
Corporal Cutten...Mr. Lewis

Robin...Mr. Atherton
Harry...Mr. Patterson
Jonathan...Mr. Davids
Leonora...Mrs. Elm

March 14 The Fatal Discovery Playbill, NYHS
Cast as for Feb. 28

* The Two Misers—Kane O'Hara

Gripe...Mr. Ryan
Hunks...Mr. Heard
Lively...Mr. Wall
Osman...Mr. Lewis

Hail...Mr. Smith
Mustapha...Mr. Davids
Harriet...Mrs. Elm
Jenny...Mrs. Ryan

March 18 Mrs. Ryan's Benefit Playbill, NYHS

The Grecian Daughter
Cast as for Jan. 21, except:
Arcas...Mr. Church
[character of Erixene not included]

* Columbus; or, The Discovery of America with Harlequin's Revels (pantomime)

Harlequin...Mr. Wall
Conjuror...Mr. Tilyard
Clown...Mr. Roussell
Indians...Mssrs. Atherton, Tilyard, Davids, and Mrs. Parsons
Sailors...Mssrs. Patterson, Lewis, Church, Jones,* and Brown
Washer-women, Attendants, &c....Mrs. Potter, Davids, Smith, &c. &c.

Double Hornpipe...Mssrs. Roussell and Patterson

March 21 The Revenge Playbill, NYHS

Alonzo...Mr. Heard
Carlos...Mr. Smith
Akvarrez...Mr. Tilyard
Manuel...Mr. Lewis

Zanga...Mr. Ryan
Isabella...Mrs. Parsons
Leonora...Mrs. Ryan

Columbus
Cast as for March 18

March 25 Mr. Lewis's Benefit N J
March 25 (cont.)

The Recruiting Officer

Columbus

March 28

The Roman Father
[adapted from Corveille’s Horace by William Whitehead]

Pulilus Horatius...Mr. Ryan
Tullus Hostilus...Mr. Lewis
Valerius...Mr. Smith
Citizens, Guards, and Attendants...Kessrs. Davids, Atherton, Roussell, &c. &c.

Pulilus Horatius...Mr. Heard
Tullus Hostilus...Mrs. Ryan
Valerius...Mrs. Elm

The Two Miser
Cast as for March 14

March 31

For Benefit of the Bridge Playbill, NYHS

* The Siege of Damascus—John Hughes

"The Characters to be filled by a Number of young GENTLEMEN of the Town, for the Purpose of erecting a Bridge over Jones’s Falls, at the lower End of Baltimore-Street.

[On a piece of paper glued to this playbill, the following cast was listed.]

Eumenes...Mr. Andrew
Weisenthall*
Phocyas...Mr. Gittings*
Caled...Mr. Ridgley*
Abudah...Mr. Graham*
Herbis...Mr. Nelson*

Artamon...Mr. Buckhannan*
Sergius...Mr. Craig *
Daran...Mr. Round*
Serjabil...Mr. Johnson*
Raphan...Mr. Allen*

The Mayor of Garratt

The prices were raised for this special performance: Box, $2.00 and Pit, 11 shillings and three-pence.

April 4

Theodosius Playbill, NYHS

Cast as for March 7, except:
Lucius...Mr. Atherton

* The Cheats of Scapin—Kolière

Cripe...Mr. Heard
Thrifty...Mr. Davids
Octavian...Mr. Church
Leander...Mr. Tilyard
Shift...Mr. Lewis

Sly...Mr. Atherton
Scapin...Mr. Wall
Lucia...Mrs. Elm
Clara...Mrs. Potter
1783
April 8  * Inconstant; or, The Way to Win Him—George Farquhar

Young Mirabel...Mr. Wall
Duretto...Mr. Ryan
Old Mirabel...Fr. Heard
Dugare...Fr. Tilyard
Petit...Kr. Lewis
First Bravo...Kr. Davids

Second Bravo...Kr. Atherton
Third Bravo...Kr. Patterson
Constable...Mr. Church
Oriana...Mrs. Elm
Lamorce...Mrs. Potter
Bizarre...Mrs. Ryan

The Mock Doctor

Cast as for Jan. 28, except:
Robert...Mr. Church
Charlotte...Mrs. Elm

The Roman Father

Cast as for March 28, except:
Valerius...Mr. Wall

The Witches

Cast as for Jan. 7, except:
Clown...Mr. Roussell
Watchman...Mr. Church
Witches...Messrs. Lewis and Tilyard, Mrs. Potter, Miss Wall, &c. &c.

April 11

The Mock Doctor

Cast as for Jan. 28, except:
Robert...Mr. Church
Charlotte...Mrs. Elm

The Roman Father

Cast as for March 28, except:
Valerius...Mr. Wall

The Witches

Cast as for Jan. 7, except:
Clown...Mr. Roussell
Watchman...Mr. Church
Witches...Messrs. Lewis and Tilyard, Mrs. Potter, Miss Wall, &c. &c.

April 15  * Love and a Bottle—George Farquhar

Roebuck...Kr. Ryan
Lovenwell...Mr. Davids
Pamphlet...Mr. Heard
Lyric...Mr. Tilyard
Rigadoon...Mr. Roussell
Nimblewrist...Mr. Lewis
Club...Mr. Shakespeare

Brisk...Mr. Atherton
Kockmode...Mr. Wall
Leanthe...Mrs. Elm
Trudge...Mrs. Parsons
Bullfinch...Mrs. Bradshaw
Pindress...Mrs. Potter
Lucinda...Mrs. Ryan

The Cheats of Scapin

Cast as for April 4

May 13

The Roman Father

Cast as for March 28, except:
Valerius...Mr. Wall

[The playbill lists The Mock Doctor as the farce for May 13, 1783. The Maryland Journal lists All the World’s a Stage as the farce for the same date. The playbill is probably correct since Mr. Wall did not write any corrections on this bill in his collection.]
1733
May 13 (cont.)
Gregory...Mr. Ryan
Sir Jasper...Mr. Lewis
Dr. Hellebore...Mr. Heard
Dorcas...Mrs. Ryan
Davy...Mr. Davids

May 16
Young Norval...Mr. Ryan
Glenalvon...Mr. Wall
Lord Randolph...Mr. Smith
Officer...Mr. Church

* All the World's a Stage—Isaac Jackman
Sir Gilbert Pumpkin...Mr. Davids
Charles Stanley...Mr. Smith
Harry Stukely...Mr. Church
Wat...Mr. Heard
Simon...Mr. Wall

[Playbill details]

May 20
Belcour...Mr. Ryan
Capt. Dudley...Mr. Church
Ensign Dudley...Mr. Smith
Fulmer...Mr. Shakespeare
Major O'Flaherty...Mr. Wall
Sailors, Servants, &c., Messrs. Brown, Roussell, Jones, &c.

* The Old Maid—Arthur Murphy
Clairmont...Mr. Wall
Kr. Harlow...Mr. Davids
Jew...Mr. Church

May 23
Hornpipe...Mr. Roussell
Singing...Miss Wall
1783
May 23 (cont.) * The Stage-Coach; or, The Humours of an Inn
George Farquhar

Fetch...Kr. Willis
Capt. Basil...Mr. Smith
Nicodemus Somebody...Mr. Davids
Turlough Rauwer Macahone...
Mr. Wall
Tom Jolt...Mr. Heard

Landlord...Mr. Church
Micer...Kr. Brown
Isabella...Mrs. Potter
Dolly, the Bar-Maid...Mrs. Parsons

May 27

* Isabella—Thomas Southerne

Biron...Mr. Heard
Villeroy...Mr. Wall
Carlos...Mr. Smith
Count Baldwin...Mr. Davids

Pedro...Mr. Church
Young Biron...Master Ryan
Nurse...Mrs. Parsons
Isabella...Mrs. Ryan

Léthé; or, Aesop in the Shades

Aesop...Kr. Lewis
Fine Gentleman and Drunken
Kan...Mr. Wall
Old Man and Tailor...Mr. Heard

Charon...Kr. Brown
Mercury...Miss Wall
Fine Lady...Mrs. Ryan

May 30

The London Merchant; or, George Barnwell

Cast as for Feb. 14, except:
George Barnwell...Mr. Wall
Blunt...Mr. Brown
Maria...Mrs. Elm

Lucy, by a Lady (being her
Third Appearance)

The Wapping Landlady

Jack...Mons. Roussell

Landlady...Mrs. Wall

* Upholsterer; or, What News?—Arthur Murphy

Quidnunc...Mr. Davids
Razor...Mr. Wall
Pamphlet...Mr. Brown
Belmour...Mr. Church

Rovewell...Mr. Smith
Harriet...Mrs. Potter
Permagant...Mrs. Ryan
Watchman...Mr. Brown

June 3

The Fatal Discovery

Cast as for Feb. 28, except:
Biran...Mr. Church

Song...Miss Wall
A Dance
1783
June 3 (cont.)

The Upholsterer
Cast as for May 30

June 7

The Orphan

Playbill, NYHS

Cast as for May 30

Dancing between Plays

The Irish Widow

Sir Patrick O'Neal...Krs. Wall
Whittle...Krs. Davids
Nephew...Krs. Smith
Zates...Krs. Lewis
Thomas...Krs. Ryan

[Originally scheduled for June 6, this performance was postponed because of the weather.]

Isabella

Cast as for May 27, except:

Carlos...Krs. Lewis

The Wrangling Lovers

Cast as for March 7, except:

Don Carlos...Krs. Wall

Lopez...Krs. Brown

Summary of the season Sept. 17, 1782, to June 9, 1783:

New performers: Mrs. Bradshaw, Krs. Church, Mrs. Davids, Mr. Ford,
Krs. Foster, Mr. Jones, Krs. Kenny, Krs. Lyne, Mrs. Parsons, Krs.
Pileur, Krs. Potter, Master Ryan, Dennis Ryan, Krs. Dennis Ryan,
Dr. Shood, Master Snyder, Mr. Tobine, and Rev. James Twyford.

A group of gentlemen of Baltimore acted for "The Benefit of the Bridge" on March 31, 1783. The performers were Krs. Allen, Krs.
Buckhannan, Mr. Craig, Mr. Gittings, Mr. Graham, Mr. Johnson,
Mr. Nelson, Mr. Ridgley, Mr. Round, and Dr. Andrew Weisenthall.
Reappearing performers: Mr. Atherton, Mr. Davids, Mrs. Elm, Mr. Heard, Mr. Lewis, Adam Lindsay, Mr. Patterson, Mrs. Powell, Mrs. Robinson, Mons. Roussell, Mr. Shakespeare, Mr. Smith, Lieut. Street, Mr. Street, William Tilyard, Miss Wall, Mrs. Thomas Wall, Thomas Wall, and Mr. Willis.

New plays: All the World's a Stage; A Bold Stroke for a Wife; Catherine and Petruchio; Cato; Chrononhotonthologos; Columbus; or, The Discovery of America; The Cheats of Scapin; The Constant Couple; or, A Trip to the Jubilee; The Devil upon Two Sticks; Douglas; The Drummer; or, The Haunted House; The Fatal Discovery; Flora; or, Hob in the Well; The Grecian Daughter; Hamlet; Harlequin Dance; Harlequin Landlord; The Ghost; Inconstant; or, The Way to Win Him; Isabella; or, The Fatal Marriage; The Irish Widow; King Henry IV; The Life and Death of King John; Love and a Bottle; Mahomet; The Mayor of Garratt; The Merchant of Venice; The Mock Doctor; Old Ground Young; The Old Maid; Othello; The Provok'd Husband; or, A Journey to London; The Roman Father; The Romance of an Hour; Romeo and Juliet; The Shoemakers; The Siege of Damascus; The Stage-Coach; or, The Humors of the Elm; Theodosius; Trick upon Trick; or, Harlequin Skeleton; The Two Miser; The Walking Statue; or, The Devil in the Wine-Cellar; The Upholsterer; The West-Indian; The Witches; The Wrangling Lovers; The Vintner Trick'd.

Reappearing plays: The Apprentice; The Beggar's Opera; The Busybody; The Contract; The Fair Penitent; Highlife Below Stairs; Jane Shore; Lethé; or, Aesop in the Shades; The London Merchant; or, George Barnwell; The Lying Valet; A Miss in Her Teens; The Orphan; or, The
Unhappy Marriage; The Padlock; The Recruiting Officer; The Revenge;
King Richard III; Tamberlain: the Great; Venice Preserv'd; The
Wapping Landlady; or, Jack in Distress; Zara.
1763
Old American Company
in the New Theatre

Dec. 2
Douglas
(tragedy)

Korval Douglas...Mr. Ryan
Old Norval...Mr. Heard
Glenalvon...Mr. Wall
Lady Randolph...Mrs. Ryan
Lord Randolph...Mr. Smith
Anna...Mrs. Hyde*
Officer...Kr. Davids
Attendants...Messrs. Lewis and Keating*

* Cross Purposes—W. O'Brien

Old Grub...Mr. Lewis
Robin...Mr. Davids
George Bevil...Mr. Smith
Consol...Mr. Heard
Frank Bevil...Mr. Keating
Mrs. Grub...Mrs. Ryan
Harry Bevil...Mr. Atherton
Maid...Miss Parsons
Chapeau...Mr. Wall
Emily...Mrs. Edwards*

Dec. 6
* Love in a Village—Isaac Bickerstaff
(comic opera)

Young Meadows...Mr. Wall
Justice Woodcock...Mr. Heard
Eustace...Mr. Smith
Footman...Mr. Keating
Hodge...Mr. Willis
Servant...Mrs. Hyde
Hawthorn...Mr. Lewis
Maid...Miss Edwards*
Sir William Meadows...Mr. Davids
Lucinda...Mrs. Ryan

A Hornpipe...Mr. Roussell

The Wrangling Lovers; or, Like Master Like Man

Carlos...Mr. Smith
Jacintha...Mrs. Ryan
Lopez...Mr. Lewis
Leonora...Miss Edwards
Sancho...Mr. Ryan

Dec. 9
* Oroonoko; or, The Royal Slave—
Thomas Southerne
(tragedy)

Oroonoko...Mr. Ryan
Hotman...Mr. Keating
Governor...Mr. Smith
Aboan...Mr. Heard
Blandford...Mr. Davids
Imionda...Mrs. Ryan
Capt. Driver...Mr. Lewis

Thomas and Sally; or, The Sailor's Return

Thomas...Mr. Lewis
Dorcas...Mr. Ryan
Squire...Mr. Wall
Sally...Mrs. Hyde
### Richard III

**Tragedy**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard... by a Gentleman</td>
<td>Prince Edward... Master Snyder</td>
</tr>
<tr>
<td>King Henry... Mr. Heard</td>
<td>Duke of York... Kiss Wall</td>
</tr>
<tr>
<td>Duke of Buckingham... Mr. Wall</td>
<td>Richmond... Mr. Ryan</td>
</tr>
<tr>
<td>Catesby... Mr. Smith</td>
<td>Queen Elizabeth... Mrs. Hyde</td>
</tr>
<tr>
<td>Lord Stanley... Mr. Davids</td>
<td>Duchess of York... Miss Edwards</td>
</tr>
<tr>
<td>Lieutenant of the Tower... Mr. Lewis</td>
<td>Lady Anne... Mrs. Ryan</td>
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</tbody>
</table>

### The Irish Widow

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Whittle... Mr. Davids</td>
<td>Thomas... Mr. Ryan</td>
</tr>
<tr>
<td>Nephew... Mr. Smith</td>
<td>Keckicy... Mr. Heard</td>
</tr>
<tr>
<td>Bates... Mr. Lewis</td>
<td>Widow Brady... Mrs. Hyde</td>
</tr>
</tbody>
</table>

### Dec. 16

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Mr. Roussell's Night</td>
<td>Mrs. Griffiths</td>
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* The Times— Mrs. Griffiths

### Mr. Roussell's Night

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Sir William Woodley... Mr. Heard</td>
<td>Mrs. Bromley... Mrs. Hyde</td>
</tr>
<tr>
<td>Mr. Woodley... Mr. Wall</td>
<td>Louisa... Miss Edwards</td>
</tr>
<tr>
<td>Bromley... Mr. Smith</td>
<td>Mrs. Williams... Mrs. Davids</td>
</tr>
<tr>
<td>Belford... Mr. Davids</td>
<td>Lady Mary... Mrs. Ryan</td>
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<tr>
<td>Forward... Mr. Ryan</td>
<td></td>
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<tr>
<td>Waters... Mr. Lewis</td>
<td></td>
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<tr>
<td>Colonel Mountfort... by a Gentleman, being his first appearance</td>
<td></td>
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</tbody>
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### Harlequin in Hell

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Harlequin... Mr. Atherton</td>
<td>Baker... Mr. Church</td>
</tr>
<tr>
<td>Macaroni... Mr. Davids</td>
<td>Devil... Mr. Roussell</td>
</tr>
<tr>
<td>Clown... Mr. Lewis</td>
<td>Inferals... Mr. Keating, &amp;c. &amp;c.</td>
</tr>
<tr>
<td>Porter... Mr. Smith</td>
<td>Conjurer... Mr. Wall</td>
</tr>
<tr>
<td>Pantaloon... Mr. Heard</td>
<td>Columbine... Miss Edwards</td>
</tr>
<tr>
<td>Lamp Lighter... Mr. Bale*</td>
<td></td>
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### Dec. 23

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Capt. Kacheath... Mr. Courtenay*</td>
<td>Lucy... Mrs. Ryan</td>
</tr>
<tr>
<td>Peachum... Mr. Davids</td>
<td>Diana Trapes... Mr. Wall</td>
</tr>
<tr>
<td>Lockit... Mr. Lewis</td>
<td>Polly... Mrs. Hyde</td>
</tr>
<tr>
<td>Piloh... Mr. Ryan</td>
<td>Ladies... Miss Edwards, Mrs. Davids, Mrs. Smith</td>
</tr>
<tr>
<td>Kat O' the Kint... Mr. Keating</td>
<td></td>
</tr>
</tbody>
</table>
1733
Dec. 23 (cont.) The Irish Widow
(farcce)
Cast as for Dec. 12, except:
Sir Patrick O'Neal...Mr. Wall

Dec. 26
* The Fatal Curiosity—George Lillo
(tragedy)

Old Wilmot...Mr. Heard
Randal...Mr. Lewis
Eustace...Mr. Davids
Young Wilmot...Mr. Ryan

Singing...Mrs. Hyde

The Mayor of Garratt
(farcce)

Major Strugeon...Mr. Courtenay
Jerry Sneak...Mr. Ryan

"The other characters as usual."

Dec. 27
Love in a Village
Cast as for Dec. 6, except:

Hodge...Mr. Davids
Sir William Meadows...Mr. Keating

Servants...Messrs. Roussell, Bailey

* Too Civil by Half—J. Dent
(farcce)

Sir Toby Treacle...Mr. Lewis
Capt. Freeman...Mr. Ryan
Dustic...Mr. Heard
Butler...Mr. Davids

Lieut. Bumper...Mr. Smith
Nancy...Mrs. Hyde
Bridget...Miss Edwards
Lady Treacle...Mrs. Ryan

The Fair Penitent
(tragedy)

Lothario...Mr. Ryan
Sciolto...Mr. Heard
Altamount...Mr. Smith
Rossana...Mr. Davids
Horatio...Mr. Courtenay

Servants...Kessrs. Atherton and
Keating
Calista...Mrs. Ryan
Lucilla...Mrs. Kidd*
Lavinia...Mrs. Hyde

Song, "Bright Author,"...Mrs. Hyde

The Witches; or, Birth, Vagaries, and Death of Harlequin
1794
Jan. 3
The Beggar's Opera
Macheath...Mr. Hyde*
Cross Purposes
(farce)
Cast as for Dec. 2, 1783
Jan. 7
Love in a Village
Cast as for Dec. 6, 1783, except:
Hodge...Mr. Davids
Deborah...Mrs. Davids
Sir William Meadows...Mr. Keating
Rosetta...Mrs. Hyde
Jan. 14
The Fatal Discovery
(tragedy)
Ronan...Mr. Ryan
Orellan...Mr. Heard
Durstan...Mr. Smith
Connan...Mr. Wall
Kathul...Mr. Lewis
Rivine...Mrs. Ryan
Singing...Mrs. Hyde

* A Trip to Scotland—William Whitehead
(farce)
Cupid...Miss Wall
Waiters...Messrs. Lewis, Keating,
Jemmy Twinkle...Mr. Smith
Davids, &c.
Old Griskin...Mr. Heard
Mrs. Twinkel...Mrs. Hyde
Betty...Miss Edwards
Fillagree...Mrs. Ryan
Jan. 17
The Constant Couple; or, A Trip to the Jubilee
(comedy)
Sir Harry Wildair...Mrs. Hyde
Tom Errand...Mr. Keating
Col. Standard...Mr. Lewis
Beau Clincher...Mr. Ryan
Alderman Smuggler...Mr. Heard
Parly...Miss Wall
Clincher Junior...Mr. Wall
Angelica...Miss Edwards
Vizard...Mr. Smith
Lady Lurewell...Mrs. Ryan
Dick...Mr. Davids
Lady Riot...Mrs. Hyde

Song, "The Soldier Tired of War's Alarms"...Mrs. Hyde
Song, "Blow High, Blow Low,"...Mrs. Hyde
Jan. 17 (cont.) Cross Purposes (farce)  
Jan. 20 Mrs. Hyde's Night  
The Constant Couple; or, A Trip to the Jubilee
Cross Purposes
Jan. 24 * The Brothers—Richard Cumberland
"Principal characters by young Gentlemen for their Amusement."
The Mock Doctor; or, A Dumb Lady Cured  
Feb. 3 * The School for Scandal—Richard B. Sheridan
Sir Peter Teazle...Mr. Heard Charles Surface...Mr. Courtenay  
Sir Benjamin Baakbite...Mr. Wall Lady Teazle...Mrs. Ryan  
Sir Oliver Surface...Mr. Lewis Lady Smeerwell...Mrs. Hyde  
Joseph Surface...Mr. Smith Mrs. Candour...Mrs. Kidd  
Koses...Mr. Ryan  
Trip...Mr. Keating  
Servant...Mr. Atherton Kaid...Miss Wall  
* The Virgin Unmasked; or, An Old Man Taught Wisdom—Henry Fielding (musical farce)
Goodwill...Mr. Lewis Thomas...Mr. Keating  
Coupee...Mr. Davids Blister...Mr. Heard  
Quaver...Mr. Wall Lucy...Mrs. Hyde
Feb. 6 Benefit of Poor  
Zara
Thomas and Sally; or, A Sailor's Return  
Feb. 11 * The Miser—Henry Fielding
Lovegold...Mr. Heard Ramilie...Mr. Wall  
Clerimont...Mr. Davids Wheedle...Mrs. Kidd  
Frederick...Mr. Smith Harriet...Miss Edwards  
Decoy...Mr. Lewis  
Mercer...Mr. Keating  
Jeweller...Mr. Atherton  
Mariana...Mrs. Hyde  
Lappet...Mrs. Ryan
The Virgin Unmasked; or, An Old Man Taught Wisdom
Cast as for Feb. 3
1784
Feb. 14

* Macbeth—William Shakespeare
(tragedy)

Macbeth...Mr. Heard
Banquo...Mr. Lewis
Malcolm...Mr. Ryan
Rosse...Mr. Davids
Duncan...Mr. Kidd
Hecate...Mr. Wall
Seyton...Mr. Smith

Flounce...Mr. Smith
Macduff...Mr. Courtenay
Lady Macbeth...Mrs. Ryan
Witches...Ksesrs. Roussell, Keating, Atherton, Mrs. Smith,*
* Mrs. Davids, &c.

* The Chaplet—Koses Kendez
(pastoral entertainment)

Damon...Mr. Wall
Palemon...Mr. Davids

Laura...Mrs. Hyde
Pastora...Mrs. Ryan

Summary of the season Dec. 2, 1783, to Feb. 14, 1784:

New performers: Mr. Bailey, Mr. Bale, Mr. Courtenay, Kiss Edwards,
Krs. Edwards, Mr. Hyde, Mrs. Hyde, Mr. Keating, Krs. Kidd, Kiss Parsons,
and Mr. Smith.

Reappearing performers: Mr. Atherton, Mr. Church, Mr. Davids, Krs.
Davids, Mr. Heard, Mr. Lewis, Kns. Roussell, Dennis Ryan, Krs.
Dennis Ryan, Mr. Smith, Master Snyder, Kiss Wall, Thomas Wall, and
Mr. Willis.

New plays; The Brothers; The Chaplet; Cross Purposes; The Fatal
Curiosity; or, The Cornish Shipwreck; Harlequin in Hell; Love in a
Village; Macbeth; The Miser; Oroonoko; or, The Royal Slave; The
School for Scandal; The Times; Too Civil by Half; A Trip to Scotland;
The Virgin Unmasked.

Reappearing plays: The Beggar's Opera; The Constant Couple; or, A
Trip to the Jubilee; Douglas; The Fair Penitent; The Fatal Discovery;
The Irish Widow; Léthé; or, Aesop in the Shades; The Mayor of Garratt;
The Mock Doctor; Richard III; Thomas and Sally; The Wapping Land-lady; The Witches; The Wrangling Lovers; Zara.
Oct. 28 Lectures
comic, serious, and satiric

Oct. 29 Lectures
"Shakespeare and Garrick"
"Love"
"Human Libertine"
"A Konody"

Nov. 2 Lectures—delivered by Mr. Hallam
"Shakespeare and Garrick"
"Love"
"Human Libertine"
"A Konody"

1785

Sept. 7 Venice Preserv'd
Jaffier...Mr. Heard
Priuli...Mr. Shakespeare
Renault...Mr. Lewis
Bedamar...Mr. Smith
Duke...Mr. Villier*
Spinosa...Mr. Patterson
Elliot...Mr. Murray*
Theodore...Mr. Ross*
Officer...Mr. Atherton
Pierre...Mr. Ryan
Belvidera...Mrs. Remington*

"A Poetical Address to the Town,"...Mr. Ryan
"The Top-Sail Shivers in the Wind," song...Mr. Solomon*

The Padlock
(musical entertainment)
Leander...Mr. Smith
Don Diego...Mr. Lewis
Scholars...Messrs. Atherton and Murray
Mungo...Mr. Villiers
Ursula...Mrs. Ryan
Leonora...Mrs. Remington
1785

Sept. 13  The Beggar's Opera

Capt. Kacheath...Krs. [sic] Hyde  Other Characters...Krs. &c.
Peachum...Kr. Villiers  Murray, Patterson, Ross, &c.
Lockitt...Kr. Lewis  Polly Peachum...Mrs. Remington
Matt o' the Mint...Mr. Smith  Lucy Lockitt...Mrs. Ryan
Fitch...Mr. Atherton

Léthé; or, Aesop in the Shades

Aesop...Kr. Lewis  Old Man...Kr. Heard
Charon...Mr. Atherton  Mercury...Kiss Wall
Fine Gentleman...Mr. Patterson  Fine Lady...Mrs. Remington
Drunken Man...Kr. Ryan

Sept. 17  The School for Scandal

Thomas and Sally

Summary of the season Sept. 7, 1785, to Sept. 17, 1785:

New performers: Mr. Murray, Mrs. Remington, Mr. Ross, Mr. Solomon, and Mr. Villier.

Reappearing performers: Mr. Atherton, Mr. Heard, Mr. Hyde, Mrs. Hyde, Mr. Lewis, Mr. Patterson, Dennis Ryan, Mrs. Dennis Ryan, Mr. Shakespeare, Mr. Smith, and Kiss Wall.

No new plays were performed in this season:

Reappearing plays: The Beggar's Opera; Léthé; or, Aesop in the Shades; The Padlock; The School for Scandal; Thomas and Sally; Venice Preserv'd.
Summary of the season Aug. 17, 1786, to Dec. 5, 1786:

New performers: Mr. Biddle, Mrs. Gifford, Mr. Harper, Miss Kenna, Mr. F. Kenna, Mrs. F. Kenna; Miss Tuke, and Thomas Wignell.

Reappearing performers: Mr. Hallam, Owen Norris, and Stephen Woolls.

New plays: Alexander the Great; or, The Rival Queens; The Jealous Wife; Love a-la-Mode; The Lyar (or Liar); The Poor Soldier; The Rivals.

Reappearing plays: Catherine and Petruchio; The Gamester; Isabella; A Miss in Her Teens; The Provok'd Husband; or, A Journey to London; The School for Scandal.
1786
Old American Company in the New Theatre

Aug. 17 The School for Scandal
Aug. 23 * The Rivals—Richard Brinsley Sheridan
Aug. 29 The Provok'd Husband
                  The Poor Soldier
Sept. 1 * Alexander the Great—Nathaniel Lee
                  * Love a-la-Mode—Hugh Kelly
Sept. 5 * The Jealous Wife—George Colman, the Elder
                Catherine and Petruchio
Sept. 8 Alexander the Great
                The Poor Soldier
Sept. 11 The Gamester
                    * The Lyar—Samuel Foote
Sept. 12 The Rivals
                A Miss in Her Teens

Dec. 5
Isabella
Biron...Mr. Hallam
Carlos...Mr. Harper*
Count Baldwin...Mr. Morris
Sampson...Mr. Biddle*
Belford...Mr. Woolls

Pedro...Mr. F. Kenna*
Villeroy...Mr. Wignell*
Nurse...Miss Kenna*
Isabella...Mrs. Kenna*

The Lyar
Young Wilding...Mr. Hallam
Old Wilding...Mr. Morris
Sir James Elliot...Mr. Harper
Papillon...Mr. Wignell
Miss Godfrey...Miss Tuke*
Kitty...Mrs. Gifford*
Miss Grantham...Miss Kenna
1787

Old American Company
in the New Theater

Aug. 27

The Gamester

Beverly...Mr. Henry
Lewson...Mr. Wignell
Farvis...Mr. Morris
Dawson...Mr. Woolls

Bates...Mr. Biddle
Stuckely...Mr. Harper
Charlotte...Mrs. Harper*
Mrs. Beverly...Mrs. Morris

The Poor Soldier

Capt. Fitzroy...Mr. Harper
Darby...Mr. Wignell
Dermot...Mr. Woolls
Father Luke...Mr. Biddle

Patrick...Mr. Henry
Kathleen...Mrs. Morris
Norah...Mrs. Harper

Aug. 31

Love in a Village

Young Meadows...Mr. Harper
Justice Woodcock...Mr. Morris
Hodge...Mr. Wignell
Sir William...Mr. Biddle

Hawthorn...Mr. Woolls
Lucinda...Mrs. Morris
Deborah Woodcock...Mrs. Harper
Rosetta...Mrs. Henry

"Mrs. Henry's first appearance." [see July 10, 1772]

* The Register Office—Joseph Reed

Capt. Le Brush...Mr. Harper
Scotsman...Mr. Biddle
Gulwell...Mr. McPherson*

Williams...Mr. Woolls
Irishman...Mr. Henry

Sept. 5

* The Duenna—Richard Brinsley Sheridan

Don Ferinand...Mr. Harper
Don Antonio...Mr. Woolls
Jerome...Mr. Biddle
Carlos...Mr. Hallam
Isaac Mendoza...Mr. Wignell

Lopez...Mr. Morris
Duenna...Mrs. Harper
Donna Louisa...Mrs. Morris
Donna Clara...Mrs. Henry

Love a-la-Mode

Sir Callaghan O'Brallaghan...
Sir Archy MacSarcasm...Mr. Biddle
Beau Mordecai...Mr. Morris

Sir Theodore Goodchild...
'Squire Groom...Mrs. [sic] Wignell
Charlotte...Mrs. Morris

Sept. 7

The Busybody

MG
1787
Sept. 7 (cont.)

Marplot...Mr. Wignell
Sir Francis...Mr. Heard
Sir George Airy...Mr. Henry
Charles...Mr. Harper
Sir Jealous Traffic...Mr. Biddle
Whisper...Mr. Woolls
Isabinda...Mrs. Henry
Patch...Mrs. Harper
Miranda...Mrs. Morris

* Love in a Camp; or, Patrick in Prussia—
   John O'Keeffe

Darby...Mr. Wignell
Father Luke...Mr. Henry
Quiz...Mr. Biddle
Hussar...Mr. Woolls
Capt. Patrick...Mr. Harper
Flora...Mrs. Harper
Norah...Mrs. Morris

Sept. 14

* The Tempest—Thomas Shadwell

Prospero...Mr. Wignell
Hippolito...Mr. Harper
Alonzo...Mr. Heard
Gonzalo...Mr. McPherson
Stephano...Mr. Morris
Ventoso...Mr. Woolls
Trinculo...Mr. Biddle
Caliban...Mr. Henry
Ferdinand...Mr. Hallam
Ariel...Mrs. Henry
Miranda...Mrs. Harper
Dorinda...Mrs. Morris

* Neptune and Amphitrite—Thomas Shadwell

Neptune...Mr. Woolls
Amphitrite...Mrs. Henry

The Register Office
Cast as for Aug. 31

Sept. 25

Love in a Village
Cast as for Aug. 31

Lethe; or, Aesop in the Shades

Drunken Man...Mr. Hallam
Old Man...Mr. Morris
Fine Gentleman...Mr. Harper
Mercury...Mr. Woolls
Charon...Mr. Biddle
Aesop...Mr. McPherson
Fine Lady...Mrs. Morris

Sept. 28

Hamlet

Hamlet...Mr. Hallam
Ghost...Mr. Wignell
Laertes...Mr. Wignell
Rosencranz...Mr. Woolls
Guildenstern...Mr. McPherson
Osric...Mr. Biddle
1787
Sept. 28 (cont.)

Kinr... Mr. Heard
Polonius... Mr. Norris
Horatio... Mr. Harper

Queen... Mrs. Harper
Ophelia... Mrs. Morris

* Robinson Crusoe; or, Harlequin Friday
  (pantomime)

Oct. 5

The Duenna
Cast as for Sept. 5

* The Guardian—David Garrick

Guardian... Mr. Hallam
Lucy... Mrs. Harper
Sir Charles Clackit... Mr. Morris
Harriet... Mrs. Morris
Young Clackit... Mr. Wignell

Oct. 12

* The Contrast—Royall Tyler

Nov. 23

She Stoops to Conquer

* The True-Born Irishman—Charles Macklin

Summary of the season Aug. 27, 1787, to Nov. 23, 1787:

New performers: Mrs. Harper and Mr. McPherson

Reappearing performers: Mr. Biddle, Mr. Hallam, Mr. Harper, Mr. Heard, Mr. Henry, Mrs. Anne Henry, Mrs. Owen Morris, Owen Morris, Thomas Wignell, and Stephen Woolls.

New plays: The Contrast; The Duenna; The Guardian; Love in a Camp; or Patrick in Prussia; Neptune and Amphitrite; The Register-Office; Robinson Crusoe; or, Harlequin Friday; The Tempest; The True-Born Irishman.

Reappearing plays: The Busybody; The Gamester; Hamlet; Lethe; or, Aesop in the Shades; Love a-la-Kode; Love in a Village; The Poor Soldier; She Stoops to Conquer.
Aug. 15

She Stoops to Conquer; or, The Mistakes of a Night

Hardcastle...Mr. Morris
Young Marlow...Mr. Harper
Hastings...Mr. Biddle
Diggory...Mr. Heard
Landlord...Mr. Woolls

Tony Lumpkin...Mr. Wignell
Mrs. Hardcastle...Mrs. Harper
Miss Neville...Miss Tuke
Pimple...Mrs. Hamilton*
Miss Hardcastle...Mrs. Morris

"Between the play and the farce, SINGING, by a Gentleman, being his first appearance on any stage."

* The First Floor—J. Cobb

Old Whimsey...Mr. Morris
Monford...Mr. Harris*
Tim Tartlet...Mr. Heard
Simon...Mr. Wignell
Landlord...Mr. Woolls

Furnish...Mr. Biddle
Young Whimsey...Mr. Hallam
Charlotte...Mrs. Hamilton
Nancy...Miss Tuke
Mrs. Pattypan...Mrs. Harper

Aug. 19

The Contrast

Colonel Manly...Mr. Hallam
Jonathan...Mr. Wignell
Van Rouge...Mr. Morris
Jessamy...Mr. Biddle

Dimple...Mr. Harper
Maria...Mrs. Harper
Leticia...Miss Tuke
Charlotte Manly...Mrs. Morris

The Ghost

Capt. Constant...Mr. Harper
Sir Jeffrey Constant...Mr. Biddle
Trusty...Mr. Wignell
Clinch...Mr. Morris

Roger...Mr. Hallam
Belinda...Miss Tuke
Dolly...Mrs. Harper

Aug. 22

The School for Scandal

Mr. Peter Teazle...Mr. Henry
Sir Oliver Surface...Mr. Morris
Joseph Surface...Mr. Wignell
Sir Benjamin Backbite...Mr. Biddle
Rowley...Mr. Woolls

Trip...Mr. Heard
Charles Surface...Mr. Harper
Mrs. Candour...Mrs. Harper
Maria...Miss Tuke
Lady Sneerwell...Mrs. Hamilton
Lady Teazle...Mrs. Morris

The Ghost

Cast as for Aug. 19
1788

Aug. 27

* The Heiress—Gen. John Burgoyne

Sir Clement Flint...Mr. Henry
Lord Gayville...Mr. Harper
Alscrip...Mr. Morris
Blandish...Mr. Biddle
Rightly...Mr. Heard

Miss Alscrip...Mrs. Harper
Miss Alton...Mrs. Williamson*
Mrs. Blandish...Mrs. Hamilton
Tiffany...Miss Tuke
Lady Emily...Mrs. Morris

Aug. 29

The Constant Couple; or,
A Trip to the Jubilee

Sir Harry Wildair...Mr. Hallam
Beau Clincher...Mr. Wignell
Young Clincher...Mr. Heard
Alderman Smuggler...Mr. Morris
Vizard...Mr. Biddle
Dick...Mr. Woolls

Colonel Standard...Mr. Harper
Angelica...Miss Tuke
Parley...Mrs. Harper
Lady Darling...Mrs. Hamilton
Lady Lurewell...Mrs. Morris

Cross Purposes

Chapeau...Mr. Hallam
Consol...Mr. Heard
Robin...Mr. Biddle
George Beville...Mr. Wools
Frank Beville...Mr. Harper

Harry Beville...Mr. Henry
Grub...Mr. Morris
Emily...Mrs. Williamson
Mrs. Grub...Mrs. Harper

Sept. 3

* The Chances; or Two Commedians—
David Garrick

Love in a Camp; or, Patrick in Prussia

Sept. 5

The Heiress
Cast as for Aug. 27

* Man and Wife; or, The Shakespeare Jubilee—
George Colman, the Elder

Kitchen...Mr. Wignell
Mr. Cross...Mr. Morris
Colonel Frankly...Mr. Harper
Buck...Mr. Henry
Landlord...Mr. Woolls
Luke...Mr. Biddle

Snarl...Mr. Heard
Marcourt...Mr. Hallam
Lettice...Mrs. Williamson
Sally...Miss Tuke
Charlotte...Mrs. Hamilton
Mrs. Cross...Mrs. Harper

Sept. 12

Mr. Harper's Night
1788
Sept. 12 (cont.) * Love Makes a Man—Colley Cibber

Don Lewis...Mr. Morris
Carlos...Mr. Wignell
Don Duart...Mr. Harper
Governor...Mr. Henry
Anthonio...Mr. Biddle
Charino...Mr. Heard
Clodio (alias—Don Dismallo Thickscullo de Halfwitto)...Mr. Hallam

Manuel...Mr. Woolls
Sancho...Mr. Harper
Louisa...Mrs. Harper
Elvira...Mrs. Williamson
Honoria...Miss Tuke
Angelina...Mrs. Morris

* A Peep Behind the Curtain; or, The New Rehearsal

Glib...Mr. Harper
Patent...Mr. Hallam
Sir Toby Fuz...Mr. Morris
Wilson...Mr. Biddle

Mervin...Mr. Heard
Sir Macaroni Virtu...Mr. Wignell
Miss Fuz...Mrs. Morris
Lady Fuz...Mrs. Harper

"In Act 2d, the rehearsal of a Burletta, called ORPHEUS, or His Journey to Hell for His Wife."

Orpheus...Mr. Woolls
Rhodope...Mrs. Hamilton
Old Sheperd...Mr. Wignell
Shepherds...Messrs. Heard, Biddle, &c. &c.

Sept. 19 Mr. Morris's Night

* The Fashionable Lover—R. Cumberland

Aubrey...Mr. Henry
Tyrrel...Mr. Hallam
Mortimer...Mr. Morris
Colin M'Leod...Mr. Biddle
Dr. Druit...Mr. Heard
Bridgmore...Mr. Wignell
Jarvis...Mr. Woolls

Lord Abberville...Mr. Harper
Miss Bridgmore...Mrs. Harper
Mrs. M'Intosh...Mrs. Williamson
Jenny...Miss Tuke
Augusta Aubrey...Mrs. Morris
Mrs. Bridgmore...Mrs. Hamilton

* The Banditti—John O'Keeffe
(Altered from the Comic Opera of that name)

Pedrillo...Mr. Hallam
Ferdinando...Mr. Harper
Don Scipio...Mr. Biddle
Don Juan...Mr. Morris
Ramirez...Mr. Woolls
Vasquez...Mr. Heard

Spado...Mr. Wignell
Victoria...Mrs. Williamson
Catelina...Miss Tuke
Donna Isabella...Mrs. Harper
Lorenza...Mrs. Morris
1788

Sept. 24  Mr. Woolls and Mrs. Hamilton's Night

Hamlet

* Like Master Like Man

[May be Lovers' Quarrels; or, Like Master Like Man (King) or The Wrangling Lovers; or, Like Master Like Man (Lyon).]

Sept. 26  Mrs. Morris's Night

* The Belle's Stratagem—Mrs. Cowley

* A Grand Musical Fete

Skating Duet...Mr. Hallam and Mrs. Harper
"The Tailor Done Over"...Mr. Wignell
"Tally Ho!"...Mrs. Morris in character of Diana

The Lying Valet

Oct. 1  Mr. Heard's Night

The Belle's Stratagem

The Banditti

Oct. 4  Mr. Hallam's Night

* The Magic Cavern; or, Harlequin in the Moon (pantomime)

Summary of the season Aug. 15, 1788, to Oct. 4, 1788:

New performers: Mrs. Hamilton, Mrs. Harris, and Mrs. Williamson.

Reappearing performers: Mr. Biddle, Mr. Hallam, Mr. Harper, Mrs. Harper, Mr. Heard, Mr. Henry, Mrs. Owen Morris, Owen Morris, Miss Tuke, Thomas Wignell, and Stephen Woolls.

New plays: The Banditti; The Belle's Stratagem; The Chance; or, Two Commedians; The Countess of Salisbury; The Fashionable Lover; The First Floor; The Fourth of July; or, The Sailor's Frolick; A Grand Musical Fete; The Heiress; Like Master Like Man; Love Makes a Man;
Magic Cavern; or, Harlequin in the Moon; Man and Wife; or, The Shakespeare Jubilee; A Peep Behind the Curtain; or, The New Rehearsal; The Widow's Vow.

Reappearing plays: The Constant Couple; The Contract; Cross Purposes; The Devil Upon Two Sticks; The Ghost; Hamlet; Inconstant; or, The Way to Win Him; Love in a Camp; or, Patrick in Prussia; The Lying Valet; The School for Scandal; She Stoops to Conquer.
French Company of Comedians
in the New Theater

June 14

*The Englishman; or, Fool Reasonable

Jacques Spleen...Mr. Beaufort*
Jacot...Mr. Floricourt*
Loyer...Mr. Preval*

"The First Favourite of the Deserter"...Mr. De Lisle
Another song...Mr. Preval
"Lariette du bon Andre"...Mrs. De Lisle

*The Mistress and the Maid

Pandolpe...Mr. De Lisle
Scapin...Mr. Musert

A Duet...Mr. and Mrs. De Lisle

*Zink; or, The Cobbler Housekeeping

Cobbler...Mr. Preval
Footman...Mr. Floricourt

June 18

*The Indian in Charleston; or, The Savagesse

Mawbrey...Mr. Beaufort
Belton...Mr. Floricourt
Author...Mr. Preval

Harp solo by an amateur, lately arrived in town
A duet by Mr. Preval and Mrs. St. Firmin

*The Useless Resolution; or, Love's Disguisements

Knight...Mr. Beaufort
German Painter...Mr. Beaufort
Italian Musician...Mr. Beaufort
English Philosopher...Mr. Beaufort

French Poet...Mr. Beaufort
Lover...Mr. Beaufort
Julia...Mrs. St. Firmin

"Une Communique de la Force Magie"...Mrs. St. Firmin
1790

Old American Company
in the New Theater

Aug. 16

* The Suspicious Husband—Benjamin Hoadly

High Life Below Stairs

"Between the Play and the Farce, Dancing by Mr. Durang,* being his first appearance on this stage."

Aug. 23

The Suspicious Husband

Ranger...Mr. Hallam
Frankly...Mr. Harper
Jack Meggot...Mr. Wignell
Bellamy...Mr. Martin*
Tetter...Mr. Robinson*
Simon...Mr. Ryan

Chairmen...Messrs. Gay* & Durang
Mr. Strickland...Mr. Morris
Mrs. Strickland...Mrs. Harper
Jacintha...Mrs. Hamilton
Lucetta...Mrs. Hamilton
Clarinda...Mrs. Morris

Comedy Dancing...Mr. Durang

High Life Below Stairs

Lovel...Mr. Hallam
Philip...Mr. Morris
Sir Harry's Servant...Mr. Wignell
Freeman...Mr. Martin
Tom...Mr. Woolls

Kingston...Mr. Ryan
Coachman...Mr. Robinson
Lord Duke's Servant...Mr. Harper
Lady Bab...Miss Tuke
Lady Charlotte...Mrs. Harper
Kitty...Mrs. Morris

Aug. 27

The Roman Father

Horatius...Mr. Hallam
Valerius...Mr. Wignell
Tullus Hostilius...Mr. Morris
Captus...Mr. Martin
Volscinius...Mr. Robinson

Citizens...Messrs. Woolls, Heard, Ryan, and Durang
Publicus Horatius...Mr. Harper
Valeria...Mrs. Hamilton
Horatia...Mrs. Morris

End of the play, Dancing...Mr. Durang

* The Critic—Richard Brinsley Sheridan

Dangle...Mr. Wignell
Sneer...Mr. Hallam
Prompter...Mr. Ryan

Puff...Mr. Harper
Miss Dangle...Mrs. Morris

[Characters in a tragedy rehearsed in The Critic]
1790
Aug. 27 (cont.)

Sir Christopher Hatton...Mr. Morris
Sir Walter Raleigh...Mr. Robinson
Governor of Tilbury Fort...Mr. Woolls
Earl of Lecister...Mr. Heard
Lord Burleigh...Mr. Durang

Beef-eater...Mr. Ryan
Don Whiskerandos...Mr. Martin
Confidant...Mrs. Hamilton
First Niece...Miss Tuke
Second Niece...Mrs. Hamilton
Tilburina...Mrs. Harper

Sept. 4

Tamerlane...Mr. Harper
Bajazet...Mr. Hallam
Monesses...Mr. Wignell
Axalla...Mr. Martin
Tanais...Mr. Woolls
Omar...Mr. Ryan

Tamerlane

Dervise...Mr. Morris
Hali...Mr. Heard
Stratocles...Mr. Robinson
Mirvan...Mr. Durang
Selima...Miss Tuke
Arpasia...Mrs. Morris

* Prisoner at Large—
  John O'Keeffe

Lord Esmond...Mr. Harper
Muns...Mr. Wignell
Jack Connor...Mr. Martin
Count Fripon...Mr. Ryan
Farmer Touch...Mr. Morris
Frill...Mr. Robinson

Trap...Mr. Durang
Landlord...Mr. Heard
Old Dowdle...Mr. Hallam
Adelaide...Miss Tuke
Mary...Mrs. Hamilton
Rachel...Mrs. Morris

Sept. 10

Lord Ogleby...Mr. Hallam
Sterling...Mr. Morris
Sir John Melville...Mr. Harper
Bruth...Mr. Martin
Canton...Mr. Ryan
Sergeant Flower...Mr. Woolls
Traverse...Mr. Heard

Trueman...Mr. Robinson
Lovewell...Mr. Wignell
Miss Sterling...Mrs. Morris
Fanny Sterling...Miss Tuke
Betty...Mrs. Hamilton
Mrs. Heidleberg...Mrs. Harper

Dancing by Mr. Durang between plays.

The Prisoner at Large; or, The Humours of Killarney

Lord Esmond...Mr. Harper
Muns...Mr. Wignell
Jack Connor...Mr. Martin
Count Fripon...Mr. Ryan
Farmer Touch...Mr. Morris
Father Frank...Mr. Woolls
Frank...Mr. Robinson

Trap...Mr. Durang
Landlord...Mr. Heard
Old Dowdle...Mr. Hallam
Adelaide...Miss Tuke
Mary...Mrs. Hamilton
Rachel...Mrs. Morris
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<thead>
<tr>
<th>Sept. 15</th>
<th>*The Toy—John O'Keeffe</th>
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<tr>
<td></td>
<td>Colonel Duncan...Mr. Henry</td>
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<td>Doctor Quiescent...Mr. Wignell</td>
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<td>Old Soldier...Mr. Harper</td>
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<td>Capt. Ranter...Mr. Martin</td>
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<td>Cartridge...Mr. Ryan</td>
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<td>Jacob...Mr. Robinson</td>
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<td>The Prologue...Mr. Wignell</td>
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<td>The Epilogue...Mrs. Henry</td>
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<tr>
<th>Sept. 17</th>
<th>*The Father; or, American Shandyism—William Dunlap</th>
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<td>Lieut. Complay...Mr. Woolls</td>
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<td>Racket...Mr. Hallam</td>
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<td>Mrs. Racket...Mrs. Morris</td>
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<td>Widow Granade...Mrs. Harper</td>
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<td>Susanna...Miss Tuke</td>
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<td>Miss Felton...Mrs. Henry</td>
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<th>Sept. 22</th>
<th>*The Earl of Essex; or, The Unhappy Favourite—Henry Jones</th>
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<tr>
<td></td>
<td>Young Wilding...Mr. Hallam</td>
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<td>Old Wilding...Mr. Morris</td>
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<td>Sir James Elliot...Mr. Harper</td>
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<td>Papilion...Mr. Wignell</td>
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<td>Essex...Mr. Hallam</td>
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<td>Lord Burleigh...Mr. Morris</td>
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<td>Raleigh...Mr. Martin</td>
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<td>Lieut. of the Tower...Mr. Woolls</td>
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<td>Gentleman...Mr. Robinson</td>
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<td>Southampton...Mr. Harper</td>
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<td>Queen Elizabeth...Mrs. Harper</td>
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<td>Countess of Nottingham...Mrs. Hamilton</td>
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<td>Countess of Rutland...Mrs. Henry</td>
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<th>Sept. 24</th>
<th>*The Dead Alive—John O'Keeffe</th>
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<td></td>
<td>Sir Walter Weathercook...Mr. Henry</td>
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<td>Edward...Mr. Harper</td>
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<td>Monsieur...Mr. Wignell</td>
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<td>Undertake...Mr. Morris</td>
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<td>Coachman...Mr. Woolls</td>
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<td>Dennis...Mr. Ryan</td>
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<td>Pompey...Mr. Heard</td>
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<td>Motley...Mr. Hallam</td>
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<td>Miss Hebe Wintertap...Mrs. Hamilton</td>
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<td>Caroline...Miss Tuke</td>
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<td>Comsit...Mrs. Henry</td>
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<tr>
<th>Sept. 24</th>
<th>The Belle's Stratagem</th>
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<td>Doricourt...Mr. Hallam</td>
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<td>Sir George Touchwood...Mr. Henry</td>
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<td>Hardy...Mr. Morris</td>
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<td>Flutter...Mr. Wignell</td>
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<td>Saville...Mr. Harper</td>
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<td>Courtall...Mr. Martin</td>
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<td>Villars...Mr. Woolls</td>
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<td>First Gentleman...Mr. Robinson</td>
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<td>Monsieur...Mr. Ryan</td>
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<td>Widow Racket...Mrs. Harper</td>
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<td>Lady Frances Touchwood...Miss Tuke</td>
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<td>Miss Ogle...Mrs. Hamilton</td>
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<td>Letitia Hardy...Mrs. Morris</td>
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1790
Sept. 24 (cont.)  Love in a Camp; or, Patrick in Prussia

Capt. Patrick...Mr. Harper  Rupert...Mr. Woolls
Father Luke...Mr. Henry     Darby...Mr. Wignell
Marshall Fehebellin...Mr. Martin  Mable Flourish...Mr. Durang
Quiz...Mr. Heard            Flora...Mrs. Harper
Olmutz...Mr. Ryan            Norah...Mrs. Hamilton

Oct. 1  The Rivals  MJ

* The Madcap—Henry Fielding

Summary of the season June 14, 1790, to Oct. 1, 1790:
The French Company of Comedians introduced an all-new group of performers to Baltimore: Mr. Beaufort, Mr. De Lisle, Mrs. De Lisle, Mr. Flouricourt, Mr. Musert, Mr. Preval, and Mad. St. Firmin.
The Old American company's new performers: John Durang, Mr. Gay, Mr. Martin, and Mr. Robinson.
New plays: The Critic; or, A Tragedy Rehearsed; The Dead Alive; The Earl of Essex; or, The Unhappy Favorite; The Englishman; or, Fool Reasonable; The Father; or, American Shandyism; The Indian in Charleston; or, The Savagesse; The Madcap; The Misstress and the Maid; The Prisoner at Large; or, The Humors of Killarney; The Suspicious Husband; The Toy; The Useless Resolution; or, Love's Disguisements; Zink; or, The Cobbler Housekeeping.
Reappearing plays: *The Belle's Stratagem*; *Highlife Below Stairs*; *Love in a Camp*; *The Lyar*; *The Rivals*; *The Roman Father*; *Tamberlaine the Great*.
1791

New Theatre

Oct. 26
"For the Cause of Humanity!"

Gustavus Vasa

...presented by a Number of YOUNG GENTLEMEN."

* The Rural Intrigue

Nov. 7

Gustavus Vasa

The Rural Intrigue

* The Duped Fathers

Characters by Young Gentlemen.

Dec. 3
The Placides—Acrobatics

* The Resurrection of Harlequin

Dec. 5
The Placides—Acrobatics

Dec. 8
The Placides—Acrobatics

* Harlequin, Prentice Wizard
  (pantomime)

Harlequin...Mr. Martin
Wizard...Mr. Delile*
Old Man...Mr. Dumas*

Cloune (Pierot)...Mr. Placide*
Columbine...Mrs. Placide*

* The Milk-Maid; or, The Return of the Laborers

Lucas...Mr. Placide
Guillot...Mr. Martin
Farmer...Mr. Delile

Lord of the Manner...Mr. Charles*
Milk Maid...Mrs. Placide

Dec. 10
The Placides—Acrobatics

* Harlequin, A Gentleman
  (pantomime)

Harlequin...Mr. Martin
Wizard...Mr. Delile
Old Man...Mr. Dumas

Cloune...Mr. Placide
Columbine...Mrs. Placide
1791
Dec. 10 (cont.) The Milk-Maid; or, The Return of the Laborers Cast as for Dec. 8

Dec. 14 The Placides—Acrobatics
Harlequin Doctor

Dec. 14 The Placides—Acrobatics

1792
Jan. 3 The Placides—Acrobatics
Harlequin, A Gentleman Spoofed

Jan. 4 The Placides—Acrobatics

Jan. 5 The Placides—Acrobatics
Mrs. Placides's Night

* Harlequin, Protected by Cupid
Cupid by a little girl of this town.

Jan. 7 The Placides—Acrobatics
Mrs. Placides's Night

* Harlequin, Protected by Cupid

Jan. 12 The Placides—Acrobatics
Enchanted Nosegay

Jan. 14 The Placides—Acrobatics

Enchanted Nosegay—Harlequin Protected by Cupid

Summary of the season Oct. 26, 1791, to Jan. 14, 1792:
The Baltimore theater season of 1791 is divided into two sections.
The first performances in October and November were acted by young
men of Baltimore for their pleasure. Mr. Alexander Placides's troupe
of circus performers presented the second part of the season. This
group included Mr. Charles, Mr. De Lile, Kr. Dumas, Kr. Martin,
Alexander Placide, and Mrs. Alexander Placide.
New plays: *The Duped Father; Harlequin, A Gentleman; Harlequin, A Gentleman Spoofed; Harlequin Doctor; Harlequin, Prentice Wizard; Harlequin, Protected by Cupid; or, Enchanted Nosegay; The Milk-Maid; or, The Return of the Laborers; The Resurrection of Harlequin; The Rural Intrigue.*

Reappearing play: *Gustavus Vasa*
1792

Mr. Godwin
in Mr. Starck's Long-Room

March 30

* A Theatrical Boquet

"With an ADDRESS to the Audience, relative [sic] to his performing in this town, some Years ago."

The celebrated HEADS, or BUSTS (selected from STEVEN'S LECTURES)...

"Quack-Doctor—Humerous Oration in Praise of Law"
"The Trial of Daniel versus dishcloth"
"The Four Parts of Law"

"Venus's Girdle"
"Jealousy, from Doctor Young; and two Heads from Dryden and Lee,
With an EPILOGUE, characteristic of a Spaniard, Italian, Frenchman,
Dutchman, and Englishman. Twelve other Heads, with 'Bucks have at ye all."

"With an ELOGIUM on GENERAL WASHINGTON, &c."

April 3

Mr. Godwin's A Theatrical Boquet
Program as for March 30
1793

April 30

The Maryland Company in the New Theater

She Stoops to Conquer

Singing, between plays...Messrs. Smith and Kelly*

The King and the Miller of Mansfield

"The whole to conclude with a SONG, by a Gentleman, for his own Amusement."

May 3

The Gamester

* The Waterman; or, The Gardener's Daughter—Charles Dibdin

"Bucks! Have at Ye All!" (with additions)...Mr. Godwin

May 7

The West-Indian

The Old Maid

The Roman Father

Miss in Her Teens

June 4

The Beaux' Stratagem

* The Romp—Isaac Bickerstaff

"The Last of Richard Hill," sung by a child of five years.

June 8

The School for Scandal

The Padlock

June 12

Richard III

Richard...Mr. Hallam
Henry...Mr. M'Grath*
Catesby...Mr. Smith
Tressal...Mr. Fitzgerald*
Lord Stanley...Mr. Kelly
Liet. of the Tower...Mr. Murry*
Lord Mayor...Mr. Redfield*
Duke of Buckingham...Mr. M'Grath
Ratcliffe...Mr. Vaughn*
Tirrel...Mr. Solomon

Duke of Norfolk...Mr. Murry
Blune...Mr. Ives*
Earl of Richmond...Mr. Fitzgerald
Duke of York...A Young Master to Oblige
Lady Anne...Mr. Solomon*
Duchess of York...Mrs. Kelly*
Queen Elizabeth...Mrs. M'Grath*
Edward Vth...Mr. Anderson*
1793
June 17 (cont.) * The Wit's Last Stake—Thomas King;

Old Linger...Mr. Smith Saville...Mr. Fitzgerald
Lawyer Item...Mr. Kelly Lawyer Caveat...Mr. Solomon

Martin Sly...Mr. M'Grath Mrs. Watchly...Mrs. Owens*
Myra...Mrs. Kelly Lucetta Sharp...Mrs. M'Grath

June 14 The Father; or, American Shandyism

Original PROLOGUE spoken by Mr. M'Grath

"After the play Mr. HALLAM will deliver Shakespeare's admired PIECE, on the SEVEN AGES of MAN.

* The Elopement; or, Cunning is Acoutwitted [sic]

June 19 Benefit Mr. Taylor* and the Performers

The Orphan

Love a-la-Mode

"The whole to terminate with an Epilogue, in Character of Harlequin, by Mr. Fitzgerald; which will conclude with A LEAP through a BARREL of FIRE."

June 21 The Merchant of Venice

Shylock...Mr. Godwin Gratiano...Mr. Fitzgerald Bassanio...Mr. Andrews*
Duke of Venice...Mr. Smith Lorenzo...Mr. Kelly
Launcelot Gobbo...Mr. Smith

Capler...Mr. Ives Antonio...Mr. M'Grath Jessica...Mrs. Solomon
Nerissa...Mrs. Kelly Servant...Mrs. Owens
Portia...Mrs. M'Grath

* The Agreeable Surprise—John O'Keeffe

Sir Felix Friendly...Mr. Murry Compton...Mr. Solomon Chicane...Mr. Smith Eugene...Mr. Kelly
John...Mr. Fitzgerald Thomas...Mr. Andrews

Cudden...Mr. Anderson Lingo...Mr. M'Grath Mrs. Cheshire...Mrs. M'Grath Laura...Mrs. Kelly
Fringe...Mrs. Kelly Cowslip...Mrs. Solomon

June 25

Same advertisement as for June 21, with one change, "Will POSITIVELY be presented," instead of "Will be presented."
1793
June 28       Mr. M'Grath's Night         MJ

The Provok'd Husband

* Divorce; or, The Irishman's Fortune

July 5        Mr. Godwin's Night       MJ

* America's Independence; or, The Fourth of July

Venice Preserv'd

* Damon and Phillida—Colley Cibber

July 9       Mrs. Fitzgerald's* Night   MJ

The Grecian Daughter

* Bon Ton; or, High Life Above Stairs—David Garrick

July 16      Mrs. Solomon's Night      MJ

Romeo and Juliet

Romeo...Mr. Godwin   Peter and Balthasar...Mr. Anderson
Friar Lawrence...Mr. M'Grath Capulet...Mr. Smith
Paris...Mr. Redfield  Mercutio...Mr. Fitzgerald
Benvolio...Mr. Andrews Lady Capulet...Mrs. M'Grath
Tibalt...Mr. M'Grath  Nurse...Mrs. Owens
Friar John...Mr. Solomon Juliet...Mrs. Solomon

"At the End of the Play, an OCCASIONAL ADDRESS to the TOWN, written
by Mr. M'Grath, and to be delivered by him, and Mrs. Solomon, in
which she will produce three interesting Reasons for her Claim on
Public Patronage."

'An Interlude of DANCING, in which will be introduced a Dwarf three
feet high.'

Harlequin...Mr. Godwin   Clown...Mr. Anderson

The Devil to Pay

Sir John Loverule...Mr. Solomon Jobson...Mr. Godwin
Butler...Mr. Murry        Lady Loverule...Mrs. M'Grath
Conjurier...Mr. Smith     Lucy...Mrs. Murry*
Cook...Mr. Anderson       Lettice...Mrs. Owens
Coachman...Mr. Redfield   Neil...Mrs. Solomon
Footman...Mr. Anderson
"Benefit of the French Sufferers"

The West-Indian

The Citizen

"Compassion for the unfortunate Objects of this Benefit, happily prevading every Rank, 'tis thought expedient, on this important Occasion, to do away Distinction in the Price of Tickets; which, at One Dollar each (admissible to every Part of the House), maybe had at the usual Places of Sale, and at the Exchange."

Mrs. M'Grath's Night

[This advertisement also appeared in French.]

* The New Peerage—Miss Lee

The Prisoner at Large; or, The Humors of Killarney

To conclude with a SONG by Mrs. Solomon.

Mrs. M'Grath's Night

[This advertisement also appeared in French.]

The New Peerage

The Prisoner at Large; or, The Humors of Killarney

Mr. Murry's Night

The Wonder! A Woman Keeps a Secret

Don Felix...Mr. Godwin
Colonel Briton...Mr. Murry
Frederick...Mr. Anderson
Don Pedro...Mr. Solomon
Don Lopez...Mr. Smith
Gibby...Mr. M'Grath
Vasquéz...Mr. Redfield

Alguazil and Soldier...Mr. Kelly
Lissardo...Mr. Fitzgerald
Donna Isabella...Mrs. Solomon
Flora...Mrs. M'Grath
Inis...Mrs. Owen
Donna Violante...Mrs. Murry

The Waterman; or, The First of August

Tom Tug...Mr. Solomon
Bundle...Mr. M'Grath
Sailors and Gardners...Messrs. Kelly, Smith, Andrews, Redfield

Robin...Mr. Murry
Mrs. Bundle...Mrs. M'Grath

Aug. 2

Mr. Murry's Night

The Beggar's Opera
1793
Aug. 2 (cont.)  * The Sailor's Return—William Francis

The Wonder! A Woman Keeps a Secret

Aug. 6  Mr. Smith's Night  MJ

The Busybody

The Citizen

Prologue, in character of Irish Poet...Mr. M'Grath

Aug. 13  Mr. Kelly's Night  MJ

The Contrast

The Mayor of Garrett

Prologue...Mr. M'Grath
"Bucks, have at Ye All!...Mr. Godwin
"Let Fame Sound the Trumpet'...Mr. Kelly

"Mr. Godwin being recovered from his late Lameness and Indisposition, will deliver an Epilogue, in Character of Harlequin, with a Leap through a Hogshead of Fire."

Song, "Saturday Night at Sea"...Mr. Smith
Hornpipe...Mr. Kelly
A SONG composed and sung by Mr. Kelly.

Aug. 19  The School for Soldiers  MJ

* Harlequin Privateer
(pantomime interlude)

The Wrangling Lovers

Aug. 29  Mr. M'Grath and Godwin's Night  MJ

The Revenge

Isabella...Mrs. Godwin*

* Harlequin
(pantomime)

Harlequin...Mr. Godwin

* No Song No Supper—Prince Hoare
1793
Sept. 4 Mrs. M’Grath’s Night MJ

* The Carmelite—R. Cumberland

Comic Epilogue...Mrs. M’Grath

A Trip to Scotland

Sept. 6 Mrs. M’Grath’s Night MJ

The Carmelite

A Trip to Scotland

Sept. 16 Mrs. Kelly’s Night MJ

* The School for Soldiers—John Henry

The King and the Miller of Mansfield

Sept. 20 Mr. M’Grath’s Night MJ

The Carmelite

* Three Weeks After Marriage—Arthur Murphy

"Epilogue, in Character of Nobody, with a Hint of Somebody... Mr. M’Grath

Oct. 4

"The Subscriber respectfully informs his Friends and the Public, that until the expected REINFORCEMENT of the MARYLAND COMPANY arrives, the Theatre in Closed."

Ch. M’Grath

Nov. 11 Mrs. Solomon’s Night MJ

The Romp

Capt. Slightly...By a Gentleman Old Cockney...by a Gentleman Lately from Europe, being his Watty Cockney...Mr. Solomon first appearance Penelope...Mrs. Owens Barneille...Mr. Redfield Priscilla Tomboy...Mrs. Solomon

Song, "To Batchelor’s-Hall"...the Gentleman playing Capt. Slightly

Song, "O Dear, What Can the Matter Be?"...Mrs. Solomon
1793
Nov. 11 (cont.)

Thomas and Sally

Squire...Mr. Solomon
Thomas...A Gentleman
Dorcas...Mrs. Owens
Sally...Mrs. Solomon

"A Masonic Song, in Character of a Mason, by Brother Solomon."

Song, "The Tar for All Weather"...A Gentleman

Summary of the season April 30, 1793, to Nov. 11, 1793:

New performers: Mr. Anderson, Mr. Andrews, Mr. Fitzgerald, Mrs. Fitzgerald, Mrs. Godwin, Mr. Ives, Mr. Kelly, Mrs. Kelly, Mr. M'Grath, Mrs. M'Grath, Mr. Murry, Mrs. Murry, Mrs. Owens, Mr. Redfield, Mrs. Solomon, Mr. Taylor, Mr. Vaughn.

Reappearing performers: Mr. Godwin, Mr. Hallam, Mr. Murray, Mr. Smith, and Mr. Solomon.

New plays: Bon Ton; or, High Life Above Stairs; The Agreeable Surprise; America's Independence; or, The Fourth of July; The Carmelite; Damon and Phillida; Divorce; or, The Irishman's Fortune; The Elopement (altered from The Duenna); Harlequin; Harlequin Privateer; The New Peerage; No Song, No Supper; The Romp; The Sailor's Return; The School for Soliders; Three Weeks After Marriage; Waterman; or, The First of August; The Wit's Last Stake.

Reappearing plays: The Beaux' Stratagem; The Beggar's Opera; The Busybody; The Citizen; The Contrast; The Devil to Pay; or, Wives Ketamorphosed; The Father; or, American Shandyism; The Gamester; The Grecian Daughter; The King and the Miller of Mansfield; Love a-la-Mode; The Mayor of Garratt; The Merchant of Venice; A Miss in Her Teens; The Old Maid; The Orphan; The Padlock; The Prisoner at Large; or, The
Humors of Killarney; The Provok'd Husband; or, A Journey to London; The Revenge; The Roman Father; Romeo and Juliet; Richard III; The School for Scandal; She Stoops to Conquer; Thomas and Sally; A Trip to Scotland; Venice Preserv'd; The West-Indian; The Wonder! A Woman Keeps a Secret; The Wrangling Lovers.
1794

The Philadelphia company
in the Holliday Street Theatre

Sept. 25

*Everyone Has His Fault—Mrs. E. Inchbald

New Overture composed by Mr. Reinegle.* An Address by Mr. Wignell.

Lord Norland...Mr. Whitlock* Edward...Mr. Francis*
Sir Robert Ramble...Mr. Chalmers* Lady Eleanor Irwin...Mrs. Whitlock*
Mr. Solus...Mr. Morris Whitlock*
Mr. Harmony...Mr. Bates* Mrs. Placid...Mrs. Shaw*
Capt. Irwin...Mr. Fennell* Miss Spinster...Mrs. Bates*
Mr. Placid...Mr. Moreton* Miss Wooburn...Mrs. Morris
Hammond...Mr. Green*

Original Epilogue spoken by Mrs. Whitlock.

* Caledonia Frolic—William Francis
(scots pastoral dance)

Dancers...Mr. Francis, Mrs. Cleveland,* and Mrs. De Marque*

* The Flitch of Bacon—Rev. Hanry Bate

Major Benbos...Mr. Bates Kilderkin...Mr. Blisgett*
Justice Benbos...Mr. Green Ned...Master Warrell
Capt. Wilson...Mr. Darley* Eliza...Miss Broadhurst*
Tipple...Mr. Francis

Sept. 26

Love in a Village

*Lovers' Quarrels; or, Like Master Like Man—Thomas King

Don Carlos...Mr. Moreton Sancho...Mr. Wignell
Don Lorenzo...Mr. Green Leonora...Mrs. Francis*
Lopez...Mr. Harwood* Jacinetha...Mrs. Rowson*

Sept. 27

Isabella; or, The Fatal Marriage

Count Baldwin...Mr. Whitlock Belford...Mr. Cleveland*
Biron...Mr. Fennell Pedro...Mr. Harwood
Carlos...Mr. Green Isabella...Mrs. Whitlock
Villeroy...Mr. Moreton Nurse...Mrs. Rowson
Sampson...Mr. Francis

Act 3, an EIPTHALAKIUN, vocal parts by Mr. Darley, Mr. Robbins,*
Mrs. Oldmixon,* Miss Broadhurst, &c. &c.
Sept. 27 (cont.) * Who's the Dupe?—Mrs. Cowley

Doiley...Mr. Morris
Sandford...Mr. Moreton
Granger...Mr. Cleveland

Gradus...Mr. Harwood
Miss Doiley...Mrs. Francis
Charlotte...Mrs. Rowson

Caledonia Frolic

Sept. 29

Stockwell...Mr. Fennell
Belcour...Mr. Wignell
Capt. Dudley...Mr. Green
Charles Dudley...Mr. Cleveland
Major O'Flaherty...Mr. Whitlock
Stukeley...Mr. Moreton
Fulmer...Mr. Harwood
Sailors...Messrs. Blissett and Withrow*

Servants...Messrs. Darley, Jr., * J. Warrell, Jr., * and T. Warrell*

* Rosina; or, The Reapers—Mrs. Brooke

Belville...Mr. Darley
Capt. Belville...Mr. Moreton
William...Mr. Francis
Rustic...Mr. Rowson
1st Irishman...Mr. Green

2d Irishman...Mr. Blissett
Rosina...Mrs. Warrell*
Dorcas...Mrs. Bates
Phoebe...Miss Broadhurst

Oct. 13

The West-Indian

Cast as for Sept. 29, except:

Servants...Messrs. Darley, Jr., and T. Warrell
Belcour...Mr. Chalmers
Charlotte...Mrs. Marshall*

Rosina; or, The Reapers

Cast as for Sept. 29, except:

Belville...Mr. Marshall*

Oct. 15

The Merchant of Venice

Duke...Mr. Morris
Anthonio...Mr. Whitlock
Bassanio...Mr. Moreton
Gratiano...Mr. Wignell
Lorenzo...Mr. Marshall
Solarino...Mr. Cleveland
Salanio...Mr. Green
Shylock...Mr. Chalmers

Tubal...Mr. Milbourne
Launcelot...Mr. Harwood
Old Gobbo...Mr. Francis
Leonardo...Mr. Blissett
Baithazzar...Mr. Darley
Portia...Mrs. Whitlock
Jessica...Mrs. Broadhurst
Nerissa...Mrs. Francis
Oct. 15 (cont.) * The Scheming Clown; or, The Sportsman Deceived—William Francis (comic dance)

Dancers...Mr. Francis, Mr. Darley, Jr., and Mrs. De Marque.

The Virgin Unmask'd

Goodwill...Mr. Morris
Coupee...Mr. Francis
Quaver...Mr. Marshall
Brister...Mr. Darley
Thomas...Mr. Darley, Jr.
Miss Lucy...Mrs. Marshall

Oct. 17 * The Dramatist; or, Stop Him Who Can

F. Reynolds

Lord Scratch...Mr. Wignell
Neville...Mr. Cleveland
Floriville...Mr. Moreton
Willoughby...Mr. Green
Ennue...Mr. Harwood
Peter...Mr. Francis
Vapid...Mr. Chalmers
Miss Courney...Mrs. Francis
Lady Waitfort...Mrs. Shaw
Letty...Mrs. Cleveland
Farianne...Mrs. Marshall

The Caledonia Frolic

* The Sultan; or, A Peep into the Seraglio—Isaac Bickerstaff

Oct. 18 Douglass

Lord Randolph...Mr. Green Young Norval...Mr. Moreton
Glenalvon...Mr. Fennell Lady Randolph...Mrs. Whitlock
Old Norval...Mr. Whitlock Anna...Mrs. Cleveland

The Liar

Old Wilding...Mr. Whitlock
Young Wilding...Mr. Chalmers
Sir James Elliot...Mr. Cleveland
Papillion...Mr. Marshall
Kiss Grantham...Mrs. Francis
Miss Godfrey...Mrs. Cleveland
Kitty...Mrs. Rowson

Oct. 20 The Rivals

Sir Anthony Absolute...Mr. Morris
Capt. Absolute...Mr. Moreton
Faulkland...Mr. Cleveland
Acres...Mr. Harwood
Sir Lucius O'Trigger...Mr. Whitlock
Flag...Mr. Marshall
David...Mr. Francis
Coachman...Mr. Darley
Boy...Master T. Warrell
Mrs. Kalaprop...Mrs. Shaw
Lydia Languish...Mrs. Marshall
Julia...Mrs. Francis
Lucy...Mrs. Rowson
1794
Oct. 20 (cont.) Catherine and Petruchio

Petruchio...Mr. Chalmers
Baptista...Mr. Green
Hortensio...Mr. Cleveland
Music Master...Mr. Francis
Grumio...Mr. Morris
Biondello...Mr. Harwood

Pedro...Mr. Darley, Jr.
Taylor...Mr. Blissett
Catherine...Mrs. Morris
Bianca...Mrs. Cleveland
Curtis...Mr. Bates

Oct. 21 Venice Preserv'd

Duke of Venice...Mr. Morris
Priuli...Mr. Whitlock
Bedamar...Mr. Moreton
Pierre...Mr. Fennell
Jaffier...Mr. Wignell
Rennault...Mr. Green

Spinosa...Mr. Harwood
Elliot...Mr. Cleveland
Theodore...Mr. Darley, Jr.
Officer...Mr. Francis
Belvidera...Mrs. Whitlock

* The Spoil'd Child—Isaac Bickerstaff

Little Pickle...Mrs. Marshall
Old Pickle...Mr. Harwood
Tag...Mr. Francis
John...Mr. Blissett
Thomas...Mr. Darley

Miss Pickle...Mrs. Rowson
Maria...Mrs. Cleveland
Margery...Mrs. Bates
Susan...Miss Rowson

Oct. 22 * The Maid of the Mill—Isaac Bickerstaff

Lord Aimworth...Mr. Marshall
Sir Harry Sycamore...Mr. Francis
Mervin...Mr. Cleveland
Fairfield...Mr. Whitlock
Giles...Mr. Darley
Ralph...Mr. Wignell
Lady Sycamore...Mrs. Shaw
Theodosia...Miss Broadhurst

Patty...Mrs. Warrell
Fanny...Mrs. Oldmixon
Gypsies...Messrs. Blissett, Darley, Jr., Withrow, J. & T. Warrell, Mrs. Cleveland, Mrs. De Marque, Mrs. Rowson, and Miss Rowson

* The Village Lawyer—William Macready

Scout...Mr. Harwood
Snarl...Mr. Francis
Charles...Mr. Darley, Jr.
Justice Kittimus...Mr. Green

Sheepface...Mr. Blissett
Kate...Mrs. Bates
Mrs. Scout...Mrs. Shaw

Oct. 23 Everyone Has His Fault

Cast as for Sept. 25

BDI
Oct. 23 (cont.)  * The Sailor's Landlady; or, Jack in Distress—William Francis
(pantomimical dance)

Jack...Mr. Francis
Ned Hawleyard...Mr. Darley, Jr.
Sailors...Messrs. Blissett, Warrell, Jr., Mr. Withrow

Oct. 24  The Grecian Daughter
Evander...Mr. Whitlock
Philotas...Mr. Koreton
Melanthion...Mr. Green
Phocion...Mr. Cleveland
Dionysius...Mr. Fennell

Oct. 25  The Dramatist
Cast as for Oct. 17

* The Prize; or, 2, 5, 3, 8—Prince Hoare

Doctor Lenitive...Mr. Harwood
Mr. Heartwell...Mr. Moreton
Mr. Caddy...Mr. Green
Label...Mr. Francis

Oct. 27  The School for Scandal

Rosina
Cast as for Sept. 29, except:
Belville...Mr. Marshall

165
The Spoiled Child
Cast as for Oct. 22

Oct. 28

The Gamester

Beverly...Mr. Fennell
Stukely...Mr. Wignell
Lewson...Mr. Cleveland
Jarvis...Mr. Whitlock
Bates...Mr. Green

Dawson...Mr. Koreton
Waiter...Mr. Darley, Jr.
Mrs. Beverly...Mrs. Whitlock
Charlotte...Mrs. Francis
Lucy...Mrs. Cleveland

Mrs. Beverly...Mrs. Whitlock
Charlotte...Mrs. Francis
Lucy...Mrs. Cleveland

The Sailor's Landlady
Cast as for Oct. 23

* The Deserter—Charles Dibdin
(comic opera)

Henry...Mr. Marshall
Russet...Mr. Darley
Skirmish...Mr. Moreton
Sinkin...Mr. Francis
Flint...Mr. Blissett

Soldiers...Messrs. Rowson, Warrell,*
and Darley, Jr.
Louisa...Mrs. Marshall
Jenny...Miss Broadhurst
Margaretta...Mrs. Bates

Oct. 29

* The Highland Reel—John O'Keeffe

Laird of Col...Mr. Green
Laird of Ransay...Mr. Cleveland
K'Gilpin...Mr. Harwood
Sandy...Mr. Marshall
Charley...Mr. Francis
Shelty...Mr. Wignell
Croudyy...Mr. Blissett
Highland Lads and Lasses...Messrs. Darley, Jr., and Withrow, Mrs.
Cleveland, Mrs. De Marque, Mrs. Bates, Miss Rowson, &c. &c.

To conclude with a NEW REEL, composed by Mr. Francis.

Bon Ton; or, Highlife Above Stairs

Sir John Trotley...Mr. Whitlock
Lord Minikin...Mr. Moreton
Col. Tivy...Mr. Cleveland
Jessamy...Mr. Harwood

Davy...Mr. Francis
Lady Minikin...Mrs. Shaw
Miss Titup...Mrs. Oldmixon

Oct. 30

* Julia; or, The Italian Lover—Robert Jephson

Duke of Genoa...Mr. Marshall
Darazzo...Mr. Green
Menteveole...Mr. Fennell

Servant...Master Warrell
Manoa...Mr. Whitlock
Pulvia...Mrs. Shaw
1794

Oct. 30 (cont.)

Marcellus...Mr. Moreton
Camillo...Mr. Cleveland
Officer...Mr. Darley, Jr.

Julia...Mrs. Whitlock
Olympia...Mrs. Francis
Nerina...Mrs. Cleveland

The Prize
Cast as for Oct. 23

Oct. 31

The Merchant of Venice
Cast as for Oct. 15, except:

Balthazar...Mr. Darley, Jr.

Jessica...Miss Broadhurst

The Critic

Dangle...Mr. Wignell
Sneer...Mr. Fennell
Sir Fretfull Plagiary...Kr.
Harwood
Signor Pasticio Rittenerello...
Mr. Marshall

Interpreter...Mr. Blissett
Italian Girls...Mrs. Oldmixon and
Miss Broadhurst
Prompter...Kr. Rowson
Puff...Kr. Chalmers
Mrs. Dangle...Mrs. Francis

[Characters in a tragedy rehearsed in The Critic]

Lord Burleigh...[no name given]
Governor of Tilbury-Fort...Mr. Darley
Earl of Leicester...Mr. Cleveland
Sir Walter Raleigh...Mr. Green
First Niece...Mrs. Cleveland
Sir Christopher Hatton...Mr. Francis

Master of the House...Mr. Darley, Jr.
Don Ferolo Whiskerandos...Kr. Moreton
Second Niece...Kr. Rowson
Confident...Mrs. Rowson
Tilburnia...Mrs. Shaw

Nov. 3

The Highland Reel
Cast as for Oct. 29

* New Reel
(dance)

* Quality Binding; or, A Quarter of an Hour
Before Dinner—Rev. John Rose

Mr. Level...Mr. Green
Col. Modish...Mr. Harwood
Lord Simper...Mr. Moreton
Sir William Wealthy...Mr. Francis

Mr. Plainwell...Mr. Whitlock
John...Mr. Blissett
William...Mr. Darley, Jr.
Mrs. Level...Mrs. Francis
1794
Nov. 4
Hamlet

Hamlet...Mr. Fennell
King...Mr. Green
Ghost...Mr. Whitlock
Horatio...Mr. Marshall
Laertes...Mr. Moreton
Polonius...Mr. Morris
Rosenorantz...Mr. Warrell
Guildenstern...Mr. Cleveland
Francisco...Mr. Darley, Jr.

Marcellus...Mr. Harwood
Osric...Mr. Francis
Officer...Mr. Blissett
Grave-Diggers...Messrs. Wignell and Milbourne
Queen...Mrs. Shaw
Ophelia...Mrs. Marshall
Player-Queen...Mrs. Rowson

L'Amour Trouve Les Moyens; or, The Fruitless Precaution—William Francis
(comic pastoral ballet)

Dancers...Mr. Francis, Mr. Warrell, Jr., Mr. Blissett, Mr. Darley, Jr.,
Master T. Warrell, Mrs. De Marque, and Mrs. Cleveland

The Lovers' Quarrels; or, Like Master Like Man

Don Carlos...Mr. Moreton
Don Lorenzo...Mr. Green
Lopez...Mr. Harwood

Sancho...Mr. Wignell
Leonora...Mrs. Francis
Jacintha...Mrs. Rowson

Nov. 5

* Inkle and Yarico—George Colman, Jr.

Inkle...Mr. Marshall
Sir Christopher Curry...Mr. Whitlock
Medium...Mr. Francis
Campley...Mr. Moreton
Trudge...Mr. Wignell
First Planter...Mr. Harwood
Second Planter...Mr. Cleveland

Waiter...Master T. Warrell
Mate...Mr. Darley
Sailors...Messrs. Blissett, Darley, Jr., Withrow, &c. &c.
Yarico...Mrs. Marshall
Marcissa...Mrs. Oldmixon
Wowski...Miss Broadhurst
Patty...Mrs. Shaw

The Sailor's Landlady
Cast as for Oct. 23

The Village Lawyer
Cast as for Oct. 22

Nov. 6

* Robin Hood; or, Sherwood Forest—
Leonard MacNally

Robin Hood...Mr. Darley
Little John...Mr. Wignell
Scarlet...Mr. Francois
 Bowman...Mr. Harwood
Archers...Messrs. Blissett,
Warrell, Jr., Withrow, &c. &c.

Shepherdesses...Mrs. Bates, Mrs.
Cleveland, Mrs. Rowson, Mrs.
De Marque, Miss Oldfield,* and
Miss Rowson
Friar Tuck...Mr. Whitlock
Edwin...Mr. Marshall
1794

Nov. 6 (cont.)

Allen-A-Dale...Mr. Darley, Jr.  
Stella...Mrs. Francis  
Ruttekin...Mr. Bates  
Clorinda...Mr. Warrell  
Annette...Mrs. Marshall  
Angelina...Miss Broadhurst

Mr. Bates first appearance on this stage.

Three Weeks After Marriage

Sir Charles Racket...Mr. Chalmers  
Drugged...Mr. Green  
Loveland...Mr. Moreton  
Woodley...Mr. Cleveland  
Servant...Mr. Darley, Jr.  
Lady Racket...Mrs. Whitlock  
Mrs. Drugged...Mrs. Rowson  
Nancy...Mrs. Francis  
Dimity...Mrs. Shaw

Nov. 7

The Belle's Stratagem

Doricourt...Mr. Chalmers  
Hardy...Mr. Morris  
Sir George Touchwood...Mr. Whitlock  
Flutter...Mr. Marshall  
Saville...Mr. Green  
Saville's Servant...Mr. Darley, Jr.  
Villers...Mr. Cleveland  
Courtail...Mr. Moreton  
Gentleman...Mr. Harwood  
Gibson...Mr. Warrell  
Dick...Mr. Francis  
Letitia Hardy...Mrs. Morris  
Mrs. Racket...Mrs. Shaw  
Lady Frances Touchwood...Mrs. Cleveland  
Miss Ogle...Mrs. Francis  
Kitty Willis...Mrs. Rowson

* Peeping Tom of Coventry—John O'Keeffe

Peeping Tom...Mr. Bates  
Mayor of Coventry...Mr. Moreton  
Harold...Mr. Marshall  
Crazy...Mr. Francis  
Earl of Mercia...Mr. Green  
Count Lewis...Mr. Cleveland  
Kaud...Mrs. Marshall  
Emma...Miss Broadhurst  
Lady Godiva...Mrs. Cleveland  
Mororess...Mrs. Shaw

Nov. 8

Macbeth

Duncan...Mr. Green  
Malcolm...Mr. Cleveland  
Donalbaine...Master J. Warrell  
Macbeth...Mr. Fennell  
Macduff...Mr. Moreton  
Banquo...Mr. Whitlock  
Lenox...Mr. Harwood  
Fleance...Master T. Warrell  
Seward...Mr. Morris  
Seyton...Mr. Francis  
Messager...Mr. Blissett  
Lady Macbeth...Mrs. Whitlock  
Gentlewoman...Mrs. Cleveland  
First Witch...Mr. Bates  
Second Witch...Mr. Warrell  
Third Witch...Mr. Wignell  
Hecate...Mr. Darley
1794
Nov. 8 (cont.)

Vocal parts by Messrs. Marshall, Darley, Warrell, Rowson, Darley, Jr., Robbins, Mrs. Marshall, Mrs. Warrell, Mrs. Rowson, Mrs. Bates, Miss Rowson, Miss Broadhurst, &c.

Who's the Dupe

Doiley...Mr. Morris  Gradus...Mr. Harwood
Sanford...Mr. Moreton  Miss Doiley...Mrs. Francis
Granger...Mr. Cleveland  Charlotte...Mrs. Rowson

Nov. 10  Mr. and Mrs. Marshall's Night

Romeo and Juliet

Romeo...Mr. Moreton  Friar John...Mr. Warrell
Escalus...Mr. Wignell  Balthazar...Mr. Dailey, Jr.
Paris...Mr. Marshall  Apothecary...Mr. Francis
Montague...Mr. Morris  Peter...Mr. Blissett
Capulet...Mr. Green  Page...Master T. Warrell
Mercutio...Mr. Chalmers  Juliet...Mrs. Marshall
Benvolio...Mr. Cleveland  Lady Capulet...Mrs. Rowson
Tibalt...Mr. Harwood  Nurse...Mrs. Shaw
Friar Lawrence...Mr. Whitlock

Vocal Parts...Messrs. Marshall, Darley, Warrell, Rowson, Francis, Darley, Jr., T. Warrell, J. Warrell, Mrs. Oldmixon, Mrs. Warrell, Mrs. De Marque, &c. &c.

The Romp

Watty Cockney...Mr. Francis  Priscilla Tomboy...Mrs. Marshall
Barnacle...Mr. Harwood  Penelope...Mrs. Rowson
Old Cockney...Mr. Warrell  Mad. Le Blond...Mrs. Cleveland
Capt. Slightly...Mr. Marshall  Quasheba...Master T. Warrell

Nov. 11  Mr. and Mrs. Whitlock's Night

* The Surrender of Calais; or, Gallic Patriotism—
  George Colman, Jr.

King Edward...Mr. Moreton  O'Carrol...Mr. Marshall
Sir Walter Manny...Mr. Warrell  Crier...Mr. Blissett
Ribemont...Mr. Chalmers  John D'Aire...Mr. Cleveland
La Cloire...Mr. Bates  First Gallows-maker...Mr. Harwood
Eustace de Sainte Pierre...Mr. Whitlock  Second Gallows-maker...Mr. Darley, Jr.
John de Vienne...Mr. Green  Queen...Mrs. Shaw
Citizens...Messrs. Francis, Morris, &c.
Serjeant [sic]...Mr. Wignell  Madelon...Mrs. Marshall
Julia...Mrs. Whitlock
Nov. 11 (cont.)

Milton's Masque of Comus

Comus...Mr. Chalmers
First Spirit...Mr. Green
Elder Brother...Mr. Moreton
Younger Brother...Mr. Cleveland
Principal Bacchanals...Messrs. Marshall and Darley
Bacchanals...Mr. Warrell, Mr. J. Darley, Mr. Robbins, &c.

The Lady...Mrs. Whitlock
Sabrina...Miss Broadhurst
Pastoral Nymph...Mrs. Marshall
Euphrosyne...Mrs. Oldmixon
Principal Bacchante...Mrs. Warrell
Bacchantes...Mrs. Cleveland, Miss Rowson, Mrs. Rowson, Mrs. Bates, Miss Oldfield, &c.

Nov. 12

Mr. Darley and Mrs. Warrell's Night

Inkle and Yarico

Cast as for Nov. 5

* Modern Antiques; or, The Merry Mourners—

Cockletop...Mr. Francis
Frank...Mr. Green
Napkin...Mr. Warrell, Jr.
Joey...Mr. Blissett
Hearty...Mr. Darley, Jr.
Thomas...Mr. Warrell

Mrs. Cockletop...Mrs. Shaw
Mrs. Camonile...Mrs. Rowson
Belinda...Mrs. Cleveland
Nan...Mrs. Francis
Founce...Mrs. Bates
Betty...Miss Rowson

Nov. 13

Mr. and Mrs. Bates's Night

* The Road to Ruin—Thomas Holcroft

Dornton...Mr. Whitlock
Harry Dornton...Mr. Green
Sulky...Mr. Rowson
Sikly...Mr. Francis
Goldfinch...Mr. Chalmers
Milford...Mr. Cleveland
Smith...Mr. Moreton
Hosier...Mr. Harwood
Sheriff's Officer...Mr. Warrell

Tradesmen...Messrs. Darley, Jr., Withrow, &c. &c.
Jacob...Mr. Blissett
Maker...Mr. Warrell, Jr.
Postillion...Master T. Warrell
Mrs. Warren...Mrs. Shaw
Sophia...Mrs. Marshall
Jenny...Mrs. Francis
Mrs. Ledger...Mrs. Bates

* The Rural Rumpus; or, Harlequin in the Village—William Francis

(comic pantomimic dance)

Harlequin...Mr. Francis
Clown...Mr. Blissett
Farmer...Mr. Rowson
Cobler...Mr. Darley, Jr.
Barber...Master T. Warrell
Comumbine...Mrs. De Karque

Sawyers...Messrs. Withrow and Gibbons*
Female Villagers...Mrs. Bates, Miss Cleveland, Mrs. Rowson, Miss Oldfield
1794
Nov. 13 (cont.)

The Peeping Tom of Coventry  
Cast as for Nov. 7, except:  
Mayor of Coventry...Mr. Wignell

Nov. 14  
Mr. Chalmers and Mrs. Oldmixon's Night

* The Castle of Andalusia

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Don Scipio</td>
<td>Mr. Francis</td>
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<tr>
<td>Don Caesar</td>
<td>Mr. Darley</td>
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<tr>
<td>Don Fernando</td>
<td>Mr. Marshall</td>
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<tr>
<td>Don Juan</td>
<td>Mr. Morris</td>
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<tr>
<td>Don Alphonso</td>
<td>Mr. Moreton</td>
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<tr>
<td>Pedrillo</td>
<td>Mr. Harwood</td>
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<tr>
<td>Spado</td>
<td>Mr. Wignell</td>
</tr>
<tr>
<td>Sanquino</td>
<td>Mr. Green</td>
</tr>
<tr>
<td>Philippo</td>
<td>Mr. Darley, Jr.</td>
</tr>
<tr>
<td>Victoria</td>
<td>Mrs. Warrell</td>
</tr>
<tr>
<td>Lorenza</td>
<td>Mrs. Oldmixon</td>
</tr>
<tr>
<td>Isabella</td>
<td>Mrs. Bates</td>
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<tr>
<td>Catalina</td>
<td>Miss Broadhurst</td>
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"Mad Bess," a cantata, sung by Mrs. Oldmixon.

The Critic; or, A Tragedy Rehearsed  
Cast as for Oct. 31, except:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snee</td>
<td>Mr. Moreton</td>
</tr>
<tr>
<td>Don Ferolo Whisherandos</td>
<td>Mr. Harwood</td>
</tr>
<tr>
<td>Lord Burleigh</td>
<td>Mr. Blissett</td>
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</tbody>
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Nov. 15  
Mr. and Mrs. Morris's Night

* Cymbeline—William Shakespeare

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Cymbeline</td>
<td>Mr. Green</td>
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<tr>
<td>Colten</td>
<td>Mr. Wignell</td>
</tr>
<tr>
<td>Posthumus</td>
<td>Mr. Chalmers</td>
</tr>
<tr>
<td>Arviragus</td>
<td>Mr. Warrell, Jr.</td>
</tr>
<tr>
<td>Guiderius</td>
<td>Mr. Cleveland</td>
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<tr>
<td>Belarius</td>
<td>Mr. Whitlock</td>
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<tr>
<td>Philario</td>
<td>Mr. Darley</td>
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<tr>
<td>Jachimo</td>
<td>Mr. Moreton</td>
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<tr>
<td>Caius Lucius</td>
<td>Mr. Harwood</td>
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<tr>
<td>Pisanio</td>
<td>Mr. Marshall</td>
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<tr>
<td>Frenchman</td>
<td>Mr. Warrell</td>
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<tr>
<td>Cornelius</td>
<td>Mr. Bates</td>
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<tr>
<td>First Lord</td>
<td>Mr. Francis</td>
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<tr>
<td>Second Lord</td>
<td>Mr. Darley, Jr.</td>
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<tr>
<td>Queen</td>
<td>Mrs. Shaw</td>
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<tr>
<td>Helena</td>
<td>Mrs. Cleveland</td>
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<tr>
<td>Imogene</td>
<td>Mrs. Morris</td>
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</tbody>
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The Caledonia Frolic

No Song, No Supper

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Frederick</td>
<td>Mr. Marshall</td>
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<tr>
<td>Crop</td>
<td>Mr. Darley</td>
</tr>
<tr>
<td>Endless</td>
<td>Mr. Harwood</td>
</tr>
<tr>
<td>Robin</td>
<td>Mr. Bates</td>
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<tr>
<td>Thomas</td>
<td>Mr. Blissett</td>
</tr>
<tr>
<td>William</td>
<td>Mr. Darley, Jr.</td>
</tr>
<tr>
<td>Dorothy</td>
<td>Mrs. Shaw</td>
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<tr>
<td>Louisa</td>
<td>Miss Rowson</td>
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<tr>
<td>Margaretta</td>
<td>Mrs. Oldmixon</td>
</tr>
<tr>
<td>Melly</td>
<td>Miss Broadhurst</td>
</tr>
</tbody>
</table>
1794
Nov. 17  Messrs. Fennell and Moreton's Night  FI

* As You Like It—William Shakespeare

Orlando...Mr. Moreton  Dennis...Mr. Warrell, Jr.
Adam...Mr. Whitlock  Charles...Mr. Rowson
Duke Senior...Mr. Harwood  Touchstone...Mr. Wignell
Duke Frederick...Mr. Warrell  Corin...Mr. Darley
Amiens...Mr. Marshall  Sylvius...Mr. Cleveland
Jacques...Mr. Chalmers  William...Mr. Blissett
Le Beu...Mr. Francis  Rosalind...Mrs. Marshall
Oliver...Mr. Green  Celia...Mrs. Francis
Jacques.de Bois...Mr. Darley, Jr.  Phebe...Mrs. Cleveland
Audrey...Mrs. Shaw

The Rural Rumpus
Cast as for Nov. 13

The Padlock

Don Diego...Mr. Darley  Mungo...Mr. Bates
Leander...Mr. Marshall  Ursula...Mrs. Rowson
Scholars...Messrs. Warrell, Jr., Darley, Jr.

Nov. 18  Mr. and Mrs. Francis's Night  FI

King Richard the III

* La Foret Noire
(pantomime)

Nov. 19  Mrs. Shaw and Miss Broadhurst's Night  FI

* Lionel and Clarissa; or, The School for Fathers—Isaac Bickerstaff

Sir John Flowerdale...Mr. Whitlock  Servants...Messrs. Darley, Jr., Blissett, Warrell, Jr.
Colonel Oldboy...Mr. Bates  Lady Oldboy...Mrs. Shaw
Jessamy...Mr. Moreton  Clarissa...Miss Broadhurst
Lionel...Mr. Marshall  Diana...Mrs. Oldmixon
Harman...Mr. Cleveland  Jenny...Mrs. Warrell
Jenkins...Mr. Darley

* The Battle of Prague
(for the full band)
Nov. 19 (cont.)

The Prisoner at Large; or,

The Humours of Killarney

Lord Esmond...Mr. Cleveland
Old Dowdle...Mr. Bates
Count Fripon...Mr. Blissett
Jack Connor...Mr. Harwood
Father Frank...Mr. Warrell
Phelim...Mr. Warrell, Jr.
Tough...Mr. Morris

Trap...Mr. Darley, Jr.
Nunes...Mr. Wignell
Adelaide...Mrs. Cleveland
Rachel...Mrs. Marshall
Mary...Mrs. Shaw
Landlady...Mrs. Bates

Nov. 20

* Slaves in Algiers; or, A Struggle for Freedom—

Music composed by Mr. Reinagle

Mrs. S. H. Rowson

Muley Kolooh...Mr. Green
Constant...Mr. Whitlock
Sebastian...Mr. Bates
Ben Hassen...Mr. Francis
Mustapha...Mr. Darley, Jr.
(American Captives)
Frederick...Mr. Moreton
Henry...Mr. Cleveland
Augustus...Master T. Warrell

Rebecca...Mrs. Whitlock
Olivia...Mrs. Rowson
Sadi...Master Warrell
Selim...Mr. Blissett
Zoriana...Mrs. Warrell
Fetnah...Mrs. Marshall
Selima...Mrs. Cleveland
Captives...Messrs. Warrell, Withrow, Gibbons, Price,* &c. &c.

The EPILOGUE by Mrs. Rowson

The Sailor's Landlady; or, Jack in Distress

Cast as for Oct. 23

The Citizen

Old Philpot...Mr. Morris
Young Philpot...Mr. Wignell
Sir Jasper Wilding...Mr. Warrell
Young Wilding...Mr. Green
Beaufort...Mr. Cleveland

Dapper...Mr. Francis
Guildrive...Mr. Blissett
Maria...Mrs. Rowson
Corinna...Miss Rowson

Nov. 21

Mr. and Mrs. Cleveland's Night

* The Battle of Hexham; or, Days of Old—

George Colman, Jr.

La Varenne...Mr. Moreton
Montague...Mr. Green
Warwick...Mr. Warrell, Jr.
Somerset...Mr. Warrell
Corporal...Mr. Harwood
Drummer...Mr. Francis

Margaret of Anjou...Mrs. Whitlock
Singing Villagers...Mrs. Oldmixon,
Miss Broadhurst, Mrs. Bates, and
Mrs. Warrell
Fifer...Mr. Blissett
Fool...Mr. Wignell
1794
Nov. 21 (cont.)

Soldiers...Kessrs. Darley, Jr., Withrow, &c.
Robbers...Kessrs. Darley, Marshall
Adeline...Mrs. Cleveland

Barton...Mr. Whitlock
Gondibert...Mr. Cleveland
Prince Edward...Master T. Warrell
Gregory Gubbins...Mr. Bates

L'Amour Trouve Koyes
(ballet)

Dancers...Mr. Francis, Mr. Darley, Jr., Mr. Withrow, Mr. Warrell, Jr., Mrs. De Marque, Mrs. Bates, Miss Rowson, Mrs. Cleveland.

The Agreeable Surprise

Lingo...Mr. Bates
Sir Felix Friendly...Mr. Francis
Compton...Mr. Darley
Eugene...Mr. Marshall
John...Mr. Green
Chicane...Mr. Warrell

Thomas...Mr. Darley, Jr.
Stump...Mr. Warrell, Jr.
Gudden...Mr. Blissett
Laura...Miss Broadhurst
Mrs. Cheshire...Mrs. Shaw
Cowslip...Mrs. Marshall
Fringe...Mrs. Rowson

Nov. 22

Messrs. Green and Harwood's Night

* The Spanish Barber; or, The Fruitless Precaution—George Colman, Jr.

Count Almaviva...Mr. Moreton
Doctor Bartholo...Mr. Green
Basil...Mr. Darley
Lazarillo...Mr. Harwood
Argus...Mr. Blissett

Tallboy...Mr. Francis
Alcade...Mr. Darley, Jr.
Notary...Mr. Warrell
Rosina...Mrs. Oldmixon

L'Amour Trouve Les Moyens
Cast as for Nov. 21

* * Ways and Means; or, A Trip to Dover—George Colman, Jr.

Sir David Dunder...Mr. Harwood
Random...Mr. Moreton
Scruple...Mr. Cleveland
Tiptoe...Mr. Bates

Paul Peery...Mr. Francis
Lady Dunder...Mrs. Shaw
Harriet...Mrs. Francis
Kitty...Mrs. Marshall

Summary of the season Sept. 25, 1794, to Nov. 22, 1794:

New performers: Mr. Bates, Mrs. Bates, Francis Blissett, Miss Broadhurst, Mrs. Broadhurst, Mr. Chalmers, Mr. Cleveland, Mrs. Cleveland,
Mr. Darley, Mr. Darley, Jr., Mrs. De Marque, James Fannell, Mrs.
William Francis, William Francis, Mr. Gibbons, Mr. Green, Mr. Harwood, Mr. Marshall, Mrs. Marshall, Charles Milbourne, John Pollard
Moreton, Miss Oldfield, Mrs. John Oldmixon, Mr. Price, Alexander
Reinagle, Mr. Robbins, Miss Elizabeth Rowson, Mrs. William (Susanna)
Rowson, Mrs. Shaw, Master J. Warrell, Jr., Master T. Warrell, Mr.
J. Warrell, Mrs. J. Warrell, Mrs. Charles Whitlock, Charles Whitlock,
Mr. Withrow.

Reappearing performers: Mrs. Owen Morris, Owen Morris, and Thomas
Wignell.

New Plays: L'Amour Trouves Les Moyens; or, The Fruitless Precaution
(dance); As You Like It; Battle of Hexham; or, Days of Old; The
Battle of Prague; The Caledonia Frolic (dance); Cymbeline; The
Deserter; or, The School for Soldiers; The Dramatist; or, Stop Him
Who Can; Everyone Has His Fault; The Flitch of Bacon; La Forêt Noire
(pantomime); The Highland Reel; Inkle and Yarico; Julia; or, The
Italian Lover; Lionel and Clarissa; or, The School for Fathers;
Lovers' Quarrels; or, Like Master Like Man; The Maid of the Mill;
Modern Antiques; or, The Merry Mourners; New Reel (dance); The Peep-
ing Tom of Coventry; The Prize; or, 2, 5, 3, 8; The Quality Binding;
or, A Quarter of an Hour Before Dinner; The Road to Ruin; Robin Hood;
or, Sherwood Forest; Rosina; or, The Reapers; The Rural Rumpus; or,
Harlequin in the Village; The Sailor's Landlady; or, Jack in Distress
(dance); Slaves in Algiers; or, A Struggle for Freedom; The Spanish
Barber; or, The Fruitless Precaution; The Spoil'd Child; The Sultan; or
A Peep Into the Seraglio; The Surrender of Calais; or, Gallic Patriotism;
The Village Lawyer; Ways and Means; or, A Trip to Dover; Who's the Dupe?.

Reappearing plays: The Agreeable Surprise; The Banditti; The Belle's Stratagem; Bon Ton; or, High Life Above Stairs; Catherine and Petruchio; The Citizen; The Critic; or, A Tragedy Rehearsed; Douglas; The Gamester; The Grecian Daughter; Hamlet; Isabella; or, The Fatal Marriage; Love in a Village; The Lyar; The Lying Valet; Macbeth; The Merchant of Venice; Milton's Masque of Comus; No Song, No Supper; The Padlock; The Prisoner at Large; or, The Humors of Killarney; Richard III; The Rivals; Romeo and Juliet; The Romp; The School for Scandal; Three Weeks After Marriage; Venice Preserv'd; The Virgin Unmasked; The West-Indian.
The Philadelphia company
in the Holliday Street Theatre

July 3
* The Benevolent Merchant—George Colman
Playbill, KHS

Lord Falridge...Mr. Koreton
Sir William Douglas...Mr. Whitlock
Freeport...Mr. Morris
Owen...Mr. Green

La France...Mr. Harwood
Officer...Mr. Warrell
Amelia...Mrs. Marshall
Mrs. Goodman...Mrs. Solomons
Molly...Mrs. Francis
Lady Alton...Mr. Morris

A Triple Hornpipe
by Mr. Warrell, Jr., Master Warrell, Miss Milbourne,* and the pupils of Mr. Francis

* The Irishman in London—William Macready

Captain Seymour...Mr. Wignell
Mr. Frost...Mr. Francis
Mr. Collooney...Mr. Koreton
Murtoch Dellany, (with a song)... Mr. Marshall

Edward...Mr. Harwood
Cymon...Mr. Blissett
Louisa...Mrs. Hervey*
Caroline...Miss Willems*

* The Jew—R. Cumberland (comedy)

Sir Stephen Bertram...Mr. Whitlock
Frederick...Mr. Moreton
Charles Ratcliff...Mr. Green
Saunders...Mr. Warrell
Sheva...Mr. Wignell

Jabal...Mr. Harwood
Waiter...Mr. Darley, Jr.
Krs. Ratcliff...Mrs. Rowson
Wliza Ratcliff...Mrs. Whitlock
Mrs. Goodison...Mrs. Bates
Dorcas...Mrs. Solomons

* The Farmer—John O'Keeffe

Colonel Dodmant...Mr. Green
Valentine...Mr. Marshall
Fairly...Mr. Warrell
Counsellor Plummery...Mr. Blissett
Farmer Blackberry...Mr. Darley
Jemmy Jumps...Mr. Bates

Rundy...Mr. Francis
Farmer Stubble...Mr. Morgan*
Louisa...Mrs. Warrell
Betty Blackberry...Miss Willems
Molly May-Bush...Miss Broadhurst
Landlady...Mrs. Bates

"With the original Overture and Accompaniments."
Aug. 3  **Everyone Has His Fault**

- Lord Norland...Mr. Whitlock
- Sir Robert Rambler...Mr. Chalmers
- Mr. Solus...Mr. Morris
- Mr. Harmony...Mr. Bates
- Capt. Irwin...Mr. Moreton
- Mr. Placid...Mr. Wignell
- Hammond...Mr. Green
- Porter...Mr. Warrell
- Lady Eleanor Irwin...Mr. Whitlock
- Mrs. Placid...Mr. Rowson
- Miss Spinster...Mrs. Bates
- Miss Wooburn...Mrs. Morris

**The Romp**

(musical farce)

- Watty Cockney...Mr. Francis
- Barnacle...Mr. Harwood
- Old Cookney...Mr. Warrell
- Capt. Sightly...Mr. Marshall

**Aug. 5**  **The Castle of Andalusia**

(comic opera)

- Don Scipio...Mr. Francis
- Don Caesar...Mr. Darley
- Don Fernando...Mr. Marshall
- Don Juan...Mr. Morris
- Don Alphonso...Mr. Darley, Jr.
- Pedrillo...Mr. Bates
- Spado...Mr. Wignell
- Sanguino...Mr. Green
- Priscilla Tomboy...Mrs. Marshall
- Penelope...Miss Willems
- Madame Le Blond...Mrs. Hervey
- Quasheba...Master Warrell

Triple Hornpipe...Mr. Warrell, Jr., Master Warrell, and Miss Milbourne, Pupils of Mr. Francis

* **The Farm House**—J. P. Kemble

(comedy)

- Modely...Mr. Chalmers
- Freehold...Mr. Whitlock
- Shacklefigure...Mr. Francis
- Heartwell...Mr. Moreton
- Sir John English...Mr. Warrell
- First Constable...Mr. Blissett
- Second Constable...Mr. Darley, Jr.
- Aura...Mrs. Marshall
- Flora...Mrs. Francis

**Aug. 7**  **Next Door Neighbours**—Mrs. E. Inchbald

- Sir George Splendorville...
- Manly...Mr. Green
- Blackman...Mr. Bates
- Lucre...Mr. Wignell
- Welford...Mr. Whitlock
- Henry...Mr. Marshall
- Bluntly...Mr. Harwood
- Shopman...Mr. Darley, Jr.
- Lady Car. Seymour...Mrs. Francis
- Lady Squander...Mrs. Rowson
- Evans...Mrs. Solomons
- Eleanor...Mrs. Marshall
1795
Aug. 7 (cont.)  The Critic; or, A Tragedy Rehearsed

Dangle...Kr. Wignell  Interpreter...Mr. Blissett
Sneer...Mr. Koreton  Prompter...Mr. Rowson
Sir Fretfulplagiary...Mr.  Puff...Mr. Chalmers
Harwood  Mrs. Dangle...Mrs. Francis
Sig. Pastocio Riternello...Mr.  Italian Girls...Miss Willems,
Marshall  Kiss Broadhurst

[Characters in a tragedy rehearsed in The Critic]

Lord Burleigh...Mr. Blissett  Master of the House...Mr. Warrell
Governor of Tilbury Fort...Mr.  Don Ferollo Whiskerandus...Mr.  Bates
Darley  First Niece...Miss Kilbourne
Earl of Leicester...Mr. Harwood  Second Niece...Miss Oldfield
Sir Walter Raleigh...Mr. Green  Confidant...Mrs. Rowson
Sir Christopher Hatton...Mr.  Tilburnia...Mrs. Shaw
Francis

Aug. 8  The Gamester  Playbill, MHS
(tragedy)

Beverly...Mr. Whitlock  Dawson...Mr. Harwood
Stukely...Mr. Wignell  Waiter...Mr. Warrell, Jr.
Lewson...Mr. Koreton  Mrs. Beverly...Mrs. Whitlock
Jarvis...Mr. Morris  Charlotte...Mrs. Francis
Bates...Mr. Green  Lucy...Miss Oldfield
Dawson...Mr. Harwood

The Prize; or, 2, 5, 3, 8  (comic opera)

Music by Signor Storace

Doctor Lenitive...Mr. Harwood  Boy...Master Warrell
Mr. Heartwell...Mr. Koreton  Juba...Miss Broadhurst
Mr. Caddy...Mr. Green  Mrs. Caddy...Mrs. Bates
Label...Mr. Francis  Caroline...Mrs. Oldmixon

Aug. 10  * The Country Girl—David Garrick  Playbill, MHS

Moody...Mr. Bates  William...Mr. Warrell, Jr.
Harcourt...Mr. Marshall  Thomas...Mr. Darley, Jr.
Sparkish...Mr. Koreton  Miss Peggy...Mrs. Marshall
Belville...Mr. Green  Alithea...Mrs. Francis
Countryman...Mr. Blissett  Lucy...Mrs. Rowson

A Concerto on the Violincello, composed and performed by Mr.  De Marque.
Aug. 10 (cont.)  

The Flitch of Bacon; or,  
Dunmow Priory  
(comic opera)

Major Benbow...Mr. Bates  
Justice Benbow...Mr. Green  
Capt. Greville...Mr. Marshall  
Capt. Wilson...Mr. Darley  
Tipple...Mr. Francis  
Kilderkin...Mr. Warrell  
Ned...Mr. Blissett  
Eliza...Miss Broadhurst

Aug. 12  

The Maid of the Mill  
(comic opera)

Lord Aimworth...Mr. Marshall  
Sir Harry Sycamore...Mr. Bates  
Mervin...Mr. Darley, Jr.  
Fairfield...Mr. Whitlock  
Giles...Mr. Darley  
Ralph...Mr. Wignell  
Lady Sycamore...Mrs. Shaw  
Theodosia...Miss Willems  
Patty...Mrs. Warrell  
Fanny...Mrs. Oldmixon

Gypsies...Messrs. Warrell, Blissett, Solomon, Mitchell, Warrell, Jr.,  
Master Warrell, Mrs. Rowson, Mrs. Bates, Mrs. Solomon, Miss Oldfield, Miss Milbourne, Mrs. De Marque, &c.

Lovers' Quarrels; or, Like Master Like Man  
(farce)

Don Carlos...Mr. Moreton  
Don Lorenzo...Mr. Green  
Lopez...Mr. Blissett  
Sancho...Mr. Wignell  
Leonora...Mrs. Francis  
Jacintha...Mrs. Rowson

Aug. 14  

* Percy—Miss Hannah More  
(comic opera)

Percy...Mr. Moreton  
Earl Douglas...Mr. Green  
Earl Raby...Mr. Whitlock  
Edric...Mr. Darley, Jr.  
Harcourt...Mr. Warrell, Jr.  
Sir Hubert...Mr. Warrell  
Messenger...Mr. Blissett  
Elwina...Mrs. Whitlock  
Birtha...Mrs. Hervey

The Poor Soldier  
(comic opera)

Capt. Fitzroy...Mr. Moreton  
Father Luke...Mr. Blissett  
Dermot...Mr. Darley, Jr.  
Patrick...Mr. Barley  
Darby...Mr. Wignell  
Bagatella, (with a song in character)...Mr. Marshall  
Boy...Master T. Warrell  
Norah...Miss Broadhurst  
Kathleen...Miss Willems

Aug. 15  

Inkle and Yarico  
(opera)

Inkle...Mr. Marshall  
Sir Christopher Curry...Mr. Whitlock  
Medium...Mr. Francis  
Waiter...Kaster Warrell  
Mate...Mr. Darley  
Sailors...Messrs. Warrell, Jr., Darley, Jr., &c.
1795
Aug. 15 (cont.)

Camploy...Mr. Moreton
Trudge...Mr. Wignell
2d Planter...Mr. Blissett
3d Planter...Mr. Warrell

Yarico...Mrs. Oldmixon
Narcoissa...Miss Willems
Wowski...Miss Broadhurst
Patty...Mrs. Shaw

* Tom Thumb The Great—Henry Fielding
(comical, tragical, operatical farce)

Tom Thumb...Miss Solomon*
King Arthur...Mr. Bates
Noodle...Mr. Francis
Doodle...Mr. Blissett
Merlin, and the Ghost of Gasser
   Thumb...Mr. Darley
Queen Dollalolla...Mrs. Warrell

Princess Huncamunca...Mrs. Oldmixon
Peora...Miss Oldfield
Clustacha...Miss Willems
Glumdalca, (Queen of the Giants)
   ...Mr. Rowson

Aug. 17

** The Countess of Salisbury **
( tragedy )

Alwin...Mr. Whitlock
Raymond...Mr. Moreton
Grey...Mr. Green
Morton...Mr. Wignell
Sir Ardolf...Mr. Harwood
Leroches...Mr. Warrell
Lord William...Miss Solomon
Knights...Messrs. Darley, Jr.,
Mitchell, Solomon, Warrell,
Jr., &c.
Peasant...Mr. Blissett
Eleanor...Mrs. Francis
Ela, Countess of Salisbury...Mrs.
Whitlock

** The Prize; or, 2, 5, 3, 8 **
Cast as for Aug. 8

Aug. 19

* The School for Wives—Hugh Kelly
(comedy)

General Savage...Mr. Bates
Belville...Mr. Chalmers
Torrington...Mr. Morris
Leeson...Mr. Moreton
Capt. Savage...Mr. Green
Connolly...Mr. Whitlock
Spruce...Mr. Francis
Leech...Mr. Blissett
Crow...Mr. Solomon
Wolf...Mr. Warrell
Miss Walsingham...Mrs. Morris
Mrs. Belville...Mrs. Whitlock
Lady Rachael Mildes...Mrs. Rowson
Mrs. Tempest...Mrs. Solomon
Miss Leeson...Mrs. Francis
Maid...Miss Willems

* Les Deux Chasseurs; et La Latiere—N. Lege

Composed and Directed by Mons. Lege, from the Italian Theatre at Paris

Cola...Mr. Francis
Guillot...Mr. Lege*
Magistrate...Mr. Warrell
Peritte...Mrs. De Marque
Characters of the ballet...Mr. Darley, Jr., Mr. Warrell, Jr., Master
Warrell, Mr. Mitchell, Miss Milbourne, Miss Willems, Kiss Oldfield
1795
Aug. 21 The Busybody Playbill, MHS
Marplot...Mr. Chalmers
Sir George Airy...Mr. Moreton
Charles...Mr. Green
Sir Francis Gripe...Mr. Morris
Sir Jealous Traffic...Mr. Francis
Whisper...Mr. Blissett
Butler...Mr. Warrell
Miranda...Mrs. Marshall
Isabinda...Mrs. Francis
Patch...Mrs. Shaw
Scentwell...Mrs. Oldfield

Tom Thumb the Great
Cast as for Aug. 15, except:
Lord Grizzle...Mr. Marshall

Aug. 22 The Duenna (comic opera) Playbill, MHS
Don Jerome...Mr. Harwood
Ferdinand...Mr. Moreton
Antonio...Mr. Darley, Jr.
Carlos...Mr. Marshall
Isaac, Mendosa...Mr. Bates
Lopez...Mr. Blissett
Father Paul...Mr. Darley
Porter...Mr. Milbourne
Friars...Messrs. Mitchell, Solomon, Warrell, Jr.
Louisa...Mrs. Warrell
Clara...Miss Broadhurst
The Duenna...Mrs. Shaw
Nun...Mrs. Bates
Lauretta...Miss Milbourne
Floretta...Miss Oldfield

Les Deux Chasseurs; et La Laitierre (pantomime ballet)
Cast as for Aug. 19, with
Accompaniments by Mr. De Marque

Aug. 24 The Merchant of Venice—William Shakespeare (comedy) Playbill, MHS
Duke...Mr. Morris
Antonio...Mr. Whitlock
Bassanio...Mr. Moreton
Gratiano...Mr. Wignell
Lorenzo (with songs)...Mr. Marshall
Tubal...Mr. Harwood
Launcelot...Mr. Bates
Old Gobbo...Mr. Francis
Leonardo...Mr. Blissett
Balthazar...Mr. Darley, Jr.
Portia...Mrs. Whitlock
Jessica (with song)...Miss Broadhurst
Nerissa...Mrs. Francis

* The Children in the Wood—T. Morton (musical drama)
Sir Rowland...Mr. Green
Lord Alford...Mr. Marshall
Walter...Mr. Harwood
Apathy...Mr. Francis
Gabriel...Mr. Morton
Oliver...Mr. Darley, Jr.
Russian...Mr. Blissett
Helen...Mrs. Solomon
Josephine...Mrs. Marshall
Winifred...Mrs. Rowson
Boy...A Young Lady (her first appearance)
Girl...Miss Solomon
1795
Aug. 26  The Suspicious Husband  Playbill, MHS
(comedy)

Ranger...Mr. Chalmers  Ranger's Servant...Mr. Warrell, Jr.
Mr. Strickland...Mr. Whitlock  Mrs. Strickland...Mrs. Shaw
Frankly...Mr. Moreton  Jacintha...Mrs. Francis
Bellamy...Mr. Green  Jucetta...Mrs. Rowson
Jack Meggot...Mr. Harwood  Landlady...Mrs. Bates
Tester...Mr. Bates  Milliner...Miss Willems
Buckle...Mr. Blissett  Clarinda...Mrs. Morris
Simon...Mr. Warrell

* La Forêt Noire; or, The Natural Son
(a serious pantomime)

Directed by Mr. Francois  Overture and Music composed by
Mr. Reinagle

Geronte, (Father of Lucille)...Mr. Green
Lanzedan, (Lucille's Lover)...Mr. Moreton
Adolphe, (the Natural Son)...Miss Solomon
Prince, (a Finical Abbe)...Mr. Francis
Lubin, (a Peasant)...Mr. Warrell, Jr.
Fronte, (Servant of Geronte)...Mr. Warrell
Pasquin, (Servant of Geronte)...Mr. Mitchell
Lucille, (Daughter of Geronte)...Mrs. Francis
Marton, (Lucille's Maid)...Miss Oldfield

Banditti
Le Terreur, (Captain of the Banditti)...Mr. Marshall
Sans Quartier, (the Lieutenant)...Mr. Darley, Jr.
Le Fourbe...Mr. Blissett
Robbers...Messrs. Mitchell, Solomon, &c. &c.

Aug. 28  Mr. Chalmers's Benefit  Playbill, MHS

The Road to Ruin  (comedy)

Dornton...Mr. Whitlock  Sheriff's Officer...Mr. Warrell
Harry Dornton...Mr. Green  Jacob...Mr. Blissett
Sulky...Mr. Francis  Marker...Mr. Warrell, Jr.
Sikly...Mr. Bates  Postillion...Kaster T. Warrell
Goldfinch...Mr. Chalmers  Mrs. Warren...Mrs. Shaw
Milford...Mr. Moreton  Sophia, (with a song)...Mrs. Marshall
Smith...Mr. Darley, Jr.  Jenny...Mrs. Francis
Tradesmen...Messrs. Darley,
Solomon, Mitchell, &c.  Mrs. Ledger...Mrs. Bates

Song, "The Little Farthing Rush-Light"...Mr. Bates
Aug. 28 (cont.)

The Children in the Wood
(musical drama)
Cast as for Aug. 24

Aug. 29

Tamerlane; or, The Fall of Bajazet,
Emperor of the Turks
(tragedy)

Tamerlane...Mr. Whitlock
Bajazet...Mr. Chalmers
Azalla...Mr. Wignell
Moneses...Mr. Moreton
Prince of Tanais...Mr. Warrell
Omar...Mr. Green

Mirvan...Mr. Mitchell
Zama...Mr. Darley, Jr.
Hali...Mr. Warrell, Jr.
Dervise...Mr. Morris
Arpasia...Mrs. Whitlock
Selima...Mrs. Marshall

* My Grandmother—Prince Hoare
(musical farce)

Music composed by Signor Storace

Sir Mathew Medley...Mr. Francis
Vapour...Mr. Moreton
Woodley...Mr. Darley
Gossip...Mr. Bates

Souffrance...Mr. Marshall
Tom...Mr. Blissett
Florella...Mrs. Oldmixon
Charlotte...Miss Broadhurst

Aug. 31

Miss Broadhurst's Benefit
(comic opera)

Laird of Col...Mr. Wignell
Laird of Raasay...Mr. Warrell
M'Gilpin...Mr. Green
Sandy...Mr. Marshall
Charley...Mr. Francis
Shelty...Mr. Bates

Croudy...Mr. Blissett
Capt. Dash...Mr. Moreton
Serjeant Jack...Kr. Darley
Apie...Master T. Warrell
Benin...Master Warrell
Moggy...Mrs. Marshall

"With the original overture and accompaniments."

Jenny, (with a song of sweet bird, accompanied on the violin by Mr. Gillingham)...Miss Broadhurst
Highland Lads & Lasses...Mr. Darley, Jr., Mrs. De Marque, Mrs. Bates, Miss Oldfield, Miss Milbourne, &c.

"To conclude with a NEW SCOTS REEL, (composed by Mr. Francis.)...Mr. Francis, Master Warrell, Mrs. De Marque, Miss Milbourne, Miss Willems, &c. &c.

"End of the Opera Mrs. Whitlock will recite Collin's Ode of the Passions."
1795
Aug. 31 (cont.)  
**The Devil to Pay; or, Wives Metamorphosed**  
(musical farce)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir John Loverule</td>
<td>Mr. Marshall</td>
</tr>
<tr>
<td>Butler</td>
<td>Mr. Francis</td>
</tr>
<tr>
<td>Cook</td>
<td>Mr. Blissett</td>
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<tr>
<td>Footman</td>
<td>Mr. Solomon</td>
</tr>
<tr>
<td>Coachman</td>
<td>Mr. Darley, Jr.</td>
</tr>
<tr>
<td>Conjurer</td>
<td>Mr. Warrell</td>
</tr>
<tr>
<td>Jobson</td>
<td>Mr. Bates</td>
</tr>
<tr>
<td>Lady Loverule</td>
<td>Mrs. Francis</td>
</tr>
<tr>
<td>Lucy</td>
<td>Miss Willems</td>
</tr>
<tr>
<td>Lettice</td>
<td>Mrs. Solomon</td>
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<tr>
<td>Nell</td>
<td>Miss Broadhurst</td>
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</tbody>
</table>

Sept. 2  
**The Rivals**  
(comedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir Anthony Absolute</td>
<td>Mr. Morris</td>
</tr>
<tr>
<td>Capt. Absolute</td>
<td>Mr. Moreton</td>
</tr>
<tr>
<td>Faulkland</td>
<td>Mr. Wignell</td>
</tr>
<tr>
<td>Acres</td>
<td>Mr. Bates</td>
</tr>
<tr>
<td>Sir Lucius O'Trigger</td>
<td>Mr. Whitlock</td>
</tr>
<tr>
<td>Fag</td>
<td>Mr. Marshall</td>
</tr>
<tr>
<td>David</td>
<td>Mr. Francis</td>
</tr>
<tr>
<td>Coachman</td>
<td>Mr. Warrell</td>
</tr>
<tr>
<td>Boy</td>
<td>Master T. Warrell</td>
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<tr>
<td>Mrs. Malaprop</td>
<td>Mrs. Shaw</td>
</tr>
<tr>
<td>Lydia Languish</td>
<td>Mrs. Marshall</td>
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<tr>
<td>Julia</td>
<td>Mrs. Francis</td>
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<tr>
<td>Lucy</td>
<td>Mrs. Henry</td>
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</tbody>
</table>

*The Irish Lilt; or, Merry Reapers— William Francis*  
(comic dance)

Mons. Legé, Mr. Francis, Messrs. J. Warrell, Blissett, Darley, Jr., Mitchell, T. Warrell, Miss Milbourne, Mrs. Bates, Miss Willems, & Mrs. De Marque

**The Deserter**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Henry</td>
<td>Mr. Marshall</td>
</tr>
<tr>
<td>Russet</td>
<td>Mr. Darley</td>
</tr>
<tr>
<td>Skirmish</td>
<td>Mr. Bates</td>
</tr>
<tr>
<td>Skimkim</td>
<td>Mr. Francis</td>
</tr>
<tr>
<td>Flint</td>
<td>Mr. Blissett</td>
</tr>
<tr>
<td>Soldiers</td>
<td>Messrs. Rowson,* Warrell, Darley, Jr., Mitchell, &amp;o.</td>
</tr>
<tr>
<td>Louisa</td>
<td>Mrs. Marshall</td>
</tr>
<tr>
<td>Jenny</td>
<td>Miss Broadhurst</td>
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<tr>
<td>Margaretta</td>
<td>Mrs. Bates</td>
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</tbody>
</table>

Sept. 4  
**Isabella; or, The Fatal Marriage**  
(tragedy)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Count Baldwin</td>
<td>Mr. Green</td>
</tr>
<tr>
<td>Biron</td>
<td>Mr. Whitlock</td>
</tr>
<tr>
<td>Carlos</td>
<td>Mr. Marshall</td>
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<tr>
<td>Villeroy</td>
<td>Mr. Moreton</td>
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<tr>
<td>Sampson</td>
<td>Mr. Bates</td>
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<tr>
<td>Belford</td>
<td>Mr. Warrell</td>
</tr>
<tr>
<td>Officer</td>
<td>Mr. Mitchell</td>
</tr>
<tr>
<td>Servants</td>
<td>Messrs. Blissett and Darley, Jr.</td>
</tr>
<tr>
<td>Isabella</td>
<td>Mrs. Whitlock</td>
</tr>
<tr>
<td>Nurse</td>
<td>Mrs. Shaw</td>
</tr>
</tbody>
</table>
1795
Sept. 4 (cont.) No Song, No Supper (comic opera)

Frederick...Mr. Marshall
Crop...Mr. Darley
Endless...Mr. Harwood
Robin...Mr. Bates
Sailors...Messrs. J. Warrell, Blissett, Mitchell, &c.

William...Mr. Darley, Jr.
Dorothy...Mrs. Shaw
Louisa...Miss Willems
Margareta...Mrs. Oldmixon
Nelly...Miss Broadhurst

Sept. 5 The Clandestine Marriage Playbill, MHS
(comedy)

Lord Obleby...Mr. Bates
Sir John Melvil...Mr. Green
Sterling...Mr. Morris
Lovewell...Mr. Marshall
Conton...Mr. Harwood
Brush...Mr. Moreton
Serjeant Flower...Mr. Francis
Traverse...Mr. Blissett

Trueman...Mr. Warrell
Servant...Mr. Darley, Jr.
Mrs. Heidelberg...Mr. Shaw
Miss Sterling...Mrs. Morris
Fanny...Mrs. Marshall
Batty...Mrs. Harvey
Chambermaid...Mrs. Francis
Trusty...Mrs. Bates

The Sultan; or, A Peep into the Seraglio

Soliman...Mr. Moreton
Osmyn...Mr. Harwood
Elmira...Miss Oldfield

Ismene, (with songs)...Miss Broadhurst
Roxalana...Mrs. Oldmixon

Sept. 7 Lionel and Clarissa; or, The School for Fathers (comic opera)

Sir John Flowerdale...Mr. Whitlook
Col. Oldboy...Mr. Bates
Jessamy...Mr. Moreton
Lionel...Mr. Marshall
Harman...Mr. Green
Jenkins...Mr. Darley

Servants...Messrs. Darley, Jr., Blissett, &c.
Lady Oldboy...Mrs. Shaw
Clarissa...Mrs. Marshall
Diana...Mrs. Oldmixon
Jenny...Miss Broadhurst

La Forêt Noire; or, The Natural Son
Cast as for Aug. 26

Sept. 9 * The Child of Nature—Mrs. Elizabeth Inchbald (comedy) Playbill, MHS

Marquis of Almanza...Mr. Whitlook
Count Valentia...Mr. Moreton
Duke of Murcia...Mr. Bates
Seville...Mr. Warrell, Jr.
Grenada...Mr. Wignell

1st Peasant...Mr. Green
2d Peasant...Mr. Warrell
Marchioness of Merida...Mrs. Morris
Amanthis...Mrs. Marshall
Attendant...Miss Oldfield
1795
Sept. 9 (cont.)

The Sailor's Landlady; or, Jack in Distress

Jack...Mr. Francis
mate...Mr. Warrell
Ned Haulyard, (with the favourite song of America, Commerce and Freedom...Mr. Darley, Jr.
Midshipman...Master T. Warrell
Sailors...Messrs. Blissett, Mitchell, &c. &c.
Lasses...Kiss Willems, Mrs. Bates, Miss Oldfield, & Miss Milbourne
Landlady...Mr. Rowson
Orange Girl...Mrs. De Marque

"With a new Double Hornpipe, by Master Warrell, and Miss Milbourne,
And a Triple Hornpipe, by Mr. Francis, Mr. Warrell, Jr., and Mrs. De Marque."

Milton's Masque of Comus

Comus, (with songs)...Mr. Marshall
1st Spirit...Mr. Green
Elder Brother...Mr. Moreton
Younger Brother...Mr. Darley, Jr.
Principal Bachanal...Mr. Darley
Bachanals...Messrs. Warrell, J.
Darley, Solomon, Mitchell
Pastoral Nymph, (first time)...Miss Milbourne

The Lady...Mrs. Whitlock
Sabrina, and the Song of the "Sweet Echo," (accompanied on the Haut-Hautboy, by Mr. Shaw)...Kiss Broadhurst
Euphrosyne...Mrs. Oldmixon
Principal Bachante...Mrs. Warrell
Bacohantes...Mrs. Solomon, Mrs. Bates, Miss Oldfield, &c.

Sept. 11
Next Door Neighbours
Cast as for Aug. 7
Playbill, MHS

The Sailor's Landlady; or, Jack in Distress
Cast as for Sept. 9

Peeping Tom of Coventry

Peeping Tom...Mr. Bates
Mayor of Coventry...Mr. Harwood
Harold...Mr. Darley, Jr.
Crazy...Mr. Francis
Earl of Mercia...Mr. Green
Count Lewis...Mr. Blissett
Maud...Miss Willems
Emma...Miss Broadhurst
Lady Godiva...Miss Oldfield
Mayorress...Mrs. Shaw

Sept. 12
The Benevolent Merchant
Playbill, MHS

Lord Falbridge...Mr. Moreton
Sir William Douglas...Mr. Whitlock
Freeport...Mr. Morris
Spatter...Mr. Wignell
Owen...Mr. Green
La France...Mr. Harwood
Officer...Mr. Warrell
Lady Alton...Mrs. Morris
Amelia...Mrs. Marshall
Mrs. Goodman...Mrs. Solomon
Molly...Mrs. Francis
1795
Sept. 12 (cont.)  Tom Thumb the Great

Cast as for Aug. 15, except:
Lord Grizzle...Mr. Harwood  Princess Huncamunca...Miss Willems
Cleora...Miss Oldfield  Mustacha...Mrs. Bates

Sept. 14.  Romeo and Juliet  Playbill, MHS
(tragedy)
Romeo...Mr. Moreton  Balthazar...Mr. Darley, Jr.
Paris...Mr. Marshall  Apothecary...Mr. Francis
Montague...Mr. Warrell  Peter...Mr. Blissett
Capulet...Mr. Morris  Page...Master Warrell
Mercutio...Mr. Wignell  Juliet...Mrs. Marshall
Benvolio...Mr. Green  Lady Capulet...Mrs. Solomon
Tibalt...Mr. Harwood  Nurse...Mrs. Shaw
Friar Laurence...Mr. Whitlock

Act I. A MASQUERADE, with a DANCE by the Characters.
In Act V. The FUNERAL PROCESSION and SOLEMN DIRGE.—The Vocal Parts,
by Messrs. Marshall, Darley, Warrell, Rowson, Francis, Darley, Jr., J. Warrell, T. Warrell, Mitchell, Solomon, Mrs. Oldmixon, Mrs. Warrell,
Miss Broadhurst, Mrs. Bates, Miss Willems, Mrs. Solomon, Mrs. Harvey,
Mrs. De Marque

* The Purse; or, Benevolent Tar—James C. Cross
Music by Mr. Reeve
(musical drama)

The Accompaniments and New Airs by Mr. Reinagle

Baron...Mr. Green  Will Steady...Mr. Harwood
Theodore...Mr. Moreton  The Page...Miss Solomon
Edmund...Mr. Marshall  Sally...Mrs. Oldmixon

Sept. 16  Robin Hood; or, Sherwood Forest  (comic opera)
Residents in the Forest  Allen-a-Dale...Mr. Darley, Jr.
Robin Hood...Mr. Darley  Stella...Miss Willems
Little John...Mr. Wignell  Bowman...Mr. Warrell
Scarlet...Mr. Francis
Archers...Messrs. Blissett, Warrell, Jr., Solomon, Mitchell, &c. &c.
Shaphe\rnesses...Mrs. Bates, Mrs. Rowson, Mrs. De Marque, Mrs. Solomon,
Miss Oldfield

Visitors to the Forest
Ruttekin...Mr. Bates  Clorinda...Mrs. Warrell
Friar Tuck...Mr. Whitlock  Annette...Miss Milbourne
Edwin...Mr. Marshall  Angelina...Miss Broadhurst
1795
Sept. 16 (cont.) * Les Marchandes de Mode—Mons. Hulfe (comico pantomime)

Directed by Mons. Legé.

The Abbe...Mr. Legé
Mons. DuBon Ton...Mr. Warrell
Clown...Mr. Blissett
Hairdresser...Master Warrell
Officers...Messrs. J. Darley, J. Warrell, Mitchell, &c.
Music Master...Mr. Solomon

Accompaniments by Mr. Boullay

Madame DuBon Ton...Mrs. Legé*
Mademoiselle DuBon Ton...Miss Willems
Milliners...Miss Milbourne, Miss Oldfield, & Mrs. De Marque
Manon...Mrs. Bates

Sept. 18

Jane Shore (tragedy)

Duke of Gloster...Mr. Green
Lord Hastings...Mr. Wignell
Catesby...Mr. Harwood
Sir Richard Ratcliffe...Mr. Warrell

Belmour...Mr. Moreton
Dumont...Mr. Whitlock
Earl of Derby...Mr. Francis
Alicia...Mrs. Morris
Jane Shore...Mrs. Whitlock

Rosina; or, The Reapers

Belville...Mr. Marshall
Capt. Belville...Mr. Moreton
William...Mr. Francis
Rustic...Mr. Warrell
1st Irishman...Mr. Green

2d Irishman...Mr. Blissett
Rosina...Mrs. Warrell
Dorcas...Mrs. Bates
Phoebe...Miss Broadhurst

Sept. 19

The Jew
Cast as for Aug. 1

The Children in the Wood
Cast as for Aug. 14

Sept. 21

As You Like It!
(comedy)

Orlando...Mr. Moreton
Adam...Mr. Whitlock
Duke Senior...Mr. Wignell
Ameins...Mr. Marshall
Jacques...Mr. Harwood
Le Beau...Mr. Francis
Oliver...Mr. Green
Jaques de Bois...Mr. Warrell, Jr.
Dennis...Mr. Mitchell

Charles...Mr. Rowson
Touchstone...Mr. Bates
Corin...Mr. Darley
Silvius...Mr. Darley, Jr.
William...Mr. Blissett
Rosalind...Mrs. Marshall
Celia...Mrs. Francis
Phoebe...Miss Oldfield
Audrey...Mrs. Rowson
1795
Sept. 21 (cont.)

* The Wedding Day—
Mrs. Elizabeth Inchbald
(comedy)

Lord Rakeland...Mr. Moreton
Sir Adam Contest...Mr. Harwood
Mr. Milden...Mr. Warrell
Mr. Contest...Mr. Green

Sept. 23

The School for Scandal
(comedy)

Sir Peter Teazle...Mr. Bates
Sir Oliver Surface...Mr. Morris
Joseph Surface...Mr. Wignell
Charles Surface...Mr. Moreton
Sir Benjamin Backbite...Mr. Marshall
Crabtree...Mr. Harwood
Careless...Mr. Darley
Sir Harry...Mr. Warrell, Jr.

* The Prisoner—Rev. John Rose
(musical romance)

Marcos, (the Prisoner)...Mr. Marshall
Bernado...Mr. Darley, Jr.
Pasque1...Mr. Darley
Roberto...Mr. Harwood
Lewis...Mr. Moreton

"The Scenery designed and executed by Mr. MILBOURNE."
"The Music and Accompaniments, with the original Overture, composed
by Mr. Attwood."

Sept. 25

Percy
(comic opera)

Sir Felix Friendly...Mr. Francis
Compton...Mr. Darley
Eugene...Mr. Darley, Jr.
Chicane...Mr. Warrell
John...Mr. Warrell, Jr.
Thomas...Mr. Green
Farmer Stump...Mr. Solomon

Cudden...Mr. Blissett
Lingo...Mr. Bates
Laura...Miss Broadhurst
Mrs. Cheshire...Mrs. Shaw
Cowslip...Miss Willems
Fringe...Mrs. Rowson
1795
Sept. 26 She Stoops to Conquer; or, The Mistakes of a Night (comedy) Playbill, MHS

Sir Charles Marlow...Mr. Warrell
Young Marlow...Mr. Wignell
Hardcastle...Mr. Morris
Hastings...Mr. Green
Tony Lumpkin...Mr. Bates
Diggory...Mr. Francis

Landlord...Mr. Darley
Jeremy...Mr. Blissett
Mrs. Hardcastle...Mrs. Shaw
Miss Hardcastle...Mrs. Marshall
Miss Neville...Mrs. Harvey
Maid...Miss Willems

* The Quaker; or, Benevolent Friend—
Charles Dibdin

Accompaniments and Introductory Symphony, composed by R. Taylor

Steady...Mr. Darley
Solomon...Mr. Bates
Lubin...Mr. Marshall
Farmer Steady...Mr. Warrell
Lads and Lasses...Messrs. Darley, Jr., Blissett, Warrell, Jr., T. Warrell, Mitchell, Solomon, Mrs. De Marque, Mrs. Bates, Miss Willems, Miss Oldfield, Miss Milbourne, &c.

Sept. 28 The Orphan; or, The Unhappy Marriage Playbill, MHS

Acasto...Mr. Whitlock
Castalio...Mr. Moreton
Polydore...Mr. Green
Chamont...Mr. Wignell
Ernesto...Mr. Warrell
Paulino...Mr. Warrell, Jr.

Cordelio...Miss Solomon
Chaplain...Mr. Harwood
Monimia...Mrs. Whitlock
Serina...Miss Willems
Florella...Mrs. Solomon

The Caledonia Frolic
(Scots Pastoral Dance)

Dancers...Messrs. Francis, Warrell, Jr., Darley, Jr., Blissett, Mitchell, T. Warrell, Miss Milbourne, Miss Willems, Mrs. Bates, Miss Oldfield, and Mrs. De Marque

The Spoil'd Child
(farce)

Little Pickle...Mrs. Marshall
Old Pickle...Mr. Harwood
Tab...Mr. Francis
John...Mr. Blissett
Thomas...Mr. Darley

Miss Pickle...Mrs. Rowson
Maria...Miss Milbourne
Margery...Mrs. Bates
Susan...Miss Willems
Sept. 30 The Heiress (comedy) Playbill, MHS

Sir Clement Flint...Mr. Whitlock
Clifford...Mr. Green
Lord Gayville...Mr. Moreton
Alscript...Mr. Morris
Chignon...Mr. Marshall
Mr. Blandish...Mr. Harwood
Prompt...Mr. Francis

Mr. Rightly...Mr. Wignell
Lady Emily...Mrs. Morris
Miss Alscript...Mrs. Whitlock
Miss Alton...Mrs. Marshall
Mrs. Sagely...Mrs. Bates
Tiffany...Mrs. Harvey
Mrs. Blandish...Mrs. Rowson

The Padlock (comic opera)

Don Diego...Mr. Darley
Leander...Mr. Marshall
1st Scholar...Mr. Warrell, Jr.
2d Scholar...Mr. Darley, Jr.

Mungo...Mr. Bates
Leonora...Miss Broadhurst
Ursula...Mrs. Rowson

Oct. 2 The Roman Father; or, Deliverer of His Country (tragedy) Playbill, MHS

Tullus Hostilius...Mr. Green
Horatius...Mr. Whitlock
Publius...Mr. Moreton
Valerius...Mr. Harwood
Volscinius...Mr. Darley, Jr.
Roman Soldier...Mr. Warrell

1st Citizen...Mr. Mitchell
2d Citizen...Mr. Blissett
3d Citizen...Mr. Solomon
Horatia...Mrs. Whitlock
Valeria...Mrs. Harvey

"In Act V. An OVATION, with the Triumphal Entry of Publius after his Victory over the Curiatii.
"The Vocal Parts by Messrs. Marshall, Darley, Darley, Jr., Warrell, and Solomon, Mrs. Warrell, Miss Broadhurst, Mrs. Solomon, Mrs. Bates, Miss Willems, Miss Milbourne, Mrs. De Marque, &c.

The Two Misers (comic opera)

Gripe...Mr. Francis
Hunks...Mr. Wignell
Lively...Mr. Marshall
Ali...Mr. Darley
Osman...Mr. Darley, Jr.

Mustapha...Mr. Rowson
Harriet...Miss Broadhurst
Jenny...Mrs. Oldmixon

"With new Scenery designed and executed by Mr. Milbourne."
1795
Oct. 3

Inkel and Varico

Playbill, MHS

Cast as for Aug. 15, except:

1st Planter...Mr. Harwood

The Village Lawyer

(farce)

Scout...Mr. Harwood
Snarl...Mr. Francis
Charles...Mr. Darley, Jr.
Justice Mittimus...Mr. Warrell

Sheep-face...Mr. Bates
Kate...Mrs. Bates
Mrs. Scout...Mrs. Shaw

Oct. 5

The West-Indian

(comedy)

Stockwell...Mr. Morris
Belcour...Mr. Wignell
Capt. Dudley...Mr. Green
Charles Dudley...Mr. Marshall
Kajor O’Flaherty...Mr. Whitlock
Stukely...Mr. Warrell, Jr.
Fulmer...Mr. Harwood

Varland...Mr. Bates
Sailor...Mr. Mitchell
Lady Rusport...Mr. Shaw
Charlotte Rusport...Mrs. Marshall
Louisa Dudley...Miss Willems
Mrs. Fulmer...Mrs. Rowson
Lucy...Miss Oldfield

The Two Philosophers and the Merry Girl

(pantomime ballet)

Directed by Mons. Lege.

The Two Philosophers...Mr. Francis and Mr. Legé
The Merry Girl...Mrs. De Marque
Other characters...Messrs. Darley, Jr., Mitchell, T. Warrell, Miss Willems, Miss Oldfield, and Mrs. Legé.

"With a Pas-de-Deux by Mr. Warrell, Jr. and Miss Milbourne."

My Grand-Mother

(musical farce)

Music composed by Signior Storace.

Sir Mathew Medley...Mr. Francis
Vapour...Mr. Moreton
Woodly...Mr. Darley, Jr.
Gossip...Mr. Bates

Souffrance...Mr. Harwood
Tom...Mr. Warrell, Jr.
Florella...Mrs. Oldmixon
Charlotte...Miss Broadhurst
1795
Oct. 7 The Jealous Wife
(comedy) Playbill, MHS
Mr. Oakly...Mr. Green
Major Oakly...Mr. Whitlock
Charles...Mr. Moreton
Ruggett...Mr. Wignell
Sir Harry Beagle...Mr. Harwood
Lord Trinkel...Mr. Marshall
Capt. O'Gutter...Mr. Bates
Paris...Mr. Blissett
William...Mr. Darley, Jr.
John...Mr. Warrell
Tom...Mr. Francis
Mrs. Oakly...Mrs. Whitlock
Lady Freelove...Mrs. Shaw
Harriet...Miss Oldfield
Toilet...Mrs. Rowson
Chamber Maid...Miss Willems

* The Sheep-Shearing; or, Florizel and Perditta
altered from Shakespeare's A Winter's Tale
(farce)
Polixenes...Mr. Green
Florizel...Mr. Moreton
Camillo...Mr. Warrell
Antigonus...Mr. Whitlock
Clown...Mr. Darley, Jr.
The Pedlar...Mr. Bates
Perditta...Mrs. Marshall
Mopsa...Mrs. Bates
Dorcas...Miss Milbourne

Oct. 9 The Spanish Barber; or, The Fruitless Precaution
(opera) Playbill, MHS
Count Almaviva...Mr. Moreton
Doctor Bartholo...Mr. Green
Basil...Mr. Warrell
Lazarillo...Mr. Harwood
Argus...Mr. Darley, Jr.
Tallboy...Mr. Francis
Alcade...Mr. Mitchell
Notary...Mr. Warrell, Jr.
Rosina...Mrs. Oldmixon

The Prisoner
(musical romance)
Cast as for Sept. 23, except:
Theresa...Miss Willems
(With New Scenery and Decorations.)

Oct. 10 * The Natural Son—Richard Cumberland
(comedy) Playbill, MHS
Sir Jeffery Latimer...Mr. Harwood
Blushenly...Mr. Moreton
Rueful...Mr. Green
Jack Hustings...Mr. Wignell
Major O'Flaherty...Mr. Whitlock
Dumps...Mr. Bates
Daivd...Mr. Darley, Jr.
Thomas...Mr. Darley, Jr.
Mrs. Phoebe Latimer...Mrs. Shaw
Lady Paragon...Mrs. Whitlock
Penelope...Miss Willems

The Two Philosophers and the Merry Girl
Cast as for Oct. 5
1795

Oct. 10 (cont.)

The Romp

Cast as for Aug. 3

Oct. 12

Douglas

(Tragedy)

Playbill, MHS

Lord Randolph...Mr. Green
Glenalvon...Mr. Wignell
Officers...Messrs. Warrell, Darley, Jr. &c.
Old Norval...Mr. Whitlock

Young Norval...Mr. Moreton
Stranger...Mr. Mitchell
Lady Randolph...Mrs. Whitlock
Anna...Mrs. Harvey

"Between the Acts of the Tragedy, the Orchestra, will perform a Selection of favourite SCOTCH AIRS."

The Poor Soldier

Cast as for Aug. 14

Oct. 14

The Recruiting Officer

Playbill, MHS

Justice Balance...Mr. Morris
Scruple...Mr. Warrell
Worthy...Mr. Wignell
Capt. Plume...Mr. Moreton
Capt. Brazen...Mr. Marshall
Serjeant Kite...Mr. Green
Bullock...Mr. Bates
Coster Pearman...Mr. Francis
Thomas Appletree...Mr. Harwood

Constable...Mr. Darley, Jr.
Ballance's Servant...Master Warrell
Sylvia...Mrs. Marshall
Melinda...Mrs. Harvey
Lucy...Mrs. Shaw
Rose...Miss Willems
Recruit's Wife...Mrs. Bates

The Caledonia Frolic

"...a new Scots Pastoral Dance, (composed by Mr. Francis) ... In which will be introduced a variety of REELS and STRATHSPEY'S,—by Messrs. Francis, Warrell, Jr., Darley, Jr., Blissett, Mitchell, T. Warrell, Miss Milbourne, Miss Willems, Mrs. Bates, Miss Oldfield, and Mrs. De Marque."

The True-Born Irishman; or, The Irish Fine Lady

Kurrough O'Dogherty...Mr. Whitlock
Count Mushroom...Mr. Wignell
Counsellor Hamilton...Mr. Green
Major Gamble...Mr. Morris
John...Mr. Warrell, Jr.
William...Mr. Darley, Jr.

James...Mr. Mitchell
Mrs. O'Dogherty...Mrs. Morris
Lady Kinnegad...Mrs. Bates
Mrs. Gazette...Miss Oldfield
Kitty Farrell...Miss Willem
1795
Oct. 15  Love in a Village (comic opera)  Playbill, MHS

Sir William Meadows...Mr. Green  Carter...Mr. Rowson
Young Meadows...Mr. Marshall  Rosetta...Mrs. Marshall
Justice Woodcock...Mr. Bates  Lucinda...Mrs. Warrell
Hawthorn...Mr. Warrell  Deborah Woodcock...Mrs. Shaw
Eustace...Mr. Darley, Jr.  Madge...Miss Willems
Hodge...Mr. Francis  House-Maid...Miss Milbourne
Footman...Mr. Warrell, Jr.  Cook-Maid...Mrs. Bates

Ways and Means; or, A Trip to Dover

Sir David Dunder...Mr. Harwood  Paul Peery...Mr. Francis
Random...Mr. Moreton  Lady Dunder...Mrs. Rowson
Scruple...Mr. Green  Harriet...Miss Oldfield
Tiptoe...Mr. Bates  Kitty...Miss Milbourne

Oct. 16  The Beaux' Stratagem  Playbill, MHS

Aimwell...Mr. Green  Bagshot...Mr. Bates
Archer...Mr. Wignell  Bonniface...Mr. Darley, Jr.
Sullen...Mr. Whitlock  Scrub...Mr. Morris
Sir Charles Freeman...Mr. Harwood  Lady Bountiful...Mrs. Rowson
Foigard...Mr. Marshall  Dorinda...Mrs. Harvey
Gibbett...Mr. Francis  Mrs. Sullen...Mrs. Whitlock
Hounslow...Mr. Solomon  Gipsey...Mrs. Solomon

The Two Miser's (comic opera)
"The Public are respectfully informed there will be no performance on Saturday—A new Pantomime has been long in preparation, and will be performed in the course of the ensuing Week."


Manuel...Mr. Whitlock  Selim...Mr. Harwood
Osmyn...Mr. Moreton  Alonzo...Mr. Warrell
Gonzales...Mr. Green  Almeria...Mrs. Morris
Garcia...Mr. Wignell  Zara...Mrs. Whitlock
Heli...Mr. Warrell, Jr.  Leonora...Mrs. Harvey
Perez...Mr. Francis

* Harlequin Shipwreck'd; or, The Grateful Lion—William Francois (pantomime)
Oct. 19 (cont.)

"The Music compiled by Mr. De Marque, From Pleyel, Giornowicke, Giordon, Shields, Reves, Morehead, &c. &c."
The new Music, and an introductory overture by Mr. Reinagle."
"With new Scenery and Decorations, the Scenery designed by Mr.
Milbourne, and executed by Messrs. Milbourne, Robbins, and Assistants."
"The Pantomime composed by and under the direction of Mr. Francis."

Harlequin...Mr. Francis  Tippy Bob...Mr. Darley, Jr.
Indian Chief...Mr. Warrell, Jr.  Whimsical...Mr. Green
Capt. of the Ship...Mr. Mitchell  Drowsy (the Clown)...Mr. Milbourne
Pantaloon...Mr. Warrell  Primrose Girl...Miss Solomon

Savage Princess (afterwards Columbine)...Miss Milbourne
Madame La Rouge...Mrs. Legé
Milliners...Miss Willems, Miss Oldfield, and Mrs. Bates
Constables, Savages, Sailors, &c....Messrs. Solomon, Mitchell, &c.
Genius of Liberty (with songs)...Mrs. Warrell

"To Conclude with A GRAND DANCE by Mons. Legé, Mr. Francis, and Mr.
Warrell, Jr., Miss Milbourne, Miss Willems, and Mrs. De Marque,
And display of Scenery and Machinery, entirely new."

Oct. 21

* The Woodman—Sir H. B. Dudley  Playbill, MHS
(comico opera)

Sir Walter Waring...Mr. Bates  Woodmen...Messrs. Warrell, Mitchell,
Wilford...Mr. Moreton  Solomon, &c.
Capt. O'Donnel...Mr. Marshall  Emily...Mrs. Marshall
Medley...Mr. Francis  Dolly...Mrs. Oldmixon
Bob, the Miller...Mr. Darley, Jr.  Miss Di. Clakit...Mrs. Shaw
Fairlop, (the Woodman)...Mr.  Polly...Mrs. Shaw
Darley  Bridget...Mrs. Rowson
Filbert...Mr. Warrell, Jr.
Female Archers...Mrs. Solomon, Mrs. De Marque, Mrs. Bates, Miss
Willems, Miss Oldfield, Miss Milbourne, &c. &c. &c.

"In Act 3 a Dance of Female Archers, composed by Mr. Francis, And a
Shooting match for the Prize Heiffer."

Who's the Dupe?

Doiley...Mr. Morris  Servant...Mr. Darley, Jr.
Stanford...Mr. Moreton  Miss Doiley...Mrs. Francis
Granger...Mr. Green  Charlotte...Mrs. Rowson
Gradus...Mr. Harwood
1795

Oct. 23  The Brothers; or, The Ship-Wreck  Playbill, MHS
(comedy)

Sir Benjamin Dove...Mr. Morris
Belfield, Sr....Mr. Moreton
Belfield, Jr....Mr. Marshall
Capt. Ironsides...Mr. Bates
Skiff...Mr. Francis
Patterson...Mr. Green
Old Goodwin...Mr. Warrell
Philip...Mr. Harwood
Francis...Mr. Darley, Jr.
Jonathan...Mr. Darley
Sailors...Messrs. J. Warrell, Mitchell, & Solomon
Lady Dove...Mrs. Shaw
Sophia...Mrs. Marshall
Violetta...Mrs. Morris
Fanny...Miss Willems
Lucy Waters...Mrs. Rowson
Kitty...Miss Milbourne

* Hartford Bridge; or, The Skirts of a Camp—William Pearce
(operatic farce)

Sir Gregory Forrester...Mr. Mates
Peregrine Forrester...Mr. Moreton
Capt. Fieldair...Mr. Marshall
Capt. Forrester...Mr. Green
Cartridge...Mr. Darley, Jr.
Peter...Mr. Francis
Soldiers...Messrs. Darley, Jr., T. Warrell, Kitchell, Solomon, &c.
Soldiers' Lasses...Mrs. Solomon, Mrs. Bates, Mrs. De Marque, Miss
Milbourne, Miss Oldfield

Oct. 24  The Gamester  Playbill, MHS
(tragedy)

Beverly...Mr. Whitlock
Stukely...Mr. Wignell
Lewson...Mr. Moreton
Jarvis...Mr. Morris
Bates...Mr. Green
Dawson...Mr. Harwood
Waiter...Mr. Warrell, Jr.
Mrs. Beverly...Mrs. Whitlock
Charlotte...Mrs. Harvey
Lucy...Miss Oldfield

Harlequin Shipwreck'd; or, The Grateful Lion
Cast as for Oct. 19, except:
Captain of the Ship...Mr.
Solomon
Drowsy, (the Clown)...Mr. Darley, Jr.
Tippy Bob...Mr. Robbins

Oct. 26  The Dramatist; or, Stop Him Who Can  Playbill, MHS
(comedy)

Lord Scratch...Mr. Bates
Neville...Mr. Green
Floriville...Mr. Moreton
Willoughby...Mr. Darley, Jr.
Ennue...Mr. Marshall
Peter...Mr. Francis
Vapid (with the Epilogue)...Mr. Harwood
Miss Courtney...Mrs. Harvey
Lady Waitfort...Mrs. Shaw
Letty...Mrs. Solomon
Marianne...Mrs. Marshall
Oct. 26 (cont.) The Two Philosophers and the Merry Girl
Cast as for Oct. 15

The Quaker; or, The Benevolent Friend
Cast as for Sept. 26, except:
Floretta...Mrs. Oldmixon

Oct. 28
The Grecian Daughter
(tragedy)

Evander...Mr. Whitlock
Philotas...Mr. Moreton
Melanthion...Mr. Morris
Phocion...A Gentleman, (being his first appearance on any stage.)
Dionysius...Mr. Green

Callippus...Mr. Warrell
Arcas...Mr. Francis
Greek Herald...Mr. Harwood
Euphrasia...Mrs. Whitlock
Erixene...Miss Oldfield

The Prisoner at Large; or, The Humours of Killarney
(farce)

Lord Esmond...Mr. Moreton
Old Dowdle...Mr. Bates
Count Fripon...Mr. Harwood
Jack Connor...Mr. Marshall
Frill...Mr. Warrell, Jr.
Father Frank...Mr. Green
Landlord...Mr. Warrell
Phelim...Master Warrell

Tough...Mr. Morris
Trap...Mr. Darley, Jr.
Muns...Mr. Francis
Adelaide...Miss Oldfield
Rachel...Mrs. Marshall
Mary...Mrs. Rowson
Landlady...Mrs. Bates

Oct. 29
* The Merry Wives of Windsor—
William Shakespeare
(comedy)

Sir John Falstaff...Mr. Whitlock
Fenton...Mr. Warrell, Jr.
Justice Shallow...Mr. Harwood
Master Slender...Mr. Moreton
Mr. Page...Mr. Green
Mr. Ford...Mr. Wignell
Sir Hugh Evans...Mr. Bates
Doctor Caius...Mr. Marshall
Host...Mr. Darley
Bardolph...Mr. Warrell

Pistol...Mr. Darley, Jr.
Robin (Falstaff's Page)...Miss Solomon
Simple...Mr. Mitchell
Rugby...Mr. Solomon
Mrs. Page...Mrs. Whitlock
Mrs. Ford...Mrs. Morris
Ann Page...Miss Oldfield
Mrs. Quickly...Mrs. Rowson

The Battle of Prague
Martial Symphony performed by the Orchestra
1795
Oct. 29 (cont.) *Love in a Camp; or, Patrick in Prussia*

Capt. Patrick...Mr. Marshall  
Marshall Fehrbellin...Mr. Green  
Father Luke...Mr. Harwood  
Oitmuz...Mr. Rowson  
Quiz...Mr. Francis  
Rupert...Mr. Warrell, Jr.  
Adjutant...Mr. Warrell

Drummers...Messrs. Mitchell & T. Warrell  
Darby...Mr. Wignell  
Flora...Miss Milbourne  
Miss Mable Flourish...Mr. Darley Jr.  
Norah...Miss Willems

"At the end of the Act, I. THE STANDARD OF LIBERTY, A Poetic Tale will be Recited by Mrs. Whitlock."

Oct. 31  
**The Country Girl**  
*Playbill, MHS*  
(comedy)

Countryman...Mr. Mitchell  
Alithea...Mrs. Harvey

Lucy...Mrs. Shaw

Oct. 31  
**The Waterman; or, The First of August**  
*Playbill, MHS*  
(comic opera)

Bundle...Mr. Warrell  
Tug (The Waterman)...Mr. Darley  
Robin...Mr. Francis

Wilhelmina...Mrs. Warrell  
Gardeners...Messrs. Warrell, Darley, Jr., Mitchell, &c.

Nov. 2  
**The Toy; or, A Trip to Hampton Court**  
*Playbill, MHS*  
(comedy)

Sir Carol O'Donavan...Mr. Whitlock  
Young Kavenagh...Mr. Moreton  
Alibi...Mr. Morris  
Larry...Mr. Marshall  
Ketheglin...Mr. Bates  
Aircourt...Mr. Wignell  
Nol Pros...Mr. Warrell  
Decrotceur...Mr. Darley, Jr.  
1st Waiter...Mr. Mitchell

2d Waiter...Mr. Solomon  
Footman...Mr. Warrell, Jr.  
Boy...Master Warrell  
Lady Arable...Mrs. Shaw  
Lady Jane...Mrs. Morris  
Sophia...Mrs. Marshall  
Fib...Miss Willems  
Katty Kavenagh...Mrs. Rowson

Nov. 4  
**The Highland Reel**  
*Playbill, MHS*  
(comic opera)

Laird of Col...Mr. Green  
M'Gilpin...Mr. Harwood  
Groudy...Mr. Darley, Jr.  
Jenny...Mrs. Warrell
1795
Nov. 4 (cont.) The Modern Antiques; or, The Merry Mourners (farce)

Cockleton...Mr. Francis
Frank...Mr. Green
Joey...Mr. Bates
Napkin...Mr. Warrell
Hearty...Mr. Mitchell
Thomas...Mrs. Warrell, Jr.

Mrs. Cockleton...Mrs. Shaw
Mrs. Camomile...Mrs. Rowson
Belinda...Miss Willems
Man...Mrs. Solomon
Flounce...Mrs. Bates
Betty...Miss Oldfield

Nov. 6 * Fontainville Forest—James Boaden Playbill, MHS

Marquis of Kontault...Mr. Green
Lamotte...Mr. Whitlock
Louis...Mr. Moreton
Peter...Mr. Morris

Jacques...Mr. Warrell
Nemours...Mr. Harwood
Hortensia...Mrs. Shaw
Adeline...Mrs. Whitlock

"With new Scenery designed by Mr. Milbourne, and executed by Messrs. Milbourne, Robbins, and Assistants."

All the World's a Stage (farce)

Sir Gilbert Pumpkin...Mr. Frances
Charles Stanley...Mr. Marshall
Harry Stukely...Mr. Green
William...Master Warrell
Waiter...Mr. Warrell, Jr.
Diggory...Mr. Bates

Cymon...Mr. Darley, Jr.
Wat...Mr. Mitchell
Hostler...Mr. Solomon
Miss Bridget Pumpkin...Mrs. Rowson
Miss Kitty Sprightly...Mrs. Marshall
Jane...Mrs. Solomon

Nov. 7 The Maid of the Mill (comic opera)

Lord Aimworth...Mr. Marshall
Sir Harry Sycamore...Mr. Bates
Mervin...Mr. Darley, Jr.
Fairfield...Mr. Whitlock
Giles...Mr. Darley
Ralph...Mr. Wignell

Lady Sycamore...Mrs. Shaw
Theodosia...Miss Willems
Patty...Mrs. Warrell
Fanny...Mrs. Oldmixon

End of the first Act, a Comic Dance, incidental to the Opera—By Mr. Francis, Mr. Warrell, Jr., Kiss Milbourne, and Mrs. De Marque, &c.

"With new Scenery designed and executed by Mr. Milbourne."
1795
Nov. 7 (cont.)  The Children in the Wood  
(musical drama)
Cast as for Aug. 24, except:
Russian...Mr. Mitchell

Nov. 9  * The Haunted Tower—James Cobb  Playbill, MHS  
(comic opera)

Lord William...Mr. Marshall  
Baron of Oakland...Mr. Harwood  
Edward...Mr. Francis  
Lewis...Mr. Warrell, Jr.  
Robert...Mr. Darley, Jr.  
Charles...Mr. Darley  
Hugo...Mr. Green  
De Courcy...Mr. Moreton  
Peasants...Master Warrell, and Mr. Solomon, Mrs. De Marque, Miss Willems, Miss Milbourne, Miss Oldfield, and Mrs. Solomon

"The New Scenery designed by Mr. Milbourne, and executed by Messrs. Milbourne, Robbins, and Assistants."

The Irishman in London  
(farce)

Capt. Seymour...Mr. Green  
Mr. Frost...Mr. Francis  
Mr. Collooney...Mr. Moreton  
Murtoch Dellany...Mr. Marshall  
Edward...Mr. Harwood  

Nov. 11  The Belle’s Stratagem  Playbill, MHS  
(comedy)

Doricourt...Mr. Moreton  
Hardy...Mr. Morris  
Sir George Touchwood...Mr. Whitlock  
Flutter...Mr. Marshall  
Saville...Mr. Green  
Saville’s Servant...Mr. Warrell, Jr.  
Villers...A Gentleman, being his second appearance

"in Act IV a Grand Masquerade."
1795
Nov. 11 (cont.) * The Sicilian Romance; or, The Apparition of the Cliffs—Henry Siddons
(musical dramatic tale)

Ferrand, Marquis of Otranto... Gerbin...Mr. Wignell
Mr. Moreton Julia...Miss Solomon
Don Lope de Viegas...Mr. Morris Alinda...Mrs. Warrell
Lindor...Mr. Marshall Clara...Mrs. Oldmixon
Martin...Mr. Harwood Adelaide, Lady of Otranto...Mrs.
Jaques...Mr. Mitchell Whitlock
Sancho...Mr. Warrell
Music composed by Mr. Reinagle
New scenery designed and executed by Mr. Milbourne

Nov. 12 Fontainville Forest Playbill, MHS
Cast as for Nov. 6

* Les Boiteuse
(a new divertissement, composed by Mons. Legé)

By Mons. Legé, and Mrs. De Marque, Messrs. Warrell, Darley, Jr.
Mitchell & T. Warrell, Miss Willems, Miss Milbourne, Miss Oldfield,
Mrs. Bates, Mrs. Legé, &c.

The First Floor
(farce)

Whimsey...Mr. Francis Snap...Mr. Darley, Jr.
Monford...Mr. Beete* Landlord...Mr. Warrell
Young Whimsey...Mr. Moreton Post-Boy...Master Warrell
Furnish...Mr. Bates Mrs. Patty Pan...Mrs. Rowson
Simon...Mr. Blissett Charlotte...Miss Oldfield
Tim Tartiet...Mr. Harwood Nancy...Mrs. Harvey
Frank...Mr. Warrell, Jr.

Nov. 13 The Jew Playbill, MHS
Cast as for Aug. 1, except:
Mrs. Ratcliff...Mrs. Shaw

Harlequin Shipwreck'd; or, The Grateful Lion
Cast as for Oct. 24

Nov. 14 The Tempest; or, The Enchanted Island Playbill, MHS
(comedy)

Alonzo...Mr. Green Mustachio...Mr. Mitchell
Ferdinand...Mr. Moreton Trincaio...Mr. Bates
Prospero...Mr. Whitlock Ventoso...Mr. Darley, Jr.
Antonio...Mr. Warrell Caliban...Mr. Darley
Gonzalo...Mr. Beete Miranda...Miss Oldfield
Hippolito...Mr. Warrell, Jr. Dorinda...Mrs. Marshall
Stephano...Mr. Harwood Ariel...Miss Milbourne
1795
Nov. 14 (cont.)

"In Act I. a STORM and SHIPWRECK, and in Act IV. a DANCE OF FURIES.
Messrs. Lege, & Francis."

* The Mid-Night Hour—Mrs. Elizabeth Inchbald
(comedy)

The Marquis...Kr. Marshall
The General...Mr. Harwood
Sebastian...Mr. Francis
Nicholas...Kr. Bates
Mathias...Kr. Blisssett

* The Jubilee—David Garrick
(entertainment of Music, Dialogue, and Spectacle in honor of
Shakespeare)

La Boiteuse
Cast as for Nov. 12

Irishman...Mr. Whitlock
Ralph...Kr. Bates
1st Serenade...Mr. Marshall
2d Serenade...Kr. Darley
3d Serenade...Kr. Darley, Jr.
1st Gentleman...Mr. Moreton
2d Gentleman...Kr. Beete
Ostler...Mr. Blisssett
Cook...Kr. Morris
Kan Ballad Singer...Mr. Harwood
Woman Ballad Singer...Kr. Bates

"With a GRAND PAGENT, Exhibiting the PRINCIPAL CHARACTERS in SHAKESPEARE'S PLAYS."

Tragic Muse...Mrs. Whitlock
Comic Muse...Mrs. Marshall
Mr. Moreton and Mrs. Oldmixon’s Night Playbill, MHS

The London Merchant; or, George Barnwell
(tragedy)

Thorowgood...Mr. Whitlock
Uncle...Mr. Wignell
George Barnwell...Mr. Moreton
Trueman...Mr. Green
Blunt...Mr. Francis

Gaoler...Mr. Warrell
Maria...Mrs. Whitlock
Millwood...Mrs. Shaw
Lucy...Mrs. Shaw

"In Act II. a SONG, by Mrs. Warrell."

* Rural Merriment; or, The Humours of a Country Wake—
  William Francis
  With a Race in Sacks, for a Gold Laced Hat.
  (comic pantomimical dance)

Characters of the Dance...Mons. Lege, Mr. Francis, Messrs. Warrell, Jr.,
  T. Warrell, Blissett, Darley, Jr., Mitchell, Solomon, Miss Milbourne,
  Miss Willems, Mrs. Bates, Mrs. Lege, and Mrs. De Marque

* Midas—Kane O'Hara
  (comic burletta)

DEITIES
Jupiter...Mr. Warrell
Apollo...Mr. Marshall
Comus...Mr. Solomon
Mercury...Mr. Darley, Jr.
Pan...Mr. Francis
Juno...Miss Willem

MORTALS
Midas...Mr. Bates
Damaetas...Mr. Blissett
Sileno...Mr. Darley
Mysis...Mrs. Shaw
Daphne...Mrs. Oldmixon
Nysa...Mrs. Marshall

Mr. and Mrs. Marshall's Night Playbill, MHS

* Know Your Own Mind—Arthur Murphy
  (comedy)

Millamour...Mr. Moreton
Sir John Millamour...Mr. Warrell
Sir Harry Lovewit...Mr. Harwood
Charles...Mr. Francis
Bygrove...Mr. Bates
Lady Bell...Mrs. Marshall

Dashwou'd...Mr. Marshall
Capt. Bygrove...Mr. Bates
Lady Jane...Mrs. Morris
Mrs. Bromley...Mrs. Shaw
Miss Neville...Mrs. Warrell
Mad. La Rouge...Miss Oldfield

A Comic Dissertation on HOBBY HORSES...in Character of a Jockey...
  Mr. Marshall
1795

Nov. 18 (cont.) * Poor Vulcan; or, The Descent of the Deities—Charles Dibdin (burletta)

Vulcan (A Blacksmith)...Mr. Bates
Jupiter (A Country Squire)...Mr. Marshall
Apollo (A Country Fidler)...Mr. Mitchell
Mars (A Recruiting Serjeant)...Mr. Darley
Bacchus (A Exciseman)...Mr. Darley, Jr.
Mercury (A Thief Taker)...Mr. Solomon
Adonis (A Shepherd) (for that night only)...Miss Broadhurst
Venus (Mistress of an Inn)...Miss Willems

Nov. 19 Mr. and Mrs. Bates's Night Playbill, MHS

* How to Grow Rich; or, New Ways to Get Money—Frederick Reynolds (comedy)

Pabe...Mr. Harwood Plainly...Mr. Warrell
Smalltrade...Mr. Bates Formal...Mr. Solomon
Sir Thomas Roundhead...Mr. Blissett Nab...Mr. Rowson
Latitat...Mr. Green Lady Henrietta...Mrs. Whitlock
Hippy...Mr. Francis Rosa...Mrs. Marshall
Warford...Mr. Moreton Miss Dazzle...Mrs. Harvey
Sir Charles Dazzle...Mr. Beete Betty...Mrs. Solomon

"End of Act III. Kr. Bates will deliver, a Vocal, Rhyming, Ranting, Squeaking, Grunting Rhapsody, (by way of Song,) called,

THE LEARNED PIG, or, The Fortune Teller on All Fours."

"Four and Twenty Fidlers all on a Row," comic song...Mr. Bates.

* Robinson Crusoe; or, Friday's Deliverance (pantomime)

Robinson Crusoe...Mr. Bates Will Atkins...Mr. Beete
Pantaloons...Mr. Warrell Sam Stern...Mr. Mitchell
Pierot...Mr. Darley, Jr. Friday...Mr. Francis
Capt. of the Ship...Mr. Darley

"In the course of the Entertainment DANCE OF SAVAGES. By Messrs. Legé, Warrell, Jr., Darley, Jr., Mitchell, Blissett, T. Warrell, &c."

Nov. 20 Mr. Darley and Mrs. Shaw's Night Playbill, MHS
1795
Nov. 20 (cont.) * The Chapter of Accidents—Miss Harriet Lee
(comedy) Playbill, MHS

Governor Harcourt...Mr. Green
Woodville...Mr. Moreton
Lord Glenmore...Mr. Beete
Capt. Harcourt...Mr. Wignell
Grey...Mr. Whitlock
Vane...Mr. Francis

Jacob...Mr. Harwood
Servant...Mr. Mitchell
Cecilia...Mrs. Marshall
Miss Motimer...Mrs. Harvey
Warner...Mrs. Solomon
Bridget...Mrs. Shaw

* The Sons of Anacreon

President...Mr. Moreton
Song—To Anacreon in Heaven...Mr. Darley
Glee—Come all Noble Souls...Messrs. Marshall, Shaw, Darley, Rowson, &c.
Song—Farthing Rush-light...Mr. Bates
Glee—How Merrily we live, that Soldiers be...Messrs. Shaw, Marshall, and Darley
Song—Soldiers Adieu...Mr. Marshall
Catch—Old Thomas Day...Messrs. Darley, Marshall, Shaw
Song—The Wolf...Mr. Darley
Glee—Here's a Health to all Good Lasses

The Farmer
(comic opera)

Colonel Dormant...Mr. Green
Valentine...Mr. Marshall
Fairly...Mr. Warrell
Counsellor Flummery...Mr. Blissett
Farmer Blackberry...Mr. Darley
Jemmy Jumps...Mr. Bates

Rundy...Mr. Francis
Farmer Stubble...Mr. Morris
Louisa...Mrs. Harvey
Betty Blackberry...Mrs. Shaw
Molly May-Bush...Mrs. Warrell
Landlady...Mrs. Bates

Nov. 21 Mr. and Mrs. Warrell and Sons' Night Playbill, MHS

The Wonder! A Woman Keeps a Secret

Don Felix...Mr. Moreton
Frederick...Mr. Green
Don Lopez...Mr. Warrell
Don Pedro...Mr. Francis
Col. Briton...Mr. Whitlock
Gibby...Mr. Bates
Lissardo...Mr. Harwood

Alguazil...Mr. Mitchell
Valquez...Mr. Warrell, Jr.
Soldier...Mr. Darley, Jr.
Violante...Mrs. Whitlock
Isabella...Mrs. Warrell
Flora...Mrs. Shaw
Inis...Mrs. Rowson
1795
Nov. 21 (cont.) The Miraculous Mill; or, The Old Ground Young
(pantomimical dance)
by William Francis
Music by Mr. De Marque

Gasser Thoughtless...Mr. Francis
Goddy Benson...Mrs. De Marque
Kealey, the Miller...Mr. Rowson
Bob, his Son...Mr. Warrell, Jr.
Patty...Miss Milbourne

Lads and Lasses...Messrs. Darley,
JR., Mitchell and T. Warrell,
Miss Willems, Miss Oldfield,
Mrs. Bates, and Mrs. Lege

* The Son-In-Law—John O'Keeffe
(comic opera)

Cranky...Mr. Warrell
Bowkit...Mr. Francis
Bouquet...Mr. Moreton
Vinegar...Mr. Bates
Idle...Mr. Harwood
Orator Kum...Mr. Blissett

Landlord...Mr. Mitchell
John...Mr. Darley, Jr.
Signor Arionelli, (the Italian Opera
Singer)...Mr. Marshall
Cecelia...Mrs. Warrell
Dolce...Miss Willems

Nov. 23
Messrs. Green and Harwood's Night Playbill, MHS

* Better Late Than Never—Miles Peter Andrews
(comedy)

Saville...Mr. Moreton
Flurry...Mr. Francis
Sir Charles Chouse...Mr. Green
Grump...Mr. Bates
Litigamus...Mr. Harwood
Pallet...Mr. Marshall

Lawyer's Clerk...Mr. Blissett
Richard...Mr. Warrell, Jr.
Charles...Mr. Darley, Jr.
Augusta...Mrs. Whitlock
Mrs. Flurry...Mrs. Harvey
Diary...Mrs. Francis

"In the course of the entertainment Mrs. Oldmixon will Sing by desire
the favourite Cantata of MAD BESS."

Hippisley's Drunken Man...recited by Mr. Moreton

The Mayor of Garratt

Sir Jacob Jallup...Mr. Francis
Major Sturgeon...Mr. Green
Jerry Sneak...Mr. Harwood
Crispin Heeltap...Mr. Darley, Jr.

Bruin...Mr. Rowson
Rober...Mr. Blissett
Mrs. Sneak...Mrs. Shaw
Mrs. Bruin...Mrs. Rowson

"In the course of the Farce, Mr. Harwood will Sing a Comic Song in the
Character of JERRY SNEAK, called THE DEATH OF THE DUCKLINGS."
Mr. and Mrs. François’s Night

The Carmelite
(tragedy)

Saint Valori...Mr. Whitlock
Lord Hilderbrand...Mr. Moreton
Lord De Courci...Mr. Green
Montgomeri...Mr. Harwood

Gyfford...Mr. Beete
Fitzallen...Mr. Warrell, Jr.
Raymond...Mr. Warrell
Matilda...Mrs. Whitlock

* Les Amans D’Arcade
(divertissement)

Mons. Legé, Mr. Francis, Master Warrell, Miss Milbourne, Miss Willems, Mrs. De Marque

* Harlequin’s Invasion; or, The Taylor Without a Head—
David Garrick
(speaking pantomime)

Harlequin (with a leap through a cask on fire)...Mr. Francis
Mercury...Mr. Marshall
Forge (a Drunken Blacksmith)...Mr. Moreton
Bounce...Mr. Green
Frontin...Mr. Harwood
Taffy...Mr. Beete
Bog...Mr. Darley, Jr.

Snip (the Taylor)...Mr. Bates
Abraham (his Man)...Mr. Blissett
Simon (the Clown)...Mr. Wignell
Padlock...Master Warrell
Dolly Snip...Mrs. Francis
Mrs. Snip...Mrs. Rowson
Sukey Chitterlin...Miss Willems
Old woman...Mr. Marshall

"In the course of the Pantomime, the following new Scenery and Machinery. A Farm House, which changes to a Wood and Cave, in which is discovered the FAIRY GROUP."

Principal Fairy...Miss Solomon
Harlequin...Master Strickland*
Clown...Master H. Warrell*
Columbine...Miss Gillaspy*

* Harlequin Skeleton
(Dying and Skeleton Scene)
(pantomime)

Doctor...Mr. Warrell
Clown...Mr. Darley, Jr.

Mrs. and Miss Solomon’s Night

Romeo and Juliet
(tragedy)

Cast as for Sept. 14, except:

Paris...Mr. Darley, Jr.
Balthazar...Mr. Warrell, Jr.
Nurse...Mrs. Rowson
1795
Nov. 25 (cont.) Rural Merriment; or, The Humours of a Country Wake
Cast as for Nov. 17

"Heaving the Anchor Short"—song...Mr. Solomon

Tom Thumb the Great
Cast as for Aug. 15, except:

Lord Grizzle...Mr. Harwood
Princess Huncamunca...Mrs. Solomon
Cleora...Miss Oldfield
Mustacha...Mrs. Bates

Nov. 26
Mr. and Mrs. Rowson's Night
Playbill, NHS

*A Bold Stroke for a Husband*
(comedy)

Don Julio...Mr. Green
Don Carlos...Mr. Moreton
Don Caesar...Mr. Bates
Don Vincentio...Mr. Harwood
Don Garcia...Mr. Beete
Gasper...Mr. Whitlock
Pedro...Mr. Blissett
Olivia...Mrs. Marshall
Victoria...Mrs. Whitlock
Laura...Mrs. Solomon
Minette...Mrs. Rowson
Marcella...Miss Oldfield
Inis...Miss Milbourne
Sancha...Mrs. Bates

*Shipwreck'd Mariners Preserved; or, La Bonne Petite Fille*
(serious pantomimical ballet)
Directed by William Francis

Capt. Hatchway...Mons. Lege
Jack Ratling...Mr. Blissett
Gerald...Mr. Warrell
Ramirez...Mr. Rowson
Sailors...Messrs. Warrell, Jr., Mitchell, &c.
Banditti...Messrs. Darley, Jr., Solomon, &c.
Rosalie...Miss Milbourne
Jaqualina (La Bonne Petite Fielle)...Miss Solomon

Slaves in Algiers; or, A Struggle for Freedom
(comedy)

Music by Mr. Reinagle

Muley Moloch...Mr. Green
Sebastian...Mr. Bates
Ben Hassen...Mr. Francis
Mustapha...Mr. Darley, Jr.
Sadi...Mr. Warrell, Jr.
Selim...Mr. Blissett
Fetnah...Mrs. Marshall
Selima...Mrs. Rowson
Constant...Mr. Whitlock
AMERICAN CAPTIVES
Frederick...Mr. Moreton
Henry...Mr. Beete
Augustus...Miss Solomon
Rebecca...Mrs. Whitlock
Slaves...Messrs. Warrell, Mitchell, &c. &c.
Nov. 27  Mona Legé and Mrs. Harvey's Night  Playbill, MHS

The Fair Penitent  
(tragedy)

Sciolto...Mr. Whitlock  
Altamont...Mr. Green  
Horatio...Mr. Wignell  
Lothario...Mr. Moreton  
Rossano...Mr. Warrell  
Calista...Mrs. Whitlock  
Lavinia...Mrs. Harvey  
Lucilla...Miss Oldfield

* Le Maréchal Des Logis; Ou Les Deux Voleurs

Marechal des Logis...Mr. Moreton  
Les deux Voleurs...Messrs. Darley, Jr., Blissett  
Colin...Mr. Legé  
Colas...Mr. Warrell  
le. des Chaffeurs avec un pas  
seul...Mr. Francis  
Agathe...Mrs. De Marque  
Margot...Miss Solomon

Termine par une Grand Contredance de Guirlande, (composee par Mr. Legé) et executee par Messrs. Legé, Darley, Jr., Warrell, Jr., Bertrand, * Mitchell, Blissett, Mrs. De Marque, Miss Willems, Miss Milbourne, Miss Oldfield, Mrs. Bates and Mrs. Legé.

The Midnight Hour

The Marquis...Mr. Marshall  
The General...Mr. Harwood  
Sebastian...Mr. Francis  
Nicholas...Mr. Bates  
Mathias...Mr. Blissett  
Ambrose...Mr. Warrell  
Julia...Mrs. Harvey  
Cicely...Mrs. Bates  
Flora...Mrs. Whitlock

Nov. 28  Messrs. Blissett, Darley, Jr., and Mrs. De Marque's Night

The Beggar's Opera  
(comic opera)

Peachum...Mr. Bates  
Lockit...Mr. Francis  
Capt. Macheth...Mr. Marshall  
Filch...Mr. Blissett  
Jemmy Twitcher...Mr. Beete  
Mat of the Mint...Mr. Darley, Jr.  
Ben Budge...Mr. Green  
Robin of Bagshot...Mr. Mitchell  
Nimming Ned...Mr. Warrell, Jr.  
Harry of Paddington...Mr. Warrell  
Mrs. Peachum...Mrs. Shaw  
Polly Peachum...Mrs. Marshall  
Lucy Lockit...Mrs. Oldmixon

"A concert on the Violincello, composed and performed by Mr. De Marque."
Nov. 28 (cont.)

* Le Tuteur Trompé; or,
   The Guardian Outwitted

Don Garcia...Mr. Francés
Alonzo...Mons. Lege
Orsini...Mr. Warrell, Jr.
Marcella...Mrs. De Marque

"... an ALLANANDE, by Mr. Francis and Miss Gillaspy . . ."*

* Fandango Dance—William Francis

Messrs. Francés, Legé, Warrell, Jr., Master Warrell, Mitchell,
Darley, Jr., Mrs. De Marque, Miss Milbourne, Miss Willems,
Mrs. Legé, Mrs. Bates, and Miss Gillaspy.

The First Floor
Cast as for Nov. 12

Nov. 30 Miss Willems, Miss Milbourne, and Miss Oldfield's Night

Everyone Has His Fault
(comedy)

Nov. 28

Lord Norland...Mr. Whitlock
Sir Robert Ramble...Mr. Wignell
Mr. Solus...Mr. Morris
Mr. Harmony...Mr. Bates
Capt. Irwin...Mr. Moreton
Mr. Placid...Mr. Green
Hammon...Mr. Warrell, Jr.

Porter...Mr. Warrell
Edward...Mrs. [sic] Marshall
Lady Eleanor Irwin...Mrs. Whitlock
Mrs. Placid...Mrs. Shaw
Miss Spinster...Mrs. Solomon
Miss Wooburn...Mrs. Morris

* Harlequin Hurry Scurry; or, The Rural Rumpus
(comic pantomimic dance)

Harlequin...Mr. Francis
Collin...Mr. Legé
Helltap...Mr. Darley, Jr.
Cabbage...Mr. Warrell, Jr.
Billy Puff...Master Warrell
Farmer Sturdy...Mr. Rowson
Sawyers...Messrs. Mitchell
and Solomon

Bumpkin...Mr. Blissett
Lucy...Mrs. De Marque
Milver...Miss Willems
Sempstress...Mrs. Legé
Washer Women...Mrs. Harvey, &c.
Columbine...Miss Milbourne

High Life Below Stairs
(comedy)

Lovel...Mr. Marshall
Freeman...Mr. Beete
Sir Harry...Mr. Francis
Lord Duke...Mr. Harwood
Philip...Mr. Wignell
Coachman...Mr. Warrell
Kingston...Mr. Warrell, Jr.

Robert...Mr. Blissett
Tom...Mr. Darley, Jr.
Kitty...Mrs. Morris
Lady Bab...Miss Willems
Lady Charlotte...Mrs. Francis
Cook...Mrs. Solomon
Chloe...Miss Milbourne
1795
Dec. 1  Fontainville Forest  (tragedy)  Playbill, MHS
Cornelius Forrest
Cast as for Nov. 6

* The Fair; or, Village Holiday  (dance)

The Purse; or, Benevolent Tar  (musical drama)
Cast as for Sept. 14

Dec. 2  * The Sage—Frederick Reynolds  (comedy)
Richard...Mr. Blissett
Thomas...Mr. Mitchell
William...Mr. Warrell, Jr.
Groom...Master Warrell
Lady Sarah Savage...Mrs. Shaw
Clara Sedley...Mrs. Marshall
Mrs. Darnley...Mrs. Whitlock

Harlequin Shipwreck'd; or, The Carefull Lion  (Cast as for Oct. 19, except:
Capt. of the Ship...Mr. Solomon
Drowsy...Mr. Darley, Jr.
Tippy Boy...Mr. Robbins

Dec. 3  The School for Scandal  (Cast as for Sept. 23, except:
Sir Harry...Mr. Blissett
Maria...Miss Oldfield
Trip...Mr. Warrell, Jr.

The Poor Soldier  (Cast as for Aug. 14

Summary of the season July 31, 1795, to Dec. 3, 1795:
New performers: Mr. Beete, Mr. Bertrand; Miss Gillaspy, Mrs. Harvey,
Mr. Legé, Mrs. Legé, Miss Milbourne, Mr. Mitchell, Kr. Morgan,
William Rowson, Miss Solomon, Master Strickland, Master Harry Warrell,
Miss Willems (later, Mrs. Green).
Reappearing performers: Mr. Bates, Mrs. Bates, Francis Blissett,
Kiss Broadhurst, Mr. Chalmers, Mr. Darley, Jr., Mrs. De Marque,
Mrs. William Francois, William Francois, Mr. Green, Mr. Harwood, Mr. Marshall, Mrs. Marshall, Charles Milbourne, John Pollard Moreton, Mrs. Owen Morris, Owen Morris, Miss Oldfield, Mrs. John Oldmixon, Alexander Reinagle, Mr. Robbins, Mrs. William (Susanna) Rowson, Mrs. Shaw, Mrs. Solomon, Master J. Warrell, Jr., Master T. Warrell, Mr. J. Warrell, Mrs. J. Warrell, Charles Whitlock, Mrs. Charles Whitlock, and Thomas Wignell.

New plays: Les Amans D'Arcade; The Benevolent Merchant; Better Late Than Never; Les Boîteuse; A Bold Stroke for a Husband; The Chapter of Accidents; The Child of Nature; The Children in the Woods; The Country Girl; Les Deux Chasseurs; or, The Death of the Bear; Fandango Dance; The Farm House; The Farmer; The Fair; or, Village Holiday; Fontainville Forest; Le Forêt Noire; or, The Natural Son; Harlequin Hurry Scurry; or, The The Rural Rumpus; Harlequin's Invasion; or, The Taylor Without a Head; Harlequin Shipwrecked; or, The Grateful Lion; Harlequin Skeleton; The Hartford Bridge; or, The Skirts of a Camp; The Haunted Tower; How to Grow Rich; or, New Ways to Get Money; The Irishman in London; The Irish Lilt; or, Merry Reapers; The Jew; The Jubilee; Know Your Own Mind; Les Marchandes de Mode; Le Maréchal Des Logis; or, Les Deux Voleurs; The Merry Wives of Windsor; Midae; The Mid-Night Hour; The Mourning Bride; My Grand-Mother; The Natural Son; The Next Door Neighbor; Percy; Poor Vulcan; or, The Descent of the Deities; The Prisoner; The Purse; or, Benevolent Tar; The Quaker; or, Benevolent Friend; The Rage; Robinson Crusoe; or, Friday's Deliverance; The Rural Kerriment; or, The Humours of a Country Wake; The School for Wives; The Sheep-Shearing; or, Florizel and Perditta; The Shipwreck'd Mariners
Preserved; or, La Bonne Petite Fille; Sicilian Romance; or, The Apparition of the Cliffs; The Son-In-Law; The Sons of Anacreon; Tom Thumb the Great; The Two Philosophers and the Kerry Girl; Tuteur Trompe; or, The Guardian Outwitted; The Wedding Day; The Woodman.

Reappearing plays: The Agreeable Surprise; All the World's a Stage; As You Like It; The Banditti; The Battle of Prague; The Belle's Stratagem; A Bold Stroke for a Wife!; The Beggar's Opera; The Beau's Stratagem; The Brothers; The Busybody; Caledonia Frolic (dance); The Carmelite; Clandestine Marriage; The Countess of Salisbury; The Critic; or, A Tragedy Rehearsed; The Deserter; or, The School for Soldiers; The Devil to Pay; or, Wives Metamorphosed; Douglas; The Dramatist; or Stop Him Who Can; The Duenna; Everyone Has His Fault; The Fair Penitent; The First Floor; The Flitch of Bacon; The Gamester; The Grecian Daughter; The Heiress; The Highland Reel; Highlife Below Stairs; Inkle and Yarico; Isabella; Jane Shore; The Jealous Wife; Lionel and Clarissa; or The School for Fathers; The London Merchant; or, George Barnwell; Love in a Camp; or, Patrick in Prussia; Love in a Village; Lovers' Quarrels; or, Like Master Like Man; The Maid of the Mill; Mayor of Garratt; The Merchant of Venice; Modern Antiques; or, The Merry Mourners; No Song, No Supper; The Old Ground Young; The Orphan; The Padlock; The Peeping Tom of Coventry; The Poor Soldier; The Prisoner at Large; or, The Humors of Killarney; The Prize; or, 2, 5, 3, 8; The Provok'd Husband; or, A Journey to London; The Recruiting Officer; The Rivals; The Road to Ruin; Robin Hood; The Roman Father; Romeo and
Juliet; The Romp; Rosina; or, The Reapers; The Rural Rumpus; or, Harlequin in the Village; The Sailor's Landlady; or, Jack in Distress; The School for Scandal; She Stoops to Conquer; The Slaves in Algiers; or, A Struggle for Freedom; The Spanish Barber; or, The Fruitless Precaution; The Spoiled Child; The Sultan; or, A Peep Into the Seraglio; The Suspicious Husband; Tamberlaine the Great; The Tempest; or, The Enchanted Island; The True-Born Irishman; The Two Kissors; The Village Lawyer; The Waterman; or, The First of August; Ways and Means; or, A Trip to Dover; The West-Indian; Who's the Dupe?; The Wonder! A Woman Keeps a Secret.
1796  The Comedians of the French Theatre of this town
in Old Theatre, near the Windmill

March 14  * The Barbier de Seville—
Beaumarchais

* La Mélomanie

March 17  The Lovers' Quarrels

* Jeanot

* Blaise and Babet

March 19  Mélomanie

Blaise and Babet

March 30  * Précieuses Ridicules

* Souliers Mordorsés

April 2  The Village Lawyer

* The Lover Statue
  (comic opera)

April 6  * The Dead Man Married—Mr. Sedaine

* The Village Proof

April 9  The Spanish Barber; or, The Fruitless Precaution

The Lover Statue

April 13  * Feigned Infidelities

* The Beaten Pay the Fee

* The Golden Shoes

April 16  "The Comedians of the French Theatre, respectfully
inform the Public, that the unexpected indisposition
of one of the Players, has obliged them to
postpone the entertainment for a few days."
April 20
* The Wife Fool
* Christopher Down-Right
* Annette and Lubin

April 23
* The Twins Bergames; or, Two Harlequins
* Alexis and Justine

April 27
* The Lover's Spite—Molière

La Forêt Noire
(pantomime)

May 2
La Forêt Noire
Mélomanie

May 7
* The Garnet Shoes
Annette and Lubin

May 9
Miss Teisseire's* Night
* Jealous Lover
Blaise and Babet

"The Modish Milleners"—song by Miss Teisseire

May 11
Mr. Auxonne* and Paris Hydraulic Fires

May 16
Mrs. Moulin's* Benefit
* Trick Against Trick
Alexis and Justine

The Sailor's Landlady
(ballet pantomime)

May 17
Advertisement as for May 16

May 18
The Lover Statue
La Forêt Noire
1796
May 23
La Melomanie
La Foret Noire
May 25
The Midnight Hour
* The Modish Milliners
May 30
* The Frenchmen in London
* Felix; or, The Foundling
* The Two Little Savoyards (opera)
The two little savoyards...Mrs. Moulin and Miss Teisseire
May 31
Mons. Clairville's* Night
The Frenchmen in London
Felix; or, The Foundling
The Two Little Savoyards
June 2
Trick Upon Trick
The Jealous Lover
June 4
Mrs. Harwood's* Night
* The Happy Mistake
The Two Little Savoyards
The Modish Milliners
June 8
Mr. St. Marc's* Night
* The Doctor in Spite of Himself—Moliere
* The Gift (comic opera)
June 10
Advertisement as for June 8
June 13
Advertisement as for June 8
June 26
Miss Tessiere and Mr. Fournier's* Night
1796
June 26 (cont.)

* The Rose Maid of Salency

* Sophia of Brabant; or, The Triumph of Virtue

July 1

Mr. Vielillard's* Night

The Frenchmen in London

* The Speaking Picture

* Two Hunters and the Milkmaid

[Last night of the season]
The Philadelphia company
in the Holliday Street Theatre

July 20  
**She Stoops to Conquer**  
Sir Charles Marlow...Mr. Warrell  
Young Marlow...Mr. Moreton  
Hardcastle...Mr. Morris  
Hastings...Mr. Green  
Tony Lumpkin...Mr. Bates  
Diggory...Mr. Francis  
Landlady...Mr. Darley  
Jeremy...Mr. Blissett  
Mrs. Hardcastle...Mrs. Shaw  
Miss Hardcastle...Mrs. Marshall  
Miss Neville...Mrs. Francis  
Maid...Mrs. Green (late Miss Willems

**The Mock Doctor**

Sir Jasper...Mr. Morgan  
Leander...Mr. Darley, Jr.  
Squire Roberts...Mr. J. Warrell, Jr.  
Gregory...Mr. Morris  
James...Mr. Blissett  
Harry...Mr. Mitchell  
Davy...Mr. Solomon  
Hellebore...Mr. Warrell  
Dorcas...Mrs. Rowson  
Charlotte...Mrs. Harvey

July 22  
**The Deserted Daughter**—Thomas Holcroft  
Mordent...Mr. Green  
Chevril...Mr. Moreton  
Lennox...Mr. Marshall  
Item...Mr. Francis  
Grim...Mr. Warrell  
Clement...Mr. Warrell, Jr.  
Donald...Mr. Bates  
Joanna...Mrs. Marshall  
Mrs. Sarsnet...Mrs. Francis  
Mrs. Enfield...Mrs. Solomon  
Betty...Mrs. Doctor*  
Lady Ann...Mrs. Shaw

* Barnaby Brittle; or, A Wife at Her Wit's End—Thomas Betterton

Barnaby Brittle...Mr. Bates  
Clodpole...Mr. Blissett  
Jeremy...Mr. Francis  
Sir Peter Pride...Mr. Morgan  
Lovemore...Mr. Green  
Jeffrey...Mr. Warrell, Jr.  
Krs. Brittle...Mrs. Francis  
Lady Pride...Mrs. Rowson  
Damaris...Mrs. Harvey

July 23  
**The London Merchant; or, George Barnwell**  
Throwgood...Mr. Morris  
Uncle...Mr. Warrell  
George Barnwell...Mr. Fox*  
Trueman...Mr. Green  
Blunt...Mr. Francis  
Gaoler...Mr. Morgan  
Maria...Mrs. Green  
Millwood...Mrs. Francis  
Lucy...Mrs. Solomon
1796
July 23 (cont.)

**The Romp**

Watty Cockney...Kr. Francis
Barnacle...Kr. Blissett
Old Cockney...Mr. Warrell
Capt. Slightly...Mr. Marshall
Richard...Kr. Warrell, Jr.
Priscilla Tomboy...Mrs. Marshall
Penelope...Mrs. Green
Mad. La Blond...Mrs. Harvey

July 25

**The West-Indian**

Stockwell...Mr. Morris
Selcour...Mr. Chambers
Capt. Dudley...Mr. Warrell
Charles Dudley...Mr. Marshall
Maj. O'Flagherty...Mr. Green
Stuckely...Mr. Warrell, Jr.
Fulmer...Mr. Blissett
Varland...Kr. Bates
Sailor...Mr. Mitchell
Lady Rusport...Mrs. Rowson
Charlotte Rusport...Mrs. Marshall
Louisa Dudley...Mrs. Green
Mrs. Fulmer...Mrs. Solomon
Lucy...Miss Oldfield

**The Children in the Wood**

Sir Rowland...Mr. Green
Lord Alford...Mr. Marshall
Walter...Mr. Chambers
Apathy...Mr. Francis
Gabriel...Mr. Blissett
Oliver...Mr. Darley, Jr.
Russian...Kr. Morgan
Helen...Mrs. Solomon
Josephine...Mrs. Marshall
Winifred...Mrs. Rowson
Boy...Miss Solomon
Girl...Miss Sully*

July 27

**The Earl of Essex; or, The Unhappy Favorite**

(tragedy) Playbill, KHS

Earl of Essex...Kr. Chalmers
Earl of Southampton
Lord Burleigh...Mr. Green
Sir Walter Raleigh...Mr. Fox
Lieut. of the Tower...Mr. Warrell
Countess of Nottingham...Mrs. Francis
Officers...Darley, Jr., Mitchell,
Morgan, Warrell, Jr., &c.
Queen Elizabeth...Mrs. Morris
Countess of Rutland...Mrs. Marshall

**No Song, No Supper**

(comic Opera)

Frederick...Mr. Warrell, Jr.
Crop...Mr. Darley
Endless...Mr. Francis
Thomas...Mr. Blissett
Robin...Mr. Bates
William...Mr. Darley, Jr.
Sailors...Mssrs. Warrell,
Mitchell, Morgan, &c.
Dorothy...Mrs. Rowson
Louisa...Miss Rowson
Margaretta...Mrs. Oldmixon
Nelly...Mrs. Green
1796
July 29

**The Dramatist; or, Stop Him Who Can**
(comedy)

Lord Scratch...Mr. Bates
Neville...Mr. Green
Floriville...Mr. Moreton
Willoughby...Mr. Darley, Jr.
Emnue...Mr. Marshall
Peter...Mr. Francis

Vapid...Mr. Chalmers
Miss Courtney...Mrs. Francis
Lady Waitfort...Mrs. Rowson
Letty...Mrs. Solomon
Marianne...Mrs. Marshall

* The Lucky Escape; or, The Ploughman Turned Sailor —
William Francis
(pantomimic dance)

Ploughman...Mr. Francis
Jack...Mr. Warrell, Jr.
Ben Black...Mr. Doctor*
Bill Babler...Mr. Mitchell
Sailors, Villagers and Lasses...Messrs. Darley, Jr., Morgan, T. Warrell, Mrs. Harvey, Mrs. Bates, Mrs. Doctor, &c.

Peggy Perkins...Miss Rowson
Anna...Miss Milbourne
Sally...Miss Solomon

Catherine and Petruchio; or, The Taming of the Shrew

Petruchio...Mr. Chalmers
Baptista...Mr. Warrell
Hortensio...Mr. Warrell, Jr.
Grunio...Mr. Morris
Music Master...Mr. Francis
Biondello...Mr. Mitchell

Pedro...Mr. Darley, Jr.
Taylor...Mr. Blissett
Catherine...Mrs. Francis
Bianca...Miss Rowson
Curtis...Mrs. Bates

July 30

**The Provok'd Husband; or, A Journey to London**
(comedy)

Lord Townly...Mr. Chalmers
Manly...Mr. Chalmers [sic]
Sir Francis Wronghead...Mr. Morris
Count Bassett...Mr. Marshall
'Squire Richard...Mr. Blissett
John Moody...Mr. Bates
Poundage...Mr. Mitchell
Constable...Mr. Warrell
James...Mr. Warrell, Jr.

Lord Townly's Servant...Mr. Darley, Jr.
Lady Townly...Mrs. Morris
Lady Wronghead...Mrs. Rowson
Miss Jenny...Mrs. Green
Miss Myrtilla...Mrs. Harvey
Trusty...Miss Rowson
Mrs. Motherly...Mrs. Bates

The Spoiled Child
(farce)

Little Pickle...Mrs. Marshall
Old Pickle...Mr. Green
Tag...Mr. Francis
John...Mr. Blissett
Thomas...Mr. Darley, Jr.

Miss Pickle...Mrs. Rowson
Karis...Mrs. Francis
Margary...Mrs. Bates
Susan...Miss Rowson
1796

Aug. 1

The Busybody
(comedy)

Marplot...Mr. Chalmers  Butler...Mr. Warrell
Sir George Airy...Mr. Moreton  Miranda...Mrs. Marshall
Charles...Mr. Green  Isabella...Mrs. Francis
Sir Francis Gripe...Mr. Morris  Patch...Mrs. Rowson
Sir Jealous Trafic...Mr. Francis  Scentwell...Mrs. Oldfield
Whisper...Mr. Warrell, Jr.

The Poor Soldier
(comic opera)

Capt. Fitzroy...Mr. Darley  Bagatella...Mr. Marshall
Father Luke...Mr. Blissett  Boy...Master Warrell
Dermot...Mr. Darley, Jr.  Norah...Mrs. Warrell
Patrick...Mr. Chalmers  Kathleen...Mrs. Green
Darby...Mr. Moreton

Aug. 3

The Tempest; or, The Enchanted Island

Alonzo...Mr. Green  Mustachio...Mr. Mitchell
Ferdinand...Mr. Fox  Trincatio...Mr. Bates
Prospero...Mr. Chalmers  Ventoso...Mr. Darley, Jr.
Antonio...Mr. Warrell  Caliban...Mrs. Oldfield*
Gonzalo...Mr. Morgan  Dorinda...Mrs. Chalmers
Hippolito...Mrs. Francis  Ariel...Miss Milbourne
Stephano...Mr. Francis

The Midnight Hour
(comedy)

The Marquis...Mr. Marshall  Ambrose...Mr. Warrell
The General...Mr. Blissett  Julia...Mrs. Harvey
Sebastian...Mr. Francis  Cecily...Mrs. Bates
Nicholias...Mr. Bates  Flora...Mrs. Francis
Lathias...Mr. Morgan

Aug. 5

* Rule a Wife, and Have a Wife—
David Garrick, Francis Beaumont, John Fletcher

The Purse; or, Benevolent Tar

Aug. 6

Zara

Osman...Mr. Moreton  Orasmin...Mr. Fox
Lusignan...Mr. Green  Kelidor...Mr. Darley, Jr.
Nerestan...Mr. Marshall  Zara...Mrs. Marshall
Chatillon...Mr. Morris  Selina...Mrs. Harvey
1796
Aug. 6 (cont.)

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<th>The Farmer</th>
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<tr>
<td>Col. Dormant...Mr. Green</td>
<td>Rundy...Mrs. Francis</td>
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<td>Valentine...Mr. Marshall</td>
<td>Farmer Stubble...Mr. Morgan</td>
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<td>Fairly...Mr. Warrell</td>
<td>Louisa...Mrs. Harvey</td>
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<td>Counsellor Flummery...Mr. Blissett</td>
<td>Betty Blackberry...Mrs. Green</td>
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<td>Farmer Blackberry...Mr. Darley</td>
<td>Molly May Bush...Mrs. Warrell</td>
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<td>Jemmy Jumps...Mr. Chalmers</td>
<td>Land Lady...Mrs. Bates</td>
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Aug. 8

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<th>The Road to Ruin</th>
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<td>Dornton...Mr. Green</td>
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<td>Harry Dornton...Mr. Moreton</td>
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<td>Sulky...Mr. Rowson</td>
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<td>Sikly...Mr. Francis</td>
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<td>Goldfinch...Mr. Chalmers</td>
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<td>Milford...Mr. Fox</td>
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<td>Smith...Mr. Darley, Jr.</td>
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<td>Sheriff's Officer...Mr. Warrell</td>
<td>Mrs. Ledger...Mrs. Bates</td>
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<th>Rosina</th>
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<td>Belville...Mr. Marshall</td>
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<td>Capt. Belville...Mr. Darley, Jr.</td>
<td>Rosina...Mrs. Warrell</td>
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<td>William...Mr. Francis</td>
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<td>Rustic...Mr. Warrell</td>
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<td>1st Irishman...Mr. Green</td>
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Aug. 10

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<th>* The Mountaineers—George Colman, Jr.</th>
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<td>Octavian...Mr. Moreton</td>
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<td>Virolet...Mr. Fox</td>
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<td>Killmalloch...Mr. Marshall</td>
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<td>Rogue...Mr. Rowson</td>
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<td>Muleteers...Messrs. Darley,</td>
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<td>Warrell, Jr., &amp; Robbins</td>
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<td>Lope Tocho...Mr. Francis</td>
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<td>Perequillo...Master Warrell</td>
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<td>Goatherds...Messrs. Warrell,</td>
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<td>Blissett, Doctor, Morgan</td>
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<td>Bulcazin Muley...Mr. Green</td>
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<td>Ganem...Mr. Warrell, Jr.</td>
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<td>Females...Mrs. Harvey, Mrs. Green,</td>
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<td>Mrs. Bates, Mrs. Doctor, Miss Rowson,</td>
<td>Miss Oldfield, Miss Milbourne</td>
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<td>Pacho...Mr. Darley, Jr.</td>
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<td>Sadi...Mr. Chalmers</td>
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<td>Moors...Messrs. Solomon and Mitchell</td>
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<td>Zorayda...Mrs. Warrell</td>
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<td>Floranthe...Mrs. Francis</td>
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<td>Agnes...Mrs. Oldmixon</td>
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</table>
Aug. 10 (cont.) * The Deaf Lover—F. F. Pilon

Meadow...Mr. Green    Joe...Mr. Mitchell
Young Wronghead...Mr. Darley, Jr.    Bob...Mr. Solomon
Old Wronghead...Mr. Francis    John...Mr. Warrell
Canteen...Mr. Marshall    Sophia...Mrs. Green
Sternhold...Mr. Morgan    Betty Blossom...Mrs. Francis
Groom...Mr. Blissett    Chambermaid...Mrs. Bates
William...Mr. Warrell, Jr.

Aug. 12 * Wild Oats; or, The Strolling Gentlemen— BT

Sir George Thunder...Mr. Bates    Lamp...Mr. Warrell
Rover...Mr. Chalmers    Trap...Mr. Mitchell
Harry...Mr. Marshall    Sailors...Messrs. Solomon, &c.
John Dory...Mr. Green    Landlord...Mr. Morgan
Banks...Mr. Morris    Waiter...Master Warrell
Gammon...Mr. Rowson    Midget...Mr. Warrell, Jr.
Ephraim Smooth...Mr. Blissett    Lady Amaranth...Mrs. Marshall
Sim...Mr. Francis    Jane...Mrs. Francis
Twitch...Mr. Darley, Jr.    Amelia...Mrs. Harvey

The Deserter
(comic opera)

Henry...Mr. Marshall    Louisa...Mrs. Marshall
Russett...Mr. Darley    Jenny...Mrs. Warrell
Skirmish...Mr. Moreton    Margaretta...Mrs. Bates
Simkin...Mr. Francis    Flint...Mr. Blissett
Sailors...Messrs. Rowson, Warrell, Darley, Jr., &c.

Aug. 13 The Mountaineers

Barnaby Brittle; or, A Wife at Her Wit's End

Aug. 15 The Carmelite
(tragedy)

Saint Valori...Mr. Whitlock
Lord Hildebrand...Mr. Moreton
Lord De Courci...Mr. Green
Montgomery...Mr. Fox

Gyfford...Mr. Warrell
Fitzallen...Mr. Warrell, Jr.
Matilda...Mrs. Whitlock
Raymond...Mr. Darley, Jr.
Aug. 15 (cont.)  * The Maid of the Oaks; or, A Peete 
Champêtre—John Burgoyne
(comedy)

Mr. Oldworth...Mr. Green
Old Groveby...Mr. Whitlock
Sir Harry Groveby...Mr. Marshall
Mr. Dupely...Mr. Chalmers

Hurry...Mr. Bates
Lady Bab Lardoon...Mrs. Whitlock
Maris...Mrs. Green

Principal Dancers...Mr. Warrell, Jr., Miss Rowson, & Miss Milbourne
Shepherds & Shepherdesses...Sig. Doctor, Messrs. Darley, Jr.,
Mitchell, Morgan, T. Warrell, Miss Oldfield, Mrs. Doctor, and
Mrs. Bates

Aug. 17  Romeo and Juliet
(tragedy)

Romeo...Mr. Moreton
Paris...Mr. Darley, Jr.
Montague...Mr. Warren
Capulet...Mr. Morris
Mercutio...Mr. Chalmers
Benvolio...Mr. Green
Tibalt...Mr. Fox
Friar Laurence...Mr. Chalmers

Balthazar...Mr. Warrell, Jr.
Apothecary...Mr. Francis
Peter...Mr. Bissett
Page...Master Warrell
Juliet...Mrs. Marshall
Lady Capulet...Mrs. Solomon
Nurse...Mrs. Rowson

The Vocal Parts by...Messrs. Marshall, Darley, Warrell, Rowson,
Francis, J. Warrell, T. Warrell, Mitchell & Solomon, Mrs.
Oldmixon, Mrs. Green, Mrs. Warrell, Mrs. Bates, Mrs. Harvey,
Mrs. Gillingham,* and Miss Milbourne

* Love A-la-Mode; or, The Humours of the Turf—Charles Macklin
(comedy)

Sir Callaghan, O'Brollaham...Mr. Marshall
Sir Archy M. Sarcastm'...Mr. Bates
Squire Groom...Mr. Chalmers
Beau Mordecai...Mr. Francis

Sir Theodore Goodchild...Mr. Francis
Servant...Mr. Mitchell
Charlotte...Mrs. Green

Aug. 19  The Wild Oats; or, The Strolling Gentlemen
Cast as for Aug. 12

A Mogul Tale; or, The Descent of the Baloon—
Mrs. Elizabeth Inchbald

Great Mogul...Mr. Moreton
Doctor Pedant...Mr. Francis
Omar...Mr. Green

Johnny Atkins...Mr. Bates
Zaphira...Miss Oldfield
Irene...Mrs. Harvey
1796
Aug. 19 (cont.)

Selim...Mr. Warrell
1st Guard...Mr. Darley, Jr.
2d Guard...Mr. Mitchell

Sheba...Mrs. Green
Fanny Atkins...Mrs. Marshall

Aug. 20

* The Haunted Tower—James Cobb
(comic opera)

BT

Lord William...Mr. Marshall
Baron of Oakland...Mr. Blissett
Edward...Mr. Francis
Lewis...Mr. Warrell, Jr.
Robert...Mr. Darley, Jr.
Charles...Mr. Darley
Hugo...Mr. Green
De Courcy...Mr. Fox

Martin...Mr. Warrell
Hubert...Mr. Mitchell
Lady Elinor...Mrs. Warrell
Adela...Mrs. Oldmixon
Cicly...Mrs. Harvey
Maud...Mrs. Bates
Peasants...Messrs. Doctor, Morgan,
Mrs. Green, &c. &c.,

Dancers...Mr. Warrell, Jr., Miss Rowson, and Miss Milbourne

The Widow's Vow

Don Antonio...Mr. Morris
Marquis...Mr. Fox
Carlos...Mr. Darley, Jr.
Servant...Mr. Mitchell
Jerome...Mr. Bates

Countess...Mrs. Morris
Conna Isabella...Mrs. Harvey
Inis...Mrs. Rowson
Ursula...Mrs. Doctor
Flora...Mrs. Francis

Aug. 22

The Beaux' Stratagem
(comedy)

BT

Aimwell...Mr. Green
Archer...Mr. Chalmers
Sullen...Mr. Blissett
Sir Charles Freeman...Mr. Fox
Foigrad...Mr. Marshall
Gibbet...Mr. Francis
Hounslow...Mr. Darley, Jr.
Bagshot...Mr. Solomon

Boniface...Mr. Darley, Sr.
Scrubs...Mr. Morris
Lady Bountiful...Mrs. Rowson
Dorinda...Mrs. Francis
Mrs. Sullen...Mrs. Francis
Gipsey...Mrs. Solomon
Cherry...Mrs. Green

The Critic; or, A Tragedy Rehearsed

Dangle...Mr. Green
Sneer...Mr. Moreton
Sir Fretful Plagiary...Mr. Marshall
Sig. Pasticcio Riternello...
Mr. Darley, Jr.

Interpreter...Signor Doctor
Promptor...Mr. Rowson
Puff...Mr. Chalmers
Mrs. Dangle...Mrs. Francis
Italian Girls...Mrs. Green
and Harvey
1796
Aug. 22 (cont.)

[Characters in a tragedy rehearsed in The Critic]

Lord Burleigh...Mr. Morgan
Governor of Tilbury Fort...Mr. Darley
Earl of Leicester...Mr. Fox
Sir Walter Raleigh...Mr. Blissett
Sir Christopher Hatton...Mr. Francis
Master of the House...Mr. Warrell

Aug. 24

* Speculation—Frederick Reynolds (comedy)

Aug. 26

Alexander the Great; or, The Rival Queens (tragedy)
1796
Aug. 26 (cont.)

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Old Wilding...Mr. Morris
Young Wilding...Mr. Chalmers
Sir James Elliott...Mr. Green
Papillion...Mr. Marshall
Waiter...Mr. Blissett

The Liar
(comedy)

Servant...Master Warrell
Mrs. Grantham...Mrs. Francis
Miss Godfrey...Mrs. Harvey
Kitty...Mrs. Rowson

Aug. 27

The Highland Reel
(comic opera)

Laird of Col...Mr. Mitchell
Laird of Ramsey...Mr. Warrell
M'Gilpin...Mr. Green
Sandy...Mr. Marshall
Shelty...Mr. Bates
Croady...Mr. Blissett
Charley...Mr. Francis

Highland Lads and Lasses...Messrs. Darley, Jr., Mitchell, Misses. Rowson and Oldfield, &c. &c. &c.

The Deaf Lover
Cast as for Aug. 10

Aug. 29

Messrs. Chalmers and Moreton's Night

Hamlet, Prince of Denmark
(tragedy)

The Deuce is in Him

Aug. 30

Mr. and Mrs. Rowson's Night

* The Disbanded Officer—James Johnstone,
translated from Lessing
(comedy)

The Sailor's Landlady; or, Jack in Distress
(pantomimical dance)

A Mogul Tale; or, The Descent of a Balloon
(farce)

"Belles have at Ye All," (written by Mrs. Rowson)...Recited by Mrs. Marshall
1796

Aug. 31 Mrs. Warrell, Mr. Warrell, and Mr. Warrell, Jr.'s, Night PG

Richard III
(tragedy)

Parody on Shakespeare's Seven Ages...Mr. Bates

The Lucky Escape; or, The Plough-Man Turned Sailor
(pantomime dance)

The Prisoner
(musical romance)

Sept. 1 Mr. and Mrs. Marshall's Night

King Lear, and His Three Daughters
(tragedy)

Lear...Mr. Chambers Edmund...Mr. Koreton
Burgundy...Mr. Darley, Jr. Gentleman Usher...Mr. Francis
Cornwall...Mr. Warrell Old Man...Mr. Morgan
Albany...Mr. Fox Goneril...Mrs. Rowson
Gloster...Mr. Morris Regan...Mrs. Harvey
Kent...Mr. Bates Arante...Miss Rowson
Edgar...Mr. Chalmers Cordelia...Mrs. Marshall
Knights attending on the King, Officers, Messengers, &c....Messrs.
J. Warrell, Mitchell, Solomon, &c. &c. &c.

"Plunder O'Whack's Trip from Dublin to London," song...Mr. Marshall

"Belle's Have at Ye All,"...Mrs. Marshall

* The Deserter of Naples
(pantomime)

General...Signor Doctor Officers...Messrs. Darley, Jr.,
Russett...Mr. Warrell Warrell, Jr., Mitchell, &c.
Henry...Mr. Marshall Margaret...Mrs. Rowson
Skirmish...Mr. Bates Jenny...Miss Milbourne
Simkin...Mr. Francis Louisa...Mrs. Marshall
Sailor...Mr. Blissett
Villagers...Messrs. Morgan, Solomon, T. Warrell, Mrs. Green, Krs.

Solomon, Mrs. Bates, Mrs. Harvey, Mrs. Doctor, &c.
1796

Sept. 2  Mr. Darley and Mrs. Oldmixon's Night  BT

Robin Hood; or, Sherwood Forest  (comic opera)

RESIDENTS IN THE FOREST
Robin Hood...Mr. Darley  Archers...Messrs. Mitchell,
Little John...Mr. Blissett  Morgan, Blissett, &c.
Scarlet...Mr. Francis  Stella...Mrs. Green
Bowman...Mr. Warrell  Shepherdesse...Mrs. Harvey,
Allen-a-Dale...Mr. Darley, Jr.  Mrs. Bates, Mrs. Doctor, &c.

VISITORS TO THE FOREST
Ruttekin...Mr. Bates  Clorinda...Mrs. Oldmixon
Friar Tuck...Mr. Rowson  Annette...Miss Milbourne
Edwin...Mr. Marshall  Angelina...Mrs. Marshall

All the World's a Stage  (farce)

Sir Gilbert Pumpkin...Mr. Francis  Wat...Mr. Darley, Jr.
Charles Stanley...Mr. Marshall  Hostler...Mr. Solomon
Harry Stukeley...Mr. Green  Miss Bridget Pumpkin...Mrs.
William...Master Warrell  Rowson
Waiter...Mr. Warrell, Jr.  Miss Kitty Sprightly...Mrs.
Diggory...Mr. Bates  Marshall
Cymon...Mr. Blissett  Jane...Mrs. Francis

Sept. 3  Mr. and Mrs. Bates's Night  FG

* The Patriot; or, Liberty Obtained—Mr. Bates

* Set a Beggar on Horseback, and He'll Ride to the Devil—
John O'Keefe  (dramatic proverb)

Comic song, "The Little Farthing Rush-Light,"...Mr. Bates

Harlequin Skeleton  (pantomime)

Sept. 5  Mr. and Mrs. Green's Night  FG

The Deserter; or, The School for Soldiers  (drama)

Peeping Tom of Coventry  (comic opera)

The Ghost  (farce)
1796
Sept. 7  Mr. Blissett and Mrs. Harvey's Night  BT

The Recruiting Officer  
(comedy)

Justice Ballance...Mr. Morris  Thomas Appletree...Mr. Blissett
Scrape...Mr. Warrell  Constable...Mr. Darley, Jr.
Worthy...Mr. Fox  Ballance's Servant...Master Warrell
Capt. Plume...Mr. Moreton  Sylvia...Mrs. Francis
Capt. Brazen...Mr. Marshall  Melinda...Mrs. Harvey
Serjeant Kite...Mr. Green  Lucy...Mrs. Shaw
Bullock...Mr. Bates  Rose...Mrs. Green
Coster Pearmain...Mr. Francis  Recruit's Wife...Mrs. Bates

Humorous Epilogue in the Character of a Country Boy...Mr. Blissett

Harlequin Hurry Scurry; or, The Rural Rumpus

Harlequin...Mr. Francis  Bumkin...Sig. Joseph Doctor
Heeltap...Mr. Darley, Jr.  Sempstress...Mrs. Bates
Cabbage...Mr. Warrell, Jr.  Washer Women...Mrs. Harvey, &c.
Billy Puff...Master Warrell  Columbine...Miss Milbourne
Farmer Sturdy...Mr. Morgan

The Devil to Pay; or, The Wives Metamorphos'd

Sir John Loverule...Mr. Marshall  Jobson...Mr. Bates
Butler...Mr. Francis  Lady Loverule...Mrs. Francis
Cook...Mr. Blissett  Lucy...Mrs. Green
Footman...Mr. Darley, Jr.  Lettice...Mrs. Solomon
Coachman...Mr. Morgan  Nell...Mrs. Marshall
Conjurer...Mr. Warrell

Sept. 8  Mrs. and Miss Solomon's Night  BT

The London Merchant; or, George Barnwell  
Cast as for July 23, except:
Millwood...Mrs. Shaw

The Spoiled Child  
(farce)

Little Pickle...Miss Solomon  Thomas...Mr. Darley, Jr.
Old Pickle...Mr. Green  Miss Pickle...Mrs. Solomon
Tag...Mr. Francis  Margery...Mrs. Bates
John...Mr. Blissett  Susan...Mrs. Green
1796
Sept. 9 Mr. Fox and Mrs. Shaw's Night BT

The Rage

Sicilian Romance

Sept. 21 Inkle and Yarico BT (comic opera)

Inkle...Mr. Chambers
Sir Christopher Curry...Mr. Green
Medium...Mr. Warrell
Camply...Mr. Darley, Jr.
Trudge...Mr. Francis
1st Planter...Mr. Mitchell
2d Planter...Mr. Blissett
3d Planter...Mr. Warrell, Jr.

Yarico...Mrs. Warrell
Narcissa...Mrs. Green
Wowski...Mrs. Oldmixon
Patty...Mrs. Harvey

The Irishman in London

Sept. 23 The Married Man—Mrs. Elizabeth Inchbald FG (comedy)

Capt. Seymour...Mr. Fox
Mr. Frosty...Mr. Francis
Mr. Collooney...Mr. Darley, Jr.
Kurtoch Delany...Mr. Green

Cymon...Mr. Blissett
Louisa...Mrs. Harvey
Caroline...Mrs. Green
Cubba...Mrs. Francis

Rural Merriment; or, The Humors of a Country Wake
(comic pantomime)

Toby Philpot...Mr. Francis
Lightfoot...Mr. Doctor
Dick Chaunt...Mr. Darley, Jr.
Villagers...Messrs. T. Warrell, Mitchell, Morgan, Mrs. Harvey, Mrs.
Doctor, Miss Oldfield, &c.

All the World's a Stage
(farce)

Sir Gilbert Pumpkin...Mr. Francis
Charley Stanley...Mr. Chambers
Harry Stukely...Mr. Green
William...Master Warrell
Waiter...Mr. Warrell, Jr.
Diggory...Mr. Blissett
Cymon...Mr. Morgan

Wat...Mr. Darley, Jr.
Hostler...Mr. Mitchell
Miss Bridget Pumpkin...Mrs. Doctor
Miss Kitty Sprightly...Mrs. Chambers
Jane...Mrs. Francis
1796
Sept. 26

Love in a Village
(Comedy)

Sir William Meadows...Mr. Warrell
Young Meadows...Mr. Chambers
Justice Woodeock...Mr. Morris
Hawthorn...Mr. Darley
Eustace...Mr. Darley, Jr.
Hodge...Mr. Francis
Carter...Mr. Mitchell

Footman...Mr. Warrell, Jr.
Countryman...Mr. Blissett
Rosetta...Mrs. Oldmixon
Lucinda...Mrs. Warrell
Deborah Woodcock...Mrs. Doctor
Maggery...Mrs. Green
Country Girl...Miss Kilbourne

* Animal Magnetism—Mrs. Elizabeth Inchbald
(Comedy)

Marquis de Lancy...Mr. Moreton
La Fleur...Mr. Green
Doctor...Mr. Francis
Picard...Mr. Warrell

Francois...Mr. Warrell, Jr.
Jeffery...Mr. Blissett
Constance...Mrs. Green
Liffette...Mrs. Francis

Sept. 28

The Rivals
(Comedy)

Sir Anthony Absolute...Mr. Morris
Capt. Absolute...Mr. Chambers
Faukland...Mr. Moreton
Acres...Mr. Francis
Sir Lucius O'Trigger...Mr. Green
Fag...Mr. Warrell, Jr.
David...Mr. Blissett

Coachman...Mr. Warrell
Boy...Master Warrell
Mrs. Malaprop...Mrs. Oldmixon
Lydia Languish...Mrs. Chambers
Julia...Mrs. Francis
Lucy...Mrs. Doctor

The Quaker; or, The Benevolent Friend
(Musical Comedy)

Steady...Mr. Chambers
Solomon...Mr. Francis
Lubin...Mr. Chalmers
Farmer Steady...Mr. Warrell
Lads and Lasses...Messrs. Darley, Jr., T. Warrell, Morgan, Mrs. Harvey, Mrs. Doctor, Miss Oldfield, &c. &c.

Sept. 30

The Wonder! A Woman Keeps a Secret
(Comedy)

Don Lopez...Mr. Warrell
Don Felix...Mr. Moreton
Frederick...Mr. Fox
Don Pedro...Mr. Francis
Colonel Briton...Mr. Green
Gibby...Mr. Blissett
Lissardo...Mr. Chambers

Alguzil...Mr. Mitchell
Vasquez...Mr. Warrell, Jr.
Soldier...Mr. Darley, Jr.
Donna Violantia...Mrs. Morris
Donna Isabella...Mrs. Warrell
Flora...Mrs. Francis
Inis...Mrs. Harvey
1796
Sept. 30 (cont.)          Harlequin's Invasion; or, The
                           Tailor Without a Head
                           (pantomime)

Harlequin and Abraham...Mr. Francis
Mercury...Mr. Darley, Jr.
Forge...Mr. Moreton
Bounce...Mr. Green
Frontin...Mr. Blissett

Bog...Mr. Morgan
Simon...Mr. Milbourne
Snip...Mr. Chambers
Justice...Mr. Warrell
Crier...Master Warrell
Padlock...Mr. Warrell, Jr.

FAIRY GROUP
Principal Fairy...Miss Sully
Harlequin...Master T. Warrell
Columbine...Miss Gilaspie
Dolly Snip...Mrs. Francis

Mrs. Snip...Mrs. Harvey
Sukley Chitterlin...Mrs. Green
Old Woman...Mr. Darley

Tragic Muse...Mrs. Green

Comic Muse...Miss Milbourne

Oct. 3
The Miser
(comedy)

Lovegold...Mr. Green
Frederick...Mr. Fox
Clerimont...Mr. Warrell, Jr.
Ramilie...Mr. Chambers
Mr. Decoy...Mr. Warrell
Mr. Furnish...Mr. Morgan
Mr. Sparkle...Mr. Darley, Jr.
Mr. Satin...Mr. Mitchell
Mr. List...Mr. Blissett

Thomas...Master Warrell
James...Mr. Francis
Harriet...Mrs. Francis
Mrs. Wisely...Mrs. Doctor
Mariana...Mrs. Oldmixon
Wheedle...Miss Milbourne
Lappet...Mrs. Morris
Mr. List...Mr. Blissett

Milton's Masque of Comus

Comus...Mr. Moreton
1st Spirit...Mr. Warrell
Elder Brother...Mr. Fox
Younger Brother...Mr. Warrell, Jr.
Principal Bachanals...Messrs.
   Chambers and Darley
Lady...Mrs. Oldmixon

Bachanals...Messrs. Darley, Jr.,
   Mitchell, &c.
Pastoral Nymph...Miss Milbourne
Principal Bachante...Mrs. Warrell
Sabrina...Mrs. Harvey
Euphrosyne...Mrs. Green

Dancers...Messrs. Francis, Warrell, Jr., Mrs. Harvey, Miss Milbourne,
   Miss Gilaspie, &c.

Oct. 5
The Children in the Wood
Cast as for July 25, except:

Lord Alford...Mr. Fox
Walter...Mr. Moreton
Helen...Mrs. Harvey

Josephine...Mrs. Oldmixon
Winefired...Mrs. Doctor
Boy...Mrs. Gilaspie
1796
Oct. 5 (cont.)

Animal Magnetism
Cast as for Sept. 26

Robinson Crusoe; or, Friday’s Deliverance
(pantomime)

Robinson Crusoe...Mr. Chambers
Pantaloone...Mr. Warrell
Pierot...Mr. Darley, Jr.
Capt. of the Ship...Mr. Darley
Dancers...Messrs. Warrell, Jr., T. Warrell, Doctor, Mitchell, &c. &c.

Oct. 7

The Benevolent Merchant
(comedy)

Lord Falbridge...Mr. Moreton
Sir William Douglas...Mr. Green
Freeport...Mr. Morris
Spatter...Mr. Chambers
Owen...Mr. Warrell
La France...Mr. Blissett

Modern Antiques; or, The Merry Mourners

Mr. Cockletop...Mr. Francis
Frank...Mr. Green
Joey...Mr. Blissett
Napkin...Mr. Warrell
Hearty...Mr. Mitchell
Thomas...Mr. Darley, Jr.

Oct. 12

Othello; or, The Moor of Venice
(tragedy)

Othello...Mr. Fennell
Cassio...Mr. Moreton
Iago...Mr. Green
Roderigo...Mr. Francis
Montano...Mr. Fox
Duke of Venice...Mr. Warrell

The Purse; or, Benevolent Tar
(musical drama)

Accompaniments and new airs by Mr. Reinagle

Baron...Mr. Warrell
Theodore...Mr. Fox
Edmund...Mr. Darley, Jr.
1796

Oct. 24  
* Love's Frailties—Thomas Holcroft Playbill, EPL  
(comedy)

Sir Gregory Oldwort...Mr. Francis  
Charles Seymour...Mr. Moreton  
Auscadel...Mr. Chambers  
Craig Campbell...Mr. Fennell  
James...Mr. Blissett  
Servant...Master Warrell  
Lady Fancourt...Mrs. Morris

Lady Louisa Compton...Mrs. Francis  
Paulina...Mrs. Chambers  
Krs. Wilkins...Mrs. Doctor  
Nannette...Mrs. Oldmixon  
Julette...Miss Kilbourne

The Prize; or, 2, 5, 3, 8  
(comic opera)

Doctor Lenitive...Mr. Green  
k. Heartwell...Mr. Green  
Mr. Caddy...Mr. Warrell  
Label...Mr. Francis

Boy...Master Warrell  
Juba...Miss Milbourne  
Mrs. Caddy...Mrs. Doctor  
Caroline...Mrs. Oldmixon

Oct. 28  
Kr. and Mrs. Chambers's Night  
FG

The Child of Nature  
(comedy)

Marquis of Almanza...Mr. Fennell  
Count Valentia...Kk. Moreton  
Duke Murcia...Mr. Blissett  
Seville...Mr. Warrell  
Grenada...Mr. Warrell, Jr.

1st Peasant...Mr. Chambers  
2d Peasant...Mr. Morgan  
Marchioness Merida...Mrs. Morris  
Amanthis...Mrs. Chambers

My Grandmother  
(musical farce)

Sir Matthew Medley...Mr. Francis  
Vapour...Mr. Moreton  
Woodley...Mr. Darley, Jr.  
Dickey Gossip...Mr. Chambers  
Souffrance...Mr. Blissett

Tom...Master Warrell  
Servant...Mr. Morgan  
Florella...Mrs. Oldmixon  
Charlotte...Mrs. Warrell

Summary of the season March 14, 1796, to Oct. 28, 1796:
The French Theater's season extended between March 14, 1796, and July 1, 1796. Performers working in Baltimore for the first time with this company included Mr. Auxonne, Mons. Clairville, Mr. Fournier, Mr. Koullin, Mr. St. Marc, Miss Teisseire, and Mr. Viellillaid.
Performers appearing at the New Theatre for the first time included Mr. Chambers, Mrs. Chambers, Mrs. Joseph Doctor, Sig. Joseph Doctor, Mr. Gilbert, Mr. Fox, Mrs. Gillingham, Mrs. Harwood, Miss Sully.

Performers returning to the New Theatre included Mr. Bates, Mrs. Bates, Francis Blissett, Mr. Chalmers, Mr. Darley, Mr. Darley, Jr., James Fennell, Mrs. William Francis, William Francis, Miss Gillaspy, Mr. Green, Mrs. Green (formerly Miss Willems), Mrs. Harvey, Mr. Marshall, Mrs. Marshall, Miss Milbourne, Mr. Mitchell, John Pollard Moreton, Mr. Morgan, Mrs. Owen Morris, Owen Morris, Miss Oldfield, Mrs. John Oldmixon, Alexander Reinagle, Mr. Robbins, Miss Charlotte Rowson, Mrs. William (Susanna) Rowson, William Rowson, Mrs. Shaw Miss Solomon, Mr. Solomon, Mrs. Solomon, Kaster J. Warrell, Jr., Kaster T. Warrell, Mr. J. Warrell, Mrs. J. Warrell, Charles Whitlock, Mrs. Charles (Eliza Kemble) Whitlock.

New plays: Alexis and Justine; Animal Magnetism; Annette and Lubin; The Barber de Seville; Barnaby Brittle; or, A Wife at Her Wit's End; The Beaten Pay the Fee; Blaise and Babet; Christopher Down-Right; Dead Man Married; The Deaf Lover; The Deserted Daughter; The Deserter of Naples; The Disbanded Officer; The Doctor In Spite of Himself; Feigned Infidelities; Felix; or, The Foundling; The Frenchman in London; Garnet Shoes; The Gift; The Golden Shoes; The Happy Mistake; The Hunted Tower; The Jealous Lover; Jeanot; Love a-la-Mode; or, The Humours of the Turf; The Lover Statue; Love's Frailities; The Lover's Spite; The Lucky Escape; or, The Ploughman Turned Sailor; The Maid of the Oaks; or, A Fête Champêtre; The Married Man; La Kelomanie; The Modish Milliners; The Mogul Tale; or, The Descent of the Moon;
Mountaineers; The Patriot; Précieuses Ridicules; Rose Maid of Salency; Rule a Wife, and Have a Wife; Set a Beggar on Horseback; Sophia of Brabant; or, The Triumph of Virtue; Souliers Mordorés; Speaking Pictures; Speculation; Trick Against Trick; The Twins Bergames; or, Two Harlequins; Two Hunters and the Milkmaid; The Two Little Savoyards; The Village Proof; The Wife Fool; The Wild Oats; or, The Strolling Gentlemen.

Reappearing plays: Alexander the Great; or, The Rival Queens; All the World's a Stage; The Beaux' Stratagem; The Benevolent Merchant; The Busybody; The Carmelite; Catherine and Petruchio; The Child of Nature; The Children in the Wood; The Critic; or, A Tragedy Rehearsed; The Deserter; or, The School for Soldiers; The Deuce is in Him; The Devil to Pay; or, Wives Metamorphosed; The Dramatist; or, Stop Him Who Can; The Earl of Essex; or, The Unhappy Favourite; The Farmer; The Ghost; Hamlet; Harlequin Skeleton; Harlequin Hurry Scurry; or, The Rural Rumpus; Harlequin's Invasion; or, The Taylor without a Head; The Highland Reel; Inkle and Yario; The Irishman in London; King Lear; La Fêté Noire; The London Merchant; or, George Barnwell; Love in a Village; Lovers' Quarrels; or, Like Master Like Man; The Lyar; The Mid-Night Hour; Milton's Masque of Comus; The Miser; The Nocturnal Doctor; Modern Antiques; or, The Merry Mourners; My Grand-Mother; No Song, No Supper; Othello; The Peeping Tom of Coventry; The Poor Soldier; The Prize; or, 2, 5, 3, 8; The Provok'd Husband; or, A Journey to London; The Purse; or, Benevolent Tar; The Quaker; or, Benevolent Friend; The Rage; The Recruiting Officer; Richard III; The Rivals; The Road to Ruin; Robin Hood; or, Sherwood Forest; Robinson Crusoe; or, Friday's
Deliverance; Romeo and Juliet; The Romp; Rosina; or, The Reapers; Rural Merriment; or, The Humours of a Country Wake; The Sailor's Landlady; or, Jack in Distress; The Sailor's Return; She Stoops to Conquer; The Sicilian Romance; or, The Apparition of the Cliffs; The Spanish Barber; or, The Fruitless Precaution; The Spoiled Child; Tom Thumb the Great; Trick Upon Trick; or, Harlequin Skeleton; The Village Lawyer; The West-Indian; The Widow's Vow; The Wonder! A Woman Keeps a Secret; Zara.
1797

The Philadelphia company
in the Holliday Street Theatre

May 16

Romeo and Juliet
Juliet...Mrs. Merry*

* Lock and Key—Prince Hoare

Box office receipts—$674.15

May 17

The Child of Nature
(comedy)

Playbill, EPL

May 18

Venice Preserv'd; or, A Plot Discovered

Playbill, EPL
May 18 (cont.)  * Seeing is Believing—
Richard Hall Joddrell
(farce)

Sir Credule...Mr. Francis
Capt. Nightshade...Mr. Fox
Sceptic...Mr. Warren
Simon...Mr. Harwood

Porter...Mr. Mitchell
Miss Di...Mrs. Harvey
Kitty...Mrs. Francis

Dermot and Kathleen
Cast as for May 17

Box office receipts—$324.00

May 19  * The Way to Get Married—Thomas Morton

Gangent...Mr. Moreton
Toby Alspice...Mr. Harwood
Capt. Faulkner...Mr. Cooper
Caustic...Mr. Warren
Dick Dashall...Mr. Wignell
M'Querry...Mr. Prigmore
Landlord...Mr. Warrell
Shopman...Mr. Warrell, Jr.
Geothy...Mr. Francis

Ned...Mr. Morgan
Postillion...Mr. T. Warrell
William...Mr. Mitchell
Julia Faulkner...Mrs. Merry
Clementina Alspice...Mrs. Francis
Lady Sorrell...Mrs. L'Estrange*
Fanny...Mrs. Doctor

The Waterman; or, The First of August

Tug...Mr. Prigmore
Bundle...Mr. Warren
Robin...Mr. Francis

Mrs. Bundle...Mrs. Oldmixon
Wilelmina...Mrs. Warrell

Box office receipts—$504.10

May 22  The Fair Penitent
(tragedy)

Sciolto...Mr. Warren
Altamont...Mr. Fox
Horatio...Mr. Cooper
Lothario...Mr. Moreton
Rossano...Mr. Warrell, Jr.
Calista...Mrs. Merry
Lavinia...Mrs. Francis
Lucilla...Mrs. Harvey

Look and Key
(comic opera)

Brummagem...Mr. Francis
Cheerly...Mr. Fox
Capt. Vain...Mr. Wignell
Ralph...Mr. Harwood
Laura...Mrs. Warrell
Fanny...Mrs. Oldmixon
Selina...Mrs. Harvey
Dolly...Miss Milbourne

Box office receipts—$452.89
1797
May 23  The Way to Get Married
           (comedy)      FG
Cast as for May 19  WJ

The Purse

Box office receipts—$580.54

May 24  The Rage
           (comedy)      FG
          WJ

Gingham...Mr. Wignell  Waiter...Mr. Mitchell
Darney...Mr. Moreton  Thomas...Mr. Morgan
Sir George Gauntlet...Mr. Fox  William...Mr. Warrell, Jr.
Hon Mr. Savage...Mr. Harwood  Groom...Mr. T. Warrell
Sir Paul Perpetual...Mr. Warren  Lady Sarah Savage...Mrs. Oldmixon
Flush...Mrs. Francis  Clary Sedley...Miss L'Estrange
Ready...Mr. Warrell  Mrs. Darnley...Mrs. Morris

* The Death of Captain Cook
           (pantomime ballet)  FG
          WJ

Capt. Cook...Mr. Moreton  Principal Natives...Kessrs. J.
Lieutenant...Mr. Fox  Warrell, T. Warrell, Doctor,
Perrea...Mr. Byrne  Morgan, Lavancy, * &c. &c.
Tereboo...Mr. Warren  Female Natives...Mrs. Harvey, Mrs.
High Priest...Mr. Warrell  Doctor, Mrs. Warren, * Miss
Koah...Mr. Francis  Milbourne, Miss L'Estrange,
Emai...Mrs. Byrne  Miss Oldfield, Miss Anderson*

with Characteristic dances and processions and the marriage
   ceremony...Perrea and Emai (Mr. and Mrs. Byrne)

Box office receipts—$583.01

May 25  * The Wheel of Fortune—Richard Cumberland
           (comedy)      FG
          WJ

Sir David Daw...Mr. Francis  Officer...Mr. Warrell
Tempest...Mr. Harwood  Jenkins...Mr. Warren, Jr.
Penruddock...Mr. Cooper  Richard...Mr. Morgan
Woodville...Mr. Warren  Thomas...Mr. T. Warrell
Sidnam...Mr. Wignell  Mrs. Woodville...Mrs. Morris
Henry Woodville...Mr. Moreton  Emily Tempest...Mrs. Merry
Weezel...Mr. Blissett  Dame Dunckley...Mr. [sic] Doctor
Woodville's Servant...Mr. Mitchell  Maid...Miss Milbourne
1797
May 25 (cont.) The Death of Captain Cook
(pantomime ballet)
Cast as for May 24

Box office receipts—$417.22

May 26 The Orphan; or, The Unhappy Marriage
(tragedy) FG

Acasto...Mr. Warren
Castalio...Mr. Moreton
Polydore...Mr. Wignell
Chamont...Mr. Cooper
Ernesto...Mr. Warrell
Paulino...Mr. Warrell, Jr.

Cordelio (the page)...Miss Milbourne
Chaplain...Mr. l'Estrange*
Monimia...Mrs. Merry
Serina...Miss l'Estrange
Florella...Mrs. Harvey

* The Drunken Provencal; or, The Sailor's Return—James Byrne (ballet dance)

Ivre...Mr. Byrne
Will...Mr. Warrell, Jr.
Vicar...Mr. Doctor

Dicky Gossip...Mr. Mitchell
Susan...Miss Milbourne
Jenny...Mrs. Byrne

Sailors...Messrs. T. Warrell, Morgan, Lavancy, &c.
Lasses...Mrs. Doctor, Miss l'Estrange, Miss Oldfield, Miss Anderson, &c.

Lock and Key
(comic opera)
Cast as for May 22

Box office receipts—$245.45

May 27 * Werter—Frederick Reynolds (tragedy) FG

Albert...Mr. Cooper
Werter...Mr. Moreton

Leuthrop...Mr. Warren
Charlotte...Mrs. Merry

The Poor Soldier (comic opera)

Capt. Fitzroy...Mr. Wignell
Father Luke...Mr. Warren
Dermot...Mr. Warrell, Jr.
Patrick...Mr. Prigmore
Darby...Mr. Blissett

Bagatelle...Mr. Fox
Boy...Mr. H. Warrell
Norah...Mrs. Warrell
Kathleen...Mrs. Oldmixon
1797
May 27 (cont.)

The Death of Captain Cook
(pantomime ballet)
Cast as for May 22

Box office receipts—$245.45

May 29

Everyone Has His Fault

Lord Norland...Mr. Warren
Sir Robert Ramble...Mr. Wignell
Mr. Solus...Mr. Morris
Mr. Harmony...Mr. Prigmore
Capt. Irwin...Mr. Cooper
Mr. Placid...Mr. Moreton
Hammond...Mr. Warrell, Jr.

Porter...Mr. Harrell*
Edward...Miss L'Estrange
Lady Eleanor Irwin...Mrs. Merry
Mrs. Placid...Mrs. Oldmixon
Miss Spinster...Mrs. L'Estrange
Miss Wooburn...Mrs. Morris

* The Little Hunchback; or, Frolicks in Bagdad—
John O'Keeffe
(farce)

Bassa of Bagdad...Mr. Warren
Crumpy...Mr. Blissett
Cross Leg...Mr. Harwood
Zebedee...Mr. Francis
Baboric...Mr. Mitchell
Cadi...Mr. Warrell

Doctor Quinvina...Mr. Fox
Crank...Mr. Moreton
Absolom...Mr. Warrell, Jr.
Courtier...Mr. T. Warrell
Dora...Miss L'Estrange
Juggy...Mrs. L'Estrange

Box office receipts—$327.19

May 30

Mr. Moreton and Mrs. Merry's Night

Marc Anthony...Mr. Moreton
Ventidius...Mr. Warren
Dollabella...Mr. Cooper
Alexis...Mr. Fox
Serapoin...Mr. L'Estrange
Cleapatra...Mrs. Merry
Myris...Mr. Warrell

Anthony's Gentleman...Mr. Warrell, Jr.
Egyptians...Messrs. T. Warrell, &c.
Octavia...Mrs. Norris
Charmion...Mrs. Harvey
Iris...Miss Oldfield

* The Bouquet—James Byrne
(ballet dance)

The principal parts by Mr. and Mrs. Byrne, Mr. Warrell, Jr., and Miss Milbourne.
May 30 (cont.)  *The Enchanted Flute* 

Codgerly...Mr. Francis  
Raymond...Mr. Fox  
Sir Horace Hustle...Mr. Harwood  
Giles...Mr. Blissett  
Landlord...Mr. Warrell  
Jeweller...Mr. Warrell, Jr.  

Tradesmen...Mr. Mitchell, &c.  
Harriet Bloomley...Miss L'Estrange  
Dinah...Mrs. L'Estrange  
1st Lady...Mrs. Doctor  
2d Lady...Miss Oldfield  

Box office receipts—$518.44

May 31  Mr. and Mrs. Byrne's Night  

*Much-a-do About Nothing—William Shakespeare*

Don Pedro...Mr. Warren  
Leonardo...Mr. Wignell  
Don John...Mr. Fox  
Claudio...Mr. Moreton  
Benedict...Mr. Cooper  
Belthazar...Mr. Prigmore  
Antonio...Mr. L'Estrange  
Borachio...Mr. Warrell, Jr.  
Conrade...Mr. Mitchell

Dogberry...Mr. Morris  
Verges...Mr. Blissett  
Friar...Mr. Warrell  
1st Watchman...Mr. Francis  
Beatrice...Mrs. Merry  
Hero...Mrs. Francis  
Margaret...Mrs. Harvey  
Ursula...Miss L'Estrange

In Act II, a masquerade and dance. End of the III act, a Scotch pantomical ballet called

*Highland Festivity—James Byrne*

Sandy...Mr. Byrne  
Jamie...Mr. Warrell, Jr.  
Young Pedlar  
Father Gibby...Mr. Blissett

Mother Gibby  
Peggie...Miss Milbourne  
Annie...Mrs. Byrne

*Blue Beard—James Byrne* 

(pantomime)

Blue Beard...Mr. Francis  
Fernando...Mr. Gibbons  
Bardenio...Mr. T. Warrell  
Leander...Mr. Byrne  
Pedro...Mr. Mitchell  
Bravo...Mr. Doctor

Indian Chief...Mr. Warrell, Jr.  
Leonora...Mrs. Byrne  
Sister Ann...Mrs. Harvey  
Assistants...Wessrs. Lavancy, Morgan, &c.

Box office receipts—$357.55
1797

June 1  Mr. and Mrs. Francis's Night

* Heigh-Ho! for a Husband—Francis Godolphin Waldron
   (comedy)

General Fairlove...Mr. Warren
Justice Rackrent...Mr. Wrigmore
'Squire Edward...Mr. Moreton
Frank...Mr. Howard
Timothy...Mr. Francis
Player...Mr. Fox

William...Mr. Warrell, Jr.
Charlotte...Mrs. Merry
Maria...Mrs. Oldmixon
Mrs. Millclack...Mrs. L'Estrange
Dorothy...Mrs. Francis
Chambermaid...Mrs. Doctor

* The Sons of Apollo; or, The Garland of Bacchus
   (comedy, vocal interlude)

President...Mr. Harwood
Bachanalian song...Mr. Prigmore
Dibdin's Ballad of Tom Tackle...
Mr. Fox
Glee—"Sign no more Ladies"

Comic Song, "Old chairs to mend"
"Mr. Prigmore
Catch—"Old Rose, and burn the Bellows"

* Minuet De La Cour and Allmande
   Performed by Mr. and Mrs. Byrne

* The Magician of the Enchanted Castle; or, Harlequin Conqueror
   (pantomime)

Harlequin Enchanter...Mr. Francis
Mother Grimalkin...Mr. Prigmore
Magician...Mr. Warrell
The Clown...Mr. Blissett
Fernando...Mr. Warrell, Jr.

Pedro...Mr. T. Warrell
Pantalone...Mr. Lavancy
Spirit...Mr. Mitchell
Pero...Mr. Doctor
Columbine...Miss Milbourne

Box office receipts—$564.56

June 2  Mr. Cooper and Mr. Warren's Night

* The Iron Chest—George Colman

Sir Edward Mortimer...Mr. Cooper
Fitzharding...Mr. Wignell
Wilford...Mr. Moreton
Adam Winterton...Mr. Morris
Rawbold...Mr. Warren
Samson...Mr. Harwood
Boy...Master Warrell
Peter...Mr. Morgan
Armstrong...Mr. Prigmore
Otson...Mr. Francis
1st Robber...Mr. Warren
2d Robber...Mr. Fox
3d Robber...Mr. Blissett
4th Robber...Mr. Warrell
Robber's Boy
Robbers...Messrs. J. Warrell,
   Mitchell, &c.
Helen...Mrs. Korris
Blanch...Mrs. Francis
Barbara...Mrs. Oldmixon
Judith...Mrs. Harvey
1797
June 2 (cont.)

The Bouquet
(ballet)

Principal parts by Mr. and Mrs. Byrne, Mr. Warrell, Jr., and Miss Milbourne

The Dead Alive
(farce)

Sir Walter Weathercock...Mr. Warren
Edward...Mr. Fox
Sable...Mr. Morris
Sheers...Mr. Harwood
Motley...Mr. Blissett

Dennis...Mr. Warrell
Grizley...Mr. Morgan
Miss Hebe Wintertop...Mrs. L'Estrange
Comfit...Mrs. Oldmixon
Caroline...Mrs. Warrell

Box office receipts—$329.99

June 3

Mr. Fox and Mr. Warrell's Night

The Mountaineers

Octavian...Mr. Moreton
Virolet...Mr. Fox
Kilmallock...Mr. Warren
Roque...Mr. Wigmell
Muleteers...Messrs. T. Warrell, Morgan, &c.
Lope Tocho...Mr. Francis
Perequillo...Mr. T. Warrell
Goatherders...Messrs. Warrell, Blissett, Doctor, &c.
Ganem...Mr. Warrell, Jr.
Song—"Sweet Echo"...Mrs. Warrell

The Sailor's Landlady; or, Jack in Distress
(pantomimical dance)

Jack...Mr. Warrell, Jr.
Midshipman...Mr. T. Warrell
Sailors...Messrs. Blissett, Mitchell, Morgan, &c.

Ned Haulyard...Mr. Fox
Lasses...Mrs. Harvey, Mrs. Doctor
Landlady...Mrs. Doctor
Orange Girl...Miss Milbourne

Tom Thumb the Great
(burletta)

Tom Thumb...Master H. Warrell
King Arthur...Mr. Harwood
Lord Grizzle...Mr. Fox
Noodle...Mr. Francis
Doodle...Mr. Blissett
Princess Huncamunca...Mrs. Harvey

Merlin, and the Ghost of Gasser Thumb...Mr. Prigmore
Cleora...Miss Oldfield
Mustachio...Mrs. Doctor
Glumdalca, Queen of the Giants... Mr. Warren
1797  
June 3 (cont.)

Box office receipts—$330.54

June 5  Mr. Harwood and Mrs. Oldmixon's Night

   The Road to Ruin  
   (comedy)

Dronton...Mr. Warren  Sheriff's Officer...Mr. Morgan
Harry Dornton...Mr. Moreton  Jacob...Mr. Blissett
Sulky...Mr. Francis  Marker...Mr. Warrell, Jr.
Silky...Mr. Prigmore  Postilion...Mr. T. Warrell
Goldfinch...Mr. Harwood  Widow Warren...Mrs. Oldmixon
Milford...Mr. Fox  Sophia...Mrs. Merry
Smith...Mr. Warrell  Jenny...Mrs. Francis
Tradesmen...Messrs. Mitchell, &c.  Mrs. Ledger...Mrs. Doctor

Whit-Monday Frolicks; or, The Drunken Provocianal
Cast as for May 26

The Critic; or, A Tragedy Rehearsed  
(comedy)

Dangle...Mr. Moreton  Mrs. Dangle...Mrs. Harvey
Sneer...Mr. Warren  Italian Girls...Mrs. Oldmixon,
Sig. Pastico Riternello...Mr.  Miss Milbourne
   Francis
Interpreter...Mr. Mitchell  Sir Fretful Plagiarly and Puff...
Prompter...Mr. Mitchell  Mr. Harwood

[Characters in a tragedy rehearsed in The Critic]

Lord Burleigh...Mr. Morgan  Beef Eater...Mr. Warrell, Jr.
Gov. of Tilbury Fort...Mr.  Don Ferello Whiskerados...Mr.
   Blissett  Wignell
Earl of Leicester...Mr. Fox  First Niece...Miss Oldfield
Sir Walter Raleigh...Mr. Prigmore  Second Niece...Miss L'Estrange
   Sir Christopher Hatton...Mr.  Confidant...Mrs. Francis
      Francis
Master of the Horse...Mr. Warrell  Tilburina...Mrs. Oldmixon

Box office receipts—$617.24

June 6  Mr. Warrell, Mr. Warrell, Jr., and  
       Mr. T. Warrell's Night
1797
June 6 (cont.) The London Merchant; or, George Barnwell
(tragedy)

Thorowgood...Mr. Warren
Uncle...Mr. Warrell
George Barnwell...Mr. Moreton
Trueman...Mr. Fox
Blunt...Mr. Francis

Caoler...Mr. Morgan
Maria...Miss L'Estrange
Lucy...Mrs. Harvey
Millwood...Mrs. Francis

In Act I, a Song by...Mrs. Warrell

A Hornpipe by Mr. Warrell, Jr.

Highland Festivity; or, Holiday Pastimes
(pantomimical dance)

Sandy...Mr. Byrne
Jamie...Mr. Warrell, Jr.
Father Gibby...Mr. Blissett

Mother Gibby...Mr. Francis
Poggie...Miss Milbourne
Annie...Mrs. Byrne

La Fôret Noire; or, The Natural Son
(serious pantomime)

Directed by William Francis

Geronte...Mr. Lavancy
Lancedan...Mr. Warrell, Jr.
Prince...Mr. Francis
Adolph...Master Warrell
Fronta and Pasquin...Mr. Warrell
Lucille...Mrs. Byrne

Marton...Miss Oldfield
La Terreur...Mr. Byrne
Sans Quartier...Mr. Doctor
Le Fourbe...Mr. Blissett
Cartouche...Mr. T. Warrell
Mendrin...Mr. Morgan

The overture and music by Mr. Reinagle

Marcellus...Mr. T. Warrell
Bernardo...Mr. Warrell
Oscio...Mr. Francis
Grave Diggers...Messrs. Harwood, &c.

Queen...Mrs. L'Estrange
Ophelia...Mrs. Oldmixon
Player Queen...Mrs. Harvey

Box office receipts—$419.23

June 7

Hamlet

Mr., Mrs., and Miss L'Estrange's Night

Hamlet

Hamlet...Mr. Moreton
King...Mr. Warren
Ghost...Mr. Cooper
Horatio...Mr. Wignell
Laertes...Mr. Fox
Polonius...Mr. Morris
Rosencrans...Mr. Warrell, Jr.
Guildenstern...Mr. Mitchell
Francisco...Mr. Blissett

Marcellus...Mr. T. Warrell
Bernardo...Mr. Warrell
Oscio...Mr. Francis
Grave Diggers...Messrs. Harwood, &c.

Queen...Mrs. L'Estrange
Ophelia...Mrs. Oldmixon
Player Queen...Mrs. Harvey
"That's Your Sort" epilogue by Mr. Harwood

The Prize; or, 2, 5, 3, 8

Doctor Lenitive...Mr. Harwood
Heartwell...Mr. Fox
Caddy...Mr. Warrell
Label...Mr. Francis

Boy...Mr. T. Warrell
Juba...Miss Milbourne
Mrs. Caddy...Miss L'Estrange
Caroline...Mrs. Oldmixon

Box office receipts—$364.55

June 9

Columbus; or, Discovery of America

Columbus...Mr. Cooper
Alonzo...Mr. Moreton
Harry Herbert...Mr. Wignell
Doctor Dolores...Mr. Harwood
Bribon...Mr. Francis
Roldan...Mr. Fox
Valverdo...Mr. Prigmore
Moscoso...Mr. Blissett

1st Spaniard...Mr. Mitchell
2d Spaniard...Mr. Morgan
Orozimbo...Mr. Warren
Solafoo...Mr. L'Estrange
Catalpo...Mr. Warrell
Cuto...Mr. Warrell, Jr.
Cora...Mrs. Merry
Neki...Mrs. Francis

The Village Lawyer

Scout...Mr. Harwood
Snail...Mr. Francis
Charles...Mr. Warrell, Jr.
Justice Mittimus...Mr. Warrell

Sheepface...Mr. Blissett
Countryman...Mr. Mitchell
Kate...Mrs. Doctor
Mrs. Scout...Mrs. L'Estrange

The Prize; or, 2, 5, 3, 8

Box office receipts—$999.97

June 10

The Purse; or, Benevolent Tar

Baron...Mr. Warren
Theodore...Mr. Warrell, Jr.
Edmond...Mr. Fox

Will Steady...Mr. Harwood
Page...Miss L'Estrange
Sally...Mrs. Oldmixon

Columbus; or, Discovery of America
Cast as for June 9

Box office receipts—$586.72
1797
Oct. 19  Ricketts' Circus  BT
Circus opened with "ground and loft tumbling."

Oct. 20  "ground and loft tumbling"  BT
Oct. 23  "ground and loft tumbling"  BT
Oct. 24  "ground and loft tumbling"  BT
Oct. 26  "ground and loft tumbling"  BT
Oct. 31  "ground and loft tumbling"  BT
Nov.  1  "ground and loft tumbling"  BT
Nov.  2  "ground and loft tumbling"  BT
Nov.  6  Mr. Ricketts'* Benefit  BT
Nov.  9  Master Franklin's* Benefit  BT

* The Taylor's Journey to Brentford
 "ground and loft tumbling"
Nov. 13  Mr. Tomlinson's* Benefit  BT

The Taylor's Journey to Brentford
 "ground and loft tumbling"
Nov. 18  Mr. Franklin's* Benefit  BT
 "ground and loft tumbling"

Summary of the season May 16, 1797, to Nov. 18, 1797:
New performers: Miss Anderson, James Byrne, Mrs. James Byrne, Thomas A. Cooper, Master Franklin, Mr. Franklin, Mr. Harrell, Mr. Howard, Mr. Lavancy, Miss L'Estrange, Mr. G. L'Estrange, Mrs. G. L'Estrange, Mrs. Anne Brunton Merry, W. H. Prigmore, Francois Ricketts, Mr. Tomlinson, Mrs. William (Anne) Warren, and William Warren.
Reappearing performers: Francois Blissett, Mrs. Joseph Doctor, Sig. Joseph Doctor, Gilbert Fox, Mrs. William Francis, William Francis,
Mr. Gibbons, Mrs. Harvey, Mr. Harwood, Miss Milbourne, Mr. Mitchell, John Pollard Moreton, Mr. Morgan, Mrs. Owen Morris, Owen Morris, Miss Oldfield, Mrs. John Oldmixon, Master Harry Warrell, Master J. Warrell, Jr., Master T. Warrell, Mr. J. Warrell, Mrs. J. Warrell, and Thomas Wignell.

New plays: The Adopted Child; All for Love; or, The World Well Lost; Blue Beard; The Bouquet; The Death of Captain Cook; Dermot and Kathleen; The Drunken Provençal; or, The Sailor's Return; The Enchanted Flute; Heigh-Ho! for a Husband!; Highland Festivity; The Iron Chest; The Little Hunchback; or, Frolicks in Badgad; Look and Key; The Magician of the Enchanted Castle; or, Harlequin Conqueror; Ninuet de la Cour and Allmande; Much Ado About Nothing; Seeing is Believing; The Sons of Apollo; or, The Garland of Bacchus; The Way to Get Married; The Taylor's Journey to Brentford; Werter; The Wheel of Fortune.

Reappearing plays: The Child of Nature; Columbus; or, Discovery of America; The Critic; or, A Tragedy Rehearsed; The Dead Alive; Everyone Has His Fault; The Fair Penitent; La Fârât Noire; or, The Natural Son; Hamlet; The London Merchant; or, George Barnwell; The Mountaineers; The Orphan; or, The Unhappy Marriage; The Poor Soldier; The Prize; or, 2, 5, 3, 8; The Purse; or, Benevolent Tar; The Rage; The Road to Ruin; Romeo and Juliet; The Sailor's Landlady; or, Jack in Distress; Tom Thumb the Great; Venice Preserv'd; or, A Plot Discovered; The Village Lawyer; The Waterman; or, The First of August.
1798
The Philadelphia company
in the Holliday Street Theatre

May 18

The Road to Ruin
(comedy)

Dornton...Mr. Warren
Harry Dornton...Mr. Marshall
Sulky...Mr. L'Estrange
Skily...Mr. Francis
Goldfinch...Mr. Bernard*
Milford...Mr. Fox
Mr. Smith...Mr. Warrell, Jr.
Tradesmen...Kessrs. Doctor, &c.

Sheriff's Officer...Mr. Hunter*
Jacob...Mr. Blissett
Widow Warren...Mrs. Oldmixon
Sophia...Mrs. Marshall
Jenny...Mrs. Francis
Mrs. Ledger...Mrs. Doctor
Milliner...Mrs. Hunter*

* Saint Tammany's Festival
(song, dance, and spectacle)

Performed by Mr. and Mrs. James Byrne

May 19

* Wives as They Were, and Maids as They Are--
Krs. Elizabeth Inchbald
(comedy)

Sir Edward Dorillon...Mr. Harwood
Lord Priory...Mr. Warren
Sir George Evelyn...Mr. Marshall
Mr. Norberry...Mr. L'Estrange
Mr. Bronzely...Mr. Bernard
Nabson...Mr. Warrell
Oliver...Mr. Blissett
James...Mr. Warrell, Jr.
Servants...Kessrs. Doctor, &c.
Miss Dorillon...Mrs. Merry
Lady Mary Raffle...Mrs. Oldmixon
Lady Priory...Mrs. Morris
House Keeper...Mrs. Doctor

Minuet De La Cour, and Pas Russe

Performed by Mr. and Mrs. James Byrne

The Lying Valet
(farce)

Sharp...Mr. Bernard
Gayless...Mr. Warren
Justice Cuttle...Mr. Francis
Beau Tippet...Mr. Warrell, Jr.
Drunken Cook...Mr. Blissett

Melissa...Mrs. Francis
Mrs. Gadabout...Mrs. Doctor
Mrs. Tippet...Miss Milbourne
Kitty Pry...Mrs. Morris

Box office receipts—$485.00
1798
May 21

*Isabella; or, The Fatal Marriage*
(tragedy)

Count Baldwin...Mr. Warren
Biron...Mr. Marshall
Carlos...Mr. Fox
Villeroy...Mr. Wignell
Child...Miss Hardinge*
Sampson...Mr. Francis

Belford...Mr. Warrell, Jr.
Officer...Mr. Warrell
Servants...Messrs. Hunter, Doctor, &c.
Isabella...Mrs. Merry
Nurse...Mrs. L'Estrange

Vocal parts by...Mrs. Oldmixon, Mrs. Warrell, Miss Milbourne, &c.

*The Shipwreck*
(comic opera)

Selvyn...Mr. Warrell, Jr.
Harry Hawser...Mr. Harwood
Michael Goto...Mr. Warren
Shark...Mr. Blissett
Stave...Mr. Bernard
Dick...Mr. Fox

Plunderers, Smugglers...Messrs. Warrell, Hunter, Doctor, &c.
Angelica...Miss L'Estrange
Fanny...Miss Milbourne
Sally Shamrock...Mrs. Oldmixon

Box office receipts—$585.00

May 22

*The Will; or, A School for Daughters—*
Frederick Reynolds
(comedy)

Sir Solomon Synic...Mr. Bernard
Kandeville...Mr. Warren
Howard...Mr. Marshall
Veritas...Mr. Wignell
Realize...Mr. Harwood
Robert...Mr. Fox
Old Copsley...Mr. Warrell

Servants...Messrs. Hunter, Doctor, &c.
Albina Mandeville...Mrs. Marshall
Mrs. Rigid...Mrs. L'Estrange
Cicely Copsley...Miss Milbourne
Deborah...Mrs. Doctor

The Irishman in London

Capt. Seymour...Mr. Warrell, Jr.
Mr. Frost...Mr. Francis
Mr. Collooney...Mr. Fox
Murtoch Delany...Mr. Hardinge*
Edward...Mr. Harwood

Cymon...Mr. Blissett
Louisa...Miss L'Estrange
Caroline...Miss Milbourne
Cubba...Mrs. Francis

Box office receipts—$415.00
1798
May 23  *Fénelon; or, The Nuns of Cambrey—Robert Merry* (tragedy) WJ

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Fénelon</td>
<td>Mr. Warren</td>
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<tr>
<td>Delmance</td>
<td>Mr. Wignell</td>
</tr>
<tr>
<td>Officer of the Household</td>
<td>Mr. Hunter</td>
</tr>
<tr>
<td>Eloisa</td>
<td>Mrs. Merry</td>
</tr>
<tr>
<td>Isaura</td>
<td>Mrs. Francis</td>
</tr>
<tr>
<td>Abbess</td>
<td>Mrs. L'Estrange</td>
</tr>
<tr>
<td>Friars</td>
<td>Messrs. Warrell, Warrell, Jr., Hunter, Doctor, &amp;c.</td>
</tr>
<tr>
<td>Nuns</td>
<td>Mrs. Doctor, Mrs. Stuart, Mrs. Warren, Mrs. Hunter, &amp;c.</td>
</tr>
</tbody>
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* The Scotch Ghost; or, Fanny's Love (comic ballet) *

Principal characters...Mr. and Mrs. Byrne, Mr. Francis, Mr. Warrell, Jr., Master Byrne,* and Miss Milbourne

The Irish Widow (farce)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Sir Patrick O'Neal</td>
<td>Mr. Hardinge</td>
</tr>
<tr>
<td>Whittle</td>
<td>Mr. Warren</td>
</tr>
<tr>
<td>Nephew</td>
<td>Mr. Fox</td>
</tr>
<tr>
<td>Bates</td>
<td>Mr. Warrell</td>
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<tr>
<td>Beckley</td>
<td>Mr. Francis</td>
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<tr>
<td>Thomas</td>
<td>Mr. Blissett</td>
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<tr>
<td>Footman</td>
<td>Mr. Hunter</td>
</tr>
<tr>
<td>The Widow Brady</td>
<td>Mrs. Hardinge*</td>
</tr>
</tbody>
</table>

Box office receipts—$275.00

May 25  The Rage (comedy) WJ

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Gingham</td>
<td>Mr. Wignell</td>
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<tr>
<td>Darnley</td>
<td>Mr. Marshall</td>
</tr>
<tr>
<td>Sir George Gauntlet</td>
<td>Mr. Fox</td>
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<tr>
<td>Hon. Mr. Savage</td>
<td>Mr. Harwood</td>
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<tr>
<td>Sir Paul Perpetual</td>
<td>Mr. Warren</td>
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<tr>
<td>Flush</td>
<td>Mr. Francis</td>
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<tr>
<td>Ready</td>
<td>Mr. Warrell</td>
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<tr>
<td>Richard</td>
<td>Mr. Blissett</td>
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<tr>
<td>Thomas</td>
<td>Mr. Hunter</td>
</tr>
<tr>
<td>William</td>
<td>Mr. Warrell, Jr.</td>
</tr>
<tr>
<td>Groom</td>
<td>Master L'Estrange*</td>
</tr>
<tr>
<td>Lady Sarah Savage</td>
<td>Mrs. Shaw</td>
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<tr>
<td>Clara Sadley</td>
<td>Miss L'Estrange</td>
</tr>
<tr>
<td>Mrs. Darnley</td>
<td>Mrs. Morris</td>
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</tbody>
</table>

* Richard Coeur de Lion—John Burgoyne* from the French of Mons. Sedaine (grand historical romance)

Richard...Mr. Marshall
Sir Owen...Mr. Francis
Blondel...Mr. Hardinge
Florestan...Mr. Fox
Guillot...Mr. Blissett
Old Mathew...Mr. Warrell
Capt. of Matilda's party...Mr. Warrell, Jr.

Capt. of the Gov's party...Mr. Doctor
Anthonio...Miss Milbourne
Matilda...Mrs. Marshall
Laurette...Miss Oldmixon
Dorcas...Mrs. L'Estrange
Colette...Miss L'Estrange
Juliette...Miss Hardinge
May 25 (cont.)

Box office receipts—$670.00

May 26

* A Cure for the Heart-Ache—Thomas Morton (comedy)

Sir Hubert Stanley...Mr. Wignell
Charles Stanley...Mr. Fox
Vortex...Mr. Francis
Young Rapid...Mr. Harwood
Old Rapid...Mr. Warren
Frank Oatland...Mr. Bernard
Farmer Oatland...Mr. Warrell

Bronze...Mr. Blissett
Waiter...Mr. Warrell, Jr.
Servant...Mr. Hunter
Ellen Vortex...Mrs. Hardinge
Miss Vortex...Mrs. Oldmixon
Jessy Oatland...Mrs. Marshall

* Hunt the Slipper—Rev. Henry Knapp (farce)

Winterbottom...Mr. Warren
Capt. Clement...Mr. Fox
Glib...Mr. Warrell, Jr.
Billy Brittle...Mr. Bernard

Miss Winterbottom...Mrs. L'Estrange
Maris...Miss Milbourne
Jenny...Miss L'Estrange

Box office receipts—$470.00

May 28

The Purse; or, Benevolent Tar (musical farce)

Baron...Mr. Warren
Theodore...Mr. Warrell, Jr.
Edmund...Mr. Marshall

Will Steady...Mr. Harwood
The Page...Master H. Warrell
Sally...Mrs. Oldmixon

* Columbus; or, A World Discovered—Thomas Morton (historical play)

SPANISH PARTY
Columbus...Mr. Hardinge
Alonzo...Mr. Marshall
Harry Hubert...Mr. Wignell
Doctor Dolores...Mr. Harwood
Bribon...Mr. Francis

Roldan...Mr. Fox
Valverdo...Mr. Morris
Moscoso...Mr. Blissett
Captain...Mr. Hunter

INDIANS
Orosimbo...Mr. Warren
Solasco...Mr. L'Estrange
Catalpo...Mr. Warrell

Cuto...Mr. Warrell, Jr.
Cora...Mrs. Merry
Nelti...Mrs. Francis
1798
May 28 (cont.)

Priestesses of the Sun...Mrs. L'Estrange, &c.
Indian Women...Mrs. Warren, Mrs. Doctor, Mrs. Hunter, Mrs. Stuart,
Miss Milbourne, Mrs. Harwood, &c.

Box office receipts—$788.00

May 29  * Abroad and at Home; or, A Tour in the King's Bench— BT
       George Holman

       Sir Simon Flourish...Mr. Francis
       Young Flourish...Mr. Harwood
       Old Testy...Mr. Warren
       Young Testy...Mr. Bernard
       Capt. O'Neal...Mr. Hardinge
       Harcourt...Mr. Marshall
       Snare...Mr. Fox

       Dickey...Mr. Blissett
       Bluff...Mr. Warrell
       Baliff's Flowers...Messrs. J. Warrell, Hunter
       Lady Flourish...Mrs. Hardinge
       Kitty...Mrs. Oldmixon
       Miss Hartley...Mrs. Warrell

       * The Animated Statue; or, Triumph of Love—James Byrne
       (pantomime ballet)

       Music compiled by Mr. Byrne

       Pean...Mr. Byrne
       Faunus...Mr. Warrell
       Rusina...Mr. Doctor
       Sator...Mr. Hunter
       Vertaummus...Mr. Gibbons
       Feeronie...Mrs. Byrne

       Sorrjtor...Miss Milbourne
       Flora...Mrs. Doctor
       Hygeia...Mrs. Harwood
       Vallonia...Mrs. Hunter
       Cupid...Master Byrne

       Box office receipts—$215.00

May 30  The Country Girl  BT
       (comedy)

       Moody...Mr. Warren
       Harcourt...Mr. Marshall
       Sparkish...Mr. Bernard
       Belville...Mr. Fox
       Countryman...Mr. Blissett

       William...Mr. Hunter
       Thomas...Mr. Warrell, Jr.
       Miss Peggy...Mrs. Marshall
       Alithea...Mrs. Francis
       Lucy...Mrs. Shaw

       Lock and Key  WJ
       (comic opera)

       Brummagem...Mr. Francis
       Cheerly...Mr. Fox
       Capt. Vain...Mr. Warrell, Jr.
       Ralph...Mr. Harwood

       Laura...Mrs. Warrell
       Fanny...Mrs. Oldmixon
       Selina...Miss Milbourne
       Dolly...Miss L'Estrange
1798

May 31

The Country Girl
Cast as for May 30

Lock and Key
Cast as for May 30

Box office receipts—$315.00

June 1

Jane Shore
(tragedy)

Duke of Gloster...Mr. L'Estrange
Lord Hastings...Mr. Wingell
Catesby...Mr. Warrell, Jr.
Sir Richard Ratcliffe...Mr. Warrell

Dumont...Mr. Warren
Earl of Derby...Mr. Francis
Jane Shore...Mrs. Hardinge
Dumont...Mr. Hunter

Who's the Dupe?
(farce)

Doily...Mr. Morris
Sandford...Mr. Fox
Granger...Mr. Bernard
Gradus...Mr. Harwood

Footman...Mr. Hunter
Miss Doily...Mrs. Francis
Charlotte...Mrs. Shaw

Box office receipts—$345.00

June 4

Wives as They Were, and Maids as They Are
Cast as for May 19

The Children in the Wood
(musical drama)

Sir Rowland...Mr. Warren
Lord Alford...Mr. Fox
Waiter...Mr. Harwood
Apathy...Mr. Francis
Gabriel...Mr. Blissett
Oliver...Mr. Warrell, Jr.

Russian...Mr. Hunter
Helen...Mrs. Hardinge
Josephine...Mrs. Oldmixon
Winifred...Mrs. Doctor
Boy...Master H. Warrell
Girl...Miss Hardinge

Box office receipts—$376.00

Lailson's Circus
in the Equestrian Circus

* The Death of Bucephalus
(pantomime on horseback)

In the company...Mr. Herman,* Miss Lailson,* Mr. Sully,* Mr. Lailson,*
and a child of seven.
The Philadelphia company
in the Holliday Street Theatre

June 6  The Earl of Essex; or, The Unhappy Favorite (tragedy)

Earl of Essex...Mr. Wignell
Earl of Southampton...Mr. Marshall
Lord Burleigh...Mr. Warren
Sir Walter Raleigh...Mr. Fox
Lieut. of the Tower...Mr. Warrell, Jr.

Officers...Messrs. Hunter, Doctor, &c.
Queen Elizabeth...Mrs. Shaw
Countess of Rutland...Mrs. Merry
Countess of Nottingham...Mrs. Francis

The Highland Reel
(comic opera)

Laird of Col....Mr. Warren
Laird of Raasay...Mr. Warrell
K'Gilpin...Mr. Harwood
Sandy...Mr. Marshall
Charley...Mr. Francis
Shelty...Mr. Bernard

Croudy...Mr. Blissett
Capt. Dash...Mr. Warrell, Jr.
Serjeant Jack...Mr. Fox
Benin...Master L'Estrange
Moggy K'Gilpin...Mrs. Marshall
Jenny...Mrs. Warrell

Box office receipts—$470.00

June 7  The Spoil'd Child (farce)

Little Pickle...Mrs. Marshall
Old Pickle...Mr. Warren
Tag...Mr. Francis
John...Mr. Blissett
Thomas...Mr. Hunter

Miss Pickle...Mrs. L'Estrange
Maria...Miss Milbourne
Margery...Mrs. Doctor
Susan...Miss L'Estrange

Columbus; or, A World Discovered
Cast as for May 28, except:
Columbus...Mr. Downie*

Box office receipts—$460.00

Lailson's Circus
in the Equestrian Circus

Equestrian Feats

The Death of Bucephalus
(pantomime on horseback)

* The Taylor and his Horse
(comic scene)
1798

The Philadelphia company
in the Holliday Street Theatre

June 8

Abroad and at Home; or, A Tour in the King's Bench
(comic opera) WJ

BT

Cast as for May 29, except:
Lady Flourish...Mrs. Harwood

Minuet de la Cour and Pas Russe

Dancers...Mr. and Mrs. Byrne

* The Death of General Wolfe
(serious pantomime)

General Wolfe...Mr. Marshall
Gen. Monkton...Mr. Hardinge
Brig. Gen. Townhead...Mr. Warren
Surgeon Adair...Mr. Fox

Grenadier...Mr. Warrell, Jr.
Indian Chief...Mr. Doctor
Officers, Soldiers, Attendants, &c.

Box office receipts—$570.00

Lailson's Circus
in the Equestrian Circus

Equestrian Feats

The Taylor and his Horse
(comic scene)

Cast members...Messrs. Herman, Miss Lailson, Nicholas,* Mr. Lailson

The Philadelphia company
in the Holliday Street Theatre

June 9

Romeo and Juliet
(tragedy) WJ

BT

Romeo...Mr. Wignell
Paris...Mr. Warrell, Jr.
Montague...Mr. Warrell
Capulet...Mr. Morris
Mercutio...Mr. Bernard
Benvolio...Mr. Fox
Tibalt...Mr. Downie

Friar Lawrence...Mr. Warren
Friar John...Mr. Hunter
Apothecary...Mr. Francis
Peter...Mr. Blissett
Juliet...Mrs. Merry
Lady Capulet...Mrs. L'Estrange
Nurse...Mrs. Shaw

Vocal parts...Messrs. Marshall, Hardinge, Warrell, Francis, Warrell, Jr., Mrs. Oldmixon, Mrs. Warrell, Mrs. Warren, Mrs. Stuart, Miss Milbourne
1798
June 9 (cont.) The Romp (musical farce)

Watty Cockney...Mr. Francis  Richard...Mr. Warrell, Jr.
Barnacle...Mr. Blissett  Priscilla Tomboy...Mrs. Marshall
Old Cockney...Mr. Warrell  Penelope...Miss Milbourne
Capt. Sithly...Mr. Marshall  Mad. La Blond...Miss L'Estrange

Box office receipts—$675.00

Lailson's Circus in the Equestrian Circus

Equestrian Feats

* The Taylor No Horseman (comic scene)

Summary of the season May 18, 1798, to June 9, 1798:

New performers: John Bernard; Master Byrne, Mr. Downie, Miss Hardinge, Mr. Hardinge, Mrs. Hardinge, Mr. Herman, Mr. Hunter, Mrs. Hunter, Miss Lailson, Mr. Lailson, Master L'Estrange, Mr. Nicholas, Mrs. Stuart, Mr. Sully.

Reappearing performers: Francis Blissett, James Byrne, Mrs. James Byrne, Mrs. Joseph Doctor, Sig. Joseph Doctor, Gilbert Fox, Mrs. William Francis, William Francis, Mr. Gibbons, Mr. Harwoo, Miss L'Estrange, Mr. G. L'Estrange, Mrs. G. L'Estrange; Mrs. Marshall, Mrs. Anne Brunton Kerry, Miss Milbourne, Mrs. Owen Morris, Owen Morris, Mrs. John Oldmixon, Mrs. Shaw, Master Harry Warrell, Master J. Warrell, Jr., Mr. J. Warrell, Mrs. J. Warrell, Mrs. William Warren, William Warren, Thomas Wignell.

New plays: Abroad and at Home; or, A Tour in the King's Bench; The Animated Statue; or, Triumph of Love; Columbus; or, A World Discovered;
A Cure for the Heart-Ache; The Death of Bucephalus; The Death of General Wolfe; Fenelon; or, The Nuns of Cambray; Hunt the Slipper; Richard Coeur de Lion; Saint Tammany's Festival; The Scotch Ghost; or, Fanny's Love; The Shipwreck; The Taylor and His Horse; The Taylor No Horseman; The Will; or, A School for Daughters; Wives as They Were, and Maids as They Are.

Reappearing plays: The Children in the Wood; The Country Girl; The Earl of Essex; or, The Unhappy Favorite; The Highland Reel; The Irish Widow; The Irishman in London; Isabella; or, The Fatal Marriage; Jane Shore; Lock and Key; The Lying Valet; Minuet de la Cour and Allmande; The Purse; or, Benevolent Tar; The Rage; The Road to Ruin; Romeo and Juliet; The Romp; The Spoiled Child; Who's the Dupe?
1798

The Philadelphia company
in the Holliday Street Theatre

Oct. 8

The Natural Son—Richard Cumberland
(comedy)

Sir Jeffrey Latimer...Mr. Harwood
Blushingly...Mr. Fox
Rueful...Mr. Warren
Jack O'Glaherty...Mr. Marshall
Dumps...Mr. Blissett

David...Mr. Francis
Servants...Messrs. Hunter, &c.
Lady Paragon...Mrs. Merry
Miss Phoebe Latimer...Mrs. Shaw
Penelope...Mrs. Doctor

The Son-In-Law
(comic opera)

Cranky...Mr. Warrell
Vinegar...Mr. Warren
Bouquet...Mr. Downie
Bowkites...Mr. Francis
Orater Mum...Mr. Blissett

Idle...Mr. Harwood
Sig. Arrionelli...Mr. Marshall
Dolce...Miss Milbourne
Cecilia...Mrs. Warrell

Box office receipts—$287.00

Oct. 10

The Fair Penitent
(tragedy)

Sciolio...Mr. Warren
Altamont...Mr. Fox
Horatio...Mr. Wignell
Lothario...Mr. Marshall

Rosanno...Mr. Warrell, Jr.
Calista...Mrs. Merry
Lavinia...Mrs. Francis
Lucilla...Miss L'Estrange

* All in Good Humour—Wally Chamberlaine Oulton
(comedy)

Squire Hairbrain...Mr. Hardinge
Robin...Mr. Blissett
Crop...Mr. Warrell, Jr.
Chagrin...Mr. Francis

Bellamy...Mr. Fox
Mrs. Chagrin...Mrs. L'Estrange
Sophia...Miss L'Estrange
Dorothy...Mrs. Francis

The Death of General Wolfe
(serious pantomime)

Gen. Wolfe...Mr. Marshall
Gen. Monkton...Mr. Hardinge
Brig. Gen. Townshend...Mr. Warren
Surgeon Adair...Mr. Fox

Grenadier...Mr. Downie
Indian Chief...Mr. Warrell, Jr.
Officers...Messrs. Francis, Warrell, &c.

Box office receipts—$339.00
Oct. 12

**A Cure for the Heart-Ache**
(comedy)

Sir Hubert Stanley...Mr. Downie
Charles Stanley...Mr. Fox
Vortex...Mr. Francis
Young Rapid...Mr. Harwood
Old Rapid...Mr. Harwood
Frank Oatland...Mr. Hardinge
Farmer Oatland...Mr. Warrell
Heartley...Mr. Morris
Bronze...Mr. Blissett
Waiter...Mr. Warrell, Jr.
Servant...Mr. Hunter
Ellen Vortex...Mrs. Hardinge
Miss Vortex...Mrs. Francis
Jessy Oatland...Mrs. Marshall

**The Drunken Provencial; or, The Sailor's Return**
(comic ballet)

Ivre...Mr. Byrne
Vicar...Mr. Doctor
Moses...Mr. Blissett
Dicky Gossip...Mr. Warrell, Jr.
Susan...Miss Milbourne
Jenny...Mrs. Byrne

**Rosina; or, The Reapers**
(comic opera)

Belville...Mr. Marshall
Capt. Belville...Mr. Fox
William...Mr. Francis
Rustic...Mr. Warrell
1st Irishman...Mr. Warren
2d Irishman...Mr. Blissett
Rosina...Mrs. Marshall
Dorcas...Mrs. Shaw
Phoebe...Mrs. Warrell

Box office receipts—$428.00

Oct. 15

**The Italian Monk**—James Boaden

Schedoni...Mr. Warren
Vivaldi...Mr. Fox
Ansaldo...Mr. Downie
Spalatro...Mr. Wignell
Paulo...Mr. Harwood
Carlo...Mr. Warrell, Jr.
Stiletto...Mr. Francis
1st Officer...Mr. Warrell
Ellena Rosalba...Mrs. Merry
Marchioness...Mrs. Morris
Olivia...Mrs. Hardinge
Lady Abbess...Mrs. Shaw
Fionesca...Mrs. Marshall
Gradisca...Mrs. Francis
Margaritone...Mrs. Doctor

**The Spoil'd Child**
(farce)

Little Pickle...Mrs. Marshall
Old Pickle...Mr. Warren
Tag...Mr. Francis
John...Mr. Blissett
Thomas...Mr. Hunter
Miss Pickle...Mrs. Shaw
Maria...Miss Milbourne
Margery...Mrs. Doctor
Susan...Mrs. Bernard*

Box office receipts—$625.00
1798

Oct. 17  

Fénelon; or, The Nuns of Cambreay  
(tragedy)  

Fénelon...Mr. Warren  
Delmance...Mr. Marshall  
Officer of the Household...Mr. Hunter  

Eloisa...Mrs. Merry  
Amelia...Mrs. Marshall  
Isaura...Mrs. Francis  
Abess...Mrs. Shaw  

Minuet de la Cour, & Pas Russe  
(dance)  

Dancers...Mr. and Mrs. Byrne  

Next Door Neighbours  
(comedy)  

Sir George Slendorville...Mr. Downie  
Manly...Mr. Warrell  
Blackman...Mr. Francis  
Lucre...Mr. Blissett  
Lord Hazard...Mr. Warrell, Jr.  
Welford...Mr. Warren  
Henry...Mr. Fox  

Bluntly...Mr. Harwood  
Servant...Mr. Hunter  
Lady Caroline Seymour...Mrs. Francis  
Lady Squander...Miss Milbourne  
Evans...Mrs. Doctor  
Eleanor...Mrs. Marshall  

Box office receipts—$327.00  

Oct. 19  

Abroad and at Home; or, A Tour in the King's Bench  
(comic opera)  

Cast as for May 29, except:  

Young Testy...Mr. Fox  
Snare...Mr. Downie  
Baliff's Followers...Messrs. Hunter, &c.  

Harcourt...Mr. Marshall  
Kitty...Mrs. Warrell  
Miss Hartley...Mrs. Marshall  

The Mid-Night Hour  
(comedy)  

Marquis...Mr. Marshall  
General...Mr. Warren  
Sebastian...Mr. Francis  
Nicholas...Mr. Harwood  
Mathias...Mr. Blissett  

Ambrose...Mr. Warrell  
Julia...Miss L'Estrange  
Cecily...Mrs. L'Estrange  
Flora...Mrs. Francis  

Box office receipts—$370.00
1798

Oct. 22  The Wheel of Fortune
        (comedy)  BT
          WJ

Sir David Daw...Mr. Francis  James...Mr. Hunter
Tempest...Mr. Warren  Richard...Mr. Doctor
Penruddock...Mr. Harwood  Thomas...Master L'Estrange
Woodville...Mr. Downie  Mrs. Woodville...Mrs. Morris
Sydenham...Mr. Hardinge  Emily Tempest...Mrs. Merry
Henry Woodville...Mr. Fox  Dame Dunckley...Mrs. Doctor
Weazle...Mr. Blissett  Maid...Miss Milbourne
Officer...Mr. Warrell

The Death of Captain Cook
        (serious pantomime ballet)  BT
          WJ

Capt. Cook...Mr. Hardinge  1st Lieutenant...Mr. Fox
INDIANS
Perrea...Mr. Byrne  Koah...Mr. Francis
King of Owyhee...Mr. Warren  Emai...Mrs. Byrne
Principal Indians...Messrs. Warrell, Warrell, Jr., Doctor, Gibbons, Hunter, Letfinger, &c.
Indian Women...Mrs. Doctor, Miss Milbourne, Miss L'Estrange, Mrs. Hunter, Mrs. Warren, &c.

Box office receipts—$626.00

Oct. 24  The Roman Father; or, The Deliverer of His Country
        (tragedy)  BT
          WJ

Tullus Hostilius...Mr. Hardinge  1st Citizen...Mr. Warrell
Horatius...Mr. Warren  2d Citizen...Mr. Blissett
Publius Horatius...Mr. Downie  3d Citizen...Mr. Hunter
Valerius...Mr. Fox  Valeria...Miss L'Estrange
Volcinius...Mr. Warrell, Jr.  Horatia...Mrs. Merry

Vocal Parts by Mrs. Warrell, Miss Milbourne, &c.

The Bouquet
        (ballet)  BT
          WJ

Principal Parts...Mr. Byrne, Mr. Warrell, Jr., Mrs. Byrne, Miss Milbourne

The Irish Widow
        (farce)  BT
          WJ

Sir Patrick O'Neal...Mr. Hardinge  Beckley...Mr. Francis
Whittle...Mr. Warren  Thomas...Mr. Blissett
Nephew...Mr. Fox  Footman...Mr. Hunter
Bates...Mr. Warrell  The Widow Brady...Mrs. Hardinge
Oct. 24 (cont.)

Box office receipts—$369.00

Oct. 26

The Highland Reel

Cast as for June 6, except:

Laird of Col....Mr. L'Estrange
K'Gilpin...Mr. Warren
Sandy...Mr. Fox
Shelty...Mr. Blissett
Lads and Lasses...Mr. Doctor, Mrs. Warren, Miss Milbourne, Miss L'Estrange, &c.

The Children in the Wood

(musical drama)

Sir Rowland...Mr. Warren
Lord Alford...Mr. Downie
Walter...Mr. Hardinge
Apathy...Mr. Francis
Gabriel...Mr. Blissett
Oliver...Mr. Fox

Box office receipts—$450.00

Oct. 29

The Fatal Curiosity; or, The Cornish Shipwreck

(tragedy)

Old Wilmot...Mr. Warren
Young Wilmot...Mr. Fox
Eustace...Mr. Warrell
Randal...Mr. Warrell, Jr.

* Tit for Tat—George Colman

(comedy)

Old Meanwell...Mr. Warren
Young Meanwell...Mr. Fox
Villamour...Mr. Downie

Dermot and Kathleen

(pantomime ballet)

Dermot...Mr. Byrne
Patrick...Mr. Warrell
Darby...Mr. Blissett
Father Luke...Mr. Doctor

Box office receipts—$669.00
1798
Oct. 31

The Road to Ruin
(comedy)

Dornton...Mr. Warren
Harry Dornton...Mr. Marshall
Sulky...Mr. L'Estrange
Sikly...Mr. Francis
Goldfinch...Mr. Harwood
Milford...Mr. Fox
Smith...Mr. Warrell
Mr. Williams...Mr. Downie

Tradesmen...Messrs. Hunter, &c.
Jacob...Mr. Blissett
Postillion...Master L'Estrange
Widow Warren...Mrs. Shaw
Sophia...Mrs. Marshall
Jenny...Mrs. Francis
Mrs. Ledger...Mrs. Doctor

The Poor Soldier
(comic opera)

Capt. Fitzroy...Mr. Downie
Father Luke...Mr. Warren
Dermot...Mr. Fox
Patrick...Mr. Hardinge
Darby...Mr. Blissett

Bagatelle...Mr. Francis
Boy...Master H. Warrell
Norah...Miss Milbourne
Kathleen...Mrs. Warrell

Box office receipts—$313.00

Nov. 2

Alexander the Great; or, Rival Queens

Alexander...Mr. Hardinge
Hephestion...Mr. Downie
Lysimachus...Mr. Marshall
Cassander...Mr. Fox
Polyperchon...Mr. L'Estrange
Clytus...Mr. Warren
Thessalus...Mr. Warrell
Vocal Parts...Messrs. Marshall, Warrell, Warrell, Jr., Mrs. Warrell, Miss Milbourne, Mrs. Doctor, Mrs. Hunter, &c.

Perdicas...Mr. Blissett
Eumenes...Mr. Francis
Slave...Mr. Hunter
Roxana...Mrs. Kerry
Sysigambis...Mrs. Doctor
Parisatis...Miss L'Estrange
Statira...Mrs. Hardinge

The Romp
(comic opera)

Watty Cockney...Mr. Francis
Barnacle...Mr. Blissett
Old Cockney...Mr. Warrell
Capt. Slightly...Mr. Marshall

Richard...Mr. Hunter
Priscilla Tomboy...Mrs. Marshall
Penelope...Miss Milbourne
Mad. la Blond...Miss L'Estrange

Box office receipts—$379.00
1798

Nov. 5  Wives as They Were, and Maids as They Are  (comedy)

Sir Edward Dorillon...Mr. Harwood
Lord Priory...Mr. Warren
Sir George Evelyn...Mr. Fox
Mr. Norberry...Mr. Downie
Mr. Bronsely...Mr. Hardinge
Nabson...Mr. Warrell
Oliver...Mr. Blissett

James...Master L'Estrange
Servants...Messrs. Hunter, &c.
Miss Dorillon...Mrs. Kerry
Lady Mary Raffle...Mrs. Francis
Lady Priory...Mrs. Morris
House-keeper...Mrs. Doctor

The Prisoner
(musical romance)

Narcos...Mr. Marshall
Bernardo...Mr. Fox
Pasquel...Mr. Hardinge
Roberto...Mr. Warrell, Jr.
Lewis...Mr. Blissett

Narcisso...Master H. Warrell
Clara...Mrs. Warrell
Thersea...Miss Milbourne
Nina...Mrs. Marshall
Juliana...Miss Hardinge

Box office receipts—$420.00

Nov. 7  The Mountaineers

Octavian...Mr. Marshall
Virol...Mr. Downie
Kilmallock...Mr. Hardinge
Roque...Mr. Warren
Muleteers...Messrs. Hunter, &c.
Lope Tocho...Mr. Francis
Perequillo...Master L'Estrange
Goatherds...Messrs. Warrell, Blissett, &c.

Females...Miss Milbourne, Miss L'Estrange, &c.
Bulcazin Muley...Mr. L'Estrange
Ganem...Mr. Hunter
Pacha...Mr. Blissett
Sadi...Mr. Box*
Zorayda...Mrs. Warrell
Floranthe...Mrs. Francis
Agnes...Mrs. Marshall

* Harlequin's Invasion of the Realms of Shakespeare—David Garrick (speaking pantomime)

Harlequin...Mr. Francis
Mercury...Mr. Fox
Forge...Mr. Downie
Bounce...Mr. Warren
Frontin...Mr. Blissett
Taffy...Mr. Warrell

Simon...Mr. Hardinge
Ship...Mr. Milbourne
Justice...Mr. Warrell
Dolly Snip...Mrs. Francis
Mrs. Snip...Mrs. Doctor
Sukey Chitterlin...Miss L'Estrange

FAIRY GROUP
Principal Fairy...Miss Hardinge
Harlequin...Master Byrne
Clown...Master Harris*

Pero...Master H. Warrell
Grimalkin...Master Gray*

Box office receipts—$508.00
RESIDENTS IN THE FOREST
Robin Hood...Mr. Fox
Little John...Mr. Blissett
Scarlet...Mr. Francis
Bowman...Mr. Warrell
Archers...Messrs. Hunter, &c.

VISITORS TO THE FOREST
Ruttekin...Mr. Bernard
Friar Tuck...Mr. Warren
Edwin...Mr. Marshall

The Irishman in London
(farce)
Capt. Seymour...Mr. Downie
Mr. Frost...Mr. Francis
Mr. Collooney...Mr. Fox
Kurtoch Delany...Mr. Hardinge
Edward...Mr. Harwood

Box office receipts—$369.00

Nov. 12
A Cure for the Heart-Ache
Cast as for Oct. 12, except:
character of Heartly omitted from list

* The Tobacco Box
(military dialogue)

Characters by Mr. Fox and Mrs. Warrell

* Diana and Actaeon—James Byrne
(pantomime ballet)

Diana...Mrs. Byrne
THE TRAIN OF DIANA
Erchine...Miss Hardinge
Britomartis...Miss Milbourne
Califtia...Mrs. Doctor
The Loves and Sports...Miss Jones,* Master Francis,* Master Gray,
and Master Warrell
1798
Nov. 12 (cont.)

Actaeon...Mr. Byrne
THE TRAIN OF ACTAEON
Forest...Mr. Francis
Alpheus...Mr. Doctor

Venus...Miss L'Estrange

Box office receipts—$640.00

Nov. 14

The London Merchant; or, George Barnwell
(tragedy)

Throwgood...Mr. Warren
Uncle...Mr. L'e Strange
George Barnwell...Mr. Fox
Trueman...Mr. Warrell, Jr.
Blunt...Mr. Francis

Taile...Mr. Hunter
Maria...Miss L'Estrange
Millwood...Mrs. Hardinge
Lucy...Mrs. Francis

The Sultan; or, A Peep Into the Seraglio

Soliman...Mr. Downie
Osmyn...Mr. Harwood
Elmira...Miss L'Estrange

Ismene...Mrs. Warrell
Roxalana...Mrs. Marshall

Diane and Actaeon
Cast as for Nov. 12

Box office receipts—$545.00

Nov. 16

The Jew
(comedy)

Sir Stephen Bertram...Mr. Warren
Frederick...Mr. Downie
Charles Ratcliff...Mr. Fox
Saunders...Mr. Warrell
Shelva...Mr. Bernard
Jabal...Mr. Blissett

Waiter...Mr. Hunter
Mrs. Ratcliff...Mrs. Doctor
Eliza Ratcliff...Mrs. Marshall
Mrs. Goodison...Mrs. L'Estrange

Dorcas...Mrs. Bernard

Lock and Key
(comic opera)

Brummagem...Mr. Francis
Cheerly...Mr. Fox
Capt. Vain...Mr. Warrell, Jr.
Ralph...Mr. Hardinge

Laura...Miss Milbourne
Fanny...Miss Warrell
Selina...Miss L'Estrange
Dolly...Mrs. Hunter

Box office receipts—$320.00
1798
Nov. 19  * The Widow of Malabar; or, The Tyranny of Custom—David Humphreys
         (tragedy)
Raymond...Mr. Hardinge
Albert...Mr. Fox
Chief Bramin...Mr. Warren
Second Bramin...Mr. Warrell
Young Bramin...Mr. Wood*
Marrien...Mr. Warrell, Jr.
Indimora...Mrs. Merry
Fatima...Miss L'Estrange

* The Man of Quality; or, A Trip to Scarborough—Richard Sheridan
         (comedy)
Lord Foppington...Mr. Bernard
Young Fashion...Mr. Fox
Colonel Townly...Mr. Downie
Sir Tunbelly Clumsy...Mr. Warren
Lory...Mr. Francis
La Varole...Mr. Blissett
Shoemaker...Mr. Warrell, Jr.

       [Mrs. Byrne's first speaking part on this stage.]

       Diana and Actaeon
       Cast as for Nov. 12, except:
       Alpheus...Mr. Warrell, Jr.
       Caphalus...Mr. Doctor

Box office receipts—$519.00

Nov. 21  Richard III
         (tragedy)
Henry 6th...Mr. Morris
Prince Edward...Miss L'Estrange
Duke of York...Master H. Warrell
Earl of Oxford...Mr. Blissett
Duke of Gloster...Mr. Warren
Lord Stanley...Mr. Warrell
Duke of Buckingham...Mr. Fox
Tyrrel...Mr. Hunter
Earl of Richmond...Mr. Hardinge
Queen Elizabeth...Mr. Morris
Ratcliff...Mr. Francis
Lady Ann...Mrs. Francis
Catesby...Mr. Downie
Duchess of York...Mrs. Doctor
Tressel...Mr. Wood

* Highland Frolicks—James Byrne
         (ballet)
Sandy...Mr. Byrne
Jamie...Mr. Warrell, Jr.
Kother Gibby...Mr. Francis
Young Pedlar...Master Byrne
Father Gibby...Mr. Blissett
Poggie...Miss Milbourne
Annie...Mrs. Byrne
1798
Nov. 21 (cont.)

The Deaf Lover
(farce)

Meadows...Mr. Bernard
Young Wrongward...Mr. Downie
Old Wrongward...Mr. Francis
Canteen...Mr. Fox
Groom...Mr. Blissett
Cook...Mr. Doctor
William...Mr. Warrell, Jr.

Box office receipts—$260.00

Nov. 23

The Busybody
(comedy)

Marplot...Mr. Bernard
Sir george Airy...Mr. Fox
Charles...Mr. Downie
Sir Jealous Traffic...Mr. Francis
Whisper...Mr. Warrell, Jr.
Butler...Mr. Warrell

Servants...Messrs. Hunter, &c.
Sir Francis Gripe...Mr. Morris
Miranda...Mrs. Marshall
Isabinda...Miss L'Estrange
Patch...Mrs. Francis
Scentwell...Mrs. Doctor

* Oscar and Malvina; or, The Hall of Fingal—James Byrne
(grand heroic pantomime ballet)

Compiled by Mr. Byrne and performed under his direction.

Oscar...Mr. Byrne
Carrol...Mr. Hardinge
Fingal...Mr. Hunter
Morven...Mr. Warrell, Jr.
Draco...Mr. Downie
Scotch Pedlar...Mr. Francis

Bards...Messrs. Warrell, Jr., Hunter, Blissett, &c., Mrs. Warrell,
Miss Milbourne, Mrs. Stuart, &c.

Box office receipts—$550.00

Nov. 26

Abroad and at Home; or, A Tour in the King's Bench

Sir Simon Flourish...Mr. Francis
Young Flourish...Mr. Harwood
Old Testy...Mr. Warren
Young Testy...Mr. Bernard
Capt. O'Neil...Mr. Hardinge
Harcourt...Mr. Downie
Snare...Mr. Fox

Dickey...Mr. Blissett
Bluff...Mr. Warrell
Baliff's Followers...Messrs. Hunter, &c.
Lady Flourish...Mrs. Hardinge
Kitty...Mrs. Warrell
Miss Hartley...Mrs. Marshall
Nov. 26 (cont.) Oscar and Malvina; or, The Hall of Fingal
Cast as for Nov. 23

Box office receipts—$370.00

Nov. 28 * Henry the IVth; or, The Humours of Sir John Falstaff— ET
William Shakespeare

(historical play)

King Henry...Mr. L'Estrange
Prince of Wales...Mr. Hardinge
Prince John of Lancaster...Miss Milbourne
Worcester...Mr. Fox
Northumberland...Mr. Downie
Hotspur...Mr. Bernard
Sir Richard Vernon...Mr. Wood
Westmoreland...Mr. Warrell

Sir Walter Blunt...Mr. Warrell, Jr.
Sir John Falstaff...Mr. Warren
Poins...Mr. Harwood
Bardolph...Mr. Hunter
Francis...Mr. Blissett
Lady Percy...Miss L'Estrange
Hostess Quickly...Mrs. Francis
Carriers...Messrs. Francis, Morris

The Prize; or, 2, 5, 2, 8
(comic opera)

Doctor Lenitive...Mr. Harwood
Capt. Hartwell...Mr. Fox
Mr. Caddy...Mr. Warrell
Label...Mr. Francis

Boy...Master L'Estrange
Juba...Miss Milbourne
Mrs. Caddy...Mrs. Doctor
Caroline...Mrs. Marshall

Box office receipts—$390.00

Nov. 30 * Knave or Not—Thomas Holcroft
(comedy)

Monrose...Mr. Harwood
Sir Job Ferment...Mr. Bernard
Sir Guy Taunton...Mr. Warren
Mr. Taunton...Mr. Francis
Jonas...Mr. Blissett
Mr. Quaker...Mr. Downie
Mr. Scribe...Mr. Warrell
Oliver...Mr. Wood

Servant...Mr. Hunter
Aurolia...Miss L'Estrange
Susan...Mrs. Marshall
Lady Ferment...Mrs. Morris
Krs. Clack...Mrs. Bernard
Poor Woman...Mrs. Doctor
Maid Servant...Mrs. Hunter

Diana and Actaeon
Cast as for Nov. 12, except:

Bolina...Mrs. Doctor

Cephalus...Mr. Warrell, Jr.
1798
Nov. 30 (cont.) The Purse; or, Benevolent Tar
(musical drama)

Baron...Mr. Warren
Theodore...Mr. Warrell, Jr.
Edmund...Mr. Fox

Will Steady...Mr. Harwood
Page...Master H. Warrell
Sally...Miss Milbourne

Box office receipts—$421.00

Dec. 3 The Grecian Daughter
(tragedy)

Dionysius...Mr. Warren
Philotas...Mr. Fox
Melanthon...Mr. Downie
Phocion...Mr. Hardinge
Aroas...Mr. Warrell, Jr.

Calippus...Mr. Warrell
Perdiccas...Mr. Hunter
Evander...Mr. Wignell
Euphrasia...Mrs. Merry
Erixine...Miss L'Estrange

The Grecian Daughter
(tragedy)

Selwyn...Mr. Warrell, Jr.
Harry Hawser...Mr. Harwood
Michael goto...Mr. Warren
Shark...Mr. Blissett
Stave...Mr. Bernard
Dick...Mr. Fox

Plunders, Smugglers, Sailors...
Messrs. Warrell, Hunter,
Doctor, &c.
Angelica...Mrs. Warrell
Fanny...Miss Milbourne
Sally Shamrock...Mrs. Marshall

Box office receipts—$426.00

Dec. 5 Everyone Has His Fault
(comedy)

Lord Norland...Mr. Warren
Sir Robert Ramble...Mr. Bernard
Mr. Solus...Mr. Morris
Kr. Harmony...Mr. Harwood
Capt. Irwin...Mr. Marshall
Mr. Placid...Mr. Downie
Hammond...Mr. Warrell, Jr.

Porter...Mr. Warrell
Edward...Miss Hardinge
Lady Eleanor Irwin...Mrs. Merry
Mrs. Placid...Mrs. Francis
Miss Spinster...Mrs. Doctor
Miss Wooburn...Mrs. Morris

The Critic; or, A Tragedy Rehearsed
(comedy)

Box office receipts—$263.00
1798
Dec. 7  The School for Scandal  (comedy)  BT  WJ

Sir Peter Teazle...Mr. Warren  Moses...Mr. Francis
Sir Oliver Surface...Mr. Morris  Snake...Mr. Downie
Joseph Surface...Mr. Wignell  Trip...Mr. Warrell, Jr.
Charles Surface...Mr. Hardinge  Lady Teazle...Mrs. Morris
Sir Benjamin Backbite...Mr. Fox  Lady Sneerwell...Mrs. Francis
Crabtree...Mr. Harwood  Mrs. Candour...Mrs. Hardinge
Careless...Mr. Blissett  Maria...Miss L'Estrange
Rowley...Mr. Warrell

The Devil to Pay; or, Wives Metamorphosed  (musical farce)  WJ

Sir John Loversule...Mr. Marshall  Blind Fidler...Mr. Warrell, Jr.
Butler...Mr. Francis  Jobson...Mr. Harwood
Cook...Mr. Blissett  Lady Loverule...Mrs. Francis
Footman...Mr. Hunter  Lucy...Miss L'Estrange
Coachman...Mr. Downie  Lettice...Mrs. Doctor
Conjuror...Mr. Warrell  Neil...Mrs. Marshall

Box office receipts—$227.00

Dec. 8  Wives as They Were  The Romp  WJ

Box office receipts—$137.00

Dec. 10  * Duplicity; or, The Mask'd Friend—Thomas Holcroft  BT  WJ

* Duplicity; or, The Mask'd Friend—Thomas Holcroft  BT  WJ

Sir Hornet Armstrong...Mr. Warren  Servant...Mr. Hunter
Sir Harry Portland...Mr. Fox  Osborne...Mr. Wignell
'Squire Turnbull...Mr. Harwood  Clara Forrester...Mrs. Merry
Scrip...Mr. Warrell  Melissa...Miss L'Estrange
Timid...Mr. Francis  Barbara Turnbull...Mrs. Francis

The Death of Gen. Wolfe  (serious pantomime)

Animal Magnetism  (farce)

Box office receipts—$250.00
1798
Dec. 12

All in Good Humor
(comedy)
Cast as for Oct. 9

Columbus; or, A World Discovered
(historical play)

Music composed by Mr. Reinagle.
The Procession and Pageant by Mr. Byrne.

SPANISH PARTY
Columbus...Mr. Hardinge
Alonzo...Mr. Marshall
Harry Herbert...Mr. Wignell
Doctor Delores...Mr. Harwood
Briton...Mr. Francis

Roldan...Mr. Downie
Valverdo...Mr. Morris
Koscoso...Mr. Blissett
Captain...Mr. Hunter

INDIANS
Orozimbo...Mr. Warren
Solasco...Mr. L'Estrange
Cataple...Mr. Warrell
Priestesses of the Sun...Mrs. L'Estrange,
Indian Women...Mrs. Warren, Mrs. Doctor, &c.

Cuto...Mr. Warrell, Jr.
Cora...Mrs. Merry
Nelti...Mrs. Francis

"To conclude with a new additional Scene, Written by a member of
the Legislature of the United States."

Genius of Columbia...Mr. Fox

Box office receipts—$416.00

Dec. 14

Isabella; or, The Fatal Marriage

No Song, No Supper

Box office receipts—$200.00

Dec. 17

Knave or Not
a pantomime

Box office receipts—$268.00

Dec. 19

* Secrets Worth Knowing—Thomas Morton

The Quaker; or, Benevolent Friend

Box office receipts—$316.00
1798
Dec. 21  Secrets Worth Knowing WJ
a pantomime

Box office receipts—$505.00

Dec. 24  Secrets Worth Knowing WJ
The Farmer

Jemmy Jumps...Mr. Bernard

Box office receipts—$305.00

Dec. 26  The London Merchant; or, George Barnwell WJ
a pantomime

Box office receipts—$260.00

Dec. 27  Cure for the Heart-Ache WJ
Byrnes Dance

Box office receipts—$90.00

Dec. 28  Secrets Worth Knowing WJ
Richard Coer de Lion

Box office receipts—$290.00

Dec. 31  The Mountaineers WJ
a pantomime

Box office receipts—$250.00

1799
Jan. 1  * The Heir at Law—George Colman, Jr. BT

Daniel Dowlas...Mr. Warren John...Mr. Hunter
Dick Dowlas...Mr. Wignell Waiter at the hotel...Mr. Warrell
Dr. Panglos...Mr. Harwood Waiter at the Blue Boar...Mr. Warrell, Jr.
Henry Morland...Mr. Fox Lady Duberly...Mrs. Norris
Stedfast...Mr. Marshall Caroline Dormer...Mrs. Marshall
Zekiel Homespun...Mr. Bernard Cicely Homespun...Miss L'Estrange
Kenrick...Mr. Hardinge
"The EPILOGUE to be spoken by Messrs. Warren, Wignell, Harwood, Fox, Hardinge, Bernard, Mrs. Morris, Mrs. Marshall, and Miss L'Estrange."

The New Year's Gift; or, Highland Festivity (ballet)

Characters by Messrs. Doctor, Warrell, Warrell, Jr., Miss Milbourne, Mr. and Mrs. Byrne, and Master Byrne.

The Poor Soldier

Capt. Fitzroy...Mr. Downie  Bagatelle...Mr. Marshall
Father Luke...Mr. Warren  Boy...Master Warrell
Dermot...Mr. Fox  Norah...Miss Milbourne
Patrick...Mr. Hardinge  Kathleen...Mrs. Warrell
Darby...Mr. Blissett

Box office receipts—$464.00

Jan. 2  The Heir at Law
Cast as for Jan. 1  BT

Lock and Key
Cast as for Nov. 16, 1798, except:
Ralph...Mr. Harwood  Dolly...Miss L'Estrange
Selina...Mrs. Hunter

Box office receipts—$220.00

Jan. 4  The Heir at Law
Cast as for Jan. 1  BT

Rosina
Cast as for Oct. 12, 1798, except:
only one Irishman listed in characters, played by Mr. Blissett

Box office receipts—$200.00

Jan. 7  Mrs. Merry's Night

The Way to Get Married

Tangent...Mr. Harwood  Geoffry...Mr. Blissett
Toby Allspice...Mr. Francis  Postillion...Master L'Estrange
Capt. Faulkner...Mr. Downie  Officer...Mr. Warrell
Caustic...Mr. Warren  William...Mr. Hunter
Dick Dashall...Mr. Wignell  Julia Faulkner...Mrs. Marshall
K'Queery...Mr. Hardinge  Clementina Allspice...Mrs. Francis
Landlord...Mr. Warrell  Lady Sorrell...Mrs. L'Estrange
Shopman...Mr. Warrell, Jr.  Fanny...Mrs. Doctor
Jan. 7 (cont.) Minuet de la Cour, and Pas Russe

Dancers...Mr. and Mrs. Byrne

The Adopted Child
(musical farce)

Sir Bertrand...Kr. Warren
Le Sage...Mr. Fox
Record...Mr. Francis
Michael...Mr. Bernard
Spruce...Kr. Warrell, Jr.

Flint...Mr. Blissett
Boy...Miss L'Estrange
Clara...Mrs. Warrell
Nelly...Miss Milbourne
Lucy...Mrs. Francis

Box office receipts—$434.00

Jan. 8

Mr. and Mrs. Marshall's Night

Romeo and Juliet

* Gentle Shepherd—Allan Ramsay

Box office receipts—$168.00

Jan. 9

Messrs. Wignell and Harwood's Night

The Merry Wives of Windsor
(comedy)

Sir John Falstaff...Mr. Warren
Fenton...Mr. Wood
Justice Shallow...Kr. L'Estrange
Kaster Slender...Mr. Francis
Mr. Page...Mr. Downie
Kr. Ford...Mr. Wignell
Sir Hugh Evans...Mr. Harwood
Doctor Cailus...Mr. Marshall
Host...Mr. Hardinge
Bardolph...Mr. Warrell

Pistol...Kr. Fox
Nym...Mr. Warrell, Jr.
Robin...Miss Hardinge
Simple...Kr. Blissett
Rugby...Master L'Estrange
Mrs. Page...Krs. Warrell
Mrs. Ford...Mrs. Morris
Ann Page...Miss L'Estrange
Mrs. Quickly...Mrs. Francis

Box office receipts—$318.00

* The Humorist; or, Who's Who?—James Cobb
(comedy)

Sir Anthony Halfwit...Kr. Francis
Frolic...Mr. Warren
Blunt...Mr. Blissett
Beaumont...Kr. Fox
William...Mr. Hunter

Dabble...Mr. Harwood
Mrs. Mattador...Mrs. Norris
Diana...Miss L'Estrange
Jenny...Mrs. Doctor
Mrs. Meddle...Mrs. Francis

Box office receipts—$318.00
1799
Jan. 10
Kr. and Mrs. Bernard’s Night

The Chapter of Accidents
(comedy)

Governor...Kr. Warren
Lord Glenmore...Mr. Downie
Woodville...Mr. Fox
Gray...Mr. Wignell
Vaine...Mr. Francis
Capt. Harcourt...Mr. Wood

Servant...Mr. Hunter
Jacob Gawkey...Kr. Bernard
Cecelia...Mrs. Marshall
Miss Kortimer...Miss L'Estrange
Krs. Warner...Krs. Doctor
Bridget...Mrs. Bernard

* Two Strings to Your Bow; or, The Female Chevalier—Robert Jephson
(Farce)

Don Octavio...Kr. Fox
Don Ferdinand...Mr. Warrell, Jr.
Boranchio...Mr. Warren
Don Pedro...Mr. Warrell
Don Sancho...Mr. Francis
Drunken Servant...Mr. Blissett

Waiter...Mr. Hunter
Lazarillo...Kr. Bernard
Clara...Mrs. Francis
Donna Sophia...Miss L'Estrange
Maid...Mrs. Doctor

Box office receipts—$253.00

Jan. 11
Kr. and Mrs. Morris’s Night

Secrets Worth Knowing
(comedy)

Greville...Mr. Wignell
Egerton...Mr. Marshall
Rostrum...Mr. Harwood
Undermine...Mr. Francis
April...Mr. Warren
Pietthora...Mr. Wood
Nicholas...Mr. Morris

Valet...Mr. Warrell, Jr.
Butler...Mr. Hunter
Cook...Mr. Warrell
Coachman...Mr. Downie
Mrs. Greville...Mrs. Marshall
Rose Sydney...Miss L'Estrange
Sally Downright...Mrs. Morris

Inkle and Yarico
(comic opera)

Inkle...Mr. Marshall
Sir Christopher Curry...Mr. Warren
Medium...Mr. Francis
Campley...Mr. Fox
Trudge...Mr. Bernard
1st Planter...Mr. Blissett

2d Planter...Mr. Warrell
Waiter...Master L'Estrange
Yarico...Mrs. Warrell
Narcissa...Miss L'Estrange
Wowski...Miss Kilbourne
Patty...Mrs. Bernard

Box office receipts—$168.00
1799
Jan. 12

The Dramatist; or, Stop Him Who Can
(Comedy)

Lord Scratch...Mr. Warren
Novelle...Mr. Wood
Floriville...Mr. Bernard
Willoughby...Mr. Downie
Ennui...Mr. Marshall
Peter...Mr. Francis

Vapid...Mr. Harwood
Servant...Mr. Hunter
Miss Courtenay...Mrs. Francis
Lady Watfort...Mrs. L'Estrange
Letty...Miss L'Estrange
Marianna...Mrs. Marshall

* Auld Robin Gray—Steve James Arnold
(Ballet)

Jemmy...Mr. Byrne
Shelty...Mr. Warrell, Jr.
Father...Mr. Blissett

Auld Robin Gray...Mr. Doctor
Jenny...Mrs. Byrne
Mother...Miss Milbourne

All the World's a Stage
(Farce)

Sir Gilbert Pumpkin...Mr. Francis
Charles Stanley...Mr. Downie
Harry Stukely...Mr. Wood
William...Master L'Estrange
Waiter...Mr. Warrell, Jr.
Diggory...Mr. Bernard
Cymon...Mr. Blissett

Wat...Mr. Hunter
Miss Bridget Pumpkin...Mrs. L'Estrange
Miss Kitty Sprightly...Mrs. Bernard
Jane...Mrs. Francis

* The Battle of Trenton; and, Death of Gen. Kercer
(Pantomime)

Americans
General Kercer...Mr. Downie
Old Soldier...Mr. Milbourne
Officers...Messrs. Francis, Warrell, &c.

Old Soldier's Son...Mr. Byrne
Ladies and Lasses...Miss Milbourne, Mrs. Doctor, Mrs. Stewart, Mrs. Hunter, Mrs. Byrne

Hessians
General...Mr. Gibbons

Officers...Messrs. Hunter, &c.

Box office receipts—$766.00

Jan. 14

Mr. and Mrs. Francis's Night
1799
Jan. 14 (cont.)

* The Conscious Lovers—
Sir Richard Steele
(comedy)

Sir John Bevil...Mr. Downie
K. Sealand...Mr. Warren
Bevil, Jr.,...Mr. Marshall
Nyrtle...Mr. Fox
Cimberton...Mr. Wignell
Humphrey...Mr. Warrell
Tom...Mr. Harwood

Daniel...K. Blissett
Mrs. Sealand...Mrs. Doctor
Isabella...Mrs. Warrell
Lucinda...Miss L'Estrange
Indiana...Mrs. Marshall
Phillis...Mrs. Francis

* The Arab of the Desart[sic]; or, Harlequin's Flight from Egypt
(pantomime olio)

Chief of the Arabs...Mr. Warrell, Jr.
Abulbekar...Mr. Wood
Kustapha Lightfootero...Mr. Francis
Kahmoud...Mr. Warrell
Gueronibus...Mr. Doctor

Zobeide...Miss Milbourne
Cupid...Miss Hardinge
Horifica...Mrs. Hunter
Pop...Mr. Downie
Hunchback Barber...Mr. Blissett
Footman...Mr. Milbourne

A Pas de Deux

Performed by Mr. and Mrs. Byrne

Box office receipts—$484.00

Jan. 15

Mr., Mrs., and Miss Hardinge's Night

The Surrender of Calais; or, Gallic Patriotism

Kind Edward...Mr. Downie
Harcourt...Mr. Warrell
Sir Walter Manny...Mr. Doctor
Ribemont...Mr. Fox
La Gloire...Mr. Harwood
Eustace de St. Pierre...Mr. Warren
John de Vienne...Mr. Wignell
Citizens...Messrs. Blissett, J. Warrell

Old Man...Mr. Norris
Officer...Mr. Wood
Serjeant...Mr. Francis
O'Carrol...Mr. Hardinge
Two workmen...Mr. Blissett, J. Warrell
Queen...Mrs. Norris
Madelon...Mrs. Warrell
Julia...Mrs. Hardinge

Ways and Means; or, A Trip to Dover
(farce)

Sir David Dunder...Mr. Harwood
Random...Mr. Downie
Scruple...Mr. Warrell, Jr.
Tiptoe...Mr. Hardinge

Paul Peery...Mr. Francis
Lady Dunder...Mrs. L'Estrange
Harriet...Miss L'Estrange
Kitty...Miss Milbourne

Box office receipts—$291.00
Jan. 16

Messrs. Warren and Wood's Night

The Dramatist; or, Stop Him Who Can
Cast as for Jan. 12, except:

Floriville...Mr. Marshall
Emnui...Mr. Francis

Peter...Mr. Warrell, Jr.

The Sailor's Landlady; or, Jack in Distress

(ballet dance)

Jack...Mr. Warrell, Jr.
Ned Haulyard...Mr. Fox
Sailors...Messrs. Hunter, Doctor,
Letfinger, &c.

Lasses...Mrs. Warren, Krs.
Doctor, &c.

Ennui...Mr. Francis

Orange Girl...Miss Milbourne

Barnaby Brittle; or, A Wife at Her Wit's End

(farce)

Barnaby Brittle...Mr. Warren
Clodpole...Mr. Blissett
Jeremy...Mr. Francis
Sir Peter Pride...Mr. Downie
Lovemore...Mr. Wood

Jeffery...Mr. Warrell, Jr.
Mrs. Brittle...Mrs. Francis
Lady Pride...Mrs. Doctor
Damaris...Miss L'Estrange

Box office receipts—$334.00

Jan. 18

Mrs. Warrell and Mr. Warrell, Jr.'s Night

* The Black Tower; or, Castle of the Forest

Ferrand...Mr. Marshall
Adwy...Mr. Fox
Sebastian...Mr. Warren
Rimirez...Mr. Wood
O'Leary...Mr. Hardinge
Francisco...Mr. Francis
Carlos...Mr. Warrell, Jr.
First Fisherman...Mr. Blissett

Second Fisherman...Mr. Warrell
Third Fisherman...Mr. Hunter
Athold...Mr. Downie
Soldiers, Robbers, &c....Messrs.
Hunter, &c.

The Mayor of Garratt

(farce)

Sir Jacob Jollup...Mr. Warrell
Major Sturgeon...Mr. Warren
Jerry Sneak...Mr. Harwood
Orispin Heeltap...Mr. Warrell, Jr.

Bruin...Mr. Francis
Roger...Mr. Blissett
Mrs. Sneak...Mrs. Francis
Mrs. Bruin...Mrs. Doctor
1799

Jan. 18 (cont.)

*Harlequin's Vagaries
(pantomime)

Harlequin...Mr. Warrell, Jr.
Clown...Mr. Doctor
Pantoloon...Mr. Warrell

Skeleton...Mr. Francis
Columbine...Miss Milbourne

Box office receipts—$427.00

Jan. 19

Messrs. Fox and Blisset's Night

Wild Oats; or, The Strolling Gentlemen

Sir George Thunder...Mr. Warren
Rover...Mr. Fox
Harry...Mr. Wood
John Dory...Mr. Hardinge
Banks...Mr. L'Estrange
Gammon...Mr. Downie
Ephraim Smooth...Mr. Blissett
Sim...Mr. Francis

Twitch...Mr. Hunter
Lamp...Mr. Warrell
Landlord...Mr. Milbourne
Waiter...Master L'Estrange
Sailors...Messrs. Hunter, &c.
Lady Amaranth...Mrs. Marshall
Jane...Mrs. Francis
Amelia...Mrs. Doctor

The Drunken Provençal; or, The Sailor's Return
(ballet)

Ivie...Mr. Byrne
Vicar...Mr. Doctor
Moses...Mr. Hunter
Dicky Gossip...Mr. Warrell

Susan...Mrs. Byrne
Jenny...Miss Milbourne
Sailors...Messrs. Hunter, &c.
Lasses...Mrs. Doctor, &c.

The Peeping Tom of Coventry
(comic opera)

Peeping Tom...Mr. Harwood
Mayor of Coventry...Mr. Warren
Harold...Mr. Downie
Crazy...Mr. Francis
Earl of Mercia...Mr. Warrell

Count Lewis...Mr. Warrell, Jr.
Maud...Mrs. Warrell
Emma...Miss Milbourne
Lady Godiva...Miss L'Estrange
Mayoress...Mrs. Doctor

Box office receipts—$493.00

Jan. 21

Mr. and Miss L'Estrange's Night

The Deserted Daughter

Kordent...Mr. Marshall
Chevril...Mr. Harwood
Lenox...Mr. Wood

Donald...Mr. Warren
Joanne...Miss L'Estrange
Mrs. Sarsnet...Mrs. Francis
1799
Jan. 21 (cont.)

Item...Mr. Francis
Crime...Mr. Blissett
Clement...Mr. Warrell
Mrs. Enfield...Mrs. Doctor
Betty...Mrs. Hunter
Lady Ann...Mrs. Hardinge

* A Masonic Epilogue

Master Mason...Brother
L'Estrange
Mother...Mrs. Doctor
Daughter...Miss L'Estrange

Auld Robin Gray
Cast as for Jan. 12, except:
Father...Mr. Hunter
Mother...Mrs. Hunter

Bon Ton; or, High Life Above Stairs

Lord Minikin...Mr. Downie
Sir John Trotley...Mr. Warren
Colonel Tivy...Mr. Wood
Jessamy...Mr. Warrell, Jr.
Kignon...Mr. Blissett

Davy...Mr. Francis
Lady Minikin...Mrs. Hardinge
Gymp...Mrs. Doctor
Miss Titup...kiss L'Estrange

Box office receipts—$430.00

Jan. 22
"A Concert, or Vocal and Instrumental
music, Readings, &c. For the Benefit
of the Band."

Act I
Grand Overture.............."Heydn"
Song........................Mr. Marshall
Trio........................"Wranizky"......Messrs. Hupfeldt, * Dangel,*
Schetky*

Song........................Mr. Hardinge
Sonatas, Grand Piano Forte...Mr. Reinagle
Song........................Mrs. Marshall
Concerto Clarinet...........Mr. Wolfe*

Act II
Song........................Mr. Fox
Quintetto...................."Pleyel"......Messrs. Gillingham,* Hupfeldt,
Dangle, Brook,* & Schetky

Song........................Mr. Warrell
Rondo, Clarinet.............."Michell"......Mr. Wolfe
Reading......................"Monsieur Tonson"......Mr. Harwood
Concerto Violia.............Mr. Gillingham
Full Piece...................."Gerowetz"

Box office receipts—$213.00
1799
Jan. 23

The Mook Doctor
(comedy)

Sir Jasper...Mr. Warrell
Leander...Mr. Fox
Gregory...Mr. Morris
'Squire Robert...Mr. Wood
James...Mr. Warrell, Jr.
Harry...Mr. Downie
Davy...Mr. Blissett
Helebore...Mr. Francis
Dorcas...Mrs. Francis
Charlotte...Miss L'Estrange

Columbus; or, A World Discovered
Cast as for Dec. 12, 1798, except:

Harry Herbert...Mr. Fox
Cora...Miss L'Estrange
Indian Women and Priestesses of the Sun...Mrs. Doctor, Mrs. Warren,
Mrs. Hunter, &c.

Summary of the season Oct. 8, 1798, to Jan. 23, 1799:

New performers: Mrs. John Bernard, Mr. Box, Mr. Brook, Mr. Dangel,
Master Francis, Mr. Gillingham, Master Gray, Master Harris, Mr.
Hupfeldt, Miss Jones, Mr. Letfinger, Miss Pollit, Mr. Schetky, Mrs.
Stewart, Mr. Wolf(e), and William E. Wood.

Reappearing performers: Francis Blissett, James Byrne, Master Byrne,
Krs. James Byrne, Mrs. Joseph Doctor, Sig. Joseph Doctor, Mr. Downie,
Gilbert Fox, Mrs. William Francis, William Francis, Kr. Gibbons, Mr.
Hardinge, Mrs. Hardinge, Mr. Harwood, Mr. Hunter, Mrs. Hunter, Master
L'Estrange, Miss L'Estrange, Mr. G. L'Estrange, Mrs. G. L'Estrange,
Mr. Marshall, Mrs. Marshall, Mrs. Anne Brunton Kerry, Miss Milbourne,
Charles Milbourne, Mrs. Owen Morris, Owen Morris, Mrs. Shaw, Master
Harry Warrell, Master J. Warrell, Jr., J. Warrell, Mrs. J. Warrell,

New plays: A Pas de Deux (dance); All in Good Humour; Arab of the
Desert; [sic] or, Harlequin's Flight from Egypt; Auld Robin Gray;
Battle of Trenton, and Death of General Mercer; The Black Tower; or,
Castle of the Forest; The Conscious Lover; Diana and Actaeon;
Duplicity; or, The Mask'd Friend; The Gentle Shepherd; Harlequin's
Invasion of the Realms of Shakespeare; Harlequin's Vagaries; The
Heir at Law; Henry the IV; or, The Humours of Sir John Falstaff;
Highland Frolicks; The Humorist; or, Who's Who?; The Italian Fonk;
Knave or Not; The Man of Quality; or, A Trip to Scarborough; A
Masonic Epilogue; Oscar and Malvina; or, The Hall of Fingal; Secrets
Worth Knowing; Tit for Tat; The Tobacco Box; Two Strings to Your Bow;
or, The Female Chevalier; The Widow of Malabar; or, The Tyranny of
Custom.

Reappearing plays: Abroad and at Home; or, A Tour in the King's
Bench; The Adopted Child; Alexander the Great; or, The Rival Queens;
All the World's a Stage; Animal Magnetism; Barnaby Brittle; Hon Ton;
or High Life Above Stairs; The Bouquet; The Busybody; The Chapter of
Accidents; The Children in the Wood; Columbus; or, A World Discovered;
The Critic; or, A Tragedy Rehearsed; A Cure for the Heart-Ache; The
Deaf Lover; The Death of Captain Cook; The Death of General Wolfe;
Dermot and Kathleen; The Deserted Daughter; The Devil to Pay; or,
Wives Metamorphosed; The Dramatist; or, Stop Him Who Can; The Drunken
Provencal; or, The Sailor's Return; Everyone Has His Fault; The Fair
Penitent; The Farmer; The Fatal Curiosity; or, The Cornish Shipwreck;
Fénelon; or, The Nuns of Cambray; The Grecian Daughter; Highland
Festivity; The Highland Reel; Inkle and Yarico; The Irish Widow; The
Irishman in London; Isabella; or, The Fatal Marriage; The Jew; Lock and
Key; The London Merchant; or, George Barnwell; The Mayor of Garratt;
The Kerry Wives of Windsor; The Mid-Night Hour; Minuet de la Cour and
Allmande; The Mock Doctor; The Mountaineers; The Natural Son; The Next Door Neighbor; No Song, No Supper; The Peeping Tom of Coventry; The Poor Soldier; The Prisoner; The Prize; or, 2, 5, 3, 8; The Purse; or, Benevolent Tar; The Quaker; or, Benevolent Friend; Richard III; Richard Coeur de Lion; The Road to Ruin; Robin Hood; or, Sherwood Forest; The Roman Father; Romeo and Juliet; The Romp; Rosina; or, The Reapers; The Sailor's Landlady; or, Jack in Distress; The School for Scandal; The Shipwreck; The Son-in-law; The Spoiled Child; The Sultan; or, A Peep into the Seraglio; The Surrender of Calais; or, Gallic Patriotism; The Way to Get Married; Ways and Means; or, A Trip to Dover; The Wheel of Fortune; Wild Oats; or, The Strolling Gentlemen; Wives as They Were, and Maids as They Are.
1799

May 31  * The Stranger—William Dunlap

The Stranger...Mr. Wignell
Baton Hermort...Mr. Marshall
Count Wintersen...Mr. Downie
Solomon...Mr. Francis
Peter...Mr. Blissett

Francis...Mr. Warrell, Jr.
Countess Wintersen...Mrs. Hardinge
Ann...Mrs. Francis
Mrs. Haller...Mrs. Merry

Miss in Her Teens
(farce)

Capt. Loveit...Mr. Downie
Tribble...Mr. Bernard
Capt. Flash...Mr. Wignell
Puff...Mr. Nirrus*

Jasper...Mr. Warrell, Jr.
Miss Biddy Bellaire...Miss Arnold*
Tag...Mrs. Francis

Box office receipts—$415.00

June 1  Mrs. Merry and Mr. Wignell’s Night

* Tancred and Sigismunda—James Thomson
(tragedy)

Tancred...Mr. Cain*
Osmond...Mr. Marshall
Sisredi...Mr. Warren
Rodelpho...Mr. Warrell, Jr.

Officer...Mr. Warrell
Guard...Messrs. Lavancy, Doctor, &c.
Laura...Miss L’Estrange
Sigismunda...Mrs. Merry

The Children in the Wood
(musical drama)

Sir Rowland...Mr. Warren
Lord Alford...Mr. Hardinge
Walter...Mr. Wignell
Apathy...Mr. Francis
Gabriel...Mr. Blissett
Oliver...Mr. Warrell, Jr.

Russian...Mr. Doctor
Helen...Mrs. Hardinge
Josephine...Mrs. Marshall
Winifred...Mrs. Doctor
Boy...Master H. Warrell
Girl...Miss Hardinge

Box office receipts—$387.00

June 3  Mr. Bernard and Mr. Byrne’s Night

* Cheap Living—Frederick Reynolds
1799
June 3 (cont.) * The Constellation; or, A Wreath of American Tars

Box office receipts—$550.00

June 4 Messrs. Morris, Warren, and Cain's Night FG WJ

* Lovers' Vows—Mrs. Elizabeth Inchbald

Count Wieldehneim...Mr. Warren
Count Cassel...Mr. Hardinge
Anhalt...Mr. Marshall
Verdun...Mr. Bernard
Frederick...Mr. Cain

Cottager...Mr. Wignell
Landlord...Mr. Francis
Amelia...Mrs. Marshall
Cottager's Wife...Mrs. Morris
Agatha...Mrs. Merry

The Old Maid

Clerimont...Mr. Bernard
Capt. Cape...Mr. Morris
Mr. Harlow...Mr. Downie
Footman...Mr. Doctor

Miss Harlow...Mrs. Francis
Mrs. Harlow...Miss L'Estrange
Trifle...Mrs. Doctor

Box office receipts—$450.00

June 5 Mr. and Mrs. Francis and Mr. Blissett's Night FG WJ

* False and True; or, The Irishman in Italy—Rev. Moultrie

Performers...Mr. Warrell, Jr., Mr. Francis, Miss Hardinge, Mr. Blissett, Mr. Warrell, Mr. Doctor

Box office receipts—$393.00

June 6 Mrs. Warrell, Mr. Warrell, Jr., and Mr. Downie's Night FG WJ

The Stranger

The Sailor's Return; or, A Wreath for American Tars

The Constellation [in WJ]

Box office receipts—$562.00
1799
June 7  Mr. Marshall, Dr. Darley, and Kiss Arnold's Night  FG

* He's Much to Blame—Fenwick or Holcroft

Lord Vibrate...Mr. Warren  
Mr. Delaval...Mr. Marshall  
Thompson...Mr. Downie  
Harry...Mr. Warrell, Jr.  
Jenkins...Mr. Warrell  
Sir George Volatile...Mr. Bernard  
Dr. Gostoman...Mr. Blissett  
Williams...Mr. Francis  

Master of Hotel...Mr. Tubbs*  
Waiter...Mr. Doctor  
Footman...Master L'Estrange  
Lady Vibrate...Mrs. Morris  
Lady Jane...Mrs. Merry  
Lady Jane's Woman...Mrs. Doctor  
Lucy...Mrs. Francis  
Maria...Mrs. Marshall

The Death of General Wolfe

Box office receipts—$432.00

June 8  Mr. and Mrs. Hardinge's Benefit  FG
(also, Miss L'Estrange's Night, WJ)  WJ

Lover's Vows  
Cast as for June 4

The Farmer

Colonel Dormant...Mr. Warren  
Capt. Valentine...Mr. Marshall  
Fairly...Mr. Warrell  
Counsellor Flummery...Mr. Blissett  
Farmer Blackberry...Mr. Darley  
Jemmy Jumps...Mr. Bernard  

Rundy...Mr. Francis  
Louisa...Miss L'Estrange  
Betty Blackberry...Mrs. Hardinge  
Molly May-Ruty...Mrs. Warrell  
Landlady...Mrs. Doctor

Box office receipts—$438.00

June 10  The Midnight Hour  ADA

Marquis...Mr. Downie  
General...Mr. Warren  
Sebastian...Mr. Francis  
Nicholas...Mr. Blissett  
Matthias...Mr. Warrell, Jr.  

Ambrose...Mr. Warrell  
Julia...Miss L'Estrange  
Cecily...Mrs. Doctor  
Flora...Mrs. Francis

* Blue Beard; or, Female Curiosity—George Colman, Jr.

Abomelique...Mr. Warren  
Ibrahim...Mr. Francis  
Salim...Mr. Marshall  
Shacabae...Mr. Bernard  
Skeleton...Mr. Warrell, Jr.  

Hassan...Mr. Blissett  
Fatima...Mrs. Marshall  
Irene...Mrs. Warrell  
Beda...Miss Arnold
1799
June 10 (cont.)

Chorus & Slaves...Mr. Hunter, Miss Gillingham,* Mrs. Stuart, Mrs. Lavancy,* Mrs. Warren, &c.
Principal Dancer in the Turkish Garden...Mr. Byrne
Principal Spahis...Mr. Darley, Mr. Hardinge, Mr. Warrell, Mr. Downie, Mr. Warrell, Jr., &c.

Box office receipts—$873.33

Summary of the season May 31, 1799, to June 10, 1799:

New performers: Miss Arnold, Alexander Cain, Miss Gillingham, Mrs. Lavancy, Mr. Nirrus, and Mr. Tubbs.
Reappearing performers: Francis Blissett, John Bernard, James Byrne, Mr. Darley, Mrs. Joseph Doctor, Sig. Joseph Doctor, Mr. Downie, Mrs. William Francis, William Francis, Mrs. Hardinge, Mr. Hunter, Mr. Lavancy, Master L'Estrange, Miss L'Estrange, Mr. Marshall, Mrs. Marshall, Mrs. Anne Brunton Kerry, Mrs. Owen Morris, Owen Morris, Mrs. Stuart, Master J. Warrell, Jr., Mr. J. Warrell, Mrs. J. Warrell, Mrs. William (Anne) Warren, William Warren, and Thomas Wignell.

New plays: Blue Beard; or, Female Curiosity; Cheap Living; The Constellation; or, A Wreath of American Tars; False and True; or, The Irishman in Italy; He's Much to Blame; Lovers' Vows; The Stranger; Tancred and Sigismunda.
Reappearing plays: The Children in the Wood; The Death of General Wolfe; The Farmer; The Mid-Night Hour; A Miss in Her Teens; The Old Kaid; The Sailor's Return.
1799

The Philadelphia company
in the Holliday Street Theatre

Sept. 30

**The Child of Nature**

Duke Kurcia...Mr. Francis
Marquis of Almanza...Mr. Wignell
Count Valentia...Mr. Bernard
Seville...Mr. Milbourne

Grenada...Mr. Radcliffe*
Peasant...Mr. Morris
Marchioness Kerida...Mrs. Morris
Amnthis...Mrs. Merry

**A Dissertation on Hobby Horses**

Performed by Mr. Bernard

**The Lying Valet**

Sharp...Mr. Bernard
Gayless...Mr. Wignell
Justice Cuttle...Mr. Darley
Beau Trippot...Mr. Radcliffe

Drunken Cook...Mr. Francis
Melissa...Mrs. Francis
Kitty Pry...Mrs. Bernard

Oct. 1

[William Warren's "Journals" and the Baltimore Telegraph list the same program for Oct. 1 as was scheduled for Sept. 30. Probably, the advertisement for Sept. 30 was a misprint or the production date was changed.]

Oct. 2

**The Highland Reel**

**The Lyar**

Oct. 3

Ricketts' Circus
performing in Ricketts' Circus

"During Mr. Ricketts' stay in town, he intends performing every night."

Oct. 4

**The Stranger**

The Philadelphia company
in the Holliday Street Theatre

Stranger...Mr. Wignell
Baron Steinfort...Mr. Marshall
Count Wintersen...Mr. Warren
Solomon...Mr. Francis
Peter...Mr. Blissett
Francis...Mr. Wood

Old Kan...Mr. Morris
Children...Master Harris and Master Warrell
Countess Wintersen...Mrs. Morris
Ann...Mrs. Francis
Mrs. Haller...Mrs. Merry
1799
Oct. 4 (cont.)

The Farmer

Colonel Dormant...Mr. Warren
Capt. Valentine...Mr. Marshall
Fairly...Mr. Warrell
Counsellor Flummery...Mr. Blissett
Farmer Blackberry...Mr. Darley
Jemmy Jumps...Mr. Bernard

Rundyl...Mr. Francis
Louisa...Miss L'Estrange
Betty Blackberry...Mrs. Warrell
Molly Kaybush...Miss Arnold
Landlady...Mrs. Doctor

Ricketts' Circus
performing in Ricketts' Circus

The Philadelphia company
in the Holliday Street Theatre

Oct. 7

The Fair Penitent
(tragedy)

Sciolto...Mr. Warren
Altamont...Kr. Wood
Horatio...Mr. Wignell
Lothario...Mr. Marshall

Rassano...Mr. Radcliff
Calista...Mrs. Merry
Lavina...Mrs. Morris
Lucilla...Miss L'Estrange

* The Jew and the Doctor—Thomas John Dibdin

Old Bromley...Kr. Francis
Doctor Specific...Mr. Warren
Changeable...Mr. Marshall
Charles...Mr. Wood
William...Mr. Blissett

Abednego...Mr. Bernard
Mrs. Changeable...Mrs. Francis
Emily...Miss L'Estrange
Betty...Mrs. Doctor

Box office receipts—$439.00

Oct. 8

Ricketts' Circus
performing in Ricketts' Circus

The Philadelphia company
in the Holliday Street Theatre

Oct. 9

* He Would Be a Soldier—C. Frederick Pilon

Talbot...Mr. Warren
Sir Oliver Oldstock...Mr. Morris
Capt. Crevelt...Mr. Wood
Kandeville...Mr. Downie
Count Pierpoint...Mr. Marshall
Wilkins...Mr. Warrell
Caleb...Mr. Bernard
Amber...Mr. Blissett

Johnson...Mr. Radcliff
Charlotte...Mrs. Merry
Lady Oldstock...Mrs. Francis
Harriet...Miss L'Estrange
Mrs. Wilkins...Mrs. Bernard
Betty...Mrs. Doctor
Nancy...Mrs. Hunter
1799
Oct. 9 (cont.)

The Constellation

Drag...Mr. Warren
Jack Heart-Oak...Mr. Bernard
Buckram...Mr. Blissett
1st Sailor

2d Sailor...Mr. Warrell, Jr.
3d Sailor...Mr. Warrell
Mrs. Drag...Mrs. Francis
Nancy...Miss L'Estrange

Box office receipts—$497.00

Oct. 11

The Natural Son
(comedy)

Sir Jeffrey Latimer...Mr. Francis
Blushenly...Mr. Wood
Rueful...Mr. Warren
Jack Hastings...Mr. Wignell
Major O'Flaherty...Mr. Marshall
Dumps...Mr. Blissett

David...Mr. Warrell
Thomas...Mr. Doctor
William...Mr. Lavancy
Mrs. Phoebe Latimer...Mrs. Francis
Lady Paragon...Mrs. Merry
Penelope...Mrs. Doctor

The Jew and the Doctor
Cast as for Oct. 7, except:
Emily...Mrs. Bernard

Ricketts' Circus
performing in Ricketts' Circus

The Philadelphia company
in the Holliday Street Theatre

Oct. 14

The Rivals

Sir Anthony Absolute...Mr. Morris
Capt. Absolute...Mr. Marshall
Faulkland...Mr. Wignell
Acres...Mr. Bernard
Sir Lucius O'Trigger...Mr. Warren
Fag...Mr. Francis
David...Mr. Blissett

Coachman...Mr. Warrell
Boy...Master H. Warrell
Mrs. Malaprop...Mrs. Francis
Lydia Languish...Miss L'Estrange
Julia...Mrs. Merry
Lucy...Mrs. Doctor

* The Catch Club; or, Feast of Anacreon

President...Mr. Marshall
Vice-President...Mr. Bernard

Others in the cast...Messrs. Darley, Gillingham, Francis, Warren, Warrell, and Blissett

Ricketts' Circus
performing in Ricketts' Circus
1799
Oct. 15

**Ricketts' Circus**

**Equestrian Exercises**

*New Riding School*

Simon Lumpkin...Mr. Durang
Abraham Lumpkin...Kr. F. Ricketts
Gregory Lumpkin...Mr. Rowson

The Philadelphia company
in the Holliday Street Theatre

Oct. 16

**Henry the IVth; or, The Humors of Sir John Falstaff**

King Henry...Mr. L'Estrange
Sir John Falstaff...Mr. Warren
Prince of Wales...Kr. Wignell
Poins...Mr. Bernard
Prince John of Lanc...Miss Arnold
Bardolph...Mr. Milbourne
Worcester...Mr. Downie
Francis...Kr. Blissett
Northumperland...Mr. Darley
Gadds Hill...Kr. Warrell, Jr.
Hotspur...Mr. Marshall
Carriers...Messrs. Morris and
Sir Richard Vernon...Mr. Wood
Francis
Westmoreland...Mr. Warrell
Lady Percy...Miss L'Estrange
Sir Walter Blunt...Mr. Radcliff
Hostess Quickly...Krs. Doctor

The Tobacco-box; or, Sailor's Gift
(musical interlude)

Parts by...Mr. Darley and Mrs. Warrell

*The Horse and the Widow*—Thomas John Dibdin
(altered from the German of Kotzbie)
(farce)

Touchwood...Mr. Wood
Ferret...Mr. Francis
Count Sans Chateau...Mr. Marshall
Peter...Mr. Blissett
Phelim Delany Mulveney Kilraddery
Mrs. Touchwood...Krs. Francis
...Mr. Bernard

Box office receipts—$500.00

Oct. 17

**Ricketts' Circus**

performing in Ricketts' Circus

Mr. and Mrs. Walker's* Night

**Circus Acts**

*The Tailor's Frolick; or, Journey to Brentford*

Billy Button...Mr. F. Ricketts
Foreman...Master Huchins*
The Philadelphia company
in the Holliday Street Theatre

Oct. 18

The Old Maid
(comedy)

Clerimont...Mr. Bernard
Capt. Cape...Mr. Morris
Mr. Marlow...Mr. Downie
Footman...Mr. Doctor

Miss Harlow...Mrs. Francis
Mrs. Harlow...Miss L'Estrange
Trifle...Mrs. Doctor

Blue Beard; or, Female Curiosity

Abomelique...Mr. Wignell
Ibrahim...Mr. Francis
Selim...Mr. Marshall
Shacabac...Mr. Bernard

Hassan...Mr. Blissett
Fatima...Mrs. Marshall
Irene...Mrs. Warrell
Beda...Miss Arnold

Box office receipts—$740.00

Oct. 19

Ricketts' Circus
performing in Ricketts' Circus

Mr. F. Ricketts' Benefit

Circus Acts

The Philadelphia company
in the Holliday Street Theatre

Oct. 21

The Deaf Lover

Blue Beard; or, Female Curiosity
Cast as for Oct. 18, except:
Abomelique...Mr. Warren

Box office receipts—$701.00

Oct. 22

Ricketts' Circus
performing in Ricketts' Circus

Mr. Durang's Night

Equestrian Feats

Poor Jack; or, The Sailor's Landlady
(pantomime)

Jack...Mr. Durang
Old Bostswain...Mr. Ricketts
Tom Bowling...Mr. Hutchins
Ned Haulyard...Mr. Jackson*

Cabin Boy...Master Huchins
Mrs. Casey...Mr. Rowson
Orange Girl...Mrs. Durang*
Oct. 22 (cont.) * The Recruiting Party—Earl of Kilmorey

Recruiting Serjeant...Mr. Durang

The Philadelphia company in the Holliday Street Theatre

The Deaf Lover

Blue Beard; or, Female Curiosity

Box office receipts—$701.00

Oct. 23

Lovers' Vows

Baron Wildenhaim...Mr. Warren  Cottager...Mr. Wignell
Count Cassel...Mr. Wood  Landlord...Mr. Francis
Anhalt...Mr. Marshall  Agatha...Mrs. Merry
Verdun...Mr. Bernard  Amelia...Mrs. Marshall
Frederick...Mr. Cain  Cottager's Wife...Mrs. Morris

The Horse and the Widow
Cast as for Oct. 16

Box office receipts—$543.00

Oct. 24

The Jew and the Doctor

Blue Beard; or, Female Curiosity

Ricketts' Circus performing in Ricketts' Circus

Equestrian Exercises

The Philadelphia company in the Holliday Street Theatre

Oct. 25

The Jew and the Doctor
Cast as for Oct. 7

Blue Beard; or, Female Curiosity

Box office receipts—$350.00

Ricketts' Circus performing in Ricketts' Circus

Equestrian Exercises and Fireworks
1799
Oct. 26
Ricketts' Circus

Equestrian Exercises

Poor Jack; or, The Sailor's Landlady
Cast as for Oct. 22, except:
Mrs. Casey...Mrs. F. Ricketts*
Character of Orange Girl omitted from cast list.

The Philadelphia company
in the Holliday Street Theatre.

Oct. 28
The Mountaineers

Octavian...Mr. Marshall
Virolet...Mr. Wood
Kilmallock...Mr. Warren
Rogue...Mr. Wignell
Nuleteers...Messrs. Darley, Radcliff, Swain, * Hook, &c.
Lope Tocho...Mr. Francis
Perequillo...Mr. G. L'Estrange
Bluazin Muley...Mr. Downie

Goatherds...Messrs. Warrell, Blis
Blissett, Doctor, &c.
Females...Mrs. Warren, Mrs. Gillingham, Miss Arnold
Ganem...Mr. Radcliff
Sadi...Mr. Bernard
Zoreyda...Miss L'Estrange
Fleanthe...Mrs. Francis
Agnes...Mrs. Marshall

* Botheration; or, A Ten Year's Blunder—Wally Chamberlain Oulton
(farce)

Doctor Wisepate...Mr. Francis
Jack Hopeful...Mr. Wood
Mr. Varnish...Mr. Downie
Robert...Mr. Blissett

Thady O'Blarney...Mr. Warren
Lady Apes...Mrs. Francis
Mrs. Varnish...Mrs. Bernard
Rose...Miss L'Estrange

Box office receipts—$570.00

Oct. 30
* Five Thousand a Year—Thomas John Dibdin

George Fervid...Mr. Bernard
Frederick Fervid...Mr. Marshall
Truepenny...Mr. Warren
Sir Matthew Maxim...Mr. Francis
Mr. goulding...Mr. Wignell
Henry Hastings...Mr. Wood
Paragraph...Mr. Blissett

Dick...Mr. Radcliff
Officer...Mr. Downie
Boy...Master L'Estrange
Lady Maxim...Mrs. Morris
Lady Julia...Mrs. Francis
Maria...Mrs. Marshall
Aurelia...Miss L'Estrange
1799
Oct. 30 (cont.)

The Castle of Andalusia

Don Scipio...Mr. Francis
Don Fernando...Mr. Marshall
Don Caesar...Mr. Darley
Don Juan...Mr. Morris
Pedrillo...Mr. Bernard
Spado...Mr. Wignell
Sanguino...Mr. Downie

Rasino...Mr. Blissett
Banditti...Messrs. Doctor, Warrell, &c.
Victoria...Miss L'Estrange
Lorenzo...Mrs. Marshall
Isabel...Mrs. Hunter
Catalina...Miss Arnold

Box office receipts—$533.00

Ricketts' Circus
performing in Ricketts' Circus

Equestrian Exercises
and Rosainville's Fireworks

The Philadelphia company
in the Holliday Street Theatre

Nov. 1

He's Much to Blame

Lord Vibrate...Mr. Warren
Sir George Versatile...Mr. Bernard
Mr. Delaval...Mr. Marshall
Doctor Van Gosterman...Mr. Blissett.
Thompson...Mr. Downie
Williams...Mr. Francis
Harry...Mr. Radolff

Kaster of Hotel...Mr. Milbourne
Waiter...Mr. Doctor
Footman...Master L'Estrange
Lady Vibrate...Mrs. Morris
Lady Jane...Miss L'Estrange
Maria...Mrs. Marshall
Lucy...Mrs. Francis
Lady Jane's Woman...Mrs. Doctor

The Death of General Wolfe

Box office receipts—$540.00

Ricketts' Circus
performing in Ricketts' Circus

Equestrian Exercises
and Rosainville's Fireworks

Nov. 2

Ricketts' Circus

Equestrian Exercises
and Rosainville's Fireworks
1799

The Philadelphia company
in the Holliday Street Theatre

Nov. 4

Five Thousand a Year
Cast as for Oct. 30

Blue Beard; or, Female Curiosity

Box office receipts—$600.00

Ricketts' Circus
performing in Ricketts' Circus

Equestrian Exercises
and Rosainville's Fireworks

Nov. 5

Ricketts' Circus

Benefit of "Female Humane Association Charity School"

Equestrian Exercises

The Philadelphia company
in the Holliday Street Theatre

Nov. 6

The Road to Ruin
(comedy)

Dornton...Kr. L'Estrange
Harry Dornton...Mr. Marshall
Sulky...Mr. Francis
Goldfinch...Mr. Bernard
Milford...Mr. Wood
Smith...Mr. Warrell

Hosier...Mr. Cain
Jacob...Mr. Blissett
Postillion...Master L'Estrange
Widow Warren...Mrs. Francis
Sophia...Mrs. Marshall
Jenny...Mrs. Bernard
Mrs. Ledger...Mrs. Doctor

[Originally scheduled to play Sulky, Mr. L'Estrange substituted as Dornton when William Warren became ill.]

* The Rival Soldiers; or, Sprigs of Laurel—John O'Keeffe

Capt. Cruiser...Mr. L'Estrange
Lenox...Mr. Francis
Major Tactic...Mr. Darley
Sinclair...Mr. Marshall

Corporal...Mr. Radcliff
Nipperkin...Mr. Bernard
Little Midshipman...Miss Arnold
Mary Tactic...Mrs. Warrell

Box office receipts—$470.00
1799
Nov. 7

Ricketts' Circus
performing in Ricketts' Circus

Equestrian Exercises

* Turtle and a Shark
  (humorous scene)

Poor Jack; or, The Sailor's Landlady
  (pantomime)

The Philadelphia company
in the Holliday Street Theatre

Nov. 8

Robin Hood; or, Sherwood Forest

Miss in Her Teens

Nov. 11

The Heir at Law
  (comedy)

Daniel Dowlas...Mr. Warren
Dick Dowlas...Mr. Wood
Doctor Panglos...Mr. Wignell
Henry Morland...Mr. Gain
Steadfast...Mr. Marshall
Zekiel Homespun...Mr. Bernard
Kenrick...Mr. Blissett
Cicely Homespun...Miss L'Estrange

[Noted in Warren's "Journals" that Miss L'Estrange replaced Mrs. Merry, who was ill, as Cicely Homespun. Mrs. Marshall played Caroline Dormer until she became ill and Mrs. Francis played Caroline Dormer in the last act.]

* American True Blue; or, The Naval Volunteers

Jack True Blue...Mr. Marshall
Capt. Oakum...Mr. Francis
Lieut. Dreadnought...Mr. Darley

Lieut. Hatchway...Mr. Robbins
Careful...Mr. Warrell
Nancy...Mrs. Warrell

Nov. 13

The Stranger
Cast as for Oct. 4, except:
William...Master Harris
1799

Nov. 13 (cont.) Two Strings to Your Bow; or, The Female Chevalier (farce)

Don Octavia...Mr. Wood  Drunken Servant...Mr. Blissett
Don Ferdinand...Mr. Cain  Lazarillo...Mr. Bernard
Borachio...Mr. Warren  Clara...Mrs. Francis
Don Pedro...Mr. Warrell  Diana Sophia...Miss L'Estrange
Don Sancho...Mr. Francis  Maid...Mrs. Doctor

Box office receipts—$540.00

Nov. 15 The Jew and the Doctor Cast as for Oct. 7, except:
Mrs. Changeable...Mrs. Morris

Columbus; or, A World Discovered (historic play)

SPANISH PARTY
Columbus...Mr. Marshall  Roldan...Mr. Wood
Alonzo...Mr. Cain  Valverdo...Mr. Morris
Harry Herbert...Mr. Wignell  Moscoso...Mr. Blissett
Doctor Dolores...Mr. Bernard  Captain...Mr. Hook
Briton...Mr. Francis

INDIANS
Orozimbo...Mr. Warren  Cuto...Mr. Radcliff
Solasco...Mr. L'Estrange  Cora...Mrs. Kerry
Catalpo...Mr. Warrell  Nelti...Mrs. Francis
Priestesses of the Sun...Mrs. Doctor, Mrs. Gillingham, &c.
Indian Women...Mrs. Warren, Miss Arnold, Miss L'Estrange, &c. &c.

Box office receipts—$623.00

Nov. 18 Lovers' Vows Cast as for Oct. 23

Botheration; or, A Ten Years' Blunder (farce)
Cast as for Oct. 28, except:
Mr. Varnish...Kr. Warrell

Box office receipts—$413.00
1799
Nov. 20  * A Wedding in Wales—Dr. Stock
        (comedy)
Sir Owen Meredith...Mr. Francis  Boy...Master Harris
Sir Griffith Price...Mr. Warren  Augusta Meredith...Mrs. Marshall
Lambton...Mr. Marshall  Miss Winifred Price...Mrs. Francis
Somers...Mr. Wood  Charlotte Belmont...Miss L'Estrange
Llewellyn...Mr. Wignell  Maria...Mrs. Merry
Ambrose...Mr. Bernard  
Davy...Mr. Blissett

The Waterman; or, The First of August
        (musical farce)
Tom Tug...Mr. Darley  Mrs. Bundle...Mrs. Francis
Bundle...Mr. Warren  Wilhelmina...Mrs. Warrell
Robin...Mr. Francis

Nov. 22  The Wedding in Wales
        Cast as for Nov. 20

The Catch Club; or, Feats of Anacreon
        (musical olio)

Nov. 23  Romeo and Juliet

Romeo...Mr. Cain  Friar Lawrence...Mr. Warren
Paris...Mr. Wignell  Apothecary...Mr. Radcliff
Montague...Mr. Warrell  Peter...Mr. Blissett
Capulet...Mr. Morris  Juliet...Mrs. Merry
Mercutio...Mr. Bernard  Lady Capulet...Mrs. Doctor
Benvolio...Mr. Wood  Nurse...Mrs. Francis
Tibalt...Mr. Francis  
Vocal Parts...Messrs. Marshall, Darley, Francis, Mrs. Warrell, Mrs. Warren, Miss Arnold, Miss L'Estrange, Mrs. Gillingham

The Mayor of Garratt

Sir Jacob Jollup...Mr. Warrell  Bruin...Mr. Darley
Major Sturgeon...Mr. Warren  Roger...Mr. Swain
Jerry Sneak...Mr. Blissett  Mrs. Sneak...Mrs. Francis
Crispin Heeltap...Mr. Radcliffe  Mrs. Bruin...Mrs. Doctor

Nov. 25  The Stranger
        Cast as for Oct. 4, except:
        William...Master Harris
November 25 (cont.)  
Blue Beard; or, Female Curiosity

Box-office receipts—$831.00

November 26  
The Stranger
Cast as for November 25

Blue Beard; or, Female Curiosity

[Because of the number turned away November 25, the company presented the plays a second night.]

Box-office receipts—$500.00

Summary of the season Sept. 30, 1799, to November 26, 1799:

New performers: Mrs. Mary Durang, Mr. Hook, Master Hutchins, Mr. Jackson, Mr. Radcliff, Mrs. Francis Ricketts, Mr. Rosainville, Mr. Swain, Mr. Walker, and Mrs. Walker.

Reappearing performers: Miss Arnold, John Bernard, Mrs. John Bernard, Francis Blissett, Alexander Cain, Mr. Darley, Mrs. Joseph Doctor, Sig. Joseph Doctor, Mr. Downie, John Durang, Mrs. William Francis, William Francis, Miss Gillingham, Mrs. Gillingham, Master Harris, Mrs. Hunter, Mr. Lavancy, Miss L'Estrange, Mr. G. L'Estrange, Mr. Marshall, Mrs. Marshall, Mrs. Anne Brunton Merry, Charles Milbourne, Mrs. Owen Morris, Owen Morris, Francis Ricketts, Mr. Robbins, William Rowson, Master J. Warrell, Jr., Mr. J. Warrell, Mrs. J. Warrell, Mrs. William (Anne) Warren, William Warren, Thomas Wignell, and William B. Wood.

New plays: American True-Blue; or, The Naval Volunteers; Botheration; or, A Ten Years' Blunder; The Catch Club; or, Feast of Anacreon; A Dissertation on Hobby Horses; Five Thousand a Year; He Would Be a Soldier; The Horse and the Widow; The Jew and the Doctor; New Riding
School; The Recruiting Party; The Rival Soldiers; or, Sprig of Laurel; The Turtle and a Shark; A Wedding in Wales.

Reappearing plays: The Banditti; Blue Beard; or, Female Curiosity; The Child of Nature; Columbus; or, A World Discovered; The Constellation; or, A Wreath of American Tars; The Deaf Lover; The Death of General Wolfe; The Fair Penitent; The Farmer; The Heir at Law; Henry IV; or, The Humours of Sir John Falstaff; He's Much to Blame; The Highland Reel; Lovers' Vows; The Lyar; The Lying Valet; The Mayor of Garratt; A Miss in Her Teens; The Mountaineers; The Natural Son; The Old Maid; The Rivals; The Road to Ruin; Robin Hood; or, Sherwood Forest; Romeo and Juliet; The Sailor's Landlady; or, Jack in Distress; The Stranger; The Tailor's Frolick; or, Journey to Brentford; The Tobacco Box; Two Strings to Your Bow; or, The Female Chevalier; The Waterman; or, The First of August.
**PLAY INDEX**

The Play Index catalogues the recorded performance dates of every play performed in Baltimore in the eighteenth century. When available the playwright's name has been recorded with the title of his play.

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<td><em>Adopted Child, The</em> (Samuel Birch)</td>
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<td><em>Agreeable Surprise, The</em> (John O'Keeffe)</td>
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<td><em>Alexander the Great; or, The Rival Queens</em> (Nathaniel Lee)</td>
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<td><em>Alexis and Justine</em></td>
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<td><em>All for Love; or, The World Well Lost</em> (John Dryden)</td>
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<td><em>All in Good Humour</em> (Nally Chamberlaine Oulton)</td>
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<td><em>All in the Wrong</em> (Arthur Murphy)</td>
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<td><em>All the World's a Stage</em> (Isaac Jackson)</td>
<td>1783, May 16; 1795, Nov. 6; 1796, Sept. 2, Sept. 23; 1799, Jan. 12.</td>
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<td><em>American True Blue; or, The Naval Volunteers</em></td>
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<td><em>American Independance; or, The Fourth of July</em></td>
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<td><em>L'Amour Trouve Les Moyens; or, The Fruitless Precaution</em> [Dance] (William Francois)</td>
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<td><em>Animated Statue, The; or, Triumph of Love</em> (James Byrne)</td>
<td>1798, May 29.</td>
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<td><em>Annette and Lubin</em> (Charles Dibdin)</td>
<td>1796, April 20, May 7.</td>
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Arab of the Desart [sic], The; or, Harlequin's Flight from Egypt: 1799, Jan. 14.

As You Like It (William Shakespeare): 1794, Nov. 17; 1795, Sept. 21.

Auld Robin Gray (Steven James Arnold): 1799, Jan. 12, Jan. 21.


Barnaby Brittle (Thomas Betterton): 1796, July 22, Aug. 13; 1799, Jan. 16.

Battle of Hexham, The; or, Days of Old (George Colman, Jr.): 1794, Nov. 21.

Battle of Prague, The [for full band]: 1794, Nov. 19; 1795, Oct. 29.

Battle of Trenton, The; and, The Death of General Mercer: 1799, Jan. 12.


Beaut' Stratagem, The (George Farquhar): 1782, Feb. 8, March 9; 1793, June 4; 1795, Oct. 16, Aug. 22.

Beggar's Opera, The (John Gay): 1781, Oct. 1; 1783, Jan. 24, Dec. 23; 1784, Jan. 3; 1785, Sept. 3; 1793, Aug. 2; 1795, Nov. 28.

Belle's Stratagem, The (Hannah Cowley): 1788, Sept. 26, Oct. 3; 1790, Sept. 24; 1794, Nov. 7; 1795, Nov. 11.

Benevolent Merchant, The (George Colman, Sr.): 1795, July 31, Sept. 12; 1796, Oct. 7.

Better Late Than Never (Miles Peter Andrews): 1795, Nov. 23.


Blaise and Babet: 1796, March 17, March 19, May 9.


Blue Beard; or, Female Curiosity (George Colman, Jr.): 1799, June 10, Oct. 18, Oct. 21, Oct. 22, Oct. 24, Oct. 25, Nov. 4, Nov. 25, Nov. 26.

Boiteuse, Les (Mr. Legé): 1795, Nov. 12, Nov. 16.


Bon Ton; or, High Life Above Stairs (David Garrick): 1793, July 9; 1794, Oct. 29; 1799, Jan. 21.

Botheration; or, A Ten Years' Blunder (Wally Chamberlaine Oulton): 1799, Oct. 28, Nov. 18.


Brothers, The (Richard Cumberland): 1784, Jan. 24; 1795, Oct. 23.

Busybody, The (Susannah Centlivre): 1782, March 1, March 13, April 2; 1783, Jan. 31; 1787, Sept. 7; 1793, Aug. 6; 1795, Aug. 21; 1796, Aug. 1; 1798, Nov. 23.


Carmelite, The (Richard Cumberland): 1793, Sept. 4, Sept. 6, Sept. 20; 1795, Nov. 24; 1796, Aug. 15.

The Castle of Andalusia, The [see, The Banditti].

Catch Club, The; or, The Feast of Anacreon [musical review]: 1799, Oct. 14, Nov. 22.

Catherine and Petruchio (David Garrick, altered from William Shakespeare): 1783, Feb. 11, Feb. 18; 1786, Sept. 5; 1794, Oct. 20; 1796, July 29.


Chance, The; or, Two Comedians (David Garrick): 1788, Sept. 3.


Chapter of Accidents, The (Harriet Lee): 1795, Nov. 20; 1799, Jan. 10.

Cheap Living (Frederick Reynolds): 1799, June 3.

Cheats of Scapin, The (Molière): 1783, April 4, April 15.


Christopher Down-Right: 1796, April 20.

Chrononhotonthologos (Henry Carey): 1782, Dec. 31; 1783, Jan. 3.


Clandestine Marriage, The (George Colman, Sr.): 1782, July 8; 1790, Sept. 10; 1795, Sept. 5.

Columbus; or, A World Discovered (Thomas Morton): 1798, May 28, June 7, Dec. 12; 1799, Jan. 23, Nov. 15.

Columbus; or, The Discovery of America: 1783, March 18, March 21, March 25; 1797, June 9, June 10.

Commissary (an Interlude from Samuel Foote's Commissary): 1781, Sept. 28.


Constant Couple, The (George Farquhar): 1783, Jan. 3; 1784, Jan. 17, Jan. 20; 1788, Aug. 29.

Constellation, The; or, A Wreath of American Tars: 1799, June 3, June 6, Oct. 9.

Contract, The: 1782, June 4, June 6, Nov. 29; 1788, Aug. 19.


Critic, The; or, A Tragedy Rehearsed (Richard Sheridan): 1790, Aug. 27; 1794, Oct. 31, Nov. 14; 1795, Aug. 7; 1796, Aug. 22; 1797, June 5; 1798, Dec. 5.


Cure for the Heart-Ache, A (Thomas Morton): 1798, May 26, Oct. 12, Nov. 12, Dec. 27.

Cymbeline (William Shakespeare): 1794, Nov. 15.

Damon and Phillida (Colley Cibber): 1793, July 5.

Dead Alive, The (John O'Keeffe): 1790, Sept. 22; 1797, June 2.

Dead Man Married, The (Mr. Sedaine): 1796, April 6.

Deaf Lover, The (Frederick Pilon): 1796, Aug. 10, Aug. 27; 1798, Nov. 21; 1799, Oct. 21.


Deserter, The; or, The School for Soldiers (Charles Dibdin): 1794, Oct. 28; 1795, Sept. 2; 1796, Aug. 12; Sept. 5.

Deuce Is in Him!, The (George Colman, Sr.): 1782, April 26, May 21; 1798, Aug. 29.

Deux Chasseurs, Les; or, The Death of the Bear (Mr. Legé): 1795, Aug. 19, Aug. 22.

Devil to Pay, The; or, Wives Metamorphosed (Charles Coffey): 1782, June 14, June 21; 1793, July 16; 1795, Aug. 31; 1796, Sept. 7; 1798, Dec. 7.


Diana and Actaeon (James Byrne): 1798, Nov. 12, Nov. 14, Nov. 19, Nov. 30.


Divorce, The; or, The Irishman's Fortune: 1793, June 28.

Doctor In Spite of Himself, The (Molière): 1796, June 8, June 10, June 13.


Dramatist, The; or, Stop Him Who Can (Frederick Reynolds): 1794, Oct. 17, Oct. 25; 1795, Oct. 26; 1796, July 29; 1799, Jan. 12, Jan. 16.

Drummer, The; or, The Haunted House (Joseph Addison): 1782, Sept. 7.


Enchanted Nosegay [see, Harlequin, Protected by Cupid].


Everyone Has His Fault (Elizabeth Inchbald): 1794, Sept. 25, Oct. 23; 1795, Aug. 3, Nov. 30; 1797, May 29; 1798, Dec. 5.

Fair, The; or The Village Holiday: 1795, Dec. 1.

Fair Penitent, The (Nicholas Rowe): 1782, March 15, March 22, April 4, June 7; 1783, Feb. 21, May 23, Deo. 30; 1795, Nov. 27; 1797, May 22; 1798, Oct. 10; 1799, Oct. 7.

False and True; or, The Irishman in Italy (Rev. Moultrie): 1799, June 5.

Fandango Dance (William François): 1795, Nov. 28.
Farm House, The (John Philip Kemble): 1795, Aug. 5.


Father, The; or, American Shandyism (William Dunlap): 1790, Sept. 17; 1793, June 14.

Feigned Infidelities: 1796, April 13.


First Floor, The (James Cobb): 1788, Aug. 15; 1795, Nov. 12, Nov. 28.

Five Thousand a Year (Thomas John Dibdin): 1799, Oct. 30, Nov. 4.


Flora; or, Hob in the Well (Thomas Dogget): 1782, Dec. 17.

Fontainville Forest (James Boaden): 1795, Nov. 6, Nov. 12, Dec. 1.

Forêt Noire, La (Pantomime): 1794, Nov. 18; 1796, April 27, May 2.

Forêt Noire, La; or, The Natural Son: 1795, Aug. 26, Sept. 7, May 18, May 23; 1797, June 6; 1799, Oct. 11.


Hamlet (William Shakespeare): 1782, Nov. 12, Nov. 15, Dec. 31; 1787, Sept. 28; 1788, Sept. 24; 1794, Nov. 4; 1796, Aug. 29; 1797, June 7.


Harlequin: 1793, Aug. 29.


Harlequin, A Gentleman, Spoofed: 1792, Jan. 3.

Harlequin Dance: 1782, Oct. 11.


Harlequin Hurry Scurry; or, The Rural Rumpus [see, Rural Rumpus]: 1795, Nov. 30; 1796, Sept. 7.

Harlequin in Hell: 1783, Dec. 16.

Harlequin Landlord: 1782, Nov. 29.


Harlequin, Protected by Cupid; or, Enchanted Nosegay: 1792, Jan. 5, Jan. 7, Jan. 12, Jan. 14.

Harlequin Skeleton: 1795, Nov. 24; 1796, Sept. 3.

Harlequin's Invasion of the Realms of Shakespeare (David Garrick): 1798, Nov. 7.

Harlequin's Invasion; or, The Taylor [sic] Without a Head (David Garrick): 1795, Nov. 24; 1796, Sept. 30.

Harlequin's Vagaries: 1799, Jan. 18.


Haunted Tower, The (James Cobb): 1795, Nov. 9; 1796, Aug. 19.

He Would Be a Soldier (Frederick Pilon): 1799, Oct. 9.

Heigh-Ho! for a Husband! (Francis Godolphin Waldron): 1797, June 1.

Heir at Law, The (George Colman, Jr.): 1799, Jan. 1, Jan. 2, Jan. 4, Nov. 11.

Heiress, The (General John Burgoyne): 1788, Aug. 27, Sept. 5; 1795, Sept. 30.

Henry the IVth; or, The Humours of Sir John Falstaff (William Shakespeare): 1798, Nov. 28; 1799, Oct. 16.

He's Much to Blame (Mr. Fenwick or Thomas Holcroft): 1799, June 7, Nov. 7.

Highland Festivity (James Byrne): 1797, May 31, June 6; 1799, Jan. 1.

Highland Frolicks (James Byrne): 1798, Nov. 21.

Highland Reel, The (John O'Keeffe): 1794, Oct. 29, Nov. 3; 1795, Aug. 31, Nov. 4; 1796, Aug. 27; 1798, June 6, Oct. 26; 1799, Oct. 2.

High Life Below Stairs (James Townly): 1772, July 10; 1782, Nov. 19, Nov. 22; 1790, Aug. 16, Aug. 23; 1795, Nov. 30.


How to Grow Rich; or, New Ways to get Money (Frederick Reynolds): 1795, Nov. 19.


Inconstant, The; or, The Way to Win Him (George Farquhar): 1783, April 8; 1788, Oct. 4.

Indian in Charleston, The; or, The Savagesse: 1790, June 18.

Inkle and Yarico (George Colman, Jr.): 1794, Nov. 5, Nov. 12; 1795, Aug. 15, Oct. 3; 1796, Sept. 21; 1799, Jan. 11.

Irish Lilt, The; or, The Merry Reapera (William Francis): 1795, Sept. 2.


Iron Chest, The (George Colman, Sr.): 1797, June 2.

Isabella; or, The Fatal Marriage (Thomas Southerne): 1783, May 27, June 9; 1786, Dec. 5; 1794, Sept. 27; 1795, Sept. 4; 1798, May 21, Dec. 14.


Jane Shore (Nicholas Rowe): 1782, March 26, Sept. 24; 1795, Sept. 18; 1798, June 1.

Jealous Lover, The: 1796, May 9, June 2.

Jealous Wife, The (George Colman, Sr.): 1786, Sept. 5; 1795, Oct. 7.

Jeanot: 1796, March 17.


Jubilee, The (David Garrick): 1795, Nov. 16.

Julia; or, The Italian Lover (Robert Jephson): 1794, Oct. 30.

King and the Miller of Mansfield, The (Robert Dodsley): 1782, Jan. 25, Jan. 28, March 5, July 8; 1793, April 30, Sept. 16.


King Richard III [see, Richard III].

Knave or Not (Thomas Holcroft): 1798, Nov. 30, Dec. 17.

Know Your Own Kind (Arthur Murphy): 1795, Nov. 18.

Lethé; or, Aesop in the Shades (David Garrick): 1782, March 9, March 15, April 16, April 17, June 28; 1783, May 27; 1784, Jan. 7; 1785, Sept. 13; 1787, Sept. 25.

Life and Death of King John, The [see, The Tragedy of King John].

Like Masters Like Men [see, Lover's Quarrels; or, Like Masters Like Men and The Wrangling Lovers; or, Like Master Like Man]: 1788, Sept. 24.

Lionel and Clarissa; or, The School for Fathers (Isaac Bickerstaff): 1794, Nov. 17; 1795, Sept. 7.

Little Hunchback, The; or, Frolicks in Bagdad (John O'Keeffe): 1797, May 29.


Love A-La-Mode (Hugh Kelly): 1786, Sept. 1; 1787, Sept. 5; 1793, June 19.

Love A-La-Mode; or, The Humours of the Turf (Charles Macklin): 1796, Aug. 17.

Love in a Bottle (George Farquhar): 1783, April 15.


Love in a Camp; or, Patrick in Prussia (John O'Keeffe): 1787, Sept. 7; 1788, Sept. 3; 1790, Sept. 24; 1795, Oct. 29.


Lover Statue, The; 1796, April 2, April 9, May 18.

Lover's Quarrels, The; or, Like Master Like Man (Thomas King): 1794; Sept. 26, Nov. 4; 1795, Aug. 12; 1796, March 17.

Lover's Spite, The (Molière): 1796, April 27.

Lover's Vows, The (Elizabeth Inchbald, adapted from the German of Kotzause): 1799, June 4, June 8, Oct. 23, Nov. 18.


Lying Valet, The (David Garrick): 1782, March 22, April 1, April 2, May 14, Oct. 11; 1783, Feb. 28; 1788, Sept. 26; 1794, Oct. 24; 1798, May 19; 1799, Sept. 30.


Magician of the Enchanted Castle, The; or, Harlequin Conqueror: 1797, June 1.

Mahomet (James Miller, adapted from Voltaire's Mahomet): 1782, Oct. 1, Oct. 15.


Maid of the Oaks, The; or, A Fête Champêtre (General John Burgoyne): 1796, Aug. 15.

Man and Wife, The; or, The Shakespeare Jubilee (George Colman, Sr.): 1788, Sept. 5.

Man of Quality, The; or, A Trip to Scarborough (Richard Sheridan): 1798, Nov. 19.

Maréchal Des Logis, Le; ou, Les Deux Voleurs [pantomime] (Mr. Vétéran): 1795, Nov. 27.

Married Man, The (Elizabeth Inchbald): 1796, Sept. 23.


Masque of Comus (John Milton and George Colman, Jr.): 1772, July 10; 1794, Nov. 11; 1796, Oct. 3.

Mayor of Garratt, The (Samuel Foote): 1782, Sept. 24, Oct. 8; 1783, Jan. 21; March 31, Dec. 26; 1793, Aug. 13; 1795, Nov. 23; 1799, Jan. 18, Nov. 23.

Mélomanie, La: 1796, March 14, March 19; 1796, May 2, May 23.


Midas (Kane O'Hara): 1795, Nov. 17.

Mid-Night Hour, The (Elizabeth Inchbald): 1795, Nov. 14, Nov. 27; 1796, May 25, Aug. 3; 1798, Oct. 19; 1799, June 10.


Minuet de La Cour Allmande: 1797, June 1; 1798, May 19, June 8, Oct. 17; 1799, Jan. 7.

Miraculous Mill, The [see, The Old Ground Young].

Miser, The (Henry Fielding, adapted from Molière): 1784, Feb. 11; 1796, Oct. 3.


Modern Antiques, The; or, The Merry Mourners (John O'Keeffe): 1794, Nov. 12; 1795, Nov. 4; 1796, Oct. 7.

Mogul Tales, The; or, The Descent of the Moon (Elizabeth Inchbald): 1796, Aug. 19, Aug. 30.

Mountaineers, The (George Colman, Jr.): 1796, Aug. 10, Aug. 13; 1797, June 3; 1798, Nov. 7, Dec. 31; 1799, Oct. 28.


Natural Son, The (Richard Cumberland): 1795, Oct. 10; 1798, Oct. 8; 1799, Oct. 11.

Neptune and Amphitrite [a masque usually presented with Thomas Shadwell's operatic version of The Tempest]: 1787, Sept. 14.


New Reel (Dance): 1794, Nov. 3.


New Year's Gift; or, Highland Festivity [see, Highland Festivity].


Old Ground Young; or, The Miraculous Mill (William Francis): 1782, Dec. 12, Dec. 28; 1795, Nov. 21.


Oroonoko; or, The Royal Slave (Thomas Southerne): 1783, Dec. 9.

Oscar and Malvina; or, The Hall of Fingal (James Byrne): 1798, Nov. 23, Nov. 26.


Padlock, The (Isaao Bickerstaff): 1782, April 19, April 23, May 10, June 8, Sept. 27; 1785, Sept. 7; 1793, June 8; 1794, Nov. 17; 1795, Sept. 30.

Patriot, The (Mr. Bates): 1796, Sept. 3.


Peeping Tom of Coventry (John O'Keeffe): 1794, Nov. 7, Nov. 13; 1795, Sept. 11; 1796, Sept. 5; 1799, Jan. 19.


Perez and Estifania: 1781, Sept. 28; 1782, Feb. 8.

Poor Jack; or, The Sailor's Landlady [see, Sailor's Landlady, The].

Poor Soldier (John O'Keeffe): 1786, Aug. 23, Aug. 29, Sept. 8; 1787, Aug. 27, Aug. 28; 1795, Aug. 14, Oct. 12, Dec. 3; 1796, Aug. 1; 1797, May 27; 1798, Oct. 31; 1799, Jan. 1.

Poor Vulcan; or, The Descent of the Deities (Charles Dibdin): 1795, Nov. 18.

Précieuses Ridicules: 1796, March 30.


Prisoner at Large, The; or, The Humours of Killarney (John O'Keeffe): 1790, Sept. 4, Sept. 10; 1793, July 23, July 26; 1794, Nov. 19; 1795, Oct. 28.

Prize, The; or, 2, 5, 3, 8 (Prince Hoare): 1794, Oct. 23, Oct. 30; 1795, Aug. 8; Aug. 17; 1796, Oct. 24; 1797, June 7, June 9; 1798, Nov. 28.

Provok'd Husband, The; or, A Journey to London (Colley Cibber): 1783, March 11; 1786, Aug. 29; 1793, June 28; 1795, Nov. 16; 1796, July 30.

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<tr>
<td>Quality Binding, The (Rev. John Rose)</td>
<td>1794, Nov. 3.</td>
</tr>
<tr>
<td>Rage, The (Frederick Reynolds)</td>
<td>1795, Dec. 2; 1796, Sept. 9; 1797, May 24; 1798, May 25.</td>
</tr>
<tr>
<td>Recruiting Officer, The (George Farquhar)</td>
<td>1781, Oct. 3; 1782, Nov. 26; 1783, March 25; 1795, Oct. 14; 1796, Sept. 7.</td>
</tr>
<tr>
<td>Revenge, The (Edward Young)</td>
<td>1782, May 7, May 10, June 8, Sept. 27; 1783, March 21; 1793, Aug. 29.</td>
</tr>
<tr>
<td>Richard Coeur de Lion (General John Burgoyne, from the French of Mons. Sedaine)</td>
<td>1798, May 25, Dec. 28.</td>
</tr>
<tr>
<td>Richard III (William Shakespeare)</td>
<td>1782, Jan. 15, Jan. 28, Dec. 20; 1783, Feb. 4, Dec. 12; 1793, June 12; 1794, Nov. 18; 1796, Aug. 31; 1798, Nov. 21.</td>
</tr>
<tr>
<td>Rival Soldiers, The; or, Sprigs of Laurel (John O'Keeffe)</td>
<td>1799, Nov. 6.</td>
</tr>
<tr>
<td>Road to Ruin, The (Thomas Holcroft)</td>
<td>1794, Nov. 13; 1795, Aug. 28; 1796, Aug. 8; 1797, June 5; 1798, May 18, Oct. 31; 1799, Nov. 6.</td>
</tr>
<tr>
<td>Robin Hood or Sherwood Forest (Leonard MacNally)</td>
<td>1794, Nov. 6; 1795, Sept. 16; 1796, Sept. 2; 1798, Nov. 9; 1799, Nov. 8.</td>
</tr>
<tr>
<td>Robinson Crusoe; or, Friday's Deliverance</td>
<td>1795, Nov. 19; 1796, Oct. 5.</td>
</tr>
<tr>
<td>Robinson Crusoe; or, Harlequin Friday</td>
<td>1787, Sept. 28.</td>
</tr>
<tr>
<td>Roman Father, The (William Whitehead, adapted from Conville's Horace)</td>
<td>1783, March 28, April 11, May 13; 1790, Aug. 27; 1793, May 20; 1795, Oct. 2; 1798, Oct. 24.</td>
</tr>
<tr>
<td>Romance of an Hour, The</td>
<td>1782, Dec. 20, Dec. 27.</td>
</tr>
</tbody>
</table>
Romeo and Juliet (William Shakespeare): 1782, Oct. 18, Nov. 19; 1783, March 4; 1793, July 16; 1794, Nov. 19; 1795, Sept. 14, Nov. 25; 1796, Aug. 17; 1797, May 16; 1798, June 9; 1799, Jan. 8, Nov. 23.


Rosina; or, The Reapers (Mrs. Brooke): 1795, Sept. 29, Oct. 13, Oct. 25; 1796, Sept. 8; 1798, Aug. 12; 1799, Jan. 4.

Rule a Wife and Have a Wife (David Garrick, Francis Beaumont, John Fletcher): 1796, Aug. 5.


Rural Merriment; or, The Humours of a Country Wake (William Francis): 1795, Nov. 17, Nov. 25; 1796, Sept. 3.

Rural Rumpus; or, Harlequin in the Village (William Francis): 1794, Nov. 13, Nov. 17; 1795, Nov. 30.


Saint Tammany's Festival: 1798, May 18.


Scotch Ghost, The; or, Fanny's Love: 1798, May 23.


Seeing is Believing (Richard Hall Joddrell): 1797, May 18.
Set a Beggar on Horseback (John O'Keeffe): 1796, Sept. 3.

She Stoops to Conquer (Oliver Goldsmith): 1782, April 23, April 26; 1787, Nov. 23; 1788, Aug. 15; 1793, April 30; 1795, Sept. 26; 1796, July 20.

Sheep-Shearing, The; or, Florizel and Perdita (altered from Shakespeare): 1795, Oct. 7.


Shipwreck'd Mariners Preserved; or, La Bonne Petite Fille: 1795, Nov. 26.


Sicilian Romance, The; or, The Apparition of the Cliffs (Henry Siddons): 1795, Nov. 11; 1798, Sept. 9.


Slaves in Algiers; or, A Struggle for Freedom (Susannah H. Rowson): 1794, Nov. 20; 1795, Nov. 26.

Son-In-Law, The (John O'Keeffe): 1795, Nov. 21; 1798, Oct. 8.

Sons of Anacreon, The: 1795, Nov. 20.

Sons of Apollo, The; or, The Garland of Bacchus: 1797, June 1.

Sophia of Brabant; or, The Triumph of Virtue: 1796, June 26.

Souliers Mordores: 1796, March 30.

Spanish Barber, The; or, The Fruitless Precaution (George Colman, Jr.): 1794, Nov. 22; 1795, Oct. 9; 1796, April 9.


Speculation (Frederick Reynolds): 1796, Aug. 24.


Stage-Coach, The; or, The Humours of the Inn (George Farquhar): 1783, May 23.

Sultan, The; or, A Peep Into the Seraglio: 1794, Oct. 17; 1795, Sept. 5; 1798, Nov. 14.

Surrender of Calais; or, Gallic Patriotism (George Colman, Jr.): 1794, Nov. 11; 1799, Jan. 15.


Tailor's Frolick The; or, Journey to Brentford: 1799, Oct. 17.

Tamberlane the Great (Nicholas Rowe): 1782, June 11; 1783, Jan. 7; 1790, Sept. 4; 1795, Aug. 29.

Tancred and Sigismunda (James Thompson): 1799, June 1.

Taylor and his Horse, The: 1798, June 7, June 8.


Taylor's Frolick, The; or, Journey to Brentford: 1797, Nov. 9; 1799, Oct. 17.

Tempest, The (Thomas Shadwell, adapted from Shakespeare): 1787, Sept. 14; 1795, Nov. 14; 1796, Aug. 3.


Theodosius (Nathaniel Lee): 1783, March 7, April 4.

Thomas and Sally (Isaac Bickerstaff): 1782, April 30, May 7, May 17, June 11; 1783, Dec. 9; 1784, Feb. 6; 1785, Sept. 17; 1793, Nov. 11.


Times, The (Mrs. Griffiths): 1783, Dec. 16.

Tit for Tat (George Colman, Sr.): 1798, Oct. 29.

Tobacco Box, The: 1798, Nov. 12; 1799, Oct. 16.

Tom Thumb the Great (Henry Fielding): 1795, Aug. 15, Aug. 21, Sept. 12, Nov. 25; 1796, Aug. 24; 1797, June 3.

Too Civil by Half (J. Dent): 1783, Dec. 27.

Toy, The (John O'Keeffe): 1790, Sept. 15; 1795, Nov. 2.

Trick Again Trick: 1796, May 16.
Trick Upon Trick; or, Harlequin Skeleton (J. Yarrow): 1783, Feb. 21, Feb. 25; 1796, June 2.


Turtle and a Shark, A: 1799, Nov. 7.

Tuteur Trompé, Le; or, The Guardian Outwitted: 1795, Nov. 28.

Twins Bergames; or, The Two Harlequins: 1796, April 28.


Two Miser's, The (Kane O'Hara): 1783, March 14, March 28; 1795, Oct. 2, Oct. 18.


Two Strings to Your Bow; or, The Female Chevalier (Robert Jephson): 1799, Jan. 10, Nov. 13.


Useless Resolution, The; or, Love's Disguisements: 1790, June 18.

Venice Preserv'd (Thomas Otway): 1782, March 5, March 19, May 14; 1783, Jan. 17; 1785, Sept. 7; 1793, July 5; 1794, Oct. 21; 1797, May 18.


Walking Statue, The; or, The Devil in the Wine-Cellar (Aaron Hill): 1783, March 11.
Watering Landlady, The; or, Jack in Distress: 1782, July 9, Sept. 27; 1783, Feb. 11, May 30.


Ways and Means; or, A Trip to Dover (George Colman, Jr.): 1794, Nov. 22; 1795, Oct. 15; 1799, Jan. 15.


Wedding in Wales, A: 1799, Nov. 20, Nov. 22.

Werter (Frederick Reynolds): 1797, May 27.


Whit-Monday Frolicks [see, Drunken Provencial; or, The Sailor's Return].

Who's the Dupe? (Hannah Cowley): 1794, Sept. 27, Nov. 8; 1795, Oct. 21; 1798, June 1.

Widow of Malabar, The (David Humphreys): 1798, Nov. 19.

Widow's Vow, The (Elizabeth Inchbald): 1788, Oct. 1; 1796, Aug. 20.


Will, The; or, A School for Daughters (Frederick Reynolds): 1798, May 22.


Wit's Last Stake, The (Thomas King): 1793, June 12.

Wives as They Were and Maids as They Are (Elizabeth Inchbald): 1798, May 19, June 4, Nov. 5, Dec. 8.
Wonder! The; A Woman Keeps a Secret (Susannah Centlivre): 1782, April 9, April 12, June 6; 1793, July 30, Aug. 2; 1795, Nov. 21; 1796, Sept. 30.

Wonder, The; An Honest Yorkshireman (Henry Carey): 1782, March 19, March 26, April 12.


Zara (Aaron Hill): 1782, April 16, April 17, April 19, April 30, Dec. 28; 1784, Feb. 6.

Zink; or, The Cobbler Housekeeping: 1790, June 14.
Player Index

The Player Index indicates the first recorded appearance of a performer in Baltimore as compiled in the "Day Book" and names each theatrical season in which the performer appears. Since the companies usually performed only one engagement in Baltimore within a calendar year, only the year of the performance is recorded in the index. However, in three instances companies performed two theatrical seasons in Baltimore within one calendar year, 1782, 1798, and 1799. These theatrical seasons have been identified by the period of the year in which the theatrical season originated, for example, "Spring, 1782" and "Fall, 1782."

Allen, Mr.: 1783, March 31.
Anderson, Miss: 1797, May 24.
Anderson, Mr.: 1793, June 12.
Andrews, Mr.: 1793, June 21.
Arnold, Miss: 1799, May 31; Fall, 1799.
Atherton, Mr.: 1782, January 15; Fall, 1782; 1783-84; 1785.
Auxonne, Mr.: 1796, May 11.
Bailey, Mr.: 1783, December 27.
Bale, Mr.: 1783, December 16.
Bartholomew, Mrs.: 1782, January 15.
Bates, Mr.: 1794, September 25; 1795; 1796.
Bates, Mrs.: 1794, September 25; 1795; 1796.
Beauford, Mr.: 1790, June 14.
Beete, Mr.: 1795, November 12.
Bernard, Mrs. John: 1798, October 15; Fall, 1799.
Bernard, John: 1798, May 18; Spring, 1799; Fall, 1799.
Bertrand, Mr.: 1795, November 27.
Biddle, Mr.: 1786, Dec. 5; 1797; 1788.
Blissett, Francis: 1794, Sept. 25; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Box, Mr.: 1798, Nov. 7.

Bradshaw, Mrs.: 1783, Feb. 11.

Broadhurst, Miss: 1794, Sept. 25; 1795.

Broadhurst, Mrs.: 1794, Oct. 15; 1795.

Brook, Mr.: 1799, Jan. 22.

Brown, Mr.: 1782, Sept. 17.

Buckhannan, Mr.: 1783, March 31.

Byerley, Mr.: 1772, July 10.

Byrne, Master: 1798, May 23.

Byrne, James: 1797; May 17; Spring, 1798; Fall, 1798; Spring, 1799.

Byrne, Mrs. James: 1797, May 17; Spring, 1798; Fall, 1798.

Cain, Alexander: 1799, June 1; Fall, 1799.

Chalmers, Mr.: 1794, Sept. 25; 1795; 1796.

Chambers, Mr.: 1796, July 25.

Chambers, Mrs.: 1796, Aug. 3.

Charles, Mr.: 1791, Dec. 3.

Church, Mr.: 1783, Feb. 21; 1783-84.

Clairville, Mons.: 1796, May 31.

Cleveland, Mr.: 1794, Sept. 27.

Cleveland, Mrs.: 1794, Sept. 25.

Cooper, Thomas A.: 1797, May 17.

Courtenay, Mr.: 1783, Dec. 23.

Craig, Mr.: 1783, March 31.

Dangel, Mr.: 1799, Jan. 22.

Darley, John: 1794, Sept. 25; 1795; 1796; Spring, 1799; Fall, 1799.

Darley, Jr., Mr.: 1794, Sept. 29; 1795; 1796.

Davids, Mr.: 1782, June 21; Fall, 1782; 1783.

Davids, Mrs.: 1783, Feb. 21; 1783.

DeLile, Mr.: 1791, Dec. 3.

De Lisle, Mr.: 1790, June 14.

De Lisle, Mrs.: 1790, June 14.

De Marque, Mrs.: 1794, Sept. 25; 1795.
Doctor, Mrs. Joseph: 1796, July 22; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Doctor, Joseph: 1796, July 29; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Douglass, David: 1772, July 10.

Downie, Mr.: 1798, June 7; Fall, 1798; Spring, 1799; Fall, 1799.

Dumas, Mr.: 1791, Dec. 3.

Durang, John: 1790, Aug. 16; Fall, 1799.

Durang, Mrs. Mary: 1799, Oct. 22.

Edwards, Miss.: 1783, Dec. 6.

Edwards, Mrs.: 1783, Dec. 2.

Elm, Mrs.: 1782, Jan. 25; Fall, 1782.

Fennell, James: 1794, Sept. 25; 1796.

Fitzgerald, Mr.: 1793, June 12.

Fitzgerald, Mrs.: 1793, July 9.

Floricourt, Mr.: 1790, June 14.

Ford, Mr.: 1782, Oct. 11.

Foster, Mrs.: 1782, Dec. 20.

Fournier, Mr.: 1796, June 26.

Fox, Mr. Gilbert: 1796, July 23; 1797; Spring, 1798; Fall, 1798.

Francis, Master: 1798, Nov. 12.

Francis, William [Billy]: 1794, Sept. 25; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Francis, Mrs. William: 1794, Sept. 26; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Franklin, Master: 1797, Nov. 9.

Franklin, Mr.: 1797, Nov. 18.

Gadon, Mr.: 1782, Jan. 15.

Gay, Mr.: 1790, Aug. 23.

Gibbons, Mr.: 1794, Nov. 13; 1797; Spring, 1798; Fall, 1798.

Gifford, Mrs. 1786, Dec. 5.

Gillaspy, (Gilaspie), Miss (Gilaspie, Mrs.): 1795, Nov. 24; 1796.

Gillingham, Miss: 1799, June 10; Fall, 1799.

Gillingham, Mr.: 1799, Jan. 22.

Gillingham, Mrs. 1796, Aug. 17; Fall, 1799.
Gittings, Mr.: 1783, March 31.
Godwin, William: 1792, March 30; 1793.
Godwin, Mrs. William: 1793, Aug. 29.
Goodman, Mr.: 1772, July 10.
Graham, Mr.: 1783, March 31.
Gray, Master: 1798, Nov. 7.
Green, Mr.: 1794, Sept. 25; 1795; 1796.
Green, Mrs. (nee Miss Willems): 1795, July 31; 1796.
Hallam, Miss: 1772, July 10.
Hallam, Lewis: 1772, July 10; 1784; 1786; 1787; 1788; 1790; 1793.
Hamilton, Mr.: 1781, Oct. 3.
Hamilton, Mrs.: 1788, Aug. 15; 1790.
Hardinge, Miss: 1798, May 21.
Hardinge, Mr.: 1798, May 22; Fall, 1798.
Hardinge, Mrs.: 1798, May 23; Fall, 1798; Spring, 1799.
Harman, Mrs.: 1772, July 10.
Harper, Joseph: 1786, Dec. 5; 1787; 1788; 1790.
Harper, Mrs. Joseph: 1787, Aug. 27; 1788; 1790.
Harrell, Mrs.: 1797, May 29.
Harris, Master: 1798, Nov. 7; 1799.
Harris, Mr.: 1788, Aug. 15.
Harrison, Dr.: 1781, Oct. 3.
Harvey, Mrs.: 1795, Sept. 5; 1796; 1797.
Harwood, J. E.: 1794, Sept. 26; 1795; 1797; Spring, 1798; Fall, 1798.
Harwood, Mrs. J. E.: 1796, June 4; 1798.
Heard, Mr.: 1782, Feb. 8; Fall, 1782; Fall, 1783; 1785; 1787; 1788; 1790.
Henry, John: 1772, July 10; 1787; 1788.
Henry, Mrs. Ann: 1772, July 10; 1787; 1790.
Herman, Mr.: 1798, June 4.
Hervey [or Harvey], Mrs.: 1795, July 31; 1796.
Hook, Mr.: 1799, Oct. 28.
Howard, Mr.: 1797, June 1.
Hunter, Mr.: 1798, May 18; Fall, 1798; Spring, 1799.
Hunter, Mrs.: 1798, May 18; Fall, 1798; Fall, 1799.
Hupfeldt, Mr.: 1799, Jan. 22.
Hyde, Mr.: 1784, Jan. 3.
Hyde, Mrs.: 1783, Dec. 2; 1785.
Imlay, Mr.: 1782, Jan. 25.
Ives, Mrs.: 1793, June 12.
Jackson, Mr.: 1799, Oct. 22.
Jeremy, Mr.: 1782, April 26.
Johnson, Mr.: 1772, July 10.
Johnson, Mr. [a young gentleman of Baltimore]: 1783, March 31.
Jones, Miss: 1798, Nov. 12.
Jones, Mr.: 1783, March 18.
Keating, Mr.: 1783, Dec. 2.
Kelly, Mr. 1793, April 30.
Kelly, Mrs.: 1793, June 12.
Kenna, Miss: 1786, Dec. 5.
Kenna, Mr. F.: 1786, Dec. 5.
Kenna, Mrs.: 1786, Dec. 5.
Kenny, Mrs.: 1782, Sept. 27.
Kidd, Mr.: 1782, April 9.
Kidd, Mrs.: 1783, Dec. 30.
Killgour, Mr.: 1782, Jan. 15.
Lailson, Miss: 1798, June 4.
Lialson, Mr.: 1798, June 4.
Lavancy, Mr.: 1797, May 24; Spring, 1799; Fall, 1799.
Lavancy, Mrs.: 1799, June 10.
Legé, Mr.: 1795, Aug. 19.
Legé, Mrs.: 1795, Sept. 16.
L'Estrange, Master: 1798, May 25; Fall, 1798; Spring, 1799.
L'Estrange, Miss: 1797, May 17; Spring, 1798; Fall, 1798; Spring, 1799;
Fall, 1799.
L'Estrange, Mr. G.: 1797, May 26; Spring, 1798; Fall, 1798; Fall, 1799.
L'Estrange, Mrs. G.: 1797, May 19; Spring, 1798; Fall, 1798.

Letfinger, Mr.: 1798, Oct. 22.

Lewis, Mr.: 1782, Feb. 15; Fall, 1782; Fall, 1783; 1785.

Lindsay, Adam: 1781, Oct. 3; Spring, 1782; Fall, 1782.

Lord, Mr.: 1782, Jan. 25.

Lyne, Mrs.: 1782, Sept. 17.

Marshall, Mr.: 1794, Oct. 13; 1795; 1796; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Marshall, Mrs.: 1794, Oct. 13; 1795; 1796; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Martin, Mr.: 1790, Aug. 23; 1791.

M'Grath, Mr.: 1793, June 12.

M'Grath, Mrs.: 1793, June 12.

McPherson, Mr.: 1787, Aug. 31.

Merry, Mrs. Anne Brunton: 1797, May 16; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Milbourne, Miss: 1795, July 31; 1796; 1797; Spring, 1798; Fall, 1798.

Milbourne, Charles: 1794, Oct. 15; 1795; Fall, 1799.

Mitchell, Mr.: 1795, Aug. 5; 1796; 1797.

Moreton, John Pollard: 1794, Sept. 25; 1795; 1796; 1797.

Morgan, Mr.: 1795, Aug. 1; 1796; 1797.

Morris, Owen: 1772, July 10; 1786; 1787; 1788; 1790; 1794; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Morris, Mrs. Owen: 1772, July 10; 1787; 1788; 1790; 1794; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.

Moullin, Mrs.: 1796, May 16.

Murray, Mr.: 1785, Sept. 7; 1793.

Murry, Mr.: 1793, June 12.

Murry, Mrs.: 1793, July 16.

Musert, Mr.: 1790, June 14.

Nelson, Mr.: 1783, March 31.

Nicholas, Mr.: 1798, June 8.

Nirrus, Mr.: 1799, May 31.

Oldfield, Miss: 1794, Nov. 6; 1795; 1796; 1797.

Oldmixon, Mrs. John: 1794, Sept. 27; 1795; 1796; 1797; Spring, 1798; Fall, 1798.
Owens, Mrs.: 1793, June 12.
Parker, Mr.: 1772, July 10.
Parsons, Miss: 1783, Dec. 2.
Parsons, Mrs.: 1782, Sept. 17.
Patterson, Mr.: 1782, March 9; Fall, 1782; 1785.
Pileur, Mrs.: 1782, Sept. 27.
Pollit, Miss: 1798, Nov. 12.
Potter, Mrs.: 1783, Jan. 28.
Powell, Mrs.: 1782, March 5; Fall, 1782.
Powers, Mrs.: 1782, Feb. 8.
Preval, Mr.: 1790, June 14.
Price, Major: 1782, Jan. 25.
Price, Mr.: 1794, Nov. 20.
Radcliff, Mr.: 1799, Sept. 30.
Redfield, Mr.: 1793, June 12.
Reinegle, Alexander: 1794, Sept. 25; 1795; 1796; Fall, 1798.
Remington, Mrs.: 1785, Sept. 7.
Richardson, Miss: 1772, July 10.
Ricketts, Francis: 1797, Nov. 6; Fall, 1799.
Ridgley, Mr.: 1783, March 31.
Robbins, Mr.: 1794, Sept. 27; 1795; 1796; Fall, 1799.
Roberts, Mr.: 1772, July 10.
Robinson, Mr.: 1790, Aug. 23.
Robinson, Mrs.: 1782, March 9; Fall, 1782.
Rosainville, Mr.: 1799, Oct. 30.
Ross, Mr.: 1785, Sept. 7.
Round, Mr.: 1783, March 31.
Roussell, Mons.: 1782, July 9; 1783-1784.
Rowson, Miss: 1794, Sept. 29; 1796.
Rowson, Charles: 1795, Sept. 2; 1796; Fall, 1799.
Rowson, Mrs. Charles [Susannah]: 1794, Sept. 26; 1795; 1796.
Ryan, Master: 1783, May 27.
Ryan, Dennis: 1782, Sept. 20; 1783-1784; 1785; 1790.
Ryan, Mrs. Dennis: 1782, Sept. 20; 1783-1784; 1785.
St. Firmin, Mlle.: 1790, June 14.
St. Maro, Mr.: 1796, June 8.
Sohetky, Mr.: 1798, Jan. 22; 1799.
Sootman, Mr.: 1782, May 31.
Shakespeare, Mr.: 1781, Oct. 3; Spring, 1782; Fall, 1782; 1785.
Shaw, Mrs.: 1794, Sept. 25; 1795; 1796; Spring, 1798; Fall, 1798.
Shood, Dr.: 1783, Jan. 7.
Smith, Mr.: 1782, April 23; Fall, 1782; 1783-1784; 1785; 1793.
Smith, Mrs.: 1784, Feb. 14.
Snyder, Master: 1783, Feb. 4; Fall, 1783.
Solomon, Miss: 1795, Aug. 15; 1796.
Solomon, Mr.: 1785, Sept. 7; 1793; 1796.
Solomon, Mrs.: 1793, June 12; 1795; 1796.
Stewart, Mrs.: 1798, Dec. 12.
Storer, Miss Maria: 1772, July 10.
Street, Leut.: 1781, Oct. 3; Fall, 1782.
Street, Mr.: 1782, Jan. 25; Fall, 1782.
Strickland, Master: 1795, Nov. 24.
Stuart, Mrs.: 1798, May 23; Fall, 1798; Spring, 1799.
Sully, Miss: 1796, July 25.
Sully, Thomas: 1798, June 4.
Swain, Mr.: 1799, Oct. 28.
Taylor, Mr.: 1793, June 19.
Teisseire, Miss: 1796, May 9.
Tileyard, William: 1781, Sept. 28; Spring, 1782; Fall, 1782.
Tobine, Mr.: 1782, Oct. 1.
Tomlinson, Mr.: 1797, Nov. 13.
Tubbs, Mr.: 1799, June 7.
Tuke, Miss: 1786, Dec. 5; 1788; 1790.
Vaughn, Mr.: 1793, June 12.
Vielillaid, Mr.: 1796, July 1.
Villier, Mr.: 1785, Sept. 7.
Walker, Mr.: 1799, Oct. 17.
Walker, Mrs.: 1799, Oct. 17.
Wall, Miss: 1781, June 22; Spring, 1782; 1783-1784; 1785.
Wall, Thomas: 1772, July 10; 1781; Spring, 1782; Fall, 1782; Fall, 1783.
Wall, Mrs.: 1772, July 10; 1781; Spring, 1782; Fall, 1782.
Warrell, Master: 1794, Sept. 25; 1795; 1796.
Warrell, Master Harry: 1795, Nov. 24; 1797; Spring, 1798; Fall, 1798.
Warrell, Master J., Jr.: 1794, Sept. 29; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Warrell, Master T.: 1794, Sept. 29; 1795; 1796; 1797.
Warrell, Mr. J.: 1794, Oct. 28; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Warrell, Mrs. J.: 1794, Sept. 29; 1795; 1796; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Warren, William: 1797, May 17; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Warren, Mrs. William (Anne): 1797, May 24; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Weisenthall, Dr. Andrew: 1783, March 31.
Whitlock, Mr. Charles: 1794, Sept. 25; 1795; 1796.
Whitlock, Mrs. Charles (Eliza Kemble): 1794, Sept. 25; 1795; 1796.
Wignell, Thomas: 1786, Dec. 5; 1787; 1788; 1790; 1795; 1797; Spring, 1798; Fall, 1798; Spring, 1799; Fall, 1799.
Willems, Miss: (see, Mrs. Green; Miss Willems married Mr. Green, June 24, 1796.)
Williamson, Mrs.: 1788, Aug. 27.
Willis, Mr.: 1782, April 4; Fall, 1782; 1783-1784.
Withrow, Mr.: 1794, Sept. 29.
Wolf(e), Mr.: 1799, Jan. 22.
Wood, William B.: 1798, Nov. 19; Fall, 1799.
Woolls, Stephen: 1772, July 10; 1786; 1787; 1788; 1790.
Playwright Index

The Playwright Index includes an alphabetical listing of playwrights whose works were performed in Baltimore in the eighteenth century and catalogues the titles of these plays by their author's name.

Addison, Joseph: *Cato; The Drummer; or, The Haunted House.*

Andrews, Miles Peter: *Better Late Than Never.*

Arnold, Steven James: *Auld Robin Gray.*

Bate, Rev. Henry: *The Flitch of Bacon* [Also, see Sir H. B. Dudley].

Bates, Mr.: *The Patriot.*

Beaumarchais, Prerre-Augustin Caron de: *The Barbier de Seville.*

Beaumont, Francis: *Rule a Wife and Have a Wife.*

Betterton, Thomas: *Barnaby Brittle.*

Bickerstaff, Isaac: *Lionel and Clarissa; or, The School for Fathers; Love in a Village; The Maid of the Mill; The Padlock; The Romp; The Spoiled Child; The Sultan; or, A Peep Into the Seraglio; Thomas and Sally.*

Birch, Samuel: *The Adopted Child.*

Boaden, James: *The Fontainville Forest; The Italian Monk.*

Brooke, Mrs.: *Rosina; or, The Reapers.*

Brooke, Henry: *Gustavus Vasa.*

Burgoyne, General John: *The Heiress; The Maid of the Oaks; or, A Fête Champêtre; Richard Coeur de Lion.*

Byrne, James: *The Animated Statue; or, Triumph of Love; Blue Beard; The Bouquet; Dermot and Kathleen; Diana and Actaeon; The Drunken Provencal; or, The Sailor's Return; Highland Festivity; Highland Frolicks; Oscar and Malvina; or, The Hall of Fingal.*
Carey, Henry:  *Chrononhotonthologos*; *The Contrivances*; *The Wonder*,
*An Honest Yorkshireman*.

Centlivre, Susanna: *The Busybody; A Bold Stroke for a Wife!; The Ghost*;
*The Wonder, A Woman Keeps A Secret*.

Cibber, Colley: *Damon and Phillada; Love Makes a Man; The Provok'd Husband; or, A Journey to London*.

Cobb, James: *The First Floor; The Haunted Tower; The Humorist; or, Who's Who?*.

Coffey, Charles: *The Devil to Pay; or, Wives Metamorphosed*.

Colman, George (the Elder): *The Benevolent Merchant (The English Merchant); The Clandestine Marriage; The Deuce Is In Him!; The Iron Chest; The Jealous Wife; The Man and Wife; or, The Shakespeare Jubilee; Tit for Tat; The Battle of Hexham; or, Days of Old*.

Colman, George Jr.: *The Battle of Hexham; or, Days of Old; Blue Beard; or, Female Curiosity; Heir at Law; Inkle and Yarico; Milton's Masque of Comus; The Mountaineers; The Spanish Barber; or, The Fruitless Precaution; Surrender of Calais; or, Gallic Patriotism; Ways and Means; or, A Trip to Dover*.

Congreve, William: *Love for Love; or, The Humours of Ben the Sailor; The Mourning Bride*.

Cowley, Hannah: *Belle's Stratagem; A Bold Stroke for a Husband!; Who's the Dupe?*

Cross, James C.: *The Purse; or, Benevolent Tar*.

Cumberland, Richard: *The Brothers; The Carmelite; The Fashionable Lover; The Jew; The Natural Son; The West-Indian; The Wheel of Fortune*.

Dent, J.: *Too Civil by Half*.

Dibdin, Charles: *Annette and Lubin; The Deserter; or, The School for Soldiers; The Milk-Maid; or, The Return of the Laborers; The Poor Vulcan; or, The Descent of the Deities; The Quaker; or, Benevolent Friend; The Waterman; or, The First of August*. 
Dibdin, Thomas John: Five Thousand a Year; The Horse and the Widow; The Jew and the Doctor.

Dodsley, Robert: The King and the Miller of Mansfield.

Dogget, Thomas: Flora; or, Hob in the Well.

Dryden, John: All for Love; or, The World Well Lost.


Dunlap, William: The Father; or, American Shandyism; The Stranger [adapted from Kitzebue].

Farquhar, George: The Beaux' Stratagem; The Constant Couple; Inconstant; or, The Way to Win Him; Love and a Bottle; The Recruiting Officer; The Stage-Coach; or, The Humors of the Inn.

Fenwick: He's Much to Blame.

Fielding, Henry: The Madoap; The Miser; The Mook Doctor; Tom Thumb the Great; The Virgin Unmasked.

Fletcher, John: Rule a Wife and Have a Wife.

Foote, Samuel: The Commissary; The Devil Upon Two Sticks; The Liar (or, The Liar); The Mayor of Garratt.

Francis, William: L'Amour Trouve Les Moyens; or, The Fruitless Precaution (dance); The Caledonia Frolic (dance); The Fandango Dance; Harlequin in the Village; Harlequin Shipwreck'd; or, The Grateful Lion; The Irish Lilt, or Merry Reapers (comic dance); The Lucky Escape; or, The Ploughman Turned Sailor; The Old Ground Young; or, The Miraulous Mill; The Rural Merriment; or, The Humours of a Country Wake; The Rural Rumpus; The Sailor's Landlady; or, Jack in Distress (subtitle sometimes, Poor Jack); The Sailor's Return; The Scheming Clown; or, Sportsman Deceived.

Garrick, David: Bon Ton; or, High Life Above Stairs; Catherine and Petruchio (altered from Shakespeare); The Chance; or, Two Comedians; The Country Girl; The Guardian; Harlequin's Invasion of the Realms of Shakespeare; Harlequin's Invasion; or, The Taylor
Without A Head; The Irish Widow; The Jubilee; L�thё; or, Assop in the Shade; The Lying Valet; A Miss in Her Teens; A Peep Behind the Curtain; or, The New Rehearsal; Rule a Wife and Have a Wife (altered from Beaumont and Fletcher).

Gay, John: The Beggar's Opera.

Goldsmith, Oliver: She Stoops to Conquer.

Griffiths, Mrs.: The Times.

Hartson, Hall: The Countess of Salisbury.


Hill, Aaron: The Walking Statue; or, The Devil in the Wine-Cellar; Zara.

Hoadly, Benjamin: The Suspicious Husband.

Hoare, Prince: Lock and Key; My Grand-Mother; No Song, No Supper; The Prize; or, 2, 2, 3, 8.

Holcroft, Thomas: The Deserted Daughter; The Duplicity, or The Mask'd Friend; He's Much to Blame; Knave or Not; Love's Frailities; The Road to Ruin.

Holman, George: Abroad and at Home; or, A Tour in the King's Bench.

Home, John: Douglas; The Fatal Discovery.

Huffe, Mons.: Les Marchandes de Mode.

Hughes, John: The Siege of Damascus.

Humphreys, David: The Widow of Malabar; or, The Tyrant of Custom.

Inchbald, Mrs. Elizabeth: Animal Magnetism; The Child of Nature; Everyone Has His Fault; Lover's Vows; The Married Man; The Mid-Night Hour; The Mogul Tale; or, The Descent of the Moon; The Next Door Neighbor; The Wedding Day; The Widow's Vow; Wives as They Were and Maids as They Are.

Jackman, Isaac: All The World's A Stage.
Jephson, Robert: Julia; or, The Italian Lover; Two Strings to Your Bow; or, The Female Chevalier.


Johnstone, James: The Disbanded Officer (translated from Lessing's Minna Von Barnhelm).

Jones, Henry: The Earl of Essex; or, The Unhappy Favourite.

Kelly, Hugh: Love A-La-Mode; The School for Wives.

Kemble, John Philip: The Farm House.

Kilmoro, Earl of: The Recruiting Party.

King, Thomas: Lover's Quarrels; or, Like Master Like Man; The Wit's Last Stake.


Lee, Miss Harriet: The Chapter of Accidents; The New Peerage.

Lee, Nathaniel: Alexander the Great; or, The Rival Queens; Theodosius.

Lege: Les Boiteuse; Les Deux Chasseurs; or, The Death of the Bear.

Lillo, George: The Fatal Curiosity; or, The Cornish Shipwreck; The London Merchant; or, George Barnwell.


MacNelly, Leonard: Robin Hood; or, Sherwood Forest.

Macklin, Charles: Love A-La-Mode; or, The Humours of the Turf; The True-Born Irishman.

Macready, William: The Irishman in London; The Village Lawyer.

Mendez, Moses: The Chaplet.

Merry, Robert: Fenlon; or, The Nune of Cambray.

Miller, Rev. Mr.: Mahomet [based on the play by Voltaire].
Molière: *Cheats of Soapin; The Doctor In Spite of Himself; The Lover's Spite.*

Moore, Edward: *The Gamester; The Foundling.*

More, Hannah: *Percy.*

Morton, Thomas: *The Children in the Wood; Columbus; or, a World Discovered; A Cure for the Heart-Ache; Secrets Worth Knowing; The Way to Get Married.*

Moultrie, Rev.: *False and True; or, The Irishman in Italy.*

Murphy, Arthur: *The Apprentice; All In the Wrong; The Citizen; The Grecian Daughter; Know Your Own Mind; The Old Maid; Three Weeks After Marriage; Upholsterer; or, What News?*

O'Brien, W.: *Cross Purposes.*

O'Hara, Kane: *Midas; The Two Miser.*

O'Keeffe, John: *The Agreeable Surprise; The Banditti (altered from the comic opera, The Castle of Andalusia); The Castle of Andalusia; The Dead Alive; The Farmer; The Highland Reel; The Little Hunchback; or, Frolicks in Bagdad; Love in a Camp; or, Patrick in Prussia; Modern Antiques; or, The Merry Mourners; The Peeping Tom of Coventry; Poor Soldier; The Prisoner at Large; or, The Humors of Killarney; The Rival Soldiers; or, Sprigs of Laurel; Set a Beggar on Horseback; The Son-In-Law; The Toy; Wild Oats; or, The Strolling Gentlemen.*

Otway, Thomas: *The Orphan; or, The Unhappy Marriage; Venice Preserv'd.*

Oulton, Walley Chamberlaine: *All in Good Humour; Botheration; or, A Ten Year's Blunder.*

Pearce, William: *The Hartford Bridge; or, The Skirts of a Camp.*

Pilon, Frederick: *The Constellation; The Deaf Lover; He Would Be a Soldier.*

Ramsay, Allan: *The Gentle Shepherd.*
Reed, Joseph: The Register-Office.

Reynolds, Frederick: Cheap Living; The Dramatist; or, Stop Him Who Can; How to Grow Rich; or, New Ways to Get Money; The Rage; Speculation; Werter; The Will; or, A School for Daughters.

Rose, Rev. John: The Prisoner; The Quality Binding; or, A Quarter of an Hour Before Dinner.

Rowe, Nicholas: The Fair Penitent; Jane Shore; Tamberlaine the Great.

Rowson, Susannah H.: The Slaves in Algiers; or, A Struggle for Freedom.

Ryder, T.: Like Masters Like Men (subtitles: Lover's Quarrels; or, Like Masters Like Men [King]; The Wrangling Lovers; or, Like Master Like Man [Lyon]; Jacinta).

Sohomberg, R.: The Death of Buckphalus.

Sedaine: Dead Man Married.

Shadwell, Thomas: Neptune and Amphitrite (a masque, part of the opera, The Tempest); The Tempest (adapted from Shakespeare).

Shakespeare, William: As You Like It; Cymbeline; Hamlet; Henry IV; or, The Humours of Sir John Falstaff; King Henry IV; The Tragedy of King John; King Lear; Macbeth; The Merchant of Venice; The Merry Wives of Windsor; Much-A-Do-About Nothing; Richard III; Romeo and Juliet; Sheep-Shearing; or, Florizel and Perdita (from A Winter's Tale); Othello.

Sheridan, Richard: The Critic; or, A Tragedy Rehearsed; The Duenna; The Elopment (from, The Duenna); A Man of Quality; or, a Trip to Scarborough (parts of the title sometimes reversed); The Rivals; The School for Scandal.

Siddons, Henry: The Sicilian Romance; or, The Apparition of the Cliffs.

Southerne, Thomas: Isabella; or, The Fatal Marriage; Oroonoke; or, The Royal Slave.

Steele, Sir Richard: The Conscious Lover.
Stevens, G. A.: *A New Lecture on Heads*.

Thomson, James: *Tancred and Sigismunda*.

Townly, James: *High Life Below Stairs*.

Tyler, Royall: *The Contrast*.


Waldron, Francis Godolphin: *Heigh-Ho! For a Husband!*

Ward, H.: *The Vintner Trick’d*.

Wewitzer, R.: *The Magic Cavern; or, Harlequin in the Moon* (pantomime).

Whitehead, William: *The Roman Father; A Trip to Sootland*.

Yarrow, J.: *Trick Upon Trick; or, Harlequin Skeleton*.

Young, Edward: *The Revenge*.
Appendix I

"Rules to be Observ'd in the Baltimore Theatre, respecting Benefits."

1st—There shall be fourteen Numbers put into a bag, and the Names of every Performer in another—Two boys shall be blind-folded, the one shall draw a Number, and the other a Name. And According to the numbers, every Performers Benefit shall follow.

2nd—That the first Benefit shall be on the 10th of May, and continue, One each Week till they are Finish'd—in this manner, One Night's performance for the Use of the Theatre, and the other as a Benefit.

3rd—For the Theatre there must be either a New play, or Farce, each Night. For the Benefit, the performer shall take either a New Play and Old Farce, or Old Play and New Farce, as they shall think proper.

4th—The Performers shall have the Privilege of casting their Benefits, Plays, and Farces as they please. And it is hoped that no one Performer will refuse their cast for the benefit of another if they expect to be obliged themselves.

5th—The real Expences of a Benefit is Seventeen Pounds, But should there be New Dresses or Properties wanted, the Performer whose Benefit it is, must pay for them.

6th—Each Performer shall three Days before their respective Benefit give a Bond to the Managers to perform the Remaining part of a Year from their first Appearance on the Stage.

By Order of the Managers William Tilyard, CLK [signed]
Appendix II

"Articles to be strictly observed by the Managers and Performers Belonging to the Maryland Company of Comedians."

1st—That Every Evening after the Farce is over Thomas Wall as Director of the Stage shall announce what Play or Farce shall be rehearsed next, with the Person's Names who are concern'd in the said Play, or Farce, and whether he proposes a Morning, or Evening Rehearsal.

2nd—That Morning Rehearsals shall commence at Ten o'Clock, Musical Rehearsals at Four, and Evening Rehearsals at Five o'Clock.

3rd—That when a Morning Rehearsal is Order'd The Promptor shall at the hour of Ten, call over on the Stage, all the Performers Names belonging to the said Rehearsal, and every Absentee to be fined One Shilling.

4th—That as soon as the Names are called over the Promptor shall order the Rehearsal to begin and the Absentees to be fined One Shilling, for every Act.

5th—That Thomas Wall, shall on or before Twelve o'Clock on the Day after Performance write or cause to be wrote a Dress List, and Bill of Properties for the next Play or Farce and deliver them to Adam Lindsay, and for every neglect to forfeit five Shillings.

6th—That Adam Lindsay being possess'd of said Dress List, and Bill of Properties, shall provide them against the time they are wanted or fined Five Shillings for every deficient Article.

7th—That every Performer who is wanted in the first or Second Act of any Play, shall be compleatly dressed by Six o'Clock, or Fined Ten Shillings.
8th—That every Performer who does not attend when regularly warned by
the Call-Boy, but suffer the Stage to Stand,—shall for every
such Neglect forfeit Thirty Shillings.

9th—That George James L'Argeau, shall attend every Rehearsal, at the
time Thomas Wall shall appoint, or forfeit Ten Shillings.

10th—That Notice shall be given to every Performer concern'd in Musical
Rehearsals, the Day before, and should they not attend at the
hour appointed, they shall be fined One Shilling for every Ten
Minute's Absence.

11th—That every Performer shall undress as soon as possible, after they
have done their Part, the Gentlemen to leave their Cloaths and
other Articles in the Boxes appointed in their Dressing Room,
and the Ladies, shall deliver theirs to the Dressor appointed to
receive them, and for every Neglect to forfeit Five Shillings.
Or if any of the Cloaths, or other Articles shall be carried out
of the Theatre, and damaged, the person so Transgressing shall
be obliged to pay Prime Cost for such Articles.

12th—That the Gentlemen's Dressor shall have every Article according to
the Dress List laid in their respective Places by One o’Clock on
the Day of Performance or forfeit One Shilling for every Neglect.

13th—That the Dressors shall by Twelve o’Clock the Day After performance
Attend at the Theatre, and regularly Brush, Fold, and lay care-
fully by, all Dresses used under a fine (for neglect) of Five
Shillings.

14th—That no Performer shall have their Hair Powder'd in the Dressing
Rooms, under the penalty of Five Shillings.
15th—That the Barber shall forfeit Five Shillings, if he Powders any Person, without putting on them, one of the Wrappers, provided for that purpose.

16th—That if the Managers incur any of the General Forfeitures, they shall be fined Double.

17th—That every Fine shall be in full force, unless such an Excuse is made, as a Majority of the Company shall think sufficient.

18th—That every Fine shall be collected out of the Salaries, every Six Months and Expended as a Majority of the Company shall propose.

By Order of the Company,

Wm Tilyard, Clerk
(signed)
LIST OF WORKS CONSULTED

BOOKS


Ireland, Joseph N. *Mrs. Duff.* Boston, 1882.


Noses, Montrose J. *The American Dramatist.* Boston, 1925.


Quinn, Arthur Hobson. *A History of American Drama from the Beginning to the Civil War*. New York, 1925.


__________. *Early Opera in America*. New York, 1915.


PERIODICALS

Articles


Newspapers


Other Periodicals Consulted

Baltimore Weekly Magazine.

Child of Pallas. [Baltimore]

Free Universal Magazine. [Baltimore]

General Magazine and Impartial Review. [Baltimore]

Key. [Frederick Town, Maryland]

Weekly Museum. [Baltimore]
MANUSCRIPTS, SCRAPBOOKS, AND COLLECTIONS

Durang, Charles. "The Philadelphia Stage, from the Year 1749 to the Year 1855; Partly Compiled from the Papers of His Father, the Late John Durang, with Notes by the Editors [of the Philadelphia Sunday Dispatch]. Philadelphia, 1854. The complete file is pasted in six bound volumes in the library of the University of Pennsylvania.

May, Alonso J. "Dramatic Encyclopedia of Baltimore, 1750-1904." This collection of handwritten notes and playbills is available at the Maryland Historical Society, Baltimore.

"Theater Collection." Enoch Pratt Library, Baltimore.

"Theater Collection." Maryland Historical Society.


UNPUBLISHED MATERIALS

Theses and Dissertations


VITA

Born in Shelbyville, Kentucky, David Hitchey attended elementary and secondary school in the Shelby County school system. He received the B. A. from Georgetown College and the M. A. from Louisiana State University in Baton Rouge. After teaching at Arkansas State University and Georgetown College, he returned to LSU where he is now a candidate for the Ph.D. degree in Speech.