

2014

# The magic nesting doll

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## Recommended Citation

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# THE MAGIC NESTING DOLL

A Thesis

Submitted to the Graduate Faculty of the  
Louisiana State University and the  
College of Music and Dramatic Arts  
in partial fulfillment of the  
requirements for the Degree of  
Master of Music

in

The Department of Music

by

Michael Paul Mitchell

B.M.A., Brigham Young University-Idaho, 2012

May 2014

## **ACKNOWLEDGEMENTS**

I would like to acknowledge Dinos Constantinides for his help and guidance with my thesis. He has helped me to understand the concepts and tools needed to work out my ideas and strive to challenge myself in my writing. He has stretched my understanding of what is good compositional technique and honed my skills as a composer.

I would also like to thank my wife, Rachel Mitchell, for the strength and encouragement she has given me throughout this process, without her help and support I know I would not have made it as far as I have today.

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## ABSTRACT

*The Magic Nesting Doll* is the introduction and first scene to a ballet that borrows the story from a children's book of the same name by Jacqueline K. Ogburn<sup>1</sup>. The Introduction sets the scene for the story by introducing the themes to the three main characters, Katya, introduced by the oboe, the evil Grand Vizier, an octatonic march, and his nephew the Prince introduced by the English horn with a somber yet regal theme. These themes are introduced in that order within the body of the work. Scene I begins the story with Katya working with her Grandmother, who falls ill and seems to recover but after a short time the illness overtakes her again and just before she passes away she gives Katya a nesting doll and tells her not to open it until she has a dire need for something. The motive for the nesting doll is punctuated with a thin orchestral texture and the first appearance of the celesta alluding to its magical qualities. Following this is a dirge representing the funeral and burial of the Grandmother. This section ends with a bell like tolling in the low register marking the end of the funeral and this brings out the nesting doll again reminding Katya of the times she had with her Grandmother. Something isn't quite right as Katya still feels the pains of losing her grandmother and the melody falls into a reworked version of Katya's theme in a minor key which winds down to the end with a pulsing of the orchestra with timpani indicative of the sobs of Katya as she laments over her loss.

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<sup>1</sup> Jacqueline K. Ogburn, *The Magic Nesting Doll*, (New York, Dial Books), 2000.

# THE MAGIC NESTING DOLL

## Score

### INTRODUCTION

Michael Paul Mitchell

Adagio  $\text{♩} = 58$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*mf*

*p*

*pp*

Adagio  $\text{♩} = 58$

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Perc.

14

Hp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 23, 24, and 25. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 23 features a Piccolo part with a melodic line starting on a whole note, followed by eighth notes. Flute 1 has a whole note. Bassoon 1 and 2 play a rhythmic pattern of eighth notes. Horn 1 and 2 are silent. Trumpets 1 and 2 are silent. Trombones 1 and 2 are silent. Tuba is silent. Timpani has a half note. Percussion is silent. Harp and Piano are silent. Violin 1 has a whole note. Violin 2 has a whole note. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 24 continues the Piccolo part with a melodic line. Flute 1 has a whole note. Bassoon 1 and 2 play a rhythmic pattern of eighth notes. Horn 1 and 2 are silent. Trumpets 1 and 2 are silent. Trombones 1 and 2 are silent. Tuba is silent. Timpani has a half note. Percussion is silent. Harp and Piano are silent. Violin 1 has a whole note. Violin 2 has a whole note. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 25 features a Piccolo part with a melodic line starting on a whole note, followed by eighth notes. Flute 1 has a whole note. Bassoon 1 and 2 play a rhythmic pattern of eighth notes. Horn 1 and 2 are silent. Trumpets 1 and 2 are silent. Trombones 1 and 2 are silent. Tuba is silent. Timpani has a half note. Percussion is silent. Harp and Piano are silent. Violin 1 has a whole note. Violin 2 has a whole note. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Dynamic markings include *pp* for Bassoon 1 and 2, *p* for Timpani, and *fp* for Piccolo, Flute 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Performance instructions include *accel* for Piccolo and Violin 1.



26  $\text{♩} = 76$  *ff* *mf* *fz sf* *accel.*

Picc.

Fl. 1 *mf* *fz sf*

Fl. 2 *mf* *fz sf*

Ob. *mf* *fz sf*

E. Hn. *mf* *fz sf*

B♭ Cl. 1 *mf* *fz sf*

B♭ Cl. 2 *mp* *fz sf*

B. Cl. *p* *fz sf*

Bsn. 1 *p* *fz sf*

Bsn. 2 *p* *fz sf*

Hn. 1 *a2* *fz* *fz sf*

Hn. 2 *a2* *fz* *fz sf*

C Tpt. 1 *fz* *fz sf*

C Tpt. 2 *fz* *fz sf*

Tbn. 1 *fz* *fz sf*

Tbn. 2 *fz* *fz sf*

Tuba *fz* *fz sf*

Timp.

Perc.

Harp *p*

Piano

Vln. I *ff* *p* *fz sf* *accel.*

Vln. II *ff* *p* *fz sf*

Vla. *ff* *p* *fz sf*

Vcl. *ff* *p* *fz sf*

Cb. *ff* *p* *fz sf*

♩ = 116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Temp. *ff*

Perc. *pp* *pp*

Hp.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for orchestra and strings, measures 47-56. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *bas*. The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

59

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

*f*

*mf*

*mf*

*mf*

pizz.

arco

arco

arco

70

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

70

Timp.

Perc.

70

Hp.

70

Pno.

70

Vin. I

Vin. II

Vla.

Vc.

Cb.

Adagio  $\text{♩} = 58$

82  
Picc.  $\text{♩} = 58$   
Fl. 1   
Fl. 2   
Ob.   
E. Hn.  $\text{mf}$   
B♭ Cl. 1   
B♭ Cl. 2  $\text{mf}$   
B. Cl.   
Bsn. 1   
Bsn. 2

82  
Hn. 1   
Hn. 2   
C Tpt. 1   
C Tpt. 2   
Tbn. 1   
Tbn. 2   
Tuba

82  
Timp.   
Perc.

82  
Hp.   
Pno.

82

82  
Adagio  $\text{♩} = 58$   
Vln. I  $p$   
Vln. II  $p$   
Vla.  $p$   
Vc.  $p$   
Cb.  $p$

This page of a musical score contains measures 98, 99, and 100 for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

- Measures 98-99:** The woodwind section (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bass Clarinets 1 & 2, Basset Clarinet, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, indicated by rests. The Oboe part begins in measure 99 with a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Measure 100:** The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. The Violin I part features a melodic line starting on a half note G4, moving to A4, B4, and C5. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score contains measures 112 through 121. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 112 is marked with a *p* (piano) dynamic. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent.



This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Other Notations:** Trills (*tr*), slurs, and various rhythmic and melodic figures.

132

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*ff*

*mf*

*tr*

*a2*

# FOREST SCENE

138

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*solo*

*p*

*pizz.*

*p*

157

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mp*

Musical score for orchestra and strings, measures 172-181. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin 1 (Vin. I), Violin 2 (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance markings like *arco* for the double bass. The key signature is one sharp (F#) and the time signature is 4/4.

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn.

B♭ Cl. 1 *ff*

B♭ Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. *f*

Hp.

Pno. *f*

Cel.

Vin. I *ff* *pizz.*

Vin. II *ff* *mp*

Vla. *ff*

Vc. *ff* *pizz.* *mp*

Cb. *ff*

185

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

185

Timp.

185

Perc.

185

Hp.

185

Pno.

185

Cel.

185

Vin. I

Vin. II

Vla.

Vc.

Cb.

Con sord.  
arco  
*p*

♩ = 84

Con sord.  
arco  
*p*

Detailed description: This is a page of a musical score for orchestra and piano. The score is divided into two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, and Harp. The second system contains staves for Piano, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The piano part begins at measure 185 with a complex melodic line in the right hand and a supporting bass line in the left hand. The strings enter at measure 186 with a rhythmic pattern, marked 'Con sord. arco' and 'p'. The tempo is indicated as ♩ = 84.

211  $\text{♩} = 132$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

Senza sord.





245

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

259

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 259

Perc. 259

Hp. 259

Pno. 259

Cel. 259

Vin. I 260

Vin. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 259 and 260. It features a large ensemble of instruments. Measures 259-260 are marked with a key signature of one sharp (F#) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, Harp, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *f* (forte) for the woodwinds in measure 259, *mp* (mezzo-piano) for the horns and strings in measure 260, and *mf* (mezzo-forte) for the oboe in measure 259. The strings play a rhythmic pattern of eighth notes in measure 260.

Musical score for orchestra, measures 274-283. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex texture with many active parts, particularly in the woodwinds and strings.

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *f*  
 E. Hn. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 C Tpt. 1 *mf*  
 C Tpt. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Perc. *mf*  
 Hp.  
 Pno.  
 Cel.  
 Vin. I *f*  
 Vin. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb.

208

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 13 systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2. The second system includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The third system includes Timpani, Percussion, Harp, and Piano. The fourth system includes Cello. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measure numbers 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, and 250 are indicated at the beginning of their respective staves. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation with various note values, rests, and articulation marks.

225  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
225  
Timp.  
225  
Perc.  
225  
Hp.  
225  
Pno.  
225  
Cel.  
225  
Vin. I  
Vin. II  
Via.  
Vc.  
Cb.

♩ = 120

140

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

149

♩ = 120

*f*

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*



357

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*

*mp*

372

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

372

Timp.

372

Perc.

372

Hp.

372

Pno.

372

Cel.

372

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

385

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hrn. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

385

Hr. 1 

Hr. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

385

Timp. 

385

Perc. 

385

Hp. 

385

Pno. 

385

Cel. 

385

Vin. I 

Vin. II 

Vla. 

Vc. 

Cb. 

*f*  
*mf*  
*mp*  
*mp*  
*mp*

This page of a musical score covers measures 397 to 406. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Cel. (Cello)
- Vin. I and Vin. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score features various musical notations including rests, dynamics (e.g., *f*), and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The strings play a steady accompaniment.

This page contains the musical score for measures 409 through 418 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Cel.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 409-418 are marked with a tempo of  $\text{♩} = 72$ .
- Measures 409-414 feature a *ff* (fortissimo) dynamic for the woodwinds and strings.
- Measures 415-418 feature a *mp* (mezzo-piano) dynamic for the woodwinds and strings.
- The strings play a rhythmic pattern of eighth notes in measures 409-414, which transitions to a more melodic line in measures 415-418.
- The woodwinds play a melodic line in measures 409-414, which transitions to a more rhythmic pattern in measures 415-418.
- The percussion section includes a snare drum pattern in measures 409-414, which transitions to a more melodic line in measures 415-418.

427  $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

427 Timp.

427 Perc.

427 Hp.

427 Pno.

427 Cel.

427  $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Ch.

443

Picc. —

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

443

Hn. 1 *f*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

443

Timp. *mf*

443

Perc. *mf*

443

Hp.

443

Pno.

443

Cel.

443

Vin. I *p*

Vin. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

455

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tuba *fp*

458

455

455

455

Vin. I *p*

Vin. II *p*

Vla. *fp*

Vcl. *fp*

Cb. *fp*



This page of a musical score contains measures 468 through 495. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Cel.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections are mostly silent in this passage, with some activity in the flutes and oboe. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line and the violas, cellos, and double basses providing harmonic support. The percussion section is also silent.

479

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *p cresc.*

E. Hn.

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

C Tpt. 1 *mf cresc.*

C Tpt. 2 *mf cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tuba *mp cresc.*

Timp. *mp cresc.*

Perc. *mp cresc.*

Hp.

Pno.

Cel.

Vin. I *cresc.*

Vin. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*p*

*p*

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## **BIBLIOGRAPHY**

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## **VITA**

Michael Paul Mitchell (1984-) is an American composer and performer currently studying music composition at Louisiana State University with Dinos Constantinides. He has also studied composition with Dr. Daniel Kerr at Brigham Young University-Idaho where he received his bachelor's degree.

He has had music performed by the Louisiana Sinfonietta, Paul Christopher and the BC Winds.

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