2005

A catalogue of twentieth-century cello ensemble music

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A CATALOGUE OF TWENTIETH-CENTURY CELLO
ENSEMBLE MUSIC

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

in

The School of Music

by
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B.M., State Academy of Music, Sofia (Bulgaria), 1994
M.M., University of Central Arkansas, 1996
December 2005
ACKNOWLEDGMENTS

I would like to thank the members of my committee for their time and guidance on this project and especially my teacher Dennis Parker. I would like to thank Kevork Mardirossian for his support. I would like to thank my dear friends Bo and Aaron for their tremendous help in so many ways. I couldn’t have done it without you! Special thanks to all the individual composers and music resource centers for their quick response and valuable information. Thanks to Maestro Mariusz Smolij for his help with the Polish translation. Special thanks to Lee Armstrong for emailing me his extensive database of cello ensemble music.
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ABSTRACT

This document contains over 700 entries of cello ensemble music written in the twentieth and the beginning of the twenty-first centuries by 530 composers from around the world. Pieces presented in this catalogue are largely original works. A few exceptions have been allowed mostly when the composer arranged his/her own piece. For each entry, as much of the available information as possible is provided in the following general order: composer name, composer dates, title of piece, approximate duration, and availability. Under a section named “remarks,” additional information is provided such as number and titles of the movements, first performance, sound recordings, record locator numbers, dedications, and other notes by the composer. The document also contains the following appendices: list of the publishers and music centers holding said entries and an alphabetical list of the composers.
INTRODUCTION

The history of cello ensemble writing goes back to the birth of the cello as an instrument. One of the first cello ensemble pieces is the *Canon for two Cellos* written in 1689 by Domenico Gabrielli, who is considered one of the three earliest composers to write solo cello literature.¹ More evidence of the early existence of cello ensemble music is found in the treatise “Twelve Duetts for Two Violoncellos, with some Observations & Rules for playing that instrument” dating c. 1780 by Johann Schetky.² Since that time, composers from around the world have been attracted to that genre not only for educational purposes, but also for its qualities and possibilities in performance. Cello ensemble writing was widespread in the Baroque era. Such composers as Johann Sebastian Bach (12 cello duets), Jean Barriere (Sonata in G major for two cellos), and Luigi Boccherini (sonatas), wrote several pieces in the genre. Later, cello virtuosi in the early Classical period, such as Julius Klengel and David Popper, wrote numerous ensemble works for their instrument. The tradition continued through the nineteenth century.

In the twentieth century, the cello received renewed interest and recognition as an instrument. Likewise, cello-ensemble writing also experienced a renaissance. Composers from different parts of the world such as Latin America (Villa Lobos – Bachianas Brasileiras) and Eastern Europe (Lazar Nikolov – Metamorphoses No. 4 for 12 cellos) made significant contribution to the cello-ensemble writing. Many of those new works, however, are little known and

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difficult to find. Some are not even published and are only available from the composer’s personal library. If a student or a professional cellist wanted to find new works for multiple cellos, they would be forced to search the stacks of a library or a compact disk store in hopes of stumbling across desired literature through blind luck. The purpose of this study is to provide a comprehensive source for pieces written by twentieth-century composers from around the world for cello ensembles of all sizes. Cello ensembles vary between 2 (called duet) and 12 cellos (duzet). The document is designed to serve the following purposes: introduce the contemporary cello player to the vast number of pieces from around the world written for cello ensemble; provide a list of composers who wrote in that genre; display the myriad choices of repertoire for any number of cellos; and provide some additional information assisting performers in locating said selections.

The structure of the catalogue consists of a main body and appendices. The main body contains the catalogue entries. Those are organized according to the size of the ensemble and alphabetically by the composer’s last name within each section. Each entry includes as much of the available information as possible with the following general order: composer name, composer dates, title of the piece (including an English translation where applicable), composition date, approximate duration, and availability. In a section named “Remarks,” additional helpful information is listed, such as number and titles of the movements, dedications, available recordings, publishing company catalogue number, first performances, and other notes by the composer. In addition to the
list of sources consulted to compile all the information, the document contains the following useful appendices: an alphabetical list of the composers and an alphabetical list of publishing companies, including addresses, contact numbers, websites, and emails.

This document will be a valuable music literature source for performers and teachers. It will allow cellists to discover and locate repertoire, which can then be programmed for concerts or used for educational purposes. Virtually all of the pertinent information about each work will be available to amateurs, students, teachers, and concert artists in this single, organized resource.
CELLO ENSEMBLE MUSIC

TWO CELLOS

ĀBOLS, Juris (b.1950)
Title: Prelūdija un tokāta (Prelude and Toccata)
Composition date: 1982
Duration: 4'13"
Availability: Latvian Music Centre
Remarks: 1. Prelūdija (Prelude) – 2’41"
2. Tokāta (Toccata) – 1’32"

ACILU, Agustin González (b.1929)
Title: Dúo Para Dos Violoncellos
Composition date: 2003
Duration: 6'20"
Availability: Composer

AJDINOVIC, Jacek Wiktor (b.1985)
Title: For Two Cellos Solo, Op. 17 No. 1
Composition date: 2000
Duration: 3'
Availability: Polish Music Centre

ANDERSON, Jean (b.1939)
Title: Five Violoncello Duets for Children
Composition date: 1973
Duration: 5'
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 A547fi

ANGERER, Paul (b.1927)
Title: Conference Entre Deux Violoncellos: Avec Accompagniment D'Orchestre de Cambre
Availability: Doblinger
APERGHIS, Georges (b.1945)
Title: Pièce pour deux violoncelles
Composition date: 1971
Duration: 12'
Availability: Salabert

ARMFELT, Carl (b.1956)
Title: Summertime
Composition date: 1979
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 5523

ARNOLD, Malcolm (b.1921)
Title: Duo for Two Cellos
Composition date: 1964
Duration: 3'
Availability: Novello
Remarks: Recording available at BMIC – Record A 660171
Performers: C. van Kamoen and M. Welsh.

BÄCK, Swen-Erik (1919-1994)
Title: Sonata
Composition date: 1957
Duration: 11'
Availability: Swedish Music Centre

BAGIŃSKI, Zbigniew (b.1949)
Title: Cello Duets
Composition date: 2001
Duration: 4'15"
Availability: Polish Music Centre

BAJERSKI, Tomasz (b.1956)
Title: Stopping for Two Cellos
Composition date: 1979
Availability: Polish Music Centre

BAKER, David (b.1931)
Title: Impressions
Composition date: 1988
BALYOZOV, Roumen (b.1949)
Title: Contour
Composition date: 1992
Availability: Composer
Remarks: For three violoncellos and double bass

Title: Baza i Nadstroika for 2 Violoncellos
Availability: Composer

BARAB, Seymour (b.1921)
Title: Suite for Two Cellos
Composition date: 1994
Availability: Seesaw Music
Remarks: Score & 2 parts

BARRELL, Bernard (b.1919)
Title: Conceits
Availability: British Music Centre / Composer
Remarks: 1. Canzonetta
2. Dirge-Canon
3. Canzonetta

BARTOK, Bela (1881-1945)
Title: 18 Duos (from the 44 Violin Duos)
Composition date: 1931
Availability: Boosey & Hawkes

BASSETT, Leslie (b.1923)
Title: Cello Duets
Composition date: 1959
Duration: 10'
Availability: ACA
<table>
<thead>
<tr>
<th>Title:</th>
<th>Nine Duo-Inventions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1988</td>
</tr>
<tr>
<td>Duration:</td>
<td>15'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Peters</td>
</tr>
<tr>
<td>Remarks:</td>
<td>9 movements</td>
</tr>
</tbody>
</table>

**BAUER, Jerzy (b.1936)**  
Title: Wycinanka Górska (Mounteneers' Folkart)  
Composition date: 1984  
Duration: 4'  
Availability: Polish Music Centre

**BAUMANN, Herbert (b.1925)**  
Title: Strophen  
Composition date: 1989  
Duration: 15'  
Availability: Sikorski

**BEAMISH, Sally (b.1956)**  
Title: Duel For Two Celli  
Composition date: 1996  
Duration: 8'  
Availability: Unpublished / Scottish Music Centre  

Title: Song of the Birds: Catalan Folk Song  
Availability: Unpublished / Scottish Music Centre  
Remarks: Commissioned by: RNCM Manchester International Cello Festival.

**BIANCHI, Sergio**  
Title: Original studies for two and/or three cellos  
Composition date: 1990  
Availability: Universal Edition  
Remarks: Edition Number: UE 19611
BIJ VANCK, Henl (b.1909)
Title: Serenade
Availability: Doblinger

BLACHER, Boris (1903-1975)
Title: Sonata for 2 Cellos and 11 Instruments ad Libitum
Duration: 13'
Availability: Boosey & Hawkes

BLAHNIK, Joel
Title: Concert Duets
Duration: 12'
Availability: Alliance

BLOCK, Steven
Title: Transmigration - piece for 2 cellos
Composition date: 1972
Duration: 6'
Availability: ACA

BÖRJESSON, Lars-Ove (b.1953)
Title: En Liten Komplication, Op. 20
Composition date: 1978
Duration: 3'
Availability: Swedish Music Centre

BOTTJE, Will Gay
Title: Sonata for Two Violoncellos
Composition date: 1994
Availability: ACA

BRAUN, Arthur (b.1952)
Title: Six Duets
Availability: Medici Music Press
BRESGEN, Cesar (1913-1988)
Title: Double Concerto
Composition date: 1979
Duration: 23'
Availability: Breitkopf & Härtel
Remarks: Two cello solos with orchestra accompaniment.

BUCHANAN, Dorothy (b.1945)
Title: Cello Duet
Composition date: 1982
Duration: 3'
Availability: SOUNZ
Remarks: One movement piece.

BUCKHOLZ, Dawn
Title: Cello Duets
Composition date: 1989
Duration: 1'
Availability: Composer
Remarks: For beginning student and their teacher.

BURSWOLD, Lee
Title: First Position Cello Duos
Availability: Shar / Latham Music
Latham Item Number: VC-48/17731101.

Title: Various Cats: 5 Duos for the Intermediate Cellist
Availability: Shar
Remarks: Delightful character pieces in jazzy to contemporary styles at an intermediate level, some tenor clef.
Latham Item Number: VC-42/17731096.

BURTON, Canary (b.1942)
Title: Drift for Two Cellos
Availability: Composer
CAPELLA, Joan Valent (b.1964)
Title: Lacrimae
Availability: Composer

CASKEN, John (b.1949)
Title: Jadu
Composition date: 1973
Duration: 8'
Availability: Composer
Remarks: Recording available at BMIC Betamax (audio only).

CHAJES, Julius (1910-1985)
Title: Theme and Variations for Two Celli
Duration: 8
Availability: American Music Center

CHAPMAN, Roger
Title: Music for Two Cellos
Availability: Peters

CHISHOLM, Erik (1904-1965)
Title: Sonata for 2 Celli
Availability: Unpublished / Scottish Music Centre

CIPIOR, Katarzyna (b.1968)
Title: Attempts to Cross Borders
Composition date: 1994
Duration: 10'
Availability: Polish Music Centre

CLOSEL, Amaury du (b.1956)
Title: Frammenti
Composition date: 1990
Duration: 10'
Availability: Unpublished / French Music Centre
Remarks: Recorded by Barbara Marcinkowska and Hervé Hodant Berlin, Germany.
**CONSTANT, Yleesh (b.1942)**  
Title: Capriccio Concertante  
Composition date: 1969  
Availability: Canadian Music Centre

**CONSTANTINIDES, Dinos (b.1929)**  
Title: Music for Two Cellos  
Composition date: 1999  
Duration: 12'  
Availability: Composer  
Remarks: 1. Prologue  
2. Dialogue  
3. Monologue I and II  
4. Emilogue

Title: Concerto for Two Cellos and Orchestra  
Composition date: 1999  
Duration: 13'  
Availability: Magni Publications  
Remarks: 1. Prologue  
2. Dialogue  
3. Monologue I and II  
4. Emilogue


**CZARNECKI, Slawomir (b.1949)**  
Title: Capriccio, Op. 27  
Composition date: 1988  
Duration: 6'  
Availability: Polish Music Centre

**DAKIN, Charles (b.1930)**  
Title: Anthemoesa  
Composition date: 1985  
Duration: 11'  
Availability: Brittish Music Centre / Composer  
Remarks: 1. Agalaophonos  
2. Molpe  
3. Thelxiope
DAVID, Thomas C. (b.1925)
Title: Sonatine
Composition date: 1962
Availability: Doblinger

DE BIÈVRE, Guy (b.1961)
Title: Equatorial Soundings
Composition date: 1991
Availability: Unpublished / Composer

DEÁK, Stephen (1897-1975)
Title: First Duos
Composition date: 1967
Availability: Theodore Presser
Remarks: Beginners duets. Cello I plays open strings or first position. Cello II - first to fifth positions.

DELVAUX, Albert (b.1913)
Title: Sonata per Duo Violoncelli, s. op.
Composition date: 1990
Availability: CeBeDeM
Remarks: Reference Number: 16347

DESPIC, Dejan (b.1930)
Title: Dosta je ve, Op. 141
Composition date: 1999
Duration: 10'
Availability: Yugoslav Music Centre

Title: Musical Week, Op. 123
Composition date: 1996
Duration: 11'
Availability: Yugoslav Music Centre

DIAMANDIEV, Assen (b.1915)
Title: Duet for Two Violoncellos
Composition date: 1981
Availability: Composer
<table>
<thead>
<tr>
<th>Composers</th>
<th>Title</th>
<th>Composition date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIAMOND, Arline</td>
<td>Canons in the Park</td>
<td>1976</td>
<td>American Music</td>
<td>Center</td>
</tr>
<tr>
<td>DIJK, Jan Van</td>
<td>Sonatine</td>
<td>1956</td>
<td>Donemus</td>
<td></td>
</tr>
<tr>
<td>DISPA, Robert</td>
<td>Grand Duo Concertant</td>
<td>1978</td>
<td>Donemus</td>
<td>1. Moderato</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Allegro-Moderato-Allegro</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. Andante</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4. Allegro-Moderato-Allegro</td>
</tr>
<tr>
<td>DOLIN, Samuel</td>
<td>2 Vocalises for 2 Celli</td>
<td>1990</td>
<td>Canadian Music</td>
<td>Centre</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Reference Number: MI 3123 D664tw</td>
</tr>
<tr>
<td>ECHHARDT-GRAMATTÉ,</td>
<td>Duo for 2 Violoncelli</td>
<td>22'</td>
<td>Canadian Music</td>
<td>Centre</td>
</tr>
<tr>
<td>EINFELDE, Maija</td>
<td>Divi Dialogi (Two Dialogues)</td>
<td>1990</td>
<td>Latvian Music</td>
<td>Centre</td>
</tr>
<tr>
<td>(b.1939)</td>
<td></td>
<td>8'49&quot;</td>
<td></td>
<td>1. Dramatiskais Dialogs (Dramatic Dialogue)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Sentimentālais Dialogs (Sentimental Dialogue)</td>
</tr>
</tbody>
</table>
EKSTRÖM, Lars (b.1956)
Title: Gimel
Composition date: 1997
Duration: 10'
Availability: Swedish Music Centre

ERIĆ, Zoran (b.1950)
Title: Senario
Composition date: 1981
Availability: Serbian Music Centre
Remarks: One movement piece.

ETHRIDGE, Jean (b.1943)
Title: Fandango
Composition date: 2000
Duration: 2'
Availability: Canadian Music Centre
Remarks: Commissioned by the British Columbia Region of the Canadian Music Centre through the British Columbia 2000 Millenium Arts and Heritage Fund.

FARQUHAR, David (b.1928)
Title: Equali
Composition date: 1991
Duration: 14'
Availability: Unpublished / SOUNZ

FELDMAN, Morton (1926-1987)
Title: Extensions V
Composition date: 1953
Availability: Composer

FELDMAN, Morton (1926-1987)
Title: Music for the Film "Jackson Pollock"
Composition date: 1953
Availability: Composer

FILSHER, Alfred (b.1942)
Title: To a Gentle Poet
Composition date: 1978
| Duration: | 18' |
| Availability: | Seesaw Music |

**FINNISY, Michael (b.1946)**

| Title: | Haim |
| Composition date: | 1984 |
| Duration: | 15'30" |
| Availability: | Unpublished / French Music Centre |

**FISHER, Aidan (b.1959)**

| Title: | Piobaireachd |
| Composition date: | 1986 |
| Duration: | 7' |
| Availability: | Composer |
| Remarks: | 2 Violoncellos with optional amplification. Recorded by Helios Ensemble - Cassete 988 BMIC. |

**FLAHERTY, Tom (b.1950)**

| Title: | The Two Ladies from Verona |
| Composition date: | 2001 |
| Duration: | 3' |
| Availability: | Composer |
| Remarks: | 1. Dorie's Aria  
2. Aria's Dory  
Premiered 6/11/2001 by Beth Goldstein and Tom Flaherty at the National Cello Institute, Claremont, California. |

**FORSYTH, Malcolm (b.1936)**

<p>| Title: | Eight Duets for Young Cellists |
| Composition date: | 1974 |
| Duration: | 10' |
| Availability: | Canadian Music Centre |
| Remarks: | Performed at the University of Alberta - Amanda Forsyth, Shauna Rolston, cellos, March 11, 1979. |</p>
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAJDOS, Miloslav (b.1948)</td>
<td><strong>Fughetta</strong></td>
<td>4'</td>
<td>Alliance</td>
</tr>
<tr>
<td></td>
<td><strong>Melody, Lullaby &amp; Cuckoo</strong></td>
<td>3'45&quot;</td>
<td>Alliance</td>
</tr>
<tr>
<td>GALLITELLI, Joseph (b.1916)</td>
<td><strong>Inventions No. 1 for 2 Violoncelli</strong></td>
<td>6'21&quot;</td>
<td>American Music Center</td>
</tr>
<tr>
<td>GERBER, Steven (b.1948)</td>
<td><strong>Fantasy, Fugue and Chaconne</strong></td>
<td>10'</td>
<td>ACE</td>
</tr>
<tr>
<td>GLASSER, Werner Wolf (b.1910)</td>
<td><strong>Duo per Violoncelli</strong></td>
<td>12'</td>
<td>Swedish Music Centre</td>
</tr>
<tr>
<td>GLIERE, Reinhold M. (1875-1956)</td>
<td><strong>Ten Duets for Two Cellos, Op. 53</strong></td>
<td>1911</td>
<td>International</td>
</tr>
<tr>
<td>GLOBOKAR, Vinko (b.1934)</td>
<td><strong>Koexistenz</strong></td>
<td>19'</td>
<td>Peters</td>
</tr>
<tr>
<td></td>
<td><strong>Includes instructions for performance in German.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Edition Number: 8410</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GONZÁLES, Jesús Legido (b.1943)
Title: Divertimento
Composition date: 1994
Duration: 7'
Availability: Spanish Music Centre
Remarks: Performed in Antigua Escuela de Magisterio, Jaen by Grupo Filarmónico Andrés Segovia, Laura Oliver and Juan Antonio Almarza, cellos.

GROSS, Eric (b.1926)
Title: Bill and Bowmore: Duet for Two V'celli, Op. 114
Composition date: 1979
Duration: 2'45"
Availability: Australian Music Centre
Remarks: 1 facsimile score (3 p.) ; 37 cm.; 2 violoncelli.
Reference Number: Q 785.7412/GRO 1

Title: Eugel and Marmaduke: Duet for Two V'celli
Composition date: 1973
Duration: 4'30"
Availability: Australian Music Centre
Remarks: Dedicated to Bill Bowmore.
Reference Number: Q 785.7412/GRO 2

Title: Three Duets for Violoncelli, Op. 286
Composition date: 2005
Duration: 6'
Availability: Australian Music Centre
Remarks: 1. Olga and Vadim
2. Vadim & Olga
3. Aglomidav
Comissioned and dedicated to Vadim Larchikov and Olga Vaselina. Difficulty: Advanced student/professional. Reference Number: ISMN: M-67300-616-4

Title: Two Cellos Go Meandering, Op. 284
Composition date: 2005
Duration: 4'10"
Availability: Australian Music Centre
Remarks: Computer-notated score. Caption “For Olga Veselina and Vadim Larchikov.” Commissioned by Vadim
Larchikov and Olga Veselina. Difficulty: Advanced student/professional.

**HAGSTRÖM, Robert (b.1950)**
Title: *Serenad*
Composition date: 1977
Availability: Swedish Music Centre

**HALL, Neville (b.1962)**
Title: *Darilo*
Composition date: 1999
Duration: 1'
Availability: Unpublished / SOUNZ
Remarks: Tribute to J. Rimmer for his 60th birthday. A very compressed and active piece focusing on microscopic modifications of pitch and timbre. Based on a spectral analysis of J. Rimmer's name. Premiered in Auckland by C. Bognuda and T. Pierard.

**HANSSON, Mats (b.1960)**
Title: *Moo*
Composition date: 1994
Duration: 5'30"
Availability: Swedish Music Centre

**HANUS, Jan (b.1915)**
Title: *Thoughtful Divertimenti for Two Cellos*
Composition date: 1974
Duration: 12'
Availability: Czech Music Centre

**HAUBENSTOCK-RAMATI, Roman (1919-1994)**
Title: *Multiple I*
Availability: Universal Edition

Title: *Multiple V*
Availability: Universal Edition
HAUGHLAND, A. Oscar (b.1922)
Title:         Suite No. 8 for Two Cellos
Availability:  Shar

HAUTA-AHO Teppo (b.1941)
Title:  Duettino Celli
Composition date:  1994
Availability:  Finnish Music Centre

Title:  Four Little Duets
Composition date:  1990
Availability:  Finnish Music Centre

HEIDEN, Bernhard (b.1910)
Title:  Inventions for Two Violoncelli
Composition date:  1974
Availability:  Indiana University Music Library

HEJNY, Petr (1901-1987)
Title:  Walking Alongside the River Zubřina
Composition date:  2003
Availability:  Manuscript from composer

HINDEMITH, Paul (1895-1963)
Title:  Duet
Composition date:  1942
Availability:  SJ Music / Schott Music
Remarks:  Composed for his wife, an amateur cellist
          (intermediate level)

HIRST, David (b.1952)
Title:  Antipathy - Empathy
Duration:  16'
Availability:  Australian Music Centre
Remarks:  For cello and computer generated tape or two
          violoncellos. CD Available from the Australian Music
          Centre. 1 facsimile score (16 p.); 30 cm; Violoncello
          and computer-generated tape or 2 violoncellos.
          Reference Number:  785.7412/HIR 1
HLOBIL, Emil (1901-1987)
Title: Sonata for Two Violoncellos, Op. 88
Composition date: 1973
Duration: 19'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

HOFMANN, Wolfgang (b.1922)
Title: Partita for Two Violoncellos
Composition date: 1975
Availability: Peters

HOLD, Trevor (1939-2004)
Title: Variations on a Popular Song
Availability: Basil Ramsey Music Publishers Ltd.

HOOVER, Jeffrey (b.1959)
Title: Dualism
Duration: 5'15"
Availability: American Music Center

JAGGER, Bryony (b.1948)
Title: Psalm 8 Sonata
Composition date: 1979
Duration: 16'
Availability: Unpublished / SOUNZ

Title: Amoroso
Composition date: 1979
Duration: 8'
Availability: Unpublished / SOUNZ

JANOVICKY, Karel (b.1930)
Title: Duo
Composition date: 1990
Availability: Composer
Remarks: Dedicated to Jitka Vlasankova and Petr Hejny.
JASENKA, Antanas (b.1965)
Title: Frequency
Composition date: 2002
Duration: 10'
Availability: Lithuanian Music Centre

JEPPSSON, Kerstin (b.1948)
Title: Arabesque
Composition date: 1989
Duration: 12'
Availability: Swedish Music Centre

JEVTIC, Ivan (b.1947)
Title: Metamorphoses
Availability: Broekmans & Van Poppel

JUUSELA, Kari Henrik (b.1954)
Title: Fado
Availability: Composer
Remarks: Recorded by cellists Brad Knobel and Kari Juusela.

KALLSTENIUS, Edvin (1881-1967)
Title: Liten Skolsvit
Composition date: 1958
Duration: 4'
Availability: Swedish Music Centre

KALSONS, Romualds (b.1936)
Title: Negaidīta Atklāsume (Unexpected Inspiration)
Composition date: 1999
Duration: 4'57"
Availability: Latvian Music Centre

KAMINSKI, Jason (b.1969)
Title: Composition for Two Cellos
Composition date: 1995
Availability: Unpublished / SOUNZ
Remarks: Composed for Alaxander and Natasha Ivashkin with assistance from Te Toi Aotearoa.
KARKOSCHKA, Erhard (b.1923)
Title:  Szene für Zwei Celli
Composition date:  1969
Duration:   9'
Availability: Northwestern University Library, Chichago, IL

KASEMETS, Udo (b.1919)
Title:  Recitative and Fugue, Op. 41a
Composition date:  1955
Duration:   9'
Availability: Canadian Music Centre
Remarks:   Reference Number: MI 3123 K19re

KAZANDJIEV, Vassil (b.1934)
Title:  Reflections for 2 Violoncellos
Composition date:  1982
Availability: Composer
Remarks:   Dedicated to Professor Zdravko Jordanov.

KELDORFER, Robert (1901-1980)
Title:  Sonatina Facile
Composition date:  1965
Availability: Doblinger

KELL, Ville-Markus (b.1960)
Title:  Blues and Rock
Duration:   2'30"
Availability: Estonian Music Centre
Remarks:   Two children's pieces.

KELLY, Robert (b.1916)
Title:  Sonata for 2 Cellos
Availability: Composer
Remarks:   Composer's Address: 101 W. Windsor Rd. #4314, Urbana, IL 61802-6697.

KING, Harold C. (1895-1984)
Title:  Duo per 2 Violoncelli
Composition date:  1966
Duration:   14'
Availability: Donemus
Remarks: 1. Allegro
          2. Andante cantabile
          3. Vivace

KONOWALSKI, Benedykt (b.1928)
Title: Sherlock Holmes and Dr. Watson for Two Cellos
Composition date: 1987
Duration: 6'40'
Availability: Polish Music Centre

KOPECKY, Pavel (b.1949)
Title: Three Studies for Two Cellos
Composition date: 1974
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

KOSSEV, Petar
Title: Miniatures for 2 Violoncellos
Composition date: 2004
Availability: Composer
Remarks: Dedicated to Professor Anatoli Krastev.

KRENEK, Ernst (1900-1991)
Title: Dyophonie, Op. 241
Composition date: 1988
Duration: 8'
Availability: Bärenreiter
Remarks: Edition Number: BA7220

KRIGUL, Ülo (b.1978)
Title: 1:2
Composition date: 2004
Availability: Estonian Music Centre

KUNZ, Alfred (b.1929)
Title: Three for Two (Cello) No. I
Composition date: 2002
Duration: 4'
Availability: Composer (http://www.kunzmusic.ca/)
Remarks: For cello duo. Also exists in version for two violins.

Title: **Three for Two (Cello) No. II**
Composition date: 2002
Duration: 3'45"
Availability: Composer (http://www.kunzmusic.ca/)
Remarks: For cello duo. Also exists in version for two violins.

Title: **Three for Two (Cello) No. III**
Composition date: 2002
Duration: 2'40"
Availability: Composer (http://www.kunzmusic.ca/)
Remarks: For cello duo. Also exists in version for two violins.

**KUPFERMAN, Meyer (b.1926)**
Title: **Sonata for Two Cellos**
Composition date: 1947
Availability: Composer (M. Kupferman 171 W 71 Str. New York, NY 10023).

**LAKS, Simon (1901-1983)**
Title: **Dialogue for 2 Cellos**
Composition date: 1964
Duration: 12'
Availability: Boosey & Hawkes

**LEITERMEYER, Fritz (b.1925)**
Title: **6 Bicinien, Op. 50**
Composition date: 1971
Availability: Doblinger

**LINDE, Hans-Peter (b.1937)**
Title: **2 Songs**
Availability: Peters
LOPEZ, Isabel Curras
Title: Lamentos
Composition date: 1999
Duration: 7'
Availability: Composer

LOPEZ, Octavio (b.1962)
Title: Autumn Rhythm in Summer
Composition date: 1990
Duration: 8'30"
Availability: French Music Centre
Remarks: For two violoncelloes and a magnetic band.

LÜTZOW-HOLM, Ole (b.1954)
Title: Dianima - Soldier Dead
Composition date: 1977
Duration: 21'
Availability: Swedish Music Centre

MACONCHY, Elizabeth (1907-1994)
Title: Three Easy Pieces
Composition date: 1972
Availability: Faber Music / Shirmer

MADEY, Emilian (b.1975)
Title: Introduzione e Toccata
Composition date: 1996
Duration: 8'
Availability: Polish Music Centre

MALEK, Jan
Title: Sette Canzoni Galanti (Seven Gallant Songs)
Composition date: 1979
Duration: 16'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.
MAROS, Miklos (b.1943)
Title: Duo
Composition date: 1970
Duration: 6'
Availability: Swedish Music Centre

MATINEZ, Xoan Alfonzo Viaño (b.1960)
Title: Transparecias
Composition date: 1985
Availability: Spanish Music Centre

MATUSZCZAK, Bernadetta (b.1931)
Title: Taniec Polski (Polish Dance)
Composition date: 1986
Availability: Polish Music Centre

MATZ, Rudolf (1901-1988)
Title: 12 Duets
Composition date: 1984
Availability: Shar

Title: 21 Duets for Young Cellists
Composition date: 1979
Availability: Shar

MCCARTHY, Daniel
Title: Beaton
Composition date: 2001
Availability: McClaren Publications (division of C. Alan Publications).

MCDANIEL, John (b.1961)
Title: Three Duets for Two Cellos
Composition date: 1983
Duration: 11'
Availability: American Music Center
MENOTTI, Gian-Carlo (b.1911)
Title: Suite
Composition date: 1973
Availability: Schirmer
Remarks: For 2 cellos and piano.

MICHEL, Paul-Baudouin (b.1930)
Title: Cinq Minerais s. op.
Composition date: 1978
Availability: CeBeDeM
Remarks: Reference Number: 20953

MINSKY, Aaron (b.1940)
Title: Three American Cello Duets
Availability: American Music Center
Remarks: Based on classical techniques, these duets view the cello as a popular instrument. Some blues, jazz, and rock influences.

MOSS, Piotr (b.1949)
Title: Elegia
Composition date: 1986
Duration: 9'
Availability: Durand
Remarks: In memory of Alexandre Tansman. Performed by Barbara Marcinkowska and Hervé Haudan.

MURDIN, Geoffrey (b.1942)
Title: Couplets for Two Cellos
Composition date: 1966
Availability: Universal Edition
Remarks: Edition Number: UE 14170

NEDBAL, Manfred (b.1902)
Title: Sonatina, Op. 5
Composition date: 1957
Availability: Doblinger
Remarks: 1. Allegro deciso
        2. Adagio
        3. Presto
NELSON, Sheila (b.1936)
Title: Pairs
Availability: Boosey and Hawkes
Remarks: Easy pieces in first position.

OLIVER, John (b.1959)
Title: Les Retrouvailles
Composition date: 1987
Availability: Canadian Music Centre
Remarks: Written for the production "Time Limit."

OLKUŚNIK, Joachim (b.1927)
Title: Serenada Notturna na 2 Wiolonczele
Availability: Polish Music Centre

Title: Epizody na 2 Wiolonczele
Composition date: 1993
Availability: Polish Music Centre

OTT, David (b.1947)
Title: Concerto for 2 Cellos
Composition date: 1987
Duration: 23'
Availability: Louisiana State University Library
Remarks: Dedicated to cellists David Teie and Steven Honigberg. Record Label: Koss; CD Catalogue No.1023; Performed by Wolfgang Laufer and Daniel Laufer with Milwaukee Symphony Orchestra.

PADDING, Martijn (b.1956)
Title: 20 to 21: for 2 Violoncelli
Composition date: 1991
Duration: 12'
Availability: Composer

PAGAN, Michael
Title: Svannah Suite
Composition date: 1987
Availability: American Music Center
PALLASZ, Edward (b.1936)
Title: Piosnka Trubadura na 2 Wiolonczele (Trubadur's Simple Tune for 2 Cellos)
Composition date: 1987
Duration: 4'
Availability: Polish Music Centre

PAPADOPOULOS, Fivos (b.1962)
Title: Divertimento
Composition date: 1996
Availability: Composer

PAUER, Jiri (b.1919)
Title: Dodici duetti (Twelve Duets)
Composition date: 1969
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

PENHERSKI Zbigniew (b.1935)
Title: Walczyk na Dwie Wiolonczele (Little Waltz for Two Cellos)
Availability: Polish Music Centre

Title: Smutny Walczyk na Dwie Wiolonczele (Sad Little Waltz for 2 Cellos)
Composition date: 1987
Duration: 3'20"
Availability: Polish Music Centre

PETERSON, John (b.1957)
Title: Spike
Composition date: 1999
Duration: 9'
Availability: Australian Music Centre
Remarks: Computer-notated score. ISMN: M-720006-49-9; Keys Press Edition Number: KP0160. Caption: "'Spike' was written especially for Eleanor Lewis and was first performed by her in her solo recital." Difficulty: Advanced student/professional.
PINA Ángel Oliver (b.1937)
Title: Bagatelas
Composition date: 1994
Duration: 8'15"
Availability: Spanish Music Centre
Remarks: 1. Moderato
2. Adagio
3. Scherzanto
Performed on May 2004 at Ateneo, Madrid, by Laura Oliver and J. Antonio Álvarez.

PITOMBEIRA, Liduino (b.1962)
Title: Greek Suite, Op. 66b
Composition date: 2002
Duration: 8'
Availability: Composer

PLAGGE Wolfgang (b.1960)
Title: Suite for 2 Celli, Op. 28
Composition date: 1986
Duration: 21'
Availability: Musik-Husets

PRZYBYLSKI, Bronislaw K. (b.1941)
Title: Easy Pieces for Two Cellos
Composition date: 1996
Duration: 20'
Availability: Polish Music Centre

RAID, Kalio (b.1921)
Title: In memoriam for Two Cellos
Composition date: 1971
Availability: Canadian Music Centre
Remarks: In memory of Kirill Tatar.

RENS, Jean-Marie (b.1955)
Title: Polarité
Composition date: 1997
Availability: CeBeDeM
Remarks: Reference Number: 21044
ROSENBLUM, Matthew (b.1954)
Title: Jon ra, Le
Duration: 5'
Availability: American Music Center

SANDBERG, Lars (b.1955)
Title: Nomen
Composition date: 1979
Duration: 9'
Availability: Swedish Music Centre

SCHOLL, Michael G. (b.1964)
Title: 3 Intermezzi für 2 Violoncelli
Composition date: 1994
Duration: 12'
Availability: Edition Gravis
Remarks: Reference Number: EG 418

SCHUBACK, Peter (b.1947)
Title: Speculatio
Composition date: 1992
Duration: 12'
Availability: Swedish Music Centre

SCHWAEN, Kurt (b.1909)
Title: Mahlsdorfer Duo
Composition date: 1994
Availability: Polish Music Centre

SCHWARTZ, Elliott (b.1936)
Title: Short Scenes for 2 Cellos
Availability: Maurice Eisenberg Collection

SEWEN, Marek (b.1963)
Title: Petite Musique Pour Deux Violoncelles Solo, Op. 29
Composition date: 2003
Duration: 5'20"
Availability: Polish Music Centre
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Availability</th>
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</thead>
<tbody>
<tr>
<td>SHULMAN, Alan (b. 1915)</td>
<td>5 Duos</td>
<td>1960</td>
<td>New York: Weintraub</td>
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<tr>
<td>Remarks:</td>
<td>For student and teacher.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>1. Moderato</td>
<td></td>
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<tr>
<td></td>
<td>2. Allegretto</td>
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<tr>
<td></td>
<td>3. Allegro</td>
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<tr>
<td></td>
<td>4. Andante Moderato</td>
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<td></td>
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<tr>
<td></td>
<td>5. Molto Allegro</td>
<td></td>
<td></td>
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<tr>
<td>SHUR, Laura (b.1931)</td>
<td>Prelude And Pageant</td>
<td>1990</td>
<td>Scottish Music Centre</td>
</tr>
<tr>
<td>SIERRA, Arlene Elizabeth (b.1970)</td>
<td>October Prelude</td>
<td></td>
<td>American Music Center</td>
</tr>
<tr>
<td>SISKIND, Paul (b.1917)</td>
<td>Celli Celesti</td>
<td>1999</td>
<td>Composer</td>
</tr>
<tr>
<td>SLOWINSKI, Wladyslaw (b.1930)</td>
<td>Gavotte w Dawnym Stylu (Gavotte in Old Style)</td>
<td></td>
<td>Polish Music Centre</td>
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<tr>
<td></td>
<td>Larghetto w Dawnym Stylu (Larghetto in Old Style)</td>
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<tr>
<td></td>
<td>Three Pieces in Old Style for Two Cellos</td>
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<td>Polish Music Centre</td>
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</table>
SMET, Raoul De (b.1936)
Title: Morgen-Raga
Composition date: 2001
Availability: CeBeDeM
Remarks: Reference Number: 25181

SMISEK, Anita (b.1941)
Title: Adoramus te, Christe
Duration: 1'26"
Availability: Alliance

Title: Bound for the Promised Land
Duration: 1'51"
Availability: Alliance

SNEIBE, Ligita (b.1962)
Title: Dzīve Pēc Dzīves (Life After Life)
Composition date: 1990
Duration: 9'30"
Availability: Latvian Music Centre

SOTELO, Mauricio (b.1961)
Title: Animales Celestes
Composition date: 1996
Duration: 10'
Availability: Universal Edition
Remarks: Pedagogichal pieces for 1,2,3 or 4 cellos

SPASSOV, Ivan (1934-1996)
Title: Sonata for Two Violoncellos
Composition date: 1987
Availability: Composer

STAAK, Pieter van der (b.1930)
Title: "Party Pets" Four Easy Cello Duets
Composition date: 1972
Availability: Donemus
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition Date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STEPALSKA, Joanna (b.1967)</strong></td>
<td>Säbel for 2 Violoncellos</td>
<td>2001</td>
<td>Polish Music Centre</td>
<td></td>
</tr>
<tr>
<td><strong>STOCKHAUSEN, Karlheinz (b.1928)</strong></td>
<td>Plus Minus 2 x 7</td>
<td></td>
<td>Universal Edition</td>
<td></td>
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<tr>
<td></td>
<td>Aus Den Sieben Tagen</td>
<td></td>
<td>Universal Edition</td>
<td></td>
</tr>
<tr>
<td><strong>STOWASSER, Helen (b.1933)</strong></td>
<td>String Things</td>
<td>2000</td>
<td>Australian Music Centre</td>
<td>Chamber music pieces for beginners.</td>
</tr>
<tr>
<td><strong>STOYKOV, Nikolay (b.1936)</strong></td>
<td>Sonata for Two Violoncellos</td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
</tbody>
</table>
STURZENEGGER, Richard
Title: Kalender fur junge Cellisten
Availability: Doblinger

SUSLIN, Viktor (b.1942)
Title: Madrigal for Two Cellos
Composition date: 1998
Duration: 10'
Availability: Sikorski

TAÏRA, Yoshihisa (1937-2005)
Title: Interferences 1
Composition date: 1976
Duration: 10'35"
Availability: Rideau Rouge
Remarks: Audio cassette available at the French Music Centre; Siegfried Palm and Alain Meunier - Violoncellos.

TALLY, Mirjam (b.1976)
Title: Nicks in Wrangle: Sarvikud Sõnelad
Composition date: 2003
Duration: 2'50"
Availability: Estonian Music Centre
Remarks: Composer's Note: "It is meant to be played by advanced players for young listeners."

TAUB, Bruce (b. 1948)
Title: Fantasy: A Cello Rondo
Composition date: 1972
Duration: 8'
Availability: Peters

THOMMESSEN, Olav Anton (b.1946)
Title: Rhapsodia Improvisata for 2 Celli
Composition date: 1985
Duration: 8'
Availability: Norwegian Music Centre
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TWARDOWSKI, Romuald</strong></td>
<td><em>Choral for Two Cellos</em></td>
<td>1987</td>
<td>5'</td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td></td>
<td><em>Invocation and Capriccio for Two Cellos</em></td>
<td>1996</td>
<td>5'</td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td><strong>TYSZKOWSKI, Jerzy (1930-2001)</strong></td>
<td><em>Elegia for Two Cellos</em></td>
<td></td>
<td></td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td><strong>VALLIER, Jacques</strong></td>
<td><em>Duo for Two Cellos</em></td>
<td>1973</td>
<td></td>
<td>Northwestern University Library, Chicago, IL</td>
</tr>
<tr>
<td><strong>VIDAL, Mario Ros</strong></td>
<td><em>Invicem</em></td>
<td>1997</td>
<td>14'</td>
<td>Composer First Performance 7/24/2001</td>
</tr>
<tr>
<td><strong>VOLLE, Bjarne</strong> (b.1943)</td>
<td><em>Canarie 1 for Two Celli</em></td>
<td>1995</td>
<td></td>
<td>Norwegian Music Centre</td>
</tr>
<tr>
<td><strong>WEBBER, Ben</strong></td>
<td><em>Divertimento, Op. 14</em></td>
<td>1941</td>
<td></td>
<td>American Music Center</td>
</tr>
</tbody>
</table>
WESSMAN, Harri (b.1949)
Title: Preludium Och Gigue
Composition date: 1989
Availability: Finnish Music Centre
Remarks: Reference Number: FIMCI 10126

WISZNIEWSKI, Zbigniew (1921-1999)
Title: Duo for 2 Cellos
Composition date: 1988
Duration: 12'
Availability: Polish Music Centre

ZAIMOV, Velislav (b.1951)
Title: Concerto for 2 Violoncellos and Orchestra
Composition date: 1999
Availability: Composer

Title: Sonata for two Violoncellos
Composition date: 1997
Availability: Composer
Remarks: Commissioned from Proff. Zdravko Jordanoff for the final exam of his students Efgheni Raichev and Dimitar Tenchev, who performed it first in June 1997. First public performance was held in November 1997 by Ani Atanasova and Soyan Bojkov.

ZĂLĪTIS, Edvīns (b.1955)
Title: Konceptija (Conception) for Two Cellos
Composition date: 1983
Duration: 7'47"
Availability: Latvian Music Centre

ZEMZARIS, Imants (b.1951)
Title: Pizzicato Quasi Chitarra
Composition date: 1981
Duration: 10'
Availability: Latvian Music Centre
ZONN, Paul (b.1938)
Title: Fantasie-Duo
Composition date: 1964
Duration: 7'
Availability: ACA
Remarks: Reference Number: ZONNP09716

THREE CELLOS

AGÚNDEZ, Antonio
Title: JO-I
Composition date: 1979
Availability: University of Houston Library
Remarks: For 3 violoncellos with live electronic sound modification.

AMBROSCH, Peter (b.1963)
Title: 12 Inventions for three Violoncellos
Composition date: 1990
Availability: Doblinger
Remarks: Edition Number: M-012-40453-8

ARHO, Anneli (b.1951)
Title: AikAika
Composition date: 1987
Duration: 14'
Availability: University of California, San Diego.

BAMERT, Matthias (b.1942)
Title: Ations: a theatre piece for three cellists
Composition date: 1977
Duration: 22'
Availability: European American Music

BASSETT, Leslie (b.1923)
Title: Trio Inventions
Composition date: 1996
Duration: 14'
Availability: Peters
BAUCKHOLT, Carola (b.1959)
Title: Cello Trio
Composition date: 2002
Availability: Northwestern University Library, Chicago, IL

Title: Kugel for three cellos
Composition date: 2002
Availability: Composer
Remarks: For 3 cellos and tape

BON, Maarten (1933-2003)
Title: Canon a 3 voci (Canon for 3 voices)
Availability: Donemus

BOTTJE, Will Gay
Title: Four short movements for three violoncellos
Composition date: 1996
Availability: ACA

BUCKHOLZ, Dawn
Title: Cello Trio
Composition date: 1984
Duration: 5'30"
Availability: Composer
Remarks: 3 movements. Tape available.

BYE, Frederick (b.1901)
Title: Six Diversions
Availability: Composer
Remarks: 1. Minuet
2. Romance
3. Humoresque

CONSTANT, Marius (1925-2004)
Title: Pierres-Jewels
Composition date: 1984
Duration: 21'
Availability: Salabert
Remarks: For Violoncello solo and 2 accompanying violoncellos.
<table>
<thead>
<tr>
<th><strong>CUNNINGHAM, Michael Gerald (b.1937)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Pavane, Op. 110a</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1986</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Seesaw Music</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>For three cellos or cello ensemble.</td>
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</table>

| **Title:** | The Azure Blues, Op. 110b |
| **Composition date:** | 1986 |
| **Availability:** | Seesaw Music |
| **Remarks:** | For three cellos or cello ensemble. |

<table>
<thead>
<tr>
<th><strong>DARE, Marie (1902-1976)</strong></th>
<th></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Nocturne for 3 Cellos</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Unpublished / Scottish Music Centre</td>
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<tr>
<th><strong>DAVID, Johann Nepomuk (1895-1977)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Sonata, Op. 57</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Breitkopf &amp; Härtel</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>Edition Number: EB 6400</td>
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<tr>
<th><strong>DAVIDSON, Randall</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Song &amp; Dance</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1984</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>10’</td>
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<table>
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<tr>
<th><strong>DECLIERE, Vincent (b.1966)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Doxophonie s. op.</td>
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<tr>
<td><strong>Composition date:</strong></td>
<td>1999</td>
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<tr>
<td><strong>Duration:</strong></td>
<td>5'40&quot;</td>
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<tr>
<td><strong>Availability:</strong></td>
<td>CeBeDeM</td>
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<tr>
<td><strong>Remarks:</strong></td>
<td>Reference Number: 25159</td>
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<th><strong>DENHOFF, Michael (b.1955)</strong></th>
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<tr>
<td><strong>Title:</strong></td>
<td>Y Sobre Los Instantes, Op. 47</td>
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<tr>
<td><strong>Composition date:</strong></td>
<td>1986</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>19’</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Edition Gravis</td>
</tr>
</tbody>
</table>
FOWLER, Tommy (b.1948)
Title: The Seelie Court
Composition date: 1993
Duration: 10'
Availability: Unpublished / Scottish Music Centre

GIELEN, Michael (b.1927)
Title: Rückblick: Serenade for 3 Violoncellos
Composition date: 1990
Duration: 13'
Availability: Breitkopf & Härtel

GODIN, Robert
Title: Ending Music
Availability: American Music Center

HARTINGER, Joseph
Title: Trio Brilliant, Op. 2
Availability: Broekmans & Van Poppel

HAWORTH, Frank (b.1905)
Title: Avondale Suite
Composition date: 1959
Duration: 8'
Availability: Canadian Music Centre
Remarks: 1. Allegro
2. Andante
3. Allegretto

HEUSSENSTAMM, George (b.1926)
Title: Tre Celli Op. 37
Composition date: 1970
Duration: 10'
Availability: Seesaw Music
HIKABE, Yayoi (b.1959)
Title: Trinity for 3 Cello Players
Composition date: 1995
Availability: Japan Federation of Composers

IM, Son-ae
Title: A Rainbow in the Sky
Composition date: 2000
Availability: Yale University Library

JABŁOŃSKI, Henryk H. (1915-1989)
Title: Tryptyk for 3 Cellos
Composition date: 1967
Availability: Polish Music Centre

Title: Trzy Inwencje na 3 Wiolonczele
Composition date: 1971
Duration: 7'
Availability: Polish Music Centre

KALLSTENIUS, Edvin (1881-1967)
Title: Stycke and Saraband
Composition date: 1956
Duration: 4'
Availability: Swedish Music Centre

KEARSLEY, Robin (b.1958)
Title: Dargason Dream
Availability: Composer

KESSLER, Jerome (b.1942)
Title: Bachanal for 3 Celli
Composition date: 1982
Availability: Arizona State University

KEYES, Nelson (b.1928)
Title: Music for Cellos No. 2
Composition date: 1961
Availability: University of Louisville, KY
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kibbe, Michael</td>
<td>Chant and Fugue</td>
<td></td>
<td>3'</td>
<td>National Cello Institute Publications</td>
<td></td>
</tr>
<tr>
<td>Klemm, Richard</td>
<td>Suite für 3 Violoncelli</td>
<td></td>
<td></td>
<td>Ries &amp; Erler</td>
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<tr>
<td>Klenge, Julius</td>
<td>Small Suite for 3 Cellos, Op. 59</td>
<td></td>
<td></td>
<td>Breitkopf &amp; Händel</td>
<td></td>
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<tr>
<td>Knopf, Michael</td>
<td>Folkdance for Cello Trio</td>
<td>2003</td>
<td>3'13&quot;</td>
<td>Australian Music Centre</td>
<td>Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.</td>
</tr>
<tr>
<td>Konowalski, Benedykt</td>
<td>Triplex Concerto for Three Cellos</td>
<td>2001</td>
<td>12'</td>
<td>Polish Music Centre</td>
<td></td>
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<tr>
<td>Maklakiewicz, Tadeusz</td>
<td>Wspomnienie Miniatura na 3 Wiononczele</td>
<td></td>
<td></td>
<td>Polish Music Centre</td>
<td></td>
</tr>
</tbody>
</table>
MATZ, Rudolf (1901-1988)
Title: 12 Trios
Composition date: 1984
Availability: Shar
Remarks: For three violoncellos or violoncello ensemble.

MAY, Chris
Title: Piece for Three Cellos
Composition date: 1969
Availability: Composer

MILANCOVIĆ, Vera (b.1953)
Title: Stratinica
Composition date: 1981
Availability: Composer

MILVEDEN, Ingmar (b.1920)
Title: Cadenza
Composition date: 1970
Duration: 5'
Availability: Swedish Music Centre

MÜLLER, Karl-Joseph (b.1937)
Title: Mobile II
Composition date: 1988
Duration: 5'
Availability: Edition Gravis
Remarks: Edition Number: EG 252

NELHYBEL, Vaclav (b.1919)
Title: Seven Moods
Composition date: 1979
Duration: 9'
Availability: Theodore Presser

NORRIS, Michael (b.1934)
Title: Rumba
Composition date: 1981
Duration: 5'
Availability: Composer
Title: **Viol Motives**
Composition date: 1982
Duration: 8'
Availability: Scottish Music Centre

**PANULA, Jorma (b.1930)**
Title: **Polska Barocco (Baroque in the Polish Style)**
Availability: Finnish Music Centre

**PENDERECKI, Krzysztof (b.1933)**
Title: **Concerto Grosso for Three Violoncelli and Orchestra**
Composition date: 2000
Availability: Polish Music Centre

**PRZYBYLSKI, Bronislaw Kazimierz (b.1941)**
Title: **Per Scherzo for 3 Cellos**
Composition date: 1987
Duration: 2'30"
Availability: Polish Music Centre

**REDEL, Martin Christoph (b.1947)**
Title: **Bagatellen, Op. 33**
Composition date: 1983
Availability: Boosey & Hawkes

**RIDOUT, Alan (1934-1996)**
Title: **Music for Three Violoncelli**
Composition date: 1972
Availability: Scott
Remarks: Edition Number: 11024

**RODRÍGUEZ, Julián Samuel**
Title: **Estudio de Densidade No. 3**
Availability: Composer
Remarks: Performed in Palacio de Congresos y de la Ópera, sala de Cámara on 10/5/1999 by “Grupo Instrumental Siglo XX" (G. Tanasescu, R. Solsona, V. Livik, violoncellos) at the Asociacion Galega de Compositores.
SANDSTRÖM, Sven-David (b.1942)
Title: Dance 3
Composition date: 1988
Duration: 5'
Availability: Swedish Music Centre

SEIDELMANN, Axel (b.1954)
Title: Disorderly Pieces
Composition date: 1999
Availability: Doblinger
Remarks: 1. The angry earthworm
2. Good evening, dear Grandma
3. Cactus Joe
4. The corruptible councillor
5. Sunday in Brooklyn
6. We're the trendies

THOMAS, Augusta R. (b.1964)
Title: Whispers of Summer
Composition date: 2004
Availability: Schirmer

TICCIATI, Nico (b.1924)
Title: Divertimento
Availability: Peters
Remarks: 1. Allegro
2. Andante molto sostenuto
3. Rondo

WALKER, Gwyneth (b.1947)
Title: Journeys for 3 Celli
Composition date: 1994
Duration: 7'30"
Availability: MMB Music
Remarks: 1. Dancing til dawn
2. Light rising
WESSMAN, Harri (b.1949)
Title: Parrhesia
Composition date: 1993
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 12992

YOUNG, David L.
Title: Lexicon for 3 Violoncelli
Composition date: 1997
Availability: Australian Music Centre

ZENDER, Hans (b.1936)
Title: Litaney
Composition date: 1976
Duration: 16'
Availability: Boosey & Hawkes

FOUR CELLOS

ABSIL, Jean (1893-1974)
Title: Fantaisie Rhapsodique, Op. 21
Composition date: 1936
Duration: 10'
Availability: CeBeDeM publications

Title: Quartet Op. 28, No. 2
Composition date: 1937
Duration: 10'
Availability: CeBeDeM publications
AESCHBACHER, Walter (1901-1969)
Title: Suite, Op. 44
Composition date: 1974
Availability: Broekmans & Van Poppel

AMELLER, Andre (1912-1990)
Title: Choral, Op. 44
Composition date: 1955
Duration: 2'30"
Availability: Unpublished / Composer

ANDERSON, Adrian D. (b.1952)
Title: Cello Quartet
Composition date: 1990
Duration: 17'
Availability: New York Public Library
Remarks: 1. Dream of angels
2. Scherzo
3. Canon-chorale

ATWELL, Shirl Jae (b.1949)
Title: Cello Quartet
Availability: Ludwig Music

Title: DMO for Cello Quartet
Composition date: 1994
Availability: Latham Music
Remarks: Jazz Cello Quartet

BACEWICZ, Grażyna (1909-1969)
Title: Quartet for Four Violoncellos
Composition date: 1964
Duration: 16'
Availability: Theodore Presser
Remarks: 1. Narrazione
2. Riflessioni
BAKER, David (b.1931)
Title: Refractions
Composition date: 1993
Duration: 25'
Availability: Subito Music
Remarks: Arranged by the composer. Sound recording available at Louisiana State University Library - CD 2699.

BARATI, George (b.1913)
Title: Foursome
Composition date: 1973
Availability: ACA

BAUM, Steven
Title: Street Mapping
Composition date: 1994
Availability: Theodore Presser

BELLINI, Roseanne (b.1979)
Title: Lamentation
Composition date: 2000
Availability: Composer
Remarks: For cello quartet or string quartet.

BELOW Robert
Title: Three movements for four cellists, Op. 49
Composition Date: 1992
Availability: Latham Music

BLOCH, Augustyn (b.1929)
Title: Kometa albo Gwiazda Betlejemska (Comet or Bethlehem Star)
Availability: Polish Music Centre

BRINGS, Allen (b.1934)
Title: Canticle
Composition date: 1981
Duration: 5'14"
Availability: Mira Music
Remarks: Edition Number: M452.4 B858 C2

BRYAN, Kelly (b.1934)
Title: Three Spanish Pieces
Composition date: 1977
Duration: 7'30"
Availability: Oxford University Press
Remarks: May be played by more than four cellos if desired.

BULLOCK, Kenny (b.1965)
Title: Vignette No. 3 "A day in the life of fuzzcat"
Composition date: 1995
Availability: Latham Music
Remarks: 1. Morning with the bear
2. Hiding from humans
3. Fuzzcat theme.

BUNTING, Christopher (b. 1924)
Title: 3 Pieces for Cello Ensemble
Availability: SJ Music

BURGAN, Patrick (b.1960)
Title: Mars
Composition date: 2001
Duration: 6'
Availability: Jobert
Remarks: A forceful movement for four cellos. Calls for extended use of col legno as well as many glissando harmonics. Dedicated to composer's son.

BYE, Frederick (b.1901)
Title: Suite Galante
Availability: Composer
Remarks: 1. March
2. The Juggler
3. Organ Prelude
4. Hunting Song
5. Siesta
6. Court Gavotte
CALABRO, Louis (1926-1991)
Title: Three Pieces for Four Cellos
Composition date: 1997
Availability: Theodore Presser
Remarks: Homage to Schostakovich.

CARLSTEDT, Jan (b.1926)
Title: Nocturno, Op. 41
Composition date: 1983
Availability: Swedish Music Centre

CARLSTEDT, Jan (b.1926)
Title: Nocturno II
Composition date: 2002
Availability: Swedish Music Centre

CARR, John
Title: Ragtime Annie
Availability: National Cello Institute Publications

Title: Temptation Rag
Availability: National Cello Institute Publications

CARTER, Ron (b.1937)
Title: Desert Winds
Composition date: 1989
Duration: 6'
Availability: University of Oregon Library

Title: Loose Change
Composition date: 1988
Duration: 5'
Availability: MMB Music

CELIS, Frits (b.1929)
Title: Elegie for Willy, Op. 50
Composition date: 1994
Duration: 5'
Availability: CeBeDeM publications
CERNIK, Vratislav Petr (b.1941)
Title: Suite “Folding”
Composition date: 1987
Availability: Czech Music Centre
Remarks: Score is available from The Hire Library of Czech Music Fund.

CHEVREUILLE, Raymond (1901-1976)
Title: Quator de violoncelles, Op. 24
Composition date: 1942
Duration: 16'
Availability: CeBeDeM
Remarks: Reference Number: 10656

COE, Kenton (b.1930)
Title: Five pieces for Cello Quartet
Composition date: 2000
Availability: Ludwig Music
Remarks: 1. Chorale
2. Hoedown
3. Waltz
4. Song
5. Chase
For good high school players, 1st cello uses tenor and treble clefs, nice contrasting movements.

CONSTANTINIDES, Dinos (b.1929)
Title: Music for Cello Quartet
Composition date: 1999
Duration: 12'
Availability: Composer
Remarks: 1. Prologue
2. Tetralogue
3. Monologues
4. Epilogue

COOMBES, Douglas (b.1944)
Title: Deep Space Five
Composition date: 2000
Availability: Lindsay Music
Remarks: Six pieces for cello quartet.
1. The old mechanical organ
2. Troika
3. Cool pizzicato
4. Deep space five
5. Serenade tango
6. A gigue scherzo

COOPER, John C.
Title: Shanmugapriya
Composition date: 1989
Availability: San Jose State University Library

CRAFTS, Robert (b.1923)
Title: Crafts
Composition date: 2003
Availability: Composer
Remarks: In Memoriam to Zara Nelsova and Stephen Kates.

CRITELLI, Carol
Title: Serenade for Cello Quartet
Composition date: 1995
Availability: Ludwig Music

Title: Italian Song For Cello Quartet
Composition date: 2000
Availability: Ludwig Music
Remarks: Lovely, flowing melodies, uses tenor clef, all parts are equal.

DAHLGREN, Hans-Erik (b.1954)
Title: Liten Svit
Composition date: 1984
Availability: Swedish Music Centre

DARCY, Robert (1910-1967)
Title: Quator No. 1 s. op.
Composition date: 1935
Duration: 13'
Availability: CeBeDeM
Remarks: Reference Number: 23723
<table>
<thead>
<tr>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Quator No. 2 s. op.</strong></td>
<td>1935</td>
<td>17'</td>
<td>CeBeDeM</td>
<td>Reference Number: 23724</td>
</tr>
<tr>
<td><strong>Quator No. 3 s. op.</strong></td>
<td>1935</td>
<td>11'</td>
<td>CeBeDeM</td>
<td>Reference Number: 23725</td>
</tr>
<tr>
<td><strong>Six Pieces s. op.</strong></td>
<td>1937</td>
<td>9'30&quot;</td>
<td>CeBeDeM</td>
<td>Reference Number: 23726</td>
</tr>
<tr>
<td><strong>Concerto for 4 Cellos and Band</strong></td>
<td>1936</td>
<td>20'</td>
<td>CeBeDeM</td>
<td></td>
</tr>
<tr>
<td><strong>DARE, Marie (1902-1976)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Aria</strong></td>
<td>1958</td>
<td>3'</td>
<td>Unpublished / Scottish Music Centre</td>
<td>Recorded by Marie Dare, Antonia Butler, Helen Just and Olga Hegedus. Recording: Divine Art 25002 Cello Spice (1988).</td>
</tr>
<tr>
<td><strong>Chant</strong></td>
<td>1957</td>
<td>4'</td>
<td>Unpublished / Scottish Music Centre</td>
<td>Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2000).</td>
</tr>
</tbody>
</table>
Title: A Day Dream
Duration: 2'
Availability: Unpublished / Scottish Music Centre
Remarks: Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2005).

Title: Elegy
Composition date: 1956
Duration: 4'
Availability: Chester Music / Scottish Music Centre

Title: Rustic Dance
Duration: 3'
Availability: Unpublished / Scottish Music Centre

Title: Slow March
Availability: Unpublished / Scottish Music Centre

Title: Valse
Composition date: 1948
Duration: 3'
Availability: Unpublished / Scottish Music Centre

DAVIDSON, Tina (b.1955)
Title: Dark Child Sings
Composition date: 1988
Duration: 10'
Availability: Composer

**DEGEN, Johannes (1910-1089)**

Title: **Spielstücke, Op. 48 1-3**
Composition date: 1979
Availability: Swedish Music Centre

**DEJONGHE, Koen (b.1957)**

Title: **Four Pieces for Cello Quartet, s. op.**
Composition date: 1989
Duration: 21'
Availability: CeBeDeM
Remarks: Reference Number: 25500

**DENHOFF, Michael (b.1955)**

Title: **Circula El Tiempo**
Composition date: 1994
Duration: 13'
Availability: Edition Gravis
Remarks: For 1, 2, 3 or 4 violoncellos. "Score" consists of single line of music; multiple players begin sequentially at different places.

**DESPIC, Dejan (b.1930)**

Title: **Balade, Op. 164**
Composition date: 2002
Duration: 4'15"
Availability: Yugoslav Music Centre

Title: **Minival, Op. 165**
Composition date: 2002
Duration: 5'30"
Availability: Yugoslav Music Centre

**DICHLER, Josef (1912-1993)**

Title: **4 Stücke**
Composition date: 1980
Availability: Doblinger
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>DONNATI, Pino</td>
<td>Notturno</td>
<td></td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
<tr>
<td>DRESSLER, Friedmann</td>
<td>Siegfried's Tango</td>
<td>4'45&quot;</td>
<td></td>
<td>Composer</td>
<td>A Wagner Parody.</td>
</tr>
<tr>
<td>FAVERMAN, John Steven</td>
<td>The Pendulum Swings</td>
<td>1993</td>
<td>6'</td>
<td>New York Public Library</td>
<td></td>
</tr>
<tr>
<td>FIELD, Brian T.</td>
<td>Métamorphoses Messianiques</td>
<td>1996</td>
<td>15'</td>
<td>Columbia University, NY</td>
<td></td>
</tr>
<tr>
<td>FINCKEL, Michael</td>
<td>Sinister Plaining</td>
<td>1988</td>
<td></td>
<td>University of Maryland Library</td>
<td></td>
</tr>
<tr>
<td>FINE, Vivian (b.1913)</td>
<td>Missa Brevis</td>
<td>1972</td>
<td>20'42&quot;</td>
<td>University of Illinois</td>
<td>For four cellos and taped voice.</td>
</tr>
</tbody>
</table>
FLAHERTY, Tom (b.1950)
Title: Suite for cellos
Composition date: 1987
Duration: 11'
Availability: Composer
Remarks: Cello Quartet 8-part divisi or cello orchestra.
Commissioned and premiered by Richard Mooney and the National Cello Institute.
1. Hoedown
2. Homage to Ravel.
3. Scales

FLORENTZ, Jean-Louis (1947-2004)
Title: Chant de Nyandarua
Composition date: 1984
Duration: 15'
Availability: Leduc

FOLTYN, Adrian (b.1978)
Title: Egzamin for 4 Violoncellos
Composition date: 1998
Availability: Polish Music Centre

FOURCHOTTE, Alain (b.1943)
Title: Per Quatro "Uc" - celli
Composition date: 2000
Duration: 7'
Availability: Unpublished / French Music Centre
Remarks: Recorded 13/8/2000 by Alain Meunier, Gregore Komlluk, Tran Son Lam and Yvan Chiffoleau.

FRANZÉN, Olov (b.1946)
Title: Karaktärstycke for Cello Ensemble
Composition date: 1971
Availability: Swedish Music Centre
Remarks: For 4 up to 10 cellos.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREEDMAN, Harry (b.1922)</td>
<td>Quartet</td>
<td>1973</td>
<td>Unpublished / Canadian Music Centre</td>
<td></td>
</tr>
<tr>
<td>FROST, Robert</td>
<td>Two By Four For Cello Quartet</td>
<td></td>
<td>Latham Music</td>
<td>Processional and Tarantella. All bass clef, intermediate level.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Andante</td>
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<td></td>
<td>3. Choral</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>Cztery bagatele (Four Bagatelles)</td>
<td>1977</td>
<td>Polish Music Centre</td>
<td>From Impresje wioloncelowe op. 53;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1. Moderato</td>
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<td></td>
<td></td>
<td>2. Andantino e cantabile</td>
</tr>
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<td></td>
<td>3. Allegretto</td>
</tr>
<tr>
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<td></td>
<td></td>
<td>4. Vivo</td>
</tr>
<tr>
<td>GOLDMANN, Marcel (b.1934)</td>
<td>Kaddisch</td>
<td>1967</td>
<td>Unpublished / French Music Centre</td>
<td>Recorded 1968 in Paris - Théâtre de Poche.</td>
</tr>
<tr>
<td>GUBAIDULKINA, Sofia (b.1931)</td>
<td>Quaternion</td>
<td>1998</td>
<td>Sikorski</td>
<td>Performance instructions in German and English.</td>
</tr>
</tbody>
</table>
HALDENBERG, Franz
Title: Nostalgie Express
Composition date: 1992
Availability: Amadeus

HALMRAST, Tor (b.1951)
Title: Quartet for 4 Celli
Availability: Norwegian Music Centre

HART, Don
Title: Elegy
Composition date: 1986
Duration: 8'
Availability: Composer

HEIDEN, Bernhard (b.1910)
Title: Serenata
Composition date: 1930
Duration: 16'
Availability: Northwestern University Library, Chicago, IL

HOLLAND, Theodore (1878-1947)
Title: Cortège
Composition date: 1941
Duration: 8'
Availability: Peters

HUMMEL, Bertold (1926-2002)
Title: Andante Religioso Op. 95e
Availability: Boosey & Hawkes

HUNDSNES, Svein (b.1951)
Title: Cello Quartet
Availability: Norwegian Music Centre

HUNDZIAK, Andrzej (b.1927)
Title: Dance Miniature for Four Violoncellos
Availability: Polish Music Centre
JONES, Robert W. (b.1932)
Title: Sonatina for 'Cello Quartet
Composition date: 1968
Duration: 4'30"
Availability: University of Oregon Library
Remarks: Difficulty: Advanced high school

JONG, Marinus de (1891-1984)
Title: Cellokwartet Op. 44
Composition date: 1936
Availability: CeBeDeM
Remarks: Reference Number: 4089

JONGEN, Joseph (1873-1953)
Title: Two Pieces, Op. 89
Composition date: 1929
Duration: 15'
Availability: CeBeDeM publications
Remarks: Reference Number: 969

JUUSELA, Kari Henrik (b.1954)
Title: Bliss
Availability: Composer

KAGEL, Mauricio (b.1931)
Title: For Us - Happy Birthday To You!
Composition date: 1987
Duration: 2'35"
Availability: Henry Litolff's Verlag / Peters

KATZ, Fred (b.1919)
Title: Corvee
Composition date: 1988
Availability: I Cellisti Publications
KELLY, Bryan (b.1934)
Title: Three Spanish Pieces
Composition date: 1977
Duration: 7'30"
Availability: Lawrence University Library
Remarks: Can be played by more than 4 cellos.

KESSLER, Jerome (b.1942)
Title: Quartet for Violoncello No. 2
Composition date: 1985
Availability: Arizona State University

KIBBE, Michael (b.1945)
Title: Birthday Cellos
Availability: Composer (http://www.michaelkibbe.com)
Remarks: For 4 or 8 cellos

Title: Dark Moon, Op. 135
Composition date: 2001
Duration: 13'
Availability: National Cello Institute Publications
Remarks: Commissioned by Quatrocelli. Three movements.

Title: Mellow Cellos Tango
Duration: 2'
Availability: National Cello Institute Publications

KIRÁLY, László (b.1954)
Title: Melancolic Serenade
Composition date: 2003
Availability: Budapest: Editio Bernardus
Remarks: for 4 violoncellos or cello ensemble.

KLEMM, Richard (b.1902)
Title: Bolero for 4 Cellos
Composition date: 1996
Availability: Fischer
KLEMM, Richard (b.1902)
Title: Koncertwalzer
Composition date: 1996
Availability: Ries & Erler
Remarks: Waltzes 1 score (19 p.) + 4 parts

Title: Suite für 4 Violoncelli
Availability: Ries & Erler

KLENGEL, Julius (1859-1933)
Title: Imprompu, Op. 30
Availability: Breitkopf & Händel

Title: 4 Pieces, Op. 33
Availability: Breitkopf & Händel

KNOPF, Michael (b.1955)
Title: Chorale for Cello Quartet/Choir
Composition date: 2003
Duration: 3'20"
Availability: Australian Music Centre
Remarks: 4 violoncellos (or 4-part violoncello choir)
Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

Title: Con Fuoco for Cello Quartet/Choir
Composition date: 2003
Duration: 2'22"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced student.

Title: Minuet & Trio for Cello Quartet/Choir
Composition date: 2003
Duration: 2'50"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloudra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced student.

KOETSIER, Jan (b.1911)
Title: Cello-Kwartet, Op. 85
Composition date: 1980
Duration: 18'
Availability: Donemus
Remarks: 1. Sonata
2. Siciliano
3. Scherzo
4. Finale

KONOWALSKI, Benedykt (b.1928)
Title: Four Temperaments for Four Cellos
Composition date: 1998
Duration: 14'
Availability: Polish Music Centre
Remarks: 1. Andante sostenuto
2. Allegretto scherzando
3. Larghetto
4. Allegro agitato

KOŚCIÓW, Aleksander (b.1974)
Title: Thule for Four Violoncellos
Composition date: 2000
Availability: Polish Music Centre

KOSSEV, Atanas (b.1934)
Title: Five Miniatures for Four Violoncellos
Composition date: 1996
Availability: Composer

KRAFT, Leo (b.1922)
Title: Music for 4 Cellos
Composition date: 1989
Availability: Seesaw Music

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KREIN, Alexander (1883-1951)
Title: Lyrical Fragment, Op. 1a
Availability: International Music

KUPFERMAN, Meyer (b.1926)
Title: Infinities No. 36
Composition date: 1986
Availability: Rhinebeck, N.Y.: Soundspells Productions

LANDOWSKI, Marcel (1915-1999)
Title: Pelite chanson de l'amitié
Composition date: 1987
Duration: 8'
Availability: Salabert

LIANI, Davide (b.1921)
Title: Fantasia di Giovani Leoni
Composition date: 1983
Availability: Peters
Remarks: Two compositions for cello quartet or 4 groups of cellos. The scores are separate volumes. Parts include music for both scores.

LIBAEK, Sven (b.1938)
Title: Passages for 4 Cellos, Op. 27
Composition date: 1997
Duration: 4'45"
Availability: Australian Music Centre
Remarks: Composed for and first performed by "I Cellisti"
Difficulty: Student/professional.

LOCKWOOD, Normand (1906-2002)
Title: Quartet in 3 Movements for 4 Cellos
Composition date: 1978
Duration: 15'
Availability: ACA
Remarks: Reference Number: LOCKN13516
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LYSIGHT, Michel (b.1958)</td>
<td><em>Couleurs Noires for Cello Quartet</em></td>
<td>1999</td>
<td>12'</td>
<td>Alain Van Kerckhoven</td>
<td></td>
</tr>
<tr>
<td>MALIPIERO, Riccardo (b.1914)</td>
<td><em>Musica per Quatro Violoncelli</em></td>
<td>1979</td>
<td></td>
<td>Northwestern University, IL</td>
<td>Reference Number: ESZ.8718</td>
</tr>
<tr>
<td>MARSHALL, Nicholas (b.1942)</td>
<td><em>Fantasia &quot;David of the White Rock&quot;</em></td>
<td>1974</td>
<td>4'</td>
<td>British Music Centre</td>
<td></td>
</tr>
<tr>
<td>MARTAINITIS, Algirdas (b.1950)</td>
<td><em>Birds of Eden</em></td>
<td>1981</td>
<td>8'</td>
<td>Lithuanian Music Centre</td>
<td></td>
</tr>
<tr>
<td>MATZ, Rudolf (1901-1988)</td>
<td><em>Quartet in D Minor for Four Violoncellos</em></td>
<td>1984</td>
<td></td>
<td>Louisiana State University</td>
<td>It can also be performed as a cello orchestra.</td>
</tr>
</tbody>
</table>
MCKINLEY, William T. (b.1939)
Title: Cello Music
Composition date: 1972
Availability: Boston Public Library
Remarks: A portfolio of 2, 3 and 4 cellos. Consists of 3 opening "Episodes" followed by 13 movements with collective title "Dances for four cellos."

METZLER, Friedrich (b.1910)
Title: Quartett für 4 Violoncelli
Composition date: 1955
Availability: Peters

MEULEMANS, Arthur (1884-1966)
Title: Suite
Composition date: 1942
Duration: 10'
Availability: CeBeDeM publications
Remarks: Reference Number: 10028

MEYER, Krzysztof (b.1943)
Title: Caro Luigi, Op. 73
Composition date: 1989
Duration: 12'
Availability: Polish Music Centre
Remarks: For four cellos and strings.

MICHEL, Paul-Baudouin (b.1930)
Title: Mandorle
Composition date: 2000
Availability: CeBeDeM
Remarks: Reference Number: 24816

MISSAL, Joshua (b.1915)
Title: Invocation and Dances
Composition date: 1989
Availability: Neil A. Kjos
Remarks: Performed with "Los Cellistas" at Arizona State University, Tempe, April 2, 2000, and with "Quatra Celli" in Los Angeles, March 31, 1999, and on tour.
MOONEY, Rick (b.1953)
Title: Gone to the Dogs
Composition date: 1994
Duration: 4'
Availability: Composer
Remarks: A quodlibet of the songs "Where, oh where has my little dog gone", "How much is that doggie in the window" and "Bingo." Designed for use by a group of students of varying ages and levels.

MOÓR, Emanuel (1863-1931)
Title: Suite, Op. 95
Composition date: 1909
Availability: University of Louisville, KY

MORTARI, Virgilio (1902-1993)
Title: Canti di Primavera
Composition date: 1988
Availability: Composer

MOSS, Piotr (b.1949)
Title: Quartetto per Quattro Violoncelli
Composition date: 1978
Duration: 23'25"
Availability: Polish Music Centre

MOULAERT, Raymond (1875-1962)
Title: Choral varié
Composition date: 1937
Duration: 12'
Availability: CeBeDeM publications

PÄRT, Arvo (b.1935)
Title: Fratres für 4, 8, 12 Violoncelli
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.
Title: Stimmensatz
Availability: Universal Edition

PAVIOUR, Paul (b.1931)
Title: Partita for Four Violoncellos
Composition date: 1998
Availability: Australian Music Centre
Remarks: Written specially for "I Cellisti"

PEELE, Dudley
Title: Intemezzo for Four Violoncellos
Composition date: 1939
Availability: Theodore Presser

PEREIRO, Paulino (b.1957)
Title: Diferencias
Composition date: 1993
Availability: Composer

PETRIC, Ivo (b.1931)
Title: Masurian Impressions: Concerto for 4 Violoncellos
Composition date: 2000
Availability: Pizzicato Verlag Helvetia

POWNING, Graham (b.1949)
Title: Violoncello Quartet No. 1
Composition date: 1985
Availability: Keys Press

Title: Violoncello Quartet No. 2
Composition date: 1999
Availability: Keys Press / Northwestern University Library, IL
<table>
<thead>
<tr>
<th>Title:</th>
<th>Requiem for Absent Friends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Availability:</td>
<td>Keys Press</td>
</tr>
</tbody>
</table>

**PRICE, Deon N. (b.1934)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Two Chorales</th>
</tr>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1992</td>
</tr>
<tr>
<td>Availability:</td>
<td>Culver Crest</td>
</tr>
<tr>
<td>Remarks:</td>
<td>1. Prayer</td>
</tr>
<tr>
<td>Remarks:</td>
<td>2. Villanelle</td>
</tr>
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</table>

**PÜTZ, Eduard (1911-2000)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Tango Passionato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration:</td>
<td>4'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Scott</td>
</tr>
</tbody>
</table>

**RAKOV, Nikolai Petrovich (b.1908)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Two Quartets for Four Cellos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1987</td>
</tr>
<tr>
<td>Availability:</td>
<td>Composer</td>
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</table>

**RIEGGER, Wallingford (1885-1961)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Introduction and Fugue, Op. 69</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1962</td>
</tr>
<tr>
<td>Availability:</td>
<td>Schirmer</td>
</tr>
<tr>
<td>Remarks:</td>
<td>For four cellos or cello orchestra.</td>
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**ROGOWSKI, Ludomir Michal (1881-1954)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Méditation for 4 Violoncellos</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1913</td>
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<td>Availability:</td>
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**ROOSEVELT, J. Willard (b.1918)**

<table>
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<tr>
<th>Title:</th>
<th>Lament for Willie Thomas Jones</th>
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</thead>
<tbody>
<tr>
<td>Availability:</td>
<td>American Music Center</td>
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</table>
RUDZIŃSKI, Witold (1913-2004)
Title: Gorące Dni Nastawaj "Pieśni świętojańskiej o Sobótcie" Parafraza na 4 Wielonczele (Hot Days are Coming from "Songs of Swietojanska Sobotka" for 4 Cellos)
Availability: Polish Music Centre

RUYNEMAN, Daniel (1886-1963)
Title: Quattro Tempi per Quattro Violoncelli
Composition date: 1937
Availability: Donemus
Remarks: 1. Intrade (Lento)
2. Lento
3. Ainsi vite que possible

SCHAEFFER, Boguslaw (b.1929)
Title: Mikrotonale Ballade
Composition date: 2003
Availability: Polish Music Centre

SCHICKELE, Peter (b.1935)
Title: Queen Anne's lace - Suite for four cellos
Composition date: 2002
Duration: 10'
Availability: King of Prussia, PA: Elkan-Vogel
Remarks: 1. Sarabande
2. Minuet
3. Gigue
4. Aria
5. Toccata.

SCHULLER, Gunther (b.1925)
Title: Fantasy Quartet for Four Celli
Composition date: 1959
Duration: 6'30"
Availability: MJQ Music

SENDEROVAS, Anatolijus (b.1945)
Title: Quartet
Composition date: 1967
Duration: 11'
Availability: Lithuanian Music Centre
SHAWN, Allen (b.1948)
Title: Suite for Cello Quartet
Composition date: 1989
Availability: American Music Center

SHULMAN, Alan (b.1915)
Title: Berkshire Mist
Composition date: 1975
Availability: American Music Center

Title: Elegy
Composition date: 1971
Availability: American Music Center

Title: Grey
Composition date: 1978
Availability: American Music Center

Title: Four Diversions
Composition date: 1974
Availability: American Music Center

Title: Pastorale
Composition date: 1964
Availability: University of North Carolina Greensboro

Title: Two Pair
Composition date: 1964
Availability: University of North Carolina Greensboro

SIMAI, Pavol (b.1930)
Title: Tack
Composition date: 1994
Availability: Swedish Music Centre

SIMONIS, Jean-Marie (b.1931)
Title: Ateliers 1920, Op. 54
Composition date: 2000
SMITH, Brent D.
Title: Caravan for Cello Quartet
Availability: Ludwig Music
Remarks: For advanced intermediate players. The work includes multiple pizzicato and percussive effects.

SÖRENSON, Torsten (b.1908)
Title: For 4 Violoncellos
Composition date: 1988
Duration: 9'
Availability: Northwestern University Library, IL.

SOTELO, Mauricio (b.1961)
Title: Animales Celestes
Composition date: 1996
Duration: 10'
Availability: Universal Edition
Remarks: Pedagogical pieces for 1, 2, 3 or 4 cellos.

STAAK, Pieter van der (b.1930)
Title: Estafette
Composition date: 1973
Availability: Donemus

Title: Four little cello quartets
Composition date: 1972
Availability: Donemus

Title: Insouciance
Composition date: 1972
Availability: Donemus

Title: Pastiche
Composition date: 1972
Availability: Donemus
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<tr>
<th>Title:</th>
<th>Petit-Fours</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1972</td>
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<td>Availability:</td>
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<table>
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<tr>
<th>Title:</th>
<th>Romance Indio</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1972</td>
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<td>Availability:</td>
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<table>
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<tr>
<th>Title:</th>
<th>Sognante</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1972</td>
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<tr>
<td>Availability:</td>
<td>Donemus</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>The velvet step</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1972</td>
</tr>
<tr>
<td>Availability:</td>
<td>Donemus</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>The woolen shawl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1973</td>
</tr>
<tr>
<td>Availability:</td>
<td>Donemus</td>
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**STOCK, David (b.1939)**

<table>
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<tr>
<th>Title:</th>
<th>Night Birds</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1976</td>
</tr>
<tr>
<td>Availability:</td>
<td>MMB Music</td>
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<tr>
<td>Remarks:</td>
<td>Composer's Note: &quot;May be played by any number of 'celli from 4 up, but will probably be best in multiples of 4.&quot;</td>
</tr>
</tbody>
</table>

**STOLL, Marianne (b.1911)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Quartet for 4 Violoncelli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1991</td>
</tr>
<tr>
<td>Availability:</td>
<td>Furore Verlag</td>
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**STUCKY, Steven (b.1949)**

<table>
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<tr>
<th>Title:</th>
<th>Movements</th>
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<tr>
<td>Composition date:</td>
<td>1970</td>
</tr>
<tr>
<td>Duration:</td>
<td>5'</td>
</tr>
<tr>
<td>Availability:</td>
<td>ACA</td>
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</tbody>
</table>
SURDIN, Morris (1914-1979)
Title: Arioso
Composition date: 1966
Availability: Canadian Music Centre

SURLA, Maxim T. (b.1960)
Title: Three Pieces for Four Cellos
Composition date: 1989
Availability: American Music Center
Remarks: Originally for 2 violins.

SWINNEN, Peter (b.1965)
Title: Alisa
Availability: Lantro Music

TAÏRA, Yoshihisa (1937-2005)
Title: Hierophonie 1
Composition date: 1969
Duration: 9'30"
Availability: Rideau Rouge
Remarks: Audio cassette available at the French Music Centre.

TANSMAN, Aleksander (1897-1986)
Title: Deux Mouvements
Composition date: 1935
Duration: 10'
Availability: Polish Music Centre
Remarks: 1. Adagio cantabile
2. Allegro molto risoluto

THORN, Benjamin (b.1961)
Title: Cross Hatching
Composition date: 2000
Duration: 5'
Availability: Australian Music Centre
Remarks: 1 facsimile score (8 p.) 30 cm.; Computer-notated score.; 4 violoncellos (or cello choir). Reference Number: 785.7414/THO 1.
VAMOS, Grace Becker (b.1898)
Title: Psalm
Composition date: 1980
Availability: American Music Center

VERBRAEKEN, Carl (b.1950)
Title: Droefenis for Cello Quartet
Composition date: 1997
Availability: Composer (carlverb@skynet.be)

VERDONK, Dirk (1922-2003)
Title: Minnezangen I, II & III
Duration: 10'
Availability: Donemus
Remarks: 1. Minnezangen voor Carthago
        2. Minnezangen voor Hirosjima
        3. Minnezangen voor Nagasaki

VILLANUEVA, Ramón Ramos (b.1954)
Title: Tres piezas para quatro violoncellos
Composition date: 1985
Duration: 5'
Availability: Composer

VOGELSANG, Kirsten Joanna
Title: For Claus Adam
Composition date: 1983
Duration: 8'
Availability: American Music Center

WATERHOUSE, Graham (b.1962)
Title: Tango, Op. 21/2
Composition date: 1997
Duration: 4'
Availability: Northwestern University, IL
Remarks: Printed music 1 score (6 p.) + 4 parts.
WERNER, Joseph (1837-1922)
Title: Elegie, Op. 21 for 4 cellos
Availability: Amadeus
Remarks: Also can be played with 3 cellos and a viola.

WESSMAN, Harri (b.1949)
Title: Eine Kleine Sonnenmusik
Composition date: 1996
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 13883

WILFERT, Bruno
Title: Nocturne, Op. 5
Composition date: 1950
Availability: International Music
Remarks: 1. Andante
2. Adagio
Edition Number: 3063

WILLERT, Martin (b.1974)
Title: Chaconne
Composition date: 2000
Duration: 8'
Availability: Swedish Music Centre

WILLIAMS, Clifton (b.1923)
Title: Adagio and Allegro
Composition date: 1952
Availability: University of Alberta Music Resource Centre

YOSHIDA, Susumi (b.1947)
Title: Higan-E
Composition date: 2001
Duration: 8'
Availability: Durand
FIVE CELLOS

BARCLAY, Bill
Title: Quinticello
Composition date: 1989
Duration: 5'
Availability: Unpublished / SOUNZ

BOTTJE, Will Gay
Title: Three dimensions, five violoncellos
Composition date: 1997
Availability: ACA

CAPIUS, Matilde (b.1913)
Title: Quintet
Availability: Furore Verlag

DARE, Marie (1902-1976)
Title: Valse for five cellos
Availability: Unpublished / Scottish Music Centre

EWAZEN, Eric (b.1954)
Title: Dagon
Composition date: 1973
Availability: American Music Center

FORBES, Sebastian (b.1941)
Title: Theme And Four Variations
Composition date: 1964
Availability: Unpublished / Scottish Music Centre

FOX, Frederick (b.1931)
Title: BEC-6
Composition date: 1968
Availability: Seesaw Music
Remarks: Includes instructions for performance.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEYER, Krzysztof (b.1943)</td>
<td>Introspekcja, Op. 2</td>
<td>1960</td>
<td>Polish Music Centre</td>
<td></td>
</tr>
</tbody>
</table>
| STAAK, Pieter van der (b.1930) | Xingu                                      | 1972             | Donemus           | 1. Dwergendans  
                                      |                                            |                                               | 2. Hofdans  
                                      |                                            |                                               | 3. Chassidische dans  
                                      |                                            |                                               | 4. Indianendans  
                                      |                                            |                                               |
| STEPALSKA, Joanna (b.1967) | Formula for 5 Cellos                      | 1999             | Polish Music Centre |                                               |
| ULRICH, Stranz (b.1946) | C-Cis-Laute                                | 1976             | Bärenreiter       |                                               |
| UTTING, Craig (b.1963)  | Vocalise                                   | 1996             | SOUNZ             |                                               |
## SIX CELLOS

**BIALAS, Günter (1907-1995)**  
**Title:** Romance and Musette  
**Availability:** Peters  
**Remarks:** Edition Number: GM 1193

**CHAUDOIR, James (b.1946)**  
**Title:** Trois Pièces Brèves  
**Composition date:** 1995  
**Availability:** Composer (chaudoir@uwosh.edu)

**FERRERO, Bernardo Adam (b.1942)**  
**Title:** Música Para Un Perfume  
**Composition date:** 1995  
**Availability:** Composer  
**Remarks:** First performed on 11/23/1995 at Joyeria Gracia, Valencia by Grupo de Violoncellos Mare Nostrum.

**GLOBOKAR, Vinko (b.1934)**  
**Title:** Freunde  
**Composition date:** 1987  
**Duration:** 6'  
**Availability:** Ricordi

**GRENAGER, Lene (b.1969)**  
**Title:** Jeg vil, jeg vil!  
**Composition date:** 1992  
**Availability:** Norwegian Music Centre

**IBERT, Jacques (1890-1962)**  
**Title:** Parisian Suite  
**Availability:** Broekmans & Van Poppel

**KENNESON, Claude (b.1935)**  
**Title:** Fiesta Mexicana  
**Availability:** Composer
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOPELENT, Marek (b.1932)</td>
<td>Nocturne and Arabesque</td>
<td></td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
<tr>
<td>LADERMAN, Ezra (b.1924)</td>
<td>Simoes (from Concerto for Multiple Cellos)</td>
<td>1999</td>
<td></td>
<td>Schirmer</td>
<td>Performed by “The Yale Cellos”, Aldo Parisot, Conductor.</td>
</tr>
<tr>
<td>LYSIGHT, Michel (b.1958)</td>
<td>Hexagramme for 6 Violoncellos</td>
<td>2002</td>
<td></td>
<td>Alain Van Kerckhoven</td>
<td></td>
</tr>
<tr>
<td>MEIJERING, Chiel (b.1954)</td>
<td>King of the Hill</td>
<td>1992</td>
<td>8'30&quot;</td>
<td>Donemus</td>
<td></td>
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<tr>
<td>NIESKE, Robert</td>
<td>Cello Sextet</td>
<td>1995</td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
<tr>
<td>Composer</td>
<td>Title</td>
<td>Composition date</td>
<td>Availability</td>
<td>Remarks</td>
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<td>-------------------------------------------------------------------------</td>
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<tr>
<td>O'BRIEN, Michael Seamus</td>
<td>Hoy Mondongo</td>
<td>2001</td>
<td>Ludwig Music</td>
<td>For 6-Part Cello Ensemble. Dedicated to the Lawrence University Cello Ensemble. Tango style. For advanced intermediate players. Includes percussive special effects.</td>
<td></td>
</tr>
<tr>
<td>PERRERO, Lorenzo</td>
<td>Ostinato</td>
<td>1987</td>
<td>Ricordi</td>
<td></td>
<td></td>
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<tr>
<td>PÜTZ, Eduard</td>
<td>Blues Fantasy</td>
<td></td>
<td>Scott</td>
<td>CD available from Scott Editions Order No. ALC 55052. Jazz and Contemporary style influences.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Umstrichen vom Schreienden</td>
<td>1998</td>
<td>Warner/Chappell Music</td>
<td>Finland</td>
<td></td>
</tr>
<tr>
<td>RAI, Takayuki</td>
<td>Recursive Figuration</td>
<td>1987</td>
<td>Donemus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RIHM, Wolfgang</td>
<td>Protokoll - Ein Traum für 6 Violoncelli</td>
<td></td>
<td>Universal Edition</td>
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</tbody>
</table>
SCHUBACK, Peter (b.1947)
Title: Canti di Euridici
Composition date: 1987
Availability: Swedish Music Music Centre

SENDEROVAS, Anatolijus (b.1945)
Title: Adagio
Composition date: 2001
Duration: 6'
Availability: Lithuanian Music Centre

Title: Eternal Quadrille
Composition date: 2001
Duration: 5'
Availability: Lithuanian Music Centre

SFETSAS, Kyriakos (b.1945)
Title: Rev Bows
Composition date: 1999
Availability: Composer (ksfetsas@otenet.gr)
Remarks: 1. Cantabile
2. Allegro con brio
Written for the "Cellos Ensemble" of the Modern Conservatory of Athens.

STALVEY, Dorrance (b.1930)
Title: Ex Ferus
Composition date: 1982
Duration: 20'
Availability: MMB Music

STORM, Staffan (b.1964)
Title: Eclipse
Composition date: 1989
Availability: Swedish Music Centre
Remarks: For 6 or 7 cellos.
SUKHI, Kang (b.1934)
Title: Nori
Composition date: 1990
Duration: 9'
Availability: Edition Gravis
Remarks: Edition Number: EG 420

TABECKI, Hadrian Filip (b.1975)
Title: Tothem
Composition date: 1997
Availability: Polish Music Centre
Remarks: For six cellos and percussion.

URBAITIS, Mindaugas (b.1952)
Title: Variation on Prelude from Bach's Suite No.1 for Solo Cello
Composition date: 1999
Availability: Sibeliusmusic.com

Title: Bachvariation II
Composition Date: 1999
Availability: Lithuanian Music Centre

UTTING, Craig (b.1963)
Title: Elegie
Composition date: 1993
Availability: SOUNZ

VALANCIUTE, Nomeda (b.1961)
Title: Nymphaeum
Composition date: 2001
Duration: 8'
Availability: Lithuanian Music Centre

WESSMAN, Harri (b.1949)
Title: Brahmsianas Brasileiras No. 1
Composition date: 1996
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC14125
ZAIMOV, Velislav (b.1951)
Title: Sexted
Composition date: 1997
Duration: 8'
Availability: Composer
Remarks: Written for the class of Ani Atanasova. Performed on May 12, 1997 by Ani Atanasova and her students.

SEVEN CELLOS

BOULEZ, Pierre (b.1925)
Title: Messagesquisses
Composition date: 1977
Duration: 8'45"
Availability: Universal Edition

HANS, Olga (b.1971)
Title: Pieśni Sloneczne (Sunny Songs)
Composition Date: 1999
Duration: 13'
Availability: Polish Music Centre

PRITCHARD, Alwynne (b.1968)
Title: Glimpsed Most Clearly From The Corner Of Your Eye
Composition date: 1992
Duration: 5'
Availability: Composer
Remarks: Dedicated to Philip Sheppard.

PÜTZ, Eduard (1911-2000)
Title: Sonata
Duration: 24'
Availability: Scott
Remarks: Edition Number: CB 173
AGNEW, Elaine (b.1967)
Title: Blur
Composition date: 1997
Duration: 10'
Availability: Irish Music Centre

ALKEMA, Henk (b.1944)
Title: Sweet Pain
Duration: 10'
Availability: Donemus

ALONSO, Claudio Prieto (b.1934)
Title: Caminando por la aventura
Composition date: 1994
Duration: 16'20"
Availability: Composer

ALVES, William (b.1960)
Title: California Mabommay for eight or more cellos
Composition date: 1993
Duration: 4'
Availability: National Cello Institute

APERGHIS, Georges (b.1945)
Title: Totem
Composition date: 1997
Duration: 12'
Availability: Durand

**AUSTIN, Elizabeth (b.1938)**
Title: *Water Music I "Beside still waters"*
Composition date: 1996
Duration: 8'
Availability: ACA
Remarks: Premiered by Cello Society of the University of Connecticut, led by Mary Lou Rylands.

**BAUER, Randall**
Title: *Box*
Composition date: 2003
Availability: Composer
Remarks: Medieval elements, minimalistic tendencies, avant-garde harmony progressions, quotations from Bach’s Cello Suites.

**BAYLISS, Colin (b.1948)**
Title: *Threnody in memoriam of Katherine Chedburn*
Duration: 12'
Availability: Composer

**BELL, Larry**
Title: *Tarab*
Composition date: 2003
Availability: Composer
Remarks: Commissioned for the Tarab Cello Ensemble by its founder, Florent Renard-Payen. Consists of three large sections. The work is conceived as concerto for two cello quartets.

**BELOW, Robert**
Title: *Hommage to Villa Lobos for Eight Cellos*
Composition date: 1987
Duration: 16'25"
Availability: National Cello Institute
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>BISLEY, Brigid (b.1961)</td>
<td>Prelude, Intermezzo and Dirge</td>
<td>1993</td>
<td>18'</td>
<td>SOUNZ</td>
</tr>
<tr>
<td></td>
<td>Comissioned by James Tennant for the Auckland Cello Ensemble in 1993.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRESNICK, Martin (b.1946)</td>
<td>B.'s Garlands</td>
<td>1973</td>
<td></td>
<td>Fischer</td>
</tr>
<tr>
<td>BURGAN, Patrick (b.1960)</td>
<td>Dionysos</td>
<td>1994</td>
<td>14'</td>
<td>Unpublished / French Music Centre</td>
</tr>
<tr>
<td>BURKE, Devin</td>
<td>Steps</td>
<td>2000</td>
<td></td>
<td>Composer</td>
</tr>
<tr>
<td>BUS, Jan (b.1961)</td>
<td>Happy days forever</td>
<td>2000</td>
<td>8'</td>
<td>Donemus</td>
</tr>
<tr>
<td>BUSSOTTI, Sylvano (b.1930)</td>
<td>Poésies à Maldoror</td>
<td>1999</td>
<td></td>
<td>Composer (<a href="mailto:info@sylvanobussotti.org">info@sylvanobussotti.org</a>)</td>
</tr>
</tbody>
</table>
CAMPO, Régis (b.1968)
Title: Joy
Composition date: 1998
Duration: 15'
Availability: French Music Centre
Remarks: Performed by Octuour de Violoncelles de Beauvais.

COSTALES, Luis de Pablo (b.1930)
Title: Ritornello
Composition date: 1992
Duration: 12'
Availability: Composer
Remarks: First performed on 7/25/1993 at Real Colegiata de San Isidoro at the Festival de Música Española del Siglo XX, by Octeto de violoncellos Conjunto Ibérico, Elias Aruzcuren, Conductor.

DACHEZ, Christian (b.1951)
Title: Afin de Rendre Visibles les Etoiles
Composition date: 1994
Duration: 12'30"
Availability: Unpublished / French Music Centre

DAVIDSON, Tina (b.1955)
Title: Celestial Turnings
Composition date: 1999
Duration: 20'
Availability: Composer
Remarks: Quasi-minimalistic style.

Title: Lullaby
Composition date: 1997
Duration: 5'
Availability: Composer

DECOUST, Michelle (b.1936)
Title: Octuor No. 1
Composition date: 1995
Duration: 15'
Availability: Salabert
Remarks: Performed by Violoncellistes de l'Académic de Pradés at the Pablo Casals Festival.

DENHOFF, Michael (b.1955)
Title: Cantus I
Composition date: 1973
Availability: Composer

DENISOV, Edison (1929-1996)
Title: Hymne our 8 Violoncelles
Composition date: 1995
Duration: 5'
Availability: Boosey & Hawkes

DESANTIS, Dennis (b.1973)
Title: Cog
Composition date: 2001
Duration: 7'
Availability: Composer (info@dennisdesantis.com)

DOBROGOSZ, Stephen
Title: Underture
Composition date: 1996
Availability: Lawrence University Library
Remarks: Comissioned for Lawrence Cello Ensemble.

DONATONI, Franco (1927-2000)
Title: Lame II
Composition date: 1996
Duration: 11'
Availability: Boosey & Hawkes

DOWNES, Andrew (b.1950)
Title: Eight Violoncellos And Five Drinking Cups
Availability: Composer
**DOWNEY, John**
Title: Angel Talk
Composition date: 1995
Availability: Lawrence University Library
Remarks: Comissioned for Lawrence Cello Ensemble.

**DRUICK, Don (b.1945)**
Title: Upright Shadows
Availability: Vancouver Cello Club

**DUSAPIN, Pascal (b.1955)**
Title: Loop - Duet for 2 x 4 Violoncellos
Composition date: 1996
Duration: 12'
Availability: Salabert
Remarks: Recorded 1996 by Octuour de Violoncelles de Beauvais, Jaques Bernaert, conductor.

**GIROUD, Suzanne (b.1958)**
Title: Tift the Guard of Signs
Availability: Composer

Title: Envoûtemets VIII
Composition date: 2005
Availability: Jobert
Remarks: Dedicated to Festival de Beauvais. First performed by Octuor de Violoncelles de Beauvais.

**GLASSER, Werner Wolf (b.1910)**
Title: Variationer och Mellanspel
Composition date: 1978
Duration: 8'
Availability: Swedish Music Centre

**GOULD, Morton (1913-1996)**
Title: Cellos
Composition date: 1984
Duration: 16'
Availability: Schirmer

GRECO, José Luis (b.1953)
Title: Invisible
Composition date: 1994
Duration: 16'
Availability: Composer

GUY, Barry (b.1947)
Title: Look Up!
Composition date: 1990
Duration: 25'
Availability: Novello

HALFFTER, Christobal (b.1930)
Title: Fandango
Composition date: 1989
Duration: 14'45"
Availability: Universal Edition

HARCHANKO, Joseph (b.1971)
Title: Voyage
Composition date: 1992
Duration: 5'
Availability: Latham Music
Remarks: For 4 celli and cello choir or 2 antiphonal cello quartets. Commissioned by the Georgia Cello Society. Latham Catalogue Number: VC-37.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Composition Date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>HARMON, John</td>
<td><strong>Eagle Feathers</strong></td>
<td>1991</td>
<td>National Cello Institute Publications</td>
<td>Original composition for eight cellos commissioned with support from the Wisconsin String Teachers Association and the Fox Valley Arts Alliance.</td>
</tr>
<tr>
<td>HELLER, Richard (b.1954)</td>
<td><strong>Cellophonie</strong></td>
<td></td>
<td>Broekmans &amp; Van Poppel</td>
<td></td>
</tr>
<tr>
<td>JANNSON, Gunnar (b.1944)</td>
<td><strong>And he will listen</strong></td>
<td>1995</td>
<td>Swedish Music Centre</td>
<td></td>
</tr>
<tr>
<td>JOLAS, Betsy (b.1926)</td>
<td><strong>Sonate á 8</strong></td>
<td>1997</td>
<td>Gérard Billaudot</td>
<td>Performed by Octuour de Violoncelles de Beauvais.</td>
</tr>
<tr>
<td>KENNESON, Claude (b.1935)</td>
<td><strong>Dreamscape</strong></td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
</tbody>
</table>

93
KONOWALSKI, Benedykt (b.1928)
Title: Concerto for eight cellos
Composition date: 1997
Duration: 21'
Availability: Polish Music Centre
Remarks: 1. Lento appassionato
2. Allegro agitato
3. Adagio

KOX, Hans (b.1930)
Title: Cyclofonie XII
Composition date: 1979
Duration: 10'
Availability: Donemus

LADERMAN, Ezra (b.1924)
Title: Aldo
Composition date: 1991
Duration: 18'
Availability: Schirmer

LAUREAU, Jean-Marc (b.1946)
Title: 8 x 7 for eight violoncellos
Composition date: 1977
Duration: 12'40"
Availability: Unpublished / French Music Centre

LAZKANO, Ramon (b.1968)
Title: Su-Itzalak
Composition date: 1991
Duration: 11'50"
Availability: French Music Centre
Remarks: Performed by Octuor Octocello.

LEECH, Alan (b.1944)
Title: Three Cities
Composition date: 1991
LEITERMEYER, Fritz (b.1925)
Title: Cellissimo, Op. 83
Composition date: 1984
Availability: Doblinger
Remarks: Written at the request of Ilse-Mari Lee.

LÉVINAS, Michael (b.1949)
Title: Figures Paradoxales
Composition date: 2000
Duration: 10'
Availability: Henry Lemoine
Remarks: Performed by Ocuour de Violoncelles de Beauvais.

LINN, Robert (1925-1999)
Title: Dithyramb
Composition date: 1965
Duration: 10'
Availability: Composer (roger@rogerlinndesign.com)

LOEVENHIE, Theo (b.1930)
Title: Two Mediterranean Dances
Composition date: 1998
Duration: 10'
Availability: Donemus
Remarks: 1. Zeybek
2. Iberica

MATALON, Martin (b.1958)
Title: Del Matiz al Color
Composition date: 1998
Duration: 10'16"
Availability: Unpublished / French Music Centre
Remarks: Performed by Ocuour de Violoncelles de Beauvais. Sound recording available at the French Music Centre.
Title: Lineas de Aqua (Wattermarks)
Composition date: 2003
Duration: 10'
Availability: Gerald Bellaudot
Remarks: Performed by Octuour de Violoncelles de Beauvais at the International meeting of Violoncellos of Beauveaux.

MERSSON, Boris (b.1921)
Title: Poliphonia for 8 Violoncellos, Op. 44
Composition date: 1984
Availability: Kunzelmann

MONTES, Jean (b.1972)
Title: Haiti Cherie
Composition date: 1997
Availability: Composer (maestro@jeanmontes.com)
Remarks: Eight ello parts and optional congas, maracas and claves parts.

MOSS, Piotr (b.1949)
Title: Arc-en-ciel for 8 Cellos
Composition date: 1993
Duration: 12'
Availability: Polish Music Centre

Title: Ragtime II for 8 Cellos
Composition date: 1992
Duration: 2'
Availability: Scott
Remarks: Performed by esnemble Tempo di Celli at the Festival De St. Cere.

ORTEGA, Ramón Lazkano (b.1968)
Title: Itzalen Zikloa - Ciclo de Sombras (1. Su-Itzalak)
Composition date: 1991
Duration: 12'
Availability: Composer
Remarks: First performed 1992 at Festival Présences, France.
<table>
<thead>
<tr>
<th><strong>PABLO, Luis de (b.1930)</strong></th>
<th></th>
</tr>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Eleison</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>French Music Centre</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>Performed by Octeto Iberico de Violoncelos.</td>
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<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Ritornello</th>
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</thead>
<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1993</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>13'31&quot;</td>
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<tr>
<td><strong>Availability:</strong></td>
<td>Unpublished / French Music Centre</td>
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<tr>
<td><strong>Remarks:</strong></td>
<td>Performed by Octeto Conjunto Iberico at the International Festival of Santander.</td>
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<table>
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<tr>
<th><strong>PÄRT, Arvo (b.1935)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Fratres für 4, 8, 12 Violoncelli</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1983</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>12'</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Universal Edition</td>
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<tr>
<td><strong>Remarks:</strong></td>
<td>Dedicated to the 12 cellists of Berlin Philharmonic.</td>
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<table>
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<tr>
<th><strong>Title:</strong></th>
<th>L'abbe Agathon</th>
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<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>2004</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Composer (<a href="http://www.arvopart.info">http://www.arvopart.info</a>)</td>
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<tr>
<td><strong>Remarks:</strong></td>
<td>For cello octet and soprano (sung in French.)</td>
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<tr>
<th><strong>PENHERSKI, Zbigniew (b.1935)</strong></th>
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<tr>
<td><strong>Title:</strong></td>
<td>Let Cellos Play</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1999</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Polish Music Centre</td>
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<table>
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<tr>
<th><strong>PERKINS, Andrew (b.1961)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Fantasia for Eight Violoncelli</td>
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<tr>
<td><strong>Availability:</strong></td>
<td>Unpublished / SOUNZ</td>
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<tr>
<th><strong>PITOMBEIRA, Liduino (b.1962)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Tango for cello octet, Op.43a</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>2000</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>5'15'</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Composer (<a href="mailto:pitombeira@pitombeira.com">pitombeira@pitombeira.com</a>)</td>
</tr>
</tbody>
</table>
PLUSH, Vincent (b.1950)
Title: Barcaldine
Composition date: 1992
Duration: 9'30"
Availability: Australian Music Centre

PRZYDWORSKA, Anna Maria (b.1973)
Title: Allegro Coro for 8 Cellos
Composition date: 1999
Duration: 10'
Availability: Polish Music Centre

RIDOUT, Alan (1934-1996)
Title: Cello Concerto No. 3 "The Prisoner"
Composition date: 1995
Duration: 12'
Availability: Composer
Remarks: Comissioned by Gérard LeClerc. Performed by Gérard LeClerc, English Chamber Orchestra.

ROCHA, Alaric (b.1980)
Title: Pools of Reflections
Composition date: 2000
Availability: Composer

ROPER, William (b.1955)
Title: Not yet saved - What shall I do?, What shall I do?
Composition date: 2005
Availability: Composer (kyanite@pacbell.net)
Remarks: For cello octet. One cellist is required to improvise. Premiered October 27, 2005.

ROTARU, Doina (b.1951)
Title: L'Eternel Retour
Composition date: 2000
Duration: 13'26"
Availability: Unpublished / French Music Centre

**ROUSE, Christopher (b.1949)**

Title: Rapturedux
Composition date: 2000
Duration: 8'
Availability: Boosey & Hawkes

**SAARIAHO, Kaija (b.1952)**

Title: Neiges
Composition date: 1998
Duration: 15'
Availability: Chester
Remarks: 1. Nuages de neige
2. Etoile de neige
3. Etoile de neige II
4. Aiguilles de glace
5. Fleurs de neige
Recorded by Octed of Violoncellos of Beauvais. Recording available at the French Music Centre.

**SCHAPHORST, Kenneth**

Title: Variations for Eight Cellos
Composition date: 1994
Availability: Latham Music
Remarks: Commissioned by Lawrence Cello Ensemble.

**SCHUBACK, Peter (b.1947)**

Title: Ballet
Composition date: 1993
Availability: Swedish Music Music Centre
Remarks: Six cellos plus two solo cellos.

**SCHULLER, Gunther (b.1925)**

Title: Hommage a Rayechka
Composition date: 1990
### Duration: 8'
### Availability: Schirmer
### Remarks: For eight cellos or multiples (preferably 24, 32, or 40.)
Composed in honor of the celebrated cellist Raya Garbousova.

#### SCULTHORPE, Peter (b.1929)

<table>
<thead>
<tr>
<th>Title</th>
<th>Chorale</th>
</tr>
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<tbody>
<tr>
<td>Composition date</td>
<td>1994</td>
</tr>
<tr>
<td>Availability</td>
<td>Faber Music</td>
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#### SHULMAN, Alan (b.1915)

<table>
<thead>
<tr>
<th>Title</th>
<th>Suite Miniature</th>
</tr>
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<tbody>
<tr>
<td>Composition date</td>
<td>1956</td>
</tr>
<tr>
<td>Availability</td>
<td>Composer</td>
</tr>
<tr>
<td>Title</td>
<td>Cello Octet</td>
</tr>
<tr>
<td>Composition date</td>
<td>1956</td>
</tr>
<tr>
<td>Availability</td>
<td>Composer</td>
</tr>
</tbody>
</table>

#### SOLER, Agustin Charles (b.1960)

<table>
<thead>
<tr>
<th>Title</th>
<th>Divertimento</th>
</tr>
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<tbody>
<tr>
<td>Composition date</td>
<td>1993</td>
</tr>
<tr>
<td>Availability</td>
<td>Composer</td>
</tr>
</tbody>
</table>

#### THOMAS, Augusta R. (b.1964)

<table>
<thead>
<tr>
<th>Title</th>
<th>Blizzard in Paradise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date</td>
<td>2001</td>
</tr>
<tr>
<td>Duration</td>
<td>14'</td>
</tr>
<tr>
<td>Availability</td>
<td>Schirmer</td>
</tr>
</tbody>
</table>
**TISNÉ, Antoine (1932-1998)**
Title: Edenic's Events  
Composition date: 1991  
Duration: 15’  
Availability: Eschig  
Remarks: 8 Cellos devided in 2 groups

**TRAVERS, Aaron**
Title: Sisina's Reservoir  
Composition date: 2001  
Availability: Composer

**TURNER, Matt**
Title: Optionz  
Composition date: 1995  
Availability: Latham Music  
Remarks: African, Bulgarian, and Jazz Styles – improvisatory.

**VIERK, Lois V. (b.1951)**
Title: Simoom  
Composition date: 1986  
Availability: Composer  
Remarks: Program note by the composer and performance instructions in English. Commissioned by Dance Theater Workshop with support from the New York State Council of the Arts.

**VILLA-LOBOS, Heitor (1887-1959)**
Title: Bachianas Brazilieras No. 1  
Composition date: 1930  
Availability: Schirmer  
Remarks: One set for each part: Viola, Cello 1/2, Cello 3/4, Cello 5/6, Cello 7/8. Can be played either 2 violas & 6 cellos or 8 cellos.

Title: Bachianas Brazilieras No. 5  
Availability: Schirmer  
VLIJMEN, Jan Van (1935-2004)
Title: Octopus
Composition date: 2004
Duration: 20'
Availability: Donemus
Remarks: Homage to Paul Celan.

VOGEL, Roger C. (b.1947)
Title: Fantasy
Composition date: 1993
Duration: 9'
Availability: ACA

WAGEMANS, Peter-Jan (b.1952)
Title: Frage: Worauf Hoffen?
Composition date: 1999
Duration: 18'
Availability: Donemus

WALLACH, Joelle (b.1946)
Title: Sweet Briar Elegies
Composition date: 1992
Duration: 11'
Availability: Composer (http://www.joellewallach.com)
Remarks: For 8 Cellos and Soprano Clarinet or Saxophone.

WEBB, Peter (b.1948)
Title: Retrospection
Composition date: 1999
Duration: 22'
Availability: Australian Music Centre
Remarks: 1. On folly and betrayal
2. On simplicity and innocence
3. On the autumn voyage
1 facsimile score 42 p. Composer's Note: "Commissioned by Janis Laurs and the cello section of the Adelaide Symphony Orchestra." Difficulty: Tertiary student or professional.
Reference Number: Q 785.7418/WEB
<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
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<tr>
<td>WESSMAN, Harri</td>
<td>A Moment of Music for Cello Orchestra</td>
<td>1978</td>
<td></td>
<td>Finnish Music Centre</td>
<td>Reference Number: FIMIC 3582</td>
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<tr>
<td>WHETTAM, Graham</td>
<td>Hymnos</td>
<td>1978</td>
<td>8'</td>
<td>Meriden Music</td>
<td>Original from String Quartet No. 2. Arrangement by composer.</td>
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<tr>
<td></td>
<td>Threnos_Hymnos</td>
<td>2001</td>
<td>9'</td>
<td>Meriden Music</td>
<td></td>
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<tr>
<td>WIERNIK, Adam</td>
<td>Poem</td>
<td>1993</td>
<td>11'</td>
<td>Swedish Music Centre</td>
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<td></td>
<td>Stairs of Life</td>
<td>1993</td>
<td>11'</td>
<td>Swedish Music Centre</td>
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<tr>
<td>WIGGINS, C.D.</td>
<td>Suite for 8 Cellos</td>
<td>1987</td>
<td>7'</td>
<td>Meriden Music</td>
<td></td>
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<tr>
<td></td>
<td>Suite No. 3</td>
<td>1990</td>
<td>10'</td>
<td>Brittish Music Centre</td>
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</table>
YENGGER, Steven
Title: Suite for cello ensemble
Composition Date: 2000
Availability: Laurence University

ZÁDOR, Eugene (1894-1977)
Title: Suite for Eight Cellos
Composition Date: 1978
Availability: Music Graphics Press

ZARINS, Margeris (1910-1993)
Title: Concerto for Organ and Cello Ensemble
Availability: Sikorski

ZIPORYN, Evan (b.1959)
Title: Kebyar Maya
Composition date: 1995
Duration: 14'
Availability: Composer

NINE CELLOS

DESPIC, Dejan (b.1930)
Title: Nice Evening, Op. 99b
Duration: 4'15"
Availability: Yugoslav Music Centre

Title: Poasnica Stevanu Mokranjcu, Op. 132
Composition date: 1997
Duration: 6'50"
Availability: Yugoslav Music Centre

GRANDERT, Johnny (b.1939)
Title: Staccato
Composition date: 1999
Duration: 16'
Availability: Swedish Music Centre
KNAIFEL, Aleksandr Aronovich
Title: Comforter: A Prayer to the Holy Spirit
Composition date: 1997
Availability: St. Petersburg: Kompozitor
Remarks: For 9 violoncellos. Russian words also printed as text with English translation. Biographical notes in Russian and English on p. 4 of the cover.

MATTHEWS, Colin (b.1946)
Title: Palinode
Duration: 10'
Availability: Faber Music

RADULESCU, Horatio (b.1942)
Title: Credo
Composition date: 1976
Duration: 54'
Availability: Unpublished / French Music Centre

TEN CELLOS

CARLING, Thom (b.1954)
Title: Faux Pas
Composition date: 1979
Availability: Norwegian Music Centre

FRANÇAIX, Jean (1912-1997)
Title: Scuola Di Celli
Composition date: 1994
Availability: Schott
Remarks: Edition Number: 47 591

HAUTA-AHO, Teppo (b.1941)
Title: Hippoes Chorale, Lullaby and Cherzo
Composition date: 1981
Availability: Finnish Music Centre
HILLBORG, Anders (b.1954)
Title: Musik for 10 Celli
Composition date: 1987
Availability: Swedish Music Centre

LARSSON, Hakan (b.1959)
Title: Aubade - Notturno
Composition date: 2001
Duration: 10'
Availability: Swedish Music Centre

SEGERSTAM, Leif (b.1944)
Title: Ballade for 10 Violoncelli
Composition date: 1992
Availability: Finnish Music Centre

TWELVE CELLOS

ABRASCHEV, Bojidar (b.1936)
Title: Prelude, Lied and Scherzo for 12 violoncellos
Composition date: 1994
Availability: Union of Bulgarian Composers

ALI-ZADEH, Franghiz (b.1947)
Title: "Shyshtar" Metamorphoses for 12 Violoncelli
Composition date: 2002
Duration: 10'
Availability: Sikorski

BAUMANN, Herbert (b.1925)
Title: Variations on a theme of Schubert
Duration: 12'35"
Availability: Vogt & Fritz
Remarks: Theme and six variations
BLACHER, Boris (1903-1975)
Title: Blues, Espagnola und Rumba Philharmonica
Composition date: 1973
Duration: 12'
Availability: Boosey & Hawkes

BON, Maarten (1933-2003)
Title: Display V for 12 cello players
Duration: 16'
Availability: Donemus

BRAUNFELS, Michael
Title: Symposion
Composition date: 1975
Availability: Siebel Verlag
Remarks: First performed on December 13, 1975 at the WDR in Cologne.

BRESGEN, Cesar (1913-1988)
Title: Elegie
Composition date: 1977
Duration: 10'
Availability: Breitkopf & Härtel

CALLIGARIS, Sergio (b.1941)
Title: Concerto, Op. 24 for 12 Cellos
Composition date: 1988
Availability: Composer

DEAN, Brett (b.1961)
Title: Twelve Angry Man
Composition date: 1996
Availability: Boosey & Hawkes

DREYFUS, George (b.1928)
Title: Rush
Availability: Australian Music Centre
Remarks: For the 12 cellists of the Berlin Philharmonic.
Reference Number: Q 785.7419/DRE 1
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<tr>
<td><strong>EDER, Helmut (b.1916)</strong></td>
<td>Melodia-Ritmica für 12 Violoncelli, Op. 59/1</td>
<td>1973</td>
<td>13'</td>
<td>Doblinger</td>
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<tr>
<td><strong>ENGLUND, Einar (1916-1999)</strong></td>
<td>Concerto for 12 Violoncellos</td>
<td>1981</td>
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<td><strong>ERIĆ, Zoran (b.1950)</strong></td>
<td>Who killed the seagull</td>
<td>2005</td>
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<td></td>
<td></td>
<td></td>
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<td>Remarks: One movement piece.</td>
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<td><strong>FRANÇAIX, Jean (1912-1997)</strong></td>
<td>Aubade</td>
<td>1974</td>
<td>14'47&quot;</td>
<td>Schott</td>
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<td></td>
<td>Improvisations for 12 Violoncelles</td>
<td>1987</td>
<td>5'</td>
<td>Schott</td>
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<td><strong>GENTZEL, Gunnar (1903-1987)</strong></td>
<td>Koral med Variationer</td>
<td>1976</td>
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<tr>
<td><strong>HESPOS, Hans-Joachim (b.1938)</strong></td>
<td>Champeng</td>
<td>2001</td>
<td></td>
<td>Composer (<a href="mailto:hespos@web.de">hespos@web.de</a>)</td>
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<td>HOPKINS, Sarah (b.1958)</td>
<td>Past life melodies</td>
<td>1991</td>
<td>7'30&quot;</td>
<td>Australian Music Centre</td>
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<td>JANNSON, Gunnar (b.1944)</td>
<td>And he will listen</td>
<td>1995</td>
<td></td>
<td>Swedish Music Centre</td>
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<td>JOST, Christian (b.1963)</td>
<td>Adagio 12</td>
<td>2004</td>
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<td>Schott</td>
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<td>KAZANDJIEV, Vassil (b.1934)</td>
<td>Catharsis for 12 Violoncellos</td>
<td>1996</td>
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<td>Composer</td>
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<td>KLENGEL, Julius (1859-1933)</td>
<td>Hymnus for 12 Violoncelos, Op. 57</td>
<td>1905</td>
<td>9'</td>
<td>Breitkopf &amp; Händel</td>
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<td>KRUSE, Bjørn (b.1946)</td>
<td>Fløyel og Hamp</td>
<td>1981</td>
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<td>LENOIT, Jacques (b.1945)</td>
<td>Im Fröhlichen Ton</td>
<td>1982</td>
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MEIJERING, Cord (b.1955)
Title: Barcarola
Composition date: 1993
Duration: 12'
Availability: Edition Gravis
Remarks: For 12 Violoncellos (13 cello ad libitum.)
Edition Number: EG 428

NIKOLOV, Lazar (b.1922)
Title: Metamorphoses No. 4
Composition date: 1991
Availability: Composer
Remarks: Commissioned by Prof. Zdravko Jordanoff. Performed in the same year by his students and recorded on Bulgarian Radio.

OLOFSSON, Kent (b.1962)
Title: Celestial Bodies: Three Pieces
Composition date: 1989
Duration: 7'
Availability: Swedish Music Centre
Remarks: 1. Mesto Maestoso
2. Capriccio Violente
3. Nocturne

OTT, David (b.1947)
Title: Dodecacelli
Composition date: 1988
Availability: MMB Music

PÄRT, Arvo (b.1935)
Title: Fratres für 4, 8, 12 Violoncelli
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.
PASQUOTTI, Corrado (b.1954)
Title: Ellissi for 12 Violoncellos
Composition date: 1988
Availability: Composer

RUBIN, Marcel (1905-1995)
Title: Concertino
Composition date: 1975
Duration: 15'
Availability: Doblinger

SCHAEFFER, Boguslaw (b.1929)
Title: Monophonie V
Composition date: 1999
Availability: Polish Music Centre

SCHULTZ, Chester (b.1945)
Title: Ngartong: Encounter Bay Jubilee Music for 12 cellos
Composition date: 1986
Availability: Australian Music Centre
Remarks: 1. Sky, horizon, granite: summer
2. Keinindjeri sings at the bluff
3. Autumn
4. Nocturne I
5. The kondoli song
6. Winter
7. Nocturne II
8. The new song
9. Winter to spring
10. The other side
Reference Number: 785.7419/SCH 1

SPASSOV, Ivan (1934-1996)
Title: Pieta for 12 Violoncellos
Composition date: 1991
Availability: Composer

SUKHI, Kang (b.1934)
Title: Nori
Composition date: 1990
### TAPKOV, Dimitar (b.1929)
- **Title:** Ostinato for 12 Violincellos
- **Composition date:** 1990
- **Availability:** Composer

### TEKELIEV, Alaxander (b.1942)
- **Title:** Symphony No. 3 "De Profundis Spiritus" for 12 Violoncellos
- **Composition date:** 1994
- **Availability:** Composer

### TRENKNER, Werner (1902-1981)
- **Title:** Adagio Und Scherzo, Op. 50
- **Composition date:** 2001
- **Availability:** Waldkauz Verlag

### WELLS, Jessica (b.1974)
- **Title:** Lucem-Ferre for 12 Violoncellos
- **Composition date:** 2002
- **Duration:** 10'
- **Availability:** Australian Music Centre
- **Remarks:**
  1. Venus
  2. Lucifer
  3. Dark halo
  4. Drums from the deep.
  
  First performance by Sydney Conservatorium Cello Ensemble at Verbrugghen Hall, Sydney Conservatorium, May 2002. Reference Number: 785.7419/WEL 1

### WOLFSTIEG, Gerhard (b.1953)
- **Title:** Ebene und Höhenzug
- **Composition date:** 1986
- **Duration:** 12'
- **Availability:** Composer
XENAKIS, Iannis (1922-2001)
Title: Windungen for 12 Violoncellos
Composition date: 1976
Duration: 8'
Availability: Salabert

ZAIMOV, Velislav (b.1951)
Title: Fantasy for 12 Violoncellos
Composition date: 1995
Duration: 8'
Availability: Composer
Remarks: First performance and recording for Bulgarian National Radio - April and June 1997 by students from Zdravko Jordanoff's class.

Title: Largo for 12 Violoncellos
Composition date: 1996
Duration: 7'
Availability: Composer

ZEN, Gabriella (b.1957)
Title: La Barricate Misteriose (Hommage a Couperin)
Composition date: 1995
Duration: 9'
Availability: Composer
Remarks: Commissioned by the "Villa Lobos Orchestra."

CELLIO ORCHESTRA

CASALS, Pablo (1876-1973)
Title: Sardana
Composition date: 1967
Duration: 6'
Availability: New York: Alexander Broude
Remarks: For cello orchestra.
CERVELLÓ, Jordi / Pablo Casals
Title: Un cant a Pau Casals
Composition date: 1994
Duration: 10'
Availability: Barcelona: Catalana d'Edicions Musicals

FLAHERTY, Tom (b.1950)
Title: Cherry Blossom Special
Composition date: 1995
Duration: 6'
Availability: National Cello Institute Publications.
Remarks: For cello orchestra - 4 parts. Commissioned by the National Cello Institute to commemorate its 20th Anniversary in 1995.

IVANOVS, Janis (b.1906)
Title: Andante for cello ensemble
Composition date: 1962
Availability: Composer

KNOPF, Michael (b.1955)
Title: Andante Grave for cello choir
Composition date: 2003
Duration: 6'40"
Availability: Australian Music Centre
Remarks: Four-part violoncello choir, solo violoncello. Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

KOPELENT, Marek (b.1932)
Title: Musique Concertante
Composition date: 1992
Duration: 20'
Availability: Bärenreiter
Remarks: For violoncello solo, 12 violoncelli and orchestra.
LEYDEN, Norman (b.1917)
Title: Americana Suite
Composition date: 1987
Availability: Composer

LOUVIER, Alain (b.1945)
Title: Deux Breves et Une Longue
Composition date: 1975
Duration: 4’30"
Availability: Leduc
Remarks: For one solo cello and 16 accompanying cellos.

MAGRILL, Samuel
Title: Cello Rag Rag
Composition date: 2001
Availability: Composer
Remarks: For cello ensemble and soprano.

OLIVE, Vivienne (b.1950)
Title: So many of us! So many of us!
Composition date: 2000
Duration: 10'
Availability: Furore Verlag

PERGAMENT, Moses (1893-1977)
Title: Pezzo Intimo
Composition date: 1957
Duration: 12'
Availability: Swedish Music Centre
Remarks: For 16 Cellos.

PLAKIDIS, Peteris (b.1947)
Title: Folk-Motifs for Cello Ensemble
Composition date: 1979
Duration: 5'
Availability: Norwegian Music Centre
Title: Christmas Paraphrase for Cello Ensemble  
Composition date: 2001  
Duration: 8'  
Availability: Latvian Music Centre

PRADO, Pedro do (1908-1990)  
Title: Fuga a Três Vozes  
Availability: Unpublished / Composer

RIŠE, Indra (b.1961)  
Title: Nestabilā Dziesmiņa (Boozer Song)  
Composition date: 2002  
Duration: 4'  
Availability: Latvian Music Centre

RODRIGO, Joaquín (1901-1999)  
Title: Two Piezas Caballerescas for Violoncello Ensemble  
Composition date: 1945  
Duration: 6'  
Availability: Indiana University

SMITH-MASTERS, Anthony (b.1916)  
Title: Swinton Suite  
Composition date: 1969  
Availability: Composer / Brittish Music Centre  
Remarks: For 16 Cellos.  
1. Overture  
2. Shanty  
3. Duet  
4. Waltz  
5. Canon  
6. Passacaglia

ZYGEL, Jean-Francois (b.1960)  
Title: Hommage à Pable Casals  
Composition Date: 1990  
Duration: 5'49"  
Availability: Unpublished / French Music Centre  
Remarks: Recording available from the French Music Centre.
REFERENCES

In addition to the sources listed below, the information in this catalogue was compiled by a search at numerous music publishers' catalogues and online databases, websites, Internet databases such as Worldcat, Library of Congress Catalogue, individual composers' websites, and feedback from individual cellists at the “Cell Chat” forum on the Internet Cello Society Website. In addition, a website was created under the name of http://www.multicelli.com, where individuals had the ability to provide their input about rare and unpublished works.


http://www.mpa.org/


Tarab Cello Ensemble Webpage (accessed June 23, 2005)  
http://www.tarabcello.com/

The International Association of Music Information Centres Webpage (accessed March 12, 2005) http://www.iamic.net/


### APPENDIX A

#### COMPOSERS

<table>
<thead>
<tr>
<th>Composer</th>
<th>Born</th>
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<tbody>
<tr>
<td>Ābols, Juris</td>
<td>b.1950</td>
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<tr>
<td>Abraschev, Bojidar</td>
<td>b.1936</td>
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<td>Absil, Jean</td>
<td>1893-1974</td>
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<tr>
<td>Acilu, Agustín González</td>
<td>b.1929</td>
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<tr>
<td>Aeschbacher, Walter</td>
<td>1901-1969</td>
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<td>Agnew, Elaine</td>
<td>b.1967</td>
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<td>Agúndez, Antonio</td>
<td>n/a</td>
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<td>Ajdinovic, Jacek Wiktor</td>
<td>b.1985</td>
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<td>Ali-Zadeh, Franghiz</td>
<td>b.1947</td>
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<td>Alkema, Henk</td>
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<td>Alonso, Claudio Prieto</td>
<td>b.1934</td>
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<td>Alves, William</td>
<td>b.1960</td>
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<td>Ambrosch, Peter</td>
<td>b.1963</td>
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<td>Ameller, André</td>
<td>1912-1990</td>
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<td>Anderson, Adrian D.</td>
<td>b.1952</td>
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<td>Anderson, Jean</td>
<td>b.1939</td>
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<td>Angerer, Paul</td>
<td>b.1927</td>
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<td>Aperghis, Georges</td>
<td>b.1945</td>
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<td>Arho, Anneli</td>
<td>b.1951</td>
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<td>Armfelt, Carl</td>
<td>b.1956</td>
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<td>Arnold, Malcolm</td>
<td>b.1921</td>
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<td>Atwell, Shirl Jae</td>
<td>b.1949</td>
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<td>Austin, Elizabeth</td>
<td>b.1938</td>
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<td>Bacewicz, Grażyna</td>
<td>1909-1969</td>
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<td>Bäck, Swen-Erik</td>
<td>1919-1994</td>
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<td>Bagiński, Zbigniew</td>
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<td>Bajerski, Tomasz</td>
<td>b.1956</td>
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<td>Baker, David</td>
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<td>Balyozov, Roumen</td>
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<td>Bamert, Matthias</td>
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<td>Barab, Seymour</td>
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<td>Barati, George</td>
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<td>Barclay, Bill</td>
<td>n/a</td>
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<td>Barrell, Bernard</td>
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<td>Bartok, Bela</td>
<td>1881-1945</td>
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<td>Bassett, Leslie</td>
<td>b.1923</td>
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<td>Bauckholt, Carola</td>
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<td>Bauer, Jerzy</td>
<td>b.1936</td>
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<td>Bauer, Randall</td>
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<td>Baum, Steven</td>
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<td>Baumann, Herbert</td>
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<td>Bayliss, Colin</td>
<td>b.1948</td>
</tr>
<tr>
<td>Name</td>
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<tr>
<td>Beamish, Sally</td>
<td>1956</td>
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<td>Bell, Larry</td>
<td>n/a</td>
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<td>Bellini, Roseanne</td>
<td>1979</td>
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<td>Below, Robert</td>
<td>n/a</td>
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<td>Berio, Luciano</td>
<td>1925-2003</td>
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<td>Bialas, Günter</td>
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<td>Bianchi, Sergio</td>
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<td>Bijvanck, Heni</td>
<td>1909</td>
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<td>Bisley, Brigid</td>
<td>1961</td>
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<td>Blacher, Boris</td>
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<td>Blahnik, Joel</td>
<td>n/a</td>
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<td>Block, Steven</td>
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<td>Bon, Maarten</td>
<td>1933-2003</td>
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<td>Börjesson, Lars-Ove</td>
<td>1953</td>
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<td>Bottje, Will Gay</td>
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<td>Boulez, Pierre</td>
<td>1925</td>
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<td>Braun, Arthur</td>
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<td>Braunfels, Michael</td>
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<td>Bresgen, Cesar</td>
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<td>Bresnick, Martin</td>
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<td>Brings, Allen</td>
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<td>Bryan, Kelly</td>
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<td>Buchanan, Dorothy</td>
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Wells, Jessica        b.1974
Werner, Joseph        1837-1922
Wessman, Harri        b.1949
Whettam, Graham       b.1927
Wiernik, Adam         b.1916
Wiggins, C.D.         b.1956
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Williams, Clifton     b.1923
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Wiszniewski, Zbigniew 1921-1999
Wolfstieg, Gerhard    b.1953
Xenakis, Iannis       1922-2001
Yenger, Steven        n/a
Yoshida, Susumi       b.1947
Young, David L.       n/a
Zádor, Eugene         1894-1977
Zaimov, Velislav      b.1951
Zālītis, Edvīns       b.1955
Zarins, Margeris      1910-1993
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Zen, Gabriella        b.1957
Zender, Hans          b.1936
Ziporyn, Evan         b.1959
Zonn, Paul            b.1938
Zygel, Jean-Francois  b.1960
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VITA

A native of Plovdiv, Bulgaria, Ivan Antonov started playing the cello at the age of five. His first cello teacher was Anastasia Biandova at the Plovdiv Music School. He holds a bachelor’s degree in cello performance from the Bulgarian State Academy of Music where he studied with Zdravko Yordanov and a master’s degree from the University of Central Arkansas where he studied with Felice Farrell. He is receiving his doctoral degree from Louisiana State University, where he studied with Dennis Parker. Ivan has participated in master classes by Janos Starker, Aldo Parisot, and Carter Brey.

Ivan performs as an Assistant Principal Cello at the Acadiana Symphony Orchestra in Lafayette, Louisiana. He is also the personnel manager of the orchestra and a cello instructor at the Acadiana Symphony Conservatory of Music. In addition, Ivan performs in the cello section of the Baton Rouge Symphony and is an active chamber musician.