2005

A catalogue of twentieth-century cello ensemble music

Ivan M. Antonov

Louisiana State University and Agricultural and Mechanical College, ivanant@lsu.edu

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A CATALOGUE OF TWENTIETH-CENTURY CELLO
ENSEMBLE MUSIC

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

in
The School of Music

by
Ivan Milkov Antonov
B.M., State Academy of Music, Sofia (Bulgaria), 1994
M.M., University of Central Arkansas, 1996
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ABSTRACT

This document contains over 700 entries of cello ensemble music written in the twentieth and the beginning of the twenty-first centuries by 530 composers from around the world. Pieces presented in this catalogue are largely original works. A few exceptions have been allowed mostly when the composer arranged his/her own piece. For each entry, as much of the available information as possible is provided in the following general order: composer name, composer dates, title of piece, approximate duration, and availability. Under a section named “remarks,” additional information is provided such as number and titles of the movements, first performance, sound recordings, record locator numbers, dedications, and other notes by the composer. The document also contains the following appendices: list of the publishers and music centers holding said entries and an alphabetical list of the composers.
INTRODUCTION

The history of cello ensemble writing goes back to the birth of the cello as an instrument. One of the first cello ensemble pieces is the Canon for two Cellos written in 1689 by Domenico Gabrielli, who is considered one of the three earliest composers to write solo cello literature.¹ More evidence of the early existence of cello ensemble music is found in the treatise “Twelve Duetts for Two Violoncellos, with some Observations & Rules for playing that instrument” dating c. 1780 by Johann Schetky.² Since that time, composers from around the world have been attracted to that genre not only for educational purposes, but also for its qualities and possibilities in performance. Cello ensemble writing was widespread in the Baroque era. Such composers as Johann Sebastian Bach (12 cello duets), Jean Barriere (Sonata in G major for two cellos), and Luigi Boccherini (sonatas), wrote several pieces in the genre. Later, cello virtuosi in the early Classical period, such as Julius Klengel and David Popper, wrote numerous ensemble works for their instrument. The tradition continued through the nineteenth century.

In the twentieth century, the cello received renewed interest and recognition as an instrument. Likewise, cello-ensemble writing also experienced a renaissance. Composers from different parts of the world such as Latin America (Villa Lobos – Bachianas Brasileiras) and Eastern Europe (Lazar Nikolov – Metamorphoses No. 4 for 12 cellos) made significant contribution to the cello-ensemble writing. Many of those new works, however, are little known and

difficult to find. Some are not even published and are only available from the composer’s personal library. If a student or a professional cellist wanted to find new works for multiple cellos, they would be forced to search the stacks of a library or a compact disk store in hopes of stumbling across desired literature through blind luck. The purpose of this study is to provide a comprehensive source for pieces written by twentieth-century composers from around the world for cello ensembles of all sizes. Cello ensembles vary between 2 (called duet) and 12 cellos (duzet). The document is designed to serve the following purposes: introduce the contemporary cello player to the vast number of pieces from around the world written for cello ensemble; provide a list of composers who wrote in that genre; display the myriad choices of repertoire for any number of cellos; and provide some additional information assisting performers in locating said selections.

The structure of the catalogue consists of a main body and appendices. The main body contains the catalogue entries. Those are organized according to the size of the ensemble and alphabetically by the composer’s last name within each section. Each entry includes as much of the available information as possible with the following general order: composer name, composer dates, title of the piece (including an English translation where applicable), composition date, approximate duration, and availability. In a section named “Remarks,” additional helpful information is listed, such as number and titles of the movements, dedications, available recordings, publishing company catalogue number, first performances, and other notes by the composer. In addition to the
list of sources consulted to compile all the information, the document contains the following useful appendices: an alphabetical list of the composers and an alphabetical list of publishing companies, including addresses, contact numbers, websites, and emails.

This document will be a valuable music literature source for performers and teachers. It will allow cellists to discover and locate repertoire, which can then be programmed for concerts or used for educational purposes. Virtually all of the pertinent information about each work will be available to amateurs, students, teachers, and concert artists in this single, organized resource.
CELLO ENSEMBLE MUSIC

TWO CELLOS

ĀBOLS, Juris (b.1950)
Title: Prelūdija un tokāta (Prelude and Toccata)
Composition date: 1982
Duration: 4'13"
Availability: Latvian Music Centre
Remarks: 1. Prelūdija (Prelude) – 2'41"
2. Tokāta (Toccata) – 1'32"

ACILU, Agustin González (b.1929)
Title: Dúo Para Dos Violoncellos
Composition date: 2003
Duration: 6'20"
Availability: Composer

AJDINOVIC, Jacek Wiktor (b.1985)
Title: For Two Cellos Solo, Op. 17 No. 1
Composition date: 2000
Duration: 3'
Availability: Polish Music Centre

ANDERSON, Jean (b.1939)
Title: Five Violoncello Duets for Children
Composition date: 1973
Duration: 5'
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 A547fi

ANGERER, Paul (b.1927)
Title: Conference Entre Deux Violoncellos: Avec Accompagniment D'Orchestre de Cambr
Availability: Doblinger
APERGHIS, Georges (b.1945)
Title: Pièce pour deux violoncelles
Composition date: 1971
Duration: 12'
Availability: Salabert

ARMFELT, Carl (b.1956)
Title: Summertime
Composition date: 1979
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 5523

ARNOLD, Malcolm (b.1921)
Title: Duo for Two Cellos
Composition date: 1964
Duration: 3'
Availability: Novello
Remarks: Recording available at BMIC – Record A 660171
Performers: C. van Kamoen and M. Welsh.

BÄCK, Swen-Erik (1919-1994)
Title: Sonata
Composition date: 1957
Duration: 11'
Availability: Swedish Music Centre

BAGIŃSKI, Zbigniew (b.1949)
Title: Cello Duets
Composition date: 2001
Duration: 4'15"
Availability: Polish Music Centre

BAJERSKI, Tomasz (b.1956)
Title: Stopping for Two Cellos
Composition date: 1979
Availability: Polish Music Centre

BAKER, David (b.1931)
Title: Impressions
Composition date: 1988
| Availability: | MMB Music |
| Remarks:      | 1. Recess  
|              | 2. Fragrances  
|              | 3. Reminiscences |

**BALYOZOV, Roumen (b.1949)**

**Title:** Contour  
**Composition date:** 1992  
**Availability:** Composer  
**Remarks:** For three violoncellos and double bass

**Title:** Baza i Nadstroika for 2 Violoncellos  
**Availability:** Composer

---

**BARAB, Seymor (b.1921)**

**Title:** Suite for Two Cellos  
**Composition date:** 1994  
**Availability:** Seesaw Music  
**Remarks:** Score & 2 parts

---

**BARRELL, Bernard (b.1919)**

**Title:** Conceits  
**Availability:** British Music Centre / Composer  
**Remarks:** 1. Canzonetta  
            2. Dirge-Canon  
            3. Canzonetta

---

**BARTOK, Bela (1881-1945)**

**Title:** 18 Duos (from the 44 Violin Duos)  
**Composition date:** 1931  
**Availability:** Boosey & Hawkes

---

**BASSETT, Leslie (b.1923)**

**Title:** Cello Duets  
**Composition date:** 1959  
**Duration:** 10'  
**Availability:** ACA  
**Remarks:** Five movements. First Performance by Norman Fischer and Harold Cruthirds, Interlochen, MI, November 13, 1966.
Title: Nine Duo-Inventions  
Composition date: 1988  
Duration: 15'  
Availability: Peters  
Remarks: 9 movements

**BAUER, Jerzy (b.1936)**  
Title: Wycinanka Góralska (Mounteneers' Folkart)  
Composition date: 1984  
Duration: 4'  
Availability: Polish Music Centre

**BAUMANN, Herbert (b.1925)**  
Title: Strophen  
Composition date: 1989  
Duration: 15'  
Availability: Sikorski

**BEAMISH, Sally (b.1956)**  
Title: Duel For Two Celli  
Composition date: 1996  
Duration: 8'  
Availability: Unpublished / Scottish Music Centre  

Title: Song of the Birds: Catalan Folk Song  
Availability: Unpublished / Scottish Music Centre  
Remarks: Commissioned by: RNCM Manchester International Cello Festival.

**BIANCHI, Sergio**  
Title: Original studies for two and/or three cellos  
Composition date: 1990  
Availability: Universal Edition  
Remarks: Edition Number: UE 19611
BIJVANCK, Henl (b.1909)
Title: Serenade
Availability: Doblinger

BLACHER, Boris (1903-1975)
Title: Sonata for 2 Cellos and 11 Instruments ad Libitum
Duration: 13'
Availability: Boosey & Hawkes

BLAHNIK, Joel
Title: Concert Duets
Duration: 12'
Availability: Alliance

BLOCK, Steven
Title: Transmigration - piece for 2 cellos
Composition date: 1972
Duration: 6'
Availability: ACA

BÖRJESSON, Lars-Ove (b.1953)
Title: En Liten Komplication, Op. 20
Composition date: 1978
Duration: 3'
Availability: Swedish Music Centre

BOTTJE, Will Gay
Title: Sonata for Two Violoncellos
Composition date: 1994
Availability: ACA

BRAUN, Arthur (b.1952)
Title: Six Duets
Availability: Medici Music Press
**BRESGEN, Cesar (1913-1988)**

**Title:** Double Concerto  
**Composition date:** 1979  
**Duration:** 23'  
**Availability:** Breitkopf & Härtel  
**Remarks:** Two cello solos with orchestra accompaniment. Instrumentation: 1(picc).1.2(B-clar).0 - 2.1.1.0 - timp., perc. - str.

**BUCHANAN, Dorothy (b.1945)**

**Title:** Cello Duet  
**Composition date:** 1982  
**Duration:** 3'  
**Availability:** SOUNZ  
**Remarks:** One movement piece.

**BUCKHOLZ, Dawn**

**Title:** Cello Duets  
**Composition date:** 1989  
**Duration:** 1'  
**Availability:** Composer  
**Remarks:** For beginning student and their teacher.

**BURSWOLD, Lee**

**Title:** First Position Cello Duos  
**Availability:** Shar / Latham Music  
**Remarks:** Score form only. Movements: Espana, Country Dance, Shall We Gather at the River, How Firm a Foundation, Syncopation, Ragtime and Tag.  
Latham Item Number: VC-48/17731101.

**Title:** Various Cats: 5 Duos for the Intermediate Cellist  
**Availability:** Shar  
**Remarks:** Delightful character pieces in jazzy to contemporary styles at an intermediate level, some tenor clef.  
Latham Item Number: VC-42/17731096.

**BURTON, Canary (b.1942)**

**Title:** Drift for Two Cellos  
**Availability:** Composer
CAPELLA, Joan Valent  (b.1964)
Title:  Lacrimae
Availability:  Composer

CASKEN, John (b.1949)
Title:  Jadu
Composition date:  1973
Duration:  8'
Availability:  Composer
Remarks:  Recording available at BMIC Betamax (audio only).

CHAJES, Julius (1910-1985)
Title:  Theme and Variations for Two Cellos
Duration:  8
Availability:  American Music Center

CHAPMAN, Roger
Title:  Music for Two Cellos
Availability:  Peters

CHISHOLM, Erik (1904-1965)
Title:  Sonata for 2 Cellos
Availability:  Unpublished / Scottish Music Centre

CIPIOR, Katarzyna (b.1968)
Title:  Attempts to Cross Borders
Composition date:  1994
Duration:  10'
Availability:  Polish Music Centre

CLOSEL, Amaury du (b.1956)
Title:  Frammenti
Composition date:  1990
Duration:  10'
Availability:  Unpublished / French Music Centre
Remarks:  Recorded by Barbara Marcinkowska and Hervé Hodant Berlin, Germany.
CONSTANT, Yleesh (b.1942)
Title: Capriccio Concertante
Composition date: 1969
Availability: Canadian Music Centre

CONSTANTINIDES, Dinos (b.1929)
Title: Music for Two Cellos
Composition date: 1999
Duration: 12'
Availability: Composer
Remarks:
1. Prologue
2. Dialogue
3. Monologue I and II
4. Emilogue

Title: Concerto for Two Cellos and Orchestra
Composition date: 1999
Duration: 13'
Availability: Magni Publications
Remarks:
1. Prologue
2. Dialogue
3. Monologue I and II
4. Emilogue


CZARNECKI, Slawomir (b.1949)
Title: Capriccio, Op. 27
Composition date: 1988
Duration: 6'
Availability: Polish Music Centre

DAKIN, Charles (b.1930)
Title: Anthemoesa
Composition date: 1985
Duration: 11'
Availability: Brittish Music Centre / Composer
Remarks:
1. Agalaophonos
2. Molpe
3. Thelxiope
DAVID, Thomas C. (b.1925)
Title: Sonatine
Composition date: 1962
Availability: Doblinger

DE BIÈVRE, Guy (b.1961)
Title: Equatorial Soundings
Composition date: 1991
Availability: Unpublished / Composer

DEÁK, Stephen (1897-1975)
Title: First Duos
Composition date: 1967
Availability: Theodore Presser
Remarks: Beginners duets. Cello I plays open strings or first position. Cello II - first to fifth positions.

DELVAUX, Albert (b.1913)
Title: Sonata per Duo Violoncelli, s. op.
Composition date: 1990
Availability: CeBeDeM
Remarks: Reference Number: 16347

DESPIC, Dejan (b.1930)
Title: Dosta je ve, Op. 141
Composition date: 1999
Duration: 10'
Availability: Yugoslav Music Centre
Title: Musical Week, Op. 123
Composition date: 1996
Duration: 11'
Availability: Yugoslav Music Centre

DIAMANDIEV, Assen (b.1915)
Title: Duet for Two Violoncellos
Composition date: 1981
Availability: Composer
DIAMOND, Arline (b.1928)
Title: Canons in the Park
Composition date: 1976
Availability: American Music Center

DIJK, Jan Van (b.1918)
Title: Sonatine
Composition date: 1956
Availability: Donemus

DISPA, Robert (b.1929)
Title: Grand Duo Concertant
Composition date: 1978
Duration: 20'
Availability: Donemus
Remarks:
1. Moderato
2. Allegro-Moderato-Allegro
3. Andante
4. Allegro-Moderato-Allegro

DOLIN, Samuel (1917-2002)
Title: 2 Vocalises for 2 Celli
Composition date: 1990
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 D664tw

ECKHARDT-GRAMATTÉ, S.C. (1899-1974)
Title: Duo for 2 Violoncelli
Duration: 22'
Availability: Canadian Music Centre
Remarks: Recorded in 1975 by Ian Hampton and Juddy Fraser.

EINFELDE, Maija (b.1939)
Title: Divi Dialogi (Two Dialogues)
Composition date: 1990
Duration: 8'49"
Availability: Latvian Music Centre
Remarks:
1. Dramatiskais Dialogs (Dramatic Dialogue)
2. Sentimentālais Dialogs (Sentimental Dialogue)
EKSTRÖM, Lars (b.1956)
Title: Gimel
Composition date: 1997
Duration: 10'
Availability: Swedish Music Centre

ERIĆ, Zoran (b.1950)
Title: Senario
Composition date: 1981
Availability: Serbian Music Centre
Remarks: One movement piece.

ETHRIDGE, Jean (b.1943)
Title: Fandango
Composition date: 2000
Duration: 2'
Availability: Canadian Music Centre
Remarks: Commissioned by the British Columbia Region of the Canadian Music Centre through the British Columbia 2000 Millenium Arts and Heritage Fund.

FARQUHAR, David (b.1928)
Title: Equali
Composition date: 1991
Duration: 14'
Availability: Unpublished / SOUNZ

FELDMAN, Morton (1926-1987)
Title: Extensions V
Composition date: 1953
Availability: Composer

FELDMAN, Morton (1926-1987)
Title: Music for the Film "Jackson Pollock"
Composition date: 1953
Availability: Composer

FILSHER, Alfred (b.1942)
Title: To a Gentle Poet
Composition date: 1978
Duration: 18'
Availability: Seesaw Music

FINNISSY, Michael (b.1946)
Title: Haim
Composition date: 1984
Duration: 15'30"
Availability: Unpublished / French Music Centre

FISHER, Aidan (b.1959)
Title: Piobaireachd
Composition date: 1986
Duration: 7'
Availability: Composer
Remarks: 2 Violoncellos with optional amplification. Recorded by Helios Ensemble - Cassette 988 BMIC.

FLAHERTY, Tom (b.1950)
Title: The Two Ladies from Verona
Composition date: 2001
Duration: 3'
Availability: Composer
Remarks: 1. Dorie's Aria
2. Aria's Dory
Premiered 6/11/2001 by Beth Goldstein and Tom Flaherty at the National Cello Institute, Claremont, California.

FORSYTH, Malcolm (b.1936)
Title: Eight Duets for Young Cellists
Composition date: 1974
Duration: 10'
Availability: Canadian Music Centre
Remarks: Performed at the University of Alberta - Amanda Forsyth, Shauna Rolston, cellos, March 11, 1979.
GAJDOS, Miloslav (b.1948)
Title: Fughetta
Duration: 4'
Availability: Alliance

Title: Melody, Lullaby & Cuckoo
Duration: 3'45"
Availability: Alliance

GALLITELLI, Joseph (b.1916)
Title: Inventions No. 1 for 2 Violoncelli
Duration: 6'21"
Availability: American Music Center

GERBER, Steven (b.1948)
Title: Fantasy, Fugue and Chaconne
Composition date: 1997
Duration: 10'
Availability: ACE

GLASSER, Werner Wolf (b.1910)
Title: Duo per Violoncelli
Composition date: 1987
Duration: 12'
Availability: Swedish Music Centre

GLIERE, Reinhold M. (1875-1956)
Title: Ten Duets for Two Cellos, Op. 53
Composition date: 1911
Availability: International

GLOBOKAR, Vinko (b.1934)
Title: Koexistenz
Composition date: 1978
Duration: 19'
Availability: Peters
Remarks: Includes instructions for performance in German. Edition Number: 8410
### GONZÁLES, Jesús Legido (b.1943)
- **Title:** Divertimento
- **Composition date:** 1994
- **Duration:** 7'
- **Availability:** Spanish Music Centre
- **Remarks:** Performed in Antigua Escuela de Magisterio, Jaen by Grupo Filarmónico Andrés Segovia, Laura Oliver and Juan Antonio Almarza, cellos.

### GROSS, Eric (b.1926)
- **Title:** Bill and Bowmore: Duet for Two V'celli, Op. 114
- **Composition date:** 1979
- **Duration:** 2'45"
- **Availability:** Australian Music Centre
- **Remarks:** 1 facsimile score (3 p.) ; 37 cm.; 2 violoncelli.
  - Reference Number: Q 785.7412/GRO 1

- **Title:** Eugel and Marmaduke: Duet for Two V'celli
  - **Composition date:** 1973
  - **Duration:** 4'30"
  - **Availability:** Australian Music Centre
  - **Remarks:** Dedicated to Bill Bowmore.
  - Reference Number: Q 785.7412/GRO 2

- **Title:** Three Duets for Violoncelli, Op. 286
  - **Composition date:** 2005
  - **Duration:** 6'
  - **Availability:** Australian Music Centre
  - **Remarks:**
    1. Olga and Vadim
    2. Vadim & Olga
    3. Aglomidav
    Comissioned and dedicated to Vadim Larchikov and Olga Vaselina. Difficulty: Advanced student/professional. Reference Number: ISMN: M-67300-616-4

- **Title:** Two Cellos Go Meandering, Op. 284
  - **Composition date:** 2005
  - **Duration:** 4'10"
  - **Availability:** Australian Music Centre
  - **Remarks:**
    Computer-notated score. Caption “For Olga Veselina and Vadim Larchikov.” Commissioned by Vadim
Larchikov and Olga Veselina. Difficulty: Advanced student/professional.

HAGSTRÖM, Robert (b.1950)
Title: Serenad
Composition date: 1977
Availability: Swedish Music Centre

HALL, Neville (b.1962)
Title: Darilo
Composition date: 1999
Duration: 1'
Availability: Unpublished / SOUNZ
Remarks: Tribute to J. Rimmer for his 60th birthday. A very compressed and active piece focusing on microscopic modifications of pitch and timbre. Based on a spectral analysis of J. Rimmer's name. Premiered in Auckland by C. Bognuda and T. Pierard.

HANSSON, Mats (b.1960)
Title: Moo
Composition date: 1994
Duration: 5'30"
Availability: Swedish Music Centre

HANUS, Jan (b.1915)
Title: Thoughtful Divertimenti for Two Cellos
Composition date: 1974
Duration: 12'
Availability: Czech Music Centre

HAUBENSTOCK-RAMATI, Roman (1919-1994)
Title: Multiple I
Availability: Universal Edition

Title: Multiple V
Availability: Universal Edition
HAUGHLAND, A. Oscar (b.1922)
Title: Suite No. 8 for Two Cellos
Availability: Shar

HAUTA-AHO Teppo (b.1941)
Title: Duettino Celli
Composition date: 1994
Availability: Finnish Music Centre

Title: Four Little Duets
Composition date: 1990
Availability: Finnish Music Centre

HEIDEN, Bernhard (b.1910)
Title: Inventions for Two Violoncello
Composition date: 1974
Availability: Indiana University Music Library

HEJNY, Petr (1901-1987)
Title: Walking Alongside the River Zubřina
Composition date: 2003
Availability: Manuscript from composer

HINDEMITH, Paul (1895-1963)
Title: Duet
Composition date: 1942
Availability: SJ Music / Schott Music
Remarks: Composed for his wife, an amateur cellist
(intermediate level)

HIRST, David (b.1952)
Title: Antipathy - Empathy
Duration: 16'
Availability: Australian Music Centre
Remarks: For cello and computer generated tape or two
violoncellos. CD Available from the Australian Music
Centre. 1 facsimile score (16 p.) ; 30 cm; Violoncello
and computer-generated tape or 2 violoncellos.
Reference Number: 785.7412/HIR 1
HLOBIL, Emil (1901-1987)
Title: Sonata for Two Violoncellos, Op. 88
Composition date: 1973
Duration: 19'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

HOFMANN, Wolfgang (b.1922)
Title: Partita for Two Violoncellos
Composition date: 1975
Availability: Peters

HOLD, Trevor (1939-2004)
Title: Variations on a Popular Song
Availability: Basil Ramsey Music Publishers Ltd.

HOOVER, Jeffrey (b.1959)
Title: Dualism
Duration: 5'15"
Availability: American Music Center

JAGGER, Bryony (b.1948)
Title: Psalm 8 Sonata
Composition date: 1979
Duration: 16'
Availability: Unpublished / SOUNZ

Title: Amoroso
Composition date: 1979
Duration: 8'
Availability: Unpublished / SOUNZ

JANOVICKY, Karel (b.1930)
Title: Duo
Composition date: 1990
Availability: Composer
Remarks: Dedicated to Jitka Vlasankova and Petr Hejny.
JASENKA, Antanas (b.1965)
Title: Frequency
Composition date: 2002
Duration: 10'
Availability: Lithuanian Music Centre

JEPPSSON, Kerstin (b.1948)
Title: Arabesque
Composition date: 1989
Duration: 12'
Availability: Swedish Music Centre

JEVTIC, Ivan (b.1947)
Title: Metamorphoses
Availability: Broekmans & Van Poppel

JUUSELA, Kari Henrik (b.1954)
Title: Fado
Availability: Composer
Remarks: Recorded by cellists Brad Knobel and Kari Juusela.

KALLSTENIUS, Edvin (1881-1967)
Title: Liten Skolsvit
Composition date: 1958
Duration: 4'
Availability: Swedish Music Centre

KALSONS, Romualds (b.1936)
Title: Negaidīta Atklāsme (Unexpected Inspiration)
Composition date: 1999
Duration: 4'57"
Availability: Latvian Music Centre

KAMINSKI, Jason (b.1969)
Title: Composition for Two Cellos
Composition date: 1995
Availability: Unpublished / SOUNZ
Remarks: Composed for Alaxander and Natasha Ivashkin with assistance from Te Toi Aotearoa.
KARKOSCHKA, Erhard (b.1923)
Title: Szene für Zwei Celli
Composition date: 1969
Duration: 9'
Availability: Northwestern University Library, Chicago, IL

KASEMETS, Udo (b.1919)
Title: Recitative and Fugue, Op. 41a
Composition date: 1955
Duration: 9'
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 K19re

KAZANDJIEV, Vassil (b.1934)
Title: Reflections for 2 Violoncellos
Composition date: 1982
Availability: Composer
Remarks: Dedicated to Professor Zdravko Jordanov.

KELDORFER, Robert (1901-1980)
Title: Sonatina Facile
Composition date: 1965
Availability: Doblinger

KELL, Ville-Markus (b.1960)
Title: Blues and Rock
Duration: 2'30"
Availability: Estonian Music Centre
Remarks: Two children's pieces.

KELLY, Robert (b.1916)
Title: Sonata for 2 Cellos
Availability: Composer
Remarks: Composer's Address: 101 W. Windsor Rd. #4314, Urbana, IL 61802-6697.

KING, Harold C. (1895-1984)
Title: Duo per 2 Violoncelli
Composition date: 1966
Duration: 14'
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KONOWALSKI, Benedykt (b.1928)</td>
<td>Sherlock Holmes and Dr. Watson for Two Cellos</td>
<td>1987</td>
<td>6'40'</td>
<td>Donemus</td>
<td>1. Allegro</td>
</tr>
<tr>
<td>KOPECKY, Pavel (b.1949)</td>
<td>Three Studies for Two Cellos</td>
<td>1974</td>
<td></td>
<td>Czech Music Centre</td>
<td>Score and parts are available from The Hire Library of Czech Music Fund.</td>
</tr>
<tr>
<td>KOSSEV, Petar</td>
<td>Miniatures for 2 Violoncellos</td>
<td>2004</td>
<td></td>
<td>Composer</td>
<td>Dedicated to Professor Anatoli Krastev.</td>
</tr>
<tr>
<td>KRIGUL, Ülo (b.1978)</td>
<td>1:2</td>
<td>2004</td>
<td></td>
<td>Estonian Music Centre</td>
<td></td>
</tr>
<tr>
<td>KUNZ, Alfred (b.1929)</td>
<td>Three for Two (Cello) No. I</td>
<td>2002</td>
<td>4'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability:</td>
<td>Composer (<a href="http://www.kunzmusic.ca/">http://www.kunzmusic.ca/</a>)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Remarks:</td>
<td>For cello duo. Also exists in version for two violins.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: | **Three for Two (Cello) No. II** |
| Composition date: | 2002 |
| Duration: | 3'45" |
| Availability: | Composer (http://www.kunzmusic.ca/) |
| Remarks: | For cello duo. Also exists in version for two violins. |

| Title: | **Three for Two (Cello) No. III** |
| Composition date: | 2002 |
| Duration: | 2'40" |
| Availability: | Composer (http://www.kunzmusic.ca/) |
| Remarks: | For cello duo. Also exists in version for two violins. |

| KUPFERMAN, Meyer (b.1926) |
| Title: | **Sonata for Two Cellos** |
| Composition date: | 1947 |
| Availability: | Composer (M. Kupferman 171 W 71 Str. New York, NY 10023). |

| LAKS, Simon (1901-1983) |
| Title: | **Dialogue for 2 Cellos** |
| Composition date: | 1964 |
| Duration: | 12' |
| Availability: | Boosey & Hawkes |

| LEITERMEYER, Fritz (b.1925) |
| Title: | **6 Bicinien, Op. 50** |
| Composition date: | 1971 |
| Availability: | Doblinger |

| LINDE, Hans-Peter (b.1937) |
| Title: | **2 Songs** |
| Availability: | Peters |
LOPEZ, Isabel Curras
Title: Lamentos
Composition date: 1999
Duration: 7'
Availability: Composer

LOPEZ, Octavio (b.1962)
Title: Autumn Rhythm in Summer
Composition date: 1990
Duration: 8'30"
Availability: French Music Centre
Remarks: For two violoncelloes and a magnetic band.

LÜTZOW-HOLM, Ole (b.1954)
Title: Dianima - Soldier Dead
Composition date: 1977
Duration: 21'
Availability: Swedish Music Centre

MACONCHY, Elizabeth (1907-1994)
Title: Three Easy Pieces
Composition date: 1972
Availability: Faber Music / Shirmer

MADEY, Emilian (b.1975)
Title: Introduzione e Toccata
Composition date: 1996
Duration: 8'
Availability: Polish Music Centre

MALEK, Jan
Title: Sette Canzoni Galanti (Seven Gallant Songs)
Composition date: 1979
Duration: 16'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.
MAROS, Miklos (b.1943)
Title: Duo
Composition date: 1970
Duration: 6'
Availability: Swedish Music Centre

MATINEZ, Xoan Alfonzo Viaño (b.1960)
Title: Transparecias
Composition date: 1985
Availability: Spanish Music Centre

MATUSZCZAK, Bernadetta (b.1931)
Title: Taniec Polski (Polish Dance)
Composition date: 1986
Availability: Polish Music Centre

MATZ, Rudolf (1901-1988)
Title: 12 Duets
Composition date: 1984
Availability: Shar

Title: 21 Duets for Young Cellists
Composition date: 1979
Availability: Shar

MCCARTHY, Daniel
Title: Beaton
Composition date: 2001
Availability: McClaren Publications (division of C. Alan Publications).

MCDANIEL, John (b.1961)
Title: Three Duets for Two Cellos
Composition date: 1983
Duration: 11'
Availability: American Music Center
<table>
<thead>
<tr>
<th>Composers</th>
<th>Titles</th>
<th>Composition dates</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MENOTTI, Gian-Carlo (b.1911)</td>
<td>Suite</td>
<td>1973</td>
<td>Schirmer</td>
<td>For 2 cellos and piano.</td>
</tr>
<tr>
<td>MICHEL, Paul-Baudouin (b.1930)</td>
<td>Cinq Minerais s. op.</td>
<td>1978</td>
<td>CeBeDeM</td>
<td>Reference Number: 20953</td>
</tr>
<tr>
<td>MINSKY, Aaron (b.1940)</td>
<td>Three American Cello Duets</td>
<td></td>
<td>American Music Center</td>
<td>Based on classical techniques, these duets view the cello as a popular instrument. Some blues, jazz, and rock influences.</td>
</tr>
<tr>
<td>MOSS, Piotr (b.1949)</td>
<td>Elegia</td>
<td>1986</td>
<td>Durand</td>
<td>In memory of Alexandre Tansman. Performed by Barbara Marcinkowska and Hervé Haudan.</td>
</tr>
<tr>
<td>NEDBAL, Manfred (b.1902)</td>
<td>Sonatina, Op. 5</td>
<td>1957</td>
<td>Doblinger</td>
<td>1. Allegro deciso</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Adagio</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. Presto</td>
</tr>
<tr>
<td>Composer</td>
<td>Title</td>
<td>Composition Date</td>
<td>Availability</td>
<td>Remarks</td>
</tr>
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<tr>
<td>NELSON, Sheila (b.1936)</td>
<td>Pairs</td>
<td></td>
<td>Boosey and Hawkes</td>
<td>Easy pieces in first position.</td>
</tr>
<tr>
<td>OLIVER, John (b.1959)</td>
<td>Les Retrouvailles</td>
<td>1987</td>
<td>Canadian Music Centre</td>
<td>Written for the production &quot;Time Limit.&quot;</td>
</tr>
<tr>
<td>OLKUŚNIK, Joachim (b.1927)</td>
<td>Serenada Notturna na 2 Wiolonczele</td>
<td></td>
<td>Polish Music Centre</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Epizody na 2 Wiolonczele</td>
<td>1993</td>
<td>Polish Music Centre</td>
<td></td>
</tr>
<tr>
<td>OTT, David (b.1947)</td>
<td>Concerto for 2 Cellos</td>
<td>1987</td>
<td>Louisiana State University Library</td>
<td>Dedicated to cellists David Teie and Steven Honigberg. Record Label: Koss; CD Catalogue No.1023; Performed by Wolfgang Laufer and Daniel Laufer with Milwaukee Symphony Orchestra.</td>
</tr>
<tr>
<td>PADDING, Martijn (b.1956)</td>
<td>20 to 21: for 2 Violoncelli</td>
<td>1991</td>
<td>Composer</td>
<td></td>
</tr>
<tr>
<td>PAGAN, Michael</td>
<td>Svannah Suite</td>
<td>1987</td>
<td>American Music Center</td>
<td></td>
</tr>
</tbody>
</table>
PALLASZ, Edward (b.1936)
Title: Piosnka Trubadura na 2 Wiolonczele
(Trubadur's Simple Tune for 2 Cellos)
Composition date: 1987
Duration: 4'
Availability: Polish Music Centre

PAPADOPOULOS, Fivos (b.1962)
Title: Divertimento
Composition date: 1996
Availability: Composer

PAUER, Jiri (b.1919)
Title: Dodici duetti (Twelve Duets)
Composition date: 1969
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

PENHERSKI Zbigniew (b.1935)
Title: Walczyk na Dwie Wiolonczele (Little Waltz for Two Cellos)
Availability: Polish Music Centre

Title: Smutny Walczyk na Dwie Wiolonczele (Sad Little Waltz for 2 Cellos)
Composition date: 1987
Duration: 3'20"
Availability: Polish Music Centre

PETERSON, John (b.1957)
Title: Spike
Composition date: 1999
Duration: 9'
Availability: Australian Music Centre
Remarks: Computer-notated score. ISMN: M-720006-49-9; Keys Press Edition Number: KP0160. Caption: "'Spike' was written especially for Eleanor Lewis and was first performed by her in her solo recital." Difficulty: Advanced student-professional.
PINA Ángel Oliver (b.1937)
Title: Bagatelas
Composition date: 1994
Duration: 8'15"
Availability: Spanish Music Centre
Remarks: 1. Moderato
2. Adagio
3. Scherzanto
Performed on May 2004 at Ateneo, Madrid, by Laura Oliver and J. Antonio Álvarez.

PITOMBEIRA, Liduino (b.1962)
Title: Greek Suite, Op. 66b
Composition date: 2002
Duration: 8'
Availability: Composer

PLAGGE Wolfgang (b.1960)
Title: Suite for 2 Celli, Op. 28
Composition date: 1986
Duration: 21'
Availability: Musik-Husets

PRZYBYLSKI, Bronislaw K. (b.1941)
Title: Easy Pieces for Two Cellos
Composition date: 1996
Duration: 20'
Availability: Polish Music Centre

RAID, Kalio (b.1921)
Title: In memoriam for Two Cellos
Composition date: 1971
Availability: Canadian Music Centre
Remarks: In memory of Kirill Tatar.

RENS, Jean-Marie (b.1955)
Title: Polarité
Composition date: 1997
Availability: CeBeDeM
Remarks: Reference Number: 21044
<table>
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<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
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</thead>
<tbody>
<tr>
<td>ROSENBLUM, Matthew (b.1954)</td>
<td>Jon ra, Le</td>
<td></td>
<td>5'</td>
<td>American Music Center</td>
</tr>
<tr>
<td>SANDBERG, Lars (b.1955)</td>
<td>Nomen</td>
<td>1979</td>
<td>9'</td>
<td>Swedish Music Centre</td>
</tr>
<tr>
<td>SCHOLL, Michael G. (b.1964)</td>
<td>3 Intermezzi für 2 Violoncelli</td>
<td>1994</td>
<td>12'</td>
<td>Edition Gravis</td>
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<td></td>
<td>Remarks: Reference Number: EG 418</td>
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<tr>
<td>SCHUBACK, Peter (b.1947)</td>
<td>Speculatio</td>
<td>1992</td>
<td>12'</td>
<td>Swedish Music Music Centre</td>
</tr>
<tr>
<td>SCHWAEN, Kurt (b.1909)</td>
<td>Mahlsdorfer Duo</td>
<td>1994</td>
<td></td>
<td>Polish Music Centre</td>
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<tr>
<td>SCHWARTZ, Elliott (b.1936)</td>
<td>Short Scenes for 2 Cellos</td>
<td></td>
<td></td>
<td>Maurice Eisenberg Collection</td>
</tr>
<tr>
<td>SEWEN, Marek (b.1963)</td>
<td>Petite Musique Pour Deux Violoncelles Solo, Op. 29</td>
<td>2003</td>
<td>5'20&quot;</td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td><strong>SHULMAN, Alan (b. 1915)</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>5 Duos</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Composition date:</strong></td>
<td>1960</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>New York: Weintraub</td>
<td></td>
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<table>
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<tr>
<th><strong>SHUR, Laura (b.1931)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Prelude And Pageant</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1990</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>7'</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Scottish Music Centre</td>
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<table>
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<tr>
<th><strong>SIERRA, Arlene Elizabeth (b.1970)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>October Prelude</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>American Music Center</td>
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<tr>
<th><strong>SISKIND, Paul (b.1917)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Celli Celesti</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1999</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>6'</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Composer</td>
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<tr>
<th><strong>SLOWINSKI, Wladyslaw (b.1930)</strong></th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Gavotte w Dawnym Stylu (Gavotte in Old Style)</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>Larghetto w Dawnym Stylu (Larghetto in Old Style)</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Polish Music Centre</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>Three Pieces in Old Style for Two Cellos</td>
</tr>
<tr>
<td><strong>Composition date:</strong></td>
<td>1990</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>10'</td>
</tr>
<tr>
<td><strong>Availability:</strong></td>
<td>Polish Music Centre</td>
</tr>
</tbody>
</table>
### SMET, Raoul De (b.1936)
- **Title:** Morgen-Raga
- **Composition date:** 2001
- **Availability:** CeBeDeM
- **Remarks:** Reference Number: 25181

### SMISEK, Anita (b.1941)
- **Title:** Adoramus te, Christe
- **Duration:** 1'26"
- **Availability:** Alliance

- **Title:** Bound for the Promised Land
- **Duration:** 1'51"
- **Availability:** Alliance

### SNEIBE, Ligita (b.1962)
- **Title:** Dzīve Pēc Dzīves (Life After Life)
- **Composition date:** 1990
- **Duration:** 9'30"
- **Availability:** Latvian Music Centre

### SOTELO, Mauricio (b.1961)
- **Title:** Animales Celestes
- **Composition date:** 1996
- **Duration:** 10'
- **Availability:** Universal Edition
- **Remarks:** Pedagogical pieces for 1,2,3 or 4 cellos

### SPASSOV, Ivan (1934-1996)
- **Title:** Sonata for Two Violoncellos
- **Composition date:** 1987
- **Availability:** Composer

### STAAK, Pieter van der (b.1930)
- **Title:** "Party Pets" Four Easy Cello Duets
- **Composition date:** 1972
- **Availability:** Donemus
STANFIELD, Stephen (b.1966)
Title: Danse
Composition date: 1995
Availability: Australian Music Centre

STEPALSKA, Joanna (b.1967)
Title: Säbel for 2 Violoncellos
Composition date: 2001
Availability: Polish Music Centre

STOCKHAUSEN, Karlheinz (b.1928)
Title: Plus Minus 2 x 7
Availability: Universal Edition

Title: Aus Den Sieben Tagen
Availability: Universal Edition

STOKER, Richard (b.1938)
Title: Four Conversations
Availability: Fentone
Remarks: 1. Interview
2. Debate
3. Interrogation
4. Argument.
Originally published by Hinrichsen as “Four Dialogues.”

STOWASSER, Helen (b.1933)
Title: String Things
Composition date: 2000
Availability: Australian Music Centre
Remarks: Chamber music pieces for beginners.

STOYKOV, Nikolay (b.1936)
Title: Sonata for Two Violoncellos
Availability: Composer
<table>
<thead>
<tr>
<th>STURZENEGGER, Richard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Kalender fur junge Cellisten</td>
</tr>
<tr>
<td>Availability: Doblinger</td>
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<table>
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<tr>
<th>SUSLIN, Viktor (b.1942)</th>
</tr>
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<tbody>
<tr>
<td>Title: Madrigal for Two Cellos</td>
</tr>
<tr>
<td>Composition date: 1998</td>
</tr>
<tr>
<td>Duration: 10'</td>
</tr>
<tr>
<td>Availability: Sikorski</td>
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<table>
<thead>
<tr>
<th>TAĪRA, Yoshihisa (1937-2005)</th>
</tr>
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<tbody>
<tr>
<td>Title: Interferences 1</td>
</tr>
<tr>
<td>Composition date: 1976</td>
</tr>
<tr>
<td>Duration: 10'35&quot;</td>
</tr>
<tr>
<td>Availability: Rideau Rouge</td>
</tr>
<tr>
<td>Remarks: Audio cassette available at the French Music Centre; Siegfried Palm and Alain Meunier - Violoncellos.</td>
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<table>
<thead>
<tr>
<th>TALLY, Mirjam (b.1976)</th>
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</thead>
<tbody>
<tr>
<td>Title: Nicks in Wrangle: Sarvikud Sõnelad</td>
</tr>
<tr>
<td>Composition date: 2003</td>
</tr>
<tr>
<td>Duration: 2'50&quot;</td>
</tr>
<tr>
<td>Availability: Estonian Music Centre</td>
</tr>
<tr>
<td>Remarks: Composer's Note: &quot;It is meant to be played by advanced players for young listeners.&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>TAUB, Bruce (b. 1948)</th>
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<tbody>
<tr>
<td>Title: Fantasy: A Cello Rondo</td>
</tr>
<tr>
<td>Composition date: 1972</td>
</tr>
<tr>
<td>Duration: 8'</td>
</tr>
<tr>
<td>Availability: Peters</td>
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<table>
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<tr>
<th>THOMMESSEN, Olav Anton (b.1946)</th>
</tr>
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<tbody>
<tr>
<td>Title: Rhapsodia Improvisata for 2 Celli</td>
</tr>
<tr>
<td>Composition date: 1985</td>
</tr>
<tr>
<td>Duration: 8'</td>
</tr>
<tr>
<td>Availability: Norwegian Music Centre</td>
</tr>
<tr>
<td>Composer</td>
</tr>
<tr>
<td>---------------------------</td>
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<tr>
<td>TWARDOWSKI, Romuald (b.1930)</td>
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<tr>
<td>TYSZKOWSKI Jerzy (1930-2001)</td>
</tr>
<tr>
<td>VALLIER, Jacques</td>
</tr>
<tr>
<td>VIDAL, Mario Ros (b.1953)</td>
</tr>
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<td></td>
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<tr>
<td>VOLLE, Bjarne (b.1943)</td>
</tr>
<tr>
<td>WEBBER, Ben</td>
</tr>
</tbody>
</table>
WESSMAN, Harri (b.1949)
Title: Preludium Och Gigue
Composition date: 1989
Availability: Finnish Music Centre
Remarks: Reference Number: FIMCI 10126

WISZNIEWSKI, Zbigniew (1921-1999)
Title: Duo for 2 Cellos
Composition date: 1988
Duration: 12'
Availability: Polish Music Centre

ZAIMOV, Velislav (b.1951)
Title: Concerto for 2 Violoncellos and Orchestra
Composition date: 1999
Availability: Composer

Title: Sonata for two Violoncellos
Composition date: 1997
Availability: Composer
Remarks: Comissioned from Proff. Zdravko Jordanoff for the final exam of his students Efgheni Raichev and Dimitar Tenchev, who performed it first in June 1997. First public performance was held in November 1997 by Ani Atanasova and Soyan Bojkov.

ZĀLĪTIS, Edvīns (b.1955)
Title: Koncepcija (Conception) for Two Cellos
Composition date: 1983
Duration: 7'47"
Availability: Latvian Music Centre

ZEMZARIS, Imants (b.1951)
Title: Pizzicato Quasi Chitarra
Composition date: 1981
Duration: 10'
Availability: Latvian Music Centre
ZONN, Paul (b.1938)
Title: Fantasie-Duo
Composition date: 1964
Duration: 7'
Availability: ACA
Remarks: Reference Number: ZONNP09716

THREE CELLOS

AGÚNDEZ, Antonio
Title: JO-I
Composition date: 1979
Availability: University of Houston Library
Remarks: For 3 violoncellos with live electronic sound modification.

AMBROSCH, Peter (b.1963)
Title: 12 Inventions for three Violoncellos
Composition date: 1990
Availability: Doblinger
Remarks: Edition Number: M-012-40453-8

ARHO, Anneli (b.1951)
Title: AikAika
Composition date: 1987
Duration: 14'
Availability: University of California, San Diego.

BAMERT, Matthias (b.1942)
Title: Ations: a theatre piece for three cellists
Composition date: 1977
Duration: 22'
Availability: European American Music

BASSETT, Leslie (b.1923)
Title: Trio Inventions
Composition date: 1996
Duration: 14'
Availability: Peters
<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Title</th>
<th>Year of Composition</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAUCKHOLT, Carola (b.1959)</td>
<td>Cello Trio</td>
<td>2002</td>
<td>Northwestern University Library, Chicago, IL</td>
<td></td>
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<tr>
<td></td>
<td>Kugel for three cellos</td>
<td>2002</td>
<td>Composer</td>
<td>For 3 cellos and tape</td>
</tr>
<tr>
<td>BON, Maarten (1933-2003)</td>
<td>Canon a 3 voci (Canon for 3 voices)</td>
<td></td>
<td>Donemus</td>
<td></td>
</tr>
<tr>
<td>BOTTJE, Will Gay</td>
<td>Four short movements for three violoncellos</td>
<td>1996</td>
<td>ACA</td>
<td></td>
</tr>
<tr>
<td>BUCKHOLZ, Dawn</td>
<td>Cello Trio</td>
<td>1984</td>
<td>Composer</td>
<td>3 movements. Tape available.</td>
</tr>
<tr>
<td>BYE, Frederick (b.1901)</td>
<td>Six Diversions</td>
<td></td>
<td>Composer</td>
<td></td>
</tr>
</tbody>
</table>
CUNNINGHAM, Michael Gerald (b.1937)
Title: Pavane, Op. 110a
Composition date: 1986
Availability: Seesaw Music
Remarks: For three cellos or cello ensemble.

Title: The Azure Blues, Op. 110b
Composition date: 1986
Availability: Seesaw Music
Remarks: For three cellos or cello ensemble.

DARE, Marie (1902-1976)
Title: Nocturne for 3 Cellos
Availability: Unpublished / Scottish Music Centre

DAVID, Johann Nepomuk (1895-1977)
Title: Sonata, Op. 57
Availability: Breitkopf & Härtel
Remarks: Edition Number: EB 6400

DAVIDSON, Randall
Title: Song & Dance
Composition date: 1984
Duration: 10'
Availability: American Music Center

DECLIRE, Vincent (b.1966)
Title: Doxophonie s. op.
Composition date: 1999
Duration: 5'40"
Availability: CeBeDeM
Remarks: Reference Number: 25159

DENHOF, Michael (b.1955)
Title: Y Sobre Los Instantes, Op. 47
Composition date: 1986
Duration: 19'
Availability: Edition Gravis
**FOWLER, Tommy (b.1948)**

Title: **The Seelie Court**  
Composition date: 1993  
Duration: 10'  
Availability: Unpublished / Scottish Music Centre  

**GIELEN, Michael (b.1927)**

Title: **Rückblick: Serenade for 3 Violoncellos**  
Composition date: 1990  
Duration: 13'  
Availability: Breitkopf & Härtel

**GODIN, Robert**

Title: **Ending Music**  
Availability: American Music Center

**HARTINGER, Joseph**

Title: **Trio Brilliant, Op. 2**  
Availability: Broekmans & Van Poppel

**HAWORTH, Frank (b.1905)**

Title: **Avondale Suite**  
Composition date: 1959  
Duration: 8'  
Availability: Canadian Music Centre  
Remarks: 1. Allegro  
2. Andante  
3. Allegretto

**HEUSSENSTAMM, George (b.1926)**

Title: **Tre Celli Op. 37**  
Composition date: 1970  
Duration: 10'  
Availability: Seesaw Music
**HIRABE, Yayoi (b.1959)**  
**Title:** Trinity for 3 Cello Players  
**Composition date:** 1995  
**Availability:** Japan Federation of Composers

**IM, Son-ae**  
**Title:** A Rainbow in the Sky  
**Composition date:** 2000  
**Availability:** Yale University Library

**JABŁOŃSKI, Henryk H. (1915-1989)**  
**Title:** Tryptyk for 3 Cellos  
**Composition date:** 1967  
**Availability:** Polish Music Centre

**Title:** Trzy Inwencje na 3 Wiolonczele  
**Composition date:** 1971  
**Duration:** 7'  
**Availability:** Polish Music Centre

**KALLSTENIUS, Edvin (1881-1967)**  
**Title:** Stycke and Saraband  
**Composition date:** 1956  
**Duration:** 4'  
**Availability:** Swedish Music Centre

**KEARSLEY, Robin (b.1958)**  
**Title:** Dargason Dream  
**Availability:** Composer

**KESSLER, Jerome (b.1942)**  
**Title:** Bachanal for 3 Celli  
**Composition date:** 1982  
**Availability:** Arizona State University

**KEYES, Nelson (b.1928)**  
**Title:** Music for Cellos No. 2  
**Composition date:** 1961  
**Availability:** University of Louisville, KY
**KIBBE, Michael (b.1945)**
Title: Chant and Fugue
Duration: 3'
Availability: National Cello Institute Publications

**KLEMM, Richard (b.1902)**
Title: Suite für 3 Violoncelli
Availability: Ries & Erler

**KLENGEL, Julius (1859-1933)**
Title: Small Suite for 3 Cellos, Op. 59
Availability: Breitkopf & Händel

**KNOPF, Michael (b.1955)**
Title: Folkdance for Cello Trio
Composition date: 2003
Duration: 3'13"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloudra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

**KOEPF, Siegfried (b.1958)**
Title: Stücke for Three Violoncelli
Composition date: 1991
Duration: 14'
Availability: Feedback Studio Verlag

**KONOWALSKI, Benedykt (b.1928)**
Title: Triplex Concerto for Three Cellos
Composition date: 2001
Duration: 12'
Availability: Polish Music Centre

**MAKLAKIEWICZ, Tadeusz (1922-1996)**
Title: Wspomnienie Miniatura na 3 Wiolonczele
Availability: Polish Music Centre
MATZ, Rudolf (1901-1988)
Title: 12 Trios
Composition date: 1984
Availability: Shar
Remarks: For three violoncellos or violoncello ensemble.

MAY, Chris
Title: Piece for Three Cellos
Composition date: 1969
Availability: Composer

MILANCOVIĆ, Vera (b.1953)
Title: Stratinica
Composition date: 1981
Availability: Composer

MILVEDEN, Ingmar (b.1920)
Title: Cadenza
Composition date: 1970
Duration: 5'
Availability: Swedish Music Centre

MÜLLER, Karl-Joseph (b.1937)
Title: Mobile II
Composition date: 1988
Duration: 5'
Availability: Edition Gravis
Remarks: Edition Number: EG 252

NELHYBEL, Vaclav (b.1919)
Title: Seven Moods
Composition date: 1979
Duration: 9'
Availability: Theodore Presser

NORRIS, Michael (b.1934)
Title: Rumba
Composition date: 1981
Duration: 5'
Availability: Composer
Title: Viol Motives
Composition date: 1982
Duration: 8'
Availability: Scottish Music Centre

PANULA, Jorma (b.1930)
Title: Polska Barocco (Baroque in the Polish Style)
Availability: Finnish Music Centre

PENDERECKI, Krzysztof (b.1933)
Title: Concerto Grosso for Three Violoncelli and Orchestra
Composition date: 2000
Availability: Polish Music Centre

PRZYBYLSKI, Bronislaw Kazimierz (b.1941)
Title: Per Scherzo for 3 Cellos
Composition date: 1987
Duration: 2'30"
Availability: Polish Music Centre

REDEL, Martin Christoph (b.1947)
Title: Bagatellen, Op. 33
Composition date: 1983
Availability: Boosey & Hawkes

RIDOUT, Alan (1934-1996)
Title: Music for Three Violoncelli
Composition date: 1972
Availability: Scott
Remarks: Edition Number: 11024

RODRÍGUEZ, Julián Samuel
Title: Estudio de Densidade No. 3
Availability: Composer
Remarks: Performed in Palacio de Congresos y de la Ópera, sala de Cámara on 10/5/1999 by “Grupo Instrumental Siglo XX” (G. Tanasescu, R. Solsona, V. Livik, violoncellos) at the Asociacion Galega de Compositores.
SANDSTRÖM, Sven-David (b.1942)
Title: Dance 3
Composition date: 1988
Duration: 5'
Availability: Swedish Music Centre

SEIDELMANN, Axel (b.1954)
Title: Disorderly Pieces
Composition date: 1999
Availability: Doblinger
Remarks: 1. The angry earthworm
2. Good evening, dear Grandma
3. Cactus Joe
4. The corruptible councillor
5. Sunday in Brooklyn
6. We're the trendies

THOMAS, Augusta R. (b.1964)
Title: Whispers of Summer
Composition date: 2004
Availability: Schirmer

TICCIATI, Nico (b.1924)
Title: Divertimento
Availability: Peters
Remarks: 1. Allegro
2. Andante molto sostenuto
3. Rondo

WALKER, Gwyneth (b.1947)
Title: Journeys for 3 Celli
Composition date: 1994
Duration: 7'30"
Availability: MMB Music
Remarks: 1. Dancing til dawn
2. Light rising
WESSMAN, Harri (b.1949)
Title: Parrhesia
Composition date: 1993
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 12992

YOUNG, David L.
Title: Lexicon for 3 Violoncelli
Composition date: 1997
Availability: Australian Music Centre

ZENDER, Hans (b.1936)
Title: Litaney
Composition date: 1976
Duration: 16'
Availability: Boosey & Hawkes

FOUR CELLOS

ABSIL, Jean (1893-1974)
Title: Fantaisie Rhapsodique, Op. 21
Composition date: 1936
Duration: 10'
Availability: CeBeDeM publications

Title: Quartet Op. 28, No. 2
Composition date: 1937
Duration: 10'
Availability: CeBeDeM publications
AESCHBACHER, Walter (1901-1969)
Title: Suite, Op. 44
Composition date: 1974
Availability: Broekmans & Van Poppel

AMELLER, Andre (1912-1990)
Title: Choral, Op. 44
Composition date: 1955
Duration: 2'30"
Availability: Unpublished / Composer

ANDERSON, Adrian D. (b.1952)
Title: Cello Quartet
Composition date: 1990
Duration: 17'
Availability: New York Public Library
Remarks: 1. Dream of angels
2. Scherzo
3. Canon-chorale

ATWELL, Shirl Jae (b.1949)
Title: Cello Quartet
Availability: Ludwig Music

Title: DMO for Cello Quartet
Composition date: 1994
Availability: Latham Music
Remarks: Jazz Cello Quartet

BACEWICZ, Grażyna (1909-1969)
Title: Quartet for Four Violoncellos
Composition date: 1964
Duration: 16'
Availability: Theodore Presser
Remarks: 1. Narrazione
2. Riflessioni
BAKER, David (b.1931)
Title: Refractions
Composition date: 1993
Duration: 25'
Availability: Subito Music
Remarks: Arranged by the composer. Sound recording available at Louisiana State University Library - CD 2699.

BARATI, George (b.1913)
Title: Foursome
Composition date: 1973
Availability: ACA

BAUM, Steven
Title: Street Mapping
Composition date: 1994
Availability: Theodore Presser

BELLINI, Roseanne (b.1979)
Title: Lamentation
Composition date: 2000
Availability: Composer
Remarks: For cello quartet or string quartet.

BELOW Robert
Title: Three movements for four cellists, Op. 49
Composition Date: 1992
Availability: Latham Music

BLOCH, Augustyn (b.1929)
Title: Kometa albo Gwiazda Betlejemska (Comet or Bethlehem Star)
Availability: Polish Music Centre

BRINGS, Allen (b.1934)
Title: Canticle
Composition date: 1981
BRYAN, Kelly (b.1934)
Title: Three Spanish Pieces
Composition date: 1977
Duration: 7'30"
Availability: Oxford University Press
Remarks: May be played by more than four cellos if desired.

BULLOCK, Kenny (b.1965)
Title: Vignette No. 3 "A day in the life of fuzzcat"
Composition date: 1995
Availability: Latham Music
Remarks: 1. Morning with the bear
2. Hiding from humans
3. Fuzzcat theme.

BUNTING, Christopher (b. 1924)
Title: 3 Pieces for Cello Ensemble
Availability: SJ Music

BURGAN, Patrick (b.1960)
Title: Mars
Composition date: 2001
Duration: 6'
Availability: Jobert
Remarks: A forceful movement for four cellos. Calls for extended use of col legno as well as many glissando harmonics. Dedicated to composer's son.

BYE, Frederick (b.1901)
Title: Suite Galante
Availability: Composer
Remarks: 1. March
2. The Juggler
3. Organ Prelude
4. Hunting Song
5. Siesta
6. Court Gavotte
### CALABRO, Louis (1926-1991)
- **Title:** Three Pieces for Four Cellos
- **Composition date:** 1997
- **Availability:** Theodore Presser
- **Remarks:** Homage to Schostakovich.

### CARLSTEDT, Jan (b.1926)
- **Title:** Nocturno, Op. 41
- **Composition date:** 1983
- **Availability:** Swedish Music Centre

### CARLSTEDT, Jan (b.1926)
- **Title:** Nocturno II
- **Composition date:** 2002
- **Availability:** Swedish Music Centre

### CARR, John
- **Title:** Ragtime Annie
- **Availability:** National Cello Institute Publications
- **Title:** Temptation Rag
  - **Availability:** National Cello Institute Publications

### CARTER, Ron (b.1937)
- **Title:** Desert Winds
  - **Composition date:** 1989
  - **Duration:** 6'
  - **Availability:** University of Oregon Library
- **Title:** Loose Change
  - **Composition date:** 1988
  - **Duration:** 5'
  - **Availability:** MMB Music

### CELIS, Frits (b.1929)
- **Title:** Elegie for Willy, Op. 50
  - **Composition date:** 1994
  - **Duration:** 5'
  - **Availability:** CeBeDeM publications
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vratislav Petr Cernik</td>
<td>Suite &quot;Folding&quot;</td>
<td>1987</td>
<td></td>
<td>Czech Music Centre</td>
<td>Score is available from The Hire Library of Czech Music Fund.</td>
</tr>
<tr>
<td>Raymond Chevreuil</td>
<td>Quator de violoncelles, Op. 24</td>
<td>1942</td>
<td>16'</td>
<td>CeBeDeM</td>
<td>Reference Number: 10656</td>
</tr>
</tbody>
</table>
For good high school players, 1st cello uses tenor and treble clefs, nice contrasting movements. |
| Douglas Coombes           | Deep Space Five                            | 2000             |          | Lindsay Music  | Six pieces for cello quartet . 1. The old mechanical organ            |
2. Troika
3. Cool pizzicato
4. Deep space five
5. Serenade tango
6. A gigue scherzo

COOPER, John C.
Title: Shanmugapiya
Composition date: 1989
Availability: San Jose State University Library

CRAFTS, Robert (b.1923)
Title: Crafts
Composition date: 2003
Availability: Composer
Remarks: In Memoriam to Zara Nelsova and Stephen Kates.

CRITELLI, Carol
Title: Serenade for Cello Quartet
Composition date: 1995
Availability: Ludwig Music

Title: Italian Song For Cello Quartet
Composition date: 2000
Availability: Ludwig Music
Remarks: Lovely, flowing melodies, uses tenor clef, all parts are equal.

DAHLGREN, Hans-Erik (b.1954)
Title: Liten Svit
Composition date: 1984
Availability: Swedish Music Centre

DARCY, Robert (1910-1967)
Title: Quator No. 1 s. op.
Composition date: 1935
Duration: 13'
Availability: CeBeDeM
Remarks: Reference Number: 23723
Title: Quator No. 2 s. op.
Composition date: 1935
Duration: 17'
Availability: CeBeDeM
Remarks: Reference Number: 23724

Title: Quator No. 3 s. op.
Composition date: 1935
Duration: 11'
Availability: CeBeDeM
Remarks: Reference Number: 23725

Title: Six Pieces s. op.
Composition date: 1937
Duration: 9'30"
Availability: CeBeDeM
Remarks: Reference Number: 23726

Title: Concerto for 4 Cellos and Band
Composition date: 1936
Duration: 20'
Availability: CeBeDeM

DARE, Marie (1902-1976)

Title: Aria
Composition date: 1958
Duration: 3'
Availability: Unpublished / Scottish Music Centre

Title: Chant
Composition date: 1957
Duration: 4'
Availability: Unpublished / Scottish Music Centre
Remarks: Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2000).
<table>
<thead>
<tr>
<th>Title:</th>
<th>A Day Dream</th>
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<tr>
<td>Duration:</td>
<td>2'</td>
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<tr>
<td>Availability:</td>
<td>Unpublished / Scottish Music Centre</td>
</tr>
<tr>
<td>Remarks:</td>
<td>Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2005).</td>
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<tr>
<th>Title:</th>
<th>Elegy</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1956</td>
</tr>
<tr>
<td>Duration:</td>
<td>4'</td>
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<tr>
<td>Availability:</td>
<td>Chester Music / Scottish Music Centre</td>
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<tr>
<th>Title:</th>
<th>Rustic Dance</th>
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<td>Duration:</td>
<td>3'</td>
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<td>Availability:</td>
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<tr>
<th>Title:</th>
<th>Slow March</th>
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<td>Availability:</td>
<td>Unpublished / Scottish Music Centre</td>
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<table>
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<tr>
<th>Title:</th>
<th>Valse</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1948</td>
</tr>
<tr>
<td>Duration:</td>
<td>3'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Unpublished / Scottish Music Centre</td>
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**DAVIDSON, Tina (b.1955)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Dark Child Sings</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1988</td>
</tr>
<tr>
<td>Duration:</td>
<td>10'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Composer</td>
</tr>
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</table>

**DEGEN, Johannes (1910-1089)**
Title: Spielstücke, Op. 48 1-3
Composition date: 1979
Availability: Swedish Music Centre

**DEJONGHE, Koen (b.1957)**
Title: Four Pieces for Cello Quartet, s. op.
Composition date: 1989
Duration: 21'
Availability: CeBeDeM
Remarks: Reference Number: 25500

**DENHOFF, Michael (b.1955)**
Title: Circula El Tiempo
Composition date: 1994
Duration: 13'
Availability: Edition Gravis
Remarks: For 1, 2, 3 or 4 violoncellos. "Score" consists of single line of music; multiple players begin sequentially at different places.

**DESPIC, Dejan (b.1930)**
Title: Balade, Op. 164
Composition date: 2002
Duration: 4'15"
Availability: Yugoslav Music Centre

Title: Minival, Op. 165
Composition date: 2002
Duration: 5'30"
Availability: Yugoslav Music Centre

**DICHLER, Josef (1912-1993)**
Title: 4 Stüke
Composition date: 1980
Availability: Doblinger
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Composition Date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>DONNATI, Pino</td>
<td>Notturno</td>
<td></td>
<td>Composer</td>
<td></td>
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<tr>
<td>DRESSLER, Friedmann</td>
<td>Siegfried's Tango</td>
<td>4'45&quot;</td>
<td>Composer</td>
<td>A Wagner Parody.</td>
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<tr>
<td>FAVERMAN, John Steven (b.1957)</td>
<td>The Pendulum Swings</td>
<td>1993</td>
<td>New York Public Library</td>
<td></td>
</tr>
<tr>
<td>FIELD, Brian T.</td>
<td>Métamorphoses Messianiques</td>
<td>1996</td>
<td>Columbia University, NY</td>
<td></td>
</tr>
<tr>
<td>FINCKEL, Michael</td>
<td>Sinister Plaining</td>
<td>1988</td>
<td>University of Maryland Library</td>
<td></td>
</tr>
<tr>
<td>FINE, Vivian (b.1913)</td>
<td>Missa Brevis</td>
<td>1972</td>
<td>University of Illinois</td>
<td>For four cellos and taped voice.</td>
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<tr>
<td>Composers</td>
<td>Titles</td>
<td>Composition Dates</td>
<td>Availability</td>
<td>Remarks</td>
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<td>-----------------------</td>
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</tr>
<tr>
<td>FOLTYN, Adrian (b.1978)</td>
<td>Egzamin for 4 Violoncellos</td>
<td>1998</td>
<td>Polish Music Centre</td>
<td></td>
</tr>
<tr>
<td>FOURCHOTTE, Alain (b.1943)</td>
<td>Per Quatro &quot;Uc&quot; - celli</td>
<td>2000</td>
<td>Unpublished / French Music Centre</td>
<td>Recorded 13/8/2000 by Alain Meunier, Gregore Komlluk, Tran Son Lam and Yvan Chiffoleau.</td>
</tr>
<tr>
<td>FRANZÉN, Olov (b.1946)</td>
<td>Karaktärstycke for Cello Ensemble</td>
<td>1971</td>
<td>Swedish Music Centre</td>
<td>For 4 up to 10 cellos.</td>
</tr>
</tbody>
</table>
FREEDMAN, Harry (b.1922)
Title: Quartet
Composition date: 1973
Availability: Unpublished / Canadian Music Centre

FROST, Robert
Title: Two By Four For Cello Quartet
Availability: Latham Music
Remarks: Processional and Tarantella. All bass clef, intermediate level.

GARŚCIA, Janina (1920-2004)
Title: Impressions for Cellos, Op. 53
Composition date: 1977
Availability: Polish Music Centre
Remarks: 1. Scherzo
2. Andante
3. Choral

Title: Cztery bagatele (Four Bagatelles)
Composition date: 1977
Availability: Polish Music Centre
Remarks: From Impresje wiolonczelowe op. 53;
1. Moderato
2. Andantino e cantabile
3. Allegretto
4. Vivo

GOLDMANN, Marcel (b.1934)
Title: Kaddisch
Composition date: 1967
Duration: 14'38"
Availability: Unpublished / French Music Centre
Remarks: Recorded 1968 in Paris - Théâtre de Poche.

GUBAIDULINA, Sofia (b.1931)
Title: Quaternion
Composition date: 1998
Availability: Sikorski
Remarks: Performance instructions in German and English.
HALDENBERG, Franz
Title: Nostalgie Express
Composition date: 1992
Availability: Amadeus

HALMRAST, Tor (b.1951)
Title: Quartet for 4 Cellos
Availability: Norwegian Music Centre

HART, Don
Title: Elegy
Composition date: 1986
Duration: 8'
Availability: Composer

HEIDEN, Bernhard (b.1910)
Title: Serenata
Composition date: 1930
Duration: 16'
Availability: Northwestern University Library, Chicago, IL

HOLLAND, Theodore (1878-1947)
Title: Cortège
Composition date: 1941
Duration: 8'
Availability: Peters

HUMMEL, Bertold (1926-2002)
Title: Andante Religioso Op. 95e
Availability: Boosey & Hawkes

HUNDSNES, Svein (b.1951)
Title: Cello Quartet
Availability: Norwegian Music Centre

HUNDZIAK, Andrzej (b.1927)
Title: Dance Miniature for Four Violoncellos
Availability: Polish Music Centre
**JONES, Robert W. (b.1932)**  
Title: **Sonatina for 'Cello Quartet**  
Composition date: 1968  
Duration: 4'30"  
Availability: University of Oregon Library  
Remarks: Difficulty: Advanced high school

**JONG, Marinus de (1891-1984)**  
Title: **Cellokwartet Op. 44**  
Composition date: 1936  
Availability: CeBeDeM  
Remarks: Reference Number: 4089

**JONGEN, Joseph (1873-1953)**  
Title: **Two Pieces, Op. 89**  
Composition date: 1929  
Duration: 15'  
Availability: CeBeDeM publications  
Remarks: Reference Number: 969

**JUUSELA, Kari Henrik (b.1954)**  
Title: **Bliss**  
Availability: Composer  

**KAGEL, Mauricio (b.1931)**  
Title: **For Us - Happy Birthday To You!**  
Composition date: 1987  
Duration: 2'35"  
Availability: Henry Litolff's Verlag / Peters  
Remarks: Unpublished recording available at the the French Music Centre.

**KATZ, Fred (b.1919)**  
Title: **Corvee**  
Composition date: 1988  
Availability: I Cellisti Publications
KELLY, Bryan (b.1934)
Title: Three Spanish Pieces
Composition date: 1977
Duration: 7'30"
Availability: Lawrence University Library
Remarks: Can be played by more than 4 cellos.

KESSLER, Jerome (b.1942)
Title: Quartet for Violoncello No. 2
Composition date: 1985
Availability: Arizona State University

KIBBE, Michael (b.1945)
Title: Birthday Cellos
Availability: Composer (http://www.michaelkibbe.com)
Remarks: For 4 or 8 cellos

Title: Dark Moon, Op. 135
Composition date: 2001
Duration: 13'
Availability: National Cello Institute Publications
Remarks: Commissioned by Quatrocelli. Three movements.

Title: Mellow Cellos Tango
Duration: 2'
Availability: National Cello Institute Publications

KIRÁLY, László (b.1954)
Title: Melancolic Serenade
Composition date: 2003
Availability: Budapest: Editio Bernardus
Remarks: for 4 violoncellos or cello ensemble.

KLEMM, Richard (b.1902)
Title: Bolero for 4 Cellos
Composition date: 1996
Availability: Fischer
KLEMM, Richard (b.1902)
Title: Koncertwalzer
Composition date: 1996
Availability: Ries & Erler
Remarks: Waltzes 1 score (19 p.) + 4 parts

Title: Suite für 4 Violoncelli
Availability: Ries & Erler

KLENGEL, Julius (1859-1933)
Title: Imprompu, Op. 30
Availability: Breitkopf & Händel

Title: 4 Pieces, Op. 33
Availability: Breitkopf & Händel

KNOPF, Michael (b.1955)
Title: Chorale for Cello Quartet/Choir
Composition date: 2003
Duration: 3'20"
Availability: Australian Music Centre
Remarks: 4 violoncellos (or 4-part violoncello choir)
Commissioned by Anne Bowyer. First performance by
Anne Bowyer and students at Choir of Cellos Concert,
Caloundra Uniting Church, Caloundra, Queensland,
26 October 2003. Difficulty: Intermediate to advanced.

Title: Con Fuoco for Cello Quartet/Choir
Composition date: 2003
Duration: 2'22"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by
Anne Bowyer and students at Choir of Cellos Concert,
Caloundra Uniting Church, Caloundra, Queensland, 26

Title: Minuet & Trio for Cello Quartet/Choir
Composition date: 2003
Duration: 2'50"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced student.

KOETSIER, Jan (b.1911)
Title: Cello-Kwartet, Op. 85
Composition date: 1980
Duration: 18'
Availability: Donemus
Remarks: 1. Sonata
2. Siciliano
3. Scherzo
4. Finale

KONOWALSKI, Benedykt (b.1928)
Title: Four Temperaments for Four Cellos
Composition date: 1998
Duration: 14'
Availability: Polish Music Centre
Remarks: 1. Andante sostenuto
2. Allegretto scherzando
3. Larghetto
4. Allegro agitato

KOŚCIÓW, Aleksander (b.1974)
Title: Thule for Four Violoncellos
Composition date: 2000
Availability: Polish Music Centre

KOSSEV, Atanas (b.1934)
Title: Five Miniatures for Four Violoncellos
Composition date: 1996
Availability: Composer

KRAFT, Leo (b.1922)
Title: Music for 4 Cellos
Composition date: 1989
Availability: Seesaw Music
KREIN, Alexander (1883-1951)
Title: Lyrical Fragment, Op. 1a
Availability: International Music

KUPFERMAN, Meyer (b.1926)
Title: Infinities No. 36
Composition date: 1986
Availability: Rhinebeck, N.Y.: Soundspells Productions

LANDOWSKI, Marcel (1915-1999)
Title: Pelite chanson de l'amitié
Composition date: 1987
Duration: 8'
Availability: Salabert

LIANI, Davide (b.1921)
Title: Fantasia di Giovani Leoni
Composition date: 1983
Availability: Peters
Remarks: Two compositions for cello quartet or 4 groups of cellos. The scores are separate volumes. Parts include music for both scores.

LIBAEK, Sven (b.1938)
Title: Passages for 4 Cellos, Op. 27
Composition date: 1997
Duration: 4'45"
Availability: Australian Music Centre
Remarks: Composed for and first performed by "I Cellisti"
Difficulty: Student/professional.

LOCKWOOD, Normand (1906-2002)
Title: Quartet in 3 Movements for 4 Cellos
Composition date: 1978
Duration: 15'
Availability: ACA
Remarks: Reference Number: LOCKN13516
LYSIGHT, Michel (b.1958)
Title: Couleurs Noires for Cello Quartet
Composition date: 1999
Duration: 12'
Availability: Alain Van Kerckhoven

MALIPIERO, Riccardo (b.1914)
Title: Musica per Quatro Violoncelli
Composition date: 1979
Availability: Northwestern University, IL
Remarks: Reference Number: ESZ.8718

MAMLOK, Ursula (b.1928)
Title: Lament
Composition date: 1957
Duration: 5'
Availability: Composer

MARSHALL, Nicholas (b.1942)
Title: Fantasia "David of the White Rock"
Composition date: 1974
Duration: 4'
Availability: British Music Centre

MARTINAITIS, Algirdas (b.1950)
Title: Birds of Eden
Composition date: 1981
Duration: 8'
Availability: Lithuanian Music Centre

MATZ, Rudolf (1901-1988)
Title: Quartet in D Minor for Four Violoncellos
Composition date: 1984
Availability: Louisiana State University
Remarks: It can also be performed as a cello orchestra.
MCKINLEY, William T. (b.1939)
Title: Cello Music
Composition date: 1972
Availability: Boston Public Library
Remarks: A portfolio of 2, 3 and 4 cellos. Consists of 3 opening "Episodes" followed by 13 movements with collective title "Dances for four cellos."

METZLER, Friedrich (b.1910)
Title: Quartett für 4 Violoncelli
Composition date: 1955
Availability: Peters

MEULEMANS, Arthur (1884-1966)
Title: Suite
Composition date: 1942
Duration: 10'
Availability: CeBeDeM publications
Remarks: Reference Number: 10028

MEYER, Krzysztof (b.1943)
Title: Caro Luigi, Op. 73
Composition date: 1989
Duration: 12'
Availability: Polish Music Centre
Remarks: For four cellos and strings.

MICHEL, Paul-Baudouin (b.1930)
Title: Mandorle
Composition date: 2000
Availability: CeBeDeM
Remarks: Reference Number: 24816

MISSAL, Joshua (b.1915)
Title: Invocation and Dances
Composition date: 1989
Availability: Neil A. Kjos
Remarks: Performed with "Los Cellistas" at Arizona State University, Tempe, April 2, 2000, and with "Quatra Celli" in Los Angeles, March 31, 1999, and on tour.
MOONEY, Rick (b.1953)
Title: Gone to the Dogs
Composition date: 1994
Duration: 4'
Availability: Composer
Remarks: A quodlibet of the songs "Where, oh where has my little dog gone", "How much is that doggie in the window" and "Bingo." Designed for use by a group of students of varying ages and levels.

MOÓR, Emanuel (1863-1931)
Title: Suite, Op. 95
Composition date: 1909
Availability: University of Louisville, KY

MORTARI, Virgilio (1902-1993)
Title: Canti di Primavera
Composition date: 1988
Availability: Composer

MOSS, Piotr (b.1949)
Title: Quartetto per Quattro Violoncelli
Composition date: 1978
Duration: 23'25"
Availability: Polish Music Centre

MOULAERT, Raymond (1875-1962)
Title: Choral varié
Composition date: 1937
Duration: 12'
Availability: CeBeDeM publications

PÄRT, Arvo (b.1935)
Title: Fratres für 4, 8, 12 Violoncelli
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Availability</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAVIOUR, Paul (b.1931)</td>
<td>Stimmensatz</td>
<td>1998</td>
<td>Universal Edition</td>
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<tr>
<td>PEELE, Dudley</td>
<td>Intemezzo for Four Violoncellos</td>
<td>1939</td>
<td>Theodore Presser</td>
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<tr>
<td>PETRIC, Ivo (b.1931)</td>
<td>Masurian Impressions: Concerto for 4 Violoncellos</td>
<td>2000</td>
<td>Pizzicato Verlag Helvetia</td>
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</tr>
<tr>
<td>POWNING, Graham (b.1949)</td>
<td>Violoncello Quartet No. 1</td>
<td>1985</td>
<td>Keys Press</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Violoncello Quartet No. 2</td>
<td>1999</td>
<td>Keys Press / Northwestern University Library, IL</td>
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</tr>
</tbody>
</table>
Title: Requiem for Absent Friends
Availability: Keys Press

PRICE, Deon N. (b.1934)
Title: Two Chorales
Composition date: 1992
Availability: Culver Crest
Remarks: 1. Prayer
2. Villanelle

PÜTZ, Eduard (1911-2000)
Title: Tango Passionato
Duration: 4'
Availability: Scott

RAKOV, Nikolai Petrovich (b.1908)
Title: Two Quartets for Four Cellos
Composition date: 1987
Availability: Composer

RIEGGER, Wallingford (1885-1961)
Title: Introduction and Fugue, Op. 69
Composition date: 1962
Availability: Schirmer
Remarks: For four cellos or cello orchestra.

ROGOWSKI, Ludomir Michal (1881-1954)
Title: Méditation for 4 Violoncellos
Composition date: 1913
Availability: Polish Music Centre

ROOSEVELT, J. Willard (b.1918)
Title: Lament for Willie Thomas Jones
Availability: American Music Center
RUDZIŃSKI, Witold (1913-2004)
Title: Gorące Dni Nastawiają "Pieśni świętojańskiej o Sobótcie" Parafraza na 4 Wiolonczele (Hot Days are Coming from "Songs of Swietojanska Sobotka" for 4 Cellos)
Availability: Polish Music Centre

RUYNEMAN, Daniel (1886-1963)
Title: Quattro Tempi per Quattro Violoncelli
Composition date: 1937
Availability: Donemus
Remarks: 1. Intrade (Lento)
2. Lento
3. Ainsi vite que possible

SCHAEFFER, Boguslaw (b.1929)
Title: Mikrotonale Ballade
Composition date: 2003
Availability: Polish Music Centre

SCHICKELE, Peter (b.1935)
Title: Queen Anne's lace - Suite for four cellos
Composition date: 2002
Duration: 10'
Availability: King of Prussia, PA: Elkan-Vogel
Remarks: 1. Sarabande
2. Minuet
3. Gigue
4. Aria
5. Toccata.

SCHULLER, Gunther (b.1925)
Title: Fantasy Quartet for Four Celli
Composition date: 1959
Duration: 6'30"
Availability: MJQ Music

SENDEROVAS, Anatolijus (b.1945)
Title: Quartet
Composition date: 1967
Duration: 11'
Availability: Lithuanian Music Centre
SHAWN, Allen (b.1948)
Title: Suite for Cello Quartet
Composition date: 1989
Availability: American Music Center

SHULMAN, Alan (b.1915)
Title: Berkshire Mist
Composition date: 1975
Availability: American Music Center

Title: Elegy
Composition date: 1971
Availability: American Music Center

Title: Grey
Composition date: 1978
Availability: American Music Center

Title: Four Diversions
Composition date: 1974
Availability: American Music Center

Title: Pastorale
Composition date: 1964
Availability: University of North Carolina Greensboro

Title: Two Pair
Composition date: 1964
Availability: University of North Carolina Greensboro

SIMAI, Pavol (b.1930)
Title: Tack
Composition date: 1994
Availability: Swedish Music Centre

SIMONIS, Jean-Marie (b.1931)
Title: Ateliers 1920, Op. 54
Composition date: 2000
Duration: 7'30"
Availability: CeBeDeM
Remarks: Reference Number: 24918

SMITH, Brent D.
Title: Caravan for Cello Quartet
Availability: Ludwig Music
Remarks: For advanced intermediate players. The work includes multiple pizzicato and percussive effects.

SÖRENSON, Torsten (b.1908)
Title: For 4 Violoncellos
Composition date: 1988
Duration: 9'
Availability: Northwestern University Library, IL.

SOTELO, Mauricio (b.1961)
Title: Animales Celestes
Composition date: 1996
Duration: 10'
Availability: Universal Edition
Remarks: Pedagogical pieces for 1, 2, 3 or 4 cellos.

STAAK, Pieter van der (b.1930)
Title: Estafette
Composition date: 1973
Availability: Donemus

Title: Four little cello quartets
Composition date: 1972
Availability: Donemus

Title: Insouciance
Composition date: 1972
Availability: Donemus

Title: Pastiche
Composition date: 1972
Availability: Donemus
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<th>Title:</th>
<th>Petit-Fours</th>
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<td>Composition date:</td>
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<th>Title:</th>
<th>Romance Indio</th>
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<tr>
<th>Title:</th>
<th>Sognante</th>
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<tr>
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<td>1972</td>
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<td>Availability:</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>The velvet step</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1972</td>
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<td>Availability:</td>
<td>Donemus</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>The woolen shawl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1973</td>
</tr>
<tr>
<td>Availability:</td>
<td>Donemus</td>
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</table>

**STOCK, David (b.1939)**

<table>
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<tr>
<th>Title:</th>
<th>Night Birds</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1976</td>
</tr>
<tr>
<td>Availability:</td>
<td>MMB Music</td>
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<tr>
<td>Remarks:</td>
<td>Composer's Note: &quot;May be played by any number of 'celli from 4 up, but will probably be best in multiples of 4.&quot;</td>
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**STOLL, Marianne (b.1911)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Quartet for 4 Violoncelli</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1991</td>
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<td>Availability:</td>
<td>Furore Verlag</td>
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**STUCKY, Steven (b.1949)**

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<tr>
<th>Title:</th>
<th>Movements</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1970</td>
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<tr>
<td>Duration:</td>
<td>5'</td>
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<td>Availability:</td>
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SURDIN, Morris (1914-1979)
Title: Arioso
Composition date: 1966
Availability: Canadian Music Centre

SURLA, Maxim T. (b.1960)
Title: Three Pieces for Four Cellos
Composition date: 1989
Availability: American Music Center
Remarks: Originally for 2 violins.

SWINNEN, Peter (b.1965)
Title: Alisa
Availability: Lantro Music

TAÏRA, Yoshihisa (1937-2005)
Title: Hierophonie 1
Composition date: 1969
Duration: 9'30"
Availability: Rideau Rouge
Remarks: Audio cassette available at the French Music Centre.

TANSMAN, Aleksander (1897-1986)
Title: Deux Mouvements
Composition date: 1935
Duration: 10'
Availability: Polish Music Centre
Remarks: 1. Adagio cantabile
2. Allegro molto risoluto

THORN, Benjamin (b.1961)
Title: Cross Hatching
Composition date: 2000
Duration: 5'
Availability: Australian Music Centre
Remarks: 1 facsimile score (8 p.) 30 cm.; Computer-notated score.; 4 violoncellos (or cello choir). Reference Number: 785.7414/THO 1.
VAMOS, Grace Becker (b.1898)
Title: Psalm
Composition date: 1980
Availability: American Music Center

VERBRAEKEN, Carl (b.1950)
Title: Droefenis for Cello Quartet
Composition date: 1997
Availability: Composer (carlverb@skynet.be)

VERDONK, Dirk (1922-2003)
Title: Minnezangen I, II & III
Duration: 10'
Availability: Donemus
Remarks: 1. Minnezangen voor Carthago
2. Minnezangen voor Hirosjima
3. Minnezangen voor Nagasaki

VILLANUEVA, Ramón Ramos (b.1954)
Title: Tres piezas para quatro violoncellos
Composition date: 1985
Duration: 5'
Availability: Composer

VOGELSANG, Kirsten Joanna
Title: For Claus Adam
Composition date: 1983
Duration: 8'
Availability: American Music Center

WATERHOUSE, Graham (b.1962)
Title: Tango, Op. 21/2
Composition date: 1997
Duration: 4'
Availability: Northwestern University, IL
Remarks: Printed music 1 score (6 p.) + 4 parts.
<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Availability</th>
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<tbody>
<tr>
<td>Werner, Joseph (1837-1922)</td>
<td>Elegie, Op. 21 for 4 cellos</td>
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<td>Amadeus</td>
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<tr>
<td>Wessman, Harri (b.1949)</td>
<td>Eine Kleine Sonnenmusik</td>
<td>1996</td>
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<td>Finnish Music Centre</td>
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<tr>
<td>Wilfert, Bruno</td>
<td>Nocturne, Op. 5</td>
<td>1950</td>
<td></td>
<td>International Music</td>
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<tr>
<td>Willert, Martin (b.1974)</td>
<td>Chaconne</td>
<td>2000</td>
<td>8'</td>
<td>Swedish Music Centre</td>
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<tr>
<td>Williams, Clifton (b.1923)</td>
<td>Adagio and Allegro</td>
<td>1952</td>
<td></td>
<td>University of Alberta Music Resource Centre</td>
</tr>
<tr>
<td>Yoshida, Susumi (b.1947)</td>
<td>Higan-E</td>
<td>2001</td>
<td>8'</td>
<td>Durand</td>
</tr>
</tbody>
</table>
FIVE CELLOS

BARCLAY, Bill
Title: Quinticello
Composition date: 1989
Duration: 5'
Availability: Unpublished / SOUNZ

BOTTJE, Will Gay
Title: Three dimensions, five violoncellos
Composition date: 1997
Availability: ACA

CAPIUS, Matilde (b.1913)
Title: Quintet
Availability: Furore Verlag

DARE, Marie (1902-1976)
Title: Valse for five cellos
Availability: Unpublished / Scottish Music Centre

EWAZEN, Eric (b.1954)
Title: Dagon
Composition date: 1973
Availability: American Music Center

FORBES, Sebastian (b.1941)
Title: Theme And Four Variations
Composition date: 1964
Availability: Unpublished / Scottish Music Centre

FOX, Frederick (b.1931)
Title: BEC-6
Composition date: 1968
Availability: Seesaw Music
Remarks: Includes instructions for performance.
HUANG, An-Lung (b.1949)
Title: Toccatta, Adagio and Fugue
Composition date: 1986
Duration: 10'
Availability: Canadian Music Centre

HUMMEL, Bertold (1926-2002)
Title: 2 Paraphrasen über Lettische Volkslieder, Op. 59e
Composition date: 1989
Availability: Yale University Library

MEYER, Krzysztof (b.1943)
Title: Introspekcja, Op. 2
Composition date: 1960
Duration: 7'
Availability: Polish Music Centre

STAAK, Pieter van der (b.1930)
Title: Xingu
Composition date: 1972
Availability: Donemus
Remarks: 1. Dwergendans
2. Hofdans
3. Chassidische dans
4. Indianendans

STEPALSKA, Joanna (b.1967)
Title: Formula for 5 Cellos
Composition date: 1999
Availability: Polish Music Centre

ULRICH, Stranz (b.1946)
Title: C-Cis-Laute
Composition date: 1976
Availability: Bärenreiter

UTTING, Craig (b.1963)
Title: Vocalise
Composition date: 1996
Availability: SOUNZ
SIX CELLOS

BIALAS, Günter (1907-1995)
Title: Romance and Musette
Availability: Peters
Remarks: Edition Number: GM 1193

CHAUDOIR, James (b.1946)
Title: Trois Pièces Brèves
Composition date: 1995
Availability: Composer (chaudoir@uwosh.edu)

FERRERO, Bernardo Adam (b.1942)
Title: Música Para Un Perfume
Composition date: 1995
Availability: Composer
Remarks: First performed on 11/23/1995 at Joyeria Gracia, Valenica by Grupo de Violoncellos Mare Nostrum.

GLOBOKAR, Vinko (b.1934)
Title: Freunde
Composition date: 1987
Duration: 6'
Availability: Ricordi

GRENAGER, Lene (b.1969)
Title: Jeg vil, jeg vil!
Composition date: 1992
Availability: Norwegian Music Centre

IBERT, Jacques (1890-1962)
Title: Parisian Suite
Availability: Broekmans & Van Poppel

KENNESON, Claude (b.1935)
Title: Fiesta Mexicana
Availability: Composer
Title: **Nocturne and Arabesque**
Availability: Composer

**KOPELENT, Marek (b.1932)**
Title: **Eines Tages (One Day) for Six Cellos**
Composition date: 1987
Duration: 7'
Availability: Czech Music Centre
Remarks: Score and parts are available from: The Hire Library of Czech Music Fund.

**KRENEK, Ernst (1900-1991)**
Title: **Akrostichon, Op. 237a**
Composition date: 1988
Availability: Bärenreiter
Remarks: Edition Number: BA7256

**LADERMAN, Ezra (b.1924)**
Title: **Simoes (from Concerto for Multiple Cellos)**
Composition date: 1999
Availability: Schirmer

**LYSIGHT, Michel (b.1958)**
Title: **Hexagramme for 6 Violoncellos**
Composition date: 2002
Availability: Alain Van Kerckhoven

**MEIJERING, Chiel (b.1954)**
Title: **King of the Hill**
Composition date: 1992
Duration: 8'30"
Availability: Donemus

**NIESKE, Robert**
Title: **Cello Sextet**
Composition date: 1995
Availability: Composer
O'BRIEN, Michael Seamus (b.1948)
Title: Hoy Mondongo
Composition date: 2001
Availability: Ludwig Music
Remarks: For 6-Part Cello Ensemble. Dedicated to the Lawrence University Cello Ensemble. Tango style. For advanced intermediate players. Includes percussive special effects.

PERRERO, Lorenzo (b.1951)
Title: Ostinato
Composition date: 1987
Duration: 6'
Availability: Ricordi

PÜTZ, Eduard (1911-2000)
Title: Blues Fantasy
Availability: Scott

PUUMALA, Veli-Matti (b.1965)
Title: Cello Projects I-IV
Composition date: 1997
Availability: Composer
Remarks: Material for improvisation.

Title: Umstrichen vom Schreienden
Composition date: 1998
Availability: Warner/Chappell Music, Finland

RAI, Takayuki (b.1954)
Title: Recursive Figuration
Composition date: 1987
Duration: 8'
Availability: Donemus

RIHM, Wolfgang (b.1952)
Title: Protokoll - Ein Traum für 6 Violoncelli
Availability: Universal Edition
SCHUBACK, Peter (b.1947)
Title: Canti di Euridici
Composition date: 1987
Availability: Swedish Music Music Centre

SENDOROVAS, Anatolijus (b.1945)
Title: Adagio
Composition date: 2001
Duration: 6'
Availability: Lithuanian Music Centre
Title: Eternal Quadrille
Composition date: 2001
Duration: 5'
Availability: Lithuanian Music Centre

SFETSAS, Kyriakos (b.1945)
Title: Rev Bows
Composition date: 1999
Availability: Composer (ksfetsas@otenet.gr)
Remarks: 1. Cantabile
2. Allegro con brio
Written for the "Cellos Ensemble" of the Modern Conservatory of Athens.

STALVEY, Dorrance (b.1930)
Title: Ex Ferus
Composition date: 1982
Duration: 20'
Availability: MMB Music

STORM, Staffan (b.1964)
Title: Eclipse
Composition date: 1989
Availability: Swedish Music Centre
Remarks: For 6 or 7 cellos.
SUHKI, Kang (b.1934)
Title: Nori
Composition date: 1990
Duration: 9'
Availability: Edition Gravis
Remarks: Edition Number: EG 420

TABECKI, Hadrian Filip (b.1975)
Title: Tothem
Composition date: 1997
Availability: Polish Music Centre
Remarks: For six cellos and percussion.

URBAITIS, Mindaugas (b.1952)
Title: Variation on Prelude from Bach's Suite No.1 for Solo Cello
Composition date: 1999
Availability: Sibeliusmusic.com
Title: Bachvariation II
Composition Date: 1999
Availability: Lithuanian Music Centre

UTTING, Craig (b.1963)
Title: Elegie
Composition date: 1993
Availability: SOUNZ

VALANCIUTE, Nomeda (b.1961)
Title: Nymphaeum
Composition date: 2001
Duration: 8'
Availability: Lithuanian Music Centre

WESSMAN, Harri (b.1949)
Title: Brahmsianas Brasileiras No. 1
Composition date: 1996
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC14125
ZAIMOV, Velislav (b.1951)
Title: Sexted
Composition date: 1997
Duration: 8'
Availability: Composer
Remarks: Written for the class of Ani Atanasova. Performed on May 12, 1997 by Ani Atanasova and her students.

SEVEN CELLOS

BOULEZ, Pierre (b.1925)
Title: Messagesquisses
Composition date: 1977
Duration: 8'45"
Availability: Universal Edition

HANS, Olga (b.1971)
Title: Pieśni Słoneczne (Sunny Songs)
Composition Date: 1999
Duration: 13'
Availability: Polish Music Centre

PRITCHARD, Alwynne (b.1968)
Title: Glimpsed Most Clearly From The Corner Of Your Eye
Composition date: 1992
Duration: 5'
Availability: Composer
Remarks: Dedicated to Philip Sheppard.

PÜTZ, Eduard (1911-2000)
Title: Sonata
Duration: 24'
Availability: Scott
Remarks: Edition Number: CB 173
### AGNEW, Elaine (b.1967)
- **Title:** Blur
- **Composition date:** 1997
- **Duration:** 10'
- **Availability:** Irish Music Centre

- **Title:** Blur
- **Composition date:** 1997
- **Duration:** 10'
- **Availability:** Irish Music Centre

### ALKEMA, Henk (b.1944)
- **Title:** Sweet Pain
- **Duration:** 10'
- **Availability:** Donemus

### ALONSO, Claudio Prieto (b.1934)
- **Title:** Caminando por la aventura
- **Composition date:** 1994
- **Duration:** 16'20"
- **Availability:** Composer
- **Remarks:** First performance on 1/4/1997 at Centro Cultural, Middelburg, by Octeto de violoncellos Conjunto Ibérico.

### ALVES, William (b.1960)
- **Title:** California Mabommay for eight or more cellos
- **Composition date:** 1993
- **Duration:** 4'
- **Availability:** National Cello Institute
- **Remarks:** Rhythms based on the Mabommay, a dance of the Akan people of Ghana. Commissioned by the National Cello Institute. First Performance - June 1993, National Cello Institute, Claremont, CA.

### APERGHIS, Georges (b.1945)
- **Title:** Totem
- **Composition date:** 1997
- **Duration:** 12'
- **Availability:** Durand

**AUSTIN, Elizabeth (b.1938)**

Title:    Water Music I "Beside still waters"
Composition date:    1996
Duration:    8'
Availability:    ACA
Remarks:    Premiered by Cello Society of the University of Connecticut, led by Mary Lou Rylands.

**BAUER, Randall**

Title:    Box
Composition date:    2003
Availability:    Composer
Remarks:    Medieval elements, minimalistic tendencies, avant-garde harmony progressions, quotations from Bach’s Cello Suites.

**BAYLISS, Colin (b.1948)**

Title:    Threnody in memoriam of Katherine Chedburn
Duration:    12'
Availability:    Composer

**BELL, Larry**

Title:    Tarab
Composition date:    2003
Availability:    Composer
Remarks:    Commissioned for the Tarab Cello Ensemble by its founder, Florent Renard-Payen. Consists of three large sections. The work is conceived as concertion for two cello quartets.

**BELOW, Robert**

Title:    Hommage to Villa Lobos for Eight Cellos
Composition date:    1987
Duration:    16'25"
Availability:    National Cello Institute
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>BISLEY, Brigid (b.1961)</td>
<td>Prelude, Intermezzo and Dirge</td>
<td>1993</td>
<td>18'</td>
<td>SOUNZ</td>
</tr>
<tr>
<td>BRESNICK, Martin (b.1946)</td>
<td>B.'s Garlands</td>
<td>1973</td>
<td></td>
<td>Fischer</td>
</tr>
<tr>
<td>BURGAN, Patrick (b.1960)</td>
<td>Dionysos</td>
<td>1994</td>
<td>14'</td>
<td>Unpublished / French Music Centre</td>
</tr>
<tr>
<td>BURKE, Devin</td>
<td>Steps</td>
<td>2000</td>
<td></td>
<td>Composer</td>
</tr>
<tr>
<td>BUS, Jan (b.1961)</td>
<td>Happy days forever</td>
<td>2000</td>
<td>8'</td>
<td>Donemus</td>
</tr>
<tr>
<td>BUSSOTTI, Sylvano (b.1930)</td>
<td>Poésies à Maldoror</td>
<td>1999</td>
<td></td>
<td>Composer (<a href="mailto:info@sylvanobussotti.org">info@sylvanobussotti.org</a>)</td>
</tr>
</tbody>
</table>
CAMPO, Régis (b.1968)
Title: Joy
Composition date: 1998
Duration: 15'
Availability: French Music Centre
Remarks: Performed by Octuour de Violoncelles de Beauvais.

COSTALES, Luis de Pablo (b.1930)
Title: Ritornello
Composition date: 1992
Duration: 12'
Availability: Composer
Remarks: First performed on 7/25/1993 at Real Colegiata de San Isidoro at the Festival de Música Española del Siglo XX, by Octeto de violincellos Conjunto Ibérico, Elias Aruzcuren, Conductor.

DACHEZ, Christian (b.1951)
Title: Afin de Rendre Visibles les Etoiles
Composition date: 1994
Duration: 12'30"
Availability: Unpublished / French Music Centre
Remarks: One solo cello with 7 cellos accompaniment.
Composed for Octuour de Violoncelles de Beauvais, 1994.

DAVIDSON, Tina (b.1955)
Title: Celestial Turnings
Composition date: 1999
Duration: 20'
Availability: Composer
Remarks: Quasi-minimalistic style.

Title: Lullaby
Composition date: 1997
Duration: 5'
Availability: Composer

DECOUST, Michelle (b.1936)
Title: Octuor No. 1
Composition date: 1995
Duration: 15'  
Availability: Salabert  
Remarks: Performed by Violoncellistes de l'Académic de Pradés at the Pablo Casals Festival.

DENHOFF, Michael (b.1955)  
Title: Cantus I  
Composition date: 1973  
Availability: Composer

DENISOV, Edison (1929-1996)  
Title: Hymne our 8 Violoncelles  
Composition date: 1995  
Duration: 5'  
Availability: Boosey & Hawkes

DESANTIS, Dennis (b.1973)  
Title: Cog  
Composition date: 2001  
Duration: 7'  
Availability: Composer (info@dennisdesantis.com)

DOBROGOSZ, Stephen  
Title: Underture  
Composition date: 1996  
Availability: Lawrence University Library  
Remarks: Commissioned for Lawrence Cello Ensemble.

DONATONI, Franco (1927-2000)  
Title: Lame II  
Composition date: 1996  
Duration: 11'  
Availability: Boosey & Hawkes

DOWNES, Andrew (b.1950)  
Title: Eight Violoncellos And Five Drinking Cups  
Availability: Composer
DOWNEY, John
Title: Angel Talk
Composition date: 1995
Availability: Lawrence University Library
Remarks: Commissioned for Lawrence Cello Ensemble.

DRUICK, Don (b.1945)
Title: Upright Shadows
Availability: Vancouver Cello Club

DUSAPIN, Pascal (b.1955)
Title: Loop - Duet for 2 x 4 Violoncellos
Composition date: 1996
Duration: 12'
Availability: Salabert
Remarks: Recorded 1996 by Octuor de Violoncelles de Beauvais, Jaques Bernaert, conductor.

GIRAUD, Suzanne (b.1958)
Title: Tift the Guard of Signs
Availability: Composer

Title: Envoûtemets VIII
Composition date: 2005
Availability: Jobert
Remarks: Dedicated to Festival de Beauvais. First performed by Octuor de Violoncelles de Beauvais.

GLASSER, Werner Wolf (b.1910)
Title: Variationer och Mellanspel
Composition date: 1978
Duration: 8'
Availability: Swedish Music Centre

GOULD, Morton (1913-1996)
Title: Cellos
Composition date: 1984
Duration: 16'
Availability: Schirmer

**GRECO, José Luis (b.1953)**
Title: *Invisible*
Composition date: 1994
Duration: 16'
Availability: Composer

**GUY, Barry (b.1947)**
Title: *Look Up!*
Composition date: 1990
Duration: 25'
Availability: Novello

**HALFFTER, Christobal (b.1930)**
Title: *Fandango*
Composition date: 1989
Duration: 14'45"
Availability: Universal Edition

**HARCHANKO, Joseph (b.1971)**
Title: *Voyage*
Composition date: 1992
Duration: 5'
Availability: Latham Music
Remarks: For 4 celli and cello choir or 2 antiphonal cello quartets. Commissioned by the Georgia Cello Society. Latham Catalogue Number: VC-37.
HARMON, John
Title: Eagle Feathers
Composition date: 1991
Availability: National Cello Institute Publications
Remarks: Original composition for eight cellos commissioned with support from the Wisconsin String Teachers Association and the Fox Valley Arts Alliance.

HELLER, Richard (b.1954)
Title: Cellophonie
Availability: Broekmans & Van Poppel

JACOB, Gordon (1895-1984)
Title: Cello Octet
Composition date: 1981
Availability: Composer (http://www.gordonjacob.com)

JANNSON, Gunnar (b.1944)
Title: And he will listen
Composition date: 1995
Availability: Swedish Music Centre

JIMÉNEZ-ENCINA, Christóbal Halffter (b.1930)
Title: Fandango
Composition date: 1988
Duration: 15'
Availability: Composer

JOLAS, Betsy (b.1926)
Title: Sonate á 8
Composition date: 1997
Duration: 10"30"
Availability: Gérard Billaudot
Remarks: Performed by Octuour de Violoncelles de Beauvais.

KENNESON, Claude (b.1935)
Title: Dreamscape
Availability: Composer
KONOWALSKI, Benedykt (b.1928)
Title: Concerto for eight cellos
Composition date: 1997
Duration: 21'
Availability: Polish Music Centre
Remarks: 1. Lento appassionato
         2. Allegro agitato
         3. Adagio

KOX, Hans (b.1930)
Title: Cyclofonie XII
Composition date: 1979
Duration: 10'
Availability: Donemus

LADERMAN, Ezra (b.1924)
Title: Aldo
Composition date: 1991
Duration: 18'
Availability: Schirmer

LAUREAU, Jean-Marc (b.1946)
Title: 8 x 7 for eight violoncellos
Composition date: 1977
Duration: 12'40"
Availability: Unpublished / French Music Centre

LAZKANO, Ramon (b.1968)
Title: Su-Itzalak
Composition date: 1991
Duration: 11'50"
Availability: French Music Centre
Remarks: Performed by Octuor Octocello.

LEECH, Alan (b.1944)
Title: Three Cities
Composition date: 1991
Availability: Unpublished / Composer
Remarks: Written at the request of Ilse-Mari Lee.

LEITERMEYER, Fritz (b.1925)
Title: Cellissimo, Op. 83
Composition date: 1984
Availability: Doblinger

LÉVINAS, Michael (b.1949)
Title: Figures Paradoxales
Composition date: 2000
Duration: 10'
Availability: Henry Lemoine
Remarks: Performed by Octuour de Violoncelles de Beauvais.

LINN, Robert (1925-1999)
Title: Dithyramb
Composition date: 1965
Duration: 10'
Availability: Composer (roger@rogerlinndesign.com)

LOEVENDIE, Theo (b.1930)
Title: Two Mediterranean Dances
Composition date: 1998
Duration: 10'
Availability: Donemus
Remarks: 1. Zeybek
2. Iberica

MATALON, Martin (b.1958)
Title: Del Matiz al Color
Composition date: 1998
Duration: 10'16"
Availability: Unpublished / French Music Centre
Remarks: Performed by Octuour de Violoncelles de Beauvais. Sound recording available at the French Music Centre.
Title: Lineas de Aqua (Wattermarks)
Composition date: 2003
Duration: 10'
Availability: Gerald Bellaudot
Remarks: Performed by Octuour de Violoncelles de Beauvais at the International meeting of Violoncellos of Beauveaux.

MERSSON, Boris (b.1921)
Title: Poliphonia for 8 Violoncellos, Op. 44
Composition date: 1984
Availability: Kunzelmann

MONTES, Jean (b.1972)
Title: Haiti Cherie
Composition date: 1997
Availability: Composer (maestro@jeanmontes.com)
Remarks: Eight ello parts and optional congas, maracas and claves parts.

MOSS, Piotr (b.1949)
Title: Arc-en-ciel for 8 Cellos
Composition date: 1993
Duration: 12'
Availability: Polish Music Centre

Title: Ragtime II for 8 Cellos
Composition date: 1992
Duration: 2'
Availability: Scott
Remarks: Performed by esnemble Tempo di Celli at the Festival De St. Cere.

ORTEGA, Ramón Lazkano (b.1968)
Title: Itzalen Zikloa - Ciclo de Sombras (1. Su-Itzalak)
Composition date: 1991
Duration: 12'
Availability: Composer
Remarks: First performed 1992 at Festival Présences, France.
**PABLO, Luis de (b.1930)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Eleison</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2002</td>
</tr>
<tr>
<td>Availability:</td>
<td>French Music Centre</td>
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<tr>
<td>Remarks:</td>
<td>Performed by Octeto Iberico de Violoncelos.</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Ritornello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1993</td>
</tr>
<tr>
<td>Duration:</td>
<td>13'31&quot;</td>
</tr>
<tr>
<td>Availability:</td>
<td>Unpublished / French Music Centre</td>
</tr>
<tr>
<td>Remarks:</td>
<td>Performed by Octeto Conjunnto Iberico at the International Festival of Santander.</td>
</tr>
</tbody>
</table>

**PÄRT, Arvo (b.1935)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Fratres für 4, 8, 12 Violoncelli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1983</td>
</tr>
<tr>
<td>Duration:</td>
<td>12'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Universal Edition</td>
</tr>
<tr>
<td>Remarks:</td>
<td>Dedicated to the 12 cellists of Berlin Philharmonic.</td>
</tr>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>L'abbe Agathon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>2004</td>
</tr>
<tr>
<td>Availability:</td>
<td>Composer (<a href="http://www.arvopart.info">http://www.arvopart.info</a>)</td>
</tr>
<tr>
<td>Remarks:</td>
<td>For cello octet and soprano (sung in French.)</td>
</tr>
</tbody>
</table>

**PENHERSKI, Zbigniew (b.1935)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Let Cellos Play</th>
</tr>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1999</td>
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<tr>
<td>Availability:</td>
<td>Polish Music Centre</td>
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**PERKINS, Andrew (b.1961)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Fantasia for Eight Violoncelli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Availability:</td>
<td>Unpublished / SOUNZ</td>
</tr>
</tbody>
</table>

**PITOMBEIRA, Liduino (b.1962)**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Tango for cello octet, Op.43a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>2000</td>
</tr>
<tr>
<td>Duration:</td>
<td>5'15'</td>
</tr>
<tr>
<td>Availability:</td>
<td>Composer (<a href="mailto:pitombeira@pitombeira.com">pitombeira@pitombeira.com</a>)</td>
</tr>
</tbody>
</table>
PLUSH, Vincent (b.1950)
Title: Barcaldine
Composition date: 1992
Duration: 9'30"
Availability: Australian Music Centre

PRZYDWORSKA, Anna Maria (b.1973)
Title: Allegro Coro for 8 Cellos
Composition date: 1999
Duration: 10'
Availability: Polish Music Centre

RIDOUT, Alan (1934-1996)
Title: Cello Concerto No. 3 "The Prisoner"
Composition date: 1995
Duration: 12'
Availability: Composer
Remarks: Commissioned by Gérard LeClerc. Performed by Gérard LeClerc, English Chamber Orchestra.

ROCHA, Alaric (b.1980)
Title: Pools of Reflections
Composition date: 2000
Availability: Composer

ROPER, William (b.1955)
Title: Not yet saved - What shall I do?, What shall I do?
Composition date: 2005
Availability: Composer (kyanite@pacbell.net)
Remarks: For cello octet. One cellist is required to improvise. Premiered October 27, 2005.

ROTARU, Doina (b.1951)
Title: L'Eternel Retour
Composition date: 2000
Duration: 13'26"
Availability: Unpublished / French Music Centre

ROUSE, Christopher (b.1949)
Title: Rapturedux
Composition date: 2000
Duration: 8'
Availability: Boosey & Hawkes

SAARIAHO, Kaija (b.1952)
Title: Neiges
Composition date: 1998
Duration: 15'
Availability: Chester
Remarks: 1. Nuages de neige
2. Etoile de neige
3. Etoile de neige II
4. Aiguilles de glace
5. Fleurs de neige
Recorded by Octed of Violoncellos of Beauvais. Recording available at the French Music Centre.

SCHAPPHORST, Kenneth
Title: Variations for Eight Cellos
Composition date: 1994
Availability: Latham Music
Remarks: Comissioned by Lawrence Cello Ensemble.

SCHUBACK, Peter (b.1947)
Title: Ballet
Composition date: 1993
Availability: Swedish Music Music Centre
Remarks: Six cellos plus two solo cellos.

SCHULLER, Gunther (b.1925)
Title: Hommage a Rayeckha
Composition date: 1990
| Duration: | 8' |
| Availability: | Schirmer |
| Remarks: | For eight cellos or multiples (preferably 24, 32, or 40.) Composed in honor of the celebrated cellist Raya Garbousova. |

**SCULTHORPE, Peter (b.1929)**  
**Title:** Chorale  
**Composition date:** 1994  
**Duration:** 5'  
**Availability:** Faber Music  

**SHULMAN. Alan (b.1915)**  
**Title:** Suite Miniature  
**Composition date:** 1956  
**Availability:** Composer

**Cello Octet**  
**Composition date:** 1956  
**Availability:** Composer

**SOLER, Agustin Charles (b.1960)**  
**Title:** Divertimento  
**Composition date:** 1993  
**Duration:** 9'  
**Availability:** Composer  
**Remarks:** First performance on 2/26/1995 at Instituto Francés, Madrid by Octeto de Violoncellos Conjunto Ibérico, Elias Arizcuren, conductor.

**THOMAS, Augusta R. (b.1964)**  
**Title:** Blizzard in Paradise  
**Composition date:** 2001  
**Duration:** 14'  
**Availability:** Schirmer  
TISNÉ, Antoine (1932-1998)
Title: Edenic's Events
Composition date: 1991
Duration: 15'
Availability: Eschig
Remarks: 8 Cellos devided in 2 groups

TRAVERS, Aaron
Title: Sisina's Reservoir
Composition date: 2001
Availability: Composer

TURNER, Matt
Title: Optionz
Composition date: 1995
Availability: Latham Music
Remarks: African, Bulgarian, and Jazz Styles – improvisatory.

VIERK, Lois V. (b.1951)
Title: Simoom
Composition date: 1986
Availability: Composer
Remarks: Program note by the composer and performance instructions in English. Commissioned by Dance Theater Workshop with support from the New York State Council of the Arts.

VILLA-LOBOS, Heitor (1887-1959)
Title: Bachianas Brazilieras No. 1
Composition date: 1930
Availability: Schirmer
Remarks: One set for each part: Viola, Cello 1/2, Cello 3/4, Cello 5/6, Cello 7/8. Can be played either 2 violas & 6 cellos or 8 cellos.

Title: Bachianas Brazilieras No. 5
Availability: Schirmer
VLIJMEN, Jan Van (1935-2004)
Title: Octopus
Composition date: 2004
Duration: 20'
Availability: Donemus
Remarks: Homage to Paul Celan.

VOGEL, Roger C. (b.1947)
Title: Fantasy
Composition date: 1993
Duration: 9'
Availability: ACA

WAGEMANS, Peter-Jan (b.1952)
Title: Frage: Worauf Hoffen?
Composition date: 1999
Duration: 18'
Availability: Donemus

WALLACH, Joelle (b.1946)
Title: Sweet Briar Elegies
Composition date: 1992
Duration: 11'
Availability: Composer (http://www.joellewallach.com)
Remarks: For 8 Cellos and Soprano Clarinet or Saxophone.

WEBB, Peter (b.1948)
Title: Retrospection
Composition date: 1999
Duration: 22'
Availability: Australian Music Centre
Remarks: 1. On folly and betrayal
2. On simplicity and innocence
3. On the autumn voyage
1 facsimile score 42 p. Composer's Note: "Commissioned by Janis Laurs and the cello section of the Adelaide Symphony Orchestra." Difficulty: Tertiary student or professional.
Reference Number: Q 785.7418/WEB
WESSMAN, Harri (b.1949)
Title: A Moment of Music for Cello Orchestra
Composition date: 1978
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 3582

WHETTAM, Graham (b.1927)
Title: Hymnos
Composition date: 1978
Duration: 8'
Availability: Meriden Music
Remarks: Original from String Quartet No. 2. Arrangement by composer.

Title: Threnos_Hymnos
Composition date: 2001
Duration: 9'
Availability: Meriden Music

WIERNIK, Adam (b.1916)
Title: Poem
Composition date: 1993
Duration: 11'
Availability: Swedish Music Centre

Title: Stairs of Life
Composition date: 1993
Duration: 11'
Availability: Swedish Music Centre

WIGGINS, C.D. (b.1956)
Title: Suite for 8 Cellos
Composition date: 1987
Duration: 7'
Availability: Meriden Music

Title: Suite No. 3
Composition date: 1990
Duration: 10'
Availability: Brittish Music Centre
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Year</th>
<th>Availability</th>
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<tbody>
<tr>
<td>YENGER, Steven</td>
<td>Suite for cello ensemble</td>
<td>2000</td>
<td>Laurence University</td>
</tr>
<tr>
<td>ZARINS, Margeris</td>
<td>Concerto for Organ and Cello Ensemble</td>
<td></td>
<td>Sikorski</td>
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<tr>
<td>ZIPORYN, Evan</td>
<td>Kebyar Maya</td>
<td>1995</td>
<td>Composer</td>
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**NINE CELLOS**

<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Year</th>
<th>Availability</th>
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<tbody>
<tr>
<td>DESPIC, Dejan</td>
<td>Nice Evening, Op. 99b</td>
<td>1997</td>
<td>Yugoslav Music Centre</td>
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<tr>
<td></td>
<td>Poasnica Stevanu Mokranjcu, Op. 132</td>
<td></td>
<td>Yugoslav Music Centre</td>
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<tr>
<td>GRANDERT, Johnny</td>
<td>Staccato</td>
<td>1999</td>
<td>Swedish Music Centre</td>
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<td></td>
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<td>16'</td>
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<tr>
<td>Composer</td>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
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<tr>
<td>RADULESCU, Horatio (b.1942)</td>
<td>Credo</td>
<td>1976</td>
<td>54'</td>
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<tr>
<td>CARLING, Thom (b.1954)</td>
<td>Faux Pas</td>
<td>1979</td>
<td></td>
</tr>
<tr>
<td>HAUTA-AHO, Teppo (b.1941)</td>
<td>Hippoes Chorale, Lullaby and Cherzo</td>
<td>1981</td>
<td></td>
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</table>
HILLBORG, Anders (b.1954)
Title: Musik for 10 Celli
Composition date: 1987
Availability: Swedish Music Centre

LARSSON, Hakan (b.1959)
Title: Aubade - Notturno
Composition date: 2001
Duration: 10'
Availability: Swedish Music Centre

SEGERSTAM, Leif (b.1944)
Title: Ballade for 10 Violoncelli
Composition date: 1992
Availability: Finnish Music Centre

TWELVE CELLOS

ABRASCHEV, Bojidar (b.1936)
Title: Prelude, Lied and Scherzo for 12 violoncellos
Composition date: 1994
Availability: Union of Bulgarian Composers

ALI-ZADEH, Franghiz (b.1947)
Title: "Shyshtar" Metamorphoses for 12 Violoncelli
Composition date: 2002
Duration: 10'
Availability: Sikorski

BAUMANN, Herbert (b.1925)
Title: Variotions on a theme of Schubert
Duration: 12'35"
Availability: Vogt & Fritz
Remarks: Theme and six variations
BLACHER, Boris (1903-1975)
Title: Blues, Espagnola und Rumba Philharmonica
Composition date: 1973
Duration: 12'
Availability: Boosey & Hawkes

BON, Maarten (1933-2003)
Title: Display V for 12 cello players
Duration: 16'
Availability: Donemus

BRAUNFELS, Michael
Title: Symposion
Composition date: 1975
Availability: Siebel Verlag
Remarks: First performed on December 13, 1975 at the WDR in Cologne.

BRESGEN, Cesar (1913-1988)
Title: Elegie
Composition date: 1977
Duration: 10'
Availability: Breitkopf & Härtel

CALLIGARIS, Sergio (b.1941)
Title: Concerto, Op. 24 for 12 Cellos
Composition date: 1988
Availability: Composer

DEAN, Brett (b.1961)
Title: Twelve Angry Man
Composition date: 1996
Availability: Boosey & Hawkes

DREYFUS, George (b.1928)
Title: Rush
Availability: Australian Music Centre
Remarks: For the 12 cellists of the Berlin Philharmonic.
Reference Number: Q 785.7419/DRE 1
<table>
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<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Availability</th>
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<tr>
<td>EDER, Helmut</td>
<td>Melodia-Ritmica für 12 Violoncelli, Op. 59/1</td>
<td>1973</td>
<td>13'</td>
<td>Doblinger</td>
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<td>ENGLUND, Einar</td>
<td>Concerto for 12 Violoncellos</td>
<td>1981</td>
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<td>ERIĆ, Zoran</td>
<td>Who killed the seagull</td>
<td>2005</td>
<td></td>
<td>Serbian Music Centre</td>
<td>One movement piece.</td>
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<td>FRANÇAIX, Jean</td>
<td>Aubade</td>
<td>1974</td>
<td>14'47&quot;</td>
<td>Schott</td>
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<td></td>
<td>Improvisations for 12 Violoncelles</td>
<td>1987</td>
<td>5'</td>
<td>Schott</td>
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<td>GENTZEL, Gunnar</td>
<td>Koral med Variationer</td>
<td>1976</td>
<td></td>
<td>Swedish Music Centre</td>
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</table>
HOPKINS, Sarah (b.1958)
Title: Past life melodies
Composition date: 1991
Duration: 7'30"
Availability: Australian Music Centre
Remarks: Composer's Notes: "Dedicated to my mother and father, Rosemary and John Hopkins, with much love and gratitude" First performed in January 1992 by 12 student cellists conducted by Sarah Hopkins at the National Music Camp Mittagong, N.S.W. Includes extensive performance instructions.

JANNSON, Gunnar (b.1944)
Title: And he will listen
Composition date: 1995
Availability: Swedish Music Centre

JOST, Christian (b.1963)
Title: Adagio 12
Composition date: 2004
Availability: Schott

KAZANDJIEV, Vassil (b.1934)
Title: Catharsis for 12 Violoncellos
Composition date: 1996
Availability: Composer

KLENGEL, Julius (1859-1933)
Title: Hymnus for 12 Violoncellos, Op. 57
Duration: 9'
Availability: Breitkopf & Hänel

KRUSE, Bjørn (b.1946)
Title: Fløyel og Hamp
Composition date: 1981
Availability: Norwegian Music Centre

LENOIT, Jacques (b.1945)
Title: Im Fröhlichen Ton
Composition date: 1982
MEIJERING, Cord (b.1955)
Title: Barcarola
Composition date: 1993
Duration: 12'
Availability: Edition Gravis
Remarks: For 12 Violoncellos (13 cello ad libitum.)
Edition Number: EG 428

NIKOLOV, Lazar (b.1922)
Title: Metamorphoses No. 4
Composition date: 1991
Availability: Composer
Remarks: Commissioned by Prof. Zdravko Jordanoff. Performed in the same year by his students and recorded on Bulgarian Radio.

OLOFSSON, Kent (b.1962)
Title: Celestial Bodies: Three Pieces
Composition date: 1989
Duration: 7'
Availability: Swedish Music Centre
Remarks: 1. Mesto Maestoso
2. Capriccio Violente
3. Nocturne

OTT, David (b.1947)
Title: Dodecacelli
Composition date: 1988
Availability: MMB Music

PÄRT, Arvo (b.1935)
Title: Fratres für 4, 8, 12 Violoncelli
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.
PASQUOTTI, Corrado (b.1954)
Title: Ellissi for 12 Violoncellos
Composition date: 1988
Availability: Composer

RUBIN, Marcel (1905-1995)
Title: Concertino
Composition date: 1975
Duration: 15'
Availability: Doblinger

SCHAEFFER, Boguslaw (b.1929)
Title: Monophonie V
Composition date: 1999
Availability: Polish Music Centre

SCHULTZ, Chester (b.1945)
Title: Ngartong: Encounter Bay Jubilee Music for 12 cellos
Composition date: 1986
Availability: Australian Music Centre
Remarks: 1. Sky, horizon, granite : summer
2. Keinindjeri sings at the bluff
3. Autumn
4. Nocturne I
5. The kondoli song
6. Winter
7. Nocturne II
8. The new song
9. Winter to spring
10. The other side
Reference Number: 785.7419/SCH 1

SPASSOV, Ivan (1934-1996)
Title: Pieta for 12 Violoncellos
Composition date: 1991
Availability: Composer

SUKHI, Kang (b.1934)
Title: Nori
Composition date: 1990
Duration: 9'  
Availability: Edition Gravis  
Remarks: Edition Number: EG 419

TAPKOV, Dimitar (b.1929)  
Title: Ostinato for 12 Violincellos  
Composition date: 1990  
Availability: Composer

TEKELIEV, Alaxander (b.1942)  
Title: Symphony No. 3 "De Profundis Spiritus" for 12 Violoncelos  
Composition date: 1994  
Availability: Composer

TRENKNER, Werner (1902-1981)  
Title: Adagio Und Scherzo, Op. 50  
Composition date: 2001  
Availability: Waldkauz Verlag

WELLS, Jessica (b.1974)  
Title: Lucem-Ferre for 12 Violoncellos  
Composition date: 2002  
Duration: 10'  
Availability: Australian Music Centre  
Remarks: 1. Venus  
2. Lucifer  
3. Dark halo  
4. Drums from the deep.  
First performance by Sydney Conservatorium Cello Ensemble at Verbrugghen Hall, Sydney Conservatorium, May 2002. Reference Number: 785.7419/WEL 1

WOLFSTIEG, Gerhard (b.1953)  
Title: Ebene und Höhenzug  
Composition date: 1986  
Duration: 12'  
Availability: Composer
XENAKIS, Iannis (1922-2001)
Title: Windungen for 12 Violoncellos
Composition date: 1976
Duration: 8'
Availability: Salabert

ZAIMOV, Velislav (b.1951)
Title: Fantasy for 12 Violoncellos
Composition date: 1995
Duration: 8'
Availability: Composer
Remarks: First performance and recording for Bulgarian National Radio - April and June 1997 by students from Zdravko Jordanoff's class.

Title: Largo for 12 Violoncellos
Composition date: 1996
Duration: 7'
Availability: Composer

ZEN, Gabriella (b.1957)
Title: La Barricate Misteriose (Hommage a Couperin)
Composition date: 1995
Duration: 9'
Availability: Composer
Remarks: Commissioned by the "Villa Lobos Orchestra."

CELLO ORCHESTRA

CASALS, Pablo (1876-1973)
Title: Sardana
Composition date: 1967
Duration: 6'
Availability: New York: Alexander Broude
Remarks: For cello orchestra.
CERVELLÓ, Jordi / Pablo Casals
Title: Un cant a Pau Casals
Composition date: 1994
Duration: 10'
Availability: Barcelona: Catalana d'Edicions Musicals

FLAHERTY, Tom (b.1950)
Title: Cherry Blossom Special
Composition date: 1995
Duration: 6'
Availability: National Cello Institute Publications.
Remarks: For cello orchestra - 4 parts. Commissioned by the National Cello Institute to commemorate its 20th Anniversary in 1995.

IVANOVS, Janis (b.1906)
Title: Andante for cello ensemble
Composition date: 1962
Availability: Composer

KNOPF, Michael (b.1955)
Title: Andante Grave for cello choir
Composition date: 2003
Duration: 6'40"
Availability: Australian Music Centre
Remarks: Four-part violoncello choir, solo violoncello. Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

KOPELENT, Marek (b.1932)
Title: Musique Concertante
Composition date: 1992
Duration: 20'
Availability: Bärenreiter
Remarks: For violoncello solo, 12 violoncelli and orchestra.
LEYDEN, Norman (b.1917)
Title: Americana Suite
Composition date: 1987
Availability: Composer

LOUVIER, Alain (b.1945)
Title: Deux Breves et Une Longue
Composition date: 1975
Duration: 4'30"
Availability: Leduc
Remarks: For one solo cello and 16 accompanying cellos.

MAGRILL, Samuel
Title: Cello Rag Rag
Composition date: 2001
Availability: Composer
Remarks: For cello ensemble and soprano.

OLIVE, Vivienne (b.1950)
Title: So many of us! So many of us!
Composition date: 2000
Duration: 10'
Availability: Furore Verlag

PERGAMENT, Moses (1893-1977)
Title: Pezzo Intimo
Composition date: 1957
Duration: 12'
Availability: Swedish Music Centre
Remarks: For 16 Cellos.

PLAKIDIS, Peteris (b.1947)
Title: Folk-Motifs for Cello Ensemble
Composition date: 1979
Duration: 5'
Availability: Norwegian Music Centre
Title: Christmas Paraphrase for Cello Ensemble
Composition date: 2001
Duration: 8'
Availability: Latvian Music Centre

PRADO, Pedro do (1908-1990)
Title: Fuga a Três Vozes
Availability: Unpublished / Composer

RIŠE, Indra (b.1961)
Title: Nestabilā Dziesmiņa (Boozer Song)
Composition date: 2002
Duration: 4'
Availability: Latvian Music Centre

RODRIGO, Joaquín (1901-1999)
Title: Two Piezas Caballerescas for Violoncello Ensemble
Composition date: 1945
Duration: 6'
Availability: Indiana University

SMITH-MASTERS, Anthony (b.1916)
Title: Swinton Suite
Composition date: 1969
Availability: Composer / British Music Centre
Remarks: For 16 Cellos.
1. Overture
2. Shanty
3. Duet
4. Waltz
5. Canon
6. Passacaglia

ZYGEL, Jean-Francois (b.1960)
Title: Hommage à Pable Casals
Composition Date: 1990
Duration: 5'49"
Availability: Unpublished / French Music Centre
Remarks: Recording available from the French Music Centre.
REFERENCES

In addition to the sources listed below, the information in this catalogue was compiled by a search at numerous music publishers’ catalogues and online databases, websites, Internet databases such as Worldcat, Library of Congress Catalogue, individual composers’ websites, and feedback from individual cellists at the “Cello Chat” forum on the Internet Cello Society Website. In addition, a website was created under the name of http://www.multicelli.com, where individuals had the ability to provide their input about rare and unpublished works.


http://www.mpa.org/


Tarab Cello Ensemble Webpage (accessed June 23, 2005)  
http://www.tarabcello.com/

The International Association of Music Information Centres Webpage (accessed March 12, 2005) http://www.iamic.net/


## APPENDIX A

### COMPOSERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
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<tr>
<td>Ābols, Juris</td>
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<td>Abraschev, Bojidar</td>
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<td>Absil, Jean</td>
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<td>Acilu, Agustín González</td>
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<td>Aeschbacher, Walter</td>
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<td>Agnew, Elaine</td>
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<td>Agúndez, Antonio</td>
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<td>Ajdinić, Jacek Wiktor</td>
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<td>Ali-Zadeh, Franghiz</td>
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<td>Alkema, Henk</td>
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<td>Alonso, Claudio Prieto</td>
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<td>Alves, William</td>
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<td>Ambrosch, Peter</td>
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<td>Ameller, Andre</td>
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<td>Anderson, Adrian D.</td>
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<td>Angerer, Paul</td>
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<td>Aperghis, Georges</td>
<td>b.1945</td>
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<td>Arho, Anneli</td>
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<td>Armfelt, Carl</td>
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<td>Arnold, Malcolm</td>
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<td>Austin, Elizabeth</td>
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<td>Bacewicz, Grażyna</td>
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<td>Baker, David</td>
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<td>Bamert, Matthias</td>
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<td>Barab, Seymour</td>
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<td>Bartok, Bela</td>
<td>1881-1945</td>
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<td>Bassett, Leslie</td>
<td>b.1923</td>
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<td>Bauckholt, Carola</td>
<td>b.1959</td>
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<td>Baum, Steven</td>
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<td>Baumann, Herbert</td>
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<td>Bayliss, Colin</td>
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Beamish, Sally     b.1956
Bell, Larry      n/a
Bellini, Roseanne     b.1979
Below, Robert     n/a
Berio, Luciano     1925-2003
Bialas, Günter     1907-1995
Bianchi, Sergio     n/a
Bijvanck, Henl     b.1909
Bisley, Brigid     b.1961
Blacher, Boris     1903-1975
Blahnik, Joel      n/a
Bloch, Augustyn     b.1929
Block, Steven      n/a
Bon, Maarten     1933-2003
Börjesson, Lars-Ove     b.1953
Bottje, Will Gay     n/a
Boulez, Pierre     b.1925
Braun, Arthur     b.1952
Braunfels, Michael     n/a
Bresgen, Cesar     1913-1988
Bresnick, Martin     b.1946
Brings, Allen     b.1934
Bryan, Kelly     b.1934
Buchanan, Dorothy     b.1945
Buckholz, Dawn     n/a
Bullock, Kenny     b.1965
Bunting, Christopher     b. 1924
Burgan, Patrick     b.1960
Burke, Devin     n/a
Burswold, Lee     n/a
Burton, Canary     b.1942
Bus, Jan     b.1961
Bussotti, Sylvano     b.1930
Bye, Frederick     b.1901
Calabro, Louis     1926-1991
Calligaris, Sergio     b.1941
Campo, Régis     b.1968
Capella, Joan Valent i     b.1964
Capius, Matilde     b.1913
Carling, Thom     b.1954
Carlstedt, Jan     b.1926
Carr, John     n/a
Carter, Ron     b.1937
Casals, Pablo     1876-1973
Casken, John     b.1949
Celis, Frits     b.1929
Cernik, Vratislav Petr, b.1941
Cervelló, Jordi, n/a
Chajes, Julius, 1910-1985
Chapman, Roger, n/a
Chauvois, James, b.1946
Chevreuille, Raymond, 1901-1976
Chisholm, Erik, 1904-1965
Cipior, Katarzyna, b.1968
Closel, Amaury du, b.1956
Coe, Kenton, b.1930
Constant, Marius, 1925-2004
Constant, Yleesh, b.1942
Constantinides, Dinos, b.1929
Coombes, Douglas, b.1944
Cooper, John C., n/a
Costales, Luis de Pablo, b.1930
Crafts, Robert, b.1923
Critelli, Carol, n/a
Cunningham, Michael Gerald, b.1937
Czarnecki, Slawomir, b.1949
Dachez, Christian, b.1951
Dahlgren, Hans-Erik, b.1954
Dakin, Charles, b.1930
Darcy, Robert, 1910-1967
Dare, Marie, 1902-1976
David, Johann Nepomuk, 1895-1977
David, Thomas C., b.1925
Davidson, Randall, n/a
Davidson, Tina, b.1955
De Bièvre, Guy, b.1961
Dean, Brett, b.1961
Deák, Stephen, 1897-1975
Declaire, Vincent, b.1966
Decouest, Michelle, b.1936
Degen, Johannes, 1910-1089
Dejonghe, Koen, b.1957
Delvaux, Albert, b.1913
Denhoff, Michael, b.1955
Deniso, Edison, 1929-1996
DeSantis, Dennis, b.1973
Despic, Dejan, b.1930
Diamandiev, Assen, b.1915
Diamond, Arline, b.1928
Dichler, Josef, 1912-1993
Dijk, Jan Van, b.1918
Dispa, Robert, b.1929
Divossen, Walter     n/a
Dobrogosz, Stephen    n/a
Dolin, Samuel        1917-2002
Donatoni, Franco     1927-2000
Donnati, Pino        n/a
Downes, Andrew       b.1950
Downey, John         n/a
Dressler, Friedmann  n/a
Dreyfus, George      b.1928
Druick, Don          b.1945
Dusapin, Pascal      b.1955
Eckhardt-Gramatté, S.C. 1899-1974
Eder, Helmut         b.1916
Einfelde, Maija      b.1939
Ekström, Lars        b.1956
Englund, Einar       1916-1999
Erić, Zoran          b.1950
Ethridge, Jean       b.1943
Ewazen, Eric         b.1954
Farquhar, David      b.1928
Faverman, John Steven b.1957
Feldman, Morton      1926-1987
Ferrero, Bernardo Adam b.1942
Field, Brian T.      n/a
Filsher, Alfred      b.1942
Finckel, Michael     n/a
Fine, Vivian         b.1913
Finnissy, Michael    b.1946
Fisher, Aidan        b.1959
Flaherty, Tom        b.1950
Florentz, Jean-Louis 1947-2004
Foltyn, Adrian       b.1978
Forbes, Sebastian    b.1941
Forsyth, Malcolm     b.1936
Fourchotte, Alain    b.1943
Fowler, Tommy        b.1948
Fox, Frederick       b.1931
Françaix, Jean       1912-1997
Franzén, Olov        b.1946
Freedman, Harry      b.1922
Frost, Robert        n/a
Gajdos, Miloslav     b.1948
Gallitelli, Joseph   b.1916
Gentzel, Gunnar      1903-1987
Garścia, Janina      1920-2004
Gerber, Steven       b.1948
Gielen, Michael  b.1927
Giraud, Suzanne  b.1958
Glasser, Werner Wolf  b.1910
Gliere, Reinhold M.  1875-1956
Globokar, Vinko  b.1934
Godin, Robert  n/a
Goldmann, Marcel  b.1934
Gonzáles, Jesús Legido  b.1943
Gould, Morton  1913-1996
Grandert, Johnny  b.1939
Greco, José Luis  b.1953
Grenager, Lene  b.1969
Gross, Eric  b.1926
Gubaidulina, Sofia  b.1931
Guy, Barry  b.1947
Hagström, Robert  b.1950
Haldenberg, Franz  n/a
Halffter, Christobal  b.1930
Hall, Neville  b.1962
Halmrast, Tor  b.1951
Hans, Olga  b.1971
Hansson, Mats  b.1960
Hanus, Jan  b.1915
Harchanko, Joseph  b.1971
Harmon, John  n/a
Hart, Don  n/a
Hartinger, Joseph  n/a
Haubenstock-Ramati, Roman  1919-1994
Haughland, A. Oscar  b.1922
Hauta-aho, Teppo  b.1941
Haworth, Frank  b.1905
Heiden, Bernhard  b.1910
Hejný, Petr  1901-1987
Heller, Richard  b.1954
Hespos, Hans-Joachim  b.1938
Heussenstamm, George  b.1926
Hillborg, Anders  b.1954
Hindemith, Paul  1895-1963
Hirabe, Yayoi  b.1959
Hirst, David  b.1952
Hlobil, Emil  1901-1987
Hofmann, Wolfgang  b.1922
Hold, Trevor  1939-2004
Holland, Theodore  1878-1947
Hoover, Jeffrey  b.1959
Hopkins, Sarah  b.1958
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VITA

A native of Plovdiv, Bulgaria, Ivan Antonov started playing the cello at the age of five. His first cello teacher was Anastasia Biandova at the Plovdiv Music School. He holds a bachelor’s degree in cello performance from the Bulgarian State Academy of Music where he studied with Zdravko Yordanov and a master’s degree from the University of Central Arkansas where he studied with Felice Farrell. He is receiving his doctoral degree from Louisiana State University, where he studied with Dennis Parker. Ivan has participated in master classes by Janos Starker, Aldo Parisot, and Carter Brey.

Ivan performs as an Assistant Principal Cello at the Acadiana Symphony Orchestra in Lafayette, Louisiana. He is also the personnel manager of the orchestra and a cello instructor at the Acadiana Symphony Conservatory of Music. In addition, Ivan performs in the cello section of the Baton Rouge Symphony and is an active chamber musician.