

2008

Night

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NIGHT

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural And Mechanical College
in partial fulfillment of the
requirement for the degree of
Master of Music

in

The Department of Music

by
Nick Hwang
B.A., University of Florida, 2005
August 2008

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This thesis is dedicated to my parents, Charles and Julia Hwang.

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I would like to acknowledge Dinos Constantindes for his help, encouragement, and guidance with my thesis.

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ABSTRACT

Night is a work in 2 movements, each depicting different aspects or qualities of night. Several instruments are given solo roles to depict the many parts of a night, from the wind, stars, moon, and the individual observing the night.

The first movement, an introduction and prelude, brings forth elements of the overwork. These elements are later developed in the later movements.

The second movement uses the solo clarinet as a character trying to escape an enveloping night. The dissonance and darkness seem overwhelming at points and push the clamorous clarinet to its extremes.

INSTRUMENTATION

2 Flutes (2° doubling Piccolo)

2 Oboes (2° doubling English Horn)

2 Bb Clarinets

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

3 Horns in F (straight mute)

3 Trumpets in C (Plunger, straight mutes)

3 Trombones (Plunger, straight mutes)

4 Percussion

Timpani

1°, 2°, 3°: Vibraphone, Claves, Glockenspiel, Claves, Snare Drum,
Guero, Tam-Tam, Brake Drum, Wood Blocks (3).

Harp

16 1st Violins

14 2nd Violins

10 Violoncellos

12 Violas

8 Contrabasses

The score is written in C except for Piccolos, Contrabassoon, Glockenspiel, Celeste, and Contrabasses, which are written in their normal octave transpositions.

Nick Hwang

2

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

pp

pp

p

p

9

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

9

Hrp.

A, B, C, D, E, F, G#

mf

pp

mp

mf

con sordino (plunger mute)

p

9

1°

Perc.

2°

3°

9

Vln. I

con sordino

pp

Vln. II

pp

Vla.

pp

Vc.

molto espressivo
sul C *

p

Cb.

p

[illegible]

A

senza sordino

senza sordino
molto espressivo
sul G *

p

33

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

33

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

33

Hp.

3

A, B, C, Db, E, F, G#

p

mf

mp

33

1°

Perc.

2°

3°

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

ordinario

mp

molto espressivo

41

piu mosso

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

41

piu mosso

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

41

A, B, C, Db, E, F, G#

Hp.

41

piu mosso

1°

Perc.

2°

3°

41

piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score page 7, measures 41-48. The page includes staves for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Basses 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Harp, Percussion 1, 2, & 3, Violins I & II, Viola, Violoncello, and Contrabass. The tempo marking *piu mosso* appears at the top right and above the string section. The harp part includes a key signature change to A, B, C, Db, E, F, G# and a dynamic marking of *mf*. The string section includes a dynamic marking of *mp* for the cello and a *ordinario* marking for the viola and cello.

[illegible]

This page contains the musical notation for measures 57 through 64 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), harp, percussion (Glockenspiel), and strings (Violins, Viola, Cello, Double Bass). The score shows complex melodic lines with many slurs and ties, indicating long phrases. Dynamics are carefully marked throughout, ranging from piano (p) to fortissimo (f). A key tempo change to "piu mosso" is indicated at measure 60.

C

73

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

1°

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

Hp.

1°

Perc.

2°

3°

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

ff

molto espressivo

div.

arco

unison


3

5

div. 3

92


Picc.




Fl. 1




Fl. 2



Ob.




E. Hn.




1°


Clar.



2°




B. Cl.

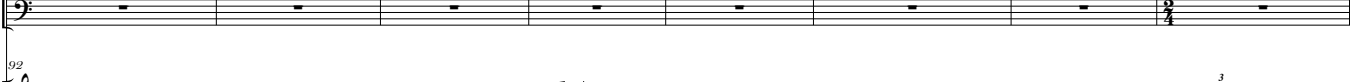


1°


Bass.



2°

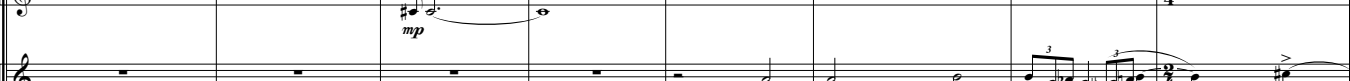


C. Bn.




92

Horn




2°

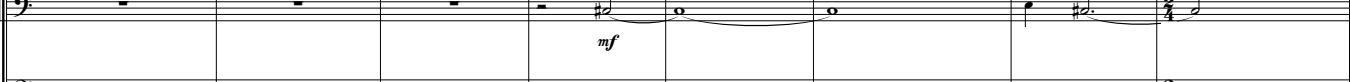


1°

Trum.




2°




1°


Trom.



2°

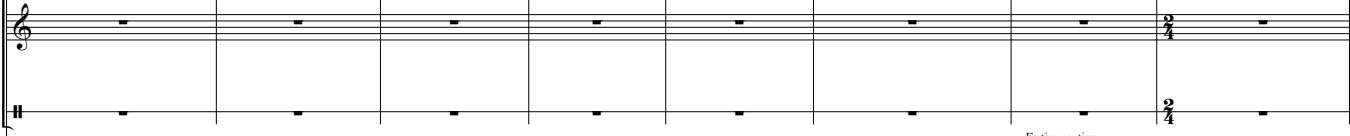


Tuba



92


Hp.




92

1°


Perc.



2°




3°




92


Vln. I




Vln. II



Vla.



Vc.



Cb.

[illegible]

108 ♩ = 50, Dying away

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar. 2°

B. Cl. 1°

Bass. 2°

C. Bn.

108 ♩ = 50, Dying away

1°

Horn 2°

1°

Trum. 2°

1°

Trom. 2°

Tuba

108

Hp. A, B, C#, D, E, F, G

1°

Perc. 2°

3°

108 ♩ = 50, Dying away

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

114

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

114

Hp.

1°

Perc.

2°

3°

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mf

mp

p

p

p

17

18 sec

1 ~ ♩ = 72

2 Slightly Faster

Piccolo or Flute 2^o

Flute 1

Flute 2

Oboe

English Horn (Oboe 2^o)

1^o

Clarinet

2^o

Bass Clarinet

1^o

Bassoon

2^o

Contrabassoon

* stagger breathe, legatissimo

1^o

Horn in F

2^o

1^o

Trumpet in C

2^o

1^o

Trombone

2^o

Tuba

Harp

18 sec

1 ~ ♩ = 72

2 Slightly Faster

Timpani

Bowed Vibraphone

** *pp* *p* *pp* *p*

Claves

pp *p* *p*

Bowed Tam-tam ***

ppp

* Performer's decision on pitch

** Performers need not play synchronously.

1 ~ ♩ = 72

2 Slightly Faster

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Horn 1, Horn 2), Trumpets (Trum. 1, Trum. 2), Trombones (Trom. 1, Trom. 2), Tuba, Harp (Hp.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). It also features performance instructions like "Bend", "Gloss. with fingernail", "Cluster", "Rall. Decres. (ignore conductor) Each repetition beings slower, softer.", "wide vibrato", "con sordino", "arco", "pizz.", and "senza sordino".

The page is numbered 27 in the top left corner. The score is written for a full orchestra, with multiple staves for each instrument family. The notation is clear and professional, typical of a high-quality musical score.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., E. Hn., Clar. 1°, Clar. 2°, B. Cl., Bass. 1°, Bass. 2°, C. Bn., Horn 1°, Horn 2°, Trum. 1°, Trum. 2°, Trom. 1°, Trom. 2°, Tuba, Hp., Timp., Perc. 1°, Perc. 2°, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics (mf, mp, p), and articulation marks. The page number 35 is visible at the top left.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., 1° Clar., 2° Clar., B. Cl., 1° Bass., 2° Bass., C. Bn., 1° Horn, 2° Horn, 1° Trum., 2° Trum., 1° Trom., 2° Trom., Tuba, Hp., Timp., 1° Perc., 2° Perc., 3° Perc., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

The score is a page from a larger manuscript, as indicated by the page number '62' in the top left corner. The page is numbered '62' in the top left corner. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

72

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. *solo* *mf* *f*

E. Hn. *mp*

1° *mp*

Clar. 2°

B. Cl. *mf* *f*

1° *mf*

Bass. 2°

C. Bn.

Horn 1° 2°

Trum. 1° *mf* 2° *mf*

Trom. 1° *mf* 2°

Tuba *f*

Hp.

Timp.

Perc. 1° 2° 3°

Vln. I *ordinario* *f*

Vln. II *ordinario* *f*

Vla. *f* arco

Vc. *p*

Cb. *p* arco

80

6

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

8

80

6

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

mf

8

80

6

Hp.

8

80

6

Timp.

1°

Perc.

2°

3°

Suare Drum

p

Claves

mp

Brake Drum

mp

8

80

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mp

8

This page of the musical score is for measures 87 through 93. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., E. Hn., 1st Clar., 2nd Clar., B. Cl., 1st Bass., 2nd Bass., C. Bn., 1st Horn, 2nd Horn, 1st Trum., 2nd Trum., 1st Trom., 2nd Trom., Tuba, Hp., Timp., 1st Perc., 2nd Perc., 3rd Perc., Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "slight accel." (slight acceleration) and "Bowed Tam-tam". The percussion section includes parts for Snare Drum and Bowed Tam-tam. The string section includes parts for Violins I and II, Viola, Violoncello, and Contrabass.

102

Picc. *mf* *tr*

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o *ff* *tr* *ff*

Clar. 2^o

B. Cl. 1^o

Bass. 2^o *f*

C. Bn. *f*

Horn 1^o

2^o

Trum. 1^o

2^o

Trom. 1^o

2^o *f*

Tuba *f*

Hp. *f* A, B, C#, D, E, F#, G

102

Timp. *mf* *div.* *f*

Perc. 1^o *mf* *mf* *f*

2^o *mf* *mf* *f*

3^o *mf* *mf* *f*

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *arco*

This page of the musical score covers measures 110 to 115. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Basses 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Harp, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (solo, ff). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for the Harp and Timpani.

[illegible]

[illegible]

136

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o

Clar.

2^o

B. Cl.

1^o

Bass.

2^o

C. Bn.

1^o

Horn

2^o

1^o

Trum.

2^o

1^o

Trom.

2^o

Tuba

Hp.

136

Timp.

1^o

Bass Drum

Perc.

2^o

Snare Drum

3^o

Brake Drum

136

Vln. I

al tallone

ff

Vln. II

al tallone

ff

Vla.

ff

Vc.

ff

Cb.

ff

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., 1°, Clar. 2°, B. Cl., 1°, Bass. 2°, C. Bn., 1°, Horn 2°, Trum. 2°, Trom. 2°, Tuba, Hp., Timp., Perc. 1°, 2°, 3°, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The page number 141 is visible in the top left corner.

7

♩ = 90

148

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

1°

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

Hp.

148

7

♩ = 90

rim shot

148

7

♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., 1°, Clar., 2°, B. Cl., 1°, Bass., 2°, C. Bn., 1°, Horn, 2°, 1°, Trum., 2°, 1°, Trom., 2°, Tuba, Hp., Timp., 1°, Perc., 2°, 3°, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time, with a tempo marking of 128. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamics. A rehearsal mark is present, indicating a specific section of the music. The page number 155 is visible in the top left corner.

165

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

E. Hn.

1^o

Clar. 2^o *f*

B. Cl. *f*

1^o *f*

Bass. 2^o

C. Bn.

1^o

Horn 2^o

1^o

Trum. 2^o

1^o Straight mute *f mp* *fz* Straight mute

2^o Straight mute *f mp* *fz* Straight mute

Trom. 2^o

Tuba

165

Hp.

165

Timp.

1^o

Perc. 2^o

3^o 165

Vln. I *f* *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- 1^o
- Clar.
- 2^o
- B. Cl.
- 1^o
- Bass.
- 2^o
- C. Bn.
- 1^o
- Horn
- 2^o
- 1^o
- Trum.
- 2^o
- 1^o
- Trom.
- 2^o
- Tuba
- 174
- Hp.
- 174
- Timp.
- 1^o
- Perc.
- 2^o
- 174
- 3^o
- 174
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics like *f* (forte), and a rehearsal mark **174**. The page is a high-resolution scan of a printed musical score.

VITA

Nick Hwang (1982-) began learning piano at age six. He also sang in the church choir from kindergarten through high school. In middle school and high school, Nick began studying oboe and performing in youth orchestras and bands.

Nick earned his bachelor's degree in music theory and composition at the University of Florida, where he studied with James Paul Sain. He is currently finishing his master's degree in composition with Dinos Constantinides and Stephen Beck at Louisiana State University.

The degree of Master of Music will be conferred on August 7, 2008.