

Scholarship on All Scales

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Editorial

EDITORIAL: SCHOLARSHIP ON ALL SCALES

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Winter 2015

The air is cool (though some of our readers will rightfully scoff at my saying so in Baton Rouge), classrooms are full, and our bookshelves are full of exciting new titles. The signs are all here. To paraphrase the tagline of a popular television show, the Winter issue has come.

This issue's featured reviews demonstrate how fruitful the field remains for scholarship of nearly every scale of analysis. Brian Steel Wills reviews *The Early Morning of War* by Edward G. Longacre, a return to the first major battle of the conflict and the men who fought in it. Joseph Dawson and Rea Redd offer a look at the politics and policies of the leaders of the divided nation, with reviews of, respectively, James M. McPherson's *Embattled Rebel* and Harold Holzer's *Lincoln and the Power of the Press*. The Analytical scale widens further with a collection of groundbreaking essays in *The Civil War as Global Conflict*, edited by David T. Gleeson and Simon Lewis, and reviewed by Paul D. Escott.

In this issue's *Civil War Treasures* column, Michael Taylor of LSU Special Collections offers a window to the changed experiences and practical considerations of death that the loved ones of fallen soldiers faced during the Civil War through the experiences of one New Orleans undertaker. *A Look at Lincoln* is on hiatus this issue, but Frank Williams will return in the Spring. Our Sesquicentennial feature returns this issue with an in-depth look at guerilla warfare in Civil War scholarship by Christopher Phillips. Finally, our author interview ranges from the end of the war to modern-day memory in our conversation with Anne Sarah Rubin, Associate Professor of History at the University of Maryland, Baltimore County, and author of *Through the Heart of Dixie: Sherman's March and American Memory*.

This issue, like all the work we do here at *CWBR*, would be impossible without the support of LSU Libraries and Special Collections, and the labor of staff members like our Editorial Assistant, Caitlyn O'Quin. Just as critical are

our reviewers, who produce the quality material showcased in *CWBR*, and of course our readers. For everyone trying to keep out of the cold, I hope our Winter issue provides the books you need to pair with your favorite warm beverage and reason for staying indoors.