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Symphony No.1

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SYMPHONY NO. 1

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Master of Music

in

The School of Music

by
Jessica Mahan
B.A., Adams State College, 2003
May 2006

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INSTRUMENTATION

Piccolo (Picc.)
2 Flutes (Fl.)
2 Bb Clarinets (Bb Cl.)
Bass Clarinet in Bb (B. Cl.)
2 Bassoons (Bsn.)
4 Horns in F (Hn.)
3 Bb Trumpets (Bb Tpt.)
3 Trombones (Tbn.)

Timpani (Timp.)

Percussion (Perc.)

(snare drum, 3 wood blocks, triangle)

Violin I (Vln. 1)
Violin II (Vln. 2)
Viola (Vla.)
Cello (Vc.)
Contrabass (Cb.)

ABSTRACT

Symphony No. 1 is a programmatic piece based on the sabbat holidays of the traditional Celtic calendar. The holidays of the Celtic year celebrate the human spirit in context with the changes of the earth during the course of a year. Beginning with autumn, Samhain celebrates death and the preparation for the darkness of the winter months. Yule is the longest night of the year, and the time the Goddess is crowned. Signs of spring come at Imbolg. Ostara is the Spring Equinox, and an equal relationship exists between the Goddess and the God. Beltane is celebrated by wrapping ribbons around a pole, a symbol of the fertility of the Earth. Litha is the longest day of the year, and the time the God is crowned. Signs that the earth will give a good harvest are at Lughnasadh. The year ends with the celebration of life and harvest at Mabon. Each of the eight movements is named for one of the eight holidays.

The piece is based on a theme and variations form. There are a total of three main themes for the entire piece. When presented, these themes are usually contrasting in orchestral colors. The chosen themes, or motives from the themes, are altered and transformed throughout each movement. Inversions, retrogrades, rhythmic manipulations, and key changes are used to create these variations. The variations are also used for the harmonic content. Each movement is contained within its own form. However, the same variations and motives are repeated in more than one movement to bring the entire symphony together as a whole.

The Celtic year is thought of as a circle that continues without an end. In Symphony No. 1, the final movement ends with themes from the beginning of the first movement to incorporate the idea of a continuous circle.

SYMPHONY NO. 1

Jessica Mahan

Symphony No. 1
I. Samhain

Score in C

Jessica Mahan

$\text{♩} = 90$

Piccolo

1

Flute

2

1

Oboe

2

1

Clarinet in B \flat

2

Bass Clarinet

1

Bassoon

2

1

Horn in F

2

3

4

1

Trumpet in B \flat

2

3

1

Trombone

2

3

Tuba

Timpani

Percussion

I

Violin

II

Viola

Cello

Contrabass

p

pizz

pp

Trgl.

pp

l^op

2

3

4

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

5 6 7 8

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

13

14

15

16

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

mf

1

Bsn.

mf

2

mf

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

mf

I

arco

Violn.

II

mf

Vla.

Vc.

mf

Cb.

mf

arco

arco

18

19

20

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

21

22

23

24

[illegible]

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

arco

mf

arco

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

Trgl.

29

30

mf

31

32

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 B♭ Cl.
 1
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 W. Blocks
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

37 38 39 40

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Trgl.

I

Vln.

II

Vla.

Vc.

Cb.

41

42

43

44

$\text{♩} = 90$

Picc. *ff*

1 *ff*

Fl. *ff*

2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

B♭ Cl. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

Bsn. *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

B♭ Tpt. *ff*

1 *ff*

2 *ff*

3 *ff*

Tbn. *ff*

1 *ff*

2 *ff*

3 *ff*

Tuba *ff*

Timp. *mf*

Perc. *mf*

S. Drum *mf*

Vln. *ff*

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

54 *f* 55 *f* 56 *f*

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

mf

I

Vln.

II

Vla.

Vc.

Cb.

57

58

59

mf

60

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

61 62 63 64

f
f
mf
 a2
mf
mf
 W. Blocks
mf

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

65

66

67

68

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

69

70

71

72

[illegible]

Picc. *mf* *f* *attacca*

1 *f*

Fl. *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

2 *mp* *f*

B \flat Cl. *f*

2 *f*

B. Cl. *mf* *f*

1 *mp* *f*

Bsn. *mp* *f*

2 *mp* *f*

Hn. *f*

3 *f*

4 *f*

B \flat Tpt. *f*

1 *f*

2 *f*

3 *f*

Tbn. *f*

2 *f*

3 *f*

Tuba *f*

Timp. *f*

Perc. *f* *f*

I *f*

Vln. *mf* *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

77 78 79 80 *sf*

II. Yule

$\text{♩} = 65$

Piccolo

1

Flute

2

1

Oboe

2

1

Clarinet in Bb

2

Bass Clarinet

1

Bassoon

2

1

Horn in F

2

3

4

1

Trumpet in Bb

2

3

1

Trombone

2

3

Tuba

Timpani

Percussion

S. Drum

I

Violin

II

Viola

Cello

Contrabass

81

82

83

84

85

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

mf

91 92 93 94 95

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

Trgl.

1

Vln.

II

Vla.

Vc.

Cb.

96 97 98 99 100

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc., Fl. (Flutes), Ob. (Oboes), B♭ Cl. (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horns), B♭ Tpt. (B-flat Trumpets), Tbn. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The measures are numbered at the bottom: 101, 102, 103, 104, and 105. The notation includes various musical symbols like notes, rests, beams, and slurs, indicating the rhythm and phrasing of the music.

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Trgl

mf

W. Blocks

mf

I

Vln.

II

Vla.

Vc.

Cb.

106

107

108

109

110

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

mf

S. Drum

mf

I

Vln.

II

Vla.

Vc.

Cb.

111 112 113 114 115

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

I

Vln.

II

Vla.

Vc.

Cb.

117

118

119

120

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 B♭ Cl.
 1
 2
 B. Cl.
 1
 Bsn.
 2
 Hn.
 1
 2
 3
 4
 B♭ Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

121 122 123 124

f *ff* *f* *ff*

This page of the musical score covers measures 126 through 130. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, and *Trgl.* (trill). The music is characterized by a complex interplay of melodic lines and harmonic textures, with a strong emphasis on the woodwind and string sections. The percussion section provides a rhythmic foundation, while the brass instruments add power and grandeur to the overall sound.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

Trgl.

I

Vln.

II

Vla.

Vc.

Cb.

136

137

138

139

140

III. Imbolg

♩ = 112

Piccolo

Flute 1

Flute

Flute 2

Oboe 1

Oboe

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon

Bassoon 2

Horn in F 1-2

Horn in F

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat

Trumpet in B \flat 2-3

Trombone 1

Trombone

Trombone 2-3

Tuba

Timpani

Percussion

S. Drum

Violin 1

Violin

Violin 2

Viola

Cello

Contrabass

141

142

143

144

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 W. Blocks
 Tigr.
 1
 Vln.
 II
 Vla.
 Vc.
 Cb.

149 150 151 152

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for measures 157-160. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (B♭ 1, 2; B. 1), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (B♭ 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violins (I, II), Viola, Violoncello, and Contrabass. The key signature has one flat (B♭). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like triplets and trills. The percussion part includes a trill marked 'Tigl.' in measure 160.

Picc. *f*
 1
 Fl. *f*
 2
 1
 Ob. *f*
 2
 1
 B♭ Cl. *f*
 2
 B. Cl. *f*
 1
 Bsn. *f*
 2
 1
 Hn. *f*
 2
 3
 4
 1
 B♭ Tpt. *f*
 2
 3
 1
 Tbn. *f*
 2
 3
 Tuba *f*
 Timp. *f*
 Perc. *f* W. Blocks *f* Trgl. *f*
 1
 Vln. *mf*
 II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

161 162 163 164

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 B \flat Cl.
 1
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 W. Blocks
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

165 166 167 168

41

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

mf Trgl.

S. Drum

mf

I

Vln.

II

Vla.

Vc.

Cb.

173 174 175 176

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

177 178 179 180

Picc.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2

3

1
Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

mf

Trgl.

f

I
Vln.

II

Vla.

Vc.

Cb.

181 182 183 184

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 B♭ Cl.
 1
 2
 B. Cl.
 1
 Bsn.
 2
 Hn.
 1
 2
 3
 4
 B♭ Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 Tuba
 Timp.
 Perc.
 S. Drum
 Vln.
 I
 II
 Vla.
 Vc.
 Cb.

Musical score for measures 185-188. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion (Snare Drum), Violin, Viola, Violoncello, and Contrabass. The key signature has one flat (B♭). The time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes a snare drum pattern starting in measure 186. The woodwind and brass parts have several rests, while the strings and percussion provide the main melodic and rhythmic content.

Picc. *ff*

1 *ff*

Fl. *ff*

2

1

Ob. *ff*

2

1

B♭ Cl. *f*

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. *f* W. Blocks *f*

I

Vln. *f*

II *f*

Vla.

Vc.

Cb.

193 194 195 196

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 S. Drum
 1
 Vln.
 II
 Vla.
 Vc.
 Cb.

197 198 199 200

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 Trgl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

201 202 203 204

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

205 206 207 208

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

209 210 211 212

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

213 214 215 216

[illegible]

IV. Ostara

$\text{♩} = 90$

Piccolo

1

Flute

2

1

Oboe

pp

2

1

Clarinet in B \flat

pp

2

Bass Clarinet

pp

1

Bassoon

pp

2

1

Horn in F

p

2

3

4

1

Trumpet in B \flat

pp

2

3

1

Trombone

pp

2

3

Tuba

Timpani

Percussion

S. Drum

pp

I

Violin

II

pp

Viola

Cello

Contrabass

225 226 227 228

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

I

Vln.

II

Vla.

Vc.

Cb.

245

246

247

248

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

249

250

251

252

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

257

258

259

260

Picc. *f* *ff*
 1 *ff*
 Fl. 2 *ff*
 1 *ff*
 Ob. 2 *ff*
 1 *ff*
 B \flat Cl. 2 *ff*
 B. Cl. *ff*
 1 *ff*
 Bsn. 2 *ff*
 1 *ff*
 2 *ff*
 Hn. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 4 *f* *ff*
 B \flat Tpt. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 Tbn. 1 *ff*
 2 *ff*
 3 *ff*
 Tuba *ff*
 Timp. *f*
 Perc. *ff*
 8va
 Vln. I *ff*
 II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

261 262 263 264

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 W. Blocks
 1
 Vln.
 II
 Vla.
 Vc.
 Cb.

265 266 267 268

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 Trgl.
 Vln.
 I
 II
 Vla.
 Vc.
 Cb.

269 270 271 272

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 a2
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings like *mf* and *f*.

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

I

Vln.

II

Vla.

Vc.

Cb.

277

278

279

280

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* 3

2 *mf* 3

B \flat Cl. 1 *mf* 3 *mp*

2 *mf* 3 *mp*

B. Cl. *mp* 3

Bsn. 1 *mp* 3

2

Hn. 1 *mp* a1 3

2 *mp* a1 3

3 *mp*

4

B \flat Tpt. 1 *mf* a2

2 *mf*

3

Tbn. 1 *mp* 3 3 3

2 *mp* 3

3

Tuba *mp* 3

Timp. *mp*

Perc. *mp* 3 Trgl.

Vln. I *mf* 3 *mp*

II *mf* 3 *mp*

Vla. *mp*

Vc. *mf* 3 3 3

Cb. *mf* 3 3 3

281 282 283 *mf* 3 284

70

Picc. *attacca*

1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

2 *mp*

B♭ Cl. 1 *mp*

2 *mp*

B. Cl. *mp*

Bsn. 1 *f* *mp*

2 *f* *mp*

Hn. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

B♭ Tpt. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tbn. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Vln. I *mp*

II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

294

V. Beltane

[illegible]

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

305

306

307

308

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

309

310

311

312

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

313

314

315

316

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

317 318 319 320

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Trgl.

1

Vln.

II

Vla.

Vc.

Cb.

325

326

327

328

82

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

1

Timp.

S. Drum

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

341

342

343

344

85

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

349 350 351 352

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 B♭ Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc.
 Vln. I II
 Vla.
 Vc.
 Cb.

Measures 357-360. The score shows woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) mostly resting. The Tuba, Trombones, and Timpani play a rhythmic pattern in measures 357-358. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line in measures 357-358. The Percussion part is silent.

357 358 359 360

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

I

Vln.

II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

mp

pizz

mp

pizz

361

363

364

VI. Litha

$\text{♩} = 65$

Piccolo

1
Flute

2

1
Oboe

2

1
Clarinet in B \flat

2

Bass Clarinet

1
Bassoon

2

1
Horn in F

2

3
4

1
Trumpet in B \flat

2
3

1
Trombone

2
3

Tuba

Timpani

Percussion

I
Violin

II

Viola

Cello

Contrabass

369 *mp*

370

371

372

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 S. Drum
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

mp
p
mf
mp
mp
mf

373

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

mf

p

I

Vln.

II

Vla.

Vc.

Cb.

377

378 *mf*

379

380

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, and strings in the lower half. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled "W. Blocks" is visible in the percussion part. The page number "390" is at the bottom center, and "391" is at the bottom right.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mp

f

mp

mp

mp

397

398

399

400

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

401

402

403

404

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

mf

I

Vln.

II

Vla.

Vc.

Cb.

405

406

407

mf

408

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

W. Blocks

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

409

410

411

412

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

413 *f*
 414
 415
 416 *mf*

attacca

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

Trgl.

I

Vln.

II

Vla.

Vc.

Cb.

417 *mf*

418

419

420

VII. Lughnasadh

♩ = 86

Piccolo

1

Flute

2

1

Oboe

2

1

Clarinet in B \flat

2

Bass Clarinet

1

Bassoon

2

1

Horn in F

2

3

4

1

Trumpet in B \flat

2

3

1

Trombone

2

3

Tuba

Timpani

Percussion

I

Violin

II

Viola

Cello

Contrabass

422

423

424

[illegible]

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

I

Vln.

II

Vla.

Vc.

Cb.

433

434

435

436

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 a2
 2
 3
 Tuba
 Timp.
 Perc.
 Trgl.
 1
 Vln.
 II
 Vla.
 Vc.
 Cb.

437
 438
 439
 440

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 S. Drum
 1
 Vln.
 II
 Vla.
 Vc.
 Cb.

441 442 443 444

This page of the musical score covers measures 445 to 448. The instrumentation includes Pict., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Perc., Vln., Vla., Vc., and Cb. The score is written in 4/4 time. Key features include:

- Measures 445-446:** The woodwinds and strings play a rhythmic pattern. The percussion section has a marking "W. Blocks" in measure 445.
- Measure 447:** The woodwinds and strings continue their pattern. The percussion section has a marking "Trgl." in measure 447.
- Measure 448:** The woodwinds and strings play a final phrase. The percussion section has a marking "Trgl." in measure 448.

The score includes various dynamics such as *mf* (mezzo-forte) and markings like "W. Blocks" and "Trgl." (Tritone). The page number 445 is at the bottom left, and 448 is at the bottom right.

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

2

Hn.

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

mf

I

Vln.

II

Vla.

Vc.

Cb.

449

450

451

452

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 B♭ Cl.
 1
 2
 B. Cl.
 1
 Bsn.
 2
 Hn.
 1 2
 3 4
 B♭ Tpt.
 1
 2 3
 Tbn.
 1
 2 3
 Tuba
 Timp.
 Perc.
 S. Drum
 Vln.
 I
 II
 Vla.
 Vc.
 Cb.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in common time and includes dynamic markings like *f* (forte). The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns) and brass (Trumpets, Trombones, Tuba) sections are prominent. The percussion section includes Snare Drum and Timpani. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation. The score is marked with measures 453, 454, 455, and 456.

Picc. *mf*

1

Fl. 2

1 *mf*

Ob. 2 *mf*

1 *mf*

B♭ Cl. 2

B. Cl.

1

Bsn. 2

1 2

Hn. 3 4

1 *mf*

B♭ Tpt. 2 *mf*

3

1

Tbn. 2 *a2* *mf*

3 *mf*

Tuba

Timp. *mf* *W. Blocks*

Perc. *mf*

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

463 464 465 466 467 468

116

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B. Cl. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tuba *f*
 Timp. *f*
 Perc. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *mf*
 Vc. *f*
 Cb. *f*

477 478 479 480

VIII. Mabon

$\text{♩} = 40$

Piccolo

Flute 1

Flute

Flute 2

Oboe 1

Oboe

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon

Bassoon 2

Horn in F 1-2

Horn in F

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat

Trumpet in B \flat 2-3

Trombone 1

Trombone

Trombone 2-3

Tuba

Timpani

Percussion

Trgl.

Solo

f

mp

mp

mp

mp

481

482

483

mp

484

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

485 486 487 488

489 490 491 492

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

493 494 495 496

accel.

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

497 498 499 500

mf

$\text{♩} = 116$

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

Solo

f

f

f

f

501

502

503

504

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 W. Blocks
 Solo
 Vln.
 I
 II
 Vla.
 Vc.
 Cb.

505 506 507 508

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

2

3

4

Hn.

1

2

3

B♭ Tpt.

1

2

3

1

Tbn.

2

3

Tuba

1

2

3

4

Timp.

Perc.

S. Drum

I

Violn.

II

Vla.

Vc.

Cb.

509 *mf*

510

511 *sf*

512

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

W. Blocks

Tutti

I

Vln.

II

Vla.

Vc.

Cb.

513

514

515

516

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

517 518 519 520

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

525

526

527 *f*

528

S. Drum

f

f

f

f

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B♭ Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 S. Drum
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

529 530 531 532 *ff*

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

B \flat Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

533

534

f

535

f

536

f

Picc. *f*

1
Fl.

2

1
Ob.

2 *f*

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc. *f* W. Blocks

I
Vln.

II

Vla.

Vc.

Cb.

537 538 539 540

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

S. Drum

I

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

541

542

543

544

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Trgl.

mp

Solo

mp

I

Vln.

II

Vla.

Vc.

Cb.

pizz

mp

pizz

545

546 *mp*

547

548

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B \flat Cl.
 2
 B. Cl.
 1
 Bsn.
 2
 1
 Hn.
 2
 3
 4
 1
 B \flat Tpt.
 2
 3
 1
 Tbn.
 2
 3
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

549 550 551 552

Picc. *mf*

1 *mf*

Fl. *mf*

2

1 *mf*

Ob. *mf*

2 *mf*

1 *mf*

B \flat Cl. *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

Bsn. *mf*

2 *mf*

1 *mf*

2 *mf*

Hn. *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

B \flat Tpt. *mf*

1 *mf*

2 *mf*

3 *mf*

Tbn. *mf*

1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf* W. Blocks

Solo *mf* Tutti *mf* Tutti *mf*

Vln. *mf* *arco* *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

553 554 555 556

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

557

558

559

560

Picc.

1

Fl.

2

mp

1

Ob.

2

1

B \flat Cl.

2

mp

mp

B. Cl.

1

mp

mp

Bsn.

2

mp

mp

1

Hn.

2

3

4

1

B \flat Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

mp

S. Drum

Perc.

mp

I

Vln.

II

p

Vla.

Vc.

pp

Cb.

mp

561

562

563mp

564

140

VITA

Jessica Mahan enrolled in the bachelor's program in music liberal arts at Adams State College in 1997. There she studied under Dr. Peter Fischer in composition. She was awarded Honorable Mention in the Ars Nova Singers Composition Competition for her choral work *The Gorchan*. Mahan completed her degree in liberal arts, emphasis on composition, in 2003. Mahan was a winner in the Louisiana Sinfonietta LSU Student Competition in November 2005, with her chamber orchestra piece *Bleidonii*. Jessica Mahan is currently pursuing her master's degree in composition at Louisiana State University as a student of Boyd Professor Dinos Constantinides.