

Civil War Book Review

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Article 1

Breaking Camp

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Editorial

BREAKING CAMP

Frawley, Michael

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As the summer begins to come to an end it is time for many of us to move back into the classroom, and, for the first time in more years than I care to count, I will be making this annual late summer transition, not as a student, but as a professor. My dissertation is complete and defended and graduation is coming up fast. Thus, my tenure as the editor of the *Civil War Book Review* is coming to an end. But, as they say, I saved the best for last.

This issue has a diverse crop of featured reviews. Chandra Manning reviewed James Oakes's recent work *The Scorpion's Sting*, a continuation of his work on Republican anti-slavery politics. More work continues to be done in the field of Civil War medicine as shown in Rea Redd's review of *Learning from the Wounded* by Shauna Devine. Remembrance and commemoration is front and center in *Inside Connecticut and the Civil War*, a collection of essays edited by Matthew Warshauer and reviewed here by Earl Mulderink. Finally, we are featuring in this issue a book on a topic that has recently been rising in popularity, Native Americans in the Civil War, with a review by Daniel Herman of Mary Jane Warde's *When the Wolf Came*.

Of course, no issue of the *Review* would be complete without our excellent columnists. Frank Williams, in his *Look at Lincoln* column, reviews how we still have not come to a consensus about the meaning of the war, as the vast amount of new books published on the subject shows. The *Civil War Sesquicentennial* this issue was written by Christopher Childers, a past editor of this review. His column gives us a look the crisis of the 1850s and the decent into war. Next, no issue would be complete without a look at the Special Collections of the LSU Libraries. Tara Laver's *Civil War Treasures* column discusses some of the digital collections in the library with a specific focus on the Louisiana Constitutional Convention on 1867. Finally, we come our author interview with Rachel Sheldon and her book *Washington Brotherhood*. This interview was conducted by the *Review's* new editor, Zach Isenhower.

I have greatly enjoyed my time in the editor's chair here at the *Civil War Book Review*. My interactions with reviewers and publishers across the country is something that I will always cherish. My time here never felt like work, which, I feel, is the highest praise that can be given to any job. As I pack up my belongings and break camp to head out to take up my new teaching position at the University of Texas of the Permian Basin in Odessa, Texas, I am confident that I am leaving the review in good hands for many years to come. To all of you who have reviewed, written columns, and made sure we had the books that we needed to review, thank you.