Annotations

CWBR_Editor

Follow this and additional works at: https://digitalcommons.lsu.edu/cwbr

Recommended Citation
Available at: https://digitalcommons.lsu.edu/cwbr/vol7/iss1/48
ANNOTATIONS

Samito, Christian G., Editor
Winter 2005


Through explanatory passages and extensive notes that accompany Barlow's letters, Christian G. Samito sheds new light on the life of a major general. The letters, which span the entire war, trace the development of Northern intellectuals' perspective on the war and military life. The book illustrates how a young man, unskilled in military science, eventually became one of the North's strongest combat leaders, and a postwar politician.

Wrenn, Lynette Boney, Editor
Winter 2005

Wrenn, Lynette Boney, Editor A Bachelor's Life in Antebellum Mississippi: The Diary of Dr. Elijah Millington Walker, 1849-1852. The University of Tennessee Press, $34.00 ISBN 1572332832

Min Walker's diary portrays the life of a poor, romantic medical student in his quest to raise his social stature and find a wife. The book provides a rare look at the life of a young, non-elite Southern white man. Through Walker's eyes, the reader gets a glimpse of antebellum Mississippi including the social interaction among young adults and the types of ailments that plagued the small towns of north Mississippi.

Berry II, Stephen W.
Winter 2005

Berry II, Stephen W. All That Makes a Man: Love and Ambition in the Civil War South. Oxford University Press, $18.95 ISBN 195176286
Berry's book on what motivated Southern men in the Civil War era has been released in paperback. For a full review, refer to the Summer 2003 Issue of CWBR.

Wilkins, J. Steven  
Winter 2005

Wilkins, J. Steven *All Things for Good: The Steadfast Fidelity of Stonewall Jackson*. Cumberland House Publishing, $16.95 ISBN 1581822251

*All Things for Good* is an addition to the *Leaders in Action* series from Cumberland House. J. Steven Wilkins's biography of Stonewall Jackson traces the narrative of the general's life from his early days at West Point to his death. A roughly 100 page section is devoted to Jackson's character, including such topics as his Christianity, faith, humility, friendship, popularity, and legacy.

Linton, Roger C.  
Winter 2005


In *Chickamauga*, Roger C. Linton sets out to tell the story of the battle through 120 pages of visual images of all the prominent sites and accompanying prose. The images include traditional photographs, maps, sketches, engravings and rial photos of the bloodiest battle site in the western theater of the Civil War.

Abel, E. Lawrence  
Winter 2005

This bibliography of Confederate music contains song titles, and when available, lyrics and brief historical background. Titles of songs that can no longer be found are also included. All of the listed songs were published in the South during Confederate rule.

Joslyn, Mauriel Phillips, Editor
Winter 2005


Confederate Women is an anthology of ten stories about women in the Civil War South. Mauriel Phillips Joslyn edited the book and penned two of the stories. Subjects include a mother of three soldiers, a nurse, and Loreta Janeta Velazquez who posed as a man to fight in the war. While it features specific stories of particular women, the purpose of the book is to help the reader understand how many Confederate women lived.

Craig, Joel, Editor
Winter 2005


Stephen H. Bogardus's correspondence with the Poughkeepsie Daily Eagle has been edited and preserved in this brief book by Joel Craig. Bogardus served in the 5th New York Volunteer Infantry, Duryée's Zouaves, which drew its recruits from the Hudson Valley area to fight in Virginia. The Republican newspaper chronicled Bogardus's thoughts and trials as he marched, fought, interacted with Union and Confederate soldiers, and rose through the ranks to become an exemplary 1st Lieutenant.

Tsouras, Peter G., Editor
Winter 2005

*Dixie Victorious* is one in a number of *Alternate History Books* put out by Greenhill and Stackpole Books. The book is a collection of individual stories about fictional events that would have conceivably altered history in favor of the South. Topics include the death of A.S. Johnston, political unrest in the North, Longstreet's replacement of Bragg, and Stuart's cavalry at Gettysburg. Editor Peter G. Tsouras has also worked on the alternate history of Gettysburg.

Lipsey, Mike  
Fischer, Rusty  
Mercer, Susie  
Winter 2005


Consistent with the Confederate general's tone and style, Mike Lipsey's book is Robert E. Lee's fictionalized diary. *Ethical Leadership of Robert E. Lee* contains short entries that focus on topics such as Pride, Patience, Loyalty, Risk, Humor, Tolerance, and Faith. The Prologue, which describes the modern life of a worn out power-broker, insinuates that Lee's example is still worthy of modeling today.

Saunders, Lisa, Editor  
Winter 2005


McDowell's letters give details of family life and how it was affected by the war. Transcribed by Lisa Saunders, the letters recall the emotions of Charles and
his wife Nancy while they were separated from each other and their extended families.

January, Brendan
Winter 2005

Gettysburg: July 1-3, 1863.

Gettysburg: July 1-3, 1863 is one of the first in the series, American Battlefields, written for younger readers. A narrative of the battle is accompanied by photographs, sketches, and full color maps and prints. Quotes from Civil War leaders are included.

Neillands, Robin H.
Winter 2005

Grant: The Man Who Won the Civil War.

Robin H. Neillands' book attempts to explain the nature of Ulysses S. Grant and his success in the Civil War. Except for the first chapter, which concentrates on Grant's development as a soldier, the book focuses on Grant from 1861 to 1865, tracking his rise from mediocrity to heroism.

Zimmerman, Mark
Winter 2005

Guide to Civil War Nashville.

Mark Zimmerman's book serves as both a figurative guide to the reader who wishes to tour Nashville's historic sites through the book's pages or as a literal companion on a physical tour. With photographs, maps, and historical explanation, Guide to Civil War Nashville highlights major aspects of the 1864
Battle of Nashville and the Union occupation of the city from 1862 to 1865. Also included is contact information for all Civil War Sites throughout the Middle Tennessee area.

Earley, Gerald
Winter 2005

Earley, Gerald *I Belonged to the 116th: A Narrative of the 116th Ohio Volunteer Infantry during the Civil War*. Willow Bend Books, $25.00 ISBN 788425293

This narrative of the Ohio Volunteer Infantry gives insight into the unit's contribution to the Union cause. The infantry's story is enhanced with photographs and records of those who were killed and wounded at each battle.

Sullivan, George
Winter 2005


The United States' premier photographer before the outbreak of the war, Brady set out, perhaps for financial reasons, to record the Civil War through photography. Sullivan describes the life and legacy of Mathew Brady, and provides a narrative of the war as seen through his photographs.

Peterson, Merrill D.
Winter 2005


Merril D. Peterson's book, which was originally released in 2002, has been reprinted in paperback. *John Brown: The Legend Revisited* depicts how Brown's very existence threatened the stability of the prewar South, and how his
posthumous legacy has resonated throughout American History since the war.

Campbell, Gavin James  
Winter 2005


The meaning of music in the South from 1890 to 1925 reached far beyond the reverberations of concert halls and music festivals. Campbell examines the music of the New York Metropolitan Opera, the Colored Music Festival, and the Georgia Old-Time Fiddlers' Convention and its relationship to the struggles of the developing New South. Social interactions between races, classes, and cultures instilled a rivalry among musicians as they tried to make the New South their own.

Thomsen, Paul A.  
Winter 2005


Though William Holland Thomas had the simplest of life goals, according to Paul A. Thomsen, he led an extraordinarily complex existence. To support his mother, he developed trading relationships with American Indians in western North Carolina, and was eventually adopted by a tribe, ultimately serving as the chief. He later became a state senator and organized a tribal war party to harass Union soldiers attempting to pass through the North Carolina mountains. Thomsen explores the ups and downs of Thomas's motley life.

Wieck, Carl F.  
Winter 2005

Wieck, Carl F. *Refiguring Huckleberry Finn.* The University of Georgia Press, $19.95 ISBN 820325961
Carl F. Wieck's interpretations of the Twain masterpiece are rooted in the soil of American history. The influence of Jeffersonian ideals, Frederick Douglass, the Civil War, and Reconstruction are some of the topics Wieck discusses in relation to Huck Finn's adventures. Originally published in 2000, *Refiguring Huckleberry Finn* has been reprinted.

Katcher, Philip  
Winter 2005


An addition to the *Commanders In Focus* series, *Robert E. Lee: 1807-1870* covers the general's life from his early career to his present day legacy. Particular emphasis is given to the understanding of Lee's military successes and failures, and to his relationships with fellow Confederates and enemies.

Robertson, Jr., James I., Editor  
Winter 2005


Pres Sheffey's letters trace the young man's experiences with war and love. The native of Marion, Virginia, was active in secessionist activities at the outset of the war and spoke at political rallies. The object of Sheffey's affection, Josephine Spiller, encouraged his courting, but the onset of war delayed their marriage and prolonged the courtship for six years while he rose in rank, was imprisoned, and released around the time of Lee's surrender.

Thompson, Craig, Co-Editor  
Glover, Lorri, Co-Editor  
Winter 2005
**Thompson, Craig, Co-Editor and Glover, Lorri, Co-Editor.** *Southern Manhood: Perspectives on Masculinity in the Old South.* The University of Georgia Press, $19.95 ISBN 082032616X

This collection of essays attends to the systems that affected the male psyche--white, black, and Native American--in the Old South. Class, race, and family structure are a few of the factors outlined by Thompson and Glover.

Parry, Owen  
Winter 2005

**Parry, Owen** *Strike the Harp!: American Christmas Tales.* William Morrow, an imprint of Harper Collins, $14.95 ISBN 60572361

The author of a popular series of Civil War novels has produced a collection of short stories set in different time periods in American history, all sharing the theme of Christmas spirit.

Moreau, Lynda, Editor  
Winter 2005

**Moreau, Lynda, Editor** *Sweetly Southern: Delicious Desserts from the Sons of Confederate Veterans.* Pelican Publishing Company, $22.50 ISBN 1589801814

The SCV has produced its second cookbook, this one focused solely on desserts and sweet snacks. Each submission consists of ingredients, directions, the name of the contributor, and the name of the contributor's ancestor who fought for the Confederacy.

Cooke, Philip St. George  
Winter 2005

This military reference is the 1862 guide for cavalry training. Commands, two hundred maneuvers, illustrations, and cavalry terms are included.

Rhea, Gordon C.  
*Winter 2005*

Rhea, Gordon C. *The Battle of the Wilderness, May 5-6, 1864.* Louisiana State University Press, $24.95 ISBN 807130214

Originally published in 1994, Rhea's book on Lee and Grant's first meeting is out in paperback for the first time. The narrative describes the stalemate from May 2 - 6, 1864, between the two armies in the thick forest near the south bank of the Rapidan River.

Cozzens, Peter, Co-Editor  
Girardi, Robert I., Co-Editor  
*Winter 2005*


This book serves as a supplement to *The Annals of the Civil War*, originally published in 1879. The new version is compiled of Philadelphia *Times Weekly* articles published from 1879û1888 not included in the original work. According to the introduction, the majority of the contributions are from Confederates in order to balance the surplus of Union accounts found in similar contemporary publications.

Hafen, LeRoy R.  
*Winter 2005*

Hafen's book, originally published in 1926, covers the birth and death of stage-coach mail service to the western frontier. The postal service had a powerful influence in the pioneering of America, and each development of the stage service is paralleled by an important development of United State's history.

Andrews, Sidney
Winter 2005

Andrews, Sidney *The South Since the War: As Shown by Fourteen Weeks of Travel and Observation in Georgia and the Carolinas*. Louisiana State University Press, $22.95 ISBN 807129577

Andrew's articles about his tour of the Carolinas and Georgia five months after the fall of the Confederacy were originally published in the *Chicago Tribune* and the *Boston Advertiser*. Newly abridged and reprinted, the articles offer a look at a northern journalist's observations of the war-torn South.

Bennett, Stewart, Co-Editor
Tillery, Barbara, Co-Editor
Winter 2005

Bennett, Stewart, Co-Editor and Tillery, Barbara, Co-Editor. *The Struggle for the Life of the Republic: A Civil War Narrative by Brevet Major Charles Dana Miller, 76th Ohio Volunteer Infantry*. The Kent State University Press, $34.00 ISBN 873387856

In addition to the specific accounts of his experiences, Charles Dana Miller's narrative contains elements of a general history of the war and his insights on key historical events.

Winschel, Terrence J.
Winter 2005
Winschel, Terrence J. *Triumph and Defeat: The Vicksburg Campaign*. Savas Beatie, $16.95 ISBN 1932714049

This single volume text on the Union siege of Vicksburg has been released in paperback. The book includes tactical information along with portraits and descriptions of the campaigns leaders. For a full review, refer to the Summer 1999 Issue of CWBR.

Korda, Michael  
Winter 2005


*Ulysses S. Grant: The Unlikely Hero* is a first installment in the new *Eminent Lives Series*. Korda has written a short biography of Grant that covers his entire life and not solely his military career. Particular passages are also given to Grant's modern day presence.

Cooper, Edward S.  
Winter 2005

Cooper, Edward S. *Vinnie Ream: An American Sculptor*. Academy Chicago, $27.50 ISBN 897335058

Vinnie Ream sparked Congressional controversy when she was commissioned to create a life-size statue to commemorate President Lincoln. Her relationships with famous men such as William T. Sherman make her an interesting historical figure. Despite having no formal training, Ream became the foremost sculptor of Washington D.C. during the Civil War era, an amazing feat for a woman at that time.

Wilbanks, Charles, Editor  
Winter 2005

Angelina Grimké's development into an abolitionist is interesting in that she was a native of Charleston, South Carolina, and heir to a fortune amassed through slave labor. While her public persona is widely known, this book provides a unique look at Grimké's inner thoughts as she developed her religious and abolitionist philosophies.

Funkhouser, Darlene
Winter 2005


Funkhouser focuses on the accomplishments of notable women of the Civil War, such as first ladies Mary Todd Lincoln and Varina Davis. Narratives on women soldiers, spies, and plantation managers are included as well.

Barrett, John G., Editor
Winter 2005


Patterson's journal, with entries from May 1861 to April 1865, presents the unique perspective of a Northerner who traveled south just before the outbreak of war, and later enlisted in the Confederate Army.