Annotations

CWBR_Editor

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These surviving letters of John Wilkes Booth were sent to boyhood friends, romantic interests, business associates, and fellow conspirators. The final entries were written on the run after Ford's Theatre. Includes footnotes and section introductions. New in softcover.

McDonald, JoAnna M.  
Summer 2001

McDonald, JoAnna M. "We Shall Meet Again" The First Battle of Manassas (Bull Run), July 18-21, 1861. Oxford University Press, $14.95 ISBN 195139380

Originally published in hardcover, this softcover printing of JoAnna M. McDonald's First Manassas history narrates the unfolding battle by recalling flashpoints such as Stone Bridge and Chinn Farm and vignettes that capture battlefield confusion and instances of friendly fire. Includes 45 black-and-white maps, 200 portrait photos, and the orders of battle.

Jensen, Les  
Summer 2001


This catalogue, newly expanded, showcases dozens of uniforms in the Museum of the Confederacy's collection. Photographs capture the present
condition of various frock coats, shell jackets, vests, and shirts, and accompanying text describes the fabric specifications and the known biographical details about each uniform's owner. The selections include such rare garments as a surgeon's shirt and a clerical robe, and also uniforms worn by famed generals Simon Bolivar Buckner and John Hunt Morgan. Introductory essay by Les Jensen.

Booth, George Wilson
Summer 2001

Booth, George Wilson A Maryland Boy in Lee's Army: Personal Reminiscences of a Maryland Soldier in the War between the States, 1861-1865. Bison, $12.00 ISBN 803261756

Just 16 years old at enlistment, Baltimore native George Wilson Booth cast his lot with the fledgling Confederacy, and headed south in time to participate in First Manassas. In later service with the CSA's 1st Maryland Infantry and 2nd Maryland Cavalry, as well as in staff roles, Booth earned the respect and notice of his superiors. This memoir, first composed in 1898, contains Booth's account of four years' service in such campaigns as the Shenandoah Valley, Seven Days, Second Manassas, Gettysburg, Cold Harbor, and Richmond.

Marvel, William
Summer 2001


"To tell the story of Appomattox Court House is to tell the South's story of the Civil War," William Marvel observes, "a struggle that lasted not four years, but many, encompassing more than a lifetime between the first sectionalist rumblings to the last gasp of reactionary rhetoric." Marvel eschews the familiar storytelling about Lee and Grant at the surrender ceremony, in favor of examining how the fortunes of Appomattox's citizens paralleled the rise and fall of the Old South itself.
Sullivan, George  
Summer 2001

**Sullivan, George** *Abraham Lincoln (In their Own Words).* Scholastic, $12.95 library binding ISBN 439147506

This episodic biography draws from Lincoln's public statements to depict his law practice, congressional service, political campaigns, Emancipation Proclamation, Gettysburg, and Reconstruction policy. Includes some illustrations.

Johnson, Michael P.  
Summer 2001

**Johnson, Michael P.** *Abraham Lincoln, Slavery, and the Civil War.* Palgrave, $39.95 ISBN 312227939

These speeches and letters span Lincoln's political career. Introductions and footnotes contextualize both the famous and more obscure selections.

Fontes, Justine  
Fontes, Ron  
Summer 2001

**Fontes, Justine and Fontes, Ron.** *Abraham Lincoln: Lawyer, Leader, Legend.* DK Readers, $3.95 ISBN 789473755

Intended for beginning readers, this biography covers Lincoln's boyhood, law practice, courtship of Mary Todd, political life, and presidency. Photos, color drawings, and maps accompany the text, as does a short glossary.

Leidner, Gordon  
Summer 2001

There is nothing trivial about Gordon Leidner's compilation of hundreds of facts about Lincoln, ranging from the adolescent years to the fateful night at Ford's theatre. Organized by subject, questions and answers are presented side by side. Includes a bibliography.

Roland, Charles P.  
Summer 2001


As an introduction to Albert Sidney Johnston's ill-fated Civil War record, this monograph covers the general's early organization of Confederate Department Number Two (Western Theater), defeats at Fort Donelson and Fort Henry, and impending death at Shiloh. It closes with an assessment of Johnston's ability as a general and a consideration of whether Shiloh might have been won for the South had Johnston not been killed. Sidebars provide biographical sketches of key Union and Confederate officers mentioned in the text.

Roland, Charles P.  
Summer 2001


Roland's acclaimed biography of the Confederacy's first hope has been reissued with a new foreword by Gary Gallagher. Johnston's early years, military career, and encounters with Indians, Mormons, and Union soldiers, are the focus of this "masterly" study.

Joes, Anthony James  
Summer 2001
Joes, Anthony James *America and Guerrilla Warfare*. University Press of Kentucky, $30.00 ISBN 813121817

A 50-page chapter in this history of America and Guerrilla Warfare discusses jayhawkers and bushwhackers in Missouri and Mosby's Rangers in Virginia. Other chapters address the American Revolution and 20th century conflicts overseas. During the American Revolution and U.S. Civil War, Americans demonstrated great prowess as guerrillas, the author concludes, adding that only the moral and physical exhaustion of the South, and generous peace terms offered by the North, prevented the defeated Confederates from turning to guerrilla resistance.

Collingwood, Herbert W.
Summer 2001


A tale that begins with flowers found amidst Andersonville's horrors, this newly reprinted novel examines the common humanity of a Union prisoner and one of his captors, as the war wanes and during Reconstruction when the men's paths cross again.

Marsh, Michael Alan
Summer 2001


This oversized folio on Andersonville prison features text by Michael Alan Marsh and contemporary photography by Robert Creamer. Marsh's prose describes the prison's construction and conditions, and Creamer's color photos show the present-day landscape, including replications of the prison grounds and memorials to the victims. In addition, text and photos for Andersonville National
Cemetery and the National Prisoner of War Museum are included.

Dew, Charles B.
Summer 2001


This monograph examines the extant texts delivered by 52 southern secession commissioners in 1860 and 1861; it concludes that slavery was the central motive of secessionism.

Bellesiles, Michael A.
Summer 2001

Bellesiles, Michael A. *Arming America: The Origins of a National Gun Culture*. Alfred A. Knopf, 2001-09-01. $30.00 ISBN 375402101

"The Civil War transformed the gun from a tool into a perceived necessity," historian Michl A. Bellesiles writes in this controversial account of firearms in America from the colonial period to the Civil War. "The war preserved the Union," he concludes, "unifying the nation around a single icon: the gun."

Davis, Stephen
Summer 2001

Davis, Stephen *Atlanta Will Fall: Sherman, Joe Johnston, and Yankee Heavy Battalions*. SR Books, $55.00 hardcover ISBN 842027874

Stephen Davis's *Atlanta Will Fall* traces that campaign from start to finish, arguing in lively prose that Sherman's brazenness and numerical strength intersected with Johnson's hesitancy to ultimately leave John Bell Hood with an untenable situation that doomed the city.
Cooper, Frederick
Holt, Thomas C.
Scott, Rebecca J.
Summer 2001


This comparative study of slave emancipation contains case studies involving Britain, Louisiana, Cuba, and Africa. Rebecca J. Scott's contribution, "Fault Lines, Color Lines, and Party Lines," aspires "not to establish a categorical contrast between Louisiana and Cuba in terms of racism and antiracism, or silence and activism, but rather to trace shifting alliances and divisions. There are points of intersection and divergence between patterns of livelihood and resistance in the cane fields of central Cuba and in the bayou country of Louisiana."

Wood, Marcus
Summer 2001


In the introduction to Blind Memory, author Marcus Wood describes his central theme as involving "the utterly problematic nature of the visual representation of slavery in Europe and North America." Wood explores this subject by dividing the book into four sections that together "examine a set of key sites which purport to describe the experience of slavery": the middle passage; slave flight/escape; popular imagery; slave torture/punishing. More than 150 plates vividly illustrate Wood's scholarly discussion of the slavery regime and resulting attempts to provide emancipation.

Trudeau, Noah Andre
Summer 2001

This softcover printing of Bloody Roads South reintroduces Noah Andre Trudeau's history of the Overland campaign to the public. The book offers a day-by-day account of the successive battles, as seen from the perspective of common soldiers, staff officers, and political leaders. Quotes from letters, field dispatches, and postwar memoirs enliven the narrative. Although Lincoln had initially instructed Grant to avoid "any great disaster" during the campaign, Trudeau concludes that the president was won over to Grant's strategy: "It would take cold, hard resolution to see the combat through to its inevitable conclusion, but Lincoln knew now that he had found his man."

Schwartz, Marie Jenkins

Summer 2001

Schwartz, Marie Jenkins *Born in Bondage: Growing Up Enslaved in the Antebellum South*. Harvard University Press, $35.00 hardcover ISBN 674001621

Examining slavery practices in three regions--Virginia's Piedmont, central Alabama, and the South Carolina/Georgia Lowcountry--the author lays to rest "the commonly held vision of the paternalistic slaveholder who determines the life and welfare of his passive chattel." To the contrary, slaves sought to influence their own education, labor, and romances.

Mannis, Jedediah
Wilson, Galen R.
Summer 2001

Mannis, Jedediah and Wilson, Galen R.. *Bound to be a Soldier: The Letters of Private James T. Miller*. University of Tennessee Press, $30.00 hardcover ISBN 1572331194
James T. Miller of the 111th Pennsylvania Infantry at Cedar Mountain, Chancelorsville, and Gettysburg, and met his fate at Peach Tree Creek. In these plainspoken letters, he describes his reasons for fighting. The editors have added extensive endnotes.

Tremble, Richard
Summer 2001


Brothers William and Thomas Jones were Irish immigrants who settled in New York and later enlisted in the 48th New York Volunteers. *Brothers 'til Death* presents letters that the two soldiers sent from combat along Carolina Coast, in Florida, and at Petersburg. The letters are addressed in unaffected language to siblings in the North, especially to their sister Maggie (and some of her replies are included). Thomas, who lost an arm during the 48th Regiment's failed assault on Fort Wagner, writes from a hospital to reassure his family: "We have a good deal of fun here. You ought to see the one-armed men and one-legged men playing ball together."

Updike, John
Summer 2001

*Updike, John*  *Buchanan Dying: A Play.* Stackpole, $21.95 hardcover ISBN 811702383

John Updike's *Buchanan Dying* (1974) is reprinted with an author's foreword describing the play's critical reception. President James Buchanan's impotent response to the brewing Civil War figures prominently into this telling of his life.

Lewis, J.P. Sinclair
Summer 2001

"They had paid a heavy price in blood, and those critics that said black cavalry was not worth the poor horseflech they were mounted on were silenced," J.P. Sinclair Lewis writes in *Buffalo Gordon*, a novel that follows a black cavalryman from the Civil War to the Indian frontier.

Cannan, John
Summer 2001

Cannan, John  *Burnside's Bridge--Antietam (Battleground America)*. Combined Publishing, $16.95 ISBN 1580970354

"The purpose of this book is to convey the experience of one specific part of the battle of Antietam, the IX Corps' fateful struggle to take the Lower Bridge and to assail the Confederate right flank," author John Cannan explains. "This is followed by a tour over the ground of the Antietam National Battlefield where this battle was fought." Concise chapters describe the dramatic confrontation between Confederates under the command of Robert Toombs and Henry Benning, and the successive waves of Union troops that sought to cross and secure "Burnside's Bridge." Maps and illustrations accompany the narrative.

Morrison, Taylor
Summer 2001

Morrison, Taylor  *Civil War Artist*. Houghton Mifflin, $16.00 ISBN 395914264

This oversized book written and illustrated by Taylor Morrison is intended for young children. With vivid prose and colorful images, the fictional story of a Civil War sketch artist named William Forbes is employed to introduce readers to the process by which illustrated newspapers acquired and reproduced battlefield drawings. Forbes's sketch of the events at Bull Run is turned into an engraving, is printed in his sponsoring newspaper, and is distributed by
newsboys---even while Forbes himself is already covering the next battle. Includes glossary.

Wood, W.J.
Summer 2001


Using the commands of six Civil War generals---Stonewall Jackson, Nathaniel Banks, William Rosecrans, Braxton Bragg, John B. Hood, and George Thomas---as case studies, W.J. Wood argues that European techniques were neither influential nor practical in the American context. "The outstanding feature in each case was its pragmatism," Wood concludes. "That pragmatism was not only exhibited in action during a campaign or a battle, but was reflected in how the commanders came to perceive the impracticality of trying to apply the tenets of the manuals or the presumptions of the theorists to solving their ever present problems."

Ballard, Michael B.
Summer 2001


"This volume has several purposes," Michl B. Ballard explains. "The most important is to inform the novice about the war in Mississippi. I have attempted to achieve this through brief narrative descriptions of the major campaigns and battles in the state." In Civil War Mississippi Ballard also strives to place the military engagements at Iuka, Corinth, Vicksburg, Meridian, Brice's Cross Roads, and Tupelo within the larger context of the Western Theater. In addition to maps and photos, several useful appendices (one of which contains travel directions) are included.

Silverstone, Paul H.
Summer 2001
Silverstone, Paul H. *Civil War Navies, 1855-1883*. Naval Institute Press, $49.95 hardcover ISBN 1557508941

This is the second in a series of five works. Paul H. Silverstone reports the key statistics of Civil War vessels from Monitor class to tenders.

Tsouras, Peter G.
Summer 2001

Tsouras, Peter G. *Civil War Quotations: In the Words of the Commanders*. Sterling, $12.95 ISBN 080699651X

"I have made arrangements for the correspondents to take the field and I have suggested to them that they wear a white uniform to indicate the purity of their profession," Major General Irvin McDowell is credited in Civil War Quotations as having said of the press. Organized thematically, this book's quips and observations by leading Union and Confederate officers on far-ranging subjects are excerpted from the letters, speeches, and memoirs in which they first appeared. Indexed.

Madden, David
Bach, Peggy
Summer 2001


Reprinted with a new preface by David Madden, *Classics of Civil War Fiction* presents essays by George Garrett, Robert Penn Warren, Daniel Aaron, and nine others that examine seminal pre-1950 works of Civil War fiction, including those by Crane, Bierce, Faulkner, and Tate.

Gross, Ariela J.
Summer 2001

Drawing from county cases in Natchez, Mississippi, and cases tried before five southern appellate courts, Ariela J. Gross examines the intersection of slavery and law. She looks at slave auctions, mistreatment, and criminal behavior, and concludes that, for white men, "commercial trials became an arena for proving mastery and honor."

Sescoe, Vincent E.

*Summer 2001*

Sescoe, Vincent E. *Double Time*. Brookfield Reader, $17.95 hardcover ISBN 1930093004

Young adult readers will travel back in time when the teenaged characters in Vincent E. Sescoe's novel plunge into the didst of the Civil War. Traveling by minstrel wagon, hot air balloon, and foot, they visit Brandy Station, Gettysburg, and wartime Washington, D.C.

Myers, Dody

*Summer 2001*

Myers, Dody *Echoes of the Falling Spring*. Burd Street Press, $24.95 hardcover ISBN 1572492317

Divided by politics but sharing a common spirit of goodness, Confederate officer Ford McKenzie and Pennsylvania native Abby Kennedy fall into courtship as battles criss-cross the countryside. But along the way, each must learn to forgive.

Tunnell, Ted

*Summer 2001*
Tunnell, Ted *Edge of the Sword: The Ordeal of Carpetbagger Marshall Twitchell in the Civil War and Reconstruction*. Louisiana State University Press, $34.95 hardcover ISBN 807126594

This biography recounts Marshall Twitchell's evolution from Vermont to a Freedmen's Bureau agent in Louisiana and influential Republican organizer during Reconstruction.

Sawyer, Kem Knapp  
*Summer 2001*

Sawyer, Kem Knapp *Freedom Calls: Journey of a Slave Girl*. White Mane Kids, $17.95 ISBN 1572492066

Drawing characters and events from the real-life 1848 attempted escape by sea of 76 slaves in Washington, D.C., this historical fiction novel for teenagers features Louisa, a 15-year-old slave owned by a U.S. senator, and her 14-year-old friend Abby, whose father publishes the National Era, an abolitionist newspaper in the nation's capital. With clandestine help from Abby, Louisa eventually escapes to freedom and romance in London.

Rodenbough, Theophilus F.  
*Summer 2001*


Formed originally as the Second Dragoons, Theophilus F. Rodenbough's unit was redesignated as the 2nd U.S. Cavalry upon the Civil War's outbreak. Rodenbough assembled this regimental history in 1875, drawing from his own reminiscences and those of fellow officers. Created in 1836 in response to the Seminole War, the unit saw service in Florida, Mexico, California, and on the
western frontier until recalled to Washington in 1861. Then, as this book's personal accounts attest, the 2nd Cavalry fought at Bull Run, Brandy Station, Gettysburg, Yellow Tavern, Trevilian Station, Winchester, and Cedar Creek.

Cozzens, Peter
Summer 2001


John Pope, a rising star among Union generals until his ignominious defeat at Second Manassas, receives full-length biographical treatment from Peter Cozzens, who follows Pope from West Point to the Civil War to Reconstruction and the Indian frontier. Cozzens also closely re-examines the events at Second Manassas.

McHugh, Michael J.
Summer 2001

McHugh, Michael J. George B. McClellan: The Disposable Patriot. Christian Liberty Press, $6.00 ISBN 1930092156

Presenting George McClellan as both a patriot and a Christian of the highest order, Michl J. McHugh's biography is intended for high school-aged students. Excerpts from McClellan's wartime correspondence with his wife reveal an intimate dimension to a general who, in McHugh's rendering, often seems down on his luck: "In spite of the uncertain support and lack of reinforcements, George McClellan would need to press on [in the Peninsula campaign] to the best of his ability. The Army of the Potomac had a job to do, and the young Napoleon would have to make the best of a difficult situation." Includes handsome photos.

Walker, Robert W.
Summer 2001

Gideon Tell, the hero and namesake of this novel meant for young adults, is an aspiring photography spy for the Union who infiltrates Confederate-held Vicksburg to gather intelligence for General Grant. When not photographing military installations, Gideon is preoccupied with surviving the intrigue that swirls around him---suspicious Confederates, civilian refugees, war profiteers, and other shady characters. In the process, he learns about the complexity of human nature.

Longacre, Edward G.
Summer 2001


Edward G. Longacre's biography of James H. Wilson is now available in softcover. Although "often imperious and outspoken, to the extent that he alienated fully as many people as he attracted," this West Point graduate took charge of the Union's Cavalry Bureau in 1864 and streamlined its purchasing and resupply system, transforming it "from an inefficient, disorganized agency into a highly effective, honest, well-appointed one." Wilson went on to lead cavalrymen to victory at Selma in 1865, and to a long postwar career as a military advisor and American diplomat.

Purdue, Richard B.
Summer 2001

Purdue, Richard B. *Heaven Is Hard, Mr. Lincoln: A Play.* Superior Books, $3.00 ISBN 1840942177

"This proceeding is to determine whether the American Civil War was a Just War," St. Peter declares at the opening of Lincoln's trial before the Very High Commission in this offbeat play. Julius Csar serves as prosecutor; Robert Kennedy is Lincoln's defense attorney.
Campbel, R. Thomas
Summer 2001

Campbel, R. Thomas *Hunters of the Night: Confederate Torpedo Boats in the War Between the States*. Burd Street Press, $14.95 ISBN 1572492023

Offering a primer on Confederate torpedo devices and delivery systems, R. Thomas Campbell describes the construction and use of cask torpedoes, torpedo rams, fuses, and torpedo boats. He also presents a running history of the politics and technology of the Confederate torpedo program, using illustrations and drawings to supplement the text. Campbell concludes: "the famous American, British, German, and Italian motor torpedo boats of two world wars in a later century owe their heritage to the David and Squib class boats of the Confederacy."

Johnson, Clint
Summer 2001

Johnson, Clint *In the Footsteps of Robert E. Lee*. John F. Blair, $12.95 ISBN 895872358

Clint Johnson provides insight into the character of Robert E. Lee by focusing on the places Lee visited during his lifetime. Supplemented with stories from Lee's life, this book allows the reader to feel one step closer to Lee by following in his footsteps.

Koblas, John J.
Summer 2001


When Florida's long coastline proved beyond the Confederacy's means to defend, John Jackson Dickison organized a band of irregular soldiers to provide
resistance and protection against Union troops. Although Dickison's forces did not participate in the battle of Olustee, they were active throughout the state. By 1863, author John J. Koblas notes, the coastlines were controlled by Federal forces, but Dickison ruled the "Dixieland" interior along the banks of the St. John's River. This book includes photos of many Florida forts as they appear today.

Davis, Burke
Summer 2001

Davis, Burke *Jeb Stuart: The Last Cavalier*. Burford Books, $18.95 ISBN 1580800750

First published in 1957, this classic biography of Jeb Stuart has been reprinted with a new foreword by author Burke Davis. Opening at Harper's Ferry, where Stuart joined Robert E. Lee in putting down John Brown's raid, the book traces Stuart's education, early military career, Civil War combat, before closing with his mortal wounding at Yellow Tavern, where he rode into battle alongside Fitzhugh Lee. Includes endnotes and an index.

Frazier, Joey
Summer 2001

Frazier, Joey *Jefferson Davis Confederate President*. Chelsea House, $18.95 ISBN 791060063

Chelsea House's Famous Figures of the Civil War Era series features individual biographies of 10 military, political, and civic leaders. Intended for children aged eight and up, each book includes a glossary, time line, sidebars, and suggestions for further reading. Norma Jean Lutz describes how Sojourner Truth spent her early life as a slave in New York, but later campaigned for abolitionism and suffrage. Jefferson Davis, by Joey Frazier, describes the statesman's youth, congressional service, CSA presidency, and postwar life. Martha S. Hewson's Stonewall Jackson and Tim O'Shei's Ulysses S. Grant trace the lives and careers of these prominent generals. Additional biographies in the series cover Lee, Lincoln, Sherman, Frederick Douglass, Harriet Tubman, and
Harriett Beecher Stowe.

Fowler, Robert H.

Summer 2001


"My mind runs back," Jim Mundy recounts in his novel, "to those early days of war, to the fiasco at New Bern, my brief affair with Elvira Fincastle, the scream and shells and buzz of Minie balls at Malvern Hill, Sharpsburg, and Fredericksburg..." Reprinted with new preface.

Smith, Timothy H.

Summer 2001


"Following his death there were two very different groups of people who kept the memory of John Burns alive," Timothy H. Smith notes. "The first consisted of veterans and visitors who continued to overemphasize and exaggerate the old hero's role in the battle. The second group was made up of locals who were tired of playing second fiddle to Burns' accomplishments, and spoke out against him." In death, as in life, John Burns's role as the oldest combatant at Gettysburg has been a site of contention. This book attempts to separate the facts from the legend.

Williams, David

Summer 2001

Williams, David *Johnny Reb's War: Battlefield and Homefront*. McWhiney Foundation Press, $16.95 ISBN 1893114236
In this monograph on class tensions and antiwar sentiment in the Confederacy, Williams compiles evidence from primary sources to conclude that "it became clear enough by 1862 that the struggle was little more than a rich man's war".

Huston, Reeve
Summer 2001


Between 1839-1846, an anti-rent movement flourished in New York's Capital District, as tenant farmers rebelled against the region's large landowners, many of whom retained colonial-era land patents and grants. Inspired by Jacksonian populism, militant tenants demanded land redistribution and political reform. Land and Freedom records the story of New York's early settlement and gradual democratization. Author Reeve Huston concludes that the anti-renters influenced the incipient Republican Party's later adoption of "free labor" and anti-slavery planks.

Abrahams, Peter
Summer 2001


Estranged from his wife, disinherited by his father, and employed by a faceless corporation, Roy Hill hardly needs more anxiety in his life. But when his Civil War reenacting pastime turns into the real thing, Roy, his son Rhett, and others no longer are firing blanks.

Burne, Alfred H.
Summer 2001
**Burne, Alfred H.** *Lee, Grant, and Sherman: A Study in Leadership in the 1864-65 Campaign.* University Press of Kansas, $29.95 ISBN 700610723

Originally published more than 50 years ago, Alfred H. Burne's *Lee, Grant, and Sherman* has been reprinted with a new foreword and endnotes by Albert Castel. Beginning in April 1864, Burne examines the decisive events during the ensuing year that brought the war's end. His judgments are provocative ("One thing is certain: Sherman's marches has no appreciable effect upon Lee's surrender"), but judicious and reasoned. He concludes: "It is impossible to define greatness, but we know it when we see it; and seldom has it been seen in such abundant measures in three so different persons as the tall and dignified Lee, the stocky and taciturn Grant, and the lanky and loquacious Sherman."

**Cooper Jr., William J.**

*Summer 2001*

**Cooper Jr., William J.** *Liberty and Slavery: Southern Politics to 1860.* University of South Carolina Press, $16.95 ISBN 1570033870

This reprint of William J. Cooper Jr.'s *Liberty and Slavery* includes chapters on the plantation economy's origins and growth, southern nationalism, and the simmering political crisis. Lincoln's election was decisive: "From their own viewpoint the southerners had been faithful stewards of the Constitution; now their enemies seemed ready to treat them as a vanquished people, who certainly had no claim on liberty. In this gloomy vision the white South would become enslaved to the tyrannical Republicans."

**Donald, David Herbert**

*Summer 2001*

**Donald, David Herbert** *Lincoln Reconsidered: Essays on the Civil War Era.* Vintage, 2001-02-01. $13.00 ISBN 788410830

This third edition of *Lincoln Reconsidered* sports two new essays: "Education Defective: Lincoln's Preparation for Greatness" and "Reverence for the Laws: Abraham Lincoln and the Founding Fathers." A bibliographical essay
and index join the dozen essays found within

**Longacre, Edward G.**

*Summer 2001*

**Longacre, Edward G.** *Lincoln's Cavalrymen: A History of the Mounted Forces of the Army of the Potomac.* Stackpole, $34.95 ISBN 811710491

Historian Edward G. Longacre prepared this comprehensive account of Union cavalry in the Army of the Potomac by consulting "printed works and government documents, including regimental, brigade, division, and corps headquarters records, but also through a mass of hitherto-unpublished first-person material---more than 400 collections of letters, diaries, and memoirs written by the officers and men who fought from Yorktown and Williamsburg to Petersburg, the Shenandoah Valley, and Appomattox." Longacre concludes that Union troopers achieved cavalry supremacy in the East because of superior arms, horse, tactics, and training.

**Strozier, Charles B.**

*Summer 2001*

**Strozier, Charles B.** *Lincoln's Quest for Union: A Psychological Portrait.* Paul Dry Books, $18.95 ISBN 967967511

Lincoln's "own ambivalent quest for union -- with his dead mother, his bride, his alienated father -- gave meaning to the nation's turbulence" as the Civil War approached, according to Charles B. Stroizer's interpretive biography of the 16th president. Available in revised edition.

**Andrew Jr., Rod**

*Summer 2001*

Frey, Donald J.
Summer 2001

Frey, Donald J. *Longstreet's Assault--Pickett's Charge: The Lost Record of Pickett's Wounded*. Burd Street Press, $29.95 ISBN 1572491957

Donald J. Frey reconstructs the planning and execution behind the famous Gettysburg engagement at Little Round Top in a readable account that culminates with Pickett's Charge. The perspectives of Union and Confederate leaders are narrated as the battle unfolds. Maps illustrate the placement and advancement of troops on the terrain. An appendix includes a roster of the wounded survivors (and their specific wounds) from Pickett's division, a document that was compiled by 28th Virginia surgeon Edward Rives, who treated many of the injured.

Brooks, Victor
Summer 2001


As the battle of Fredericksburg neared, Union and Confederate soldiers could observe one another from hills overlooking the Rappahannock River. Marye's Heights was the most prominent ridge on the Confederate side. Even after Union troops crossed the icy water in December 1862, they could not dislodge Confederates from Marye's Heights, although 8,000 men perished in the attempt. This short guide to Fredericksburg includes maps, photos, and recommended tour stops, along with battle narrative.

Sutcliffe, Andrea
Summer 2001
Sutcliffe, Andrea *Mighty Rough Times, I Tell You.* John F. Blair, $7.95 ISBN 895872269

Three dozen slave narratives are presented in this pocket-sized book, including several that were omitted from George Rawick's monumental collection. Transcribed from interviews with ex-slaves living in Tennessee during the 1920s and 1930s, the narratives offer candid and varied recollections about slave plantation life, Civil War experiences, Reconstruction's promise and failure, and present-day social problems within the black community.

Houzeau, Jean-Charles
Summer 2001


A Belgian naturalist and political activist, Jean-Charles Houzeau came to New Orleans in 1857. In this memoir, to which David C. Rankin has contributed a substantial introduction, Houzeau recalls his editorship between 1864-68 of the New Orleans Tribune, a black daily that published in English and French. Houzeau describes the infamous July 1866 riot, and analyzes Louisiana's black Creole elite and the failure of Reconstruction in Louisiana.

Camden, Thomas Bland
Summer 2001

Camden, Thomas Bland *My Recollection and Experiences of the Civil War Or A Citizen of Weston During the Late Unpleasantness.* Friends of the Louis Bennett Public Library, $24.95 ISBN 087012613X

Weston, West Virginia, was occupied during the war first by Federal soldiers, then Confederates, then again by Federals. One of the town's leading citizens, a doctor and Confederate sympathizer named Thomas Bland Camden, wrote this retrospective account of his experience during the conflict. After the slaying of a pro-Confederate citizen, Camden led a group of Federal soldiers to confront the unionist Home Guard suspected of committing the crime---an ironic
mission for someone who, along with other pro-Confederate Weston residents, would later face deportation to Camp Chase in Ohio.

Coryell, Janet L.
Appleton Jr., Thomas H.
Anastatia Sims, and Sandra Gioia Treadway
Summer 2001


The 11 scholarly essays in this volume address a range of antebellum, Civil War, and postbellum subjects. Contributions by Michelle A. Krowl ("Civil War Pensions of African American Women in Virginia"), Rebecca Montgomery ("Lost Cause Mythology in New South Reform"), E. Susan Barber ("White Working-Class Women in Confederate Richmond") and Sheila R Phipps ("Mary Greenhow Lee's Visiting 'Connexion'") may hold especial interest for Civil War readers.

Goodman, Paul
Summer 2001


By the early 1830s, free blacks had convinced a small but prophetic vanguard of white men and women to repudiate colonization and embrace immediate emancipation and racial equality, Paul Goodman writes in this account of that very movement. Now in softcover.

Waters, Andrew
Summer 2001
Waters, Andrew *On Jordan's Stormy Banks*. John F. Blair, $7.95 ISBN 895872285

Recorded in Georgia during the 1930s, the slave narratives collected in *On Jordan's Stormy Banks* offer first-person accounts of antebellum plantation life, the Civil War, and Reconstruction. "Some may find the descriptions of slavery compiled within these pages to be puzzling," editor Andrew Waters cautions. "Many of the men and women are frank about the harsh conditions they lived during slavery, but just as many appear to look back upon their experiences as slaves with a sense of nostalgia."

Hand, Harold Jr.
Summer 2001


Drawn largely from the Irish ethnic community, the 13th Pennsylvania troopers distinguished themselves at Winchester, Spotsylvania, Boydton Road, and elsewhere in the Eastern Theater. *One Good Regiment* traces the unit's service, and includes several appendices.

Fletcher, George P.
Summer 2001


"The original motive for resisting Southern secession was preserving the Union," George P. Fletcher contends in this study. The resulting and final idea was the abolition of slavery and reinvent the United States on the basis of a new set of principles. He credits Lincoln with advancing a "new constitutional order" that favored equality and popular democracy.

Casey, Cindy H.
Summer 2001

A self-described "eclectic scrapbook of sorts," *Piedmont Soldiers and Their Families* conveys the Civil War's effect on North Carolina's Piedmont counties (Forsyth, Stokes, Surry, Yadkin, and Davidson) through photographs and biographical sketches of local soldiers, politicians, and women. Author Cindy H. Casey contextualizes the warfare by linking Piedmont troops to the battles they fought throughout the Eastern Theatre, and even discusses the Union regiments that ultimately occupied the region.

Newman, Marc
Summer 2001


*Potomac Diary* combines excerpts from 21-year-old Union soldier Richtmyer Hubbell's diary with related photographs and illustrations. Hubbell was a New Yorker by birth and a doctor's apprentice by trade but served in the 1st Wisconsin Artillery as a company clerk. His unit garrisoned Ford Weed in Northern Virginia from September 1864-May 1865, which afforded Hubbell the opportunity to pay make the casual visits to wartime Washington, D.C., that he records in his diary. The entry for April 15, 1865, proved to be more somber: "Oh the revengefull Spirit of the South! They have murdered their own best friend."

Swain, Gwenyth, Swain
Ramstad, Ralph L.
Summer 2001

Born a Quaker, Levi Coffin abhorred slavery and maintained Underground Railroad crossings in southern Indiana along the Ohio River. He lived to see slave emancipation and to record his true-life in the Reminiscences of Levi Coffin, published in 1876.

Hendler, Glenn
Summer 2001

Hendler, Glenn *Public Sentiments: Structures of Feeling in Nineteenth Century American Literature.* University of North Carolina Press, $45.00 hardcover ISBN 807826065

Examining such 19th-century subjects as temperance narratives, sentimental fiction, Horatio Alger's self-promotion, and "bad-boy" books, Glenn Hendler challenges the "sentimental fantasy" that "affect can be the ground and site of non-coercive communicative exchange in the public sphere."

Singleton, William Henry
Summer 2001


First published in a New York newspaper in 1922, this memoir by William Henry Singleton recounts his youth as a slave in North Carolina, subsequent escape through Confederate lines to Union-held New Bern, and eventual service in the newly-formed First North Carolina Colored Volunteers (34th U.S.C.T.). Looking back on emancipation, Singleton writes: "As a slave I was only property, something belonging to somebody else. I had nothing to call my own. Now I am treated as a man." Includes an introduction, endnotes, and index.

Driggs, Sarah Shields
Wilson, Richard Guy
Winthrop, Robert P.
Summer 2001

Designed to honor Robert E. Lee, Richmond's Monument Avenue evolved to include statues of Stonewall Jackson, Jefferson Davis, Jeb Stuart, navigator Matthew Maury, and tennis legend Arthur Ashe. This history uses prose, period illustrations, and recent photos to portray the statues, homes, and buildings erected along the tree-lined promenade.

Roddy, Lee
Summer 2001


This installment in Lee Roddy's Between Two Flags series has 13-year-old Gideon Tugwell working for a Fredericksburg newspaper, facing a coming battle and the choice between his goal of becoming a writer and returning to the farm to help his family. Meanwhile, orphan Emily's abolitionist sentiments have invited her expulsion for her aunt's plantation in Virginia, and young Nat Travis comes face to face with a slavecatcher and his dog pack. Intended for preteens, Risking the Dream combines a fast-paced plot with a moral theme.

Thomas, Sue
Summer 2001


When Kate Witt's older brothers choose to fight on opposite sides, the war's divisiveness no longer is an abstraction. Includes glossary.

Essin, Emmett M.
Summer 2001

Now available in softcover, Emmett M. Essin's study of mule usage in military conflicts from the Mexican War to World War II draws attention to the real horsepower behind army logistics. A chapter on the Civil War describes the "indispensable" role fulfilled by army mules, especially as horses grew scarcer. "The Peninsula Campaign in 1862 serves as an early example of the use of mule power and army logistics during the war," Essin writes. "The shipping of thousands of horses, mules, and wagons from the coast to the James-York Peninsula made the amphibious operation near Vera Cruz during the Mexican War seem almost insignificant."

Lucas, Marion B.

*Summer 2001*

Lucas, Marion B. *Sherman and the Burning of Columbia*. University of South Carolina Press, $12.95 ISBN 1570033587

Newly reprinted, Marion B. Lucas's study of what caused Columbia to catch fire after the battle for the South Carolina city in February 1865 includes a foreword by Bell Wiley. Summarizing Lucas's findings, Wiley notes that only one-third of the city burned, and the original fires were unintentionally ignited by cotton bales torched by fleeing Confederates. Disorder among the victorious Union troops led to more fires and chaos in the street. Wiley puts it succinctly: "The principal demons in the drama were cotton, whiskey, and wind."

Hall, Martin Hardwick

*Summer 2001*

Hall, Martin Hardwick *Sibley's New Mexico Campaign*. University of New Mexico Press, $29.95 ISBN 826322778
When Confederate General Henry Hopkins Sibley pushed into New Mexico in 1862 with 3,000 Texas soldiers he achieved initial victory at Valverde only to suffer defeat at Glorieta. Martin Hardwick Hall's account of those events, now reprinted, concludes that the "New Mexico campaign was a gallant, but essentially impractical, effort to accomplish a great objective with woefully inadequate resources." Hall also notes that Sibley's hungry and undisciplined men alienated the local Hispanic residents, who embraced the Union forces the ultimately repulsed Sibley's expedition.

Rivers, Larry Eugene
Summer 2001


Although offering a sweeping look at Florida's slave regime under Spanish, English, United States, and Confederate rule, Larry Eugene Rivers focuses on the "Middle Florida" panhandle region centered around Tallahassee. Here 85% of Florida's cotton was grown on small plantations using forced labor, with the slave population swelling as Southerners from neighboring states migrated to the area. Rivers also discusses the slave labor structure---from overseers and slave drivers (some of whom themselves were slaves) to field hands and leased bond servants.

Lutz, Norma Jean
Summer 2001


Chelsea House's Famous Figures of the Civil War Era series features individual biographies of 10 military, political, and civic leaders. Intended for children aged eight and up, each book includes a glossary, time line, sidebars, and suggestions for further reading. Norma Jean Lutz describes how Sojourner Truth spent her early life as a slave in New York, but later campaigned for abolitionism and suffrage. Jefferson Davis, by Joey Frazier, describes the
statesman's youth, congressional service, CSA presidency, and postwar life. Martha S. Hewson's Stonewall Jackson and Tim O'Shei's Ulysses S. Grant trace the lives and careers of these prominent generals. Additional biographies in the series cover Lee, Lincoln, Sherman, Frederick Douglass, Harriet Tubman, and Harriett Beecher Stowe.

Bohrnstedt, Jennifer Cain  
Summer 2001


A Wheaton College student with a fondness for Shakespeare, George F. Cram enlisted in the 105th Illinois Regiment in July 1862 and fought at Resaca, Kennesaw, and on the March to the Sea. Soldiering with Sherman collects 87 letters that Cram sent home, touching on subjects such as military life, politics, slavery, and Southerners. "I am almost disgusted Mother with politics, there is so much rottenness in it," he wrote in August 1864 from the outskirts of Atlanta. "The soldiers want a great deal less talk and a great deal more work."

Lee, J. Edward  
Chepesiuk, Ron  
Summer 2001


This document collection brings together the letters and memoirs of 17 individuals with varied perspectives and experiences: a Union soldier lately garrisoned at Sumter writes his father about the bombardment, a defeated Confederate produces a service record of his 6th South Carolina Regiment, a wife assumes management of a Spartanburg farm and keeps a journal about it, a boy soldier remembers his days in uniform, an expatriate South Carolinian living in Connecticut sends letters to back to relatives. The editors provide notes and introductions.
Desjardin, Thomas A.
Summer 2001


The legend of Joshua Chamberlain on Little Round Top is almost immortal, but Thomas A. Desjardin's account of the 20th Maine at Gettysburg gives credit for the hill's successful defense to Chamberlain's men. Drawing from the letters and journals of soldiers in the 20th Maine, as well as those of the opposing Alabama infantrymen, Desjardin narrates the climactic battle and the subsequent battle over Little Round Top in the public's memory. Appendices provide rosters and casualty lists. Now in a third edition.

Dougherty, James J.
Summer 2001


Author James J. Dougherty narrates the Bucktail Brigade's defense at McPherson Farm on Gettysburg's first day. Constituting the 143rd, 149th, and 150th Pennsylvania regiments and under the command of Roy Stone, "these Pennsylvanians managed to inflict galling casualties on the brigades of Daniel, Davis, Brockenbrough, and Scales, and delay the Rebel advance long enough for defensive positions to be established on Seminary Ridge and Cemetery Hill," Dougherty concludes. Detailed maps are included, as is an appendix that describes John Burns's action at McPherson Farm.

Hewson, Martha S.
Summer 2001
Hewson, Martha S. *Stonewall Jackson Confederate General*. Chelsea House, $18.95 ISBN 791060020

Chelsea House's Famous Figures of the Civil War Era series features individual biographies of 10 military, political, and civic leaders. Intended for children aged eight and up, each book includes a glossary, time line, sidebars, and suggestions for further reading. Norma Jean Lutz describes how Sojourner Truth spent her early life as a slave in New York, but later campaigned for abolitionism and suffrage. Jefferson Davis, by Joey Frazier, describes the statesman's youth, congressional service, CSA presidency, and postwar life. Martha S. Hewson's *Stonewall Jackson* and Tim O'Shei's *Ulysses S. Grant* trace the lives and careers of these prominent generals. Additional biographies in the series cover Lee, Lincoln, Sherman, Frederick Douglass, Harriet Tubman, and Harriett Beecher Stowe.

Bean, W.G.

*Summer 2001*


Sandie Pendleton, the subject of this newly reprinted biography, served with distinction on the staffs of Stonewall Jackson, Richard Ewell, and Jubal Early. *Stonewall's Man* describes Pendleton's education at Washington College and the University of Virginia, service in the Stonewall Brigade and in the Second Corps of the Army of Northern Virginia, courtship and marriage to Kate Corbin in 1863, and death in September 1864 from wounds incurred at Fisher's Hill. He was a few days shy of his 24th birthday.

Bowles, Albert Francis

*Summer 2001*

Bowles, Albert Francis *Strands*. Vantage, $12.95 ISBN 533135966

A story about family tensions and southern violence set against the brewing national conflict, *Strands* concludes with the patriarch's observation: "Both
armies, gray and blue, came like lambs to the slaughter and... it hadn't changed a thing, except determine who was to have the power and wealth."

Kautz, August
Summer 2001


This pocket-sized reprint of the 1865 Customs of Service for the Union army summarizes the duties of non-commissioned officers and enlisted men, and has sections on pay and pensions, promotion, hygiene, cooking, and the articles of war. Includes an index.

Sauers, Richard A.
Summer 2001


With entries in a diary format, William J. Bolton's journal describes camp life and battles, transcribes general orders, and records casualty lists from the 51st Pennsylvania, which saw service in both theaters. Footnotes and several pages of photographs have been added.

Barney, William L.
Summer 2001


This dictionary-style reference work for older children has entries on Civil War generals, battles, events, and social movements. Ample maps and graphics
accompany the text, as do bibliographies, web-resources, cross-references, a timeline, and an index.

**Sullivan, George**  
*Summer 2001*


**Dickson, Keith D.**  
*Summer 2001*


"History doesn't have to be boring or intimidating," the introduction to The Civil War for Dummies advises readers. The 32 chapters that follow strive to deliver on that promise. In addition to summarizing every major engagement of the Civil War, this reference guide includes maps that illustrate the forces deployed in battles, a list of the 10 worst generals, and a section with advice on battlefield visitation. Indexed.

**Wearmouth, John M.**  
*Summer 2001*


David Cornwell served in the 8th Illinois Infantry, before securing a commission in the 9th Louisiana Infantry (African Descent). Although their
ranks were decimated at Milliken's Bend, Cornwell and the 9th Louisiana's remnants served in the Vicksburg District until 1866. These memoirs, composed during postwar years, tell Cornwell's story.

Sinha, Manisha
Summer 2001


"This book examines the political history of South Carolina from 1828 to 1860, or from nullification to secession," Manisha Sinha explains in the introduction to this book. Sinha analyzes four notable political events during that period, as each is "indicative of Carolinian planter politicians' leading role in the formulation of the ideological and political discourse of slavery that precipitated secession." In the end, South Carolina was "exceptional" but influential in fomenting the secession of the Deep South. Includes extensive endnotes.

Nottingham, Theodore J.
Summer 2001


The Curse of Cain argues that John Wilkes Booth actually eluded capture after Lincoln's assassination. This "untold story," authored by a Booth descendent, sympathetically presents its subject and appends a list of contradictions in the official account of Booth's demise.

Fehrenbacher, Don E.
Summer 2001

"As law, the decision legitimized and encouraged an expansion of slavery that never took place," Don E. Fehrenbacher writes in his monumental study of Dred Scott, now reprinted. "But as a public event, the decision aggravated an already bitter sectional conflict and to some degree determined the shape of the final crisis."

**Vaughan, Donald**

*Summer 2001*

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**Vaughan, Donald** *The Everything Civil War Book From Fort Sumter to Appomattox*. Adams Media, $12.95 ISBN 1580623662

By design a survey of the Civil War's causes and major events, The Everything Civil War Book has chapters on slavery and economics, Union and Confederate political leaders, leading military officers, famous battles, armaments, camp life and medicine, and the home front. The unfolding historical saga is told through short sections and sidebars, and is augmented by several appendices and an index.

**Lamar, Howard R.**

*Summer 2001*

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Newly reprinted, this book describes the political and cultural evolution of the New Mexico territory after the United States acquired it through the Mexican Cession. One chapter addresses the Civil War's impact on the region and people. The battles at Valverde and Glorieta Pass are mentioned, but Howard R. Lamar also draws attention to the underlying social tensions between Hispanics and Anglos, fears by natives of domination by Texas, the peonage and slavery practiced against black and Indians, and the Union army's violent efforts to pacify local Indians.

**Fremantle, James**
Summer 2001


English officer James Fremantle spent the months leading up to Gettysburg as a military observer. This account records his experiences on the battlefield and behind the lines.

Kaltman, Al
Summer 2001


Organized chronologically, over 250 episodes involving Robert E. Lee are examined for the leadership lessons they demonstrate. In the process, an outline of Lee's life and career emerges. Author Al Kaltman uses these historical and military vignettes about Lee to identify more universal rules of good management and communications. Includes photographic plates and an index.

Durden, Robert F.
Summer 2001


This reprint carries a new author preface that considers scholarship about the Confederacy's proposed slave emancipation, in the years since Robert F. Durden's book first appeared. The central dilemma the Confederacy faced, as its military situation grew bleaker, was whether it would forego slavery in order to secure sovereignty.

A reprint of Burke Davis's 1960 book, *This Incredible Civil War* features vignettes and trivia in chapters with such titles as "Mr. Lincoln's Beard," "Famous Onlookers," "Riots on the Home Front," and "Some Oddities of This Odd War." In accessible prose, Davis recounts the rations consumed by soldiers on the march, describes Confederate admiral Raphl Semmes's colorful career, notes the youthful ages of officers, traces the origin and recruitment of foreign-born soldiers, and lists the occupations of 20th-century descendants of famous Civil War generals.

Boritt, Gabor  

Essays by Gabor Boritt, Jean H. Baker, David Herbert Donald, Harold Holzer, and others consider Lincoln's youth, domestic life, political ideals, and attitude toward death. An extensive section reproduces pop culture images of Lincoln and offers historical commentary.

Garrison, Webb  

*The Lincoln No One Knows* identifies three dozen apparent paradoxes involving Lincoln and marshals explanatory evidence. Such subjects as Lincoln's self-created image and his vacillation on emancipation are rendered in Web Garrison's characteristic style. Indexed and new in softcover.
McKee, Hugh
Summertime 2001

McKee, Hugh The McKee Letters, 1859-1880 Correspondence of a Georgia Farm Family During the Civil War and Reconstruction. Boyd Publishing, $19.95 ISBN 1890307300

Residing outside Atlanta, Martin and Polly McKee raised 10 children on the eve of the Civil War. Although opposed to secession, the family sent three sons into Confederate service. The correspondence collected in this annotated book largely consists of wartime letters exchanged between family members and friends. As the war stretched on, one gray-clad son despaired in a letter written his parents: "I want this Rich Man's Fuss and Pore Man's Fite to soon close." A retrospective memoir about the war years by a younger son is also included.

McNeilly, Donald P.
Summertime 2001

McNeilly, Donald P. The Old South Frontier: Cotton Plantations and the Formation of Arkansas Society, 1819-1861. University of Arkansas Press, $34.95 ISBN 1557286191

Analyzing the settlement and early statehood of Arkansas within a planter class vs. yeoman farmer framework, Donald P. McNeilly's book examines how the planters gained the upper hand, "recreat[ing] the society of the Old South in wilderness Arkansas." Yet the state was initially unified in support of secession, for reasons that McNeilly suspects are explained by "the peculiar amalgam of southern political culture: racial ideology, politics, collective myth, tribalism, and paranoid." Chapters include "The Arkansas Wilderness," "Making the Planter Class," "Yeoman Farmers in a Planter's Society," and "Brothers in Arms."

Wilson, Clyde N.
Cook, Shirley B.
Summertime 2001

Covering the period from December 1847-August 1848, the documents assembled in this latest installment of The Papers of John C. Calhoun include correspondence (sent and received), remarks delivered at civic gatherings and from the floor of the Senate, and an extended pamphlet assailing the Wilmot proviso and Senator Thomas Hart Benton. Prosaic matters such as finances and plantation management are addressed in some documents, while in other texts Calhoun issues prophetic warnings about the national conflict to come. Includes index.

Sizer, Lyde Cullen
Summer 2001


In chapters that combine social history with textual explication, Lyde Cullen Sizer pursues two goals. First, offering "a history gleaned through literary works designed for public consumption, focusing on political issues in the writings of Northern women from 1850 to 1872," she argues that "a gradual and contested shift from sentimental to realistic writing" ensued. Secondly, Sizer presents "an intellectual portrait of nine popular women writers by following them and their work through the war years and afterward."

Furry, William
Summer 2001

This journal was maintained by Francis Springer, a Lutheran pastor and Republican activist from Illinois who was stationed as a Federal chaplain in Arkansas and Oklahoma during 1863. Springer was an experienced writer and a staunch unionist, and used this journal for philosophical reflections and vignettes. "One of the most perplexing enigmas of war is its indiscriminate vengeance upon the innocent as well as the guilty," he records. The final letters of several bushwhackers condemned to death, to whom Springer ministered, are included in *The Preacher's Tale*.

**Greenberg, Martin H.**  
**Waugh, Charles G.**  
**Summer 2001**


**Hall, Granville Davisson**  
**Summer 2001**

**Hall, Granville Davisson** *The Rending of Virginia: A History*. University of Tennessee Press, $38.00 ISBN 1572330708

First published a century ago, Granville Davisson Hall's study of West Virginia's statehood is reprinted here with a new scholarly introduction. Seeking to explain the estrangement of West Virginia from the Old Dominion, Hall identifies such contributing factors as slavery, settlement patterns, and political distrust. "Under the conditions described," Hall concludes, "West [Virginia] never was or could be anything but a political cipher and a tributary from which large revenues were exacted without corresponding benefit." Although pro-Union in perspective, *The Rending of Virginia* cites primary sources that reflect the political division in the wartime Federal Congress over granting West Virginia statehood.

**Guilds, John Caldwell**  
**Summer 2001**
Guilds, John Caldwell *The Simms Reader: Selections from the Writings of William Gilmore Simms*. University Press of Virginia, $42.50 ISBN 813920191

A Southerner by birth, William Gilmore Simms (1806-1870) was a man of letters who traveled in prominent East Coast literary circles. But as a proponent of secession both his reputation and income suffered in late life. This reader recovers letters, essays, and poems by Simms, written during the last three decades of his life, that address such topics as slavery, history, nature, and literature. Footnotes annotate the text, and a biographical essay puts Simms's life and career in context.

Richards, Leonard L.

Summer 2001


Leonard L. Richards revisits the subject of southern domination in American politics during the early republic and antebellum years, attributing the phenomenon to such factors as the support of northern Democrats and Whigs for pro-slave legislation, the three-fifths slave representation rule in the House of Representatives, and the allocation of two senators to each state. The influx of immigrants into northern states and the concomitant rise of the Republican Party, which drew its support almost exclusively from north of the Mason-Dixon, cracked the "Slave Power" in Congress---and the 1860-61 secession of southern states crumbled it forever.

Thornton, R. Gordon

Summer 2001

"Southerners have a right to a government that has their consent," R. Gordon Thornton writes in this neo-Confederate manifesto. "The American Empire has lacked our consent for more than 135 years." Although largely devoted to interpreting contemporary politics, this book includes an account of constitutionalism, the Civil War's origins and outcome, and Reconstruction that may intrigue both Lost Cause proponents and those with a scholarly interest in southern nationalism.

Hale, Douglas
Summer 2001

Hale, Douglas *The Third Texas Cavalry in the Civil War*. University of Oklahoma Press, $15.95 ISBN 806132892

"I have attempted," author Douglas Hale explains, "to explore the civilian background of the troops in the ranks and provide a socioeconomic profile of those who served" in the 3rd Texas Cavalry. The troopers, who were recruited from counties in East Texas, participated in 70 separate engagements from Wilson's Creek to Corinth and Iuka to the Atlanta campaign. This softcover printing includes tables, endnotes, and a bibliography.

LOUISIANA STATE UNIVERSITY PRESS

Fitzgerald, Michael W.
Summer 2001

Fitzgerald, Michael W. *The Union League Movement in the Deep South: Politics and Agricultural Change During Reconstruction*. $17.95 ISBN 807126330

Originally started in the North as a pro-Lincoln patriotic club, the Union League expanded into the South during Reconstruction, and became a quasi-secret auxiliary of the Republican Party, initiating thousands of freed blacks into its rituals and membership. Michl W. Fitzgerald's study focuses on the League's political activity in Mississippi and Alabama, where it extended support to freedmen laborers until the Ku Klux Klan and Redemption made further activism impossible. This paperback edition includes a new preface that
discusses recent scholarship on the subject.

Urwin, Gregory J.W.
Summer 2001


Gregory J.W. Urwin provides a sweeping account of the development of infantry units and tactics during the United States' first 150 years. A Civil War chapter looks at differences between Union and Confederate infantrymen, and how infantry adapted to the various theaters of operation. Period photos and Darby Erd's illustrations are utilized to show the range of uniforms and accoutrements. Urwin concludes that both sides expended "thousands of lives for trifling results," but only the Union had the long-term ability to sustain such casualties.

Holthouser, Carrie
Summer 2001

**Holthouser, Carrie** *The War Horses.* Xlibris, $16.00 ISBN 738831042

James Longstreet has more than a cameo role in this historical novel that juxtaposes Cait Clark's life on an Upcountry South Carolina horse farm with her brothers' battlefield experiences. In the Civil War's aftermath, Cait begins the process of rebuilding the family farm and her relationship with Longstreet. But it's not easy for her to do. "When are you going to give up this ridiculous vendetta against anything Federal blue?" a war-crippled brother finally asks Cait.

Baker, Van R.
Summer 2001

Born in Vermont and a graduate of West Point, Lucien Webster wed Frances Smith of Connecticut in 1837, inaugurating the correspondence with each other and with friends whose letters are collected here. During the next 15 years until his death from yellow fever, Lucien Webster was stationed at the fringes of America, and he was present for the Second Seminole War, the Cherokee expulsion from the Carolinas, the border tension between Maine and Canada, and the Mexican War. Frances Webster's younger brother, Edmund Kirby Smith, would distinguish himself during the Civil War.

Frost, Dan R. 
Summer 2001


Dan R. Frost argues that the former Confederates who rebuilt the South's military and technical colleges advanced "a curriculum of history and military drill, English language and literature, applied science and physical labor, that incorporated the trinity of the Lost Cause, the cult of the Anglo-Saxon, and the New South in an ideology of progress".

Bruen, Ella Jane
Fitzgibbons, Brian M.
Summer 2001


A private in the 7th Massachusetts Volunteers, Rufus Robbins exchanged the letters with his parents and siblings that are published in *Through Ordinary Eyes*. Filled with observations about camp life and the Peninsula campaign, Robbins's letters initially express confidence about the Army of the Potomac capturing Richmond in 1862, but gradually reveal the misery of contending against not only the enemy but flooded terrain and diarrhea attacks. The letters end with Robbins's death in January 1863.
Golay, Michael
Summer 2001


Published now in softcover (with added illustrations and maps), Michl Golay's To Gettysburg and Beyond traces the education and early careers of Joshua Chamberlain and Edward Porter Alexander to the points of battlefield convergence---most famously at Gettysburg---during the Civil War. After later chapters follow Chamberlain's postwar career in politics and academe, and Alexander's involvement with railroads and diplomacy, Golay observes that the two men had fundamentally different visions of life: "Alexander looked ahead to our dismal century. He would not have been out of place in it. Chamberlain cast his glance backward."

Brewer, James D.
Summer 2001


Son of an Ohio governor, a West Point graduate, Mexican-American War veteran, and the 46th Ohio Infantry's commander at Shiloh, Tom Worthington was later court-martialed at William T. Sherman's behest on charges of drunkenness and libel. This book reexamines whether Worthington's pointed declarations about "the needless loss of life, money, and military momentum caused by Sherman's lack of preparedness at the Battle of Shiloh" was the actual cause of the court-martial and of the Union army's mediocre performance in the field.
O'Shei, Tim *Ulysses S. Grant: Military Leader and President*. Chelsea House, $18.95 ISBN 791060012

Chelsea House's Famous Figures of the Civil War Era series features individual biographies of 10 military, political, and civic leaders. Intended for children aged eight and up, each book includes a glossary, time line, sidebars, and suggestions for further reading. Norma Jean Lutz describes how Sojourner Truth spent her early life as a slave in New York, but later campaigned for abolitionism and suffrage. Jefferson Davis, by Joey Frazier, describes the statesman's youth, congressional service, CSA presidency, and postwar life. Martha S. Hewson's Stonewall Jackson and Tim O'Shei's Ulysses S. Grant trace the lives and careers of these prominent generals. Additional biographies in the series cover Lee, Lincoln, Sherman, Frederick Douglass, Harriet Tubman, and Harriett Beecher Stowe.

**Reasoner, James**

**Summer 2001**

**Reasoner, James** *Vicksburg (The Civil War Battle Series)*. Cumberland House, $22.95 hardcover ISBN 1581821638

This fifth installment in James Reasoner's Civil War epic has Cory Brannon in Vicksburg and Tennessee, carrying out missions for Pemberton and Forrest. But when Cory falls suddenly ill, his newlywed wife Lucille takes charge. "After all, this war," she explains.

**Weidt, Maryann N.**

**Summer 2001**

**Weidt, Maryann N.** *Voice of Freedom: A Story about Frederick Douglass*. First Avenue Editions, $5.95 ISBN 1575055538

Literate and strong-willed, Frederick Douglass's 1838 escape from slavery in Baltimore foreshadowed a lifetime of political activism for such causes as abolitionism, black equality, and women's suffrage. Written for younger children, Maryann N. Weidt's biography captures Douglass's untiring energy and
passion. Page-sized drawings by Jeni Reeves enhance the text, which concludes with a bibliography and index.

Armistead, Bob  
Summer 2001

**Armistead, Bob** *Warrior Forrest*. Southern Historical Showcase, $24.00 ISBN 966009800

Bob Armistead, author of this alternate history novel, places the Civil War's fate squarely on the shoulders of Vicksburg's Confederate defenders and the relief forces commanded by Nathan Bedford Forrest. When the Union siege is broken, Tennessee returns to Confederate control and Lincoln falls in depression. The Union president recovers his health, but in May 1864 a final Confederate offensive induces him to sue for peace.

Hearn, Chester G.  
Summer 2001

**Hearn, Chester G.** *When the Devil Came Down to Dixie: Ben Butler in New Orleans*. Louisiana State University Press, $15.95 ISBN 807126233

Benjamin F. Butler reveled in controversy, and his occupation and administration of New Orleans during 1862 did not disappoint. This softcover release of Chester G. Hearn's book depicts the whole tableau: Butler's fractious relations with the city's aristocracy, his graft and political scheming, and the halting steps toward black emancipation and enlistment, but also his supreme self-confidence, popularity among South Louisiana's lower classes, and insistence on humane protections for local cane field workers.

Burlingame, Michael  
Summer 2001

**Burlingame, Michael** *With Lincoln In the White House: Letters, Memoranda, and Other Writings of John G. Nicolay, 1860-1865*. Southern Illinois University
Press, $39.95 hardcover ISBN 080932332X

Days after Ford's Theatre, Lincoln's personal secretary John G. Nicolay confided to his fiancee that Lincoln's death was "a sign that Heaven deemed him worthy of martyrdom." That letter is among the nearly 300 collected here, along with other wartime accounts by Nicolay.

McPherson, James M.
Cooper Jr., William J.
Summer 2001


"Never before has a book attempted what Writing the Civil War sets out to do: present a wide-ranging discussion of the history of writing the history of the Civil War," the editors of this work declare in their introduction. Now available in softcover, this anthology includes essays by Gary W. Gallagher, Emory M. Thomas, Mark E. Neely Jr., Michl F. Holt, George C. Rable, and Drew Gilpin Faust. Subjects ranging from battlefield tactics to constitutional issues to home front conditions are addressed.

Jones, James Pickett
Summer 2001


Reprinted with an updated preface, James Pickett Jones follows Maj. Gen. James H. Wilson's advance with 13,000 Union cavalymen through Selma, Montgomery, Columbus, and Macon during the final weeks of the Civil War. Wilson is depicted as brash, ambitious, and imaginative, and horsemen under his command proved worthy of defeating Nathan Bedford Forrest at Selma and capturing Jefferson Davis at Irwinville.
Widmer, Edward L.

Summer 2001


With a New York journal called the Democratic Review as their voice, a rising generation of post-Jacksonian political and literary figures sought to celebrate the democratic possibility of their young country. Traveling in the same social circles as Melville, Emerson, Whittier, Catharine Maria Sedgwick, and others, the Review's editors spawned the "Young American" movement. By 1845 it "was a force to be reckoned with, a refreshing blast of fresh air in a stultified world of dull Anglophilia," Edward L. Widmer writes. But it did not endure; a turn toward Manifest Destiny idealism brought "the metamorphosis of an innocent youth movement into a call for more territory, unleashing tensions over slavery and exposing democracy to ridicule."