Annotations

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ANOTATIONS

Russell, Jerry L.
Spring 2001


Divided into thematic clusters, Jerry L. Russell's collection of Custer trivia recalls the details and denouement of the 1876 battle. Autographed copies are available for $15.00 postage-paid from the Order of the Indian Wars, Box 7401, Little Rock, Arkansas 72217.

Slotkin, Richard
Spring 2001


James B. Duke turned a family business into America's top cigarette company. As a marketing tactic, in 1888 he began distributing brochures with a color portrait and short biography of various Civil War military leaders. This book reprints all 50 brochures.

Botkin, B. A., Cushman, Stephen B., and Chappell, Warren
Spring 2001


B.A. Botkin's work, first published in 1960 and reprinted now with a new introduction by Stephen Cushman, drew its folklore material from a "common
ground of human experience and human fantasy" that transcended region, humanized the war, and blurred the distinction between truth and imagination.

**Slotkin, Richard**  
Spring 2001


Historian and novelist Richard Slotkin portrays young Abe Lincoln as a Huck Finn-type character, whose flatbed boat trip down the Mississippi inducted him into adulthood and later political fame. Now in softcover.

**Klingaman, William K.**  
Spring 2001


This work recounts "Lincoln's gradual conversion to the cause of emancipation," the public reaction to the proclamation, and prevailing northern racial attitudes.

**Dallas, Sandra**  
Spring 2001

**Dallas, Sandra** *Alice's Tulips*. St. Martin's Press, 2000-10-01. ISBN 312203594

Written in the form of letters exchanged between Alice Bullock and her sister, this novel reveals the hardships experienced by a new bride whose husband has gone off to war, leaving Alice to cope-through quilting-with a touchy mother-in-law, hostile climate, and unfriendly neighbors.

**Leonard, Elizabeth D.**  
Spring 2001

Historian Elizabeth Leonard presents fascinating stories of the women who worked as spies or disguised themselves as male soldiers to play their heroic parts in the Civil War. Thirty-four photos are included in *All the Daring of the Soldier*.

**Time-Life Books**
**Spring 2001**


Culled from the finest archival collections, *An Illustrated History of the Civil War* vividly illustrates the everyday lives of soldiers during the Civil War -- from harsh realities to baseball tournaments between regiments.

**McMillan, Ann**
**Spring 2001**


As the South waits impatiently to engage the Federals again, Confederate Col. John Berton returns from the front to find his father, mother and wife with their throats cut, and the servants nearby with knives in their hands in *Angel Trumpet*.

**Holmquest, Harold**
**Spring 2001**
**Holmquest, Harold** *Battle Maps of the Civil War.* Yucca Tree Press, 2000-10-01. ISBN 1881325466

Arranged in chronological order, black-and-white maps for 131 Civil War battles and accompanying descriptive commentary are found in Harold Holmquest's book. Positions and troop movements are indicated on the maps. An index facilitates the locating of specific battles.

Kelly, C. Brian  
Spring 2001


C. Brian Kelly has collected 114 highly readable Civil War anecdotes about famous scrapes with authority, close calls with destiny, political intrigue, missing bodies, retributive actions, and domestic squabbles. A bibliography and index are included, as are some photos.

Garrison, Webb  
Brady, Mathew B.  
Brady, Matthew  
Spring 2001


"Regarded as of minor significance for decades, any Civil War photo by a member of the Brady Studio is today valued," Webb Garrison writes in a caption to one of the nearly 300 Brady photos that fill this indexed album with images of battle, weapons, camp life, medicine, and more.

Kaltman, Al  
Spring 2001

Cigars, Whiskey & Winning is a masterful retelling of Grant's story. Al Kaltman draws on Grant's writings and life experiences to present a series of practical lessons on how to get superior performance from the troops. "This analysis of management techniques derived from the military leadership of Ulysses S. Grant in the Civil War is an ingenious application of the lessons of history." - James M. McPherson, Author of Pulitzer Prize-winning Battle Cry for Freedom

Henig, Gerald S.
Niderost, Eric
Spring 2001


Intended for the general reader, Civil War Firsts offers short sketches of wartime military, political, and cultural innovations. Some, such as submarines and the Medal of Honor will be well-known; others, like dental care on the battlefield, represent more obscure topics.

Donald, David Herbert
Baker, Jean
Holt, Michael
Spring 2001


"The Civil War was not inevitable," read the first words of this classic textbook's newly revised edition. Thirty-four chapters covering the political, military, social, and economic events between 1840-77 probe the conflict's causes and implications. Includes notes, index, and suggested readings.
Lynn, John Worth
Spring 2001


"Daniel Burr Conrad ranks in the forefront" of Civil War fleet surgeons, biographer Lynn writes. After serving in the antebellum Federal navy, Conrad enjoyed a second career in the Confederate navy, with service at Drewry's Bluff, New Bern Bay, and Mobile Bay, and staff work with Stonewall Jackson.

Wood, Thomas Fanning
Koonce, Donald B.
Spring 2001


Doctor to the Front presents the compelling wartime recollections of a Confederate surgeon who was present at many of the conflict's major engagements. Wood's vivid narrative describes both a doctor's daily activities and the campaigns he witnessed.

Hennessy, John J.
Mann, Thomas H.
Spring 2001


Mixing postwar memory and reflection with the immediacy of wartime letters, *Fighting with the Eighteenth Massachusetts* is a historiographical
panacea: memoir interwoven closely with, and supported by, wartime documents. The result is a poignant chronicle of a remarkable young man during America's most troubled time.

Thomas, Velma Maia
Spring 2001


Spanning the time period from Reconstruction to the Great Depression, *Freedom's Children* uses interactive pop-ups and props (scrip money, news clippings) to portray aspects of the lives of ex-slaves: the Freedmen's Bureau, education and farming, politics and segregation, etc.

O'Flaherty, Daniel
Spring 2001


First published in 1954, Daniel O'Flaherty's biography of General Jo Shelby records the Missouri cavalryman's wartime exploits against the Union and his self-imposed Mexican exile in 1865. During one 1863 raid alone, Shelby destroyed $2 million in Union supplies.

Motts, Wayne E.
Spring 2001


The *Gettysburg Expedition Guide* includes a CD-ROM (for Windows) with segments about troop movements and battle narratives, a quiz, and animated battle map; a guided driving battlefield tour on tape or CD; and a guidebook with
maps and photos of monuments.

Coombe, Jack
Spring 2001


From the author of the critically acclaimed *Thunder Along the Mississippi*, *Gunfire Around the Gulf* is the definitive story of the last major naval actions of the Civil War - the campaigns in the Gulf of Mexico.

Rhodes, James Ford
Long, E. B.
Spring 2001


Honored with a Pulitzer in 1917, James Ford Rhodes's text is reprinted here with a new introduction by John Herbert Roper. The narrative emphasizes the conflict between slavery and freedom, providing an example of historiography from its era. Contains explanatory footnotes, endnotes, and an index.

Blatt, Martin H.
Brown, Thomas J.
Yacovone, Donald
Spring 2001


*Hope & Glory* examines the lasting influence of the most famous black military regiment of the Civil War. Distinguished scholars explore the topic from
many perspectives, including history, literature, art, music and popular culture. Secretary of State Colin L. Powell contributes a moving foreword.

**Boritt, Gabor S.**

**Spring 2001**


This collection of eight essays originally was reviewed by Felicity Allen in the Fall 1999 *CWBR.* She noted: "Five of the papers discuss relations between commander in chief [Jefferson] Davis and some of his full generals: J.E. Johnston, R.E. Lee, Beauregard, Bragg, and Hood; one deals with the wives of all these except Hood; another concerns pictures of Davis in the northern press; and the last addresses broad questions of strategy and history."

**Leidner, Gordon**

**Spring 2001**


Crediting Lincoln with forcing America to reconcile the Constitution with the Declaration, Gordon Leidner introduces passages in which Lincoln addresses religion and politics.

**Smith, George Winston**

**Spring 2001**

**Smith, George Winston** *Medicines for the Union Army: The United States Army Laboratories During the Civil War.* Haworth Press, 2000-10-01. ISBN 789009471

Understand the medical purveying system of the time and its problems, and witness the birth, growth and remarkable achievements of the pharmaceutical
laboratories at Astoria and Philadelphia in **Medicines for the Union Army**.

**Smith, George Winston**

*Spring 2001*

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Understand the medical purveying system of the time and its problems, and witness the birth, growth and remarkable achievements of the pharmaceutical laboratories at Astoria and Philadelphia in **Medicines for the Union Army**.

**Hood, Oliver C.**

*Spring 2001*

**Hood, Oliver C.** *Millstream*. 1st Books Library, 2000-06-01. ISBN 1587215721

Twenty poems pondering such subjects as Shiloh, Atlanta, John Bell Hood, courage, and orphaned children are found in **Millstream**. "I joined up late/by generations late," reads one stanza in "Col. Mosby," in the voice of a postwar fan of "partisan rangers accomplishing a mission."

**Bacon, Georgeanna Woolsey**  
**Howland, Eliza Woolsey**  
**Hoisington, Daniel John**

*Spring 2001*


Within the letters of one remarkable family, **My Heart Turns Towards Home** gives a glimpse of the broad sweep of the Civil War -- with a widowed mother, seven sisters, and one son all serving the Union cause. Their experiences
take them from upper class New York society to the battlefields.

Snell, William R.
Spring 2001


Started in 1859 when she was 13 years old, Myra Inman's diary records the life of a staunch Confederate girl who mostly perceived the war from afar, passing the time with school, church, and a reading group. Editor William R. Snell has added an introduction and footnotes.

Moreau, C. X.
Spring 2001


Promise of Glory is the story of the single bloodiest day of the Civil War: the Battle of Antietam. Moreau relates the events surrounding that fateful day through the eyes of those who were there, a roster of the famous and the infamous of the Civil War.

Vandal, Gilles
Spring 2001


Historian Gilles Vandal finds that Louisiana's English-speaking parishes were more violent in the postbellum years than French-speaking parishes, and that whites committed a higher rate of homicides than did blacks. Lynching and vigilantism sometimes were aimed at crime suppression and targeted both whites and blacks, although they increasingly served a political purpose by intimidating blacks and Republicans. Vandal concludes that "it was in political and economic
conditions of the Reconstruction that the roots of modern African American violence can be traced."

Erbsen, Wayne
Spring 2001


Wayne Erbsen provides the lyrics and music to 21 Civil War-era songs, including classics such as "Lorena," "Goober Peas," and "Faded Coat of Blue." Erbsen's fluid anecdotal style relates, for example, that "John Brown's Body" was first set to the melody of a Methodist hymn, and Julia Ward Howe later used that same melody for "Battle Hymn of the Republic."

Miller, David W.
Spring 2001


"Clothing-30,000 sack coats; 30,000 trowsers, 60,000 shirts..." so went the list of supplies quartermaster Montgomery C. Meigs delivered upon Sherman's capture of Savannah. The first since Russell F. Weigley's 1959 effort, this biography describes Meig's wartime supply of the far-flung Union armies.

Zaber, Trace Edward
Spring 2001


A novel with serious ideas yet full of romance, *Sins of the Fathers* features Confederate General Jeb Ellsworth, who survives Pickett's Charge and comes to see the bloody war's "true culprits" as those "fire-eaters to the bitter end" who will not accept compromise.
Martin, Samuel J.
Spring 2001


"It is ours to act and not to speak," Matthew Butler declared at the war's outset. Heir to prominent South Carolina family, Butler became a Confederate major general and saw service throughout the Eastern Theater. He returned to his plantation in 1865 "with full consciousness of duty well performed" and a political future ahead of him.

Sword, Wiley
Spring 2001


Wiley Sword, a past Fletcher Pratt Prize recipient, returns with Southern Invincibility, which argues that "a lack of reason" led the South to false confidence about victory. Ironically, this noble pride is what sustained the South during Reconstruction. Now in softcover.

Swank, Walbrook D.
Peyton, George Quintus
Spring 2001


When raised in Orange County in 1861, the 13th Virginia numbered 1,500 men. By Appomattox, just 63 soldiers were left, and one of them was Private
George Peyton, whose diary makes up this book. It records the events of 1864, a year that "went out in silence and gloom."

Priest, William
Spring 2001


From "about-face" to "Zou-Zou," this military dictionary offers definitions, dates of usage, and further sources for some 5,000 words, phrases, and acronyms. Although international in scope, it has entries to the Civil War and charts with 19th century military rankings.

Commager, Henry Steele
Spring 2001


First published as The Blue and the Gray, this reference work with war-related military, political, and cultural primary sources now has been expanded by Erik Bruun to also encompass race and Reconstruction. With maps, introductions to readings, and an index.

Commager, Henry Steele
Bruun, Erik
Spring 2001


In the same successful format as Our Nation's Archive, The Civil War Archive presents the full story of the War Between the States in documents
direct from the minds, pens, and hearts of the men and women who experienced it.

Applewood Books
Spring 2001


Zeller, Bob
Spring 2001


Reproductions of two dozen documents-including insurance policies, recruitment ads, newspaper clips, rosters, and letters-are accompanied by text in which Bob Zeller describes each item. A stereoscopic viewer is provided for use when looking at 3-D photos.

Watford, Christopher M.
Spring 2001

Located near Winston-Salem, Davidson County sent 1,996 soldiers off to war, including dozens into the Union army. Combing genealogical sources, Christopher M. Watford has assembled biographical entries for all, indicating their backgrounds, wartime units, and family ties.

Zeller, Bob
Spring 2001


Among the 170 images collected in this volume are those of spies, generals, bridges, and corpses. A stereoscopic device is provided, and captions decode the images' meaning. This book includes hand-tinted stereos and an image of the now-lost cyclorama of Second Bull Run.

Wood, Larry E.
Spring 2001


Set in a geographical area where today four states meet, this nonfiction work examines local raids and battles (including those at Carthage, Mine Creek, Baxter Springs) and describes such figures as John Coffee, Tom Livingston, and Sterling Price. Indexed.

Thomas, William G.
Carter, Alice E.
Spring 2001

Divided into eight topical chapters, *The Civil War on the Web: A Guide to the Very Best Sites* reviews and rates (for content, aesthetics and navigation) 95 outstanding websites and lists several hundred more. An accompanying easy-to-use CD-ROM features hotlinks to the sites mentioned in the text.

Gaines, Ann
Gaines, Ann Graham
Spring 2001


These complementary books, for children ages 10 and up, survey the causes, events, and outcomes of the war. Military and social topics are treated with concision, with the text accompanied by illustrations, primary source excerpts, and a timeline and index in each volume.

Robertson, James I.
Kunstler, Mort
Spring 2001


Famous to a generation of Civil War collectors, Mort Kunstler presents 88 color reproductions of works depicting Confederate officers, infantry, cavalry, artillery, and civilians. Accompanying text by James I. Robertson, Jr. puts the images into general historical context.

Garvey, T. Gregory
Spring 2001

Eleven essays by historians and literary critics explore aspects of Emerson's antebellum social thought and political sermons, including his views on women's rights, abolitionism, Transcendentalism and political religion, civil disobedience, and national destiny.

Kaltman, Al
Spring 2001


"Al Kaltman's book captures a number of poignant and significant aspects of Robert E. Lee's character that have made him one of the most revered individuals in American history. Lee embodied practically all of the traits Americans admire in human behavior, and Mr. Kaltman shows how many of them can be applied in the world today." - Bevin Alexander, author of *Robert E. Lee's Civil War* and other works

Greenberg, Martin H.
Waugh, Charles G.
Spring 2001


This two-volume anthology of previously published essays considers such topics as abolitionism and Civil War, black soldier recruitment, black women and the war, black Confederates, racial attitudes on the frontier, and role of education and religion in emancipation. Contributors include Edna Greene Medford, Albert Castel, Hans L. Trefousse, John T. Hubbell, Richard Rollins, Arthur W. Bergeron Jr., and James G. Hollandsworth Jr.

Hull, Mary E.
Spring 2001

These complementary books, for children ages 10 and up, survey the causes, events, and outcomes of the war. Military and social topics are treated with concision, with the text accompanied by illustrations, primary source excerpts, and a timeline and index in each volume.

Garrison, Webb  
*Spring 2001*


Charming anecdotes in *The Unknown Civil War* recall military strategy, common soldiers, crafty civilians, and political machinations. Webb Garrison explains that he aims to encourage "new thought and reevaluate the assumptions that many make about the war."

Webster, Daniel  
Hayne, Robert Young  
Belz, Herman  
*Spring 2001*


These speeches on nullification, delivered by Daniel Webster, Robert Y. Hayne, Thomas Hart Benton, and other senators in spring 1830, foreshadow the vexing constitutional issues that finally led to the Civil War. Editor Herman Belz's endnotes and an index are included.

Cowley, Robert

*What If?* collects alternate history essays about events that "might have been." Spanning military events from ancient to modern times, this work includes Civil War-related contributions from James McPherson, Stephen Sears, and Tom Wicker. Now in softcover.