ANNOTATIONS

Stevens, Joseph E.
Winter 2001


Described by Robert Mann as "magnificently and eloquently written" when he reviewed the hardcover printing in CWBR, *1863: The Rebirth of a Nation* places Vicksburg and Gettysburg at the heart of its "month-by-month account of the political and military events of a most momentous year." Now in softcover.

Berlin, Jean V.
Winter 2001


Ada W. Bacot left her Upcountry plantation in December 1861, determined to succor the South Carolina soldiers ailing in hospitals located in Charlottesville, Virginia. This diary, which she maintained until January 1863, records her strong evangelical faith, identity as a Southerner and Carolinian, and desire for greater social and economic independence.

Smith, John David
Peter, Frances Dallam
Cooper Jr, William
Winter 2001

A staunch unionist, Frances Peter lived in Lexington, Kentucky, just blocks away from John Hunt Morgan's mother. Although Peters was confined indoors by epilepsy, her opinionated diary records wartime news and gossip.

Feinberg, Barbara Silberdick  
Winter 2001


Barbara Silberdick Feinberg provides middle school students with a thorough history of the Gettysburg Address. Among the events she recounts: the cemetery's conception, the invitation sent to Lincoln and his response, the dedication ceremony, and the immediate reaction to and permanent significance of the president's remarks. Includes many primary source excerpts.

Leuchtenburg, William E.  
Winter 2001


Collected in honor of longtime Oxford University Press editor Sheldon Meyer, the 28 historical essays in this volume include pieces by William H. Freehling on "Charleston's Battery," James M. McPherson on "Gettysburg," and Louis R. Harlan on "Climbing Stone Mountain."

Time-Life Books  
Winter 2001

This album-sized work covers the whole Civil War, from antebellum life and secession to Lincoln's assassination and Davis's imprisonment. Some 700 captioned photos and illustrations are joined by longer essays on Zouaves, ship warfare, espionage, etc. Indexed.

**Burchett, Lyle Thomas**

*Winter 2001*


When the Union army sends a wounded John Burke home to Appalachia to serve as a spy, John discovers the cruel fate inflicted upon his wife and children. With God's help, he collects his son, saves a kidnapped daughter, and rediscovers romance.

**Brown, Thaddeus C. S.**

*Walton, Clyde C.*

*Putney, William G.*

*Winter 2001*


A collaborative effort by three Union veterans, **Behind The Guns** records an artillery battery's service at Perryville, Chickamauga, Atlanta, and through the Carolinas. First published in 1965, the work includes the "official" battery song.

**Beller, Susan Provost**

*Winter 2001*

**Beller, Susan Provost** *Billy Yank and Johnny Reb: Soldiering in the Civil War.* Millbrook Press, 2000-10-01. ISBN 761318690
"This book is not an analysis of the reasons for the war that divided this nation," author Susan Provost Beller explains. "It is the story of the real-life work of Billy Yank and Johnny Reb, told in their own words." Thirteen photo-illustrated chapters follow and afford the preteen reader a common soldier's perspective on the fighting.

Kasson, Joy S.  
Winter 2001


"In Buffalo Bill's Wild West, Civil War memories were evoked and transformed in the service of an emerging nationalism," Joy S. Kasson contends in this history of William Cody and his role in America's postwar frontier expansion.

Brown, Guy Story  
Winter 2001


In this detailed commentary on *A Disquisition on Government*, Guy Story Brown addresses the philosophical and historical context in which John C. Calhoun developed his distinctive account of political theory and practice.

Reasoner, James  
Winter 2001


The Brannons send another son off to war in this fourth installment in Reasoner's epic series. Even with Cory off in Texas, Will and Mac fighting
alongside Lee, and Titus presumed dead, romance replaces animosity as the preferred passion on the home front.

Jack Thomson
Winter 2001


*Charleston at War* explores that city's Civil War history through period photographs. The more than 200 photos of buildings and neighborhoods often include modern views as well, providing an interesting "then and now" perspective. Includes maps and an index.

Stanchak, John E.
Winter 2001


Short entries on slavery, secession, armaments, major battles, generals and political leaders, and the home front are lavishly illustrated by photos and artwork in this reference work. Young readers looking for an overview of the Civil War will appreciate John Stanchak's effort.

Joshi, S. T.
Winter 2001


Nineteen short stories and sketches written about the Civil War between 1862 and 1908 are collected here and presented with brief biographical introductions. Among the authors whose selections are included: Stephen Crane,
Ambrose Bierce, Louisa May Alcott, Mark Twain, Henry James, Thomas Nelson Page, and Kate Chopin.

Bergeron Jr., Arthur W.
Winter 2001


Surveying Mobile's wartime activity from secession to surrender in April 1865, Arthur W. Bergeron, Jr.'s complete history notes that the Alabama port became increasingly essential to the Confederacy's blockade running and supply network. Surveying Mobile's wartime activity from secession to surrender in April 1865, Arthur W. Bergeron, Jr.'s complete history notes that the Alabama port became increasingly essential to the Confederacy's blockade running and supply network.

Langellier, John P.
Winter 2001


"Custer's Last Stand began small," Brian W. Dippie notes in his introduction to John Phillip Langellier's book. But more than 130 pop cultural representations of George Custer are discussed in the succeeding pages, suggesting that the public's imagination took over where the factual record stopped.

Erickson, Paul
Winter 2001


https://digitalcommons.lsu.edu/cwbr/vol3/iss1/33
Through this depiction of "Waverly," a Louisiana estate, the reader is introduced to a plantation owner and his wife, their overseer, and several slaves, all of whom are enlisted to tell the more general story of sugar cane and cotton production, domestic needs and duties, and the hardships experienced in the final antebellum years. Photos from restored plantations illustrate period decor and tools.

Underwood, Rodman L.  
Winter 2001


Part historical account, part sociological meditation, *Death on the Nueces* examines the unionist sympathies of the German immigrants who populated the Hill Country of Central Texas. In 1862, at least 36 were killed in combat with Confederate forces, and others were hanged for treason. Rodman L. Underwood argues that tension between Anglo-Texan culture and the "freethinking" German-Texan temperament was at the core of the conflict.

Robertson, David  
Winter 2001


Charleston slave Denmark Vesey and his planned 1822 uprising are interpreted by David Robertson as presaging the rise of 20th century black nationalism. Includes a description of each co-conspirator who was hanged along with Vesey. Now in softcover.

Patterson, R.W.P.  
Winter 2001

In this alternate history of the war, R.W.P. Patterson pulls together battlefield exploits, high seas intrigue, textile factories dependent on cotton, and diplomacy in Washington, Richmond, and several European capitals to create a fast-paced tale that ends with a negotiated peace.

Taylor, John M.  
Paschall, Rod  
Winter 2001


John M. Taylor's *Duty Faithfully Performed: Robert E. Lee and His Critics* counters the criticism of recent Lee biographers with a forceful defense of the general's character and accomplishments, providing a major counter-revisionist look at one of America's most enduring figures. Now in softcover.

Quarstein, John V.  
Mroczkowski, Dennis  
Winter 2001


Fort Monroe provided an essential Union toehold in Hampton Roads and lower Virginia. Illustrated by photos and etchings, this book records the fort's many roles, including hosting the North Atlantic Blockading Squadron and incarcerating Jefferson Davis.

Coombe, Jack  
Winter 2001

Focusing on the Union's drive to shut down the ports servicing blockade runners in the Gulf of Mexico, *Gunfire Around the Gulf* highlights the two most important engagements: the battles of New Orleans and Mobile Bay. The text is supplemented by several photos. Now in softcover.

Alexander, Adele  
Winter 2001


*Homelands and Waterways* recounts the history of the Bonds, whose oldest traceable ancestor was of Irish and black parentage. The work includes a chapter on wartime Norfolk, temporary home to the greatest concentration of ex-slaves in Virginia. Now in softcover.

Sauers, Richard A.  
Winter 2001


Richard A. Sauers has written a travel guide of sorts, one that assists beginning researchers with navigating through Civil War archives and resources. Sauers includes a bibliography of standard reference works and the addresses and websites of relevant organizations and publications, and he explains how to request government records.

McGill, Alice  
Cummings, Michael  
Winter 2001

Singer Alice McGill performs 13 lullabies passed down through several generations of her Carolina family. Such songs as "Rock de Cradle, Joe" and "Liddy Lay Low" contain, she explains, "the essence of black survival." An illustrated book that accompanies the CD-ROM provides introductions and musical scores for the lullabies.

Woshner, Mike
Winter 2001


This specialized book of text and graphics tells a great deal of information about the predecessors of modern plastics. Several chapters describe rubber usage in such products as knapsacks, uniform buttons, and caps during the Civil War.

Dew, Charles B.
Winter 2001


Charles Dew's unsurpassed Ironmaker to the Confederacy tells the story of Tredegar Iron Works and its intrepid owner, Joseph Reid Anderson. The book masterfully describes the South's premier ironworks' struggle to supply the Confederacy with the weapons of war.

Wallace, Isabel
Simon, John Y.
Winter 2001

Just 41 years old when killed at Shiloh, General William Wallace is remembered in this history written by his adopted daughter and originally published in 1909. It quotes heavily from Wallace's letters and other period sources.

Donald, David Herbert
Winter 2001


In this essay by David Herbert Donald, Abraham Lincoln and his family are portrayed as devoted to one another, amidst demands of public life that Mary Todd Lincoln termed a "hideous nightmare." Correspondence---sometimes affectionate, sometimes practical---between the Lincolns and their children is appended.

Morel, Lucas E.
Winter 2001


Lucas E. Morel contends that Lincoln "displayed an acute awareness of the reciprocal relationship between religion and politics." This book considers the influence of Christianity and morality on Lincoln's statesmanship.

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**Virginia Beard Morton**
*Winter 2001*


Connie Armstrong, a young, outspoken bookstore owner in Culpeper County, spends the War fending off Yankees and romantic male suitors. "You may annihilate us," she informs General Custer, "but you'll never defeat us!" This historical epic includes Christian and women's equality themes.

**Smith, George Winston**
*Winter 2001*

Smith, George Winston *Medicines for the Union Army: The United States Army Laboratories During the Civil War.* Haworth Press, 2000-10-01. ISBN 789009463

Understand the medical purveying system of the time and its problems, and witness the birth, growth, and remarkable achievements of the pharmaceutical laboratories at Astoria and Philadelphia in *Medicines for the Union Army.*

Sherman, William Tecumseh and Fellman, Michael
*Winter 2001*

Memoirs of William Tecumseh Sherman evokes the uncompromising and deeply complex general as well as the turbulent times that transformed America into a world power. This Penguin Classics edition includes a fascinating introduction and notes by Sherman biographer Michl Fellman.

Greenberg, Martin Harry
Winter 2001


Recalling too late his grandmother's counsel that "soldiers are fools who die for another man's folly," the unnamed Confederate in Kristine Kathryn Rusch's short story suffers an inglorious demise. The 16 tales, written by contemporary writers, collected in Murder Most Confederate present military and civilian characters that are sometimes foolish, other times evil, and occasionally triumphant.

Osborne, Mary Pope
Winter 2001


My Brother's Keeper helps inaugurate Scholastic's My America series, which is intended for higher primary-grade students. A resident of Gettysburg, young Virginia "Ginny" Dickens maintains this diary, which does not flinch from the harsh details of war, including the casualties suffered by soldiers, the privations experienced by local civilians, and her own moment of cowardice.

Bacon, Georgeanna Woolsey
Howland, Eliza Woolsey
Hoisington, Daniel John
Winter 2001

"When the members of the Woolsey family gave up toys, they took up politics," two New York sisters write of themselves and their six siblings. First published in 1898, the family's literate wartime letters record their extensive involvement with the U.S. Sanitary Commission.

Ruffin, Edmund
Ruffin, Edumund
Kirby, Jack Temple
Winter 2001


Although best remembered for his fervent secessionism, Edmund Ruffin was equally passionate about agronomy. This edited edition of Ruffin's tracts on agriculture shows its author to be a farsighted agrarian reformer who promoted public works and counseled against soil depletion. Describing Ruffin as an anti-Malthusian, Jack Temple Kirby observes that the Virginian advocated "a use of resources so wise as to ensure plenty and continuity."

Optic, Oliver
Winter 2001


Just 18 years old, Christy Passford is acting captain of a Union ship assigned to intercept two Confederate blockade runners approaching the southern coast. But before he can capture the ships, Christy must first overcome the obstacles of
his youth and a mysterious spy who is lurking around his cabin. Suitable for early teenagers, especially boys.

Mahin, Dean B.
Winter 2001

**Mahin, Dean B.** *One War at a Time: The International Dimensions of the American Civil War.* Brassey's, Inc., 2000-11-01. ISBN 1574883011

*One War at a Time* challenges the opinion of most historians and biographers that Lincoln played only a minor role in U.S. foreign relations during the Civil War. It reveals his efforts to avoid a war with England or France while preventing European recognition of the Confederacy. Now in softcover.

Pearce, George F.
Arsenault, Raymond
Winter 2001


Pensacola, then Florida's largest city, was situated on "the finest harbor on the Gulf Coast." After Confederates failed to dislodge Federals from Fort Monroe and evacuated the city in May 1862, the Western Gulf Blockading Squadron used the port to thwart blockade runners.

Butler, Lindley S.
Winter 2001


Lindley S. Butler describes eight renegade seamen who plied the North Carolina coast, causing one Union officer to decry the area as "infested with a
nest of privateers." Three chapters address the ironclad Albemarle, the cruiser Florida, the raider Shenandoah, and their commanders.

Moreau, C. X.
Winter 2001


Each general was animated by a different spirit---Robert E. Lee by duty, Stonewall Jackson by Providence, George McClellan by vanity---but, when their forces clashed at Antietam, all grasped the significance of the battle. "The fate of the nation will be decided here, by what happens on those fields in the next day or two," McClellan declares in C.X. Moreau's fictionalized account of Antietam.

Wellman, Manly Wade
Roberts, Ralph
Winter 2001


First published in 1956, Rebel Boast elegantly narrates the combat experience of the Enfield Blues, a unit raised in a North Carolina town that offered its name and its sons (five from one extended family alone) to the outfit.

Edwards, Laura F.
Winter 2001


Magnolias and moonlight it wasn't. Laura F. Edwards uses primary sources to debunk conventional wisdom about the lives of black and white southern women during the Civil War era. An exhaustive bibliography is included.
Hays, Tony  
Winter 2001

**Hays, Tony** *Shiloh Stories: Fact, Fiction, and Folklore from the Battle of Shiloh.*  
Tennessee River Museum, ISBN 965426718

*Shiloh Stories* assembles vignettes drawn from the history and tradition of the Tennessee countryside surrounding Shiloh and Pittsburg Landing. Most of the material, which addresses such diverse topics as local spies, conflicting press accounts, and the battlefield fates of the famous and young alike, is written by the author himself, but he also presents some correspondence and diary entries from the period.

Schneider, Dorothy  
Schneider, Carl J.  
Winter 2001

**Schneider, Dorothy and Schneider, Carl J.** *Slavery in America: From Colonial Times to the Civil War.* Facts on File, Inc., 2000-09-01. ISBN 816038635

*Slavery in America* provides a sweeping history of the estimated 12 million Africans shipped to the New World in bondage. Seven percent of them were brought to the U.S., and their fates are examined in chapters on the slave trade, plantation life, resistance, abolitionism, and emancipation. Each chapter includes a chronology of events and "eyewitness testimony" that consists of primary source excerpts. One section discusses slavery among American Indians and the Indians' subsequent enslavement by whites. This reference work, written for young adults, concludes with appendices that offer further excerpts, short biographies of figures cited in the text, and a glossary.

Brown Jr., Canter  
Winter 2001
Brown Jr., Canter  *Tampa Before the Civil War*. University of Tampa Press, ISBN 1879852640

From its earliest origins a military outpost, Tampa was host to "war, vigilante violence, political turmoil, disease, economic calamity, and racial tragedy." Canter Brown, Jr.'s book recreates those pre-Civil War decades.

Alberts, Don E.  
Frazier, Donald S.  
Winter 2001


Fought in hilly terrain cut through by the Santa Fe Trail, the battle of Glorieta saw the forces of Confederate General Henry Hopkins Sibley pitched against the Union troops of Colonel Edward Canby. The March 1862 battle's uncertain outcome was soon overshadowed by the Union's capture of Sibley's supply train, which sent the Confederates fleeing back to Texas, never to return.

Marten, James  
Winter 2001


James Marten provides a far-reaching account of the everyday experiences of children during the Civil War. The period documents and memoirs he examines point to the conclusion that youth saw themselves as "actors in their own right in the great national drama."

Carson, Ray M.  
Winter 2001

Photojournalist Ray M. Carson dressed as a reenactor to capture the candid images of camp life, training and weapons, medical care, and battle that appear in this album. Many of the prints were hand-colored by Carson in the 1860s style.

Thomas, William G.
Carter, Alice E.
Winter 2001


The Civil War on the Web: A Guide to the Very Best Sites features detailed reviews of the top 95 websites; a one to five-star rating of each site's content, sthetics, and navigation; a listing of 300 additional recommended sites; and a free CD-ROM with hotlinks to all 400+ sites.

Frey, Marc E.
Gerber, Mark
Winter 2001


Marc Frey uses colorful pop-up spreads to illustrate weapons, encampments, naval warfare, Gettysburg, and Columbia, South Carolina's burning. Explanatory text and several Civil War documents reproduced in their original handwriting augment the pop-ups.

Graves, Kerry A.
Winter 2001

The Civil War employs easy-to-understand prose to introduce the Civil War to young children. Text on such subjects as "Before the War," "A Call to Arms," and "Life in Camp" is augmented by maps, illustrations, a timeline, and a glossary. A short bibliography and a list of Internet resources are found at the book's conclusion.

Dedmondt, Glenn
Winter 2001


Computer-generated color images of the more than 100 governmental and military flags flown in South Carolina during the War are found in Glenn Dedmondt's book, along with explanatory text about each flag's origin and current location.

Johnson, J. Prescott
Winter 2001


Placing his own ancestors in the thick of the Civil War's greatest battles, novelist J. Prescott Johnson combines fact with fiction, utilizing the experiences of five brothers and a sister from a Maine family to humanize the conflict even while considering its philosophical dimensions.

Grissmer, John
Winter 2001

This alternate history of the 1860s presents interconnected figures and fates. In one scene, a devious Edwin Stanton brags to Richard Nixon that Antietam was his greatest victory - over George McClellan. "The Democrats were the true enemy, you know," Stanton explains.

McKay, John E.
Winter 2001


Travelers with the Civil War on their mind will enjoy John McKay's guide to land and naval battles in eight Deep South states. He presents historical background, directions to lesser known sites, photographs, letter excerpts, and lodging tips.

Murphy, Jim
Winter 2001

Murphy, Jim *The Long Road to Gettysburg*. Clarion Books, 2000-09-01. ISBN 618051570

Based on actual war journals, *The Long Road to Gettysburg* offers middle school readers a sophisticated account of how that climactic battle was experienced by two teenage soldiers who fought on opposing sides. Illustrations and maps are included, as is text that explains how the battlefield was put in order before President Lincoln arrived to deliver his famous address.

Harter, Eugene C.
Winter 2001

Known as Confederados to their Brazilian neighbors, 20,000 Southerners fled to that South American country after the Civil War. "Their plan was to isolate themselves and set up communities that treasured southern ways---a confederacy of the mind," Eugene C. Harter explains. But the Confederados' descendants gradually incorporated aspects of Brazilian culture into their own, creating a unique identity that persists to this day.

Wiley, Bell Irvin  
Sproat, John G.  
Escott, Paul  
Winter 2001


Reprinted with a new introduction by Paul D. Escott, Bell Irvin Wiley's short but controversial survey of the morale and experiences of southern "plain people" argues that the class-ridden Confederacy was undermined from within.

Carson, Leah  
Winter 2001

Carson, Leah *The Sons of Lazarus*. Excellent Words, 1997-12-01. ISBN 962368814

In this futuristic novel, military reenactment reaches new heights of historical accuracy at a theme park called Civil War fields. Union sergeant Matt Storey must take control when the staged battles cross the diminishing line between realism and reality.
Castel, Albert
Winter 2001


*Tom Taylor's Civil War* is a uniquely moving portrait of a middle-echelon officer for Ohio who fought under Sherman at Vicksburg and Chattanooga and on the march through Georgia. This rich personal narrative is as engrossing as a novel.

Brundage, W. Fitzhugh
Winter 2001


Essays by historians and anthropologists explore the evolution of southern historical consciousness about settlement, slavery and emancipation, sexuality, Cajun culture, and regional pride. One essay looks at how "Confederates Remember the American Revolution."

Brundage, W. Fitzhugh
Winter 2001


Essays by historians and anthropologists explore the evolution of southern historical consciousness about settlement, slavery and emancipation, sexuality, Cajun culture, and regional pride. One essay looks at how "Confederates Remember the American Revolution."
Day, Nancy
Winter 2001

**Day, Nancy** *Your Travel Guide to Civil War America*. Lerner Publishing Group, 2001-03-01. ISBN 822599090

Nancy Day leads children back to the 19th century in a fast-paced "travel guide" that covers the Civil War's origins and development. The war's social, economic, political, and military aspects are described in entries such as "Which Cities to Visit" and "Local Customs and Manners." Photos and reader-friendly sidebars are found on nearly every page.