ANNOTATIONS

Ochs, Stephen J.
Spring 2000


Stephen J. Ochs reveals the unlikely circumstances that led to a defiant French-born abolitionist priest in New Orleans presiding at the funeral for an Afro-Creole captain in the 1st Louisiana Native Guards who perished at Port Hudson.

Sateren, Shelley Swanson
Spring 2000


*A Confederate Girl* and *A Civil War Drummer Boy* reveal the past through the words of actual young people who lived in the Civil War era. Observations and statements are supplemented with historical photographs, short sidebars, and "how-to" instructions for making dolls and hardtack. Each book features a timeline, a glossary, a list of Internet resources, and information on historic sites of interest.

Steele, Christy
Spring 2000


*A Confederate Girl* and *A Civil War Drummer Boy* reveal the past through the words of actual young people who lived in the Civil War era.
Observations and statements are supplemented with historical photographs, short sidebars, and "how-to" instructions for making dolls and hardtack. Each books features a timeline, a glossary, a list of Internet resources, and information on historic sites of interest.

Suhayda, Merle R.
Spring 2000


Packed with over 500 photos shot from the camera of Andrew D. Lytle, this CD-ROM collection presents photos of Baton Rouge residents, architecture, and landscape during the Civil War and from the postbellum decades.

Slotkin, Richard
Spring 2000


Historian and novelist Richard Slotkin portrays young Abe Lincoln as a Huck Finn-type character, whose flatbed boat trip down the Mississippi inducted him into adulthood and later political fame.

Guelzo, Allen C.
Spring 2000


Despite tremendous interest in Abraham Lincoln and his place in one of America's most tumultuous historical periods, little has been written about his religious life. Abraham Lincoln relates the outward events of Lincoln's life to his inner spiritual struggles and sets them both against the intellectual backdrop
of his age.

Holzer, Harold
Spring 2000


Harold Holzer brings the power of primary sources to young readers in an illustrated volume that contains samplings of Lincoln's sage advice and an extensive chronology of his life.

Porter, Connie
Spring 2000


This tape set collects six unabridged stories from the American Girls Collection about Addy, a young African-American girl whose family must face the trials of slavery and newfound freedom. Each cassette runs about an hour.

Reasoner', James
Spring 2000


In Antietam, the third book of James Reasoner's Civil War Battle series, commanders of North and South maneuver across the landscape of northern Virginia as the war comes within view of the Brannon family farm in Culpeper County. As the Southern army retreats, Mac is reunited with his older brother, Will, as they witness the reversal of Confederate fortunes.

Wensyel, James W.
Spring 2000

James W. Wensyel offers an artful reconstruction of the events preceding and following Appomattox, and the responses of politicians, generals, and soldiers. As in his previous book, Petersburg, Wensyel draws from the factual record.

Lowery, Linda  
Porter, Janice Lee  
*Spring 2000*


Original paintings with a folk art flair illustrate this short biography written for beginning readers, the story of a slave who bought her freedom, moved to Colorado, and then helped to resettle other former slaves.

Lowery, Linda  
Porter, Janice Lee  
*Spring 2000*


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Stowell, Daniel W.  
*Spring 2000*

Pro-slavery but anti-racist, Zephaniah Kingsley (1765-1843) pushed for Florida to adopt a three-caste society of whites, freed blacks, and slaves. Annotated by Daniel W. Stowell, this edition of Kingsley's writings features an introduction by Eugene Genovese.

**Geiwitz, Richard**  
*Spring 2000*


Drawing from the 1861 attack by Baltimore citizens on Union troops sent to occupy the city, Richard Geiwitz delivers a literary reconstruction of the event through the eyes of several boys who yearn to join the big War.

**Brooksher, William Riley**  
*Spring 2000*

**Brooksher, William Riley** *Bloody Hill: The Civil War Battle of Wilson's Creek.* Brassey's, ISBN 1574882058

This first paperback printing of *Bloody Hill* provides a clear account of the operations leading up to Wilson's Creek in August 1861. The work concludes that the battle's outcome helped keep western border states in the Union.

**Aloha, Isabelle**  
*Spring 2000*

Focusing on the "exuberant print culture" that flourished during the pre-Civil War decades, Idabelle Lehuu examines how innovations in publishing like leaflets and lady's books contributed to a public "carnival" of opinions and tastes.

Aloha, Isabelle
Spring 2000


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Savas, Theodore P.
Spring 2000

Savas, Theodore P.  *Chickamauga & Chattanooga: Battles for the Confederate Heartland.* ISBN 1882810589

Essays by Michl Hughes, Mark W. Johnson, Craig L. Symonds, Dana M. Mangham, and Richard A. Sauers examine battle at Missionary Ridge and Chickamauga, Cleburne's defense of Tunnel Hill, and activities of Georgia sharpshooters.

King, Wilma
Spring 2000


Wilma King's heavily illustrated book examines how the lives of African American children were affected by the Emancipation Proclamation. Suggested
resources for further study and a short glossary are included.

Cole, Garold L.
Spring 2000


Cataloguing 596 first-person accounts -- from civilians, soldiers, and foreign observers alike -- of the Civil War, Civil War Eyewitnesses provides researchers with an important bibliographic reference. The annotations are comprehensive and fully indexed.

Giesberg, Judith Ann
Spring 2000


A history of the Sanitary Commission that northern women organized to minister to wounded soldiers, Civil War Sisterhood also examines how the Commission served as a springboard to later evangelical causes such as suffrage.

Bergeron Jr., Arthur W.
Spring 2000


Surveying Mobile's wartime activity from secession to surrender in April 1865, Arthur W. Bergeron, Jr.'s complete history notes that the Alabama port became increasingly essential to the Confederacy's blockade running and supply network.
Warren, James Perrin  
Spring 2000


Profiles of Emerson, Elizabeth Peabody, Walt Whitman, and other culture figures reveal the influence of transcendentalism and naturalism on the antebellum oratory that the Lyceum Movement helped nurture.

Ward, Andrew  
Spring 2000


"For most Americans," remarks Andrew Ward, "the music of the Jubilee Singers was their first lesson in African-American culture." Ward uses first-person accounts to tell of a postbellum traveling troupe that popularized spirituals.

Tatum, Georgia Lee  
Spring 2000

**Tatum, Georgia Lee** *Disloyalty in the Confederacy.* Bison Books, ISBN 803294417

First published in 1934, *Disloyalty in the Confederacy* makes a convincing case that it is a misconception to think the South was united in its cause. The author, a Mississippian, argues that southern discontent was significant.
*Fandex Family Field Guides: Civil War.* Workman, ISBN 761113983

*Fandex Family Field Guides: Civil War* features fifty full-color die-cut cards that offer a cultural history of the Civil War told through the stories of the men and women who lived and fought it, and the battles, accoutrements, issues, and events that defined it. It's Civil War knowledge at your fingertips. Great for the whole family.

Quarstein, John V.
Mroczkowski, Dennis

Spring 2000

Quarstein, John V. and Mroczkowski, Dennis. *Fort Monroe: The Key to the South.* Tempus, ISBN 073850114X

Fort Monroe provided an essential Union toehold in Hampton Roads and lower Virginia. Illustrated by photos and etchings, this book records the fort's many roles, including hosting the North Atlantic Blockading Squadron and incarcerating Jefferson Davis.

Bodkin, Odds
Fuchs, Bernie

Spring 2000


Exquisitely illus-trated, *Southern Belle* tells of a young boy, a mysterious captain, and their adventures at sea. The artwork alone ensures that this book will be treasured by readers of any age.

Mullen, Harris

Spring 2000

Mullen, Harris *God Bless General Early.* High Water Press, ISBN 964662922
In *God Bless General Early*, Elizabeth McCall struggles against deprivation and slave upheaval on her South Carolina plantation while her fiancé, Captain Ashby Sanders, CSA, fights hopeless battles in Virginia. Will they ever see each other again?

**Lent, Jeffrey**
**Spring 2000**

**Lent, Jeffrey** *In the Fall: A Novel*. Atlantic Monthly Press, ISBN 871137658

Three generations of a Vermont family contend against guilt and racism to overcome the legacies of slavery and the Civil War. *In the Fall* ultimately explores how love and redemption can coexist with duty and the past.

**Lent, Jeffrey**
**Spring 2000**

**Lent, Jeffrey** *In the Fall: A Novel*. Atlantic Monthly Press, ISBN 694522740

Three generations of a Vermont family contend against guilt and racism to overcome the legacies of slavery and the Civil War. *In the Fall* ultimately explores how love and redemption can coexist with duty and the past.

**Davis, Burke**
**Spring 2000**

**Davis, Burke** *Jeb Stuart: The Last Cavalier*. Burford Books, ISBN 1580800750

*Jeb Stuart: The Last Cavalier* is a full and definitive biography of the dashing and enigmatic Confederate hero of the Civil War, General J.E.B. Stuart. Davis reveals Stuart as one of the most gallant examples of the Southern gentlemen fighting and dying for his beliefs.

**Zeiss, Tony**

General Will Wallace, who knows Lincoln intimately and is old friends with Grant, braces himself in *Journey to Cherry Mansion* for a "slaughter of humanity" at Shiloh that will test his courage and faith.

Marshall, Charles
Maurice, Frederick
Spring 2000


Charles Marshall served as Lee's military secretary from spring 1862 until surrender. This collection of Marshall's papers depicts Lee and his staff, analyzes Gettysburg, and recounts the final events in McLean's house.

Currie, Stephen
Spring 2000


The Way People Live, a book series for young people based on primary resources, tries "to flesh out the traditional, two-dimensional views of people in various . . . historical circum-stances . . . to enrich our understanding of ourselves." Two new additions, *Life on the Under-ground Railroad* and *Life of a Slave*, apply this approach to slavery, combining historical narrative with sidebar descriptions of such things as slave clothing and slave names.

Vidal, Gore
Spring 2000

Gore Vidal's *Lincoln* portrays the president not as Father Abraham but as a Machiavellian. First published in 1984 and reprinted here, the novel is part of Vidal's American historical fiction series.

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Evans, Don  
Spring 2000

Evans, Don *Locust Alley: A Novel of the Civil War*. Wordsmith & Penn, ISBN 967710308

Wounded at Antietam, Able Rand accepts a job as a Richmond policeman. In summer 1864, a murder investigation brings him into contact with pornographers, corrupt cops and politicians, and a killer out to stop the War.

Holland, Mary Gardner  
Spring 2000

Holland, Mary Gardner *Our Army Nurses*. Edinborough Press, ISBN 1889020044

During the Civil War, more than five thousand women served the Union cause as nurses. In 1895, Mary Gardner Holland collected the stories of one
hundred veterans, reprinted here for the first time. **Our Army Nurses** also provides a rich picture of the role of women in the Civil War.

**Pearce, George F.**  
**Arsenault, Raymond**  
**Spring 2000**


Pensacola, then Florida's largest city, was situated on "the finest harbor on the Gulf Coast." After Confederates failed to dislodge Federals from Fort Monroe and evacuated the city in May 1862, the Western Gulf Blockading Squadron used the port to thwart blockade runners.

**Butler, Lindley S.**  
**Spring 2000**


Lindley S. Butler describes eight renegade seamen who plied the North Carolina coast, causing one Union officer to decry the area as "infested with a nest of privateers." Three chapters address the ironclad *Albemarle*, the cruiser *Florida*, the raider *Shenandoah*, and their respective commanders.

**Aldrich, C. Knight**  
**Spring 2000**

**Aldrich, C. Knight** *Quest for a Star: The Civil War Letters and Diaries of Colonel Francis T. Sherman.* University of Tennessee Press, ISBN 1572330643

A War Democrat and son of Chicago's mayor, Sherman was an officer in the 88th Illinois. His letters record battle at Perryville, Stones River, and Missionary
Ridge, and also political and personal thoughts. Annotated and indexed.

**Hemingway, Edith Morris**
**Shields, Jacqueline Cosgrove**
**Spring 2000**

**Hemingway, Edith Morris and Shields, Jacqueline Cosgrove. Rebel Hart.** White Mane Kids, ISBN 1572491868

From the authors of *Broken Drum* comes the true tale of Nancy Hart, a girl who leaves home to become a Confederate raider. **Rebel Hart** weaves fact and fiction to bring the tumultuous life of this "ordinary" girl to modern readers.

**Stevens, Peter F.**
**Spring 2000**

**Stevens, Peter F.** *Rebels in Blue: The Story of Keith and Malinda Blalock.* Taylor, ISBN 878331662

**Rebels in Blue** records how unionist Keith Blalock and his wife Malinda served in the 26th North Carolina until her sex was discovered. Fleeing to the Appalachians, they joined a guerrilla outfit that harassed Confederates and settled personal scores.

**Bolster, W. Jeffrey**
**Anderson, Hilary**
**Spring 2000**


Granite state resident Henry P. Moore visually recorded the 48 wartime photos, many of them from South Carolina's Sea Islands, that are collected in this poignant album. A thorough annotation accompanies each image.
Brown Jr., Canter
Spring 2000

Brown Jr., Canter *Tampa Before the Civil War*. University of Tampa Press, ISBN 1879852640

From its earliest origins a military outpost, Tampa was host to "war, vigilante violence, political turmoil, disease, economic calamity, and racial tragedy." Canter Brown, Jr.'s book recreates those pre-Civil War decades.

Spring 2000


"Synthesis of all that has been researched and written about Texas' role in the Civil War. Traces involvement from Secession to the war's aftermath." -- Judith Rigler, *San Antonio Express-News* on *Texas and Texans in the Civil War*.

Parry, Richard
Spring 2000


U.S. Grant, desperate for money, weakened by sickness, yet encouraged by Mark Twain, reconstructs the Civil War's battles for inclusion in his plainspoken memoirs. Richard Parry's novel is set in upstate New York and in Grant's memory.

Harrold, Stanley
Spring 2000

Stanley Harrold considers the reception and influence of abolitionism in the antebellum South, concluding that the movement featured a diversity of rhetoric and strategies, and drew its inspiration from both sides of the Mason-Dixon.


First published as *The Blue and the Gray*, this reference work with war-related military, political, and cultural primary sources now has been expanded by Erik Bruun to also encompass race and Reconstruction. With maps, introductions to readings, and an index.

Whites, LeeAnn

*The Civil War as a Crisis in Gender: Augusta, Georgia, 1860-1890*. University of Georgia Press, ISBN 820322091

Using Augusta, Georgia, as a case study, LeeAnn Whites argues that white male identity and power contracted as the Confederacy suffered defeat, only to be revived during Reconstruction. New paperback printing.

Tulloch, Hugh

*The Debate on the American Civil War Era*. Manchester University Press, ISBN 719049377
Intended for high school and university students, Hugh Tulloch's text offers an English perspective on the American historical profession, slavery, abolitionism, the causes of the Civil War, the War itself, and Reconstruction.

Tulloch, Hugh
Spring 2000

Tulloch, Hugh *The Debate on the American Civil War Era.* Manchester University Press, ISBN 719049385

Intended for high school and university students, Hugh Tulloch's text offers an English perspective on the American historical profession, slavery, abolitionism, the causes of the Civil War, the War itself, and Reconstruction.

Batty, Peter
Parish, Peter J.
Spring 2000


Over 100 black-and-white photos and color plates accompany text that surveys the Civil War, from its causes to its legacy. Written in accessible prose, *The Divided Union* also features a bibliography and index.

Taylor, France Wallace
Matthews, Catherine Taylor
Power, J. Tracy
Spring 2000

A Lowcountry planter and an Episcopal clergyman, Charles Leverett and his wife Mary had five daughters and four boys whose dispatches from college and the battlefield are among the 230 letters collected in this fully annotated volume.

Williams, George F.
Spring 2000

**Williams, George F.** *The Memorial War Book.* Colligo Corp., ISBN 096784830X

Over 2000 maps, etchings, and battle scenes are included in this digital reprint of Union correspondent George F. William's 1894 *Memorial War Book*, which offers soldier narratives alongside photos by Brady, Gardner, and others.

available by calling 360.961.3768

Abrahamson, James L.
Spring 2000

**Abrahamson, James L.** *The Men of Secession and Civil War: 1859-1861.* SR Books, $60.00 ISBN 842028196

Examining the words and actions of political leaders, **The Men of Secession** contends that the Civil War resulted from three distinct events -- the secession of the cotton states, the refusal of Republicans to accept disunion, and the Upper South's consequent secession.

Small, Harold Adams
Spring 2000


Abner R. Small saw service at Bull Run, Gettysburg, and through the Over-land campaign until captured. His eloquent letters record his experiences
and reflect on war.

Small, Harold Adams
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Neely Jr., Mark E.
Holzer, Harold
Spring 2000


During the American Civil War, popular prints were frequently used to depict, define, and celebrate both the Union and Confederate causes.  *The Union Image: Popular Prints of the Civil War North* explores the graphic arts that portrayed the Northern side.

Grimsley, Mark
Miller, Todd D.
Spring 2000


A combatant at Iuka, Corinth, and Chattanooga, John Campbell of the 5th Iowa Infantry brought the skills of a prewar journalist to his diary entries and letters. He discusses warfare, abolitionism, and encountering Southerners. Fully
Rhea, Gordon C. *To the North Anna River.* LSU Press, ISBN 807125350

In his long-awaited third book, Rhea draws on more than 550 published and unpublished sources to chart the game of guile and endurance between Grant and Lee that escalated to a suspenseful draw on Virginia's North Anna River in *To the North Anna River.*

Roddy, Lee

*Tomorrow's Promise: (Pinkerton Lady Chronicles).* Chariot Victor Publishing, ISBN 1564766888

The concluding work in the Pinkerton Lady Chronicles series, *Tomorrow's Promise* shows intrepid reporter and secret agent Laurel Bartlett on the trail of a Copperhead murderer who really is out to get her.

Bradley, Michael R.

*Tullahoma: The 1863 Campaign for the Control of Middle Tennessee.* Burd Street Press, ISBN 1572491671

In late June 1863, the Army of the Cumberland battled against constant rain and Confederate forces to secure all of Tennessee. The hero in Michl R. Bradley's account is Rosecrans, who succeeded through tactical "improvisation."

Page, Thomas Nelson

Spring 2000
Page, Thomas Nelson *Two Little Confederates*. Pelican, ISBN 1565545745

This classic children's story tells of two boys who keep a Confederate secret and bury the family silver. This reprint includes illustrations from the original edition published in 1888.

Johnson, Pharris DeLoach  
*Spring 2000*


First published in *Confederate Veteran* magazine, Private Gordon Bradwell's 73 vignettes are collected here for the first time, describing his service with the 31st Georgia at Gettysburg, the Wilderness, Spotsylvania, and Petersburg.

Piston, William Garrett  
Hatcher, III, Richard W.  
*Spring 2000*


In 1861, Americans questioned which states would join the secession movement and which would remain loyal to the Union. In Missouri, it was largely settled at Wilson's Creek, in a contest that is rightly considered the second major battle of the Civil War. *Wilson's Creek* provides the first in-depth narrative and analysis of this important but largely overlooked battle.

Lawlor, Laurie  
*Spring 2000*

A hopeful story about overcoming prejudice and surviving war, *Wind on the River* follows fictional Private John "Griff" Allen of the South Carolina Volunteers in his journey from adolescence to manhood by way of Gettysburg and a Yankee prison camp.