GUMBO 2018 IS DEDICATED TO:
LSU STUDENTS
LSU STUDENT MEDIA
THE VOICES OF LSU
When you look at Louisiana State University, you see shady oak trees lining Highland Road, Tiger Stadium calling you home from Nicholson Drive, the Memorial Tower standing proudly over us all.

When you look at LSU, you see building after building, class after class holding the names and legacies of prominent historical figures of campus' past. You might recognize these names: Coates, Lockett, Himes, Middleton, Allen, Prescott, Hodges, Hatcher, Audobon. This list goes on and on. Some of these buildings have mapped out LSU since the 1800s.

When you look at LSU, you see students. Walking to class with their backpacks over their shoulders, sitting at bustops, relaxing in the Quad, getting Chick-Fil-A in the Union, studying in the many floors of Middleton Library.

Most importantly, when you look at LSU, you see unity, diversity, pride, and intelligence. You see success in the making and lasting friendships in the works.

The Eye of the Tiger sees the future, and you are that future. You are the future who can look back at this book and say, I was there, and look at who I am today.

The Eye of the Tiger is courageous, determined, assertive, and perceptive. You should strive for success with the Eye of the Tiger always, clad in purple and gold, putting your heart into all of your hard work.

You make LSU what it is, which is why Gumbo 2017-2018 is all about YOU. When you look back on all of your triumph, thinking of the opportunities ahead, answer this question: What does the Eye of the Tiger mean to you?
WHAT DOES THE EYE OF THE TIGER
MEAN TO YOU?
FALL & SPRING SEMESTERS
The newly introduced Mike VII splashes around in his new tiger habitat on Monday, Aug. 21, 2017.
On May 23, 2016, The Daily Reveille reported that Mike VI was diagnosed with spindle cell sarcoma, a rare form of cancer. Without radiation, Mike VI would have had an estimated 1-2 months, but radiation could have extended that to 1-2 high-quality years. Mike’s veterinarian David Baker said his students noticed a swelling under Mike’s right eye on May 1, and on May 12, he was sedated and brought to the vet school for tests. After a CT scan, specialists at the University and other institutions determined Mike had a lemon-sized tumor near his nose. It was also announced Mike would be brought to Mary Bird Perkins-Our Lady of the Lake Cancer Center for treatment.

“The tumor is inoperable,” Baker said. “The condition is incurable.”

On June 1, LSU Media Relations announced Mike VI had been anesthetized and brought to the Mary Bird Perkins-Our Lady of the Lake Cancer Center for stereotactic radiation therapy, or SRT. The treatment was carried out using an Elekta Versa HD dosing system, one of the most advanced radiotherapy systems, delivering one dose of radiation that was expected to allow Mike to live comfortably for 1-2 years. Additionally, support for Mike was pouring in from universities and fans from around the country.

On Oct. 5, Baker announced Mike VI had 1-2 months to live. Mike’s cancer had resumed growth and spread to his lungs and legs. Baker said Mike would be euthanized and not allowed to suffer.

“We will not allow Mike to suffer,” Baker said. “We will monitor him closely every day and will humanely euthanize him when the time comes. This is about treating Mike with dignity, compassion and respect.”

The University said they would create an in-house hospice so the LSU community could say its goodbyes.

It was also announced that the search for Mike VII had begun. The University had planned to obtain a tiger from a rescue facility.

On Oct. 11, The Daily Reveille reported Mike VI had been euthanized in his night house. The previous day, Mike had been moved into hospice.

The University announced there would be no formal memorial service, though the community was encouraged to share memories, stories and photos on social media using the hashtag #MikeVI. Mike VI’s remains were cremated and placed in the LSU Sports Museum alongside the remains of Mike IV and Mike V.

On Feb. 9, 2017, The Daily Reveille reported LSU was remodeling the tiger habitat in anticipation of Mike VII. As part of these efforts, it was announced Mike would no longer be asked to visit home games in his cage. The University also said its vision was to have a new tiger mascot by August 2017.

On Aug. 1, it was announced via news release that the University had possibly found its new mascot and that it would be arriving later in the month. The press release stated Baker had found a tiger that could be the next Mike. It was a young tiger with Siberian and Bengal characteristics, living at a Florida rescue facility at that time. The news release stated there would be a one-week quarantine period when the tiger arrived, and if that went well, the tiger would be released into his yard and officially become Mike VII.

On Aug. 16, the University announced the potential new Mike had arrived on campus. The 11-month-old tiger, then named Harvey, had been brought in on Aug. 15 and began the quarantine period. The announcement coincided with Move-in Day for University students.

The day had finally come. “Yet” had arrived. On Aug. 21, the first day of classes at LSU, students weren’t the only ones getting a start at the university.

That morning, Dr. David Baker, LSU’s attending veterinarian, along with student caretakers, opened the doors of the tiger habitat and officially welcomed Mike VII to campus.

LSU had previously announced that the rescue tiger, “Harvey,” arrived on campus on Aug. 15 and was being housed in the night house of the tiger habitat. The 11-month-old, male tiger was being quarantined in the night house so that he could be observed by LSU veterinarians to ensure that he is healthy and a good fit for LSU.

The tiger acclimated well to his new surroundings and was deemed ready to become Mike VII. As Mike VII, his daily schedule is that he will be let out into his yard by 8 a.m. each day and brought back in his night house by 8 p.m. each day.

Mike VII, who has both Siberian and Bengal characteristics, was donated to LSU from a sanctuary in Okeechobee, Fla., called “Wild at Heart Wildlife Center.” Mike IV, V and VI were also donated to LSU from rescue facilities.

LSU has not purchased a tiger since Mike III in 1958, and LSU does not support the for-profit breeding of tigers. By providing a home for a tiger that needs one, LSU hopes to raise awareness about the problem of irresponsible breeding and the plight of tigers kept illegally and/or inappropriately in captivity in the U.S.

The tiger habitat and LSU’s animal care plan are licensed by the USDA. The facility, tiger and animal care programs are inspected annually to ensure that they comply with the Federal Animal Welfare Act and other USDA policies and guidelines.

Mike VII lounges in the shade of his new habitat on Monday, Aug 21, 2017.

Right: Onlookers observe the eclipse with equipment provided by CxC at the Parade Ground on Aug. 21, 2017.

The Innovation and Technology tent provides alternative ways to view the eclipse at the Parade Ground on Aug. 21, 2017.
More than a thousand University students, faculty and staff took a break from the first day of classes to observe the Great American Eclipse at the Parade Ground on Aug. 21.

According to NASA's official website, a solar eclipse occurs when the moon passes between the sun and Earth, blocking all or part of the sun for up to three hours from a given location. For this eclipse, the longest the moon completely blocked the sun was for two minutes and 40 seconds. In Baton Rouge, the greatest coverage was seen around 1:30 p.m., with the moon blocking 80 percent of the sun. The last time the U.S. experienced a total eclipse was in 1979, according to NASA.

Eclipse glasses were available for students and faculty with valid Tiger Cards, though there were not enough for everyone to have their own pair.

Information about the University's science and research programs were available. The science departments and some student organizations present were Campus Life, the Office of Research and Economic Development, the Department of Physics and Astronomy, College of Science, the LSU Museum of Natural Science and Undergraduate Research.

Guest speakers included University physics and astronomy professor Gabriela Gonzalez, assistant professor of physics and astronomy Manos Chatzopoulos, Department of Physics Chair John DiTusa and WAFB Chief Meteorologist Jay Grymes.

"Eventually, total eclipses will be a thing of the past because the moon is slowly moving away from the earth at a rate of a couple centimeters per year," DiTusa said. "So if you wait around for a good million years the moon will be too far away and won't totally block out the sun in any eclipse."

According to authors of "Totality: The Great American Eclipses of 2017 and 2024," Mark Littmann and Fred Espenak, when the moon's mean distance from the Earth has increased by 14,550 miles (23,410 kilometers), the moon's apparent disk will be too small to cover the entire sun, even when the moon's elliptical orbit carries it closest to Earth.

Anyone in North America was able to see a partial solar eclipse, but a total solar eclipse could only be seen in the path of totality. The path was about 70 miles wide across Oregon, Idaho, Wyoming, Montana, Nebraska, Iowa, Kansas, Missouri, Illinois, Kentucky, Tennessee, Georgia, North Carolina and South Carolina. DiTusa said the last time the solar eclipse was seen coast to coast in the U.S. was in 1918.

A team of students, faculty and staff from the Louisiana Space Grant Consortium, or LaSPACE, led by the University, travelled to Carbondale, Illinois to launch two large weather balloons. The team live-streamed aerial footage of the moon's shadow as it crossed the country today during the solar eclipse.

Above: The Innovation and Technology tent provided this wooden invention to view the eclipse at the Parade Ground on Aug. 21, 2017.
Left: Students took a break from class the Great American Eclipse at the Parade Ground on Aug. 21, 2017.

Story • Hailey Auglaire
Photo • Kim Nguyen
Design • Marlie Lynch
WHAT'S ON THE MENU?

Student Union Makeover

Story • Maria Owens
Photo • Kim Nguyen
Design • Rachel Hurt
As the Fall 2017 semester began, students were greeted with the opening of four new dining options in the LSU Student Union: The Big Squeeze, Build Pizza by Design, Create Chop'd & Wrap'd, and Redstick EATS.

The Big Squeeze is a local Baton Rouge juice bar joining On-The-Geaux in the Tiger Lair.

Build Pizza by Design is a new dining option that allows students to create and personalize a pizza from a variety of ingredients or purchase a pre-made pizza for a quicker dining option.

Create Chop’d & Wrap’d is an option offering salads, wraps, and baked potatoes. This concept also offers students choices of local salad dressings.

Redstick EATS offers different local dishes throughout the week, including a daily po-boy.

Margot Carroll, the assistant vice president of Auxiliary Services said the new concepts were implemented to provide healthier and more local dining options.

Carroll said Build, Create and Red Stick EATS replaced Papa John’s, Chick-N-Grill, French Quarter Cafe and Bayou Bistro. She also said The Big Squeeze with City Gelato will join On-The-Geaux.

“We wanted to provide options that were in line with the feedback we received from students for fresh, healthy, local, and customizable food service options,” Carroll said.

Carroll said the construction of the new dining options added extra seating and allowed the Union to work with local businesses.

“The renovations added 100 more seats in Tiger Lair, another need we hear requested by students,” Carroll said. “The new concepts also brought new opportunities to partner with local businesses that grew from the LSU Food Incubator, such as the Big Squeeze, City Gelato’s made with local cane sugar and milk, and Hanley’s All Natural Salad Dressings at Create.”

Students shared their feedback regarding the new options. Biology freshman Akalanka Rich Fernando said he enjoyed Build Pizza by Design despite one problem.

“I enjoyed the pizza, but the line was a bit long. But I can understand because it was a good pizza,” Fernando said.

Animal science freshman Brigette Chevalier said there was one thing she would change about the Student Union dining options.

“That most of them would stay open a little longer. There’s only a couple that stay open later hours,” Chevalier said.

Carroll said students should expect more reservations and additions to the Student Union.

“We have several projects underway, including upgrades in our meeting spaces, a partnership with LSU Student Government on an Interfaith Prayer and Meditation Room, and a dedicated Lactation Room on the second floor,” Carroll said. “We constantly evaluate our spaces and services to ensure we are always providing an environment that makes Tiger Life better and easier for our students.”
Sometimes you just have to let go and let God just take the wheel. That’s something that can always get replaced. You can always get another home, you can’t replace a life.

LSU junior offensive tackle Toby Weathersby (66) prepares for the start of a drill during practice on Monday, Aug. 28, 2017, at the LSU IFF.
LET GO AND LET GOD

Toby Weathersby’s story

Junior offensive tackle Toby Weathersby was supposed to open the season in his hometown of Houston, Texas.

Instead, half of the city was underwater, and Weathersby was concerned about more than just the relocation of a football game.

“I was so excited to, you know, just to come home and now I won’t be able to come home until December or January,” Weathersby said.

“I know my people won’t be able to make it to the game because of shut off highways underwater. So it’s just one of those waiting processes. Just wishing for the best.”

Weathersby’s mother and grandparents were stranded in Houston floodwaters as they continued to rise. Weathersby said that his grandparents were stuck in their house, surrounded by water and they refused to get on a rescue boat, while his mother was on the second floor of her apartment building.

“They’ve been so stubborn because they’ve been through many hurricanes,” Weathersby said. “They’re set in their ways, where they don’t want to lose their house so they’re just trying to ride it out. My mom was trying to get them to come over to the apartment, get on high grounds, but right now they don’t want to listen and it’s just getting worse and worse and it hasn’t stopped raining.”

Weathersby’s grandparents had lived in a neighborhood on the north side of Houston called Briar Creek for “twenty-something” years. To put in perspective of how high the waters had risen, he explained how his grandparents’ house was set up high on a hill.

“That’s the fort, you know, they want to hold it down,” Weathersby said. “Sometimes you just have to let go and let God just take the wheel. That’s something that can always get replaced. You can always get another home, you can’t replace a life.”

“I know they don’t want to leave,” Weathersby added. “It’s kind of hard, because if I was there I would literally drag them out of there, pick them up and take them. But right now I can’t do anything. I can just wish and pray that everything will be alright.”

He knew that it was out of his hands, but on Sunday night, Weathersby packed his truck and was ready to drive to Houston and save his family.

“I had to come to a realization that I have to leave that to the professionals,” he said. “I just sat down and just thought about the situation and what I was going to be putting myself in. At the time I wasn’t even worried about the school or nothing. I was just worried about trying to get there, get my people and if I could bring them back here.”

Weathersby believed that his family was sugarcoating the severity of Harvey’s affect on his hometown, but he said he knew the situation and neighborhood well enough to understand.

Despite all the emotions that Weathersby went through in the hurricane week, he was able to separate his personal life from football. Being at practice and being with his teammates helped him focus on the season opener and for even just a moment, ease his mind of what his family was going through.

“I’m able to put things aside when I come over here,” Weathersby said. “At that age where I know what I have to handle. So I know when I come over here, at some point in time I just have to, not necessarily flush, but put it to the side and come do what I have to do over here. Then once I leave here, you know, I’ll be able to take care of whatever I have to do back home.”

Weathersby’s support system, both on the team and otherwise, helped him get through the week. He said he has nothing but respect for his teammates that checked on him and helped him through this time.

Weathersby said that he also checked on the four other Houston natives on the team and to see if their families were okay, it gave him a sense of hope.

At 6-foot-6-inches and 308 pounds, Weathersby is among the largest and toughest players on the team, but that doesn’t change how difficult it can be to deal with the situation alone.

“Everybody around here knows I don’t really show any emotion,” Weathersby said. “I’m a tough guy, so whatever’s going on inside me, I’m going to hide that and put on another face for everybody. I know around here everybody, [maybe not myself] looks at me as a leader so I just try to keep a positive face, keep a smile on and still be myself even though it’s bugging me inside.”
Many people don't know that it costs almost as much as a house to buy the Tiger Band new uniforms, so it's a big deal.
Tiger Band

New year, new uniform

The LSU Golden Band from Tiger Land had a surprise for LSU fans attending the season opener.

"They will think, 'huh... They look different... something is different but I can't exactly put my finger on what it actually is,'" said Drum Major Daniel Wendt.

The Golden Band made an appearance in brand new uniforms after keeping the same design for almost 30 years. The number one priority for the Tiger Band staff was to make the uniform more comfortable for the members to perform in.

"From the outside anybody that sees it would not be able to tell but the old uniform was seven layers thick," said Tiger Band Director Dennis Llinas. Game days for Tiger Band members in the past uniform was un bearably hot and uncomfortable.

During hot September and October games many students would end up in the infirmary from heat exhaustion, said Llinas.

The new uniform is only two layers thick, and preserves the same color scheme and traditional look of the Tiger Band.

The few differences include a slight change in the shape of the shako (hat), a taller plume, and a slimming purple stripe down the waist line of the jacket which is shorter than the previous one.

"Many people don't know that it costs almost as much as a house to buy the Tiger Band new uniforms, so it's a big deal," said Llinas.

"If you've been in band for a long time or if you're a previous member of the band, it's definitely going to be different from what they're used to," said Wendt.

The big reveal took place when the band took the field for the traditional Pregame Salute in the Mercedes Benz Superdome.

Story • Abbi Rocha
Photo • Aurianna Cordero
Design • Ashton Breeding
Student Health Center encourages safe sexual practice and testing

According to the American Sexual Health Association, 50 percent of new STD cases come from young people aged 15 to 24. However, fewer than 12 percent say they’ve been tested for sexually transmitted diseases.

While in college, then 25-year-old Lauren* was diagnosed with chlamydia, a bacterial infection easily cured with antibiotics. According to the CDC, nearly 1.5-million Americans are diagnosed with chlamydia every year, and most of them are between 14 and 24 years-of-age.

“I never had a problem getting tested,” Lauren said. “The reason people feel dirty or ashamed (about having an STD) is because of the stigma, but you can’t tell someone has an STD by looking at them.”

Studies show that one in two college-aged people will get an STD before the age of 25. One reason for the spread of these diseases is a lack of good communication between sexually active partners.

“I knew that I needed to tell my partners, but the reaction was terrible,” Lauren said. She told her partner via text message, but he lashed out by calling her names. “I guess he didn’t believe that it could’ve been him.”

Lauren added that there are ways to tell a partner anonymously with programs like “dontspreadit.com.” With this service, a user can simply enter the name and phone number of the person and a discrete message will be sent to them, along with what their next steps should be.

A new initiative launched by the American Sexual Health Association seeks to change the message on STD testing. Yes Means Test, encourages young adults who say “yes” to sexual activity to say “yes” to being tested for STDs. Their website helps people to find “free, fast and confidential testing” at a location convenient for students.

Comedian Whitney Cummings, creator of the TV show “2 Broke Girls” and spokesperson for Yes Means Test, hopes that the company can help to normalize STD testing among young people.

“This generation has become so outspoken about other important topics related to sexuality, so why not STDs,” Cummings said in a statement. “I want to remind people that getting tested for STDs should go hand in hand with making the choice to have sex.”

If you don’t treat this you can put yourself at risk for infection, cancer and make yourself more susceptible to HIV. This is not something to ignore.
While Lauren displayed symptoms before her diagnosis, most women do not. "You need to get tested, that's the only way to know for sure," Lauren said. "If you don't treat this you can put yourself at risk for infection, cancer and make yourself more susceptible to HIV. This is not something to ignore."

Lauren also said young people need to change the negative attitudes regarding the use of condoms. "If a guy is refusing to wear a condom, that is not safe," Lauren said. "If he's taking the condom off without telling you, that is dangerous."

Lauren said what surprised her after being diagnosed was learning about the lack of sex education in the United States. "Sex education is only mandated in 24 states and that's problematic," Lauren said. "When I told my mom I had Chlamydia she had no idea what the treatment method was, and I didn't either, but it's simple."

From Sept. 6-8, the LSU Student Health Center hosted the final day of "Safety, Sun and Sex Week" in free speech plaza. This event offered information on healthy relationships, safe sex practices and coupons for free STD testing at the SHC.

*Editor's note: Lauren is an ambassador for the American Sexual Health Association. She requested to use the name "Lauren," listed on the website, to preserve her identity.

Story • Abbie Shull
Design • Dakota Banos
Making the effort

Would you ever think it possible to live totally waste-free? Your daily coffee from CC's Coffee House, your pre-packaged lunch, even your toothbrush creates waste. You might be thinking to yourself, "How would I survive?"

Anne and Blake Fugler have made this daunting task a reality, and through their blog "Zero Waste Baton Rouge," have created a forum for tips, recipes and encouragement for those who want to learn more about the lifestyle.

The young couple had always recycled whenever they could, but wanted to do more.

"Recycling can sometimes be a psychological hand-aid that doesn't actually fix the problem of waste," Blake said. "As most of the plastics we recycle will still end up in the garbage."

About a year and a half ago, Anne discovered the zero waste lifestyle on YouTube, but it wasn't until April the duo decided to make the switch.

After thorough research, the couple realized to live waste-free, they had to alter their entire lifestyle, Anne said.

In addition to cutting some items completely out of their lives, they had to get creative when acquiring necessities like shampoo, toothbrushes and groceries.

"I thought I would slowly get into it, but I dove right in," Anne said.

Blake remembers coming home to discover his wife had bought 1,000 worms, soil and a large plastic bin to create a compost pile in the closet of their downtown apartment, he said.

By utilizing their compost pile, they can virtually eliminate paper and food waste while also gaining fertile soil for their house plants. The pair began to reuse glass jars they already had, and jars from queso, jams or olives. Glass ultimately became a necessity for buying other groceries, they said.

At Whole Foods Market, the pair brings their own jars and fills them with dry goods like coffee, tea and spices, effectively buying groceries without creating waste. They also recommend buying items like rice and lentils in bulk.

The Fuglers also make regular visits to the farmer's market for fresher items like eggs and produce.

The pair also had to think of the implications when eating out at locations that utilized plastic to serve their food. Items like reusable bottles and metal straws along with utensils brought from home became essentials when dining out.

While some might think it difficult to live zero-waste in Baton Rouge, it's not impossible — it just takes a little more effort, Anne said.

"It's a little more about sacrifice and appreciation for the things you eat," Anne said. "It's given me an appreciation of where my food comes from."

The couple found their new lifestyle generated an avenue for creativity in the kitchen. They've learned how to create their favorite meals at home, which is often more satisfying than eating out, Blake said.

"You're spending less because you're not buying all these foods you were buying before... and the lifestyle of zero waste helps reduce impulse buying," Anne said.

With the encouragement of several friends, the Fuglers created their blog "Zero Waste Baton Rouge," in June to document their journey and provide tips for those wanting to try the lifestyle.

"[The blog is] very authentic, down-to-earth version of what it was like to transition into this lifestyle," Blake said.

Blake writes the majority of their posts while Anne oversees their social media. Blake's writing has a funnier take, while she tends to create the posts that focus on lifestyle tips.

"[The blog is] meant to be more of a journey," Anne said. "[As in] watch our journey, watch our struggles and learn from our mistakes."

Story • Mackenzie Treadwell
Photo • Aurianna Cordero
Design • Marlie Lynch
Zero Waste Baton Rouge

LSU senior running back Darrel Williams (28) runs the ball down the field on Saturday, Sep. 2, 2017, during the Tigers' 27-0 win against the BYU Cougars in the Mercedes-Benz Superdome in New Orleans, Louisiana.

LSU freshman offensive line backer K'Lavon Charisson (4) prepares before a play on Saturday, Sep. 2, 2017, during the Tigers' 27-0 win against the BYU Cougars in the Mercedes-Benz Superdome in New Orleans, Louisiana.
ALL EYES ON CANADA

Canada puts LSU on the offensive with 27-0 win over BYU

LSU easily takes care of BYU, winning 27-0 in New Orleans. We knew Matt Canada’s offense involved pre-play motion, but when the whole offensive line shifted on the first play from scrimmage, the fans knew this wasn’t the LSU offense they were used to seeing.

Along with pre-snap shifts on the offensive line, Canada moved the wide receivers and the “F” backs, junior David Ducre and senior J.D. Moore, who act as fullback/tight end hybrids. At least one of these two positions are moving on most plays, whether it be to the other side of the field faking a sweep or moving from a receiver position to the end of the line to help block.

They needed the extra blocking, because LSU ran 57 run plays throughout the ball game, while there were only 18 passing plays called. Junior running back Derrius Guice rushed the ball 27 times amounting to 120 yards and two touchdowns. Derrel Williams rushed for 92 yards on 15 carries, showed his worth in Canada’s offensive scheme and would be a major contributor for the remainder of the season for the Tigers.

“Man, that’s LSU football. We run. We run the ball. You’ve got to set the tone. Everybody knows we’re gonna run the ball. It’s gonna happen,” said Guice learning LSU ran the ball 57 times.

The LSU quarterback corps may have had a small number of chances, but they were efficient in their 18 passes, completing 15 of them. LSU’s senior starting quarterback Danny Etling went 14 for 17 with 173 yards passing. The other lone completion went to freshman quarterback Myles Brennan, who completed his only attempt.

This kind of play was sure to turn the eyes of the coaching staff. LSU Head Coach Ed Orgeron commented on Danny Edings performance following the game.

“I thought he did a great job. [He did] exactly what we asked him to do, tonight,” said Orgeron. “But it goes to show you the hard work he did all summer, and he learned, he studied. The guy is a relentless worker, our players believe in him, that’s why we named him the starting quarterback and he proved it tonight.

Speaking of efficiency, LSU did not turnover the football or allow a sack for the entirety of the game. The defense gave up under 100 total yards. BYU finished with .5 rushing yards and their offense never crossed midfield. LSU dominated this football game.

The difficulties LSU faced were largely self-inflicted by being penalized ten times, totaling in 86 yards. The Tigers also struggled in the red-zone, only scoring three touchdowns in seven trips.

The wide receivers did not struggle. The receivers answered the call of duty versus BYU, not dropping a single pass thrown to them. The two leading receivers in yardage were senior D.J. Chark and Russell Gage with 77 and 36 yards, respectively. Chark received the bulk of his yardage on a 52 yard reception from Etling in the second quarter to set up an eventual Guice touchdown run.

“One thing I love about playing receiver is you can work your technique and work your routes and [Saturday] that was my main focus, working on my routes and getting open... I feel moving forward and working on it every day, we’re gonna be unstoppable,” Chark said. “I think they’re just a better coached unit this year. I think they’re more experienced,” Orgeron said talking about the improvement of the wide receivers.

If there was a place which LSU played poorly versus BYU, it was in the red-zone. LSU scored three touchdowns on seven trips to the red-zone. The offense had no problem getting to the red-zone, it was finishing the job the Tigers struggled with. It seemed as if the BYU defense had Matt Canada’s tricks snuffled out in the red-zone.

The players said in post-game press conferences there was still a lot of Matt Canada’s playbook the fans have not seen. With, faster and better defenses to come on LSU’s schedule. The fans will have plenty of opportunity to see what Canada’s got up his sleeve.

LSU (1-0) returned to action against Chattanooga (0-1) in their home opener, Saturday, September 9 at 6 p.m.

Story • Will Eunice
Photo • Whitney Williston
Design • Chloe Bryars
The distance from Baton Rouge to Samsun, Turkey, is over 6,000 miles and nearly 14 hours in flight. It is a long and difficult trip. For sophomore swimmer Matthew Klotz, it was worth it. Klotz won three gold medals, set two world deaf records and won two silver medals at the 2017 Summer Deaflympics, which is for a quadrennial event for deaf athletes.

"It was awesome," Klotz said. "I did it four years ago and that was a totally new experience for me. This time I went I had more experience, so I knew how to handle it and what to expect."

That experience made a difference for Klotz. In 2013, he won two gold medals in the 100-meter backstroke and the 200-meter backstroke, setting world deaf records in both, along with a bronze in the 400-meter individual medley.

This time Klotz won three gold medals in the 50-meter, 100-meter, and 200-meter backstroke and setting Deaflympics records in all three. The three wins in the backstroke were a sweep in the swimming discipline.

Klotz's three gold medals were the only three gold medals that the USA won at the Deaflympics and the majority of the five gold medals won by Team USA in the competition.

"I was really proud of it," Klotz said. "When I went the first time, I only got two gold medals, so my goal was to get at least three this time. And I got three, plus two silver, and that was more than I could ask for."

Klotz's silver medals came in the 50-meter freestyle and 50-meter butterfly. He beat the previous Deaflympics record in the 50-meter freestyle, but came in second by just .10 of a second.

Klotz big record break came in the 200-meter backstroke. He broke his own world deaf record of 2:02.50 seconds and Deaflympics record of 2:07.43 seconds with a time of 2:01.96 seconds. The silver medalist finished nearly six seconds after Klotz.

"I was really surprised by those records," Klotz said. "I was shooting for the gold medal, but for the record I was not sure, because those were my personal bests, so I had to be perfect in everything."

Klotz was surprised by his success in part because of the difficulties associated with international competition. Klotz cited the jet lag and the long travel time as two of the big factors in international completion.

Swim coach Dave Geyer said he was pleasantly surprised with Klotz performance, since Klotz turned down World Championship trials to participate in the Deaflympics.

"It was great," Geyer explained. "You never want to give excuses going into a meet, but with stuff going on with our training, it was not really as adequate as it could be. He had an opportunity to attend World Championship trials, but we didn't feel that we would be able to swim well at two meets around the same time, so we just focused on this one. It worked out pretty well thankfully."

The Deaflympics has set up Klotz for swimming in the Southeastern Conference this season.

While the SEC is more competitive, according to Klotz, the Deaflympics had a culture of respect since all of the competitors are hard of hearing.

"I needed that meet," he said. "Last season, I did not get the times that I really wanted so I kind of got down on myself and got off track a little. Going there and getting better times made me rethink my strategy and realize I have a lot more work to be doing."

That renewed work effort will make a difference in SEC competition, which Klotz says is the most competitive conference.

That competition is at its height for Klotz when he faces Alabama, where his sister Stephanie Klotz graduated from and swam. According to Matt, her sister pointed him in the direction to LSU.

"She went to Alabama, so I wanted to go the same conference as her, because she told me how much she loved the conference," he said. "I chose LSU of the overall package - all the academic and athletic support it gives. The coaching staff and team here are one of the best things you could ever ask for. I am very lucky to be here."

His teammates have been very supportive of him, Klotz explained. During meets and practice, his teammates will tell him what he missed when he is unable to hear the coaches. The Tigers coaching staff also writes on a board and checks with him to make sure he hears.

Despite being hard of hearing, Klotz says that he does not think he is at a disadvantage compared to his competitors and teammates.

"We want to try to get what he did this summer this season," said Geyer. "We need him to score at SECs and try to get him to NCAAs."
LSU sophomore swimmer Matt Klotz takes a break from drills on Tuesday, Aug 29, 2017, at the UREC.
Homecoming at LSU is a time-honored tradition for alumni, students, and members of the LSU community. Each year, Tigers old and new come together to celebrate their Tiger pride during an action-packed week of events on campus. Past events have included can drives, Homecoming concerts, and of course the Homecoming parade, football game, and court on-field ceremonies. Officially established in 1925, each Homecoming year is unique in theme.
One of the University’s newest student organizations fights to change the way homeless populations are viewed, one relationship at a time.

Encounter, formed in March 2017, seeks to serve Baton Rouge’s homeless through community work and forming personal connections, said club president Tabitha Kearns.

As several of the club’s founders grew up in small towns, they were surprised by the homeless population surrounding campus, Kearns said. They wanted to help, but couldn’t find on-campus organizations whose outreach transcended monetary efforts. Vice president and biochemistry junior Joshua Caskey distinctly remembers looking for ways to get involved on TigerLink last year and coming up empty handed, he said.

Kearns and the rest of Encounter agree that as a society people tend to stigmatize the homeless population, viewing them as less-than, and are taught to fear them. However, Encounter wishes to deconstruct these ideas by emphasizing the humanity in all people regardless of circumstance or socioeconomic status.

Investing in others is the driving force behind Encounter. One of the ways the club plans to eradicate preconceived notions is by providing an avenue for connection, compassion and service between students and those in need.

“We actually want to get to know them as well,” director of outreach and junior biological sciences major Dylan Roberts said. “We’re encountering them on a personal basis, instead of simply raising something for them.”

University students remain within a metaphorical “bubble” rather than pushing past their assumptions and ideas of the homeless population, Caskey said. Therefore, the group’s mission focuses on educating the University community on homelessness.

“Homelessness affects our country and beyond,” service director and biochemistry senior Florencia Scaglia Drusini said. “We want to bring to light an issue that’s often ignored. We want to get University students, faculty and their families talking.”

This connection Encounter strives for is as simple as giving someone back their name. Club secretary and kinesiology senior Matthew Cheramie and Roberts recalled a story in which they were approached by a man outside of a Hobby Lobby store, learned his name and had a conversation with him.

“The smile on his face after our encounter was something that sparked an interest in me [to do more for the homeless],” Cheramie said.
It's encounters like these at local shelters, the soup kitchen or during various service projects that moved each member to desire a deeper connection to the homeless population. These encounters are also where the club ultimately got its name, Kearns said.

Encounter also hopes to facilitate a sustainable investment toward ending homelessness in Baton Rouge by hosting local guest speakers at their later meetings, director of education and biological sciences senior Lexie Miller said.

Encounter has partnered with St. Vincent de Paul, Volunteers of America and the Greater Baton Rouge Food Bank to conduct service outreach projects throughout the semester. By collecting donations and delivering them to the respective organizations, they can give back to the community.

To aid in their emphasis to interact with members of the homeless community, Encounter plans to participate in St. Vincent de Paul’s “Manna” dinner in early November, where they will raise money to create and serve meals to those in need at St. Vincent du Paul's main men’s shelter.

"It's all about that human connection, because at the end of the day that's what we are — human," Kearns said. "We're all one in the same."

Story • Mackenzie Treadwell
Photo • Isabella Allen
Design • Marlie Lynch
The new Skyline Club in the upper deck of the south end zone will make its debut on Saturday. “We are excited to be able to offer this new concept in Tiger Stadium to our fans,” LSU Vice-Chancellor and Director of Athletics Joe Alleva said in a press release. “The new Skyline Club will provide an affordable club-level experience for fans, while also giving us an opportunity to continue to enhance and provide unique ways to entertain them.”

The Skyline Club features catered food and is one of the few places in the stadium that allows the sale of alcohol. Fans will have a choice of domestic, premium and craft beer along with multiple wines, but they will not be able to take the alcohol to other areas in the stadium.

Along with the Skyline Club, Tiger Stadium will have added food selections. LSU has partnered with Aramark Concession to enhance menu options.

One of the new menu items are fry staks, which will only be available at one concession stand in the south end zone. Fans can choose from either a crawfish stak — french fries with crawfish queso, sour cream, green onion and pickled okra — or gumbo poutine stak — queso, chicken andouille gumbo, cheese curds, sour cream and green onion.

Other items include Tasso white beans, Creole gumbo nachos, and Cheetos popcorn. Besides food options, Tiger Stadium has instituted new rules regarding its clear bag policy and has renovated bathrooms.

Fans are no longer allowed to bring diaper bags into the stadium. However, the contents of the diaper bag are allowed in the stadium as long as they are placed in a clear bag.

The majority of the bathrooms in Tiger Stadium have seen changes since the end of last season. Thirty-four bathrooms have been renovated, and nine were expanded. The south end zone bathrooms were not renovated; however, the concourse in the south end zone has been expanded with the removal of 50,000 square feet of abandoned dorms and space.

The new Skyline Club will provide an affordable club-level experience for fans, while also giving us an opportunity to continue to enhance and provide unique ways to entertain them.
OUT WITH THE OLD, IN WITH THE NEW

Tiger Stadium goes through major changes in structure, food, and entertainment.
Mass communications junior Grady Stewart juggles bowling pins on a unicycle in the parking lot adjacent to Little Caesars on Highland Road on Friday, Sept. 08, 2017.
Grady Stewart has been struggling with Crohn’s and colitis for two years now, but even that doesn’t stop him from doing what he loves -- juggling and unicycling.

Stewart first learned to unicycle and juggle at the International School of Louisiana in New Orleans through a program called KID smART. KID smART seeks to bring art into schools. When Stewart originally got involved, he found a circus arts class, which is where he first learned to juggle and unicycle.

Stewart showcased his skills in parades, where he would unicycle for eight miles. He also participated in Jazz Fest and Voodoo Music + Arts Experience where he continues to help kids prepare behind the scenes, and helps out with juggling workshops.

Two years ago, Stewart was diagnosed with Crohn’s and colitis, a chronic inflammatory intestinal disease. “I’ve never been one to sit around,” Stewart said. Stewart began fundraising through the Take Steps program.

“I met a lot of people from the local community and I just became more involved with it because I got to see all these other people’s stories,” Stewart said. “It’s very comforting to know you’re not alone and that you can benefit the local community.”

Stewart started getting more involved with other fundraising projects through his service-learning English 2000 class. He is now on the national board for college students for the Crohn’s and Colitis Foundation. On the board, he has traveled to Washington, D.C., Philadelphia and Chicago to lobby for healthcare.

“I raised just over $1,500 and I was like ‘wow, I can actually raise money because no one thinks they can raise $1,000 before they do it’,” Stewart said.

Stewart’s next goal is to run the New Orleans Rock ‘n’ Roll half marathon in March. He also invented a stacking challenge to raise money for research. This social media challenge is to stack as many rolls of toilet paper on one’s head without it falling off and make a $10 donation to the Crohn’s and Colitis Foundation. Participants are then supposed to challenge two friends to do the same.

“We do fundraising for research for Crohn’s disease and ulcerative colitis, ulcerative colitis, because right now they are incurable diseases, there’s treatments for them, but no cures,” said local walk manager for the Crohn’s and Colitis Foundation Betty Mujica. “The main thing the foundation does is fund research and provide patient resources for support.”

Story • Hailey Auglair
Photo • Alyssa Berry
Design • Chloe Bryars
A TV advertises the UREC's grand opening ceremony on Sept. 8, 2017.

LSU faculty watch as 2017 LSU Student Government president Jason Badeaux and 2011 Student Government president Cody Wells, who initiated the plans to renovate the UREC, cut the ribbon at the UREC's Grand Opening Ceremony on Sept. 8, 2017.
The completion of the University Recreation Expansion and Redesign Project was finalized during the UREC’s Grand Opening on Sept. 8. The event began with a ribbon-cutting ceremony, followed by free food and prizes, games, activities, and music from DJ CMIX.

The ribbon-cutting ceremony commenced the celebration of the University’s newly-renovated UREC, a project that had been underway for about 5 years, said Executive Director of University Recreation Laurie Braden.

Renovations to the UREC include an LSU-shaped lazy river, the longest indoor running trail in any collegiate recreational facility and a CrossFit course, complete with an indoor turfed ramp. Additionally, the project included an increase in parking spaces and in the number of tennis courts available. The approximately $84.75 million UREC Expansion and Redesign was funded by student fees, which Student Government passed following the November 2011 UREC Expansion and Growth Survey.

Braden said she proudly had the opportunity to be a part of the ribbon-cutting ceremony.

“Five years of work on this project, and today we celebrate with our students and campus community,” she said. “I am so proud of our professional and student staff. Every day I am grateful for the direction and calling my life has taken. Some may call it a job, but I call it amazing.”

During the Grand Opening event, students and other UREC members had the opportunity to use the new facilities and enjoy complimentary food and t-shirts.

“I came last year when we were in the old UREC and that was fine,” said mass communication sophomore Mikha Romero. “But then I started coming to this one when it opened and I really love coming here at least 3 times a week.

The facility is so nice and I think that more people should try to use it because we pay for it.”

Kinesiology freshman Jaci Sander said she enjoyed getting the free t-shirts and felt it was the best part.

One of the many activities students participated in at the Grand Opening was the Wall Crate Stacking Challenge.

French and English sophomore Grace Galeziewski was able to stack 13 crates.

“It was scary because you can feel the crates shaking under you the whole time and you know that you can fall at any minute,” Galeziewski said. “I guess the tendency is just to want to freeze, but you just have to put one foot in front of the other and keep stacking the crates.”

Braden said she is thankful for the community cooperation during the UREC Expansion and Redesign project.

“We’re grateful for students and the campus community for living through construction with us. It wasn’t easy,” Braden said. “There were times when it was inconvenient, but we have always engaged students in the dialogue about this process and they’ve been part of the decision-making fabric since the beginning. So I’m grateful to the campus community and I thank the campus community and I thank the students because it’s truly a shared project. We get to all contribute to LSU’s success.”

Braden said the University can expect a UREC addition in 2018.

“In 2018, when the Nicholson Gateway Project opens and we have the 1,200 residence halls over there, we will have an 8,500 square foot fitness facility in the Nicholson Project,” she said. “So students living on that northwest corner of campus will have a fitness space.”
Taylor Bannister

Serving Up Victories

Never be afraid when your coach is yelling at you, it’s when they stop yelling that you should worry.

Freshman outside hitter/middle blocker Taylor Bannister was named SEC Freshman of the Week, announced via Twitter. She is the first Tiger to receive the honor since 2014 and LSU’s first of the season.

Bannister has orchestrated a staggering start to her freshman campaign, being a major contributor to the LSU’s best start to a season since 2010. Bannister has racked up 116.5 points, 34 spikes, and 103 kills on the season, recording a .366 hitting percentage.

Over the past weekend, Bannister registered a team-high hitting percentage of .534 and only seven errors.

Despite the team falling for the first time of the season, Bannister managed to conduct a noteworthy performance for the Tigers, recording a team-high 18 kills and a .400 hitting percentage.

Story • JBriaan Johnson
Photo • Alyssa Berry
Design • Dakota Banos
Left: LSU freshman middle blocker/outside hitter Taylor Bannister (7) stands in a huddle during practice in the PMAC on Tuesday, Sept. 5, 2017.
Below: LSU freshman middle blocker/outside hitter Taylor Bannister (7) positions herself to bump the ball during practice on Tuesday, Sept. 5, 2017 in the PMAC.
LSU student uses hardwork and dedication to become a role model for her peers

I love spreading positivity and being real with my followers on Instagram, like it makes them see me as a real person and not just someone who’s ‘body goals.’
V

 victoria Schlumbrecht's stature may seem intimidating at first, but her
sculpted physique was built with years of persistent purpose in mind.
The kinesiology senior has her sights set on becoming a per-
sonal trainer, professional bodybuilder and fitness coach when she gradu-
ates.

However, Schlumbrecht didn't get serious about her career path until
after her freshman year when the pressure she felt to be thin manifested into a
desire to be strong.

"I started getting into fitness as a way to get myself back on track
mentally and physically because I had an eating disorder," Schlumbrecht said.
She started her college career as an LSU' cheerleader, but Schlumbrecht's
interest in fitness quickly changed — she went from being hoisted into the air
on Saturday nights to being strong enough to single-handedly do the same for
someone else.

With Schlumbrecht's current fitness regime, she eats every two hours,
works out six times a week and drinks plenty of water throughout the day. "I
am currently on a three-month bulk and will be on a two-month cut afterwards
in order to prepare for my next show," she said.

A bulk is when a bodybuilder concentrates on eating heavily and
doing a lot of strength exercises in order to gain five to 10 pounds of muscle. A
cut is known as incorporating cardio into their routine and cutting out a lot of
the food they have been eating in order to keep the muscle gained and lose fat
so to look their leanest in a competition.

Schlumbrecht said the transition from cheerleader to bodybuilder
was slow and tough, but once she solidified her presence in the fitness world,
she began to thrive.

In just one year of seriously bulking, cutting and working out, Sch-
lumbrecht won her first and only local competition and was invited to the 2016
Arnold Classic bodybuilder competition — the second largest in the world.

"It was an incredible experience because you have to be invited and
win votes as an amateur, so getting to do that and meeting those people was so
rewarding," she said.

At the Arnold, she met current sponsors ENLIGHTENED Ice
Cream, Finaflex and Plus Nutrition. Having sponsorships are important in a
sport where image is everything, as they boost your image to the public, Sch-
lumbrecht said.

In her second competitive season, she has learned more about how
to bulk, cut and workout in order to increase strength and muscle size, but
Schlumbrecht has also found a passion in inspiring others. "I love spreading
positivity and being real with my followers on Instagram, like it makes them see
me as a real person and not just someone who’s ‘body goals,’" she said.

She added that she’s received messages asking for fitness and weight
loss advice, as well as testimonials from people saying her ability to put her
weaknesses on the internet has helped them to be able to do the same or work
harder in their own endeavors.

Schlumbrecht is coaching herself this year in order to prepare for her
future in coaching others and further her personal training skills. Her competi-
tive spirit is the driving force that keeps her bench pressing, squatting and lifting
each day in order to fulfill her dreams.

"I just want to get better at my sport," she said. "I know I’ve got big
muscles and everything, but it’s about getting better at the sport. The people
that are successful are very lean and muscular, so I just keep working hard for
that."

Story • Myia Hambrick
Photo • Kate Roy
Design • Rachel Hurt
More than 1,000 miles south of Tiger Stadium lies the second poorest country in the western hemisphere: Honduras. University organization in the Central American nation through education and youth empowerment.

Founded in 2007 by American philanthropist Shin Fujiyama after he attended several service trips to Honduras, the national organization quickly grew from bake sales and car washes to a full-fledged nonprofit with over 100 collegiate chapters across the country, including one at the University.

Like its counterparts, the LSU chapter holds fundraisers and offers its members several opportunities a year to travel to Honduras for a week to participate in building schools.

The club's most popular fundraiser selling Threads of Hope bracelets which is currently in swing. Threads of Hope employs women in the Philippines to make vibrant, hand-crafted bracelets which are then shipped to people who want to sell them for fundraisers.

The bracelets are $2 for one and $5 for three and can be purchased throughout the year in Free Speech Plaza. Half of all the proceeds from sales go toward Threads of Hope while the other half goes to Students Helping Honduras.

The club also hosts another fundraiser several times a year in Free Speech Plaza where they sell thrifted clothes donated by students.

All the money the club raises goes directly toward their parent organization which uses it to pay for materials and its employees many of which are local Hondurans who help build the schools and run the hostels the students stay in. Pre-nursing junior and executive board member of the LSU chapter Rain Breedlove attended one of the trips last summer with fellow board members Brannon Hardy and Kelly Clement.

The trip gave Breedlove a broader perspective and made her grateful for the opportunities she has been afforded in her own life, she said.

"It was probably the most life-changing experience I've ever had in my life," Breedlove said. "I don't think I'd be the same person I am today if I didn't go."

Breedlove loved spending time with all of the Honduran children and still keeps in touch with one of the girls, she said. Many of the children speak both Spanish and English in part because of the bilingual schools the organization built in the area.

In addition to making Honduran friends, Breedlove was also able to make friends from other chapters of the organization who attended the trip with her. "I've never been surrounded by a more positive and uplifting group of people in my life," she said. "I never for a second felt a moment of judgment."

Breedlove was drawn to the club because of her love of the Hispanic culture and a desire to help others which fits into her goal of becoming a nurse, she said. "Education is how I got here so to be able to help provide that for another community is what makes it worth it," she said.
ARTISTS AT WORK

Painting with a twist

The University’s Painters’ League is leaning into the bohemian artist stereotype and shrugging off the typical student organization structure for a more inclusive and free-form arrangement.

“I’ve been advertising it as a group of artists that like to hang out, and we get to call it a club,” said president Suzannah Burke, a studio art senior.

“There are no dues or fees. We don’t want to make it something that’s a struggle for anyone.”

While the group isn’t entirely lax — artists appearing in the group’s annual student art sale are required to work shifts — the focus is less on structure and more on creating a supportive community for art lovers to focus on personal development, Burke said.

The club is comprised of both studio art majors and non-majors, ranging from related fields such as graphic design and ceramics to mathematics and psychology. Having diverse perspectives in the club brings a fresh energy to discussions of art and students’ creations, social media director and graphic design senior Jeffrey Colegrove said.

Non-art majors are often the shy about their passion, but majoring in a field doesn’t necessarily denote ability, Burke said. Art careers are often romanticized, but they’re a profession like anything else, Colegrove said.

Like people in most professions, artists become bogged down in the quest to produce successful work. The Painters’ League brings fun back into the equation, Burke said.

Members of the group participate in a show on the atrium wall in the Design Building, an annual or semi-annual student art sale and trips to local museums and galleries in New Orleans and Baton Rouge.

The organization also holds group painting critiques and is considering expanding into group painting sessions. The events create a sense of morale among group camaraderie, Colegrove said.

That morale provides a comforting space where student artists can paint without feeling pressured to create a marketable or successful product, a hobby enthusiasts can break through the intimidation that sometimes makes the art world feel exclusive, Burke said.

Potential art lovers are sometimes alienated by the pretentious aura artists can project, she said. The Painters’ League aims to break that stereotype.

“When you enter a gallery, there’s an intimidation to know artists and art history. You really don’t have to. You don’t have to go into a gallery and know everything,” Colegrove said.

Observing as much art as possible, soaking in the ambiance and finding creative inspiration is more important than being an expert art historian or having a “feeling” when you view artworks, he said. The league fosters student self-confidence so they can embrace art no matter their skill level or background, Burke said.

Story • Katie Gagliano
Photo • Aurianna Cordero
Design • Ashton Breeding
Painting and sculpture senior Suzannah Burke [left] and ceramics and painting Jacob Lagasse critique a painting in Foster Hall on Monday, Sept. 2, 2017.

Members of the Painter's League discuss art in Foster Hall on Monday, Sept. 2, 2017.
LIGO Rides A WAVE OF SUCCESS

Laboratory receives Nobel Prize for wave research

The 2017 Nobel Prize in Physics was awarded Tuesday to leaders of the Laser Interferometer Gravitational-wave Observatory for the first detection of gravitational waves, according to a University news release.

The detection confirmed Albert Einstein's major prediction of the 1915 general theory of relativity. The discovery opens a new window into the cosmos. LIGO was awarded the prize by the Royal Swedish Academy of Sciences in Stockholm, Sweden, after LIGO observed ripples in the fabric of spacetime in the LIGO observatories in Livingston, Louisiana and Hanford, Washington.

These gravitational waves were predicted by Einstein more than 100 years ago to arrive at Earth from a cataclysmic event in the distant universe. On Sept. 14, 2015, the two observatories detected gravitational waves from two black holes colliding over a billion light years away.

Leaders included LSU Adjunct Professor and MIT Professor Emeritus Rainer Weiss and California Institute of Technology Professor Emeriti Kip Thorne and Barry Barish.

Half of the prize was awarded to Weiss and the other half was dedicated to Thorne and Barish. Both Weiss and Thorne co-founded the LIGO/VIRGO Collaboration, while Barish led the final design stage, construction and commissioning the LIGO interferometers in Livingston, Louisiana and Hanford, Washington.

The LIGO Livingston observatory is located on University property, and University faculty, students and research staff have contributed to the international LIGO Science Collaboration. The location of the two observatories with another one in Europe creates a triangle that can verify astronomical observations.

The University’s contribution in gravitational-wave detection spans more than 40 years, which is among the longest of the institutions contributing to the present discovery, according to the news release.

“This Nobel Prize recognition is in part an outcome of the University's long-term vision and commitment to high-risk, high-potential gain scientific research,” LSU President F. King Alexander said in a broadcast email. “Congratulations to all of our students, faculty and staff who have been a part of the research efforts that contributed to this Nobel Prize-winning recognition.”

This is the third year scientists from the LSU Department of Physics & Astronomy have been among the scientific research teams involved with the Nobel Prize in Physics.
In 2011, LSU Alumni Professor Bradley Schaefer and colleagues from the Supernova Cosmology Project received a share of the prize. Their share was awarded for their observation of distant supernovas.

In 2015, LSU physics professor Thomas Kutter and his group of postdoctoral researchers were awarded for the fundamental discovery of neutrino oscillation and properties.

"This is an exciting time for LSU and the College of Science," Dean of the College of Science Cynthia Peterson said in a news release. "As scientists, we are in constant pursuit of more knowledge and understanding of our place in the universe. This discovery, 100 years in the making, is a leap forward in this pursuit. LIGO's history-making work has given us new insight into our universe. We salute the LSU scientists who contributed to this discovery and all of the members of the LIGO scientific collaboration."
Before LSU freshman women’s basketball player Dekeriya Patterson ever played a minute of high school basketball, she was offered scholarships from its top programs.

Louisville, the then defending national runner-up, and LSU were among the universities that offered her a scholarship.

But by the time of Patterson’s sophomore season, things had changed. Patterson was struggling to get down the court and was losing the interest of the big time schools. She lost 20 pounds in weight and struggled to sleep; things had taken a turn for the worst.

Patterson was diagnosed with iron-deficiency anemia but is now back at the top of her game.

“Now that I am healthy, I am going full force,” Patterson said. “I am ready for the season to come. I feel more confident than I felt before.”

Iron deficiency is common with more than 1.5 billion cases worldwide, and is quite treatable with only 54,000 deaths attributed to iron-deficiency anemia.

But Patterson could have been a statistic. When she was playing without treatment she was at increased risk of a heart attack and stroke.

Her doctors were surprised that she was even able to play.

“It was really heartbreaking,” Patterson said. “I felt like I was not going to be able to play basketball again.”

Patterson was offered a blood transfusion to get her blood iron content to a healthy level, but that would have meant she would not be able to play her junior season. For Patterson, that was never an option.

Instead, Patterson took a series of boost juices and iron pills. In a week her blood iron content was back to a healthy level, and Patterson was able to play again.

Her game improved dramatically. Patterson was able to get down the court without tiring and was able to practice without having to rest.

She led her high school, Dunbar High in Fort Myers, Florida, to the state tournament. By her senior season, she was back at the top of her game.

In her final home game, with LSU assistant Tasha Butts in attendance, Patterson hung 40 points in a 63-59 win over Cape Coral High School.

“She is one of those players that has so many skills on the offensive end,” Butts said. “She can shoot the three. She can create her own shots. She showcased all of that in her last game.”

While Patterson had options other than LSU, including Louisville and South Florida, the team that the Lady Tigers will open the season against, Patterson chose to go to LSU because the Lady Tigers stuck by
"I had plenty of offers before I even started playing," Patterson said. "Once everyone started figuring out I had anemia, a lot of schools backed out. LSU never did. Even when I was down and out, I felt like they really wanted me."

Now that Patterson is at LSU, she is expected to make a big impact immediately.

The Lady Tigers were last in the NCAA at making three-point shots last season. Patterson is capable of helping the Lady Tigers improve.

"She is very capable of scoring the basketball," LSU coach Nikki Fargas said. "She has range. Her conditioning and nutrition is something that we take seriously, even if she did not have deficiency. She has done a great job of taking what our nutritionist and strength coach tell her to do to stay healthy."

Patterson already has made waves at LSU. She started for the Lady Tigers in a win over 83-50 FSG Academy in Italy.

Patterson scored 11 points in that game for the Lady Tigers, as one of three newcomers to start for LSU in Italy.

"It was a great experience to play with a college team," Patterson said. "It was fast paced and really different from high school. It was good for my conditioning."

Now that practice has started for the Lady Tigers, Patterson is focused on helping LSU get back to the tournament for a second year in a row.

She is sticking on a routine to stay healthy, that includes drinking beet juice with a recipe prepared by her mother. Her coaches text her reminders to make sure she is on track.

"It is something she is always going to battle," Butts said. "But now she has it under control."
Ten miles off the coast of Alabama lies an underwater forest with trees dating back to the ice ages. After Hurricane Ivan in 2004, fisherman discovered something odd on their sonar, and enlisted the help of scientists to figure it out.

Researchers found tree stumps dating back to 50,000 years ago. "This is a very unique site, there's nothing like it. To have trees this old that are very well preserved, you just don't find these types of materials," said associate professor of geography and anthropology Kristine DeLong.

"During the ice ages, we had huge ice sheets over North America. Ice sheets kind of plow the whole surface so it doesn't leave any record behind, so we don't have a lot of records from this time period."

One student collected sediment cores at the site and found a mite over 50,000 years old preserved in a sediment. Researchers have also found seeds that date back to the ice age, including bald cypress and grass seeds. "Some people think that during the ice age everything got really cold and our forests would look more like a forest in Canada today here on the Gulf Coast," DeLong said. "What we're seeing from our site today is, no, it looked a lot like today."

Researchers found palm tree stumps at the site. "You just don't think about palm trees growing during the ice age, but I have the stumps," DeLong said. Researchers are working with scientists from the U.S. Geological Survey to determine how seeds have changed genetically from the ice ages to today. "We're also looking at pollen that's in the sediments, and it tells us about which type of vegetation was growing at the time. It tells us a lot about what the northern Gulf of Mexico coast was like during the ice ages," DeLong said. "What we're seeing is that it's not a whole lot different than it is today, but what's interesting is we go more into the ice age and we start to see a shift in vegetation, but it's not as drastic as what some people thought."

Some others studying this site include professor of science and associate dean of research Samuel Bentley, associate professor of oceanography and coastal sciences Kehui (Kevin) Xu, University of Southern Mississippi professor of geology and geography Andy Reese and Beth Middleton from the U.S. Geological Survey.

"It looks like the trees all died at the same time, so we have this hypothesis that some type of event occurred, buried the trees very quickly and that quick burial helped preserve them through time until Hurricane Ivan uncovered them," DeLong said. One of the reasons that lead researchers to this hypothesis is the bark found on the centuries-old trees. Bark is one of the first things to go once a tree dies, leaving them to believe in a quick burial, said DeLong.

"If you were to go out in the forest today and everybody cut down the trees, but their stumps were there, that's what it looks like on the bottom," DeLong said. "There's sea anemones growing on them and crabs and just all kinds of life, there's a turtle that lives there. It's just all this incredible marine life and all of these stumps on the bottom."

"One of the things that's kind of sad about the ancient forest is that we'll eventually lose it," DeLong said. "Marine organisms will deteriorate all the wood, just like a shipwreck."

LSU associate professor Kristine DeLong talks about her research off the coast of Alabama studying an underwater forest dating back to the most recent ice age on Friday, Oct. 6, 2017.
You just don’t think about palm trees growing during the ice age, but I have the stumps!
Anthropology sophomore Dixie Hinson performs with levitation wands at Necropolis 13 on Oct. 9, 2017.

Story • Mackenzie Treadwell
Photo • Kim Nguyen
Design • Chloe Bryars
As an iron-barred cemetery gate creaks open and welcomes you to Necropolis 13, your senses are heightened as fear and curiosity take over. Automated sound systems of tolling bells and cawing crows feel real as you stumble through the dark cemetery scene, and just as the anticipation gets the best of you, your eyes are illuminated by the glowing twirls of fire dancers like anthropology sophomore Dixie Hinson.

Hinson and the rest of her troupe light up the faux cemetery scene with fiery props to raise the dead of Necropolis 13, the outdoor haunted exhibit of the infamous 13th Gate located in downtown Baton Rouge.

Dressed in costumes ranging from simple face paint to intricate headdress, the spooky troupe performs at least four times a night.

Hinson's story began nearly seven years ago when she was introduced to poi — a performance art involving tethered balls twirled in rhythm — at a church camp, she said.

After a five-year hiatus, Hinson began engaging in flow props again, focusing on levitation wands — a wand attached by string that creates a floating effect.

In Baton Rouge, flow-ers, the community of people who work with flow props, really allowed Hinson to dive in, she said. Typically found at raves and festivals, the community is filled with people who "just like to live and have fun," Hinson said.

She eventually met Lauren Cabrara through the flow community, who Hinson has deemed her "fire mom." The pair bonded over their preferred flow props, levitation wands, and developed a friendship that brought Hinson to where she is today, she said.

Cabrara introduced Hinson to fire interaction and dancing. After helping Hinson master the basics, like proper lighting, fueling and dancing techniques, Cabrara proposed Hinson try out for her troupe, Inferneaux.

Hinson made the troupe, and soon "gained a healthy respect for fire," she said, as she began using flamed props for performances with poi, levitation wands and even a fire fan.

"When you first begin [using] flow props, you try to for-get the worry that something is flying around your head," Hinson said. "With fire, a healthy respect is needed to begin eliminating the fear aspect."

Her troupe has instilled a high regard for preparing, fueling and performing correctly, Hinson said.

"Our biggest priority is doing everything correctly and safely," Hinson said. "We wear materials that don't melt on contact like cotton, hoods so our hair stays safe, and always have two safety devices during every performance."

Necropolis 13 is Hinson's debut into the art of fire dancing. She said it's the best first gig she could've asked for.

"Everyone's been really supportive, and it's just fun," Hinson said.

Hinson attributes her success as a dancer to the leadership she's found in Inferneaux and the passion she found in the thrill of fire dancing, she said.

Eventually hoping to take more aerial classes at the University, Hinson is laying the necessary groundwork to hopefully turn her performances into a career.

"I think 13-year-old me would be proud of 20-year-old me, and I hope [in the future] I am at least this proud of 27-year-old me," she said.

Anthropology sophomore Dixie Hinson grasps a skull at Necropolis 13 on Oct. 9, 2017.
BRANDON HARRIS

Making new waves
Brandon Harris knows how to feel a vibe and drop a beat. The University senior is double majoring in film and philosophy while curating a dream he’s had since he was in third grade.

"I remember my first rap was me just changing like five words to Ludacris’ ‘Get Back,’ but that was it for me," Harris said. "I felt I had created something."

The Chicago-born rapper has expanded from rewriting Ludacris to having his own songs on SoundCloud and performing at the 2017 Fall Fest. His performances are energetic stemming from what he describes as a need to be real with the audience.

Harris’ main focus is to create something, whether good or bad, as long as it’s truly original.

Salvador Dali is Harris’ artistic inspiration — "a true creator," he said. Harris considers Dali’s work a success because he exhibited the fact that he was an artist.

"When I’m writing something, I just try to make it as tight as possible," Harris said. "It’s definitely a flow, but each moment I’m performing I’m expressing my happiness from being up there and that comes through as the energy the audience feels."

He will graduate in May and plans to go on tour with a friend from Atlanta. Harris has been preparing a reel to send potential venue hosts by compiling videos of his Live performances and using his SoundCloud account.

No venue is too small for Harris. His first show was in local thrift shop Here Today Gone Tomorrow with his Baton Rouge Magnet High School friends or their former band Roasted Snow.

"It was perfect because we weren’t old enough to get into any other place that was 18 and up around town, but I mean saying it out loud it seems kind of weird," Harris said. "It didn’t matter though, we were just performing."

His stage name and SoundCloud identity, Brandon Paris, is what he calls “Google famous.” In other words, he doesn’t feel like he has reached a point of undeniable notoriety. However, he does find comments and articles on the internet about his music, which makes him want to create even more.

Harris is focused on discussing what he feels and putting his emotions into words in a way that other rappers might not be able to, Harris said.

Rapper Young Thug expanded Harris’ perspective on lyricism and songwriting, because Young Thug makes audiences feel something without saying a word, he said.

Harris hopes to reach that level some day, but he isn’t concerned with fame. The knowledge that people are enjoying the music he puts out is enough for him to keep growing as a rapper and as a person. He intends to provide that same growth for his listeners by using catchy beats and passionate lyrics.

Harris said he loves when people are able to rap along with him or quote his lyrics, because they felt what he was feeling and identified with it. By rapping, he believes he is doing his part to better the world, so when people are able to understand what he is saying, they too are opening themselves to new ideas.

"I believe we can be Renaissance men and women as a whole, you know, we can learn things and expand our minds, and then apply what we have learned in order to grow and make the world better," Harris said.

Story • Myia Hambrick
Photo • Courtesy of Brandon Harris
Design • Ashton Breeding
Cannibalism may be an understudied factor in the spread of disease among insects, according to new research. Associate Professor of biological sciences Bret Eldred and his lab are researching how changes in temperature and resource quality influence disease transmission, particularly in fall armyworms, when they noticed something odd.

"We go out into the field and create mini-disease outbreaks and we noticed that while trying to recover individuals from the field, they were cannibalizing each other," Eldred said. "We started looking into how cannibalism might impact disease transmission because it seems to be part of the armyworm's natural history."

"Cannibalism is actually quite prevalent among different species in the wild. However, other scientists have not directly tested the disease aspect of it," Eldred said.

For example, a study of desert scorpions in 1980 showed that other scorpions are their fourth-most common meal. Another study showed that of 190 female rattlesnakes observed, 68 percent consumed at least some of their offspring according to discover magazine.

"A lot of scientists were looking at cannibalism from the individual's perspective, so it would be risky to be a cannibal, but if it's so risky then why were we actually seeing this in the field?" Eldred said.

Eldred and his team invented mathematical models to determine whether cannibalism is as risky as many believe.

"An individual of your own species represents the perfect meal, it has all the right nutrients and micronutrients you need to survive because it's basically the makeup of you," Eldred said. "The risk factor is that individual has the same pathogens and diseases that you would carry so if you consume that individual you have a risk of becoming infected."

For a long time, cannibalism was thought to be extremely risky in terms of disease. However, Eldred's research shows diseases need to infect multiple individuals in order to be successful.

"A disease needs to infect more than one individual or it will die out. If a cannibal eats an infected individual, the disease hasn't spread at all," Eldred said. When an individual caterpillar becomes sick with a virus, its growth is stunted. Sick individuals end up being smaller and easier for healthy individuals to consume, or cannibalize.

"Cannibalism not only takes away competitors for your own food resources but it also takes away individuals who can contract that disease and spread it," Eldred said. "If you eat healthy individuals you decrease the population and the disease has a lower chance of spreading."

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Story • Hailey Auglair
Photo • Reveille Photographer
Design • Dakota Banos
Above: LSU Associate Professor Bret Eldred explains his research on the effects of cannabilism within a population of organisms.
Left: Eldred used caterpillars to conduct his research.

"An individual of your own species represents the perfect meal, it has all the right nutrients and micronutrients you need to survive because it’s basically the makeup of you."
LSU students, Faculty, and Alumni gather for the 50th Anniversary of the Honors College on Friday, October 13, 2017, at the French House on Highland Road.
The Roger Hadfield Ogden Honors College welcomed current students, alumni, faculty and friends to celebrate 50 years of the honors program this week.

On Oct. 13, the French House hosted an anniversary BBQ with an array of food, fun and live music.

The celebration marked the 25th anniversary of the official Honors College, but the honors initiative began in 1967. Ogden Honors College Dean Jonathan Earle said the program has “transformed” the University since its inception, with this year’s freshman class boasting over 600 students.

“Just think how far honors has come at LSU since those first seminars in Allen Hall,” Earle said. “[The honors program] has literally transformed the student body, and our campus.”

The honors program was first developed by Charles Bigger and Edward Henderson through a curriculum of team-taught courses, which are still offered by the college today. The Honors College has grown over the last 50 years to include a service-oriented four-year trajectory with study abroad programs, internships and independent undergraduate research opportunities.

To mark the 50th year of the college, the Ogden Honors Advisory Council has donated $50,000 toward the “Honors Excellence Fund.”

The fund supports current Ogden Honors students, as well as future students, with merit-based scholarships, research funding and financial aid for their many study abroad programs, such as Ogden at Oxford. The 2018 Ogden at Oxford program will take honors students to the oldest university in the English-speaking world for one month.

The chairman of the advisory council, Brian Haymon, said this anniversary marks an important moment for the honors program, adding that it is time the Advisory Council “serve as a beacon of leadership” for the University.

The Ogden Honors College is one of the few programs in the U.S. with a complete “campus-within-a-campus.” The 10-acre honors campus on South Campus Dr. holds a thriving residential college and several historic academic buildings, including The French House. French House is a historic landmark recognized by the National Register of Historic Places and will soon undergo renovations to expand its classroom space and modernize the interior of the building.

Students of the honors college are encouraged to attend weekly guest lectures, participate in the honors college book club and be involved in leadership positions outside of the Honors College.

Political science sophomore Emily Karr said being in the Honors College has challenged her way of thinking.

“We’re constantly attending events with speakers from all around the world, and we get the opportunity to expand our worldview,” Karr said. “That’s what I like best about the honors program...I’m always being challenged to think in new and exciting ways.”

Attendees of the event were encouraged to submit their photos, videos and memories for the “Honors Through the Years” slideshow played inside the Hans and Donna Sternberg Salon. Also in the Salon was the “Honors Through the Years” tree, where students could submit their photos via social media. The tree will stay in the French House temporarily to allow the community to see the vast history of the Honors College.
NOW YOU SEE IT

LSU's Magic Club spreads some magic across campus.

Marketing sophomore Benjamin Irino performs card tricks with the LSU Magic Club on Tuesday, Oct. 17, 2017, outside the Student Union.
Before films like “Now You See Me” redefined our perception of magic, petroleum engineering senior Abdulaziz Aljazaf was honing his craft in his home country of Kuwait. Aljazaf is the president and founder of the University’s 18-month-old magic club. Upon coming to the University, Aljazaf wanted to share his skills with fellow University students by hosting magic shows. As a solo magician, however, Aljazaf was unable to host magic shows at campus venues unless he rented them.

The LSU Student Activities Board told Aljazaf that he could rent the spaces for free if he were to start a student organization. “I said ‘why not?’ There’s not a magic club at LSU,” Aljazaf said. “We can gather all the magicians on campus and we can do the magic shows.”

Aljazaf scoured campus, but he could only find three magicians. “I realized that we don’t have a lot of magicians,” said Aljazaf. “I’ve met maybe three people.” One of the three magicians is marketing sophomore Ben Irino, who specializes in cardistry — a portmanteau of the words “card” and “artistry” — which is easily recognized as card tricks. Irino said he developed an interest in cardistry his sophomore year of high school. “My mom took me Xbox the weekend before school started, and I was like ‘I’m really bored’” Irino said. “By Wednesday of that week, I was like ‘let’s get on YouTube and learn some magic’”.

The following week, the film “Now You See Me” was released.

When Irino saw the Buck twins performing cardistry in the film, he knew he wanted to be a magician. Aljazaf was introduced to magic nine years ago when his friend brought home a box filled with props and tutorials for beginning magicians from Dubai. While the other kids laughed, Aljazaf said he was amazed at his friend’s performance.

After a week, when his friend grew tired of the box, Aljazaf asked if he could have the box. When the friend said “yes,” Aljazaf locked himself in his room and began mastering the tricks. Aljazaf specializes in illusions, which is a more theatrical form of magic that is performed on stage and involves the use of props.

In Apr. of 2017 Aljazaf performed his first solo magic show on stage at the International Fusion Festival hosted by the LSU International Student Association. “I care about the lights, the sounds, when does the curtain close, when does the curtain open,” Aljazaf said. Since its inception last fall, the magic club has performed for the Omani Students Association at LSU, and performed close-up tricks at the University’s Fall Fest.

“Our club is about magicians, not creating magicians,” Aljazaf said.
Right: LSU Creative Writing junior Antonio Dupre displays his hat revealing the name “The Graduates” at The Lodges at 777 on Saturday, Jan. 6, 2018.

Below: Members of The Graduates meet up at The Lodges at 777 to shoot a music video on Saturday, Jan. 6, 2018.
Students who have the musical ability to create an original sound most of us have never heard of are walking among us every day on campus.

At the University, a group of juniors have created a diverse group of talented performers who write their own lyrics and produce their own beats. They call themselves The Graduates, and they have a fourth music video set to release Jan. 26.

They officially became The Graduates in March, but it all started as early as elementary school, said manager and group member Raheem “Heemmy D” Allen. The group created a bond starting from childhood all the way to college, and now they must learn to adapt a balanced life between performing and studying.

“It’s so hard, but the most important thing is scheduling,” said business management junior Allen. “I keep everything organized and together.”

Digital arts junior Tyton “Darker Parker” Charles and communication arts and theatre junior Quaan Logan at University of Wisconsin-Madison find it even more difficult because they prioritize school, but it is also their passion to create music.

“You make time for the things that you’re passionate about, and it’s equally hard as a student even in the arts,” Charles said. “People don’t realize it takes a lot of time, and it’s very stressful.”

Charles performed as an opener for Aminé at the 2017 Homecoming Concert and has much planned for the future, including his mixtape, “Deeper Than Rap2,” coming out in early February, and his “Dark/Light EP” coming out later this year.

Every artist has their own reason to make music. The Graduates are out to promote a sound no one else has. They do not carry the image or sound most Baton Rouge rappers portray. They believe there is a specific sound most local rappers have, whether it is about the streets or the struggle.

“Individually we’re all so much more than that, and that’s just not what your going to hear from us,” Logan said. “The music we make as Baton Rouge artists is widening the view of what Baton Rouge artists look like to others.”

The group believes they cannot be categorized in just hip-hop and it does not accurately describe them.

“We make any kind of music we feel like making,” said English and computer science junior Antonio “Tony Blaze” Dupre. “When we write, our verses are like journal entries to where we are in our lives.”

Their creative process is original and they flow off of each other’s energy to make each song. They understand their audience and what it takes to make people love what an artist puts out into the public.

“It’s really important to feel what we’re making and have fun while doing it because if we’re bored, our listeners are bored,” Dupre said.

The Graduates are not like any other musical group in Baton Rouge. They provide the public with music ranging from hype to comical to deep rooted. No matter what reaction they receive, they know they can still enjoy their music together.

“We make music for a purpose,” Charles said. “We try to spread positivity and we enjoy doing this. It’s not something we’re going to give up on just because we’re not famous – it’s always going to be The Graduates.”

Story • Kiana Naquin
Photo • Dilyn Stewart
Design • Taylor Gonsoulin
LET IT SNEAUX

Always a ball when it snows in the South
Above: Mike VII relaxes in his habitat on the snow day with his fancy fur coat. Left: LSU student Peyton Markey enjoys the holidays while being festive and dress for cold weather on Friday, Dec. 8, 2017 on LSU campus.
While working at a snowball stand, Molly Graham, a then high school senior, received a notification about a casting for a modeling agency. After a mentor of hers, Ali McNally, said the agency was good, she headed out for the auditions, and the rest is history.

She spent that summer modeling for Heroes Models in New York and worked on building her portfolio. Graham, now a mass communication freshman, looks to continue her modeling career.

Before Graham moved her skills to New York for the summer, she had experience modeling locally. She started modeling in December 2015 when she attended New Orleans Center of Creative Arts with a focus on Violin. There, she met an important colleague at a young age: Tieler James, a former NOCCA student and multi-award winning designer. Graham went to Vancouver with him and then began her life as a model. She also modeled for Cake Magazine and L'Officiel Manila before going to New York two years later.

"I didn't pay attention to my looks when I was younger," Graham said. "I was involved in music so I was busy and didn't really think about it."

Modeling agencies now look for multi-talented people to model for them, according to Graham. It has become more about the individual, rather than just their looks. They also look for distinctive characteristics to create an original concept. They want their clothes to stand out, and for that to happen they need an interesting model.

"My freckles are a big thing with my modeling," Graham said. "They make me stand out."

Agencies want more than just a pretty face, so Graham has an upper hand. She has mastered the violin from her days at NOCCA, and she is also focused in her school work and wants to work for a design brand or a magazine after she graduates.
"A lot of people think that models are stuck up, and even though it may be common to find that in the modeling industry, it’s common to find in any industry," Graham said. "I’ve met some really nice people and have also come across some really rude people. You have to take that negativity when you hear things you don’t want to and brush it off."

When working in a profession that focuses on looks, it is important to accept constructive criticism and to know how to love yourself. Graham has become more confident in herself and her modeling career over the years.

One day, Graham hopes to model for Paolo Sebastian or Chanel. These brands fit her unique, feminine aesthetic.

“I love how elegant and enchanting the brands are,” Graham said. “However, it would be fun to model for Gucci. I love modeling streetwear and more realistic clothing.”

Graham’s favorite part of modeling is getting to meet many different kinds of people, learning about their lives and their stories.

“You make a lot of friends and you get to have a lot of different experiences that I wouldn’t have thought that I could have,” Graham said. “It’s fun to pretend to be something or someone that you’re not sometimes. Even when you’re doing something that isn’t typically your style, the model’s personality always shines through.”

Story • Kelly Swift
Photo • Alyssa Berry
Design • Rachel Hurt
BLACK HISTORY
IN THE MAKING

Brandy Owens inspires with empowering poetry

When she stepped up to recite her poem at the Feb. 6 Open Mic Night, human resource education senior Brandy Owens had a single thought running through her head: “Don’t mess up. This is just the beginning.”

The poem details Owens’ feelings about other black people, with descriptions of the beauty she sees in them and positive affirmations toward them.

Owens recited her poem entitled “Black History in the Making,” written after a trip to Texas with Impact Movement, an African American Christian organization at the University.

During the trip, she said she was struck by the fellowship and encouragement she experienced among black peers she barely knew.

“What they showed me, I reciprocated through my poem,” Owens said. “They inspire me to do things that sometimes I feel like I can’t do, but this is telling them and everybody else who hears it or sees it that they can do whatever they want. Nothing’s stopping them.”

Owens said her interest in poetry connects her to her grandmother, who also wrote poetry and was active in the college community. She said her fear of performing the piece helped inform the decision to go through with it.

“There’s so many things that I want to do, and I feel like I have the room to do it,” Owens said. “I just have to go do it.”

Owens said she chose the event for its accessibility to new performers. She felt she would not be judged with the same level of scrutiny as she might in a less beginner-friendly setting.

“My passion for this is growing and I like how it makes me feel,” Owens said. “The challenging part was the part that fueled me to do it.”

Owens said her poetry provides her the opportunity to say what she wishes she could hear. She seeks to give other young black people confirmation and remind them they’re capable of doing whatever they want to.

“I feel like there’s so much more to be done in the world, and as a group of people we can grow so much more,” Owens said. “There’s so much more left for us to do. History in the making means what was done yesterday is good, but there’s still work to be done tomorrow.”

After she graduates, Owens said she plans to secure an internship at a salon with the ultimate goal of owning one herself.

Her other goals include confidently performing at a poetry slam, dancing with someone famous and choreographing.

“There’s so many things that I want to do, and I feel like I have the room to do it,” Owens said. “I just have to go do it.”

Owens has just begun to build a presence on YouTube and Instagram under the name “Blessy Bran.” She plans to post a video of her performing “Black History in the Making,” as well as other poetry pieces in the future.

“My message is pure, and it’s genuine, so hopefully people will hear it and appreciate it,” Owens said.

““There’s so much more left for us to do. History in the making means what was done yesterday is good, but there’s still work to be done tomorrow.””

Story • Ashley Gosha
Photo • Reveille Photographer
Design • Dakota Ramos
LSU graphic design junior Stephanie Clavin sits in front of the Art and Design building on Wednesday, Jan. 31, 2018.
It is NO FOR ME

iHeart Radio or IDon'tHeart it?

LSU graphic design junior Stephanie Clavin holds her tools in front of the Art and Design building on Wednesday, Jan. 31, 2018.

Moments before she walked the red carpet of the iHeartRadio Music Awards last year, graphic design junior Stephanie Clavin was in distress over what to wear. However, Clavin left the red carpet with a new perspective on fame.

It all started when Vine star Shawn Mendes reviewed her singing cover. She was previously a shy high school student who didn’t publicize her singing abilities, but once she started sharing her music on the internet, her classmates, along with thousands of other people, noticed her innate talent.

When Clavin was a junior in high school, she began posting Instagram videos of her singing along with her Vines. One day she woke up and her phone was exploding with notifications—a popular Instagram account had reposted her cover once again.

“Social media is a great platform for getting your name out there,” Clavin said. When she was younger, her mother would sing Disney songs to her every night and play Christian music, which kickstarted her music appreciation.

Clavin is active in her church and is a part of Christ the King’s ministry team at the University. Her favorite music to sing is Christian music, which is something she does often in church. She enjoys the intensity of music and the effects it has on people.

“Faith is the main inspiration for where I’m at right now,” Clavin said. “It keeps me humble. It has helped me realize that life is about so much more than being liked and looking good.”

When Clavin was invited to the 2017 iHeartRadio Music Awards, she realized just how impactful her Instagram account is. To go from zero to 123,000 followers is an accomplishment in itself, but to attend an award show because of it is another thing. Her obvious talent and diversity in song covers brought her all the way from Harahan, Louisiana to Los Angeles in under a year.

“I remember feeling so shocked that my name was next to Jacob Sartorius,” Clavin said.

Clavin makes sure her account is family-friendly and a good representation of who she is. She occasionally has followers recognize her in public, which has taken some getting used to, she said.

Since she is humble about her following, she was shocked that Instgram had brought her to the red carpet. Her account isn’t something she boasts about, but it is something she is proud of. When she arrived at the music awards, she saw all kinds of social media stars, some with millions of followers. In the midst of all of this, there was one moment during her trip to California for the awards that stood out.

“It was in that moment that I realized that I didn’t want anything to do with that lifestyle,” Clavin said. “There is no reason for a dress to be so important. I didn’t like how superficial it all could be, and that’s why I don’t think I’ll sign to a label. Some of the friends I made through Vine have signed with labels and it really changes things.”

Though Clavin is passionate about her music, she doesn’t let it define her. Since her Instagram account blew up, she has remained focused on her school work and plans to have a career in design. However, when Clavin was a freshman, she was still a mass communication major and hadn’t given design much thought.

“I quickly realized that I had a brain wired for design and engineering,” Clavin said. “My dad is an engineer and my mom does everything for everyone. I’d love to have a career where I can help people. I have a passion for problem-solving—I definitely get that from my parents.”

Clavin was born and raised in Harahan, outside of New Orleans. She attended St. Mary’s Dominican High School, where she discovered her artistic talents.

“When I was a freshman in highschool, I remember learning that I could draw and not wanting to stop.”

Her love for music, God and art is prevalent on her Instagram page. She plans to keep posting covers on her Instagram of not only religious music but R&B and pop. With over 123,000 followers, she encounters a variety of followers, most of which have her best interest.

“Even amongst all the bad things in the world, there are good people out there that want to support you,” Clavin said. “When people comment nice things on my videos, it really makes my day.”

Story • Kelly Swift
Photo • Aurianna Cordero
Design • Chloe Bryars
LSU communication sciences and disorders senior Mary Claire Fontenot, PhD student Shanley Treleaven, Director of LSU Stuttering Lab Geoffrey A. Coalson and communication sciences and disorders senior Andi Gugliuzza stand inside of their Developmental Stuttering Laboratory in the basement of Hatcher Hall, on Jan. 31, 2018.
You’re not alone

The LSU Stuttering Lab started in 2014 with a lofty goal in mind: to find out what causes stuttering. Geoffrey Coalson, lab director and assistant professor in the Department of Communication Sciences and Disorders, has a personal stake in this project.

Coalson has struggled with lifelong struggle of stuttering since he was around 3 years old. He said the problems stuttering causes, like tension, embarrassment and fear about speaking, can have lasting effects on those who stutter.

"One of the unfortunate consequences of stuttering is that you feel like you’re all alone. You feel like you’re the only one doing this, and you’re doing something wrong," Coalson said. “You start to lose your mind. It takes so much effort to keep around words that people who stutter – they are exhausted. Or they just don’t talk to people because it’s just too much effort."

Coalson and his staff are addressing this issue by bringing awareness that stuttering is acceptable, and to give stutterers the freedom to stutter. Coalson and his staff also go to different classes and departments within the University to recruit test subjects and to provide resources for those who stutter.

"There’s an oversimplification of stuttering," Coalson said. "There’s a pop culture knowledge of stuttering that people see in movies and people see in portrayals of media. That [stutterers] are just nervous and if they just try a bit harder, they can correct all that. It’s not that simple."

While 75 percent of children who stutter grow out of it by age 6, the remainder who retain a stutter can be greatly affected by it, Coalson said. There are around three million adults who have a stutter in the U.S., and more than 70 million worldwide. Stuttering is around three to four times more common in men. The LSU Stuttering Lab is trying to spread statistics like these.

“It’s good to be able to get them the facts, it’s nice to offer reassurance or explain what’s going on," said Shanley Treleaven, LSU Stuttering Lab manager and a Ph.D. student concentrating in stuttering.

The lab examines some of the more subtle factors involved in stuttering, such as cognitive ability, linguistic processing and differences in motor skills. Their test subjects are all adults volunteering for different exercises.

"A lot of what we do here is nonverbal," Coalson said. "We look at factors that are more extreme than just speech production. We look at the actual moments of stuttering and then additional processes."

While the staff examines different factors in stuttering, their mission is more than just research. They are also dedicated to spreading information about stuttering, and reducing misinformation and stigma attached to stuttering.

The Stuttering Lab staffers also influence the larger Baton Rouge community. Under Coalson’s direction, the Baton Rouge chapter of the National Stuttering Association, which meets monthly, has grown in size and achieved more visibility, as well as gained a few University students.

Ultimately, the LSU Stuttering Lab wants to find the causes and indicators of stuttering, to be able to more effectively treat stuttering and to implement new methods of therapy for stuttering. While their focus is on stuttering factors as a way to help children, they hope their research will be beneficial to adults suffering from stuttering, as well.

“Maybe it’s being able to talk about stuttering in front of someone, or maybe it’s being able to speak more fluently while giving a speech or whatever their individual need is,” Treleaven said. “We want to be able to help them, and
On April 4, just after the bell in Memorial Tower chimed at 3 p.m., a student government member stood in front of the podium at the base of the tower, and tapped on the microphone. The inauguration of the LSU Student Government president and vice president had begun.

The inauguration for Stewart Lockett and Rachel Campbell, 2018-19 SG president and vice president, was around half an hour, starting with the pledge of allegiance and ending with the alma mater. Speakers at the event included LSU President F. King Alexander, LSU Vice President Kurt Keppler and the former student president and vice president.

The thirty chairs in front of the podium were filled with family and friends of the Together We Can campaign, who listened intently to the speeches of the newly elected officials. While the event didn’t have a large attendance, with around 45 people, attendants seemed very invested, most having spent hours working on the recent student government campaign.

Director of outreach for the campaign Parker Carey said he knew Lockett would be a good fit for the role.

"I met Stewart about three weeks before my freshman year at LSU. And from that day on, it wasn’t like I knew that I needed to know this person, it was like, I wanted to be this person’s friend,” Carey said. “And I feel like he has that effect on everyone, that’s why he came off so personable when we were campaigning. Even though we were unopposed, he still made an effort to go out and reach and touch each every individual person who came to our tent.”

LSU Student Government Chief of Staff Heather Sullivan shared her good opinion of the new president and vice president, saying that their campaign was the first that she didn’t have to help out with, and that she enjoyed watching their progress. Sullivan thought the two could affect real change in their year-long term.

“He was at the Capitol last week, and I think it just goes to show how important the students mean to these two people, and I really believe that’s going to flow through their administration,” Sullivan said. “In a year from now, the university will be a different campus. In a good way.”

The two, whose ticket ran unopposed, have a lot of new ideas they want to implement, such as extending wi-fi further across campus, adding a closet to the University’s food pantry for students who need items such as winter and business clothes and increasing student government visibility. They’re also putting effort into increasing inclusiveness for all students. Lockett talked about a previous initiative they successfully finished.

“We changed first generation programming to nontraditional students to include a wider variety of students that need help acclimating to campus as well,” Lockett said. “Along with those first-gen, they fall under there as well.”

Lockett and Campbell, who have worked together on these kinds of initiatives since their freshman year, want to try and significantly benefit the experiences of university students.

“It was kind of wild to like, hear that people thought of us in those roles from the get-go. Other thing too, I know Stewart and I, we’ve both been in student government, we’ve been involved on campus for the past few years,” Campbell said. “It really seems like the kind of change our campus needs, the kind of change we can affect, not necessarily switching things over, but just working to improve student life here.”

LSU President. F. King Alexander gives a speech during LSU's 2018-19 Student Government inauguration on Wednesday, April 4, 2018, near Memorial Tower.
It really seems like the kind of change our campus needs, the kind of change we can affect, not necessarily switching things over, but just working to improve student life here.
Not so long ago, in a children’s museum not so far away, mass communication freshman Kay Lee Walleser needed to bring something creative on Halloween. She brought a thrifted “Star Wars” Rey costume, and she was hooked.

Walleser is a cosplayer and a beater on the University’s quidditch team. Walleser said her interest into all things nerdy sparked when she was reading the “Harry Potter” series while on a trip in Iowa as a preteen. She hasn’t turned back since.

“I’m one of those people where I take things to the extreme,” Walleser said. “If I love a character — that’s what got me into cosplay, too — I wanted to not only read the story, but live it. I thought the closest way I could do that was through quidditch.”

Walleser said quidditch is an intense game that requires focus. She said though she is not athletic, her team supports her and pushes her to be a better player.

“It’s a lot more technique than one would think, especially as a beater, but it’s a lot of fun and the people make it amazing,” Walleser said.

Since her first cosplay as Rey, she has cosplayed many characters from different media, such as “Game of Thrones” and “Overwatch.” She has also dressed as Elsa and Anna from “Frozen” for her former job as a character performer for parties.

Walleser is active in online cosplay communities that meet up at conventions and hold contests she participates in. She is most active with the group Cosplayers de Louisiane and has gained close friends through her hobbies.

“If we were back in 1999 or early 2000s, and you were like ‘I cosplay,’ people would look at you crazy, but now there’s thousands of people international-
Left & Below: LSU mass communication freshman Kaylee Walleter showcases her cosplay costumes on Wednesday, April 4, 2018, on LSU campus.
Delta Mouth Literary Festival opened in the University’s Art & Design Building with several readings. Each reader presented their own work—some subdued, some spirited and others inspiring the audience to snap, laugh and reflect.

Master of Fine Arts students Raquel Thorne and Jason Christian co-directed the annual three-day Delta Mouth Literary Festival, which took place April 6-8. The festival is an annual event that started in 2009. For Thorne and Christian, it was not only a learning opportunity to help guide them in the future, but an opportunity to experience literature in a more direct manner.

“There’s a performative aspect that you can’t necessarily access on the page and every one of the readers performed,” Christian said. “There’s intonations, there’s tones, there are a lot of things that are maybe implied on the page but you really get to see that fully formed when it’s performed.”

Thorne and Christian had to directly engage with the Baton Rouge community to make the festival possible, as it was not funded by the University.

“It’s been a really good way for us to get to know the community better because neither one of us are from Baton Rouge, so doing all the fundraising that we’ve done and the networking has—I feel like I know Baton Rouge a lot better this year than I did last year just because we’re getting out in the community so much,” Thorne said.

Thorne and Christian said they wanted the festival to be as accessible as possible and wished they could have taped and live streamed the readings for members of the community who could not attend for a variety of reasons. Thorne and Christian said they also strive to invite a diverse cast of guests in the spirit of representing the community.

“We’ve got people that are coming in from academia, people that are coming in not from academia, and so there was definitely some discussion of making sure we were really doing a good job representing the community because it is a national festival as well,” Thorne said.

The youth spoken word group WordCrew originated with the Baton Rouge community itself. Four members of the group read two pieces each on the first night of the festival.

“WordCrew is just a really great place for kids who are looking for ways to express themselves, who don’t feel like they belong,” member Kalvin Marquez said. “Kids who are marginalized—black, people of color, queer, gender non-conforming. It’s a good place to not only express that through writing but find what those things mean to you through writing.”

The members of WordCrew were told about the opportunity by their mentors, Desiree Dallapiacomo and Donney Rose. The pieces involved themes such as sexuality, racism and other personal struggles faced by the performers.

WordCrew member Blair Bailey said the organization gave them the opportunity to speak unapologetically. She said when they perform, their main goal is to make the audience feel what they were feeling when they wrote it.

WordCrew is not the only group to speak during the festival. Another reader, author Anne Gisleson, received her Master of Fine Arts in fiction at the University and said it was strange to be back now that she’s had more success in nonfiction. Gisleson read an excerpt from “The Futuritarians” on the first day of the festival. She chose the excerpt to match the occasion.

“The piece is about having a good time and getting lost in the good time and then having to pay for it the next morning,” Gisleson said. “So this idea of the hangover, the metaphysical hangover, I thought that might be a fun thing to read on a Friday night.”

Thorne and Christian said that though putting the events together was a challenge it was worth it. They both anticipate the experience helping them in their future careers.

“For me it’s been really wonderful to see the nuts and bolts of how something like this happens from the other side, and it’s been a learning experience for me and it’s been a great opportunity to meet writers who I’ve kept track of for a while,” Christian said.
DELTA MOUTH

Reading the write way
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everything changed when mass communication freshman Erin McCraw came dancing from her final year in high school into her first year at the University.

Alone and a state away from home in Birmingham, Alabama, McCraw didn’t let the stress of her new surroundings unsettle her. Instead, she focused on something she could control: her diet. McCraw’s hobby is health. She said she grew up dancing and loves to hike, practice yoga and travel. She was inspired by health and wellness social media to start Erin Eats, an Instagram account where she posts pictures and how-tos for the food she prepares right in her dorm room.

“Food is kind of a creative outlet for me,” McCraw said. “I can create recipes and try out new things. It was interesting to see a recipe for so-and-so online and I’m like ‘oh that looks good’ and then I get to try it out for myself, then share it with my family and loved ones.” Since McCraw originates from Alabama, there is an assumption that she’d be more inclined to unhealthy eating. There’s a conception that eating unhealthy is a part of Southern culture, but McCraw said that it’s not quite accurate. “Growing up, we didn’t necessarily eat unhealthy, but health was not a priority in our home,” McCraw said. “I think it was one of those things that, especially as I’ve come to college I’ve taken my health, it’s my own now. I make the decisions now [about] what I’m putting into my body.”

McCraw, like many first-year students, lives in a dorm. She said the easiest way to resist giving in to unhealthy habits in college is to not even allow them to take root. “Just because you live in a dorm doesn’t mean you can’t eat healthy,” McCraw said. “If you keep those unhealthy things in your dorm you definitely going to reach for them — the chips and the cookies, late at night when you’re studying, you’re gonna reach for those.” While the dining halls don’t always offer the healthiest of choices, McCraw said she still pays them visits. She said she incorporates things offered at the dining halls into dishes she prepares in her room.

“I only have a microwave and a fridge, so I make a lot of things that don’t have to be cooked,” McCraw said. “I have a Keurig, too, so I can get hot water and make oatmeal, and I’ll get wraps and meat and stuff. I try to be inventive about it, and use the things that I have available to me.” McCraw said, running the Erin Eats account and focusing on eating healthy has given her something to focus on during her first year at the University, which has been tough to navigate. “It makes me feel like the best version of myself,” McCraw said. “Not to say that I eat healthy 100 percent of the time, I do eat pizza and cheeseburgers or whatever, but I think that life is all about balance in every aspect of your life.”
ERIN EATS

Student encourages healthy dorm eating through Instagram

LSU mass communication freshman Erin McCraw talks about her healthy food Instagram page at Hill Memorial Library on LSU campus on Thursday, March 22, 2018.

Story • Ashlei Gosha
Photo • Sophie Gramzow
Design • Taylor Gonsoulin
LEARNING TO LEAD

Sydney Epps works to enrich education

LSU doctoral student Sydney Epps talks about being a student activist on Monday, April 16, 2018.
Educational leadership and research Ph.D. student Sydney Epps’ passport has far more stamps than the usual college student’s, and everywhere she’s been has led her right to Baton Rouge. She is currently working to enrich the area through direct action within the community and hopes to stay a while longer.

Epps said she is an army baby who is the product of three generations of army veterans — this is just one of the reasons she has been to more than half of the states in the country. When her parents were busy with work obligations, she stayed with her godparents.

Epps said the differences between her parents’ and godparents’ lives stuck with her. She said the circumstances of their lives marked an essential aspect of being a black person or a person of minority status in America, and added onto the exposure to different things and peoples she experienced during high school.

“I saw another world in living with my godparents, so I really appreciated that dyad of seeing what it’s like to work very hard and not attain a lot of success, and then to work very hard and attain monumental success,” Epps said. “I knew that on neither end was anybody necessarily doing anything wrong to be set back.”

Epps’ godfather experienced great success in his business while her parents maintained working class status. Through education, Epps hopes to help students bridge the gap between these experiences and understand what she has learned during her life.

“You are either an outlier and you’re exceptional, or you are placed into this race of really never being able to get out of the ruts that are put in front of you, never given that big break or that opportunity or being lucky enough to be in the right place at the right time,” Epps said.

“It really put my life into perspective.”

Epps said her success is due to her working hard, but it’s not due to the fact that other people weren’t. Her life experiences have helped her on the path to becoming who she is today.

“Sometimes I feel like I slipped through the cracks into a successful life and I wish that I could pull other people through, so I guess I’m trying to break through a lot of that grime to make it more open for other opportunities and that was because of him and seeing how hard he worked to become who he was,” Epps said.

Epps said she hopes to become a university president one day. She said she is also open to the professorship as she loves being in the classroom and had the opportunity last year to teach a popular Black Lives Matter class under the advisorty of professor Kenneth Fasching-Varner.

“The class was only supposed to be 25 students, it ended up ballooning to almost 40,” Epps said. “We always have guests in the classroom, I always allowed the students to bring their friends to class, bring your girlfriend to class, your cousin and whoever’s in town with you.”

Epps said education was a huge part of her growth and she wants to give the same back to students. She wants to bring them together to fight and get angry with each other, then learn how things became the way they are and finally to heal.

“We need more environments like that because people need to let that hurt out,” Epps said. “Honestly, that’s what the University is supposed to do. If you are graduating with a degree and you still think the way that you did when you came in about every subject, then we’ve taken your money and we’re not giving it back, but you haven’t gotten anything from that experience.”

Last year during the Blacks in Academia Lecture Series, in which a scholar was brought in every week, Silky Slim was one of the first individuals brought in to speak. Epps said Slim’s understanding of life as a disenfranchised black man and low-income citizen is valuable at the University, specifically because of his connection to Baton Rouge.

“We have to be knowledgeable as scholars to realize that experiential knowledge matters,” Epps said. “People’s experiences in the community need to be brought to the footsteps of higher education because we only know things from a theoretical perspective.”

Epps said she wants her impact on her students to be continuous. In this vein, she believes faculty and staff can benefit from continuing their education.

“We at times think that we are the truth-knowers and that we espouse truth to students to absorb, like a sponge, and to be honest I’ve heard some of the most ignorant things I’ve ever heard on this campus come from people who have Ph.D.s or EdDs,” Epps said. “So, I’m here to challenge that, as well.”

Story • Ashley Gosh
Photo • Dianna Roxas
Design • Marlie Lynch
Managing editor of The Daily Reveille Natalie Anderson listens as student government senators ask a series of questions surrounding Student Media funding during the student senate meeting on Tuesday April 24, 2018, in the LSU Student Union.
As part of the national social media campaign #SaveStudentNewsrooms, The Daily Reveille Editorial Board encourages you to think about the challenges student-run newsrooms around the country are facing and the implications they have on students.

The Daily Reveille has always strived to provide students with the truth, even when it's difficult. Now, we face one of the hardest truths since our inception: student journalism is struggling to survive.

The Reveille has been on campus for more than 130 years, thanks to you. But now, The Reveille and college newsrooms across the nation lack much-needed support from its universities — and worse, its students.

For over a century, we have worked tirelessly to be a voice for the students. Even after we had to reduce print from daily to weekly, we continued to make do with an increasingly limited number of resources.

Employees at The Reveille are just like other students — when you read something from our editorial board, you are reading the collective opinion of students who attend the same classes, pay the same tuition and walk the same campus.

When you see The Reveille's name, it's not referring to a group of overpaid, out-of-touch administrators or figure heads. The Reveille's name is attached to a group of dedicated student editors, writers, photographers, columnists and designers. We're stationed in the basement of Hodges Hall, where we work early mornings and late nights publishing daily online content in addition to our weekly Wednesday paper.

Just like you, we attend the University to prepare ourselves for a life after college where practical experience and relevant knowledge will mean the difference between a burgeoning career and unemployment. We want to have the same opportunities as any other student to be successful.

Nothing jumpstarts success like the connections and experiences forged at The Reveille and LSU Student Media. Student media allows us to gain job experience, career opportunities and connections our degree programs alone cannot offer. For most of our almost 200 employees, student media provides the foundational experience necessary to thrive after graduation.

The Reveille and LSU Student Media are charged with representing the voices of the student body. Quite simply, The Reveille is your newspaper — you own the paper as much as we do. We are here to cover what matters most to you, and we stick up for you when the administration doesn't.

The Reveille aims to benefit all students. The beauty of a student-run newspaper lies in its distinct ability to portray the stories, faces and lives of those on campus. Look inside The Reveille's print edition or search lsunow.com and you’ll see your friend from chemistry lab being highlighted for her research or the freshman from your art elective featured for his athletic achievements. You may even see your own face.

Money and resources are vital to any successful business. While many of us would gladly do the job without the salary, lack of proper funding compromises our ability to serve the LSU community. We can't afford any more cuts, and neither can you.

We will continue to do all we can to make your voices heard, no matter the road ahead of us. We only ask you hear our voice, too.

If student media loses, you lose.

Story • The Daily Reveille Editorial Board
Photo • Haskell Whittington III
Design • Marlie Lynch
Humans of LSU
Humans of LSU Reporters

A product of LSU’s Gumbo Yearbook, Humans of LSU has ambitious reporters working daily to deliver the most diverse, powerful, hilarious, and interesting stories of our very own student body. Inspired by Humans of New York, Humans of LSU reaches all edges of campus and provides some unique blurbs and inspiring quotes made by students ranging from freshmen to post-graduates.

Humans spreads designed by: Taylor Gonsoulin, Marlie Lynch, Dakota Banos, Rachel Hurt, Chloe Bryars, and Ashton Breeding.

@Humans of LSU @HumansOfLSU @HumansOfLSU
HUMANS CO-REPORTER
SARAH BUCKLEY

Sarah is in her junior year at LSU and studies computer science. She plans to one day enter the field of cybersecurity. Her experience working with the yearbook has been unforgettable. Her favorite part of Humans is chatting with people she almost definitely would not have met otherwise.

HUMANS CO-REPORTER
BRILEY SLANTON

Briley is a mass com student with a focus in public relations. She graduated from St. Amant High School where she was also a member of the yearbook staff. Briley enjoys Theatre and is always finding new movies or plays to watch. Her dream is to write, direct and produce a film of her own.
“It’s troubling to be a young adult and have no idea what you want to do. I’m lucky enough to know what I want to do in life, but it can be hard. I know I want to do this because even when I have 4:30 a.m. call time I don’t think that’s so bad. I spend hours on set and I’m tired after, but I enjoy what I do. I can get discouraged if I don’t get a part and I can be pretty hard on myself, but sometimes I think about the multiverse theory. I like to think that somewhere out there some version of me is getting it right.”

“I do a show on KLSU called the Doo-Wop Bop. It’s a lot of 1950’s rock and roll, doo-wop and early soul. I took on this show as a kind of historical project; I wasn’t as familiar with early rock and roll as I was with classic jazz or other music of the 20th century. This show is my excuse to fill that gap in my musical knowledge. I’ve been doing radio for four or five years, so I’m pretty comfortable. Other DJs prefer to talk on the radio as if you’re sitting in the passenger seat of the listener’s car, but that’s not how I do it. I like to do it as a presentation, almost NPR-style, giving as much information as I can while still playing as much music as possible. It’s kind of pretentious, but I think I might just be kind of pretentious and I’m learning to accept that.”

“My favorite thing about being on campus is just how friendly people are. I’ve met so many people and I’ve loved everyone I’ve met so far. LSU is big, but it’s not hard to meet new friends.”
"Do what you want to, and don’t let others persuade you into doing something different. If you don’t love what you’re doing, change it."

Anderson Briggs Jr. has worked for Facility Services for 19 years, and will wrap up his 20th year. He once wanted a career in journalism, but decided he did not want to be in a career which requires a framed way of thinking. “The truth is too beautiful to contaminate.” When asked what he sees when he looks at LSU as a whole, he replied: “I look at LSU as a campus, just as I see New Orleans as a city. It’s a melting pot. I look at LSU as a place for opportunities. It offers you the challenge. Broad opportunities for change. Differences. As an employee here, it’s an education.”

"THE TRUTH IS TOO BEAUTIFUL TO CONTAMINATE."
Linda Patterson has worked for Facility Service at LSU for 11 years and writes poetry in her spare time.
The poem above is called “New Orleans,” by Linda Patter-son, who was born and raised there.
"To me, 'eye of the tiger' means coming to LSU not just for an education. It means coming to the university and taking advantage of all of the opportunities here. LSU has so much to offer. If you're just going to class and going home you probably aren't getting the full college experience."
"There's a lot of things I wish I would've done differently as a freshman... I definitely would've tried harder, but here we are."

"Nala is almost two now. I snuck her into class once. I just walked in with her and she stayed quiet. The teacher never noticed, but everyone else did!"

"When you start out, you just head for the finish line! I am a little sad, though, because all my friends are still going to be here [after I leave]."
I saw his skateboard, and I was like, "I'm gonna go for this!" And then he's like, "You're doing it wrong, let me help you." We've been friends since the beginning of this year, when we met through Chi Alpha, the ministry on campus.
"I AM GETTING A DEGREE IN HUMAN RESOURCE EDUCATION AND ANOTHER IN GENERAL MANAGEMENT. I'LL BE RECOGNIZED IN TWO DIFFERENT GRADUATION CEREMONIES ON THE SAME DAY AT 8:30 AND 11:30 AM. I'M GOING TO BOTH OF MY GRADUATIONS, BECAUSE WHY NOT?! IF I MAKE A MISTAKE IN THE FIRST ONE, I CAN DO BETTER THE SECOND TIME."
"It really does feel like home and feels like a family."

“I came from a small town outside of New Orleans, I went to an itty bitty school with literally 700 kids for seven grades. Everyone knows everyone, and everyone’s in everyone’s business, and my mom went to a small high school, so she was so nervous about me coming to, you know, “Big LSU,” and I was a little nervous, I was a little afraid, but LSU is honestly a family. I got involved, and I’m always late for class and work because I run into at least one person walking and then, 10 minutes later…. It’s gotten to the point where my bosses just know, oh, she must have seen someone! I think it’s really great that somewhere so big and that does so much really does feel like home and feels like a family."
"I went to an itty bitty school with literally 700 kids for seven grades."
“Not wearing shoes started as a way to make myself pay attention more, and now it’s just personal preference. You know, there’s broken glass and stuff all over campus, so if you’re not wearing shoes and not paying attention... Say, a tree. Most people look at a tree and think, “that’s a tree,” but it’s actually wood that grows from the ground and grows arms and fingers to reach for the sun, and it catches it! That’s insane. That’s just an example of things that people don’t generally recognize often.”
"This is Lily. She’s a rescue from Florida. We rescued her about a year ago. She’s a Shih Tzu-Dachshund mix. We decided to rescue her because we’d been wanting a dog for a while, and we thought it would be better to rescue one instead of buying one from the pet store."

"I was going through a rough time in my life, just really depressed, and then one night, I had this dream. It was simple, just about me owning this orchard of oranges. And I thought that’s wonderful! I get to be outside, doing work, and I love doing that kind of stuff. I learned more about it, and I realized that I wanted to go into something where I could own my own field, or run my own place, my own nursery, or even just doing horticulture research. I really fell in love with it after I made the leap and said, "Try this! See what happens," and now here we are."
“THIS IS FOR MY ART 1847 CLASS, AND THIS HAS BEEN FUN BECAUSE WE’RE USING INDIA INK AND IT’S VERY NEW, WE NORMALLY DO THINGS LIKE DRAWING IN PENCIL. I WAS INSPIRED TO DO THIS BECAUSE...IT’S DUE TODAY!”
"I just started looking on the internet for a life-size tiger, and I got him about seven or eight years ago. I take him on the back of a trailer, in my convertible for a ride on the interstate, for a boat ride."
I want to do research more than, y’know, hands-on, patient care kind of doctoring. I’ve always liked biology, and my mom is a cancer specialist person. She’s just always been doing that since I was little, and she’d always talk about it, and I got interested in her work. She’s kind of a nurse, but she’s a specialist nurse, so she goes around teaching other nurses how to take care of their cancer patients, and so while she did have her own patients, she also did a lot of other stuff that most nurses don’t!
"I'm a junior, but when they made changes to the flowchart, I wasn't able to register for a class I had to take, so I'm a little behind, and I'll have to stay at LSU longer. It's a little bit of pain because I want to make progress in my major! And it's like, why? Why are you trying to hinder my progress, do you want to keep me here? It's not really that bad, though, because there are a lot of good professors in chemical engineering who will work with you. They're really great, very fair and reasonable."
"He was found underneath someone's house. The vet we went to said he looked like he was part-pitbull, part-lab, but his brothers look exactly like terriers, so I don't know. I want to keep him, but my roommate says we can't afford him right now, and I'm like, noooooooooo."
“You know, I was walking to class listening to Campus by Vampire Weekend, ironically, and I noticed how much I love the architecture here. It’s really diverse, and I like that it really feels like a university. I like pretty much everything except Lockett.”
I do ColorGuard. I had never been to Tiger Stadium before coming here, so my first time was going out with the band. I didn't even like football! But it's like, now I enjoy it because I know what's going on.
“When I started at LSU I wanted to be a vet. Now I’m a junior and I’ve got doubts about it. I thought it was what I wanted to make a career out of, but now I really just don’t feel like starting over. I started doing aerial silks as a hobby, and I’m actually in a Circus now, Bayou Circ. My best advice for anyone having the same doubts I’ve had would be to keep an open mind, and take any experience you can get.”
"Admittedly, I do hang out with a lot of people I went to high school with, but I’ve started branching out and connecting with other people and clubs. I’m actually the co-chair of a brand new club here on campus. We’re the Young Democratic Socialists of America. We’re the youth wing of the full political advocacy group. We filed the paperwork to become an official club yesterday! I’m really excited to help build something that could be here long after I leave."
“Being here is a lot different than being back home in Houston, but I’ve met a lot of great people here that I wouldn’t have met if I stayed home. I’m actually going to be working in China this summer. I decided to take Chinese because it seemed interesting and different. So far I really like it. Chinese is one of the most spoken languages in the world and by learning it I can now meet so many more new people!”
“Family-wise, we’re very religious so that kind of shapes a lot of the views that I hold. But with Poli-Sci, I really like the discussions we have. Especially once you get into the theories, why people believe in certain things, and the benefits and downfalls of different policies. I just find that really interesting. I also like the classroom environment here. Whether it’s a class of 300 or a class of 20, I enjoy both.”
“I was born in Alabama but I’ve always wanted to go to LSU. My parents went here. I would say the perspective of LSU does change once you become a student here, but I still love it. Being in a sorority has definitely made my experience here so much better. It made it a lot easier to make friends and be a part of something. My favorite thing is just how spirited the school is. I went to the gymnastics meet and it was packed, it’s nice to be somewhere where school spirit is such a big thing.”
"I got into parkour about 4 years ago. I was playing Assassin’s Creed and googled if it was possible to run up a wall!"
“I’m not technically from New Orleans—I was born in Baton Rouge, but I did go to high school there. So I’ve basically made it my home, and it’s become a special place for me. Mardi Gras may technically be Tuesday, but it’s a whole lot more than that in the city. The parades, costumes and beads, it’s every day for like a whole two weeks. It’s really cool to see everyone, no matter what’s going on in their lives, come to Mardi Gras and have the time of their lives.”
"I'm setting up a Dungeons and Dragons adventure for a huge campaign right now. It's weird, I seem to always end up in the center of my friend groups. Like, for this, I was going to help one friend make a character sheet, then 6 other people joined in and wanted me to be Dungeon Master, so now we have a campaign. And for the snow day, my house ended up being where everyone hung out, and we played a bunch of board games. I have an open-door policy. It's not like I'm trying to insert myself in the middle of everything, but I certainly don't mind it."
“When I was training to be an RA in Blake Hall, the lake was so nasty, and I wanted to do something about it. So I sent a few emails to some of my fraternity brothers, and I set up a lake cleanup. In the past, things I've tried to organize have gone terribly wrong, but this time, everything just seemed to work. I was pleasantly surprised! Two heads are better than one, and three is even better than that.”
"I changed my major from psychology to physics with a concentration in astronomy. I love psychology, but because it is subjective sometimes, the way you process the data is so cookie-cutter - so that your results mean something - that I felt like I couldn't be creative. Also, I missed math."
"I wanted to get a dog like Ticen, you know, a "bully breed," one that has a reputation for being mean and scary, and raise him to be just the sweetest dog. I want to help him beat the stereotype because sometimes people look at me the same way, they see a big black guy and they get scared. I'm training him to be an emotional support animal, and it's really taught me a lot about myself."
“Vet school can be so draining. Sometimes I'm sitting in class and I'm like, "Why am I here? Why did I do this?" But then I get to do something awesome and I remember why I love being a veterinarian.”
"I won this hammock in a raffle contest in my res hall. I haven't used it before now and I won it like last semester, so I figured today would be a good day to do it because it's finally not raining or cold!"
“Wait, we can say whatever we want? Can I type it for you? 'Gang Gang #TCB #Chasls-Sexy' .... Awesome!”
"I was sitting in class and I was having a problem with Github, I couldn’t commit. So the girl next to me and I were trying to figure it out, and the professor saw us working on the problem and asked if anyone else was having the same issue. No one else raised their hand, so the professor moved on. Later on, I was meeting with my group for a group project, and two of the guys had been having the same error I was having! Why didn’t you say anything in class?! It’s like there’s this fear of looking stupid in front of everyone, this stupidity gate no one wants to cross – but I was already dumb in front of everyone else first, you don’t have to worry about it."
"I originally started under mechanical engineering. But, after working with people and doing that course work, I realized that wasn't what I should be doing. I realized I would be better off in architecture, and not all schools have an architecture program, which is one of the reasons I'm really glad I came to LSU."
“My grandfather worked in Broadcasting and even when I was little I felt like I could just see how strong his passion was for what he did, and how much he truly loved it. He always wanted one of his grandchildren to go into the field, so I feel like I’m kind of continuing his legacy.”
"I’m from a town of 15,000 people, so coming here was a big culture shock for me. But I realized that even in a community as big as LSU, the more you get involved, the smaller it feels. You find your niche communities within it."
“I just see so many opportunities at LSU. There’s so much you can do, so many majors and so many people you can work with.”
"Eye of the tiger means having focus and having a goal that you want to accomplish more than anything. The strong community here bonds everybody, whether it be through events or clubs. There’s no way to feel left out of anything at LSU, so it’s like a family."
“My family owns a cattle ranch in northern Oklahoma. It’s been a while since I’ve visited, but I like it over there. There’s like nothing anywhere and it’s great because it’s secluded.”
"LSU means a sense of community. It's a lot of different people coming together with different viewpoints, different experiences, people of different race, different sexualities, ethnic or racial backgrounds. It's just an opportunity for people to learn from each other and grow. And I would say 'eye of the tiger' kind of represents the focus and determination to succeed."
“LSU to me means opportunity, and the chance to focus on what I want to focus on. It means resources and people who will challenge me to grow and be better. And I think eye of the tiger means everyone working towards a common goal of betterment.”
“I googled the square root of China, and all I got back was Taiwan!”
"Coming to LSU has been a big shift. I’m at the end of my first year here, and I don’t know if I’ve adjusted all that well. Probably the biggest I’ve had to make has been relearning how to learn. In high school, the teachers just feed you the information you need to know and you memorize it, or do whatever you need to with it. Now, it’s like professors present you with an idea, and it’s up to you to be responsible for extracting the relevant information from the lecture. I can’t say I hate it, though. It makes me think."
“I feel like some people think that ISDS is just all about IT and being on the Geek Squad or Help Desk – “Have you tried turning it off and on again?” – but it has so many job applications. There’s this job position at Deloitte that I just had an interview for, called Technology Risk; that ain’t no Help Desk!”
"When I was in DC, I had just come out of watching Mike Pence speak, and there was this crowd of people around something. I walked up and, turns out it was Ted Cruz! He totally is the Zodiac Killer, by the way."

"Later that day I got to hear Trump speak. Regardless of whether or not someone agrees with him, to be four rows away from the future President is pretty cool."

"I'd love to get in touch with the Democratic Socialists guy! I've talked to the College Republicans, and the College Democrats, and we've found some things in common. I feel like Turning Point and Democratic Socialists don't share a lot of similar political views, but it sure would be a cool debate."
“In my freshman year of high school, I was teasing my friend about his glasses. I took them off him and put them on, to make fun of him, then I actually looked around, and it was like, “Dang! The trees have leaves.” So now I wear glasses."
“Don’t forget to enjoy yourself, even when it’s 3 am and you have a project you can’t fix and a paper you haven’t started.”
“I started drawing around middle school. I began with trying to draw better than my cousin, but I was trying to draw my cousin’s style better than him. Once I developed my own style, I really improved. This is probably my best work, the one I’m most proud of.”

“I always try to meet new people. Everyone says I know everyone, but I don’t think so. I just try to make people feel happy, and that sometimes happens when you make a new friend. I would love it if every time I said hello to one of my friends, it made them feel good about themselves. I hope that’s what happens!”
“I’m just being me.”
“We’re shooting a music video for ‘Take On Me’ for a class project.”
Left: “He’s my dog.”
Right: “He’s my Godson!”
“LSU has been a lot of fun this first year, but it’s also been a big adjustment. My first semester wasn’t terrible; I partitioned all my time well, my grades were good, I stayed healthy, I kept up with all my friends. Now this semester I had to pick up a job, and, oh my gosh, it’s so much harder to keep up with everything. I used to have all this time to do what I needed to do and have time for myself. Now I have to plan so much more!”
“In Panama, there aren’t that many options for schooling. Medical programs are good, and law school is good, but if you want to go to college for anything other than that, you need to go somewhere with more opportunities. I knew I wanted to come to the States for college from a young age: my dad is a medical professional, so I know a lot about medical stuff, and I know I don’t want to do that; as a teenager, I worked for my Aunt in a law firm, and I really don’t want to do that! So yeah, States it was.”
“This is a plant, but she's also a fairy. She can see the past and the future, and she goes into people's dreams to tell them about their past or future. She gets her powers from people having dreams, but if something happened to her, if she died, no one would be able to have any dreams anymore.”
“I’m writing a paper on breaking the rules in screenwriting right now. It’s a cool concept, because if you want to do something wild, you have to know which rules to break to make it work. It’s freeing to not have to go from Act I to Act II to Act III in that order, because you can really make something special. Take Space Odyssey, for example: if you read the screenplay for that, it makes no sense! But on screen, it all works together perfectly. You just have to learn all the rules before you can break them.”
"I love my college, I’m in Coast and Environment, and even though it’s kind of new and not a lot of people know about it, I just feel right at home. It’s turning 10 years old soon, and it’s a little small, but I think that makes it better. You know a lot of the people in your major, you make personal connections with your professors, and networking pretty much consists of sitting in the building and chatting with people! I think I might like to go into disaster recovery after college. I’m working in a lab right now; we have some samples from Alabama and from Texas, and we’re basically analyzing them to see what washed up after a hurricane."
"Troy was crazy disappointing. Danny Etling was a phenomenal quarterback at Purdue. He was decent here, but when, like, Alabama's defense came charging into the pocket, when he should have done his best to get rid of the ball, he just froze. Hopefully this year will be better, we have three 5-star quarterbacks, a better defense. I'm definitely gonna get tickets again, I just want it to be better than last year."
“In high school, I went on a missions trip affiliated with Doctors Without Borders, and when I saw everything that they could do for people like that, I knew I wanted to be involved.”
“I chose psychology because I want to be a mental health professional. I want to help people when I grow up!”
“Being here has definitely been a learning experience. I’ve learned many life skills that I wouldn’t have learned if I had went a different route. It’s been a rough semester, but I see the light at the end of the tunnel.”
"11 years later and I still have so much love and excitement for LSU, more than I have ever had before."

“I have always loved LSU. Even though I didn’t grow up in Louisiana, I always wanted to come here. When I was 7 years old I made my username ‘lsutiger1999’ for everything. 11 years later and I still have so much love and excitement for LSU, more than I have ever had before.”
"I'm handing out flyers right now and taking pictures of people holding them for a marketing company. It's pretty stressful. A lot of people didn't want their picture taken even though it's not being posted anywhere. I was nervous but I'm getting it done because I like the money."
“Most of the time I don’t always relate to a lot of the same viewpoints and opinions as the people I’m around, and sometimes it’s easy for me to feel kind of lonely during the school day. Though I find a lot of comfort in all the diversity and subcultures of people you can find on campus. I like that there are people of all different walks of life. It’s been an exciting experience for me to witness that.”
Being an education major, I wanted to pick a school that would make me stand out. It’s definitely a rigorous curriculum but I know it’ll be worth it in the long run."
“I really want to move to Australia for med school. It’s always beautiful there and I love the beach. I just really want to live somewhere outside of America.”
"My family owns a cattle ranch in northern Oklahoma. It's been a while since I've visited, but I like it over there. There's like nothing anywhere and it's great because it's secluded."
“For me, coming here was definitely about opportunities. I was really drawn to the study abroad program because as a French major I think it’s important to study abroad in order to really learn the language. But I didn’t realize just how many opportunities there would be. I’ve been able to do a lot more than I ever expected I would in college. I’m always very busy, but it’s good, I like it.”
"We're pulling costumes for the Swine Palace's production of The Mountain-top, which is a play about Dr. Martin Luther King Jr.'s last night on earth. So we just walked over from the costume shop in the College of Music and Dramatic Arts Building to our costume storage, which is on the 4th floor of Hatcher to find some pieces we need, and now we have to cart them back across campus for a fitting this afternoon!"
2017 - 2018 Team Roster

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### 2017 - 2108 Team Roster

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<td>Wayde Sims</td>
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Design • Dakota Banos
## 2017-2018 Team Roster

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<th>Number</th>
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<td>Raigyne Louis</td>
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<td>Tatum Neubert</td>
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2017 - 2018 Team Roster

0  Chloe Jackson  Jr.
2  Shanice Norton  Jr.
3  Khayla Pointer  Fr.
4  Raven Farley  Fr.
5  Ayana Mitchell  So.
10  Dekeriya Patterson  Fr.
11  Raigyne Louis  Sr.
13  Jaelyn Richard-Harris  So.
15  Yasmine Bidikuindila  So.
24  Faustine Aifuwa  Fr.
25  Rakell Spencer  So.
30  Jailin Cherry  Fr.
44  Tatum Neubert  Jr.

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Design • Chloe Bryars
No excuses

2017 - 2108 Team Roster

Men
Dajour Braxton Jr.
Cameron Cooper Fr.
Eric Coston Fr.
Alex Harp So.
DC Lipani Sr.
Harrison Martingayle So.
Josef Schuster So.
Bryan Stamey Sr.
Daniel Tanner Sr.
Jack Wilkes Sr.

Women
Hannah Bourque Jr.
Heather Gizek Fr.
Kristin Delgado Fr.
Ersula Farrow Jr.
Monica Guillot Sr.
Keterra Harris Jr.
Annie Jung So.
Erika Lewis Jr.
Rebecca Little Sr.
Kailyn McCarter So.
Hollie Parker Jr.
Allyson Seals Fr.
Alicia Stamey Fr.
Ruby Stauber So.
Courtney Tapocik Fr.
Amelie Whitehurst So.
The band played Neck
WOMEN'S GOLF

Tiger Tee Time

2017-2018 Team Roster

Sydney Cavin Sr.
Mary Frances Chauvin Fr.
Claudia De Antonio Sr.
Monica Dibildox So.
Kathleen Gallagher Jr.
Kendall Griffin Jr.
Marina Hedlund Fr.
Page Morehead Jr.
Aoife O'Donovan Fr.

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MEN'S GOLF

Fighting Fore the Win

2017 - 2018
Team Roster

Philip Barbare    So.
Jacob Bergeron    Fr.
Blake Caldwell    Sr.
Luis Gagne       Jr.
Drew Gonzales    So.
Nathan Jeansonne Jr.
Carter Toms       So.
Trey Winstead    Fr.
The Pride and the Tradition of the LSU Tigers will not be Entrusted to the Weak or Timid

2017-2018 Roster

Reagan Campbell Fr.
Julianna Cannamela Jr.
Bridget Dean Fr.
Christina Desiderio Fr.
Sami Durante Fr.
Kennedi Edney So.
Sarah Edwards Fr.
Sarah Finnegan Jr.
Olivia Gunter Fr.
Myia Hambrick Sr.
Ruby Harrold So.
McKenna Kelley Jr.
Ashlyn Kirby So.
Lauren Li Sr.
Erin Macadaeg Sr.
Lexie Priessman Jr.
Gracen Standley Fr.
WOMEN'S SOCCER

Defending the GOALD

2017-2018 Roster

Gabbie Angelle Fr.
Meghan Johnson Fr.
Sydney Lau Fr.
Makenzie Maher Fr.
Maddison Martin Fr.
Reese Moffatt Fr.
Abbey Newton Fr.
Molly Thompson Fr.

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2017 - 2108 Team Roster

00  Akiya Thymes  So.
01  Michaela Schlattman Jr.
04  Aliyah Andrews  So.
05  Kara Goff  Fr.
06  Maribeth Gorsuch  So.
07  Becca Schulte  Jr.
08  Emily Griggs  Sr.
09  Elyse Thornhill  Jr.
10  Sydney Bourg  Sr.
12  River Glenn  Fr.
13  Sydney Loupe  Sr.
15  Sydney Springfield  So.
16  Taryn Antoine  Fr.
17  Amber Serrett  Jr.
21  Carley Hoover  Sr.
22  Amanda Doyle  So.
23  Shemiah Sanchez  Jr.
24  Claire Weinberger  So.
25  Allie Walljasper  Sr.
27  Shelbi Sunseri  Fr.
44  CC Caccamise  Fr.

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Design • Dakota Banos
### 2017 - 2018 Men's Team Roster

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<td>Juan Celaya-Hernandez</td>
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<td>Dakota Hurtis</td>
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<td>Harrison Jones</td>
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<td>Stacey Sennoppel</td>
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### 2017 - 2018 Women's Team Roster

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<tr>
<td>Alexandria Hei</td>
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<tr>
<td>Kat Hanley</td>
<td>Fr</td>
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<tr>
<td>Alissa Heich</td>
<td>Fr</td>
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<tr>
<td>Joseph Henry</td>
<td>Jr</td>
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<td>Grace Horton</td>
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<tr>
<td>Liz Jodin</td>
<td>Jr</td>
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<tr>
<td>Caesar Kols</td>
<td>Fr</td>
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<tr>
<td>Hailey Knight</td>
<td>Jr</td>
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<tr>
<td>Raleigh Knott</td>
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<th>Name</th>
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<tr>
<td>Morgan Loop</td>
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<tr>
<td>Catherine Lawrence</td>
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<tr>
<td>Jane MacDougall</td>
<td>So</td>
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<tr>
<td>Lauren McIntosh</td>
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<tr>
<td>Miranda Nichols</td>
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<tr>
<td>Olivia Paskol</td>
<td>So</td>
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<td>Gabrielle Pick</td>
<td>Jr</td>
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<tr>
<td>Makaka Rothfand</td>
<td>Jr</td>
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<tr>
<td>Nicki Rogers</td>
<td>Sr</td>
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<tr>
<td>Katie Smith</td>
<td>Fr</td>
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<tr>
<td>Summer Spradley</td>
<td>Jr</td>
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<tr>
<td>Lauren Thompson</td>
<td>Jr</td>
<td></td>
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<tr>
<td>Kate Zimmer</td>
<td>Jr</td>
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# 2017-2018 Team Roster

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Stewart Block</td>
<td>Fr.</td>
</tr>
<tr>
<td>Gabor Csonka</td>
<td>Sr.</td>
</tr>
<tr>
<td>Shane Monroe</td>
<td>Jr.</td>
</tr>
<tr>
<td>Agie Moreno</td>
<td>So.</td>
</tr>
<tr>
<td>Julian Saborio</td>
<td>So.</td>
</tr>
<tr>
<td>Nikola Samardzic</td>
<td>Jr.</td>
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<tr>
<td>Rafael Wagner</td>
<td>So.</td>
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</tbody>
</table>
2017 - 2018 Team Roster

Usue Arconada Fr.
Ryann Foster Sr.
Jessica Golovin Jr.
Elizabeth Hotard Jr.
Kennan Johnson Jr.
Ashton Rabalais Jr.
Eden Richardson Fr.
Luba Vasilyuk Fr.
Women's Team Roster

Noel Baker Jr.
Hannah Bourque Jr.
Mikiah Brisco Jr.
Heather Cark Sr.
Madison Dania Jr.
Kristin Delgado Fr.
Zakiya Denyon Fr.
Amber Deselle Fr.
Heta Denilut Jr.
Esada Earnos Jr.
Monique Gaffet Jr.
Dominique Halley So.
Casandra Hall Jr.
Betoria Harris Sr.
Isabella Hebb Jr.
Alexa Hobbs Sr.
Brittany Humphrey Jr.
Karrienne Johnson Jr.
Amiee Jones Jr.
Briana Kelly Jr.
Brittany Kelly Jr.
Okama Lawrence Jr.
Erika Lewis Jr.
Rebecca Little Jr.
Triney Moulk Jr.
Keenat McKnight Jr.
Rachel Misler Jr.
Corey Mitchell Jr.
Adley O'Dohough Jr.
Holly Parker Jr.
Kymbre Payne Sr.
Dannette Phillips Jr.
Allyson Scall Fr.
Savannah Skidell Jr.
Alexa Stamey Jr.
Ann Stray Jr.
Courtnie Tapock Jr.
Mavahlyh Vernon Jr.
Kathlyn Walker Fr.
Ashley Welborn Sr.
Amelie Whitehurst Jr.
Jarrenn Woodard Jr.
Shayna Yon Jr.
Melan Young Jr.
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5, 6, 7, 8...

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Design • Marlie Lynch
TIGER BAND

Bengals on that Beat
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Laura Labatut
Michael Labatut
Jon Lachney
Austin Lacombe
Catherine Lacoste
Blaise Lacour
Derek Lafleur
Danielle Laguain
Jordan Lahaye
Douglas Laiche
Blaire Lamg
Caroline Lamonte
Hannah Lampo
Luke Landaiche
Andrew Landry
Arianna Landry
Brad Landry
Dane Landry
Michelle Lane
Austin Lanier
Samantha Lanjewar
Kalin Larousse
Jacob Lariviere
Matthew Larroquette
Marissa Lass
Olivia Latham-D
Nicole Oubre  Brandy Owens  Kacey Paladino  Katie Palmer  Kayla Palmer  Juan David Paris
Destiny Parker  Jesse Parker  Jacob Parsons  Radha Patel  Chelsea Patin  Mallory Patorno
Joy Patterson  Bryan Paul  Rayna Payne  Rashad Paynes  Brooklyn Pearce  Corey Peltier
Chase Pereira  Sebastian Pereira  Emilia Perera  Megan Peres  Alexia Perez  Natsumi Perez
Ashanti Perkins  Christian Perkins  Clarke Perkins  Jessica Perkins  Claire Perrodin  Jonathon Petty

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CONGRATULATIONS TO OUR FALL 2017 & SPRING 2018 GRADUATES!
The Alpha Eta Chapter of Phi Mu Fraternity was installed on LSU’s campus in 1934, and has continued to grow ever since. Over the last 83 years, our sisterhood has grown from just a handful of members to over 320 members today. This year, Phi Mu welcomed home 84 new members, and we are so excited to watch these women become leaders of our chapter and carry on the Phi Mu legacy for years to come.
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- Pre-disciplinary graduate study

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The Delta Omega chapter of Delta Delta Delta was established at Louisiana State University on February 27, 1934. The Delta Omega chapter entitles its members to a perpetual bond of friendship and prides itself on the motto “Let us steadfastly love one another.”

Our chapter is acknowledged for its outstanding involvement with St. Jude Children’s Research Hospital year after year. The girls of Delta Omega strive to be sincere, genuine, and to achieve excellence while always upholding the national values of Delta Delta Delta.

In 2017, the Delta Omega chapter raised almost $200,000 for St. Jude. The annual philanthropy events include Delta Desserts, the St. Jude Soiree, and Sincerely Yours.
SIGMA ALPHA

KAPPA KAPPA GAMMA
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The Daily Reveille is LSU's 130-year-old award-winning weekly student newspaper. It prints every Wednesday, and daily content can be found online at lsunow.com/daily. The Reveille provides real-world experience for aspiring journalists and communicators.

With a staff of nearly 70 students, The Reveille covers news, sports and entertainment events in the LSU and Baton Rouge areas. The staff is made up of news, sports and entertainment reporters, opinion columnists, copy editors, page designers, and photographers. No matter your major or interests, there's a place for everyone at The Reveille.

Management Staff Fall 2017:
Editor in Chief - Taylor Potter
Managing Editor - Ramsina Odisho
News Editor - Natalie Anderson
Deputy News Editor - Evan Saacks
Sports Editor - Hannah Martin
Deputy Sports Editor - Brandon Adam
Entertainment Editor - Lauren Heffker
Opinion Editor - Lynne Bunch
Production Editor - Ha-Vy Nguyen
Photo Editors - Whitney Williston, Haskell Whittington

Management Staff Spring 2018:
Editor in Chief - Ramsina Odisho
Managing Editor - Natalie Anderson
News Editor - Evan Saacks
Deputy News Editor - Abbie Shull
Sports Editor - Hannah Martin
Deputy Sports Editor - Kennedi Landry
Entertainment Editor - Lynne Bunch
Opinion Editor - Hannah Kleinpeter
Production Editor - Ha-Vy Nguyen
Chief Designer - Taylor Oliver
Photo Editors - Whitney Williston and Haskell Whittington
LEGACY Magazine is LSU's nationally recognized arts and culture publication, which is published twice a year. Written, edited, photographed and designed entirely by LSU students, LEGACY sheds light on unique details of Baton Rouge life and campus culture to intrigue, entertain and inform members of the community. LEGACY directly reaches LSU students, giving them in-depth, professional-quality journalism from a student perspective.
Spring 2018 Staff:
Allie Cobb, Editor-In-Chief
Mackenzie Treadwell, Managing Editor
Taylor Oliver, Creative Director
Elise Armand, Writer
Breanna Creel, Writer
Haylee Eldridge, Writer
Myia Hambrick, Writer and Designer
Dillon Lowe, Writer and Photographer
Jaci Pinell, Writer
Alyssa Berry, Photographer
Aubrey Dean, Photographer
Mary Catherine Gillespie, Photographer
Austin Lu, Photographer and Videographer
Lynne Bunch, Designer
Addison Dupont, Designer
Ha-Vy Nguyen, Designer

Photo • Courtesy of LEGACY
Design • Ashton Breeding
The Advertising and Marketing Department is a key player in generating advertising revenue for the Office of Student Media. It is our responsibility to build and maintain client relationships with business partners using print, digital, radio and social media to meet their business objectives.

The students work in a face-paced environment and are expected to meet deadlines. Professional development and training are emphasized using best practices from the profession.

Photo • Courtesy of Ad & Marketing
Design • Marlie Lynch
Taylor is a senior kinesiology pre-occupational therapy major with a minor in psychology. She started working with the Gumbo in 2015 as the Art Director and is currently serving her second year as Co-Editor in Chief alongside Martie. Taylor focuses mainly on staff management, graphic design, and spread layouts for the Gumbo, and handling all production aspects of the book. She is currently applying to graduate programs to become an Occupational Therapist. Taylor uses the Gumbo as her creative outlet from her science curriculum.

Martie Lynch is a senior English major with a focus in Creative Writing. She has been a part of the Gumbo for all three years of college, as a Page Designer and then Co-Editor in Chief. She focuses on copy and team building for Gumbo. Her hobbies include reading, writing, and collecting jobs. This year she has been a sales associate, barista, yearbook editor, and intern. She aspires to work in publishing, editing, or anywhere she can put creative abilities and getting to know new people into one job!
MARKETING DIRECTOR
MADELINE LEBLANC
Madeline's bright spirit drives her to be an optimistic and energetic person. She has always had a fair for the creative side of life, which began with a simple appreciation for music. That simple appreciation has grown to pave the way for Madeline's pursuit of a Mass Communication degree where she feels free to express her creative side every day.

ART DIRECTOR
RACHEL HURT
Rachel Hurt is a senior Graphic Design major who aspires to be a successful designer for either a magazine or a large company. She plans to move to Colorado where the Olympics Design Headquarters is in hopes of being a part of the Olympic team.

PAGE DESIGNERS

DAKOTA BANOS
Holla. Dakota is currently a junior in Graphic Design. Publication. Specifically yearbook, pushed him to choose his major here in college. Dakota loves designing spreads while jammin' out to all his favorite pop from the last 20 years!

CHLOE BRYARS
Chloe is a sophomore at LSU. She is majoring in Kinesiology with a minor in Biology. Chloe's hobbies include watching HGTV and building dream homes in her head. Reading and listening to great music. She loves the Cumbio because it gives her a chance to release her creativity after studying sciences and maths all day every day. It has created a little family at LSU for her!

ASHTON BREEDING
Ashton's major is Landscape Architecture, which is a perfect combination for her love of nature and design. In her spare time, Ashton likes to read and watch The Office. She loves the yearbook because it's a book with all of your favorite memories that you can keep with you forever.
KLSU is the non-profit, student-run radio station of Louisiana State University. As an FCC-licensed station, 91.1 KLSU broadcasts in the Greater Baton Rouge area and can be streamed online 24 hours a day. KLSU's core programming falls under the college rock format, but on nights and weekends DJs contribute their own specialty programs featuring everything from hip hop to heavy metal. In addition to music, news and sports content, KLSU produces artist interviews, studio sessions, and concerts for the Baton Rouge community.
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As I await walking across the stage in just a few short days, I decided to sit down and write my editor's letter from my desk. There was never a "perfect time" to do this - writing my very last piece for my very last college yearbook. Right now, I am facing so much of the unknown: where will I live, will I get into grad school, will this book turn out as beautifully as I hope it will? I flip through the pages of the last two yearbooks I have helped produce, and I admire the scent of the ink and the feel of the glossy pages between my fingers. I actually played a role in bringing these major publications to life! And here I am, working on my third and final book. Throughout my second year as Co-Editor in Chief, I've still had to learn each and every day, despite my experience so far. I had to learn from my (many) mistakes last year and put new ideas into motion for this year. I had to continue to use compassion and professionalism, both in front of the computer screen and out on campus, while interacting with fellow students and faculty. I have had to LISTEN, and use what I hear to direct my decisions as an Editor. I have had to continue to mold the characteristics that the Gumbo has brought out in me, and there is still so much, much more to learn!

First, I need to recognize the perfectly symbiotic relationship that I have with my Co-Editor, Marlin Lynch. She and I have been through the thickest of thick (and the somewhat thin) of producing two entire books by ourselves. Marlie, you have played a huge role in molding me into the woman I am today - for that, I owe you so much. You have taught me to look at things from a different perspective, you have taught me that I can do anything I set my mind to, and you have taught me that sometimes, it's okay to not be okay (especially when everything deletes off the server!!). When I have doubted myself as a successful leader, you were there to put the life back into me. When I got tired, you dragged me along towards the finish line. You are the BEST Co-Editor and perfect, complimentary person to someone like me, and I could not have been more blessed to work with you and become your dear friend through this experience.

Next, I would like to personally thank a few individuals who have helped Marlie and I throughout our years here: John Frisciota - you have answered every e-mail, phone call, and test to ensure that Marlie and I were still sane. Thank you for working so hard and for becoming a part of the Gumbo family. Your attention and dedication to us does not go unnoticed, and we have truly loved having you as our supervisor. THANK YOU for believing in us always, and thank you for continuing to fight for the Gumbo as I leave my position as Editor. To Jann Goetzeke - THANK YOU for constantly answering Marlie and I's thousands of e-mails. We have appreciated your never-ending help and your ability to know just about everything. If we had a question, you had an answer! To Lisa Leonard, our Bailleur Rep - THANK YOU for taking time out of your days to visit and calm down Marlie and I when things hit the fan. You have always been so compassionate and supportive of what Marlie and I do, and we have loved working with you over the past two years. You are the sweetest person (along with the Bailleur Tech Support team) and we could not have handpicked a better rep to walk us through the constant computer glitches and programming issues. And to my wonderful Gumbo Staff (Chloe, Ashton, Rachel, Dsotka, Sarah, Briley, and Madeline) - THANK YOU for choosing Marlie and I as your fearless leaders. We have appreciated all of the blood, sweat, and tears that you all put into marketing and making this book with us. We could not have done any of it without any of you. Thank you for teaching me how to be a leader and how to listen - without you guys, I would not be where I am today. Thank you for pushing through all of the ups and downs, even when it seemed like the light at the end of the tunnel was gone. Another book done!

I would also like to thank my parents and God for giving me the strength to bare my crosses. Mom and Dad, you have been a constant source of support - without the foundation you provided me with, I would NOT be able to stand as tall as I am able to today. I have faced constant challenges and I have hit many roadbumps. Without your love and wisdom, I could not have made it through. THANK YOU for always telling me I could do it. Now I can look back and truly say that I DID IT! God has blessed me with countless opportunities to learn and grow. Without those roadblocks, I would still be stagnant. THANK YOU for making me push myself outside of my comfort zone, because that is where I was able to grow. Thank you for enabling me to do what I love, even if that comes with some curveballs every now and then. And the blessings have been constant - I was somehow able to make it out with so many sanity left! Thank you for providing me with so many answers and so many abundant graces.

To the continuing students reading this letter: please keep the yearbook alive. A yearbook is so rich in history and knowledge - more than you could ever imagine! It is imperative that the Gumbo -a vital limb- stays a part of LSU because without a published record each year, LSU's day-to-day goes up in smoke, and the "tangible history" will be no more. There have been 119 editors, 119 yearbook staffs, and 119 books throughout 119 years...LSU is based on tradition. So please keep this century-old tradition alive and well!

Regardless of the outcome of the Gumbo, I can confidently say that I am who I am because of my beautiful experiences here at LSU. I now know how to be a team player, even if I don't see eye-to-eye with others. I now know that I am SO capable of pushing past barriers in my life. I now know that I can do anything I set my mind to (such as redoing an entire ladder that was two years old after it decided to delete itself). I now know how to listen to others before making a decision. I now know how to do about seventeen things at one time. I now know that getting BETTER trumps getting BITTER. I now know that life has much more to offer than just what meets the eye. I now know that your own experience is what you make it out to be. I am so proud to have been a tiger here at LSU these past four years and my experiences are priceless. Thank you Student Media for letting me have the Gumbo as my "child" for three years, thank you LSU for giving me so many opportunities, and thank you to MY PEOPLE for pushing me through and cheering me on! Here I come, world! Oh, the places I'll go...

Sincerely,
Taylor Gonsoulin
Co-Editor in Chief
2017-2018 Gumbo Yearbook
To anyone reading this right now, I want to thank you first. Thank you for your appreciation for history and tradition. Thank you for your compassion for LSU, your love for its beauty and its people. Thank you for being a part of the story that LSU Gumbo 2017-2018 got to tell. Not a day working on this book have I given myself all the credit nor my staff all the credit for making it. Without all of you — students, faculty, administration alike — there would not be a story, there would be no Gumbo.

And oh how I have enjoyed helping to archive LSU's story for the past three years. Gumbo volume 118 is all about perspective, The Eye of the Tiger. We chose this theme as a staff early in the Fall semester, not expecting how this theme would come to life in our own lives and even in the basement of Hodges Hall. We have grown as a staff to appreciate having a voice, to have responsibility being a part of your voice --- Student Media — and to fight for that voice. This being my last opportunity to use my voice in a Gumbo publication, I ask you to please, help me to make sure that Gumbo volume 119 is not the very last Gumbo.

That being said, I think it's time for more sappy thank you's. And who to thank first but the one and only Taylor Gonsoulin? I wholeheartedly believe that God puts people in your life to make a difference in it, and I am so thankful He place you in our very first college yearbook meeting in the basement of Hodges in 2015. At first, it was nice to have a little home on campus and some familiar faces to meet with every two weeks. Three years later and I consider you a huge part of my life, my college career, and my success. Together, we conquered it all, from technological difficulties, to maintaining a yearbook staff, to helping create three publications over 300 pages! The best thing about it was the faith we had in each other that stemmed from our faith in God. We were definitely two parts of the same brain as co-editors. Thank you for being my backbone, for having the sass I sometimes lacked, and for always picking up my slack when the stress was too much. I will forever hold these memories near to my heart, Tay! You can't spell TEAM without T and M!

Second, I want to thank each member of our staff individually:

Rachel - You are fabulous! Thank you for the beautiful design work throughout this book. I love how efficient, creative, and constructive you are and I cannot wait to see how volume 119 comes out with you as editor! See you next semester, boss!

Dakota - Thank you a thousand times over for teaching me and Taylor so many things we didn't know before! Wow! You are a design genius! And you always look great doing it. You're a FIREWORK! (Says myself and Katy Perry)

Chloe - Thank you for always giving us a reason to smile and laugh when things got tough, and for all of your innovative sales and design ideas. You are so thoughtful, fun, and wonderful at design,

Ashron - You have a beautiful soul and it shows in all the pages you have created! Thank you for all you've done for the staff over the past two years. You are awesome!

Madeline - Thank you for all of your marketing skills, connections, and efficiency in helping us build a brand this year and get the Gumbo out there. We are SO official with our stickers and our banner!

Sarah - You are adorable, so sweet, and my favorite go-getter. Thanks for always being the volunteer, even while you were busy capturing those cool Humans stories!

Briley - My sweet little Gator's Tale yard. I love your passion for yearbook and journalism. I am so grateful for having you on staff. You and I both know, yearbook is "kind of a big deal!"

John Friscia, the boss man, the man who knows all the things, my "home," thank you for EVERYTHING. From your constructive criticism to your efforts in our marketing procedures to fighting for Student Media with all you got! Taylor and I could not have done this without you and your passion and understanding for all things yearbook. I hope I can be as hip as you one day! You truly have been so helpful in getting the Gumbo out there, the big decisions, and the tough technology problems. You can walk into a room and computers start working again. Thank you for standing by us and encouraging us to rise above all obstacles.

Jann Goetzmann, you will always be my favorite person to see in my email inbox. You have kept us straight, kept us communicating, and you did it all with such vigor for our success as a staff. Thank you for all you've done for Taylor and me the past few years. You're the best coordinator, plant sitter, and friend!

Lisa Leopard, thank you for always wearing something leopard and being the sweetest person we've gotten to work with the past couple years. I hope to love my future job as much as you love yours and connect with people personally the way you do because you push for success!

Valencia Richardson, we wouldn't be where we are without you. Thank you for hiring the both of us and being there to help out even years later. You are such an inspiration to me and I love keeping up with your accomplishments! Thanks for initiating this accomplishment of my own.

Mom and Dad, you two are my rocks. You both have shown me to have perseverance in all I do and that I can overcome any road block. Thanks for raising me in a strong family and faith-life. So much credit from where I am now goes to you.

God, thank you for answering my prayers and getting me through the stressful times. Thanks for putting the people above in my life, because they make all the differences.

I cannot wait to see what Gumbo volume 119 has in store for my last semester of college, new memories and new opportunities. The best thing about LSU is that the story never ends!

Sincerely,
Marlie Lynch

Co-Editor in Chief
2017-2018 Gumbo Yearbook
Established in 1900, the Gumbo has been the official yearbook of Louisiana State University for over 110 years. It has recorded every academic year at LSU except 1918-19, when wartime pressure halted its production. A magazine version, called Gumbo Magazine, covered the 1992-93 and 1993-94 school years because revenues were insufficient for a hardbound book. A student referendum increasing the yearbook fee brought back the hardbound version in 1955. In addition to formal portraits of graduates, the Gumbo contains snapshots of students and members of the LSU community while highlighting on- and off-campus organizations and events.

This 118th edition of the Gumbo was created in its entirety by a staff of full-time students at LSU and published by the Office of Student media under the Manship School of Mass Communication. The 2018 yearbook chronicles LSU and its happenings from August 2017 through July 2018 in 320 full-color pages.

Layouts were designed by Chloe Bryars, Ashton Breeding, Dakota Banos, Taylor Gonsoulin, Marlie Lynch, and Rachel Hurt. Our marketing and advertising for the yearbook was directed by Madeline LeBlanc. The humans interviews were conducted and filed by Briley Slaton and Sarah Buckley. The 2018 yearbook was created on Dell desktop computers and Mac laptops using Adobe InDesign CC, Illustrator CC, and Photoshop CC.

Portraits of graduating students were taken by Candid Campus Photo, Inc. photographers on- and off-campus. All other content was provided by the writers and photographers of the Gumbo and The Daily Reveille, LSU’s student-produced daily newspaper.

The typefaces used are as follows: Cover and divider titles are set in Impact; headlines are set in Canvas 3D Sans; subheadlines are set in TT Marks; body copy, photo captions, and attributions are set in Baskerville.

The designs featured on the cover were provided by Balfour Publishing. The designs featured on the title page and division pages were provided by Rachel Hurt, Taylor Gonsoulin, and Marlie Lynch.

The 2018 Gumbo was printed by Balfour Publishing using four-color CMYK processes on 100-pound gloss white paper.

Top, outside, and inside page margins are four picas wide. Bottom page margins are seven picas wide.

Students in the graduation portraits were identified by major and classification as of the time of page production.

All copies of the 2018 Gumbo were sold at a price of $40.

Editorial content does not necessarily reflect the views of Louisiana State University or the LSU Gumbo Staff.

Certain photos are not attributed due to lack of resources which provide photography credits - these photos are not credited to the LSU Gumbo.

Please address inquiries to Gumbo, B-19 Hodges Hall, Louisiana State University, Baton Rouge, LA 70802; or e-mail editor@lsugumbo.com.

Printed in Dallas, Texas.