Spring 1994

Gumbo Magazine, Spring 1994

Louisiana State University and Agricultural and Mechanical College

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Cover photograph by Salem Chenafi. On the cover is Scott Houghton, who graduated from LSU in December. Like many recent or soon-to-be graduates, Scott is worried about the future holds for him. Our cover story examines the options available to students when they finally come to the end of the road.

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As your new Gumbo Magazine editor, I'd like to welcome you back with this first edition of the 1994 spring semester.

The staff has worked hard to provide you with entertaining and informative stories that pertain to your life on campus.

Our cover story on graduation touches on many apprehensions seniors experience. The story on international students provides an interesting look at the reasons behind some cliques, and the crime and casino stories deal with issues which are, or will soon be, affecting your life.

The sports coverage aims to please fans, and the research section provides information on one of LSU's major functions, of which many might not be aware.

The quad story deals with a historical aspect of LSU, and we have tried to address students' environmental concerns with the recycling story.

This issue's organization news section covers half of the clubs available to students, and next issue will cover those remaining.

This magazine also strives to provide you with a historical account of your time here at LSU. Save this magazine so you can look back 20 years from now and remember what you were doing and how you were feeling.

Don't just flip to your favorite section or glance at the pictures. Take advantage of your magazine. Read it from front to back and learn something new, find an organization you want to be involved in, feel pride in your university or get angry at some aspect of it.

If you aren't pleased with this magazine, think something is lacking, or feel you can do something better, hey, let us know. We also wouldn't mind knowing about anything that particularly pleased you. Remember, this is your magazine, produced for you, by people just like you.

Eimear K. O'Connell
The Substance Abuse Awareness Week (SAAW), held Oct. 18-22, 1993, was sponsored by the LSU Wellness Education Department. The aim was to inform students of the dangers of substance abuse.

"We stay away from telling the students not to drink," Luoluo Hong, coordinator of the Wellness Education Department, said. "We want them to know that if they choose to drink there is a way to do it that is healthy and free of risk."

The Wellness Education Center is an arm of the Student Health Center which encourages healthy living among students.

"We are constantly trying to promote a certain type of lifestyle to maintain good health. Some of these include the prevention of drinking and driving, and practising safe sex," Joel Gremillion, a graduate student who serves as an adviser for the Wellness Education Department, said.

Every day of SAAW had social events geared especially toward student body response.

"What becomes vitally important during this week is getting students to open up. A lot of people do not want to talk about this subject [and we] find it very difficult to get voluntary responses from them. Either they don't want to be in the spotlight or they don't want to give any information about their concerns or feelings concerning substance abuse," Hong said.

The week gave the students a chance to think about this topic and discuss it either with other students or the sponsoring organizations. For example, IFC, Panhellenic and Delta Tau Delta Fraternity sponsored "Playing the Game." Students there were reminded that it is possible to have fun and not get smashed.

Sigma Pi provided mock grave-stones which were placed on the Parade Ground. The tombstones gave mostly fictitious accounts of the dangers of alcohol abuse and where it can lead.

Throughout the week, as well as during other awareness weeks during the year, the LSU Wellness Education Department provided statistics and other information which aid in the education of students concerning the abuse of substances.

Summer Green, a member of Angel Flight, one of the sponsoring organizations, helped hand out some of this information via flyers, bookmarks and pamphlets.

"I feel like this is an uplifting experience. You read the statistics and its overwhelming. I am glad that I know some of this information now. It has really opened my eyes where substance abuse is concerned," she said.

SAAW is one segment of a yearly program that the Wellness Education Center provides for the students. Each month brings a different awareness week. Sexually Updated Week is scheduled for February and Nutrition Awareness Week is scheduled for March.

Hong said that though the traditional organizations seemed to really get into these week-long projects, she was concerned about getting more sectors of the student body as a whole to be aware of these efforts.

According to Hong, however, an answer to this problem may have just arrived. The United States Department of Education recently awarded a federal grant to the Director of Student Services, and the Alliance for the Prevention of Substance Abuse, of which the Wellness Department is a member, will benefit greatly from it. The new programs that will be provided for by the grant will try to involve everyone in the prevention of substance abuse effort.
Andree Braud, of Delta Zeta Sorority, was declared Homecoming Queen and Todd Monroe, of Lambda Chi Alpha Fraternity, was elected Homecoming King. The football victory resulted in jubilation and relief among the 60,000 Tiger faithful. It was also a cause for joy for the players, as the seniors made an encore appearance on the field after the game, graciously thanking the remaining tiger fans for their loyalty. The significance of the victory as a turning point in contemporary LSU football history remains uncertain. Unquestionably, however, the victory brought renewed hope to Tiger Town.

Matthew Sweet played an entertaining but short set at The Varsity on Oct. 19, 1993. Roger Manning, a solo act from New York, and Hollyfaith, a band out of Athens, opened the show.

Sweet started with "Dinosaur Act," a song from his new album, Altered Beast. It was obvious from even his first song that he was not feeling up to par. His throat was scratchy so his demanding vocals lacked the driving quality found on his albums. He just didn’t look like he was having a very good time. Yet he persisted for a full 55 minutes to try to satisfy his enthusiastic crowd.

The set included many old favorites from Sweet’s album, Girlfriend. "War" stood out as an excellent number, as well as "I Don’t Like Knowing People," which Sweet said was for "those days when you just hate everybody."

After only nine songs, Sweet thanked the crowd and left the stage. He returned for a two-song encore which included a touching rendition of "I’ve Been Waiting."

Despite Sweet’s low spirits, he still managed to deliver an enjoyable show that was well worth the cover.

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The Residential Halls Association held its Haunted House from Oct. 26-31, 1993. About 75 RHA members worked on this transformation of the first floor of Hodges Hall. Ten percent of the profits went to cancer research.

**LSU '95**
*By Jennifer Goundas*

Green grass, blue skies, handsome buildings, impeccable decor, ancient oaks and smiling faces surround. Our university has always been thought of as one of the most beautiful, unique and traditional campuses in the South and in the nation.

Despite this tradition, many people, including the university chancellor himself, thought that improvements were necessary if the campus was to uphold its reputation.

The consensus was that a slight drop in campus maintenance had lowered student morale. This prompted students, faculty and administrators to ask, "Where do we go from here?" As a result, LSU '95 was created.

The brainchild of Chancellor Davis, this three year program is geared toward rekindling the campus spirit through a series of revitalization projects.

In order to get the ball rolling Davis appointed Randy Gurie of the Chancellor’s Office as the official campaign director. Gurie enlisted a steering committee and several subcommittees to head up plans for LSU '95.

The subcommittees are composed of presidents or representative from organizations within the student body. As a whole, these committees constitute the LSU Campus Service Council.

Among the goals of LSU '95 are improvements to campus structures, classroom renovations and litter pick up.

Beginning on Oct. 14, 1993, students, faculty and staff worked for three hours every Thursday through Saturday painting several classrooms around the campus. The committee's goal was to have 40 classrooms completed.

On Nov. 5, 1993, Kevin LeCount, president of College Democrats, had his group transform a few rooms in Audubon Hall from a dull mustard yellow color to a pleasant off-white.

"We’re just trying to give something back to the LSU community and LSU itself. We aim to help out as much as we can and we feel that this is a really good project to be a part of," he said.

During the fall, several rooms in Audubon Hall and Coates were completed, and the painting will continue during the spring, Gurie said.

Amanda Bolz, chairman of the Campus Service Council said the project should boost student morale.

"Our main objective is to get back some of the lost spirit that LSU had back in the glory days," Bolz said. "We need to stop the apathy that exists. We want everyone to get fired up and take pride in LSU."

An Adopt-the-Campus series, similar to the federal highway adoption program, will coincide with the painting project. Traditional organizations as well as private groups are being urged to keep designated areas of the cam-
pus litter-free and attend to their general upkeep.

The Office of Public Relations was the first organization to formally join, adopting their back parking lot adjacent to the old Alumni Center. They pledged to keep the area inviting at all times. In addition, informal bids have been given thus far by the Arts and Sciences Student Council as well as the staff and administration in Allen Hall.

In hopes of attracting students, the committee thought up a scheme called “Trash and Treasure,” held on Oct. 28, 1993, as part of the Homecoming week. Students were rewarded for picking up and bringing in litter around the campus. Bags of trash were good for prizes, such as dinners for two donated by sponsor restaurants and autographed baseballs from LSU’s 1992 National Championship team.

The highlight of this project was a $1,000 scholarship for one semester’s tuition given away by the Chancellor’s Office. Greg Gilmore, a graduate student, was the recipient.

“The reason we did this is that, first of all, there is trash out there; we see it every day. Secondly, it doesn’t take much to get LSU back to what it used to be,” Gurie said. “Trash and Treasure” is expected to become an annual event.

An additional way people may get together to revitalize the LSU spirit by adopting one of the famous oak trees on campus. An oak may be sponsored by an individual or an organization for $5,000 in the heart of campus, or $1,500 on the outer areas. Proceeds will go toward life-time maintenance of the oak and the sponsor’s name will be placed on a plaque near the tree.

Gurie said the overall objective of LSU ’95 was to reestablish a sense of pride and ownership in the university.

Shane Allen and Christopher Brumfield joined in the Halloween festivities at the Beaux Arts Ball on Oct. 30, 1993, at the Baton Rouge Gallery. Sponsored by the LSU Sculpture Department, proceeds benefitted the Association of Sculpture Students.
Al Franken of "Saturday Night Live" presented his show, "An Evening with Al Franken, Stuart Smalley, and Others," at the LSU Union Theater on Nov. 4, 1993. The LSU Union Ideas and Issues Committee/Perspective Speaker Series sponsored the performance.

Oliver North spoke at the Union Theater Nov. 5, 1993. He asked citizens to follow "the three Ps: to pray, to pledge support, and to participate in government." College Republicans sponsored the event.

Hassan Osman manned the African Student Organization's booth. The International Expo '93, "Walkin' the World," was held Nov. 7, 1993, at the Pete Maravich Assembly Center. Sponsored by the LSU Union International Committee, this cultural extravaganza featured food, fashion, dance and other arts from more than 30 countries.
A flurry of flannel cut loose to the powerful set Pearl Jam delivered at the UNO Lakefront Arena Nov. 16, 1993. This concert was the first of the week's three sold-out New Orleans shows. Urge Overkill warmed up the crowd.

“Release,” the opening song, was received enthusiastically by about 12,000 eager fans.

The show balanced cuts from their first album, *Ten*, and their more recent release, *Vs.*

“Alive” and “Even Flow” provoked a strong audience response, as did “Animal,” which lead singer Eddie Vedder dedicated to his mother.

Before ripping into their second, “Go,” Vedder urged the ‘pitters’ — the massive swirl of sweaty, mostly shirtless bodies in the pit — to “promise (him). Promise (him). Promise (him) something — take care of each other.” The crowd roared and the floor spewed bodies in agreement. Other words of advice from the band’s foreman were “don’t die,” which prefaced the ever-popular “Jeremy.”

Pearl Jam also graced (or guinea pigged) its New Orleans audience with a brand new song that was written the night before.

After a good hard hour, the band took a short break and came back to perform a three song encore including Pete Townsend’s “The Kids Are All Right.” Vedder returned to the spotlight once again for a single song encore — much to the disappointment of the reeling crowd who was ready for more. He wrapped up the show with a rendition of the melancholy “Indifference.”
or many students, a new semester means a chance at a new beginning. Spring resolutions swing into high gear and those promises of "not getting behind," "going to class everyday" and even "reading ahead" abound. Those very plans seem slightly reminiscent of some made last fall, but that botched agenda has long since been justified. Now, however, this is really it. You are finally going to do it. This spring, you'll follow through with every goal you set. Yeah. Right.

Andy Dupre, a freshman in junior division who hopes to finish with an engineering degree, said that for his second semester he will try and do what everyone tries to do after their first semester in college. "I will go to class, study, and take better notes," he said.

Brian McNeill, a junior in zoology, is resetting an old goal for himself this semester. "Every semester I try and keep neat notebooks so that it is easy to study, but last semester I got very lax about it and they were a disaster. So this semester I am going to try again."

It seems that every semester students resolve to go to class and take better notes, but this rarely happens.

David Davenport of The Note Depot said that business definitely picks up at a faster pace midsemester. "Business is slower for the first month but that is when we are trying to get all of our classes together. After that it is a roller coaster. We get really busy when our classes have tests," Davenport said.

Botany professor Thomas Moore said, "Particularly in the fall semester, attendance drops from the first day of class until the end of the first week. After that it levels out then begins to fall again." Moore said midsemester attendance picks up as finals begin to approach.

"If people attend on a regular basis, they are more likely to realize their potential and do well in the class," Moore said, noting a direct correlation between attendance and success.

Wayne Parent, associate professor in the Department of Political Science, said attendance goes down in the period following midterm examinations, but the difference is more noticeable on a day-to-day basis. "Attendance is higher on Wednesdays than on Mondays or Fridays. On Mondays, people are recovering from the weekend and on Fridays they are looking forward to it. "Wednesday seems to be the only day people take school seriously so I know that if I have something important to say, I better say it on Wednesday," Parent said.

Seth, a senior in quantitative...
business analysis, said he is going to use the loans he has taken out as an incentive to do well in school. "This semester I am going to try and take 18 hours and pass them all so that I can graduate. I know I have to graduate soon but then I think about all the fun I'm having in school and I want to stay in and avoid the real world," Seth said.

ames Deshotels, a third-year architecture student, said he normally spends all of his time on a studio class and not enough time on his secondary classes. "This semester I am going to try not to blow off my secondary classes and also try to stay awake in class," Deshotels said.

The first day, I'll go to class and see what classes I can skip and which ones I have to go to," Tiffany McGuire, a market senior said. "The only thing new I am going to try and do this semester is to try to read daily instead of waiting until the night before the test and trying to read and memorize 400 pages in one night," she said.

Aimee Ellender, a sophomore in junior division, said she is going to try and not do as much this semester so that she has more time for school and a social life. "I go to school in the mornings, work in the afternoons and dance at night. I have absolutely no free time. I'm going to give up something, I just haven't decided what yet," she said.

Rachael Cobb, a sophomore in voice, said she is going to set the same goal this semester that she sets every semester. "I am going to try and go to class every day. But I always say that and I never do," she said. "Last semester I did stop going out during the week — except for Thursday at Fred's, of course."

Driving through a crowded Tigerland on Thursday night and a deserted parking lot on Friday morning makes it almost apparent that many students agree with Cobb's Thursday night exception. Judging from the lack of cars on Friday mornings and reduced traffic flow, it seems that many students opt to stay in bed for an early start on the weekend, rather than drag themselves out for that 8:30 class.

Some students seem to have concerns that are more pressing than their academic performance. Dana Head, a junior in vocal performance, said this semester she is going to try and do what many LSU students strive to accomplish. "This semester I am going to try and make a payment on my Visa bill," Head said.

orey Trahan, a sophomore in vocal performance, has set several goals for the spring semester. "I am going to finally yell back at the holy rollers in free speech alley. I also want to try and find a girlfriend," he said.

rahan also said he wants to make sure that his roommate, who is making a career out of being a student, finally makes it to graduation.

rahan's roommate, Chad Shelton, has other ideas. "My goal this semester is to go around the world at the Chimes — again."

Yes, unfortunately, it sounds all too familiar. Those goals are all set with genuine determination, but inevitably the plans go awry and you stray onto that wayward path. But who can tell? Perhaps, this semester will be the one when you make that final turn-around and actually fulfill those pre-semester resolutions.
Area health clubs adjust to the arrival of the LSU Rec Center.

By Ginger Smith

Photos by Ashley Vorhoff
Keeping fit has become a passion of the '90s.

Since staying in shape is important to many LSU students, they form a large part of the clientele of many area health clubs. But the opening of the Student Recreation Center on August 24, 1992, added a new competitor to the fitness market.

Before long, Baton Rouge health club owners found themselves wondering what impact this rival would have on their business.

According to Elaine Bird, assistant director of the Rec Center, 200,000 persons used the facility in its first year. These figures were derived from sign-in sheets placed at the entrance.

"We hope to go over that number by '94," Bird said.

It's not surprising that the center draws so many students, given the variety of recreational options available. It houses an indoor swimming pool, stair-steppers, treadmills, a training/rehabilitation room for the injured (with a rehab trainer and an emergency medical technician), 12 racquetball courts, five basketball courts, a three-lane indoor track (one lane reserved for walkers), three weight rooms (one for women only), two squash courts, two volleyball nets, and a snack bar. There are seven aerobics classes held daily.

The center opens at 6:30 a.m. Monday through Friday, closing at 11:00 p.m. Monday through Thursday and 9:00 p.m. on Friday. On Saturday it opens at 10:30 a.m. and closes at 9:00 p.m. Sunday's hours are from 1:00 p.m. to 11:00 p.m.

Sounds wonderful, doesn't it? The convenient hours, the range of facilities — everything you'd look for in a health club.

"Everything I need is here," Kara Elfert, a junior in veterinary studies, said.

Yet, many students choose not to make use of the center even though it is covered in their tuition. And some choose to have their fitness needs met by other health clubs.

Charlie Fitzgerald, a sophomore in biology, said he preferred a local health club and complained the Rec Center was too crowded.

."I get a better workout at my club," he said. "There's better equipment and more of it."

Speedy Gonzales, manager of Don's Family Fitness Center, said his club has remained relatively unscathed by this new competition.

"At first we did feel some effects, but now we feel we're actually having some increase in student memberships," Speedy said. "We don't have the overcrowding. We keep our facility up to par."

His remarks are not unlike those of Didi Rozas, manager of Goudeau's Health and Aerobix Club for Ladies Only.

"We lost a good bit when (the Rec Center) first opened, but many are coming back complaining about the overcrowding," she said.

Rido also said her facility is popular because it is small and exclusively for women.

Buz Blanchard of Foxy's Health and Racquet Club said when the fall semester started some student members froze their memberships, but estimated that 99 percent came back after about 30 days.

Freshman Jeremy Murphy said he tried the Rec Center a few times this summer and found "it was like working out in a closet with a hundred people."

But one health club owner said he is feeling the effects of the Rec Center.

"The Rec Center took about 90 percent of all my business," Gary Hail, owner of Gary Hail's Lifestyles, said.

He said of the almost 300 student members that attended his club before the Rec Center opened, only about 25 still come on a regular basis.

"I almost had to file for bankruptcy," he said, adding that he's still holding out, hopeful things will get better.

John Whitney, a junior in criminology looked at the situation in a practical light.

"I already paid enough out of my tuition for the Rec Center to go somewhere else. Plus, it's convenient for me," he said.

Without students, the Rec Center would be a near empty building. But in reality, the Rec Center wouldn't be affected by reduced attendance since it gets its share of funds from tuition whether or not students opt to go.

As part of a generation that constantly bombards one's mind with images of "the perfect bod," many young adults are most likely fighting to shed the "freshman 15."

Their decisions as to where to do so could have a serious effect on any health club that depends upon student membership for survival.
FOOD FARE

By Lisa Cowling

Fernando Cuellar, the manager of Ninfa’s, a Mexican restaurant on Constitution Ave., told me to come hungry. I did just that.

Cuellar’s motto is simply put: “good food, good service.” My own philosophy of dining out includes two more words - “reasonable prices.” Ninfa’s met all of these expectations.

At 7:30 on a Wednesday evening, there was a half-hour wait for a table. However, the bar next to the waiting area provided drinks, appetizers and a pleasant place to mingle or watch TV.

The Ninfaritas, Ninfa’s version of a margarita, were potent enough to be sent back every so often.

The ceiling was heavily festooned with pinatas, and the walls were covered with colorful Mexican blankets and posters of bullfighters in action. Mexican music completed the relaxed, casual ambience. The end wall of the bar was all glass and could be raised in good weather to let diners out onto the open patio.

A quick study of the menu provided a few interesting facts. The complimentary nachos came with three different types of sauce, all from “Mama Ninfa’s” original recipe. Ninfa’s menu also promised fresh, hand-made tortillas. As if in support of this claim, a small window to the kitchen, just off a dining room to the rear, offered glimpses of cooks busy with tortillas.

The menu provided considerable choices. They varied from the more traditional Mexican fare, such as fajitas and enchiladas, to steak, pork, shrimp and chicken. The menu included many other unusual dishes such as traditional Mexican chicken soup, and deep-fried jalapeno peppers stuffed with shrimp and monterey jack cheese.

In spite of the wide choice, how­ever, vegetarians whose diets do not include seafood might be put out.

Most appetizers were priced at $5.95. The main dishes ranged from $5.95 for a cheese and bean burrito to $14.95 for the ribeye steak platter. The highest-priced desserts were $3.95.

The food was delicious. Servings were huge but that didn’t stop me from gorging. The Raton Plate was the perfect appetizer. The

IN BLACK AND WHITE

DECLARED WAR AGAINST WOMEN

By Tiffany Jennings

When I first picked up Susan Faludi’s latest book, Backlash: The Undeclared War Against Women, I figured I wouldn’t like it. I thought, oh boy, another feminist coming to grips with life in the ’90s. Wrong. This is not your regular, shove-my-opinion-down-your-throat type of book.

Faludi starts off with a brief history of the feminist movement and leads into a discussion of the media’s anti-feminist role.

The first part of her book questions the print media’s view of females. Faludi gives example after example of male arrogance in the news. Life magazine, U.S. News & World Report, the New York Daily News and Time magazine are among the media outlets targeted by Faludi for their backing of false, anti-female reports.

What really irritates Faludi is the media’s acceptance that the working-woman character has monstrous behavioral problems. The cliched “fatal-attraction-female” is taken as the norm, and the wife/mother/homemaker type is hailed as the “perfect woman.”

The second part of the book nails the coffin shut on movies and television. She mercilessly attacks blockbuster movies that portray single women as crazy killers who can’t get along in life without a man holding their hand. Faludi goes into great detail about how
Older movies get two thumbs up from the home audience.

When was the last time you saw a movie in a movie theater? Do you even remember what movie it was? If you have to think to answer either of these questions, chances are that you’re part of a big group of people who choose to bypass the cinemas and bring the movies straight home.

We decided to jog some memories out there and review a few of the favorites — movies that get rented again and again.

When Harry Met Sally

While I was skeptical about the appeal of this late-’80s classic — (Do guys really watch this?) — I was assured that “guys” not only watch it, but they enjoy it as well. Written by Nora Ephron and directed by Rob Reiner, this film asks one of the big questions of life — namely, is anything worse than falling in love? Falling in like, of course.

The film starts when Harry and Sally share a ride from college to “the big city.” In New York, Harry gets out of the car ... and in the real world that would be the end of things. But this is the movies, and during their years in New York Harry and Sally keep having these chance meetings until finally a friendship is formed. Only this friendship is very carefully crafted in order to avoid one horrific outcome: Sex. What happens when the inevitable occurs provides a humorous commentary on life, love and sex.

Billy Crystal is genuinely funny as Harry, a man who can deal with sex, but gets thrown for a loop when deeper emotions are involved. Meg Ryan, as Sally, also has some classic moments — the most notorious being when she fakes an orgasm in the middle of a New York diner.

Highlander

Three movie store clerks and all my male friends love it. So, here goes...

The high-action story line in this movie is a plus. Directed by unknown Russell Mulchay, this film was criticized for its mix of genres when it was released.

Connor MacLeod is an immortal. He does not know this, and neither does anyone else in his 16th century Scottish village. That is, of course, until he survives what should have been fatal stab wounds, and is driven from the village because he is believed to have the devil in him. In the Highland wilderness MacLeod meets his mentor Ramirez, another immortal. Ramirez introduces MacLeod to the dangerous world and ultimate purpose of all immortals. They can be good or evil, and at the time of “the quickening,” all must fight until only one is left alive. In this final battle, good must triumph.

Christopher Lambert gives a hum-drum performance as Connor MacLeod. Sean Connery gives the most outstanding performance as Ramirez. All the actors are limited by the script, which provides little development of any of the intermingled story lines.

Monty Python, and the Holy Grail

A movie that definitely has universal appeal (I hope). This funny movie, released in 1975, proves the comedy troupe of Eric Idle, Graham Chapman, Terry Jones, Michael Palin, and John Cleese still works. This spoof on the adventures of King Arthur and his knights contains many of the humorous moments embedded in our collective movie consciousness.

When King Arthur and his knights go to find the Holy Grail they run across a variety of adventures, most way beyond the norm of England — either today or back then.

Classic moments in this film include the French taunter having a cow over the castle wall. And who can forget the brave, brave, Sir Robin continually running away from trouble? Also, at the end of the movie, as Arthur and his men are beginning their final glorious charge to recapture the grail, police troops pull up to arrest them for the random murder of a historian.

This movie certainly does not fit into today's regime of political correctness. Stereotypes — national, racial, social, political and sexual — are not only in there, but they’re amusing as well.
CHANGING OF THE GUARDS

By Paul Petree

Photos by Mark Morrison
Freshmen phenoms. The Dynamic Duo.

Head Basketball Coach Dale Brown describes them as “phenomenal athletes” and “talented basketball players who are even better human beings.”

Before the start of the 1993-94 basketball season, Brown set out to find a few basketball players capable of replacing past Tiger superstars such as Chris Jackson and Shaquille O’Neal. He wanted players who were unselfish and hardworking. In short, he didn’t just want athletes, he wanted quality human beings.

What Brown found in Randy Livingston and Ronnie Henderson were two players who fit the mold perfectly. Of course, it didn’t hurt that they were both high school All-Americans who had led their teams to state championships.

“These are two of the greatest freshmen both as people and as players. I love to coach guys like these two,” Brown said of Livingston and Henderson.

After coaching a number of great players over his 21-year-tenure at LSU, Brown is not a man who is easily impressed. However, Brown is not the only one gloating over LSU’s dynamic freshmen duo. He noted that former Los Angeles Laker-great Magic Johnson has called Livingston and Henderson the kind of players who have the ability to make their teammates better. And if their past accomplishments are any indication of the future, it will be LSU basketball fans who will be gloating over these promising young players.

Livingston, a 6'4" 195-pound guard, played high school ball at Newman High in New Orleans. At Newman, Livingston scored more than 3,000 points. He averaged 30.7 points, 8.8 rebounds and 5.7 assists per game while leading Newman to three consecutive Class 2A state championships.

Livingston was also selected Most Valuable Player of the Boston Shootout in 1991 on a Louisiana team that included LSU players Clarence Caesar and Doug Annison. MVPs are nothing new to Livingston. He was selected MVP of the national AAU Tournament at age 12, 13, 14 and 15. Livingston topped off his awards by garnering the Gatorade Circle of Champions National Player of the Year for 1993.

Livingston’s success as a tiger was seriously jeopardized when he tore his anterior cruciate ligament while working at a Converse camp over the summer. The injury was so severe that Livingston required total reconstructive knee surgery, which was performed by Dr. James Andrews in Birmingham, Ala. Livingston has worked hard to get back to his old form, spending seven hours a day in rehabilitation prior to the start of the season.

In an October Daily Reveille article, Livingston said of Henderson, “The time we played together [at the McDonald’s high school All-Star game] was great. We get along good because we both have similar goals.”

Henderson, a 6'5" 190-pound guard from Jackson, Miss., led Murrah High School to two state Class 5A championships, in the
process receiving All-American and All-State honors. In his senior season at Murrah, Henderson averaged 32.9 points, 16.5 rebounds, 3 assists, 3 steals and 2 blocked shots per game even though he was forced to sit out much of the season with a shoulder injury. Throughout his high school career, Henderson averaged 29.3 points and 11 rebounds.

Despite his impressive high school credentials, Henderson understands that the transition from high school to college may be difficult for Livingston and himself.

"It may or may not be hard because we've never played against this level of competition. I think it will be to our advantage playing with guys like Clarence (Ceasar) and Jamie (Brandon) and the guys who have more experience. I don't think that it will be anything that we can't handle or deal with."

"Sometimes freshmen don't make big contributions but I expect to make the biggest contribution to this year's team as I possibly can," Henderson said.

According to Brown, the strong points of this year's team are attitude, talent, chemistry and work ethic. He characterized the team as "very compatible."

Henderson echoed this sentiment saying, "Coach Brown and the coaching staff have done a great job making the team play together." Henderson also credits his continued improvement to the coaching staff.

"They have made me realize that if I study how the game works, it can make me a much better player with the athleticism I have," he said.

Brown is no doubt pleased to see compatibility and chemistry in a team with so many new members. However, unfamiliar faces in the lineup isn't the only new twist to this year's Tiger team. Without the benefit of a true center, the Tigers are forced to rely more on speed and quickness. The "flex offense" has been relegated in favor of a "single post motion offense." This offense allows for a lot of motion as well as only one post player on the court. Brown said that through the course of the offense, almost anyone might find themselves at the post position. The new offense reflects the versatility of the team.

"We really have five guards out on the court," Henderson joked.

Defensively, Brown expects this year's team to utilize more full-court and half-court presses. Henderson views the team as equally strong, both offensively and defensively.

"Everyone on this team has quick hands and quick feet," he said. "The coaches say that if you can play defense, then it will bring your offensive game to you."

The eyes of Tiger fans may be on Livingston and Henderson, but the success of this year's team will largely depend on the performance of the returning players. Eight lettermen return from the 1992-93 team that ended 22-11. Returning from that team are Doug Annison; leading scorer and second leading rebounder Jamie Brandon; steals leader and outside scorer Clarence Ceasar; forward Lenear Burns; guard Sean Gipson; guard Andre Owens; sophomore guard Brandon Titus; and Ukraninian Roman Roubtechenko.

Other new team members are 6'10" center/forward Glover Jackson and 6'0" point guard David Bosley.

Jackson came to LSU by way of Pensacola junior college where he averaged 10.5 points and 5.1 rebounds per game while shooting 58 percent with 102 blocked shots. Brown described Jackson as "one of the most mobile big men I have ever seen."

Bosley was a Class A All-West Virginia selection at Paden City High School. At Paden City, Bosley averaged 29.2 points, 7 rebounds, and 7.8 assists per game. Brown sees Bosley as a "tough, hard-nosed, aggressive kid." Bosley had originally been expected to walk-on but he earned a scholarship when signee James Bristow of Montgomery, Ala., elected not to attend LSU.

Like Brown, the veteran players understand the importance of the incoming freshmen. "They [Livingston and Henderson] are both incredible freshmen. Ronnie can jump out the gym and shoot off the dribble. He's one of the best freshmen I've ever seen and Randy is a leader who sees the court real well," guard Brandon Titus said.

Junior Clarence Ceasar added, "They're great high school players who will be great college players."

These are two of the greatest freshmen both as people and as players. I love to coach guys like these two."
Whatever they do here is going to control what they do in the future."

Brown is one of the few coaches who has been able to consistently mold talent and potential into winning Tiger teams. Entering his 22nd year at the helm of the Tigers, Brown has led LSU to 10 straight NCAA Tournaments and two Final Fours. Brown knows talent, so it is especially impressive when he observes, "This looks like the best young team I’ve ever had." If Brown is right, 1993-94 could signal a new era in LSU basketball history.

UPDATE:

As this magazine went to press, Head Coach Dale Brown said Livingston will not be playing this season because of his knee injury. Brown and Livingston agree that he should fully recover before playing again so he will not hinder his future career.

Where former LSU basketball players are now

Dawn Tonkovich (1975) — head basketball coach at Redemptorist High School, Baton Rouge

John Brethwit (1977) — lawyer, Oklahoma City

Ed Leblance (1977) — civil engineer for Barnard & Burke, Baton Rouge

Ernie Brown (1980) — head basketball coach at Ellender High, Houma

Jordy Hultberg (1980) — sportscaster, WBRZ, Baker

Lennie Breda (1981) — doctor, Lake Charles

Donald Green (1983) — head basketball coach at Bethany High School, Baker

Derrick Taylor (1986) — professional basketball player, Germany

Bernard Woodside (1986) — minister in New York, runs Woodside Group

Oliver Brown (1991) — engineer, Houston
Junior nursing major Colleen Harrington found herself in limbo. The nursing program at her school, Southern Oregon University, was being streamlined and would not be accepting students for a year.

"Since I had a year, I decided that I would rather fulfill some more general education requirements and experience a different area of the country than just work," she said.

So along with 55 students from across the nation, Harrington headed south to Louisiana and LSU last fall to participate in the National Student Exchange (NSE) program.

LSU is one of 107 host colleges from 47 states that participate in the NSE network, according to an NSE information pamphlet. Since it was started in 1968, the NSE has hosted 30,000 students.

Stephen Cooper, director of Academic Programs Abroad, advised that to participate in the NSE, a student must be in good standing at his or her home college, have a minimum grade point average of 2.5 on a 4.0 scale, and be a full-time student. Once on the exchange, the student pays resident tuition rates.

Cooper said the NSE is not as popular as the international program because the network is not as extensive.

"The international network consists of 2,000 schools while the national network consists of 107. However, the national program is growing, and next year Texas will be added to the network," he said.

Cooper said since joining the network three years ago, the number of national exchange students coming to LSU has increased.

"Part of the reason for the LSU increase could be Mardi Gras, New Orleans and the fact that Louisiana is such an exotic place," Cooper said. He added that warm weather is another big attraction and that students who come from the Northeast are especially delighted with it.

Then there are those, he said, who join the program "to pursue their major and find stronger programs here."

In spite of LSU's favored position in the program, however, Cooper said the University of Hawaii was the most popular choice.

Junior psychology major Sharon Mesarick, on exchange from Trenton State College in New Jersey, decided to come to LSU because she wanted a change of pace.

"I heard about the pride and spirit of LSU from my brother, who was a former student at Texas A & M. The size and atmosphere are completely different from what I'm used to at Trenton," she said.

Mesarick said although people are generally friendlier and more laid back in the South, she sees a lot of racial tension.

"It's rare to see a group of white and black guys playing basketball together or to see a mixed couple. Where I'm from, it's not so unusual," she said.

Senior political science major Jeremy Cloward, on exchange from California State University at Chico, has felt racial segregation as well.

"Here people of different races keep their distance from each other and I'm not used to that. My suite mates are black and it was hard getting to know them at first because they were so distant. Now we all get along and I think they're a bunch of great guys," he said.

Junior elementary education major Allison Andrew, an exchange student from Buffalo State College, NY, said LSU wasn't as big as she had imagined even though it is twice as large as her other school.

Mesarick said LSU's size has forced her to become more outgoing.

"If you're not outgoing and don't ask questions, you'll get lost in the crowd here. At my other school, I already had my group of friends and never really needed to venture outside my little circle," she said.

Harrington said everything is going exactly the way she expected and though meeting people is hard, she is getting involved in order to make the best of a new situation.
Cooper said since joining the network three years ago, the number of national exchange students coming to LSU has increased.

**NSSE Southern Style**

- "I love what the South has to offer and I love how laid back people are. Some are kind of slow, but I actually like it since I don't like moving at a fast pace myself." - Alison Andrew

- "We don't have humidity in Oregon, so it could be 100 degrees there and not be as miserable as it is here. That's the only thing that shocked me about the place, other than not having to use a fake ID." - Colleen Harrington

- "The warm weather changes your whole outlook on things. When it's sunny you actually feel like walking to class." - Alison Andrew

- "Drinking seems to be a way of life down here. Besides the college scene, people having drinks with meals is normal. I'm not used to having drinks offered to me since I'm under 21 and I know I'd never have them offered to me at home." - Sharon Mesarick

"If you're not outgoing and don't ask questions, you'll get lost in the crowd here."

By Paige Boovers
Let speech be free
A neutered world is coming...

where will you fit in?

By Les Lane
Try to conjure up what it would be like if society judged you primarily by your maleness or, more specifically, in terms of women's sexual reaction to you. It's a difficult thing for most men to do, but an eye opener if it can be managed. Here are a few scenarios to help you.

Imagine that you are expected to wear a jockstrap 12 hours a day, every day, because that's what "nice boys" do. After all if you didn't wear a jockstrap, you could find yourself in some embarrassing situations. This athletic supporter protects you physically as well as ensures you are socially acceptable.

Consider what it would be like if women were constantly assessing your physical attributes and were not the slightest bit abashed about scrutinizing your pecs or your buns.

Imagine constantly seeing magazines near the grocery store register — ones with cover spreads of young, half-naked studs wearing "come and get me" looks — which contain articles that not only tell you how to rearrange your derriere, but give you tips on how to keep the skin on your face taut and your chest muscular. All this to win women's favor.

Another article swears most men can achieve a second erection within 20 minutes. By the time you get through this do-it-yourself story, you feel better. There is hope for you yet.

And just think of those articles that feature househusbands, male florists, and hairdressers. Oh, how they go out of their way to say these men do their jobs as well as any woman, but aren't at all effeminate.

And what if you were never thought of, referred to, or dealt with by women or society without some reference to your maleness?

Could you tolerate this obsession with your sex for long?

More than likely you couldn't. Yet, women experience this unfair attention to their gender day in and day out. Over the centuries, women have largely endured the prejudices of a male world, and there has been little change.

Women are still second-class citizens.

Because of sexism and sexist stereotypes, women continue to be handicapped in their careers and harassed at the workplace. This is a fact that needs no support from national statistics or the news media. Just ask around. You will be amazed at how many working women have had a personal experience of sexual harassment at the workplace, or have had trouble moving ahead in a "boys club" working environment.

To add insult to injury, women frequently become the victims of sexual assaults. According to at least one survey funded by the National Institute of Mental Health, as many as one in four college women have had an experience that met the legal definition of rape or attempted rape.

Women have grown tired of this victimization and are constantly apprehensive about protecting their person and their self-esteem. There are varied reactions to these outright forms of hostility toward women. However, one growing concern today takes issue with a less-obvious, though long-standing form of discrimination — the use of sexist language.

Language matters. It shapes our thought; thought shapes our understanding; and understanding shapes our actions. It is mind-boggling to think of the power language exerts over culture, society and our personal lives.

Four thousand years ago the Hebrews recognized the power of language when they described the creation in the book of Genesis. The world was made manifest by a few simple commands, such as "Let there be light!"

Two hundred years ago Lincoln's three-minute speech at Gettysburg called up a new nation from the blood of The Civil War and made "equality" a principle of the Constitution.

Thirty years ago Martin Luther King's "I have a dream" speech rang like a trumpet call through the social battlefield of the civil rights movement. It still echoes in the hearts of millions of Americans.

Today, language is loaded with euphemisms.
For example, downsizing makes a much better impression than losing money and firing a lot of people.

Full-figured or pleasantly plump takes the sting out of the word fat.

Gender-specific language is the result of sexist attitudes, and its habitual use sustains these harmful attitudes.

According to The Nonsexist Word Finder: A Dictionary of Gender-Free Usage by Rosalie Maggio, there are many words which simply exclude women.

Businessman conjures up an image of a man in an expensive suit, not a woman. For a long time its frequent use helped keep women out of important business positions.

Anchorman, councilman, chairman and policeman call to mind male-only images, and these words also affect women’s ability to rise through the ranks of certain professions.

These gender-biased words are now giving way to gender-neutral terms like news anchor, council member and chair.

However, there are many words which still exclude women. Sportsman, fisherman, average man, cameraman, cave man, repairman and manmade are just a few.

Perhaps the most blatant examples of words which exclude women are two terms widely used to describe the human race: mankind and man.

There are also some words denoting masculine gender, for which the female ‘opposites’ have devalued connotations. For example, the female equivalent of buddy, slang for friend or brother, is sissy, meaning a coward. A showman displays his talents with confidence; a showgirl might easily be described as vulgar.

A governor runs a political state while a governess takes care of children. The master takes care of business matters; the mistress looks after the affairs of the household or is a kept woman.

Words that diminish roles played by women help to perpetuate the sexist myth that women are ranked below men.

The tendency toward using gender-biased expressions is lessening to some degree as speech patterns and concepts change and become gender-neutral, rather than masculine or feminine.

Nowadays, both men and women may be called buddy, and women are often described as “masters” at whatever they do.

Still, raving about these breakthroughs is like congratulating a 400-pound heart patient for losing 30 pounds.

Language matters. It shapes our thought; thought shapes our understanding; and understanding shapes our actions.

A sexist word is easy to spot with a little practice, but sexist language is not limited to words. Maggio points out that our language fuels sexism in more subtle ways. There are, for instance, at least 220 terms which describe a promiscuous woman. There are far fewer which describe a promiscuous man. One researcher, Julia Penelope Stanley only found 22. This doesn’t make sense unless:

1. There are 10 times as many promiscuous women as there are men.
2. Women have sex with 10 times as many partners.
3. Sex lasts 10 times as continued page 70
These days, crime across Baton Rouge is no more surprising than potholes around campus.

Increasingly one hears of victimizations on the street, in a car or at a convenience store. Citizens are not just wary of burglars breaking into their homes at night, but also of being out of their house after dark. One popular theory is that the availability of quick drug hits might be an underlying reason for many armed robberies.

"The availability of crack cocaine to Baton Rouge has had a major effect on the city's crime rate," said Capt. Mark Shaw, special operations commander of LSU Police.

Shaw explained that Baton Rouge was regarded as safe and almost rural until crack cocaine, weapons and gangs became prevalent.

"Baton Rouge is developing 'big city' problems suffered by cities nationwide," Shaw said.

"Crack is condensed cocaine that is cut with either flour, baking soda or corn meal. Dealers sell hits which are the size of a thumbnail for $5 to $10," Keelus Miles, an accounting/pre-law major who has studied the topic, said.

These cheap, easily obtainable, highly addictive drugs lead users to do just about anything for another fix. Robbery is the fastest route to getting a high, Miles explained.

"With the increase of drugs and violence, it is safe to say that Baton Rouge suffers from a definite case of 'Big Cityitis'," Shaw said.

In September, The Daily Reveille reported an on-campus robbery of three students near the Greek Theater. The two armed robbers were caught by campus police who frequently patrol that area.

According to one of the victims, who wishes to remain anonymous, the suspects would have gotten away with "practically nothing even if they had escaped," reported Doug Ortego, a Reveille staff writer.

Leah Anderson, a sociology major, was accosted at the Taco Bell on Highland Road late one night this summer. Anderson, in the back seat of the car, was at the drive-through with two other girls when the robber appeared at the half-opened window with a gun.

"We threw a dollar out the window and drove off as fast as we could to the campus police station," she said. "A robber must know he's not going to get much money from students going to Taco Bell — the home of the 59 cent taco — after a night of buying drinks."

"When I saw the gun, all I could think to myself is that I don't want to die a horrible TV death and be on tomorrow's news," Anderson said.

"The police told us that the same man had robbed two other groups of students at the Circle K in Tigerland that night," Adrienne Martin, an LSU graduate who was also in the car, said.

"I can't understand why someone would take the risk of armed robbery for only a few bucks," she said.

"This year armed robbery is going through the roof and much of the problem is due to drugs," Steve Wheeler, senior reporter in police matters for The Advocate, said.

The fastest and easiest way to get money is to pull a gun on someone. For a drug user, burglary is too much trouble because the thieves must steal merchandise and then sell the hot goods in order to make money. Although robbery is a much more serious offense, it is instant money for cheap drugs, Wheeler explained.

"Robberies increased this year compared to last year but so has everything else," Don Kelly, public information officer of the Baton Rouge City Police, said.

As of October 1993 there had been 71 murders, which exceeded the 1991 record by nine — a 41
percent increase in homicide since 1992.

There has been an 11 percent increase in robbery; a 14 percent increase in assault; a 12 percent increase in burglary; a 7 percent increase in thefts and a 13 percent increase in auto theft since 1992. Kelly said, however, that rape figures over the same period have decreased by .9 percent.

"There is no doubt that there is a strong correlation between crime and drugs, but drugs are not the base of the problem," sociology professor Thomas Durant said.

Like everything else, "drugs are learned," Durant said, adding that a breakdown in family values and societal influences contributed to crime.

Clyde McDaniel, chairman of the Department of Sociology and Law Enforcement at Southern University said in The Times-Picayune (September 13, 1993) that "a slowing in job growth, and layoffs in the oil refinery petrochemical industries in the Baton Rouge area" was linked to disintegrating family structures.

McDaniel said that eroding family values were in turn connected to higher crime rates.

Shaw said that in the '50s and '60s, families could afford to have Mom at home with the kids and neighbors looked out for each other. He said that now, the combination of dual income households, absence of neighborhood involvement and the "lack of respect for human life" cause an increase in crime.

Four assaults occurred on campus between July and October 1993. Though the figure is low, Shaw said it was four too many.

Shaw said the area north of campus which includes Chimes Street and Highland Road compares with the worst areas in Baton Rouge for criminal activities. He explained that this area, once a safe place to live, is now regarded as a problem neighborhood. With LSU residential housing just on the fringe of this neighborhood, students have become targets.

Campus areas bordering this part of town are under constant supervision by the campus police. Still, poorly lit areas, such as the Enchanted Forest, should be avoided at night.

Shaw explained crime is more prominent during the holiday seasons, summers and from Wednesday through Saturday. He said this isn't because more criminals are out, but because more people are out.

Durant said that during holidays and summers, people become more vulnerable because they are more likely to be preoccupied and less alert than usual. He said more murders occur on weekends, more rapes after dark, and robberies occur at anytime.

Durant said that during holidays and summers, people become more vulnerable because they are more likely to be preoccupied and less alert than usual. He said more murders occur on weekends, more rapes after dark, and robberies occur at anytime.

Everyone is a potential victim, especially now that random crimes are being reported in areas where they were previously unknown.

"People must remain aware," Kelly said.

LSU Police is working on a Community Policing program and Shaw said its main function was to reestablish a sense of community involvement so people would begin to look out for each other again.

The city police is also engaged in a program called "Operation Take-Down," Shaw said.

"Operation Take-Down" bulldozes abandoned properties owned by people who have been charged with tax evasion. More often than not, these houses are taken over by drug addicts and gangs. When the police destroy them, they cripple the drug culture and help keep neighborhoods safe.

On- and off-campus, students need to remember to use "plain common sense," Kelly said.

He said students need to remain alert and fully aware of their surroundings at all times. They should attempt, at all times, to move about with someone else and to avoid run-down areas.

Shaw said, "It is also important for students to always inform someone of where they are going."

Students need to take advantage of the LSU Transit system which runs from 8 p.m. to midnight on weekdays, he said.

Shaw's final warning was about the importance of checking the car before entering. He said once inside, the doors ought to be kept locked and the windows up. There is a possibility that car window will deflect a bullet so it is wise to keep them up, even in a fast food drive-through.
There are 15 eternal minutes left of class. With every rumble of your stomach you check your watch again. Frantically, you dig around in your pockets for cash. You find a couple of crumpled up bucks left over from last night and weigh this against the time you'll have until your next class. A frenzied indecisiveness as to what and where to eat ensues. The minutes go by, wasted. To prevent this time crunch, save nerves and money, and stave off hunger, why not check out some of the campus food spots suggested here.

Foster Cafe is found behind Middleton library in the basement of Foster Hall. Their menu includes a variety of snacks, yogurts, salads, baked potatoes and soup. But their specialty is po-boys. For under $3, these large sandwiches are made to order and served warm, with cheese melted over your choice of ham, turkey, roast beef, or barbecue. The Cafe's daily soups are delicious and come in a bowl for under $2. Soup and baked potato supplies are, however, limited at Foster's and may not be available if you go to lunch after 1 p.m.

Centrally located on campus, the Union is home to several eating options. A crowded Tiger Lair during lunch.

The Tiger Lair Snack Bar offers a broader range of choices and more spacious seating than the Side Pocket.
Across Highland Road and behind Acadian Hall, you'll find Laville Food Emporium. Laville offers a la carte pricing and do-it-yourself deli sandwich, potato, and salad bars which come complete with a variety of toppings and ingredients. The potato bar includes all the usuals plus mushrooms, salsa, black or green olives and jalapenos. At 13 cents an ounce, my loaded potato sold for $2.52. Other Laville highlights are fried cheese, egg rolls, homemade pizzas on white or wheat crust and unlimited drink refills. Laville also has hot entrees prepared from 11 a.m. to 9 p.m. The selection includes one meat, one chicken, a couple of veggies, and rice and gravy. There's usually a vegetarian dish too, such as veggie lasagna or baked eggplant. Customers are charged by the scoop or ounce. So, you can take as much as you can afford without worrying about chintzy portions.

If you've never noticed the huge tiger and bold block letters painted on the outside wall of Tiger stadium, you're probably not alone. Just up the ramp by this sign you'll find East Stadium Concession, which is partially hidden by Hodges Hall. The shop occupies a cozy little room on the ground floor of the stadium. Customers can enjoy Tiger Cablevision on the TV, study at the tables, or relax with one of the house magazines. During the hours of 7:30 a.m. to 4 p.m., Monday through Friday. Quarter-pound hamburgers served on loaded-down five inch hamburger buns sell for a tax free $2. Hot sausage po-boys, with more meat than bread, go for $2.50. They also sell simple grocery items such as medicine, cigarettes and condoms.

Union West Mini-Market, across Cypress Drive from the Indian Mounds, is another on-campus grocery locale. Although they don't have much in the way of prepared meals, you can pick up one of their various microwavable snacks and lunches.

The Dairy Science Dairy Store on the South Stadium Road specializes in homemade ice-cream and yogurt made by LSU students. They are always trying new and delicious flavors. You'll probably want to try two at once, but be warned: scoops come in heaps.

Centrally located on campus, the Union is home to several eating options. The Side Pocket, located on the first floor, sells on-the-go meals at concession prices.
Selections include burgers, hot dogs and nachos. From 11:30 a.m. to 2:00 p.m., the Side Pocket also offers sandwich specialties of hot sausage, chicken, and roast beef with swiss, all priced around $2.

Just across from the Side Pocket is Swensen's ice-cream parlor. Fat-free ice-cream has been added to the selection of ice-cream and yogurt, so you can choose a guilt-free or indulgent treat. If you're lucky enough to like the flavors, this could be the perfect compromise.

The Tiger Lair Snack Bar, on the second floor of the Union, offers a broader range of choices and more spacious seating than the Side Pocket. Food selections are divided into categories: soup, salad, a la carte hot items and south-of-the-border. The Tiger Lair is a popular spot during lunch hours so watch out for long lines. Queues are particularly long in front of the south-of-the-border section, which covers tacos, taco salad and burritos, all for under $3. Mini pizzas in pepperoni or vegetarian are also on the menu for $2 and $2.10 respectively, but these are rarely available after noon.

If this type of fast food dining isn't your speed, or you're just in the mood for some good stick-to-the-ribs cooking, there are other choices. At the Union's Cafeteria dining unit, $3.35 will get you a Union plate of a selected entree plus your choice of a starch, vegetable and bread. There are usually four other entrees to choose from and vegetables can be sold separately. If you prefer to forgo the meat at all together, the $2 veggie plate consists of two choice veggies and a starch. The health conscious may select a deli sandwich, made to order right before your eyes. However, this personalized feature may prove time-consuming if the line is long. Nevertheless, $3 is a good deal for a ham, turkey, chicken salad, tuna salad or cheese sandwich on white, wheat, rye or an onion roll, with chips and a pickle.

Although students with a meal plan may instinctively head for Highland or Pentagon dining units, walk-ins are also welcome. These cafeterias could be a solution for students who tend to neglect their four food groups. A well-balanced, filling meal costs $5 for lunch and $5.80 for dinner. One of the two to three daily entrees comes with all-you-can-eat from the pasta, salad, and dessert bars. A vegetarian dish is available at least three times a week. Lunch hours are from 11 a.m. to 2 p.m., reopening for dinner at 4:15 p.m. and closing at 6:45 p.m.

If time permits, you might try the Plantation Room on the Union's third floor for a real sit-down, full-service lunch. Don't let the formal atmosphere and waiters in tuxedos intimidate you. The dress code is casual and students are welcome. Prices are only moderately higher. The Super Salad Bar is a good value at $4.50, and all other menu items go for about $5. On Wednesdays, the Plantation Room also features a special vegetarian menu including local foods and heart-healthy choices.

Despite its name, The Faculty Club's clientele does not exclude students. This campus restaurant is a good choice if you're looking to impress someone or simply want to treat yourself. Its elegant atmosphere is combined nicely with a modest price range that stays within a student budget. The menu changes every fall and spring, but entrees never exceed $10. Last fall, the most expensive item on the menu was the petite filet mignon. At $7.50 it came with mushroom caps and a stuffed baked potato. The Faculty Club could be the perfect place to treat visiting parents to lunch. They'd be impressed with your selection and you'd be pleased with the bill. Operating hours are from 11:30 a.m. to 1:30 p.m. The dress code is neat, but casual.

Whether you're looking for a steal or a deal on your next lunch break, LSU's eateries can accommodate.
College graduates discover that options are few and far between when they finally come to the end of the road.

By Jay Casey
So now you can see that light at the end of the tunnel, though you're not sure what you'll find once you emerge.

Well, you're not alone. Each year more than a million college graduates face this uncertainty.

Despite indications that 1994 graduates will enter a brighter job market than those from last year, most will still discover a working environment alive with special problems and challenges.

Many experts considered 1992 one of the worst years for college graduates since the end of World War II. But the situation was no less daunting for those in the class of 1993. All they had to look forward to was a job market damaged by a recession and glutted with laid-off workers as companies continued their down-sizing trend.

While many companies expect to hire more college graduates this year than they did in 1993, they are still bent on containing the size of their staffs and cutting costs.

Graduates, whatever their disciplines, can therefore expect lowered starting salaries. Others will find themselves forced to take jobs for which they are overqualified or to work outside areas in which they majored.

College graduates will also have to reckon with competition from experienced people already in the work force.

These factors threaten the college graduate’s ability to maintain the standard of living he perhaps grew up with. Inevitably, realities of the ’90s job market crush aspirations of immediate success.

The June 24,1993 USA Today reported, “The entry-level salaries that most underem-ployed graduates will be forced to settle for will ... make it difficult for them to venture far from home. Because living costs are so high and their earnings so low, it’s hard for graduates to get along without assistance from their families.”

Among the nation’s 12 million students enrolled in higher education programs, the growing feeling is that a college degree isn’t as worthwhile as it once was. At one time considered the “be-all and end-all” of financial security and success, the four-year degree today seems little more than a glorified high school diploma.

More and more, prospective employers are requiring advanced degrees for positions that offer upward mobility. Only a short while back those same jobs were being taken by those with bachelor’s.

“I’m hoping to get into the human resource field, but I’m not sure how the market is right now,” said Mark Couvillion, a 21-year-old majoring in Human Resource Management.

“It seems like nearly everyone is hiring people with master’s degrees. So I’m not sure how the market is right now,” said Mark Couvillion, a 21-year-old majoring in Human Resource Management.

While unsure whether businesses actually preferred second degrees as entry level qualifications, Couvillion said that he hasn’t heard of anyone with only a bachelor’s degree receiving a good position.

New graduates will also lose out to temps and experienced workers hired on a short-term basis. There are numerous firms across the country which operate as placement services for temporary workers.

But new graduates don’t just compete with these two groups.

College graduates are aware that they are fast becoming an overproduced commodity and that they make up the human re-
source glut, which leads ultimately to job shortages. In other words, America may be turning out more college graduates than there are jobs to fill.

According to the Bureau of National Affairs Daily Labor Report for May 5 1993, the United States sent a record 63 percent of all high school graduates to college in 1992. In fact, the United States, in turning out a crop of college graduates proportionately higher than its overall population, the United States exceeded any other industrial power in the west.

An October 4, 1993 article from *U.S. News & World Report*, said “[T]he sad fact is that for the foreseeable future, college graduates will be in considerable surplus, enabling employers to require a degree even for jobs for which a college education is really unnecessary.”

The Labor Department backed these predictions with its own troubling estimates: 30 percent of college graduates expected to enter the labor force between 1993 and 2005 will either be unemployed or working at jobs for which they are overqualified.

Out of this dilemma comes a new class of college graduate, one referred to by some economists as the “educationally underutilized.” This begs the larger and more complex question of how much higher education is too much and in how large a percentage of the population should education be stressed.

Once graduates get hired they may find salary levels less than they expected. In the last two years starting salaries in many disciplines have dropped and are only now rising.

According to the College Placement Council Salary Survey for September 1993, increases in starting salaries for that year were the results of attempts to improve remuneration after an abysmal 1992 recruitment season.

And in the current dubious economic climate it isn’t just the graduates of comparatively low-paying disciplines who suffer. Even the sacred cows of engineering and business, fields which have traditionally posted high rates of employment as well as pay, have experienced some setbacks.

In July 1993, the Bureau of Labor Statistics reported that the unemployment rate for engineers in the second quarter was up from 3.4 percent to 4.4 percent from the previous year. This was the highest rate since 1982. But even with downsizing, a snail’s pace U.S. economy, and significant drops in military spending, engineers still enjoy a favorable job market.

Melissa Seymour, a 23-year-old petroleum engineering major, who expects to graduate in May, believes the job market for engineers from LSU is as good as it has ever been.

“We usually end up getting our jobs pretty easily because we have so few graduates, though this year we’ve got a class of 15 graduating in May. Last year we had about four, so its stiff competition but its still not as bad as, say, Texas A&M, which has about 60 people graduating.”

She said she hasn’t heard of engineering graduates having too many negative experiences in the job market over the last few years.

“The May before last, one guy was cleaning cars until he got a job but that was an exception. Just about everyone else I’ve talked to has been really happy and they’re still working with the people that hired them when they got out,” Seymour said.

For the past 50 years North
Test your observation skills by seeing how good you are somewhere on campus.
are at recognizing various campus spots.
IS SERIOUS

ACTION ON THE FIELD HAS CONSIDERABLE EFFECTS ON LSU FINANCES
fter watching the LSU football team suffer their worst loss ever at the hands of Florida State last fall, Tiger fans didn’t have a lot to cheer about.

What many might not realize, however, is the extent of the games’ importance, and the economic impact of LSU football on the rest of the campus.

Over the past four years, LSU’s Athletic Department has given the university more than $4 million, much of which benefited LSU students in one way or another.

The Athletic Department has funded the Minority Summer Program at a cost which ranged from $79,000 to $100,000. The department has given Financial Aid some $10,000 and has created a scholarship for both the Science Fair and Spring Testing. It has also contributed to the Chancellor’s discretionary fund, which gives aid to smaller campus projects.

All these projects were underwritten by the Athletic Department’s fund balance, which is composed entirely of all previous profits.

The Athletic Department operates like a business and is totally self-supporting. Its funds cover everything from coaches’ salaries to typing paper. The only outside funding comes from the $6 LSU students pay during the January registration for free access to all spring sports. Last spring this came to $118,995. Considering that the entire Athletic Department has a break-even budget of over $20 million, this amount seems minuscule by comparison.

Up to 75 percent of the department’s $20 million budget is dependent on football revenue. And, like any business, the Athletic Department needs to make a profit as well as save for the unpredictable.

In the first three years of that four-year period when the department gave the university over $4 million, their total profit did not exceed $6 million. As of September 1993 the department had already given the university over $200,000, and this year it expected to make no profit.

“We don’t anticipate any [profit]...we could make a hundred thousand dollars, we could lose a million dollars, it’s according to how the tickets run. We’re hoping to break even, or pretty close to it,” said Ken Lavespere, assistant athletic director.

The $15 million of the budget which comes in from football revenue can be put in four categories of returns: season and student tickets, TV and radio appearances, gift sales and game concessions.

When preparing the budget, the Athletic Department tries to predict how many season tickets will be sold. This year was a good year, as 400 more than predicted were actually sold. Another uncertain factor the department has to track is sales of football tickets to students. And, when overall ticket sales are low, concession sales are hurt.

Football revenue also comes from television appearances. Television networks pay each of the opposing teams to air a game.

LSU is part of the Southeastern Conference. Whenever a team in the zone has a game that is televised, that school, as well as each team in the conference, receives a share. If LSU plays poorly, however, their games are less likely to be aired. In such cases, the team gets no extra publicity, and the Athletic Department gets no extra revenue. The sale of memorabilia also suffers from the team’s lack of popularity.

According to LSU Today, Tiger Vision discontinued broadcasts of LSU football games two-thirds of the way through the season because of low sales in the Baton Rouge and New Orleans markets. About 1,000 subscriptions were sold for an October 16 game, whereas 1988 sales averaged 11,000 per game.

It’s easy to regard Tiger football as relevant only to a Saturday night’s activity. Yet the issue stops being all fun and games when one realizes how important the team’s success is to the size of LSU’s coffers.

By Lisa Cowling
Your buddy and mine

People use the term "affectionately called" almost mindlessly, but in the case of your chancellor, "Bud" Davis, wouldn't you like to know the real story behind the nickname?

As a child in Kansas, Davis went to the movies with his grandparents every Saturday evening. Walking down the streets of their small town, locals would greet him with a friendly "Hi Buddy." One day someone asked young Davis what his name was, and he answered, "Buddy."

Over the counter

Were you aware that our very own Union stocks beer? The Side Pocket sells Budweiser, Bud Light, Miller and other beers after 3:30 p.m. A can goes for $1.25. Side Pocket's manager Gary Bradley says he is catering chiefly to the adult bowling crowd, and the returns from beer sales are low. The Coffee Bar, in the Tiger Lair, sells Heineken for $1.75 in addition to various domestic beers.

Tower pizzazz

They say hardly anything is carved in stone, and the Memorial Tower's snazzy look last fall was sure proof. The purple and gold lights which framed its walls added a splash of color to campus nights.

Press Relations said the tower glitz was part of the "LSU '95" beautification campaign.

Thought for food

You always see them when you're driving through the South Gates of LSU. So let's get it straight once and for all just what those ostriches are used for. These birds, which were donated to LSU, are research specimens for the Poultry Science Department which is studying their suitability as a meat product. Ostriches are high in protein and low in cholesterol, and each bird may provide as much as 12 pounds of meat.

Company for the band

Did you know the LSU Marching Band gets a police escort when they drive to out of state games? Two LSU Police cars travel with the band's seven buses.

Police also escort the LSU football team to the airport on away games and to the stadium from their dormitory on home games. This is part of a vast overall plan for traffic and crowd control on football days. Also, less crime is usually reported on these days.

Roadwork realities

Remember if you can the beginning of the fall semester. Do you recall wondering why they always seem to begin roadwork at such inopportune times?

Joel Aber of Facility Services said they were ready to roll as early as last spring, but had to wait for the legislature to allocate funding to the project. After that, there was more red tape. First, the job request had to be processed through the Purchasing Office and then the contract had to be opened for bids.
Direct link is for your safety
If you fear for your safety on campus after dark, you’ll probably move about more confidently knowing an emergency line to the LSU Police is within reach. Once a receiver is picked up, a phone in the campus police department rings. The phones were installed through the combined efforts of Campus Safety, the Student Government Association, Telecommunications and the LSU Police. Phones are located in places such as the Quad, outside the Union, CEBA, the Greek Theater, Miller Hall, on the South Stadium Lot, and by Highland Road on South Stadium Road.

Time will tell
Planning for the future has always been serious business at LSU. In 1967 the “World of 2067” program buried a time capsule in front of the Union. A concrete slab just off the sidewalk to the right of the Union’s front steps marks the spot.

The time capsule, buried on Monday, May 15, 1967, at 11:00 a.m., was designed to give a glimpse into 21st century life. It contains a microfilm with predictions of what the world in the year 2067 would be like.

The “World of 2067” program had many discussions, including the amazing use of the telephone at a meeting for conference purposes, how republican the government of 2067 would be, how laws could operate in outer space, and whether Berlin would end up being the Pearl Harbor of World War III.

The gift of gab
You hear them screaming before you see them. On certain days they lodge themselves outside the Union, preaching brimstone and fire.

Ever wondered what these lay preachers major in?
In a quick, impromptu survey GUMBO learnt that one was an English major and the other two didn’t actually study at LSU.

Take Your Pick
At a loss for a place to study?
Although Middleton, LSU’s general library, is the natural choice for most, there are other campus libraries available for students.

Hill Memorial Library houses rare books and the Louisiana collection. Anyone who completes a registration form and shows a valid photo ID may use the facilities. The materials at Hill Memorial are, however, not allowed out on loan.

When does a library have no books? When it carries only serials. The Reading Room in 2301 CEBA, open to all students, does just that.

The Design Resource Center has books and facilities for design students but is open to students of all disciplines. The Center’s library is located on the first floor of the New Design Building.

Students of the School of Library and Information Science (SLIS) have their own study facilities on the second floor of Coates Hall. The SLIS library is also open to all.

The Law Library is on the ground floor of the Law School and offers excellent research and copying services. Students from other departments are welcome but they may not check out the materials.

Anyone may use the Chemistry Library. This library is located at 301 Virginia Rice Williams.

The Veterinary Medicine Library has its own building on South Stadium Road and it too is open to all. As expected, though, only vet. med. students are allowed to take out journals.
Paradise, a LSU tradition, has been serving students and other music enthusiasts for nearly nine years.
Paradise CDs, Records and Tapes has been serving LSU students and other music enthusiasts for eight and a half years.

It is easy to spot the original location of Paradise — the parking lot for Pizza Hut on Highland Road. Paradise survived the competition from New Generation and Kadair's, and when both stores moved from the LSU area, it was in an excellent position to take control of the music market. For the past three years in its present location in the University Shopping Center, Paradise has established itself as the premier music outlet in the area.

Sam Irwin, manager of Paradise, has been with the store for five years and could not be happier about the progress that has been made in terms of selection and customers. With about 150 purchasing customers per day and several more coming in to browse or plan future purchases, it is evident that business is great.

All eight employees are used to handling the crowds, though, since they have worked there for at least two years.

The busiest times are during the lunch breaks of nearby businesses and from 2:00 p.m. onward when most students are out of school. When LSU fall and spring semesters are in session business is good since Paradise, specializing in progressive alternative music, caters to college students. Business slack off during the summer, and the store also felt the effects of Hurricane Andrew.

Paradise offers a huge selection of music styles and formats. The ever-popular compact disc (CD) is king, but there are also cassettes, 45's and 12-inch vinyl records.

Alternative music, such as Smashing Pumpkins, Pearl Jam and Nirvana, is the biggest seller at Paradise. Paradise uses mostly radio advertising to gain new customers. Ads that emphasize its wide selection and specialty items can be heard on area radio stations like KLSU, WBRH and 100.7 The Tiger. This combination of college, high school and professional stations reaches a broad range of listeners.

Paradise employees do more than just sell music. They work in close conjunction with The Varsity by supplying much of the music used for the Retro Nights, Hip-Hop Nights and Industrial Video Bars. Many spin discs and vinyl for these theme nights. Paradise also helps advertise live performances at The Varsity by posting their bills.

Occasionally the store sells tickets for a live performance at the New Orleans Music Hall.

However, The Varsity and the Music Hall are not the only places to catch your favorite acts in person. In order to promote an album or tour, some entertainers play right in the store. Local acts like Funz haus and Dash Rip Rock have made appearances in Paradise. Poi Dog Pondering is among the nationally known groups that have played in-store gigs to promote themselves during tours. Some celebrity shoppers have been spotted in Paradise, also, including Fresh Kid Ice from 2-Live Crew, Peter Buck from R.E.M., and Corey Glover of Living Colour.

Paradise has a wide selection of posters, T-shirts and stickers. Novelty post cards and music magazines are on shelves around the store, too.

If you enter the store and detect a slight scent of sandbox or pine forest, then you have sniffed out the biggest non-music seller in the building. Many different fragrances and incense holders are available. The colorful sticks and cones of sweet, soothing scents have become a red hot item.

Some improvements have been made at the present location to enhance the music shopping experience. The store has installed a video monitor that shows music videos from VH-1 and MTV in order to remind the customers of what's hot these days. There are also plans to expand the magazine section and rearrange the CD racks to make it easier to find albums and make room for the growing number of alternative artists.

Irwin even spoke of opening new stores in Baton Rouge and possibly New Orleans. With these plans for the future it is clear that Paradise has definite intentions on being around to serve the community's music needs for many years to come.
Local band, Meantree, joins the ranks of aspiring artists.

By Dax Lowery

Meantree, from left to right, are Chris Garrison, Pat Fellows, Brad Mooney, and Byler Hunsinger.

Photos by Marty Morrison

Veryday in the ninth grade, Chris Garrison talked his principal into letting him practice his piano instead of attending study hall with the rest of his class. But instead of running through various scales and playing boring music in the nearby room, Garrison would "go in and just write songs all day."

Since those humble beginnings, Garrison, lead singer of local band Meantree, has not seen his songwriting abilities diminish. If anything, he has become more prolific.

"I can write an album a week," Garrison, 24, said. "Writing's never been a problem. I've just always wanted to do it. That's what I wanted to be -- a composer."

Meantree, one of a growing number of Baton Rouge bands, recently released their first self-titled CD containing 12 original tracks. Garrison, along with lead guitarist Pat Fellows, bassist Brad Mooney, and drummer Byler Hunsinger present an independent album that was originally released in December 1992 on cassette. There is a bonus track, "B-Rock," that was cut last April.

"We weren't trying to rip anybody off," Garrison said. "It's just not feasible when you're trying to make a name for yourself to be sending out tapes."

Formed in January 1992, Meantree (the name of an actual tree near Fellows' house) is composed of three LSU graduates and one current LSU student. They said school has always been important in their lives.

"We're all very motivated people in everything we do and academics is something that we do," said Hunsinger, who earned a degree in psychology last summer. "Most people don't seem to have goals like that. It's just that academically minded people usually don't wind up going into music."

"This is something I have to do because it is a love of mine and it's a dream of mine," Hunsinger said. "I would encourage anybody to live their dream and make it become a reality and that's what I'm doing."

Even if the band makes the big time, Mooney hopes to enjoy a career as a professor. But the recent success of the band in shows in Pensacola and New Orleans has caused Mooney and company to concentrate more on the progress of the group.

"It's his time to do that (focus on the band)," said close friend and occasional roadie Shane Wilkins. "He has two degrees (in psychology and history) already and he's putting a little more effort toward the band because it's starting to go somewhere."

"I got into (music) because friends of mine were interested in it and I just kind of wound up doing it. And then I guess I found out I sort of had a talent to do it," Mooney said.

"It's rewarding to make up songs, especially if they can reflect some emotion you're feeling at the time," he said. "So if you're angry and make an angry-sounding song it's like that somehow helps you cope with life. Mostly if I write something, I'll write the music and Chris will come up with the words." Mooney wrote one song -- "I Have Seen" -- alone.

Mooney was asked to join the group...
after seeing the band perform. He was approached by Hunsinger, who was in his psychology class, and joined the group in January 1992.

"It was weird because they called me on a Tuesday night to play for this thing on Thursday and I had to learn 10 songs," Mooney said.

"We just got up there and played and we didn’t even have a name. We were like ‘Thank You very much. See ya’," Hunsinger said.

The band’s trip to Pensacola was seen as a turning point of sorts by some of the members of Mean tree.

“We kind of stepped up the pace a little bit," Hunsinger said. “It was our first show after the summer ... we were pretty fired up.”

"Because I can get pessimistic at times, I didn’t think it was going to go over as well as it did," Mooney said. “[But] they were really entranced by the way we were playing. It was kind of a different Meantree deal.”

"Every show is as good as the other one in the sense that that’s what I enjoy doing. Every show is as important to me whether there’s 50 people there, 10 people there, 1,000 people there. I have fun all the same. It’s real exciting when you’ve never seen somebody before and they’re up in the front row and they know every word to your song," Hunsinger said.

“I used to beat on little things like Tupperware and coffee cans. (I’d) set them up in my room and do that. When I was a little kid I had the ole’ Bugs Bunny drums set on the stairs,” he said. “Drums were cool, you know. This guy in my neighborhood had a set and I was messing around with them one day and I was like, wow, that’s what I want to do.”

A recent showcase in New Orleans not only got the band closer to a major record deal — Garrison said they “have a couple of things in the works” — but also to one of their idols.

“I was at the bar getting a glass of water ... and I looked up and Michael Stipe (of R.E.M.) was sitting right next to me,” Mooney said. “We think he caught just the last part of our set.”

The fact that Stipe might have seen Meantree perform was not lost on the group’s lead singer.

“It could have made my whole musical career,” Garrison admitted. “He’s my god. At one point in time I’ve owned every album that they’ve (R.E.M.) put out.”

The favorite album for the members of Meantree these days, however, is their own. Garrison wrote the lyrics for almost every song on the CD and has enjoyed the comments he received from followers of the group.

“I tend to think that if you write about a personal experience too much, in a way, it insults the listener,” Garrison said. “It’s too presumptuous to say, ‘Hey, listen to how interesting my life is.’

“For instance, for ‘Weatherman,’ I’ve had like four different people give me four different interpretations of the song,” Garrison said. “Which is fine because that’s what I try to do. That’s what make music the greatest.”

Mooney said the band had been compared to Ned’s Atomic Dustbin and the Replacements but to him Meantree sounded unique.

“But I’m in the band and I can’t really tell you anything that’s objective,” he added.

“We try to sound new and different and exciting. Of course, granted, there’s only so many chords on the guitar,” Blye said. “We try to sound like Meantree.”
Project

LSU is starting to catch on to the nation's recycling trend.

Green

By Jennifer Goundas
Photos by Ashley Vorhoff
And then there was a recycling movement that fell upon the land.

Yes, the famous little label that is seen on everything from cardboard boxes to shampoo bottles has become a part of the American way and, slowly, the LSU way too.

The university finally caught up with the "reuse it or lose it" drive, but barring this past year its recycling efforts have been quite sluggish.

The recycling of aluminum cans has been left up to employees and student groups because the effort needed for a successful collection campaign does not justify the minimal profits, said a Facility Services employee who wished to remain anonymous.

However a group of Facility Services employees banded together in the spring of 1993 to promote recycling within various campus departments. The group has since been recognized by LSU as the Campus Recycling Committee. This Committee heads the Campus Recycling Program, which issues flyers and doorhangers to departments. The flyers, printed on recycled paper, are designed to raise awareness about recycling and energy conservation.

The Campus Recycling Committee, which meets weekly, consists of a representative from each academic department.

The group combined efforts with East Baton Rouge Parish and helped to collect some 4,000 pounds of recyclable material.

There is no shortage of recyclable material on campus. Cans, cardboard boxes, glass, newspapers, envelopes, telephone books, plastic materials, and plain, colored or glossy paper are all suitable for recycling.

In September 1993 telephone books constituted 10 percent of the total books collected in East Baton Rouge Parish.

About 10,000 telephone books are delivered yearly to campus. This year, half of those phone books were sent for recycling.

"We are a major contributor," said Robert Dillemuth, assistant director of Facility Services and head of the Campus Recycling Committee.

"It began with the desk-side boxes being set out by the custodial staff," he said. These boxes are seen in every department on campus now, sporting the slogan, "I'm a Recycler."

"It just grew from there. Now we have the cafeterias, dormitories, residential housing and each department at the university in on it. The only thing we had to do to get everyone involved was advertise, so we talked it up and started our Recycling Hotline," Dillemuth said.

This hotline has become an integral part of the university's effort to recycle. The School of Music, for instance, called the hotline to report that they had thousands of old concert programs.

Ordinarily the programs would have gone to a landfill but, after the call, the programs became part of the daily pick-up for recycle.

"When that phone rings..."
Dillemuth said, “the secretary knows to give the call special attention.”

Results of the LSU recycling movement seem to be proving that helping preserve the environment has beneficial effects on the university in terms of saving money and space.

When the cafeterias joined the recycling movement, they realized that about 50 percent of their refuse consisted of cardboard boxes. Recycling these boxes made the cafeterias a combined savings of some $10,000 over the last year.

The savings to individual departments is enhanced by the fact that refuse pick-up on campus is free of charge if the containers are labeled for recycling.

The custodial staff deposits collected papers into a bin near Annie Boyd Hall. The papers are then shipped to a recycling center.

The Campus Recycling committee is now making preparations for the presentation of a second annual Campus Recycling Award.

“The competition for this year’s award is well under way, said Ray Dudley, a residential housing staff member who also heads the awards committee.

“Our committee and its projects is basically volunteer since there is no actual funding, so we break (the work) down and do as much as we can to spur on student, faculty and staff involvement,” Dudley said.

“With the cooperation of Facility Services we set up this award wherein any departmental staff could submit the names(s) of individuals going beyond the normal requirements,” he said. “We’re really excited about it ... the students are getting involved.”

Miller House Council won the award for the 1992-93 school year.

“Because of our bins for aluminum cans and paper on every floor, we recycle quite a bit,” said Evelyn Camet, a residential assistant in Miller Dormitory.

Beginning this semester, dorm councils plan to implement a policy to recycle the boxes students use when moving in and out of the residence halls.

Last fall, the Residential Halls Association surveyed residents of the married-student housing apartments. Close to 85 percent of those asked said they were interested in helping collect recyclable materials.

A start has been made to recycle at LSU. Although inadequacies still persist, such as the lack of bins for newspapers and cans in frequently traveled places like the Quad, Dillemuth said they hope to address this problem in the future.
I think the effort made is really poor, although it is of course a great idea. The big problem is that people don't really seem to care, and therefore they don't do anything about it.

Rachel Epstein — sophomore, communications disorders

I feel that the university has made an effort to recycle but students haven't made the effort to use the bins provided.

Anne Cook — junior, psychology and general studies

I do see boxes around campus for recycling but they are not known around campus. I think people would recycle more if it were a more publicized thing on campus, but on the whole, it is a poor effort.

Gaurang Patel — junior, chemical engineering

LSU campus paper recycling—the only one I am aware of—has just started two years ago. It is important to make it work on the level of the institution as well as individually. Students and staff need to be more informed of the way it functions.

Frederic Pallez — Ph.D. student, French literature

LSU's RECYCLE EFFORTS?
Landscape architecture Professor Van Cox shares his experience of redesigning LSU’s quadrangle.
Sunlight filters down through the trees, falling on the students milling about to and from classes. There are tall men in warm-up suits, women in flowered dresses with matching hair adornments, guys in sandals, girls with spiked hair. Whatever their style, whatever their interests, they all come here to study, lounge and greet their friends. Here is where they gather: the quad.

Although the quad is a big attraction for LSU students, few are aware of its history or its colorful and controversial background. For this reason, commemorating the quadrangle’s beginning goes beyond mere campus nostalgia.

Originally, the quadrangle was T-shaped. Foster Hall occupied the northernmost point, Atkinson Hall the southernmost point, with Hill Memorial Library to the west and the Memorial Tower to the east.

But in the late 1950s, this layout was disturbed by the erection of Middleton Library. When the library’s construction first started, no one objected to it. Once Middleton was completed and people took a good look, the controversy began, for its modern look was out of sync with LSU’s Italianate architecture. Set down in the center of the quad, Middleton divided the shape into four separate sections and ruined its original cruciform effect.

With the quad dissected in four, people gradually began to find more and more faults with how the area was being changed. One big flaw pointed out was the entrance to Atkinson Hall was not in line with the library’s.

While this discrepancy might have gone unnoticed by students, architects and design artists found it troubling. What students back then most frequently remarked on like went so deep he planted a cluster of spruce pines in front of it, to hide it from view.

Eventually, Chancellor Paul Whitfield Murrill called for some outside help. He hired the landscape architecture firm of Hensle-Thompson-Cox to help solve the space problems and appease the quad’s pedestrians. Out of this effort came the idea to create an area for students to congregate which looked out onto the library and had a special campus personality.

LSU landscape architecture Professor Van Cox, then a partner in the firm that was to design the new quad, recalled the public attention the project received.

“There were lots of opinions about the big quad,” Cox said. “There was a lot of politics involved. We had to try to please a lot of people, including all of the students.”

Cox said at least two design proposals for today’s quad had already been turned down, including one by a landscape architecture professor and one by a landscape architecture student, Alice Rowland Franklin. However, Franklin’s designs for the three other minor quads were accepted and implemented.

Cox said the design was tricky because they had to consider many physical factors. Knowing the steam, gas, water, electric and telephone lines all ran underneath the quad, the architects designed the sidewalks in angular patterns.
to make them easier to replace if they had to be pulled up for repairs on the lines. At that time, chemistry and engineering classes were held in the quad, but plans for the Center for Engineering and Business Administration (CEBA) were underway. Therefore the firm had to take future pedestrian and parking patterns into account, even though they were not yet established.

Cox said they also had to try to prevent drainage problems. The project had to be done in phases because the entire quad area could not be shut down at once, nor were there sufficient funds to carry the plan out immediately.

Cox said the place had great potential. “It was interesting because there’s so little there, but it’s such a beautiful space,” he said. “The huge oak trees and the Italian arches on all the buildings are great. Our job was to tie it all together. We didn’t add a whole lot, we just used the space efficiently.”

Cox also said his firm made some decisions that people within the LSU community were afraid to make. “There was one old oak tree that had been struck by lightning,” he said. “It was just about dead and it looked terrible, but nobody wanted to be the one to cut it down.” Cox said they removed the tree, along with the pine grove which hid the library from view.

The landscape architects also renovated an old fountain outside Dodson Auditorium. Because of repeated vandalism, the fountain is not in use today.

There were plans for a large fountain in what is now the grassy area in the very center of the quad. There was also to be a spot near Atkinson Hall for the display of sculptures done by students. Both ventures were put off for budgetary reasons.

A group of current fourth-year architecture students said Middleton should have been placed elsewhere.

“The building interrupts the access that was supposed to be between Foster and Atkinson Halls,” Jeanne Hezeau said.

“Middleton is inappropriately placed. It disturbs the quad’s circulation flow,” Sara Richardson said.

There are still people who refuse to forget that Middleton destroyed the quad’s original T-design, but Cox prefers the present arrangement.

“We have one of the most beautiful quads in the country,” he said. “I think it is more spatially beautiful than the quad at the University of Virginia, which is renowned.”

Cox said doing the design for the quad was something very special. As an LSU alumni, he remembers all the hypothetical designs that were proposed and is pleased that he had a hand in the final choice.

In 1984, Henslee-Thompson-Cox were presented the American Society of Landscape Architects Professional Awards Program for the LSU Quadrangle Landscape Development project.

“I enjoyed doing the design,” he said. “I have pictures of the quad in all phases before we designed it. It was really fun. It was a dream for me.”

Spruce pines were planted to hide Middleton Library.

Cox said the firm tried to disguise the problem of the library’s off-center entrance, as well as provide seating areas, by putting the webwork of benches off to the sides. Once again, the oaks were useful.

“We take a lot of credit for what nature does for us,” he said. “We just tried to make it so people would experience that beauty.”

SPRING 1 1994
With Swine Palace Productions to house itself in the Livestock Judging Pavilion, Playmakers Troupe in area elementary schools, Baton Rouge Alternative Theatre (BRAT) performing in warehouses and coffee shops, and the Angola Drama Club performing original works as guests of the LSU Theatre Department, dramatic arts in Baton Rouge is proving to be as funky and diverse as Louisiana itself.

Charlotte Nordyke, now administrator of Swine Palace Productions, started Playmakers of Baton Rouge, Inc., over 13 years ago. LSU alumni Morrey McElroy is Playmakers' artistic director.

In addition to its regular production season, the Playmakers Troupe goes into area elementary schools to introduce children to the theater experience.

“That’s our main purpose,” McElroy said. “We want them to experience live theater and its various styles. These children don’t attend our regular season performances, so we try to involve them a little more.” McElroy added that they aim for just one show to keep the energy level high.

An outreach program of sorts, the program offers different rewards for the crew and cast members.

“The season members have been very supportive of us over the past 13 years and we appreciate them. But there’s something special about seeing the children’s reaction to our troupe performances,” McElroy said.

The alternative crowd hasn’t been left out of the Baton Rouge theater scene. Chris and Noma Fowler-Sandlin began BRAT in the summer of 1992 when they became frustrated with the more conservative theater companies in Baton Rouge.

“Culture needn’t always be spelled with a capital ‘C’,” 30-year-old Chris said. “I wanted to do theater for people my age and younger ... plays that I find interesting that deal with issues the kids can relate to.”

Noma said “the idea of guerilla theater is a lot like communism — it looks good on paper but isn’t very practical.” Maybe so, but BRAT finds that small audiences allow them a great deal of freedom to choose pieces from the fringes.

According to Chris, gifted playwrights like Joe Orton have produced a great deal of “amazing” work. Orton wrote “Entertaining Mr. Sloane” which is scheduled to be performed by BRAT this spring.

Doing contemporary shows in a conservative town is difficult but not impossible. BRAT has been fairly successful with the ‘Chipped Cups’ variety shows. They go around to the coffee shops with poetry, music, short scenes, monologues and films and try to involve the crowd.

“Sometimes you can’t tell the difference between audience and cast member,” Chris said. “In our last show we set up an art gallery and everyone roamed around, led by a ‘critic’.”

BRAT plans to produce Jean-Paul Sartre’s “No Exit,” a play that received its share of attention at LSU last April.

“We’re still working it out,” Chris said, “but it will be set in the future, with music and video monitors facing both the actors..."
Like many other companies, BRAT doesn’t have its own playhouse. Currently they are renting warehouses and historic mansions on a per-performance basis. Chris said they didn’t set out to be a major company when they started. “We just wanted to do stuff that we thought would be interesting and inexpensive for the kids to come see. We found out that we do have a market, so we'll see where it takes us,” he said. “But it's really about exposing works that are off the beaten path.”

Chris is currently working on a Ph.D. from the Theatre Department at LSU.

When Swine Palace renovates the Livestock Judging Pavilion on Tower Drive, those thinking the only “culture” in Baton Rouge is agri-culture will have a field day. Let ‘em.

The Music and Dramatic Arts building which houses the LSU Theatre is also Swine Palace Production’s temporary location.
the Livestock Judging Pavilion on Tower Drive, those thinking the only "culture" in Baton Rouge is agri-culture will have a field day. Let 'em.

Swine Palace, with its emphasis on Southern literature, tours the state with its productions. With architectural plans already in the works, Founding Artistic Director Barry Kyle and the company are gearing up for a fund drive to raise the money needed to renovate the Livestock Judging Pavilion.

That permanent space will allow the professional company to bring in touring groups from around the nation. Swine Palace not only took "A Confederacy of Dunces" across the state last fall, but returned to the LSU stage for a second sold-out run. They will join the LSU Theatre for a coproduction in April.

The LSU Theatre will stage two productions of its own this semester: "Once in a Lifetime," to be directed by John Dennis in February, and "'Tis a Pity She's a Whore," to be directed by C. C. Courtney in March. There will also be a second season of student plays.

Bill J. Harbin was appointed chair of the Department of Theatre this past fall. In his 20 years of teaching at LSU, he has seen the program blossom.

"Whether you talk to Henry Avery of Baton Rouge Little Theater, Morrey McElroy, Barry Kyle, or Chris Fowler-Sandlin, you'll find that there's no competition between the companies," Harbin said. If anything, their varied appeals are complementary.

The LSU Theatre's outreach doesn't end with statewide tours by Swine Palace. Last spring, the department hosted the Angola Drama Club, which performed original works for students, faculty and community members. Since the fall of 1992, Barry Kyle and directing student C. C. Courtney, among others, have been working with the group from the Louisiana State Penitentiary.

Baton Rouge, with a variety of companies and performances, is proving itself diverse enough to satisfy theater goers of all ages and preferences.
Back in corner offices and tucked away in various labs, LSU researchers are working away.

All LSU graduate students and most faculty members have continuing research projects. Often these projects confront similar questions but are treated differently by any one of the departments or investigators.

One of the major issues today is environmental health. But there's more to the ecology than saving the whales and otter scrubbing. In fact, various aspects of the environment are being examined by departments ranging from Biochemistry to Zoology to Electrical Engineering.

LSU researchers examine different dimensions of the environmental issue.
Dr. John Lynn, associate professor of zoology and physiology, has spent six of his eight years at LSU doing experiments on shrimp egg coats.

What makes shrimp so unusual, according to Lynn, is the number of extra coats the egg makes after fertilization. While one or two coats are common in other aquatic animals, shrimp have four. By manipulating the coats, Lynn aims to find out their purpose.

Lynn’s research could have a direct result on one of Louisiana’s favorite cash crops.

“Countries around the world and states in this country are interested in shrimp reproduction on a commercial basis,” Lynn said.

“Eggs rely on coastal marshland for the early stages of growth. With more wetland being wiped out, man becomes more responsible for reproduction outside the shrimp’s natural environment,” he said.

Artificial shrimp reproduction could become a valuable asset for commercial shrimp reproduction, and for species survival.

“The first step in fully understanding the genetic background is through breeding,” he said. Lynn takes the coats off by mechanical and chemical means to see what the egg does.

“It looks like one of the purposes of the coats is purely mechanical,” Lynn said. “A speculative reason for the coats includes bacteria protection.”

Associating mechanical engineering and the environment may be hard to imagine, but Dr. Leszek Czarnecki’s research shows a definite correlation.

Everybody knows about pollution. It’s in the news almost daily. Air and water pollution are two of the common topics, but have you ever heard about electrical pollution?

“We smell pollution in the air and see pollution in the water. But not in electricity,” Czarnecki said. The problem of electrical pollution has been an ongoing research project of the Poland native for 25 years.

Electrical pollution manifests itself as poor television reception, errors in computer programs and general electrical breakdowns.

According to Czarnecki, electrical power is supposed to flow in smooth, even waves. But that isn’t always the case. A perfect wave is represented by a sine curve.

For some reason, different electrical components in the television set or computer emit waves of varying frequency, amplitude and period. These components ultimately change the wave length and create dissonance.

Eventually, imperfect curves, or waves that are not smooth, meet and multiply to create electrical pollution.

“The wave is usually not so smooth,” Czarnecki explained. “TVs, computers and other such devices each have an imperfect wave. One piece of equipment disturbs and magnifies the wave of the other.”

Czarnecki has conducted mathematical analysis of systems, physical experiments and computer modeling of the problem equipment. With this data, he is trying to find ways to filter the problem waves out of the environment.

Another environment-related topic being researched at LSU could unintentionally have an effect on the agricultural industry.

Beth Thomas, who recently received her Ph.D. in biochemistry, researched an amino acid mutation in blue-green algae and how this mutation affected energy output.

“What we’ve found is that most algae contain this mutation. It improves the photosynthetic efficiency of the organism by 15 percent,” Thomas said.

The blue-green algae species make up 70 percent of the photosynthetic activity in the oceans. Thomas found that one particular amino acid, called asparagine, had an extra component (the methyl group) added to it. This extra ingredient affects the rate of sunlight absorption by the algae. Sunlight is the main ingredient for plants and other sun absorbers, such as these organisms, that can make their own food.

The findings of her study “represent a large percentage of total photosynthetic output. It enhances huge amounts of photosynthetic capabilities in ecosystems,” she said.

Though Thomas did not set out to find a possible economic advantage, an increase in plant photosynthetic rates could have a large impact on commercial plants such as corn, peas and cotton. According to Thomas, other university labs have investigated this possibility.

If these plants have the mutation, or if it could be applied to them, this could lead to more commercial output.

But while the mutation has been invested on other organisms, Thomas said that to date the mutation has not been found.

“It doesn’t mean the mutation is not there, it just hasn’t been found,” she said.
Louisiana State University holds a prominent position in American higher education. In 1978, LSU was named a sea-grant college. There are only 25 universities in the country recognized as both land and sea-grant institutions. In 1987, LSU was designated a Research University I, which puts it in the top two percent of the nation’s colleges and universities. There are only 70 universities that hold this honor.

Scientists with the Kuwaiti Institute for Scientific Research commissioned Huh to track an oil slick in the Persian Gulf that was caused by the 1983 Iraqi bombing of two Iranian oil platforms.

Kuwaiti scientists were concerned the oil might move into the seawater evaporators providing the nation’s fresh water or into important fishing grounds. Using government satellite data, Huh was able to reassure them that the oil was extending away from Kuwaiti waters.

Another investigation the Earth Station helped to solve involved the claim of an offshore platform worker. He maintained he was injured when hit by 10- to 12-foot waves, but weather data for the period indicated only three- to four-foot seas. Huh verified localized weather had increased wave action.

Another study was commissioned by U.S. Customs who were investigating two cases of possible misuse of federal aircraft. The aircraft had been diverted from authorized destinations by flight crews claiming they were avoiding bad flying weather. In both cases, the crews had personal interests in the revised destinations. Examination of the satellite imagery and the weather radar archives of the Southern Regional Climate Center at LSU verified one claim and disproved the other.

Huh was also called upon by the Louisiana Department of Environmental Quality to help investigate a smoke plume affecting the air quality of an area between Lake Charles and Houston. By zooming in on the small area, it was determined the smoke was coming from a controlled burn on Marsh Island, La. The annual burn, a routine wildlife management practice, had become a problem because Hurricane Andrew had killed much of the plant material,
thus causing a buildup of plant fuel. In addition, the north wind that would have blown the smoke plume seaward had shifted to the east, on a direct path to Houston.

The LSU facility receives a stream of digital measurements from the earth-orbiting "eyes in the sky" satellites six to 12 times a day. Wall-to-wall electronic equipment in a tiny LSU office receives some 3.5 billion measurements a day from each satellite and converts them into a countless range of images of the earth.

**Improving Science Skills**

LSU's Center for Mathematical & Scientific Literacy, begun in 1992 with funds from Louisiana Systemic Initiative Program (LaSIP), attracted more than $400,000 for its second year of operation.

The center was established to increase math and science competence among Louisiana students.

Sheila Pirkle, curriculum and instruction coordinator and director of the new center, said the program's success is a result of growing national concern that American students are scoring lower than students of other developed nations in science testing. Louisiana students are even more at risk, because "compared with other children in the nation, Louisiana students are at the bottom of virtually every indicator."

The poor track record of U.S. students in the hard sciences has caused educators to rethink what should be taught and how, and the LSU program is at the forefront of a move to reform math and science education, she said.

The LSU center provides teachers — and students who are about to become teachers — with new techniques for making the hard sciences easier and more interesting for elementary and secondary students. It also provides materials and equipment so students can actually learn by doing.

Pirkle said a major problem with science and math education is that teachers lack materials and supplies for hands-on opportunities for children.

The center's objectives are to provide a foundation for basic research in science and mathematics education; conduct research and development in curriculum, teaching and the role of new technologies in school science and mathematics; provide support for initiatives at the local, state, and national levels; and create a forum for debate on critical issues that will include parents, the business community, and all levels and areas of academic study in education.

The center received $289,000 from Exxon Education Foundation to improve environmental and health curricula for 5th and 6th grade chemistry classes in the state during 1993-94. It received $114,000 in 8g funds from the state Board of Regents for a diverse program that includes professional development for science teachers and free materials for classroom use. The National Science Foundation gave $9,000 for a 12-month LSU-East Baton Rouge Parish partnership to enhance 9th grade science. LaSIP also gave $15,000 to collaborate with Southern University in providing an information network for state schools.

**Space Plants**

Dr. Mary Musgrave, associate professor in Plant Pathology and Crop Physiology, is conducting experiments on crop growth in space.

Her experiment, aboard the 1993 mission of the space shuttle Endeavour, was one of a series of shuttle experiments to see how plants react to the lack of gravity in space flight. Her project was under way in the Experiment Station in July 1989 and will continue to January 1994 in order to give scientists a chance to assess data, publish and present findings.

"The ultimate purpose of this kind of research is to discover plants capable of growth in space," Agriculture Chancellor H. Rouse Caffey said. "To do this, obviously they must be capable of reproducing themselves if they are to be useful as a food supply on long manned flights in space."

Musgrave and her fellow scientists are operating under a grant from the National Aeronautics and Space Administration (NASA).

**Values of Rice Bran**

Agricultural Center scientists are burning rice hulls, rice bran and bran oil, by-products of processing rice, for fuel. Louisiana is a leader in using them to generate electricity.

A team of scientists that includes a food engineer, a nutritionist, a food scientist and two agricultural engineers aim to produce rice bran-based products acceptable to consumers. They are investigating the benefits of rice bran and bran oil in the diet, particularly its value in reducing blood cholesterol levels.

Another project being investigated by the team is the use of rice bran oil to produce a highly refined food product to lower cholesterol levels.

This rice bran research is funded by the Louisiana Education Quality Support Fund, often called "8g money."
The subculture of international students at LSU is more complex than it first appears to Americans on campus.

A subculture is any group having ethnic, social or economic traits that distinguish it from others in the same society.

The diverse interests and cultural behavior patterns of international students usually encourage the formation of cliques. Invariably, these small social circles greatly influence the lives of the international students who participate in them.

A young Japanese student, Eiko Masui, said having a subculture at LSU is essential to any student who needs to assert his identity through a group that shares his particular cultural interests.

"But a ... subculture has its own drawback. I cannot improve my spoken English because the people who talk to me and keep me company are people who look like me — Japanese. And chances of improvement in my English proves abortive," Masui said.

Masui, who is presently doing her English language courses, said she is serious about learning and wants to soon be able to speak English fluently.

Yet she feels that the learning process, especially of foreign languages, takes more than the classroom set-up.

"You ought to have an environment where you are opportunited to mix up, especially with the native speakers of the language to be able to learn — Because you learn to speak by speaking," she said.

Masui’s concern about integration is shared by many international students. However, some students contend that there is nothing wrong with birds of a feather flocking together. In fact, there are those who even say socializing within one’s own ethnic group is healthy.

Young S. Cho, a Chinese graduate student in computer science, said the LSU campus is “already fixed on cultural division, and you cannot blame foreign students for it.

“Look around this quadrangle and what do you find?” he asked, pointing to one corner where Asians normally congregate after classes.

“At the extreme end of the quadrangle you find white students, at the right-hand side you see a group of blacks. Back here you find Koreans, Chinese, Japanese. And you can see every country in their identical groups,” Cho said.

He said the campus has been structured in such a way that multicultural groupings can never flourish.

Foreign students are sometimes said to be reluctant to adapt. But, conversely, some feel the fault may lie with a long established social network on campus.

Cho mentioned parties he attended when he first came to LSU and recalled how distressed, disappointed and lonely he felt.

"Nobody talks to you because you look different and sound different. The American students make it impossible for foreign students to socialize with them."

"Nobody talks to you because you look different and sound different. The American students make it impossible for foreign students to socialize with them."

In LSU’s variety of cultures, they build invisible barriers between them and the foreign students," he said.

Cho said he was happy about one thing: that foreign students were peace-loving people and great ambassadors of their respective countries.

“What foreign students are doing socially is a blessing in disguise.” That was the view shared by two Indian students, Sathish Gopalrao and Krishna Sai, both Computer Science majors.

They agreed that having a sub-culture brought some degree of beauty and harmony to the campus, and a lot could be learned by merely observing these nationalities and different cultural groups.

Gopalrao and Sai described Indian students as perhaps the most close-knit of ethnic groups on campus.

“We are doing same thing here we are used to doing back home: informal get-togethers, cultural dances, formal and informal dinner parties,” Sai said.

“We have one great organization on campus (Indian Students Association) which makes it possible for us to feature our cultural dances and sports which is indeed very healthy to Indian students,” Gopalrao said.

Sai expressed some concern about how the International Expo was organized. He said local students should also be able to showcase their culture in an event of that magnitude. Their participation would create a common
leads more to separatism than integration.

By Dennis Nkop

meeting place for the American and foreign cultures, he said.

Shenid Bhayroo, a South African graduate student majoring in Broadcasting, considered subculture on campus a healthy phenomenon, especially since it allowed international students to socialize with people in their own ethnic and cultural groups.

He said, however, that the social sets on campus forced international students to stay together rather than seek integration.

“Foreign students stick to their kind in an effort to seek to maintain the support network and as a result maintain cultural ties with each other,” Bhayroo said.

According to Bhayroo, many different organizations on campus existed because people have a strong need to belong to groups in which they feel at home. The group then becomes a tool of identification.

Bhayroo said this tendency led students of similar cultural backgrounds to choose apartments in the same vicinities or complexes. He said Varsity Village apartments, with an occupancy that is 80 percent Indian, was one good example. However, he noted that people who did not understand found the practice queer and nicknamed the apartment “Bombay Village.”

“The same thing applies in the case of Nicholson and Edward (Gay) apartment buildings where you find a concentration of Chinese, Japanese and all other Asians of similar cultural background. People tend to call these apartment buildings ‘Oriental Village’ without trying to see in the students’ perspective,” Bhayroo said.

Bhayroo added that those students were more comfortable living together and socializing with people of their culture and that gave them enormous strength to carry on with their studies.

Other foreign students tend to feel that the University representatives rarely reach out to them, thus they rely on each other for advice on everything from their academic schedules to learning about American culture.

They even complained of experiencing both a sense of alienation and culture shock in classrooms and dormitories which sometimes continued to their senior years.

Bobbie Groat, coordinator of the International Cultural Center (ICC), said her department is responsible for the entire planning period that precedes a foreign student’s arrival.

“We pick them up at the airport or the bus station and bring them to the campus and receive them, and in addition to that arrange for temporary housing for them,” Groat said.

Groat said the ICC administration recognized the fact that a lot needed to be done in the area of helping foreign students understand the American culture.

Under the “New Friendship” program which starts this spring, foreign and American students will be paired so the two can learn about each other.

According to Groat, a committee has already been set up to work out the intricacies of the program.

There is a desire for both American and foreign students to socialize, but “American students have other things that distract them. They have sororities and fraternities to attend, and some of them have to visit their parents at the weekends and holidays. This leaves them with no time to socialize with international students,” Groat said.

Mary Ann Kelly, assistant director of the International Student Office, said her office was responsible for orientation of the international students.

“Apart from the orientation, we meet and sort out their problems on an individual basis,” Kelly said.
THE STAKES ARE HIGH AS LOUISIANA VAULTS INTO THE GAMING INDUSTRY.

With Louisiana poised for construction of the world's largest casino, it seems near incredible that just four years ago only people living near Nevada or Atlantic City could conveniently visit a casino.

Excitement levels are high as plans advance for the erection of this gaming house in New Orleans. To be built in the Rivergate location, this casino will have over 200,000 square feet of gaming space.

In 1989 South Dakota opened a casino with a $5 maximum bet in the small town of Deadwood. The Deadwood opening catapulted a national interest in casino gambling. Today, 16 states either have or are planning to have some type of casino.

According to a June 13, 1993 article in the New York Times, there are currently 15 riverboat casinos on the Mississippi River and the Gulf Coast, with at least another 30 being planned.

Gaming states are convinced that casinos will create jobs, benefit tourism, increase tax revenues and, generally, boost the economy. This, however, is not always the case.

Of the five original Iowa casino riverboats, three have been forced to move elsewhere because of dwindling patronage.

Aside from the question of diminishing returns, the casino business is also affected by the public's perception that social decay routinely accompanies its industry's growth. These concerns have not, however, slowed Louisiana's pace. In fact, the Louisiana Riverboat Gaming Commission has granted licenses to 15 floating casinos statewide, the full amount allowed by law.

The arrival of casino gambling in Louisiana has triggered both positive and negative reactions. Some people maintain that casino gambling will be the downfall of the state; others insist it will pull Louisiana out of its economic doldrums.

One of the projects expected to significantly bolster the state's economy is the construction of a land-based casino. The management firm Harrah's was chosen over that of developer Christopher Hemmeter to build and operate this casino.

The management firm Harrah's was chosen over that of developer Christopher Hemmeter to build and operate this casino. The two groups merged to seek final approval from the Casino Board and the New Orleans City Council. The state will receive a $125 million bonus from the signing of a contract with the casino operator.

Harrah's plans to have a temporary casino operating in the New Orleans Municipal Auditorium by March 31, 1994. Harrah's will hire and train 2,300 people to work in the temporary casino and later at the permanent location.

According to the October 23 edition of The Times-Picayune, Harrah's is using electronic job fairs and an application WATS line for the thousands of calls it expects daily. The line logged 5,000 calls within five hours of opening. Harrah's is scheduling some 12,500 job interviews for the positions of dealers, casino booth cashiers, housekeepers and bartenders. In addition, 10 centers throughout the New Orleans area have been set up specifically to process job applications. No appointments are necessary; applicants are being dealt with on a "walk-in" basis.

"We learned dealing techniques, casino management and game protection," said Seth
Gravolet one of many young people taking advantage of employment opportunities in the casino industry. Gravolet recently returned from Dealer School in Las Vegas. For three and a half months he attended classes by day, and worked as a dealer at the Showboat casino and hotel by night.

Game protection is strict supervision of both dealers and players to ensure fairness, and Gravolet is one of several persons in the gaming industry now providing instruction on this and other aspects of the casino business. Gravolet will start work as a dealer for the new riverboat casino. There was a private opening of the Star Casino on October 24, 1993, but unfavorable weather and lake conditions kept it docked at South Shore Harbor until November 17, when it made its maiden voyage.

Majority owner Louie Roussel opened the Star Casino for business on November 8, 1993.

Hillary Taylor, a first year graduate student from Shreveport, said she did not care for casinos. "I think they're a bit decadent ... they are dangerous from a civic standpoint," Taylor said. Still, she felt the two riverboat casinos in Shreveport would be good for business despite the risk of increased criminal activity.

Tod Tournillon, a senior history major from New Orleans, said he had no qualms about working at a casino after graduation. "If the money is good, it would be no problem," Tournillon said. Tournillon said that one large land-based casino could be good for the state but that the gaming concept is already out of control.

In November 1993, the Louisiana State Police said they expected to complete background and suitability checks by December 20, 1993, for most of the 13 riverboat casinos awaiting gambling licenses. Two riverboat casinos, the Star Casino and the Hilton-New Orleans Paddlewheel, have already been granted approval. The Times-Picayune of October 22, 1993 reported that the State Police Department did not think the December 20th deadline would keep them from doing extensive and thorough background checks and that more time would be taken if needed. In addition, the State Police planned to hire some 130 gaming agents who would monitor riverboat gambling on a full-time basis.

Robert Ratcliff, a developer from Alexandria, is building one of the casinos that was awaiting approval. He was hired by the Minneapolis-based Grand Casinos to build a casino on the Tunica-
Biloxi tribal lands near Marksville, La.

"It's going to be 105,000 square feet in the first phase, and later it may be doubled to include a hotel, theater and recreational vehicle parking facilities," Ratcliff said. That casino is scheduled to open in May or June, 1994.

Louisiana Governor Edwin Edwards, known to enjoy gambling is widely believed to be responsible for bringing casinos to Louisiana.

The Economist of June 20, 1993, reported that when it came time for legislators to vote on the casino issue, "opponents weren't allowed to speak and the voting machine was turned off early. Huey Long would have been proud."

According to Jeff Fluhr, assistant director of the Downtown Development District, Louisiana Casino Cruises and Jazz Enterprise Inc. both plan to have riverboats operating in Baton Rouge by May or June this year.

Louisiana Casino Cruises will open their vessel near the new state capitol. Operated by Carnival Cruise Line, Louisiana Casino Cruises will spend over $62 million on vessel and shoreside improvements and employ over 800 people, Fluhr said.

Jazz Enterprise Inc. will open their casino in the Catfish Town area. As an extra incentive to the city, Jazz Enterprise Inc. plans to build a convention-type hotel near the centroplex. In addition, $40-45 million will be spent on renovating Catfish Town and constructing the boat.

"We'll be paying $16 million a year in payrolls and we'll employ over 1,000 people. Nine million

dollars in gaming tax payments will go to the state, as well as three million in fees,” said Paula Bradley, spokesperson for Jazz Enterprise Inc.

Neither company expects any problems with getting state approval.

“The two projects combined will bring over $100 million in investments to the downtown area,” Fluhr said.

Chad Landry, manager of The Varsity, is one financier who believes casinos in the Baton Rouge area will adversely affect most business operators. Still, he does not expect his own establishment to be touched by the competition.

“I think that in the overall picture they are going to affect businesses, but we’re live music and a bar and the casinos aren’t going to concentrate on that,” Landry said.

Casinos may be the answer to Louisiana’s problems but as these gaming houses multiply competition will become a pressing concern. Though casinos on the Mississippi Gulf Coast are bringing in big bucks, there is fear that when Louisiana casinos open their doors they may pull gamblers and their dollars toward them.

With intense competition in the gaming industry, some casinos will fail.

Casinos in cities like Las Vegas and New Orleans are expected to prosper because they are located in exciting cities that attract tourists anyway.

Other casinos in more rural areas may be forced to rely on local patrons and the occasional out-of-town motorist with a yen for new gaming adventures.

Financial gurus say casino gambling will definitely strengthen Louisiana’s budget. The general public is concerned, however, that unfavorable spin-offs of the industry are just as certain.

Still, whether the positives will outweigh the negatives is purely a question of time.
western University’s annual Lindquist-Endicott Report has been measuring economic and job prospects for graduates. Each year the university, located in Evanston, Ill., surveys approximately 250 medium- to large-size companies. Last year the report cited increases for a few fields. Computer science and engineering were each expected to have a five percent increase in hiring overall — a figure that matched job opportunities for graduates with bachelor’s degrees.

The report reminded future graduates that changes in the job market make the need to aggressively sell themselves most important.

Students need to market their skills more effectively to compete in a dynamic and often hostile job market. Those in the know stress that to find a good job graduates must begin their search early. Placement services on campus are perhaps the most immediate resource open to students seeking jobs. The services provided by career and placement offices are usually free or offered at a nominal charge.

Placement programs assist students with choosing majors, identifying career options and setting up interviews with prospective employers. Students often get good leads from their professors and develop contacts after an internship.

Unfortunately, many students are either unaware that placement services exist on their campus, or they simply decide against using them.

Just eight to eleven percent of students across the country use placement and career services to find jobs.

However, 20 percent of LSU students use the campus career and placement services.

Mary de la Houssaye, an assistant director at the LSU Career Planning and Placement Center, said 20 percent of the students who are employed at graduation found those jobs through on-campus interviews sponsored by the CPPC.

“There are a lot of students who can’t find jobs through on-campus interviewing for one reason or another. For many of them it’s because they don’t come and use our services,” de la Houssaye said.

She said the CPPC also labors under the misconception that their services are designed to basically complement only business and engineering students in their job search. In-house placement center statistics refute this. Interviews with all education majors numbered 101, and next in line was chemical engineering with 70 requests.

“Forty five companies came last year and said ‘We don’t care what major it is we just want college graduates and we can train them’ and this is where arts and sciences, general studies and many other majors would fit in,” de la Houssaye said.

De la Houssaye emphasized that whether students participate in career planning and placement

Thirty percent of college graduates expected to enter the labor force between 1993 and 2005 will either be unemployed or working at jobs for which they are over-qualified.

Early morning at the unemployment claims office.
or not, the three things prospective employers look for are job-related experience, a good grade point average and demonstrated participation in extracurricular activities.

The CPPC recommends that with the job market being what it is, new graduates must take every opportunity to stay a step ahead of prospective employers.

### Knowledge Workers Look for These:

- Dynamic, high-quality labor force
- Healthy local business attitude
- Air service to major cities
- Efficient highway systems
- Presence of top notch research universities and centers

### Traits Influencing Relocation:

- Affordable housing
- Low crime rates
- Support for the arts
- Clean air
- Mild weather
- Exciting nightlife

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**FORTUNE** began its annual survey of America's best cities in 1989, and since that time relocation consultants Moran, Stahl & Boyd (MS&B) have been part of its effort.

In 1993, the New York-based firm MS&B surveyed some $1,000 corporate executives in America's 60 largest metropolises. Each year the cities that make the Top Ten ranking reflect a particular business trend. For its 1992 listing **FORTUNE** emphasized global competitiveness; for 1991 it focused on cities that offered the best value for business.

Using its own reporting information and MS&B's analyses, **FORTUNE** usually determines a city's value by counterbalancing its assets against the cost of doing business there. Cities are surveyed according to their infrastructure, local industries, research expenditure, patents issued, labor costs, taxes and quality of work force. No single factor, however, will determine the choices **FORTUNE** makes.

Sunbelt cities have appeared in **FORTUNE** magazine's ranking of the top ten cities for business over the past five years. But **FORTUNE**'s 1993 Top Ten showed business markets of the North matching up handsomely with Sunbelt centers. Metropolitan areas listed for 1993 not only flaunt skilled pools of technical workers, but also demonstrate business innovation and strong local interest in education and research.

The value of such cities is the ability of their labor force to find novel solutions to problems and survive in the '90s high-tech climate. Employers know that remaining competitive today demands brainpower and technical skill. College graduates are considered the core group from which these knowledge workers will be plucked.

The boom period for many top rankers in **FORTUNE**'s survey since 1989 has slowed, but their economies are holding their own. Two good examples are Atlanta and Dallas.

Dallas and Atlanta are perhaps two of the best known convention centers in the United States. Supported by large airport facilities, they are popular tourist and business hubs. Atlanta is the base for at least 19 **FORTUNE** 500 and Service 500 companies, including Turner Broadcasting and Home Depot; Dallas is home to more than 50. Exxon and J.C. Penney are among the corporate headquarters in Dallas.

Though both cities got high ratings as vibrant business markets, they did not make the 1993 Top Ten which stressed education and a quality work force. Atlanta and Dallas suffer from poor public education systems and prevalent crime.

Atlanta has a population of 3,198,048. Only 8.1 percent of its people above age 25 have graduate degrees. Manufacturing competitiveness and export potential are low but among America's major cities Atlanta sets the pace for economic success. As the venue for the 1996 Summer Olympics, Atlanta can look forward to an exciting period of capital inflow and public recognition. Rated the 15th least-expensive city among America's 50 largest, Atlanta emerged the best city for business value in 1991. Dallas was second in the 1991 listing, being the 16th least-expensive. In 1992 Atlanta ranked 4th among the top ten for global competitiveness.

Big D's airport is one of the best in the United States and this, with inexpensive real estate and low business costs, supports the city's market. Its population is 2,854,359 but only 8.2 percent have master's degrees. In spite of a poor work force Dallas got a number 4 ranking in the 1993 survey for pro-business attitude. Atlanta ranked 6th.

Atlanta and Dallas have been called upstart cities lacking the traditional flavor of metropolis like New York, Los Angeles and Chicago. Some say these cities' rapid growth have made them pretentious and ugly.

Liabilities aside, however, Atlanta and Dallas have the Midas lure. Atlanta and Dallas stand for success and energy. These two trade centers may look like nouveau riche cities but their magic is in this very newness and the promise of making big money fast.
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long for women as it does for men.

4. Promiscuous women are 10 times more "wrong" than promiscuous men.

Most people would agree that these statements are illogical and silly, and 1, 2 and 3 are indeed offered tongue-in-cheek. But maybe we should take another look at 4.

A body of language, like the human body, tends to grow and strengthen where it is used the most. The Eskimos have 22 terms for snow. Snow is a major factor in their lives, and they constantly refer to it in their conversations.

The discrepancy between the number of words found to describe promiscuity in males and females indicates that in women the behavior attracts more attention, and is written or talked about more.

This makes sense in view of certain sexist stereotypes, of which The American College Health Association offered a few examples, that still cripple our society:

1. A man should be forceful, ready to conquer and "score."
2. A man should always want as much sex as he can get.
3. A man becomes uncontrollable when aroused.
4. A man should not have to ask what gives his partner pleasure.
5. A woman should not say "yes" to sex.
6. A woman should resist a man's advances until she is overcome by his power and desire.
7. A woman should take responsibility for knowing how far to go.

According to these expectations, especially 2, 5 and 7, a woman who seeks out or enjoys sex is more wrong than a man. Since what is wrong is more newsworthy than what is not wrong, female promiscuity would naturally be a more frequent topic of conversation than male promiscuity. When sexist language harps on the promiscuity of women and plays down the promiscuity of men, it reminds the user and listener that promiscuity is to be expected in men, but not in women.

The system, in itself, is not necessarily bad. If everyone agreed to it there would be no problem. Women should just tolerate harassment and rape as their lot in life. Even this would not be necessary if expectations 1 through 7 were counterbalanced by other expectations such as:

8. nice girls stay virgins until they marry, and
9. nice boys conduct themselves as gentlemen with nice girls.
Nice girls would be tested by nice harassment would be viewed as at boys (see 2), but they would not by staying away from bad boys. 

Studies reported by The National Institute of Health suggest that 74.4 percent of girls 18 and 19 years old, and 85 percent of boys those ages, have had sexual intercourse at least once. In the 1950s, only about a third of teen-age girls experienced sex. In the 1930s, only a quarter did.

Ironically, however, the greater sexual freedom of the last three decades seems to have reinforced the different gender roles.

If the air were suddenly cleared of all sexual stereotypes, men and women might discover both what they are and what they really want from each other. The bad news is that this is unlikely. The good news is that sexist attitudes may be identified and adjusted.

It is indulgent to think things will change any time soon.

Mark Twain said, “Habit is habit and not to be thrown out of the window, but coaxed downstairs one step at a time.”

Sexist language has been in use for a long time, and it isn’t going to disappear overnight.

Women deserve to be treated as equals right now, but a complicated society will never dance to that tune. Moreover, American society will hardly bend in cases where the right to free speech is in any way affected.

While it is unlikely that gender-neutral language would ever be forced on American citizens, coalitions condemning the use of sexist language are part of a national movement insisting on political correctness (PC).

However, PC proponents are sometimes criticized for taking their opinions too far.

Certainly, the line must be drawn somewhere. If the world followed strict PC guidelines, the English language would lose a great deal of its color and punch. Expressions like bull market, lazy susan, charley horse, cock-and-bull story, knight in shining armor, Dutch treat, French kiss and Russian roulette would all have to go. Euphemisms would reign supreme. The homeless would become the underhoused, the poor the economically marginalized, the stoned the chemically inconvenienced, and a lie would be an inoperative statement.

In the PC environment verbal communication would become increasingly more complicated. Cautionary Words and Phrases, a pamphlet issued by the University of Missouri’s Multicultural Management Program, warns that using the word “articulate,” for example, to describe members of a minority group can suggest the opposite, that “those people” are not normally considered articulate.

Maggio warns against substituting battered spouse for battered wife, because it implies incorrectly that men and women are equally battered.

The 1991 edition of the Random House Webster’s College Dictionary includes such mutations as womyn (women) which might be “used as an alternative spelling to avoid the suggestion of sexism in the sequence “m-e-n.”

There is nothing wrong with referring to firemen as firefighters, or policemen as police officers. The meaning of the word mankind will not change if human-kind is instead used. Slut is a colorful term which could easily refer to either a man or a woman. Why not keep it? On the other hand, slang expressions like bimbos, broads, chicks or the weaker sex could be easily removed from our language.

In the final analysis, it isn’t the words themselves which matter, but the attitude behind the words. Change the attitude and, in time, the words will change or denote in neutral terms.

This notion may be tested simply by punctuating the phrase, “woman without her man is nothing.”

Is it more correct to say, “Woman! Without her, man is nothing,” or “Woman, without her man, is nothing.”

But might you not rephrase it “Humans, without each other, are nothing.”?
Kristine Calongne is a senior in news-editorial mass communications. She is a member of the LSU Union Fashion Committee, and this is the second edition of the Gumbo Magazine she has written for.

Tiffany Jennings is a junior majoring in Biochemistry, with a dual minor in zoology and journalism. Which field of journalism she will settle with is still unknown. She yearns to attend medical school, but if that plan doesn’t pan out, “then maybe National Geographic will take me.”

Les Lane is a mass communications graduate student, the father of a glorious one-year-old ... who is happy about a legal and binding contract entered into with the mother of the previously mentioned child - who wasn’t the mother of the child when the contract was signed — not that it would have been bad necessarily if she had been.

Jay Casey, a Texas native, is a first year graduate student in mass communications. He graduated from Lamar University in Beaumont, Texas, in 1991.

Jennifer L. Goundas, from Biloxi, Miss., is a sophomore with a double major in English and news-editorial journalism. She plans to attend Loyola Law School in New Orleans, become a corporate attorney, and then go into politics. She wants to wipe out yellow journalism.

Pete Tattersall, a native of New Orleans, would rather be anywhere in the Caribbean (except Haiti) sipping on a cold beer.

Hester Johnson, researcher extraordinaire, spends her free time watching soaps with her roommate Jenny.

Angela Wingate, upon graduating in May, will move to California to take up body surfing and open her own tattoo parlor.

Andrew W. Smiley is a junior studying political science and ancient Greece. He views education as the most important part of his life right now, but believes that a person should never stop learning.

Andrew Wong, on exchange from the United Kingdom for one year, is finding Baton Rouge a very interesting place. “All I need to do now is find a car.”

Dennis D. Nkop is a graduate student in mass communications. “I love this (The Earth), and all God’s creation, but I am depressed and worried about hatred, conflicts and wars.”

Lisa Cowling is a senior in Mass Comm. and currently holds the world’s record for getting sick during finals. Guinesses anyone?

Virgil LeJeune is a senior in the General Studies program.

Paul Poteet is a freshman who plans to major in business. He hopes that writing for the Gumbo Magazine will expand his literary horizons and be a “growing experience.” He plans to continue his research in animal psychotherapy while yodeling in the Swiss Alps during the summer.

Melissa Webster, better known as Missy, is a senior in news-editorial journalism. Her main future goal is to pay rent and eat at the same time ... preferably name brands.

Ginger Leigh Smith is a freshman currently majoring in mass communications/new-editorial journalism. This is her first article in the Gumbo Magazine.

Renée Ellender is graduating in May with a degree in news-editorial journalism and in December with a degree in political science. Then she will probably stay in school to seek a masters in marketing.

Special thanks to Dr. Jack Windhauser’s Fall ‘93 2151 media writing class.
(dedicated to Christina Rossetti)

For men who never loveth me,
I lie in shattered shards.
Gropes the earth in trembling fear,
The veins, they heave with sorrow’s tears.
How banal or recherché to blow the
tale of hope and muse its aimless flight.
A shiver through the soul, to sow the heck-
ling woe,
Fingertip, in sanguine salve, lightly caress
the vacant flesh...
Prickly touch, so cold.
Once vision wore the cape of light
now blinded by nocturnal webs,
I remit my soul to bleak death’s plight, I fly, anon, my sin condoned.

By B.N. Belton
Camel On My Back

Ahh, there’s the feeling of being slightly stoned and maybe a little sick.
Early mornin’ sunrise stretch, air sticking to my lungs.
Right now I love you like nothin’ else, but when you call again-
and you will-
I know I’m gonna Hate you still.

By Peace Marvel
Love is No Angel

fall not easily
into the temptation
of love's open arms
rather, beware
for her smile but masks
the gift of pain
she longs to bring you
and the sweet sounds
of her laughter
shall become
the sinister music
endlessly echoing
in your head
in your heart
in your soul
her sweet nothing whispers
shall blow the cutting winds of loneliness
and her gentle caress
shall be the chains of bondage
holding you fast to her memory
long after
she has departed
your unworthy company...
love is no angel

By Lisa E. Mitchell
Awakened by screams, Charlie Maxwell quickly pushed up the top half of his body onto his hands. Covered in sweat, with his heart pounding, it took a moment for his head to clear enough to discover the screams weren’t his. They came from the wife of the couple next door. She often gave those screams. They were the unsettling kind that for an instant made everything around you a confusing blur, sort of a brief insanity. The couple were young, in their early twenties Charlie thought. They had one son, Joshua, about five or six. He always accompanied his mother’s screams. Charlie never knew what the fights were about but guessed they were brought on by a combination of poverty and the misery and frustration of being forced to marry as teenagers. Not much time was spent on their story though, Charlie had his own place in the world to contend with. He cleared his thoughts and realized, disappointingly, that this was his life, that his situation was real and not the bad dream he briefly hoped for every morning.

The second thing he did every morning was reach for his cane to get out of bed. He hated that cane; he hated his dependence on it and he hated the United States government for giving it to him at age 19. As far as Charlie was concerned they were to blame, not the Soviet manufacturer of the land mine nor the North Vietnamese soldier who planted it. They weren’t the ones who, under threat of incarceration, forced him to leave, and later lose, his beautiful fiancée, to leave, and later lose, all dreams he had for the future and in return leave him with a miserable life that someone else was supposed to live and a right leg that served purely cosmetic purposes. Charlie pulled himself out of bed and stood up. This was always the worst part, for being off his leg all night made it very numb and relaxed so putting weight on it first thing was quite painful. He made his way to what was supposed to be a kitchen even though he knew there was nothing to eat. All he had was one beer and it would have to do. His kitchen — it was really only a kitchen area due to the fact that his apartment was only one room — consisted of one cupboard, a small refrigerator, a sink and a hot plate. The rest of the place had a small bed with a mattress covered in stains which smelled of years of filth and urine; the carpet matched. The one window was covered with a sheet and the walls were a dingy white. They were probably once stark white but now had an outer coating of years of neglect and cigarette smoke. Charlie didn’t care though; it concerned him as much as most everything else in his life. Besides, it wasn’t the mission and it wasn’t the VA hospital and it was cheap enough to have enough of his disability check left for whiskey, cigarettes and the only thing that seemed to be concerned for him: his habit. Turning
on his second-hand black and white TV he thought about his habit, the third thing he did every morning. He knew he had to get well.

For some reason Charlie felt good today. It seemed a special day and, since today was check arrival day, he knew he'd have to celebrate. Taking what little money he had with him he put his cane across the handlebars of his bike and peddled, without evidence of a bum leg, on his way to Harry Simon's. Charlie hated Harry but he was the best place to get well. He was always carrying. He was a dirty little swine as far as Charlie was concerned. His parents were rich, but they had nothing to do with him. All of 19, he chose to drop out, chose to deal smack and chose to live dirty. There seemed an air of fake in everything Harry did and for this Charlie hated him. Harry's place was crowded as usual. A lot of people stayed there to fix up. Charlie wasn't crazy about shooting galleries or the clientele so he was quick about his business and made his way home to do his shooting. When the mail finally came Charlie went back out to the grocery store a few blocks from his house. He was known there only by the fact that he came in so often. He never spoke to anyone there, or anywhere for that matter, he didn't give a damn about their lives; they had it good. Charlie cashed his check and bought cigarettes, a bottle of whiskey and a celebratory steak. Next, after a brief trip to the hardware store for some items to make the day complete, he rode for home. On his way through the crowded, congested, filthy city streets he felt removed from it all. After '73 he had never felt as though he belonged but this was different, not as if he were watching a film go on around him, that was too simple. He felt as if this special day had given him a certain understanding that no one else seemed to have.

Once home Charlie turned on his radio, opened his bottle and sat back to think about the rest of his day. He knew just how to spend it. He started his space heater to shake off some of the cold while he ate his steak. When he finished he took a long, hot bath, put on his best and only suit, combed his hair and shined his shoes. After a last whiskey and cigarette he climbed atop the one chair in his apartment to get a full view of himself in the mirror. While looking, the husband next door began to finish where he left off this morning with wife and Joshua not far behind. But they weren't going to spoil this day for Charlie. With one swift kick Charlie's makeshift hardware store noose tightened and in an instant both Charlie and his cane dropped. The cane fell to the floor while his shined shoes rocked back and forth only inches from it. The couple continued screaming and the radio continued to play but not for Charlie. It truly was a special day.
Banapple Gasp

Where have all
the rainbow snowballs
rollerskates
and dandelions
we picked for our mother’s
gone?

They’ve been replaced
by disconnect notices
timeclocks
and cars
that won’t run.

I picture us
in the belly
of our responsibility
tickling
its guts
into throwing
us up
about as high
as a ferris wheel
so we can reach
the stars
and eat candy apples.

By Danette S. Irvine
It was always difficult to sleep well the first night in a strange bed even in the home of someone you loved. The second and third night were usually better but I could not sleep well the first night. Robert and I were once very close and I stayed with him and his pretty wife many times before the birth of their daughter. I always loved him and his family. We were once very close.

The spare bedroom was close to the kitchen and since I could not sleep on the lumpy mattress I went into the kitchen. The light came on over the stove and disturbed a small roach that was crawling around the sink. I killed it and rinsed it down the drain. Sitting at the kitchen table and staring out of the window I could see the First Assembly of God Church across the road. The yellow light in front of the church was always on. I had never been inside the small white-washed building but I had walked the bayou that ran along the right side and I had hunted the length of trees that stood on the bayou's bank. The wood between the First Assembly of God Church parking area and the small bayou was about twenty yards in width but it widened behind the church and if you crossed the water on the drainage pipe there was another hundred yards before the clearing that was Mr. Clifford's land.

The road that Robert lived on was the boundary for the city limits so it was legal to hunt the wood on the other side. We would walk the bayou in the hot afternoons with our .22's on our shoulders and take turns shooting at the fast running squirrels we would see. I was a better shot than Robert was but he was the better hunter.

Our families were close and Robert and I were raised as brothers. I had no brothers or sisters of my own. He was four years older but he used to let me follow him around the neighborhood, introducing me to his friends as his "little cousin" even after I began to pass him in height. His mother was my father's oldest sister and my mother, and I spent every holiday and many weekends at her house.

They lived across the street from the town's little league baseball field and we would play there on Saturday mornings. Other kids would join us and we would throw the baseball around in the diamond or play football in the outfield. When there was only a few of us, we would climb the steel frame of the wooden bleachers or the chain-link fences that surrounded the dugouts and the press box. Robert liked to climb the high fence that angled out over home plate. He liked to pretend that he was Spiderman.

I remember a quarrel he and I had at a family reunion one Christmas. I must have been six or seven. All the children were given one gift to open. I opened mine and had received a small remote-operated Corvette, the kind popular at the time. I thanked whoever had given me the gift shyly before Robert tore the car from my hands and yelled at me. His face was flushed and he ran screaming to his mother. I did not cry but I was scared. I had always liked my cousin, and I liked him liking me. My mother came to me and Robert's mother came and apologized for him. Robert had asked his mother for the same gift that I received and he thought that I had opened his present by mistake. After our mothers calmed us down he was given his toy and I was given mine and we spent the rest of the day racing them up and down the tiled hall.

When Robert was older he took eagerly to hunting and as I grew I was eager to go with him. He was a fine hunter. He took it very seriously and read books on hunting to improve his skill. On the weekends that I would visit we stayed up late and he would tell me hunting stories. He was well liked by his father's older friends who were also serious hunters and they all tried to teach him. He liked to hunt alone but when I hunted with him we stayed together. He said he did not hunt with anyone like he did with me. When we had walked a while and not seen anything he would teach me what he
had learned from the older men. He taught me how to recog-
nize the bark of the different trees. As we walked he would
point to different trees and ask me to identify them. Some-
times I knew and would tell him Beech Gum or White Oak.
But sometimes I did not remember and I would be ner-
vous and he would see and would tell me the answer so I would
remember. We would walk up to the trees together. On the
ground beneath the trees we would find the nuts and pine
cones that were scarred and torn by squirrel teeth.

I enjoyed our hunting. But when Robert met Christine he
started hunting less. He was dating before I was and he would
tell me about the girls he had met and about the dates he went
on. He told me about Christine. I used to go with him to her
house when they were dating and sit with them on the front
porch. She was a small girl with small white hands and her
eyes were wide and green with a splash of gold around the
pupils. Her hair was blonde and dark and fell in long, tight
curves around her face which was pretty and serious like the
face of a porcelain doll. She would sit on the porch listening
to a radio station that Robert did not like to listen to and sing
along with the chorus of “Hotel California.” I do not remem-
ber how I felt when I met her but when I went home and I
heard the song again I felt something that was like homesick-
ness but was something else. I had never been to California
but when I heard the song it reminded me of Christine and
she was like I imagined California to be and I missed her.
When I visited Robert again we went to see her. I smiled and
wanted her to like me. She did like me but not in the same
way that she liked Robert and Robert eventually married her.

They were married by the Justice of the Peace and not by
the church so I did not get to be the best man. At the recep-
tion Robert was hustled away by older friends and family and
by the time I spoke to him there was a distant, drunken look
in his dull eyes. I congratulated him. He thanked me and took
my hand in a limp handshake. I tried to speak to Christine
but she was too beautiful, and I was too shy.

After the marriage they bought a trailer across the high-
way and on the other side of town from Robert’s parents.
When I stayed with them I slept in the spare bedroom that
was next to the kitchen. Robert usually slept late but I would
wake when I heard Christine in the hall. Sometimes she
would fix breakfast for me. I told her that I liked my eggs fried
hard but she did not know how to do that and they always
came out soft and runny. I ate them and thanked her anyway.
I called her “ma’am” because she was married and I thought
it showed respect, but we were the same age. She would get
mad because she said it made her feel old and she was not old.
She would have fixed Robert breakfast when he got up if he
had wanted it, but he usually did not. She loved Robert more
than anything. She and I became good friends.

I did not stay with Robert and Christine very often any-
more. I was the first in the family to move away and go to
college. But when I did stay and I could not sleep I sat at
the same place where I used to sit and eat the runny eggs that
Christine would make for me and I stared out of the window
at the First Assembly of God Church that was across the street.
The church looked lonely and still at the end of the

long gravel drive. The wood on the church’s side seemed
sparse and thin. Thinner than I remembered. The trees were
not as green and thick and did not reach so high into the
clear sky.

There were no clocks on this end of the trailer so I stud-
ied the night sky and tried to guess the time. I knew my
cousin wanted to get up early. I had no idea what time I had
gone to bed or how long I had slept and I could not guess
the time. I wondered how it would be tomorrow with Rob-
ert. He had not said much when I came in the afternoon. I
wished it was hunting season and that we were going in the
morning.

When I was tired of the tiny kitchen and the white-
washed church through the window I went back into the
spare bedroom. I left the kitchen dark and the sound of my
footsteps seemed to echo through the hall. I hated the
thought of waking them. I slept a little on the lumpy mat-
tress and woke many times before morning. When I woke
last I heard someone in the kitchen. It was not yet dawn.

I knew it was Robert and I knew that he was making hot
chocolate like he did every morning even when the summer
mornings were so hot. I dressed and went into the kitchen
to have a cup of chocolate with him. His two fishing rods
looked old and dirty leaning against the wall near the front
door. He handed me the chipped porcelain mug.

“Good morning,” I said quietly.
“You ready this morning?”
“Yea. How do you think it’ll be?”
“I think it’ll be good. Were you up pretty late last night?”
“Not too late,” I said.
“I don’t know about you but I’m anxious to get out
there.”
“I’m ready.
“Let’s get going.”

Robert picked up the two rods and stepped out the door
onto the wooden porch. I finished the chocolate and left the
cup in the sink next to Robert’s. I stepped out onto the porch
after him. The stars shone clear in the black sky and I but-
toned the flannel shirt I had pulled over my T-shirt. It was a
cool morning. Robert stretched and turned to close the door
quietly behind me.

“Make sure you got everything,” he said and his low voice
fell heavily in the air.

There was a soft grey layer of dew on the hood of the
truck and the top of the cab. Everything had been loaded
the night before but I checked the back of the truck for my rods
tackle. The fishing rods that Robert carried made a ter-
rible scraping sound when he dropped them into the back
with the others. Robert sat behind the wheel and the truck
roared hoarsely to a start. I climbed in on the passenger’s
side.

The town was sleeping quietly. There were dark shadows
across the scattered trees around Robert’s house and the
brick buildings downtown cast heavy shadows on the streets.
The red and green traffic lights sparkled through the dew on
the windshield. Robert turned the wipers on and the lights
were blurred by the streaks of dirt left behind the wipers.
There was no one on the streets. The little town was still except for the bustling around the all night convenience stores. I leaned my head on the passenger window and was sleepier than I had been all night. We were almost out of town before Robert spoke.

“IT’s been a while since we’ve been fishing hasn’t it?”

“Yea, we just went once last year. I haven’t come down since Christmas.”

“You know Charleston, that old man I work with, and him went out to Miller’s Creek a couple of weeks back. Didn’t me and you go there one time?”

“Yea, I think so,” I said.

“It was nice but we messed around and didn’t get out there till late. We just started trolling and BAM! I got a strike. Then BAM! I got another one. Next thing you know Charleston gets him one. We both had two lines but we couldn’t keep them both in the water. You wouldn’t believe how they was biting, Shep. I mean, I wasn’t even putting the fish in the ice chest. I was just throwing them in the bottom of the boat. As fast as you could reel them in that’s how we was catching them.”

“Damn that sounds good.”

Our conversation faded behind the big noise of the engine and I listened to the tires as they whisded over the blacktop. On the side of the highway there was an open field and the dark outline of cattle could be seen walking or laying in the grass in the distance. I wondered how far it was to the farthest tree line and if the wood behind it was thick with pine trees and green and if heavy fox squirrels were shaking the topmost limbs as they jumped from tree to tree.

“How’s school?” he asked me finally. I had been waiting for the question.

“Fine.”

“What’s your, what is it ... your major? What are you studying?”

“I’m a history major,” I said without turning my eyes away from the far tree line.

“What’er you going to do when you get out?”

“I don’t know. Teach I guess.”

There was a railroad track raised high on a levee along the side of the highway that I noticed for the first time as I answered his question. I wondered how long we had been traveling beside it.

“I hope we do good today,” he said.

“Yea.”

“It might be good. Course me and you always had bad luck. You ever noticed that. I can go one day and catch fish like crazy and then me and you go and they don’t hardly bite. You ever noticed.”

“I don’t care if we catch anything. It’s nice just to be out there.”

“That’s true,” he said. “That’s true.”

I recognized the old sugar mill that was on the right. Robert pointed to it as we passed.

“I think Mom said that Grandpa used to work there. Did your dad ever say anything about that?”

“I don’t think so.”

Robert slowed the truck and trailer and turned left onto a dirt road that joined the highway at an angle. We drove down the road and past a few pastel houses. The small man-made lake that was the fish hatchery was on the right and was surrounded by a high fence. The main lake was further down the road and we had to cross a small bridge to get to the public boat launch. Robert backed up to the edge of the lake then I got behind the wheel. I backed the trailer into the water and Robert eased the boat onto the lake.

Fingers of fog curled up from the still surface of the lake that was covered by bunches of floating water lilies. The boat eased across the surface of the lake slowly. The cove we were in was small and it was cut off from the rest of the lake by the bridge we had crossed in the truck. We would have to cross under the bridge to get to the rest of the lake. I followed the bank with the little boat and made occasional casts at the shore. Robert was sitting in the front of the boat with his fishing rod pointed out in front of him. The lilies were thick and I cast my line into them. Robert did not cast out his line.

“What’s the matter?” I asked. “Do you want to go out onto the lake?”

“No, this is fine.”

He made a few loose casts and reeled the line in fast and steady. The sky was dark but the horizon was fading from deep navy to a lighter blue. The sun could be seen on its way up over the trees. The splash of a jumping fish left a ripple on the surface of the water behind the boat. I turned the boat and headed for the bridge.

“Me and Christine are getting a divorce.” Robert’s voice was harsh in the cool morning air.

An owl took off noisily from a tree on shore and circled to the other side of the cove.

“Why?” I asked but did not really want or expect an answer.

“It’s hard to say,” he said. “It’s just ... I don’t know. It’s hard to say.”

We lowered our heads as we crossed under the bridge and I looked up to see the little bird nests that were stuck in the corners of the bridge’s wooden support beams. Robert was not looking at me. He was looking deep into the dark water of the lake. I tried but could not think of anything to say. I wanted to ask about his daughter. I did not. He wanted me to. He wanted me to say something. I could feel him waiting, breathing slow and heavy. I could not say anything. I thought that if it was like before, then maybe I could. But not now.

I steered the boat towards the near cove where the fish were always biting but I did not feel much like fishing. Robert cast his line near a tree stump and got a strike. The fish put up a little fight but when Robert had it near the boat he saw it was a small pike and cursed it. I caught a White Perch but it was not big enough to keep. The water was cold when I put my hand down into it to let the fish go. I was very tired and wished the day was over. I thought about school. Finals were coming up. I really wanted to get back. Robert looked hard at his fishing line cutting sharply through the water. We were once very close.
ACACIA FRATERNITY initiated 19 new members into the brotherhood last fall. This new class of initiates will bring the number of active members to 95 and will represent the 1,128th member since Acacia was established in 1956.

Benjamin Dart, newly appointed Philanthropy Chairman, promises to resurrect “Vein Drain.”

“Vein Drain” is a blood drive sponsored by Our Lady of the Lake Hospital that gives a trophy to the organization which donates the most blood.

“In the past charitable works have been neglected. Hopefully, I can change things around,” Dart said.

- Tommy Moore

ACCOUNTING SOCIETY OF LSU will take on the team of associates from the “Big Six” law firms in a spring volleyball match. The match gives members a chance to personally become acquainted with professionals.

AS has about 150 members and is geared toward freshmen and sophomores who are majoring in accounting.

“We give them a chance to attend monthly meetings and hear professionals speak at a level underclassmen can understand,” President Theresa Hambrick said. “It gives them an idea of what to expect from a career in accounting.”

- Wayne St. Pierre

AGRICULTURAL ECONOMICS CLUB recently received the Outstanding Club Award from the Southern Region of the Collegian Agricultural Economics and Agribusiness Association.

The club, with more than 40 members, often hosts guest speakers, who have included Bob Odom, commissioner of agriculture, and Dean William B. Richardson of the College of Agriculture.

Last fall the club held its annual Progressive Halloween Party and took a field trip to a sugar cane mill.

“Many people have a misconception about who we are, we are not a bunch of ‘Farmer Teds,’ we are regular college students,” President Robert Judice said.

Funds are raised through the $5 club fee, from working the back booth at the Louisiana State Livestock Show and from operating concessions at the spring rodeo.

- Tommy Moore

ALPHA EPSILON DELTA, an honorary pre-med club, sponsored a blood drive at the Union last fall. They also held a Halloween party with the children’s ward at Our Lady of the Lake Hospital and a Christmas tree decorating party there.

This spring they plan to hold a seminar course with Baton Rouge General Hospital. They also want to sponsor another blood drive and attend a regional convention in Houston in March.

- Tommy Moore

ALPHA KAPPA ALPHA SORORITY tutors children at the Baranco-Clark YMCA, hosts Halloween and Christmas parties for children at the Louisiana School for the Deaf, and works in the soup kitchen at the Scott Gilchrist Center for Life throughout the school year. During the fall, members raised $250 for the Sickle Cell Anemia Foundation.

The sorority also ranks #2 academically among sororities and fraternities on campus. During the 1992-93 school year, member Kenyatta Shamlin received the W.E.B. DuBois Award for the highest GPA among African-Americans on the LSU campus.

- Tiffany Welcome

ALPHA PHI OMEGA puts in between 2-3,000 hours of service to the Baton Rouge community each semester. Some of the various activities include: tutoring at the Baton Rouge Sports Academy, planting trees for the Baton Rouge Green and helping out with their golf tournament, painting at City
Park and ushering for the Baton Rouge Symphony.  

APO is a National Service fraternity open to all LSU students regardless of race, gender or ethnic background.

The 50 members put in three-six hours a day on an average of three days a week.

- Gabriela Chinchilla

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS held its annual tailgate party with the AICE of Tulane University this fall, before the Tigers took on the Wave.

“We usually have guest speakers from the chemical industry at our meetings, and our special activities include trips to various chemical plants,” said Dr. Geoffrey Price, advisor.

The AICE, with about 55 members, holds one meeting per month. It is open to all students who are declared chemical engineering majors.

- Todd Campbell

AMERICAN LIBRARY ASSOCIATION - STUDENT CHAPTER holds open forums every month on current issues of interest to professional librarians. They also hold annual meetings of the Louisiana Library Association every spring.

“The American Library Association-Student Chapter provides an opportunity to display potential for professional leadership in the Library and Information Sciences,” said Michael Carpenter, the advisor.

- Sharie Richard

THE AMERICAN SOCIETY OF MECHANICAL ENGINEERING held its annual fishing trip last fall. It will hold its Golf Tournament this spring.

Each of the 60 members pays $25 a year which provides for the budget and allows for activities and guest speakers. A representative from Dow Chemicals spoke of job opportunities at a meeting last fall.

The only requirement for membership is being a mechanical engineering major.

- Tommy Moore

ANGEL FLIGHT, an honorary service organization, celebrated its 35th anniversary in November.

The organization works closely with the Air Force community on their national Project-Children and wants to increase participation with the Air Force group. They are planning to help an effort to rebuild schools in Jackson, provide food for the Baton Rouge Food Bank and improve alumni relations.

Members are ushers for various concerts on campus and help with Student Government Elections.
LSU’s Angel Flight won the Purdue Cup at the Regional Level for having 88 members at a convention in Shreveport.

- Tiffany Welcome

ARNOLD AIR SOCIETY, celebrating its 35th anniversary, continued forwarding its goal of creating strong Air Force Officers and compassionate men for the community in the image of World War II four-star General Hap Arnold.

As one of 150 Arnold Air Societies in the US, the members look forward to their National Convention in Phoenix, Ariz., as well as to helping LSU in its clean-up projects, blood and food drives, and soup kitchens.

The ROTC cadets helped set up and run the Lakeshore Event Duathlon, Student Government Elections and a majority of the Homecoming events.

- Bernd Linhart

AUDUBON SUGAR CLUB, with 10 members, strives to make students aware of Louisiana’s sugar industry. The club was established in 1989.

- Bernd Linhart

THE BAPTIST STUDENT UNION has free lunches for members on Mondays, informal worship service on Tuesdays, and $1 lunch specials for members on Thursdays.

During Spring Break, they will go on their “Mexico Mission Trip” to preach the Christian faith to poverty-stricken Mexicans in four different regions.

Backed by the Judson and Southern Baptist Convention, the BSU "brings the youth of Louisiana to the parade grounds for some fellowship and games," member Crystal Clark said.

- Robert Fogleman

BENGAL RAIDERS participated last fall in the ROTC Ranger Challenge, a competition against other schools in the South that have ROTC programs. This year they placed fourth in this competition and last year they placed second.

The areas of competition in the ROTC Ranger Challenge include field training exercises (FTX), a ruk run, weapon assembly of M-16 and M-60 guns and also physical training exercises such as sit-ups, push-ups and a two-mile run.

They are a ranger-type unit which applies infantry skills and ranger operations. By definition, a Raider is a highly motivated, dedicated and skilled member.

- Gabriella Chinchilla

THE BLOCK AND BRIDLE CLUB OF LSU hosted its annual rodeo last fall, which about 250 students entered. The rodeo is held as a major fund raiser for scholarships for members and for sponsorship of the statewide Livestock Judging Team.

This spring, members will attend the national convention in January, and they will help run the professional rodeo held at LSU.

In March, members will teach basic horsemanship to local Boy Scouts, and they will present animals in the "Little International Showmanship Show" at LSU in April.

- Misty Elliott

CERAMIC ART STUDENT ASSOCIATION strives to promote ceramic fine arts, provide an outside educational experience to publicize the ceramics program at LSU and to improve, obtain and upgrade ceramic equipment within the Department of Fine Arts.

This spring, students can see the first ever showing of Chinese pottery from every major dynasty in a Union Gallery exhibit sponsored by the Ceramic Arts Students Association. Every semester the organization hosts sales of the members' works to raise funds for its projects.
The group holds meetings twice a month, often with guest speakers such as State Treasurer Mary Landrieu, State Rep. Cleo Fields and Governor Edwin Edwards.

“We promote voter registration among students, hopefully persuading them to register as a Democrat,” Pierce said.

- Todd Campbell

**COLLEGE REPUBLICANS**

**OF LSU** sponsored Oliver North’s presentation last fall. They were also cosponsors of the Bush/Quayle campaign in Louisiana last year, attending the president’s speech at the Baton Rouge Airport.

The group also promotes voter registration and usually has a table in front of the Union where students can register and pick up literature.

This organization, with 1,500 members, “serves the purpose of promoting the ideas of the Republican party here on LSU’s campus,” Adviser Dr. Robert Edgeworth said.

- Todd Campbell

**COLLEGIATE 4-H CLUB**

**OF LSU** received a grant of $1,000 from the National 4-H Council sponsored by Metropolitan Life. They used the grant to hold a one-day conference for about 40 area high school students.

The conference, “Teens as Partners,” focused on awarding youth in areas such as decision-making, self-esteem and environmental stewardship.

This fall, 4-H members attended the Southern Region Conference in Lake Charles in which they taught a program, “Dare to be You.”

This spring, members will attend the national conference in Ohio. They will also teach a session at the Junior Leadership Conference, a statewide program for high school students.

- Misty Elliott

**DELTA CHI** plans to have an Alumni Parent Day and a formal in Florida this spring. They will also unveil a major philanthropic athletic event in April, said fall president, Alan Harrell.

Last fall they held two semi-formals. The 82 active members and 16 pledges will continue taking care of part of Perkins Road, under an Adopt a Mile program.

Harrell said they also help their philanthropy, Red Cross, every other week with little projects, such as assisting at garage sales.

- Eimear O’Connell

**DELTA SIGMA PI** organized at LSU in 1929, caters to students majoring in the various business curriculums.

With 60 active members, the group cleans up a stretch of land that runs along River Road at least once a semester.

“There is an invitation to all 236 chapters around the country to participate in a road trip to New Orleans for Mardi Gras during festival season in February,” president Chris Langlois said.

- Robert Fogleman

**DELTA ZETAS** sponsored a Halloween party for their philanthropy, the Louisiana School for the Deaf. Last fall, they also held a volleyball tournament and a pizza party as fundraisers.

Spring activities include “St. Patti’s Daddy’s Day,” a father/daughter activity, and an Easter egg hunt for the deaf children.

All active members, Chirelle Hebert was crowned Miss Louisiana, B.J. Hall was crowned Miss Baton Rouge and Andree Braud was crowned LSU’s Homecoming Queen.

- Misty Elliott

**FELLOWSHIP OF CHRISTIAN ATHLETES** holds various Bible studies and hosts guest speakers, such as Jerry Clower.
The chapter shares with high schools across the state and is open to any full-time student, not just athletes.
- Gabriel Northern

THE FENCING CLUB AT LSU, with 27 members, falls under the umbrella of recreational sports.
"Even though our sport has a lot of historical significance, I find that many people are leery about trying it," President Natasha Quivadeaux said.

This fall the club traveled to Houston and captured second place in the Epee Division.

Money to travel is amassed through $15 player dues as well as fundraisers, such as car washes.
"The fact is that this sport is really addictive," member Bart Kemper said.

The club hopes to travel to Tennessee for a competition in March.
- Tommy Moore

THE FRENCH CLUB — La Dive Bouteille, which meets twice a month, is a group of under­graduates who have an interest in speaking French, enjoying French movies and participating in French lectures, Adviser Dr. Adelaide Russo said.

The club performed an extract of Jean Tardieus' play, "La Sonate et les Trois Massieurs" at the LSU Theatre last fall.
- Todd Campbell

THE FULBRIGHT SCHOLAR ASSOCIATION is for Fulbright Scholars. LSU boasts one of the highest number of Fulbright Scholars in the nation, with over 40 students from many countries.

Since the 1940s, the United States Information Agency has evaluated students around the world who are gifted in their respective fields of study. A fraction of them are offered these scholarships.

Qualified American students also receive these awards to study abroad.
- Wayne St. Pierre

THE GENERAL COLLEGE STUDENT COUNCIL, with 14 members, holds the semiannual Honors Banquet, which recognizes the performances of excellent students in the college. They have fundraisers such as T-shirt and calendar sales.

President Alan Richard is spearheading an intern program...
for all students enrolled in the college.

"The purpose of this program will be to integrate our students with real work experience while gaining college credit," Richard said. "Although this program has received positive feedback from many alumni, it is still in the early developmental stage."

- Tommy Moore

THE GEOGRAPHY AND ANTHROPOLOGY SOCIETY is planning a statewide conference this spring.

According to Eric Perramond, president, the conference will include colleges from all over Louisiana and will deal with geographical and anthropological aspects that occur within the state.

Members will attend middle and high school social science fairs to serve as judges. They also lecture at area schools and attend workshops on new approaches to their studies, such as the Global Positioning System, a precise way of deriving maps from the field.

- Scott Berardi

THE GERMAN CLUB attended the Oktoberfest in New Orleans for two weekends in October, enjoying German music, dancing and food.

The club also holds a social gathering, "Stammtisch," every Wednesday at Highland Coffees.

"We sit around speaking German and enjoying coffee and pastries," Adviser Kurt Goblirsch said.

- Todd Campbell

THE GOLDEN KEY NATIONAL HONOR SOCIETY held inductions last November for juniors and seniors ranked in the top 15 percent.

This spring, members will hold a party in alliance with the Substance Abuse Prevention Council.

"In the spring, we plan to hold a fair in which we will sponsor Career Placement Co-op. Our goal for the fair is to teach the students to get involved in the community," President Melissa Herring said.

- Mary Stevens

THE GRADUATE LIBRARY AND INFORMATION SCIENCE STUDENTS ASSOCIATION held its graduation ceremony last December. Dean of Libraries, Jennifer Cargill, spoke.

GLISSA will attend the American Library Association Convention in New Orleans this January.

"We serve as a liaison between the students and faculty," President Joyce Phillips said. GLISSA also sends out literature across the country to those students interested in LSU's Graduate School of LIS.

GLISSA, with 80 members, holds parties to welcome new LIS students, to celebrate comprehensive finals and to celebrate holidays.

- Darren Cooper

HELPING OTHER PEOPLE EVERYWHERE is a student branch of a worldwide, nondenominational Christian organization that focuses on benevolent projects throughout the world.

HOPE holds weekly Bible studies for students and volunteers with the Literacy Education Project, through the College of Education, to provide vocational training and child-care services to people living in temporary housing.

Last fall, members held a walkathon to raise money to support worldwide services such as free AIDS clinics, free leprosy care clinics, and feeding and clothing nights in February.

Nationally recognized graphic designers are scheduled to attend a graphic design student exhibition at LSU this spring.

David Carson, designer for Ray Gun Magazine, and Jackson Boelts of Boelts Brothers Designing Firm, will serve as juror for the Foster Hall Gallery exhibition sponsored by the GDSA.

- Scott Berardi
the underprivileged.
- Misty Elliot

THE HILLEL FOUNDATION OF LSU collected for Mazon, meaning “good deed,” which feeds starving children in the United States. They have also collected for the lost families of Somalia in the Habitat for Humanity Fund.

They aim to help Jewish students by pointing out where weekly services are held and introducing them to other students of their faith.
- Bernd Linhart

THE HOME BUILDERS ASSOCIATION OF LSU will send 10 members to Las Vegas this spring for a convention to keep in touch with innovations in home construction and design.

The HA is linked with the Construction Student Association, which does community service. In the past year, they have constructed a limestone road in Zachary, shingled the roofs of houses and poured cement slabs for local construction sights.

“People let us do small projects for them because it’s cheaper than hiring contractors,” member Linke Mixon said.
- Wayne St. Pierre

THE HONDURAN STUDENT ASSOCIATION participated in the International Expo last fall.

Though meetings are held mostly in Spanish, students from all backgrounds are welcome to learn about the Honduran culture.

Samantha Croisdale, president, said the group is interested in becoming a lot more involved in activities than they have been in the past.
- Gabriela Chinchilla

THE HORTICULTURE CLUB OF LSU does landscaping for many organizations on campus. They also have a Christmas plant sale in the parking lot of the Horticulture building every year.

They will have a flowering plant sale in March, and a strawberry and peaches sale in May.

Members grow their own flowering plants, vegetables and fruits to sell. The money raised is used to pay for Horticulture field trips, scholarships, experiments and future plant sales.
- Sharie Richard

THE INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERING will hold its annual small-car race this spring.

President Thomas Harrison said members have been devoting their time to planning and building small cars that actually work based on knowledge learned from school as well as from the group.

They will also hold various fund-raising events, such as T-shirt sales and membership drives, to raise money.
- Scott Berardi

THE INSTITUTE OF INDUSTRIAL ENGINEERS is planning the Engineering Olympics which will be held this spring.

The Olympics will involve high school students participating in various engineering games, such as an egg drop contest in which students try to design a container which will protect an egg from breaking.

The IIE, which is partially responsible for the recruitment of high school students into the industrial engineering program, will continue with bimonthly meetings and robot projects this spring.
- Scott Berardi

THE INTERFRATERNITY COUNCIL spearheaded a Charity Marathon last fall to benefit charities such as the School for the Blind and the School for the deaf.

The IFC, which meets every two weeks, is the governing body for the fraternity system and is under the guidance of Greek Affairs.

“The main goal of the IFC is to improve the image of the system and strengthen the relations between fraternities,” President Mike Johnson said. The council is hoping that “Leadership Lab,” a workshop for chapter officers scheduled for this spring, will further integration efforts between fraternities.
- Tommy Moore

THE INTERSORORITY ATHLETIC COUNCIL, composed of one member of each sorority, oversees all intramural activities of the sororities throughout the year.

Last fall, the sororities competed in football and volleyball. The council has also added a swim meet and tennis tournament to the schedule. Spring sports include basketball and softball.
- Mary Stevens

THE JUNIOR PANHELLENIC COUNCIL, a branch of Panhellenic Council that consists entirely of sorority pledges, raised over 1,500 pounds of nonperishable food items for Baton Rouge food shelters.

President Andrea Leblanc said the food drive was a coordinated project with the Interfraternity Council pledges and local television station, Channel Two, in the “2 On Your Side” program.

The council is looking for another charitable cause to support as a major project this spring.
- Misty Elliot

KAPPA ALPHA PSI fraternity holds dances, holiday food drives and other fund raisers to benefit the area.

They host a Health Awareness Week on campus and also volunteer at the Baton Rouge Soup Kitchen.

Some members also tutor students.
- Gabriel Northern
KAPPA KAPPA PSI band fraternity held a Band Olympics last fall to commemorate the centennial season of the Tiger Band.

This spring, they will hold a convention with other chapters of KKP and its sister sorority, Tau Beta Sigma. Participants will come to Baton Rouge from Texas, Arkansas and Mississippi, and the other Louisiana universities.

- Robert Fogleman

THE KARATE CLUB continued its legacy as the oldest club sport on campus. Formed in 1965, it has a solid group of participants.

They sponsor belt tests and regional tournaments. They also put on clinics to further their skill and knowledge of the sport.

- Darren Cooper

THE LACROSSE CLUB AT LSU only played one game last fall since spring is the regular season. They hope to play in a tournament in Shreveport this semester.

There will be lots of teams coming down for Mardi Gras who will stop and call us, President Charles Hanler said.

The club is open to all, even beginners.

Hanler said the equipment is expensive, but they are “trying to hang in there.”

- Eimear O'Connell

THE LATIN AMERICAN STUDENT ASSOCIATION teaches others about the Latin American culture and tries to abolish any misconceptions people may have.

Events, such as honoring a different country each month and holding cooking lessons, are being planned for the spring.

They also want to hold special events to correspond with important dates in Latin American countries, such as “The Day of the Dead” celebration in Mexico.

- Gabriela Chinchilla

THE MATERIALS SOCIETY AT LSU will hold a crawfish boil this spring to entice electrical and chemical engineering majors into joining their club.

Advisor Dr. E.I. Meletis said the group will engage in projects this spring that deal with the microstructure of material properties.

The group will also attend conferences and give seminars to people interested in the materials industry.

- Scott Berardi

THE MEN’S SOCCER CLUB AT LSU ended the season with a 10-2-1 record. Their only losses came at the hands of West Florida and Tulane.

For the third straight year the team made the national tournament, which took place in Arizona.

Although there is no official league for the spring semester, the club hopes to hold another Mardi Gras Soccer Tournament, as it did last year.

- Bernd Linhart

THE MINORITY SCIENCE PREPROFESSIONAL SOCIETY, which has been in existence three years, serves as an outlet to high-achieving minority students in the sciences.

The society has medical doctors, engineers and professors speak to members about their fields.

This spring, they will be preparing to begin a mentor program for freshmen and sophomores. The group also plans to take a trip to a medical school in Louisiana.

Last fall, three members of MSPPS were admitted to medical school.

- Tiffany Welcome

MORTAR BOARD held a drive for the Women’s Homeless Shelter in Baton Rouge last fall. They also traveled to Bishop Orr’s homeless shelter for men and served dinner.

“Every fall we hold a ceremony to honor the top 10 freshmen from the previous class, which we chose based on academics, leadership and service,” President Jimmy Lalonde said.

MB plans on beginning a new project in which they will honor the top athletes with the highest GPA.

- Mary Stevens

THE NAACP AT LSU, with 149 members, tutors children at the Duane Apartment for Children and participates in activities at Teen Club, a branch of the Baranco Clark YMCA.

The group, whose logo is “United We Stand,” exists to deal with racial problems on the LSU campus and also to provide support and service for African-American students,” Vice President Shona Adams said.

- Tiffany Welcome

THE NATIONAL ASSOCIATION OF BLACK JOURNALISTS, the largest media organization of people of color in the world, exists to maintain contact with black LSU journalism graduates and to increase the network system among minority journalists.

The underlying goals of NABJ are to become an exemplary group of professionals that honors excellence and outstanding achievements by black journalists, to expand job opportunities for black journalists and to assist in recruiting activities.

“Currently we are striving to maintain and enhance membership, increase awareness of NABJ within the LSU and Baton Rouge community, and maintain relations with black alumni journalists,” President Anita Anderson said.

- Tiffany Welcome

THE NATIONAL SOCIETY OF BLACK ENGINEERS exists to recruit, retain and successfully
graduate its members.

Though the society is a professional organization that promotes engineering and its related fields, it also strives to help high school students interested in science. Members go to different Baton Rouge high schools to encourage students to get interested in engineering.

Members form study groups within the society.

"It's an organization that helps minority students become aware of the challenges on campus," Luther Hill, vice president of finances, said.

- Tiffany Welcome

THE NATIONAL STUDENT SPEECH, LANGUAGE & HEARING ASSOCIATION, which helps students gain insight about the different aspects of communications, will host the Deep South Conference this spring.

"Speakers from all over the U.S. come and speak about communication disorders and speech pathology," President Debbie Summers said.

Last fall, the organization provided headstart screening for hearing problems to children in low poverty areas in Baton Rouge.

- Tiffany Welcome

OMICRON DELTA KAPPA is celebrating its 60th anniversary this year.

In conjunction with Mortar Board, they sponsor Leadership LSU throughout the year.

"Leadership LSU is probably one of the most prestigious projects going on in LSU. This really helps students get their start in the real world," Vice President Staci Rogilio said.

The top 25 seniors sponsored through Leadership LSU gained experience by speaking to government officials and congressmen.

- Mary Stevens

THE ORGANIZATION OF STUDENTS CONCERNED ABOUT RESOURCES exists as a network for students to interact and express concerns about the environment.

Its main goals are to keep an active membership and encourage students to take advantage of its recycling program. The group has placed bins in several places around the LSU campus including Ceba, Williams Hall, Life Sciences and the Design Building so students can help preserve the environment.

OSCAR has speakers from around the state talk to students about what they can do to protect and help the environment. Willie
Fontenot, who works in the Public Protection Division of the Louisiana Department of Justice, came to campus to voice his concerns about environmental issues.

- Tiffany Welcome

THE PANHELLENIC COUNCIL oversees all greek affairs on campus. It is composed of one representative from each greek organization.

Members meet weekly and later inform their respective organization what is going on in “greek life.”

“This fall we organized a panhellenic retreat in which we really came up with some great ideas for the year,” Vice President Clare Chachere said.
- Mary Stevens

PHI MU sorority will sponsor the Miss LSU Pageant in February to benefit the Children’s Miracle Network.

The contestants will be evaluated on appearance, talent and intellect. Any female LSU student sponsored by a business or campus organization can enter.

“I know the pageant will be a success, just as it has been in the past. We really hope to raise a lot of money for the Children’s Miracle Network,” said Bonnie Horne, who is in charge of the event.
- Mary Stevens

THE POULTRY SCIENCE CLUB participated in the Louisiana Poultry Convention last fall. They also started a beautification program for the grounds surrounding Ingram Hall. And the 36 members worked to benefit charity with their annual Thanksgiving and Christmas food drives.

This spring, the club plans to travel to Atlanta for a trade show, where students may be interviewed for jobs and also hold an Easter egg hunt for disadvantaged children.

The club prides itself on having won the Club of the Year honors at the trade show two years ago.

“The LSU Poultry Club usually gets at least half of the scholarships offered by related corporations,” President Edith Zeringue said.
- Bernd Linhart and Tommy Moore

THE PRE-LAW SOCIETY has rewritten its constitution to encourage students interested in law school to get involved.

“In the spring, we will be bringing in a representative of the Franklin Company to instruct members and other interested prelaw students in LSAT strategies to follow while taking the six hour test. This is of no charge to the students,” President Benjamin Fox said.
- Robert Fogleman

THE PRE-VETERINARY CLUB AT LSU participates in the annual rodeo at the John M. Parker Coliseum by helping to collect tickets.

“I really enjoy helping out with the rodeo. I really seem to learn a lot,” said Jennifer Hendrick, a senior in veterinary science.

The club will be traveling to Oklahoma State University to participate in the National Symposium this spring.
- Mary Stevens

PSI CHI, the honorary psychology club on campus, initiated 18 new members last fall.

The club held a barbecue in conjunction with the Psychology Club and parties were held for members at Mr. Gatti’s.

Guest speakers attend meetings biweekly to advise members on career opportunities.

“Psi Chi has really grown lately, and I believe it really offers several opportunities to the psychology major,” President Serena Conosciani said.
- Mary Stevens

THE PSYCHOLOGY CLUB holds biweekly meetings in which they host a guest speaker from the field of psychology.

Two major social events held, usually in conjunction with PSI CHI, are a barbecue in the fall and a crawfish boil in the spring.
- Mary Stevens

THE RESERVE OFFICER TRAINING CORP was established to provide the army with a pool of potential officers.

The 65 members help at the annual Veteran Day Celebration, serve as portal guards at LSU football games, and participate in campus clean ups.

They are closely related to Scotch Guard, a female service organization, and have numerous social events, such as T.G.I.T parties on Thursdays and Reverse Box Supper.
- Tommy Moore

THE RESIDENCE HALL ASSOCIATION will have its annual Mardi Gras Mambo this spring, following the Mardi Gras parade on campus.

RHA, along with the National Residence Hall Honorarium, provides a Big Buddy Picnic for abused children in the fall and spring semesters.

Last fall, RHA held its second annual Haunted Mansion, to which they brought underprivileged children from the America House and the Parker House, and they sponsored the annual Christmas Semi-Formal, held at East and West Laville Residence Hall but open to all students.

“RHA enhances the lives of the residents in the halls,” President Bobby Grant said.
- Sharie Richard

THE ROWING TEAM OF LSU successfully tested the waters in their three regattas last fall.

At the States in Madisonville it took one first-place and three
third-place trophies home.
In Atlanta, at the Head of the Hooch Regatta, LSU’s best oaring team placed 25th out of 121 teams.
At the Marathon Rowing Championships in Natchitoches the Tigers took home two first-place trophies and also set a new course record for the Caine River Lake at 3:22:00.
This spring, they will participate in five regattas.
- Bernd Linhart

THE RUGBY FOOTBALL CLUB OF LSU won the Deep South Championship for the third year in a row and ended the regular season undefeated.
The 35-member team raised $2,000 by parking cars at the Greater Baton Rouge State Fair. That money, as well as $40 from player dues, allowed the club to meet its expenses for 1993.
According to team coach and former player, Steve Triche, “This year’s team has definitely lived up to the rich LSU tradition and is as good as any that I have been affiliated with.”
- Tommy Moore

THE SAILING CLUB OF LSU is one of the newer clubs making an impact at LSU.
They were runners-up at a district regatta and race for the National Collegiate Sailing Championship.
The members, both alumni and students, range from all-out-racers to those who have never been aboard a vessel.
- Gabriel Northern

SCOTCH GUARD instituted the first annual Walk Around the Lake last fall and celebrated Halloween with the School for the Deaf. They also support ROTC and Tiger Athletics.
This spring, they plan to hold a Crawfish Boil as well as have a rush for all women interested in joining their club and helping the LSU community.
- Bernd Linhart

THE SOCIAL WORK STUDENT ASSOCIATION strives to interact with people of similar interests to network with important contacts.
Last fall, the 110 members focused on raising money for various charities and also integrating first year students into the association.
This spring, members plan to continue to donate funds and time to charities. They also plan to sponsor several sessions to help students write resumes and improve their overall writing skills.
The organization is open to all majors.
- Tiffany Welcome

THE SOCIETY OF AMERICAN FORESTERS hosts a Lumberjack Conclave every spring that includes sawing and tree-type identification contests. Twelve other colleges participate in the event.
The 40 members raise money for the competition from an annual Christmas tree sale at Parker Coliseum.
SAF also has a “Fall Smoker” every year where faculty and majors in forestry get acquainted at an outdoor cookout.
The SAF is a subunit of the National SAF.
- Wayne St. Pierre

THE SOCIETY OF PHYSICS STUDENTS attended a local SPS conference in Mississippi last fall.
SPS holds one meeting per month to get the students acquainted with new ideas and technologies in the field of physics. Professors usually speak at the meetings.
SPS, with 25 members, offers free tutorial services in physics.
- Todd Campbell

THE STUDENT DIETETIC ASSOCIATION is a professional and academic society that invites all qualified members of the dietetics curriculum.
“This spring SDA will have a booth at the Wellness Fair in which all LSU students can drop by and learn ‘How to Eat-Out Healthily,’ President-Elect Amie Stagg said.
The group will also take a trip to Tureauad Hospital in New Orleans to view the dietetic department. This is designed to give students an idea of what the internships they are all required to do will be like, Adviser JoAnn Puls said.
- Robert Fogleman

STUDENT GOVERNMENT passed the Dead Week and Finals Policy last fall, which said there should be no tests during dead week and finals week should be shortened.
Its program, LSU Campus Service Council, which consists of representatives of service organizations, contributed to LSU ’95 by painting 40 classrooms.
SG provided funds to buy a satellite dish for the ICC so students can view programs from home. They also held the LSU Jazz Fest in conjunction with KLSU.
This spring, they will start publishing teacher evaluations for student review. They also plan to donate ten $250 awards based on excellence, scholarship, leadership, service, and some on financial need.
President Stephen Moret said, “We are trying to get people involved in Student Government, let them know what it is, why it’s here, and why they should get involved and vote.”
- Eimear O’Connell

STUDENTS MANAGING ALCOHOL RESPONSIBILITY TOGETHER was devised to help college students understand and
take action on drunk driving and substance abuse.

Members also speak at high schools with Mothers Against Drunk Driving to educate youngsters about abuse.

SMART sponsored a Red Ribbon Day to show its opposition to drinking and driving. They also held Contract For Life Signings, to which local restaurant owner and LSU alumni Mike Anderson donated concessions and money.

- Gabriel Northern

TIGERS FOR CHRIST sponsored a “hunger strike” which raised over $4,000 for the needy people in Yugoslavia. Participants went for 30 hours without food and instead donated the money that would have been spent on food.

They plan to hold a similar “hunger strike” this spring.

Members actively participate in prison ministries and have a christian group that meets there on Sunday nights.

TFC is a nondenominational christian group sponsored by the South Baton Rouge Church of Christ. They hold various meetings throughout the week, such as an informal Bible discussion on Tuesday nights at the Union, and a time of fellowship and praise on Friday afternoons.

- Gabriela Chinchilla

THE ULTIMATE FRISBEE CLUB, with hopes of hitting top-two at Regionals, is training for the Spring College Tournaments. The top-two teams at Regionals go on to compete at Nationals.

The three-year-old team placed fourth at Regionals of 1993.

“When you get used to the running it’s a lot of fun,” player Zachary DeRouen said. “If everyone showed up for practice, we’d have the best team around,” he said, smiling.

- Wayne St. Pierre

THE UNION PROGRAM

COUNCIL is divided into nine different committees: Art Advisory Board, Black Culture Committee, Ideas and Issues Committee, Fashion Committee, International Committee, Recreation Committee, Pop Arts Committee and Lively Arts Committee.

They coordinate activities for the LSU community and are supported only by student fees and the Union.

- Gabriela Chinchilla

THE WATERSKI CLUB OF LSU competes in the slalom, jump and trick categories with 31 other universities in the Southern Central Region.

Presidents Sean Kirby said they claim to be more of a team than a club at LSU since all members must go through tryouts.

Two national competitors, Christy Sullivan and Mindy Hosteler, returned to the club this year.

- Wayne St. Pierre

THE WILDLIFE SOCIETY will send five of its 20 members to the annual Southeastern Conclave at Auburn University this spring. They will compete in the Quiz Bowl and answer questions in the Wildlife and Fisheries categories.

It will be the first time in four years the club will be represented at the Conclave.

The society’s objective is to train members through educational activities such as bird watching and deer herding.

- Wayne St. Pierre

WLSU-TV has nearly quadrupled its staff in the last three years.

This spring, the staff hopes to continue expanding its hours of programming, as it is trying to gain public access on a Baton Rouge Cable channel. To gain access, the station would need to have a full 24 hours of programming daily.

- Misty Elliott

WOMEN ORGANIZING

WOMEN helps women deal with situations and problems that may affect them.

They have several support groups, one of which helps women cope with rape. They also provide women with the opportunity to discuss sexual discrimination.

They will sponsor International Women’s Day in March.

- Gabriel Northern

THE WOMEN’S SOCCER CLUB AT LSU ended the regular season with a 4-6 record, but they showed great improvement at the end of the season.

In the early stages of the season the team lost to a tough South Alabama team. However, the team got a second chance and defeated South Alabama.

This spring they will participate in the annual Mardi Gras Tournament, but these young ladies’ real hopes are in the fall of 1994 or 1995 when they may become an actual varsity team (rather than just a club).

- Bernd Linhart

YOUNG LIFE IN BATON ROUGE volunteers gather with students and hold fellowship conferences weekly.

These college students go to four different local campuses: Lee High, Broadmoor High, Baton Rouge High and McKinley Middle.

The objectives are to build relationships and have christian ministry.

They go on various retreats on certain weekends, but the biggest event is the Weeklong Summer Camp trips to Colorado or North Carolina.

- Gabriel Northern
A. The Gumbo yearbook in its hardbound form will return in the 1994/1995 school year. Until then, the five issues of Gumbo Magazine together give you a permanent record of your 1993/1994 school year.

A fee increase for a hardbound yearbook was approved in a Spring 1993 student government election. The increase, however, was not given final approval by university officials until that summer. A traditional hardbound yearbook for the 1993/94 school year could not be arranged at that late date; bids must be taken in the spring and staff hiring must be done in the spring.

To fill the gap, Gumbo Magazine was held over for another year. The magazine’s award-winning campus coverage will be packaged in four regular issues this year (there’s one more issue after this one), plus a special “keepsake edition.”

The keepsake edition, new this year, will be a mini-yearbook, featuring news and photographic summaries of the year plus organization photos. It will be published in May. Watch for it!
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