WHERE ARE WE NOW? LSU Budget Woes Continue

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FEATURES

18 One Superior Race
Students remember the Holocaust
By Virgil LeJeune

12 The Never Ending Story
LSU and the Budget
By Joyce Tsai

ARTS & ENTERTAINMENT

36 Risking Exposure
Union Art Gallery
By Virgil LeJeune

OPINION

8 Out of Africa
By Dennis D. Nkop

21 That’s Entertainment!
By Edward Busby

EATING OUT

6 Eating Out
Restaurant Reviews

COVER

11 You Said It
International Students Speak Out About LSU and Baton Rouge

22 Music Scene
Who LSU students are listening to

SPOTLIGHT

50 They’re Here
Zebra Mussels
By Derron Smith

24 Two Out of Three Ain’t Bad
Baseball Highlights
By Patrick Wright

32 Two Beers on a Thursday Night at The Chimes
By Edward Busby

52 Taking PULSE to Heart
Creative Learning Program
By April B. Redmond

COVER photograph by Brad Messina. Pictured on the cover is freshman pitcher, Bret Laxton bringing home The Victory from the College World Series in Omaha, Nebraska.
NEWS

5
Hand Jive
Ross Perot Visits LSU

58
Research Notes
Compiled from LSU News
Service Briefs

CAMPUS EVENTS
59-61

SPORTS

41
The Luckiest Number
Track's Record Season
By Eddie Mitchell

46
Big Time
LSU Football goes Pro
By Jeff Chastain

NOTES

CONTRIBUTORS' PAGE
49

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Index to Advertisers

Alcohol & Drug Abuse Council .............. 45
American Council for Drug Education .... 62
C & R Automotive ........................... 62
Cafe Louisiane .............................. 62
Christ the King Catholic Student Center ... 1
City National Bank ........................... Inside back
Daiquiri Cafe ............................... 45
Louisiana Pizza Kitchen ........................ 4
Our Lady of the Lake ....................... Back cover
Paradise Records ............................ Inside front
Parkview Baptist Church .................. Inside back
Pleasant Hall .................................. 62
Student Health Center ..................... Inside front
Tiger Gift Center ............................ 4
University Baptist Church ................ 4
University United Methodist Church ........ 45
Ross Perot makes a statement at LSU, without saying a word.

No one could ever accuse former presidential candidate Ross Perot of being boring.

When Perot spoke to a standing-room-only crowd in the Union Theater on April 19, his expressions and hand gestures gave an all-too familiar look at the outspoken ambitions of the business tycoon.

Perot spoke emphatically in favor of increased citizen involvement in big government — especially in business matters.

"When government comes to creating jobs, their record is miserable," he said, referring to Clinton's job stimulus plan. "The private sector could create thousands more jobs than the government and not cost us more money."

Perot continued to criticize the President's programs and proposals, including Clinton's economic package, but stressed to the crowd he was not on a campaign trail.

"We're just out here trying to get our country's act together," he said of his citizen's action organization, United We Stand.

In spite of his disclaimer, Perot had all the moves of an experienced politician. Does the phrase "Read My Lips..." bring any gestures to mind?
Located beneath the water tower near the intersection of Lee Drive and Highland Road, Spinnaker Bar and Grill is a cheerful Caribbean spot where one can meet friends for drinks or enjoy a nice meal in its restful dining area.

While keeping the casual atmosphere typifying many of the bars/restaurants catering to LSU students, owner Al Navia has created a beach-side feel to Spinnaker. The interior is painted with the cool blue of the islands and trimmed with lightly stained wood. Although the juke-box offers a crowd-pleasing selection of tunes, Navia will be featuring live Caribbean music six nights a week, starting in September.

An art aficionado long affiliated with Mulate's and French Music, Navia wants to bring the sounds of the islands to Baton Rouge as a way of magnifying the cultural diversity of South Louisiana. "Many of the rhythms heard in French and Zydeco Music have their origins in the syncopated style of island bands," he said. "I'm looking forward to bringing that musical experience to the students of LSU and the larger Baton Rouge community."

LSU party animals will no doubt be excited about Spinnaker's drink specials. The Blue Martin Margarita and Fishbowl Draft are two favorites. For the more adventurous souls, Spinnaker offers the Big Kahuna and the Bahama Mama in addition to the numerous tropical mixes of the traditional fruit juices and rum.

The grill side of the Spinnaker Bar and Grill is at once varied and wonderfully affordable. Students on budgets will surely appreciate the Spinnaker Burger, served fully dressed with baked potato for $4.50.

I had the grilled chicken sandwich (also served with baked potato) and found it superb. My guest thought the Sangria especially light and fruity.

What I found most agreeable about my visit to the Spinnaker Bar and Grill was the easygoing atmosphere. There were video poker machines for those into "the gambling thing," ESPN on monitor for those into "the sports thing," and a pool table for those into "the stick thing."

A pleasant dining area with high ceilings and lazily turning ceiling fans caters to those wanting a bite to eat and a meandering conversation. The waitresses were friendly and refreshingly unhurried.

Overall, my guest and I thought Spinnaker's (named for the thin sail used by ships to gain speed as they glide upon the water) a terrific place in which to kick back and "take the slow boat for a while." Our experience was delightfully relaxing.

LSU students have many choices of where to take their appetites.
honoring an expert on home-cooked food.

Welcome to the Silver Moon Cafe.

Here you'll find an incredible cook named "Seabell." She's been serving people her cooking for years. "She's just a fabulous cook," said Virgil Lejeune, a fellow Gumbo writer who had joined me for dinner. At the Silver Moon, Seabell whips up a batch of her spicy black-eyed peas, offering other vegetables and a variety of meats to choose from for only $5.00 a plate. The servings are huge. And about five minutes into your meal, you'll be thankful you have tea to help you enjoy those hot, spicy dishes.

The spicy Mississippi cooking is an attraction to the starving college student, the blue-collar worker, and even the young urban professional. Where else can such a combination of diverse social groups share a meal together in harmony?

“Everyone that comes in here loves to come in here,” said Lejeune, a long-time patron of the Silver Moon. “If you come in here during regular business hours (11:00-5:30 M-F) in the afternoon, you’ll see business men in there, you’ll see college kids in there, you’ll see a lot of the fraternity guys.”

You watch a little news. You shoot some pool. You grab an ice-tea and gnaw on some chicken.

Drive past the Lee and Nicholson intersection cross the railroad tracks on Lee and take an immediate right down the gravel road. You'll find all sorts of people grazing at the Moon.

TEX MEX

I looked up and saw dancing jalapeno peppers. Throwing confetti and shaking life-sized baby rattles (maracas), the Mexican entertainers danced around a sombrero in cowboy boots. But there was no sound coming from their mouths. I heard the peaceful sound of rushing water and the soft playing of Mexican fiesta music in the background. I saw my jalapeno friends embedded in a thin layer of paint, preserved in their fiesta stance. Tex Mex Cafe definitely has entertaining artwork.

I asked the manager, Naji Sadeq, who has been with the Tex Mex Cafe since it opened about 10 months ago, what the name was of the artist who created their jalapeno dancers with the logo, "Put a Little Spice in Your Life" arched above them. "We did it ourselves," Sadeq said. "We took care of the artwork without any outside help."

While the dancing jalapenos on the wall charmed my eye, the spices in my tamales definitely charmed my taste buds. I'm not a big fan of tamales. In fact, it is probably my least favorite Mexican dish, with the exception of the rice and beans that go along with it. But the Tex Mex Cafe had a special: tamale dinner for $3.99. Typical of a college student with little money to spend, I went for the least expensive.

Honestly, the rice was a little dry, but perhaps I'm prejudiced since I've worked as a waitress at a different Mexican restaurant. Yet for someone who would probably not order tamales at any restaurant (unless there was a special), I must say they were not bad, not bad at all. I prefer flour tortillas, so the spices distracted me from the corn and drew my attention to the spicy meat inside.

At the beginning of the meal, my waiter brought me thin, lightly salted tortilla chips and a bowl of spicy salsa. That was my favorite part. Cooling my mouth with a large gulp of Dr. Pepper after inhaling chips and salsa was definitely my idea of gastronomical gratification.

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After the rush, at around 8 p.m., Tex Mex Cafe is ideal for couples who want to enjoy a relaxing meal in a soothing atmosphere. Sit in a corner, try the quesadillas or fajitas (my waiter highly recommended them), and watch the silent dancing jalapenos serenade you from the back wall.
Out of Africa

By Dennis D. Nkop

An international student from West Africa tells why he came to LSU and his impressions of the Bayou state.

Impression to me is a thing of the mind. It is almost like talking about beauty—it is in the eye of the beholder.

As a foreign student who has already been in another state of the Union a good while, my impression of Baton Rouge is bound to differ in many respects from other international students.

Ever since I have been here, my impression of Baton Rouge appears to be that of a good one, but for the high crime rate.

The bad news about Baton Rouge, even in the periphery of LSU campus, is the unprecedented crime rate that has devastated the city and scared many foreign students to their bones. Social activities outside the campus especially in the night is considered an undesirable adventure. Students, especially foreign students, are always with questions on their lips: “Is it safe to go out there?”

Miguel Ayala, an Economics senior from Venezuela, reads The Wall Street Journal regularly to catch up on the state of the economy.
Grad student in computer engineering and computer science from India, Satish Gopalrao works as a graduate assistant in the computer lab at the Manship School of Communications.

But what we have come to enjoy most here in Baton Rouge is seafood. Coming from the riverain area of my country, seafood forms a major chunk of our delicacies.

We are very much at home here especially with the availability of the variety of seafoods offered in Baton Rouge. And what I find most interesting in Baton Rouge is the African influence on most cooking.

Stephanie Gauthreaux said recently during a symposium at Newcomb College that Africans were credited with bringing gumbo to south Louisiana. Wait a minute, (we are not talking about Gumbo Magazine here; we are referring to the Louisiana’s popular seafood soup.)

Gauthreaux stated, "Ingredients such as okra, millet, wheat, pumpkins, kidney beans, lentils, black-eyed peas, watermelon, dates and figs originated in Africa. Like the African cooking methods, they were brought to the New World through the voyage of discovery and, subsequently, with slave trade."

Gauthreaux, citing a writing by Harris, the author of a book titled Iron Pots and Wooden Spoons added, "African slaves doing service in the kitchens of the ‘Big Houses’ of the New World revolutionized cooking habits in these new lands. Combining the cooking methods of Africa with the new culinary offerings found in these places, they created a cooking style that would forever change the palates of Caribbean peoples, Brazilians and American southerners."

While they were able to take advantage of new cooking technologies in the New World, according to Gauthreaux, "the slaves remained loyal to the wooden cooking spoon, black cast-iron pots and skillets and the tendency to shake, pinch, dash, dab, and otherwise cook with the tastebuds."

She said that the beignets served in the open-air Cafe du Monde in New Orleans traced its roots to the fritters that are sold in West African open-air markets. These markets, she said, like the French Market in New Orleans, also had their counterparts in the Caribbean.

"In Africa, fritters are made with black-eyed peas that have been pounded into a paste, mixed with shrimp and onions and fried in deep oil. In Brazil, they are made with fish paste and dried shrimp. And in the Caribbean, they are made with cod fish and minced chilis. In the northern United States, they are..."
Alptekin Molla, a graduate student in Political Science from Turkey, studies in the English lab in Himes' basement for the TOEFL (Test of English as a Foreign Language).

The bad news about Baton Rouge, even in the periphery of LSU campus, is the unprecedented crime rate.

What I find most interesting in Baton Rouge is the African influence on most cooking.

made with oysters, green corn or rice,” Gauthreaux added.

Quoting Harris, Gauthreaux concluded, “The slaves also left a legacy of the cooking of adversity—even in plenty there is no waste. Little is discarded, and frequently the discards from one meal serve as the basis for another. The future may bring a greater awareness of the African impact on Creole cooking, as students of the state’s culinary tradition now are documenting the influence left by black hands that turned wooden spoons in iron pots.”

That reminds me of our first meal in Baton Rouge at Ralph and Kakoo’s. We enjoyed food served there so much that we could not resist the temptation of making it our regular dining place.

Perhaps one of the most important questions that did occur to me when I finalized my coming to LSU, among others, was the question of whether the people of Baton Rouge were friendly. That question means a lot to me, and I think it is equally meaningful to a lot of other people who are going to new places for the first time. The good news is—since I and my family have been here a little more than two semesters, we have been meeting with extraordinarily wonderful, wonderful people.

And coming out from the library one day and looking out straight in the quadrangle, it looked like the full assembly of the United Nations with every nation represented. I was able to identify without much ado students from all corners of the globe. That was a good feeling.
International Students are Asked...

**Why did you DECIDE to come to LSU AND What DO YOU THINK NOW that you are here?**

Photos by Salem Chenafi

I’ve applied to study in USA through the African American Institute in New York City. Three universities of my choice were proposing me a program in my field. The American Institute sent me to LSU. Now that I’m here, I’m very happy. I don’t want to change universities. The program is good, the faculty members are competent, and the research facilities are excellent. Besides, I like Baton Rouge and Louisiana. This place makes me feel at home.

Rui Silva—Doctoral student in Oceanography from Mozambique

I applied to three universities: Texas A&M, University of Florida, and LSU, because all of them were supposed to have a good dairy science school. LSU was the first one to answer me so I came here. I don’t like it. I’ve been told LSU used to be a good university and that successive budget cuts have caused a lot of problems. But when I got here, the level of education was not any good even though I’ve met very good teachers. I think LSU lives on its name and on its reputation. In general, people here have treated me good. To summarize, it’s not what I was expecting.

Juan L Holmann—Senior in Dairy Science from Nicaragua

I heard about LSU at the US Embassy in Mauritania along with other universities. I sent several applications and only LSU answered me back. When I first came, I wanted to study in fishery economy but unfortunately LSU doesn’t offer this program. Then I ended up in agricultural economy and I don’t regret it. I’ve found out people in my department were very nice and would help me when I needed it. It’s almost like a big family and I’ve to admit that is surprising me because I’ve really thought when I was coming here that I’d be alone.

Hamady Diop—Graduate student in Agricultural Economics from Mauritania

I came to LSU because the ELOP tuition is not very expensive and I knew I will find a weather similar to where I’m from. I can’t say that I’m disappointed but I don’t like it here. I found it very difficult to make American friends. I even feel like they [Americans] have some prejudice toward foreigners, especially towards Asians.

Keiko Fukushima—ELOP student from Japan

I have transferred from Radford Virginia. I have heard that LSU has a good program in architecture, and so I came here. Besides, I wanted to go to a big school where it’s easier to meet a lot of people. I’m happy to be at LSU and being in Louisiana gives me a better idea of the American reality with of course a Cajun flavor. My only regret: it is sad that the state doesn’t support higher education.

Nomita P Joshi—Senior in Architecture from India

I came here to study English at ELOP and eventually Business and Marketing if I pass the TOEFL [Test of English as a Foreign Language]. LSU seems to be a good university and not very expensive. Here I’ve found a friendly ambiance and lots of people to help me in my study and in official procedures [trying to get registered].

Krisrkal Duangsanchatra—ELOP student from Thailand
Budget woes continue to haunt LSU, even though a highly publicized battle between state government and higher ed brought a temporary solution.

For months, plenty of blunt and unnerving speculation erupted onto campuses and legislative committee rooms across the state concerning the fate of higher education in Louisiana.

Ever since October of last year when Governor Edwin Edwards looked into his crystal ball of dwindling state revenue and projected that the state’s higher education system would be left footing half of the bill for a projected $700 million shortfall, the LSU campus has been inundated with forecasts of shutting down various colleges, facilities, and degree programs, a forced reduction in student body, massive layoffs, as well as $500-per-semester tuition hikes. Images of 40,000 to 50,000 students, statewide, sent packing before they might even choose a major seemed too horrible and gruesome to conceive of. Yet, it was images such as these that hastened many to question the security of their futures and the future of LSU.
Midyear cuts in November of last year hit the university hard, giving all those involved a small taste of what would amount to a thick and rich gumbo of fiscal troubles for LSU.

Faced with a deficit of $93 million in the middle of the year, the state government decided that it had no choice but to delve into constitutionally unprotected areas of state aid, such as higher education and hospitals, to cover their fiscal irresponsibility.

Thus, the LSU system was asked to bear an overwhelming $45 million of that burden, while $9 million of that cut was absorbed by the Baton Rouge campus alone.

Drastic situations call for drastic measures, and thus, the unanticipated midyear cuts resulted in a spending reduction plan proposed by LSU Vice Chancellor William "Bud" Davis which included a "one-time" $200 tuition surcharge for undergraduate and graduate students for the spring 1993 semester and a $500 tuition surcharge for Veterinary Medicine students. The second prong of the plan called for faculty and staff to take a "voluntary" unpaid leave for 5 days or make a donation of 2 percent of their salaries to the university. In addition, a freeze on hiring, travel, and equipment was called for across the university. Even with these "temporary" solutions, the entire higher education community waited uneasily for what might come of their jobs, tuition, academic and research projects.

As if to heighten the sense of suspended frustration, Louisians witnessed a special 3-week-long legislative session set up to address the culminating financial disaster which bore no fruit, while costing taxpayers an additional $750,000. It was not until the final days of the regular session which ended in June that a $10.9 billion budget plan was passed which dealt a $20 million blow in state funding from last year's state funding instead of the $40 million originally promised. The $118 million restored to the higher education system was accomplished through a one cent sales tax on groceries and utilities, which will cost the average family of four about $80 more per year, and a $23.3 million generating measure that will change the way taxes are levied on out-of-state corporations doing business in Louisiana. The one-cent tax was achieved by defying a state constitutional exemption on levying taxes on groceries and utilities in an odd-numbered year.

What is perhaps even more disturbing is the contrast between what passed as priorities in the legislature and what did not. For instance, lawmakers saw fit to pass such high visibility, image-making, or rather image-breaking, legislation allowing "kissing cousins" to marry in their seniority. On the more serious side, they approved a $1.2 billion Capital Outlay program which is comprised of $137.7 million in borrowing to fund local construction projects such as city convention centers and zoo expansions, which critics charge should have been funded by local dollars instead of state dollars and did not go through the regular review process to determine each project's respective appropriateness.

Although LSU will also benefit by receiving $3,314 million of the $7.95 million the state designated for repairs for universities around the state the school had asked for $5 million for roof repairing, asbestos abatement for the Central Power Plant, badly needed street repairs, and upgrading electrical vaults around campus. More important than recognizing the need for repairing the physical facilities of LSU, perhaps, should be the need of maintaining the teaching and research priorities of the university. What
did not pass, however, was a proposition which would have put forth to Louisiana voters the decision of whether or not to give higher education the same full funding guarantee currently enjoyed by elementary and secondary education, to avoid the need for additional tuition hikes which LSU Board Member Rolfe McCollister opposed as "taxes placed on college students to help balance the budget."

Yet, as a result, all students will see what was a "temporary" surcharge in the spring semester now turned into a permanent one. Further tuition hikes for the year will not be sought, with the exception of some minor fees, proposed by student government and passed by student referendum last spring and a possible $50-per-semester fee may be charged to help renovate and maintain buildings on campus which have been neglected due to the previous budget cuts.

Furthermore, LSU Chancellor William "Bud" Davis has announced that the forced furloughs of unclassified employees will no longer be in effect as of July 12, but this probably comes as little consolation for those feeling the effects of a second year without a faculty pay raise. This fact may be especially discouraging to faculty morale in light of information collected by LSU officials indicating that LSU may be one of the few schools in the Southeastern Conference not planning to give its faculty at least a 3 percent pay raise.

Of the $20 million shortfall from lack of state support this year, Davis estimates that the tuition hikes will cover an estimated $6.6 million. Also, $1 million will be recovered by eliminating institutional reserves, reducing fee exemptions, and cutting graduate student fellowships. Davis also stated that he plans to salvage $1.5 million from reserves of auxiliary funds such as the athletic department, student housing and food service. Early in the budget debacle, faculty senate questioned why the university is not using $8 million in cash reserves that such auxiliaries held as of November 1992. Davis responded at that time that he felt it was the responsibility of the legislature, not the football team to run the university. Admitting that it was "not good management," Davis said he overcame some of his reluctance to rely on such auxiliaries to bail out the university due to what he termed as an "emergency-type situation." Such auxiliaries already pay the University 1.5 percent for their gross for administrative overhead for services such as personnel, accounting, and payroll. Therefore, what is left over is approximately $12 million in cuts that will have to be absorbed in other areas of the university, and Davis has asked each college at LSU to devise a plan for 5 percent savings. In most cases, savings will come by the elimination of vacancy positions which were waiting to be filled by qualified applicants. So although permanent faculty and staff can breathe a sigh of relief having avoided massive layoffs, temporary instructors who were helping to accommodate student demand in certain departments for certain courses will not be retained. Because temporary faculty salaries are usually paid out of vacancy position money reserves, the funds will no longer be there this year to renew contracts with such faculty.

One such instructor, Bob Burkhalter, is a member of the Botany department. After receiving his doctorate three years ago from the University of Alabama and teaching at a community college, Burkhalter came to LSU last fall as a visiting professor to fill the shoes of a botany professor's vacancy. In his year here, he has taught introductory biology sections of the very highly subscribed Freshman Biology Program as well as undergraduate botany classes. He has been showered with accolades and tremendous praise from his students and from faculty. "He had the most outstanding student evaluations I've seen during my tenure as chair," said Botany Chair Russell Chapman, "and we were very excited to have identified the kind of professor any department would want to hold onto, the kind that the students love and a researcher who also loves to teach, but no sooner than we found him than we may have to send him packing. It would be a horrible loss."

However, Burkhalter's stack of outstanding teaching evaluations are little consolation since LSU is unable to keep him on as a professor this fall due to the most recent round of budget cuts. When asked about his plans if he is not rehired for the upcoming year and is let loose in a de-

Many fear that the package deal LSU was offered this year is a Band-Aid, and we should not be surprised when the shortfall monster returns next year to rear its ugly head.
pressed job market, Burkhalter responds with a shrug of the shoulders, "I'm going to give notice to my landlord, move back to Alabama, and I'm going to go on unemployment."

However, it is obvious when he speaks of his year here how much he will miss LSU, as he will surely be missed. "I really enjoyed my year here," said Burkhalter, "When I came to LSU, I was happy to be offered a position that would allow me to dedicate half to teaching and half to research. I'd drawn on my experiences from when I was sitting here as the student for years and years, and I'd sit there in the classroom thinking, God, is that all the better you can do? Well, I decided when I became a professor I'd try to make it much more clear. I decided I'd meet my students half-way."

Peter Rabideau, Dean of the College of Basic Sciences, stated that Burkhalter is "one of their best teachers." Rabideau is especially concerned about what effects the budget cut will have on the Freshman Biology Program overall, both in the short term and long term future. The loss of Burkhalter also may come with the loss of another visiting professor.

A total of seven other vacant faculty positions and 10 graduate student posts may be lost to the college and they are all vital to certain, hard-hit departments, especially Biochemistry, Chemistry, and Computer Sciences, as well as to help curb growing student enrollment in required introductory biology classes. "Even in a constant budget, we would have difficulties with meeting demand of this program, and with a shrinking budget it makes it even more difficult," said Rabideau. At the moment, introductory biology sections have been limited to 250 students. "We can't get any more people in the room," Rabideau said, "and the question is if we will be able to open another section to accommodate student need in the fall."

The final impact that the budget will have on LSU will not be known until the Chancellor's office reports to the LSU Board of Supervisors on August 20th.

The Political Science Department also anticipates losing 4 to 5 vacancies in their department alone. At least two of the vacancies were due to resignations that were provoked by the cuts, according to department chair Cecil Eubanks. Eubanks expressed concern that dollars were just one thing to measure, but what would be harder to gauge was the human cost. "The most devastating effect this has had has been on morale. We only lost 1 bright young person, but the long term pessimism about ever getting through this financial crisis was the one thing that all the parties in this financial debacle forgot," he said.

"When you pose the threat of 20 to 30 percent cuts, and pose the threat of program cancellations, and financial exigencies, and talk about all these things publicly, it's very difficult for people to be productive as teachers, writers, and researchers, especially for the young and untenured faculty who are insecure, anyway," believes Eubanks.

"Put this on top of that, and then don't provide them with the kind of resources they need to be effective researchers to publish so they can get tenure, and you have created a very poor human condition," asserts Eubanks.

"We can stand having to cut back on our copying, and we can stand having to pay for our long distance phone calls," explained Eubanks, "but what one cannot tolerate is seeing very bright,productive human beings toyed with in such a fashion that they become dispirited. That was what was most devastating to see as chair."

The budget cuts will also be hard on the introductory political science courses that will be offered in Political Science department. Although Eubanks said the department was able to keep three full-time temporary positions for one more year, when they leave next year they will only be able to hire one more faculty professor. These losses will result in six sections of courses that will not be offered. In addition, the number of introductory sections will be cut and increased in size so that majors can get the variety of 4000-level courses..."
they will need to graduate. The negative impact of budget cuts will also exacerbate some already critical losses in the field of International Relations, in which the only vacancy position of the department will be retained.

Overall, the College of Arts and Sciences is anticipating the loss of 30 vacant positions across its various departments. It will be able to retain at least five vacant positions, and these were chosen on the basis of how many people were lost from the particular department of consideration and how many students would need to be served. "Our main consideration was the need for people to cover undergrad classes," explained College of the Arts and Sciences Dean Karl Roider, Jr., and not on the basis if certain departments were asking for a particular position to fill a weak area of specialization. Departments which are more lightly hit from the elimination of vacancies, however, may not have their vacancies returned back to them until departments that are harder hit are restored. For instance, explained Roider, the Psychology department, the largest department in that it serves approximately 800 undergraduate majors, will lose five vacant positions this year, and it will take some time for other vacancies to open up by attrition until its faculty numbers may be restored.

The upcoming year’s College of Arts and Sciences’s unofficial budget proposal calls for a lot of similar losses in its other departments. The loss of salary savings from vacant positions will lead to the loss of money to fund a number of temporary faculty. For example, the Sociology department will lose three people, all in the area of Criminology, which is in big student demand right now, according to Dean Roider. French and Italian lost three vacancies and will lose another by the end of next year. History will also lose several vacant positions. Mass Communications was reported as losing five people, which result in an increased teaching load for a department which is already spread very thin. Fortunately, according to Roider, the College was able to put together a package with the help of the Provost which will most likely allow them to hire four of those temporary faculty members back.

However in some cases, Dean Roider explained, the College was able to convert a lot of permanent instructors of freshman English, French, and Spanish, who were for a long time being supported by the funds from these vacancy positions, to regular teaching positions as if they were temporary instructors. "So we took the opportunity to solidify teaching at the very beginning level of these areas so we now have a budget that reflects more of what we actually do and can be protected in the face of possible future budget cuts," said Roider.

Dean Roider said that the College of Arts and Sciences will be able
to offer as many seats this fall as it did in the previous fall. In some cases teaching loads may be increased a bit from 22 to 25, but all in all, the same number of offerings would be available, explained Roider.

"I don't think students will notice any difference," said Roider concerning the amount of classes or seats available for upcoming semester. However, the number of classes that will be offered in the fall and spring should balance out a bit more, such that there will not be the traditional pile up of fall offerings and less spring offerings, so that teaching capacity can be maximized and more evenly distributed throughout the year.

"It's the old leaner and meaner kind of management," explained Roider a bit of good-natured humor for making the most of a tough situation, "It's like Iacocca or Ford: trying to do more with less."

"We are planning on fewer faculty in the long-term," said Roider, "because we don't think the legislature is likely to come up with more money for higher ed. The legislature sent us a real message: our long-term planning may have to become more reliant on other sources of revenue."

This message has been made decidedly clear. No sooner had the legislature hammered out a deal that would not necessitate massive layoffs or additional tuition hikes at LSU for the year than Edwards reiterated a financial prophecy which still spelled out what translated for some as a return to the Dark Ages of state-appropriated higher education.

Edwards signed the bill only after unequivocally stating the situation was not going to go away, even though it has been put off for another year. He estimated a probable $800 million budget problem was just around the bend to contend with again either at mid-year or next year. This is partially due to changes in a federal health care policy that could end up reducing the amount that Louisiana receives more than $300 million in the 1993-94 fiscal year. The state would be looking at a shortfall which no less than a Herculean effort would be able to offset.

Thus, the specter of financial exigency still haunts Louisiana's higher education system. It is hardly surprising that many fear that the package deal LSU was offered this year is a Band-Aid, and we should not be surprised when the shortfall monster returns next year to rear its ugly head. Having held disaster at bay just one more year, we should continue the fight for a higher educational system in Louisiana we can all be proud of. Only by intelligently searching out our options and artfully voicing our demands will we be able to face whatever challenges the future may bring.

Yet, above all we should be prepared to make a true commitment. It is either that or just abandon the investment of higher education to our collective futures. To that end, I suggest you keep in mind the words of Derek Bok, American academic: "If you think education is expensive, try ignorance."
LSU students discuss anti-Semitism and the factuality of Nazi atrocities: are students aware of the dangers of racial and religious intolerance?

Torah scrolls rest protected in elaborately decorated cases at the B'Nai Israel Synagogue.
What if you knew your parents were murdered and you had proof of the crime? What if a highly vocal group denied that it ever happened? What if 11 million people were murdered in hidden work camps in Germany? What if a group of "activists" said the atrocities were part of a ridiculous myth?

Then discussions might erupt over the absurdity of denying the existence of such horrible crimes. In "Religion 3010-The Holocaust," discussions do erupt about the factuality of Nazi atrocities and the need for tolerance among all peoples.

First offered in the Fall of 1992 and funded in part by the Jewish Chautauqua Society, Religion 3010 focuses on the historical roots of anti-Semitism while attempting to break down the racial and religious barriers among the more than two hundred students enrolled.

Taught by Rabbi Barry L. Weinstein of B'Nai Israel Synagogue, the ultimate aim of the course is to equip each student with enough facts to enable them to resist racial and religious injustice and to prevent any future destruction of races or creeds. The course is an opportunity for fundamentalists, main-stream Protestants, Catholics, and Jews to meet and realize their kinship as children of God.

The class stresses that the horror of Nazi atrocities should not be forgotten. As years pass and the distinction between fiction and non-fiction blurs, evidence proves that the number of people who deny the Holocaust is growing.

On two occasions already at LSU, those who would deny the Holocaust's occurrence have shown themselves. One was a full-page ad run in the Daily Reveille in the Fall of 1992. The second occurred when survivor and Noble-prize winner Elie Weisel spoke to a sold-out hall in the Union on January 25, 1993. Near the entrance to the auditorium, men and women could be seen handing out flyers "explaining the creation of the Holocaust "myth".

In the face of America's growing denial of the Holocaust, universities carry the burden of educating the future peacemakers (or militant activists) of society. Weinstein commented on the importance of instilling in college students an attitude of tolerance towards all races. "Today we know that over 20 percent of Americans doubt or deny the Holocaust. If, in fact, we are raising students who have little or no knowledge, I feel it could happen again, God forbid, to any group," said Weinstein. "The fact is that the 'ethnic cleansing' happening now in Bosnia is a frightening, modern equivalent of the 6 million Jews and 5 million others who were judged not good enough to live," he continued. "Additionally, the determined, persistent effort of those who would revise historical truth and erase all memory of the Holocaust make a formal class study of the Holocaust an overwhelmingly important task for one and all," Weinstein added.

In the fall of 1992, guest lecturers in Religion 3010 stressed the dangers of racial oppression and the importance of living in harmony with one another. In one lecture, concentration camp survivors of the Holocaust told of their experiences as prisoners of the Nazis. Dr. Huel D. Perkins, executive assistant to Chancellor Davis, was noticeably emotional as he thanked the survivors for speaking at LSU about a surely agonizing experience. A teary-eyed Perkins told the class, "If, after four years at a university, you have not altered your prejudices, then you've learned nothing. The world is simply a global village. You see, don't you? We simply must learn to live together."

And promoting harmony is a way to prevent racial disunity, the guiding undercurrent behind the manipulative tactics of the Nazi regime. Through mind-control in the media, the Nazis convinced the German people that the Jews were vermin and needed to be destroyed. Dr. David Culbert of the History Department, who has long taught a by-permission-only seminar course in Religion 3010 stressed the dangers of racial oppression and the importance of living in harmony with one another. In one lecture, concentration camp survivors of the Holocaust told of their experiences as prisoners of the Nazis. Dr. Huel D. Perkins, executive assistant to Chancellor Davis, was noticeably emotional as he thanked the survivors for speaking at LSU about a surely agonizing experience. A teary-eyed Perkins told the class, "If, after four years at a university, you have not altered your prejudices, then you've learned nothing. The world is simply a global village. You see, don't you? We simply must learn to live together."

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FEATURES

Along with identifying Jews with the star of David, the Nazis also marked other groups with different types of patches to identify other groups they sought to destroy—the purple triangles were used to identify Jehovah’s witnesses—the bottom right photo shows Hungarian Jews at the ramp in Auschwitz-Birkenau, summer 1944 (Photo courtesy of the United States Holocaust Museum and Yad Vashem Archives, Jerusalem)

ics Department learned about churches’ responses to the Holocaust. In his lecture, “An American Christian Response to the Holocaust,” Dr. Payne presented his findings from his research of Christian journals and magazines from 1933 through 1948. The major turning point in reports of Jewish mistreatment was found to have come after Kristallnacht (“the night of broken glass”) of November 1938. The Christian sects began to separate theologically with regards to reporting this event. While the liberal mainstream churches were hesitant to condemn German Christians, the conservative fundamentalist churches saw the acts of barbarism as God’s will, proof that Jews needed to be “converted” to Christianity. Dr. Payne ended his lecture by saying that the Holocaust had raised theological problems which needed to be investigated by all major religions.

If, after four years at a university, you have not altered your prejudices, then you’ve learned nothing.

While the sanctity of free inquiry must be preserved and alternate views granted expression, Rabbi Weinstein’s course allows students from all backgrounds to develop an enhanced sensitivity to the subtlety of racial and religious intolerance. That the course will be offered in the fall semester of 1993 suggests that in spite of the budget cuts plaguing so many departments, the LSU System is committed to breaking down barriers and preserving the one superior race—the human race.

on Nazi Germany and the Holocaust, presented a lecture on the use and effects of propaganda, warning students of the dangers of media manipulation. He showed how the Nazis used films, articles, and newsreels to sway public opinion, persuading people to do what they would otherwise not have done.

In hope that students will graduate with an understanding of the dangers of prejudical thinking, Dr. David Madden of the English Department presented his lecture entitled “How a Southern Irish Boy Became Jewish.” The distinguished writer spoke of his childhood exposure to racial hatred and class discrimination. He questioned whether the mentality that gave rise to Nazism can ever be wholly changed. Madden also challenged the students to search their hearts and come to terms with their own prejudices.

Through his study on the prejudices of many church members during the World War II period, Dr. Roger Payne of The Religious Studies Department learned about churches’ responses to the Holocaust. In his lecture, “An American Christian Response to the Holocaust,” Dr. Payne presented his findings from his research of Christian journals and magazines from 1933 through 1948. The major turning point in reports of Jewish mistreatment was found to have come after Kristallnacht (“the night of broken glass”) of November 1938. The Christian sects began to separate theologically with regards to reporting this event. While the liberal mainstream churches were hesitant to condemn German Christians, the conservative fundamentalist churches saw the acts of barbarism as God’s will, proof that Jews needed to be “converted” to Christianity. Dr. Payne ended his lecture by saying that the Holocaust had raised theological problems which needed to be investigated by all major religions.

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That's Entertainment

Blockbuster movies proved to be summer's hottest ticket.

by Edward Busby

Undoubtedly the biggest hit of the summer, Jurassic Park is another high-powered film from the director's chair of Steven Spielberg. It is full of the slick special effects and big screen chase scenes that keep the audience on the proverbial "edge of their seats." Jaws, Close Encounters of the Third Kind, E.T., and Raider's of the Lost Ark are all films that attest to Spielberg's unequaled ability to grab an audience.

Jurassic Park is a great eye candy, but is also, however, an emotional graveyard full of characters that are hard to sympathize with, and almost impossible to care for.

The story is a recycled plot by novelist Michael Crichton, who has taken his 1973 film, Westworld, about a theme park by novelist Michael Crichton, impossible to care for.pathize with, and almost emotional graveyard full of played in full caricature by Jeff mathematician Ian Malcolm gists Alan Grant (Sam Neill of velons.

Attenborough), who has called characters that are hard to sym­
candy, but is also, however, an
tions, and replaced them with
from prehistoric DNA strands.

The park, on a private island off the coast of Costa Rica, is the brainchild of entrepreneur John Hammond (played by Richard Attenborough), who has called a group of experts in to witness and endorse his biological mar­
s. They include paleontologists Alan Grant (Sam Neill of Omen fame) and Ellie Sattler (Laura Dern) and eccentric mathematician Ian Malcolm played in full caricature by Jeff Goldblum. Hammond has also invited his two grandchildren, Tim (Joseph Mazzelo) and his sister Lex (Ariana Richards), and a seedy laywer (Martin Ferrero).

After a technical security failure engineered by a money hungry computer geek (Richard Knight), the dinosaurs run rampant across the island, and the plot becomes that of a "Jason-type" horror film, the audience wondering who will be eaten next.

The special effect are truly astonishing, but possibly too heavily relied on by Spielberg, who allows his characters to remain flat, while moving through the spectacular landscape.

He does attempt to make a poor picture, only one that might have been better.

For the romantic in all of us, Sleepless in Seattle opened this summer, the story of a Baltimore woman, struggling to find true love, and inexplicably connected to a displaced Seattle widower. Featuring Meg Ryan and Tom Hanks in the starring roles, the film was box office gold from the get go.

Director and co-writer Nora Ephron, author of the screenplay for When Harry Met Sally, perhaps the best date movie of all time, was out to prove she could do it again, which was perhaps a bit too much to bite off, considering the general mass appeal of When Harry Met Sally.

As a director, Ephron has little experience. The sluggish rhythms of the initial fourth of Sleepless in Seattle prove just that. The story seems to take forever to get off the ground. The material is dealt with leisurely, and there seems to be no urgency toward getting the plot moving. "As Time Goes By," part of the film's misty soundtrack seems outrageously appropriate as a theme song to the entire movie.

The writing however, is impeccable. The characters' dialogue is insightful, funny, and, even though it consistently borders sentimentality, it never really slips over into it. Hanks and Ryan are wonderful to watch. Rose Malinger who plays Hank's son, Jonah, is a noticeable young talent. The two had unusually good chemistry between them.

Several minor characters provide the film some color. Rob Reiner, the director of When Harry Met Sally, is Hank's contractor sidekick, who spouts philosophy about the sublities of '90s dating. Bill Pullman, Ryan's almost Jimmy Stewart-like fiance, is adorably pathetic. Gaby Hoffman, Jonah's shorthand talking girlfriend, Jessica, is agreeably annoying. And Rosie O'Donnell is brilliant as Ryan's wise-cracking best friend.

Even though the film was so slow-moving, it's characters make it a real gem, and a joy to watch. Besides, what better place to move slowly than a love story involving Meg Ryan?

More than Sleepless in Seattle and Jurassic Park, In the Line of Fire, is able to achieve a good mixture of plot and character development.

The film stars Clint Eastwood as secret agent, Frank Horrigan, who has been guilt-ridden ever since President John F. Kennedy was shot on his watch. Horrigan agonizes over whether or not he could have taken the bullet meant for JFK on that November afternoon. Since then his wife and daughter have left him, the Warren Commission has openly criticized him, and he has turned more and more to drink. (continued on page 64)
The LSU community has many varied “alternative” sounds to chose from, each with its own style and following.

SOUL HAT, the Austin, Texas band that exploded to the top of the Texas music scene, can’t seem to get enough of their Baton Rouge fans. The guitar-driven band of folk-rock, funk and fusion-influenced blues groove came to the Varsity May 29, then again on July 16, only to return again in September. Soul Hat was honored as the “Rock Band of the Year” at the 1993 South By Southwest/Austin Music Awards, giving the band a firm hold on their success.

BLIND MELON, a band that has been described as a cross between the Spin Doctors and Guns N’Roses, brought their brand of alternative sound to the Varsity July 24. The performance served to promote the band’s new, self-titled album, and together fans in the LSU community for members Shannon Hoon, Christopher Thorn, Rogers Stevens, Brad Smith and Glen Graham.
BLUES TRAVELER, travelled to the Varsity June 7 for a sold-out performance to promote their new album, Save His Soul. The New York quartet has won over many fans with their “joyous, hybrid rock sound,” and seems to be only getting bigger. Members of the band are Chan Kinchla, Bobby Sheehan, John Popper and Brendan Hill.

JELLYFISH, fresh from climbing college charts with their newest album, Spilt Milk, brought their 60-ish alternative sound to a smaller-than-expected crowd at the Varsity June 23. The lack of people was attributed to a decreased number of students on campus for summer school, but many loyal fans came to support the band.
Baseball, probably more than any other sport, is a game centered around numbers. Fans can sit for days and try to analyze the game and teams by looking at the many different statistical categories to which the sport lends itself. Quite often, it is fairly easy to look at a stat sheet and see in concrete terms why certain teams win championships while others fail miserably. However, when analyzing the 1993 national champion LSU baseball team, throw the statistics out the window. The story they tell isn’t necessarily one of a title-winning team:

—Poor defense. The Tigers committed 125 errors in ’93—the most by an LSU team in Coach Skip Bertman’s 10 years.

—No pitching depth and no ace reliever. Pitching is Bertman’s specialty, but the ’93 Tigers were very shallow in pitching. Only three regular pitchers had an earned run average of less than 4.50. Every time Bertman went to the bullpen, it was an adventure.

—Off-years by several players expected to make great contributions. Pitcher Scott Schultz was to be the ace of the staff, but struggled. Then, he was used as the bullpen stopper and struggled further. Injuries also set in and Schultz never did regain the form that made him a freshman all-American in 1992. Also, pitcher Ronnie Rantz had off-season arm problems and never was able to pitch well in ’93, and pitcher Matt Chamberlain, catcher Adrian Antonini, first baseman Kenny Jackson, and outfielder Jim Greely didn’t put up big numbers expected of them before the season.

What this LSU baseball team excelled at won’t ever show up on any stat sheet. This team was special because it had things such as extreme levels of heart and desire, a simple refusal to lose the ballgames that really counted, an uncanny knack of making the crucial play or getting the crucial hit by just the right person at just the right time, and, most importantly, a very strong commitment to the team concept. All of these factors combined to make the 1993 LSU Baseball story a very memorable one, indeed, as the Tigers won their second national title in three years.
When LSU beat Wichita State, 8-0, to claim the College World Series championship, the Tigers ended the season right where they started—as the number one team in the country. All of the pre-season polls had the Tigers tabbed as the team to beat in college baseball, despite several key losses from an outstanding '92 squad. Gone were ace starter Lloyd Peever, who was a perfect 14-0 in 1992, ace reliever Rick Greene, who is LSU's all-time saves leader, and offensive standouts Chris Moock and Andy Sheets. But returning were three freshmen all-American players in Schultz, shortstop Russ Johnson, and second baseman Todd Walker, all of whom were touted as "Super Sophs" on the cover of the LSU baseball media guide. Also back were stand-out right fielder Harry Berrios and team leaders Armando Rios and Mike Neal. Before the season, Bertman spoke about being installed as the pre-season favorite.

"Naturally, it puts a lot of pressure on the guys. We appreciate the high level of expectations. We expect to go to Omaha, (site of the College World Series) too, and we'll be disappointed if we don't make it. We don't want to be overconfident, but we do feel good about our chances."

Nevertheless, Bertman foresaw the problems LSU would have in the bullpen.

"If I could have one player back, I'd have Rick Greene back," Bertman said back in February. "I think losing him should have gotten us down to about the fifth spot in the rankings by itself."

Bertman had a catchy motto for his highly touted team: "First we'll be best, then we'll be first." He explained that his team understood that they wouldn't win because they were number one, but instead because they were the best.

Going into 1993, LSU had some very lofty goals on which to take aim. They would be pursuing a fifth straight 50-win season and an unprecedented fourth consecutive Southeastern Conference title. Even with a relatively young team, the pressure would be great. All of the fans, writers, and talk show hosts made LSU out to be a can't miss for the World Series and an outstanding candidate for the championship.

The pressure may have gotten to the Tigers early. After easy wins over Northwestern Louisiana and Centenary to start the season, LSU lost three of four and stood at 3-3 after six games. Game six was a 9-3 loss to Lamar at home in which LSU committed five errors and Schultz was rocked. Desperate for an ace reliever, Bertman decided soon after the Lamar loss to make Schultz the man. It worked early, but Schultz would later blow saves at Northwestern Louisiana and against South Carolina and later would move back to the rotation.

Just when it looked like the heat was on, the Tigers answered with a 12-game winning streak. Even though ten of the wins were at home and the competition wasn't SEC caliber, Bertman saw the emergence of what were to be his two ace pitchers, as Brett Laxton and Mike Sirotka each won three games during the stretch. The pitching styles of curveball-throwing senior lefty Sirotka and fireballing freshman righty Laxton are as different as night and day, but these two hurlers would wind up carrying a staff that needed a lift.

Sirotka was 11-0 in 1991 and was a major factor in LSU's championship drive. However, off-season shoulder surgery that repaired a frayed section of his rotator cuff made '92 a virtual bust for Sirotka. Even though almost fully healthy going into 1993, Sirotka was still a big question mark.

Meanwhile, Laxton came in from New Jersey as a highly regarded recruit expected to contend for a spot in the rotation, but not necessarily to dominate. Laxton was a fourth round draft pick of the San Diego Padres, but chose instead to pitch under Bertman. He was well regarded by the major league scouts because of a lively arm that regularly toasts a 90+ mph fastball.

Laxton's rise in '93 started a bit earlier than Sirotka's. Laxton was 3-0 and impressive going into a start against New Mexico on March 21. In that game, Laxton took a no-hitter for 6 and 2/3 innings before fi-
nally being touched for a hit. In his next start, which was a seven-inning game against South Carolina in his first conference action, Laxton again took a no-hitter to the seventh inning before settling on one-hitter and ten strikeouts. Laxton would pitch and win seven-inning complete games in his next three SEC starts and never look back.

Sirotka, on the other hand, was used mainly in relief early on and pitched with mixed results. He was used in relief in the first SEC series with South Carolina and pitched well, so he was inserted into the SEC rotation in week two at Tennessee. This was a disaster, as the veteran lefty was lit up for four runs in five and 2/3 innings, and LSU lost not only that game, but two of three in the series. The Tigers stood 3-2-1 in SEC play after two weeks. That would drop to 3-3-1 the next week after LSU lost the first game of a home SEC series to Florida, 2-1. Good and bad came out of this game. The Florida loss would mark the start of the dominance of Sirotka. Even though he lost when he allowed a ninth inning homer, he shut down a potent Gator attack and struck out ten in his first nine inning game in over a year. On the down side, the Tigers squandered several chances to win the game offensively, including a bases loaded-no out situation in the eighth in which the Tigers scored only once. The "timely hitting" Bertman so often refers to had been noticeably absent in SEC play. The last two games of the Florida series would provide the first major challenge for the Tigers, as they were on the verge of dropping below .500 in the conference for the first time in recent memory.

As they would all year, the Tigers answered the challenge with authority. Laxton shut the Gators down on a four-hitter and the Tigers took advantage of wild Florida pitchers in an 11-3 win. Game three was also crucial because the Tigers didn’t want to lose two of three in their home park, and it was up to once-again starter Schultz to see what he could do. He got quick help when the Tigers exploded for eight first inning runs, and Schultz threw five scoreless innings to take a 16-2 victory. Two LSU batters had especially big days. Shortstop Russ Johnson was 5-for-5 with two homers and four runs batted in, while freshman Jason Williams was 4-for-5 (he would have had five hits, too, but he was robbed by the first baseman in his last at-bat) with three RBI’s and four runs scored. This would mark the beginning of a big run by Williams, who was one of many Tigers who stepped up and did a job when he was called upon.

Mike Neal started the season as LSU’s third baseman. An innmace by Schultz on the mound. The Tigers trailed 5-3 going to the ninth and it looked like they would fall out of first. But to this Tiger team, even eight innings of poor play wouldn’t be enough to stop them. LSU promptly loaded the bases in the ninth, and Williams came up with a big 2-run, game-tying single to right as the Tigers got the key hit. In the bottom of the ninth, reliever Will Hunt was on the ropes, however, as the Rebels had runners on first and second with one out. Doyle Bryan pinch hit again for the Rebels in the key situation, and again he was robbed by Johnson. Bryan hit another shot to the left side that was backhanded by Johnson, who composed himself and toss to Walker at second for the force. Walker’s relay to Kenny Jackson at first was in plenty of time to get Bryan for the double play. If Johnson doesn’t get to Bryan’s ball, the base hit probably wins the game for Ole Miss. Instead, the 6-4-3 double play sent the game into extra innings. Walker led off the tenth with his first hit of the game to extend a hitting streak to 20 games, and he later scored on a hit by Mark Socco—another player with not much overall production for the season, but who got a key hit in a big spot. The Tigers won 6-5 and swept the series in Oxford.

The next weekend, the Tigers went to Arkansas and swept the Hogs. Sirotka threw his second straight shutout in game one and Tiger pitching allowed only four runs and 14 hits in the three games. The two straight series sweeps left LSU at 11-3-1 in SEC play and a couple games up in the standings. At this point, LSU’s SEC fortunes began to turn. Two of the three games of the Alabama series at home were lost to rain and the one game that was played saw Sirotka as a tough-luck loser in a 3-1 decision. Then Auburn came to town the following weekend. LSU won the first game impressively (maybe too impressively) by a 21-2 score. LSU led game two 6-2 in the sixth when the wheels fell off the wagon. A three-run homer by Auburn’s Mark Bellhorn tied the game in that inning off of Will Hunt, who relieved for a tiring Laxton. Auburn got two in the seventh for an 8-6 lead going into LSU’s last at bat. As usual, the Tigers staged a rally. Johnson had

For the longest time, it appeared as if LSU would be the observers on Saturday.

Coach Skip Bertman discusses strategies on the mound with the pitcher Bret Laxton and catcher Adrian Antonini.
the key no-out, two-run double to tie the game, but made a big mistake when he was thrown out at third trying to extend the hit to a triple. Bertman was beside himself in the dugout, and that play did prove costly. LSU never had another runner in the game, and Auburn scored on a homer off of Chamberlain in the eighth to take a 9-8 win. The demoralized LSU bunch was still on top in the conference—a game and a half up in the West and one game up on South Carolina in the overall standings—but Walker was one player who wasn’t satisfied.

“We gave this one to them,” he said after the Auburn loss “It’s just incredible. I wonder how many games we can give away and still win the SEC.”

LSU didn’t even show up on Sunday to give that game away, as Auburn rode the momentum of Saturday’s comeback to a 9-2 win over a very lackluster and uninspired LSU ballclub.

That loss saw the end of an SEC-record hitting streak for Walker. He had hit safely in 33 consecutive games in a streak that stretched from March 23 through May 8. During the run, Walker was 64 for 129 (.496 average) with ten homers and 47 runs batted in. His season average peaked at .446. The streak got Walker a good deal of attention from the media and it also solidified his place as the best player in the league. His amazing ability to hit, with power, to all parts of the field make him especially tough for opposing pitchers to figure out, and his knack to pick up the big hit was reflected in his RBI total. In ’93, Walker became the first player in SEC history to break the century mark in that category when he finished with 102.

However, it looked as if the bottom might be dropping out on Walker and the LSU team. The Tigers concluded regular season play at Mississippi State needing to take two of three to assure themselves of being in first place going into the SEC division tournaments, which also counted in the league standings. Game one at Starkville was a disaster. Sirotka gave up four early runs, but settled in and allowed nothing the test of the way. Meanwhile, the Tigers pecked away, but still trailed, 4-2, going to the ninth. As is usual, the Tigers got the tally going. LSU scored one and loaded the bases with none out and looked ready to explode. It didn’t happen. Kenny Jackson grounded into a force play at the plate, and backup catcher Scott Berardi and pinch-hitter Hunt followed with strikeouts and LSU lost 4-3. The Tigers stranded 15 runners on base, 11 of those by the big RBI men Walker and Harry Berrios. The bottom four of the LSU order went a combined 0-for-12, magnifying a recurring LSU problem.

Celebrating is nothing new to many players on this year’s team.

**When LSU beat Wichita State, 8-0, to claim the College World Series championship, the Tigers ended the season right where they started—as the number one team in the country**
Adrian Antonini slides in to home, beating the ball by just inches

At this juncture, nearly every Tiger fan in the land questioned the ability of this LSU team to make it back to Omaha. They seemed to be a team that liked to play with fire, and State finally burned them. The bottom of the order wasn’t hitting and nobody beside Sirota and Laxton was pitching. It looked grim all the way around for the Tigers, who had suddenly lost three conference games in a row.

Game two of the doubleheader showed the resiliency of the Tigers maybe better than any game all season. They were facing State’s Jay Powell, who is expected to be a very high major league draft pick and who had been pitching exceptionally well. It was up to Laxton to get the Tigers a win in front of the almost ten thousand wild Bulldog fans. Both pitchers pitched well and both were let down by their respective defenses. Laxton left the game after six and 1/3 innings because he had reached his pitch limit, but he pitched well enough to have LSU in a 2-all tie. Hunt finished the seventh, and the game went to extra innings. Mike Neal decided to be a hero in the eighth, and he was, with a little help from the MSU defense. Neal walked to start the eighth. Neal then decided to steal second and was successful. When catcher Matt Carpenter’s throw down sailed into center field, Neal continued to third. For some reason, center fielder Ron Brown threw to third, even though he had no chance for a play. His throw was errant, and when it came to rest under a TV camera, Neal was awarded home and the Tigers had a perilous 3-2 lead. In the bottom of the eighth, Hunt allowed runners to reach second and third with two down, but he retired Ricky Joe Redd on a screaming line drive to Neal in left to end the game. It wasn’t conventional, but the gutsy Tigers managed to split the twinbill in very hostile territory. The Tigers needed a Sunday win to be in first place going into the tournament, and it was no problem. Walker broke out of a three game hitless streak by picking up three hits, including a homer, and 4 RBI as the Tigers crushed State, 13-7. Chamberlain pitched five good innings of relief after Schultz was only able to go two because of a sore shoulder.

As bad as the situation looked after the Auburn series, the Tigers were the top seed in the Western Division tournament at Alex Box Stadium. To claim their fourth straight SEC crown, the Tigers would have to win several games and monitor the results of South Carolina and Tennessee in the Eastern Division tournament, both of whom were chasing LSU for the overall title.

LSU and Sirota had no trouble with Ole Miss in the first game of the tournament, winning 6-1. Game two, however, saw State’s Jay Powell exact revenge on LSU and Laxton, as the Bulldogs took a 5-3 win that gave Laxton his only loss of the season and put LSU in the loser’s bracket of the double elimination tournament. LSU needed to win two games on day three in order to make the championship game and have the chance at the overall title.

Todd Walker jogs around the bases after sending another one over the wall.
First baseman, Kenny Jackson awaits the throw to thwart the attempted steal.

The Tigers got those two wins, pounding Arkansas 13-7 and crushing Auburn, 16-5. LSU had trailed Arkansas, 6-4, going to the seventh inning of that game when the Tigers erupted for eight runs to put the game away. A seven-run sixth against Auburn was the deciding inning. That set up a tournament championship game with Mississippi State. Based on Tennessee winning the Eastern Division tournament, the Tigers knew they had to win to claim the SEC title. Hunt was called on to start, and he was magnificent. He went six shutout innings before tiring in the seventh, but LSU already had a 7-0 lead on the way to a 7-3 win and their fourth straight SEC title—the first time that’s ever happened in SEC play.

Bertman realized the magnitude of the win.

“The boys may not sense it, but to win four in a row in the strongest baseball conference in the United States means a lot to us. It’s a model of consistency and they deserve all the credit in the world.” For his season’s efforts, Walker was named SEC Player of the Year.

With the four-peat out of the way, there was still plenty of work to be done. The Tigers hosted their fourth straight NCAA regional tournament, as Miami, Kent, Baylor, South Alabama, and Western Carolina stood in the way of the Tigers sixth trip to the College World Series. Game one was routine enough, as LSU outlasted W. Carolina, 7-2 behind the complete game pitching of Sirota.

LSU then faced a Kent team that boasted the best team pitching stats in the country, but really didn’t have much offense. In a bit of a risk, Bertman elected to start Chamberlain and save Laxton for a Saturday game. When Walker hit a first-inning grand slam to give LSU a 4-0 cushion, it seemed as if the Tigers were on their way. But out of nowhere, the Kent bats came alive. A grand slam of their own, plus a solo shot chased Chamberlain in the second, and LSU trailed 5-4. Hunt stepped up in relief as he had so many times during the season and held Kent down long enough for the Tigers to build an 11-6 lead after seven. Then followed one of the most amazing innings ever seen at Alex Box Stadium—forever known to those in attendance as “the inning from hell”.

Bertman wanted to save Hunt’s arm for later in the tournament, which seemed like a good idea at the time. So with a five run lead, Bertman decided to go to the bullpen (remember, it was noted earlier that every time Bertman went to the bullpen, it was an adventure) and let Matt Malejko pitch the eighth. As insurance, Hunt was moved to first base in case he would be needed later on the mound. The ensuing adventure was one the Army would be proud of. Malejko struggled, as he loaded the bases on a walk, single, and Williams error on a potential double play ball, which proved to be huge. Malejko walked in a run, then gave up a single that scored one more and left the bases still loaded. Bertman then summoned Trey Rutledge from the pen. Rutledge walked home a run, and having seen enough, Bertman moved Hunt back to the mound. At this point it was 11-9 with three on and none out. This time, Hunt just didn’t have it, and the Kent hitters sensed it, kind of like how sharks sense blood in the water. In Jaws-like fashion, Kent descended on Hunt. He would give up a pair of two-run singles, a run scoring double, and an RBI single to a light-hitting Kent ball club that must have been holding in those hits all year. When the dust had settled in an inning that seemed like would never end, Kent had scored nine
runs in the eighth to take a 15-11 lead. Until that point, Kent's largest output in a single inning in 1993 had been five runs. The Tigers mounted a minor rally in the eighth, but still ended up on the losing end of a 15-12 decision. After the game, Bertman reminded everyone about how much LSU missed Rick Greene. Fans again questioned whether or not the Tiger team was good enough to advance after they had blown a game that was in their grasp. Many believed LSU would fold after the tough loss.

It didn't happen, as the Tigers seemed ready to play on Saturday. For the second straight week, the Tigers had to win three games to win a tournament. For starters, Laxton wiped out Baylor, 13-6. Later Saturday, the Tigers needed to beat South Alabama to advance to the regional championship game. Schultz started, but couldn't go far and Chamberlain was brought in to relieve. LSU's bats lit up, led by two homers by Neal, and the Tigers won, 11-4. The big story was Chamberlain, who pitched a gutsy game just one day after being lit up by Kent. His relief effort gave LSU enough time to build a big lead, and the Tigers found themselves in a situation where they needed one win to go to Omaha.

They would face South Alabama again. The Jags had to beat Kent just to get the right to play LSU. The starters were Sirotka for LSU and Jamie Ybarra for South Alabama, both of whom were aces throwing on just two days rest. USA struck quickly for two unearned runs in the first, but a three-run homer by Walker in the bottom half gave LSU the 3-2 lead. Both pitchers settled in, but USA was able to take a 4-3 lead going to the bottom of the seventh, mainly with the help of five LSU errors. LSU was three innings away from off-season oblivion when they decided to act on a tiring Ybarra. Senior Jim Greely got the party started with a lead-off walk. Ryan Huffman came in to pinch-run, and he scored on Jackson's double up the right field alley that put the huge crowd in a frenzy that carried over to the other Tigers. Williams drove home the go-ahead run with a single, and the Tigers went on to the 9-4 victory that sent them to Omaha. Sirotka was regional MVP, as his two complete game victories, including the incredible championship performance, led LSU. Again, the Tigers got up off the deck and won three straight to stay alive.

Bertman would take a team to Omaha that was relatively inexperienced in World Series play. Only Armando Rios in center field was a regular on the '91 team that won it all. Several other Tigers were there in '91, but played sparingly.

Sirotka got LSU off to the good start by holding down Long Beach State, 7-1. The offense came late and from a strange source. Jim Greely, who had one regular season homer, plus two more in the Kent game in the regional, hit a three-run shot in the seventh to give LSU the lead, and later hit a two-run blast for insurance. Yet another new hero had emerged for LSU.

The Tigers then faced the hated Texas A&M Aggies in what would go down as one of the most memorable games in recent history. Laxton struggled on the mound, as did Hunt in relief, and LSU trailed 7-2 after the top of the fifth. The Tigers quickly responded and got help. Jackson got a huge double to start the fifth. Three walks, a hit, and an error later, four runs had scored and LSU trailed only by one. The Tigers were still down 8-7 going to the bottom of the eighth when they made yet another unlikely comeback. Neal and Greely started it with singles. Antonini laid down a beautiful sacrifice bunt and was rewarded by reaching first because no
Adrenaline ran high in Omaha, even down to the last inning. They got one win, 10-8, when they rallied for four runs in the eighth off of a relieving Sirotda. That set up a Friday showdown—the winner would play Wichita State on Saturday for the national title and the loser would fly home and watch on TV. For the longest time, it appeared as if LSU would be the observers on Saturday. Sirotda started and allowed a two run homer in the first to put LSU in an early hole. Poor defense, including a dropped fly ball by Rios, led to a later run for the 49ers. Sirotda continually pitched out of trouble, most of which was started by errors. LSU evened it up in the seventh and it was 3-3 going to the ninth. Long Beach got two runners aboard and scored the tie breaking run on a grounder that went right through Williams at third for an error. Sirotda fell down fielding a bunt, allowing another run to score, and LSU trailed 5-3 going into their last at bat. It looked as if the poor defense had finally caught up with the Tigers, as it seemed as there would be no way they could pull off another improbable rally. They had tempted fate too much during the season and there was no way they could beat fate again.

Antonini led off the ninth. The .225 hitter stepped up to the plate with a certain determined look on his face—a look that told anybody who noticed that he was going to get a hit no matter what it took and keep the hope alive. When he started it with a hit to right, you could almost sense that something big was about to happen. After Johnson walked to fill the bases, Walker stepped up to the plate with two away. Walker to that point was 0-for-7 in CWS play. In a great battle, Walker ran the count full, then lifted a high drive to left-center field that just cleared the wall for a grand slam homer and an insurmountable 13-8 lead and that’s how it ended. Schultz was brilliant in relief and picked up the win in what was his first good outing in some time, and the Tigers were in the driver seat, needing one victory to get to the championship game.

Long Beach eliminated A&M from the Series and needed to beat LSU twice to get to the finals themselves. They got one win, 10-8, when they rallied for four runs in the eighth off of a relieving Sirotda. That set up a Friday showdown—the winner would play Wichita State on Saturday for the national title and the loser would fly home and watch on TV. For the longest time, it appeared as if LSU would be the observers on Saturday. Sirotda started and allowed a two run homer in the first to put LSU in an early hole. Poor defense, including a dropped fly ball by Rios, led to a later run for the 49ers. Sirotda continually pitched out of trouble, most of which was started by errors. LSU evened it up in the seventh and it was 3-3 going to the ninth. Long Beach got two runners aboard and scored the tie breaking run on a grounder that went right through Williams at third for an error. Sirotda fell down fielding a bunt, allowing another run to score, and LSU trailed 5-3 going into their last at bat. It looked as if the poor defense had finally caught up with the Tigers, as it seemed as there would be no way they could pull off another improbable rally. They had tempted fate too much during the season and there was no way they could beat fate again.

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2 beers on A Thursday evening at the Chimes

By Edward Busby

Photo by Solen Chenah
If you get there early, around seven o'clock or seven thirty, the host might give you a table by the window, so you can watch the passers by or the conversationists sitting down outside, across the street, at Highland Coffees. It won't be very crowded yet, unless people are unusually hyped for Disco Night at The Varsity, so you can expect immediate service on a drink order. Have a Turbo Dog.

The music there, in The Chimes, is of the extremely recently released alternative variety (worlds away from disco.) pumped out from speakers around the ceiling. Besides providing ear candy, it serves as a buffer between the small separate conversations going on among the patrons. It keeps them from having to shout over one another to be heard.

By ten o'clock, however, when The Chimes is packed so tight that the waitresses have to squeeze through walls of people, carrying their trays straight above their heads, the music will have combined with the roar of conversation, making it necessary to write notes to someone you really want to talk to.

It's early yet, and the waitress just brought your beer. You won't be needing anything to eat. In front of you, against the wall, there is a couple in the corner booth. She has on a just-above-the-knee-length floral dress, the shade of the thin material falling somewhere in the mauve family. Her blonde hair is pulled back and tied with a tastefully sized white bow. Across from her, trying hard to break up his star-struck smile, now and then, with at least a few words about something, is a young man. He is wearing khaki pants and a blue dress shirt with a tie, a hip yet conservative tie. A quick look under the table shows her bare legs and some sort of polished toenail-revealing sandals. He has on tan saddle shoes and white socks.

Just then, their waitress approaches, pulling the check from the black pouch cinched around her waist. Putting it on the guy's side of the table, she walks off with a smile and a "Thank You." As he reaches for his wallet in the back pocket of his khaki pants, the woman across from him in the floral dress drops a few bills from her purse onto the check and stands up. Then he is up too, following her to the door, thoughts of contraceptives vanishing from his mind. The couple is soon gone. But there are six more almost exactly like them already filling the booths against the wall. On the same wall, down a bit further, is the bar. The bartender is probably in the kitchen. His customers include an older looking man with a beard and three empty bottles of Bud beside him (The bottles that is, not the beard.). He is flanked by two collegiate types, also men, who are perhaps in their early thirties. Looking like ex-jocks,
The Chimes can be a place to celebrate, or to just hang out. Sonia Schaefer and Rachel Thyre take a break from anthropology and French studies to toast another evening at The Chimes.

By ten o'clock, the music will have combined with the roar of conversation, making it necessary to write notes to someone you really want to talk to.

It's about time for another Turbo Dog.

Chimes' barkeep, Don Dovie, spends his time away from work as a junior in mechanical engineering.
Craft Artists dared to reveal their dreams and passions in their works displayed in the LSU Union Art Gallery.

The fear of being known. Risking exposure. Artists take that risk when they present their dreams and vulnerabilities in poetry, drama, painting, sculpturing or other forms of media.

Louisiana artists dared to present their creations at the exhibition of Louisiana Contemporary Crafts 1993, which was held in the Union Art Gallery at LSU. Sponsored by the Union Arts Advisory Board and Union Program Council, with the support of the Louisiana...
Department of Culture, Recreation, and Tourism, Division of the Arts, the exhibition spotlighted the functional and non-functional crafts and craft media of Louisiana artists. Broad in scope, the exhibit displayed works crafted from leather, glass, fiber, furniture, clay, assemblage, and jewelry/metal to express their emotions and ideas.

The artists selected for this exhibition were as diverse as the media they utilized. Representing both self-taught and degreed craftsmen, all were chosen for their “innovative vocabulary of forms resulting in a dynamic style.” Two of the pieces I found most interesting were the works of Patrick Ricard (furniture) and Joseph Brandom (jewelry/metal.)

Ricard’s work evokes, at least in me, a feeling of completeness. Built in his local studio, Ricard’s work reflects the angular, abstract form of the 1920’s Art Deco period. His dressing table of highly polished, golden wood has seemingly randomly inlaid metallic discs on its surface. This treatment creates an il...

Liza Holmes conveys “the emotions of (her) subjects” in “Carolyn C.: Thoughts on a Marriage in Transition”
Paulo Dufour creates with "fire and steel and earth" in "Carytaid Bound Slave".

A common theme expressed again and again by the craft artists in this exhibition was the idea of connectedness.

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Joseph Brandom, a free-lance metalsmith residing in Baker, feels that art should be experienced "as fully as possible through all of the senses. I incorporate different textures and layers in my vessels and sculptures to entice the viewer to pick up or touch the objects." While viewing his Pewter Vessel, I wondered whether the surface would be cool or warm to the touch, but was intimidated by the "DO NOT TOUCH" sign at the gallery’s entrance. Even though I was afraid the Gallery attendants would restrain my desire for a more intricate investigation, I did it. I touched it. I felt its coolness and realized that what I thought was a textured surface was, in reality, a surface covered with tiny raised five-point stars, each uniquely asymmetrical. I also observed the ceiling light being reflected prismatically by smoother, but still "wavy" areas of the exterior. (I am struck by the appropriateness of exterior waves on a vessel functionally intended to contain liquids.)

The introductory guide to the exhibit is itself beautifully crafted. The cover design is actually a photo of fabric artist Roseline Young’s "Ikat." The Chalmette weaver strives "to convey messages of cultural pride and appreciation for our surroundings and local accomplishments." The guide was designed by Paul Dean.

Although the exhibition ended July 23, The LSU Art Gallery is open year-round and admission is free. A common theme expressed again and again by the craft artists at the exhibition was the idea of connectedness. Judi Stahl, Gallery Director, said, "These artistic expressions have been fostered by communication, exchange of ideas, and adaptability. These exact traits are the very tools which have helped this country to thrive as a nation."
Sharon Walton's stained glass presentation, "Heavenly Realms," evokes "a felling of movement" as she makes a "statement" about her "faith using religious format and symbolism."

Triesch Voecker's work, "Worked for Time"
"Fissure Series: Fire," by Samuel Corso

Patrick Ricard's piece, "La Belle Dame"
Coach Pat Henry and his group of All-American Ladies dominate the college track world for the seventh consecutive year.

BY EDDIE MITCHELL

The word "dynasty" is hardly ever associated with collegiate sports. While it is true that some schools are known for having great athletic programs, no one imagines a long period of dominance by one school in any sport.

"Consistency" is also a seldom used word in the college ranks. The turnover of athletes to the professional competition and the movement of coaches every other season, makes it hard to keep a well tuned machine on a yearly basis.

However, after the LSU Men's and Women's 1-2 finish at this year's NCAA Outdoor Track Championships in New Orleans, no one can argue that the LSU track and field program typifies the words consistency and dynasty.

Coach Pat Henry has produced stellar track teams since his arrival in 1988. Under Henry, the LSU men's team has won two national championships while the Lady Tigers have won an unprecedented seven straight titles.

Yolanda Warren explodes out of the blocks of the 400M at the NCAA Championships
Kim Carson makes a strong showing in the 100m hurdles at the NCAA Championships in Tad Gormely Stadium in New Orleans.

The foursome gave LSU a victory in the 4x100 meter relay for the second straight year with a time of 38.70. That time also stood for the fastest time among collegians and ranked third on the U.S. and world lists this year.

Glenroy Gilbert, who is originally from Canada, had a solid year as he placed second in the outdoor 100 meters (10.18) and third in the 200 meters (20.37) in the NCAA Championships.

He was the 1992 Canadian 100-meter champion and was a member of the Canadian 400m relay team at the 1992 Olympic Games.

Reggie Jones concluded his final year with the Tigers with some outstanding marks.

He finished second in the triple jump in the NCAA Outdoors while gaining the Commissioner’s Trophy (for the athlete gaining the most points in a meet) at the SEC Outdoor Championships.

In that meet, Jones finished first in the triple jump, second in the long jump, fourth in the 100 meters, and ran a leg in the 4x100 meter relay.

Muyaba’s strongest meet was at the SEC Outdoor meet were he squeezed past Gilbert to win the 100 meters and placed third in the 200 meters.

David Singoei, David Paddison and Lotfi Khaida also had noticeable moments this season.

Singoei placed third in the 800m (1:49.99) in the NCAA Indoor meet and was seventh in that event in the NCAA Outdoor meet.

David Paddison set a school record in the Hammer Throw with a mark of 220-7 in the NCAA Outdoors. He also placed sixth in the 35lb Weight Throw in the NCAA Indoors.

Khaida, a triple jumper, was consistent at the national meets placing fifth indoors and sixth outdoors.

As for the Lady Tigers, they brought out “the broom” for this year’s competition. They swept all four major championships including their seventh straight NCAA Outdoor Championship. The women's track and field team had an unprecedented seven straight SEC titles while the Lady Tigers have won an unprecedented seven straight titles.

Coach Henry insists that each year his team’s main focus is the SEC Championships, though it’s hard to see him not thinking about national recognition. A quiet coach, Henry preaches consistency for a program that doesn’t always sign the big recruits.

So far during Coach Henry’s era, the Tigers have been one of the most successful programs across the nation, attaining nine NCAA and 12 SEC titles.

Both teams performed well in the four championships—Indoor/Outdoor SEC and NCAA meets—winning the women posting victories in all of the meets for the fourth time in LSU history (‘87, ’89, ’91, and ’93).

The men’s team tied for second with Ohio State in the NCAA Outdoor meet with 45 points, placed 12th in the NCAA Indoors, was second in the SEC Outdoors, while finishing third in the SEC Indoor meet. The Tigers also produced 13 All-Americans in the Outdoors and five All-Americans in the Indoors.

The men’s team this year was headed by a strong cast of sprinters and an experienced group of jumpers and multi-eventers.

The Tiger’s group of sprinters included Glenroy Gilbert, Reggie Jones, Chris King and Fabian Muyaba.

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The Tigers have been one of the most successful programs across the nation, attaining nine NCAA and 12 SEC titles started their streak in Baton Rouge in 1987.

In the Outdoor Championships, the Lady Tigers scored 93 points, and won five individual events titles, including a sweep of both sprint relays. There were also 20 All-Americans for the women outdoors.

The 4x100 meter relay team was composed of Debbie Parris, Heather Van Norman, Youlanda Warren, and Cheryl Taplin. The 4x400 meter team was composed of the
Derrick Prentice vaults his way onto the winning LSU team. The sophomore held the title of Louisiana state indoor and outdoor champion in 1992.

Taplin had an outstanding season, especially in the 100 meters. Going into NCAA Outdoor 100 meter final, Taplin was undefeated on the year. In that race, she placed third with a time of 11.47.

Taplin won her first individual title in the NCAA Indoor meet when she won the 55 meters with a time of 6.78.

Youlanda Warren once again proved to be a strong performer in the 400 meters. The Texas native was third in both the Outdoor and Indoor national meets with her best time being 51.92. She also anchored the 1600 meter relay.

Junior college transfer Debbie Parris made her presence felt at the NCAA Outdoor meet in the 400 meter hurdles. Parris won the event in 56.37 seconds—the fastest collegiate time this year.

Key performances also came from Sharon Jaklofsky, Daphnie Saunders, Camille Jackson and Danyel Mitchell.
Cheryl Taplin breaks free in the anchor leg of the 4X100m relay at the NCAA Outdoor Championships at Tad Gormely Stadium in New Orleans. The relay team went on to win the event, widening the gap between them and the competition.

Jaklofsky was second in the Heptathlon with 5,892 points in the NCAA Outdoors, seventh in the NCAA indoor long jump, and won the Commissioner’s Trophy at the SEC Outdoor Championships.

Saunders dominated the long jump competition in both the NCAA Indoor and Outdoor meets. She won the Indoors with a jump of 21-2 3/4 and the Outdoors with a jump of 22-2 1/2.

Camille Jackson placed in both the long jump and the triple jump at the NCAA Outdoors, forth and fifth respectively.

Mitchell was outstanding all year in the shot put and the discus events. She won the discus at the NCAA Outdoors with an outstanding throw of 186-6 and was fourth in the shot put. Indoors, Mitchell garnered a victory in the shot put with a throw of 55-5 3/4.

After another good season, what does Coach Henry and his Tigers do for an encore? How hard will it be for the women’s team to hold on to that streak? And can the Tigers 400 meter relay teams sweep a third crown in a row? Only time will reveal those answers. However, one thing is known for sure: those persistent Tigers will continue to run their races with focused skill and power.
**ORGANIZATIONS!**

**Announcing the Gumbo's new “record” issue**

This year Gumbo Magazine is providing you with a special issue for your organization's pictures. Because you want these pictures as a record of your school year at LSU, Gumbo Magazine will publish a special “record” issue near the end of the school year.

It will include the traditional organization pages, photo-and-text summaries of the year in news, sports, academics, entertainment and campus activities, and much more. You will want to make sure your organization is featured in this special issue.

Very soon, your organization should receive a letter explaining how to reserve pages in the Gumbo record issue. If you have not received a letter by the end of September, call the Gumbo office at 388-2670 and ask us to send you the information. You won’t want to miss out.
In the face of a questionable 1993 season, a look back to some LSU football greats of yesterday shows some who made it to the pros.

by Jeff Chastain

Photos Courtesy of Sports Information

A faint breeze stirs the humid night air. The thousands that have gathered breathe a sigh of relief and then go back to wiping the sweat off their faces. The drone of conversation is suddenly interrupted by what sounds like thunder rolling off the river, as the first notes of the Louisiana State University fight song are heard, a collective roar of 60-thousand strong shatters the tranquil South Louisiana evening. Another season of Tiger football is about to begin.

Tiger football marks its 100th year this fall, when the Tigers take the field against the Aggies of Texas A&M September 4. After 100 years of collegiate football, LSU likes to pride itself on having a strong football tradition. But, just how strong is this tradition? LSU can claim 28 bowl appearances and a national championship in its century of existence. Recently, however, LSU football has been on a rocky road. The Tigers have not had a winning season since 1988 — before most seniors this fall even came to LSU. The losing streak culminated last fall in a disappointing 2-9 season.

Even when the chips are down for the Tigers, the university has been able to take comfort in the number of Tigers who have gone on to compete among the ranks of the National Football League. Louisiana State has, in recent years, made its presence known in the NFL. A look at the opening day rosters of the 28 NFL teams will show 22 former Tigers who have taken up residence in the NFL.

"Having 22 Tigers in the pros ranks LSU fourth among all Southeast Conference teams for the num-

Since 1980, 68 Tigers have been drafted by NFL teams

ber of players in the league currently," said Herb Vincent, Sports Information Director for LSU. Tennessee is the current SEC leader, with 26 former players now active in the NFL.

Vincent says that while the number of professional Tigers may seem small, LSU compares favorably, in his opinion, to other Division I schools in the nation. This may be the case, but LSU does not appear in the top ten list of schools producing NFL players. According to information provided by the NCAA, the Pacific 10 Conference claims three
FALL 1 1993

Kansas City Chiefs, however, saw potential in Williams, drafting him in the first round in 1991. Since then, Williams has made frequent starts as a running back, sharing his backfield duties with such notables as Christian Okoye and Barry Word. This performance has helped to make Williams one of AFC's premier backs, and has helped the Chiefs reach the playoffs for each of the three years he has been there.

Joining Williams in the NFL ranks is former Tiger tight end and punt returner Todd Kinchen. A third round draft pick of the Los Angeles Rams in 1992, Kinchen holds various record for his play at LSU. In just one game with the Kansas City Chiefs, however, saw potential in Williams, drafting him in the first round in 1991. Since then, Williams has made frequent starts as a running back, sharing his backfield duties with such notables as Christian Okoye and Barry Word. This performance has helped to make Williams one of AFC's premier backs, and has helped the Chiefs reach the playoffs for each of the three years he has been there.

The National Football League came into being in 1920. In its 73 years, the NFL has seen 162 former Tigers join its ranks. Former Tigers such as Billy Cannon, who was a running back for Houston and Oakland, and Y.A. Tittle, a quarterback for several NFL teams, including the Colts and Rams, helped to establish the LSU name in professional league circles.

Since 1980, 68 Tigers have been drafted by NFL teams. Names like Carlos Carson, a wide receiver for the Kansas City Chiefs, and Leonard Marshall, a defensive back for the New York Giants, have helped to carry on Louisiana State's tradition of producing high quality players for the pros. Even within the past five years, some of the brightest stars in the NFL shined first under the lights of Death Valley stadium.

Harvey Williams is perhaps the most promising of the recent additions to the NFL. After a serious knee injury while at LSU, few were sure of Williams' chances for success in such a competitive league. The

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Joining his former teammate on the Rams' squad, Marc Boutte uses his defensive skills picked up at LSU.

Rams last season, Kinchen returned three punts for touchdowns.

Marc Boutte managed to stick with his collegiate teammate Kinchen as a 1992 third round pick for the Rams. Boutte quickly established himself as a defensive leader for the Rams, who are hopeful that his and Kinchen's play will anchor their team to help them rise again as NFL contenders.

Beloved Tiger quarterback Tommy Hodson is also enjoying his pro career in the NFL. With numerous LSU and SEC records under his belt, Hodson was drafted by the New England Patriots in 1990. The Patriots had hoped to bolster their sagging offense with the college star, but injuries have plagued Hodson and his chance to shine in the pros is on hold.

While the successes of former players boost a school's ego — just look at the Shaquille-appeal on campus — they are not to get overly cocky about. Many fans say that hope for the football team lies in establishing a lasting program, such as the ones for LSU baseball and track. With the prevalent attitude of college fans and alumni as one of LSU can claim 28 bowl appearances and a national championship in its century of existence.

“What have you done for me lately?” past triumphs do not do much to soothe the agonies of present defeats.

Carlos Carson was catching the pigskin at LSU long before he made his mark as a wide receiver for the Kansas City Chiefs.

A look at the opening day rosters of the 28 NFL teams will show 22 former Tigers who have taken up residence in the NFL

Joining his former teammate on the Rams' squad, Marc Boutte uses his defensive skills picked up at LSU.
Annette Calderon
Annette is a senior in Broadcast Journalism, and at this moment feels like she probably will be for life. When she finally gets her degree, she isn’t sure if she’ll follow her true calling and become a journalist, or sell out for the almighty dollar, go to law school, and make some real money.

Derron Smith
Derron is a native Texan and an English lit. major in his fourth year at LSU. He enjoys being lazy.

Eddie Mitchell
Eddie is a Senior in Journalism who is currently making a career as a professional student. He’s always hard to get in touch with, although some say he resides at the Student Rec Center or maybe even “Sports.” Look for him a shaded area near you.

Jeff Chastain
Jeff is a graduate student in Mass Communications.

Joyce Tsai
Joyce is a recent graduate from the University of Pennsylvania. She is an English major type trying to disguise herself as pre-med until she gets up enough guts to become a poet/gypsy.

The Gumbo Magazine Staff thanks all of our contributors. We could not have done it without you!

Dennis D. Nkop
Dennis is a graduate student majoring in mass communication with a concentration in advertising. He says, “I love Ivory Tower; I want to get there. Once I get there, I want to say there and spring up branches.” Dennis is from Nigeria.

April B. Redmond
April is a junior in English. She is an aspiring novelist who is hoping to make it big someday. This is April’s last issue because she is “Going Big Orange!” and transferring to the University of Tennessee, Knoxville this fall.

Virgil LeJeune
Virgil is a senior studying Social Sciences through the General College.

Patrick Wright
Patrick is “the baseball novelist.” He’s called LSU baseball games on the LSU Sports Network for three years. After graduation in May of ’92, Patrick came back to school to become a math teacher.

Contributors
Zebra mussels may look small and harmless, but as LSU professor Dr. Thomas Dietz has found, they cause big problems.

“If they survive in the waters of the Mississippi, every individual along the river is going to be affected.” These ominous words come from a man who knows what he’s talking about.

Professor Thomas Dietz and his research team in the LSU Zoology department have their hands full dealing with Louisiana’s latest uninvited pest this summer, an innocuous-looking little freshwater clam called the zebra mussel.

Like research teams at many other universities across the country, Professor Dietz, along with Professors Harold Silverman and John W. Lynn, has been collecting the mysterious mussels since they first appeared in Baton Rouge in an effort to study them and develop a way to control them.

“To control the creatures, first we have to understand them,” says Dietz.

Known scientifically as Dresissena Polymorpha, these animals are commonly called zebra mussels because of the striped pattern on their shells. They look seemingly harmless, with the babies starting out the size of a grain of sand and adults growing to as big as a thumbnail. However, these creatures pose a danger to both the environment and the economy.

Environmentally, the zebra mussels can affect the food supply of other creatures in the river. Like other freshwater clams, they feed on algae. However, the zebra mussels possess a sophisticated food-gathering system, which acts as a net to catch both large and small particles of food. Unlike the native mussels, which have only a single-strand cilia to gather food, the zebra mussel can clear a body of water of most of its algae in only a few short years, thereby depleting the food supply for other creatures. This has already happened in Lake Erie, one of the first known areas of the mussel in the United States.

The danger these mollusks present to the economy could be even greater, though. Using threadlike extensions to group themselves together, they form barnacle-like layers that will attach to any and every surface on the river. This presents a great problem to industry on the river, since the zebra mussels can find their way into the industries’ all-important water intake pipes and become dams that would slow water pressure. Unfortunately, the only method of cleaning these pipes and grates is a costly chlorine system which could only be used in closed water industrial treatment systems that return fresh water to the river. These costly systems could run upwards of $200,000 annually.
“Only recently, zebra mussels have been found mucking up the intake pipes of the hydroelectric plant on the Mississippi River at Vidalia,” said Dietz. The mussels can also crust up the hulls of the many barges that travel the Mississippi, causing drag and increasing fuel consumption, thereby requiring more frequent hull cleanings for the vessels. Although the zebra mussels have only become a serious problem for the Great Lakes area at this time, annual costs for cleaning up the messes caused by these creatures is already estimated at one to five billion dollars.

Although the zebra mussels first appeared in the United States in the Great Lakes region, they are originally from Russia. It is believed that a vessel traveling from St. Petersburg, possibly in 1988, introduced the mussels here when it dumped its freshwater ballast into Lake Clair near Detroit. The mussels quickly spread into Lake Erie, which always has heavy traffic, and from there, they moved into the Ohio, Tennessee, Missouri, Arkansas, and lower Mississippi Rivers. St. Louis was the point at which the U.S. Fish and Wildlife Service first detected them on the Mississippi.

“I first became interested, theoretically, in them in 1991,” Dietz said of the zebra mussel. “We (the research team) travelled to the U.S. Fish and Wildlife Lab in Michigan to examine the mussels,” Dietz said. Although many researchers believe that the cold water zebra mussels will not survive the warmer waters of the Mississippi, Dietz thinks the creatures are highly adaptable to their environment and sees this summer as the acid test for the creatures.

“They’re tough little creatures, and if they can survive the warm water this season, then they will be here to stay,” Dietz predicted.

As a goal of their research, Dietz, Silverman and Lynn have been seeking a way to control the zebra mussels. One possible way might be by controlling their reproduction through means of chemical stimulation. Very prolific creatures, each mussel can produce 40,000 embryos annually, which leads to average freshwater infestations of 100,000 mussels per square yard. If the mussels’ population could be controlled, then they could be very useful in cleaning bodies of water of their natural pollutants.

For now, though, the zebra mussels are a menace to environment and industry. In addition to the unstoppable infestation of the Mississippi that is already happening, Professor Dietz is worried that many smaller bodies of water will be unwittingly infested by people who keep the mussels as aquarium pets and dump the water, not realizing that it could be filled with infant zebra mussels.

To that end, Professor Dietz offers this sound advice, “Leave them alone. Don’t take them home. They are a potential disaster waiting to happen.

A year-old mussel, scientifically known as Quagga, measures about two centimeters and weighs less than one gram.
Taking PULSE to Heart

College freshmen show improvement in test scores when they polish their writing skills with a touch of altruism.

By April B. Redmond Photos by Salem Chenafi

When Jason Anderson signed up for freshman English 1002, he didn’t know that he’d be planting trees. Like most college freshman, he probably would have thought twice before signing up for a class where he would have to write English essays and play tree doctor for four months. Anderson said he thought about dropping English 1002/PULSE in Spring 1993, but decided to stay with the class despite the extra work. And he was glad he did. He saw an improvement in his writing skills because of his PULSE work. “It made it (writing essays) easier because it gave me more to write about,” Anderson said.

Patterned after a similar program at Boston College, English 1002/PULSE is a workshop-style writing class with 30 hours of community service work. PULSE of Louisiana offers service projects from over twenty agencies for community work. Anderson chose to do his service work with Baton Rouge Green, an organization that plants trees in treeless neighborhoods and in land surrounding school properties. Even though Anderson was not expecting to have fun in the class, he really began to enjoy it. “It was so much fun. I got to get involved with the PULSE possible through the D. Whitmer, coordinator of PULSE non-profit corporation, being a “community-based learning providers of LSU and University.”

Whitmer saw the need for a PULSE the Baton Rouge the help of PULSE College, the Department of English at LSU and the Psychology at Southern to create the first service-learning classes.

The PULSE creators chose Wade and Susan Dorman to be the professors of the ground-breaking English 1002/PULSE classes at LSU. The Dormans teach their PULSE class like they would any other English class. They have the same requirements on class attendance and work load. The differences are that students must keep a journal about their PULSE experiences, and the final exam essay must be about their volunteer work with PULSE. The class discussions even center around their service experiences.

The Dormans saw a real improvement in the writing skills of their PULSE students. They noticed higher grades, better developed essays, and more successful writers as a whole in their PULSE classes. “It gives weak writers a chance to balance their grade out with the service work,” said Wade Dorman. According to Susann Dorman, the PULSE volunteer work gives students “familiar and interesting

For the college freshman who wants to add a good community service project to their resume, the English 1002/PULSE workshop is ideal.

LSU Political Science Student Brian Antie prunes a young live oak tree at Lee High.
Anderson, like many other students who participate in the PULSE program, is continuing his volunteer work with Baton Rouge Green through the summer and fall semesters. He did mention that some students dropped the class because they had bad experiences with their volunteer work or they could not handle the work load. But a good number of the PULSE students enjoyed the experience. Coordinator Ronald D. Whitmer said, "At the awards banquet at the end of the semester, it was really great to hear that the students enjoyed themselves and grew because of their experience."

Plans are underway to create more classes with a PULSE component in the Colleges of Education and Political Science at LSU. PULSE offices are located on 4737 Jamestown Avenue behind the Sheraton Hotel off College Drive, and Whitmer encourages anyone to drop by to get more information on the PULSE classes or to volunteer their time. For the college freshman who wants a good community service project to add to their resume, the English 1002/PULSE workshop is ideal.

EDITOR'S NOTE:

For more information on the English 1002/PULSE classes, contact Wade or Susann Dorman at the Department of English (388-4074) or leave a note in their mailbox. You can also sign up for the Fall 1993 courses through REGGIE, Sections 43, 44 and 48, 49 on Tuesdays and Thursdays at 10:30 and 12:00.

Cheria Lane (l) of Southern uses a shovel to clean the roots of a crape myrtle as Brian Anite of LSU and Coordinator Ronald Whitmer (r) check the health of the tree.

Volunteers Brian Anite (LSU) and Cheria Lane (Southern) work with Coordinator Ronald Whitmer on the final editing of the spring issue of the PULSE Newsletter.
PARKING

BLUES

Increased parking fees answer the cry for better parking conditions on campus, but is it too little, too late?

By Annette Calderon

It's 8:25 a.m. — you and your car have just arrived on campus.

You turn into your designated parking lot: South Stadium, Kirby Smith, East CEBA, or if you're in a hurry, anywhere the parking tags match yours. No matter where you go, it's the same scenario. You calmly drive down the first few rows, radio turned up, confident you'll soon find a space and you'll make it to class with more than enough time to sign the roll.

But soon, one turn leads to another and you realize you are the very back of the lot and still looking. "Calmly" no longer describes anything you do. You turn the radio...
Officials claim that LSU has plenty of parking for its students, but many students beg to differ.

They ought to make the parking slots bigger; you can't get big vehicles into them.

"They ought to make the parking slots bigger; you can't get big vehicles into them!"

Officials claim that LSU has plenty of parking for its students, but many students beg to differ.

"They ought to make the parking slots bigger; you can't get big vehicles into them!"

Now that it's 8:32, you're beginning to see that finding a space, getting your books together and completing what seems like a mile hike to the quad—all by 8:40—is going to be more of a challenge than you obviously ever anticipated. Forget signing the roll.

To many students at LSU, this scenario is all too familiar. Each student has had "one of those days," one that always seems to start in the parking lots.

Like most universities, LSU's parking and traffic situation is less than perfect. But just when students are convinced that hell is full and the dead are taking up parking spots on campus, they can be assured by Gary Graham, director of parking, traffic and transportation, that parking problems could be worse, and at other universities across the country, they are.

According to Graham, LSU doesn't have a shortage of parking spaces. What it does have, is what he calls "a shortage of convenience." That comes as no surprise to those who, at least one time or another, have had to park in CEBA while having a class in Lockett.

Other schools, however, don't even have it that easy. Some universities don't even allow first-year students to have cars on campus. Others have parking lots so far away as Tigerland is to LSU's campus, where students must park their cars and be bused onto campus.

"We've never run out of parking spaces," claimed Graham, even when the university had a peak of 30,000 students.

Believe it or not, Graham estimated that about 90 percent of the parking lots on campus are within 10 minutes walking distance of the quad.

Parking fees for this fall, however, were raised for students and employees to fund the repaving of the tattered and torn university lots.

According to the July 16, 1993 issue of LSU TODAY, "Students will see their annual parking rates go up $9, from $18 to $27. Students pay one fee for the entire academic year, regardless of the number of terms they attend."

Graham explained that this is the first parking increase in 12 years and admits the timing is not the best, in light of LSU's continued financial crunch.

"We've put off this increase for quite some time," Graham said. "We probably should have done it three or four years ago."

Graham explained that as an auxiliary to the campus his department must generate its own budget and that parking lot maintenance is built into the parking fees.

But, over the course of the past seven years, he said, the funds that would have gone toward maintenance have been redirected to the University's general fund operations.

Because of the lack of upkeep, LSU's parking lots now need about $2 million of work, Graham said. It's to the point now, he said, that if something is not done, the University runs the risk of losing the lots completely.

If that happens, the cost to completely reconstruct the lots would be much higher than the current price tag for repaving.

This should make the more than 18,000 students that drive to school...
feel more at ease about the situation, but that's easier said than done.

According to Graham, the new Athletic Administration Building being built in the West Stadium parking lot takes up about 130 to 150 parking spaces.

The original location of the building was only going to take up about 20 spaces but students objected because several oak trees would have to be taken down in order to build there.

Even with the new athletic building being built and the proposal to close off Field House Drive (running between Lockett and the Journalism building), Graham says that those lost spaces are going to be made up for with a new parking lot that is scheduled to be built next summer.

As for closing Field House Drive, Graham says that it would keep students from parking where they shouldn't any way and eventually getting towed.

Although those in the Office of Parking, Traffic and Transportation assure students that towing is done "by the book," (only towing cars parked in handicapped spaces etc.) some students at LSU might beg to differ.

Senior graphic design student, Priscilla Duty has had several run-ins with the Office. Last semester, Duty parked in the parking lot by the graphic design building to work in the CADGIS lab.

"I was told by the lady who towed my car at seven p.m. that she 'didn't care where I parked after 7:30.' She told me I could park on the top of the building for all she..."
Each student has had "one of those days," one that always seems to start in the parking lots.

cared," said Duty.

Duty's complaint was over the posted signs restricting parking between 7:30 a.m. and 4:30 p.m., and her car being towed as late as seven o'clock. "They just don't make it clear to students when and where you can park," she said.

Other common complaints include parking space sizes and those in famous potholes:

"They ought to make the parking slots bigger; you can't get big vehicles into them," said Richard Hubbs, freshman in zoology.

Student Shannon Redmond says of the abundance of potholes on campus, "My car is probably in worse shape than it would have been if I would have been anywhere else."

Students may never be fully pleased with LSU's parking system, but that's the way it's supposed to be, right?

But even in your frustration when you're driving around the parking lot stalking some unsuspecting student on the way to his car, just remember: there are ways to get around the hassles of parking and getting to class on time.

You can get to school at 7:30 in the morning - the only way you can pretty much choose your own space, or you could get lucky like student Kathy Whitaker who says, "Every time I pull up I swear somebody leaves."

The favorite way for many students to avoid the hassles of locating a parking spot: drive around the parking lot a few times, get frustrated, then go home and skip class altogether.

This works because it provides the illusion of having gone to school without the inconvenience of actually having to get out of the car and walk to class.

Not being able to find a parking place, having to park your car in what seems like Egypt or fighting unfair parking tickets make up just some of the elements that make the college experience all the more vivid.
Louisiana State University holds a prominent position in American higher education. In 1978, LSU was named a sea-grant college. There are only 25 universities in the country recognized as both land and sea-grant institutions. In 1987, LSU was designated a Research University I, which puts it in the top two percent of the nation's colleges and universities. There are only 70 universities in America that hold this honor.

LSU Food Irradiation Research to FDA

Research by the LSU Food Science Department demonstrating the safety of seafood irradiation is at the forefront of two petitions to the U.S. Food and Drug Administration.

According to LSU food science professor Robert Grodner, the university has been conducting research for years using food irradiation to eliminate disease-causing organisms in shellfish, crustaceans and finfish. "At this point, seafood irradiation has proved safe, and we cannot see any reason not to proceed with putting the process into use," he said.

Consequently, the "LSU Food Science Department, the only one in the country still actively studying seafood irradiation, is compiling its latest research on the subject to submit to the FDA in support of two petitions by the seafood industry seeking approval of the process. "I really believe this is the last hurrah before it's adopted," Grodner said.

Seafood irradiation is the process by which a food source is exposed to gamma rays from cobalt-60 at a level strong enough to destroy pathogenic microorganisms, but not so strong that it alters the original quality of the food, making it safer for humans.

So far, scientists have perfected irradiation to the point that at selected dosages, it destroys 100 percent of pathogenic organisms that may be a particular threat to people with suppressed immune systems and about 95 percent of other spoilage type bacteria.

LSU Invention Means Big News for Chemical Companies

An LSU research team has succeeded in speeding up by 40 percent one of the world's most widely used industrial catalytic processes for the production of commercially important chemicals.

The team found a method that scientists have sought for decades to make the process more efficient and in turn produce purer marketable chemical compounds, according to lead LSU researcher George G. Stanley.

The laboratory process in practice could represent a major improvement in the "oxo" process — also known as "hydroformylation" — a method of synthesizing alcohols and aldehydes that was developed in Germany in the late 1940s. Alcohols and aldehydes are used in the refining industry to make solvents, lubricants and plasticizers for polyvinylchloride — or "PVC" — products, Stanley said.

LSU's catalytic process could also have potential high-tech applications in manufacturing sophisticated molecular compounds used by the pharmaceutical industry, he said.

The LSU laboratory breakthrough involves the design of a molecule that can grab onto atoms of the metal rhodium and form a unique, bimetallic molecule, Stanley said. Currently, commercial processes use only a single metal atom for similar catalytic reactions.

"We're the first group to show dramatic cooperativity between two metal atoms doing this type of catalysis. After 30 years of research in this general area, there have been one or two other examples of two or more metal atoms cooperating in a catalysis reaction. However, they are relatively slow and have no commercial applications.

"We were lucky. We tried something that no one else had ever tried before," Stanley said. "Some people are still skeptical."
Campus Events
The Union Films Committee brings many films to LSU moviegoers each semester. From popular flicks like "Basic Instinct" and "Singles" to cult classics like "Pink Floyd: The Wall" and "A Clockwork Orange," and foreign films, like "Mediterraneo" (pictured), the committee tries to provide a little something for everyone's tastes. "Mediterraneo" was the winner of the Italian Oscar for Best Picture and it won the 1992 Academy Award for the Best Foreign Language Film.

John R. Raush took over as interim dean of the School of Music July 1, when former dean Daniel Sher left for a position with the University of Colorado. Raush has been a featured soloist with the Baton Rouge Symphony Orchestra, for which he currently serves as a timpanist, and a featured performer with the LSU-Southern Brass Quintet. Raush has also been a member of the Chicago Civic Orchestra, the Orchestra of the Berkshire Music Festival at Tanglewood and the Austin Symphony. "Raush is highly regarded by the faculty and will carry forward a positive agenda within the School of Music," said vice chancellor of academic affairs C. Roland Haden of the former LSU assistant dean of music.

PREVIOUS PAGE The Reduced Shakespeare Company, made up of three physically and intellectually boisterous actors from California, performed 37 plays and 154 sonnets in under two hours for a delighted Union Theater Crowd on April 30. Jess Borgeson, Adam Long and Reed Matin kept a frantic pace throughout the show, rolling all of Shakespeare's histories into a madcap football game, rapping the story of Othello and performing Titus Andronicus, cooking-show style. The crew is dedicated to taking Shakespeare off his pedestal, said Bourgeson, "Shakespeare went too far and wrote too many words. So we get right to the sex, the fighting and the killing." (Photo Courtesy of LSU Union Lively Arts Committee)
Peter Kohler, former vice-president at CBS and Gannett Broadcasting was named to serve as the Mansion Chair for the LSU Mansion School of Mass Communication. Kohler succeeded former president of CBS News, Sig Mickelson as the Chair of the School. The two-year appointment started in August. In addition to his achievements at CBS and Gannett Broadcasting, Kohler has served as governor of the International Radio and Television Society and Foundation, director of the Foundation for Minority Interests in Media, president of the National Broadcast Editorial Association and as a member of the curriculum advisory board at the Columbia Graduate School of Journalism, from which he earned his master's degree in journalism. Dean Karl Roeder of Arts and Sciences said of Kohler's appointment, "I'm delighted a professional of such distinction could come here and teach our students."

Steven Soderbergh, writer and director of the film "sex, lies, and videotape," spoke to students and faculty April 19 in the Union Collanade Theater about the creative process involved in making his three feature films. Soderbergh won the Golden Palms award for his most recognizable film and came back to his native town of Baton Rouge to give the near-capacity crowd his personal insights into filmmaking. A 1980 graduate of University High, Soderbergh only took one film animation course in college, here at LSU.

Construction is underway for the new Alumni Building on Lakeshore Drive, just down the street from the old one. Controversy surrounding the construction of this building, as well as the new Athlethic Administration Building behind the stadium, in the midst of a severe budget crisis was squelched by reports that the money used to build both projects relied on the independent funds of the Alumni Association and the Athlethic Department themselves and was separate from student and university fees.
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PLEASANT HALL
Beach looked like a scared and defeated ball team. Rios was wild pitched to third, and after an intentional walk to Johnson, it would be up to Walker to win it off of lefty reliever Gabe Gonzalez. After fighting off a few pitches, Walker ripped a hit off the first baseman's glove, scoring Rios, and giving LSU another improbable victory. Bertman praised the efforts after the game, and said the pitching effort by Sirotk was the most courageous he had ever seen. After that, the title game was anticlimactic. Walker's two run homer in the first gave Laxton a quick lead, and LSU never looked back. Laxton's breaking pitch was the best of the season, and he struck out a championship game record 16 batters and was never threatened in the 8-0 rout. Laxton ended a freshman all-America campaign with a 12-1 record. Many thought LSU would be drained after the Long Beach win, but players like Walker said that game actually carried them into the title game. After the slow start, Walker was named series MVP. Walker finished a magnificent sophomore year with a .395 average, 22 homers, 102 runs batted in, and 85 runs scored and was one of four finalists for the college player of the year award.

The next day, the Tigers were greeted by over 7000 fans at Tiger Stadium as the heroes returned home. The fans came out in 90-plus degree heat to show their love for a team that simply never quits on itself, even when others had. The improbable wins over Long Beach and Texas A&M made everyone forget about some of the disappointing losses that were so painful earlier. And so many Tigers stood out, it made it a total team effort. There may have been more talented LSU teams, but never any that had the ability to create new ways to win like the '93 bunch did.

That hot Sunday morning was the last time the 1993 champions would ever be together. Seniors Sirotska and Chamberlain and juniors Neal and Berrios went on to sign professional contracts, while seniors Greely, Rios, and Jackson quite probably played their last organized baseball game in Omaha. But Walker, Johnson, and Laxton will be back in 1994 as Bertman's Tigers hope to continue the tradition that has made LSU Baseball the best in all the country.
At last he gets his opportunity at redemption, when, after saving his new young partner (Dylan McDermott), he learns that there is a professional killer planning to kill the current president. Horrigan immediately volunteers for the presidential detail.

Calling himself Booth, at first we see only the distinctive eyes and the signature mouth of the killer, but that is enough to know he is being portrayed by John Malkovich. Cunning and intelligent, Booth is a strong character. He and Horrigan have several engaging psychological phone conversations.

As the movie progresses, Malkovich slowly changes facial and vocal expressions, pulling out all the tricks he learned at Chicago’s Steppenwolf Theatre Company. Booth follows Horrigan around the country slipping in and out of disguises, to attend functions on the president’s campaign trail.

Throughout the whole movie, one expects Eastwood to slip into his “Josey Wales character” he has played so often through the years, but he never does. He is believable as a borderline burnout. When he says to the Lincoln Memorial in Washington D.C., “Wish I could have been there for you, pal,” we believe him. He is far from overshadowed by Malkovich’s performance.

The one real shortcoming of the film is that it allows the two main characters to drown out the secondary characters. Renee Russo of “Lethal Weapon 3,” plays Lily Raines, a strong-willed secret service agent with whom Horrigan has a working relationship that soon turns romantic. But as soon as the pressure is turned up by Booth, the relationship is left unresolved, and much of the energy in Russo’s character is gone.

The following poem was printed with an incorrect word in the April issue of the magazine. Below is the correct version.

Krewe of the Rex Parade, Mardi Gras, 1965
by Jack E. Morris

Grown-ups are too big to see the ground. They watch the costumes, masks and arms, the throws into the crowd from giant floats like little clouds They catch stuff in the air, but if it hits the ground they leave it there.

Grown-ups hide even the highest floats. Backs and backs of heads and hands like tiny treetops block the view, so all I see are tractor wheels and legs and big shoes.

Grown-ups don’t know what they’re missing. Dodging knees I stoop and scoop up tons of treasures in a blink. They think they’re smart, but down here I’m the King.
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