# Table of Contents

- **Editorial Introduction** ................................................................. 3
  *Kenneth J. Fasching-Varner & David Lee Carlson*

- **The Twin Tales of Whiteness:**
  Exploring the Emotional Roller Coaster of Teaching and Learning about Whiteness .................................................... 7
  *Cheryl E. Matias, Allison Henry, & Craig Darland*

- **How We Make Teaching Remain a White Profession:**
  The Teacher of Color in the Urban High School Genre Film ................................................................. 30
  *James L. Hollar*

- **Where Are the People of Color?**
  Representation of Cultural Diversity in the National Book Award for Young People’s Literature and Advocating for Diverse Books in a Non-Post Racial Society ....................................................... 39
  *Steven T. Bickmore, Yunying Xu, & Myra Infante Sheridan*

- **Following Pebbles by Moonlight:**
  Elementary Students Shed Light on Power, Peace, and Violence in Response to the Classic Tale *Hansel and Gretel* ........................................................................... 55
  *Molly Quinn & Debbie Sonu*
### Table of Contents

A Critical Race Counterstory:  
Chicana/o Subjectivities vs. Journalism Objectivity ............................. 73  
Sonya M. Alemán

Critical Multicultural Education  
as an Analytical Point of Entry into Discussion  
of Intersectional Scholarship:  
A Focus on Race, as Well as Class, Gender  
Sexuality, Dis/Ability, and Family Configuration ............................... 92  
Christine Clark, Mara Sapon-Shevin,  
Mark Brimhall-Vargas, Tarryn McGhie, & Sonia Nieto

Editors, Editorial Board, & Editorial Guidelines ................................. inside cover

Subscription Form for *Taboo* ............................................................. 123