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Taboo: The Journal of Culture and Education
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Vision and Scope

Taboo: The Journal of Culture and Education is an academic forum for the transdisciplinary study of the dynamic and complex relationship between the various competing and complementary aspects of education broadly defined. *Taboo* is grounded on the notion of radical contextualization. To investigate the notion of radical contextualization, we encourage scholars to draw from a variety of theoretical and methodological perspectives to contest current taken-for-granted approaches in education and in the academy. Some of these approaches include, Post-Structuralism, Feminist Studies, Actor-Network Theory, Queer Theory, New Materialism, Historical/Genealogical, Affect Theory, and Critical approaches to race, class, and gender studies. Beyond simply articulating critical perspectives we seek contributions willing to stake the unsaid and the previous and current unconsiderable and/or irreconcilable. We encourage work that seeks to wrap its lips around the complex, chaotic, and cutting edges of the sayable and knowable. We want to push readers and contributors to perform complex questioning of the very ideas that have become all too common-place within traditional academic

journals. We specifically foster discussions across and through different disciplines including explorations into how intertextualities and intersectionalities operate throughout and within different educational times/spaces/places. The journal encourages papers from a wide range of contributors who work within these general areas. We also encourage research that pushes the methodological boundaries. *Taboo* seeks a dialogic series of interactions that push place, space, and time boundaries as well as invites a leaning in and pushing back approach. Not only do we seek content that engages these values, but we also favor unique, controversial, and continually complicated forms and modes of presentations. As its title suggests, *Taboo* seeks provocative and controversial submissions.

Reviewer Questions and Criteria

When submitting a piece for consideration, please know that reviewers will be asked the following questions about your manuscript:

How does the manuscript take up a transdisciplinary study of the dynamic and complex relationship between the various competing and complementary aspects of education broadly defined?

How and to what extent does the manuscript address the notion of radical contextualization?

How does the manuscript investigate the notion of radical contextualization?

How do scholars draw from a variety of theoretical and methodological perspectives to contest current taken-for-granted approaches in education and in the academy? (Some of these approaches include, Post-Structuralism, Feminist Studies, Actor-Network Theory, Queer Theory, New Materialism, Historical/Genealogical, Affect Theory, and Critical approaches to race, class, and gender studies).

Beyond simply articulating critical perspectives how does the manuscript stake the unsaid and the previous and current unconsiderable and/or irreconcilable?

How and to what extent does the work seeks to wrap its lips around the complex, chaotic, and cutting edges of the sayable and knowable?

How does the manuscript push readers and contributors to perform complex questioning of the very ideas that have become all too common-place within traditional academic journals?

How does the manuscript foster discussions across and through different disciplines including explorations into how intertextualities and intersectionalities operate throughout and within different educational times/spaces/places?

How does the manuscript foster research that pushes the methodological boundaries?

How and to what extent does the manuscript foster a dialogic series of interactions that push place, space, and time boundaries as well as invites a leaning in and pushing back approach?

To what extent is the content of the manuscript provocative and controversial?

Types of Manuscripts

Articles: *Taboo* accepts what might be called traditional academic articles. We also encourage scholars to write and produce research that exposes the limits of this form as well as compose research in modes that would not be considered in mainstream academic journals. We expect thoughtful, provocative, and well-researched articles, but we also encourage authors to play

with form and content. There is no word limit. Articles will go through a double-blind peer-review process. Authors can expect to receive a decision in 3-4 months.

Rants: *Taboo* accepts opinion pieces on any topic. Rants are designed to be thoughtful and passionate pieces that utilize research in a provocative manner. Rants will go through a double-blind peer-review process. Although there are no word limits to Rants, we would expect that they would not exceed 1000 words. Authors can expect to receive a decision in 1-2 months.

Book Reviews: *Taboo* encourages authors to write critical book reviews and submit them to the book review editor. We would like authors to be creative in their book reviews. This creativity can occur in several different ways. Authors could review award winning books from their national organization; authors could review 2-3 current books in a given field or on a specific topic; authors could review books that are critical of one another. There are a variety of ways to conduct a critical book review. We want authors of book reviews to be provocative with opinions supported by relevant evidence. All book reviews go through a double-blind peer-review process. Authors can expect to receive a decision in 1-2 months.

Guest Edited Special Issues: *Taboo* accepts proposals for special issues beyond the two annual issues. To propose a special issue please send a detailed 500-1000 word description of the issue, a draft of the call for manuscripts, a tentative timeline, and the curriculum vitae of the guest editor(s). Editors are required to ensure that all articles in the special issue go through a blind-peer review process. Editors will be asked to submit final manuscripts with peer reviews to the editors on the negotiated deadline. The entire special issues or specific manuscripts of the special issue may also go through an additional peer-review and/or editorial review process with *Taboo* prior to publication. Authors can expect to receive a decision in one month.

Submitting a Manuscript

Please adhere to the following criteria prior to submitting your manuscript:

1. Send a cover-letter with your manuscript and address the following items:
 - a. Author(s) Names, addresses, and Institution(s),
 - b. Title of your manuscript.
 - c. Manuscript Type (Article, Rant, Book Review, Guest Edited Special Issue).
 - d. Please address how your manuscript fits the scope of the journal.
 - e. Please indicate that the research complies with the rules and regulations of the Institutional Review Board of your particular institutions (if applicable)
 - f. Please indicate that the article is not under-review for another peer-review journal and will not be submitted for review during the peer-review process with *Taboo*.
 - g. Please submit the names of three potential reviewers for your manuscript.
 - h. Indicate the style of your article (i.e., APA, Chicago, Hybrid).
2. Word Count: *Taboo* has no word count requirement.
3. Style: Please know that *Taboo* publishes articles that adhere to the guidelines of the *American Psychological Association (sixth edition)*. We also remain open for author to play with academic style.
4. Please attach two copies of your article to the email in PDF format. One of these two copies must be prepared for the blind review process.

5. Contributors are asked to send manuscripts electronically to either Editors-in-Chief:
Kenneth J. Fasching-Varner or David Lee Carlson at
submissions@taboo-journal.com

Review Process: Issues are published twice a year (winter and summer). The deadline for the Spring issue is March 15 and the deadline for the Fall issue is August 15. *Taboo* prides itself on timely and useful feedback on all manuscripts. Reviewers are strongly encouraged to provide timely and nuanced feedback that leans into and pushes back against articles and to be a part of the dialogue that occurs within the journal.

Acceptance: Once your article is accepted in the journal, the author(s) will be asked to transfer copyright of the article to *Taboo: The Journal of Culture and Education*. The transfer will ensure the widest possible dissemination of information. We have an acceptance rate of 15%.

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