Gumbo 1987

What's it to you?
What’s IN it for you.

Life in General..................18

“Life on a campus the caliber of LSU has given me the opportunity to see life in a more cosmopolitan view than if I had gone to a smaller college or university. LSU offers every single person here a chance to excell without inflicting insurmountable boundaries upon them. It is only a persons private hangups and qualms which prevent him or her from achieving.” David Hawkins

88......................... Academics

“It’s said that education won’t make a person rich, but riches other than money are gained by receiving an education. Students are given the opportunity to enrich themselves through becoming a part of the academics at LSU.” Heidi Trosclair

Sports ..................... 134

“LSU provided me with an opportunity to become the best athlete I could be and I worked hard because my career was finite. Sports provide a great outlet, but academics pay off in the long run.” Matt Dobbins

206.......................... People

“Being a photographer I have the opportunity to see the colorful side of people and their individual shades of gray.” Tyra Jones

Organizations............... 262

“Whether fully integrated or segregated, LSU’s organizations create an opportunity for students to feel that they belong to something they can call their own.” Camille Morgan Siegfried

314......................... Greeks

“I see the greek system as providing an opportunity for young men and women to gain experience in all aspects of life. Not only socially, but communally through philanthropic work, academically due to the emphasis placed on grades and finally in campus involvement.” Lisa Marie Foley

Closing ..................... 404

“Despite budget deficits and controversies over academic priorities, I think LSU has much potential to become a quality learning institution. I feel I have received an excellent education as well as intangible benefits which I can someday use as a professional designer. LSU truly is a memorable place, with a special and unique character of its own.” Reed Richard
Chimes Street has long been a part of the surrounding community of LSU, and to some, the people and stores that comprise it are constantly an enigma.
As the fall semester kicks into motion college campuses all across the country witness the circumstance known as thematic shock. This occurs when yearbook staffs struggle, toil and perform various verbal and typographical gymnastics to create a theme that is so creative and rhapsodial that everyone is taken back by it, yet which encompasses perfectly the entire year’s occurrences. At the Gumbo we experienced the same phenomenon, but we could not find one single idea that alone did justice to the events and people at LSU. Finally it came to our editor as she flung herself onto her bed in a most distraught fashion. Her roommate came in and, knowing that Lisa was searching for the perfect theme asked, “Have you thought up the theme yet?” Tears welled up in Lisa’s now-irate green eyes. Jerking into a sitting position Lisa snapped out four little words that would live on in infamy: “What’s it to you?” The moment was tense as both girls were fixed in each other’s gaze. Then the roommate said, “Yeah, I like it. It’s really good.” Thus the birth of a theme.

Incorporated into the theme is a graphic design. The slash seen on the pages of the Gumbo can be interpreted in a number of ways. Is it a tiger stripe? Could it be a graphic representation of the heartbeat of LSU? These are but a couple ideas. What’s it to you?

Matt Dobbins

Oh what a feeling to participate in the various fund raising games during M.D. week on the parade grounds.

For some the quad and the ‘quadralizing’ therein represented an intrical part of their academic career. Taking advantage of this was Peggy King, while Melissa Roy quietly enjoyed The Daily Reveille.
A sea of buildings. LSU is a vast university with many buildings to house the academic opportunities given to all.

Dash Riprock kept the customers at the Chimes enthralled and entertained on many occasions.

What's it to you? Flurries of memories scurry back to conscious thought. Abstract drawings from youth that changed content according to how you looked at them. Illusions: the old crone or the beautiful young girl? Two silhouettes or a vase? What was it to you?

LSU can be considered in this same mode of thought. You might see it as a university quickly falling under the sword of funding cuts or as the flagship university of the state that must be preserved to retain the integrity of its people. Is it a culturally barren confine or is it a community teeming with artistic phenomena which are waiting to enjoy popularity? It depends from which point you scrutinize it. LSU can be compared to the vending machines which fill our lives. It calls for a certain amount of input. If you don’t put enough into it then what you get is nothing. If you imbue it with what is necessary, plus a little more, what you get is what is due you and extra change.
A new perspective. Art 1847 students each take a new and different look at an everyday object.
What's it to you? LSU, that is. Is it a g.p.a., a football game, a greek organization, a bell tower? LSU is what the people involved here see it as. In the most convenient terms it is a social occurence, an organization, a student body, an academic endeavor and a sports event. Each of these elements contains factors of the other, and together they compromise the university. What percentage each of them consumes is up to the individual. LSU is what you make of it while you are here. It can be a university from which you get a diploma, but you were just another face in the profusion, or it can be a page in your portfolio because you took the reins and became a mover and shaker.
The essence of music and dance are reflected here in the now empty dance studio. The program of dance was discontinued due to budget cuts.

One of the benefits of the sub-tropical climate of our region is that it is filled with lovely flora.
What's it to you?

It claws the epidermis of the passerby. The scars will heal in time. It’s the economy that tears into LSU’s budget with large cutbacks, thus hindering the selection of classes. Some teachers bid adieu. What’s it to you?

Do you take class more seriously? Has work become a new part of your life? Times are tough, so it’s hard to get by, much less get ahead. True, knowledge is free, but not when you have to show a diploma insuring that you have that knowledge. Hence, you don’t have much choice—now it’s made. It will challenge and strengthen you. Well, that’s what you were told. But, what’s that choice to you? You didn’t make it alone. ‘Stand up for yourself. Make the most of it. Grin and bear it.’ We’re told this time and time again. Do we listen? What’s it to you?

We’re at only one stop, a lay-over, in our life. It’s just one of many. Destination: realization of your goals and dreams. Is it at the next station? It’s up to you, just ride out the bumps along the way. Maybe at the next gate things will be richer and greener. It’s just a matter of recovery and time. What’s it to you?

A crawfish boil winds up yet another successful Dorm Daze.

A ghostly morning. The quad takes on an eerie perspective when the morning fog is combined with infrared film.
Shading themselves from the sun these two students take time from a busy schedule to enjoy the paper.

The Golden Band from Tigerland practices day after day behind Kirby Smith dorm to establish the precision and expertise which keeps fans entertained game after game.
Atkinson Tower and David Boyd Hall take on a new look as seen through the eyes of a photographer.
Whaled, it to-moo, a multitude, armies of military folk, flocks of bowheads, a galaxy of freaks, a nest of goobers, scores of eggheads or multiferious students. LSU: what's it to you? Is LSU the sum of its parts or a summary of its students? LSU can be broken down to its component parts and each student classified and filed into a particular throng. It can also be seen as 28,000 men and women working toward similar goals of obtaining degrees and seeking a place in the work force.

While here at LSU students have the opportunity to make it a personal heaven or hell. It's up to you to stretch it to the limit by getting to know the myriad selection of people here on campus.

What's it to you?

Pi Beta Phi was one of the many who set up shop on the parade grounds to raise funds during the M.D. Marathon.
The College of Business and Administration holds opportunities for business students of various majors who were looking forward to a successful career in the work force. The college was established in 1928.

12 What's it to you?
What's it to you?

How does LSU rank in your life? Is it a tradition that all of your male relatives before you came here and so you too must come here as a proving period of your life? Is it something that you’ve long awaited and saved for since the first Tiger football game that you attended as a child where you heard the Golden Band from Tigerland usher the Tigers onto the field while around you thousands of people cheered incessantly? Is it the reward you’ve earned from working and aspiring all throughout your academic career? Is it just somewhere to go to get out of the house for a couple of years until you are married or educated or both?

Is LSU worthy of the ridicule that it receives or just an unfortunate victim of circumstances? Can it pull itself up by its bootstraps or is it a sinking ship from which you will flee?

Is the greek system here to help you to grow socially or to hinder your creative urges and suppress you into a mold? Is the athletic program worth the trouble it causes with tickets and ethics matters or is it true that it never rains in Tiger Stadium?

Rigorous training and practice developed the Army ROTC into a highly skilled regiment of potential officers.

LSU’s Fightin’ Tigers gave fans something to cheer about with their display of superb talent throughout the season.
Is it true that none of the professors at LSU care about their students or are you too apathetic to go to their office and discuss your problems? Do the professors here demand too much in the way of salary or are they only expecting what they are worth? Do you think that we really need all the money channeled into research spending or is it true that what we don’t know can’t hurt us? Does the ‘teacher flight’ frighten you or do you think we are better off without fussy professors who won’t settle for a situation less than that of their peers.

LSU exists as a separate entity to each person who is touched by it because we each make it something unique for ourselves. It exists solely because we are here and without us there would be no need for it. Without students, faculty and administration LSU could well become one of the largest resort spots in the world. It is here to educate us. It is up to us to reinvest that education to better our university and our community.

This is LSU. So...What’s it to you?
LSU's abundance of lakes added beauty and recreation to the vast campus.
"LSU is like a Broadway play. It's great but the tickets are too expensive."

Charlotte Newfield/Theatre Major
Seeking the title of Miss America LSU co-eds found that Miss LSU was the first

**Challenge to Meet**

Hushed silence settled over the crowd gathered in the LSU Union Theatre as the lights dimmed and the competition was underway. The 1986 Miss LSU pageant had begun and nervousness was a common state of being. Twenty eligible young women were presented during the 'Parade of Beauties' and awaited the announcement of the Top 10. What the public didn’t see was that for the two nights preceding the contestants had undergone interviews and talent competition for the judges. After the Top 10 were announced the audience was made familiar with the judges. They were Tommy Scurria, Judy Rankin, Terry Brown, Greg Bullock and Janet McGee. Next, the ladies dazzled the crowd with a wide variety of evening gowns that added a certain sparkle to the competition. Sequins and feathers were the rule for the high fashion frocks. The potential Miss LSU’s were given a chance to gather their wits as visiting queens entertained the anxious crowd. The evening progressed with the display of talent by the Top 10 competitors who were once again placed in suspense by the intermission. A change of apparel later the beauties returned to face the judges for the swimsuit competition. Miss LSU 1985, Marguarite Towne, gave her farewell address as the judges came to their all-important decision. The Top 10 lined up with fingers intertwined in a symbol of unity. The four runners up were announced building the tension to a peak. Tension and mystery were absolved as Amanda Mainard heard her name announced to the crowd as Miss LSU 1986.

The Miss LSU pageant was successful in raising almost $3,000 for Project HOPE, the philanthropy of Phi Mu sorority, which sponsors the yearly pageant.

Mainard later went on to become Miss Louisiana and competed in Atlantic City for the crown of Miss America. Mainard announced her disapproval with the competition on the national level. It was said that the only way one could win the title was to show certain amounts of bodily endowments.

David Hawkins

Delta Gamma was represented in the pageant through contestant, Stephanie Hicks.
Amanda Mainard, a member of Chi Omega, captured the title of Miss LSU, 1986.
Songfest 1986 was held in front of another sell-out crowd on March 7 in the Riverside Centroplex Theatre for the Performing Arts. The show began at 7:00 pm with a brief introduction about Songfest by the co-chairmen Lolly Braddock and Scott Umberger.

"I think the show came off looking very professional and Jules d'Hemcourt did a lot to make that happen," said Umberger of this year's emcee. d'Hemcourt, who is the adviser of KLSU, the LSU radio station, and Assistant Professor at the Manship School of Journalism, said that he wanted to "make the groups feel proud of the quality of the show." During the intermission while the judges’ votes were tallied, Phi Mu Alpha Sinfonia and Sigma Alpha Iota, both music fraternities, performed their own arrangement of a songfest show. Their medley of TV themes of the 50’s and 60’s included such favorites as ‘The Jetsons’ and ‘Green Acres.’ As expressed by the audience’s response, there has never been a more popular intermission show. "I am especially pleased with their performance. I was striving for a form of entertainment that would make the audience forget the competition, and they certainly managed this quite well."

For the second year in a row, Delta Delta Delta and Lambda Chi Alpha walked away with the sweepstakes trophy. Their show ‘The Journey to Heaven’ included such songs as ‘Swing Low Sweet Chariot’ and ‘Goddbye My Life, Goodbye.’

Delta Chi and Delta Gamma placed second with their 60’s style show entitled ‘A Time for Change.’

This year two new groups competed together, Delta Zeta and Phi Kappa Psi. Their show, ‘A Salute to Disney’ won them third place.

Grace Elliott

Delta Zeta and Phi Kappa Psi performed ‘A Salute to Disney’ singing such classics as ‘I Got No Strings,’ ‘When You Wish Upon a Star’ and ‘Mickey Mouse Club March.’ Their performance earned them third place.
Delta Delta Delta and Lambda Chi Alpha captured the first place honor with "The Journey to Heaven."

Hardwork and patience pay off. Tri Delt and Lambda Chi were on cloud nine after the announcement of their victory.

Overall Songfest Committee: Lolly Braddock & Scott Umberger, chairmen, Amy Thornhill, Master of Ceremonies, Valerie Vanderhilt, Tickets and Trophies, Gloria Hamilton, Secretary, Grace Elliot, Master of Ceremonies, and Brad Miles, Publicity. (not pictured) Chip Hardgrave, Publicity, and Melanie Miller, Executive Assistant.
Q: Is it horrendously degrading to call someone the day before vacation and ask them what plans they have for the break?
A: Maybe, but it is moreso if they answer the phone and respond to the affect that they had no plans.

Vacations and breaks away are blessings that we all need to hold on to our sanity after almost losing it several times during research papers, projects and deadlines in general, as well as exams, quizzes, homework and pop tests.

There are two types of vacations from which to choose. The first is the long range break for which one plans from the first day after returning to school, and keeps planning up until the morning of departure. This form of holiday is so well thought out that there is no chance of forgetting any important items or friends, or running into major road construction. Reservations have been made for months, maps have been highlighted with direct and alternate routes, and drills have been run on packing and unpacking the vehicle to insure that everything fits at all times. Time schedules have been created that show who will drive, for how long, and why. For instance: Lisa is allowed to drive through big cities in the middle of the day because she is able to sweet talk her way out of tickets with a wink and a smile and strategic vacation apparel. David is allowed to drive only in the middle of the night on the highways between towns at 75m.p.h. so that all the vacation time is not spent on the road. This type of vacation usually goes off without too many problems or fatalities and everyone usually makes it home none the worse for wear.

The other type of vacation is that which no planning is involved in any way shape or form. Everyone just calls everyone else moments before departure and there is mass hysteria from start to finish. The first problem encountered is that after three-hundred miles of non-stop travel someone expresses their interest in the missing Jane. Jane, it turns out, was left at the Shell station because everyone thought she was in the other car. Oh well, hope you enjoy Baton Rouge, Jane. The next problem is that upon arrival the discovery is made that everyone has forgotten vital personal items such as contact solution, underwear and money. No sleeping arrangements were made and all rooms within an 84 mile radius are full. As a result everyone is able to experience two new sleeping accommodations, that of sleeping in the car and that of sleeping outside on the beach, tundra, trail etc. This always manages to create happy travelers who smile continuously as they sit for three-hundred miles home with underwear full of sand, tundra, pebbles, etc. Lucky Jane.

Breaks can sometimes restore the much needed sanity stolen away by school, but they can also strain the bonds of friendship. So one must be careful with whom he travels. School is the blessing we all need to hold on to our sanity after almost losing it several times during vacation, breaks and other time off.

-David Hawkins

In the evenings after all of the good UVs (ultraviolet rays) are gone the beaches are safe for fisherfolk to come and pit their skills against those of aquatic creatures.
Sometimes Spring Break is used to find that perfectly secluded strip of beach to escape the teeming masses of college life.

After 300,000 college students from across the country leave the beaches of Florida hints of damage can be seen along the coast of the Everglade State.
The 26th annual Jam Jam was held April 13, 17 and 19, 1986. Contests such as Mr. and Miss Jam Jam and the Cajun Dance drew crowds of more than 400 people in the Union Theater. The Cajun games between the competing teams involved the Pirogue Race, which was held on the LSU lakes. Jam Jam Day involved the themed skits put on by the participating groups and food booths featuring cajun food and drink. Later that day there was a dance contest open to the public. 2000 people attended the awards ceremony at the end of the event. Eleven awards were given.

AWARDS
Sweepstakes: Acacia and Delta Gamma.
Second Place: Delta Tau Delta and Phi Mu.
Third Place: Sigma Nu and Kappa Kappa Gamma.
Sigma Nu, Paul Gilbert phones in a satirical review of Louisiana government.

‘Living in Acadia’ earned Tim Maillet and his crew of Delta Tau Delta and Phi Mu a first place ranking at Jam Jam.
With the tuition raise and class cuts, students returned to registration frustration and it was impossible to say...

A GOOD TIME WAS HAD BY ALL

Listen up! It's that time, again!
Yes, it's time to prepare for that semi-annual battle. True, some call it registration. I prefer to call it...well, that's not important. First, it should be understood that if you're not properly prepared, you may not survive! Sad, but true--I'm sure you've heard the stories. Second, be sure to carry all of the necessary supplies--or you may have to go through registration twice!!!!

Necessary Supplies
1. TIME (2-3 days should be plenty)
2. MONEY ($862 for in-state tuition--$1862 for out-of-state tuition)
3. WRITING INSTRUMENTS (Pencils for those cards with the little holes right where your ID number goes; Pens to sign that check that is going to empty your checking account.)
4. LAST YEAR'S ID (just think, after it's validated you get to explain why your eyes were closed for one more year!)
5. License plate number (Remember, campus police don't care why you don't have that little $18 sticker on your car!!)
6. Your own copy of the LSU Schedule Book (This is so you don't have to stoop to stealing that 25 cent book from a freshman who doesn't know better.)

Finally, when you finish registration, just think—there are only 107 days until finals!

-Camille Morgan Siegfried

Junior Division students scaled the Assembly Center to claim their packets as the beginning of their registration experience began to unfold.

The Assembly Center floor transforms for three days into a huge roulette wheel of class cards and sign-ups.

26 Life in General includes Registration
With the class cuts that transpired this semester, some students found that they could no longer take some courses.

One of the lasting parts of registration is the photo that adorns LSU I.D.s. Students are sometimes inspired to pay $10 for a new one because "The old one fell into the operating garbage disposal by mistake. I swear!"

The deferred payment line at peak traffic times held up students for as long as two hours.
'It was the best of times, it was the worst of times.' – Charles Dickens

The freshman lifestyle at LSU is both socially and academically diverse from the former days of high school. Adaptation in both areas can be very demanding for the student to survive the first semester. Freshman social changes deal with several aspects. The campus is very helpful in broadening the freshman’s horizons towards the several different racial and ethnic groups present on campus. Also, there are cliques such as the ‘Chimes Streeters’ and the ‘Greek Fraternities and Sororities.’ Many freshmen go through dramatic adjustments while living away from home for the first time. There is no one to say when to clean your room, where to go, and who to go with. At LSU schoolwork is foremost important, but nightlife is permissible and acceptable even on school nights. Due to the freshman’s new lifestyle, independence and responsibility go hand in hand.

To freshmen, academic change is as equally important as social change. The freshman’s schedule is much more flexible than high school because he decides what and when. The freshman may often experience over 250 people in just one class, which sometimes seems unbelievable. Of course there is the inevitable syllabus which must be kept close at hand at all times. Also, there is a common impersonal relationship between the student and the professor. Consequently, with the school’s size and cliche, ‘you are just a number’, a freshman can really feel accepted and meaningful because of the campus context. The superb education and friendly atmosphere are the primary motivations for attending the university.

Like many other freshmen who pass through the LSU gates, we can’t wait for Murphy’s Quarter Beer Night and Doc’s Beat the Clock Special. After just one semester the all night cramming sessions with the classmates and the coffee brewing is a very familiar scene. LSU is like our own little world which is bringing us a step closer to the real world. The friends and memories we gain these four years will hopefully be with us for a lifetime.

After pillaging through a tedious week of final exams, we proudly survived. Nevertheless, the four week Christmas break was welcomed with open arms. After a relaxing holiday break, the Spring 1987 semester was greatly anticipated with its new challenging ups and downs.

Kim Morrow and Dana Guillory

Freshmen become frustrated as they learn of the unfair buying and selling process the Union practiced.

The freshman’s answer to skipping lab: practical application.

Leslie Planas
Frustrated 'Freida Freshman' frets about finding her French 1001 class.
In keeping with its nature BRIGADOON made its

Magical, Once-in-a-Lifetime Appearance

The original production of Brigadoon opened on Broadway March 13, 1947. In a joint effort by the LSU School of Music and the Department of Theatre, the magical city of Brigadoon, which only appears one day every 100 years, came to life on stage in the University Theatre. There were six performances of the show which opened October 18 with a preview the night before to which high school drama clubs in the area were invited. The six weeks of rehearsal put forth by all of the cast members yielded great success as several of the performances were sold out with some people having to sit on the steps of the balcony.

Lewin Goff was the guest director for the show and came from his home in Iowa to stage the production. He brought with him much expertise, having staged Brigadoon several times all across the country. His energy was astounding and simply amazed everyone. He used this to his advantage to provide enthusiasm and excitement throughout the cast.

Scenic designer, Nels Anderson, had the public and critics alike talking about the magnificent set and how beautiful and vivid it was. Richard Aslanian, musical director, and Steve Johnson, chorus director, helped to make sure that all aspects of the music in Brigadoon were perfected. Choreographer, Terry Worthy blended in nicely using her abilities to create imaginative dance steps. The entire production staff worked diligently to make the run of the show a smooth one.

This presentation of Brigadoon was lovingly dedicated to the memory of Dr. Earl Redding, an Alumni Professor in the LSU School of Music. Dr. Redding performed in Brigadoon early in his career and was involved in pre-Broadway runs in Boston, New Haven and Philadelphia, and performed the shows leading character role, Tommy Albright, in the Brigadoon national tour.

Jay Bailey
‘Tommy Albright’

The stunning dance sequence of the wedding feast was one of the highlights of the performance.

Fiona and Mr. Lundy explain to Tommy and Jeff the secret of Brigadoon.
Mary Steele Arnold portrayed the socially eager Meg.

The female residents of Brigadoon give a musical description of the town in the title song.

BRIGADOON
Lyrics by Alan Jay Lerner - Music by Frederick Loewe

Life in General includes the Theatre 31
Through the use of highly original casting and staging, boring repetition would not be a good descriptive of the LSU Theatre’s production of J.M. Barrie’s ‘Peter Pan.’ Director Rick Ney took the established characters of the timeworn fairy-tale, threw them into a vortex of creativity and came up with a new twist on old characters that Walt Disney probably would not have considered. Though maybe not what Barrie had in mind, Ney’s characters were novel and remarkable. Shelley Reynolds breathed new life into the usually pixie-like boy and made him into a rough-and-tumble urchin. Amanda P. White was praiseworthy in the role of Captain Hook. Her rich, rolling laugh of demonic humor sent shivers through the assembled audiences. Obviously not meant for children, LSU’s Peter Pan explored further facets of Barrie’s characters and brought them up to the level of adult spectators. The use of progressive music added a neoteric flair to familiar scenes, especially the journey from the Darling home to the Neverland.
Hook and her flunkies prowling around the Neverland in an attempt to find the Lost Boys' secret home.
RIMERS IN THE ROUND

Lanford Wilson’s play ‘The Rimers of Eldritch’ was presented on the main-stage of the Music and Dramatic Arts Building in late October. The show ran October 24, 26-31. The play was presented in the round with spectators seated on low-rise benches among which the characters of the play moved liberally. Less than 100 people were admitted due to the limited seating arrangement. The show revolved around Skelly (Michael McNeal) and accusations aimed at him and the reaction of townspeople to those accusations.

The Preacher (David Jensen) tries to convince the crowd that Skelly is guilty of a number of hideous crimes.
Eva Jackson (Jena Cane) and Mary Winrod (Loretto McNally) appear here in the pet cemetery to view the graves of Winrod’s deceased pets.

Shakespeare’s ‘Much Ado About Nothing’ was presented on mainstage in early February and showed on February 12-15, 18-21.

Skelly (Michael McNeal) was accused of assault and beastiality. He was later killed by a past victim.
The screaming began

The only lights in the LSU Assembly Center were the small ones down the stairways and a few camera flashes. All had become quiet in the fan-filled “Deaf-Dome” when only a few minutes earlier the overhead lights and spot lights had been extinguished. It seemed time had paused as the fans patiently awaited his short walk to the stage. My breathing had stopped as I stared at the archway T. Graham Brown and Glenn Cambell had just exited into. Others less patient than I began yelling, “‘Bring him out!’”

It was September 21, 1986 at 8:20 p.m. when the moment I’d been waiting for happened. I thought I was going to pass out. His voice was suddenly reverberating in the rafters. One of his love ballads was coming from somewhere, but no one knew quite from where. The lights were still out. Without even seeing him, I felt the music become a part of me as my voice sang the tune with him.

Then spot lights were turned to a circular curtain in the center of the round stage. As the curtain was raised, his body was revealed piece-by-piece to the audience. The screaming began. Its contrast to the love song made me realize that this was really happening. He was real. I was finally seeing KENNY ROGERS in person on the stage. The music I was hearing wasn’t from one of my albums or cassettes. I felt a scream rise to my throat and tears come to my eyes.

The highlight of the evening came, though, when Kenny Rogers invited the audience to sing along with him. He, of course, chose one of his more famous songs, “‘Lucille.’” I thought I’d die when he picked a girl out of the front row to sing in the microphone as he held it. Although I can’t carry a note, I’d have broadcasted my voice throughout the Assembly Center in order to be near him. After that, he handed her a tambourine. Although I’m usually a calm person, I’d have killed to be in her place, to have been that close to the real Kenny Rogers.

Ann and Nancy Wilson have realized their “Dreams” through hard work and determination. The band Heart put on a dynamic show that pleased old and new fans alike with performances of songs such as Dog and Butterfly and Never.
Tyra Jones

Singing both oldies as well as songs from his new album, The Heart of the Matter, Kenny Rogers performed his concert on a round runway-type stage.

Huey Lewis and the News performed to a packed Assembly Center displaying boundless energy. Huey received an MIA-POW bracelet from Angel Flight at the party following his performance. The bracelets are part of an ongoing project to promote awareness of soldiers missing in action/prisoners of war.

In thinking back to the concert, I realize that my reaction to Kenny Rogers probably wasn't the normal person's: I laughed, I cried, I screamed, I was mesmerized, I was excited, and, finally depressed when he left. It seemed to be over in no time. Now when I listen to my albums and cassettes, they sound different to me. Kenny Rogers is no longer an entity that exists only in California; he now has a home in my heart.

Heidi Trosclair
Kenny Rogers Fan
Despite poor ticket sales and apathy toward advertising 1,100 devoted fans found themselves...

**Dancing With Berlin**

Berlin gave one of the year's more ambitious, if not one of the larger, concerts. They played to a crowd of rather small size for the Assembly Center, but also to a crowd seething with energy all directed towards a dynamic stage show. And dynamic is exactly what Berlin can best be described as. The lead singer, Terri Nunn, was constantly in motion setting the pace for a high-energy evening.

The music was a mixture of Berlin's older, more cult-like hits as well as a large sample of their newest album. They got off to a rather stiff start, largely because of the unfamiliar songs, but soon seemed to find a pace that both they and the audience were comfortable with. As the evening progressed, the audience seemed more and more a part of the concert and the show-stopper came when Terri Nunn walked throughout the audience as she sang 'Pink and Velvet', a song she dedicated to someone who had overdosed on heroin. From that point on, the audience seemed to appreciate Berlin even more than before.

The concert ended with two encores, including their most infamous song 'Sex', and tearful thanks from the exhausted lead singer. The audience left smiling. That says a lot.

Andrew Zeigler

Even though there were 4,500 tickets available only a little over 1,000 were sold by showtime.
Terri Nunn thrilled the crowd with gymnastic dance antics during songs such as Masquerade.
Billy Gibbons and Dusty Hill rocked the night away on a simulated Chevy dashboard.
Common fan reaction; "Bitchin' Dude!"

It was April when the LSU Assembly Center played host to the famed Tex-Mex trio, ZZ Top, and one of the more plentiful outpourings of adolescent bravado of the year. The demeanor of the multitude remained hormonally charged as the bearded bandsmen cranked out some to the more cosmically oriented tunes in history. Pubescents and geo-rock veterans alike were held in a trance-like hue as the stage decor ranged from a simulated Chevy dashboard to something best described as "Tutankhamen goes to Venus."

Common fan reaction: "Bitchin' dude."

(Narrator's pointless observation): Despite my illuminating views on the aforementioned performance I must point out I experienced it absolutely toll-free. As I worked concessions I was bombarded by the id-inspired whims of a mob whose desires occasionally ran to requests for dog food...Trust me.

Steve Zaffuto

John Couger Mellencamp put on a down home display to promote his Scarecrow album.
A

lthough not one of the more progres­sive musical performances of the year, Lionel Richie's November concert here was one of the more densely populated. Armed with his usual giddy self and a potent arsenal of past top-40 hits, Richie proceeded to please the abundant Assembly Center crowd. His adult-contemporary repertoire was not easily ex­hausted as Richie even performed an Alaba­ma song of his own design. Always one for the subtle performance art, Richie even sus­pended a few of his band members from the stage lights during his song 'Dancing on the Ceiling.'

Bob Seger and the Silver Bullet Band per­formed to a crowd of die-hard fans at the Assembly Center. The tour promoted his new album, The Distance.

A special added flair to the Dancin' on the Ceiling tour was the dynamic percussionist, Sheila E.
Swinging from his old hits to the songs off his new album, Lionel energized his crowds with Dancin’ on the Ceiling and others.

Bob’s back-up singers were full of energy and were considered by some to be the highlight of the show.
Although the actual economic and social functions of the Student (or as some of the more jaded among us say the "LSU") Union are purported to occur inside the edifice itself, all of the other assorted dregs and denizens of student humanity always seem attracted to the outside. As are others, who only add to the unions function as, shall we say, the "right brain" of the university.

On any given day of the week, it is quite easy for one to observe the manifestations of this reputation. We have Jerry Shumacher busily droning his way into our hearts and minds. We have the Hare Krishnas chanting their way into our hearts and minds. We have various hellfire and napalm evangelists bombarding their way into our hearts and minds. It is quite an eccentric melange.

Other more sundry occurrences are the Oak Grove Concerts sponsored by Union Committees and Free Speech Alley—the traditional student forum. The Flea Market held in front of the Union is a perennial event as is the Veteran’s Day Memorial ceremony conducted by Angel Flight, Scotchguard, Arnold Air Society and the Army Corps. As noted, the outer limits of the Union are used for a diverse number of reasons and provide traditional and controversial happenings year round.

Steve Zaffuto

The perimeter of the Oak Grove is usually a serene setting where students can take time out of their hectic lives.
The serenity of the Oak Grove was broken only by the periodic occurrence of Oak Grove concerts.

The Mezzanine level of the Union patio provides a landscaped escape for various escapades.

The Union is a main stop for both city buses and private lines.
A rather superficial glance around the interior of the Union revealed such obvious sundries as the post office, candy shop, newsstand and various offices of heterogeneous repute. At times the internal construction created an atmosphere incongruous to discreet interpersonal communication. At the writing of this article there were wild rumors at large to the effect that there would soon emerge, phoenix-like from the rubble, a Swenson's ice cream parlor on the ground floor.

What might not be seen by a casual glance is the conflict that students had with the Union entity. Conspicuously missing from the previous list of internal components is the LSU Bookstore. Students displayed a great distaste for purchasing books from this establishment due to their greatly diminished sellback value at the end of the semester. More and more students sold back books at off-campus bookstores.

Another point of discord was that of censorship of movies by the Union Governing Board. The censorship of the controversial film 'Hail Mary' caused great stress between the board and members of student committees. The matter was referred to Chancellor James Wharton for his decision. Wharton supported the censorship decision.

To make matters worse, the Union parking lot, which has never been open to student parking, was blocked off by the magic robot-arm machines which would not allow parking without a nominal 25 cents per hour. The dark side of this predicament is that the arms did not go up at 4:30 as did their campus brothers, but remained in the down position until 8:30 p.m.

Students argued that the Union was not very concerned with the fair treatment of students, but only with its own capitalistic gain at the expense of the student. Boycotts were announced against all purchases made in the Union until proper corrective measures were taken. Alas, the boycotts were not organized very well and the Union continued with its normal daily transactions.

David Hawkins
The LSU Union offers a choice between cafeteria style eating and the fast food in the Tiger Lair.

A cultural aspect of the Union is the art display area on the Mezzanine Level.
Examining the past with a focus on the future, the LSU Union Perspective Speakers Series brought a variety of people and ideas to campus this year. The University’s most comprehensive lecture series is presented by the LSU Union Ideas & Issues Committee.

In the spring of 1986, LSU brought James Baldwin, the well-respected author of *Blues for Mr. Charlie* and *Go Tell It on the Mountain*. Mr. Baldwin spoke to a packed crowd in the Union Theater on racial inequity and the future of Black America.

Gloria Steinem, one of the foremost movers and shakers in the women’s movement also visited LSU this year. Ms. Steinem is founder and editor of Ms. Magazine. She spoke on feminism in the eighties.

The nation’s most popular college lecturer found her way to our campus. That is, we were paid a visit by Dr. Ruth Westheimer. Dr. Ruth brought a bit of controversy with her, but captivated her audience with frank discussions on abortion, responsible sexual practices and sexual illiteracy.

This fall opened with investigative reporter Jack Anderson. The syndicated columnist lectured on the hidden side of Washington politics.

“‘Activism in the 80’s’ was the subject for environmentalist Abbie Hoffman. Mr. Hoffman was a very active in the sixties as he leader of the yippies and showed no signs of slowing down.

Concluding the series for the fall was Michael Manley. His knowledge of Third-World politics is first-hand because Manley served an eight and a half year term as prime minister of Jamaica. A vigorous supporter of national liberation movements, Manley brought a view of the Third-World that is not often found in this country.

With that look at the past it is no wonder we have so much hope for the series in the future.

Hal Hopson
Jack Anderson kicked off the fall lineup of Perspective Speakers with an expose on Washington politics.

Some people didn’t want Dr. Ruth to speak about sex. This was evident by picketing, petitions and letters to the Editor in The Daily Reveille.
Despite efforts by some to squelch personal opinions, students found that at Free Speech Alley they could still...

**PLEAD THE FIRST**

Let's see. Where on campus can I find a true mix of people? In the Quad? Nah, mostly greeks 'quadralizing'. On the parade grounds? Nah, but we're getting warm. How about under Foster Hall? Strike three. Well, let's try Free Speech Alley (FSA), its as good a place as any to start.

Every Wednesday at 3:30 p.m., in front of the Union hosts just about every type of student. I don't need to describe them, you know all the stereotypes. I am really more concerned with Brodhead's resignation, the budget cuts, and terrorism.

It's here that in one afternoon I can be exposed to the International Society for Krishna Consciousness and being 'born-again'. Ask Dave Palay, FSA moderator, it isn't just a place for hecklers to show their ignorance, its a place to view opinions different from your own. Learning isn't limited to the classroom...and...its free. Not a bad idea or time. Try it sometime.

CMS

It was easy for some LSU students to voice their ideas in song as did this alley practitioner.

Some participants at the alley come just for the entertainment, while others find the information noteworthy.
Due to his offensive lyrics, Jerry Shumaker encountered opposition from the University in regards to his singing in front of the Union.

Alley Moderator, Dave Palay, waits at hand while this speaker voices his beliefs.
The M.D. Marathon has become a tradition at LSU. Every September greeks, service organizations and other student groups participate in a week long fund-raising drive for Muscular Dystrophy. The annual event is sponsored by the Greek Steering Committee. The co-chairmen of the 1986 Marathon were Brad Miles of Lambda Chi Alpha Fraternity and Dumesnil of Pi Beta Phi Sorority.

This year proved to be a very successful one for the marathon, as it raised over $30,000. The money was raised through a variety of events including: Airband Competition, Family Feud, bowling, golf, tennis, and other games. Each group paid an entrance fee to participate in each event and were awarded points for participation.

Games were handled differently this year. Usually, only flag football is played, but this year in addition volleyball, kickball and softball were played. "The reason for offering more games was to give the groups variety," said Mason Curran, M.D. Games Chairman and a member of Phi Delta Theta. "We also doubled the amount of fields to play on, so more groups could participate at the same time." Another reason for adding more fields was to raise more money. The 1986 M.D. Marathon made nearly $10,000 more than the previous year.

Delta Zeta Sorority was the overall Sweepstakes winner, while Kappa Delta Sorority and Pi Beta Phi Sorority finished second and third respectively. In the sorority bracket, Kappa Delta Sorority finished first, Pi Beta Phi finished second, and Delta Delta Delta Sorority finished third. Delta Tau Delta Fraternity won among the fraternities with Lambda Chi Alpha Fraternity finishing second. Kappa Delta Sorority collected the most money, raising over $8,000 during the week.

Liz Hadden, a member of Kappa Delta Sorority and the Marathon's overall committee, was pleased with the results of the week. "I'm proud that we raised so much money. It's nice to see the campus get together and raise money for such a good cause," said Hadden.

Hadden has a valid point. Considering the negative publicity that some student organizations get, it is nice to see LSU students working together to perform a valuable service for the community and for society in general.

Andrew Slater
This rambunctious assortment of sorority girls support their sisters in Airband Competition.

To play in the football marathon, Greeks and other organizations paid $25 per team and attempted to keep up a 24-hour vigil of football.

Rhonda Broussard, Shannon Haydel and Maria Schneider performed in one of the two Tri-Delt airband groups. In this one they got third place.
WITH SAFETY BEING THE UNCERTAIN FACTOR THAT IT WAS, LSU WOMEN FOUND THAT A CALL TO WOMEN’S TRANSIT WAS WELL WORTH THE WAIT.

Having worked Women’s Transit for what seems like innumerable semesters I feel that I can speak on the topic with some semblence of authority. Those who partake of Women’s Transit can be divided into non-talkers and talkers.

Non-talkers usually lurch into the back seat (a la NY taxi) and don’t say a word. If we weren’t informed ahead of time as to where they are destined we would never know.

Talkers usually come in great numbers (or seem as though they do). These verbally energetic ladies usually spring into the car (usually the front seat) and begin asking numerous questions. Just as a distributor of information hears the same questions repeatedly, so do we.

Q: (hesitantly approaching the car) Are you Women’s Transit?
A: No, this is my family crest pasted on the side of the car.
Q: Do you get paid for this?
A: Yes.
Q: How much?
A: Minimum wage.
Q: Can you take me to New Jersey? (Or somewhere equally as far)
A: No.
Q: Why not?
A: It’s not on campus.
Q: Oh, can you only go on campus?
A: Yes.
Q: Can you take my boyfriend?
A: No.
Q: Why not?
A: Because we can only take women. (Thus the name WOMEN’S Transit)
Q: Who pays for this?
A: You do in your tuition.
Q: Do you know it is discriminatory for you not to take men?
A: Yes, but it is not likely that a man will be raped, and if he is it doesn’t have quite the same physical repercussions.
Q: What do you do when your not driving?
A: Personally, I study, or park the car and just sit to wait for my next call.
Q: How many guys work each night?
A: Three drive and one works the phone.
Q: Is this job fun?
A: Sometimes.
Q: Can you take me and twelve of my most intimate friends to our destination?
A: You’d be safer walking.

This is not to say that only girls are non—fun elements of this system. It does seem that some of the drivers are lisivious and if they weren’t driving for WT they’d be hanging out in dark doorways. Girls have even been known to call and ask that certain guys NOT pick them up.

David Hawkins

This Women’s Transit driver said that after some nights behind the wheel he feels as BRAIN DAMAGED as he looks. “Boy, is that the truth,” said David Hawkins’ weary passengers.
While three men drive one is stationed at the phone to dispatch the drivers via radio. Rod Ratrick diligently records the women's point of origin, point of destination, number of women and who drove them at what time.

Women’s Transit is a handy service on nights when erratic weather brings random showers.
Laugh and the world laughs

I work at the Grin Room Comedy Club and have found it is a popular place for LSU students to go for live entertainment. However, some students have made it a place to attain the experience needed for their field of study.

The Grin Room, Baton Rouge's only Comedy Night Club, opened August 28, 1985 under Stan Bumgarner's (1978 LSU Graduate) direction.

Mr. Bumgarner said, 'I opened the Grin Room to fill a void in Baton Rouge's night life and provide an outlet to local comedic talent.'

The nationally known club has provided the very finest in comedy entertainment by booking such acts as Steven Wright, Jay Leno, Elayne Boosier, Second City from Chicago, Gabe Kaplan, Wayland Flowers and Madame, and George Miller. Although the national acts are the main attraction, the club could not exist without its best natural resource, LSU students and graduates.

In its developmental stage, technical expertise was offered by LSU faculty members Pat Acompora and Bill Rich, market direction provided by Denise Akers, MBA Marketing 1979, MA Acting, has been stage manager and house Emcee since the inception of the club. In addition he directed and starred in the Grin Room's first stage production, 'Sexual Perversity in Chicago,' by David Mamet.

Other cast members included LSU students Jamie Moore, Michael Johnson and Glenda Scioneaux.

When not performing improvisations on the Grin Room stage, Jamie can be found in the lighting and sound booth, handling the technical requirements of each show. She has been working at the Grin Room for a year.

Michael Johnson puts on a winning show for the crowd with his improv.

Taking a break from the 'Wizard Box,' Jamie does what she loves to do most, entertain the crowd.

56 Life in General includes Laughter
Jamie said, 'I love being in the wizard’s box. Operating the sound booth allows me to practice what I’m learning in Broadcast Journalism, however, I much prefer to be on stage, making people laugh.'

Aspiring stand up comedian Michael Johnson, works in the sound booth as well. Kaluha Brown is also a student that started out as an amateur comedian, and now is performing improvisations.

The Grin Room has allowed me also to advance my skills as a photographer by taking pictures of the comedians.

Relying on national talent to entertain the audience, and bright, young, dynamic people to run the operations from every aspect, theatrically, technically and from the service side. The Grin Room is establishing itself as the bright light of Baton Rouge’s cultural scene, bringing the people of Baton Rouge a little closer to the entertainment world.

Melanie Wells
When people who are too happy come to your door, don't

**Fall Prey to Coersion**

The scene opens in the apartment of an LSU student with the blue glow of the TV filling the room.

There's a knock on the door, the renter of said apartment opens the door and steps back.

Student 1: "Hey what's going on?"

Student 2: "I knew it! You're sitting in front of the TV aren't you? Get off your rump and get changed. All the best specials are tonight."

S1: "Well, uh, I kinda have an exam in the morning and I was planning on watching 'Cosby'."

S2: "You can catch the rerun! What time is your exam?"

S1: "9:30."

S2: "You've got plenty of time before class."

S1: "What the hell! I studied 30 minutes this afternoon."

S2: "So, watcha waiting for? Get those dancing shoes on, I'll start the car."

As S1 & S2 leave the apt, they decide that they aren't going to hit just their usual bars. They're going to break the stereotypes and hit all the local bars.

They start at Xanthus and Neiman's dancing to the most progressive music. Later they make their way down Highland Road to the Bengal then the Chimes. S1 & S2 stop by the Bayou for a Red Stripe and a game of pool. As they stumble out they decide to check out Murphy's new crop of freshmen. After a while they meet up with some of the gang and head to Tigerland. There they encounter 'The Big Dilemma'—Parking. They find a spot—back at S1's apartment. It's true that walking ensures no towing and no tickets. They encounter bar specials at Sport's Illustrated and Fred's then cross Bob Petit to Cilly's. Last on the list is Doc's for the 'jello.'

Scene two opens with an alarm clock ringing. Student 1 awakens in a panic. The clock reads 9:45am.

CMS
Drinking games are common place on the nightlife scene. Different games are played by different people from different cities and areas in different ways.

A unique fact about the new bar, Doc's, is that the circular bar is constructed of the wood from the original LSU Basketball court in the Gym Armory.
THE DIFFERENCE BETWEEN YOUR VEHICLE AND THEIRS

We’ve all seen flashy cars, metal and chrome monstrosities that inhabit the glossy pages of many a supermarket automotive publication. ‘Cool’ cars also register in our consciousness, streamlined zepters, hailing from deep within teutonic forests. Cars so smooth that the only wind resistance to be had would be whenever the passenger leans out the window to release the meal he ate prior to his adventures at nearby bars.

Tacky cars are also encountered—bonded camaros that forever cruise suburbia looking for a quick fix of new black and blue tape, station wagons with about 500 leprotic vacation stickers plastered on the side and back windows blocking all view of traffic, and, of course, the green Plymouth Samp that Dad gave his ever deserving college off-spring when he reluctantly bought his fire-engine red Alpha Romeo.

These few lines of English in this publication will not be wasted on any of these common automotive genres. They will be devoted to the truly strange autos that often roam the sacred tracts of this institution. These autos aren’t contrived or even kept in good repair, but are simply owned by those few individuals who wish to own a car they can live with. People who treat their cars worse than their rooms at home. Folks whose autos are like that old Ft. Walton t-shirt that is held in one piece by sheer will power, but has been spilt upon, written upon, and bears no semblence of its former self—still to throw it away would be throwing away an old friend. In short, automotive expression in its basest form.

Steve Zaffuto

Camille Morgan Siegfried

This truck which has become a writing surface to anyone who comes along is owned by Paige Parsons. Paige, a graduate of Baton Rouge High School, said that she had totaled her first car when she was sixteen and her father said he would not buy her another. With after-school rehearsals for drama and other functions, she needed transportation. Her father bought her this truck for $200 from a man at the plant where he works. The yellow truck was covered in multiple rust spots. Not much damage could be done to it...so she thought. Her friends decided to cover the rust spots with spray paint. Soon her front bumper was painted by another ‘friend’—it read ‘Drunken at Fred’s.’ Soon strangers began to sneak up to her car at night and have their hand at it. She says it is not unusual for a new phrase to be painted on it when she comes out of her dorm in the morning.

Mike Dunnigan, a junior in general studies, said that this was his party car. In response as to why his car is painted in purple and gold tiger stripes... 'It was a bomb, so Greg Buckner, David Herbert and Shawn Crane helped out.' The ‘bomb’ is a ’76 Pontiac LeMans.

After following the ‘zebra’ truck down Highland Road, I finally caught up with it and its owner at Deaf Valley Shell. David Bazzel, graduate of Baton Rouge High School (What is it with these B.R. graduates?) said he isn’t quite sure as to why his car looks like a zebra. He thought he would let his fraternity dog explain, but as you can see, the PKA dog had better things to do. Bazzel is the man clad in the blue jean jacket to the right.

Camille Morgan Siegfried

60 Life in General includes Mutant Cars
RATE YOUR HONESTY

FASHION IN REVIEW

TERRORISM IN THE 80's

SEX: TRAUMA OR TRIVIA?
Rookie Matriculator Writes In

Being a rather capricious lout, I am scripting this in response to really no one at all and possess no vexing opinion about anything actually pertinent to my or anyone else's existence.

In our locale of the nation foods and the cultures associated therewith are heavily stressed due to their cultural values. When the idea for this mini-magazine came into being la Roux was chosen because roux is an important base for many dishes in the area and without it the foods would have no substance.

Since I am such an utterly ethically vacuous individual I feel incredibly qualified to voice the general opinion of the bulk of the student population. But since, alas, they are of such mental standing, that is impossible. Instead I simply have this incredible dragooning urge to see my own insipid ideas and the word 'dragooning' in print. Pay no real heed to the following assorted collection of gerunds and verbals but rather take this time to fill in the blank spaces in the o's, g's, p's, and r's contained in all of the following words.

Anyway, being a rookie matriculator at this venerable institute, I am duly impressed by the stunning variety and stimulating atmosphere this campus has to offer. I do, however, perceive that some dubious improvements could be made and, of course, there are always other bizarre things that would be just plain nifty. Some of these stirring revelations are that: 'Josh' should be offered the job of Athletic Director. (Following, of course, the Robertson Principle of quasi-divine endorsement.)

The university could earn additional revenues by possibly (a) renting the library study stalls to the families of needy migrant farming families, (b) publishing volumes containing the inscriptions on the library stalls, (c) allowing the clock tower to be worshipped by wandering herds of druids on strictly a time-sharing basis (imagine, a whole new branch of the travel industry!) or, of course, (d) charging admission to Free Speech Alley (thus making it FEE speech alley, AWK!)

Free, Nutra-sweet derived hallucinogens should be circulated among the spectators at Free Speech Alley so they can be deluded into thinking what they are witnessing is actually socially relevant material. (Wait, they do this already? Sorry.)

A federally sanctioned investigation should be made to determine whether the number of blondes at LSU is proportionate to the number of blondes on the entire planet or if there is some sort of hideous disruption in our ecosystem.

The Greek/Non-Greek debate should be resolved once and for all eternity with a good American softball game.

The anti-censorship vs sensible restraint debate should be resolved once and for all eternity with a good American softball game.

Due to the sizeable amount of students utilizing parking space there, LSU should annex the A&P and become LSU A.M. and P.M. thus attracting unbalanced scholars from across the country wishing to attend a university bearing a name similar to that of a convenience store.

The obligatory, mandatory, and by all means tasteful parking sticker should be replaced by an obligatory, mandatory and by all means tastefully bizarre two-tone metal-flake paint job to be administered at registration by several unhinged Physical Plant employees under the damaging influence of far too many 'Divorce Court' episodes, thus giving the university a good reason to spend about 2,000 bucks on Sears Weatherbeater paint.

The all too silent minority, the Middle Class White Boys, will emerge from the bowels of their collective Camaros and make a stand for what they believe to be 'AWESOME,' 'BAD,' and countless other marginally descriptive adjectives.

A 'Morrisey of the Smith's' look-alike pageant should be held for all with that 'sensitive yet really boho' look. Excluded are those without a studied self-conscious image program and a really whiney outlook on their existence.

The common 'Buy Books not Bombs' plea should be changed to 'Buy Beer not Bombs' for a more populist appeal. Even a charitable 'Buy Breasts not Bombs' (endorsing funding for free, subsidized plastic surgery) would work.

The entire university could secede from the Union, threaten a socialist coup, collect a virtual zeppelin full of covert aid and finally allow itself to be bought out by Beatrice.

Think upon this.

Steve Zaffuto
There is a growing concern among the elders of our nation about the level of honesty held by today's young people. In order to determine if their fears are unfounded or not, we, the staff of this magazine, have devised the following quiz. Take it and find out just exactly where you stand in the eyes of your forebears.

1) If you put the appropriate amount of money into a vending machine for a soda and it gives you two, what do you do with the extra one? Do you
A) package it and return it to the bottling company with a note explaining the error
B) leave it for someone else to deal with
C) take it and look around to make sure no one saw it happen

2) It is late at night and you do not see a stop sign until you are in the middle of the intersection. Do you
A) stop, go back and wait for three seconds
B) tap the brake out of respect for the sign
C) look around to make sure no one saw it happen

3) You have come out of the market with a full cart of groceries. You are unloading your goods into your vehicle and your cart, affected by the rotation of the earth, hits the car next to you and smashes one of its brake lights. Do you
A) take the license number and go into the store to page the owner
B) leave a note saying 'I'm sorry' but not sign your name
C) look around to make sure no one saw it happen and leave

4) You have been shopping during the busiest day of the year at the mall. You get home and discover the salesperson has mistakenly put a garment into your package that is exactly your size and a color you have wanted for a long time. Do you
A) return to the store and inform them of the error
B) donate some old shoes to charity in repentance
C) check the receipt to make sure you weren't charged for it and wear it out that night

5) You are passing through the grocery and you absent mindedly pluck grapes from the stems and put them into your mouth. When you realize what you have done do you
A) place the whole bunch into your cart and pay for them
B) spit it out and pretend you didn't enjoy it
C) hope they were washed and hope no one saw it happen

6) You are biking along a sparsely populated road and see a $20 bill. Do you
A) proceed to the nearest house and see if someone there lost it
B) pretend to have mechanical difficulty so you can stop and pick it up
C) pocket it knowing that your bills will be arriving soon

7) There is a coupon for 50% off of the price of a pair of shoes which you have admired from afar for a long time, but the expiration date was yesterday. Do you
A) resolve to purchase the shoes at full price
B) try to use the coupon but if the salesperson notices the expiration date pay full price
C) tear the coupon out in such a manner that the date is torn off and seek out the newest looking salesperson

8) You are wandering through the Kansas-Nebraska cornfields and stumble across a package containing $50,000 worth of diamonds and gold. Do you
A) suspect that a struggling farmer lost it from his plow and seek him out to return it
B) take it to the police and wait for the allotted time to see if anyone comes to pick it up
C) pick it up and look around to make sure no one saw it happen

9) You are backing out of your driveway and run over your little sister's kitten that she has just gotten for her birthday. Do you
A) tell her about it immediately and help her to bury it
B) move it from under your car knowing you will return to deal with it later
C) kick it under a bush and pretend it didn't happen, hoping that no one saw

10) While piddling around in the bathroom you knock your roommate's toothbrush into the toilet. Do you
A) tell them and purchase a new one
B) flush it away and feign ignorance
C) fish it out, shake it off and put it back on the holder

11) You borrow a garment from your roommate's closet without telling them. It gets ruined. Do you
A) tell them and volunteer to purchase a new one
B) take it to the cleaner and say that it happened there
C) wad it up, stuff it in a dumpster and let them think they lost it

12) There is someone of the opposite sex in your apartment complex who exercises in the nude and you can see them from your window. Do you
A) complain to the manager
B) close your window and tell no one
C) set up a video camera in the window and not watch directly

13) You are entrusted with the key to a building which contains multifarious electronic equipment and a friend asks to borrow it to use a piece of equipment. It gets broken. Do you
A) tell the person in charge and volunteer to pay for its repair
B) get it fixed and tell no one
C) throw a brick through a nearby window and call the police letting them know you were not the person who got it broken

14) You and a friend of the same sex are actively competing for the affections of a third party. Your friend gets a piece of chive stuck between their teeth. Do you
A) tell them thus eliminating your edge
B) tell them loudly so that the other person can hear
C) allow them to continue smiling like a Cheshire all night and tell them only if someone can hear

15) You see your incredibly rich 112 year old grandmother die while mowing the lawn. Do you
A) call an ambulance immediately
B) close the shades and continue to watch M-TV
C) strip the house of all valuables and mysteriously disappear

For each 'A' answer give yourself 10 points. For each 'B' answer give yourself 5 points. For each 'C' answer give yourself 0 points. If your score is 150-140 you are a pinnacle of honesty and bring pride to your ancestry. If your score is 135-70 you are mediocre and will probably never win a citizenship award. If your score is below 65 you are a disgrace to civilized mankind and serve to further soil the image of young people today.
RUMOR HAS IT...

Let's admit it, we've all been taken in by a rumor or lie that was told to us by an eager faced friend who truly took stock in its validity. Sometimes such stories come and go on the wind and are forgotten overnight. On the other hand, there are those tales which are perennial in existence and resurface at regular intervals. These all hinge on the bizarre yet have a hint of reality creeping in on the fringes. Adding more credability to these stories is the inclusion of a real life person. This person is usually someone who met a brother's friend or someone else equallay as distant whom the final recipient of the tale will never encounter on the street. These fabled events may or may not have actually occurred but distortion of facts and details rends them unbelievable.

One of the oldest of these rumors is about a well-known fried chicken fast food restaurant (pick one) and its attempt to comply with local health ordinances. It seems that the restaurant was fumigated one night after closing in order to be rid of vermin. One such vermin, a rat, in its last moments of gladiatorial combat hurled itself, out of vengence obviously, into a vat of battered chicken pieces. The next day an unwary customer bit into a piece of the aforementioned gassed rat. Now, not to be a disbeliever but this story brings a few questions to mind. First, if the restaurant was being fumigated why would a vat of batter be left open? If the rat fell into the vat how did it become dismembered? Couldn't anyone in the production process tell the general shape of a rat as opposed to, say, a thigh or wing? Finally, couldn't the customer tell the difference in size, shape or hair coverage of the product? Where is Ralph Nader while all of this is going on?

Another foible often related to the unwary involves an unfortunate woman on vacation. This woman chose to visit Mexico during her time of leisure. In the course of her travels she saw many exotic things. Not the least of these was a small dog which followed her around the streets of one town. As fate would have it, this woman was an avid animal lover. By some amazing coincidence this was the last town she was to visit before returning home. Out of her devotion to animals she gathered up the tiny dog and snuck him over the border under her coat. She was successful in her venture and life continued. One day not long after her return the woman found that her new pet was greatly ill. She took it to the vet for a checkup. The vet informed her, much to her surprise, that what she thought was a small dog was, in actuality, a large rat which was ill from environmental differences and would have to be put to sleep. Now I have surveyed a great number of small dogs and an equal number of rats and find no similarities in them that would cause me to mistake one for the other.

Next, comes a tale that evolved with the popularity of the microwave ovens. It too involves a woman and her pet. The pet had just been removed from a bath, and, for reasons unknown, the woman decided to place it in the microwave for quick drying. The results were obviously more than she expected.

So far these rumored occurrences have involved single individuals whereas this next one involves entire institutions. When it comes to party schools there is a constant rivalry among universities and colleges to emerge in the top position for this coveted title. Every school tells the story of how Playboy Magazine ran an article some time ago which listed party schools but wouldn't list (insert name of favorite school here) because the list didn't include professionals. No one ever seems to be able to produce a copy of this article as proof.

Just as fables arose about the microwave so too do they about other subjects rising in the public eye. The most recent of these concerns a young man who went to Florida for spring break. He encountered an amiable young woman and that night they were engaged in sex. The next morning she was gone, but what was there in her place was a note written on the mirror in lipstick. It read: Welcome to the wonderful world of AIDS. The young man went to a doctor who told him it was too early to tell if he had contracted the disease. Some time later he returned to the doctor and was informed that he did indeed have AIDS. He then became a vigilante seeking out the young woman in order to kill her. This story was fueled by the general populace's ignorance and fear of the disease.

I'm reasonably assured that there are a bevy of other such stories. Some could possibly include Bigfoot and space aliens, but these are the ones which lend themselves to easiest reference. A simple rule of thumb to be taken into consideration before taking stock in these stories is 'prove it.' Rational thinking is man's best friend. David Hawkins
WHEN IN DEAF VALLEY...

Just like questionable political practices and Mardi Gras, Tiger Football is an occurrence and tradition which a great number of Louisianians plan their lives. Every Saturday from August to November whenever a home game is scheduled Tiger Stadium transforms into mecca for 85,000 Tiger Fans of diverse origins. Tiger Football was ranked among the top businesses in Louisiana by the Louisiana Business Journal and will remain such as long as Tiger Fans still populate the earth. In the fashion of wagon wheels being worn into hardened dirt roads certain rituals have emerged which center around LSU Football Games.

Chronologically, the first duty performed by T.F.s is parking. These devoted followers, some who come from regions vastly distant, have been journeying since early morning to reach Baton Rouge. The early arrivals find choice spots close to the stadium. This is possible because stadium dorm residents have been made to move their already placed vehicles. Other places to park are the annex lots which extend for several blocks. When these are full, vehicles start to line the streets and take up space on The Island. The Island is the median at the complicated intersection of Nicholson Drive and the Highland Extension. Hordes of supporters descend onto campus in autos ranging from the old 1972 family Oldsmobile to the most modern recreational vehicles and everything inbetween.

Upon arriving on supernal territory T.F.s immediately start equipping their area with all of the implements necessary for a successful tail-gate party. Grills, ice chests and folding chairs are among the staples. Alternate supplies include umbrellas and ponchos for rainy weather and coats and thick socks for cold weather later in the season. Once camp has been set the early arrivals start to build a generally exciting atmosphere. Slight cheering begins and occasionally someone will insert a cassette into a player which blares out the fight song. This incites a frenzy of renewed support.

The air is simply electric when fans begin to pass through the cement portals of the stadium. Surrounding the structure are a number of peddlers pushing their respective wares. The program minions perch atop their elevated soap boxes and shout about how their bound product will greatly enhance one’s football pleasure. Temporary huts are erected to house memorabilia which may be purchased at nominal prices. Among these treasures are pennants for every SEC team, purple and gold shakers, Tiger seat cushions, sweatshirts, T-shirts, stadium cups, glasses, caps, visors and buttons. There are even caps which light up and play the fight song when the bill is squeezed. Another type of peddler is the scalper. These people cruise entranceways which are designated for the general populace and attempt to sell tickets for, sometimes, tremendous mark-ups.

Undaunted by any of these obstacles T.F.s continue to stream into the stadium until it is well past the capacity allowed by local fire codes. Now, anyone who has been to even one football game knows that there are certain rituals which must be performed to insure the proper entertainment level is achieved. Pre-game show serves to whip the masses into a fit of spirit which continues until the last possible moment of play. During the course of the game other traditional musical quips take place. The 'Hold That Tiger' notes inspire T.F.s to raise their fists to the skies and shout 'Go Tigers!' After the performance of any acts that cause the Tigers to look good the band plays 'The Haha song' which contains an interval where T.F.s inject 'Ha ha ha ha ha.' When the Tigers change from defense to offense the 'Chinese Bandits' theme fills the air. Along with these musical routines exist the cheers that are passes down through time immemmorium. 'Two bits' has been around since the first neanderthal heaved a rock to his buddy. 'G-E-A-U-X' (pronounced go) is the southern Louisiana version of a universal theme.

Post game, fans disgorge the stadium and all have been equipped with the same message, 'If we get seperated meet me at the Tiger Cage.'
QUADRALIZING

With the constant flow of high-gore death oriented movies that hit the movie theatres nation-wide every year the American public has become quite jaded to the banal slashings that are paraded across the legendary silver screen. The only form of hacking that will never become commonplace is that of the verbal nature. With this action in mind the sport of people watching came into existence. This hobby has it designated fields of play as do all sports. It is usually executed in areas highly trafficked by pedestrians. At LSU there is no better place to observe pedestrians than in the quadrangle. The quad, as it is affectionately known to LSU goers, is the infamous area of well landscaped ground located just south of Middleton Library. Its mini-walls support large quantities of LSU students who gather to socialize in the quad. The two factors melded into one entity which became known as quadralizing. Quadralizing is done beneath the majestic oaks, pseudo-fycus and erratic crapemyrtles. As much as talking to each other people quadralizing talk about folks passing by, both friend and other.

Survival in the quad depends on having in one's possession one of two talents, if not both. The first is the ability to walk past a group who gain confidence from their proximity to each other and muster the nerve to hurl insults. The second talent is the ability to generate a razor sharp response to hurl back at the aggressor. Now not everyone in the quad is rude and loud, but one must be prepared for the worst.

An attitude of confidence is absolutely necessary to survive a trek along quad-row. Always walk purposefully unless stopping to talk to friends. Quadralizing has been known to take the place of class attendance and other equally important tasks.

What LSU men look for in women
In order of preference

1. Body
2. Personality
3. Money
4. Intelligence
5. Lack of the above
6. Wit
7. Maturity

What LSU women look for in men
In order of preference

1. Physical attractiveness
2. Personality
3. Good general attitude
4. Trustworthiness
5. Wit
6. Intelligence
7. Money
SEX: TRAUMA OR TRIVIA?

Can we talk? Just you and I? I don't mean chat in a ladies luncheon sort of way, but a major talk. I want to discuss something that has been very traumatic for me personally since my first prenatal memory. I want to discuss sex.

We're both adults, you and I, so I feel we can be frank in our discussion. Sex is a major dilemma in our sphere of existence. If we have sex, somebody is bound to find out about it and call us hideous names when they think we aren't listening, but they know we are listening, which makes the name calling all the more hideous. But that is another issue.

What I want to know is, who is having sex and why? Is everybody but me having sex? What makes people have sex in the first place? Does having sex make people mature? Does sex have anything to do with glands, or do emotions enter the picture, too? Why are people on TV always having sex, planning to have sex, having sex on the sly, having sex in public, having premarital sex, having post marital sex, or having extramarital sex? Is sex all it is cracked up to be, or is it just the figment of some deranged Victorian author's imagination?

Most importantly, is sex necessary? Why can't we just tell jokes? Is it possible to tell a joke while having sex? Are jokes and sex synonymous? Is sex a joke? Are jokes sex?

Why is sex so important? Why will Jack break up with Lorraine if she refuses to have sex with him? Why did Peter and Diane get a divorce when they had a perfectly admirable sex life?

What about homosexual sex? Is there really anything perverted about it? Why does no one talk openly about homosexuality? Why are you scared to tell your best friend you are homosexual? Are you afraid that would end the friendship? Is friendship sexual? Do you flirt with any of your friends? If all of your friends were suddenly having sex, would you?

Is sex a private thing, or should all the details of a person's sex life be revealed? Is oral sex talking about it? Can sex be nonphysical?

Why do people know so little about sex? Why do people talk constantly about sex, but never really get to the point? Why do they insist on teaching us sex in school, but do little more than show us pictures of things we have all seen before, or movies of sperm doing a dramatic tango with the egg? Is that real life? Is that what sex really is?

Just thought I'd ask.

Elaine Eubanks

IMAGINE, IF YOU WILL

KLSU, our own idigenous aural oasis in a virtual citywide cultural Wal-Mart, boasts a playlist as diverse as any Taiwanese Bazaar. Any given time in the year selections can be found by any variety of musical conglomerations from The Damned to The Jesus and Mary Show, but if we could just imagine the unthinkable for a second, what if some alternative music is actually total garbage? What if the newest Skinnny Puppy song was performed on Solid Gold? What if the Violent Femmes did a song with Julio Inglesias? Well, weirder things have happened. So, I took the burden upon myself to ask Friday evening KLSU D.J., the politely accommodating Scott, to answer a few questions.

My first inquiry was to whether Scott found any of the past year’s alternative releases totally unpalatable. “A toughie,” replied Scott, “I really like it all.” An expected reply one may conclude, but a comment did follow. “Except that stuff from Love and Rockets, really pretentious, I’d say it was sort of bogus T-Rex.” O.K., Scott, you just did.

I next asked a question that would incite the normal campus bohemianto saquine thoughts fo violence. Did any of the past years top 40 offerings twinge any kindly feelings within this lonev purveyor of progressiveness? “Another toughie,” said Scott “I kinda like this piano and drum thing by some guy I don’t know of. It’s good but could use some work. I’ve only heard it twice so I’ll probably hate it pretty soon.” The song later turned out to be a ditty by Bruce Hornsby and the Range, not exactly a mammoth single, but a far cry from “Scraping Fetus from the Wheel.”

Steve Zaffuto
CONFESSIONS OF GRAVITY JUNKIES

It is a pleasant, picturesque day as you saunter casually to your auto that is parked quite unobtrusively in the nether-regions of the west stadium parking facility when suddenly, as if spit out by an angry dirty, a plastic New Generation bag filled with soggy toast contacts the firma just feet in front of you. Despite this disquieting sign, you should have no fear, the apocalypse hasn't arrived, it is only the product of a few overstimulated and underoccupied dorm-dwellers who are indulging in one of the hallowed pastimes associated with the opaque student life and our own endearing halls: casually tossing crap out of their window.

When relating such gripping subject matter as this it is absolutely mandatory to give mention to one of LSU's oldest, most illustrious, yet rather mentioned students, famed former U.S. Army bombardier and W.W.II vet known universally for conducting the first successful allied air-strike against the evil Nipponese Empire, Lt. Col. James Harold Doolittle. (Jimmy to his friends and annoying yearbook scribes like myself.) Currently residing in the high altitude of Hatcher Hall, and enrolled in LSU's formidable landscape architecture, 'Jimmy' occasionally relives his bellicose years by hurling objects from the upper stories of dorm-dwellers who are indulging in one of the hallowed pastimes associated with the opaque student life and our own endearing halls: casually tossing crap out of their window.

No, wait! Napalm! That's it! Yeah! I could have really torched some nips with that stuff back in '42 but right now there's some squirrels right over there..." Before I departed from the honored hero's abode he also confessed to flinging from above a full mayonnaise jar. "Flashbacks," said the occasionally irritable Mr. Doolittle.

Although not quite as violent or accomplished as the much decorated Lt. Col. Doolittle, Hatcherite 'Sylvester' also deserves a mention as one who enjoys the ecstasies of the downward curve. In direct protest to those anarchist types who nonchalantly throw Tequila bottles and various combustibles out of their windows 'Sylvester' states, "I prefer to use stuff I make myself." The eager student immediately mentioned his expulsion via portal of several commonly accessible foods in their secondary or otherwise forms. As perhaps logical succession to this activity the gastro-intestinally insecure 'Sylvester' pointed out that "I often spit mouthwash out of the window." A welcome evidence of hygiene to passers by, no doubt. Perhaps a more unusual offering to the gravitational pull is described in his own words. "Well, one night I had downed all these beers and the window was right there so..." Gee, 'Sylvester, urine. Big trouble if anyone ever finds out about this one, but occassionally in Hatcher Dorm crowded conditions result in a situation where, as the insightful Beastie Boys once said, 'You gotta fight for your right to potty.'"

Moving right along in the annals of those who hurl on high, we come to those few estrogen-based dorm-window quarterbacks who dwell in the stratosphere of the monolithic Miller Hall. One enthusiastic, promising yet shy catapulting coed admitted to sacrificing to the hypnotic pull of gravity a teddy bear, beer cans ("They're like little bombs.") and, somewhat doubtfully, her roommate. One of their comrades in arms who inhabited a nearby compartment submitted a somewhat more practical, yet equally enthralling answer. "Our window doesn't open," replied the somewhat efficacious 'Bambi', "but if it did we would litter the campus with thousands of cards with our name and phone number." Obviously 'Bambi' and her associate believe that only the genetically perfect could risk an unauthorized ascent to the top of Miller Hall and make it.

It seems that with these mistresses of the stratum we have reached the end of our little sojourn into one of the more base amusements of campus living. Is the rendering airborne of various objects a modern manifestation of some long forgotten primal desire or is watching something being decimated beyond all recognition by the laws of physics simply one of life's small pleasures akin to smashing caterpillars with a 10-speed? One may never know, but I do have this frightening vision of the grounds of each dorm, fraternity and sorority house littered with Gumbo's! A primal urge, yeah, but hopefully not a reaction to duality.

Steve Zaffuto

<table>
<thead>
<tr>
<th>WHAT TO THROW</th>
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</thead>
<tbody>
<tr>
<td>1. Mayonnaise jars, full</td>
</tr>
<tr>
<td>2. Soggy toast</td>
</tr>
<tr>
<td>3. Beer cans</td>
</tr>
<tr>
<td>4. Stuffed bears</td>
</tr>
<tr>
<td>5. Roommates</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>FROM WHERE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. High windows</td>
</tr>
<tr>
<td>2. Airplanes</td>
</tr>
<tr>
<td>3. The Tower</td>
</tr>
<tr>
<td>4. Tall trees</td>
</tr>
<tr>
<td>5. Dirigibles</td>
</tr>
</tbody>
</table>

*It should be pointed out that the names in the above story are entirely fictitious and any resemblance to events or persons either living or dead is purely coincidental. It should also be noted that hurling objects from the upper stories of university buildings violates both better human judgement and university policies and should not be performed for any reason.*
Having come from a family where survival is foremost among priorities I often suffer from a syndrome known as *pantry tablas rasa postulatum*. This is my mother's assumption that my cabinets are always empty and that I am existing by absorbing air through my pores. No matter how many times I try to convince her that I can accurately describe the inside of a market she still weeps pitiously if I don't bring sacks of groceries back to school with me. From having read psychology books I know that I am not the only person whose parents perform such antics. In order to combat the situation I have compiled a number of quick, cheap food combinations which will contribute to the continued existence of brain cells. These take little or no effort and will suffice until some holiday comes along as an excuse to go home where Mom's constant force feeding will incite considerations of bilemia.

### Kitchen Rudimentaries

1. Pot with lid
2. Fork
3. Spoon
4. Glass
5. Knife
6. Potholder
7. Plate
8. Bowl
9. Can opener
10. Measuring cup

### EGG SALAD

- 6 Eggs
- 3 tbs Mayonnaise
- 2 tbs Mustard
- 2 tbs Pickle relish

Hard boil eggs. Chop them up. Add mayonnaise, mustard and relish. Can be dolloped onto lettuce or smeared onto bread for sandwiches.

### RICE A LA KING

1 Can Chicken a la King soup
Instant Rice

Make rice by mixing with boiling water in a 1:1 ratio. One cup of rice to one cup of water. Let sit for 5 minutes with lid on pot. Heat soup and pour over rice.

### TOAST A LA KING

1 can Chicken a la King
Bread

Heat soup. Toast bread until very brown. This can be done on the top shelf of the oven with the heat on broil. Spoon soup onto toast and put back into oven for about 30 seconds.

### S.O.S.

1 Can tuna
1 Box macaroni and cheese

Prepare macaroni and cheese as directed on box. Stir in tuna. Eat as is or as sandwiches. Where the name came from is a mystery to the free world.

### HOT DOG DELIGHT

Hotdogs
Chili
Cheese
Relish

Boil, bake, roast or nuke your hot dogs to your liking. Chop them up and skewer them with frilly toothpicks. Put other ingredients into separate bowls and dip as you see fit.

### CAMEL SOUP

1 Camel (large size)
2 Rabbits
Gravy to cover
Salt and pepper to taste

Cut the camel into bite-sized pieces. This would take several days. Add the brown gravy and cook over a kerosene fire for two weeks at 465 degrees F (235 C). This will serve 380 people. If more are expected, the two rabbits may be added. Do this only if necessary, as most people do not like to find hare in their soup. Serve with wild rice. Some like to add salt and pepper. Have plenty on hand.

### PIZZA

<table>
<thead>
<tr>
<th>Pizza Hut</th>
<th>343-5709</th>
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<tbody>
<tr>
<td>Godfather's</td>
<td>343-0223</td>
</tr>
<tr>
<td>Domino's</td>
<td>387-6214</td>
</tr>
<tr>
<td>Domino's</td>
<td>767-1100</td>
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</tbody>
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**Note:** The content above is a transcription of the document and may include some errors due to the nature of the image. The document appears to be a collection of recipes and kitchen utensils.
THE LOWDOWN ON ROAD TRIPS

A timeworn occurrence on LSU's campus that has become legendary is the spontaneous roadtrip. Unfortunately it has become so legendary that a survey at spring registration revealed that a great number of students don't know what a roadtrip is, where one goes, what one takes or what one does while on it. Here is a quick refresher on what a roadtrip is and is not.

A roadtrip occurs either spontaneously or with minimal planning. Simplicity is the best rule of thumb. They are taken to nearby cities for reasons of fun, frolic and frivolity. They are not vacations to Boston, Spain or California. Total driving time going and returning must not exceed twelve hours. When one goes on a roadtrip it is for, at most, a weekend. Anything more constitutes a vacation.

Supplies for these mini-journeys are also kept to a minimum. Remember we are mostly struggling students and cheap entertainment is our main goal. One does not take expensive camera equipment. This is not National Geographic, but a baser form of wildlife. While being permissible it is not required to take a Bible with mother's phone number tucked inside. One does bring clothes, food and minimal money. Maps are advisable only for those who know not the way to Oz.

Roadtrips are taken solely for entertainment purposes. Lying on beaches or shopping in Dallas, and/or general visitation of notorious nightspots are the major objectives of travelers. No studying is allowed. Neither are knitting, yawning or correspondence with Granny.

Now that we are acquainted with roadtrips let's look at the survey results as of Spring 1987.

<table>
<thead>
<tr>
<th>WHERE TO GO</th>
<th>WHAT TO TAKE</th>
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<tbody>
<tr>
<td>1. FLORIDA</td>
<td>1. MONEY</td>
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<tr>
<td>2. NEW ORLEANS</td>
<td>2. CLOTHES</td>
</tr>
<tr>
<td>3. DALLAS</td>
<td>3. FOOD/TOILETRIES</td>
</tr>
<tr>
<td>4. NEW YORK</td>
<td>4. ALCOHOL</td>
</tr>
<tr>
<td>5. ATLANTA</td>
<td>5. ELECTRICAL EQUIPMENT</td>
</tr>
<tr>
<td>6. TENNESSEE</td>
<td>6. MUSIC/DRUGS</td>
</tr>
<tr>
<td>7. ALASKA</td>
<td>7. CREDIT CARDS</td>
</tr>
<tr>
<td>8. BAHAMAS</td>
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</tr>
</tbody>
</table>
WHAT STUDENTS LIKE/DISLIKE
ABOUT LSU

FLOPS
1. Variety of People
2. Atmosphere of Campus
3. Football
4. Nothing at all
5. The Lakes
6. Costs
7. Traffic/Parking
8. Registration
9. Disorganization
10. Apathy

TOPS
1. Bad Administration
2. Crime
3. The Reputation
4. State Government
5. Greek/Non-Greek Conflict

WHO TO WRITE ABOUT IT
Chancellor James Wharton
Chancellor’s Office, Thomas Boyd Hall

Dr. Lynn Pesson, Vice-Chancellor of Student Affairs
117 David Boyd Hall

Office of Student Aid and Scholarship
202 Himes Hall

Student Body President
330 Union Building

Letters to the Editor
c/o The Daily Reveille B-1 Coates Hall
Baggy tops and bottoms still hung on as the rolled-cuff look came onto the fashion scene.

Fashion accessories of the year included such articles as puffed heart charms and earrings as well as designer leather purses. Long shorts continued to be stock summer apparel.

"Give me liberty or give me a really rad pair of high-tops."
"I never met a pair of pumps I didn't like."
"Rayon is the opiate of the masses."

Yes, fellow scholars, as exemplified in the above famed quotes, we homosapiens, more than any other genus or species, enjoy wrapping our highly evolved bodies within the colorful wrappings of various vegetable fibres. As we parade around in our environment like so many gaudy tootsie rolls, we rapidly become aware that our garments are capable of conveying some sort of visual impact, social significance, architectural symbolism, mystic properties even. No, wait. Let's assess our human obsession with clothing. Is it merely functional, a base protection against the capricious post-ice age elements? Or is it something sociological, our own subconscious method of pre-packaging ourselves for presentation to the general public, the true consumers of our psyche? Is it possible that the current mode of dress, the uniformus operandi of the narcissistic and largely jaded collegiate population a sufficient gauge of pop-cultural values? Is it my responsibility as a basically frivolous, silly-putty minded yearbook scribe to analyze some basic forms of student in order to fill a few slabs of glossy wood pulp? Yeah, pretty much.

Mr. and Ms Bauhaus, a diagnostic explanation

While Dobie Gillis enlisted and subsequently got his brush-cut little butt sprayed with Viet Cong shrapnel, his lifelong buddy, Maynard G. Krebs, garnered a Medical discharge,
went home and together with several French ex-patriate school girls, bred the next five generations of post beatnik life forms. Modern heirs of this jazzbeaux tradition continue on at this very institution, shlepping around in various seamless designs readily found in their favorite colors; Jet Black, Michelin Black, Whatever's-underneath-Hank Williams Jr.'s-fingernails Black,” and other varied hues. As to footwear, Steve Martin's allusion to the ominous 'cruel shoes' live on in the form of black multi-laced monstrosités evidently employed to give that 'pained artiste' demeanor. While Mr. and Ms Bauhaus'resoutherly digits are being quietly contorted, the rest of the body is being cultivated in that studied, 'God, I look like Morrissey of the Smiths' look. Please, Please let me get what I want! In this case, of course, all Mr. and Ms Bauhaus want is a pair of really non-commercial and inpenetrable-in-any-earthly-fashion shades. This is truly a painful dilemma. The upwardly mobiles did what they're best at and usurped the wayfarer while rotund Lennon specs let in too much cornea stimulating light. ‘Please Courtney,’ screams Ms Bauhaus ‘don't let them see my eyelids.' Another mystery altogether is Mr. and Ms Bauhaus' strange affliction of a virulent plague of denim-eating moths. According to important studies made by leading non-existent firms, the insect is attracted to the scent of the inside of jeans. Ah, the perils of being coolly detached!

Sorry, Theo, there is an angora embargo you know

If we can momentarily slip into a more analytic mode, we can fully continued on page 74
Large sport jackets hung on from last fall to maintain their fashionable stance for both men and women while western belts, shirts and other accessories attempted a comeback.

Oversized sweaters and dresses with dropped waists were popular among trendy ladies.

realize the immense contributions made by the revered Lord Cosby and his merry clan of suburbanites. Now, regardless of inborn skin pigment, folks can be seen parading around in the same zulu-print sweaters and other somewhat neopolitan accessories that literally drip studied casuality all over the Huxtable family flooring. Thanks to that one cathode-oriented influence fashion is now making a significant step towards the interracial. Speaking of ethnicitiy, to all you Ivan Drago-droids: your hair was made for blow drying and getting a high alkaline content from surfing. It is only now in our enlightened age that the American black male realized that his idigenous destiny lends itself quite kindly to a haircut an F-16 could land on. Next to that, any limp Anglo-Saxon attempts at cranial geometric perfection fall as lifeless as any roadside wildlife. Plateu heads prevail!

Meanwhile back in Athens While Maynard G. dedicated his time and glands to the propigation of cerebral lowlife, his good buddy Dobe donated his entire pre-military wardrobe to his friendly local frat. Thanks to this fortunate foresight, tab-collar shirts, chinos, and various other accouterments that practically scream 'Hey fellas, let's have a brewski!' were preserved for all of male greek life. Beside these fundamental dogmas of collegiate greekwear and the discovery that pants named after waterfowl caphalae are much better than pants named after any other part of any other animal, greekwear remains relatively unchanged. As for femal Grecians, I will refrain from commenting too heavily because I know that there is only one blonde who wears iridium-based lip-

The ever present controversy of 'the bow' made a big splash on campus. Bows ranged from narrow ribbons to oversized, starched garments of material constructed in every imaginable color, pattern and material.
stick and she was cloned by some deranged Chemistry department head by order of the panhellenic council in order to fill out rush this year. Naah, just a joke, really. But seriously, will all you G.D.I.s (Greek Detracting Individuals) stop calling the sisters 'bowheads'? Ribbon Brain sounds much cooler.

Prolewear
As for the rest of us who find no real textile unity in any clubs, proto-post-bohemian movement, or sit-com, I assume we just rip off ideas from those who do. Well, it's not that drastic. I assume Joe student sheeps around in whatever strikes his fancy including stuff previously stereotyped. Normally, the average white bread (or whatever yeast-orientation he happens to be) collegiate guy seems to be following at least a few tried and true fashion rules. Allow me:
1) Smurf, Planet of the Apes, Star Wars and other commercially derived clothing of ages past should be avoided. Coke clothes are acceptable though.
2) Pants cuffs should be kept within a reasonable circumference, at least that of a small Buick.
3) Howdy Doody jeans, if they exist, should not be purchased.
4) Wear no polyester. It leaves spores in your skin and you will wake up one day covered in a Burger King uniform.

There you have it, a small guide for choosing acceptable collegiate vines. 'Fashion is out of fashion,' said David Bowie. Ignore him and create your own bizarre little dress code. We've already had velcro sneakers, see if you can surpass that.
Steve Zafutto
Roddy Richard

Roddy Richard, 21, of Lafayette, was an active and involved student during his educational career at LSU. Richard was a former pledge trainer in Sigma Chi fraternity and served as a past Interfraternity Council vice-president. Richard also was elected as the 1986-87 SGA vice-president and served as such until he was impeached during the fall semester.

Richard, son of Mr. and Mrs. Lawrence Richard, Jr., was involved in off-campus activities as well. He was a participant in Boys State where he worked as a counselor for three years. He was also active in the Louisiana Youth Seminar where he was a counselor for three years. The Presidential prayer breakfast was another event in which he participated. He also was involved in a Search Retreat and helped as a staff member.

Richard's 1978 Buick was hit by a train at a Union Pacific Railroad Crossing while he was driving through Meeker, in Rapides Parish on his way to Shreveport. Richard was pronounced dead at the scene on December 17, 1986 at 7 p.m.

A funeral mass was held December 20, 1986 in Lafayette at St. Genevieve Catholic Church where his uncle (also his godfather) served as the priest during the service which over 1000 mourners attended. Entombment took place at Calvary Mausoleum in Lafayette.

In Memorium: October 7, 1965
December 17, 1986
Gov. Edwards supported Brodhead during his hard times.

Brodhead Resigns

Athletic Director Bob Brodhead was the star of scandal in 1986. In the spring NCAA found that Brodhead had bugged his office during meetings of the NCAA. Brodhead pleaded guilty to the federal wiretapping charge in March. After that controversy died down, more began.

The Ethics Commission for Public Employees charged Brodhead on October 8, 1986 with possible violations of the ethics code by accepting a trip and payments from radio station WJBO while an employee of LSU. Also facing charges was Doug Manship, Sr., president of Baton Rouge Broadcasting Company, and his firm. Manship was charged with providing transportation and payments to Brodhead in the performance of his duties as Athletic Director.

Brodhead was suspended by Chancellor James Wharton after Brodhead was charged, pending the outcome of the hearing of the Ethics Commission. Brodhead later resigned on October 21, 1986, amidst all the controversy.

Brodhead answers questions at a press conference regarding charges against him.
Banning by the Board

Censorship became the issue when the Union Governing Board banned by a 5-2 vote the controversial film 'Hail Mary' on June 16, 1986. A special panel voted 3-2 on November 20, 1986 to overturn the earlier decision by the board. Lynn Pesson, Vice Chancellor of Student Affairs, immediately contested the panel's decision and asked LSU Chancellor James Wharton to decide between the conflicting opinion as to whether the Union Governing Board should be allowed to decide what movies will be seen in the Union.

Nick Wilson, a political science graduate student and a representative of the SGA, became involved in the issue. Wilson said that he wanted Wharton to vote in favor of the panel's decision. He and others made appeals to allow the film to be seen on the LSU campus. It was a matter of the First Amendment rights of the student body.

The film is about a girl, Mary, a gas station attendant, who becomes pregnant without losing her virginity and who has a boyfriend, a taxi driver, named Joseph. Some felt that the film is sacrilegious of Christianity and, therefore, supported the ban. But, the film, directed by Jean Luc Godard, is the winner of the International Catholic Cinema Office Award.

Wharton, who was asked to decide between the Union Governing Board's decision and that of the special panels, refused to overturn the Board's decision. He felt that the administration should not interfere because the board had followed proper procedure.

After all the controversy and appeals, the film was scheduled to be shown in the spring semester of 1987 by the SGA.

Chancellor James Wharton refused to decide Mary's fate.
Thousands Purged

The most intriguing senate race in southern Louisiana of 1986 was the run-off election between Democrat John Breaux and Republican Henson Moore. Why was so much attention focused on this race and not the other important elections? The party majority in the Senate depended on this and other Senate races around the country. Still, this race was more exciting, more scandalous.

A purge of voters occurred conveniently before the preliminary election, thus eliminating thousands from the voting lists at the polls. Democrats screamed in outrage claiming that it was a plot to eliminate blacks and democrats from voting on September 27, 1986. An investigation was begun by Mayor-President Pat Screen. Then Screen filed a class action lawsuit against East Baton Rouge Parish Registrar of Voters Nat Bankston to get the names of the purged voters back on the voting roll for the November 4, 1986 election. According to a memorandum from Screen's office, Bankston failed to notify all voters who were purged, failed to obey a state district court order and failed completely to conduct canvasses of voters for three years as mandated by law. In result to the lawsuit, temporary tables were set up in the LSU Union and other places throughout the city and parish to register the purged and others who wanted to vote in the November 4th election.

The publicity of the purging instigated more people to vote in the November election than had in the past. Republican candidate, Henson Moore had to come from behind now because of the link between the purge and the Republican Party. Moore seemed to be more desperate than before as his mud-slinging campaign began. Breaux beat out Moore 713,473 to 636,970. The Democrats held on to the Democrat-controlled Senatorial Majority that they've had since the Civil War.

Moore was in the lead during the first few months of the campaign, but due to his turn to a negative campaign and the 'purge', Breaux took over and held on with both hands.
Reigning Controversy Everywhere

Angelle Graves and her running mate Roddy Richard won a close election in the spring of 1986 against Chris Cole and his running mate Dave Palay. It seemed like an election of Greeks vs. Non-Greeks—Us vs. Them. Still, after the last of the campaign posters and flyers were swept up, so were the promises—the student body had no idea of what was to come.

The fall of 1986 opened up with Angelle Graves in the middle of a circle of hungry lions, waiting for her to do something wrong. Her wrong doings, in accordance with typical Louisiana politics, led way to unsuccessful attempts to impeach the SGA President, all in the wake of Governor Edwards' scandal.

Vice-President Roddy Richard, who did not show up for work during the summer session, was officially removed from office after the Assembly's decision to impeach him on September 10, 1986. Richard appealed to Vice Chancellor of Student Affairs Lynn Pesson saying the charge made by the Assembly was in violation of the meetings law of Louisiana.

Despite Richard's attempt, he was still impeached, and it came time to look for a new vice-president. Assemblyman Tim Badeaux, a senior in history, was elected to the office of vice-president by a vote of 24-8-1 over six other candidates on November 19, 1986.

Graves, who was still in office, continued her reign of controversy. Despite her campaign promises to lower tuition, she, as a student member on the Board of Supervisors, voted in favor of a $225 tuition increase. Graves also appointed at least three sorority sisters to SGA positions. Her first impeachment attempt was in result to her being party to an election board ruling on petition rules and four other technicalities. The impeachment was unsuccessful.

Graves changed petition rules before the signing of a petition which called for the ending of automatic funding of the SGA—$2 per semester per student. Tullis accused Graves of changing the rules as soon as she learned of the petition. Graves claimed that the previous petition rules were insufficient to validate the
petition and she only ordered the Election Board to submit the new rules to make the process more defined and concrete. Graves said the real reason that the petition was rejected was due to the lack of three names/signatures needed to meet minimum requirements for consideration.

Graves had the SGA sponsor a concert in Alex Box Stadium starring Otis Day and the Animal House Band. Tickets were not selling well at $6 a shot, thus, Graves used SGA funds to pay for the event, thereby making it a free concert for students. She spent $13,000 on the concert which was originally intended to be a fundraiser for Alumni Scholarships. Her big mistake was that she did not consult the Assembly. The SGA constitution says the president must get Assembly approval before making such appropriations. The University considers the president a department head, therefore, having the right to appropriate funds, whereas, the SGA constitution gives the Assembly the purse strings. Graves said that she was required to make a quick decision and could not afford the luxury of calling the Assembly for a vote.

Graves also created a cloud of doubt around her when she handed out her share (20) of Board of Supervisors scholarships. Her brother, Kurt, received one as well as all the SGA presidents in the LSU system. The scholarships to the other SGA presidents were all in accordance to 'tradition' said Graves. But, the controversy lies in the lack of specific guidelines for distribution of these scholarships. The only requirement is to maintain a grade point average only slightly higher than the average necessary to remain at LSU—a 2.0. Graves said in rebuttal that each of the recipients of the scholarships had a 3.0 or better.

In a wave of unpopularity Angelle Graves continued to fill the position of SGA President throughout her entire term. Some say that others were trying to recreate the feeling of Watergate to get the student body involved in the machinery of the University. Others just plain didn't care, they were more interested in getting out of LSU before in-state tuition reached the $1,000 mark.
Islamic scholar Ahmed Deedat debated with Rev. Jimmy Swaggart about the authenticity of the Bible in front of approximately 2,000 Christians and Muslims on November 3, 1986. The debate was sponsored by the LSU Muslim Student Association and the Islamic Center of Baton Rouge.

Swaggart began the debate by saying the Bible was 'written by men inspired by God so His great plan for the planet could be placed in simple words to be understood. Deedat, a resident of South Africa and a widely acclaimed Islamic scholar, countered by arguing that contradictions in the text, faulty translations and differing versions of the Bible rendered the modern Christian scripture a fraud. Muslims, Deedat said, believe in the Bible as part of their faith, but don't believe it is literally the word of God. Both leaders quoted text from the Bible to prove their convictions.

After the debate, one hour was devoted to answering questions from the audience, submitted in writing after the formal presentations concluded. One question challenged Swaggart to read a passage from the Bible which Deedat had previously bet him $100 to read aloud. The passage was sexually explicit and pertained to incest, but Swaggart read it and collected the money, in cash, from Deedat. Swaggart then gave the $100 to help pay for the debate's expenses.

Deedat said the Muslim religion is the closest to Christian and was happy to debate with Swaggart because "We are big enough to speak to each other."

State Representative Joe Delpit and Pardon Board Chairman Howard Marsellus were indicted September 4, 1986 on public bribery charges for an alleged scheme to sell pardons.

Bail was set at $300,000 for each Delpit and Marsellus. The bail was later reduced to $10,000 for each charge of bribery. Delpit was accused of committing public bribery by receiving and offering to receive approximately $25,000. Marsellus was accused of receiving and offering to receive approximately $5,000 from a Louisiana State Police officer between August 26, 1986 and September 3, 1986. Upon indictment, Marsellus was removed from his position on the Pardon Board.

Each count of public bribery carries a possible five year sentence and a $1,000 fine. Each count of conspiracy to commit public bribery has a possible five year sentence and a fine of one-half the amount of the bribe. Total indictments against the defendants reached 19 during the indictment hearing.

Those involved in the case were subpoenaed to testify before the grand jury investigating the alleged pardon selling scheme. Among the subpoenaed were Governor Edwin Edwards and Mary Olie Pierson, District Court candidate, both of which were involved in warning Marsellus and Delpit that 'the shop was being watched.'

Bryan Bush, District Attorney, could not comment on the case due to a blanket gag signed by District Judge Bob Downing.
Two Grains of Sand

To those who knew Chas Mc Guinness and Bryan Spraberry, they were not just two ordinary guys who loved to run. They were an enthusiastic twosome who hoped only to bring glory to themselves and the LSU Track and Cross Country Teams. Instead of the usual afternoon run around the lakes, Chas and Bryan would lead the pack on a new route each day - through the quad to see the girls that had late classes, past Free Speech Alley for a quick heckle and finally on to One Lakeshore Place, Bryan's apartment, for a dip in the pool. During the summer when it would rain, Bryan would throw on his running shoes and jog over to Chas' house. From there they would run along the levee through every puddle until they were soaked and exhausted.

But beyond the track team they were much more than buddies who enjoyed running together, they were best friends who idolized each other. When "The Chazer," as Bryan affectionately nicknamed Chas, was in the hospital Bryan was there by his side most of the time. When he wasn't, he was making sandwiches for everyone and doing his best to lift the spirits of the family.

After Chas died, Bryan talked about old friends and memories, saying that they were like grains of sand in the ocean that are washed away with time. As time passes and the tide rolls away the hurt is not as strong. The pain may lessen, but the memories of Chas and Bryan will never fade.

Grace Elliott
Head Football Coach Bill Arnsparger resigned after the last football game of the season, effective after the Sugar Bowl. He accepted a job as Athletic Director at University of Florida. Mike Archer was considered for the job as Head Coach, but the decision was prolonged because the Board of Supervisors did not want to act too hastily. After a period of time considering others for the vacancy, the Board of Supervisors chose Mike Archer as Head Coach.
**Birthdays**

<table>
<thead>
<tr>
<th>Event</th>
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<tr>
<td>Life Magazine</td>
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<tr>
<td>Coca Cola Corporation</td>
<td>100 years</td>
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<tr>
<td>Rocky Horror Picture Show</td>
<td>10 years</td>
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<td>Bob's Big Boy Restaurant</td>
<td>50 years</td>
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<td>Oreo Cookies</td>
<td>50 years</td>
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<tr>
<td>Disney World</td>
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<td>&quot;Wilt the Stilt&quot; Chamberlain</td>
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<td>Chuck Berry</td>
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<td>Elsie the Cow</td>
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<td>Avon</td>
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<td>Star Trek</td>
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**Weddings**


**Schumacher**

With guitar in hand Jerry Schumacher, originally from New Orleans, performed in front of the Union for all to enjoy or abhor.

During the majority of the 1986 fall semester, Schumacher was the center of controversy in many Reveille articles. He was reprimanded by the university administration for collecting money during his daily performances. For a short period of time Schumacher complied and discontinued his practice of collecting money during his renditions of Prince’s ‘Sister’, which contained profanity and during his odes to SGA President Angelle Graves.

Dean of Students, Gregory Blimling summoned Schumacher to appear in his office on Tuesday, October 21, 1986. The scheduled meeting was about ‘profanity’ and ‘collecting money.’ Blimling said that some students and faculty had made complaints about Schumachers practices. According to Brian Comeyaux, SGA ombudsman and Schumacher’s counsel, Schumacher did not violate the Code of Student Conduct.

The controversy continued until the end of the said semester and died. As of January 1987, Schumacher has not appeared for any encore performances.
Fatall Flight

Flight 73B, Boeing 747, in route to New York from Bombay, India, was hijacked in Karachi, Pakistan September 3, 1986 by four Arabs.

The hijackers claimed to be from Lebanon, Palestine and wanted to go to Cyprus to free jailed Palestinians. 400 hostages, including 41 Americans, were held approximately 17 hours on the Pan Am jumbo jet by the four gunmen dressed as airport security guards.

Among the hostages was LSU graduate student, Mukul Vaingankar. Vaingankar, a 26-year-old mechanical engineering student, was returning to LSU after visiting his family in Bombay, India (his first visit in two years). Vaingankar was not one of the 100 wounded nor one of the 15 killed when the gunmen opened fire on the passengers. After flying back to Bombay, Vaingankar returned to LSU a week later.

U.S. officials, seeing this as another occurrence of the continuous terrorism of the previous months, issued warrants for the arrest of the four hijackers.

Terrorism

Terrorism during 1986 frightened Americans who were planning on traveling abroad during the summer. Flights and vacations to Europe and the Middle East were cancelled in huge waves. States began to promote domestic travel. Louisiana promoted itself as state with exotic food— "We're really cookin' now!"

Americans felt that Libya's Moammar Khadafy was behind the terrorism, because most of the terrorism had Muslims, Shi'ites and/or Arabs behind it.

Shi'ite Muslims commandeered the TWA 747 bound from Cairo to Rome, in June, and threatened to execute hostages unless nearly 800 prisoners, mostly Shi'ites were released by Israel.

The Frankfurt Airport was the scene of a bomb explosion on the 19th of June, killing three and injuring 42. Shi'ites, Palestinians and other groups claimed responsibility.

June 23, 1987 was the fated date for the doomed voyage of flight 182 of Air-India. The 747, carrying 329 passengers and crew from Toronto to Bombay, exploded over the Atlantic Ocean off the west coast of Ireland, with no survivors. A pair of Sikhs were investigated in suspicion of the explosion.

The three incidents of terrorism alone killed 398 in only 18 days.

Iran-Contra Affair

Arab papers reported links between the United States and Iran, and said the exchanges between the two countries may have been linked to David Jacobsen's release from captivity in Lebanon. In contrast, Arab diplomats claimed the release of 55-year-old American Jacobsen was directly related to an internal power struggle in Iran.

As rumors swelled, American papers informed their public of shady deals involving secret exchanges of arms between Iran and the U.S. People in high offices were denying any knowledge of the scandal. In addition to the selling of arms, apparently in exchange for Jacobsen, the funds received from the sales were placed in a Swiss account waiting to be used for aid to the Contras in Nicaragua.

President Reagan addressed the nation live from the Oval Office via television explaining what had happened to the best of his knowledge. In his request, an investigative committee was created to find out exactly what happened and who was involved, thus the Senate Intelligence Committee.

Television hearings of the investigation showed the President's national security adviser, John M. Poindexter and Lt. Colonel William Oliver North take the 'fifth' on the grounds that it may incriminate them. The nation sat back in disgust. Was this going to be another Watergate? Why don't they just come out with it? They will be found out sooner or later. Obviously these men were involved in something much more than the public was informed.

Reagan admitted that he did know about the sales of the arms to Iran, but knew nothing about the Contra-Aid. All of this in the wake of raising the budget for Star Wars and defense programs and promoting aid for the Contras.

The ongoing scandal unfolds daily shocking citizens across the states. In result of the Iran-Contra deals, Reagan's enormous popularity plummeted during the remainder of his second term and his endorsement of his fellow Republicans in election races carried no weight.
La Belle Bomb

At the La Belle discotheque in West Berlin, West Germany, a bomb blew up, killing two and injuring 155 on Saturday, April 5, 1986.

At the time of the blast, 1:50 a.m., 500 people were at the nightclub, all of which panicked. One of the two killed was a U.S. soldier.

A number of terrorist groups claimed responsibility for the blast. Included in the anonymous claims were the 'Anti-American Arab Liberation Front' and the 'Red Army Faction.' Even though groups claimed that they were responsible for the nightclub bomb, most Americans thought Libya's Moammar 'Mad Dog of the Mediterranean' Khadafy was behind the latest incidence of terrorism.

Line of Death

Colonel Moammar Khadafy of Libya drew an imaginary 'line of death' across the Gulf of Syria. With this action came the warning to the United States, if the line was crossed by the U.S. an attack would be eminent.

On April 15, 1986 President Reagan called his bluff. Aircraft carriers with Prime Minister Thatcher’s permission flew from England, around France's air space and to Libya. The attack was on Tripoli. Khadafy's 15 month old daughter was killed and two of his sons were seriously injured.

Khadafy was rumored to have been injured in the bombing because of his short disappearance after the attack. Later, Khadafy addressed his nation on television proclaiming President Reagan as a war criminal and murderer of children.

Soon after, three kidnapped Britons were slain in Lebanon in retaliation of British support of the U.S. attack on Libya. Then a kidnapped U.S. librarian, Peter Kitburn was shot to death in Beirut.

Protestors in England and France showed contempt for Prime Minister Thatcher's permission for the U.S. to use British runways and airspace to launch the attack.

Civil Rights Revisited

A Civil Rights march was held in Cumming, Georgia, in honor of Dr. Martin Luther King, Jr., the weekend of January 17, 1987. The 75 black and white demonstrators were disrupted by approximately 400 Ku Klux Klan members and supporters who threw rocks, bottles and mud at the marchers.

The demonstrations made national news and the following weekend of January 24, 1987 was the scene of another Civil Rights march. Up to 20,000 demonstrators, led by approximately 2,300 National Guardsmen and police, marched peacefully to protest racial intolerance in the all-white Forsyth County. Virtually no black people have lived in the county since 1912, when a black man was shot to death in jail and two others were convicted and hanged for the rape and murder of a 19 year old white woman.

More than 1,000 counter demonstrators were on hand waving Confederate and U.S. flags, holding protest signs reading 'For God, race and country' and shouting 'Go back home.'

Before the march began, 14 were arrested, including David Duke of Louisiana. Duke is head of the National Associations for the Advancement of White People and former member of the Ku Klux Klan. After the march began 25 more were arrested for blocking roads and creating disturbances.

Of the 40,000 people living in the county, some tried to disassociate themselves from the counter demonstrators by saying ‘Welcome to Forsyth County from someone who lives here,’ as the marchers arrived.

The general spirit of the event was expressed when Bernice King, youngest daughter of Dr. King shouted above the commotion, ‘‘We are here to tell our brothers and sisters of Forsyth County that we have learned to love our neighbors as ourselves!’"

Nicholas Danilooff

American Nicholas Danilooff, 51, was charged with espionage by the Soviet Union on August 30, 1986.

A reporter for U.S. News & World Report, Danilooff was grabbed by eight KGB agents and photographed after a Soviet acquaintance handed him a closed packet, which Danilooff thought contained newspaper clippings. The packet was later found to contain secret maps and photos of Soviet military installations.

Though Danilooff and others maintain that he was framed; Pravda, the Communist Party newspaper, claimed that Danilooff worked for the CIA, and that the U.S. government was using the situation to create conflict before the diplomatic meeting between the Soviet Union and the United States.

Danilooff was held in the Lefortovo Prison for 13 days then confined to the American Embassy for 17 more days. U.S. officials described the arrest of Danilooff as retaliation for the arrest of 39-year-old Gennadiy Zakharov, physicist and Soviet U.N. employee, a week earlier. The U.S. administration maintained that there would not be a swap of the two men. Still, after extensive talks, a swap is what essentially occurred. Danilooff flew to freedom 12 days before the unsuccessful and uneventful Reagan-Gorbachev talks in Reykjavik, Iceland.

National News 87
In terms of academic challenge the first word that comes to mind is opportunity. LSU offers an opportunity for research in a diversity of fields. As a graduate I've experienced intense focus of study in one field, that of Speech Communication. In some ways for the first time I've been challenged to think and put theories and practice together. I can see that what I'm learning now I can use in the future in my career.

Mick Adee
Graduate Student Speech Communication
LSU sees the second year of service of system president

Dr. Allen Copping

Dr. Allen A. Copping is LSU's 15th President, but only the third person to preside over the entire LSU System.
Dr. Copping officially opened the new Music Building on October 24, 1986.

As President of the LSU System Dr. Copping addresses numerous people and their organizations on topics concerning their places in the LSU System.
The Board members took time out to read letters from concerned alumni and students.

Chancellor James Wharton was a very familiar face and voice as the Board handled the many controversial issues of the year, including the banning of 'Hail Mary' and the selection of a new Athletic Director.
Meetings got long and tedious as the members of the Board spoke their opinions on the many important issues concerning LSU and its system.
Some of the obstacles I have encountered as an LSU student in the Department of Agriculture have been: 1) Very limited course selection within my curriculum 2) Classes required for graduation that have been postponed one to three years or cancelled completely 3) Courses required for graduation but offered at overlapping times resulting in schedule conflicts 4) A depleted and diminishing teaching staff.

Many of these obstacles have been overcome for me by the fact that even in a complex and somewhat ineffective bureaucracy there are still people within it trying to make a difference. The professors within my curriculum of Horticulture Science have always shown interest in the students' needs. Without advisors like Dr. O'Rourke and Professor Boudreaux, my class schedules would have been hopelessly disrupted.

But as shown by the rapid decline in enrollment within my curriculum unless changes are made to upgrade and diversify the curriculum our academic credibility will soon be lost.

George B. Tupper, Jr.
Horticulture Science/Senior
Dean Mason Carter of the College of Agriculture
Internal processes of one of this cows stomachs is easily studied through this portal in its side.

More practical application is seen here as these two agriculture students move cows from one field to another for continued grazing.

In an effort to grow a seedless pepper, Dai-Mei Shuh meticulously counts seeds to see if their number is diminishing.
The overall goal of the College of Business Administration and Dean Henry's personal goal is "for the LSU Business School to be recognized by both academic and business institutions as one of the south's top business schools and as one of the top twenty to thirty business schools in the nation." As a senior majoring in Finance, I am in full support of such a goal. To some this goal seems unrealistic considering faculty are leaving in great numbers, courses are being cropped and money for higher education is being cut. However, there is hope. First the college has hired seven new professors this past year, secondly the Microcomputer Laboratory has been expanded to include 120 microcomputers. Finally, and most importantly, the college established, in January 1985, a College of Business Administration Partnership for Excellence Foundation. "The goal of the Partnership Board is to raise $10 million in endowments over a five year period." The board has already raised $2.5 million. Such success is noteworthy and demonstrates how the Business College is genuinely concerned with building the college in spite of Louisiana's depressed economy.

The college has some outstanding departments which are nationally recognized. As a member of the Accounting Society, I saw the 'Big Eight' accounting firms donate money to the department, as well as to the society. Also, the Finance Department, especially the Banking School, receives strong support from various corporations and banks. With such support, the various departments are able to grow and to improve in spite of the higher education cuts and the hiring freeze. A renowned local economist and Chairman of the LSU Economics Department, Dr. Loren Scott, is indeed an asset to LSU. I am sure many have seen Dr. Scott on WBRZ-TV's evening news. He discusses current economic issues and he frequently gives insight and solutions.

As I look back over my four years in the college, I feel that I have received an educational background that has prepared me for the 'real world.' In this time of gloom for higher education there is a negative attitude towards the university. However, the Business College has much to offer, but it is up to each student to use the resources of this institution to its fullness.

Dana Meeks
Finance/Senior
Academics at LSU include Business Administration.

The Microcomputer Laboratory has been expanded to include 120 microcomputers.

Non-CEBA majors are readily identified as they wander aimlessly through the maze that is CEBA.
College increases to eight departments

Over thirty new faculty have been hired by the College of Basic Sciences in the last two years. They were educated at top universities in the U.S. and they represent significant potential for growth in national stature for LSU. They were chosen for both their potential as classroom communicators and as productive research scientists.

The College now has eight departments and three institutes. The Biodynamics Institute was approved in January 1986 by the LSU Board of Supervisors. Boyd Professor William A. Pryor is the Director of the Institute which will focus initially on free radicals in chemistry and biology.

The university’s general education requirements will mean little change for students in the college. The requirements are primarily a subset of the present core curriculum for the college.

The College faculty was successful in attracting some major equipment grants including an electron spin resonance facility, an X-ray crystallography facility and two major items for the Protein Analysis Center. In total, the faculty attracted $8,900,000 in extramural support for their research and scholarly activity. These grants supported significantly graduate education in the College as well as providing for undergraduate research opportunities.

-RJH
College of Basic Sciences

The electron probe enables Paul Carpenter to examine geology samples on a scale of microns.

John Eldridge carries out the simple but important task in geology by labelling incoming samples.
Mickey Cronin utilizes the vast resources of the Chemistry Library in Williams Hall.

Ronald J. W. Henry is dean of the College of Basic Sciences.

Comparative anatomy often leads students to such places as shark interiors.

Mickey Cronin utilizes the vast resources of the Chemistry Library in Williams Hall.
CONTINUING EDUCATION

Opportunities offered here

Located at the corner of Dalrymple and Highland is a building that is the center of a nervous system connecting university with the outside world. What is that building? What is the system? Its Continuing Education located in Pleasant Hall (It’s not just a hotel!)

Continuing Education has services for students and civilians alike. Such services include: Academic Programs Abroad, Computer Rehabilitation Training, English Language and Orientation, Extramural Teaching, Fireman Training, Gifted and Talented, IADC Blowout Control, Independent Study, Law Enforcement Training, Louisiana Council on Economic Education, and Short Courses and Conferences.

CMS

Computer Rehabilitation training can grow to the point such that the pupil is able to use a vast assortment of high tech equipment as displayed by Dean Fritz McCameron.

David Rabalais, Allen Kelly and Sam Gautreau work at a choke manifold at the I.A.D.C. blowout control center.
David Rabalais, a welding apprentice, and Joe Spratley fabricate L's for tests on erosion of pipes under sand, air and water pressure.

Lillian Rose, training team manager, talking to a group of El Salvadorian businesspeople who were here for a month to study entrepreneurship.
The College of Design contains three schools: Architecture, Art and Landscape Architecture. Possible degrees include Bachelor of Architecture, Bachelor of Interior Design, Bachelor of Fine Arts, and Bachelor of Landscape Architecture. But each of these degrees takes time. Architecture and Landscape Architecture require five years of study. In any of these curricula, and the others, labs require the ‘overnighters’ making for a long semester.

The students and the College continue to work toward their goals in achieving the finest quality in design.

Ed Trepolin, a fifth-year Landscape Architecture student, soaks in the sunshine on top of the new Design building.
Dean of the Design College is Kenneth E. Carpenter.

The Design Center creates contrast to the sea of Spanish Architecture that covers the LSU campus.

Raquel Amado, a senior in Interior Design, works on yet another project.

Architecture and Landscape Architecture students are often required to make models for class projects.
They believe everything you say

Picture this: three men, two bald and one with a single strand of curly hair, the man with the one hair is holding a trophy. Without filling in any other details, this vivid picture describes the metaphor "won by a hair." Jacqueline Jack challenged the EDCI 3142 English methods course to illustrate a metaphor in her Writing Project presentation. My response to her challenge was to draw a mallot coming down on a cube of ice representing "breaking the ice." Mrs. Jack's presentation, "Comprehending Figures of Speech," was designed to show teachers a new strategy for approaching metaphors. As future teachers, my education class and I had fun during the presentation as well as gaining effective ways to teach.

The English methods course gave me the same experience. In addition to learning how to teach effectively, I had fun working with my classmates and teacher, Dr. David England. We were given the opportunity to act as guinea pigs for the Writing Project teacher consultants. Also, we worked with a writing project of our own. At Capitol Sr. High in Baton Rouge we acted as tutors for their new Writing Lab. Each student in my class went to Capitol anywhere from one to three hours a week. We worked with ninth to twelfth grade students on sentences and paragraphs and how to write them. The students benefited by having one-on-one instruction, and our class benefited by having a real teaching experience.

For a lot of us, this writing lab was our first experience teaching. I remember my first time at Capitol. I had butterflies in my stomach the whole ten minutes it took me to get there. My first student was a ninth-grader, Tanya. When I saw that she was more ner-
Beau Sagona hands Connie Davidson all she would ever want to know about the NTE.

In methods class, education students create learning games for young children using colors and shapes to reinforce their lesson.

Vous than I was, shamefully I felt good. Mrs. Dean, an English III teacher at Capitol, once told me, "You're the expert to the student. They believe everything you say." When I started working with Tanya, I saw this to be true. She hung on to my every word. In addition, she seemed to appreciate my taking time out to help her. Although I started the lab feeling nervous, I felt a warm feeling in my heart, knowing that Tanya learned at least one concept while working with me.

I think that's what a methods course is all about. It is designed to give a future teacher experience in both achieving success and failing. Additionally, I gained other experiences along the way. Through the Writing Project presentations, I learned of different strategies for teaching. Most of all, I learned through the class itself. Through sharing of experience at Capitol with my classmates, I learned of things I'll have to face in the big bad world of teachers after I graduate.

Heidi Trosclair
Junior/English Education
As Dr. Frank Carney (Director of the Career Planning and Placement Center) said at Coffee 2051, more than 50% of LSU students change their majors before they graduate. Who am I to change those statistics? Of course, I ended up being one of the percentiles, shall we say.

In high school I wanted to be just like my father and work in sales and marketing, so I decided to major in marketing. After three semesters I found that marketing was not for me and I was not exactly the best for it either. What to do? Find a better major for me. After talking with my J.D. counselor, my mother, father and two sisters I decided on Advertising. It would incorporate my natural interest in business and my interest and talents in creative fields. Also, I would be able to take more classes in psychology and, perhaps, a foreign language.

Arts and Sciences was now my new home. A&S, as it affectionately called by its students, offers courses in everything from humanities and social sciences to English and foreign language. One added advantage for A&S students is that they can minor in a curriculum. Journalism students are required to declare a minor, be it an official minor or not.

A&S is also unique in that students can get a Bachelor of Arts or a Bachelor of Science. A B.A. degree can be in humanities, social sciences, journalism, English or social work. The B.S. program contains the preprofessional degrees like pre-med or pre-dentistry, but also natural science and some social science.

Early in their curriculum broadcast journalism majors like Marilyn Brooks and Laurie Milton find a partner is essential in completing the necessary video projects.
A&S welcomed David Hamed as the new dean of the college of Arts and Sciences. Hamed, former President of Liberal Arts at Allegheny College in Pennsylvania, holds four degrees from Yale. Hamed feels that "Arts and Sciences is the heart and soul of any university. In the end, what it is about is to train people not only to make a living, but a life." With an attitude like that, Hamed should prove to be a well-liked dean among the students and faculty alike. Stop by the A&S office and check into its courses and curriculum, maybe it will appeal to you just as it does to so many other students on this campus.

Camille Morgan Siegfried

Gaines Foster conveys excitement about American History to a sea of apathetic faces.

The newly refurbished language labs make for an easier study period for students who must partake of them.

Academics at LSU include Arts and Sciences 107
The Manship School of Journalism is rising quickly in the ranks of Journalism Schools across the nation.

The College of Arts and Sciences offers degrees in anything from Military Science to Journalism. Three major programs in the college (Humanities, Natural Sciences, Social Sciences) create a chance for a good general understanding in different fields. The College also offers the possibilities for getting a minor in subjects in or out of the college.

David Hamed joined the college as Dean of Arts and Sciences this year. Hamed, former President of Liberal Arts at Allegheny College in Pennsylvania, holds four degrees from Yale. Hamed replaced acting Dean John L. Loos.
Achievements despite difficulty

The College of Engineering had a busy and successful year in 1986, with a number of its faculty and students winning honors and several new facilities being established.

Dean Matula left the college in 1986, but an acting dean with a wide range of experience in academics, professional engineering, and administration was selected: Dr. Adam T. Bourgoyne, Jr.

Dr. Bourgoyne served as the chairman of the Department of Petroleum Engineering from 1970 to 1983 and has held the Campanile Charities Professorship in Petroleum Engineering since 1982. He is a member of the National Board of Directors of the Society of Petroleum Engineers and the coauthor of an SPE-sponsored textbook on petroleum engineering.

One of the facilities established in 1986 was the Louisiana Transportation Research Center (LTRC), jointly administered by the College of Engineering and the Louisiana Department of Transportation and Development (DOTD).

The LTRC is a research and technology-transfer center that combines the practical experience of DOTD engineers with the multi-disciplinary theoretical abilities of College of Engineering faculty and students to provide new knowledge and capabilities in transportation systems and structures.

College of Engineering Association Dean Ara Arman was appointed to serve as the first director of the LTRC. According to Dean Arman, students will benefit from the opportunities for research and practical engineering experience, the state will gain immediate and long-term knowledge, and the LTRC will encourage transportation-related industry to come to Louisiana.

These are economically difficult times for higher education in Louisiana, but with determination and dedication the College of Engineering is offering more opportunities and better educations to its students than ever before. With increased efforts and the continued support of our alumni and friends, we expect an even better year in 1987.

-no byline by request
The College of Engineering at LSU in one of the largest colleges on campus. A very wide variety of study areas is available for the indulgences of the students. Such major areas of study include Mechanical, Agricultural, Chemical, Civil, Electrical, Industrial, Petroleum, Sugar and Basic Engineering. With such a wide variety of accredited curricula, the College of Engineering has plenty of academic challenges to offer.

Academics is of course the main purpose of the college, but research and industrial relations are also very important areas of work. With such extensive state budget cuts as those currently present, research work has been hit harder than most other areas. Without industrial and corporate support, may research areas would not have received the attention that they deserve. With such an abundance of large-scale local industry, the advantages of a nearby engineering power such as the College of Engineering at LSU are obvious.

Of the areas all hit hard by state budget cuts, perhaps the people hardest hit by this situation are the 2,000 students in this college. These students have seen their tuition more than double in the last four years. With such straining tuition increases in student fees, the number of students in the college, as well as the university as a whole, has decreased due to economic burdens caused by decreased funding. As far as the students' interests are concerned, their voice is heard with the assistance of the Engineering Council, as well as student government representation by Doug Wafer and Dana Romero.

Louisiana State University is the best institution of higher learning in the state. The College of Engineering is no doubt one of the finest in this part of the country, and it is up to everyone associated with it to keep it that way.

Douglas Wafer
Senior, Engineering

Engineers find out early that computers and calculators will be an integral part of their lives.
This highly specialized mechanism tests the quality of stress points in parachute harnesses.
General College is a unique college in the LSU system. This college offers degrees in construction, criminal justice, and general studies. Preprofessional health programs, such as allied health, pre-nursing, pre-optometry, and pre-pharmacy, and community education programs are also offered.

I have been a general studies major since my first day at LSU and it has been a great experience. The general studies curriculum gave me a great deal of control over my education and the classes I have taken. Since I do not have a set curriculum to follow, I have obtained a broad education, taking courses with many of the university's departments. I have not been trained for a job (and only one job) but I am prepared for a career, an occupation, for life with a perspective that is not narrow or blind.

I consider General College to be unique in another aspect; its personnel. The secretaries and workers are wonderful, helpful people. Randy Gurie, my counselor for the past three and one half years, is a top-notch, hardworking man, who is working on his doctorate in education. If you ever want to see a true LSU Tiger Fan, just step into Randy's office, munch on the candy and snacks he keeps on his desk, and look around. I've always wanted to know the story behind the old, tattered football tucked away in...
the comer of the window in his office. It was probably used in an LSU football game years ago.

I have had a career plan since I entered LSU and I am still working on that goal. Upon my graduation in May 1987, I plan to go to graduate school for a Master's of Library Science degree. This career goal is what got me into general studies. When I tell people that my major is general studies, they usually ask, 'What's that?' or 'Oh, so you don't know what you want to do in life, do you?' Then, according to the question that has been asked, I either tell them that general studies is a liberal arts program or I tell them for my career plans. It is a shame that most people think general studies majors are aimless wanderers with no ambition.

One of the newest trends in the corporate world is the hiring of liberal arts graduates. There is now a great number of pre-med and pre-vet students majoring in general studies. Currently the University is considering changing the name of the general studies program to liberal arts. I believe this name change would be beneficial to the prestige of the degree program because it better described this program. If you want to be more than a trained worker when you graduate, consider General College and the general studies curriculum. It may be the best choice you can make.

-Andrew Hunter
General College/Senior

Warren Strozyk lives the idea that these days a computer is necessary in practically every curriculum.

Academics at LSU include General College
Leadership in a limited fashion

The first thing I think about when asked what Graduate School is like is the endless stream of tests to grade, a book to read, and papers to write. Upon thinking about it longer and in more detail, I would have to say that it is a wonderful experience for me. I have learned more about American History than I could have ever gotten from undergraduate training. It is not just the facts that I have learned, but the different interpretations that have been so interesting. There is also the thrill of teaching to others, in a limited fashion, what I have learned about and from history. As part of my graduate assistantship, I grade exams throughout the semester. Looking over these tests allows me to consolidate my learning about a specific area and guide the student to the correct answer.

There is also the graduate seminars where a group of ten or fifteen graduate students discuss the merits or demerits of a particular book or student paper. Often it is the students who lead the class and the professor listens and critiques. These sessions are usually intense and intellectually stimulating. The papers required in each seminar are comprehensive and are graded by the professor for thought and interpretation.

The graduate student, whatever his or her field, is directed by curiosity and a desire to learn. Graduate study is for the most part, self-directed. Though there are a number of professors to guide and advise, the graduate student directs his own studies by working on subjects in particular fields of interest. It is this self-structured study that I will remember most about my years at Graduate School.

Joseph James
Grad. Student

The pursuit of knowledge is a never ending quest.
Researchers, Walter Sikova and Elaine Parton, search for organisms in samples of the Atchafalaya Basin.

Fred Samba, visiting scientist from Sierra Leone, analyzes nitrate levels in water samples on an ion chromatograph.

Researchers, Walter Sikova and Elaine Parton, search for organisms in samples of the Atchafalaya Basin.
Graduate School Continued

John Brown, illustrator, concentrates on drawing graphics and charts for research projects.

Grad students continue their education by using the most up to date equipment that LSU has to offer.
JUNIOR DIVISION

Laura Lemoine is the Dean of Junior Division.

Mr. Fields helps yet another LSU student along the road of career preparation.
JD, it really helps

You're walking through the quad and you don't know what to do about that class that is giving you trouble. What to do? Direct yourself to Allen Hall. At the end of the hall, through some glass doors there are a lot of counselors in there, just for you. Don't be bashful! Someone will be happy to help you. They can help you in academic decisions and can guide you in delicate situations.

So, go get some advice while 'the gettin's good.' It's paid for (and chances are they won't tell Mom and Dad)!

CMS

Guidance is always appreciated even if it is just a simple reaffirmation of one's career choice.

As Michelle Richard leaves J.D. we wonder, did she get help from an advisor, did she drop a class, or did she sign up for one of the workshops?
There is no single aspect of the school that overshadows another

When the Managing Editor of the Gumbo, David Hawkins, asked me to report a personal view of the LSU School of Music I knew it was no easy task. There are so many aspects of this department that are interesting and fun to talk about.

The LSU School of Music is led by Dean Daniel Sher. He displays outstanding leadership, and is a man who is sensitive to the needs of all the students eager to get out after all of their dreams and ambitions. As far as I'm concerned there is no one aspect of the school that is more important than the others. Each student is studying to better their talent and to develop his or her potential to its fullest in order to prepare for a musical career in a highly competitive field.

Music is the biggest part of my life, as would be the consensus of the entire student body in the School of Music. Most students who major in music are in this field for no other reason than the sheer love of the art. Music is a language, an individual expression and an outlet with which to release the creativity that lies within each of us who are musicians. I feel the need to express the complexities and temperaments that make us unique to those who have a hard time understanding. Music is emotional and something that is deeply felt and this cleverly carries over into each musician's own personality.

Jay Bailey
Junior/Vocal performance

When studying the violin at the college level, one works on the musical efforts to search out nuances not written on the pages.
The LSU School of Music has long been a focal point in the cultural life of the University and Baton Rouge area communities, offering a wide range of music reaching from the historic past to the newest contemporary compositions.

The performance agenda for a typical academic year offers more than 100 symphonic, choral, opera, chamber and band programs, plus many small ensembles and individual faculty and student recitals.

Among the School of Music's major performing groups which appear in concert each semester are: the LSU Symphony, A Cappella Choir, University Chorus, LSU Opera Theatre, Louisiana Chamber Players, Wind Ensemble, Symphonic Band, New Music Ensemble, Swing Choir, Jazz Ensemble, Percussion Ensemble, the Timm Woodwind Quintet, and the Collegium Musicum (an ensemble specializing in early music). To these are added the School of Music Musicology Lecture Series, the annual Festival of Contemporary Music and a number of guest artists and lecturers.

Formal dedication of the new music building was held October 24, 1986 in the recital hall. Master of ceremonies, Dean Daniel Sher, introduced such speakers as Chancellor James H. Wharton and Rev. Dr. Steve J. Crump, who delivered the invocation and benediction.

The School of Music welcomed three new faculty members this year. Dr. Kenneth Fulton from Southwest Texas State University was appointed as associate professor and director of choral activities in the school. Dr. Mark Ostoich, an oboist, joined LSU as associate professor. Ostoich is from the University of Florida. Professor Cornelia Yarbrough, from Syracuse University, is the new area coordination of Music education.
As a junior in Harp Performance, Judy Seghers' time consumed largely by practice.

Waiting to make an entrance can sometimes be more scary than actually performing. Here Eloise Ferriere waits to make her entrance to perform.

Academics at LSU include the School of Music.
LSU students learn that there is no charge at the CPPC for Services Rendered.

The Career Planning and Placement Center (CPPC) changed offices this year. Formerly located in CEBA, the CPPC is now in the basement of Coates. Director of the CPPC, Dr. Frank Carney, spoke to students at Coffee 2051 about services offered by the CPPC. Services include career fairs, speeches, co-op education, internships, summer jobs, part-time jobs, a computer system to help students make career decisions, and a library.

Carney said that the CPPC services students, faculty, staff, and alumni. Most alumni that return to campus for the CPPC services are in the petroleum field looking for a career change. With Louisiana's economy, it's good to have the CPPC's services available to all.

- CMS

Steve Yost, a management major, kills time before an interview by utilizing the CPPC's library.

The CPPC now has its own library which students use to find out about their field or a particular company.
Mary de la Houssaye advises Mary Martin, a merchandising major, on her resume.

Rebecca Bunkley, an advertising major, uses CPPC's services to sign up for an interview with Piccadilly Cafeteria.
When your classroom is cold...who do you call?

The Physical Plant operates and maintains LSU's buildings, grounds, streets and utilities. Its staff includes professional engineers, construction technologists, administrators, custodians and grounds keepers.

Broken down into seven departments from facility maintenance to building services, the physical plant is who you can call when you need a table in front of the Union or when a classroom is too cold.

This Physical Plant worker shows that he knows and obeys the "shop rules" displayed on the chalkboard.
Changing lightbulbs is just one of the jobs Physical Plant employees who help LSU be a city within a city.

Ever wonder what happened to your notebook that you left in class last week? It probably ended up here.
Students spend part of their time to learn how to

Talk to the Animals

The interdepartmental program offered by the School of Veterinary Medicine provides graduate academic training in veterinary medical sciences and the related basic sciences. It includes intensive research training in various options.

The options offered are designed to develop investigative and research capabilities in basic or pre-clinical science-oriented disciplines and to attain a research degree. While the structure of the “degree study plan” reflects the interests and career goals of the student, it must be emphasized that these degree programs have a disciplinary and research orientation. Both veterinarians and non-veterinarians are accepted into the interdepartmental program.

Study plans will be developed to prepare students for careers in their areas of interest. These programs will include pertinent courses in various options of the LSU School of Veterinary Medicine and appropriate fundamental science courses in other college. Each study program will be approved by the major professor, graduate advisory committee, graduate council of the School of Veterinary Medicine, and the Graduate School.

Courtesy of the Graduate School Catalog

Beside being very talented students, prospective veterinarians must have a tender side.
Dr. Lee’s students conduct freshman physiology lab in the multi-purpose lab facility.

These seniors utilized teamwork and the school’s fine surgical facilities to repair this dog’s elbow.
HILL MEMORIAL LIBRARY

Hill Memorial made a great background for a commercial shown during televised Tiger football games.

When you are at Middleton Library and you are using the LOLA system, suddenly you find that the book you need is in Hill Memorial. This presents a problem because you don’t know where Hill Memorial is. Solution: it’s west of Middleton, north of Allen Hall and south of Peabody Hall.

Now that you’ve found it, what happens? Since Hill Memorial is a restricted library, this means that its contents are under strict security and there is a process which is used to gain access to the materials under question. First, one must fill out a request form. Then a runner uses his/her key to get into the elevator to go into the basement. Once the material is found, you can use it in the book check closet.

Why is the security so tight? It’s just a bunch of old maps, documents and books. This system that is followed ensures that these maps, documents and books will be around for future students and faculty.

-CMS

"Just studying" at Hill Memorial can be frustrating if one has not the patience to wait for books to be brought.

For a cost of $3.5 million priceless books and documents can be stored safely for the use of future LSU students.
Inside these walls are stored manuscripts that date as far back as the 17th century.

These ornithological specimens are part of a zoological display which runs three-fourths the perimeter of this second floor room at Hill Memorial.
The Alumni Center, located on Lakeshore Drive is the heart of alumni services on LSU's campus. The center helps the Alumni Federation in planning Homecoming celebrations, reunions and campus visitations. It also uses telephone and mail drives to raise funds from the alumni.

This former sorority house is also the location of the Public Relations Department, an information center for alumni, students and faculty and a gift shop as well.

For the first time the staff of the Alumni Center had a Phone-A-Thon to raise funds from alumni.

The Alumni Center is located on Lakeshore Drive in a former sorority house.
Charlie W. Roberts, Jr., Vice-Chancellor of University Relations, oversees the work at the Alumni Center.

Diligence and dexterity were the order of the day as workers at the Alumni Center launched into their Phone-A-Thon.
The Office of Public Relations is the key in establishing and increasing awareness of LSU’s happenings. It achieves this through the use of their News-Service, Publications, Electronic Media and the Information Center.

The News-Service informs the public about campus happenings by implementing the print and broadcast media. This department acts as liaison between the news media and the university by arranging press interviews and planning coverage of newsworthy events.

The Publications Department is involved in the publishing of the General Catalog, the Graduate School Catalog, the Staff/Student Directory, LSU Today and other brochures, booklets, folders, newsletters, pamphlets and posters.

The Public Relations staff coordinates publications and the reporting of news items to create a bridge between LSU and the world. CMS

Margaret Madere, Maradee Cryer, Paul Bozeman and Laura Day are the talented four who comprise the Art Department.

Director of Public Relations-Jackie Bartkiewitz.
Sally T. Kizenski, Don Anderson, Clamy Soileau and Jim Crain are just a few of the outstanding individuals who keep the PR Department going strong.

Photographers Jim Zeitz and Prather Warren will go anywhere to acquire the shot needed for a successful PR campaign.
"It (LSU Sports) is a tradition of being the best, or trying to be the best. A lot of it comes from having fun even if we lose. The game is as important as my personal life because I've been a part of it for as long as I can remember."

Julie Richard/Tiger Fan
Baseball

A helicopter was hired in an attempt to dry the outfield

Bottom of the ninth, two out, runners at first and third and LSU leading Tulane 7-6. Stan Loewer, called in to replace ace-reliever, Barry Manuel, dueling with the Green Wave’s Glen Leaveau. There’s a grounder back to the mound, Loewer fields the ball and races toward first base. He beats Leaveau to the bag and LSU is going to Omaha! Oh my!

Well, NBC Sports didn’t really cover the game, but the Tigers did win this epochal game to earn their first bid to the College World Series. After four home runs, two by Joey Belle, LSU was still tied 6-6 in the eighth inning, and then the rains came. The heaviest rains in Baton Rouge for 1986 turned Alex Box Stadium into a quagmire, and before the game was to resume the next day a helicopter was hired in an attempt to dry the outfield. The best action was yet to come as Barry Manuel tried to mow the Green Wave down in the bottom of the eighth inning, but Tulane loaded the bases. Somehow Manuel escaped the predicament and the Tiger offense took its turn. Speedster Rob Hartwig singled, stole second base and advanced to third and scored on Tookie Spann’s error on a Reboulet grounder. Tulane didn’t go down without a fight requiring Loewer’s heroics.

The season seemed to point to the World Series as LSU steadily climbed in the rankings until Bertman’s bunch achieved a number one ranking in the midst of an eighteen game winning streak. The Tigers amassed a 54-12 record including a 21-5 record in SEC competition, and their first SEC title since 1975. "We had three goals: win the SEC title, go to the NCAA regional and go to the World Series. Sweeping Florida in Gainesville (by scores of 9-1, 18-4 and 12-5) was a great confidence builder and we realized we

Continued page 138

Jim Bowie beats out yet another catcher for the score.

Opposing catchers could not stop the flood of LSU runs.

1986 LSU BASEBALL
SEC CHAMPIONS
Baseball

were going places when we won eighteen straight games.’’ said Coach Smoke Laval. Joey Belle and Jim Bowie provided the power, combining for 37 homeruns, while the infield put up an impenetrable defensive wall. The pitching staff was solid from Loewer’s 14-4 record to Barry Manuel’s 10-3, 8 saves, and 2.37 ERA.

Seated number two in the exclusive eight team field at Omaha, the Tigers lost a heartbreaker to number six Loyola-Marymount, but bounced back to eliminate number seven Maine in the double elimination tournament. Number three Miami, whom LSU dislodged from their number one spot earlier in the year, overcame two towering homeruns by Belle to eliminate the Tigers. Arizona eventually defeated Miami for the tile.

‘‘We would like to continue where we left off from last year. Our style will be different with a less explosive offense and more emphasis on pitching.’’ said Smoke Laval.

Matt Dobbins

Rob Hartwig stole 31 bases in 31 attempts.
Jim Bowie tied with Joey Belle and Jeff Reboulet for the LSU record for runs scored.

Joey Belle, scoring 63 runs, is being waved home by Coach Smoke Lavall in LSU's 8-5 victory over Oklahoma.

Shortstop Jeff Reboulet set a school record for assists, throwing out only one more runner than second baseman, Burke Broussard.
Rob Leary and Jeff Yurtin celebrate LSU's dramatic 7-6 victory over Tulane.

Jim Bowie, drafted by the Seattle Mariners, set school records for hits and runs scored.
Jeff Reboulet turns a double play in LSU's 7-4 victory over Louisiana Tech.

Mark Guthrie, 9-2 for 1986, struck out 122 batters in 123 innings pitched another school record.

Drew Stay

Willie Forbes, another Tiger pitcher, posted 6-2 record in 1986.
### Baseball

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<tr>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>Louisiana College</td>
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<tr>
<td>New Orleans</td>
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<td>Arkansas</td>
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<td>6-7</td>
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Jeff Reboulet, drafted by the Minnesota Twins after the 1986 season, drew many pick-off attempts from opposing pitchers. He stole 24 bases.
Sam Freas Built a Contender Overnight

Coach Sam Freas' debut as LSU swim coach brought about a dramatic change, quickly building the squad into a national power. The team showed few weaknesses in rolling to a 9-1 dual meet record, with their only loss coming at the hands of highly-ranked Alabama.

Expectations were high for the SEC Championships, but some ill-tired illnesses and injuries cost the Tigers dearly. They finished 5th behind Alabama and Florida. LSU was led by six All-Americans: freestyler Mark Andrews set two individual school marks, always being chased by Adam Schmitt. Sophomore Neil Harper displayed his versatility by setting school records in the 200M Freestyle, 100M Freestyle and 200M Backstroke. Alberto Vmara departed LSU with several Butterfly records, but Miles Durret will succeed. Freshman Andy Diechert led the way in the Breaststroke while Darren Harvey and Hugh Ross tackled the longer events. All told, 14 of 19 school records fell and those may not survive the 1987 onslaught.

Not to be outdone by the men, the Lady Tigers landed nine All-Americans, finished fourth at SEC, and clawed to a 10th place finish at NCAA.

After jumping out to a 9-0 dual meet record, LSU ran into Texas and Alabama, competing well but unable to topple these powers. The women were impressive in rewriting the entire LSU record book, breaking 16 of 19 school marks. Freshman Jennifer Cambell led the way by shattering four records in Backstroke and Individual Medley, while fellow freshman Samantha Purvis capture three. Kikk Mhybro and Paige Busch provided two fine upperclassmen examples by dominating the Freestyle and Breaststroke respectively.

Matt Dobbins
Paige Bush was 1986 SEC Champion in the 100 meter breaststroke.

The LSU swim program emerged from the ranks to stand out as a national power.

1986 LSU Men and Women's Swim Team.
Men Push Tennessee to the Limit

1986 was the finest year in the history of LSU Track and Field since winning the national title in 1933. With a well-balanced attack the Tigers established themselves as the prime contender to dethrone perennial SEC champion Tennessee.

In an exciting SEC indoor championship meet, held in Baton Rouge, LSU chased the Volunteers to the wire only to lose by a few points. Stellar performances were executed by Mike Smith, who became the first Tiger to win the 3 mile race, pole vaulter Greg Duplantis and 800m runner Robin Van Helden.

In one of the most exciting events of the meet Bernard Whyte slipped past his opponents to narrowly win the 400m. In his disbelief in having upset a strong field he took several victory laps much to the delight of the frenzied crowd. Later freshman Bob Dielis tried to steal the 1000m title but was nipped at the finish by Auburn’s Randy Hudson and a hard charging Jeff Pigg as all three runners dove for the finish line and wound up in a tangled mess.

The Tigers traveled to Knoxville for the SEC outdoor meet with high hopes of defeating Tennessee on its home turf. Many LSU fans made the trip to spur the squad on. The meet developed into a two team duel and LSU fell short in its bid for its first SEC title in 23 years.

Billy Maxwell’s squad appeared to be on the verge of victory when Bernard Williams was upset by Tennessee’s Belfred Clark in the 400m hurdles. Said Vols Coach Doug Brown, “That seemed to give us a boost. We started getting points we didn’t expect and everything fell into place. LSU has a fine program and they could very well win the SEC in the future.”

The Tigers were relying on other teams to take some of Tennessee’s points, but the Vols seemed invincible after Clark’s victory and steamrolled to the title. LSU’s 131 points would have won the previous ten SEC meets, but Tennessee simply outmanned them.
Sheldon Blockburger paced a 1-2-4 finish for the Tigers in the decathlon and Eric Reed led the outstanding hurdle crew to a 2-4-5 finish in the 110m hurdles. Robin Van Helden took the 800m title in fine fashion while Duplantis soared 17'8" for another SEC pole vault title. "A lot of people stuck with me despite my taking five years to PR. It just shows you should stick with it and good things will happen. I almost hung it up, but through hard work and good coaching I jumped 18'5". SEC was the first meet where I didn’t care how high I jumped as long as I won for myself and the team," said Duplantis.

LSU boasted two indoor/four outdoor All-Americans and four indoor/three outdoor SEC champs. School records fell in ten indoor and eight outdoor events. Mike Smith departed with three records including a gutsy 29:18 10,000m effort. Van Helden lowered the 800m mark to 1:46.05 while competing on the European circuit, as he prepared to represent Holland in the European Championships.

Matt Dobbins
Lady Tigers Continue Winning Ways

But Alabama Dashed Their SEC Hopes

All roads pointed to Knoxville, Tenn. for the SEC Championship. This team was so well-balanced that it would be difficult to pinpoint the key to its success. Every event was covered except for the distance events. The ladies scored in 13 of 19 events at the Championships, winning 5.

Cheryl Wilson earned the Heptathlon championship indicative of the most balanced athlete. Sharon Clarke continued her jumping heroics, winning both the long jump and triple jump. Hurdling sensation, Schowanda Williams rolled to a title in the 400m hurdles while the steady Teresa Williford won the shot put. All four went on to earn All-American honors, but Williams did not score in her favorite event, the 400m, but rather the 100m hurdles. She tripped over the final hurdle of the 400m qualifying heat. "I had a big lead, so I slowed down to save energy for the final. Then to my surprise someone caught me and I had to readjust my pace as I reached a hurdle. Somehow, I hit it and fell." said Williams in recalling the race. The Tigers hope to reinforce their distance crew with the return of Lisa Reed.

"'86 was the year we learned how to handle success. In '85 everything fell into place, but in '86 we had some letdowns and some bad breaks. The girls may not have worked as hard in '86 as they did in '85, but they're working harder for '87 than ever before. Besides, many of the girls set personal records in '86 which is encouraging. Building the distance corps takes time and I think Gary (Seivers) will bring in and develop some good talent." stated Coach Loren Seagrave.

Four of the girls went on to compete in the Moscow Goodwill Games, the European Championships in Holland and the Olympic Festival to round out a challenging season for all of them.

Matt Dobbins
Sports at LSU include Track

Laverne Eve placed second in the javelin at SEC Championships even though she had already set an LSU record.

Cheryl Wilson, 1986 SEC Heptathlon Champion.

Lisa Reed returned from Canada to bolster the LSU distance crew.
Lisa Reed held off Gina Russel to win the LSU Cross country Invitational.

Charles McGuinness
March 12, 1965-September 19, 1986

Bryan Spraberry
March 24, 1965-October 18, 1986

150 Sports at LSU include Cross Country
Cross Country Suffered Tragic Season

Two Deaths Put Damper on Efforts

As first year coach Gary Sievers was looking to improve on LSU's third place finish in the 1985 SEC Championships, he was expecting the usual obstacles—juries and illness—but he got more than he was prepared for. On September 19, middle distance runner, Chas McGuinness, was struck by a car, and despite a heroic, week-long fight for survival, he passed away, shocking the team. Then, Nick Smith and Dave Hall were ruled ineligible when paperwork for their injury hardship cases from the previous year was mishandled.

The team seemed to recover and was optimistic after showing in the LSU invitational. No one was more enthusiastic about the future than sophomore Bryan Spraberry, who was rebounding from a knee injury. He expressed his belief that he would soon be helping Paul Marmaro and Stuart Mee in the leadership duties. That night he was killed as fire raced through his apartment and his dreams were taken away.

"Bryan’s death was so bizarre and so soon after Chas’ that it was a difficult blow. It certainly made us realize our own mortality. Now I just look back on the many good times we had together that I can appreciate having had the opportunity to be their friend."

"We lost two good friends, really nice guys, and although the team pulled together, we were too distracted to compete well," said McGarey.

Matt Dobbins

Chris Russel shows the effort involved in running the five mile at the LSU Cross Country Invitational.
In his fifth year as head coach of the LSU men's tennis program, Coach Jerry Simmons has established LSU in a position of national prominence. Last season, the Tigers became one of only eight teams to reach the NCAA team championships each of the last three years. The Tigers finished the season ranked 12th in the nation, according to the H.I.T.S. List poll, which is the official ranking system in collegiate tennis. LSU battled then number one ranked Southern Methodist toe-to-toe, before succumbing to the mighty Mustangs 5-2 in their first round NCAA bout.

Borja ‘Billy’ Uribe led the Tigers during the season. Uribe won his first nine matches to open the '86 spring season, and proved to be a formidable replacement for graduated All-American performer Fernando Perez at the 1 singles spot.

The only senior on the LSU squad this season was Carlos Homenes who was the first Tiger player in history to participate in the NCAA tournament for four consecutive years.

Fernando Perez was the first Tiger ever to be named as an All-American twice. A mid-season slump prevented him from a third such honor. Jason Noonan, a native of Melbourne, Australia, gave the Tigers a lift with a 21-6 singles record. Noonan teamed with Jeff Brown to win the 3 SEC doubles title this season.

Simmons recruited two freshmen to the ranks of the Tigers. Donald Leaycraft and Len Lopoo were added in hopes of bolstering the Tigers already considerable record. Leaycraft was a member of the U.S. Junior Davis Cup team in 1986. Lopoo finished in the top 16 at the National Clay Court Championships in addition to gaining a spot on the Louisiana Junior Davis Cup team.

With a strong veteran corps, supported by a talented pair of newcomers, the 1986-87 LSU tennis Tigers were prepared to fire a deadly ace at their conference rivals and the nation. Courtesy of LSU Sports Information
De Anna Watlington displays form and grace in her execution of an overhead smash.
Sports at LSU include Tennis
Ladies who are into Raquet-eering

The Lady Tigers opened the season with a disappointing home loss to Texas A&M by a score of 8-1. Two days later, LSU got the season's first win with a 9-0 whitewashing of Louisiana Tech on the Tigertown courts. LSU then dropped its SEC opener at home to Georgia 6-3 to drop its record to 1-2 on the year which raised many questions about this year’s team. The Lady Tigers hit the road for a pair of SEC matches and quickly silenced the critics with 6-3 and 8-1 wins over Auburn and Alabama respectively. LSU then traveled to Tallahassee, Florida for the Lady Seminole Invitational Tournament which featured four of the nation's top 25 teams in the eight team field. Following an opening round loss to South Florida, the Lady Tigers rebounded to knock off Duke and Rollins to capture a respectable fifth place in the tourney. LSU continued its hot streak by winning its next five matches in a row to run its season record to 10-3.

LSU then hit the road for a murderous 11 match road trip in 24 days. The trip got off on a sour note when LSU dropped a 9-0 decision to Florida in Gainesville and an 8-1 tally to Arizona State. The team won six out of its last nine on the trip including a sixth place finish at the Cougar Invitational Tournament in Houston, TX. LSU returned home with a 16-8 overall record and downed Tulane and Ole Miss to up their mark to 18-8. The season closed on a down note with a tough 5-4 loss to nationally ranked Kentucky to end the season at 18-9 and 6-3 in the conference. Courtesy of Sport Information
Men Win SEC Title from Florida

Tiger Golfers Gain National Attention

While the golfing world was focusing on the amazing Jean Lidback, Coach Buddy Alexander was whipping his team into shape for a run at the SEC title. Alexander was not going to tolerate a finish similar to 1985’s 6th place. “Our goals for every season are to win SEC and win the national tile.”

The linksters burst out of the blocks, by smashing a highly ranked field at the Gator Invitational, defeating six of their SEC rivals. From there, LSU competed with the best of the nation had to offer, often taking its licks. “We were very consistant, always ranked in the top 5 in the nation. I believe that the more often you play the top competition, the better you’ll play,” said Alexander.

At a tune-up meet before SEC Bob Friend paced the Tigers while Emlyn Aubrey brought up the rear, only five strokes back.

The SEC Championships quickly turned into a duel between LSU and Florida, and veteran Emlyn Aubrey’s 68 final round boosted the squad to a one stroke victory, giving LSU its first SEC Championship since 1967. “It was the best round of golf I’ve ever seen in these competitive conditions. Emlyn was flawless,” said Alexander.

Aubrey took the reigns for the NCAA title run, finishing tied for third as LSU nipped Florida by one stroke for 10th place. “Nothing gives me greater satisfaction than seeing my seniors get their degrees and begin their adult lives. If they make the pro circuit, that’s icing on the cake,” said Alexander.

Matt Dobbins
Tommie Mudd’s final round score of 71 in a driving rain sealed LSU’s victory in the LSU invitational.

Coach Buddy Alexander took time off from his coaching duties to win the 1986 U.S. Amateur title, representing the U.S. in the World Championships.

Sophomore David Toms defeated Florida State’s Nolan Herke by two strokes to win the LSU invitational in October.
LSU's solid performance on the beam in the NCAA regional meet propelled them ahead of Alabama, as the Tigers hit such stunts as this one by Mary Spence.

Senior Tami Richardson displays her grace and beauty on the floor exercise.

Celebration after winning the 1986 NCAA Central Regional Championship.
The Tigers victory in the NCAA Central Regional, held in the Assembly Center, was the high point of the season. The fans were roaring as LSU upset Alabama to earn the automatic invitation to the NCAA Championships. Angie Topham and Jeffrey Lyerly paced the team in the all-around throughout the season. Injuries claimed Mary Spence and four others including a career-ending knee injury to freshman Nina Roffey in a dual meet with Alabama. The Tigers defeated Bama by 0.2 points after losing by 2.0 in a dual meet and 7.0 points at SEC. LSU went on to place 9th at NCAA as Utah continued its domination. With the core of her squad returning, Coach D.D. Pollack looks forward to more invitations to the NCAA Championships.

Kathy Polko gained valuable experience as a freshman and she should be a key figure in upcoming years.

Topham and Lyerly Lead tiger Charge

The Tigers victory in the NCAA Central Regional, held in the Assembly Center, was the high point of the season. The fans were roaring as LSU upset Alabama to earn the automatic invitation to the NCAA Championships. Angie Topham and Jeffrey Lyerly paced the team in the all-around throughout the season. Injuries claimed Mary Spence and four others including a career-ending knee injury to freshman Nina Roffey in a dual meet with Alabama. The Tigers defeated Bama by 0.2 points after losing by 2.0 in a dual meet and 7.0 points at SEC. LSU went on to place 9th at NCAA as Utah continued its domination. With the core of her squad returning, Coach D.D. Pollack looks forward to more invitations to the NCAA Championships.
Tigers Show Nation, Roll Over Aggies 35-17

The season started with anticipation as to how LSU would fare without Jeff Wickersham, Dalton Hilliard and Garry James. Opening the season on national television against powerhouse Texas A&M, under the direction of freshman quarterback Tommy Hodson, the Tigers soon put their fans doubts at ease. Trailing 0-7 the Tiger defense finally stopped the Aggies with James Pierson’s diving interception. Hodson drove the Tigers 48 yards in five plays, highlighted by a 31-yard pass to Wendell Davis tying the score. Trailing 7-14 reserve QB Mickey Guidry hit Sammy Martin for a short pass over the middle and the fleet running back turned the play into a 66-yard touchdown. Hodson’s pinpoint passing drove the Tigers 80 yards, capped by Harvey Williams’ one yard dive. Kevin Guidry stole an A&M pass and returned it 41 yards to set up the next LSU score. Hodson lofted a pass to Brian Kinchen to boost the Tiger lead to 28-17. All-American Micheal Brooks closed the scoring with a 36 yard interception return.
Harvey Williams dives over the Aggies for seven. Williams was en route to Texas A&M when a last minute change of mind brought him to LSU.

Norman Jefferson wrestles his opponent to the turf to prevent an Aggie score.
MIAMI OF OHIO

LSU next hosted Miami of Ohio but seven turnovers and one blocked punt spelled doom for the 8th ranked Tigers. The Redskins’ Terry Morris hit Andy Schillinger for TD’s of 39 and 82 yards. Meanwhile LSU missed 3 consecutive first and goal opportunities.

On a soggy night in Tiger Stadium, Harvey Williams tries to ignite the offensive with this 15-yard run.

A Redskin linebacker offers a sign of peace to an exhausted Sammy Martin.

Alvin Lee converts Hodson’s swing pass into a 10-yard gain.
There is no denying that football is the King of LSU Athletics. No sport receives as much attention, and no player is in the spotlight as much as the quarterback. History notes many talented Tiger quarterbacks from Y. A. Tittle to Pat Screen to Bert Jones.

Imagine inheriting this legacy in your first collegiate starting assignment. Redshirt freshman Tommy Hodson made his debut in LSU’s season opener against highly ranked Texas A&M before 79,000 rabid fans and a national television audience.

Was he nervous? “I was pretty worried. I’ve never been so scared in my life as when we got off the team bus to enter the locker room. Fans were cheering us on. I was in a daze. I was just worried about surviving on the field, but after several plays I relaxed and began to concentrate on throwing well.”

Hodson matriculated to LSU after guiding his Central Lafourche Tigers to a 13-1 record. Coach Bob Gros developed the offense around his quarterback’s passing prowess and many colleges took a keen interest in Hodson. He chose to stay in Louisiana hoping to succeed Jeff Wickersham under coach Bill Arnsparger. “I’ve always been confident in my abilities and I owe a great deal of my success to my parents. They’ve always been behind me, helping me with their constructive criticism.”

Looking back on the 1986 campaign that saw LSU ranked fifth in the nation, playing in the Sugar Bowl as SEC Champion, Hodson was satisfied but not surprised with the results. “We have a great system. My only goal was to become the leading quarterback and I had ten talented guys on the field helping out.”

What does the future hold for Tommy Hodson? “I want to perform well over the next three years, get my degree, and give pro ball a shot.” Meanwhile, Tiger fans will continue to flock to Tiger Stadium and they probably won’t be disappointed with what they see.

Matt Dobbins
A Costly Victory, Tigers Lose Brooks, Defeat Gators, 28-17

LSU kicked off its SEC schedule with a big win over their rivals, the Florida Gators. Hodson led the Tigers downfield on the opening drive, culminating in a 19-yard touchdown pass to Rogie McGee. Following Norman Jefferson's fumble of a punt, Florida owned the ball on the LSU 5-yard line. The "Chinese Bandits" held tight and Florida had to settle for a field goal. Micheal Brooks was lost for the season with torn ligaments in his knee. Wendell Davis caught a 39-yard pass from Hodson to move ahead 14-3. All-SEC quarterback Kerwin Bell finally got the Gators on track and Florida took a 17-14 lead. Following a 71-yard Matt DeFrank punt, Chris Carrier intercepted a Bell pass. Victor Jones bulled his way in from six yards to give LSU a 21-17 lead at halftime. Defense dominated the second half with the only score coming on Greg Jackson's 24-yard interception return.
LSU rolls over Georgia 23-14, Caston’s 20 tackles steal the show

Toby Caston took charge and single-handedly stopped Georgia with 20 tackles, 14 of them solo, and one interception. His effort earned him honors from the SEC and from Sport's Illustrated as Defensive Player of the Week. "I'm just tickled to death. I'm going to have to pick up the slack now that Micheal's gone," said Caston of his honor.

The offensive line (Norwood, Melancon, Albergamo, Andolsek and Hazzard) opened gaping holes for Harvey Williams and Sammy Martin, enabling them to both gain 100 yards rushing. Wendell Davis caught eight passes, running his total to 30 for the season.

Starting with a 10-0 lead from a Ronnie Lewis field goal and a Williams one yard plunge, the Tigers later found themselves trailing 10-14 at the half. LSU bolted out of the blocks in the third quarter as Hodson hit Davis for the go-ahead touchdown. Lewis’ next two field goals, including a 46 yarder, sealed the victory.
Tigers subdue stubborn Wildcats 25-16, Maintain undefeated SEC record

The Tigers moved on to improve their SEC record to 3-0 with a win over Kentucky. The Wildcats opened the scoring by taking Steve Rehage’s fumbled punt return to roll into a 7-0 lead. The turning point was a vicious blow to Tommy Hodson, escorted off the field with a possible concussion. Returning to the game after having his tongue stitched up, he engineered a 51-yard drive capped by a 10-yard TD pass to Garland Jean Baptiste. Mike DeWitt then tackled Kentucky’s punter, Jeff Nelson, to give LSU the ball near mid-field with 42 seconds left in the half. Hodson hit Davis for 22 and 17 yards followed by a Williams’ one-yard drive to give LSU a 12-7 lead. Kentucky reciprocated by marching 81 yards to regain the lead 12-13. Hodson led the Tigers right back down the field, hitting Brian Kinchen for an 18-yard TD pass to lead 18-13. Freshman Jeff Brown-dyke made his debut with the point after. The victory was clinched by Eddie Fuller’s 16-yrd TD run. Hodson made 16 completions for 255 yards and 2 touchdowns.
Davis, Browndyke Shine In Homecoming Bout, 30-3

Starting off the Homecoming week ranked 12th in the nation, LSU took on the North Carolina Tarheels. Wendell Davis stole the show with nine receptions for 189 yards, including TD's of 49 and 12 yards. "There was nothing we could do to stop him. He caught balls tipped, balls that were behind him, EVERYTHING," said Tarheel Coach Dick Crum. At one point, Hodson threw four straight passes to Davis, all for first downs.

Chris Carrier's earlier interception set up Browndyke's 36-yard field goal. Mickey Guidry, the equivalent of basketball's sixth man, replaced Hodson to lead the Tigers 78 yards, capped by a 22-yard TD pass to Magee. Defense forced an UNC fumble on LSU's goal line and Hodson/Davis Inc. marched the Tigers down the field 90 yards only to settle for a field goal by Browndyke. Two quick TD strikes to Davis boosted the Tiger lead to 27-0. Despite injuries to four LSU defensive starters, LSU shut the Tarheels down until a late UNC field goal.
Mickey Guidry replaced Tommy Hodson to lead the Tigers on a 78-yard drive to improve LSU's lead to 10-0.

North Carolina's QB Mark Maye brings down Kevin Guidry following Guidry's interception. The LSU defense shut down the Tarheels for 30-3 victory.

Running back Alvin Lee is collared by a North Carolina defenseman.

Alvin Lee runs into UNC's Ron Burton and Brett Rudolph. Nevertheless, LSU rolled up 505 yards in total offense.

Sports at LSU include Football 169
Homecoming 1986 meandered along in its usual ceremonious fashion. The week prior to the game was peppered with the traditional activities in which campus organizations could participate to show their various degrees of creativity. The ‘Anything Goes’ kicked off the week and got organizations going head to head in a wide assortment of games. Among these were the time-worn egg toss and the old favorite, passing a Life Saver from mouth to mouth with only a toothpick for equipment. Next came the Run-Around on the Thursday before the game. Since the theme for the festivities was ‘Mike takes a World Cruise,’ (which he has been doing for a number of years now) the list of 150 items and 50 trivia questions were all pan-world oriented. Some of the items included a kiwi fruit and a Scottish kilt. The morning of the game dawned cool with temperatures in the mid 60’s. The sun rise saw the few dedicated workers putting the final touches on their floats just in time for the early passing of the judges. As noon approached the temperatures rose to the upper 80’s and sports jackets were shed in an attempt to catch some of the random breezes which scampered across campus. The decorations ranged from Mike’s travel to the Middle East all the way to the Deep South on a paddle boat. Students in the general admission section of Tiger Stadium began to filter in as early as 3:00 to get good seats for the 7:00 kickoff. The festivities continued with a flare in a pyrotechnic display to start the game. The fireworks came all in a rush as a single explosive cloud. The Tigers barreled along and thrilled Tiger fans for the first half. The halftime activities included the announcement of who placed in the games and other events of the week. The final announcement of the game was that of Homecoming Queen. A turnout of students who made up less than 15% of the entire student body had elected Nancy Dugal queen. The Tigers returned to thoroughly humiliate the Tarheels from Chapel Hill for a 30-3 win. The celebrations continued as students and other Tiger fans descended on local nightspots to party into the wee hours.

David Hawkins
Tyra Jones
Pi Beta Phi placed highly for their riverboat rendition of "Mike Takes a Cruise Around the World" homecoming theme.

Tiger fans are one in a million. Sports Illustrated rated Death Valley as being the loudest and its fans the rowdiest in the nation.

LSU is 264-96-17 in Tiger Stadium since 1924 and stars memories of Ken Kavanaugh, Y.A. Tittle, Billy Cannon and Bert Jones.
Deja-Vu on ABC-TV, Rebels Hold off Tigers 21-19

In a rerun of last year’s nationally-televised game against Alabama, LSU missed a last second field goal that would have won the game against the Ole Miss Rebels. Trailing 19-21, with 0:14 showing on the clock and LSU on the Ole Miss 13-yard line, Browndyke’s attempt was wide left. Armchair quarterbacks screamed that Arnsparger should have run one more play to give Browndyke a better angle.

Even with that downfall, Browndyke tied Mike Conway’s 1978 record of 4 field goals in one game. Wendell Davis was very busy hauling in 14 passes for 208 yards; both school records. He also broke Eric Martin’s single season reception record with still four games remaining. Hodson threw to Davis eight consecutive times in LSU’s final drive completing four for 53 yards.
OLE MISS

Running back Harvey Williams barely eludes Ole Miss defenders as he looks toward the goal line.

Lee Marlowe, Doug Daugherty and Rex Rauls exhibit their spirit for ABC-TV before the LSU-Ole Miss game.

Cornerback Kevin Guidry dives after an Ole Miss receiver as he scores an Ole Miss touchdown.
Tigers Wash up Tide 14-10

The SEC Title was on the line before LSU took its third straight victory at Legion Field. The Tigers stopped Bama twice inside the 14 yard line. Three late Bama turnovers, led by Eric Hill's heroics, forced a fumble as Bobby Humphrey was about to score a TD and intercepted a Mike Shulz pass.

Greg Jackson intercepted a Shulz pass in the endzone in the third quarter and recovered a fumble late in the game.

Second quarter scoring drives of 62 and 80 yards overcame a 7-0 deficit. Mickey Guidry led the shorter drive with two completions to Davis. Baptiste's 21-yard run was the big play on the drive. With third and goal on the one yard line, Guidry looked to pass and then ran in for the TD.

Alabama bounced right back, but Jackson's interception in the endzone stopped the drive. Hodson marched the Tigers 80 yards completing all four of his passes and drawing a late hit penalty. His 6-yard pass to Davis gave LSU a 14-7 lead.

In the second half LSU's defense stopped the Tide time after time, and Baptiste gained some critical yardage as the Tigers controlled the ball. His run on fourth and two with two minutes remaining sealed the victory.

Matt Dobbins
Bobby Humphrey's second fumble of the night came late in the fourth quarter as Bama appeared to be driving toward a touchdown. Kevin Guidry recovered the fumble and LSU held on to win, 14-10.

Crimson Tide defender George Bethune got away with this face mask infraction but Sammy Martin got away from him.
176 Sports at LSU include Football
LSU defense swarms a Notre Dame receiver to put a halt to a frustrating Irish drive.

No Luck for the Irish

Lou Holtz led his strong Notre Dame squad into town, but the sixth-ranked Tigers pulled out all the stops en route to a 21-19 victory. Tommy Hodson marched LSU down the field on its first possession of the game to take a 7-0 lead. The Fighting Irish quickly nullified the score on Tim Brown’s 96-yard kickoff return. LSU patiently worked its way to a 14-7 lead at the end of the first quarter, limiting Notre Dame to 53 seconds of possession time.

Trailing 10-14, late in the third quarter, Notre Dame found itself on LSU’s two-yard line. The Tigers executed their 12th goal-line stand. Notre Dame trimmed the lead to 14-13 early in the final period, but Hodson’s third touchdown pass set the score at 21-13. The Irish fought back intercepting Hodson’s try for a fourth TD pass, marching 80 yards to pull within 19-21 with three minutes remaining. Their two-point conversion attempt failed and LSU preserved the victory with clutch receptions by Wendell Davis and Rogie Magee. Hodson finished the game 20 of 28 for 248 yards as LSU raised its 1986 record on ESPN to 3-0.
LSU has traditionally had trouble with the Bulldogs because while LSU plays Bama the week before, MSU has an open date. With 15,000 LSU fans travelling to Jackson, LSU struck early and often, building a 23-0 lead at halftime. Browndyke hit three field goals, just missing a 53-yarder on the last play of the first half. Hodson hit Davis for a 40 yard TD and Kinchen for an eight yard score. The Tigers continued the landslide with short TD runs by Williams, Martin and Fuller. LSU rolled up a total of 580 yards in offense.

Hodson devastated the Bulldog defense, completing 19 of 26 passes for 231 yards, earning SEC Offensive Player of the Week. LSU defense picked off four Don Smith passes, sparked by Steve Rehage’s return. Carrier, Rehage and Guidry shared in the feast.

“We played a complete game. This is the most satisfying win I’ve had at LSU. It’s great to be a champion,” said Bill Arnsparger.

Matt Dobbins

The Tigers trot onto the field en masse, ready to destroy Mississippi State 47-0 to claim a share of the SEC title.
Just before game time Auburn settled the SEC Title race by defeating Alabama, cementing LSU's Sugar Bowl bid and giving LSU the SEC Title outright. This time, unlike 1982, the Tigers refused to let Tulane play the spoiler and romped to a 37-13 victory.

LSU closed out the season in an impressive fashion, finishing 9-2 overall to complement a 5-1 SEC record. The Tigers scored early and often, rolling to a 34-3 lead behind the Hodson-Davis punch. Hodson threw for 244 yards, connecting with Wendell Davis for three touchdowns. Meanwhile, the defense pounded Tulane into submission, with the Green Wave's final points coming late in the game against substitutes.

Following the game Bill Arnsparger announced his retirement from coaching, effective after the Sugar Bowl. This ended months of speculation and he later accepted the call from the University of Florida to become its Athletic Director.

Matt Dobbins

Running downfield, Harvey Williams dodged defenders to pick up a first down.

John Hazzard picks up his teammate Davis celebrating one of Wendell's three touchdowns.

Wendell Davis makes an incredible reception for a touchdown despite the close coverage by a Tulane defender.
In winning the SEC title the Tigers earned their tenth bid to the Sugar Bowl in New Orleans, and faced Big Eight Conference runner-up Nebraska. The odds were against LSU, having lost to the powerful Huskers in the 1971 and 1983 Orange Bowls and the 1985 Sugar Bowl. Also, outgoing Head Coach Bill Arnsparger had failed to win a bowl game in his short tenure.

LSU opened the game with a big play as Tommy Hodson hit Wendell Davis for a 43 yard gain. Several plays later, Harvey Williams scored from two yards out and LSU led 7-0. The Tigers appeared to be on their way to a convincing victory as both the offense and defense were baffling Nebraska, but Coach Tom Osbourne remained calm and patiently watched quarterback Steve Taylor guide the Huskers to a 10-7 halftime lead.

The second half belonged to the stronger Huskers as they quickly extended their cushion to 30-7. Penalties and a powerful Nebraska defensive line squelched every LSU drive until the final minutes as the Tigers lost 30-15, falling to tenth in the final national rankings with a 9-3 record.

Matt Dobbins
Karl Wilson made sure Nebraska's Steve Taylor knew he was there.

LSU quarterback Tommy Hodson became well acquainted with the ground during the Sugar Bowl as his offensive line could not always protect him from the Nebraska defense.
FASHIONABLE ACCESSORIES

Always exhibiting the best sense of showmanship possible, the LSU Band, in cooperation with the Golden Girls, always strives to create a more perfect halftime show, even to the extent of keeping thousands of somewhat hungry and thirsty sports enthusiasts from running to local concessions at halftime.

Yes, like the ancient jugglers and acrobats who entertained the narcissistic Roman throne in the coliseum, the LSU Band serves as almost a melodic pacifier to the occasionally outraged and always emotionally charged gridiron enthusiasts.

Under the commendable supervision of Dr. Frank Wikes, the Golden Girls create one of the most festive football atmospheres on campus.

Steve Zaffuto

This band member’s responsibility was to make sure all the flags were carried off the field after a performance. As the old saying goes, “Somebody’s got to do it.”

Trumpets blared in perfect precision as the Golden Band from Tigerland marched up the field.

The band kept up the pace when the Tigers visited the Gators and helped the fans cheer LSU on to a sweet victory.

This Golden Girl show the end result of fourteen hours a week of practice with a polished performance on the field.
Drew Story

To gain insight into the life of an LSU cheerleader, Sports Editor, Matt Dobbins conducted an informal interview with Randy McDonald.

Matt Dobbins: How long have you been on the LSU squad, Randy?

Randy McDonald: For two years now.

Matt Dobbins: So, you could give us some insight into the difficulties—physical and mental?

RMC: Well, there is a high injury rate resulting in broken limbs and dislocated joints. And the travelling schedule makes it difficult to maintain academic excellence. Still, to us, it's a sport. You're very dedicated and spend a great deal of time. We want to excel, so we compete with other groups.

MD: What kind of feedback do you receive about the job you do?

RMC: The basketball players have commented on our efforts. We get to know them better and travel with them. They notice us and appreciate us, especially on the road. Coaches in every sport have mentioned their support. There was a time when cheerleaders were not cheering for LSU, but for themselves. People can tell. We do have our priorities—be friends, be the best cheerleaders we can be for LSU, then be the best cheerleaders in the nation.

MD: Finally, what is your best memory of a funny anecdote?

RMC: At the 1986 SEC Basketball Tournament in Lexington, Kentucky we had just returned to the Marriot after LSU's loss to Kentucky. An impromptu pep rally was organized, and when the team entered the lobby the band struck up 'Hold That Tiger.' It was midnight and Dale Brown called the Marriot owner and had the indoor pool area opened. We partied until 2:30, throwing almost everyone in the pool, including State Trooper Mike. The only survivor was Jose Vargas, who wrapped himself around a pole. What a party!
As the ball bounced on the rim, time stood still, 14,000 fans held their collective breath, players froze in their positions and Dale Brown uttered the quickest prayer of his life, "Please God, let it go in!"

This game could only exist in the mind of a Hollywood writer. With the score tied at 81-81 after 40 minutes of intense play, Anthony Wilson’s desperation shot from 10 feet away was now under the influence of various laws of physics. If the ball fell through the hoop LSU would advance to the third round of the NCAA tournament and Memphis State’s season would be over.

Dale’s prayer was answered. Pandemonium broke out. It seemed nothing could stop the Tigers from their destiny—a Final Four appearance in Dallas and a shot at the National Championship.

The road to Dallas began in Baton Rouge as LSU hosted Purdue, defeating the Boilermakers in double overtime 94-87. The Tigers then squared off against sixth-ranked Georgia Tech. Don Redden and Derrick Taylor provided the offensive punch to set up their fateful meeting with Memphis State.

LSU had only one more obstacle to overcome in order to reach Dallas: arch-rival Kentucky. The Tigers had lost to the fourth-ranked Wildcats three times during the season, including a heart-breaker at the hands of Roger Hardin and his half-court shot. Utilizing the new ‘freak’ defense LSU shut down Kenny Walker and Don Redden found Ricky Blanton open for some late baskets. James Blackmon’s last second half-court shot bounced off the rim and the Tigers had shocked the odds makers.

Forgotten were Tito Horford’s departure, Nikita Wilson’s grades, Zoran Jovanovich’s knee injury and John Williams’ bout with chicken pox. Fans now marveled at such phenomena as Anthony Wilson’s arching jump-shot and big smile, Derrick Taylor’s calm demeanor with the ball, Ricky Blanton’s determination to out-rebound players six inches taller than himself, John Williams’ explosive nature, Don Redden’s hustle and Jose Vargas’ raw intimidating power.

Dale Brown bid good-bye to John Williams, Don Redden and Derrick Taylor thanking them for the memories. He then recruited Fess Irvin and Ben McDonald hoping to once again relive the dream of 1986.

Matt Dobbins
Dale Brown, in his 14th year, guided the Tigers to a 26-12 record and a 5 ranking in the final polls.

Bernard Woodside shows Kentucky’s Ed Davinder that playing inside the lane carries a price.

Drew Story

John Williams outscored Kenny Walker by 28-11 in their SEC Tourney bout and they will have many more duels in their pro-careers.
Although he didn't make this shot Anthony Wilson led LSU with 17 points in their victory over Kentucky.

Oliver Brown had his hands full with not only the basketball but a Vanderbilt player as well.
Drew Story

The sixth man helped the faltering spirit

The 1986-87 season began auspiciously with the losses of Ricky Blanton and Zoran Jovanovich to serious injuries, ruining Dale Brown's planned starting line-up and altering the chemistry of the Tigers. LSU struggled to an 8-5 start, including 0-3 in the SEC.

Following a 64-63 overtime loss to Georgia (on a botched defensive assignment that allowed Alec Kessler to score on an open lay-up) the Tigers found themselves with a 2-4 record at home, compared to a 75% winning percentage in 15 years at the Assembly Center.

The Tigers then embarked on a brutal road trip. Sixteenth-ranked Oklahoma charged to a 94-85 victory behind their 8-of-12 shooting from three-point range. The Tigers then visited the top SEC team, Alabama, and gave the Tide a fun for their money. Trailing by 14 points, LSU rallied behind Anthony Wilson's three-point accuracy but came up short, 69-65.

'The Test' came with a visit to fabled Rupp Arena with arch-foe Kentucky, where LSU was 2-27. Utilizing a stiff man-to-man defense and the hot shooting of Anthony and Nikita Wilson, the Tigers handed the Wildcats their worst loss in 36 years, 76-41. More importantly, during their 51-20 second-half rout of Kentucky, LSU found the chemistry it had been searching for.

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After a Final Four appearance, the Tigers had a disappointing season and faced Fair-weather Fans

The euphoria did not last long as Florida, ho on the heels of Alabama in the SEC race, gave LSU a taste of its own medicine with a 75-51 trouncing, LSU's worst loss in the Assembly Center. It was also the Tiger's fourth straight loss at home, which had not happened since the 1966-67 season.

The Tigers showed their character, though, by bouncing back to solidly defeat Western Kentucky to improve their record in nationally televised games to 4-2.

With Darryl Joe at point guard, Anthony Wilson at off guard, Bernard Woodside and Oliver Brown at the forward positions, and Nikita Wilson playing center, Dale Brown seemed poised to make the SEC race a little more interesting.

Matt Dobbins

Anthony Wilson left Georgia's Derrick Kirce grasping for air, but the Bulldogs won 64-63.

Georgia's David Dunn cleared out Oliver Brown for a rebound.

Ricky Blanton was lost for the season with a knee injury.
Nikita Wilson claws the ball in rebounding over Georgia's Derrick Kirce.
Oliver Brown and Nikita Wilson pulled out the stops to prevent Vanderbilt's Will Perdue from scoring. Fisticuffs nearly broke out as a result of this physical activity.

Fess Irvin showed how badly he wanted the ball as the Tigers defeated Georgia Tech.
Ben McDonald reaches for a loose ball over Hardin Simmon's defender.

Vanderbilt's Will Perdue paid the price for challenging Jose Vargas for a rebound. Vandy held on for a 63-61 victory.

Men's Basketball: 1st row) Jay Magee, Greg Polk, Fess Irvin, Paulo Simoes, Neboisha Bukumirovich, Anthony Wilson, Dennis Brown, Parker Griffith, Darryl Joe, Mike Mertz, Gregg Francis. 2nd row) Marty Broussard, Ron Abernathy, Dale Brown, Bernard Woodside, Ben McDonald, Ricky Banton, Zoran Jovanovich, Jose Varga, Nikita Wilson, Oliver Brown, Johnny Jones, Bo Bahnsen.

Sports Information
In a race for the better season, the women

Outran the Men

Over the past two years, the LSU Lady Tigers basketball program has put together two of its finest seasons ever, earning top-10 rankings as a national contender.

In 1985-86, the Lady Tigers were 27-6, and opened the season in grand style, scoring a 71-61 victory over Oregon at the Assembly Center on November 23. Senior forward Natalie Randall led LSU with 18 points.

With their record now at 12-1, the Lady Tigers prepared for a crucial SEC showdown in the Assembly Center on January 13, against Top-10 rival Ole Miss. The game was one of LSU’s most exciting ever, with the outcome in doubt until the final seconds. With five ticks remaining and LSU trailing 57-56, junior forward Lesa Thornton went to the line to shoot 1-1. Thornton calmly dropped both shots, as the Lady Tigers escaped with a one-point thriller.

After beating Vanderbilt 91-80, LSU saw its’ eight-game winning streak halted at Tennessee, 60-50 on January 20. It was the first of three games that the Lady Tigers were without the services of All-SEC center Alisha Jones, who was sidelined by a shoulder injury in the Vandy game.

LSU split the next two games without her, downing USL 74-45 but losing at Auburn, 84-63.

With their record now at 15-3, the Lady Tigers closed the regular season with a rush, winning eight of their last nine games to head into the SEC Tournament with a 23-4 record. Only a loss at No. 2 Georgia, 90-66 marred the stretch.

After tying for second in the SEC with a 6-3 record, the Lady Tigers next geared themselves for the SEC Tournament in Athens, GA Natalie Randall’s 25 points allowed LSU to squeak by Kentucky 67-66 in the quarterfinals, before the Lady Tigers blew out Vanderbilt in the semifinals, 83-60.

That win set up a rematch with Georgia on their home court for the SEC Tournament Championship. A 30-point effort from Jones kept the Lady Tigers close in the first half, but Georgia eventually wore down LSU, winning 94-72.

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Sports Informations

Members of the 1986-87 Women's Basketball team are: 1st row) Jeanetta Burns, Marcia Brentson, Whitney Meier, Shelly Rains, Lesa Thorton.
2nd row) Lamar Boutwell, Sue Gunter, Tommy Goodson, Patricia Woods, April Delley.

Alisha Jones looks to go to the basket against a North Carolina defender.
Women's coach Sue Gunter reacts to a call by a referee.
As expected, the Lady Tigers received an at-large invitation to participate in the NCAA Championship, beginning at home on March 16 against Middle Tennessee State. Branch and Lesa Thornton scored 22 and 21 points respectively, as LSU won 78-65.

The win earned LSU a trip to the Mideast Regionals at Iowa City, Iowa the next weekend. In the regional semifinals, LSU trailed the entire game until Jeanetta Burns banked in a layup with four seconds remaining, giving the Lady Tigers a heartstopping 81-80 come from behind win over Ohio State.

The victory set up a rematch with Tennessee in the regional final on March 22 for the right to advance to the Final Four in Lexington. LSU led 42-34 at the half, but the Lady Vols, who had upset Georgia two days earlier, would not be denied. Tennessee ended LSU’s season and its’ dreams of the Final Four with a 67-65 decision.

Heading into the 1986-87 season, the prospects for head coach Sue Gunter’s squad appeared bright again. Although LSU lost the senior leadership of Randall and Branch, the Lady Tigers returned an All-America candidate in Alisha Jones to anchor the team.

But academic problems plagued LSU before and throughout the early part of the season. Forward April Delley, considered a possible starter, was lost prior to the first tip-off due to academic ineligibility.

Fifteen games into the season at the semester break, Jones was also declared ineligible for the spring due to grade problems, casting doubt on LSU’s chances as an SEC title contender.

But through it all, the Lady Tigers continued to win with what they had. LSU fired out of the blocks 10-0, before falling to top-10 SEC rival Auburn 76-69 on January 4, and on the road at Iowa, 68-49 three days later.

After losing to Iowa, LSU returned home and made history, defeating Georgia for the first time in six meetings, 84-53.

After winning at UNO, LSU returned home to knock off Kentucky, 83-73 on Jan. 17. Jones led with 26 points in the game that proved to be her last in a Lady Tiger uniform.

Thornton led the way four days later, as LSU smashed Florida on the road 85-67 on Jan. 21. A 86-63 pounding of Southeastern in Hammond followed, before LSU went to Vanderbilt for a key SEC duel with the Lady Commodores. In that game, Patricia Woods calmly nailed a 10-foot jumper with :10 remaining to force overtime, as LSU went on to win, 81-79.

The Lady Tigers couldn’t come back on February 4 at Ole Miss however. The Lady Rebels jumped out to a 25-0 lead in the first nine minutes as they routed LSU 84-67, knocking the Lady Tigers out of sole possession of first place in the SEC.

LSU’s record stood at 16-3 overall and 4-1 in conference play.
VOLLEYBALL

How could the Tigers top their 1985 record of 33-10 that culminated in SEC runner-up status? Coach Scott Luster's preseason 'wish list' included 30 victories, an SEC championship and LSU's first NCAA Tournament berth.

Luster scheduled a series of tough opponents to mold his squad into a highly efficient unit, characterized by crisp passing, hard hitting, and strong defense. Newly acquired Julie Bowland was called upon to set up the kills for seniors Wendy Stammer, Detra Brown, and Alice Card, while Lisa Smith and Stacy Samuels patrolled the net to repulse any opponents' attacks.

Stammer was rewarded for her standout play by being elected to several All-American teams as she joined Brown and Smith on the All-SEC squad. 'It's been a quick four years,' stated Stammer, 'Detra, Alice and I went through several coaching changes and adjusted to them as well as we could. The difference made by Scott was that he stressed team unity and he had us set lofty teams and individual goals.'

For his part, Luster was selected SEC Coach of the Year. He pointed to several key moments during the season, especially a team meeting prior to a late-season match with Kentucky. 'I reminded the seniors that their last season was almost over and that they needed to rededicate themselves to their preseason goals. We then beat Kentucky soundly, upgrading our performance to a level that we would maintain into the post-season.' Another key moment came shortly thereafter. 'We had just played our worst match of the year against Texas the previous night. We came back and played our best match of the year against Texas A&M, renewing our confidence,' remembered Luster.

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Wendy Stammer returns a Texas Tech serve.

A case study in Wendy Stammer's devastating serve. She has led the SEC in service aces for the last two years.
Alice Card dives for the ball. Stammer, Brown, DePaula and Bolin look on.

Stacey Samuels and Julie Bowland attempt to guard the net from a Texas Tech invader.
The Tigers rolled into the SEC Tournament as the top seed, ultimately facing arch-rival Georgia in a rematch of the 1985 Final. Team Captain Alice Card was ready. 'It was like a dream come true. We wanted to play Georgia so badly that we were cheering for them in the their semifinal.' LSU left no doubt on who was the best in the SEC, blitzing the Bulldogs in four games.

Returning to the friendly confines of the Assembly Center, where they were 14-0, the Tigers played host to Arizona in the first round of the NCAA Tournament. Playing one of their most emotional matched of the season and sparked by the play of substitutes Simone DePaula and Janie Perry, LSU defeated the Wildcats to advance. They then swept UT-Arlington in three games to set up a rematch with eighth-ranked Texas. Despite outstanding performances by Samuels and STammer, the Tigers could not overcome the strong Longhorns in this quarter-final match, closing the book of LSU’sd finest year.

Coach Scott Luster got his three wishes: a 35-9 record (15-0 at home), the Sec Championship, and an NCAA bid. '1986 was a great deal of fun. Even though we’ll lose three seniors, we may have a better team. We will have the potential to maintain a more constant peak, shifting from an attack-oriented team to one that excels in blocking, passing and strong defense,' said Luster. As long as Coach Luster remains at LSU, fans should see many more successful volleyball teams. 

Matt Dobbins
LSU's Leisure Sports offers a variety of activities for students who are interested in playing sports for recreation.

There are 17 active sports in the club sports program, including rugby, soccer, fencing, water skiing, karate and volleyball.

The special interest activities and services offered by Leisure Sports include runs, a physical fitness course and jogging trails.

Drop in recreation allows students, faculty and alumni access to the Gym Armory weight rooms and other equipment.

Some of the intramural sports offered are flag football, basketball, softball, volleyball, tennis, badminton, swimming, track, golf, floor hockey, and can be seen on the next few pages.

Softball is one of the most enjoyable and popular sports played on the parade grounds. Like all sports, softball is played with gusto, whether pitching, hitting or diving for a grounder.

Intramural sports provide an international flare to LSU. Rugby teams pit themselves against each other in the world-famous sport. The sport is also referred to by its players as 'smear the queer.' This obviously refers to the ideal that only the genetically perfect are able to successfully play.

Although this student is alone in the photo, he found that through Leisure Sports and the Intramural Program, a great many friends could be made.

In Intramural flag football, Brian Ary (right) avoids opposing team members as he crosses the goal line to score.
These two students show that double plays can be made in any baseball game, even Intramurals.

Matt Delkhem
Peter Does moves the ball downfield as LSU defeated Loyola of New Orleans 2-0.
Rugby is one of the many sports offered by Leisure Sports. It is a sport for the rough and ready as shown by the man being tackled in the picture.

Soccer is a very competitive sport. Goals are scored, but not without opposition.

Rugby is one of the many sports offered by Leisure Sports. It is a sport for the rough and ready as shown by the man being tackled in the picture.
Flag football, played by both males and females, is one of the more popular Leisure Sports on campus.
Although making a good show in representing Acadian dorm, these two girls show that football is competitive and fun but not always rewarding.
Is it Friday 13th or is it just a rugby ball? Rugby is a brutal sport with major dangers. One of the many is getting a ball in your face.
"People at LSU, like everywhere, are very diverse. I've encountered those who appear cliqueish and cold, those who deviate from the considered norm, and those who are here strictly for a good time. I have also been fortunate enough to meet those people who were warm and encouraging. These people have made my first semester here a little better."

Genny Lewis/Freshman
Juan Carlos Guzhan, Guatemala
Jeff A. Hale, Caribou ME
Stephen David Hamilton, Scotland
Ruriuruhutika K. Hartana, Indonesia
Javed Hasan, India
Charles Hird, Shreveport

Tai-Tsung Ho, Baton Rouge
Tim Kam Ho, Baton Rouge
Kimberly D. Hogue, Sulphur
Timothy Douglas Hogue, Sulphur
Keith R. Holmes, Baton Rouge
Michael R. Hood, Baton Rouge

Diankar Umesh Hoskote, Baton Rouge
Andres Hoyos, South America
Lihua C. Hsu, Taiwan
Klaron Hui, Hong Kong
Heon Hwang, Baton Rouge
Heon Hwang, Baton Rouge

Farida Idris, Bangladesh
Snejay Kant Jain, India
Moses H. James, W. Africa
William L. Jarrett Jr., Greenwood MS
Eric R. Jeapierre, New Roads
David A. Jenkins, Baton Rouge

Ishenkumba A. Kahwa, Tanzania
Mong-Ching Kao, Taiwan
Dalwood Kim, Korea
Ha-Nam Kim, South Korea
Derek M. Kiminta, Great Britain
Grant Edward Knochelmann, Baton Rouge

Gorish B. Kumthekar, India
Robert Vaughan Laberee, Denver CO
Greg L. Landry, Klotzville
Prasad S. Lanka, India
Veronica G. Larios, Honduras
Tokwah Richard Lau, Hong Kong

Tracy D. Lauder, Gulf Shores AL
John M. Lawler, Greenville NC
Theresa R. Leggett, Tuscaloosa AL
Isidro Jose Leonvyor, Nicaragua
Michael F. Levert, Chalmette
Jin Ning Lim, Singapore

Eden Lim-Mountbatten, England
Vichita Limsoothanum, Thailand
Jingher B. Lo, Taiwan
Luu K. Lopez, Honduras
Ka Kan Luk, Hong Kong
Beverly Travis Lumpkin, Lake Charles

Ramakrishna Mamidi, India
Suresh B. Marapane, Unknown
Jamie L. McCall, Grand Chenier
Lauren Elaine McNees, Baton Rouge
Christine Giona McLean, New Iberia
Muhammad Adel Miah, Bangladesh

People at LSU: Guzhan - Miah 209
The $26 million complex stands unused on Perkins Road. It is the Pennington Biomedical Research Center. It was erected with the aid of a trust set up by Baton Rouge oilman, Claude Pennington, and his wife, Irene. Due to a move on the part of LSU in the past to pass on its’ rights to revenue generated from the interest of the trust, the center remains a quiet skeleton. Recent moves by LSU have attempted to claim those revenues. When opened, the center will contain one of five nutrition centers in the country. But for now, when a car passes, the drivers only see a few lights illuminating the ghostly hallways.
LSU placekicker Ron Lewis showed the student section what they could do with his successful 20 yard field goal attempt during the Miami of Ohio game. Fans had been riding Lewis ever since last year when his missed last-second kick failed to break a 14-14 tie with Alabama. The boos grew louder as he misfired on his first two attempts of the 1986 season.

Frustrated and shaken, Lewis let loose with 'the gesture' caught on film by the Morning Advocate's Bill Feig just before a referee blocked his view. The wire services picked up on this unusual photo and it ran nationwide, including The New York Times. Coach Bill Amspargher and Lewis both issued apologies later.
Lori A. Glaze, Gonzales
Dwayne Thomas Goff, Metairie
Eva O. Gomez, Venezuela
Diego Gonsalves, Suriname
John M. Gonzales, New Orleans
Sorina R. Gonzales, Gonzales
Carlos M. Gonzalez, Venezuela
Mark D. Gordon, Baton Rouge
John Mallory Grace, Baton Rouge
Christopher Karl Green, Slidell
William Joseph Greene III, Gretna
Lisa Ann Greer, Baton Rouge
Helen Marie Gregg, Mandeville
Andreas C. Gregoriou, Cyprus

Kenneth Joseph Grenmilion, Cottonport
Sara Alice Gremilion, Alexandria
Kevin L. Griffin, Shreveport
Kelly O. Grigg, Little Rock AR
James S. Guilliams, Sulphur
Edward Joseph Guillory, Manono
Bert F. Guimbeau, Mauritius

Marie Laure Guimbeau, Mauritius
Jose Luis Gutierrez, Venezuela
Mark Thomas Hanse, Baton Rouge
Marcel Victor Haik, Covington
Robert Lewis Hall, Miami FL
Antonia Tenette Hamilton, Baton Rouge
Evelyn C. Hamilton, Kinder

Kenneth David Hammons, Baton Rouge
Edward J. Harbecki, Mountainside NJ
Esteban Jose Hardal, Honduras
Carolyn J. Hanks, Crowley
Levee Handen, Norway
Michael James Hardy, Downsville
James Eutes Harper, Ponchatoula

Jacquelyn A. Harrell, Baton Rouge
Deborah Denise Harris, Baton Rouge
Rica C. Harris, Baton Rouge
R sack S. Harris, Baton Rouge
Idawati Hartana, Indonesia
Pamela Louise Hartley, Baton Rouge
Mark A. Haubert, Massillon OH

Timothy B. Hawkins, Shreveport
Wayne Jude Hawkins, New Orleans
Robert F. Hayden, New Orleans
Gina Elizabeth Haynes, DeRidder
John J. Hazel Jr, Metairie
Billy R. Hebert, Brusly
Jody LeBlanc Hebert, Addis

Torrie Ann Hebert, New Orleans
Garth Daniels Hernandez, Marrero
Sharon H. Hewitt, Alexandria
Estebio Hidrogo, Panama
Patricia Addell Higginbotham, Walker
Terrance Dannell Higginbotham, Walker
Charles Marion Higgins, Baton Rouge

Susan Monica Hill, Brusly
Ellen M. Hastinghauw, Baton Rouge
Pamela Clare Hingle, Harahan
Karon Nannette Hinton, Baton Rouge
Vincent N. Huang, New Orleans
Donald G. Holloway, Alexandria
Arnell B. Holly, Napoleonville

Wes O. Holmes, Hammond
Moeu How Hoo, Malaysia
Michael E. Honner, Baton Rouge
David Raymond Horos, Metairie
Denise Jeanne Hostle, Chalmette
William Kipling Howard, Ft. Lauderdale FL
Stephen Michael Hoyle, Slidell

216 People at LSU: Glaze - Hoyle
For those of you who like cats to the point of obsession, LSU’s campus is swarming with them. The area between the Catholic Student Center and the Baptist Student Center is inhabited by approximately 20 untamed felines. A kindly lady from the CSC feeds them in the evenings and stands guard over them while they eat, all the while holding a board to ward off dogs and other animals.

Other places on campus infested with felines are underneath Coates Hall and the bushes near every dorm on campus. The Gumbo staff claimed one of these strays while he was in his second week of life and raised him in a proper and loving environment.
218 People at LSU: Khoury - Malik
Ken Mann, Baton Rouge
Renee Forbes Mann, Baton Rouge
Paul Marmano, Pinellas Park FL
Penny Marquez, New Orleans
James Ivery Marshall, Baton Rouge
Mary Dorothy Martin, Baton Rouge
Claudio J. Martinez, Argentina

Michael Joseph Martiner, Houma
Cara M. Maxiner, New Orleans
John Vincent Mason, Fort Washington PA
Dwayne Paul Matherne, Pineville Port
Herman Glenn Matherne, Livonia
Jena V. Matherne, Gretna
Jo Elizabeth Mathews, Chalmette

Daryl G. May, Baton Rouge
Kimberly C. Mayeux, Cottosport
Patrick V. McConnell, Baton Rouge
Jodi Anthony McGee, Mamou
Terri Devince McGee, New Orleans
Steven Jon McGuinness, Falls Church VA
Terri L. McMahen, Baton Rouge

Charlene Marie McNally, Metairie
Michael D. McNeil, Metairie
Chris Renee Meadows, Kenner
John A. Meek, Lebanon
Paul Messina, Kenner
Barbara D. Meyer, Slidell
Carol Hamilton Meyer, Baton Rouge

Alleen R. Miller, Eunice
David Brent Miller, Baton Rouge
Joseph Miller, Ville Platte
Melinda M. Miller, Harahan
Ralph W. Miller, Libuse
Lisa Marie Millet, Harahan
Bijoy Ke Mohanty, Baton Rouge

Fadzcon Mohd Yusoff, Malaysia
Monica Y. Molina, Ecuador
Rosa E. Molina, Puerto Rico
Stacey R. Montecino, Gretna
Gienal Marie Moore, New Orleans
John C. Moore, Mooringsport
Sara S. Moore, Baton Rouge

Debbie Ann Morales, Port Allen
Rudolfo Morales Jr, Baton Rouge
Rosemary Moran, Baton Rouge
Debbie Dauzat Morris, Baton Rouge
Jill Morris, Baton Rouge
Anne Fisher Morrison, New Roads
Susan K. Moss, Atlanta GA

Nagib S. Mousharrafie, Baton Rouge
Stephen Paul Mouton, Metairie
Ahmad Norzi Muhammad, Malaysia
Robert T. Munger, New Orleans
Anne Marie Musso, Gramercy
Linnell Myers, New Orleans
Anita J. Neceous, Bossier City

Erik Jon Nelson, Lake Charles
Hung T. Nguyen, Marrero
Gene Ngo, Baton Rouge
Cung Quoc Nguyen, New Orleans
Dinh Long Nguyen, Vietnam
Hong K. Nguyen, New Orleans
Sammy Tho Nguyen, Mexico

Gawer H. Nissen, Metairie
Gleniss A. Noel, Miami FL
Spud Nosworthy Jr, Morgan City
Edward A. Nunez, Puerto Rico
Michael J. Nunez, Braithwaite
Theresa Jeanne Nuttli, New Orleans
Marnie F. Oakes, Philadelphia PA

People at LSU: Mann - Oakes 219
Sean Harmon and Kevin Fuqua have incorporated a surplus of old Gumbo yearbooks in order to have furniture. Their beds are supported by stacks of the books. The first book at the top of each stack has a hole drilled into it for each bed post to fit into. More books are strategically placed to create shelving for their electronic equipment and personal supplies. When Harmon and Fuqua were asked where they gather the old yearbooks, they replied, 'From the KLSU office.'
Matt Pfister, Destrehan
Jimmy Phelps, New Orleans
Andrea Beth Philippe, Gonzales
Ann Marie Pincdials, New Orleans
Angie Devorah Ponciano, Guatemala
Carlen Elise Pool, Baton Rouge
C. Curtis Pool Jr., Baton Rouge

Andrea Lea Powell, Horseshoe Beach, FL
Terry Arthur Price, Tunica
Ibrahim Abdel-Jabbar Qundes, Jordan
Robert Brett Rabel, Baker
Margaret Lynn-Leigh Rachal, Leesville
Juliah Rais, Malaysia
Henry Lee Ragon, New Roads

Dawn Marie Ranatra, Belle Chasse
Chirere Renee Randall, Harrisonburg
Manood Razz, Pakistan
Timothy R. Rapp, Baton Rouge
Scoop Raithbone, Los Angeles CA
Gayleen Ray, Houston TX
Willis Joseph Ray, Port Allen

Jacqueline Fay Readon, Belle Chasse
David Wayne Redd, Baker
Eric Todd Reid, Annapolis MD
Stewart Michael Renee, Shreve
Julie Marie Richard, Reserve
Harold Wynt Richardson, Baton Rouge
Theresa Etienne Rink, Marrero

Brian Barry Riggel, Denham Springs
Kyle Ashley Roach, Gretna
Robert Boyd Roan, Midland TX
Mary C. Robertson, Clinton
Cheryll Robinson, Baton Rouge
Stephanie Therese Rochon, Unknown
Julie C. Rodemann, Baton Rouge

Randal Joseph Rodriguez, Destrehan
Jorge A. Rodriguez, Nicaragua
Everett B. Rogers III, Kingwood TX
Rayne H. Roques, Baton Rouge
Patricia Ann Roque, Thibodaux
Janell Eddine Rouis, Tunisia
Mark Joseph Roy, Thibodaux

Karen F. Royston, Baker
Lewis Allen Ryder, LaPlace
Rear Paul Sagone, Metairie
Seema Safi-M-Amin, Dubai
Andrew J. St Germaine, Metairie
Edmond Joseph St Roman, Alexandria
Mark C. Salvetti, Mandeville

Douglas Scott Samson, Alexandria
Robert J. Sanchez, Carville
Sandra Maria Sandeoval, Baton Rouge
Teresa Ann Sanford, Mobile AL
Gustavo Santacilia, Mexico
Wawa Sattanaupat, Thailand
Roy J. Savage, New Orleans

Anarag Saxena, Kenner
Carmen E. Say, Honduras
Laura Marie Seaborn, Covington
Tommy Michael Scamando, Metairie
Angel Marie Shremsnyder, Metairie
Dale E. Edward Seibert, St. James
Maeve Louise Schenayder, River Ridge

Lori Ann Scheyd, New Orleans
Wade Alan Schomaker, Metairie
Frank L. Schwartz, Baton Rouge
Mark S. Sears, Bossier City
Patrick J. Selcer, Colorado Springs CO
William J. Sellers, Boston MA
Janice Marie Semien, Lake Charles

People at LSU: Pfister - Semien 221
Is it a bird? Is it a plane? Is it a big stuffed cat? No, it's Mike the Tiger! He's the inconspicuous guy in the costume with the black stripes and red nose seen at most of LSU's sporting events. He can even be seen shooting backward basketball shots and making them for three points (as displayed during the halftime of the LSU-Auburn basketball game on January 28, 1987). Sometimes he dresses up for the occasion as he is shown in the picture in all of his garb at one of the football games. Rumor has it that he even donned his Sunday best to attend a wedding reception in Reserve, Louisiana last summer!

Heidi Trosclair

Personified spirit
Larry A. Bourg, Gramercy
Ann Marie Bourgeois, Laconbe
Richard Scott Bragg, New Orleans
Christie Marie Braud, Baton Rouge
Martha Jo Braud, Baton Rouge
Sybilie Ann Braud, Covington
Lisa E. Bravo, Baton Rouge

Mark William Breerwood, Kenner
Thomas M. Brill, Jackson MS
Andrew G. Browning, Baton Rouge
R. Lynn Browning, Gonzales
Holly J. Bryant, Columbia MS
Paula Ann Buisson, New Orleans
Geb Bull, New Orleans

Beverly Ann Burke, Morganza
Michele Colbert Burke, New Orleans
Mercedith Anne Burleigh, Port Barre
Darryl N. Burridge, Metairie
Donna Lee Burton, Baton Rouge
Lonny J. Butcher, Pearl River
Boyce H. Butler Jr., LaPlace

Beatriz Josefa Cabello, Venezuela
Michelle Caderer, Mansura
Rex Hall Calfee, Baton Rouge
Catherine Annette Caldas, New Orleans
Carlos M. Calderon, Kenner
Angela Marie Callahan, White Castle
Daniel Paul Callegan, White Castle

Thomas Perrie Callegon, White Castle
Mike Caluda, Port Walton Beach FL
Cary A. Cambre, Norco
Mark Philip Cambre, Meraux
John R. Campbell, LaPlace
Susan Grace Campbell, Baton Rouge
Allen Robert Cantor, Baton Rouge

Dennis A. Carcamo, Nicaragua
Deidre Ann Cannalda, Marrero
Camille Louise Carmona, Baton Rouge
Leslie M. Carona, Gretna
George Leonard Carter Jr., Baton Rouge
Valeria G. Carter, Boothville
Gene Louis Casadaban, Metairie

Gary Case, Destrehan
Christopher Joseph Casey, Norco
Patrick Barre Casey, Lafayette
Michelle Maria Castagnon, Donaldsonville
Moanica Monica Canton, Shreveport
Aaron Peter Caudle, Lafitte
Donna Kay Cavalier, Plaquemine

Glen Michael Cavaler, New Orleans
Ray Chavanne-Karam, Baton Rouge
Alexander Chandra, Indonesia
Seno A. Chandra, Indonesia
Shen M. Chasse, New Orleans
Rene Marie Chatelain, Baton Rouge
Reginald D. Chafman, Courthaia

Charnia Louis Chewwood III, Richardson TX
Ling-Ger Chiew, Unknown
June K. Cheong, Malaysia
Vincent Scott Chopp, Mandeville
Nikolaus John Chrustrin, New Orleans
Anthony Edward Cricoli, Westwego
Paula A. Clement, Napoleonville

Bobbi A. Cocco, Mansura
Cheryl A. Coker, Canada
Toni Lynn Collins, Baton Rouge
Robert Charles Combs, Baton Rouge
Lisa Caudere, Mexico
Bucky B. Courtney, Metairie
Jewell Denise Craddock, Pearl River

People at LSU: Bourg - Craddock 225
On the corner of Dalrymple and Highland, there now stands a new Information Center on campus for visitors as well as for students. One of the major problems that it solves is that of visitor parking. Many people get ticketed or even towed for their ignorance of LSU’s parking policy. Now with the help of the Information Center, they can safely park practically anywhere on campus.
Noor-Aisah Btc Haji-Tawab, Malaysia
Trula M. Haley, Bogalusa
Reginald James Hart, Greensburg
Lori Carolyn Hargis, New Orleans
Jesus Faust Hasbun, Honduras
Harold James Hellbach, New Orleans
Patrick B. Herring, Baton Rouge
Choon Ngiap Ho, Singapore
Sylvia Huston, Indonesia
Dana Elaine Hury, LaPlace
Joseph Warren Jarreau, New Roads
Terrance G.D. Jobe, Chicago II
Danny Lynn Johnston, New Orleans
228 People at LSU: Haji-Tawab - Kahl
In 1986, the NCAA passed a ruling making it illegal for athletes to make use of steroids during their college playing careers. Several players were ruled ineligible to play in bowl games. Among them was LSU defensive end, Roland Barbay. Barbay was a senior and the Sugar Bowl would have been his last game.
Kieu Kim Le, Baton Rouge  
Braville J. LeBlanc, Ponchatoula  
Darryl Andre LeBlanc, Abebeville  
Elizabeth Lane LeBlanc, Baton Rouge  
Estelle F. LeBlanc, Sunshine  
Steven Mark LeBlanc, New Orleans  
Kyehan Lee, Natchez MS

Preston K. Lee, Metairie  
Regina Lynn Legrand, River Ridge  
Ann Arthur Leiteler, Avondale  
Chad W. LeJeune, Lafayette  
Karen Denise Lemmon, Shreveport  
Alaina Louise Lemoine, Monroe  
Elizabeth Ann Leveque, Kenner

Lum Mui Lin, Malaysia  
Judy Marie Luzza, Arabi  
Michael Edward Lofller, New Iberia  
Jessica Patricia Lopez, Guatemala  
Chavez M. Lousteau, Metairie  
Ngoc My Lu, Baton Rouge  
Leong Gwan Lui, Malaysia

Nam Lui, Hong Kong  
Celeste Doma Maag, Richardson TX  
Charles H. MacMurdo, Baton Rouge  
Shahzad H. Madina, Pakistan  
Rosemarie Margli, Guatemala  
Emily E. Magee, Baton Rouge  
Milan Christine Maggio, White Castle

Sharon Ann Maher, Vacherie  
Renee Shaun Maillet, Bossier City  
Paula Marie Majerus, Ft. Polk  
Marta Socorro V. Maig, Liberia  
Calvin Joseph Malbrcw, Chataignier  
Jamie Lyn Malcolm, Lafayette  
Patricia Rene Malik, Gretna

Joseph Anthony Marine, New Orleans  
Juan C. Martinelli, Panama  
Zoila America Martinez, Nicaragua  
Eric Mavreaux, Heesomer  
Mindy Marie McAllister, New Orleans  
Lori Ann McBride, Baton Rouge  
Anjiamente Y. McCall, Shreveport

Amy Camille McCall, Baton Rouge  
Shelly Marie McCormick, New Orleans  
Debra Kay McCullough, Baton Rouge  
Robert Charles McDonald, New Orleans  
Patricia Ann McKnight, Baton Rouge  
Noorziah Md-Jaafar, Malaysia  
Luis F. Medina, Peru

Elizabeth M. Melancon, Baton Rouge  
Toni Marie Melancon, Morganza  
Donna L. Mercier, Denham Springs  
Ben Meredith, Vacherie  
Diedra T. Meredith, New Orleans  
James F. Metoyer, Natchitoches  
Amy L. Metrauier, Baton Rouge

Laitsy C. Milano, Donaldsonville  
Alan Miller, Transylvania  
Annette M. Miller, Pearl River  
Byron N. Miller, New Orleans  
Henry Rezin Miller, Destrehan  
Randy J. Miller, Fanice  
Amanda Marie Mitchell, Baton Rouge

Abhay Misra, Zambia  
Ajay Misra, Zambia  
Melanie S. Mitchell, Marianna FL  
Michele Monistere, Hammond  
Glenn J. Moore, New Orleans  
Lauri L. Moore, Baton Rouge  
Jose R. Mora, Destrehan

230 People at LSU: Le - Mora
People at LSU: Moran - Rhodes 231
After 19 years of service, Norma Bajon bade farewell to LSU Student Media on January 30, 1987. The combined staffs of the Daily Reveille, KLSU, and the Gumbo held a small, tasteful celebration in the Gumbo staff's office to wish her well on her retirement.
Paul Ory Schowalter, Metairie
Rhonda Ann Schroeder, Metairie
Peter Jeffrey Schultz, New Orleans
Tina J. Scott, Baton Rouge
Jarrod Paul Segura, New Iberia
Paul David Seif Jr., Lake Charles
Tara Ann Serebreni, Los Angeles CA
Kimberly Ann Settoon, Plaquemine
Rajesh S. Shah, Voorhees NJ
Terrence M. Shaneyfelt, Metairie
Brooke Patricia Shapier, Baton Rouge
Stacy Lyn Shaw, Mobile AL
Sara Shayega, Beaverton OR
James R. Shively, Vivian
Dana Leigh Short, Batchelor
David G. Showers, Alexandria
Karl R. Subile, Brusly
Allen Rawls Sides, Greenwell Springs
Camille Morgan Seigfried, Baton Rouge
Timothy John Seigfried, Baton Rouge
Michael C. Sigler, Covington
Ronald W. Simon, New Iberia
Henry C. Simpson, Shreveport
Peter Siner, New Orleans
Yolanda Diana Skinner, Belle Chasse
Sandra Kay Shrawan, Baton Rouge
Carolyn Hatton Smith, Baton Rouge
Cheryl Lynn Smith, Ferriday
Megan Jennifer Smith, Sacramento CA
Rachelle R. Smith, Lawtell
Steve Smith, Brookhaven MS
Timothy J. Smith, Brusly
Winston G.C. Smith, Baton Rouge
Gerard C. Souquet, Thibodaux
Shannon Sorell, Belle Chasse
Jennifer L. Soto, Metairie
Richard Randolph Spielberg, Slidell
Marko G.D. Spoon, Chicago IL
John L. Stafford, Walker
Charles Steed, Unknown
Sandra Lee Stowell, New Orleans
Kimberley Anne Stringer, Denham Springs
Michael John Sunseri, Baton Rouge
Joanne Brigid Suton, Metairie
Dana Margaret Swinney, McComb MS
Heidi Marie Switzer, Metairie
William Avery Sweere, Chambersburg PA
Lisa Earlene Taylor, New Orleans
Cindy L. Tan, Baton Rouge
Hon Lim Tan, Baton Rouge
Wally Earl Tarver, Slidell
Tammy Marie Tazazaz, Metairie
Jesse Jay Terrell Jr., Alexandria
Madeleine F. Terrell, Baton Rouge
Wendy May Terrell, Baton Rouge
Anaisa M. Thibodeaux, Opelousas
Bonnie Kathy Thomas, New Orleans
Cassandra Beth Thomas, Hartford CT
Dawn Marie Thomas, Slidell
Cynthia L. Thompson, Clinton
Deidre M. Thornhill, New Orleans
Lenard Tillery, Jr., New Orleans
Cinde Monica Timmer, Baton Rouge
Thomas Titus, Malaysia
Ping Chuan Tong, Singapore
Renée C. Torina, Mandeville
Sean Louis Toyi, Metairie
Dawn Theresa Trahan, Baton Rouge
Linda Elizabeth Trahan, Metairie
David Elmore Treher, Norco
After the dust of renovation settled down, and safety boards were stripped away in the Union, a new landmark emerged — Swenson’s, a frozen yogurt and ice cream shoppe. Swenson’s provided students and staff alike with a wide variety of frozen treats to tempt their tastebuds. The treats range from chocolate covered bananas to waffle cones full of frozen yogurt with a large assortment of sprinkles on top in accordance with the customer’s taste.
Kim Angela Accardo, Metairie
Michael Francis Acquaviva Jr., Philadelphia PA
Bennie Austin Adams III, New Orleans
Scott E. Adams, Baton Rouge
Darla J. Alford, Bogalusa
Ashley A. Alfortish, Metairie
Mohamed Islam Ali, Kenya

James Scott Alleman, St. James
John Maurice Allen, Baton Rouge
Marian Lynn Allridge, Baker
Miguel A. Ayala, Venezuela
Pablo Rafael Ayala, Venezuela
Antoinette Terri Ayers, New Orleans

Todd Andrew Atkims, New Orleans
Jane Morton Atkinson, Baton Rouge
David James Aucosin, Thibodaux
Michael Edward Barnes, Haughton

Donald O. Barrett Jr., Metairie
Jeb W. Baru, Lake Charles

Kimberly Ann Bertrand, Alexandria
Becky S. Beshears, Slidell

Sheldon Troy Beverly, Franklin
Philip Lawrence Bilasuyo, Baton Rouge

Denise Lynn Blanchard, Denham Springs
Carla C. Blakenship, Baton Rouge

Troy H. Boarner, Lansing MI
Clinton A. Boalits, Lafitte

Cassandra Marie Bonner, New Orleans
Charles Rene Bousquet, New Orleans
Will Curtis Boudoin, Willowdale

People at LSU: Accardo - Bounchand 235
North of the campus on Highland Road stands a rather average grey building with a not-so-average black X splashed across its front. This is where the unique and those who seek to be unique come to party: Xanthus. And Xanthus has rapidly become campus' hottest dance spot.

From a female bouncer named Big Hair to a group of elite known as Dead Fish, Xanthus is an experience not all can fully appreciate. But those who do make up an extremely mixed crowd. The dance floor is crowded with all types, from skinhead to bowhead, dancing to the most eclectic music selection in the area under a lightshow no Baton Rouge bar can match. Speakers which double as go-go boxes and a patio ringed with barbed wire complete the scene. Xanthus is not for the meek, but for those who dare it can become a way of life.

Andrew Zeigler
Donna Suzanne Bums, Anacoco
Gina Renee Burrell, Alexandria
Jack G. Burt, Baton Rouge
Marie Charles Bush, Walker
Monique B. Bush, France
Terri Lynn Bush, Shreveport

Dawn Butler, Vacherie
Monira C.L. Butler, Cleveland Hts., OH
Toni Sherri Buxton, Pickin
Traci L. Byrd, Baton Rouge
Annette Marie Cacioppo, Baton Rouge
Darren Craig Caiilouet, Lake Charles
Margaret Ann Cain, Baton Rouge

Kelly Marie Calato, Folsom
Amy Marie Cambre, Port Vincent
Henry Philip Cambre, New Orleans
Patricia Ann Campbell, Baton Rouge
Ruben Darin Campos, Panama
Eric J. Cantrelle Jr., Lutcher
Kim D. Cappellos, Port Sulphur

Dominick Caronna Jr., Gretna
Patrick Winn Carpenter, Baton Rouge
David Ross Carriere, Carencro
Christopher John Carrige, Mandeville
LaDenna Jean Carriker, Slidell
Alden Ryan Carter, St. Francisville
Rick Lionel Cassidy, Baton Rouge

Billy Wayne Cater, Denham Springs
Catherine Carol Cavazagh, West Palm beach FL
Julia Leola Cayette, Kenner
Agnes Chai, Hong Kong
Mei-Yuan Chang, Kenner
Stephanie Leigh Chapelle, Pascagoula MS
Har Tze Chea, Kedah

Seo Wei Cheah, Malaysia
Annette-Marie Chelette, Colfax
Margaret Cheng, Baton Rouge
Hoyt Stephen Cheramie, Cut Off
Mary Elise Cheramie, Golden Meadow
Angela D. Cheat, St. Joseph
Zafar U. Chowdhury, Lafayette

Namy Ha Chu, Metairie
Ann Maureen Clark, Mandeville
Cynthia A. Clark, Ruston
Jeffery Norris Clark, West Monroe
Charlette Marie Clement, New Orleans
Denise M. Clements, Morgan City
Spencer Clifford Jr., Metairie

Rose Marie Clinton, Virginia Beach VA
Sherr L. Coates, Zachary
Mafia Lyne Colie, New Orleans
Valerie Vernice Coleman, Harvey
April Dawn Coller, Luling
Michele Martha Copeland, Uruama
Juan F. Coto, Guatemala

K. E. Cousins, New Orleans
Louis Michael Couvillion, Chalmette
Wendy C. Crowley, Baton Rouge
Leslie W. Crompton, Denham Springs
John B. Cruise, Gretna
Steven M. Cummings, Fairfax VA
Sould A.J. Daham, Kenya

Paula Lynne Dale, Denham Springs
Mohd Abta Danesh, Baton Rouge
Thanh Tran Dang, Cut Off
Anna M. Danielowicz, Poland
David Michael Danza, New Orleans
Shelia Diantha Dantan, Shreveport
Anthony Dargin, Baton Rouge

People at LSU: Bums - Dargin 237
John Stephen Davis, Pearl River
Melanie L. Davis, New Orleans
John Alan Day, Denham Springs
Denise Barnes Denhenger, Walker
Stephen D. Decker, DeQuincy
James Edward DeFrancis, Baton Rouge
Douglas Edward Dygan, Chalmette

Kim J. DeJohn, Greenwell Springs
Sara E. Dels, Baltimore MD
Monica M. Delpago, New Orleans
Wanda Vertice Deming, Lacombe
Marcy DeNico, Salt Lake City, UT
Jay J. Dennis, Hermosa Beach CA
Deborah C. DenGracias, St. Bernard

Marie Devroux, New Iberia
Troy E. Devoss, Cameron AB
Dina L. Diaz, New Orleans
Barry Gregg Dickhute, Baton Rouge
Brent Stuart Didier, River Ridge
Warren Louis Dieter Jr., Kenner
Paul Fedon Dimitriou, New Orleans

Vernon L. Dixon, Baton Rouge
Drew DeBous, Caster
John Domingue, Lafayette
Shandyrlyn Dominick, New Orleans
Karen Domino, New Orleans
Dana M. Donnes, Gretna
Frederick Doney, Belle Chase

Deborah Ann Doubleday, Metairie
William H. Dow, Waco TX
Cheyenne Frances Douze, Covington
Tracy Mary Duvier, New Orleans
Debbie Duffy, New Orleans
Bennie L. Dujan, Bogalusa
Michelle L. Dujan, Fontes II

David M. Duke, Bogalusa
Karmichael Dunbar, Plaisance
Cristy Lynn Duncan, Bowier City
Alex Dunlap, Walker
Angie M. Dunn, Eunice
Stephanie E. Ehrab, Many
Jeffrey L. Eisenberg, Bridgewater NJ

Greg Engelman, Baker
Sally L. England, New Orleans
Jeffrey A. English, Baton Rouge
Ted Joseph Eschette, Houma
Angela M. Escude, Baton Rouge
Craig L. Escude', Many
Jessica Taniya Eubanks, Baton Rouge

Mark Evans, Horebeck
Richard Alyson Fahey, Metairie
Rakar A. Fazzal, Kem OH
Ginger Falgoust, New Orleans
Karla Ruth Falgoust, Baton Rouge
Scott S. Falho, Metairie
David Philip Fargason, Baton Rouge

Dianna Lynne Felix, Baton Rouge
José Antonio Ferros, Guatemala
Todd B. Fichet, New Orleans
Carla M. Fizer, New Orleans
Bonnie Renee Fohr, Luling
Joel Daniel Fohr, Vacherie
Tiana M. Fohr, Vacherie

Dansine Ann Fontainille, St. Bernard
Casey Ann Fontenot, Kaplan
Kyle J. Fontenot, Lake Charles
Tracie Cherri Fontenot, Faimage
Lee Lian Foong, Malaysia
David L. Forer, Raceland
Donald B. Fowler Jr., Shreveport

238 People at LSU: Davis - Fowler
The war on drugs was in result to the dramatic rise in the use of, and deaths due to a relatively new drug on the streets — CRACK.

Crack is a free-based, rock form of cocaine. Crack creates massive addiction after just the first use, and because of its lower price, it is more accessible, even to elementary-aged children.

First Lady, Nancy Reagan, started a series of commercials and videos in the campaign against all drugs. Celebrities from screen to the Super Bowl encouraged all, from young children to the elderly to "Say No to Drugs."

Another battle began due to the rise of the 'designer drugs' ranging from XTC to MDMA to Eve to Ecstasy. All the names were results of chemical variations of the same drug. The variations were made to keep one step ahead of the DEA. Then a ban was made on all designer drugs beginning July 1, 1986. The weekend before the ban, clubs across the nation were selling their last legal supply of the designer drugs. The common phrase heard in the dance clubs was, "Are you X-ing?" After July 1st, the 'hug drug' was placed on Schedule I, a category of controlled substances including heroin, LSD, cocaine, etc. Soon the new drug was a victim of the War on Drugs.

The war spread into local and national politics. It became fashionable for politicians to incorporate the war into their political platforms. Despite the extra publicity, the war is not over. It becomes a war between individuals who can or cannot make their own choices.

Camille Morgan Siegfried
During the fall semester, a campaign was launched to advertise an upcoming speaker. It was meant to inspire students to desire to hear the words of a man without a last name. Some students were more irritated than intrigued by the blitz. The speaker was Josh McDowell. Josh spoke on two nights. His first speech on the resurrection hoax drew a crowd to the Union Theater. His second presentation entitled ‘Maximum Sex’ was held in the Assembly Center and drew a considerably larger crowd, all curious to learn just what Josh had to say about maximum sex.
Denise M. Ravers, Harahan
Jeanette Marie Ray, Marrero
Julietta Rosemary Raynold, Baton Rouge
Jim F. Rober, Bush
David William Rector Jr., Denham Springs
Lisa E. Reed, Canada
Tina Marie Relfels, New Orleans

John C. Reis, Bethel CT
Masoud Rezvani, Kenner
Charles R. Richard, Baton Rouge
Brigitte Rochelle Richardson, Opelousas
Cliff S. Richardson, Denham Springs
Darin Zane Richardson, Pineville
Janelle B. Riche, Addis

Brian C. Richmond, Baton Rouge
Terrell K. Riley, Belle Chase
Alton C. Rivero Jr., Marrero
Sylvia Ria, Colombia
Vickie Michelle Roach, Pineville
Donald Lee Robertson, Kansas City MO
William Gordon Robertson, Baton Rouge

Reagan Elizabeth Robichaux, Houma
Cornelius Payne Robinson, St. Rita
Karen Marie Robinson, New Orleans
Brian Anthony Rodriguez, Thibodaux
Kevin Marc Rodriguez, Marrero
Theresa F. Rodrigue, Baton Rouge
Wendy Elizabeth Rodriguez, Vacherie

Ingrid C. Rodriguez, Nicaragua
Peter D. Rodriguez, Gonzales
David E. Ruma, Marrero
Robert Michael Roode, Metairie
Maria R. Roque, Kenner
Adam Perkins Rose, New Orleans
Amber Lynette Round, Pearl River

Giselle Girada Roussel, New Orleans
Darren M. Roy, Arabi
Kerry Michael Ruiz, Baton Rouge
Brandon Rush, Oglesby UT
James Alan Rushin, Metairie
Kevin H. Rushlow, Baton Rouge
Edmund J. Russo, New Orleans

Julie Watson Rutherford, Watson
Jeff Ryan, Slidell
Chuck Joseph Saha, Baton Rouge
Albert St. Pierre Jr., Baton Rouge
Presley Kirk Sales, Salisbury NC
Francisco M. Salome, El Salvador
William Dale Sanford Jr., Mobile AL

Colleen Elizabeth Scanlan, Blue Bell PA
Kylie J. Sherzayder, Slidell
Wanda Anne Sheezayder, Ventress
Patrick Joseph Schiele, Kenner
Jerry S. Shimski, Baton Rouge
Mercedes K. Shneider, St. Bernard
J. Eric Schoonmaker, Baton Rouge

Andrew Lewis Schultz, Seabrook TX
Nicole Lince Scott, Shreveport
Reneker Sanraeela Scott, Alexandria
James A. Sensee, New Orleans
Robert S. Seidenglanz, Port Allen
William S. Sheffield, McComb MS
Paul D. Shepherd, Guatemala

J. Keith Short, Baton Rouge
Stacy Ann Sneed, Unknown
Michael J. Secer, Lafayette
Patricia Ann Silva, Pineville
Manuel Eduardo Silva, Guatemala
Joseph Alan Simmers, Baton Rouge
John Catherine Simon, Baton Rouge

244 People at LSU: Ravers - Simon
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Troy A. Simon</td>
<td>Metairie</td>
</tr>
<tr>
<td>Germaine Suzette Simpson</td>
<td>Eunice</td>
</tr>
<tr>
<td>Darnell Lamar Singleton</td>
<td>Vidalia</td>
</tr>
<tr>
<td>Gerald Martin Sixkiller</td>
<td>Slidell</td>
</tr>
<tr>
<td>Alan Skipper</td>
<td>Ponchatoula</td>
</tr>
<tr>
<td>Amy Carole Smith</td>
<td>Covington</td>
</tr>
<tr>
<td>Andrell S. Smith</td>
<td>New Orleans</td>
</tr>
<tr>
<td>Daniel Davis Smith</td>
<td>Baton Rouge</td>
</tr>
<tr>
<td>Darrell A. Smith</td>
<td>Chalmette</td>
</tr>
<tr>
<td>Edwin Delaney Smith</td>
<td>Baton Rouge</td>
</tr>
<tr>
<td>Kirby William Smith</td>
<td>Sulphur</td>
</tr>
<tr>
<td>Patricia E. Smith</td>
<td>DeRidder</td>
</tr>
<tr>
<td>Stacy Dale Smith</td>
<td>Baton Rouge</td>
</tr>
<tr>
<td>Casey Ray Smithhart</td>
<td>Franklinton</td>
</tr>
<tr>
<td>Eung Kyung Song</td>
<td>Metairie</td>
</tr>
<tr>
<td>Toomas Rein Soosaar</td>
<td>Pineville</td>
</tr>
<tr>
<td>Vanasack Soukridhdy</td>
<td>Baton Rouge</td>
</tr>
<tr>
<td>C. Suzanne Spencer</td>
<td>Monroe</td>
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Deaton Mitchell, World Freestyle Frisbee Champion, often frequents the Parade Ground to display his talents. The Parade Ground is the site of many frisbee and hacky-sack tournaments as well as many student sporting events.
Have you ever wondered why you did so hideously on your last exam? It could be that you defied a little known LSU legend. In front of the Law School building are squares painted green. These green squares bear the names of several fraternities and to step on one of them after midnight insures certain failure on one's next exam.
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248 People at LSU: Aab - Brandt
When one comes to college he/she soon learns the value of a bicycle. Bicycles are more fuel efficient than are cars and can be parked more closely to buildings for that occasional late sprint to class. The first rule that people learn very quickly is that the bike brought to school should not be new or attractive. The high theft rate of bicycles is astounding. This point leads us to the next rule: bicycles should ALWAYS be locked up. That two minute dash to your prof.'s office can spell disaster if you don't chain your bike. 'U' shaped kryptonite locks are the strongest, most reliable sort and usually insure the bicycle for full replacement should it be stolen while secured properly with this lock. Remember, your bicycle has great value to people other than yourself.
The Louisiana legislature voted to raise the drinking age from 18 to 21 in response to revocation of highway funds due to President Reagan’s new law. In the law, to take effect in 1987, there are clauses that still permit the 18-year olds to drink. A grandfather clause permits those who are 18 before the law takes effect to drink. Other clauses allow those who are 18—20 to drink in private bars (in which the purchase of a membership is required), at home or private parties. The new law does not allow those under the legal drinking age to buy alcohol. The new law will return the needed Louisiana highway funds. This, the last state in the union with a drinking age of 18, falls under the rule of conformity.
The Middleton Library launched into a new age with the introduction of the ‘LOLA’ computer system. LOLA stands for ‘Line on Library Access’. Users of the LOLA system can use the VDTs placed throughout the library and campus to locate any book that the library has acquired since 1975.

The process is simple enough, but for those that have computer-phobia, the VDT helps its user along step-by-step. The search for particular books can be done by author, subject or title. Once the computer locates the book in its memory, it tells the user exactly where to find it, which might be in Middleton Library or Hill Memorial. One thing the computer can tell its user is whether the book in question is checked out or not. Although the program is useful, footwork is still needed.
Tyrone Joseph Honore, Baton Rouge
Dave William Hoover, New Orleans
Tonia C. Hoover, Watson
Lisa Jeanne Hoppenscheidt, Sicily Island
Jenny Revele Horison, Natchitoches
Patrick M. Houzet, Jennings
Rebecca L. Houzet, Geerna
Heidi M. Howaz, Chalmette
Darren Thomas Hubbard, Port Allen
Ruffy Hudnall, West Monroe
Kelly Ann Henka, Geerna
Matthew Craig Hunt, Hammond
Debbie D'Lawon Hunter, Shreveport
Julie Schauer Humdon, New Orleans

Richard J. Hymel, Laplace
Mary L. Ingram, Natchitoches
Amira Monique Jackson, Mansfield
Scott Joseph Jacob, LaPlace
Elizabeth Joanna Janiszewski, Alexandria
Richard C. Jarrod, Baton Rouge
Steven M. Jenkins, Plano TX

Stephen Ross Jernigan, Greenville MS
Gwen R. Johnson, Baton Rouge
Eric Gerard Johnston, Minden
Franklin R. Johnson, Baton Rouge
Kevin Andrew Johnson, Baton Rouge
Lori Renee Johnson, Grambling
Paul Ray Johnson Jr., Greemwell Springs

Rondal Louis Johnson, Tampa Fl.
Terri Leigh Johnson, Baker
Michelle Lynn Jones, Franklinston
Robert S. Jones, Baton Rouge
Valerie Monique Joseph, Lake Charles
Steven D. Kailauba, Metairie
Katherine Ray Kelly, Houma

Todd Michael Kelly, Greema
Lewy Joseph Kennair Jr., Belle Chase
Lor Ann Kennedy, New Orleans
Ellie A. Khosh, Baton Rouge
James Daniel Killahl, Chalmette
Su Chin Kim, Pl. Polk
Su Chong Kim, Metairie

Christy A. Kin, Baton Rouge
Sherry Alane King, Chalmette
Karen Theresa Klongster, Baker
Joseph Francis Kohler, New Orleans
Melissa Chery Kolczun, Sheffield Lake, OH
Michelle Denise Kreger, Pineville
Darin Michael Kremer, New Orleans

Myra Lynn Kuhmann, Port Sulphur
Michael Edward Kurtich, Port Sulphur
Rhonda F. Lackey, Greema
Jill B. LaCone, New Rhodes
Lauren Marie Lacour, New Orleans
Janice C. LaGraune, Baton Rouge
Jean Marie Lamb, Marrero

Polly Estelle Land, Baton Rouge
Misty Lyn Landreneau, Ethel
Jennifer R. Landry, Plaquemine
John Paul Landry, Luling
Rachel Marie Lane, Metairie
Sandy M. Langhart, Baton Rouge
Christi Noel Langston, Port Sulphur

Quentin L. Lapeynouze, Houma
Dana Keith Larrimcr, New Orleans
Robin Noel Lastrapes, Lafayette
Hedley Anne Lathum, Morganza
Jason M. Leach, Baton Rouge
Don C.W. Lawhorn, New Orleans
Mark DeWayne Lawrence, Dentum Springs

254 People at LSU: onore - Lawrence
Starting with the 1986 LSU football season, the school adhered to a new and improved student ticket purchasing policy. Under the new system, the Student Athletic Advisory Committee (SAAC) hoped to delete the Sunday night/Monday morning lines. During registration at the end of August, full-time students were able to fill out a computerized form stating all the games they wished to attend. Students could apply for reserved and group seating at $5.00 a shot or general admission for $2.00.

Selections were made according to the number of hours each student earned. Seniors had the highest priority; freshmen were not left out because every full-time student applying was guaranteed a ticket to at least every third home game. Students who had previously applied for tickets were able to pick them up the second week of September in the Union.

Overall, the ticket policy was a success. The major complaint made by students stemmed from the fact that no non-student date tickets were issued because of the great student demand. The best part of the policy was that full-time students could sell tickets to other full-time students if they weren't able to attend. If nothing else, the policy helped to decrease the number of Monday morning skip-outs!!

Heidi Trosclair
After 45 years of existence on Chimes Street, Louie's Cafe moved to a new location. Its new site is on West State Street, about fifty yards behind its original 'landmark' building. Some students complained that Louie's had become more prefabricated and lacked its original charm and personal flair. Despite these criticisms, Louie's was rated by the Gris Gris as one of Baton Rouge's top restaurants for breakfast, not only for its food but for its convenient hours —— 24 hours a day. The new site still has the interesting feature of letting the customers watch their orders being prepared, be it the 'Mitchell' or a 'Louie Burger'.
<table>
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260 People at LSU: Sullivan - Williams
LSU students were plagued by the ever present problem of parking this year. The outstanding parking problem was that in the University Shopping Center of Tigertown. A virtual war sprang up between the mogules of West State Street as students attempted to patronize businesses in the area. Cars were towed from such places as the parking lots around Louie’s Cafe and Kean’s dry cleaners and taken out to be impounded near Scenic Highway. Students were charged from $50 to $120. Louie’s helped out students who were unaware of the objectionable practices by paying a portion of the outrageously fluctuating fees. Others, such as Kinko’s, warned drivers of the risk but offered no aid. Kean’s went so far as to put up a chain across its entryway after hours with a gate rumored to follow. There is no solution in sight as of this time. A change will come only when the students of LSU are pushed too far and local merchants learn that their very survival is dependent upon the patronism of LSU students.
Campus Organizations give opportunities to those willing to take them. They help you to grow, learn, and communicate with those who share similar goals and ideals. Campus Organizations put life in LAS.

Karen Sudeikis
Accounting Society President
Accounting Society

Terry Becnel (president), Kevin Zerangue (v. president-membership), Joni Specalet (v. president-programs), Giavonna Bourg (v. president-meetings), Karin Stadolnik (v. president-hosting), Jill Schexnaydre (secretary), Phillip Hunt (treasurer), Natalie Le Beau (publicity director), Jarrod Segura (activity director), Dale Schedxnaydre (communications), Belinda Whitehead (business representative), Suzanne Bily (public relations), Susan Herring (calligrapher), Glenn Summers (faculty advisor).

Matt Dobbs

Matt Dobbs

Glenn Andrews

264 Organizations at LSU include the Accounting Society
Organizations at LSU include the Agricultural Mechanization and Agricultural Economics Clubs.
Agronomy Club

Pres. A. Oakes, V. P. Rosa Kim, Sec. T. Kilpatrick, Treasurer R. Rhome, Historian M. Sims, Faculty Advisor E. Berryman, Administrative Liaison M. Jameson

Alpha Lambda Delta

266 Organizations at LSU include the Agronomy Club and Alpha Lambda Delta
Dr. Giles Fort spoke on cancer of the female reproductive system at the Pre-med organization’s meeting. Dr. Fort is a gynecological oncologist.
Alpha Phi Omega

268 Organizations at LSU include Alpha Phi Omega
American Institute of Architecture Students

270 Organizations at LSU include the American Institute of Architects
Angel Flight has been rather busy this year. We started off the fall semester with ‘Operation Awareness,’ a week long series of activities designed to promote awareness of the MIA-POW situation resulting from the conflict in Vietnam. 2500 men who served during this conflict, 34 from Louisiana, are still classified as ‘Missing in Action’ or ‘Prisoner or War.’ Working together with the Arnold Air Society on this project, Angel Flight loudly voiced the message, ‘You are not forgotten!’

The four Angels who ushered the Huey Lewis concert will never forget this year. After the concert, they were allowed to meet Mr. Lewis who invited them to his party that night. It was at this party that Missy Lemoine presented Mr. Lewis with her MIA-POW bracelet. So, if you ever spot Huey Lewis wearing a red metal bracelet, you know where he received it.

When not working with ‘Operation Awareness’ and ushering concerts, the Angels remained quite busy. There were Arnold Society pledges or Jet Jocks to be cheered on, work for the March of Dimes to be done, schools to be visited and students to be educated on the topic of teen suicide.

Now summer approaches, a time to recoup and get ready for another busy, fun-filled year. Great job Angel Flight!
Ned Baxter leaves the clown behind as he braves his life on the bull 'Tiger.'

Block and Bridle is a professional organization under the Department of Animal Science. The club has members majoring in Animal Science and those who are just interested in the club’s activities. Every year the club sponsors the Student Rodeo in November and helps with the Pooch Bar-B-Q for those interested in joining the club. The club holds ‘Little International’, a livestock show for members and students. Finally, it finishes the year with the Spring Awards Banquet.

Angie Simmoneaux, Charlie Champagne, Danny Simaneaux, Milton Waites, Ruthie Clark.

Overton Nicolas, Dana Stanley, Nancy Schexnayder, Jerry Johnson.

Dale Hoover picks up Laura Roland for winning time in buddy pick up.
Organizations at LSU include the BSU and the National Society of Black Engineers.
Organizations at LSU include the Ceramic Arts Students Association.
Organizations at LSU include Circle K and Collegiate 4-H
Organizations at LSU include Collegium.
Delta Sigma Pi

278 Organizations at LSU include Delta Sigma Pi
Society of American Foresters

Ray Sauvage(president), Dave Har-kins(v. president), Rick Gates-
(treasurer), Barbara Fritz(secretary),
Mahlon Ayme, Robert Guerra, Randy
Taylor, Lynn Hunt, Richard Hurst,
Jimmy Moss, Steven Stewart, Carl
Bateman, Bernie Wisnowski, Burton
Pope, Lynn Rodrigue, Mark Milli-
gan, Karen Geesey, Lori Archey,
Randy Myers, Michael Wilson, Keith
Mueller, Lauren Pepersock, Suna
Adam, Will Thomas, Emile Gardner,
Chris Bennett, Patricia Wenzler,
Wendell Troullier, Bill Mayer, Sid-
ney Evans, Brad Hamblen, Paul
Rousseau.
280 Organizations at LSU include Fifth Year Architects
Graphic Design Student Association

Organizations at LSU include Graphic Design Students
La. Home Economics Association

Horticulture Club

282 Organizations at LSU include the La. Home Economics Association and the Horticulture Club
Herget/McVoy House Council

Herget House Council: Marla Goldstein (president), Michele Robinson (v. president), Suzette Kuhlow (secretary), Tracy Holmes (treasurer), Lauren LaCour (IM), Kimberly Nunnely (IM), Tracy Conlin (RHA), Kristin Kendall (Env. Asst.), Dana Gable (J.B.)

McVoy House Council: James Pontiff (president), Glenn Miller (v. president), Thomas Trigo (secretary), Troy DeSoto (treasurer), Bill Beechwood (RHA rep.), Richar Landry (IM chr.), Lonny Babin (soc. chr.).

Miller House Council: Sara Shuster (president), Katherine Morrill (secretary), Suzanne Quilan (JB), Laurie Brown (Env. Assst.).

Advisor: Nancy Schulte, Assistant Director Residential Housing.

Herget Staff: Mrs. Juanita McKune (HR), Mrs. Ernestine Beattie (AHR), Lisa Cavalier (GC), Deborah Arnona (RA), Robin Magee (RA), Shirley Ocloo (RA), Toni Forte (RA).

McVoy Staff: Mr. Greg Gannon (HR), Jeffery Nagy (SOA), John Spirest (SOA), Patrick Schiele (RA), Louis White (RA), Dane Arnold (RA).

Miller Staff: Mrs. Catherine Robichaux (HR), Claire Thevenot (SOA), Joyce Deason (GC), Kathy Patron (GC), Leslie Cowans (GC), Maria Patron (GC).

Organizations at LSU include the Herget/Miller/McVoy House Council 283
Institute of Industrial Engineers

284 Organizations at LSU include the Institute of Industrial Engineers.
American Society of Interior Designers

International Student Exchange Program

Officers: Candy Bianco (president), Courtney Porteous (v. president), Wendy Williams (secretary), Jennifer Bordelon (treasurer), Donna Dragana (historian), Stacey Simmons (rush chairman)

Estelle Stockett, Tina Scott, Elizabeth Badeaux, Margaret Altazin, Melanie Burgard, Michelle Turk, Brenda Villar, Ellen Brupbacher, Debbie Beckmann, Debbie Harris, Rachel Bergeron, Merrilyn Bush, Denise Sarrat, Lori Villarrubia, Janice Lindsey, Elizabeth Hatfield, Darrell Marquette, Colleen McAdam, Floyd Galiano, Kristy Averette, Dana Short, Karen Connor, Denise Braud, Scott Allen, Leslie Parker, Donna Nelson

286 Organizations at LSU include ISEP and Kappa Delta Epsilon
Mortar Board Members are: Scott Agosta, Thomas Bark, Katie Baron, Monique Broussard, Amy Clark, Stephen Colson, Beth Davis, Jay DeSalvo, Jill Duffy, Traci George, Ronald Gossen, Felicia Gros, Tara Harkins, Jonathan Henderson, Karlyn Hooton, Sarah Jones, Mary Jude Karam, Karen Marie Kloesel, Lucie Lauve, Angie Madere, Marjorie McKeithen, Michele McLachlan, Dana Meeks, Adrienne O'Connel, Chip Pace, Aaron Pichon, Angelle Roberts, Daniel Senetz, Drew Staton, Karin Stadolnik, Mike Vanchiere, Juliette Weaver, Fred Youngs, Kay Kirkpatrick and Joy Irwin.

288 Organizations at LSU include the American Society of Landscape Architects
Omicron Delta Kappa

Pres: Dana Meeks, V.P. Andrian O'Connel, Sec: Keith Meeks, Texas: Dr. D. Hull, Faculty Advisor R. Gurie, Faculty Sec: J. Farris, Faculty Rep: Dr. R. Godke


Omicron Nu

Organizations at LSU include Omicron Nu and Omicron Delta Kappa 289
290 Organizations at LSU include Pi Sigma Epsilon
Organizations at LSU include Phi Upsilon Omicron and Poultry Science.
Organizations at LSU include the Pre-Law Association.
Residence Hall Association


Organizations at LSU include the Residence Hall Association
Scotch Guard is an honorary service organization founded at LSU on November 27, 1962. The Guard was established to render service to the University, community, and the Army.

To the university, the Guard serves as the official hostesses and welcomes distinguished visitors to the campus. The Guard also ushers various events at the Union and the Assembly Center, does various tablesits, and decorates locker rooms for the athletes.

In service of the community, the Guard visits the Fountain Lodge nursing home once a month. The nursing home is their philanthropy. Here they participate in recreational activities which include Bingo and birthday parties. The Guard visits the Louisiana School for the Deaf and holds Halloween and Easter parties for them. In the past, they have participated in the March of Dimes Walk-A-Thon, other fundraisers, and helping out the needy.
Student Dietetic Association

Leslie Planas

(1st Row) D. Holliman (Company Commander), S. Conners, R. Davidson (Regimental Commander), K. Moffett, J. Lindsey, J. LeBoeff, (2nd Row) L. Mayeur, A. Jackson, C. Williams, S. Campers, W. Harrison, E. King, K. Cannon, G. Benroy, Capt. M. Clay (Advisor)

Pershing Rifles

Organizations at LSU include Student Dietetics Association and Pershing Rifles 295
296 Organizations at LSU include Tiger Battallion
LSU Water Ski Team/Club

Fifth Place 1986 Nationals

Supported by the SGA


Organizations at LSU include the LSU Water Ski Team and Club.
LSU Union Committees

Ideas and Issues Committee

Films Committee
Recreation Committee
Lively Arts Committee
International Committee

Christopher Albright, S. Jamal Alidrus (chairman), Kathy Ashby, Alex Bessos, Stephanie Chozens, Ward Gros, Aaron King, Kiantoro Kwee (associate chairman), Eddy Lam, Eugene Lee, Said Nasraddin, Ban Seong Neoh, Carol Oliver, Hallie Silberman (associate chairman), Har-tawan Surianto, Sanae Takano, Silvia Tellez, Jokhan Tirtadjaja (associate chairman), Anita Traigle. Staff advisor: Laura Hull.

Pop Entertainment Committee

Organizations at LSU include the LSU Union Committees 299
LSU Union Committees


Art Advisory Board
Fashion Committee

Union Program Board

300 Organizations at LSU include the LSU Union Committees
Union Governing Board


Black Culture Committee

Travel Committee

Organizations at LSU include the LSU Union Committees 301
Student Government Association

A fraction of the members of the Student Leadership Assembly

SGA president Angelle Graves.
Student Government Association

Organizations at LSU include the Student Government Association.
SGA OFFICERS


Alan Miller converses with Ralph Jonathon Henderson on an important matter.
Organizations at LSU include KLSU 305
306 Organizations at LSU include KLSU
Organizations at LSU include KLSU 307
308 Organizations at LSU include KLSU
The Reveille staff includes T. Bradley Keith (Editor), Jennifer C. Kent (Managing Editor), Sylvia Duhon (Assoc. Man. Ed.), Cheryl Albrecht (Assoc. Man. Ed.), Jeff Duhe (Editorial Asst.), Lori Jefferson (Entertainment Editor), Bryan Rushing (Sports Editor), Skip Cass (Asst. Sports Editor), Caryn Daffan (Chief News Editor), Holly Snyder (News Editor), Al Comeaux (News Editor), Carol Carwile (News Editor), Darryl Caillouet (Chief Photographer), Drew Story (Photographer), Jeff Opdyke (Photographer), Shay Leek (Photographer), H. Clay Ward (Chief Writer), Kristan Strother, John Porretto, Mary Beth Lewy, Blake Kaplan, Vicky Brackenridge, J. Nicole Chacher, Karen Turnu, Scott Rabalais, Holly Ourso, Bradd Pavur and Stephen Ruiz.
The Daily Reveille

The Sports staff includes Bryan Rushing (Sports Editor), Skip Cass (Asst. Sports Editor) and Scott Rabalais.

The Advertising staff includes Leslie Parker (Advertising Manager), Annie Gremillion (Advertising Secretary), Jennifer Cochran (Classifieds), James Gay, Erin Kirby, Noel Jenson, Mitzi C. Plessala, Paula Dale, Becky Lowicki, Michelle Salomone, Grace Elliot and Suzanne Kidd.
Organizations at LSU include the Daily Reveille.

Fall Reveille Editor Reed Branson and spring Reveille Editor T. Bradley Keith got a little too wild when they were attending a conference in Washington D.C. and got thrown out of a few bars.
Photographer Shay Leek awaits some action to shoot at an LSU basketball game.

Drew Story photographs an LSU football home game.

Jeff Opdyke and Aresh Javadi take photos at an LSU football game.

312 Organizations at LSU include the Daily Reveille
The 'sagacious financial leadership' of Jon E. Fisher has enabled the entire student media operation of his university to move into a renovated, 'modern, up-to-date facility, with state-of-the-art equipment' and has increased revenues 54 percent over a three-year timespan so that profit levels have ranged from $67,857 to $122,099, according to the vice chancellor for student affairs under whom Jon serves.

Fisher says he believes "It is crucial for the student media to provide a working situation which allows student journalists to learn the necessary journalism skills, to practice those skills and to participate in an extracurricular activity. It is important all of this be done in as close to a professional environment as is possible. I believe by working in such an environment, student journalists will receive a better quality education and will, in the final analysis, become superior professional journalists.

"To meet these goals, I believe the student media should be run like any other media organization. Therefore, it is important the organization be aggressive in its news coverage, creative in the design of its products and competitive in its business practices. In order to keep the student medium a strong, viable operation, I believe it is extremely important for the student medium to be as profitable as possible. A substantial profit margin allows the student medium to operate with little or no financial dependence upon the university and/or campus organizations.

"The adviser to a student medium, whether it be the yearbook, newspaper or radio station, should strive to allow the students to develop their own goals and methods for reaching those goals. If the adviser provides professional guidance when necessary, the students learn more and have a greater feeling of accomplishment. The adviser must know when to advise the students, when to give the students full reign and when to take over completely. It is of prime importance the adviser establish a trusting work relationship with the student journalists. It must involve trust that flows both ways. The students must also know the adviser will stand behind them when it comes to their rights to freedom of the press and the public's right to know."
"Greek Life — the best part of my college experience. The one that won't end with my graduation."

Karlyn Hooten
Phi Mu President
Officers: Courtney Porteous, treasurer; Monique Broussard, rush vice-president; Cissy Stanley, president; Samantha Post, secretary and Christy Brandenburg, administrative vice-president.
The Eta Kappa Chapter of Alpha Kappa Alpha Sorority, Inc. has been busy this year carrying out several of their pre-planned projects. One big fundraising project that the sorority has taken on is working concessions at the LSU home football games. Another major project that sorority members participated in was the shaking of cans with members of Alpha Phi Alpha Fraternity, Inc., in an effort to raise money to fight the deadly disease sickle cell anemia. Members also participated in the Halloween and Thanksgiving service projects at the Leo S. Butler Community Center. These projects are ways that this chapter strives to fulfill the sorority’s motto which is ‘Service to all Mankind.’

Carolyn Collins, Graduate Advisor
AKA members are: Karen Augustine, Tanya Dyer, Lisa Holt, Alice Jolla, Terri Martin, Stephanie Rochen, Aklemia Scrandell, Tavia Stampley, Tonya Stephens, Yolanda Stevens and Renata Thompson.
Zeta Phi Beta Sorority has participated in several activities for the fall semester of 1986. This semester we worked the phones for the March of Dimes, and the Sickle Cell Anemia telethons. A car wash was held in order to raise money for the Sickle Cell Anemia Telethon. We gave a presentation during Alcohol Awareness Week, and made a banner representing the week. Finally, before the semester ended we gave a Pre-Thanksgiving dance, and used the money and can goods collected at the dance to feed four families in the community area.

The Zeta Phi Beta objectives of finer womanhood, sisterly love and scholarship have brought together women from all parts of the country - women who have similar taste and aspirations, similar potential for highest attainments and similar desires.
The long tradition of Alpha Xi Delta on LSU's campus began in 1938. This past year the sisters of Alpha Xi Delta found themselves involved in many campus wide activities as well as their own special chapter functions. The year began with the presentation of our newly initiated pledge class closely followed by our annual spring formal. Next on our agenda was a good old-fashioned crawfish boil which set the pace for Jam-Jam. Along with the brothers of Sigma Pi, our chapter won first place in concessions. August found the girls rested and very excited about formal rush. In between parties girls gathered for many stories about summer vacation. With our brand new pledge class we were ready to begin the semester. Soon after rush we had our crush party which everyone enjoyed. Homecoming quickly followed midterms and the tiger spirit prevailed. Special honors presented to our members, this year saw three girls tapped into Rho Lambda, Alpha Lambda Delta, Omicron Nu, and Phi Upsilon Omicron. Also our chapter is proud to have two consecutive members as Panhellenic Secretary. With the semester coming to a close the sisters enjoyed their annual Rose Formal held at the Faculty Club.
Greeks at LSU include Alpha Xi Delta.
Where the Boys Weren't

Culminating in what were the largest pledge classes ever, was sorority Rush 1986. Quota for the year was established at 73. Approximately 1000 girls came to LSU with high hopes of joining one of the nation's largest Greek Systems.

Rush was different this year in many ways. It began Monday, August 18 and continued through Sunday, August 24 and the Rush week was all the more brusque and 'rushed' because registration fell on three days of the parties. Therefore, some of the parties had to be held at night and although security was a question there were no displeasing incidents.

Bid Day, which was usually held the Sunday before registration, was celebrated this year on the first day of class. The girls lined up at the Union Royal Ballroom at 3 p.m. to claim their bids. Then they boarded busses which took them to their respective houses, where the sisters awaited their new pledges.

Admist the excitement and celebration, there was one element missing from Bid Day, the boys. Fraternity rush was normally held the same week as sorority rush and the boys' bid night was the held Saturday before bid day. This year, however, fraternity rush was held during the first week of school with the parties being held in the evenings. The evening parties, therefore, prevented the boys from attending the festivities.

But in the end, even though the streets weren't as crowded and the noise level not as intense, the feelings of excitement and happiness were still evident in the faces of the new sisters.
Paige Parsons shows the exuberance and emotion experienced when the girls reached the houses.
The 1986-87 year began for Phi Gamma Chapter of Chi Omega with the pledging of 73 new members. The Bid Day celebration at the Chi Omega house was followed by a swimming party at the home of a local alumnae. The pledges were introduced to Greek life with a party at the Grin Room, a Bar-B-Que, a ‘Dress as Your Favorite Holiday’ party and soon received their Big Sisters.

The fall semester for Chi Omega was a fun filled one. Campus activities included participation in the Muscular Dystrophy Marathon and LSU’s Homecoming competition. The Chi O’s hosted the annual Wine and Cheese party on the Samuel Clemens Riverboat, a Jungle Grub Party, and an MD Sixties party. Chi Omega held a favorite Teacher Tea, a Trick or Treat party for children of alumnae, a Christmas party for mentally disabled children with Theta Xi and House Mom Appreciation Week.

Chi Omega set national precedence by being the first sorority in the nation to ‘adopt’ a school by adopting Highland Elementary School. Chi Omega’s, also known as ‘Hooter Tutors,’ worked with the children of Highland on a daily basis, helping them with their math and reading skills. The national president of Chi Omega, Kirk B. Cocke, attended the formal adoption ceremony. Thi Chi O’s helped with Highland’s Book Fair and held a Trick of Treat party at the Chi O house for the kids.

Spring activities for Chi Omega include participation in Songfest with Sigma Chi, Jam-Jam with Kappa Alpha, Sigma Chi Derby Day and the Greek Steering Committee Leadership. Chi Omega hosted a Formal at the Baton Rouge Country Club, a Grub party and a Secret Sweetheart Crawfish Boil.

At Chi Omega’s national convention, Phi Gamma received two academic achievement awards for continual academic excellence and a Most Improved Financial Management award. Phi Gamma is recognized as the largest sorority on LSU’s campus and the largest chapter of Chi Omega in the country.
326 Greeks at LSU include Chi Omega
Tri Delta celebrates yet another successful year starting off with the pledging of 73 outstanding young women—one of the largest pledge classes in the history of the sorority. Its members have proven outstanding leadership in campus wide activities and organizations.

All of the long hours of playing football and pole sitting paid off as Tri Delt placed third in LSU’s Annual Muscular Distrophy Marathon. They also placed third in the air band competition and won the twilight football tourney. Homecoming activities were also exciting for the chapter because two of its members, Kelly Glasgow and Jenny Malin, were selected to the 1986 LSU Homecoming court.

Other fall activities included big sis-lil sis parties, Parent’s Day Party, Founder’s Day, Sigma Nu Golf Tourney and the annual Daddy’s Day Brunch. Part of the money raised by the sorority through various activities goes to benefit children’s cancer research—one of Tri Delta’s national philanthropies. The sorority also gives a $500 scholarship to an eligible outstanding woman every year.

Spring brings many more activities in which Tri Delt participates. Paired with Lambda Chi Fraternity, Tri Delt took first place in Songfest ’86, and along with Theta Xi Fraternity participated in Jam-Jam. They also assisted in the SEPC Conference and helped Sigma Chi earn money for the Heart Association by participating in Derby Day activities.

Not only are the sorority’s members active within the chapter but also excel in various organizations, many times holding key positions. Some include president of the Panhellenic Council, president of the Student Government Association, Design and Business Colleges, and Chairman of the Greek Task Force. Tri Deltas are members of organizations such as Mortar Board, Omicron Delta Kappa, Rho Lambda, Angel Flight and Scotchguard. Also, four of its members have received the Mortar Board Top Ten Freshmen Award over the past two years.

The sorority nationwide is anxiously awaiting its centennial celebration at the convention to be held in Boston in July, 1988. This summer four delegates from the LSU chapter were sent to the national convention held in Phoenix, Arizona where the chapter received the most outstanding rush award. It was also recognized as the second largest Tri Delt chapter in the nation.

Greek at LSU include Delta Delta Delta 327
Angie Decian
Katherine Diamond
Molly Duenham
Leslie Dzurzinski
Brianna Dugas
April Dubois
Michele Duke
Dondra Duvigneaud
Dee Dee Fagan
Page Fakouri
Shannon Field
Jennilee Fleming
Adrienne Fox
Ashley Fox
Ann Penderbuck
Susanne Guernse
Leslie Gattis
Monica Gautreau
Kelly Geiger
Dena Gehrke
Amy Giloen
Kelly Glasgow
Theresa Gomez
Ashley Grace
Laura Gratt
Angelle Greaves
Laura Greer
Tami Grigsby
Nicole Hanaway
Laurie Hardwick
Susanne Hartler
Tiffamy Hawkins
Shannon Haydel
Linda Hay
Stephanie Hayes
Jenny Heiniger
Katie Henry
Marcy Hill
Hilary Hodges
Charlotte Hugh
Chandler Holden
Mary Hollis
Kelli Hornsby
Lauren Howell
L. Hayden Hubbard
Kelly Iwum
Ellen Jarvis
Jill Johnson

328 Greeks at LSU include Delta Delta Delta
Delta Gamma began another great receiving 73 new pledges on Bid Day. The social activities started with Anchor Splash, a water competition between fraternities. With the help of Laura Ashley fashions of New Orleans, DG held its first fashion show. Both of these events aided in raising money for our philanthropies which include sight conservation, aid to the blind and educational grants and loans. Besides weekly exchanges and T.G.I.F.s, Delta Gammas sailed away on the Battleship U.S.S. Kidd for our annual Yacht Club Party. In addition to social activities, DG placed 2nd in overall Homecoming Sweepstakes capturing 1st place in games and 2nd in Runaround. After concluding the first semester with the Intramural Flag Football Championship, we celebrated our successes with a chapter Christmas Party.

During the second part of the year, DG's docked in New Orleans for a formal at the Royal Senesta. We were excited about Jam Jam this semester after winning 1st place Sweepstakes with Acacia in 1986. Delta Gamma also participated in Songfest with Delta Chi capturing 2nd place that very same year. In the final stretch, we trusted our sisters to set us up for Trust and Lust, had a Crawfish Boil party and a bustrip. Even though DGs keep busy, we can be seen all over campus involved in organizations such as Scotch Guard, Angel Flight, Rho Lambda, Mortar Board and the Daily Reveille.
Christine Freeman
Nadine Gail
Patricia Garcia
Julie Garcia. Recei its Treasurer
Nerrie Gardner, V.P. Pledge Education
Patty Carpenter
Marie Gary, Disbursements Treasurer
Traci George, Public Relations
Michelle Gilbert, V.P. Scholarship
Elizabeth Glazer
Susan Guertin
Melissa Hauen
Robin Hayes
Christie Henley, Rituals Chairman
Stephanie Hicks
Elizabeth Hudson
Tricia Hudson
Sarah James
Kendra Jacob
Monica Jeffcoat
Greta Jepsen
Katie Kalvatoe
colleen Kavanagh
Laura Kelly
Dawn Kent
Jennifer Kent
Beth Kilbourne
Prage King
Kelly King
Mary Kingley
French Kirkland
Rochelle Kistler
Desiree Kistler
Dominique Kitchen
Kay Kochowski
Adrenne Kroming
Denise Lapeen
Gay Landry
Krislyn LaRocca
Sheena LaRocca, President
Nicole Larrouque
Jamie LeBlanc
Andrea Martin
Jennifer Marver
Monica Mason
Ashley Matthews
Elizabeth Mayer
Dana McGraw
Heather McKer
Shannon McNelly
Michelle Merrih
Tawna Michelle
Dianne Mills
Stacy Minardi
Michelle Mitchell
Kristen Mitchell

Greeks at LSU include Delta Gamma 331
Mona Morrel
Cathy Murphy
Erin Murphy
Erin Maureen Murphy
Stephanie Naccari
Rosanne Newman
Michelle Nguyen
Susan Nolan
Karen Nosati
Leah Olds
Anne Marie Orton
Kare O'Brien
Holly Patrick
Susie Pecorano
Dianna Peden
Michelle Pines
Susan Pitt
Camilla Quinn
Kelly Radford
Laura Rettrop
Leslie Richmond
Veronica Roberts
Angelle Roberts
Pauline Rodriguez
Erica Rodi
Jill Rombo, Fraternity Education
Jennifer Sammons
Judy Samrock
Caitlin Schexnayder
Mary Schloen
Lori Schmitz
Kim Sigleton
Leslie Sils
Tanya Simmons
Tara Slott
Laurel Spraberry
Carol Stearns, Corresponding Secretary
Cathy St Martin
Robin Sylvester
Charlene Thian
Renee Tribble
Jodi Thompson
Rebecca Tillery
Shanae Tucker
Charlette Toups
Karen Trevathan
Amy Trouble
Paula Tuttle
Tracy Tullier
Dawn Underager
Cristi Vanzandi
Helene Vaughn
Gina Veracchi
Lisa Versaci
Nicolene Verges
Pam Vietman
Annie Walker
Julie Walker
Betty Wallace
Leinie Wan
Katherine White, Social Chairman
Katherine Williams
Sherridan Wright
Debbie Wright

Helen Young
Barbara Swain, House Mother

332 Greeks at LSU include Delta Gamma
1986 was an exceptional year for Delta Zeta Sorority. The Delta Zetas were very proud to welcome 73 new pledges to the sisterhood. Sigma Chapter was also excited to realize that they placed 1st in two of the three major campus activities at LSU.

The year began with Delta Zeta capturing 1st place overall in LSU’s Muscular Dystrophy Marathon. Delta Zeta placed 1st in the Dollar Week, Bowling, and Banner Competition, and raised over $5,000 for muscular dystrophy. Due to this, Delta Zeta’s M.D. chairman will represent LSU at the next Jerry Lewis Telethon.

Delta Zeta also claimed 1st placed in LSU’s Homecoming decorations contest with the theme, ‘Mike Cruises the Slopes of Switzerland.’ This win led Sigma to place 3rd in overall competition.

For the first time in four years, Delta Zeta participated in LSU’s Songfest Competition ’86. The sorority was surprised and pleased to place 3rd with their song and dance, ‘A Salute to Disney.’

Besides the many campus activities that Delta Zeta participates in, they still find time to relax at various social events. Delta Zeta boasts two unique parties, Big Band and Tahiti Sweetie. Big Band is an annual party where Delta Zetas and their dates dress in 1940’s clothes, and celebrate the ‘big band’ era. Tahiti Sweetie is a Hawaiian party held on the U.S.S. Kidd Battleship.

Along with campus activities and social events, Delta Zeta holds spaghetti dinners and po-boy sales to benefit their philanthropy, speech and hearing. An Easter Egg Hunt and Halloween Party also benefitted the Louisiana School for the Deaf.


Greeks at LSU include Delta Zeta 333

Big Sis - Lil Sis
Michelle Martin, Monica Moral, Felicia Gros, and Erin Boyd enjoy Delta Zeta's annual Big Band Party.
Kelly McEvoy
Kelly Molikak
Mary Ann Mitchell
Michele Morel
Monica Morel
Kerry Morgan
Lovie Musson
Jennifer Munzerman
Connie Murphy
Kathy Murphy
Denise Maurer
Suzanne Mauet
Shannon Nelson
Judy Neugyne
Kim Olison
Reyn Olen
Wendy O'Huber
Jennifer Pagan
Simone Panniagi
Jeanne Parker
Amy Parish
Tracy Pearson
Dana Perrin
Suzanne Peterson
Tommy Phillips
Beth Piccola
Kendie Pontal
Cindy Poppas
Simone Raskley
Judy Randall
Deonna Rene
Barbara Reppen
Catherine Richrie
Tarae Rome
Shannon Sadden
Michelle Sappington
Beth Schmoezky
Vickey Schmidt
Amber Schneider
Jamie Serber
Michle Shley
Charlotte Sorgel
Christine Simoneaux
Amy Smith
Alicia Stagg
Carol Storle
Christy Stovilsmyer
Tina Suvali
Alisonn Stuart
Les Anne Sumrall
Gina Talhe
Lara Ann Tabor
Michelle Todd
Elizabeth Tomney
Kelly Tromban
Terri Villanueva
Amy Voci, Treasurer
Denise Vogel
Beth Vogel
Karen Vorchies
Denee Wagner
Elizabeth Wagner
Donna Williams
Amanda Winnes

London Yelverton
Terry Young
Daphne Cathous, House Mother

Greens at LSU include Delta Zeta 335
The 1986-87 school year was an eventful one for Kappa Alpha Theta. The pledging of 73 new members was only the beginning of a fun-filled semester. Other fall activities included participation in the Muscular Dystrophy Marathon, as well as the Homecoming festivities. During Alcohol Awareness Week Theta had a barbeque with the Delts, and also made a significant donation to the 'Care' program, which aids those in the community with substance abuse problems. At Thanksgiving a canned food drive was held to benefit the needy of Baton Rouge. Theta also organized a blood drive to supply local hospitals with blood.

The busy spring semester included Songfest with Acacia, and participation in Sigma Chi Derby Day activities. A highlight in the semester was the annual Kite Fly, sponsored by Theta to raise money for her national philanthropy, the Institute of Logopedics.

Social activities during the fall semester included exchanges and T.G.I.F.'s, a lovely Lawn Party at Walden Country Club, and a 'Twice the Party' grub held in New Orleans with the Thetas from Newcomb. In the spring the Thetas continued to enjoy exchanges and T.G.I.F.'s, along with a Crush Party at Fred's and a Senior Send-off Grub party. In addition, an elegant Spring Formal was held at the Bellemont.

The Delta Kappa Chapter of Kappa Alpha Theta has been at Louisiana State University for twenty-five years proudly wearing the colors of black and gold.
Lawn Party

A time to celebrate - Bid Day.

Madeleine Holliday ‘hulas’ for her big sis.
Actives and Pledges enjoy getting to know one another at the Keg Hunt.
Kappa Delta, the oldest sorority on the LSU campus, participates in a wide spectrum of activities. In the community, Kappa Delta is involved in numerous charitable fundraisers. Through Kappa Delta’s annual Shamrock Project, money is contributed to the National Committee for Prevention of Child Abuse, one of Kappa Delta’s philanthropies. Kappa Delta collected $3,300 by sponsoring a host of activities including chili dinners, fashion shows, and fun runs. Kappa Delta also sponsors two needy families during the Thanksgiving and Christmas seasons.

Muscular Dystrophy is a major campus philanthropy, and Kappa Delta placed first in the M.D. Week games. KD also won first place in Sigma Chi’s Derby Days, a week-long fundraiser for the American Heart Association.

Campus life for Kappa Deltas includes involvement in the Miss LSU Pageant, Greek Week, Songfest, Jam-Jam, Homecoming and Alcohol Awareness Week.

Kappa Deltas also take part in other campus organizations such as Rho Lambda, Scotch Guard, LSU cheerleaders, fraternity little sisters and LSU Fashion Board. In addition, KD excels in scholarship, ranking second among sororities on campus.

KD prides itself on the diversity of its members and its high standards, as well as its civic and campus achievements.
Melissa Ledyard
Renee Lemoine
Michelle Lipford
Dawn Liet
Catherine Llewellyn
Robyn Luke
Misty Luning
Terry Luft

Allison Magee
Sherry Mann
Melissa Marlow
Denise Maynard
Monique Mayr
Jodi McCaffrey
Suzanne Mead
Lina Meltzer
Mary Mecawd
Societt Mecawd
Susan Mecawd
Regan Miller
Amy Montgomery
Elizabeth Moody
Susan Morton
Nicole Naylor
Angela Nelson
Christy Neubauer
Katherine Noyes
Laurie Nunnally
Anne Marie O'Hare
Kelley Oliver
Anne Ostrander
Janie Dougal
Erik Owen
Katherine O'Dwyer
Julie Patrick
Cyndi Patten
Ellen Pendola
Avid Powell
Shana Prusa
Leigh Ramsey
Holly Reaves
Kelli Reaves
Anne Robinson
Traci Rome
Aimee Rome
Michelle Rome
Jenny Sanchez
Amy Schenkel
Tracy Schmerrod
Stephanie Searle
Melissa Shapiro
Janice Sherwell
Mary Smith
Megan Smith
Monique Ann Smith
Myrka Solise
Mary Spring
Diana Stanford
Jennifer Stephens
Holly Stewart
Mary Sufrin
Jacquelyn Stone
Julie Stone, Treasurer
Kim Stewart
Mirtma Sumrall
Ruth Sweeney
Rachael Tammariccio
Deborah Tappay
Sophia Tarn
Kellie Taurin

Amanda Temple
Rachael Toups
Amy Traynor
Adena Treadwell
Kelly Trimler
Jorge Villere
Kathleen Vandian
Katie Van
Joel Vivas
Kirk Vollman
Leanne Walker
Meg Walsh
Erika Warner
Beth Whitter
Dede Wilburn
Barrie Wing

Kay Winnigton
Stephanie Womick
Gwen York
Shari Young
Diana Zerringer
Ashley Zollinger
Sally Huffman, House Mother

Greeks at LSU include Kappa Delta 341
A responsive crowd cheered

**Frat Flippers**

Despite a stormy day Delta Gamma hosted yet another successful Anchor Splash fundraiser for their philanthropies, which include sight conservation and aid to the blind. Hosted at the Special Olympics Pool, a responsive crowd cheered the ‘frat flippers’ on in their endeavors.

During the week before the event, Mr. Legs and Miss ‘Sexy’ Eyes contests were held at the Union. Votes were cast by dropping coins into jars corresponding with pictures of the contestants. Each sorority that sponsored a fraternity created a banner to hang on the fraternity’s house, which served as a daily reminder of the upcoming event. The banners were transferred by the guys to the pool the morning of the festivities.

The actual competition included a day’s worth of swimming events and a Mr. Anchor Splash contest. The coveted title of Mr. Anchor Splash was captured by Fiji, Lee Porter, with Sigma Nu’s, Ron Gossen placing a close second. Sigma Nu, however, came right back to win the overall competition with an impressive display of aquatic abilities.

DG was successful in raising ample monies to donate to their philanthropies and put together an entertaining and exciting event.

Steve Burke, of Sigma Pi, shows his great dexterity in trying to overwhelm the judges during the Mr. Anchor Splash Contest.

Ron Gossen, Sigma Nu, steps into the ‘Danger Zone’ with his daring performance.
Kappa Alpha's Steve Miller had a timely performance of Singing in the Rain. Anchor Splash was delayed by rain throughout the day.

The final step. Ron reaches the end of his act bringing on a roar of applause.
This year the Delta chapter of Kappa Kappa Gamma will celebrate its 51st Anniversary on the LSU campus. The Kappa's began their 51st year with a newly redecorated house thanks to our generous Alumnae. Once school began, MD week was right around the corner. Mayor Pat Screen came out to represent the Kappas in the MD parade. During the month of November, Kappa participated in a food drive for needy families living in the Baton Rouge area. We also visited the deaf school, and spent an enjoyable afternoon with the children there.

The Kappas placed 3rd among the sororities in overall grade point averages and continue to encourage scholarship as our main priority for both actives and pledges.

We did, however, take some time out for fun. We kicked off the school year with a Biker exchange with Fiji. Our exchange with the Dekes at Tabby's Blue Box was a huge success, as was our bus trip with Kappa Sigma and KD that couldn't have been any more fun. Along with our weekly exchanges, we had a grub party and a Swing Formal.

Kappa won the Intramural Volleyball Championship and tied for second place in the homecoming decoration competition. The Kappas and their parents enjoyed our traditional open house, held the morning of the homecoming game. The annual Crawfish boil, Sigma Chi Derby Day, Jam-Jam with Lambda Chi, and Spring Formal finished another fun-filled year for Kappa.
Greeks at LSU include Kappa Kappa Gamma.

"Our Kappa love is waiting."

Dana Meeks
Beth Mele
Leah McCreary
Michelle Monte, Corresponding Secretary
Lauren Monahan
Katy Morgan
Katherine Morrill
Sally Morrison

Beth Morrissey
Sam Mousti
Lisa Moserwhite
Gina Nejame
Loe Nejame
Patricia Nicholas
Kaye Neiles, Recording Secretary
Robyn Nyberg

Katie O'Neal
Londie Otto
Debra Paddie
Martha Pearson
Tina Perrillat
Suzanne Phelps
Amie Pickering
Melissa Perrone

Katherine Quinn
Caroline Ramsey
Daison Roberts
Necky Salley
Piper Sanders
Donna Sandlin
Julie Sanderson
Jene Sanders

Anne Schafer, 2nd Vice—President
Lisa Schuber
Jane Sheldon
Country Street
Frasier Smith
Darla Smith
Kendall Stafford
Margaret Stone

Elizabeth Stone
Sara Stays
Kathleen Strickland
Jennifer Thompson
Cynthia Tabbert
Carolyn Talley
Mary Talley
Carolyn VanHise

Mira Vaughn
Lauren Walsh
Wendy Ward
Rebecca Werntz
Sandy West
Cynthia Wilson
Kerley Wilson
Mary Yarborough, President

The Kappas and Kappa Sigs have fun at the LSU-Alabama game.

The Kappas and Pi Phis had fun at Monmouth Duo.

346 Greeks at LSU include Kappa Kappa Gamma

Kathleen Verby
Harriet DeMentery, House Mother
Alpha Eta chapter of Phi Mu started off the 1986-87 school year right with the pledging and welcoming of 73 new Phis. The Bid Day celebration began at the Phi Mu house and then moved to an active's house for swimming and dinner. The Phis got more than they bargained for when they received their new Big Sisters a few weeks later. Not only did they arrive at the house to find their big sister but met a blind date for the day also.

The Fall semester saw a lot of activity as Phi Mus participated in MD Week and Homecoming activities. The Phi Mu house turned into a 'haunted' one as the sisters gave alumnae's children a Halloween party and Haunted House. The semester was also filled with exchanges, a Grub party, Semi-Formal on the U.S.S. Kidd, a Favorite Professor Dinner and a Christmas party.

In the Spring following initiation, the chapter began preparation for Songfest with Lambda Chi and Jam with Delta Tau Delta. The Phi Mus and the Delta hoped to recapture their first place title in Skit and Concessions from the previous year. A Mother-Daughter Tea held at the Faculty Club was a big success and enjoyed by all. The remaining months were filled with a bus trip, Formal, Phi Mu’s annual Stranded Islander crush party and participation in Sigma Chi’s Derby Days.

Across campus and in the community Phi Mus are active members and officers in many organizations such as Mortar Board, ODK, Alpha Lambda Delta, Angel Flight, Scotch Guard, Fashion Board, the Band and Golden Girls, honorary and professional fraternities and societies and the Gumbo. Were we also proud of our two inductees into Mortar Board’s Top Ten Freshman for the year.

To top off the year, at National Convention this summer in Dallas, Texas, Alpha Eta chapter of Phi Mu was once again named Outstanding Chapter in the Nation.
Cynthia Daly
Susan Daly
Celeste Dauzat
Amy Dauzat
Connie Davidson
Judy Davidson
Randi Drason
Lauren DeJane

Meggie Dobson
Michelle Dufour, Public Relations
Vanessa Dunham
Wendy Dutel
Elizabeth Fabre
Christi Fair
Cherie Falgout
Leigh Ann Falls
Tara Fairris
Les Ann Flanagan
Lizanne Folley
Jodie Lynn Folley
Yvette Fontall
Andrea Friloux
Catherine Gaison
Gina Gatti
Stephanie Ginn
Tiffan Giordano

Julie Gleason, House Manager
Pamela Gleason
Pilar Granier
Jaqueline Guindry
Michelle Guillet, Phi Director
Melissa Haber
Valerie Hamer
Jodie Hanneaman
Elizabeth Haynes
Anne Hessburg
Ginger Hickey
Nicole Hoffman
Judi Holden
Karlyn Hooten, President
Leah Jackson
Karen Johnson
Melanie Jumonville
Mary Karam, Vice-President
Ginger Kimes
Julie Krenz
Lisa King
Wendy King

348 Greeks at LSU include Phi Mu
For Pi Beta Phi, the year 1986-87 began with the pledging of 73 new members. Pi Phi's stayed very busy this year. Campus activities were a big success with Pi Phi placing second in Muscular Dystrophy and second in Homecoming. Pi Phi angels can be seen around campus in all sorts of activities such as Mortar Board, ODK, Rho Lambda, Gamma Beta Phi, Alpha Lambda Delta, Delta Sigma Pi, and Greek Steering Committee, as well as varsity cheerleader, the LSU Fashion Committee, and little sisters or sweethearts on several fraternity sweetheart courts.

Pi Beta Phi also serves its community by raising money for its national philanthropies which include Arrowmont, Arrowcraft and Settlement School. Pi Phi's local philanthropy is the Baton Rouge Youth.
Greeks at LSU include Pi Beta Phi 351
Sigma Kappa sailed through the 1986-87 school year with flying colors. At national convention this summer, LSU's Zeta Omega chapter was honored many times by our national council, culminating in the Budd Award for best philanthropy program and the National Council Trophy for most improved chapter. Fall semester started with rush and we were thrilled with the girls who made the decision to wear the lavender and maroon.

Both pledges and actives alike were immediately plunged into a whirlwind semester which included active participation in MD Week and Homecoming Week. Sigma Kappa celebrated the 112th anniversary of our founding at Colby College with Week of Giving, Zeta Omega's week of concentrated service to our philanthropies, the Maine Sea Coast Mission, the American Farm School, and the studies of gerontology and Alzheimer's Disease. Locally, we co-sponsored a dance for relief of the elderly and adopted a nursing home. Fall semester also included a number of exchanges, an informal 'September Smash' date party, a various alumnae and family functions, and Winter semi-formal.

Spring semester found Sigma Kappa participating in Jam-Jam with PKA. Zeta Omega chapter also got together with the other four Louisiana Sigma Kappa Chapters for our second annual 'State Day.' We sponsored Val-O-Grams as our philanthropy fundraiser. Additionally, spring meant getting together with loved ones on Family Day, exchanges, and everyone's favorite, Spring Formal.

Sigma Kappa is also proud of her individual members, who are active in a huge range of activities from ODK, Rho Lambda, Gamma Phi Beta, and Alpha Lambda Delta to fraternity little sisters, Mardi Gras court maids, and LSU Fashion Committee members. Sig Kaps are also active in University Chorus, LSU Symphony, various professional societies, and many community organizations. As we entered into our fourth year at LSU, Sigma Kappa finds the future increasingly bright as we strive to live 'one heart, one way.'
Greeks at LSU include Sigma Kappa

Lisa Rahalais
Renee Reynaud
Bridget Richard
Shannon Rodi
Angela Russo
Laura Sams
Karen Scager
Jennifer Scemans
Ashley Sercie
Jeanne Serpas

Kimberly Siegel
Susanz Sins
Renee Smith
Robin Smith
Lisa Srin

Lauren Stockstill
Mary Taggard
Christine Tazitano
Karen Thomas
Kitty Toney

Laura Vicknair
Rhonda Virkman
Julie Weisz
Laura White
Kerry Wille

Katie Wille
Katherine Wouters, Secretary
Jill Wallensak
Rachelle Woods
Maya Adams, House Director
In 1986 Zeta Tau Alpha had a fun-filled year and many accomplishments to boast about. Along with their usual enthusiastic participation in Songfest and Jam Jam, Zeta placed first in Homecoming Run-Around, second in the Anything Goes games and third in decorations. In addition, the LSU Homecoming Chairman and one of the semi-finalists of the queen’s competition were members of the sorority.

Not only did Zeta have committee members on the Homecoming and the Jam Jam committees, but they also have members on the Union Board committees.

The sorority was particularly strong in campus leadership positions such as Panhellenic President, Miss L.S.U., and Omicron Delta Kappa President.

A member of the sorority, Maria Spustek was awarded the Julia Waite Farris Outstanding Sophomore Award last year.

They have members on the Greek Steering Committee, Greek Columns, staff of the Daily Reveille, in Angel Flight, Scotch Guard, Mortar Board, and the Student Government Association.

Zetas are especially proud of their work on The Men of LSU Calendar which is published each year. A off-campus party is held annually, at which the calendar guys are present to give autographs. Proceeds from the sale of the calendar are donated to The Association of Retarded Citizens.

The girls have been trend-setters on campus with their innovative ideas in dealing with alcoholic awareness problems. They have designated drivers at their exchanges to drive people home who need rides, and they also have key checks so that people won’t drive home drunk from their off-campus functions. They enjoy themselves in such events as the Charity Marathon and Sigma Chi Derby Day. Zetas never haze their pledges because they believe strongly that sisterhood is learned not earned and just getting to know the other members is the way to understand their sisterhood.
Greens at LSU include Zeta Tau Alpha 357
Lari Faliz has her calendar autographed by "Mr. July," one of the Men of LSU at the calendar signing party.
Acacia recently celebrated their 30th year at LSU. On campus they won the athletic sweepstakes for the third year in a row, won Homecoming sweepstakes for the eighth time in 11 years, and teamed up with Delta Gamma Sorority to place first in Jam-Jam '86.

Acacia also prides itself on its human service project, the Acacia 'Vein Drain' Greek blood drive that was very successful.

For these efforts, Acacia won Outstanding Chapter this summer at National Conclave and is the largest chapter out of 45 across the nation.
Alpha Gamma Rho, the national agriculture fraternity, is a social-professional fraternity for college men pursuing an agricultural career. Alpha Gamma Rho has always represented strong and active leadership in campus-wide organizations, especially those in the College of Agriculture. AGR is well represented in IFC, SGA, Omicron Delta Kappa, Gamma Sigma Delta, Alpha Zeta as well as additional honorary and leadership organizations.

The Brothers of Alpha Gamma Rho enjoyed an array of events this past year, including the 'Great North Louisiana Dove-Shoot,' the semi-annual 'Country Club Party' as well as exchanges, Homecoming activities, Anchor Splash, Jam-Jam with ZTA, and Formal at the Seascape Resort in Destin, Florida. An event that was also popular this year was when AGR hit the mighty Mississippi with her semi-annual 'Riverboat Cruise' aboard the Riverboat President in New Orleans.
364 Greeks at LSU include Alpha Tau Omega
The LSU Epsilon Zeta chapter of Alpha Tau Omega have enjoyed much success as a strong chapter in a well respected Greek system. From Spring Formal to the fields of battle the brothers of ATO are one in fun. So ask any Tau what the best house on campus is. He'll tell you, no doubt, that ATO is the only way to go.
After a successful rush, the LSU Delta Chis began a productive year including an extremely active social calendar. Included this year were bus trips to New Orleans, the annual Abnormal Formal, a Big Band Christmas Cocktail Party and exchanges with many sorority on campus.

During the latter part of the year, Delta Chi teamed up with Kappa Delta for Songfest, and Delta Gamma for Jam-Jam. Both shows proved to be outstanding successes. The fraternity also held its annual Red and Buff Formal in Destin, Florida. This summer, the LSU chapter will host the Delta Chi National Convention in New Orleans. The LSU Delta Chis are just one the many outstanding 80 chapters nationwide and continue to strive for excellence in all their endeavors.
Delta Kappa Epsilon

1987

Louisiana State University
Greeks at LSU include Delta Kappa Epsilon 369
Once again, during the 1986-87 school year, the LSU Delts combined with the forces of justice and righteousness in their fight to place LSU at the apex of higher education. The Delts started off the year with their Hawaiian style luau, where sacrificial pigs are roasted in honor of the Fraternity's spiritual founder, Don Ho. The brother's beamed with pride as their airband, Johnny Spunk and the Penetrators, captured first place in the Muscular Dystrophy Marathon competition with their moving rendition of Tchaikovsky's 'Jeden Sperm ist Gut,' (Every Sperm is Sacred). The Delts began the MD Marathon at LSU, which raises thousands of dollars annually for that charity. The Delts also assisted the Baton Rouge Kiwanis Club in a po-boy sale with the proceeds going to help abused children. The second semester, likewise filled with tons-o-stuff to do, keeps the Delts busy. Mardi Gras, South Seas, and Jam-Jam to be performed with Phi Mu - fill out a semester of Bacchanalian excess. The Delts were particularly proud of the accomplishments of one of their brothers, James Daughtery, who was chosen as a student representative to the National Security Council. Delta Tau Delta ended the year on the warm sunny beaches of Nicaragua with their Rainbow formal, where a good time was had by all in attendance, especially a lubed Danny 'The Tega' Ortega.
The Alpha Gamma chapter of Kappa Alpha Order was established at LSU in 1885 making KA the first fraternity at LSU. This makes 102 years of dedicated service to the university and community. In the spring semester KA hosted the Charity Bowl in which all proceeds were dedicated to the Muscular Dystrophy foundation. This year’s annual Old South Ball was held at the Stonehenge Plantation in Clinton. In the upcoming year KA is looking forward to continued participation in all campus activities as well as maintaining a long established tradition of brotherhood.
374 Greeks at LSU include Kappa Alpha
Friday, November 17, 1911 was the setting when three students and one faculty advisor founded Omega Psi Phi Fraternity at Howard University in Washington D.C. Believing in the motto, 'friendship is essential to the soul' and four cardinal principles: manhood, scholarship, perseverance and uplift, these men began to build a bridge to bring together men of similar high ideals while promulgating the true spirit of brotherhood. Many men said it couldn’t be done; yet, they saw it through and this bridge continued to expand. Sixty-six years later on March 12, 1977, this bridge passed through the campus of LSU and the Theta Kappa Chapter was chartered.

While proudly wearing our colors of royal purple and old gold, we work hard to help people of all ages and races with such programs like Sickle Cell Anemia Fund Raiser, Thanksgiving Baskets for the underprivileged, and our annual Easter Egg Hunt. The 1986-87 school year was an outstanding one in which Omega Psi Phi celebrated its 75th Anniversary at the Grand Conclave in Washington D.C. Many great Omega Men have crossed this bridge of enlightenment, and because of brothers like Jesse Jackson, Charles Drew and most recently Ronald McNair whose life was taken in the Space Shuttle Challenger disaster, this bridge will continue to stand strong forever!
South Seas weekend saw many people up and down the row climbing trees, walls, anything they could find.
Due to new university restrictions, South Seas has
**Charted a New Course**

The annual 'South Seas' weekend party is known at colleges in bordering states for its elaborate preparation and execution. Other schools mimic the tradition in functions that seek to equal LSU's. Fraternities start preparing for this gala event up to a month in advance.

During the final week of preparation, both Dalrymple Drive and the north end of University Lakeshore Drive undergo stunning transformations. Scenes of tropical paradise mask the grounds of each fraternity house as wooden catwalks, bridges and pools are created. One restriction that has been placed on construction is that pylons are no longer allowed to be buried in the ground as supports for the monolithic structures. This was enacted due to the accidental breakage of a gas line by one house in 1986.

The festivities are officially underway Thursday afternoon only after Phi Gamma Delta members cover their bodies with purple make-up and grass skirts and ramble up East Campus Drive to lay claim to their respective dates. As the Fiji's reach the end of sorority row, near the Chi Omega house, a mock wedding ceremony is held to "wed" the men to their dates for the day. The couples make their way back to the Fiji house and a party ensues. Later everyone returns home to clean up and prepare for another party that evening.

The biggest day of South Seas is Saturday when open parties and crawfish boils are held and welcome is extended to everyone on campus. Police are stationed at these functions to ensure no minors are admitted. Live bands and numerous kegs are intrical parts of the celebration.

The final stipulation placed on South Seas is that **ALL** structures must be disassembled the Sunday after. Sandbags and sheets of plastic are transformed from magical pools back into front yards with squashed grass and efficiently and completely stored away.

David Hawkins

The guys kick back and relax by the pool after a long day of building and cleaning in preparation for the weekend.
Upsilon Chapter of Lambda Chi Alpha Fraternity is just one of the 225 chapters throughout the United States and Canada. Currently, our chapter stands at 150 members strong. A notable alumnus includes newly elected Senator John Breaux.

At Lambda Chi, brothers actively participate in various campus activities such as Songfest, which has been won by Lambda Chi for the past 4 years. Brothers are currently serving as members or officers of the Mortar Board Senior Honor Society, Omicron Delta Kappa, the Student Government Association and the Interfraternity Council. Socially, we enjoy an awesome South Seas, Jam-Jam, as well as our annual Semi Formal in Florida. Homecoming is also a major event, and this year Little Sister, Samantha Appleberry of Chi Omega represented us on the court.

This year we will initiate our 1800th brother while we continue to instill the highest ideals of brotherhood, patriotism, and learning in every member of the bond.
382 Greeks at LSU include Lambda Chi Alpha

Lambda Chi’s ‘South Seas 1986’
Since the chartering of the Louisiana Beta chapter of Phi Delta Theta in 1938, Phi Delts have strived to be actively involved in all aspects of campus life. Last year was a good one for Phi Delt. They won their division in fraternity intramural sports for an eleventh straight year, finished first place in homecoming decorations and, of course, had an elaborate and outrageous South Seas. Phi Delts also participated in MD and Songfest, and placed members on the Greek Steering Committee as well as the overall committees for Songfest, MD, Homecoming and Jam-Jam.

Jeff Wooton and Laura Twohey enjoying themselves at South Seas.

A wild Spring Formal was held at Pensacola Beach, Florida.

The winning Homecoming decoration for 1986.
Greeks at LSU include Phi Gamma Delta 385
Following our chapters reorganization, Phi Psis once again began to have an impact on campus. Phi Psis teaming with Delta Zeta during Songfest '86 captured third place performing 'A Salute to Disney.' We also came in second place in Greek Week competition against other fraternities. It was fun at the swimming races as Phi Psis participated in Delta Gamma's annual Anchor Splash.

In sports we showed our strength in softball by placing sweet 16 out of a total of 128 teams. In intramural football we gave it our best this fall.

During the Spring semester, it was a great joy helping the Council on Aging with their 'Meals on Wheels' program which entailed delivering food to the elderly at their homes. We were looking forward to helping them during the Fall semester but due to state budget cuts, the program has been cancelled.

Finishing the year, we had a triumphant anniversary celebration with our alumnus and are looking forward to more as Phi Psi enters its third decade on campus.
SAEs lounge in style.
SAEs engage in stylish merriment.
SAEs corral.
SAEs travel in style.

SAEs dress in style for Formal.
Greeks at LSU include Sigma Chi 393

Sigma Chi
1986 1987
Louisiana State University
394 Greeks at LSU include Sigma Chi

Sigs skiing in Colorado over the holidays.

Sigma Chi Formal in Gulf Shores.
Abby, Merit and Chris at Laid Back Festival.

A little Friday afternoon fun in the front yard.

Mitty and Shawn enjoy Tri-Delt's Wine and Cheese.

Greeks at LSU include Sigma Chi
The 1986-87 school year saw Sigma Nu anxiously awaiting their 100th anniversary at LSU next fall. Keeping with tradition Sigma Nu kept active on campus. They held offices in IFC, SGA, Mortar Board and ODK. They also remained active by participating in Songfest with Tri Delt, Jam-Jam with KD, MD Week and intramurals. Sigma Nu captured first place (fraternity league) in football and soccer and in Anchor Splash. Also, Sigma Nu’s social calendar remained full with football parties, sorority exchanges, bustrips, Oyster Party, Country Club, and the White Rose Formal. Outside of LSU, Sigma Nu’s brotherhood could be seen through fishing, hunting and skiing trips.
Country Club Party

Sigma Nus bus trip to Pat O'Brien's. Sigma Nus at Delta Gamma crawfish boil.
Greeks at LSU include Theta Xi 401

Life around the house.

Spring gathering in Florida.
402 Greeks at LSU include Theta Xi

Pledge auction on back patio.

'The calm before the storm.'
Sororities competed in an effort to get Sigma Chis to take their hats off for Derby Days. Abandoning all self-worth and pride, pledges lines themselves up at the end of sorority row donned in derbys to make a wild dash for their lives, hoping to elude the clutches of girls seeking the possession their head gear. This is just one of the series of activities that comprises Sigma Chi's Derby Days.

Derby Days is a fundraiser for the Sigma Chi's philanthropy, The National Heart Association. All week long sororities compete with one another to achieve the highest number of points to claim the coveted title of winner. Points are earned through the purchasing of T-shirts, the number of derbys collected, a small beauty pageant and the Derby Day games, held on the final day.

The girls enjoy the games and derby chases and much energy is put into each event. The competition is looked forward to each year and is an excellent fundraiser for the charity.

The Sigma Chi house is literally covered with signs of support from the sororities.

Raising money for The American Heart Association was a dirty job, and everyone was GLAD to do it.

Many an egg was lost, to preserve the heart beat of America.
“Anything that is given can be at once taken away. We have to learn never to expect anything, and when it comes it’s no more than a gift on loan.”

John McGahern

The Leavetaking, pt. II
GALLERY . . .

Their Own View

Reed Richard
The expectations, the results, the conclusions: we all reached our own this year, about what LSU means to us that is. People had the same gripes about tuition, parking, and administration. We all had our own answers to the problems, all the right answers of course. But no one would listen to us. Or did they? LSU saw a lot of changes this year. Some of the changes were unwelcomed (the raise in tuition), some of them came with a sigh of relief (the resignation of Bob Brodhead). Some of the changes altered the way we looked at LSU. Others helped some of us decide if we should stay or go.

What was the year to LSU? It saw a triumphant season for the women’s basketball team and a taste of disappointment for the men’s. We watched a top ten ranked football team fight to claim the SEC title, resulting in a bitter sweet end and a sad farewell to an outstanding coach. It saw what it meant to the students who voiced their opinions about their student government and civil liberties, and the students who fought for their first Bill Dudley

Who is this child and why is she smiling? She’s enjoying the lovely afternoon and concert in the Memorial Oak Grove with her parents.

Joey Belle celebrates his second home run of the day against Tulane in the NCAA Southeast Regional title game. This was Joey’s last season as a Tiger ball player.
One of the more serene moments in the quad.
The galleria addition to the Union was one of the many renovations that took place on campus this year.
What’s it to you?

amendment rights. The university, students and staff, also saw the deaths of three outstanding and well—liked students. LSU administration watched in disbelief as our education budget was mortally wounded by Edwin Edwards cuts and our teachers took flight, leaving LSU for ‘better opportunities elsewhere.’

LSU is not a perfect university, no university is. We have some problems and we need to search for solutions, not run away. The fate of the university not only lies in the hands of the administration and the state legislature but in the hands and minds of its’ students. LSU can be a fantastic experience, open to everyone who takes advantage of all it has to offer. You can leave LSU with a good education and a head start on your future, leaving a legacy of excellence for others to follow, or you can continue to seek out the imperfections in the system, hindering its efforts to educate the people. What is LSU going to become? It’s up to you.

Lisamarie Foley
Editor, 1987 Gumbo

Audubon Hall, the first building to boast a wooden wheelchair ramp, paved the way for installation of cement ramps which are now located in almost all the buildings in the quad.
Free Speech Alley offered both the chance for serious debate and protest and also much hilarity.

To alleviate the expense of long distance phone calls, some students chose to communicate to their families via this nationally televised football game on ABC.

Colophon

Volume 87 of Louisiana State University's *Gumbo* was prepared by the student staff of LSU's Student Media Office. The book was printed offset on a 80 pound glossy double coated enamel paper stock by Inter-Collegiate Press of Shawnee Mission, Kan. with Bob Butler and Kurt Cox acting as representatives.

Body copy was set in 10 point Times Roman. Folio tabs were set in 10 point Helvetica. Headlines and subheads ranged in size from 12 point to 60 point in various type styles. Cutlines were set in 8 point Times Roman and individual photo identification blocks and photo credits were set in 6 point.

The majority of this type was set at the *Daily Reveille*, B-5 Coates, with the use of video display terminals and the Linotron 202/N.

The cover was printed using a five-color lithographic process. Spot color used on the cover was Pantone Matching System 628U. The endsheets are liner vellum white with a percentage black block. The cover photographs were taken by Reed Richard, Jim Zeitz and Matt Dobbins.

All color photographs, including those on the cover, were processed and printed by Mizell Inc. of Dallas, Texas.

The graphic which appears across many of the pages was designed and executed by Lisamarie Foley and David Hawkins. The original was taken to LSU Graphic Services for mass quantity reproduction.

The press run for the 1987 *Gumbo* was 13,500 with 448 pages in each copy. Funds were allocated through student fees which consisted of two dollars in the Fall semester and seven dollars in the Spring semester.

The *Gumbo* is not connected with the LSU School of Journalism.

The views expressed in the 1987 *Gumbo* are those of the staff and not necessarily those of the students, faculty, or staff of LSU-BR.

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In recreation, tradition and aesthetics, University Lake played an integral part in fraternity and sorority life.
It's 2:30 a.m. on a Saturday, do you know where your Gumbo staff is? If you happen to walk between Nicholson Hall and Coates Hall, you might see a basement light on in Coates? Then, if you listen carefully, you can hear a variety of music coming from the basement—from Amy Grant to Africa Bam-batta, from B.A.D. to Berlin. Curious, you might crawl down into the gutter and look through the dirty panes of glass to see the Gumbo staff. What you see is an everynight event.

Heidi is leaning over a stack of tri-packs drawing layouts, while the cat on her shoulders plays with her curls. David is leaving the room with a stack of copy to set in the Reveille's typesetting room—time must be running out! Cammy is writing more copy while a pile of sunflower seed shells is growing around her chair.

Matt drops by to deliver sports copy and photos, but stops to torment the office cat. Once the cat is all worked up and wants to play, Matt leaves—thus, the cat pesters the rest of the staff by eating any food left on the table or knocking a large stack of copy onto the floor. As you are tempted to leave the window, Reed enters and you are curious as to who this man is. Reed is frustrated because his roll of film on Crack turned out blank and he has to shoot it again.

Lisa paces in her office, stress is beginning to have an effect on her nerves. The enlarger's bulb blew out again. The copy didn't come in. The composites weren't shipped yet. The deadline was moved up. The cover design had to be changed again. All the color photos were lost in the mail. The darkroom is locked and no one has a key. The cat thought a box of photos was his litterbox. All of the tri-packs have been used up.

AAAAAAAAGH!

You see that the sun is rising, while the staff stumbles out of the basement. Its time to go home to get ready for another day. But, after class, the staff will work its way back down the stairs to the office for another all-nighter.
David Hawkins found that sometimes his dedication to the Gumbo got in the way of a night’s sleep and his g.p.a.

Camille (Cammy) Morgan Siegfried learned the hard way how much copy it took to fill the Gumbo’s pages.

Thanks

The book was made possible not only by the extremely hard-working staff, but also by the few who took time out to give us a hand every now and then.

Jon E. Fisher - for his support and unique wit.
Jim Zeitz - for supplying and helping to print photographs when we desperately needed them.
The Daily Reveille and staff - for letting us usurp their equipment and journalistic information.
All those who took time to write an article about the myriad facets of LSU and what it meant to them.
Steve ‘Joe’ Zaffuto - for his diligent contributions to the book in the form of literary wit.
Mike Konvika - for letting us into the Student Media Office at all hours of the night.
Staff groupies
Andrew Zeigler
Karen Daly
Genny Lewis
Julia Gleason

Organizations at LSU include the Gumbo 425
The Gumbo got up-close and personal in this photograph taken with a fish eye lens.

Heidi Trosclair, an education major, budgeted her time in order to spend many late night hours creating layouts for the yearbook.

As Head Photographer Tyra Jones scheduled and assigned group photos and other events for the photographers on the staff.

Organizations at LSU include the Gumbo
Kin Baumgardener, one of the newest additions to the Gumbo photographers, provided some of the most creative photos seen this year.

Kin Baumgardener

Mistoffoles, the official cat of the 1987 Gumbo staff, provided hours of entertainment and disaster as he continually reaked havoc in the confines of B-31 Coates Hall.

Glenn Andrews

Organizations at LSU include the Gumbo.
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"Home of the Veggie Omelet"
In Tigertown since 1941
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"... whatever a man soweth so shall he also reap."

Galatians 6:7