1978

Gumbo Yearbook, Class of 1978

Louisiana State University and Agricultural & Mechanical College

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GUMBO...

a little bit of everything
Gumbo

Roux

$\frac{1}{2}$ cup salad oil
$\frac{1}{2}$ cup flour

Main Ingredients

1½ lbs. fresh or frozen okra
2 quarts hot water
2 lbs. raw shrimp, peeled
1 lb. claw crab meat
1 pint oysters
1 lb. crawfish tails
Hot, cooked rice

Seasonings

1 lg. onion, chopped
1 bell pepper, chopped
2-3 garlic cloves, minced
One 1 lb. can tomatoes

1 lb. bay leaf
$\frac{1}{4}$ tsp. thyme
8-10 allspice berries
Few grains chili pepper
$\frac{1}{2}$ cup chopped green onion
$\frac{1}{2}$ cup chopped parsley

Make a dark roux of the oil and flour in a large heavy pot. Add the onion, bell pepper and garlic. Cook slowly until onion is transparent. Add undrained tomatoes and cook on low heat until oil rises to the top (about 30 minutes) stirring often. In separate skillet, fry okra in a little oil on moderately high heat, stirring constantly until okra is no longer stringy. Add the okra to the other mixture, stir and simmer about 10 minutes. Add water, salt and pepper. Simmer partially covered for 45-50 minutes. Add other seasonings and simmer an additional 20 minutes. Add shrimp and crawfish and simmer 15 minutes; then add picked crab meat, simmering 15 more minutes. Add the oysters the last 5 minutes of cooking. Taste carefully for seasonings, adding more if necessary, to taste. Remove from fire and stir in green onion and parsley. Serve over rice. You may add different seafood, poultry or sausages for variety. Serves 8 to 10.

*Prepared especially for you by . . .
Head Chef: Vivian Long (editor)
Assistants: Jane Owen (managing editor)
Brad Levinson (design)
Kathy Orillion (copy)
Bruce Schultz (photography)

(Cover photograph by Bruce Schultz, taken at Burden Plantation, Rural Life Museum)
GUMBO . . .
a little bit of everything
A little bit of everything.

Gumbo — an Acadian dish made with a little bit of everything.

LSU '77-'78 — a year packed full of a little bit of everything.

24,880 students made the year what it was. Some added a lot, others hardly anything.

The stadium expansion pushed for an August completion, the Veterinary School was complete, the Law School broke apart from LSU-BR and became the Law Center, while END was still looking for room.

The Tigers made it to the Sun Bowl where they lost to Stanford and basketball fans had high hopes, but the team failed to make the NCAA playoffs.

Rod Stewart played to a sell-out crowd over Thanksgiving break. Baton Rouge's Centroplex opened, reducing the load of events at the Assembly Center.
1. Students, equipped with tents, chairs, and coolers, camped out by the stadium to purchase the limited supply of date tickets for home football games. (Thomassie) 2. Despite occasional contradictory times, students relied on Memorial Tower and its chimes to signal the end of class. The campus was also entertained by the bells of the tower which played the Alma Mater on home football game weekends and Christmas carols preceding the holidays. (Baroody) 3. Students crammed study time between classes wherever they could find a place. (Zietz)
A little bit of everything...
Dorms filled to capacity and students opposed the proposed new Student Bill of Rights.

Margaret Jameson received her official title of Dean of Students in spite of opposition by many students. Paul Grosser was fired and rehired by the board after a hot debate on the University's publish or perish policy.

Parking tickets were upped to $10 with more than 27,000 cars registered for 10,321 hard-surfaced spaces.

Fires plagued the campus, one destroying a wing of the University Lab School.

1. The televised LSU-Alabama game provided a pleasant switch for students. The game was held in mid-afternoon in contrast with the usual 7:30 scheduling. (Schulz)
2. Kappa Kappa Gamma sorority won the chant contest at the Homecoming Pep Rally. (Rayner)
3. The Beaux Arts Ball, held at the Dock lounge, provided students with the opportunity to try out their Halloween garb as well as raise money for the Art Students Association. (Badeaux)
4. The Royal Lichtenstein Circus, held on the parade ground, attracted, as usual, as many students as kids. (Baroody)
A little bit of everything...

It snowed for the first time in seven years and rained for Mardi Gras. Students traveled to New Orleans to view King Tut’s treasures and dispersed world-wide for academic study and fun.

1. The Free Speech Alley tradition continued in front of the Union with the subjects of religion and the SGA dominating discussion. (Baroody) 2. Students examined a plant culture for a horticulture class. (Meredith) 3. The annual Magoo’s St. Patrick Day celebration, held on the Friday before spring break, offered live entertainment and green beer. (Meredith) 4. The Union, always the hub of activity, provided a place for studying, reading, watching TV, and eating as well as socializing. (Baroody)
A little bit of everything . . .

1. The Mississippi River and levee provided a spot for relaxation. (Daniel)
2. LSU enjoyed snow on Jan. 19 for the first time in seven years. (Wozniak)
Roux
Start with the basics . . .

Any good dish begins with the basics. Any good gumbo begins with a roux. LSU's roux combines 24,880 students and 1,250 faculty members in 122 major fields within 14 academic colleges.

Directions: Stir well. To the Roux, add the Main ingredients and the final touch, Seasonings, to complete the '77-'78 Gumbo.
1. A manufacturing processes lab in mechanical engineering involved learning to use a lathe. (Daniel)
2. Studies with a nude model were limited to upperclassmen in painting. (Meredith)
3. The Beef Barn south of campus housed livestock used by the Animal Science Department. (Meredith)
4. Dissection of a cat was one of the lab projects in general zoology. (Baroody)
5. Courtney Ross took his students back to Alexander’s Empire in his western civilization class. (Meredith)
6. The new CEBA building helped ease the classroom crunch while separating Engineering and Business Departments from the rest of campus. (Baroody)
1. The Board of Supervisors meets six times a year with committee meetings two weeks prior to the full Board meet. The Board is based in the new LSU Systems Building on Lakeshore Drive but meets at the various campuses of the LSU system. Members of the Board include, seated from left to right, President Martin D. Woodin, Dr. A. Eglin McKeithen, Ruth L. Miller, Oliver P. Stockwell, Vice Chairman John Sherronne, Jr., Administrative Secretary Kitty B. Stain. Other Board members are, standing, left to right, Murphy J. Foster, Carlos G. Spaht, Clarence E. Romero, Camille F. Gravel, Jr., J. J. McKernan, William S. Peck, Jr., Gordon E. Doré, Chairman William T. Brown, Charles V. Cusimano, Willie E. Hausey, James R. Peltier, and William T. Hanna, Jr. Not pictured are Norris V. Fitzmorris and student member John L. Dardene. (Schultz)
The Board Determines Campus Policies

What do Paul Grosser, the Law Center, football tickets and Margaret Jameson have in common? They represent just a few of the major topics debated by the Board of Supervisors this year.

In October, the Board passed a resolution to reappoint Professor Paul Grosser to a tenured position on the faculty of the Political Science Department. Grosser had been fired in the spring of 1977 for failure to meet publication requirements.

The Board approved a plan for reorganization of the LSU Law Center in November. As a result, the Law Center was made a separate division of the LSU system.

The Student Affairs Committee of the Board changed Dean Margaret Jameson’s title from assistant vice chancellor of student affairs to dean of students and assistant vice chancellor of student affairs at the beginning of the spring semester. This move combined the formerly two separate positions of dean of men and dean of women.

In February, the Board met and decided to maintain the present method of allowing students to attend football games for one more year. It had been suggested that students be required to purchase tickets for the games, rather than obtain free admission with their student ID cards.

The Lobbying Commission of the SGA proposed a constitutional amendment during the summer session to allow the student member of the Board to vote. The bill passed the state Senate and must be accepted by the House before going to the voters for final approval.
President Observes Past Decades

"I guess I've been here all my life."

Martin D. Woodin, president of the LSU system, has in fact been at LSU most of his adult life. He first came to LSU as an undergraduate in 1932 during the Huey Long years.

After attending graduate school at Cornell University, Woodin returned to LSU to serve on the faculty of the Department of Agricul-

tural Economics.

Excepting tour duty in the Navy, Dr. Woodin has been here ever since. His ascent into the upper levels of the University's administration resulted in his succession of John Hunter as president in 1972.

Having witnessed over four decades of LSU history, President Woodin classifies the LSU student into five eras. According to the president, the students of the depression years were extremely serious in their studies, mainly due to the huge sacrifices necessary to attend school.

The typical post World War II student was older, more than likely married, but equally as serious scholastically.

The 50's and early 60's, according to Woodin, brought huge growth in the school's enrollment and the nation's economy. This affluence enabled the student to be somewhat less intent on his studies.

The social unrest of the 60's and early 70's, Woodin said, brought to LSU the disruption and unrest that most of the nation's campuses witnessed. Civil rights and anti-Vietnam demonstrations were the order of the day, according to the president.

With the peace of the 70's, Dr. Woodin observed that the student body has become more future-oriented and more "traditional."

President Woodin visualized LSU to be a University that teaches its students to become more active, productive citizens. He feels that the students should be trained so that they can help to upgrade Louisiana and the country's level of leadership.

1. In 1960, Woodin was sent to Alexandria to start the LSU-Alexandria campus and two years later was made the Executive Vice President of the LSU system. (Trufant) 2. Chancellor Paul Murrill received his Bachelor's degree at the University of Mississippi, and his graduate degrees at LSU in chemical engineering. (Schultz)
Chancellor Expresses Optimism

"Extremely demanding," "a great deal of pressure," "many frustrations," the "opportunity to be creative," and "the best job in the LSU system" was how Chancellor Paul Murrill described his work.

After first coming to LSU as a graduate student in 1960, Murrill served as a faculty member and then head of the Department of Chemical Engineering from 1963 until 1969.

For the following five years, he served as the Chief Academic Officer for this campus. Murrill was appointed chancellor in 1974.

As this campus's top official, Chancellor Murrill has expressed a great deal of interest in the Board of Regents Master Plan. "I feel that it is the Board's responsibility to develop a long-range plan for the orderly effective development of higher education in the state," Murrill said.

The chancellor regards the LSU student body as more mature, more conservative, and more serious than those of the past. Chancellor Murrill feels that the 24,000 sons and daughters of the people of Louisiana that make up the LSU student body are the most intelligent young people in the state.
Agriculture today is big business, according to Howard Hanchey, Dean of the College of Agriculture. The school, with a fall enrollment of 1453 does not however, consist of overeducated cowhands and farmers' daughters, according to the dean. "Only about seven per cent of our graduates go back to the farm," Hanchey said. "A large majority go into managerial positions operating big agriculture businesses."

The college is divided into departments with curricula ranging from soil science to merchandising. Most students in the college are here to specialize, according to Dean Hanchey. "We've always had a very conscientious body of students," Hanchey said. "They're here for a definite purpose."

The dean added that the job outlook was good for most prospective Ag graduates. He added that the only area in which students may have problems is home economics.

Patricia Sailor, director of the School of Home Economics, stressed however that jobs were available. "You have to go where the job is," Sailor said. Sailor added that it was important that a home economist sell herself. "In many cases, you have to go with the kind of attitude — you may not want a home economist, but what you want done, I can do."

The department has the largest enrollment in the college, with a fall enrollment of 450 students. Six curricula are offered by the department: clothing and textiles, merchandising, dietetics, food and nutrition, family life and environment, and vocational home economics education.

The Department of Animal Science has the second largest enrollment in the college, with about 100 students. Paul Humes was appointed acting head of the department in November. George Robertson, who had been head of the department for 22 years, resigned from the position when he took over as Executive Director of Phi Kappa Phi, a national scholastic honorary fraternity.

On the whole, according to Humes, employment is not a problem for students with degrees from the department. "Generally, any student with a 2.5 or above GPA is very employable," Humes said. Most graduates go into extension service jobs, sales jobs or agri-businesses.

Thomas Hansborough, director of the forestry department, admit-
ted that job opportunities for foresters were less than abundant. "It's a highly competitive field and it's going to be that way for a while," Hansbrough said. The director emphasized, however, that the forestry student was receiving a professional degree and therefore qualified to enter a very structured profession.

The program offers five options: forest management, forest science, forestry and wildlife, industrial forestry, and wood utilization.

1. Home Ec students enrolled in a quantity food production class worked in campus cafeterias to learn principles of food processing, sanitation and safety. (Meredith)
2. In a campaign to save the Atchafalaya Basin, the Wildlife Club presented a slide show and provided students with envelopes and stamps to write letters to their Congressmen for the cause.
3. Entomology labs provided students with practical experience for future careers in government agencies, industries, and private pest-management businesses. (Meredith)
4. Animal science labs involved students in the evaluation of meat animals and their carcasses. (Daniel)
“It’s More Than You Think”

“It’s more than you think” was the slogan of the Home Economics Department. The Home Ec Club (AHEA) printed up “More than you think” t-shirts in an effort to change the common misconception that Home Economics is an “easy way out” curriculum.

“Contrary to popular belief, home ec does not concern just sewing, cooking and babysitting,” states Patricia Sailor, director of the school. “Rather it concerns problems of society today: adequate nutrition, the breakdown of the American family and efficient, effective resource usage.”

Merchandising, with 187 students as of the fall ‘77 semester, is the largest and fastest growing of the five Home Ec curricula. It stresses courses in the life sciences, chemistry, business and speech, as well as the required Home Ec courses. The students must learn all about the history of clothing, promotion, advertising, retailing, clothing materials and clothing construction. In Home Ec 4035 students learn to design garments by draping them on mannequins.

Apprenticeship in Retailing (HEc 3047) involves working in a local merchant’s store sixteen hours a week for eight hours credit and no pay. The apprentices participate in all activities: buying and selling, advertising, displays, account receivable and payable and receiv-
Another course, Fashion Promotion (HEc 3045) teaches various sales and advertising techniques. The students are responsible for producing a fashion show. The fall class worked with the Bon Marche merchants to present "Festive Lights," a fashion show with a Christmas holiday lights theme.

The department recently developed the opportunity for merchandising students to earn their elective credits by spending a semester in New York, the fashion capital of the world. The program, in conjunction with the Fashion Institute of Technology of New York, consists of a three-month period crammed with concentrated study in clothing-related fields: factory methods, clothing and textile fabrication and on-the-job training.

Each spring a week-long tour of the New York fashion industry is offered. It’s an opportunity to meet the real fashion world of Seventh Avenue. Dee Wellan, a member of the merchandising faculty, arranges exclusive visits with retailers, designers, artists, fashion publication companies, textile houses, furriers and cosmetic and pattern companies.

After graduation, merchandising majors may find jobs in the booming fashion industry as buyers, sellers, dressmakers, coordinators and consultants. So you see, "it’s more than you think."

1. Sue Leidenheimer, a December graduate in merchandising, worked as group sales manager in cosmetics at Goudchaux’s Department Store for only four months before being named buyer for the gifts department. (Long) 2 and 3. Students in Home Ec 4036 learn principles of tailoring in the construction of dresses, suits and coats. Merchandising majors are required to take either 4036 or 4037, pattern design. (Baroody)
Could LSU have the answer to water pollution, the energy crisis, and food shortage? Dudley D. Culley, Associate Professor of Fisheries, and his fellow researchers may have a key solution to these problems. The answer lies in duckweed — a little nuisance plant that kills fish and other marine life when it multiplies and cuts off the water system's oxygen supply. The tiny flower thrives on manure-polluted water, survives almost freezing temperatures, and doubles its mass in five days. This stubborn persistence can be used to man's advantage if channelled in the right directions.

In a two-year preliminary study funded by the Environmental Protection Agency, a cycle was set up. Duckweed was gathered to feed to the dairy cows at the Agricultural Experimental Station. The cows liked the plant and were consuming a valuable protein source at the same time.

The weed did not affect the quality of their milk.

The cow manure was then collected from the feed lots and taken back to the ponds to fertilize more duckweed. The weed cleansed the polluted water as it generated more feed for the cattle.

Duckweed could prove to be the highest yielding animal feed yet. Some 7.85 tons of it could be produced each year on a one-acre pond, roughly seven times more than the present feed crops. This same pond would be generating 5808 pounds of protein annually, ten times the amount given by soybeans and Georgia peanuts. Duckweed may prove to be as valuable a food source for people as for animals, though it does contain some calcium oxalate, which is indigestible by humans.

The research group is currently awaiting a $13 million grant from the Department of Energy. Dr. Culley hopes to enlarge the operation. Instead of returning all of the duckweed manure to the pond, some would be allowed to ferment, then it would be converted into methane gas. Forty percent of the energy required for the total farming operation could be supplied from fermented manure. If all the cattle manure produced annually in the United States (95 million metric tons) could be processed, it would produce four trillion cubic feet of methane or 18 percent of the nation's annual natural gas consumption. According to Culley, this method of methane production is a simple and inexpensive operation.

One drawback in the whole process was that the tiny plants can be easily blown into a heap on the shore. This was solved in the pilot project by using barriers and attaching nylon reinforced plastic to fenceposts across the pond.

Duckweed is already a valuable nutrient and protein source for animals and may be a food source in the future for humans. It could become the cleansing agent for municipal and industrial waste disposal operations. In addition, it may produce enough fermented manure to supply the nation with methane gas.

Researchers at LSU are hoping that duckweed will be "the genesis of almost wholly self-contained, food producing, energy-generating, waste-cleaning system."
Dairy Science Students Put Knowledge to Work

Anyone who has sampled any Tiger-Bait ice cream, eggnog, or milk from the Dairy Science department knows that those dairy science majors learn to do some pretty useful things. Sure, they learn to milk cows. That, along with some other basics, such as showing and identifying different types of cows, is taught in Dairy Science courses 1048 and 1049.

Dairy science students also learn about milk processing and judging milk quality. If their homework is done well, they could be chosen to represent LSU on the university's Dairy Products Judging Team.

LSU’s Dairy Improvement Center works with various breeding techniques and artificial insemination. Research of the dairy cow’s feed requirements and digestive system is conducted in the Nutrition and Ruminology labs. LSU also produces its own milk, ice cream, cheese, and butter. The Dairy Science student can learn by doing since LSU owns its entire dairy plant, along with one of the best college dairy herds in the south: 350 Holsteins, Friesions, and Jerseys, which, by the way, need to be milked every day.

The Dairy Science Club is responsible for selling the Tiger-Bait ice cream and the Christmas eggnog. Last year they sponsored their first annual LSU All-American Dairy Showmanship Show. Sixty-five students trained calves from the LSU milking herd to be judged for standing, leading, and grooming.

The dairy science major can earn his degree in Dairy Manufacturing, Dairy Production, or Environmental Health. He is qualified to work in research labs, classrooms, dairy plants, and governmental agencies. Contrary to popular belief, the dairy science graduate is not limited to working "down on the farm" or "out in the cow pasture."

1. Associate Professor Dudley Culley showed Vet School faculty member Paul Ledford slides concerning his duckweed research project. (Zietz 2).
2. The LSU Dairy Farm used modern milking equipment on the 350 dairy cows. (Zietz 3).
3. LSU has its own processing equipment and sales outlet for dairy products. (Zietz 4).
4. Students participated in dairy processing for practical experience. (Badeaux)
What is the goal of the College of Arts and Sciences? According to John Weaver, Associate Dean of the college, its goal is to produce "the educated man. A liberal education entails a familiarity with works of art, literature, music, and philosophy — works which tell us something of what it is to be an aesthetic and ethical creature. Historical and social studies give the student a historical and cultural perspective and introductory science courses give the student some background and some appreciation of scientists' methodologies."

But in today's highly technological society, of what value is a liberal education? According to Irwin Berg, dean of arts and sciences, "Technical knowledge is quickly outdated. An individual must be able to grasp broader concepts. A liberally educated person has a breadth and a scope that a technician does not have," Berg said.

Academic interests in the college have changed through the years, according to Berg. "In 1956, the Sputnik was fired off by the Russians. Nationwide alarm ensued; consequently, there was a huge rise in announced majors in physics and mathematics. Everyone wanted to be a space scientist. Another trend occurs every four years during an election year. The number of entering students who plan to major in political science doubles," Berg said. "Of course, most of these students change their minds. More than half the students enrolled in the college change their majors at least once," Berg said. "Today, the School of Journalism is experiencing a popularity." What is the reason for this upsurge of future journalists? "Woodward and Bernstein and the Nixon scandal. Everybody wants to be an investigative reporter and expose some great injustice."

The journalism school, in fact, held the largest enrollment in the college in the fall semester — a total of 375 students. The school offers three areas of specialization: news editorial, advertising, and broadcasting. Although the school has undergone a somewhat negative evaluation by an accrediting committee in 1977, Ronald Hicks, director of the J School, contended that the department was one of the best in the south. "Our graduates have done very well," Hicks said. He added that the job outlook was very good here, although inexperienced journalists in some areas of the country were having difficulty finding jobs.
1. Dr. John Larkin photographed bacteria for use in his microbiology classes. (Badeaux) 2. Journalism instructor Robert Sheldon, a former National Enquirer reporter, gave students creative ideas for effective newspaper layouts. (Meredith) 3. A degree in speech and hearing correction offered through the Speech Department is one of the most excellent assurances for a good job in the college, according to Dean Berg. (Thomasie)

The second largest department in arts and sciences, the zoology department, boasted of a fall enrollment of 215. In fact, since 1961, the year that Walter Harman, chairman of the department, first came to LSU, enrollment in the department has more than doubled. According to Harman, however, “The majority of the undergraduates in zoology are pre-professional, that is, pre-med, pre-dent, or pre-vet. There is not much of a job market for an undergraduate degree in zoology,” Harman said. “The market for a graduate of Med School or the other professional schools are, of course, fantastic.”

How is the job outlook for political science majors? According to Cecil Crabb, chairman of the political science department, many go to graduate school or law school after graduation. According to Crabb, “Vocational orientation is one of the least important reasons for studying political science. The emphasis here is on education, on learning per se. No matter what kind of job you hold, you are still a citizen. A political science education is extremely valuable as it makes one an informed, enlightened citizen. Governments have broadened their activities in the last 50 years and are involved in virtually every sphere of life.”

Just as every individual must deal with the government, so must he deal with people. According to Laurence Siegel, chairman of the psychology department, a psychology degree is a good liberal arts degree for preparation for living. “Everyone has to deal with people,” Siegel said.

An undergraduate degree in psychology, however, is not a professional degree and a student cannot get a job as a psychologist, which demands a Ph.D. According to Siegel, about ½ of the psychology graduates go on to get some additional training. About 10% get a Ph.D., a number go to law school, and a number go to medical school.

The most positive employment opportunities for an arts and sciences student with an undergraduate degree exist for students in the Geology Department and the Geography and Anthropology Department, according to Dean Berg.

A liberal education can afford the student valuable knowledge for a lifetime and a broader scope necessary for any job, according to Berg. “As a matter of fact,” Berg said, “the president of Proctor and Gamble has a degree in English.”

Anna Bordlee
Christine Borne
Sharon Borne
Shurman Borskey
Paul Bossier
Billy Bostick
Darlene Boucher
Susan Bouchon
Steven Boudousquie

Arts and Sciences — 21
Grosser: Publish or Perish

The Great Tenure Controversy

The Baton Rouge Enterprise called the dispute "the great LSU tenure controversy"; George Cotton of the Morning Advocate dubbed it the "publish or perish policy"; and political science professor Paul Grosser quietly conceded it was a "rip-off."

What was the dispute? In late spring of 1977, the University administration announced its plans to terminate Assistant Professor Paul Grosser of the Political Science Department for allegedly failing to meet publication requirements in his department. The department had been under pressure from the administration to improve its academic standing, as the Board of Regents had discovered severe weaknesses in the department. Among the weaknesses were the publication records of the department's professors. Grosser's record was apparently the first to be questioned in the upgrading of the department.

During the summer, the Student Government Association passed a resolution supporting Grosser as a professor of higher education. By August, after the administration and the College of Arts and Sciences failed to adequately act on the issue, the subject was brought before the Board of Supervisors for a final decision on Grosser's future at the University. A number of Board members were absent from the meeting. The attending members voted to terminate Grosser.

Horrified at the decision, students rallied to support the professor. Letters to the Reveille poured in and discussion of the firing was rampant on campus. The Reveille investigated tenure applications at the University. In a copyrighted story, the newspaper revealed that tenure policies at the University were highly inconsistent. While one professor may be required to publish, another might not be asked to do anything more than teach. About the requirement of professors to publish, one professor said, "Out of 1500 professors, perhaps 500 have never published a single work."

With the Political Science Department's and the administration's failure to act on the issue of the Grosser case, the Board had been forced to enter into the controversy. Ironically, the administration would come to condemn the Board for participating in the case. "The Board made an educational issue a political issue," said administration spokesman Otis Wheeler, vice chancellor for academic affairs.

By late September, the controversy had mushroomed and local newspapers and stations had given the issue community-wide attention. SGA President Jay Dardenne jumped on the bandwagon. Dardenne, a nonvoting member on the Board of Supervisors, lobbied behind the scenes and managed to ally with board member Camille Gravel of Alexandria to bring the Grosser issue back before the Board for reconsideration. Boyd Professor T. Harry Williams said that the students had no business

1. When the Board gave Grosser the choice of returning in the fall or spring, Grosser chose a fall return. The assistant professor scheduled his popular Political Science 1001 class and a senior course on United State political parties. (Zietz)
getting into personnel issues of the University. "They (the students) don't understand tenure," Williams said.

Otis Wheeler explained that the real question behind the tenure controversy was the existence of the tenure system itself.

The definition of tenure was found in a document the administration labeled Policy Statement 36. Here tenure was defined as "the condition of indefinite appointment to a faculty rank." The administrative guideline stated: "The candidate's (for tenure) education record, evaluations by qualified colleagues of his performance and future potential in teaching and research of creative activity, as well as his commitment and dedication to the goals of the University and the department should be the principal grounds for judgment."

The document proved to be extremely complicated and confusing at various points but eventually the point forced its way into focus: the department was the key element in tenure consideration. In the Grosser case, the department neglected to act and by passing the issue along, the case finally ended with the Board of Supervisors, where it would remain an item on the Board's agenda.

Finally in late September the Board met again and on its agenda was the reconsideration of Grosser's termination. The impact the firing had had on the University and the community was evident as the room was filled with Grosser supporting students and Boyd professors outraged at the reconsideration. The question of reopening the Grosser case was submitted to the Board. In a series of parliamentary maneuvers, Camille Gravel skillfully guided the reconsideration vote and avoided discussion of the issue a second time.

Grosser was rehired. The Board of Supervisors reinstated him and Grosser returned to his faculty position in the fall.
1. Ronald Hicks, director of the school, reviewed the three journalism curricula. The number of required journalism credit hours were reduced from 36 to 32. 2. The LSU School of Journalism belongs to the Southwestern Journalism Congress, and serves as headquarters for the Journalism Extension Service and the Louisiana Scholastic Press Association. (Photos by Long)
Journalism School Wins Re-Accreditation

Whether the Journalism School would re-win its accreditation was a roller-coaster type subject, with rumors that it would not flying through the doors of the landmark journalism building.

Many journalism students blatantly observed that it should not, but secretly and selfishly hoped that it would.

But recent graduates could breathe a sigh of relief — LSU's School of Journalism was fully re-accredited by the American Council of Education for Journalism in early May of 1978.

The school now holds the status of being the only council-accredited program in Louisiana. In the past, the school held the prestige of being only one of two such accredited schools in an immediate four-state area. However, along with LSU's re-accreditation came the accreditation of the University of Alabama, University of Arkansas-Little Rock, and University of Arkansas-Fayetteville's journalism programs.

Full accreditation had been withheld from LSU's school during the 1977-78 academic year. The school instead received a one-year probation for that period.

The council had criticized the news editorial and advertising curricula in April of 1977, saying that the faculty suffered from too much "in-breeding." Inbreeding refers to hiring a majority of a campus's faculty from among the campus's own graduates or from a particular university favored by the campus.

Three of the faculty have been replaced by professors who were graduated from other universities.

Ronald Hicks, Journalism School director, earlier had said the suggestions made by the accreditation committee ranged from very trivial things such as the spacing on the Associated Press teletype machine in the Reveille office to major revisions in curricula.

The accreditation committee had also criticized the quality of students majoring in journalism, some of whom it said lacked a knowledgeable background in current events and journalistic happenings.

The school's news editorial curriculum resumed its full accreditation. The program, until its accreditation was withdrawn during the probationary period, had been accredited as long as the journalism education council has existed.

For the first time, the advertising curriculum is now accredited by the council.

The school will seek accredited status for its relatively new broadcasting curriculum after new facilities are in operation. Since the school does not have enough modern broadcasting equipment to qualify for accreditation in that field, Hicks said, the school will wait until a communications center, to be located in Coates Hall, is completed.

Originally scheduled to be in full operation for the fall of 1978, the center will probably not be completed until sometime in 1980. Financing and architectural problems are contributing factors to the major delay.

Major curriculum changes went into effect August 1978. Changes included a reduction of required journalism credit hours from 36 to 32, or 25 per cent of the total curriculum. Other revisions included requiring journalism majors to minor in any field. The three degree programs — news editorial, advertising and broadcasting — are now more distinct from one another by having fewer common courses among the curricula.

The accreditation is valid for six years.
Abbie Brown
Bernice Brown
Catherine Brown
Cynthia Brown
Denise Brown
Ernest Brown
Jan Brown
Katherine Brown
Kim Brown
Mark Brown
Melissa Brown
Yvonne Brown
Mary Brown
Monica Bruce
Brenda Brogan
Charles Brunet
Charles Brunelle
David Bryant
Patrick Bryant
Brian Buring
Keith Bucela
Jimmy Buck
Susan Buck
Kathleen Buckley
Clifton Buller
Kathryn Bullard
Pamela Burchfield
Sherrill Burggraf
Amy Burgess
Melba Burgess
Rachel Burke
Ryan Bucens
Lloyd Burtenshaw
Terry Buxby
Jeff Burnham
John Burns
Bryan Burns III
Don Burns
Maryellen Burns
Shawn Burns
Susan Burns
Bridget Burns
Rita Burns
Brenda Burt
Theresa Burton
Robert Burvant
Dennis Byr
Mark Byrsk
Brenda Byrd
Kenneth Byrd
Patrick Byrd
Monica Byrne
Daniel Byrne
Christian Cagle
George Cagle
Sandra Cagle
Clare Capobianco
Rhonda Cain
Donna Calandro
Judith Calandro
Samuel Calandro
Leroy Caldwell
David Calhoun
Melinda Calhoun
Karen Callender
Leisha Callender
Mary Call
Laurenne Calongne
Karen Call
Liana Camacho
Abbie Cambie
Carole Cambie
Gary Cambie
Hope Cambie
Rodney Cambre
Katie Camerick
Donald Cameron
Nicki Campanelli
Cary Camp
Bridget Campagna
Juan Campanieria
Carrie Campbell
Dannie Campbell
Jenny Campbell
Karen Campbell
Larry Campbell
Mary Campbell
Oia Campbell
John Campo
Eric Camp
Ellen Cameron
Norman Cardwine
Rhonda Carter
Sara Capone
Robert Capone Jr.
Roberto Cardona
Lee Cardon
Susan Carline
Kerry Carpenter
William Carr
Connie Carrell
Mervin Cannell
John Carruth
Sharon Carruth
James Carson
Edward Carter
James Carter
Susan Carter
Chaderson Cate
Kirk Cason
Caren Casy
Maureen Casey
Debbie Casson
Nancy Caster
Dennis Casetti
William Cassidy
Lisbeth Castillo
Rene Castillo
Wayne Castillo
Michael Casto
Excellent job opportunities exist for the business administration graduate, according to Don Wood­land, dean of the college. “Of course, students will have problems,” Woodland said. “But for good students, the job market is great.”

The strong demand for business students accounts for the enrollment increases every year. According to Woodland, the number of students increases about seven per cent each year. The accounting and finance departments have shown particularly large increases, Wood­land said.

Associate Dean Lamar Jones commented on the overall quality of the business programs. “I think that the school is one of the leading business schools in the South and Southwest, along with the U.T. and S.M.U. business schools,” Jones said.

The school has made a number of improvements this year, accord­ing to Dean Woodland. The University courses and curriculum committee has been asked to revise the office administration curricu­lum. “We will make the curriculum reform to the standards of the college, which will require more math, more quantitative methods, and more of the core courses of the business administration college,” Woodland said.

A new economics course is being added at the freshman level. “The course will be dealing with current economic issues — trying to attract more students,” Woodland said.

An interesting addition to the faculty was made this year. Dr. Edwin Timmons, one of the most popular professors on campus and previously a Psychology Depart­ment faculty member, transferred to the College of Business Adminis­tration.

The college offers 16 programs. The Department of Accounting holds the largest enrollment by far, with a spring enrollment of approximately 750 students.

What accounts for the depart­ment’s popularity? “Jobs,” said Vincent Brenner, chairman of the department.

“Starting salaries for accountants range up to $14,000,” Brenner said. “There’s a great opportunity for advancement. Within 10 years, he can expect to be making $75,000 as a public or an industrial accoun­tant.”

Brenner added that the depart­ment is also working on the establish­ment of a School of Accountancy. “It’s a new thing in the accounting world,” Brenner said. “We will still be under the College of Business Administration; however, we will be a little more auton­omous and hopefully attract higher quality students and more funds.”

About 380 students were enrolled in the general business administration curriculum this year.

According to Associate Dean Jones, a degree in general business administration is equally as market­able as a degree in management or marketing.

Dean Woodland, however disa­greed about the job opportunity for the general business major. “It’s a good degree, but these stu­dents have more trouble finding jobs. The general business administra­tion curriculum is intended for the student who has not yet decided what he will major in.”

The third largest department, with an enrollment of about 360, is the Marketing Department.
According to Associate Professor Al Burns, marketing includes all those activities which connect the business firm with its market, such as advertising, distribution, and pricing policies.

"We have revised our curriculum entirely, focusing on job skills for undergraduates. We teach them about the real world problems," Burns said. "For example, in one course, we divided into teams that work for local businesses, studying the problems that the business may be facing and attempting to provide solutions. We have worked with Piccadilly Cafeteria, Cohn-Turner and Art Colley Audio Specialties, among others."

Lee Richardson, former chairman of the department and acting chairman during the 1976-77 school year is on leave in Washington, D.C. working as an assistant to Esther Peterson, Special Assistant to the President on Consumer Affairs. A new chairman, Joe Hair was appointed last year.

1. Data gathering and presentation were major concerns in an introductory accounting class taught by graduate assistant Eric Morris. 2. Louisiana National Bank marketing director Jerry Turk discussed various marketing policies and problems with members of Pi Sigma Epsilon fraternity. 3. Students assigned to study a worm farm north of Baton Rouge applied research to marketing problems for a marketing research class. 4. Office administration majors are required to earn nine hours credit of typing in addition to an administrative secretarial training course, which further develops typing skills. (Photos by Long)
Part-time Staff Handles a Full-time Job

Not many students know about it, or about the work that gets done there.

But the small part-time staff of the Business Administration Research Division is a dedicated crew for Engineering and Business Administration.

Research contracts from various federal, state and private agencies result in a diversity of projects for the staff of four to handle.

One project involves determining what would happen if the old river control structure on the Mississippi fails; another deals with the social and economic characteristics of bay shrimpers in coastal parishes, and another concerns the financial capabilities of state school districts.

Dr. David B. Johnson, director of the division, is also an economics professor. He has taught at LSU for 11 years, dividing his time between teaching and the Research Division for the last three years.

Research tops Johnson’s list of the many duties of the division. The staff is also responsible for the monthly publication of the Louisiana Business Review, a university-funded magazine with a monthly subscription of 4,000.

The Research Division provides a library with published data sources for faculty members and students. “This has been increased by 50 per cent in the last three years,” said Johnson.

“We provide computer services and consultants to the entire faculty,” Johnson added. “We provide graduate assistants to students for work on various research projects.

“We answer from 25 to 30 inquiries a week from businesses and state officials regarding data. We publish a quarterly consumer price index for Baton Rouge,” he said.

Lawrence Scott, the division’s associate director, Terry Robertson and a number of graduate students staff the division. “Faculty members may be called in on an extra-compensation basis or on a free-time basis,” Johnson said.

Johnson felt that the major problem of his division is that “the staff needs enlarging. We could use a full-time staffer or two, on a tenure contract.

“It is difficult to schedule faculty members for research projects when they don’t get any academic credit,” he explained. “We’ve lost other workers because of the insecurity of the position.”

Johnson felt that the overall quality of the work done by the division is “pretty good. We generally try to do a professional, competent job.”

“Research projects are very competitive,” he said.

“LSU has a good image generally in the state because we only ask competent faculty to get involved in projects.”

The research division refused to take projects involving partisan discussions. “We won’t take law suit studies or an electric utilities study for the Public Service Commission,” Johnson said with a smile.

“If it’s attractive and we have someone with an interest in working on it, then we take the work. Generally on the state and city level, we do the best we can,” he said.

Johnson said most of the feedback from institutions has been positive. The average number of contracts varies. “In the past two years, we have been working on three or four at any one time,” he said.

Other needed improvements cited by Johnson included a better budgetary situation. “We want to project LSU into an area of providing research services for the state. We need an active, visible, applied, competent research service with state and local government,” he stated.

Johnson felt the quality of their monthly magazine needed improvement. “This will happen only when the faculty either gets paid for writing articles or they are given professional recognition for the work,” he explained.

“We are very, very, active here,” Johnson said. “We produce advantage and more academic articles among the staff than all faculty members.”

“We have greatly expanded services in spite of a budget decrease in the last three years,” Johnson said.

The Research Division was located in Room 202 of Himes Hall but has moved their office to the new CEBA building.

1. In addition to directing the Business Administration Research Division, Dr. Johnson taught a night class in public finance in the spring semester. (Banoody) 2. Marian Lawrence, who has been with the Division of Research since 1958, worked as managing editor on the Louisiana Business Review. (Long)
1. The $12.5 million CEBA building combined the engineering and business schools under one roof.
2. Vice Chancellor for Administration Lynn Pesson estimated a yearly heating and air-conditioning bill for the new building at $500,000. Pesson said that it would take at least $200,000 a year to maintain the new structure. (Photos by Baroody)
CEBA Building Brings Together Engineering and Business Worlds

“What a dynamite place to put a new building! Right across from the golf course!” one student was heard to say.

But no problems such as golf balls crashing through the windows of the Center for Engineering and Business Administration (CEBA) are anticipated.

Lynn Pesson, vice chancellor for administration, thinks the building “is a fantastic structure.”

Lamar Jones, associate dean of the College of Business Administration, believes it is “an especially nice facility for students.”

And Richard Matula speaks for the College of Engineering in saying, “We couldn’t be more pleased.”

Why is everybody so happy? Because the College of Business Administration and most of the College of Engineering moved into CEBA this summer, giving Pesson and the administration a lot of space to work with by spreading out the other academic departments.

CEBA is a rectangular-shaped building with 310,000 square feet of interior space. The center houses 310 offices, 86 laboratories, 39 classrooms, 6 shops, and 2 computer input-output centers.

A $12.5 million appropriation from the state was supplemented by more than $4 million in private funds to complete CEBA.

With the move of the College of Business Administration, Himes Hall was not vacant long. The departments of History and Law Enforcement, University College and Student Aid took over the offices.

The English Language Orientation Program was then moved to the basement of Himes. “The History Department’s move from Allen Hall gave more space to the crowded English Department,” Pesson said.

“We’ve had a 50 per cent jump in student population in the late 60’s and the early 70’s — from 18,000 students to 25,000 with the same amount of space,” Pesson explained.

The completion of CEBA relieved much of that need for space, he said. The Departments of Chemical Engineering and Electrical Engineering and the engineering shop stayed where they were before.

Atkinson Hall is now used mainly by the Department of Architecture. The Mechanical Engineering Building and part of the engineering shops area are used by fine arts and interior design.

The office and classroom space for the colleges of Business Administration and Engineering were intermingled. Jones feels that it is “nice to share different views with colleagues.”

Jones is particularly excited about the architectural structure of CEBA. “It reminds me of the Union, which I’ve always felt was a beautiful building.”

“The students were not left out of the design,” he said. “There is a student lounge, a huge reading room and two courtyards. Now students will have somewhere to go between classes instead of sitting on a hard slab of cement.”

Matula believes the combination of the two colleges into one building “gives us the opportunity for increasing progressive development between engineering and business.”

Speaking of CEBA itself, Matula said that it took them about 30 seconds to get used to the new building. “This will result in an increased image and a good jump in morale,” Matula said.
College of Engineering

Reorganization Enhances Programs

Although Richard Matula has only been dean of the College of Engineering for less than two years, changes are evident.

A major departmental and administrative reorganization was made effective July 1, 1977. A new Department of Industrial Engineering has been formed, while two old departments, the Engineering Science and the Engineering Graphics departments, have been phased out. Engineering science faculty members have been reassigned to either the Civil or Mechanical Engineering departments, and Engineering Graphics faculty have joined the Industrial Engineering department.

The reorganization was designed to enhance the two primary college functions: undergraduate and graduate education, and research and public service. Two new associate dean positions were created to administer these areas: Professor Bernard Pressburg was appointed to the instruction and undergraduate activities position and Professor Charles Whitehurst was made associate dean of research and graduate activities.

With the reorganization, Dean Matula hoped to achieve his two major goals; to continue to strengthen the undergraduate programs and to develop regional and national recognition for graduate activities and research.

How does the school fare among the nation’s top engineering schools? According to Associate Dean Pressburg, the school turns out an excellent product. "The disciplines are accredited by the National Accreditation Group of Engineering," Pressburg said. "Another indication of our efficiency is the success our graduates meet in getting employment. Statistically, more than 90% of those looking for jobs have them by the time they receive their degree. The other 10% get them a short time thereafter. Most have several jobs waiting," Pressburg added.

In the fall of 1977, the College of Engineering registered 1,594 undergraduates — a 20 per cent increase over 1976 and a 67 per cent increase since 1974.

The Electrical Engineering, Chemical Engineering, Civil Engineering, and Mechanical Engineering departments carry the most weight in the school. Each department has an enrollment of about 300 students; the total of all four departments consisting of about 80 per cent of the school’s enrollment.

William Porter assumed the chairmanship of the Electrical Engineering Department in August of 1978. Recent curriculum changes in the department included a computer engineering option and minor prerequisite adjustments.

According to Porter, much improvement is possible in the department, relying mainly on badly-needed funding for additional equipment, student teaching assistantships, and faculty salaries to handle increasing enrollment, which, Porter said, has increased about 65 per cent in the last year.

The curriculum of the Civil Engineering Department was revamped during the 77-78 school year, according to Ara Arman, head of the department. An additional three-hour technical elective, a three-hour free elective and a three-hour science elective were added. In addition, more requirements in English composition and management courses were added.

A rearrangement in undergraduate labs was the only significant curriculum change in the Chemical Engineering Department, according to Douglas Harrison, chairman.

Interesting occurrences in research, however, are evidenced by the vast number of ongoing projects. One project involves Professors Callihan, McLaughlin, and Groves in the study of the generation of methane from waste materials. The project is being conducted in conjunction with the Chemistry Department.

1. Fundamentals of graphical analysis used in solution of engineering problems are mastered by engineering graphics majors. (Long) 2. In Dr. Mohamed Alawady’s hydraulic engineering lab, students received practical experience in fluid mechanics. (Daniel) 3. Mechanical engineering students learned about the capabilities of machines and the processes necessary for planning and designing mechanical systems in a manufacturing process course. (Daniel)
Kathy Dennis
Patrick Dennis

Tim Dennis
Dottie Denson

Dawn DePaul
Shawn Depieri

Foad Derakhshan
Charlene DeRoche

Patricia DeRoche
Roy DeRoche

Denise DeSalvo
Kay Descant

Lorraine Deslatte
Marita Desselles

Christine Desset
Jan de St. Germain

Bret Detillier
Debbie DeVall

Jack Devereux
Donald Deville

Sterling DeVille
James Devitt

Susan De Vries
Edward Dewey
LSU Teaches the Country
A Course in Technology

Ever wonder why NASA has put so many satellites into orbit? No, they’re not just there for WAFB weatherman Pat Shingleton to goggle at every night on the weather report. Those satellites actually serve many useful purposes. And upon NASA’s request, a team of LSU scientists are currently adding to the list.

Dr. Charles A. Whitehurst, associate dean of engineering for graduate studies and research has been involved with the development of research projects at LSU for 14 years. He is currently in the process of developing the NASA project. The project concerns remote sensing through the use of satellites. NASA has funded Whitehurst on numerous projects since 1965, with a total of some two million dollars. Whitehurst and his programs have attained a reputation for excellence which keep NASA coming back.

Dr. Whitehurst is the principal investigator and program manager of the project. Dr. Ozer Arnas, professor of mechanical engineering, and Dr. John Ristroph, associate professor of industrial engineering are all working with Dr. Whitehurst.

“The primary goal of this project is to develop readily transferable methodologies and educational materials that are designed to provide the basic principles of remote sensing technology. It deals specifically with the transfer of satellite technology.” Dr. Whitehurst said. Whitehurst added that the grant is not a research grant. “This is not research. We’re not doing any research. This is an educational grant if you want to call it that.”

The team will be developing the textbooks and documentation. They will take the computer programs that are available and put them in terms of how to use them. “We’ll bring people in and show them how to use it. We’re doing this for a seventeen-state region,” Whitehurst said.

Principal work is being done in Slidell, where the school is now. The state has authorized the purchase of a $175,000 system to be installed in CEBA. It will be called the Landsat Data Processing Center. A regional laboratory will be developed there that will serve the needs of this area.

“This is a regional program. Only three like this in the United States, one at Goddard, one at Aimes, and this one. And they haven’t started yet,” Whitehurst said. “You might say we have the jump and this could be the technology course for the country.”

1. This satellite photograph of southern Louisiana was taken in October of 1972 prior to a flood. (Courtesy of the Division of Engineering Research) 2. This satellite photograph of southern Louisiana was taken in May of 1973 during a spring flooding. (Courtesy of the Division of Engineering Research) 3. Dr. Whitehurst received his Bachelor’s degree here, his Master’s at SMU, and his doctorate at Texas A&M. (Long) 4. A Landsat Observatory will be installed in the new CEBA building. (Courtesy of the Division of Engineering Research).
Is Water the Answer to the Energy Crunch?

Looking for solutions to the energy crunch seems to be everybody's concern today. Among LSU professors jumping on the bandwagon is Dr. William J. Bernard, associate professor of petroleum engineering. Bernard is the principal investigator of a project concerning investigations on the geopressure energy resource of south Louisiana. Doctors Zaki Bassiouuni, petroleum engineering, Rex Pilger and Donald Kupfer, geology, are working on the project along with a half a dozen geologists who work for the state government.

Who is providing the funds? The U.S. Department of Energy is funding the project at about $375,000 for two years.

Dr. Bernard explained that the process works by producing hot geopressured water through a deep well, much like an oil well. The water is then used to run a hydraulic turbine to produce electricity. More natural gas is then separated from the water before the water goes to a heat exchanger. The heat exchanger uses the heat from the water to boil a binary fluid which in turn runs another turbine.

The temperature of the water depends on how deep the well is dug. The temperature could range from 250 to 300 degrees Fahrenheit. Pressure could range from 1000 to 5000 pounds per square inch. Wells would have to be drilled anywhere from 12,000 to 18,000 or 20,000
feet. There is a band of this geopressed water running from the Texas border to Jefferson Parish and from the coast inland about a hundred miles.

When the study began two years ago, the main objective was to produce electricity. The price of natural gas was stable then. Now the price of natural gas has rocketed and the main objective is to remove the natural gas from solution with the water. The production of electricity has become a by-product.

Each well could cost around five million dollars. The conventional gas will cost about the same amount of money but produce much more natural gas, yet no electricity.

"We know the energy's there," Bernard said. "We know how to get it and how to use it. The only problem is economics."

1. Besides working on his geopressure projects, Dr. Bernard taught an introductory course in petroleum engineering, advanced petroleum engineering, and advanced reservoir engineering this year. (Mayeux) 2. Project investigators developed a diagram illustrating the geopressure energy process. (Courtesy of Dr. Bernard)
The Master Plan represents the most comprehensive effort to plan for the future of higher education in Louisiana ever undertaken.

The Louisiana Constitution of 1974 required the Board of Regents to develop a long-range plan for the orderly, effective development of higher education in the state.

The Master Plan is the product of the Board's work. As stated in the plan's foreword, "the document represents the Board of Regents' philosophy of higher education. It also contains numerous recommendations for action to implement the Board's philosophy and to provide for orderly growth and development under, at the least, present levels of funding, and at best, optimum levels of funding."

The most important aspect of the plan is its designation of the state's public higher institutions into categories.

The Baton Rouge LSU campus is set up as the state's comprehensive university, continuing to offer a wide range of programs at the undergraduate, graduate and professional levels. All other schools in the state are designated as senior colleges, only offering graduate programs on a limited basis, or as two-year colleges, featuring open admission and low tuition.

Chancellor Paul Murrill has recognized the need for this plan for several years. Murrill feels that it is "a most important blueprint for the state."

According to Murrill there should be differences "in the thrust, programming, and difficulty, not just in location" of our state's schools of higher learning. He also recognized a need to eliminate costly duplication in some programs noting that Louisiana has five separate engineering schools.

Perhaps the most costly aspect of Louisiana's higher education is that the schools are trying to be copies of each other, duplicating numerous programs both on undergraduate and graduate levels, said Murrill.

The chancellor also noted that the legislature and the governor have final say for any changes that the Master Plan might call for. "The legislature has the ability to pass laws that are inconsistent with the Master Plan."

Chapter one of the Master Plan lists its goals. The plan states that citizens should have equal access to institutions of higher education and that all citizens should receive equal opportunity to achieve their individual goals.

The Master Plan recognizes a need for diversity in programs offered and that the system should be responsive to the needs of the state and its citizens. Other goals of the plan include equitably distributed financial support throughout the state and cooperation between the state's public and private schools.

1. Under the Master Plan, LSU is set up as the state's comprehensive university. (Wozniak) 2. Chancellor Paul Murrill has supported the plan and has recognized the need for a categorical approach to the state's universities and colleges. (Daniel)
Gloria Sasek belongs to a rare breed of professors at LSU — she remembers her former students, often, on a first-name basis.

Perhaps that is why the students voted her Favorite Professor in the Gumbo-sponsored contest.

The petite English professor is often seen, saddled under books and papers, walking down the second floor of Allen Hall, talking to a student or to her husband Lawrence, who also teaches English.

Her classes are dotted with students she has previously taught in other English courses, students who relate to her friendliness, and teaching methods that encourage even the shyest freshman to voice his interpretation.

"Writing is a hard, demanding, frustrating taskmaster who can easily drive a student into a state of semi-muteness," Mrs. Sasek felt. "I try to make the student feel that he is respected — comma splices, misspelled words and all."

"I feel that in a course where a person must create, when he is required to expose his thoughts, he should not be made to feel inadequate."

She teaches freshmen and sophomore writing and introductory literature courses, including several honors sections, and has done so at LSU for 15 years. "A student should not only learn to write better, but also become a better judge of what he reads, to be able to judge and evaluate the words that are bombarding his senses," she explained.

"You can't separate the classes. I thoroughly enjoy working with them all," she replied when asked which age group of students she enjoyed working with most.

Although she said she couldn't single out a favorite author, William Faulkner ranked at the top. "Absalom, Absalom" is her favorite Faulkner work.

"Sophomores, and particularly, freshmen, find Faulkner difficult," she said. "But I do think students come to appreciate his style and message, since he is a Southern writer."

Mrs. Sasek is not a native of the South, but is from Springfield, Massachusetts, where she attended high school and later returned to get a Master's Degree in education from Springfield College.

She earned her Bachelor's Degree at Mary Washington College of the University of Virginia, and her Master's at Radcliffe, where she met Lawrence Sasek.

Just like in the movie "Love Story", the two met in Widener Library on the Harvard University campus, in a room containing a collection of English literature.

Many English majors had both Dr. and Mrs. Sasek as teachers.

"Students think we know much more about each other's work than we actually do," Mrs. Sasek said, "but we're pretty separate. We never intentionally look at each other's class rosters and compare the students."

"We generally don't even teach the same classes, except on rare occasions," she added, explaining that her husband teaches more advanced English courses.

Mrs. Sasek also studied at the Sorbonne in Paris and the Universita per Stranieri in Perugia, Italy.

She does not think that LSU is behind other large state universities in academics, rather, it has "a fine, excellent national reputation." She also thinks the English Department is a "very good department, with fine scholars and teachers."

And the students at LSU? "Many, many students at LSU are eager to learn and are highly motivated," she felt, "and all are differential to learning. I don't think there's much difference between students today and when I was in school."

She felt that the grading system was here to stay for a long time, although the emphasis in her and her husband's classes is not on grades, but on the learning process.

"Without a grade, would a student really learn more?" she mused.

"Is he going to pay attention to the teacher's full comment? I don't know; I've given it a lot of thought," she said.

Mrs. Sasek, after surveying many of her students found out that most of the students preferred the detailed evaluations of their work that she takes the time to provide. However, she said, if a letter grade of "A" is given to a theme or other written work, "that's the end" for many students, who only care about their grades.

1. Sasek was voted the 1978 Favorite Professor over 25 over nominated professors. 2. Gloria Sasek's favorite hobbies included reading and gardening. (Photos by Meredith)
There is friendly competition brewing among the four departments in the College of Chemistry and Physics as to which has the most ambitious, hard-working students with the highest grade point averages.

"There's no question the most established departments on campus are chemistry and physics and astronomy," said R. G. Hussey, associate dean of the college since 1971.

"All of our departments have good programs and do a large amount of high quality, scholarly work."

The most obvious proof of this statement by Hussey was the hundreds of thousands of federal and private research dollars attracted to the College of Chemistry and Physics by its faculty members.

According to Dean Hulen B. Williams, the major contributing factor to increased enrollment was the relatively recent installation of an options program to liberalize their curriculum.

"We made a place in this college for students wanting careers in the life sciences," said Williams. The shift was made for two reasons.

"In the 60's there was a shift of attention to the health service fields. People were asking what can I do to personally make my mark. Plus for economic reasons and lack of federal support, companies quit hiring students majoring in the hard sciences."

In no curriculum does the College of Chemistry and Physics give exclusively professional work.

Dean since 1968, Williams said, "We hold the umbrella over our students and keep them on track toward certain careers. We counsel them about fields and professions, give them a good academic background, then send them to professional school."

Hussey said they "have been recently concerned with the large number of students (40%) in introductory chemistry and physics courses that have had no substantial background in high school.

Robert S. Allen, head of the department of biochemistry, the study of chemistry in living matter, said a graduate in their program can do any of three things — go to medical school, graduate school or get a job in pharmacology, industry, or at a federal agency.

Neil R. Kestner, chemistry department chairman said their major changes will be to set up new chemistry labs to teach chemistry and biochemistry for non-science majors.
Graduate student enrollment in chemistry is on the increase and "the excellent quality of the program is shown by a commendation this year from the Board of Supervisors for our graduate program," said Kestner.

"The department spends $700,000 in grant funds for from 30 to 40 research projects. The demand for chemistry graduates in industry is high where they are actively recruiting," adds Kestner.

Computer science Chairman Walter G. Rudd claims his department is excellent and is told so by the people who hire his graduates. He also claims "the battle with chemistry and physics for the best students based on ACT scores and GPA is won by computer science."

Rudd attributed the rise in enrollment to the profitable career choices available plus a new computer system to be installed in the K building on campus in June.

Rudd said, "The purpose of our program is not to just learn the four computer languages, but to use a computer to solve problems and put a machine to efficient use."

Ronald J. W. Henry, chairman of the department of physics and astronomy, said they are currently in the market for two new professors for the fall.

"Our enrollment is high because we have an active faculty and general enthusiasm is high. Three-fourths of them have national reputations in their own fields."

Henry, like each of the other three department heads, along with the dean and associate dean of the college, said the lack of research and equipment funds is the one factor that hampers their progress most.

Dean Williams summed the situation up best when he said, "Our main problem is enough money to function as a modern chemistry and physics facility. For undergraduate instruction there is no end to what we need. There's a common feeling that if we had money for student experiments we would make better use of it."
It has been two years since the Chemistry-Biochemistry Building was completed and it is still not in the perfect condition needed to conduct experiments safely with good results.

The building is still plagued by noise, vibration, ventilation, and rain water problems. Students and faculty in the past have experienced disorientation, loss of equilibrium, and severe headaches from the loud noise and vibration in some offices and labs in the building.

When it rains, water drips on valuable equipment. Hoods used to pull chemical fumes from the room to prevent asphyxiation of the occupants do not work properly.

Chemistry professor Robert Nauman said, "I will not accept the responsibility for health problems stemming from adverse conditions. With improper hoods, we cannot do chemistry."

In November of 1977, student and faculty complaints reached a crescendo. Commissioner of Administration Charles Roemer called a meeting to review the situation. The main problems which caused heated debate were the repairing of the building to the satisfaction of the many involved, affixing the blame for the malfunctions on the designer, the contractor, or the state, and deciding who would ultimately pay for the repairs.

Minimal attempts have been made to repair the vibration and air flow problems, with most of the cost coming out of the chemistry building's equipment budget. Needless to say, Chemistry-Biochemistry personnel were frustrated with the situation.

Presently, Dean Hulen B. Williams is in the process of hiring a firm to go into the building to study its problems and recommend solutions. The state has agreed to abide by this firm's decisions and take whatever steps necessary to repair the building, even to the point of paying for the repairs.

In the meantime, Dean Williams embarked on a crack-down of the safety rules. The program swung into full force after a fire started in the seventh floor instrument room in the Chemistry-Biochemistry building. It was discovered the fire was caused by chemicals in a non-explosion proof refrigerator. There were no injuries, but the fire itself stirred up enough emotion that the safety program was enforced with renewed vigor.

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1. Chemistry students operated a nuclear magnetic resonance spectrometer in the building. (Schrodt)
2. Two years ago, the building was accepted by the university from the contractor with a list of things that still needed to be done. Somehow they never got done. (Zietz)
3. A student set up equipment in one of the new laboratories in the building. (Schrodt)
Two Boyd Professors in Chemistry, William A. Pryor and Sean P. McGlynn both stumbled into their successful careers in chemistry after spending years pursuing different interests.

Dr. Pryor received an arts degree before he decided to study science. “I got into science without real insights. I thought it was nicer to study fact and get ‘right’ answers. Later on I realized, of course, that two plus two equals four, but that was not the most interesting part of science. The most interesting are the frontiers that are not known at all. For example, does saccharin cause cancer? Is the earth warming? Is another ice age coming?”

Pryor believes the reason there are not many students today studying to be Ph.D.’s in chemistry is because the Vietnam War turned students away from hard defined things to seek peace, love, and tranquility.

“It’s wrong to think science is defined, explicit and non-poetic. Science is like Chinese or Russian in that it takes so long to learn the vocabulary and one needs an active vocabulary for poetic expression.”

Dr. McGlynn got support in scholarship form from the National University of Ireland where he took an interest in marine biology and biochemistry. He later transferred to Florida State to pursue a Master’s in Chemistry because, although he claims “I’ve usually managed to like everything I’ve done” he was disappointed in the marine biology school he was attending.

McGlynn is pleased with LSU in that, “A university is supposed to provide the atmosphere to allow the scientist to pursue questions — not because they are obviously important — but because you think they are. As a research person I would prefer to work in a university rather than in an industry.”

To McGlynn science is, “clearly the forefront of technology. We want technology because it makes life easy.”

“One reason one pursues science is that it is like a detective story. The detective, the researcher, is searching and pursuing and he goes into the unknown where there is fear of the unknown.”

Dr. McGlynn presently receives about $150,000 per year from federal and private agencies to support he and his 14 member research group. He teaches three hours per semester.

Dr. Pryor was on sabbatical until the fall semester of 1978. So far one book “Organic Free Radicals” is on the press and he has written 15 articles.

Pryor said, “I had almost forget-ten what it is like to be happy in chemistry again. I would like to have zero teaching load every other semester. I’m ecstatic I have all this time for my research group and writing instead of being hassled to death.”

Joseph Callaway has been a Boyd Professor in Physics and Astronomy since 1967. He came to LSU during the time when the National Science Foundation had awarded LSU, and a very few other schools around the country, Centers of Excellence Grants to upgrade hard science departments.

Callaway’s research projects are still funded by the National Science Foundation along with the Department of Energy and the Army. Most of his work is in theoretical solid state physics. His main project over the last five years has been to shed light on the problem of why metals such as iron are magnetic.

Callaway is “happy at LSU — It’s a rather decent place,” but is not pleased with the state of Louisiana.

“I don’t think the legislature really understands in a serious way the value of having a first class university. They have never shown a will to make LSU a great school overall.

“It would be valuable to this state to have one really excellent university. An effort needs to be made to explain our problems to the state legislature.”

Callaway teaches three hours per week plus researches with five graduate students.

1. Dr. Sean McGlynn teaches three hours per semester and “would probably leave if I were assigned more.” (Schrodt) 2. Dr. William A. Pryor (left) and Don Prier, a graduate student in organic chemistry, worked on a chemical reaction at Dow Chemical Company in Plaquemine. (Courtesy of Dr. Pryor) 3. Dr. Joseph Callaway is a member of Phi Beta Kappa and a Fellow of the American Physics Society of which he serves as a member of the Executive Committee of the Division of Solid State Physics. (Schrodt)
In the 1972-73 school year, there was a high enrollment of about 2000 in the College of Education. Since that time, there has been a steady decline. The college has continued to lose students while total university enrollment grows. Spring enrollment figures showed a count of 1331 undergraduate students in education. Why the decrease?

According to Assistant Dean Jerry Andrews, the decline is due to two factors. "During the past legislative session," Andrews said, "the legislature mandated that the requirement for admission to the College of Education be raised to a 2.2 grade point average."

"Perhaps the major reason for the decrease, however, is that there has been a decrease in the demand for teachers," Andrews added.

The college’s dean, Peter Soderbergh said, "There is a surplus in some areas; however, in others there is a demand. I’ve been here 18 months and I have yet to hear anyone complain about not getting a job — maybe not where they want, but the majority do seek, find, and take jobs." According to the dean, the problem lies in students' lack of willingness to teach outside of major city areas. "Young teachers don't like to work in the boondocks. But, in rural parishes, there is a demand for teachers."

Soderbergh complained of the criticism that new teachers were getting. "I really wish Louisiana would ease up on the invective that they are putting on students in education. Our new teachers are sincere young people who are willing to take all the lumps. Outsiders think more of our product than people in Louisiana do."

Students enrolled in the College of Education may choose to major in art education, elementary grades education, elementary grades and the education of the mentally retarded, secondary education, speech and hearing therapy, music education, or health, physical, and recreation education. Students are required to complete eight semester hours of student teaching in their areas of specialization.

The elementary education department holds the largest enrollment in the college, a total of 397 in the spring semester. According to Doris Conway, chairman of the department, "The elementary education curriculum, besides providing the ability to teach at the elementary level provides an especially good base for such fields as social welfare, psychology, sociology, and special education."

Approximately 200 students were enrolled in the elementary education and mental retardation curriculum this year.

According to James McDuffie, coordinator of special education services, a special education graduate is certified to teach both educably mentally retarded children and regular students.

"The job outlook is excellent," McDuffie said. "By all means, the job market is better for special education students than for regular education graduates. And this will hold true for many years to come."

Why? According to McDuffie, a major reason is a recent legislative mandate which ordered that special education services must be given to any child that needs it.

The third largest department in the College of Education is the Health, Physical Education, and
Recreation Education Department, with an enrollment of about 170 this year. A major development in HP&RE is the department is attempting to become more academic and research oriented. Ongoing research projects in the department include a study of perceived exertion in which Dr. Jack Nelson is attempting to understand the feelings people have during very vigorous exercise. Dr. Amelia Lee is studying the effects of birth weight upon later performance in children.
Two Heads Are Better Than One

It is a place where students teach students and everybody learns.
The place is the University Lab School and the system is student teaching.

Of the 227 students in the College of Education who participated in the student teaching program this year, 57, or about 25 percent, taught at the Lab School. Fifteen taught on the elementary level, 40 on the secondary level, and two acted as student librarians.

According to James Fox, principal of the Lab School, the school plays five basic roles in regard to the College of Education:

"The school provides opportunities for students enrolled in education courses to generally observe classes and to see specific kinds of teaching techniques. This is possible because of our convenient location on campus and our close relationship with the College of Education.

"The school also provides opportunities for students to do microteaching or 'bit teaching.' Of course, the school also handles a large portion of the regular student teachers.

"Finally, the school provides a population for research and development programs, in which the children are the subjects. For example, the HPRE Department is currently conducting a research project concerning long-range child growth and development."

Peter Soderbergh, dean of the College of Education would like to see the research facet of the Lab School expanded. "I see the Lab School as a locus of relevant research about teaching processes," Soderbergh said.

Are the Lab School students being shortchanged in their education? According to Fox, "Lab students are not receiving an injustice. Although these are inexperienced teachers, they are always under the direction of their supervisors. In fact, there may actually be better planning involved."

Helen Cookston, director of the student teaching program, agreed that Lab School students were not being shortchanged. "Two heads are better than one," Cookston said. "The student teacher has another colleague, the supervisory teacher, to discuss classroom matters with."

How does the program actually work? According to Cookston, student teaching is done in the education major's senior year, usually in his last semester. "Student teaching bridges the final gap between LSU and the workaday world," Cookston said.

The first few days of student teaching are usually spent in observation. The student teacher then progresses to participation in routine matters, such as calling roll and collecting lunch money, to work with individual children. From this stage, he advances to working with a small group and finally works up to the entire classroom under the guidance of a supervisory teacher.

The student teacher receives eight hours credit for student teaching. How is he graded? The supervising teacher gives a pass/fail grade with the consent of a college supervisor, a representative from the College of Education who visits the student teacher in his classroom periodically.

Where do the other 170 student teachers teach? According to Cookston, most are spread throughout Baton Rouge. Some of the many participating schools in East Baton Rouge Parish include Highland Elementary, Valley Park Junior High, and Lee and Istrouma High Schools.

Cookston added that more student teachers were opting for stu-
dent teaching in rural-type settings. This year, 12 students taught in Iberville Parish schools, seven in West Baton Rouge Parish, and two in East Feliciana Parish.

In order for a school to participate in the student teaching program, it must be recommended by the school board. Supervisory teachers must also be recommended by the board. These teachers must meet specific state certification requirements, which include a Master's degree, three years teaching experience in his field, and a graduate course in the supervision of student teaching.

Cookston is looking forward to the installation of a full-time student-teaching program in the fall of 1979. Most of the 15 elementary student teachers and a number of the secondary student teachers at the Lab School are already participating in this program. They're gaining 12 credit hours instead of the normal eight hours by teaching all day long.

The student teachers are getting good experience teaching part-time, but they're not really getting a true picture of the teaching profession,” Cookston said. “They have to know how a teacher feels at the end of the day!”

1. The full-time teaching option was offered for the first time this year. 2. Student teachers exist at all levels in the lab school, handling a total of 550 students. 3. Most universities around the country no longer have lab schools according to Dean Soderbergh. (Photos by Meredith)

Jean Jewell
Lucie Jewell
Sudha Jindia
Charles Johnson
Danniel Johnson
David Johnson Jr.
David Johnson
Gregory Johnson
Jeantett Johnson
Dean Receives an Exceptional Grant

“It’s an awareness grant,” said Dean Soderbergh of the College of Education.
Soderbergh received $36,000 odd dollars from the Bureau of Education for the Handicapped this year. According to Soderbergh, the grant is to be used to enlighten the awareness of the faculty of the need to incorporate the subject of exceptionality in their classes.

In November of 1975, Public Law 94-142 was passed. The law stated that the exceptional child must be placed in the least restrictive environment for him. According to the law, if the best place for an exceptional child to be is a regular school system, then he will be granted access to this type of education.

“Therefore,” Soderbergh said, “our faculty must teach students how to deal with exceptionality.”

James McDuffie, coordinator of Special Education Services in the College of Education, agreed with Soderbergh about the need for the faculty to incorporate exceptionality in their classes.

“For example,” McDuffie said, “if a teacher is behind in a course but he wants to finish the text, he may skip the chapter on special education. We must make the faculty make the students aware that they will be working with special children.”

Will the faculty cooperate? According to McDuffie, “Any time you inject change, there will be some resistance. But I feel that there will be a lot of cooperation among the faculty.”

The special education program in the College of Education evaluates approximately 1600 students a year, according to McDuffie. The four-man consulting team, consisting of a psychologist, an educational consultant, a speech and hearing clinician, and a social worker determines whether the child is educably mentally retarded (EMR), trainable mentally retarded (TMR), speech handicapped, or the like.

The team then makes recommendations to the school system. According to McDuffie, the new law requires the individuals concerned that if it is their opinion that the particular child should be in a hospital setting, they must justify their opinion. Also, if it is their opinion that the child must be placed in a regular school, they must justify that opinion.

According to McDuffie, the idea of the law and the grant is “to place the child where he can best learn and reach his maximum potential.”

The law, passed in 1975, was partially implemented this year. According to Dean Soderbergh, the law will be completely effective by the beginning of the 1978 school year.
The environmental design students of today must be equipped to meet the needs of the future, according to Gerald McClindon, dean of the School of Environmental Design.

"These students will be designing for a society 25-50 years from now," McClindon said. "Technology will change. We have to teach the students to anticipate and appreciate change."

Whether students anticipate and appreciate it or not, a change is what they are undergoing now in END. According to Jack Haynes, assistant dean of Environmental Design, the school is constantly evaluating and revising all of the programs to improve their quality.

The faculty, always a major factor in the quality of a school, is also undergoing changes. Several new members have been added to the faculty this year. William Warehall, ceramics, Kris Heintz, metal crafts, and Kimberly Arp, drawing and painting, are all new additions to the Fine Arts faculty. Gary Stonebreaker has joined the Architecture Department this year and Susan Turner is a new member of the Landscape Architecture faculty.

The school is divided into four major areas: fine arts, architecture, landscape architecture, and interior design. The Fine Arts Department boasts the largest enrollment in the college, with a total of 224 students, as of the fall '77 semester.

Despite the department's popularity, Walter Rutkowski, head of the Fine Arts Department, conceded that there was room for growth. Rutkowski viewed the faculty as a major asset to the department. "I am very pleased with the faculty members," Rutkowski said. "We have a very strong fine arts faculty — one of the strongest and largest in the state."

The Department of Architecture follows the Fine Arts Department with its enrollment of 200. Fount Smothers, head of the department, also spoke of an excellent faculty. He emphasized that architecture, however, unlike fine arts, is a service profession, and not essentially a form of self-expression. "The department, therefore," Smothers said, "is constantly searching for ways to best serve the public — to make a difference in the quality of people's lives."

"Pragmatism and aesthetics are both important points we stress in our classes," Smothers said. His major complaint about the department, however, is the university's lack of support in terms of financial help and classroom space.

The Landscape Architecture Department, with a student enrollment of 175, also considered practicality and aesthetics to be of primary importance.
“Our department is very strongly design- and construction-oriented,” said Robert Reich, head of the department. “We try to prepare the students for the wide variety of types of jobs that exist.”

When asked about the apparent camaraderie between the landscape students, Reich commented, “Our students are a tight-knit group for a number of reasons — first of all, they’re cooped up in the same building for long hours working on projects; secondly, we often assign team projects in classes, and finally, a number of popular field trips are sponsored in the department.”

How is the job outlook for END students after graduation? According to Dean McClindon, there are at least 3 jobs for every landscape graduate, 1.5 jobs for every architecture graduate, and the ratio is approaching 1 on 1 for interior designers. “As far as fine arts students are concerned,” McClindon said, “commercial art, teaching, and art therapy are good outlets for graduates.”

1. and 3. Fifth-year architectural students worked on designs for a LSU Library annex. (Long) 2. The stained glass program in the fine arts department involved the design and execution of the windows and emphasized artistic expression with the medium. (Meredith)
Sherwood Homes Save Energy

Anyone driving through Sherwood Forest Subdivision in East Baton Rouge will inevitably pass down Leighwood Drive. The houses there are relatively similar in appearance — all typical upper-middle-class suburban homes. But two houses on Leighwood are unique. They’re the products of a recent Energy Efficient Research and Demonstration Project conducted by the LSU Department of Architecture in conjunction with the Home Builders and Apartment Association of Greater Baton Rouge. Gulf States Utilities, Rockwool Industries, and Carrier Distributing Company funded the project. Joel Dietrich, an instructor of architecture and the youngest member of the architecture faculty, was the principal investigator and coordinator of the project.

What exactly does energy efficient housing mean? “Nothing really new and innovative has been designed here,” Dietrich said. “We were trying to bring energy-saving methods back into common use.”

According to Dietrich, the plantation homes of the pre-Civil War days were incredibly energy-efficient. The houses were designed to run without air-conditioning and still be comfortable. “Eventually,” Dietrich said, “we forgot about energy-saving methods.”

Exactly what methods were used in the Sherwood homes? Specially insulated glass and walls, attic ventilation, and insulation, and a polyethylene vapor barrier were among the many devices used by the project designers to decrease the amount of energy used.

“We did not try to design the most energy efficient homes,” Dietrich said. “It would be possible to design a building that is completely energy efficient. The house, however, would be radically different from a house in the usual sense and the cost would be monumental.”

The cost of these two homes were $67,500 and $74,900 — typical of other houses in the area.

Was the project a success? Yes, according to Dietrich. He and his fellow researchers have kept a close watch on the actual energy efficiency of these two homes. The August 1977 bill for one home was $53, $47 for September, and $37 for October, in comparison to the usual monthly utilities bill of about $100 for a house of 2050 square feet, said Dietrich.

Needless to say, the home’s residents are satisfied. “We’re not asking them to change their lifestyles,” Dietrich said. “There’s no special temperature that they’re supposed to keep their thermostat on. They’re just living there and saving money. So why not?”
Who ever said that LSU students weren't cultural? Two campus art galleries provide the art connoisseur, as well as the average crass LSU students with a taste of what is going on locally, as well as nationally, in the world of art.

The Union Art Gallery, directed by Judi Stahl, puts on an average of 10 shows a year. "We try to maintain a balance between student, faculty, and open shows," Stahl said.

Accordingly, the gallery sponsors an annual faculty show and an annual student show. The gallery also exhibits the works of the Fine Arts Department's visiting artists and graduating seniors. Most of the other exhibits are open shows, that is, shows from outside the local community.

The other campus art gallery is a little less fortunate than the Union Gallery. Whereas the Union Gallery has an eight-member Art Advisory Board staff and an annual budget of about $8000, the gallery in Foster Hall has no staff and no budget. Foster Gallery is primarily run by Fine Arts Assistant Professor Michael Crespo and the art students themselves.

Crespo feels that the gallery has a great potential for flexibility. "We'd like to swap faculty and graduate shows with other universities, but we can't — we have no budget for transportation costs."

Even without a budget, however, Crespo feels positive about the gallery and added, "Students manage the gallery very well."
Teri Lemon
Toni Lendo

Guy Leonard III
Kelly Leonard

Mauricio Le Sage Jr.
Chris Lesaicherre

Susan Lester
Richard Letlow

Alfredo Letona
Leslie Levi

Peter Levick
Brad Levinson

Barbara Lewis
Becky Lewis

Gregory Lewis
Hartwell Lewis

Joseph Lewis
Laura Lewis

Nancy Lewis
Richard Lewis

Ricky Lewis
Terry Lieber

Lawrence L’Herisson Jr.
Richard Lighty
END Anticipates New Complex

“The environmentalist should be aware of his own environment. The fact that we are thrust into basements is ironic.”

Gerald McClendon, dean of the School of Environmental Design, was speaking of the unfortunate dilemma of the END students. The school has no place to call home. Where are classes being held? According to McClendon, environmental design students attend classes in Foster Hall, Hill Memo-

rical, Allen Hall, Coates, the Huey P. Long Field House, Dodson Auditorium, Lockett Hall, the Gym Armory, the basement of the Infirmary, and under the Tiger Stadium. The ceramics students are using kilns on the River Road as the ceramics studio in Foster Hall was declared a fire and health hazard in the fall semester.

The Panhellenic building was also declared a fire hazard. The building was being renovated in the fall semester for use by the fine arts students for the spring semester, when, in October, the University Lab School caught on fire. The bottom floor of Panhellenic was assigned for use by the Lab School elementary students. The fine arts students would use the second floor.

“It's a nightmare right now,” McClendon said. “The faculty should be working together. Instead we're scattered all over campus. The artist, the architect, and the designer must be together.”

According to McClendon, the school has less than half the space it needs. Is the situation hopeless? No, according to Lynn Pesson, vice chancellor for academic affairs. As a matter of fact, an architectural firm has been hired by the state to work on plans for the proposed END complex. The complex will consist of Atkinson Hall, the Mechanical Engineering Building, part of the Engineering shops, and an additional building. The engineering areas were vacated when the engineering students moved into the new CEBA building on Nicholson Extension over the summer. Approximately 50% of the END school’s activities moved into those vacated areas. Most of the architectural department and about half of the fine arts department made the move. The fourth building will be constructed in the parking lot south of the Agricultural Administration Building and west of the Mechanical Engineering Building, forming the final component of the four-building complex.

The new structure will be approximately 85,000 square feet, about the size of Allen Hall. The building will consist mainly of studio-type classrooms. A $6 million allocation is necessary, according to Pesson. “The state will start selling bonds for the appropriation of the money sometime during the 1978 fiscal year,” the vice chancellor said.

When will the building be ready for use? “My guess — three, three and a half, probably four years away from occupancy,” Pesson said. “The architectural firm’s preliminaries should be ready right after the first of 1978. Construction should start around the first of January, 1979. It will take approximately 2½-3 years to build.”

In the meantime, what are the END students doing — that is, besides getting their daily exercise by jogging across campus from a 9:30 class in Panhellenic to a 10:30 class in the Gym Armory, while carrying two canvases, one 18x24 drawing pad, and a box of paints? According to Jack Haynes, assistant dean of environmental design, the students are producing good work. “I think that the students, as well as the faculty, have shown tremendous courage and creativity in being able to find ways to produce quality work and quality programs even with inadequate facilities,” Haynes said. “Despite the overcrowding and the shortage of space, we have a good faculty producing good programs.”

1. This design student was typical of the many who were forced to use makeshift desks and seats for drafting. 2. The ceramics studio in Foster Hall, ordered to relocate in October because of major safety violations, has caught fire twice in the last five years. (Photos by Zetlez)
1. Candidates for degrees in music are required to be proficient in piano. (Meredith) 2. String majors choose a major and minor string instrument for study. (Badeaux) 3. Piano majors must demonstrate proficiency in sight-reading. (Badeaux) 4. Chorus auditions are held each registration day. (Meredith)
More than anything, the members of the faculty and administration of the School of Music agreed that their most pressing need is for more space.

Indeed, the enrollment of the Music School has grown so fast that a few years ago, the Board of Supervisors set a limit on enrollment.

Therefore, what the Music School looks forward to most is the planned renovation and expansion of the Music and Dramatic Arts Building.

"The ability to have a larger faculty and enrollment is the most important change we'd like to see," said Dean Everett Timm.

According to Associate Professor Victor Klimash, "Our potential for growth is phenomenal. The teaching here is on par with the greatest conservatories in the world."

Various faculty members pointed out that there are graduates of the LSU School of Music working all over the world. They also stressed the fact that the Music School's performing organizations serve as ambassadors for the university. "The performing organizations are the life-blood of the Music School and of the university and the community as well," said one faculty member.

The music student has the option of majoring in voice, composition, sacred music, or one of the six instrumental curricula.

The school has undergone a few changes in recent years. "The most significant recent change," said Alumni Professor Kenneth Klaus, "was the addition of an electronic studio and synthesizer. This synthesizer is especially useful for composition majors."

The faculty was very pleased to host the sixth annual Anton Webern International Contemporary Music Festival this year. "Everyone has music in their soul," said Professor Klimash, director of school activities. "There is an eternal song sung by the spirit of mankind. People latch on to that song. They create from it. Through their performance they pass it on to other people, who in turn share it with others."

Dean Assistant Norem expressed similar ideas on the art of music. "Music is meant to inspire, to reach inside and bring something out of you," said Norem. "People go to church, or to a museum or art gallery to look inward to man's background and aspirations. Through music you can do this as well. You can certainly, shall we say, be turned on by a Beethoven symphony or a Puccini opera or some very good Dixieland jazz. Music makes you feel better. It makes you reflect on yourself, reflect on your life. It's something you can become immersed in and so, the value of music is extreme. Music brings beauty to the world. Think of what would happen if we took all the music away. If suddenly as of this moment, there were no more music. It would be a rather bland world, I think, a rather colorless world."

Assistant Dean Richard Norem agreed with Klimash about the excellence of the school. "We do a fine job of training our students, and the success of our graduates is the proof of the pudding," Norem said.

Dean Timm commented on the job opportunities for music graduates. "As far as the employment outlook for our graduates is concerned, they have excellent opportunities although they may have a limited choice of localities."
The Computer Enters the World of Music

"It's important that a musician be able to 'hear'," said Don Wilson, member of the School of Music faculty. This is not as ridiculous as it sounds. Dr. Wilson believes that a good musician is one who can hear a piece of music then write what he heard on paper. A good musician also must learn to actually hear a piece when he reads it.

Since Wilson's arrival to LSU in the fall of 1976, he has been working on new ways to teach his students how to become good musicians. Eventually Wilson hopes to use the computer as a tutor in ear training, an important phase of music theory. Wilson teaches electronic music, music composition, and music theory.

In the summer of 1977, Dr. Wilson received a faculty research grant to work with computer sound generation. Using a digital to analog converter, he was able to create sounds through the use of numbers generated by a computer program to simulate sound waves. These signals then were passed through an amplifier to conventional speakers.

Converting numbers into electricity is a digital technique. Synthesizers such as Moog, Arp, and Buchla, used by many contemporary rock bands, as well as composers doing advanced composition and research in sound, use a continuous, or analog, approach, not necessarily a digital one.

"Any imaginable sound is possible with the computer," added Wilson. Notes, or pitches, are determined by frequency. The note vibrates at 440 cycles per second and 880 cycles per second produces an "A" an octave higher.

Dr. Wilson wants to create new sounds and new compositions. "I want to create a sound, a piece of music, that is aesthetically pleasing."

Dr. Wilson has also done extensive work in computer-assisted composition. The computer is allowed to make many decisions in composition. If Wilson wanted a high note within a certain predetermined range, for example, the computer is programmed to choose one. In addition, a computer-driven plotter can point the score many times faster than the human hand can.

Dr. Wilson is devoted to music and considers his summer work a lifetime project. "I have continued and will continue to investigate and write computer programs on my own," Wilson concluded.
A Capella: An Alternative to the Blues

There is a solution for those ordinary, everyday, overplayed musical blues. Here at LSU is the "new wave" of five centuries past. From Penderecki and Barber to contemporary pop, the A Capella Choir has it all.

That's right. LSU's finest and most prestigious choral ensemble just may capture some ears away from Robert Plant.

"At least give it a chance," said Victor Klimash, director of choral activities and pilot of the A Capella Choir. "We have something unique and different to offer. Students should avail themselves of a culture that will broaden their perspective. Who knows? Many may even find it appealing."

The choir is in its 27th year here on campus and has been under the direction of Klimash for the past three years. There are 64 students in the choir, consisting of 16 quartets. These quartets are then divided into the soprano, alto, tenor, and baritone voices, which conveniently include two male and two female voices.

Daily practice for the choir is held in the Pentagon Cafeteria. Klimash, however, is hopeful that a new location will be available in the near future, as the cafeteria acoustics are less than satisfactory. Participation is voluntary, although students do receive one-hour credit for their efforts.

The labors of the A Capella Choir are in no way in vain. Three concerts are held annually — fall, winter, and spring — along with a spring tour. This year the choir toured the western section of the state.

The major functions of the choir are to provide the university with quality choral music and to train students to undertake choral positions, such as conductor or instructor, for high schools and colleges. The aim of the choral group as a whole is to train the ensemble towards serious musicianship.

The make-up of the choir is quite broad. Although most of the members are music or music-related majors, many choir members are majors in numerous other colleges of the university. "Our singing reflects our joys of being alive and being members of the human race," Klimash remarked.

The choral department also includes three other choirs. The opera choir consists of approximately 40 students, concentrating mainly on operatic music. The women's chorus, just over 30 members, sing specialized works, while the university choir performs a variety of songs and styles.

"The choral system is still in need of greater recognition and appreciation," Klimash said. "The four choirs perform as important parts in the music scene at LSU as the band and the symphony, yet much of our efforts go unnoticed."
Classes Satisfy a Variety of Interests

Going to the same ho-hum classes can bore any well-intentioned student into what is commonly referred to as "cutting". Even though every curriculum allows a few elective hours, many students don't realize the variety of interesting courses offered.

The Department of Health, Physical, and Recreation Education offers quite a number of unusual classes.

If dancing seems like a good way to end the day or to begin it, the PE department offers everything from ballet and ballroom dancing to modern dance.

Conditioning Exercises is one of the most popular courses on campus. Depending on the instructor, the student develops an individual jogging program or he may get in shape with yoga exercises.

Fans of the movie "The Deep" have their chance for underwater adventure in a scuba diving class. The class usually goes diving in Florida at the end of each semester.

The outdoor type may enjoy a camping class offered by the PE Department. This fall, the class spent a weekend in Tunica Hills.

Before enrolling in either of these courses; however, the student may want to learn about artificial resuscitation and treatment of fractures, burns, and frostbite. HPRE 2061, Basic First Aid, is recommended by the department.

The most popular course in the department, however, by far, is HPRE 2600, Human Sexuality. The course is taught by a gynecologist, Dr. James Atkinson, who covers numerous aspects of sexuality, including such controversial issues as homosexuality, sex change operations, and even various sex techniques and positions.

The PE Department, however, is not the only department on campus that offers fun classes.

Plant lovers can get practice and advice through courses offered by the Horticulture Department, which can teach the student how to successfully grow plants, vegetables, flowers, trees, shrubs and almost anything.

After growing a beautiful turnip, the average student may wonder what to do with it. The Home Economics Department can help. The former frozen-food addict may be miraculously transformed into a gourmet cook with a course in food preparation, such as Home Ec 2015.

The Home Ec Department also offers a course in sewing (HE 2035), home decorating (HE 1032), and even a course that teaches students how to use complicated home appliances (HE 4066).

For those students who prefer intellectual activities, the History
Department offers History 4071, a study of the antebellum South. A course in southern folklore is made available by the anthropology department listed in the catalog as Anthropology 2093.

For the shower singers, the School of Music offers two choir classes, which perform twice a year for three hours credit.

Amateur artists can take such courses as metal crafts, ceramics, sculpture, painting, and drawing through the fine arts department.

For movie buffs, there’s Dr. Donald Ragsdale’s Speech 2072, an introduction to films, including such classics as Carnal Knowledge, the Seventh Seal, and Deliverance.

Some new unusual courses offered this year were Hebrew in the Old Testament, offered by the Foreign Languages department, and three new history courses: one dealing with World War II and the others with London and American diplomacy.

1. The Speech Department offered a course in television production in which students were involved in acting, directing, and filming. (Meredith)
2. A student was involved in the production of a public relations film for LSU during the spring semester’s University 3000 course. The course topic, which changes every semester, concerned filmmaking. (Zietz)
3. The scuba diving course offered by the HP&RE department required an intermediate swimming course prerequisite. (Baroody)
Library Increases Space and Security

Returning in the fall, students found the back doors of the library locked — closing off direct access from Peabody and Foster Halls, as well as depriving many students of their favorite short-cut and rainy-day retreat. Although unnecessary traffic may have been a cause for closing the rear entrance, Caroline Wire, assistant librarian, claimed improved security was the main goal of the action.

What does the library have that is so valuable?

Besides the thousands of books and periodicals, the LSU Library also contains several special collections.

The McIlhenny Natural History Collection is an assemblage of rare books, prints, maps, and objects d'art.

The Warren L. Jones Lincoln Collection, located in the social science division, contains approximately 5000 items concerning Abraham Lincoln.

Two hundred watercolors painted by Margaret Stones, an English botanical artist, have been commissioned by the university as an effort to expand the school's art collection.

Twenty-five of the works have been framed and hung in the corridor of the second floor.

Physical expansion to the library has added 658 square feet of space for more reference desks and expanded study area.

Funds for financing the library are appropriated by the Louisiana state legislature through the LSU budget. According to Wire, the library did not receive an increase
in funds for 1977-78 over the funds appropriated for 1976-77. This year, $10,000 was raised by the Friends of the LSU Library at their second annual Book Bazaar. The Friends, a volunteer group, held a book drive and sold various classics and best-sellers for nominal prices at the Bazaar.

1. The Library serves as a regional depository for United States government publications. 2. Included in the McIlhenny Natural History Collection is the complete four-volume set of John J. Audubon's The Birds of America. (Photos by Meredith)
“Well, what’s your major anyway?”
“I’m in UC.”
“Decided to take it easy, right?”
University College students learn to expect reactions like this when they mention their major.
According to Ralph Schmidt, dean of UC, however, the college’s students are not just aimlessly drifting through their college careers, taking the easy way out.
“Most of the students that I talk with know what they want,” Schmidt said. “We have students who transfer from other colleges who want to go to law school or one of the professional schools and they transfer here because they have more freedom in their courses.”
Students that are dropped from other colleges, cannot effortlessly ramble into University College, contrary to popular belief, according to Schmidt.
“The student must explain why he’s been dropped. He must explain what his educational goals are to determine whether he really wants to come to University College for a degree.”
University College boasted of the largest enrollments on campus this year — a total of over 2500 students.
Two degrees are offered by the college: a Bachelor’s of Science in General Studies and a Bachelor’s of Law Enforcement.
In the fall, 1389 students were enrolled in general studies, making it the most popular major on campus. Yet the program has no building to call home and no faculty to call its own.

Why is the curriculum so popular? Flexibility in the program is the major reason, according to Schmidt. Also undecided students who obtain a degree in general studies will be prepared for graduate school, Schmidt said.

The curriculum is divided into three areas: humanities, social sciences and natural sciences. Students must earn a certain number of hours in each area, specializing in one or more major fields of interest. He has an additional 52 free elective hours. Students plan their own curriculum with Dean Schmidt's approval, receive a broad education, and at the same time specialize in one or more areas.

Approximately 500 of the students enrolled in UC are undertaking the law enforcement curriculum.

Why is the law enforcement program under University College? According to Julian Martin, head of the program, there were possibilities of being under other colleges, but it was decided that the program would work better under UC.

"Working conditions with UC are excellent," Martin commented.

According to Martin, law enforcement students participate in various field trips, visiting the State Police Department, Angola Penitentiary, St. Gabriel Prison, among others, along with regular target shoot-outs.

How is the job market for law enforcement graduates? According to Martin, all those who want jobs in law enforcement are able to find them.

Graduates work for correctional institutes, courts and prisons. Some work as investigators for district attorney offices, and an increasing number are doing private investigator work, Martin said.

Those who want to become policemen go to training school after graduation. "Our role is to educate," Martin said. "There is not enough time to train officers." Martin emphasized the fact that the school does not train students to become policemen.

1. A class in computer science held at 5 p.m. was one course considered to fit the time schedules of the part-time students in PASS, the Program for Adult Special Students offered through University College. (Meredith) 2. Two law enforcement majors spoke with a drug rehabilitation student during a field trip to Louisiana Training Institute in Baker. (Baroody)
PASS Students Update Skills

Contrary to popular belief, LSU does have students who worry about other things besides the next concert, who'll they meet in front of the library, or their exams the Wednesday after Mardi Gras.

These students leave housework, kids, or an eight-to-five job to participate in LSU's Program for Adult Special Students (PASS), administered through University College.

A participant in PASS has only one requirement to meet: he must have been out of high school or college for at least three years. A PASS participant needs no ACT score or transcript.

Although there is no limit to the course offerings in the PASS program, a student can take no more than nine hours a semester and can take a minimum of 24 hours for credit. To continue enrollment in courses, the student must apply for admission as a regular LSU student.

Graduate courses are also offered through PASS, but a student must have a college degree and receive graduate school approval to do so. No more than six hours of graduate level course may be taken under PASS.

According to Dr. Nan Singleton, associate dean of the PASS program, the typical student enrolled in PASS is a housewife, 21 to 30 years of age. She usually attends class in late afternoons or evenings. Tuition for students in PASS is the same as that for regular part-time students. Senior citizens may attend class free of charge if class size permits.

LSU's Program for Adult Special Students provides a special opportunity to those who desire to update skills, obtain a long-sought degree, or simply to rejuvenate their minds.

1. More than 1,100 part-timers participated in the program this year. 2. Past scholastic records cannot damage the academic future of a PASS student. 3. Completion of short course Real Estate I, taught by Jimmie Lewis, fulfilled the educational requirements for a salesman's license. (Photos by Meredith)
Short Course Program Expands

Besides the regular course offerings the University provides, LSU also offers its short course program to members of the community as well as to students.

Housed in Pleasant Hall, the program offers courses ranging from shorthand and typing to computer programming. Course offerings also included yoga, speedreading, and Chinese cooking.

Under the direction of Reginald C. Gerstein, head of professional services short courses, the short course program has expanded. Gerstein has additional plans for the introduction of several new courses: a course in single parenting, one on antiques, and of particular interest, a course on dining out in Baton Rouge.

LSU instructors have served as teachers for the courses. The length of the course has varied from one class meeting to meetings scheduled over a period of a few months.

Fees for the courses varied. For instance, learning to Lose Weight, had a fee of $20, whereas Scuba Diving was offered for $110.

Revenues generated from course fees have amounted to approximately $4-$5 million a year. The professional courses offered by Short Courses has brought in the major portion of this money. The money has been used to pay instructors and to aid the University.
Counseling Makes a Difference

It's a place to get information about careers.
It's a place to get help with pre-registration and studying.
It's a place to pick up materials for tests like the Graduate Record Exam or a mental aptitude test.
It's a place to receive counseling on personal matters.
It's Junior Division.

Part of LSU for 44 years, JD involves the total concept in helping a student. Programs sponsored by Junior Division include study skills classes, career groups, a class in “how to pre-register,” freshman orientation, a testing bureau, and an academic skill enhancement program designed to help make students more successful in attaining their educational goals.

More than 7000 students enrolled in Junior Division this year, an increase of more 200 students from last year. “We reached an all-time high,” said Dean Vincent Cangelosi. He attributed the record-breaking number of students enrolled to the special efforts of the People in Admissions, high school relations, and General College.

Cangelosi has been at LSU since 1967 and has held his present position for three years. According to Cangelosi, “Junior Division makes a difference. Lots of schools across the country are starting to emulate us. I think that LSU has really been the leader.”

“For a big school, a Junior Division is one of the overwhelming compensating factors.” Cangelosi’s philosophy is to “do everything we can to give every student coming here the highest probability of success.”

Cangelosi cited many improvements of JD. “We need to reinforce our careers program. This ties in with our counseling-out program. When students don’t make it at LSU, we want to be able to counsel them out into something else that will help them.”

Cangelosi wants to improve the image of freshman classes. “We are working with the departments to get the best freshman teaching possible. It’s good now, but there’s room for improvement.”

He feels the fundamental backbone of JD is counseling. “One of our big priorities is to try to give additional assistance to our counseling alone.” He feels that students enrolled in the academic skills enhancement program need a strong counseling dimension.

“The idea is the counselors have to constantly stay with those students.” Cangelosi said JD is slowly going into aptitude testing of students to supplement the vocational interest inventories completed by students.

“We want to develop a research arm in our testing service — try to do our own research, with counselors and faculty members outside JD doing research that essentially involves JD students or pre-JD students.”

Lacy E. Davis, associate dean of Junior Division, agreed with Cangelosi on the improvements needed in the department. Davis has been at LSU for 16 years and has served as associate dean of JD for about the last ten years.

Dean Cangelosi is sincere in his efforts to get on the same level with the students he comes into contact with every day.

For about five weeks during the fall semester, Cangelosi lived in a freshman dorm. “I did it because I make a lot of decisions affecting students where their living accommodations are involved and I didn’t know anything about them,” he explained.

“I hear complaints from students and I really just wanted to get a better perspective of what they were talking about. I wanted to see it the way they see it. And boy, I did,” he said with a laugh.

1. During the course of the three-day fall registration, 7077 students waited to pick up their registration packets outside the JD office. (Daniel) 2. JD counselor, Kathryn Buckley, assisted students with academic and personal problems. (Long) 3. Dean Cangelosi did not reveal his identity to his dorm-mates until the third week of his five-week stay at Johnston Hall. (Courtesy of Junior Division)
1. The ASEP program involved a heavy counseling dimension according to J. D. Dean Vincent Cangelosi. (Trufant) 2. ACT scores were carefully considered when ASEP committees decided which courses were needed most by academically disadvantaged students. (Feig)
ASEP Accelerates Students to College Level

“What this school needs is a decent program to teach simple basic skills, like English, Math, and Reading.”

How often has that statement been heard on campus? Apparently often enough for Chancellor Paul Murrill to appoint five committees with the purpose of devising a program for “the academically disadvantaged student.”

So the Academic Skills Enhancement Program, ASEP, began in August 1977, and was put into effect through the efforts of Junior Division.

Vincent Cangelosi, dean of Junior Division, outlined the basic concept of ASEP. “We don’t want to put a student into a class where we know there is a problem that the student will fail that class.

“So we offer non-college credit remedial courses in critical areas to bring the student up to the college level... background preparation for college classes,” he said.

The committees appointed by the chancellor took into consideration factors such as ACT scores, placement test scores and feedback from high schools in pinpointing the four “critical areas.”

The courses offered were in mathematics, English, reading, and study skills. Students with ACT scores below nine were placed into English 0003. English 0006 was for students with ACT scores between 10 and 14.

“The difference between the two classes is that 0003 is self-paced,” Cangelosi said. “We usually expect the student to take longer than one semester to complete 0003.”

The two remedial math courses, 0004 and 0005, each lasted for one half of a semester. “Students are placed according to diagnostic and placement exam scores,” Cangelosi explained.

The reading and study skills classes were “on a voluntary and referral from English teachers basis,” he said. Study skills was mainly taken by students as a non-credit elective.

Cangelosi said the courses carried University credit, but no degree credit. The students were graded on a pass-no credit basis.

ASEP involved a heavy counseling dimension also, Cangelosi said. “The students are programmed into a counseling mold. We need to add more counselors,” he added.

More than 1500 students, mostly freshmen, took advantage of the ASEP this fall. “It’s hard to evaluate the program on the basis of one semester’s experience,” Cangelosi said.

“People working in these remedial areas feel they are getting some good results.” Cangelosi agreed that the program was a needed addition to University academia. He felt the program will continue to grow, because “ACT’s aren’t getting higher, they’re getting lower.”

Kathlene Richardson
Lisa Richardson
Paula Richardson
Wade Richardson
Adelle Ricks
Judy Ricks
Matthew Ridley
Judy Riffel
Jairo Rincon

Junior Division — 87
English Becomes an International

If 18 hours seems like a heavy semester load, taking them in a foreign language seems impossible.

This is the dilemma faced and overcome by many students from Iran, Venezuela, Japan, Saudi Arabia, and other countries.

Last fall, 344 students participated in LSU’s English Language Orientation Program (ELOP) and 388 participated in the spring. LSU’s ELOP was one of the first English orientation programs set up as a summer program in 1946, with 100 students. After the fall of 1947, the program became year-round.

According to Andrew Yarrow, director of ELOP, the program is internationally well-known and one of the biggest of its kind.

Foreign applicants are given a placement test and are organized into one of six levels according to these test scores.

Each term is about 14 weeks: one beginning in September, one in January, and one in April. The program consists of classes in spoken English, grammar, reading, composition, and lab. The student is in class 22 1/2 hours per week.

The great majority of students, after completion of English training, go on to get undergraduate degrees, Yarrow said. “Due to LSU’s high out-of-state admission requirements, the majority have to study elsewhere.” The requirements for foreign students are the equivalent of a “B” average at their own school systems and a score of 450 on the TOEFL test. The TOEFL test, a test of English as a foreign language, is administered at the end of each term.

Do most ELOP students achieve the 450 score on the test? No, according to Yarrow. Why? Most of the students quit after one term, or 14 weeks, of English training, Yarrow said. Financial reasons account for this as foreign students must pay $585 a term. Statistics show that the vast majority of first, second, third, and lower ability fourth-level students cannot make the 450-score requirement.

“A great number, however, get admitted to LSU by transfer from other Louisiana universities. They come to LSU by the back door, so to speak,” Yarrow said.

Most of these students are from Iran and Venezuela, said Erin Schmidt, director of the International Student Office. These two countries are the most represented in the ELOP program, with 95 Iranians and 73 Venezuelans in the 344-student program.

Why do these students choose LSU? Schmidt felt that LSU was a popular choice among international students because of the engineering preparation related to petroleum and the sub-tropical setting for agriculture. The warmer environment was another factor cited by Schmidt.

“A lot of heavy-enrollment countries are the same distance from the equator as we are,” he said. Other reasons cited by Schmidt included LSU’s reasonably priced tuition
Language

and a comparably small cost to fly to Louisiana.

How do foreign students do in an American university? "Foreign students average a little bit above their American counterparts at LSU," Schmidt said. "Some do have academic difficulties, but it's usually for the same reasons that the American students have trouble, not a language barrier."

Schmidt felt that international students were "on the whole, more conscientious. They are more motivated — they came thousands of miles to come to school here."

Additionally, international students here represent the more intelligent members of their country generally as large numbers are on scholarships. LSU's "B" average requirement for foreign students' admissions weeds out many of the lower-ability students.

International students enrolled in the university follow the same curricula as their American counterparts, with the exception of the English requirements.

Edith Babin, an English instructor who taught in ELOP for seven years, stated that the three English courses for foreign students, 0004, 1004, and 1005 were roughly equivalent to English 0006, 1001 and 1002.

According to Babin, upper level ELOP students generally have no difficulty with university work. "They are more motivated and more ambitious. They are some of our very best students."

Other special classes for foreign students include an introduction to social life in the United States offered by the sociology department and a speech course in pronouncing the American version of English.

1. English classes for foreign students concentrate on special problem areas that the international student encounters. 2. ELOP tuition does not cover the activities fee, preventing students from free admission to football games and from voting in student elections. 3. Sixteen students per class is ideal, according to Yarrow, however, the ratio is actually 18 or 19 students per class. (Photos by Long)
1. The library science curriculum underwent a complete assessment this year. According to Acting Dean Sister Cairns, a core curriculum had to be developed to accommodate the recent changes in information. 2. The Graduate School of Business Administration experienced a steady increase during the past few years, and expected even larger enrollments in the future. Management 7218, taught by Dr. Eugene McCann, was one of the courses required by business administration graduate students. 3. The graduate education program was liberalized this year, allowing each student to follow an individually specified program. (Photos by Daniel)
Advanced Work Broadens Horizons

After 16 years (at least) of school, why would anyone subject himself to more?

According to James Traynham, dean of the Graduate School, most people undertake graduate studies in order to meet the necessary requirements for the kind of jobs they want; however, a substantial number of graduate students pursue their studies for personal satisfaction. Associate Dean Carolyn Hargrave added, “Graduate school allows the student the opportunity to go into in-depth studies and to produce original research.”

Since the fall of 1975, the graduate school has been involved in a thorough review of all doctoral level programs. Some of the doctoral programs which have received quite a bit of praise are those of the geography and anthropology, history, chemistry, physics, mathematics, geology, and chemical engineering departments. The political science doctoral program was dropped because of a particularly unfavorable review by the consultants and the Board of Regents. According to Associate Dean Hargrave, however, “We don’t anticipate this as a permanent thing. Many efforts are being made and will continue to be made to reestablish a quality program.”

Graduate school enrollment figures show a 5.6 increase over last year, upping the enrollment to a total of 2726.

The increase may not continue, however, as a raising of admission requirements is being considered. The minimum undergraduate grade point average acceptable for admission to the school is a 2.5.

According to Associate Dean Hargrave, the average GPA has increased from 2.4 to 2.8 in the past ten to fifteen years. The graduate school may have to compensate for this grade inflation, said Hargrave.

The primary reason that the Graduate Division of Education is a separate entity from the Graduate School is the GPA requirement. [the Graduate Division of Education] admit students with a 2.0-2.5 GPA,” said Fred Smith, chairman of the education department. “We (the Graduate Division of Education) admit students with a 2.0-2.5 routinely. We believe that those people with the lowest GPA need help the most, and we must admit them if we want to upgrade teaching in the state. We can fulfill that function without lowering the standards for Graduate School.”

About 800 people are enrolled in the Graduate Division of Education. This year, there has been a tremendous increase, according to Smith, because of Act 20, which forces the state to pay for the graduate education of teachers in Louisiana.

Areas of specialization include elementary, secondary, supervision, administration, guidance, reading, and special education.

The doctorate and specialist programs of the education college were removed from the accredited list of the National Council for Accreditation of Teacher Education in September of 1977. According to Education Dean Peter Soderbergh, LSU made a conscious choice in mid-1976 to let accreditation lapse for the programs. “When those teacher education programs are substantially improved in quality and LSU is confident of swift re-accreditation, the college will reapply for accredited status,” Soderbergh said.

About 80 percent of the Master’s degree students are part-time, according to Smith, and about 95 percent are already teachers.

Part-time students are also widespread in the business administration graduate program. Approximately 50 percent of the students pursuing the Master of Business Administration degree are part-time. According to Lamar Jones, coordinator of graduate studies in business administration, the MBA program is specially designed for people who do not have undergraduate degrees in business. “We have people with art, psychology, and history degrees. The program gives the arts and sciences student a flexibility in employment.”

Jones added that employees are particularly partial to a technical undergraduate degree and MBA combination. “About 50 percent of the MBA students are engineers.”

There are approximately 200 students enrolled in the Graduate School of Business Administration. “The MBA is the perfect degree to have,” Jones added. “We have no trouble placing people.”

The job market is not as promising for the Graduate School of Library Science students. This program holds the third largest enrollment of all graduate programs, a total of over 140 students; yet, according to Sister Cairns, the school’s acting dean, the job market is tighter than it has been in the past. “We do have jobs coming in,” said Sister Cairns, “if the person is mobile.”

Despite the lack of local available jobs, the acting dean believes the degree is an excellent one. “The graduate degree in library science gives one a breadth of all knowledge and an assessment of how to categorize, organize, and deal with all knowledge. Above all,” Sister Cairns added, “it’s a service operation. One learns how to deal with people.”

Like the MBA program, no category of undergraduate degree is completely restricted, though the acting dean did recommend a broad liberal arts program. Unlike the MBA and education programs, the library science school is mostly a full-time program.

The most important addition to the program this year was the computer terminal. According to Sister Cairns, “Every student is being trained in how to use the terminal.”
“Who are those people and why are they saying all those terrible things about us?” This may have been the question of the year for the Department of Political Science.

Besides the much-discussed firing and rehiring of Assistant Professor Paul Grosser, the department’s Ph.D. program was terminated. Both actions were taken as a result of a negative appraisal of the department by a visiting team of outside consultants.

Dieter Brunnschweiler, Michigan State University, John Fraser Hart, University of Minnesota, and Wilbur Zelinsky, Pennsylvania State University, gave the department an extremely low rating for its lack of research. The consultants also reviewed the doctoral program in political science offered by the University of New Orleans. The three-man team rated that department as superior to its Baton Rouge counterpart, giving considerable praise to the UNO program and faculty.

What exactly did the consultants object to in the LSU Ph.D. program? Problems listed by the consultants included a lack of agreement between faculty and administration as to the direction the department should be taking and an unsuited faculty for the accomplishment of the aims of the program. One of the major problem areas the consultants commented on was research. The team stated that the faculty was not well oriented toward research.

The consultants added that too few students were actually engaged in the doctoral program and that funding and library resources were inadequate.

As a result of this low rating, the state Board of Regents for Higher Education formally approved the termination of the doctoral program in December. Chancellor Paul Murrill attempted to have the board simply declare a one-year moratorium on admissions, but was unsuccessful in his attempt.

How did the department feel about the termination? Cecil Crabb, chairman of the Political Science Department, felt that the termination was an overreaction. Crabb stated that the problems listed were already being corrected and that some of the consultants' findings were inaccurate. Crabb also felt that the much higher rating given the Ph.D. program in political science at UNO was somewhat unfair.
Board Commends Geography Department

Of the 12 academic disciplines reviewed in Phase III of the Doctoral Review program, LSU's doctoral program in geography was singled out by the Board of Regents as having "achieved a distinguished level of academic excellence."

After more than two years of study by the Board of Regents, the Board's decision to award a special commendation to LSU's Department of Geography and Anthropology was prompted by the report of a three-member panel of geographers from Pennsylvania State, Michigan State, and Minnesota State. They were commissioned by the Regents to evaluate the program. The review committee described the LSU program as "distinctive and quite unlike that of any other in North America."

Dr. Sam Hilliard, chairman of the Geography and Anthropology Department, was understandably proud of the program. "We're very pleased with the report, flattered, but also realized that whenever you get such a glowing report and identified as . . . the best department in the country . . . [or] the best department on campus . . . it really puts pressure on us . . . So we're proud but at the same time we feel that we have an even greater job to keep it at that level," Hilliard said.

The doctoral program is offered through the joint Department of Geography and Anthropology. Founded 50 years ago, the department has established itself as the foremost Ph.D. granting department in the South.

The first Ph.D. in geography was awarded in 1938. Since that time, the department has specialized in the preparation of research scholars and college instructors with increased emphasis in the various areas of applied geography. Presently 20 students, including those in residence and on field assignments, are enrolled in the doctoral program.
Law School

Law Center Becomes a Separate Entity

The breeding ground for Louisiana's governors, senators, representatives, and judges: the best law training in the state; and the lowest tuition of the major law schools in Louisiana are probably the three major reasons for going to LSU Law School.

Our past three governors, Kennon, McKeithen, and Edwards all graduated from LSU Law School.

One graduating class, 1942, turned out four state judges, two federal judges, a governor, John McKeithen, and a U.S. Senator, Russell Long.

The general rule has been that if someone is interested in Louisiana public office, he goes to LSU Law School.

The Law School offers its students a chance to learn from several national authorities in their individual aspects of the law. Saul Litvinoff, an expert in the civil law of obligations and sales; Athanassios Yiannopoulos, respected for his knowledge of civil law property; and George Pugh, an authority on evidence, are among prominent LSU law faculty members.

As a result of the faculty expertise and available course work, LSU Law School can boast that its graduates do better on the bar exam than students from Louisiana's other law schools.

The most important and controversial change that the Law School has undergone has been the separation of the school from LSU's Baton Rouge campus and its subsequent renaming as the LSU Law Center. With the Board of Supervisors' vote in late January to make the Law Center a separate entity, it has become an individual campus in the LSU system, requiring its own chancellor.

Winston Day, the 1978 acting dean, expressed enthusiasm over the change. "We're currently studying a variety of different things that we can now do as the Law Center, such as broadening our curriculum, increasing our continuing legal education program, and expanding into other areas of public service." Day said. "I think that we are the envy of every other law school in the United States that does not have separate status as a law center. We're excited and optimistic about the prospects for the Law Center."

Day added that he hoped the separation would lead to better funding and growing prominence in the area of civil law — a prominence made available because Louisiana is the only state to base its law structure on civil rather than common law.

LSU President Martin Woodin was equally as enthusiastic about the possibilities the reorganization presented to the Law Center. Woodin noted that the search for a chancellor of the Law Center is not restricted by time and will thus take on a national base for its search.

Chancellor Paul Murrill, on the other hand, was against the idea of the Law Center separation from its inception. Murrill pointed out that in a faculty senate vote on the separation, all representatives voted against it except for one, the law school representative.

An increasing enrollment in LSU Law Center has forced the faculty to recommend limiting the size of incoming classes to 375 students, which was subsequently approved by the Board of Supervisors. Even with this restriction, the school has...
the highest student-faculty ratio in
the state and an almost complete
lack of seminars. The average class
ranges from 50 to 70 students, with
some ranging up to 150 enrolled.
The administration is hopeful
that the separation will lead to big­
erg budgetary funding and the
increase of the size of the faculty.

1. A law student studies for his final. Law students
take only one final exam in each course at the end
of each semester. (Long) 2. The Law Library con­
tains over 205,494 volumes. (Long) 3. The Law
Center Building provides classroom areas, seminar
rooms, library facilities, and a practice courtroom.
(Wozniak)
Ombudsmen Offer Free Advice to Students

What can a student do if he receives an unfair parking ticket? Or an unfair grade? What can he do if he is accused of breaking a university regulation? Or if he's having trouble with his landlord?

Until recently, there was nowhere a student could turn for free legal advice. Now, that void is filled by the Ombudsman's Office.

The office was established in the fall of 1974 as part of the Student Government Association. Students attending the LSU Law Center serve as members.

This year, Les Leavoy, a second-year law student served as Ombudsman. Sera Russell and Steve Braining, both third-year law students, were assistant Ombudsmen. Art Smith served as a consulting attorney.

Ombudsman is a Swedish word for representative. This is exactly what the ombudsmen do. They advise students on legal questions and can represent them on university-related matters. They cannot, however, represent them in court.

"For the small fee that students pay each semester," said Ombudsman Les Leavoy, "they receive, besides the other services the SGA provides, our services, free, and really, services of the whole law center. When we can't answer a question, we go to someone who can. We have professors who are brilliant in their specialties."

Although a large portion of the student body does not take advantage of the services the ombudsman's office provides, the office has proved to be successful and extremely beneficial to students who need legal assistance but can't afford a lawyer's fee.

1. According to Les Leavoy, the office has proved successful to those students who need legal assistance but cannot afford a lawyer. (Zietz) 2. Ombudsman Leavoy and assistant Sera Russell counseled students on various legal matters. (Long)
Students Show Community Concern Through Internship

The field of social welfare possesses an ironic quality, according to Bernard Wiest, the dean of the School of Social Welfare. "In good times, there's plenty of money around for good social service programs," Wiest said. "In bad times, they need us even more."

How is the employment outlook for social welfare graduates? "We don't get as much feedback as we'd like from students after they've left the school," Wiest admitted. "But," the dean said, "on the whole, the job market is very good. A professional school must be concerned about the job market. About two years ago, we were worried," Wiest said. "Now however, it appears that we're holding up well and I expect the market will get even better in the near future."

What kind of jobs are available to a student with a Master's degree in social welfare, the degree offered by the school? According to Bruce Herrin, associate dean of social welfare, some of the more popular employment alternatives deal with foster home care and adoptions, child abuse, correctional institutes, the handicapped, special education, alcoholism, and the aged. Many other graduates go into administrative work and a few delve into research, according to Herrin.

The variety of the types of jobs available requires a variety of training programs within the school. Accordingly, the social welfare school offers six specializations: individual and family, group intervention, community intervention, corrections, administration, and research. This year, the school drew up a letter of intent for the addition of a seventh specialization option, social service planning.

The school requires the student to choose two specializations. According to Wiest, the LSU School of Social Welfare is one of the few in the country, if not the only one, that requires two specializations. Many schools offer a generic program and many others limit the student to one specialization area. Why two specializations? "We believe that we're striking the status of knowledge of the social welfare field at the right time," Wiest said. "Eventually additional research will increase the amount of knowledge we have in these specializations. When that time comes, it will be virtually impossible for a student to learn all there is to know about two specializations in two years' time. Now, however, we have just the right amount of knowledge for a student to gain sufficient insight into two specializations."

Along with the double specialization requirement, the school also requires each student to spend two days a week of each of his four semesters in internship. This adds up to a total of 120 days spent in such internship settings as the Blundon Orphanage Home, the Baton Rouge Mental Health Center, and the Probation Division of the Baton Rouge City Court.

Besides the intended addition of a seventh specialization area, the
School of Social Welfare also submitted a proposal for a doctoral program in social welfare this year.

In addition, the school worked on generating more interest among undergraduates in entering the School of Social Welfare. There has been a decreasing number of applicants in the school in recent years — 194 applicants in 1975, 181 in '76, and 164 in '77.

Despite the enrollment decrease, the school is very stable, according to Dean Wiest. “We have a very sound, stable, dependable, quality school. It’s going places,” Wiest said. “We definitely have the potential for national recognition.”

1. Blundon Home orphans met with social welfare students once a week for counseling. (Badeaux) 2. Blundon Home was one of over 45 agencies in and around Baton Rouge providing internship for students enrolled in the school (Badeaux) 3. A social welfare student received practical experience counseling a local youth. (Zietz) 4. Students discussed techniques for dealing with troubled youths at Glasgow Clinic. (Zietz)
Getting Older
May Be
Getting Better

All old people are set in their ways.
All old people end up in nursing homes.
Old people have no interest in sex.
Old people are unable to perform sexually.
All old people's minds deteriorate.

Facts, right? Not according to Dr. David Blackwell of the School of Social Welfare. According to Blackwell, these are some of the myths that many people have accepted as facts concerning old people and the aging process.

"We would like to change society's attitude toward aging," Blackwell said. How?
A Project on Aging was founded in January of 1976, housed in the School of Social Welfare. Dr. Blackwell acts as project director, working with Sara Stockard, assistant director.

According to Blackwell, the goal of the Project on Aging is threefold. "One overall objective is to more effectively meet the needs of the aged population and those interested in this age group," Blackwell said. "Another is to train persons to more effectively deliver services to the aged. Locally, we are interested in coordinating aging research and training by the university and developing a certificate of gerontology. We are also interested in conducting empirical research," Blackwell stated.

"Aging is a very natural process," Blackwell said. "We lose so many brain cells per day but we don't have to sit around and be depressed about it. Some of the cells we lose we most probably wouldn't use anyway."

Blackwell believed that aging should be viewed in a more positive manner. "When an old person walks slowly, it is considered an incapability. When a two-year old child walks slowly, it is considered a wonderful achievement."

Blackwell added that society should stop categorizing the aged into stereotypes and instead look at them for what they are as individuals.

"For example," Blackwell said, "just because an old person is alone, that does not mean that he is lonely. If he prefers being alone now, he probably preferred to be alone as a younger person. This is often mistakenly interpreted as being a case of mental introversion," Blackwell said.

Society's negative attitude about aging is exemplified by the millions of dollars spent on cosmetics to stop the natural aging processes of the skin wrinkling, and of hair greying, Blackwell commented.

In addition, this negative attitude is also partly responsible for the significant number of elderly women living alone. Society generally approves of men marrying younger...
women, but frowns upon older women marrying younger men. Women outlive men by almost eight years, for reasons not yet fully understood, and the condoned procedure for marriage leaves a huge gap in life expectancies of men and women living together. As a result, many older women must live the rest of their lives alone.

Exactly what is the project doing to improve the situation? Workshops and seminars are presented statewide, focusing on the needs of the retiree and the pre-retiree. Others focus on the needs of the social, psychological, and physical aspects of aging.

Funding for the project during 1977 and 1978 was provided by Title XX of the Social Security Act. Through these funds, training in gerontology was offered to those working with older citizens and workshops on aging were offered throughout the state. Other activities carried on by the project included the offering of courses in LSU's Continuing Education program. Undergraduate courses were also offered in the spring semester, such as a night course in service to aged persons.

"A person who has lived 80 years has had much more time to experience traumas and suffer losses than, say, a 40-year old," Blackwell added. "However, if a 40-year old would experience the same amount of traumas, he would show the same psychological reactions an aged person does."

1. Dr. Blackwell held workshops and seminars to counsel the aged. 2. According to Blackwell, changing society's attitude toward the aged is the project's primary goal. 3. The Project on Aging focuses on the social, psychological, and physical aspects of aging. (Photos courtesy of Project on Aging) 4. Sara Stockard holds a Master's degree in social welfare and acts as assistant director for the Project on Aging. (Badeaux)
School of Veterinary Medicine

School Finds Greener Pastures

Today's animal doctors are not only the physicians to America's pets, but they also bear a responsibility for the safety of foods of animal origin, the quality of their environment, the control of diseases transmitted from animal to man, and the protection and production of the world's food supply.

To prepare students for this responsibility, the LSU School of Veterinary Medicine has set up a unique unified program, separate from that of the Department of Veterinary Science.

According to Dean Everett D. Besch, the program is called a core elective curriculum and it is based on contact hours, rather than credit hours for classroom attendance. The stress is placed on the actual time spent working with the animals.

In order to provide the best facilities possible, a new three story veterinary science building was constructed occupying over 30,000 square feet. It now houses six major departments of the School of Veterinary Medicine, and is composed of a teaching hospital, laboratories, classrooms, and offices.

Final inspection of the building was completed in March. Total construction cost amounted to about $19 million.

Ten million dollars in federal funds for construction was accepted by the University, which in turn agreed to accept approximately 30 per cent of its Veterinary Medicine students from out-of-state.

The school, for administrative purposes, is divided into six departments, each specializing in teaching one aspect of veterinary medicine. Graduates have mastered all that each department could offer.

In their first year, the normal structure and function of various animal systems are taught. The second year, students learn about chemicals, drugs, toxins, infectious agents and their effects. In the third year, students learn about the diagnosis, therapy, and treatment of diseases. The fourth year is spent getting clinical training by treating patients at the Veterinary Hospital.

During the first year, students spend much of their time in classes taught by the Department of Anatomy and Fine Structure, headed by Dr. Charles Titkemeyer, who is also the chairman of admissions.

Titkemeyer explained, "Our admissions policy is the most honest and fair in the world. There is no discrimination and no quotas. We take students 75% by their grades and test scores and 25% by their letters of recommendation and other documents."

Other departments included clinical sciences, which is the hospital; microbiology and parasitology; pathology; physiology, pharmacology and toxicology; and epidemiology and community health.

Dean Besch and the heads of the departments are satisfied with the way the school is progressing, for when the School of Veterinary Medicine was set up in 1968, it had a plan.

"We were one of the first Veterinary Medicine Schools in the country to set up a 100% program. For the last ten years we have been following a timetable of events, a master plan devised when the school was conceived," Besch said.

The LSU Veterinary School initially opened in 1973. The first graduating class graduated in May of 1977, one month after the school was fully accredited.

Katheryn Wolfe
Michelle Worlie
Phil Womack
Linda Wong
Sau-Yin Wong
Wai Wong
Cynthia Wood
Marie Wood
Stephanie Wood

106 — Roux
1. A hydraulic table in the large animal surgery ward in the Vet Building allows the doctor to elevate the animal to a more convenient position for surgery. (Courtesy of the School of Veterinary Medicine)

2. A cat's uterus is removed during surgery as part of practical experience for veterinary training. (Meredith)

3. Animal pens are all-enclosed within the new Vet Building. (Courtesy of the School of Veterinary Medicine)

4. The $19 million facility houses the six departments of the school including the Veterinary Teaching Clinic. (Meredith)
Clinics Provide Veterinary Services

So the parakeet’s sneezing — where to turn for relief?

Behind Alex Box Stadium on South Stadium Road sit the interim offices of the Small Animal Clinic and the Large Animal Clinic. Although the clinics’ present facilities were intended for use for a period of 90 days when it opened in November, 1975, the clinics awaited their new facilities in the new School of Veterinary Medicine much longer.

With Dr. Don Linguard as director, the clinics’ services are available to the public as well as the university community. The clinics are open Monday through Friday from 8 a.m. to 5 p.m. by appointment only. The clinics also provide 24 hour emergency services.

The “little critters” of the world find help at the Small Animal Clinic. According to Emily Van Loon, small animal technician, “We treat dogs and cats as well as parrots, skunks, and gerbils. Some of the more unusual patients were a tiger and a huge turtle from the Baton Rouge Zoo, a peacock and a runaway hawk.”

The Large Animal Clinic treats livestock, including a large number of race horses. Since moving the larger animals can be a problem, the clinic provides house calls through its ambulatory services.

“We treat a large number of referrals from other veterinarians,” said Ms. Van Loon. “Besides having better facilities here, our staff also includes a dermatologist, an ophthalmologist, a gastroenterologist, and other specialists.”

Fees at the animal clinics are comparable to prices vets charge. “Our animal clinics aren’t in competition for profits. We are only a teaching institution,” said Ms. Van Loon. “Some people have the misconception that their pets will be treated by students, but that’s not the case. Doctors treat the pets and senior veterinary students assist them.”

Before the move to the new Vet School, the main problem at the clinics was overcrowding according to Dr. Renee McGrath, dermatologist. “Since our opening, the staff has doubled. We had one surgery room and three surgeons,” said Dr. McGrath.

Although the staffs of the clinics disliked the previous cramped conditions, they are now content with the new clinic facilities.
The world seems to be growing smaller as methods of travel get faster and cheaper. More people all over the world are taking advantage of the chances offered them and LSU students are no exception. There have been three major foreign study programs set up along with departmental excursions to help students "get away from it all."

The Division of Continuing Education sponsored the three structured study programs that offer anywhere from three to six hours' credit. Classes in art, architecture, history, language, and politics were held until noon, then students were allowed to spend the rest of the day wandering the cities and countryside.

The fee for the LSU-London trip was about $1000 which includes tuition, air-fare, room, theatre tickets and tours.

Dr. Ramon Arango, who taught British politics in London said, "London is the number one tourist spot. It is not forbidding and fast paced like New York and it is easy to get around in. London is an enormously civilized and safe place to visit."

The adventurous on the LSU-Mexico trip may have found themselves climbing pyramids, swimming in glamorous Acapulco pools, listening to Spanish guitars, dancing to Latin rhythms and the latest disco groups for the low price of $775. What was unique about this program was that students could live with families in Mexico City who have been hosting LSU students for years and know first-hand all of the most exciting things to do and see in the city.

For those students who were fluent in French, a month visit was offered this summer to Quebec in an "old-world" city called Orleans. Louisianians and the Quebecois had much in common: language, history, culture, love of good food and the good things in life — but students who planned to participate were urged to learn French before arriving on their shores.

Many of the separate departments on campus sponsored weekend to two week combination learning-and-fun trips all over the country.

The fine arts department has sponsored an excursion to New York City during Thanksgiving to see the museums, which has been a favorite of students, for the past few years. There was also a visit to San Francisco during spring break.

Landscape Architecture Department Head Robert Reich and faculty member Max Conrad have sponsored an economical bus trip to the East Coast during Thanksgiving break and a trip to the West Coast during Christmas vacation for the past few years. Students got a first-hand look at what was going on in the centers for landscape design in the country when they toured such cities as San Francisco, New York, and Boston.
1. Landscape students took a break from their walking tour of San Francisco. (Matt Mathes)

2. Students visited Yosemite National Park during the West Coast trip. (Terry Mouch)

3. Students visited a park near Kent on the LSU-London summer school trip. (Jack Gilbert)
The 1977-78 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES carried names of 46 students from LSU in Baton Rouge. Selection was based not only on creditable scholarship, but it also recognized those who have shown an outstanding quality of leadership in the affairs of student life; an effective influence as a campus citizen; and a record of service to and for their fellow students and Alma Mater.

Since 1939, LSU has submitted names of some of its outstanding students to the publication WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. Over 1,100 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations participated in this program. At LSU, it is traditional that a basic qualification for this honor is that the student is expected to receive the Bachelor's, Law, or Graduate degree during the current academic year.

In order for a student on the Baton Rouge campus to be recognized in Who's Who, a selection committee composed of six students and three University Faculty and Staff members must choose from nominations submitted to them by the faculty and administration, and also from recommendations from deans, directors, and other University personnel. The committee evaluates the students' scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service, and potential for future achievement. The committee is given a minimum and maximum number of students that may be selected by the National Who's Who organization.

These numbers are a percentage of the total student population on a particular campus.

The selection procedure is currently under review since some feelings exist that many outstanding students are eliminated from Who's Who Selection by the recommendation process. A student must first be recommended by a member of the university personnel in order to be considered for this honor. Mrs. Julia W. Farris, Chairman of the Who's Who Selection Committee, has sent letters to other universities concerning this issue in order to obtain various viewpoints on the selection procedure. No revisions have been made to date.

1. Annrose Mary Guarino graduated from the College of Agriculture this past May. She was a member of AHEA, the Louisiana Home Economic Association, Phi Upsilon, Omicron Nu, and Alpha Lambda Delta. A member of Phi Kappa Phi, Annrose worked for the Cooperative Extension Service in the Feed and Fertilizer Building. She served as a substitute English Conversational Teacher for ELOP and also produced a 4-H International Slide Show for the Louisiana 4-H Department. Annrose participated in a work adventure for the youth in Four Central American countries. She received the Kraft Award through Partners of the Americas for Work Adventure. She also attended the 1976 American Home Economic Association National Convention.

2. Sharon Rose Theriot, a graduate of the College of Business Administration, was treasurer for Mortar Board, the LSU Accounting Society Charter President, and vice-president of recruiting and the National Collegiate Director of Pi Sigma Epsilon. She also served as treasurer for Mary Coleman Herget Hall and second vice-president and scholarship chairman of Delta Zeta Sorority. A member of Omicron Delta Kappa, Beta Alpha Psi, Pi Tau Pi, Beta Gamma Sigma, Phi Kappa Phi, Sharon was a Little Sigma of Sigma Chi and the treasurer of the LSU Marketing Club. She has been on the National Junior Achiever's Conference staff and has served as the unit supervisor and group counselor for NAJAC.

Ms. Theriot was a member of the Reader's Digest National Speakers Corps and a recipient of the James M. Owen Scholarship. She has been selected as the Outstanding Junior of Delta Zeta Province XVIII and the Outstanding pledge of her sorority.

Sharon has also been picked as the outstanding sophomore of Alpha Lambda Delta and the Outstanding Freshman Woman by Mortar Board. From the American Academy of Achievement, she has received the Golden Eagle Award for Promise of Excellence and from the National Federation of Independent Business, the National Outstanding Young Business Woman Award. Ms. Theriot was an LSU Alumni Federation Scholar and was chosen the New Orleans Business Professional Women's Club's "Miss Junior Executive Award". Sharon was selected for Greek Who's Who in April and also has been awarded the Arthur Anderson and Company Scholarship.

3. At left, Randall Pettit Toney, a May graduate of the School of Music, was president of Mortar Board and a member of Phi Kappa Phi, Pi Kappa Lambda, and the LSU Chorus. A past associate chairperson for the Union Lively Arts Committee, he was a participant in the LSU Opera Theater, Madrigal Singers, A Capella Choir, and the Committee on Student Conduct. Band was the Songfest director for Theta Xi Fraternity and has worked with the Choir at the Ingleside Methodist Church.

Mr. Toney has been active in the Order of the DeMolay, having been chairman of the junior advisory board, second vice-president, scribe for Louisiana, and the registration coordinator and convention secretary for Louisiana DeMolay. He
was the co-chairman of the “Wheels to Win” fund-raising bicycle trip from Baton Rouge to Shreveport for the Muscular Dystrophy Foundation. Randy was also the recipient of the Theodore Presser Foundation Scholarship.

At right, Chandler Clare Clover graduated from the School of Music in May of 1978. She is a past Phi Mu Fraternity President, corresponding secretary, registrar, and delegate to the sorority’s national convention. A member of Sigma Alpha Iota, Chan served as vice-president, sergeant-at-arms, and pledge trainer. As assistant to the conductor of the A Capella Choir, Ms. Clover also was a member of the LSU Opera Theater in many productions. Chan has served as both assistant chairman and chairman for the Panhellenic Council for Songfest.

She has worked on both the Power and McVoy Hall Review Boards, and was selected for Freshman Advisor. Chan is a member of the University Methodist Church Choir and Mortar Board. Last April, she was picked for membership in LSU Greek Who's Who.

Not pictured are Leah Launey Snaith and Donald Ray Ball.

Leah Launey Snaith, a graduate of the School of Music, was the director of the Sigma Phi's freshman theory tutoring program and was the president of that organization. Shw also served as the president of the School of Music and representative to the SGA. A pledge class president of Sigma Alpha Iota, Ms. Snaith was selected as the outstanding Sigma Phi pledge and received the Sword of Honor Award from Sigma Phi.

Donald Ray Ball, a graduate of the School of Music, was a member of Phi Mu Alpha Sinfonia, the A Capella Choir, and was also the Director of Music at the Baptist Student Union and the coordinator of BSU music activities. He was a student representative to the Music Educators National Conference and a 1976 summer missionary to Montana. Donald received a LSU School of Music scholarship and was a member of the Mississippi All State College Band and Choir in 1974-75.
Who’s Who
...continued

1. Donna Kathryn Guirard a graduate from the College of Agriculture in May of 1978, was the LSU Union Vice President for Program and Leadership and also a member of the Leadership Cabinet and Governing Board. She was chairman of the Program Council and also a chairman of the freshman council committee. A past freshman advisor and AWS Student representative for Miller Dormitory, she has worked with the Campus Crusade for Christ and the planning committee for Jam Jam 1977. In 1976, Donna received the Panhellenic’s Outstanding Pledge for 1975-76 and also Scotch Guard’s Outstanding Lassie Award. Recently, she was selected for Greek Who’s Who at LSU.

2. At left, Janet Ida Sternberg graduated from the College of Chemistry and Physics last May. She was a member of Kappa Delta and has served as the treasurer and assistant treasurer of that organization. A Kappa outstanding pledge, she was a member of Scotch Guard, Mortar Board, Phi Kappa Phi, and Alpha Epilon Delta. Janet received an Honor Student Honor Award and the President’s Scholarship. She also worked on research on a SGA Research Grant and was a member of Alpha Lambda Delta and Iota Sigma Pi.

Seated at center, Camille Mary Martin, a graduate of the School of Music in December, was a member of Sigma Alpha Iota and Alpha Lambda Delta. She performed at the Contemporary Music Festival, Baton Rouge Arts Festival, and played a benefit recital for the Fine Arts Foundation of Lafayette. Her other performances include many nursing homes, the Junior Philharmonic Society of New Orleans, a concert tour of cities in Texas and Louisiana with the students of the International Festival Institute.

A recipient of the freshman piano major scholarship, Camille has also been given the freshman scholarship award from Phi Kappa Phi, the outstanding achievement in music award from Phi Kappa Lambda, and also the Honor Student Honor Award. She was selected for study at the James Dick International Festival-Institute at Round Top, Texas and has performed solo concerts with the Houston and the New Orleans Philharmonic Symphony Orchestras. Ms. Martin also is the recipient of the New Orleans Junior Philharmonic Society Young Artist Prize.

At right, Pete Griffin Williston, a Business Administration graduate, was treasurer and ritual chairman of Sigma Chi Fraternity. He also served on the fraternity’s financial committee. He was selected as Sigma Chi’s outstanding pledge and active. Pete was pledge class secretary-treasurer of Delta Sigma Pi and also the chapter efficiency index chairman.

The pledge trainer of Beta Alpha Psi and a member of Pi Tau Pi, Mr. Williston was the representative of the College of Business Administration to the SGA. He also served on the selection committee of Mortar Board and was chosen for Greek Who’s Who in April. Pete was also a member of Omicron Delta Kappa.

Not pictured are Grace Kay Gravolet Priestly, Badrig Maroukian, Terry Lisa Kelsten, and Kenneth Wayne Dunaway.

Grace Kay Gravolet Priestly, a 4.000 graduate from the College of Business Administration in December of 1977, was a member of Mortar Board, Omicron Delta Kappa, and Phi Kappa Phi. Kay has served as the secretary, treasurer, and scholarship chairman of Zeta Tau Alpha Sorority. She received the ZTA Outstanding senior and junior awards and the Beta Gamma Sigma Outstanding Undergraduate in the College of Business Administration.

Mrs. Priestly was a tutor for Beta Alpha Psi and received that organization’s outstanding student award. She was a member of Alpha Lambda Delta, Phi Chi Theta, Pi Tau Pi, and the American Society of Women Accountants. Kay was a lector at Christ the King Chapel and received the Dr. James Owen Memorial Award.

Badrig Maroukian graduated from the Graduate School in December of 1977 and has been the chairman and secretary of the National Advi
sory Council. A past member of the Union Leisure Entertainment Committee, he was captain of the Eurofravia area-team in the LSU Olympics. Badrig was chairman of the SGA's President's Executive Council and was the International student representative of the committee to revise the Bill of Student Rights.

Mr. Maroukian was the graduate student member to the Faculty Senate International Committee and the Louisiana State Representative of the International Students to the National Association for Foreign Student Affairs. He was also a member of Pi Tau Pi, Phi Eta Sigma, Phi Kappa Phi, Beta Gamma Sigma, and Omicron Delta Epsilon. Badrig participated in the international hospitality foundation and was recipient of a scholarship given by the Faculty International Senate.

Terry Lisa Kelsten, a graduate in Social Welfare, served as president of the Social Welfare Student Association and also on the reaccreditation committee for the School of Social Welfare. She worked as a research analyst intern and served on the State Committee on health and human resources. Ms. Kelsten also was an intern member of the task forces on the reorganization of the executive branch of the Louisiana Legislature. A member of the Deans' committee on reaccreditation, she worked with the social service productivity and accountability committee.

Ms. Kelsten was a member of the National Federation of Student Social Workers and is a member of the National Association of Social Workers. She worked with the SUNYAB Department of Social Welfare and was an intern at the Legal Aid Society of Buffalo, New York. Terry has served as the chairman of the task force on evaluation of the dental early periodic screening diagnosis and treatment program. She has also worked with the Louisiana office of family services and attended Louisiana's International Women's Year Conference.

Kenneth Wayne Dunaway, a Journalism major in the College of Arts and Sciences, was the editor and editorial assistant of THE DAILY REV-EILLE. He also served as THE DAILY REV-EILLE's managing editor and news editor. He has been a reporter intern for Capital City Press MORNING ADVOCATE. Kenny received the Most Outstanding News-Editorial Journalism Student Award and also the Hitesman Scholarship in the spring of 1977. Mr. Dunaway is a member of the young Democrats, Sigma Delta Chi, Common Cause, the Sierra Club, and was selected for the Elks Scholarship and the LSU Literary Scholarship.
1. At left, Michael Henry Williams, a December graduate of the College of Chemistry and Physics, was a Student Government Association off-campus representative and SGA’s representative to the LSU Homecoming committee. He has also served as chairman of the LSU homecoming committee, and on the Chemistry and Physics Faculty Student Relation Committee. Mike worked with the GUMBO staff as a photographer and contributing writer. He was a volunteer student counselor of BASIC and the chairman of their outreach program for sex education of the campus community. A member of the Traffic Appeals Board and the Executive Screening Committee, he was also the pledge class corresponding secretary, house manager, and ritualist of Delta Tau Delta Fraternity. Mr. Williams has been an IFC representative and a member of the Order of the Bush and the Order of the Lampshade. He was both publicity chairman and the house and grounds committee chairman for the Muscular Dystrophy Marathon. Mike was a chemistry research assistant under Dr. K. N. Nouk. A tutor for the Junior Division, he was also Mr. Jam Jam in 1972.

Standing, Caesar Garcia, a graduate of the College of Education, has served as the co-captain of the varsity gymnastics team and traveled with the LSU team to second and sixth place finishes at the nationals. Being selected as Most Improved, he was also a member of a U.S. team competing in Mexico City.

Mr. Garcia served as resident manager of the Stadium Dormitory and was the organizer of the Stadium House Council. He has also been a part-time counselor and floor representative. Caesar worked as an extraordinary minister at Christ the King Chapel, and also has been a guitarist with the chapel. A member of Kappa Phi Kappa, he was a guest speaker for the LSU region of the Kiwanis Club.

At right, Delos L. Knight, a Business Administration graduate, was the President of the LSU Union and Vice President of Beta Gamma Sigma. A member of Mortar Board, he also served on the Board at the Uniting Campus Ministries. He was a member of Phi Delta Kappa, Pi Sigma Epsilon, Phi Eta Sigma, and the Union Art Advisory Board. Kip was the recipient of the Joel P. Ory and T. H. Harris Scholarships.

2. At left, Dana Lee Robert, a history major in the honors program, graduated from the College of Arts and Sciences in December of 1977. She has served as the women’s housing representative, vice-chairman of the organizational projects committee, and legislative vice-president of the election board of the Student Government Association. Dana has served as the secretary of the Evangeline Hall Review Board and as a transfer advisor. Dana was a member of Mortar Board, Omicron Delta Kappa, Phi Kappa Phi, and the Union Governing Board.

Ms. Robert was the pledge class secretary, chaplain, rush chairman, and Songfest chairman of Alpha Delta Pi Sorority. A member of the University Chorus and the Order of the Lampshade, she worked on the committees to revise the Student Bill of Rights and Code of Student Conduct. She was a member of the Who’s Who Selection Committee and a recipient of the LSU Alumni Litany Scholarship. Dana has also received the Evangel University Honor, Phi Kappa Phi Freshman Honor, and the Arnold Air Society Administration Officer and a member of the Air Force ROTC. She was the LSU delegate to the Reserve Officers Association Mid-Winter Conference and a participant in the Air Force Third Lieutenant Program for advanced training and received the Field Training Vice Commandants Award for the outstanding flight member.

In the area of journalism, Karla has been a WLSU radio reporter, assistant news director, and an Editorial assistant for THE DAILY REV-EILLE. She is a member of Mortar Board and served as its editor.

Not pictured are Jack Bonner Rettig, Deborah Hall Anderson, Ann Merritt LeBlanc, and Allen E. Harris, who was the recipient of the Student Government Association and the Board of Supervisors Summer Scholarship. A member of the Sacred Heart Church Liturgy Committee, he was the outstanding member of the Union Lively Arts Committee.

3. Karla Rose Allender, a journalism major in the College of Arts and Sciences, was the Arnold Air Society Administration Officer and a member of the Air Force ROTC. She was the LSU delegate to the Reserve Officers Association Mid-Winter Conference and a participant in the Air Force Third Lieutenant Program for advanced training and received the Field Training Vice Commandants Award for the outstanding flight member.

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Not pictured are Jack Bonner Rettig, Deborah Hall Anderson, Ann Merritt LeBlanc, and Allen E. Harris, who was the recipient of the Student Government Association and the Board of Supervisors Summer Scholarship. A member of the Sacred Heart Church Liturgy Committee, he was the outstanding member of the Union Lively Arts Committee.
1. Debbie Ann Warner graduated from the School of Environmental Design in May of 1978. She was Pi Beta Phi Sorority’s Panhellenic delegate and became the Panhellenic Council’s historian, rush vice-president, and president. She was the delegate to the Southeastern Panhellenic Conference in Georgia and also attended the National Panhellenic Conference in Tulsa to accept the award for the Outstanding Panhellenic Council.

A member of the American Society of Interior Designers, Debbie also worked on the LSU Student Advisory Board, and on the SGA President’s Cabinet. She was selected to attend the Southwestern Life Leadership Scholarship Conference in Dallas.

2. Mark Stephen Hamby, a graduate from the School of Music, participated in the A Capella Choir, University Chorus, Tiger Band, Symphonic Band, and Wind Ensemble. A past treasurer and chaplain of Phi Kappa Psi Fraternity, Mark was also the president of the Baptist Student Union Freshman Council. He was a committee-transfer advisor and served as a student worker at the California Mission of the Southern Baptist Convention. He has received both the Theodore Presser and Martha Sue Blain Scholarship Awards.

3. At left, Anna Corinne Hollis, a graduate of the School of Music, was president and treasurer of Sigma Alpha Iota and the recording secretary and chaplain of Sigma Alpha Iota.

She was a member of the Tiger Band, Symphonic Band, Starlight Band, Wind Ensemble, and LSU Symphony. Ann also played with the Baton Rouge Symphony, the Woodwind Quintet and Clarinet Quartet.

A member of Mortar Board, she was Pi Kappa Lambda’s Outstanding Freshman Bandman and the Outstanding Sophomore Music Major. Ms. Hollis was a member of Phi Kappa Phi, Alpha Lambda Delta, and the International Clarinet Society.

Center, Constance Lynne Becker, a business administration graduate, was Vice-President of Mortar Board and the past Administrative Vice-President of the Panhellenic Council. She represented Zeta Tau Alpha Sorority as their Junior and Senior Panhellenic delegate. Connie was Vice-President of Phi Kappa Theta’s Little Sisters and was selected as their Sweetheart.

A past Vice-President of Miller Dormitory, she was Chairman of the Review Board and a member of the Council. Connie was also appointed to serve on the Code of Student Conduct Hearings by the University. Miss Becker was a member of the College Republicans, Phi Chi Theta, and was picked for Greek Who’s Who last April.

At right, Allayne Louise Barrilleaux graduated from the College of Education May 16, 1978. She has served as the president of Delta Delta Delta Sorority and also was the sorority’s past Panhellenic representative, scholarship representative, and scholarship chairman. During her freshman year at LSU, Layne was the President of the Junior Panhellenic Council. She has also been the co-chairman for Greek Week and a past Little Sister of Zeta Beta Tau Fraternity.

A member of Scotch Guard, Layne served on the Committee to Devise the Code of Student Conduct.

She was also Student Assembly secretary and a member of Christ the King Church. Layne was selected for membership in the LSU Greek Who’s Who this past spring.

4. Charles V. Cusimano graduated from the LSU Law School last May and has served as the Student Bar Association President and also on the Dean’s Selection Committee for law school. A member of the Flory Trials Club, he wrote for THE CIVILIAN and worked on the yearbook, L’AVOCAT.
Charles was also a member of Delta Phi Pi and was a three year varsity letterman in wrestling at LSU. He worked with the Big Brother Program at the Catholic Student Center and the Prisoner Workshop Program at the LSU Law School. Mr. Cusimano is a past rush chairman of Phi Kappa Psi Fraternity.

Not pictured are Stephen Scott Sewell, Mary Celeste O’Neill, Julia Bounds, Mary Ellen Zielinski, and Mark Charles Schroeder.

Stephen Scott Sewell, a December Business Administration graduate, was president of Lambda Chi Alpha Fraternity and vice-president for IFC Rush. A past SGA representative for Business Administration, he also worked on the Code of Student Conduct Committee, the Traffic Appeals Board, and played on the LSU Rugby Team. Scott served on the IFC Judicial Board and was the social chairman and alumni correspondent for Lambda Chi.

Mr. Sewell founded the Greek Week Tennis Tournament and the pledge basketball league. He also worked as a WLSU disc jockey and was a member of the All-State intramural basketball team. Scott received the National Leadership Methods Scholarship.

Mary Celeste O’Neill, a graduate of the College of Engineering, was a member of Tau Beta Pi, Mortar Board, and Alpha Lambda Delta. She received the Outstanding Sophomore Award in civil engineering and was the secretary-treasurer of Chi Epsilon. Mary also served as both the chairperson pro tem and the vice-president of the Society of Women Engineers. Ms. O’Neill was also a member of the MANCHAC staff, the Catholic Student Center, the American Society of Civil Engineers, and the Committee on Social Action.

Julia Bounds, a graduate of the LSU School of Nursing, was a past historian and recorder of the Association of Student Nurses having attended both the State and National Conventions. Julia was also a past SGA President at the School of Nursing and has worked with the Student Rights Handbook, and Orientation Committees. She served as chairman of the Orientation Committee. Ms. Bounds has worked with the National Organization of Women and the St. Andrew’s Episcopal Mother’s Club.

Mary Ellen Zielinski, a graduate of the College of Arts and Sciences, was a member of Mortar Board, Alpha Epsilon Delta, and Phi Kappa Phi. She played on the LSU Volleyball Team and held a varsity scholarship.

A recipient of the Freshman Honor Award, Mary Ellen served as a freshman advisor and a church lector. She was also a member of Alpha Lambda Delta.

Mark Charles Schroeder, a graduate of the College of Business Administration, was a past Student Government Association Financial Vice-President, Business Administration President and reporter, President Pro tem of the Student Assembly, college projects committee, rules committee, and budget committee chairman, and a member of the election board. He has also worked on the IFC Judicial Board and the Student Bill of Rights Revision Committee.

A member of Omicron Delta Kappa, the Union Governing Board, and Pi Tau Pi, Mark has been president, treasurer, and rush chairman of Phi Gamma Delta Fraternity. He was also the pledge class president and the graduate relations chairman. Mr. Schroeder has also been coach for the Baton Rouge Soccer Association Youth League.
Who's Who . . . continued

1. Bruce Victor Schewe, a graduate of the University College, was Deputy Chief of Staff of the ROTC Corps and was named the Distinguished Military Student. He has been an executive officer of Scabbard and Blade and was a member of Phi Eta Sigma, Phi Kappa Phi, Pi Sigma Alpha, and Alpha Sigma Lambda. Bruce has also worked with WLSU.

2. At left, Roy Carlos Gully graduated from the School of Veterinary Medicine this past May. A member of Phi Zeta and Alpha Zeta, he has been the president, vice-president, and class representative of the LSU Student Chapter for the American Veterinary Association. He was also a member of the student chapter of the American Animal Hospital Association and the secretary of the National Association for Student Chapters of the American Veterinary Medical Association.

At right, Jane Connell Owen, a journalism major, was the managing editor for the 1978 GUMBO: a little bit of everything . . . and the 1977 design editor of the GUMBO. She has served as a representative to the Faculty Senate Committee on improvement of instruction and on the committee to develop an internship program in the School of Journalism. A member of Women in Communications, Inc., Jane worked as a rush party chairman of Kappa Alpha Theta Sorority and was a Little Sister of Sigma Chi Fraternity.

At Duke University, Jane was the Kappa Alpha Theta pledge class secretary and was a representative to the Faculty-Senate Committee on admissions and financial aid. A Little Sister of Theta Chi Fraternity, she was a member of the yearbook staff.

Not pictured are Myles Elliot Roeling, Steve Mitchel Marks, David Roy Dugas, and Robert Wayne Guffey.

Myles Elliot Roeling, a past head LSU cheerleader and an associate member of the homecoming committee, graduated in business administration last December. A homecoming advisor for Kappa Sigma Fraternity, he was a charter member of the Order of Omega and a member of the Fellowship of Christian Athletes. Myles has been a student worker in the instructional resources center and a publicity worker and contestant for the March of Dimes.

At Texas Christian University, Mr. Roeling was vice-president, IFC representative, and social chairman of Kappa Sigma. He was also on the varsity basketball team and publicity chairman of the campus blood drive.

Steve Mitchel Marks, an August 1978 graduate of the LSU Law School, was chairman of the Moot Court Board, and a member of the Student Bar Association, and the Law Review. A moot court semifinalist and Flory Criminal Trials finalist, Marks was also a career day speaker at Broadmoor High School. Steve is a member of the Chapel on the Campus and the Union Chamber of Commerce. He graduated MAGNA CUM LAUDE in Electrical Engineering from the University of Mississippi. He has also been a computer systems consultant with Exxon.

David Roy Dugas is a recent graduate of the LSU Law School. He served as a Legal Bibliography instructor, Moot Court Student Advisor, and on the Faculty Evaluation Committee. David is a member of the Student Bar Association and was the LSU Law School Representative to the Regional ABA National Appellate Advocacy Competition. Mr. Dugas has served on the Louisiana Law Review Board of Editors, and has received the Carl Baver and J. Y. Sanders Memorial Scholarships and also the CORPUS JURISSTINCTUM Student Award.

Robert Wayne Guffey, a graduate of University College was the President of the Baptist Student Union and has worked as the international student chairman, chapel chairman, workshop director, and evaluation committee sub-chairman. He served as the LSU BSU representative and also worked on the State BSU missions committee. Robert worked with the LSU International Advisory Council, was a member of the SGA Assembly, and Kappa Phi Kappa.

He was a student worker for the Louisiana Bicentennial Committee, a BSU summer missionary to Hawaii, and worked for the Southern Baptist Home Missions in North Carolina, New England, and Hawaii.
Main Ingredients
Add main ingredients...

Add a cup of football, a dash of theater and concerts and touches of student life — the King Tut exhibit, a few fires, Tiger Cage Drive and disco fever (all new ingredients). The Gumbo retained some traditional ingredients — dorm and off-campus life and, of course, graduation; and a few controversial ones such as the gay-sponsored Blue Jean Day.

Directions: Add these Main Ingredients to the Roux and simmer.

1. LSU's mascot, Mike IV, awaited a new home while SGA continued its Tiger Cage drive. (Rayner) 2. It took three encores before the near-capacity crowd allowed David Bowie to leave his April 11 concert in the Assembly Center. (Meredith) 3. Students camped out to have a chance to purchase the limited number of date tickets for home football games. (Thomason) 4. Bicyclists were abundant on campus enjoying the sport as well as not having to worry about parking problems. (Baroody) 5. The first fall production of the Speech Department, "Woyzeck," was selected as one of the best plays in the Louisiana University and College Theater Festival. (Trufant) 6. Kathy Crossin, a chemistry major, celebrated her graduation following ceremonies May 16. (Schrodt)
Student Life 120D
Sports 170
Entertainment 204
MAKE SURE
ALL CARDS ARE
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GOING ANY FURTHER
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AREA
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PROCEED AT
YOUR OWN RISK
YOU MAY
LEARN
SOMETHING
Unfortunately, registration cannot be forgotten. It is as much a part of University life as football Saturdays and cramming for exams.

And this year’s registration was no different. This fall, 24,880 students tried to pick up their packets, (“Just five minutes early?”) crowded into the Assembly Center and spent the better part of the next three days jogging from table to advisor to table — all in search of that one, elusive class card.

Every semester, students clamor for a better system of registration. Administrators maintain that this is the best system: preregistration precludes most scheduling problems that would normally crop up at registration.

But even for the lucky student whose packet is found to contain all the class cards he preregistered for, registration is a pain. He goes to the scholarship table to pick up his check, and is told to go to the Bursar’s Office. The girl at the Bursar’s Office tells him to go to Student Aid, where he is told, “We just sent your check up to the scholarship table in the Assembly Center.”

The weary student is pushed, yelled at, (“Student insurance station! Fill out the pink slip and go to any table on the right!”), herded into lines (“C’mon . . . single file and straight down to get your I.D. cards”) and finally bombarded as he straggles out of the Assembly Center, by clubs and organizations on all sides (“Here take an anti-abortion pamphlet!” . . . “Sign this petition to get Mike a new cage!” . . . “Buy this book of discount coupons and use them all semester!”).

Registration is indeed a hassle. But it’s a necessary one in order to insure the proper working of the University bureaucracy. After all, if registration was too easy, how could students look forward to the start of a fresh semester?

1. About 500 of the total students registered at the university are enrolled in Graduate School. (Long) 2. Signs directed students from station to station during the registration process in the Assembly Center. (Daniel) 3. Students carefully fill out the seemingly endless number of cards in their packets to avoid delays at checkout stations. (Daniel) 4. The Registrar’s Office handled the registration of 24,880 students in the fall, and 23,079 students in the spring. (Zietz) 5. More students registered for 15 hours of course credit than any other number of hours. (Long)
1. Pet owners had a limited choice of available off-campus apartments. Fountainbleau Apartments, for example, charged a $100 non-refundable pet fee and placed a 20-pound limit on allowable pets. (Long) 2. Most residence halls featured kitchenettes on each individual level. (Badeaux) 3. Most of the larger apartment complexes around campus provided swimming pools for their tenants' use. (Daniel) 4. Women's dorm, Acadian Hall, featured a fountained courtyard which many residents used for private gardening. (Meredith) 5. Transportation provided by the Capitol Transit Corporation brought students to and from campus every half hour. The mass transit system covered the Tigerland, Dalrymple Drive, Aster Street and Highland Road areas. (Long)
Dormitories Grow in Popularity

Where can a student live and be assured three hot meals a day, no phone bill, no utility bills, convenient access to classes and a generally friendly environment of fellow students?

Where else but the dorm? Waking up for a 9:30 class at 9:20 is a convenience only dormitory students know.

But do the advantages of dorm life outweigh the disadvantages?

Luxuries such as entertaining the opposite sex at home and the use of alcoholic beverages can no longer be used as arguments in favor of off-campus housing. Housing Option IV provides the student with the freedom to come and go as and when he pleases, regular visitation by the opposite sex, and alcohol in the rooms.

In fact, the housing office has experienced an increase in dorm residents this year over last year. The fall of 1977 showed a dorm occupancy of 6,674 over the 6,537 total dorm residents in the fall of 1976. Total occupancy capacity for on-campus housing at the current rating per room is 7,398. Residence halls had experienced slight decreases in the preceding two years. Why the sudden increase?

Morris Welch, associate director for business affairs in housing, cited two major reasons for the increase in dorm occupancy. "LSU is doing a much better job of recruiting than other universities in the state," said Welch, and secondly, "they just aren't building apartments anymore. Baton Rouge is growing and there just aren't as many affordable apartments available. Although we have been increasing the dorm rates, apartments are keeping right with us, if not ahead of us."

Rates for dorm residency per semester ranged from $92 per semester in South Stadium to $399 per semester for the first floor of Kirby Smith Hall. There was a 2.72 per cent increase in dorm rates this year over last year.

How did these figures compare with apartment complex rates? Tigerland complex Tiger Plaza monthly rates ranged from $225 for an unfurnished one-bedroom apartment to $420 for a three-bedroom...
furnished apartment.

Fountainbleau, another popular student-filled complex located on Highland Road, holds similar rates — $210 for a one-bedroom unfurnished to $420 for a three-bedroom furnished apartment. Both complexes required a $100 deposit and utilities are paid by the owner.

The rates were a little cheaper north of campus. College Park Apartments, northwest of campus on Aster Street, specified rates ranging from $189 for a one-bedroom unfurnished apartment to a $237 monthly rent for a two-bedroom furnished. The deposit required was the equivalent of one-month’s rent.

Varsity Village, northeast of campus on July Street, offered a one-bedroom unfurnished at $202 per month and a three-bedroom furnished at $317 to $347.

Park Plaza on Park Boulevard offered even cheaper rates at $140 to $150 for a one-bedroom unfurnished to $205 for a two-bedroom furnished.

Of course, cheaper rates than these can be found in efficiency apartments and in rooms rented by families. The privacy that apartment dwellers have, however, may make up for the extra cash spent on rent, phone bills and utility bills.

A large portion of the students lived in houses, which were usually unfurnished and a little more expensive, depending on the neighborhood. Available and affordable houses were hard to find; however, the privacy offered by houses were unsurpassed by dorms or apartments.

1. Whereas some dorms provided sun decks; others, such as Graham Hall, offered oversized window sills for sunning. (Badeaux)
2. Students living off-campus entertained friends with crawfish boils outside their apartments. (Daniel)
3. Not all off-campus students lived in apartments; many rented homes and duplexes. Melanie Shaw, a senior in journalism, lived in a duplex on State Street. (Trufant)
4. Miller Hall, one of the nicer, air-conditioned dormitories, delighted its residents with a scenic view of Campus Lake. (Trufant)
5. Housing Option IV allowed regular visitation by the opposite sex in residents’ rooms. (Badeaux)

<table>
<thead>
<tr>
<th>Expense Comparison</th>
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<td></td>
<td>ON-CAMPUS</td>
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<tr>
<td><strong>TOTALS</strong></td>
<td>1190.50</td>
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* Per Semester
**Based on average-priced two-bedroom furnished apartment with two tenants.

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Parking Problem Worsens

The precedence that the pathetic parking situation on campus took in the affairs of Campus Police was illustrated in this letter to the editor of the Reveille, dated February 10, 1978:

Dear sirs:

RING . . . Hello, Campus Police? . . . What, you say your roommate's fallen down a flight of stairs and three of his ribs are sticking through his chest? . . . and there's plenty of blood . . . that's disgusting . . . what? . . . no, I'm sorry, it's not our policy to transport students. Good morning. "click" . . . RING . . . Hello, Campus Police . . . Your friend's cut his throat shaving? . . . uh huh . . . and you think he might die . . . well, that's a rotten bit of luck, isn't it . . . no, I'm sorry, it's not our policy to transport students. Good morning, "click" . . . RING . . . Hello, Campus Police . . . an electric what? . . . Oh, an epileptic fit . . . and he fell and hit his head . . . uh huh . . . how inauspicious . . . no, I'm afraid it's not our policy to transport students. Good morning, "click" . . . RING . . . Hello, Campus Police . . . WHAT?!!?!! . . . WHAT? A CAR WITH A WEST RESIDENT STICKER IS PARKED IN AN EAST RESIDENT LOT!! THANKS, WE'LL GET ON IT RIGHT AWAY. "click" . . . OKAY MEN, WE'VE GOT A JOB TO DO, LET'S ROLL!!

Yours very grumblingly,
"Hope I never get hurt on campus"
Waguespack

The basis for students' complaints was the absurdity involved: students had to park their cars on the lots on the very outskirts of campus, while faculty members and administrators could take five steps out of their automobiles and be in their offices.

The problem was only aggravated by Campus Police's seemingly endless delight in ticketing student vehicles while students asserted that staff vehicles were given preferential treatment.

The parking problem on campus had been debated by students and administrators many times in the past, but this year's situation seemed far worse than ever before.

Ralph Gossard, vice chancellor for student affairs, admitted the shortage of available student parking spaces on campus, but said no steps were being taken to alleviate the overcrowded parking conditions.

The traffic control center on campus listed 6,917 parking spaces designated for students only, while the number of student parking stickers hit the 28,000 mark August 15.

Due to the stadium expansion project's work area, the available parking in the West Stadium lot decreased, forcing students to park on yellow lines, in staff parking areas, in the mud across from the baseball stadium or in giant potholes along the street.

Students started offering solutions to the problem: build a high-rise parking facility for staff and faculty cars, re-establish the "Tiger Trains" to transport students from the Ag Center and Stadium lots, eliminate parking restrictions at the Union.

These solutions were considered "not financially feasible" by the administration. University officials contended that with the opening of new buildings (CEBA, Vet Medicine, Systems Administration), more parking spaces would become available. Yet these spaces are even further from campus than the Stadium or Kirby Smith Lots.

The everyday commuter parking problem was supplanted this year by a petition started by married students in protest of overcrowded parking conditions due to Assembly Center activities.

The petition was drawn up by students living in the married student apartment complex on Nicholson Drive and in dorms near the Assembly Center.
Free Speech Alley “Lives” On

Back in the 60’s, when college campuses across the nation were in turmoil, the Ol’ War Skule stayed relatively calm. Students went to class and there were few incidents of protest. However, there was Free Speech Alley.

The Alley back then hummed. Topics included drugs, the war, women’s rights, integration and the Underground. In a heated debate concerning civil rights, a white student and a black friend even pricked their fingers to show the sameness of their blood.

David Duke, former student and now a Ku Klux Klan leader, fired up the Alley audiences in the late 60’s and early 70’s with his “white supremacy” speeches.

In other words, the Alley back then was interesting.

However, the campus soapbox now seems nothing more than a bore. The same tired topics — religion, the SGA, the Iranian Students Association (ISA) included — are beaten into the ground weekly.

It’s not that the speakers don’t try. They believe in what they’re saying. They just say it too many times.

Even the “debate” is a farce. Religious speakers are sometimes not even given the courtesy to finish talking. Loudmouths in the crowd shout for them to prove God’s existence. Of course, without written proof, they are not satisfied. The result is Free Speech Alley: a boring way to spend an afternoon.

The Alley did come up for air once during the fall of 1977. The subject was the proposed tiger cage expansion, and the debate was hard and concrete. A larger than usual crowd listened.

However, things returned to normal in succeeding weeks. The Irani-
1. Former SGA President Ted Schirmer made the front page of the March 2 Reveille when he took the floor, as well as a marijuana cigarette, to announce his candidacy for the '78 SGA President election. Schirmer was later disqualified from the race. (Aswell)

2. Wednesday afternoons drew students to the front of the Union for discussions of religion, sex, and campus politics. (Baroody)

3. Graduate student Michael Moore frequented Free Speech Alley to discuss campus political activities. (Baroody)
1. Six regular classrooms and one art classroom in the University Lab School were destroyed in the October 16 fire. (Rayner) 2. A refrigerator explosion on the seventh floor of the Chemistry-Biochemistry building caused extensive damage to the instrument room where the refrigerator was located. (Trufant) 3. More than $100,000 in damage resulted from a Miller Hall fire in October. (Meredith) 4. Miller dorm sixth floor residents were not able to return to their rooms for almost a month after the fire. (Meredith)
Campus Fires Result in Extensive Damage

The whine of fire engine sirens were heard five times on campus this year, although one case turned out to be a false alarm.

A fire on the sixth floor of Miller Hall one Sunday morning in October resulted in more than $100,000 in damage. The entire floor was evacuated.

The cause of the fire was attributed to a coed’s faulty extension cord. Although no one was injured, many personal items were lost due to extensive smoke damage.

The elementary wing of the University Laboratory School was destroyed by fire October 16, resulting in over $578,000 in damages. As a result of the fire, grades one through six moved to the Panhellenic House.

An automobile fire in the parking lot behind the school and the vandalism of several nearby cars led officials to suspect arson.

Keith Hardwick, an LSU sophomore from Haughton, Louisiana, was charged with alleged aggravated arson for the Lab School fire, along with counts of simple arson and a burglary charge.

An instrument room on the seventh floor of the new Chemistry-Biochemistry Building was extensively damaged on November 9 when a refrigerator exploded in the room. The explosion was caused when chemical vapors accumulated in the freezer compartment of the refrigerator. The vibrations from the explosions displaced a 15-foot section of the seventh floor ceiling and one wall of the instrument room.

When the fire was discovered, students tried to put it out using fire hoses in the building, but the hoses would not work. A chemistry professor poured ten canisters of carbon dioxide on the fire, trying to get it under control before the fire department arrived.

The fire was contained in one room, where tanks of oxygen and hydrogen are housed. These gases and other chemicals were potential explosives themselves.

The smoke-sensing devices in the almost brand-new building were not working at the time of the fire. A chemistry professor said some of the devices had fallen off the wall due to poor construction.

After a one-hour evaluation, students were instructed to stay off the sixth and seventh floors because of vapors circulating in the air.

A blaze on the second floor of Power Hall on Wednesday, February 2, was attributed to the cause of “unknown origin” by the fire chief.

The fire, in room 134 of Power 1-B, was spotted at 7:50 p.m. by the room’s resident. No one was in the room at the time.

The student noticed smoke and flames coming from the door of his room and he pulled the fire alarm. Two students tried to put the fire out using extinguishers before the fire department arrived.

Though the two extinguishers grabbed by the students were full, several others in the dorm were found to be empty or broken.

Residents were allowed back into the dorm after 40 minutes. There was no estimate of the damage.

On February 21, a fireman raced to Kirby Smith Dorm only to find a lot of smoke but no fire.

A tenth floor resident was burning cancelled checks and other documents in a skillet in his room. The smoke from the window alerted a coed, who called the fire department.

Off campus, a fire causing $25,000 in damage occurred in the Fontainbleau Apartment complex on Highland Road, on Thursday, March 3.

The apartment, shared by four LSU coeds, was empty when the blaze was discovered by a student living in the complex. As flames and smoke poured from the broken windows, the student went inside the apartment to check for occupants.

The fire was apparently caused when the stove was left on. There was $20,000 damage done to the interior of the apartment. Damage to furniture and contents was $5,000.
MD Marathon Reaps $15,000

A goal of $25,000 and a lively parade kicked off six days of activities, marking LSU's seventh consecutive Muscular Dystrophy Marathon, October 30. The week-long affair provided eating contests, dancing, football, and fun.

After Sunday's parade, a cheering and banner contest, a flag football match between the local TV station, WAFB, and the WIBR radio station, and a haunted house set spirits in motion for the six days ahead. Delta Delta Delta Sorority triumphed in the cheer and banner contest, while the football match ended in a draw.

Monday's main marathon activities featured hair cuts by Lockworks, a Baton Rouge hair salon, and a little football action from Governor Edwin Edwards. Mike Weil, Phi Kappa Psi member, proved to the crowd Tuesday that he could consume 26 beignets in 15 minutes, winning first place in beignet-eating contest at Coffee Call.

With Wednesday designated as Dollar Day, students found sorority sisters manned with Kentucky Fried Chicken buckets everywhere — in front of the library, by the Union, and at the entrance to the Life Science building. The sorority members were collecting donations for the cause.

Chucker, a well-known WLCS radio disc-jockey, kissed 3221 girls by late Wednesday night, topping the previous world-record of 3125 kisses in 8 hours.

A pizza-eating contest, a street dance behind the Chi Omega house, and a Delta Kappa Epsilon-Kappa Kappa Gamma Dance-a-thon were also held Wednesday. The flag football match of the day featured "Zachary's Ladies" Powder Puff team and USL's champion intramural team.

Thursday brought an egg-throwing contest sponsored by Delta Delta Delta, a jitterbug contest, and a skateboard competition.

Of course, the whole time, flag-football continued around the clock, drawing to a close Friday evening, with the final match. The Pump 'N' Station beat the Broadmoor Key Club 4325 to 4189.

Alpha Omicron Pi Sorority won the Marathon Sweepstakes Award for the third consecutive year.

Although the $25,000 goal was not reached, the six days of fun and games reaped $15,000. The donations collected during the week were presented at the Jerry Lewis National Muscular Dystrophy Telethon held every year in Las Vegas.

1. Twenty-four hour flag football continued through the six-day marathon. 2. Governor Edwards came to toss a few touchdown passes with Alpha Epsilon Phi Sorority, who played Zeta Beta Tau Fraternity on its way to winning the Financial Award by raising the most money per capita for the cause. 3. Lockworks provided haircuts in exchange for a $5.00 donation. (Photos by Zietz)
When our LSU mascot Mike III died in 1976, he had arthritis, bursitis, and sore foot pads.

Mike IV fortunately has only sore foot pads. The other ailments carried by Mike III, that set in with old age, can presumably be postponed with the completion of the tiger cage expansion project.

The present 27-by 35-foot cage with an adjoining stucco housing facility originally cost $3,500 and was called elaborate in 1936.

The crusade for a new cage began in 1975 with the Interfraternity Council heading the drive. To speed things up, Student Government Association President Jay Dardenne formed a Tiger Cage Expansion Committee and named Kay Sudduth, head of the Community Affairs Department, responsible for soliciting donations and making public the need for a new cage.

By federal standards, the cage is large enough, but Mike's veterinarian Dr. W. Sheldon Bivin said, "Improvements will help his health and make caring for him easier."

So far $12,000 of the needed $30,000 to $40,000 has been collected from mail-in donations, from money collected outside the football stadium during games, and from the Mike the Tiger Telethon aired on Channel 33 in October.

Plus, in February, the Athletic Department agreed to match funds raised by the LSU students to a maximum of $20,000.

"So, technically, at this point, we have $24,000 for the project," Dardenne said.

"The athletic department will also match 'in kind' gifts like materials, labor, and services such as consulting architects, if the Cage Expansion Committee assesses a comparable value to the item," said Sudduth.

All of the improvements will be in Mike's exercise area which will be expanded to include a stream with a waterfall into a small swimming pool and a large grassy area.

Bivin said, "For the tiger, cooling off in water is better than air conditioning. It lowers the chances of him catching pneumonia. Pool exercise is great for his joints — it lessens the chance of arthritis setting in."

"In a swimming pool, Mike will be able to get exercise without having pressure on his sore foot pads," added Sudduth.

Both Sudduth and Dardenne would like to see construction begin this year but "we don't even have a tentative date as of yet," said Sudduth.

1. A promotional campaign was held at Corporate Mall in October in order to make the public aware of Mike's need for a new cage. 2. Delta Delta Delta sorority won a $100 gift certificate for their winning banner. The sorority donated the money to the Tiger cage project. 3. Mike IV was obtained in 1976 from Busch Gardens in Tampa, Florida. (Photos by Rayner)
Students Gain Experience and Profit Through Part-time Jobs

The largest amount of money in LSU's budget for student aid was the $2.9 million which went to creating on-campus jobs for student workers. These funds helped more than 2,700 students, who needed financial assistance to continue their education. The average student worker was paid approximately $900 during the school year.

Leslie Lavergne, the director of the Office of Student Aid and Scholarships, noted that the campus student workers were divided into two different programs. The first were those 1,700 students who were hired directly by campus institutions.

The rest of the students were part of the federally funded Work-Study programs. The office guaranteed jobs to those students who filled out appropriate applications and showed a genuine financial need.

The average campus jobs required 15 hours a week and paid between $2.50 and $2.80 per hour. The Union, the Assembly Center, the library and the cafeterias were the largest employers of student workers on campus.

Some of the more interesting jobs reported by students included feeding animals in the Life Science building, bee-keeping, and rock cutting and polishing. One student employed by the Institute for Environmental Studies worked weekends making tests on salt domes. Another student worked as a butcher for food services.

Of course, a large majority of students worked off-campus. Some worked at local stores and restaurants; others delved into part-time office work. Many students worked at positions which correlated to their major fields of study.
Flexible Hours Ease Work Load

A psychology major from Plaquemine, Vanessa Banta has worked in the copy service area of the LSU Library for 2½ years. She put in 13 hours a week in what she said was the hardest area of the library to work.

The service was kept busy copying journals, old graduate theses and reference materials. It also duplicated old tests on file. "I must have copied the whole library twice myself," she joked.

Vanessa enjoyed her job because it was close to her school work and she was able to get off to study and work around her tests.

One disadvantage of the job was that it paid minimum wage with 5¢ a semester raise. When the minimum wage went up, Vanessa lost her relatively high pay and was at the new minimum wage level, along with new student workers. She used her earnings as spending money.

Vanessa, who finished school in August, had no plans at the time for after graduation.
Feeding 15 ponies was the job of sophomore Lezli Germany, 22, a pre-vet major.

The ponies were part of a parasitology experiment in the Veterinary Science Department and ranged in age from one day to a couple of months old. Lezli got the job after inquiring about part-time work related to Vet Science and animals.

Lezli mixed the formula and heated the bottles for the younger ponies, and fed the older ones. She handled the 7 p.m. and 11 p.m. feedings on weekdays and five feedings on weekends at 8 a.m., noon, 4 p.m., 7 p.m., and 11 p.m.

"The job takes about 20 hours a week and it's right up my alley," Lezli said. She has worked on a brood mare farm and has had lots of experience with horses and ponies, including two of her own.

Lezli began at LSU in the fall of '74, but was forced to withdraw after one semester due to family problems. Lezli returned this spring after an interim period in Charlottesville, Virginia. She lives in Tigerland with her husband, Mike Powers, a fine artist, and two dogs, and wishes she had a place for a horse here.

"The whole time I was out of school, I wanted to come back. This spring was the first chance I had," Lezli explained. She admitted having problems readjusting, especially in reestablishing study patterns. She sometimes thought she may have been overcompensating and overdoing herself, but she knew Vet School was what she wanted and there was a lot of pressure involved.

"I returned with more desire, knowledge and maturity to attack school the way I should," Lezli said. Because her husband is putting her through school, she doesn't want to waste time and was "squeezing as much in as possible" — meaning a heavy course load.

Her job with the ponies didn't interfere with classes, although on weekends she sometimes scheduled activities around the job. "I'm not tempted to go to bed early by waiting for the 11 p.m. feeding," Lezli said. "It makes me stay up and study."

During high school Lezli worked at both large and small animal clinics. "My love of animals and being scientifically oriented naturally pointed to my becoming a vet, something I've wanted since I was a small child."
Twenty-one-year-old Webster Harrison is a senior advertising major planning a December graduation. Aside from attending LSU full-time, he was the creative and art director of Empire Advertising Agency in town.

Webster was involved mainly in the conceptual stage of advertising, doing mostly print ads and all design work “giving the look to a campaign.”

A native of Ferriday, Webster began at Empire in December where working hours are generally his own. He could come and go as he pleased, as long as the job got done.

Even when he was not at the office, he thought about his work. “My ideas come up at strange times. I get my best ideas before I go to sleep.”

One bad point about the job he noted was “when an appointment falls during a class, you have to decide where your priority lies.”

In working with various clients, Webster said that “many [clients] think they know all about advertising when they are wrong, wrong, wrong — we are not waiters and waitresses, but professionals.”

Asked if he worked to put himself through school, he said, “I like living comfortably but it’s not the money that keeps me at the job, it’s the experience and the love of the field [advertising].”

Webster found his job a new challenge everyday. He commented that Baton Rouge was a growing market but a bit conservative. “There are a lot of things I like to do but they are too young for Baton Rouge, I have to watch myself.”

During high school, Webster worked on the Concordia Sentinel and became interested in journalism. He began his freshman year in architecture and felt the basic design courses gave him an edge.

So far, he felt that the advertising curriculum in the Journalism Department had almost adequately prepared him “for the real world.”

“The whole agency concept is lacking, along with the emphasis of more creative techniques,” Webster pointed out, adding, “although you need the basics, on-the-job-learning-experience is most important.”
1. As an international representative of Campus Crusade for Christ International, Josh McDowell has spoken on more than 500 campuses in 52 countries. (Trufant) 2. A promotional mummy invited students to hear Josh's first lecture of the series, "Resurrection — Hoax or History?", January 17. (Daniel) 3. Jed Smock, an Evangelist who travels from university to university, drew large crowds in front of the Union with his vehement "fire and brimstone" lectures. (Daniels) 4. Frank Boston, an LSU student and a member of the Assembly of God, frequented Free Speech Alley to encourage Christianity. (Meredith) 5. After his first number at this Assembly Center concert, Andrae Crouch asked the crowd to "give a hand to the Lord Jesus Christ," and the crowd rose to a standing ovation. (Nicholas)
God's Word Is Proclaimed on Campus

“Josh is coming!” “Josh is on his way!” “Look out for Josh!”

The signs sprouted up all over the campus for three months. Freshmen and seniors alike asked, “Who is Josh?”

Their questions were answered on January 18, when Josh McDowell, an award-winning speaker and author of a best-selling book, arrived on campus. He came as a representative of the Campus Crusade for Christ to deliver three speeches, free, and open to the public.

People did go, mostly out of curiosity, to hear his lectures: The Great Resurrection Hoax, The Future Tellers, and Maximum Sex. They dealt with the questions of Christ's resurrection, reincarnation, and the totality of love.

Nearly four thousand people attended his last lecture on maximum sex in the Assembly Center. Josh stated his belief “The most important sex organ you have is your mind . . . Until you can control your sex life, you're not free; you're in bondage to your passions.”

After three months of advance publicity, Josh had come and gone. Christ was also the star of the show when Andrae Crouch and his Disciples visited the Assembly Center on November 4. Crouch invited the audience to clap and sing along as the Disciples combined guitars, drums, bass, piano, and an organ in a unique jazz-rock-gospel-soul sound. Crouch's message to the crowd was summed up by the drummer's salvation story, “The real fulfillment in life is accepting Jesus Christ.”

All evangelists are not out on the road traveling the nation's highways, however.

LSU claims its own fire-tongued revivalist in Frank Boston. Boston often frequented Free Speech Alley with his denouncement of sin and proclamations of God's good work.
OPPOSE SHAH'S U.S. VISIT

CARTER
HUMAN RIGHTS ARMING THE FASCIST SHAH

OPPOSE SHAH'S U.S. VISIT

EXPOSE CARTER'S HUMAN RIGHTS' HYPOCRISY
Iranian Students Protest the "Shah"

"The school is directly helping the Shah," said one Iranian student.

The Iranian Student Association claimed administration policy toward them was a direct result of pressure from the Carter administration which supports the Shah.

The ISA also accused the Reveille of being paid by the Shah.

Why did the ISA make such accusations?

A committee on student conduct placed two ISA officers on probation. During most of the hearing, about 35 Iranian students and supporters marched around the parade ground and picketed Thomas Boyd Hall, where the meeting was held.

The committee met as a result of the organization president and vice-president’s failures to attend a meeting called by James Reddoch, vice-chancellor for student affairs.

A spokesman for the ISA said one of the officers received his notice the day after the meeting date. The other student did not receive his notice until the day before the appointment, the spokesman said.

That meeting was called to discuss the ISA’s November 9 march to the Baton Rouge State Capitol to protest the Shah of Iran’s visit to the United States. About 40 masked students and supporters participated in the march.

One student was arrested for alleged violation of the group’s protest permit. He refused to identify himself to police or campus officials and was charged with disturbing the peace.

1. The protestors, according to Vice-Chancellor Reddoch, disobeyed the provisions of their assembly permit, which did not allow for marching, amplification or chanting. 2. Protestors wore masks to avoid identification by the Shah’s “secret police.” State law forbids the wearing of masks during demonstrations. 3. Gary Durham, Campus Police chief, confronted a masked participant in the Iranian protest of the Shah. (Photos by Schultz)
Disco Fever Hits Baton Rouge

Disco fever spread through Baton Rouge this year, a little behind the rest of the nation's big cities. Nevertheless, it did prosper.

Replacing Tigerland's Zachary's and Fap's as "the places to go" in Baton Rouge, were Dax, then Beefmaster's, and then the ultimate in discomania — the 2001 Entertainment Complex.

Dax, modeled after New York discotheques, entertained older clientele with easy listening music until 10 p.m. when disco music was turned on. Backgammon tables, competition dart boards, and a large screen TV were located in the nightclub.

Beefmaster's, in the Rodeway Inn, featured nightly specials, including a disco fashion show on Tuesday nights and La Femme Mystique dance troupe on Thursdays. Despite the small dance floor, the lounge proved popular for disco dancing.

Then in April, a new member of a national chain of discotheques, 2001, opened up. The complex featured live music in the V.I.P. room, a game room, and the "Big Ballroom", where disco music was played by a disc jockey. Computer-operated lights and magazine ads flashed on the walls illuminating the ballroom.

Even the Kingfish, renowned for its progressive rock concerts, succumbed to the powers of discomania. The concert hall began featuring disco dance contests on Thursday nights, that is, until the managers decided to open only for periodic performances. This year, the Kingfish offered such national acts as Bonnie Raitt, Pure Prairie League, and Randy Newman; and also served as somewhat of a springboard for Louisiana's LaRoux.

Besides offering progressive rock, jazz, blues, and country performances, the Kingfish also offered punk rock acts, including the Sex Pistols, the Ramones, and the Runaways.

Located closer to campus were the perennial Highland Road bars. The Bengal and the White Horse, particularly popular on Friday afternoons with Greeks, joined in the disco scene.

However, those LSU students who did not catch the disco fever, did seek and find refuge. Right across the street from the White Horse, the Brass Rail offered a shelter from the disco scene. The Rail continued its 25¢ bourbon special on Friday afternoons and featured a wide variety of music, excluding disco.

The Longbranch Saloon and the Pump N' Station also offered more "FM" style music and Friday afternoon specials.

Non-disco places that doubled as restaurants and bars which LSU students frequented were Poet's, the Caterie and Chelsea Street Pub.
1. Disc jockeys provided the music at a number of Baton Rouge bars. (Badeaux)

2. Jo Levine and James Dawson entertained at Poet's with a variety of music from country and western to Barbra Streisand. (Meredith)

3. The newest and largest Baton Rouge disco, the 2001 Complex, provided a large dance floor for disco dancing. The hustle caught on in the Baton Rouge dancing scene. (Meredith)

4. Zachary's, located in Tigerland, was one of the first discotheques to open up in town. (Badeaux)
Fashion Trends Vary on Campus

A local hair stylist complained that she was tired of girls coming to her salon and asking to have their hair cut like “Farrah’s.”

The media has had such an enormous effect on the dress of many college men and women that “the Farrah hair” for women and the John Travolta “lakefront down-the-middle part look” for men can be found everywhere.

The big fashion item this season, reported a local area clothing salesman, was the button-down shirt. “Button-downs have been around since Adam,” said the salesman. “However,” he said, “because of the popularity this season it was difficult to keep them in stock.”

The look was traditional. Traditional meant button-down shirts, army fatigues, izods, top-siders, painters’ pants, khaki wallabees, and weejuns. Solid colors and natural fibers were also indicative of the traditional Ivy-league, or “preppy” look.

The overwhelming popularity of the look was not only the comfort and styling of the clothes, but also the ease in coordination. The basic colors were yellow, blue and white. The fabric was cotton, the most comfortable and natural fiber. Khaki went with top-siders; izods with khakis, painters’ pants, army fatigues and blue jeans.

Of course, blue jeans never died — they just got more expensive. The more they were worn, the more comfortable they got. Levi Strauss reported record sales this year and noted that the basic jeans were selling faster than could be manufactured.

1. A spring fashion show in the Union featured the newest swimsuit styles. (Wozniak) 2. High-heeled sandals with ankle straps were in vogue this year. And, of course, long hair has never gone out of style. (Daniel) 3. “Rainbow” sandals were seen almost everywhere this year. (Daniel) 4. Feminine, ruffled sundresses were seen all over campus during the warm weather. Often, the look was carried through with flower hairpins. (Badeaux) 5. For a fashion switch, women sported big, loose tops, while men wore tight, half-unbuttoned shirts. (Daniel) 6. The LSU Union Fashion Committee and D. H. Holmes sponsored “Bride’s World” in the Cotillion Ballroom to show the latest in wedding fashion. (Long)
Baton Rouge Weather Calls for Variety

It hadn't happened in five years. That white stuff falling from the sky — could it be? It was!


Was the snow anticipated by the city's weathermen? "I didn't expect it," said Burhans. "I don't think anyone did."

Besides the snowfall, how did this year's weather compare to past years? "This winter was not as cold as last year's, but this year has seen an above-normal amount of rain," Burhans said. From the 10-month span of August 1977 to May 1978, about 48 inches of rain fell on Baton Rouge, about two inches more than usual.

December received the most rain, over 13 inches, and August received the least — none.

The highest temperature recorded during the 10-month span was 95° on August 8; the coldest temperature recorded was 24° on January 10.

What did Burhans predict for future outlooks on the weather? "The winters are getting colder and colder. According to weather information sources, 1981, 82, and '83 are going to be incredibly cold."

According to this forecast, Baton Rouge may not have to wait another five years for more snow.

1. An above-normal amount of rain fell on the city this year, according to Channel 2 Weatherman Terry Burhans. (Daniel) 2. Approximately two inches of snow fell on Baton Rouge in January. (Schultz) 3. The greatest amount of rainfall, 13.95 inches, was recorded in December. (Schrodt) 4. High typically humid temperatures in late spring brought students out to sunbathe. (Owen) 5. The January 19 snowfall was the first snow in Baton Rouge since March of 1973. (Meredith)
Enthusiasm Brews for Riverside Centroplex

The Riverside Centroplex is Baton Rouge's most recent achievement and since its opening in December of 1977, nothing but enthusiasm has been brewing from the 35,000 square-foot civic complex. The Centroplex, with a seating capacity of 12,000, was responsible for such quality concerts this year as Jackson Browne, Karla Bonoff, Leon and Mary Russell, Steve Martin and Bob Seger.

Not only does the Centroplex handle pop entertainment, but many sports activities are also regular attractions, including a basketball tournament with Southern University at the beginning of this year. The arena was designed and constructed to facilitate the needs of various shows such as circuses, ice-capades, auto and boat shows, and various other trade shows.

Special programs and conventions are also a big market for the Centroplex. Ads have been published nationwide to attract business for the center.

Located in downtown Baton Rouge, the site was chosen to keep local government buildings near the State Capitol, which is about a mile away. The Centroplex is on the riverside edge of Beauregard Town, one of the most historic sections of Baton Rouge. The old suburb resembling New Orleans French Quarter dates to 1806 and includes the Old State Capitol and Huey Long's replica of the White House he had built for the governor's mansion. Chancellor Murrill stated that he was not very worried about the University Assembly Center losing business to the Centroplex because of the reduction of the load on LSU.

"For a long time we were the only modern arena in town. Therefore LSU has frequently turned down business for the Assembly Center that was considered inappropriate or presented scheduling problems for University events," said Murrill.

Of course, there is still competition between the Centroplex and Assembly Center. Bill Hite, Pop and Lively Arts Committee Advisor, stated, "There is no real cold war in the midst of competition. The LSU Assembly Center has more experience and more seating which gives LSU a slight upper hand, however, it all comes down to who has more pull with the promoters."

Executive director to the Riverside Centroplex, Richard J. Born, was pleased with the business the Centroplex is doing. This year alone, there were 274 bookings.

The Centroplex arena is only part of a $60 million entertainment and government complex which is all a part of the 32-acre "Riverside Centroplex" overlooking the Mississippi River. Already built on the historic tract of land are a government building, parking garage, museum, power plant and plaza.

LSU students have mixed feelings about the Centroplex. One student complained about the parking problems. "You have to drive all the way downtown, park your car (if you can) and then walk another half mile to the show," he replied.

Many students living on campus prefer events to be held at the Assembly Center for convenience, although on-campus events almost always insure traffic problems.

1. The 35,000 square-foot Riverside Complex opened in Downtown Baton Rouge in December of '77. (Zietz) 2. Performing songs from older albums as well as from his new LP "Running on Empty," Jackson Browne drew a huge, mostly student-filled audience for his January concert. (Meredith) 3. Karla Bonoff, whose songs have been performed by Linda Ronstadt and Bonnie Raitt, opened the Jackson Browne concert. (Meredith)
Fifteen dollars of the $220 semester registration fee goes to the Student Health Clinic. The $15 provides all full-time students, and effective this past January, part-time students with free clinic visits. Of course, X-rays and lab tests are not included, but students are not charged to see a doctor.

According to Arthur Goulas, administrator of the Student Health Clinic, most universities have prepaid clinic fees and most are significantly higher than LSU's — often twice as much.

How many students actually take advantage of the clinic's services? According to Goulas, about 35 per cent of the student body uses the facilities. "On a busy day, we can expect about 275 visits, and this is really all we can accommodate," the administrator admitted.

This past year, students have had to make appointments further in advance and wait longer to see a doctor. Why? "We have been one doctor short all year," Goulas explained. "Instead of our usual five full-time doctors, we've had only four. But a new doctor has been hired for the fall of '78."

"What we really need," Goulas continued, "is one more full-time doctor, making it six, and a nurse practitioner program, that is, nurses practicing medicine under the supervision of a doctor. We have it, but on a very limited scale."

Six special clinics at the Student Health Service offer services to the students: Internal Medicine, Gynecology, Orthopedics, Dental, and the newest addition, Dermatology. These special clinics are open only certain days of the week and during specified hours.

The Mental Health Clinic, on the other hand, is a full-time operation. The staff consists of two full-time psychologists, a part-time psychiatrist, a part-time social worker and a part-time nurse therapist.

According to Goulas, more students have visited the Mental Health Clinic than before. "More people are willing, I think, to seek help, and the Clinic is staying quite busy."

The most common reasons, by far, for visits to the Student Health Clinic are upper respiratory ailments, such as bad colds and bronchitis, according to Goulas. He added that the dermatology clinic is also very busy. "It takes weeks to get an appointment with a dermatologist here," Goulas said.

Visits to the Gynecology Clinic have increased tremendously, added Goulas. In fact, about 623 pregnancy tests were performed this year. According to Dr. Robert Hyde, 35 per cent were positive.

Dr. Hyde said that 90 per cent of those girls with positive pregnancy tests decide to have an abortion, and he emphasized that this was a conservative estimate. Two clinics in Baton Rouge, Delta Women's Clinic and Acadian Women's Clinic, have recently opened to provide pregnancy termination.

The Clinic also provides a pharmacy, which offers prescription drugs at a comparatively low cost. This year, about 35,000 prescriptions were filled.

1. According to the clinic's administrator, Arthur Goulas, a nurse practitioner program would not only allow doctors more time for the more serious, more time-consuming cases, but would also be more economical. 2. The Student Health Clinic handled about 50,000 patient visits this year. 3. Students have had to wait longer to see a doctor this year due to the shortage of one full-time physician. (Photos by Baroody)
1. A Union-sponsored meeting was held for international students to plan activities. (Long) 2. Though foreign students have generally been older than their American counterparts, the pattern is changing, according to Erin Schmidt, director of the International Student Office. (Daniel) 3. Unlike most universities, most foreign students enrolled at LSU are undergraduates. Schmidt explained that LSU features a more lenient language requirement for undergraduate foreign students and stricter requirements for the graduate foreign student. (Daniel) 4. A Chinese folk dance was part of the entertainment for China Night, sponsored by the Chinese Student Association. (Baroody)
About 1,300 of the 24,000 students enrolled in LSU this year were from outside of the United States. Why do these students leave their native countries to attend American universities?

According to Erin Schmidt, director of the International Student Office, one of the reasons that foreign students come to the United States to study is because of the stable educational environment. "In numerous parts of the world, universities go on strike," Schmidt explained.

American technology is also a major factor in choosing U.S. universities, Schmidt added.

What are the popular majors for foreign students? Clearly, engineering, business and agriculture are three dominant curricula. "Students from Iran and Arab-speaking countries are heavily engineering-oriented," Schmidt said. "Students from Latin American countries are more diverse. They tend to major in engineering, agriculture, or business administration."

Although the International Student Office is not trying to be "father and mother" to the foreign students, Schmidt said that they do provide an official support system for those students who need it.

Schmidt's office has a role in admissions, housing, orientation, English placement, testing, the student's academic progress and scheduling.

A Hospitality Board made up of about 32 people representing the Baton Rouge community is dedicated to cultural exchanges and making a "stranger in our country feel welcome," Schmidt said.

The board invites students to participate with American families in various activities. Schmidt said that about 40 per cent of the international students take advantage of this activity by the time they graduate.

"This is definitely a successful program," Schmidt said, although he did realize that an American's relationship with a foreign student is a difficult process.

"If you have the chance to be comfortable with people that are more like you, chances are you'd want that. It's a matter of being secure enough to go out and mingle with someone different."

Andrew Yarrow, director of the English Language and Orientation Program added that he would like to see an increase in the relations between foreign students and American students. If our students could live with American families, they could learn 50 percent more English," Yarrow said.

Schmidt felt that on the whole there was an openness among the American students toward international students. He believed that international women students form stronger friendships with American students.

The foreign students' average age is generally higher than their American counterparts, "but the pattern is changing," Schmidt said.

The Immigration Naturalization Service requires foreign students to be full-time. Schmidt said that the intention of his office is to help the student maintain immigration status.

Despite many threatened deportations, Schmidt said there have only been three or four actual ones in the past seven or eight years.

What improvements in the foreign student situation would Schmidt like to see? Schmidt felt that the University needs to improve the housing situation to accommodate a larger amount of foreign students. "At Christmas time this year, dorms were shut down. All these students had no place to go. They had to find some type of housing right in the middle of finals."

Schmidt would like to see more women international students. Of the 1,300 foreign students enrolled this year, about 300 were female.

More visible campus programming is needed involving foreign students, Schmidt added.

National statistics show that 85 per cent of the foreign students return home because the United States cannot absorb the more highly-skilled men and women into the work force. Those that do return home do so with a knowledge of the English language and a familiarity with American customs.
Blue Jeans Day, an event dreamed up by the Nation Gay Task force, took place on the LSU campus on October 14 and April 14. The national organization urged all its affiliates, including the Students for Gay Awareness (SfGA) to participate. The purpose, according to the president of both organiza-
Gay Awareness Unite for Blue Jeans Day

tions, was to “force each person who knew about the event to make a conscious decision about something most college students do automatically (wear jeans), and as a result force him to consider what it is like to be a member of America’s most discriminated against minority.”

The SfGA as a campus organization, is one-year old. Both members and non-members are now taking a close look at the group to see if it measures up to its proposed goals.

According to the SfGA President, the goals, as stated in the organization’s constitution, are threefold: to promote better understanding between gay and straight students; to provide the opportunity to gays to express themselves freely on campus; and to help gays cope with their problems.

SfGA members agree the group fulfills the second two categories, but their effort to cope with the non-gay orientation on campus has brought them varying degrees of criticism. Blue Jeans Day, their first large-scale effort to reach the LSU public, worked well because it stirred up a reaction on campus and in the Baton Rouge community. But since that time, critics both gay and straight, say nothing has been done to further bridge the gap and promote the desired understanding.

The gays at LSU do not believe they are actually discriminated against on campus, but they feel isolated as a group. “People cut you off if they are afraid to understand you,” said one SfGA member. Another is afraid to tell his straight friends he is gay because he has “no idea what their reactions would be.”

Another important function of the gay group was demonstrated as pointing out to uninvolved gays on campus, and others, that gays can meet unafraid of physical or mental harassment from the public. However, certain outspoken members of the SfGA have received some harassment. The president of the organization admits getting threatening telephone calls at home. Another member has been the subject of ridicule at basketball games.

To all SfGA members, public acceptance of their lifestyle is important. As one female member said, “If you love somebody and she is the focus of your attention, you want the world to know.”

Those who have been harassed publicly recognize everyone’s right to free speech, but wish the “abusive language” would stop. At the same time, another SfGA member said, “We sit at our own table every day in the Tiger Lair during lunch and I’m proud of the straights that understand us, tolerate us, and do not bother us.”

The majority of the SfGA members believe homosexuality is an “up front” issue — one that should be discussed freely and openly by all members of society. They point out that keeping quiet about their sexuality perpetuates the myth that they are ashamed about it.

Many gays on campus who are not members of the SfGA feel it is on this point that their ideas differ. Some feel that by joining the outspoken campus group they place that facet of their personality “being gay” before that of student, employee, and family member — the roles they must also play.

SfGA members argue those who do not participate are afraid of publicity and activism. “Being gay,” they said, “is present in one’s personality all the time and one should not have to set apart time for it. As the roles of students and employees are played, being gay underlies all roles, but should not be the number one driving force.”

1. The Blue Jeans Day campaign encouraged several students to don somewhat facetious signs. (Long) 2. Some fraternity members mocked Gay Day with specialized T-shirts. (Meredith)
1. A 4-H Club member prepared his entry for judging. 2. A rodeo cowboy tried his luck at bronco-busting. 3. Spectators from Opelousas came in a wagon train to see the rodeo. (Photos by Long)
Rodeo Attracts Thousands

More than 35,000 people converged on the LSU campus February 2-6 for the annual Spring Livestock Show and Rodeo. Youngsters from state and local chapters of Future Farmers of America and 4-H clubs arrived in a flurry of excitement to have the chance to show their prize-winning animals.

The general public from Baton Rouge, New Orleans, Lafayette, and neighboring towns came to campus in anticipation of the opportunity to see not only championship animals, but six performances of professional rodeo by a five-time world champion all-around cowboy, Jim Shoulders.

Shoulders' evening performances packed the Center to capacity nearly every night of the rodeo. Shoulders, from Henryetta, Oklahoma, sponsored the rodeo.

A total of 1500 animals participated in different aspects of the rodeo, making this year's show one of the largest.
The King Tut exhibit made its celebrated stop in New Orleans this past year at the Museum of Art. The exhibition, officially named the Treasures of Tutankhamun, was called "the most important and beautiful exhibition of ancient Egyptian art ever to come to the United States." It came to the U.S. as the result of several years of negotiations between participating American museums and the Egyptian Organization of Antiquities.

New Orleans was the exhibit's third stop, with previous stops in Washington D.C. and Chicago, and subsequent stops planned for Los Angeles, San Francisco, Seattle and New York City. There is also a possibility that more cities would be added to the tour later on.

A total of 870,594 people passed through the museum in the 120 days the exhibit was shown. To accommodate the large number of people seeing the display daily, the museum sold color-coded tickets that were keyed to particular seating arrangements and time of entrance. The Fairmont Hotel set up a restaurant-pavilion to serve those waiting to get in. The museum also sold t-shirts, posters, and replicas of some of the exhibit's displays for the tourists.

The tomb of Tutankhamun, the boy king, was uncovered in November of 1922 by Howard Carter, an English archaeologist. Opening the door to the antechamber of the tomb, Carter became the first human to look at the contents in over 3200 years. The tomb, called "the greatest find in the annals of archaeology," contained countless chalices and vases, magnificently in-laid boxes, priceless jewelry and weaponry, as well as many other items. The king's mask, the most famous work of art from the tomb, was found placed over the head and shoulders of Tut's mummy. The solid gold mask, which was certainly the most popular display in New Orleans, bore a fair resemblance to the king.

1. Crowds waited in line for several hours before even entering the museum. (Rayner) 2. More than 870,000 persons viewed the exhibit during its four-month visit to the New Orleans Museum of Art. (Rayner) 3. The gold funeral mask was by far the most popular artifact on display. (Photo courtesy of Metropolitan Museum of Art and Lee Bolton)
1. Many students spent weekends on canoe trips. Some went with friends; other, on sponsored trips, such as the Atchafalaya canoes trip offered by the Backpacker. (Schultz) 2. Five days of lift tickets were included in the $295 fee for the Ski Breckenridge trip offered by the Union Travel Committee. (Trufant) 3. Parasailing was a popular pastime in Florida. (Daniel) 4. Buses, vans, mobile homes and LSU student bodies crowded Florida beaches. (Daniel) 5. LSU students experimented with snow skiing in Colorado. (Trufant)
Vacations Provide Fun and Relaxation

Skiing Breckenridge hills, canoeing white water in Mississippi, tubing the Tangipahoa River and sightseeing in London were just a few of the locally sponsored trips for fun and enjoyment offered to LSU students this year.

The Backpacker and the Union Travel Committee, the most active of the local trip organizers, both organized ski trips to Colorado resorts. This year the Ski Breckenridge trip, sponsored by the Travel Committee, provided round trip air transportation, six nights in a condominium, five days of equipment rental, five days of lift tickets and a wine and cheese party for $295.

The Backpacker sponsored trips late in December, early in February and in March to the Aspen, Snowmass, and Steamboat resorts.

The Union Travel Committee also offered a wide variety of other trips including the European Winter Holiday in Spain and Portugal and the London Theater Tour. The European Holiday trip included stays in Lisbon, Madrid, Granada and Paris for $799. Sixty people went on this tour of 15 days which also included a stay in Torrenolinos on the Mediterranean Coast.

The London Theater tour included nine days in London as well as four days in Paris over the Christmas holidays for $780. This year's group consisted of over 40 people.

The Backpacker offered canoe trips to the Atchafalaya area and backpacking tours to Aspen. For $15 a person, the shop escorted canoeing groups into the Atchafalaya basin emphasizing the wildlife in the area.

Of course, Florida has always been one of the favorite retreats for LSU students, ranging from weekend excursions to week-long spring break stays. Panama City, Destin, Fort Walton, Pensacola and Orlando proved to be the favorite places to stay. The Backpacker also sponsored an economical trip to the Bahamas in May after graduation.
‘Hey Mister, Throw Us Some Beads!’

And down they came. Late in the afternoon on Mardi Gras Day after a long weekend of drinking and parades, beads and doubloons no longer held their precious positions of esteem as “treasures.” Mardi-Gras’ers casually caught what they could and waited until the next float lumbered by.

Mardi Gras, Feb. 7, 1978, was totally different from preceding ones. It was raining and the coldest Fat Tuesday ever. Celebrants had to be exceptionally creative with costumes in order to keep warmly bundled up and dry, yet still carry off that unconventionally outlandish image characteristic of Mardi Gras maskers.

“Hey, throw us some beads!” was the common appeal to the swaying rows of warmly-clad bod­ies above. They sloshed their cocktails (cocktails? since 11 a.m.?) in plastic cups, then leisurely let go of one strand of beads.

Costumes consisted of lots of coats and scarves, although there was one “queen” in a red ballet leotard, work boots and a tiara on his head, dancing on the corner of Bourbon Street and St. Ann with a very soiled chiffon shawl. There were a few “coneheads,” who remarked in their monotone voices, “We are enjoying the festivities.”

“Mailboxes” arrived equipped with ladders, lawn chairs and coolers. Bikers in appropriate motorcycle drag, with goggles, gloves, leather jackets and chains cruised around, and of course, Rocky Horror Picture Show characters abounded.

While the hard-core enthusiasts spent the day fighting over some cheap plastic string of beads, hoping no one stepped on their hands, the less brave souls watched it on TV.

Some of the strangest characters came out at Mardi Gras.

1., 2., 4. Mardi Gras enthusiasts continued the costume tradition. (1 and 2 — Bill Feig; 4 — Long) 3. New Orleans’ famous Olympia Brass Band joined in the festivities at the LSU Mardi Gras parade the Friday before Fat Tuesday. (Zietz) 5. Spectators reached for beads from Rex float’s riders on Mardi Gras day. (Feig)
Jam Jam Provides Cajun Entertainment

"Laissez les bons temps rouler!"
Let the good times roll!

Jambalaya Jamboree epitomized those very words. Jam Jam, which began just 18 years ago as a small Cajun festival, has become one of LSU's largest activities. This year's festival, sponsored by the LSU Union, was held April 22, in the John M. Parker Agricultural Center.

Drinking beer, racing pirogues, eating crawfish and jambalaya, and dancing the Cajun two-step were all part of this annual festival. Throughout the day, a number of student organizations offered Cajun cooking and entertainment. Entertainment included Cajun skits, musicals, chorus lines and slapstick.

Group competition included a Mr. and Mrs. Jam Jam contest, a crawfish relay, and a Cajun two-step dance contest. Some of the more original food and entertainment booths were named "Dat's Entertainment," "West Side Bayou," and "Abroad the Atchafalaya."

The Governor's Sweepstakes Award went to Acacia fraternity and Pi Beta Phi sorority for first place in overall competition, with Kappa Alpha and Phi Mu taking second. Acacia and Pi Beta Phi also won the concessions and entertainment competition. Alpha Omicron Pi and Tau Kappa Epsilon won the concessions trophy for first. First place in entertainment competition was awarded to Kappa Alpha and Phi Mu.

1. Alpha Gamma Rho sponsored the "Buckin' Crawfish," which tested the riding skill of participants. (Long)
2. Many campus organizations participated in Jam Jam, presenting Cajun skits, musicals and chorus lines. (Meredith)
3. An estimated audience of 10,000 people gathered for the 1978 Jambalaya Jamboree. (Long)
4. Theta Xi and Kappa Delta joined forces in shelling oysters. (Long)
5. Jam Jam provided Cajun cuisine, particularly boiled crawfish and jambalaya for students. (Meredith)
6. "Black Forestier and the Cajun Aces" provided the music and judged the ability of the Cajun two-step dance contestants. (Long)
Graduation: It's a Time for Joy?

This May, 2,079 students graduated from LSU. Thirty-two states and 28 foreign countries were represented in the graduation. Men comprised 57 per cent of the graduating class and 43 per cent, women. About 24 per cent of the graduating class were married.

Of the 2,079 students receiving degrees, only about one-half of the students began their college careers at this University.

Bachelor's degrees were awarded to 1466 students. The mode age for undergraduate students was 22, although three graduates were only 20, and John Hooper received his Bachelor's at the age of 69.

Master's degrees were awarded to 256 students and 29 students received doctorate degrees.

Professional law degrees were awarded to 168 students; professional social welfare degrees were awarded to 90 students; and 47 students received degrees in veterinary medicine. Thirteen students received specialist degrees in education; eight master's of education degrees were awarded, and two students received doctorate degrees in musical arts.

Job Outlook: Hazy

How will these graduates fare in the highly competitive employment hunt?

College placement directors reported that on-campus recruiting was up for the second year in a row. It must be taken into consideration, however, that the 1975-76 school year was the worst year in campus recruiting history.

But, according to the 1978 Graduate Magazine, published annually by the 13-30 Corporation, there is an oversupply of college graduates this year, and there will be for many years to come.

According to the Bureau of Labor Statistics, about one out of every four graduates will take jobs for which they are technically over-qualified.

The 1978 Graduate reported that the greatest employment opportunities existed for engineering, computer science, and business majors. In fact, engineering offers last year accounted for 55 per cent of the total offers made to bachelor-level graduates. Starting salaries for petroleum engineers this year average over $1500 a month.

Experts in banking, credit, and insurance will also enjoy prosperous job searches. Demand for accountants are strong, but the supply has increased too, reported the Graduate. This is exemplified at LSU with the Accounting Department holding an enrollment of over 700, second only to general studies. According to the Graduate, accounting majors will find jobs, but not without looking.

Computer science majors will have no trouble finding jobs, according to the magazine. The number of unfilled computer specialists jobs this year is around 15,000, the Graduate reported.

Health-related majors, including occupational and physical therapists, medical technologists, physicians' assistants, and, of course, doctors and nurses, continue to be in short supply.

Surprisingly enough, the Graduate reported that art majors may be finding more opportunities this year, particularly if they are willing to form their own art galleries or theater companies.

Because energy has become such a major issue, national energy research required more financial and technical workers.

According to the National Education Association, public school openings will exist for only half the expected teaching graduates for the next eight years.

Law school graduates will have trouble finding positions with firms. They will fare better working with the government.

Students with degrees in foreign languages will find jobs scarce, but the mastery of a foreign language plus another skill will give a competitive edge over all job seekers, the magazine reported.

Counseling, social work, therapy, personnel administration, and recreation have become overcrowded fields.

Journalism suffers from the same over-popularity. The LSU School of Journalism holds the largest enrollment in the College of Arts and Sciences. According to the Graduate, there will be 20,000 journalism graduates competing for the approximately 5,600 media job openings. Advertising agencies are hiring, but newspapers, radio, and television have few openings and usually refuse to hire new, inexperienced graduates.

Is post-graduate work the key that opens the door to employment? Not according to the Graduate Magazine. According to the magazine, graduates who pursue advanced studies in hopes of winning over the competition will be disappointed. According to the magazine, "the glut of Ph.D.'s in 1985 is expected to be threefold: 580,000 Ph.D.'s; their hungering for only 187,000 positions."

1. Graduates prepared to line up outside the Assembly Center for the commencement exercises. (Schrodt)
2. Most graduates first enrolled at LSU during the 74-75 school year, although one undergraduate had enrolled as early as 1948. (Schrodt)
3. Master of Ceremonies Chancellor Paul Murrill divided his speech into three topics: "You and LSU, You and the World, and You and Yourself." (Trufant)
4. Miriam Coe, age 75, was the oldest graduate at LSU, finishing in December. Ms. Coe was a fine arts major and planned to seek a graduate degree. (Schultz)
Hopes were high when the 1977 football season rolled around. Visions of returning to the glory days on the LSU gridiron entertained the thoughts of everyone as the opening game approached. Hopefully gone were any remnants of the past three years — years of disaster for LSU. Tiger supporters impatiently awaited this return — a return to the days between 1958 and 1973 when Bengal football teams had won 132, lost 39, and tied 6. In the past three seasons of despair, dissension earmarked seasons of 5-5-1, 4-7 (LSU’s first losing season in 19 years), and 6-4-1.

Five-thousand fans went north to Bloomington, Indiana, for LSU’s opener with the lightly-regarded Indiana Hoosiers. The Bayou Bengals were heavy favorites to beat Indiana for the second time. (The first one was a 20-14 win at Indianapolis in 1924.)

LSU marched down the throats of the Hoosiers on its first possession for the 7-0 lead, and all assumptions of victory appeared justified. Then, the Bengals relaxed and allowed themselves to be overtaken 10-7. By the early moments of the final quarter, however, LSU had built a comfortable 21-10 lead, and were headed for more when haunting memories of 1974-75-76 struck in the form of the fumble. The Tigers coughed it up on the Hoosier 12 and within minutes were scored upon. Content in losing their opener, the porous Tiger defense gave way to another score. The result: a shocking 24-21 upset loss, and a bitter way to open what was supposed to be a good season.

With “Help Mac Pack” signs in full bloom everywhere, the 0-1 Tigers were busy preparing themselves for their first home game against the Rice Owls. Not since 1966 had the Owls bested the Tigers, and every LSU fan again expected victory, but not in the form of a 77-0 score. In the wildest scoring display since 1936, LSU bounced back with vengeance from their opening setback to humiliate the men from Houston. The 746 yards total offense against the Owls was one of the many school records broken. But Tiger fans were still not sold on this team. Florida, ranked ninth nationally, would be the true test.
Anyone fairly familiar with athletics knows the impact of fan support on the final outcome of a contest. But when this enthusiasm turns to hostility, the whole game suffers.

W. Evans (Blackie) Howell, president of the CM3 company, a management consulting firm, approached the athletic department to institute a “Curtis E” courtesy program for the 1977-78 seasons. With the financial support of seven Louisiana firms, the campaign attempted to promote courtesy with the help of all 2,000 game personnel and the 68,000 plus fans who invade Tiger Stadium for each game.

In place of more security personnel or police dogs for crowd control, Howell thought fans were probably rowdy because they were never asked to behave. He felt bottle and ice-throwing, fighting and post-game highway accidents could be curbed through a more courteous spirit of competition.

So when fans began arriving at Tiger Stadium for the LSU-Rice game, they were greeted by a rooster named “Curtis E” (Howell himself!).

Buttons, banners and bumper stickers exhorting fans to be friendly decorated Death Valley. “ Courtesy is contagious — help us spread it” and “Have a good time — help others have a good time” were the slogans that spread the word.

The courtesy program, continued through other sports competitions, has proven effective. Jack Gilmore, assistant athletic director for business said, “We’ve been pleased with the results of the program. Games management personnel said there were fewer problems and more awareness at games.”
Unbelievably, the Florida contest began in the same way the Rice game had. Before the touted Gators had broken a sweat, the Tigers had sprinted to a 29-0 lead, via four TD's and a safety. Sold indeed were the Tiger partisans on this team when the eventual 36-14 SEC shocker was history. LSU's first win over Florida since 1973. Then came the try to win a road game.

The inability to win a game out of Louisiana had captured the fancy of Tiger teams since the dry spell struck in 1974. In fact, only Rice in Shreveport and Tulane in New Orleans in 1975 saved the Tigers from going victory-less on the road since 1973. The Indiana game that opened the '77 season extended the streak.

The upcoming foe was Vanderbilt (a team with the ability to get sky-high for good teams, which LSU had developed into, and a knack of losing to losers). Whatever the case, Vandy was ready, LSU wasn't and the Tigers found themselves behind 0-15 midway in the third quarter. It appeared that the sleeping Tigers would keep their oblivious road streak intact. Then, characteristically of this team, the Bengals exploded. In fact, they turned Tiger. A 0-15 deficit became a 28-15 victory — at Nashville — and the Tigers' road streak was shattered.

1. LSU played Vanderbilt in Nashville in 1977 — the Tigers' first appearance at ancient Dudley Field since 1957. (Schultz)
Under the direction of Nicholas Rouse, the Tiger Band cranks up for marching season two weeks before school starts for the fall semester. Working from 8:30 a.m. until 9:00 p.m. there are full band rehearsals with and without instruments and sectionals seven days a week.

The band, consisting of approximately 275 students, practices one hour a day six days a week, except on football Saturdays when they practice for two hours.

Musicians are considered a little eccentric occasionally. That's probably the impression passersby get during the band's early practices. Not everyone is born knowing how to make snap turns without turning his head. Rouse solves this problem with a spoon holding a hard-boiled egg while marching at the same time.

Although band members have been known to complain about long rehearsals, rain, and hot weather, they continue to march down the hill on football Saturdays and continue the Tiger Rag tradition.

1. Anyone can audition to become a band member, including entering freshmen and graduate students. (Schultz) 2. Cheryl Schilhab twirled a set of sabers, special knives that the Tigerettes use. (Schultz) 3. The Golden Girls, consisting of 16 members, practiced six days a week. (Daniel)
Football

continued

Had LSU defeated Kentucky in 1977's version of the LSU Homecoming, the Tigers would have probably finished the year with a great record. But this is not what happened.

A parade of glaring, gigantic errors turned a 13-7 Kentucky lead into a 33-7 Kentucky runaway. The game produced more if's than the record crowd of 71,495, and LSU saw its 2-0 SEC record suffer a 33-13 tarnishing. Sugar Bowl hopes also vanished, along with the number eleven national ranking the Tigers had built in the UPI poll.

1. Mike the Tiger showed Bill Conti, the composer of the musical score for the film "Rocky," around at the Homecoming game. (Zietz)
2. The lingering remains from the Homecoming Decorations contest waited for the trash collectors. (Daniel)
Festivities Highlight Homecoming Week

Homecoming 1977 was a success everywhere but on the football field this past October.

Homecoming week, October 9-15, began Monday with a “rah, rah, sis boom bah” as 29 groups participated in the “Tiger Tantrums” chant competition.

The “Tiger Roar” pep rally held that Thursday was the highlight of the pre-game activities. It featured an appearance by Bill Conti, composer of the musical score for “Rocky” and an LSU graduate, and the music of Dejeans Olympia Brass Band and Blackie Forrester and the Cajun Aces. The winning chant from “Tiger Tantrums,” as well as a fireworks display, were also presented at the pep rally.

An “Almost Anything Goes” games competition was held with over 30 teams competing. Acacia Fraternity combined a first in this competition with a first in the fraternity decorations division to win the sweepstakes title for the third year in a row.

Kappa Kappa Gamma won the chant competition, with Chi Omega winning the sorority decorations division, Acadian Dorm, the independent singles division, and Home Economics and Industrial Technology departments, the doubles division.

The Homecoming Committee, chaired by Larry Hoskins, crowned Judy Fousch Homecoming queen during the halftime festivities. Missy Crews, Lynn Herring, Jennifer Jarrell, and Cindy Whitten were named to the court.

1. Junior Judy Fousch was crowned queen of the 1977 Homecoming extravaganza in October. 2. Onlookers admired Chi Omega’s sorority-winning Homecoming decoration entry. (Photos by Daniel)
The “Tiger fan,” like many other genera, comes in a variety of species. There are die-hard Tiger fans and Tiger fans through heredity. And there are alumni Tiger fans who begin arriving as much as a day in advance of home football games—the Traveling Tigers.

Not only do the Traveling Tigers arrive early for home games, they also establish temporary residence in their specially designated area behind Alex Box Stadium, making a weekend of LSU's Saturday night special.

The Traveling Tiger tradition began in the early 1960's when one family arrived in a mobile home and parked by the stadium for the weekend. The idea caught on and soon the stadium lot began to look a little like an overnight trailer park.

The open field behind Alex Box Stadium was shelled and designated for this fast-growing species of Tiger fan.

On any weekend of a home game, the Traveling Tigers begin arriving on Friday. This informal organization includes former LSU athletes, parents of athletes, and LSU alumni. Fans of opposing teams are welcomed to the Traveling Tigers' plot.

Saturdays take on a picnic atmosphere—barbecues, picnics, "shooting the breeze," horseshoes, and, of course, football.

After the game, some of the campers pack up and disappear down I-10 while others spend another night at their weekend retreat and leave on Sunday. But they'll all be back for the next Saturday night kick-off.
Patsies can do wonders to heal a wounded team. In 1977, Oregon became LSU’s midseason patsy. Although falling behind early, the Tigers regained control en route to a 56-17 thrashing of the Ducks. The game saw Charles Alexander etch new milestones in the LSU record book. Against Oregon he gained 237 yards and scored four touchdowns.

Two straight Ole Miss victories, an exciting LSU team, and Charlie Alexander were the ingredients that allowed the 1977 renewal of the Tigers and the Rebels to be televised.

In sunny, hot, Jackson, Mississippi, the fired-up Rebels of Ole Miss ran up a stunning, embarrassing 21-0 lead over the lifeless, lead-footed Tigers. These Rebels, with their 4-4 record, looked like Johnny Vaught’s Mississippi teams of the past that once ruled the SEC and LSU. Then, just before halftime, LSU scored.

At the time, the Tiger touchdown didn’t seem to make much difference, but in the eyes of the players, it apparently did. The second half belonged to LSU and the 10,000 “traveling Tigers” that went to Jackson. It ended with a pulsating 28-21 LSU victory, the Tigers’ sixth win over the Rebels in the past eight years.
However, in the Alabama Crimson Tide, the Tigers met the second SEC power they would not be able to overcome. A national TV audience and a rare afternoon game in Tiger Stadium had the spirits of the Purple and Gold at a super high as the 18th-ranked Tigers fought the second-ranked Tide. A great defensive first half that ended in a 10-3 Bama lead kept the Tiger spirits high. They remained high until a Mike Conway field goal attempt failed at the start of the third period. Then the Red Elephants went to work. Driving methodically, Bama rolled to two more touchdowns, and smothered the nation’s top rushing team to capture the SEC Title with a 24-3 triumph.
The LSU cheerleaders, always an integral part of Tiger football, added basketball to their repertoire this past season. At Coach Dale Brown's urging, they have started performing at all of the team's home games. Adding basketball to a schedule that already includes home and away football games, pep rallies, and certain alumni functions, transformed their season from one semester to two.

This year's male cheerleaders were Myles Roeling, Pat Kelley, P. J. Demarie, Lawrence Svendson, David Forrester, and Herman Harris. Janet Milner, Judy Fousch, Missy Crews, Ladeta Crowley, and Jeanie Beadle were this year's girls. Michael Ballinger, Mike Thibodeaux, Anna Sells, and Barbara Achee served as alternates. Charlie Roberts, the squad's sponsor, led the team to a tie for first place overall at camp in Memphis during the summer of '77.

Auditions are held each March to select the squad for the upcoming year. All prospective candidates "must be full-time students on the date of the audition at LSU and must have at least two regular undergraduate semesters, not including the summer term, remaining at LSU after the semester in which auditions are held."
After being handed three straight losses by the once-weak Mississippi State, the Tigers decided to turn the tables and put a win back in the series they had dominated over the years. In the strangest game of the year, LSU squeaked out a 27-24 verdict when Mike Conway kicked a 28 yard field goal in the waning minutes. Although not artistically done, the win put LSU back in bowl business and a week later prior to the Tulane game, it would be announced that the Tigers would play in the Sun Bowl.

Watching the several thousand screaming LSU and Tulane fans form a tunnel for their respective teams apparently exhausted the Tigers because it was not until late in the game that they would put away a psyched-up band of Tulane Greenies. The Wave had definitely come to play, and for a half, it seemed LSU hadn’t. In quick succession, the Green Wave scored a TD, then blocked a Tiger punt for another score to lead 17-7 at halftime, as Tiger fans looked on with more amazement than ever. But, as they had done before, the Tigers came out inspired in the second half. Tulane, however hung tough, and allowed the Tigers only two field goals at the end of long drives.

Then, like a bolt of lightning, freshman Chris Williams took a Tulane punt and sped 60 yards to give LSU a 20-17 lead. When the Wave missed a field goal moments later, the Tigers ran out the clock to preserve the narrow victory.

In the regular season finale, LSU ran up a 24-7 first quarter lead, then laughed their way to a 66-7 annihilation of the Wyoming Cowboys. The 66 points lifted the Tigers season total to 375 — the second highest ever by an LSU team. It also ranked as the third highest average per game scoring by any Tiger ball club. Only the 1908 (44.2) and the 1969 (34.9) teams averaged more points per game.

The Sun Bowl, LSU’s first bowl since the ‘74 Orange Bowl, matched two 8-3 teams — the Cardinals of Stanford and the Tigers of LSU, who met for the first time on a football field. The game saw the Tigers run up and down the field and the Cardinals pass up and down the field, and in the end, the pass won out. Three interceptions suffered by LSU killed three long drives and 24 to 14 told the tale for the beaten Tigers.
1. Expansion was still in progress on Tiger Stadium as more than 8,000 new seats were being added to push the spectator capacity from 67,720 to about 76,000. (Baroody)
2. Steve Ripple watched on while the referee explained a call at the Mississippi State game. (Baroody)
3. LSU cheerleaders led the Tigers on to the field. (Zietz)

**Varsity Roster**

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1. A traffic procession followed a Tiger home game. (Rayner)
2. Rebel flags waved wildly as Ole Miss built its huge first half lead. (Schultz)
3. Later in the second half, LSU raised signs rebutting Ole Miss's flags. (Meredith)
4. Charles "Alexander the Great" shattered LSU rushing records with 1,686 yards in '77. (Schultz)
5. Charlie Alexander flew toward the Mississippi State goal in a 27-24 LSU victory. (Baroody)
Alexander Scores Big

"As fine a runner as I have ever seen; enormously strong, quick and competitive." Coach Charles McClendon spoke highly of Charles Alexander, LSU's tailback sensation.

Alexander had a very good year in 1977, breaking several SEC records including most yards gained in a season (1,686) and most yards gained per game (153.3). His football prowess was recognized by the national press, being named first team All-American by the UPI, Kodak Coaches, and Football Writers of America. To top off an already productive season, he was tapped as the Sun Bowl's offensive player of the game.

The fact that Alexander is only a junior points to even greater things for him in the future. Assistant Coach Jerry Stovall talked of a 300-yard game, not to mention winning the Heisman Trophy.
Men's Basketball
Tigers Find the Deceptive Light

For the past five seasons, Coach Dale Brown's basketball Bengals have been searching for that illusive "light at the end of the tunnel."

This year, the Tigers seemed to find that light. The perenially young Tigers posted an 18-9 overall record and earned the distinction of being the least losing team since 1953-54.

In the Southeastern conference, the Bayou Bengals finished third with a 12-6 mark. The two seniors on the team, Kenny Higgs and Floyd Bailey, finished their careers impressively. The turbulent career of "Dr. Higgs" closed with Kenny becoming LSU's fourth all-time scorer. Bailey, the crowd's favorite, saved his best for last. In the season finale against Alabama, "Floyd" scored 14 points and handled Bama's Reginald King in the 103-85 LSU victory.

The season was filled with ups and downs, NCAA and NIT expectations that never materialized, and a definite improvement in the brand of Bengal basketball that had floundered in mediocrity through the years. The high hopes of a good season almost vanished when the UNO Privateers embarrassed and shocked the Tigers 73-69 in the season opener. Then team leaders Durand Macklin, DeWayne Scales, Jordy Hultberg, Ethan Martin, Lionel Green and Higgs asserted themselves. The Tigers bounced back and destroyed Sports Illustrated's 15th ranked team, Washington State, 83-58. From then on, victory outweighed defeat two to one. Of course, there were low points and these came in the form of a 66-82 loss to NIT Champ Texas, a 76-96 regionally televised dismantling by No. 1 Kentucky, and in the "never should have happened" narrow defeats by Mississippi State and Florida.

High points came in the form of easy victories over Tennessee, Co-SEC Champions in 76-77, but cellar-dwellers in 77-78; a 68-67 victory over NCAA quarter-finalists DePaul; the unforgettable overtime victory over National Champion Kentucky 95-94 (before an LSU and Assembly Center record crowd of 14,551); and the thrashing of Alabama in the last game of the year.

Tiger fans can now look to next year with sincere optimism, two of Coach Brown's major goals still to be conquered: the SEC Championship and the NCAA Championship.

1. Having finished his freshman year as the team's second-leading scorer behind Kenny Higgs, sophomore Durand Macklin helped lead the team to victory in the Kentucky game. (Zietz) 2. Freshman DeWayne Scale's 8'9" reach helped with rebounds at the Kentucky game. (Zietz) 3. Coach Dale Brown created enough basketball interest for LSU to get single game, single season and season ticket records for attendance at basketball. (Badeaux)
“When I came, my goal was to put LSU on the top of the heap,” said Coach Dale Brown. “That’s still our goal. There’ve been some frustrating moments, some moments of self-doubt. But never have I doubted that we will win the SEC championship and that we would be a national power. We’re slowly edging toward that.”

Brown has been head basketball coach for six years. The 1977-78 season has brought LSU basketball its best season with the fewest losses since the 1953-54 season. “But we’re still not where we want to be,” said Brown.

Although the coach’s goal is an SEC championship and national power on the basketball court, he refuses to compromise quality for a No. 1 team. “If all I ever do at LSU is win a national championship, I’ll feel like a miserable failure.” He explained, “I’m concerned with what Kenny Higgs, Wade Evars, and Jordy Hultberg will be doing 20 years down the road.”

Youthfulness played a role in the loss of the season’s closer members. Eleven members of the team were freshmen and sophomores. “Had we had a more mature, veteran team, I think we would have won more!” said Brown. In Brown’s opinion, there were no key players. There were no substitutes, only reinforcements.

With so many returning players, and an anticipated good recruiting year, Brown looks forward to a brighter season in 1978-79.
A graduate of De La Salle in New Orleans, Jordy Hultberg came to LSU with prestigious honors under his belt. As a high school basketballer, he was named to the All-District team three years and the All-State and All-America teams two years.

"The things I like best about playing on the LSU team are the playing itself, the opportunity to play against big names, the facilities, and the travel. I've been to San Francisco and Nashville, places I may never have had the opportunity to go," said Hultberg.

As guard for LSU, Hultberg has an average of 12 points per game. He practices about four hours a day during basketball season.

Majoring in accounting and planning to attend law school, Hultberg maintains a 3.0 grade point average. He feels the major disadvantage of a college athlete is the effect athletics can have on academics.

"If you're not careful, it can really affect your academics, if you don't keep things in proper perspective."

Although Hultberg is a devoted athlete, he realizes there is more to life than basketball. "You can only play basketball for so long and you have to have something else to fall back on."
1. Sporting the #20 jersey Jordy Hultberg stood 6'3" and weighed, in his words, "soaking wet, 175 pounds." (Zietz) 2. Hultberg stayed in shape over the summer by working out with high school and college players in the New Orleans area. Members of the New Orleans Jazz got in on these workouts, too. 3. Young Tiger watched intently. (Zietz) 4. All-SEC Durand Macklin (40) stuffed a shot against No. 1 Kentucky in 95-94 LSU victory.
1. Willie Simms (10) was the Most Valuable Player of the 1977 Israel Maccabiah games in Tel Aviv. (Zietz)
2. Crowd favorite Floyd Bailey (45) laid it up against Kentucky’s Rick Robey (53). (Zietz)
3. Julie Gross (14) was selected for the 10-member Kodak All America women’s basketball team. (Wozniak)
4. Maree B. Jackson was the leading scorer on the BanGals brilliant team. (Wozniak)

Men’s Varsity

Floyd Bailey
Len Breda
Andy Campbell
Walter Campbell
Duane DeArmond
Lionel Green
Kenny Higgs
Jordy Hultberg
Frank LeFevre
Durand Macklin
Ethan Martin
Rick Mattick
DeWayne Scales
Willie Sims
Coach Dale Brown

188 — Main Ingredients
Women's Basketball

BenGals Soar to Record Season

The Lady Tiger basketball team surged to a 37-3 record this past season, proving that the team's second place finish in the nationals the year before was no fluke.

It was a season for milestones as LSU and Delta State, became the first women's teams to play in the Sugar Bowl basketball tournament in New Orleans. The Tigers came away with an 86-76 win over Delta State, the defending national champions.

The BenGals also won their first Louisiana AIAW championship with a 77-59 victory over Louisiana Tech in the finals held in the Assembly Center in late February.

It was also a year of individual achievements, as Julie Gross and Maree Jackson became the BenGals' first All-Americans. The two Australian imports, who have provided much of the impetus for LSU's improvement, made well over half of the Tigers' points and rebounds between them. With her 1021 points, Jackson became the second player in LSU history to score over a thousand points in one season.

Though the season ended in disappointment, with a loss to Stephen F. Austin in the regionals in Texas in March, Jinks Coleman, LSU's coach, is optimistically looking ahead to next season. The girls should have an even better year as they are only losing one starter to graduation, Lenette Caldwell. Both of the Australians and Brenda McGuffee, who led the team in assists, will be juniors. The team will have its freshman sensations, Sandy Hoe, Priscilla Teal, and Lisa Willis, back as well as Joanette Boutte, who will be the squad's only senior.

Women's Varsity

Julie Jones
Brenda McGuffee
Priscilla Teal
Elaine Smith
Phoebe Smith
Lisa Willis
Coach Jinks Coleman

Joanette Boutte
Janet Bezner
Lenette Caldwell
Sandy D. Hoe
Nancy French
Julie Gross
Paula Hayden
Maree B. Jackson

Basketball — 189
Men's Varsity

Jim Blush
Jorge Cazares
Blaine Dahl
Ron Galimore
Caesar Garcia
Mike Godowa
John Goodman
James Guadry

Jack Haber
Corey Keifner
Darrell Kerbel
David Marlin
Paul Tellarico
Ted Witten
Coach Armando Vega
Men's Gymnastics

Squad Finishes Winning Season

Following finishes in the top 10 over the past five years, the LSU men's gymnastic team once again proved what a powerful combination they were.

With NCAA All-Americans like Mike Godawa, Blaine Dahl, Jim Blush and Ron Galimore, the men's team finished the season with only one loss to Arizona, and twelve victories. The team also walked away with first place honors at the Peach Tree Invitational as well as the number two spot at the NCAA Qualifying.

Galimore and Godawa led Armando Vega's Tigers with high all-around scores of 55.15 and 55.10.

1. Ron Galimore held the LSU high individual record in free exercise with a 9.55 and the high individual average record with a 9.39. 2. Jim Blush pulled out of an Olympic cross. 3. Jeanie Beadle began a handstand with a straddle-leg press. 4. Mike Godawa dismounted from a side horse. (Photos by Badeaux)
Coming up with a winning season once again, the Lady Tiger gymnasts reached their goal of a top 10 finish in the AIAW championships.

With Jeanie Beadle leading the way, these Lady Tigers finished the season with a 9-1 record in the regular season, breaking 13 school records and finishing 9th in the National AIAW meet.

New records were established by Beadle and Jamie Middleton in individual vaulting as well as new records in team averages in vaulting, floor exercise, total team averages and high team season averages.

All-American Jeanie Beadle finished 12th in the all-around competition with a 36.30 score, while teammates Jamie Middleton had a 34.85 for 28th place and Lori Kent a 33.91 good for 45th place.

Coach D-D Breaux's girls also tied the season mark of ten for the most wins with their nine dual meet wins and first place at the AIAW Regionals.

1. Mike Godawa demonstrated an L Seat on the parallel bars. 2. Sixteen-year-old Californian Sharon Shapiro impressed the crowd with an excellent glide kip at the Mardi Gras Invitational Tournament. 3. Shapiro and James Hartung took top honors at the Mardi Gras meet, flanked by LSU runners-up Jeanie Beadle and Mike Carter, and third-placers Ron Galimore and thirteen-year-old Texan Pam Lee. (Photos by Badeaux)
Youth Overcomes at Mardi Gras Invitational

The fifth annual Mardi Gras Invitational tournament provided a setting for the talents of 12 of the highest ranking men and women gymnasts in the country. The tournament was held in the Assembly Center January 27 before about 5,500 fans.

Nebraskan high school senior James Hartung won the men’s all around title by outpointing assistant LSU gymnastics coach Mike Carter by four-tenths of a point, 55.70 to 55.30.

Sharon Shapiro, a 16-year-old high school junior from California took the ladies’ all-around title over LSU’s Jeanie Beadle, 36.90 to 36.75.

Both Hartung and LSU’s Ron Galimore, who finished third with 54.60, figured in record performances. Hartung’s 9.6 in the rings tied defending champ Kurt Thomas’s record set last year in the meet. Thomas was unable to attend the tournament due to weather conditions. Tiger Ron Galimore’s 9.6 vault erased Mike Carter’s old record of 9.45 set at the Mardi Gras last year. LSU’s Mike Godawa was fourth with 54.15.

Thirteen-year-old Texan Pam Lee finished third among women with 36.70. Fellow Texan Lisa Cawthorn took fourth at 35.85, and Penn State’s Ann Carr, last year’s runnerup, finished fifth with a 35.75. Shari Mann, a replacement for the injured Heidi Croeber, was sixth with 35.50 points.
Baseball Team Hits Low Point in SEC History

Three years ago in 1975, LSU's baseball team reached a pinnacle never before encountered by an SEC team. The Tigers rolled through that season with a 40-16 overall record to become the winningest SEC team in history. In conference play, the Tigers shattered the mark as they posted a 19-3 ledger. Of course, LSU easily won the SEC Crown and also participated in the NCAA Championships.

Just three short years later, the Tigers baseball program had deteriorated to such a degree — 360 degrees in fact — that it became the losingest baseball team ever in the Southeastern Conference. A 12-34 overall and 6-18 SEC record and a dead last conference finish told the story.

It seemed to most people that a change was sorely needed in the Tiger baseball program and the first change made was the releasing of Jim Smith from his coaching duties. His successor, Jack Lamabee was given the burden of reviving the most depleted athletic program in Tigertown.

1. Tiger Steve Caballero snuck safely into first base. 2. Designated hitter Joey Thibodeaux was the top returning hitter with a .280 average. 3. Thibodeaux jogged home after hitting a homer. (Photos by Trufant)
1. Sophomore Drew Meyers possessed one of the deadliest serves in the conference. (Badeaux)  
2. No. 1 player Hal Gorman and Alan Chandronnait, holding down the No. 2 spot, practiced doubles. (Badeaux)  
3. An interested crowd watched as an LSU varsity player slammed a net overhead shot. (Trufant)  
4. Sophomore Mark Shoptaugh moved up to the No. 5 position this season. (Badeaux)
Men's Tennis

Tiger Netters Settle for 3rd in SEC

Coach Steve Carter's vaunted and nationally ranked LSU tennis team ran into a hornet's nest in the second day of the conference championships — and a brilliant season was ruined.

The Tigers were expected to walk away with the SEC title because of an awesome season record of 22-2, 8-0 in the SEC. As expected, LSU controlled play after the first day of the SEC tourney, and all seemed bright.

In the second day, disaster struck. All but Hal Gorman lost in second day singles matches and Georgia raced away with an insurmountable lead. Then Gorman was defeated in the third and final day and the exhausted Tigers were passed by Tennessee for second place. In fact, the Bengals had to share third place with Vanderbilt.

Although the SEC title and the Bernie Moore All Sports Trophy were lost, the Tigers still had a chance to regain lost esteem in the NCAA Championships. But LSU was unable to shake off their post-SEC blues, and Pepperdine sent the Bengals home in the first round 6-3.
The Lady Tiger tennis team led by All-American Kay McDaniel and Ebie Taylor, finished the season with an outstanding 33-8 record.

A 26-6 regular season record, an AIAW state championship and a second place in the AIAW regionals enabled the Tigers to move to Texas for the U.S. Tennis Associate Collegiate Championships.

Last year's USTA quarterfinalist Kay McDaniel was unable to make the USTA Nationals due to severe blisters. But Coach Pat Newman's entries, Ann Ellis, Ebie Taylor, Karen McCarter and Lisa Boettcher, fared well without her. Taylor finished in 10th place with 17 points at the tournament. For her excellent play, she was named All-American by the USTA.

Newman brought a rejuvenated bunch of Tigers into the AIAW Nationals in June. At the end of the seven-day tournament, the Lady Tigers were voted eighth in the national ranking, with Stanford capturing the team championship. After a string of upsets, the Tigers' No. 1 player Kay McDaniel finished in the top four in AIAW singles championship. Senior Ann Ellis was stopped in the opening round by second-seated Stacy Margolin of USC, and the doubles team of McDaniel and Ellis and Boettcher and Taylor lost quarterfinal matches.
1. Ebie Taylor's consistent ground strokes and innate ability to anticipate her opponents' shots kept her in the game. (Trufant)

2. According to some observers, left-handed senior Ann Ellis probably had the best natural talent of all the Lady Tigers. (Trufant)

3. Ellis teamed up with LSU's first All-American Kay McDaniel for doubles. (Schrodt)
Men’s Swimming

Tankers Splash Through Spirit-Filled Schedule

The Tiger Swimmers again rewrote the record book with 13 new varsity records this season. Swimming Coach Ted Stickles, Diving Coach Hugh Hoffman and team co-captains Johnny Morton and Jim Gill led the most enthusiastic group ever to an outstanding 8-3 dual meet record and a jump up to fifth place in the SEC Championship in Auburn, Alabama.

Ted’s Tankers efforts also reaped finishes of second in the Texas Invitational and sixth in the Southwest Conference Invitational.

Ricky Meador was again the Tiger standout throughout the season and especially in the NCAA championships where the double All-American led LSU to a 26th place. Meador took tenth and eleventh place finishes in the 200 and 100 yard breaststroke events. He also finished tenth in the 100 yard breaststroke at the AAU Nationals in Austin, Texas two weeks later. Meador was named LSU’s “Most Valuable Swimmer” for the second consecutive year.
1. Terry Jaynes competed for the Tigers in the 100 and 200 yard butterfly. (Wozniak) 2. All-American Ricky Meador practiced with world record holder Scott Spann from Auburn University. (Meredith) 3. Men and women's varsity teams worked out at the Huey P. Long swimming pool. (Zietz) 4. Vince Ackerson took off on his leg of the 400 yard freestyle relay at the Tulane meet. (Jim Gill) 5. Coach Ted Stickles showed backstroker Jim Coleman and butterflyer John Morton their splits from a medley relay. (Wozniak)
1. Ricky Meador led the men's team to 26th place at the NCAA meet and was selected All-America for his 11th place finishes in the 100 and 200 yard breaststrokes. (Meredith) 2. Susan Bateman, senior captain of the women's swimming team, maintained the composure of the young team through the competitive season. (Meredith) 3. In the diving events, freshman Carolyn Hippie was outstanding in the 1 meter and 3 meter boards. (Trufant)
Women’s Swimming

Freshmen Lead Swimmers To All America Rankings

LSU’s Women Swimming team proved that a young team can win.

With two seniors, one junior, and the rest freshmen and sophomores, the ladies demolished all but three school records and broke eight of the records at the AIAW Nationals.

Under the coaching of Ivan Harless, the swimmers finished the 1978 season with a 5-3 meet record and finished first in the Lady Tiger Relays and Texas Invitational. They placed 23rd in the AIAW Nationals with 41 points, where they had not scored any points in 1977.

At the Nationals, six Lady Tigers were named All America. Shell Neu-wien, Chris Wesper, Mary Lee Beach and Mary Ellen Harris were honored for their finishes in the 200 and 400 yard medley relay and the 800 yard free relay. Mary Jo Dressman made the honors with her finishes in the 200 and 500 yard freestyle events while Kathy Lind made her mark in the 100 yard breaststroke. Both Dressman and Lind were also named to the All American relay team.

The Most Valuable Swimmer award went to Mary Jo Dressman, while the Most Improved Swimmer was voted to be Mary Lee Beach.

Women’s Varsity

Susan Bateman
Mary Lee Beach
Alicia Deya
Lou Didier
Mary Jo Dressman
Elizabeth Felix
Barbara Gross
Janelle Hall
Mary Ellen Harris
Carolyn Hipple
Valerie Hunt
Sharon Keller
Kathleen Lind
Bonnie McPherson
Michelle Neuwen
Jennifer Steib
Christine Wesper
Sandra White
Leslie Williams
Michelle Wolfe
Melynie Wright
Laila Zeitoun
Coach Ivan Harless
1. Jim Davis specialized in the 880. 2. LSU’s Field House has hosted every SEC Indoor Championship except one since its opening in 1974. 3. Willie Turner won the 100 meter dash at the SEC Indoor Meet in Montgomery, Alabama, beating out Auburn Olympian Harvey Glance. (Photos courtesy of Sports Information)
Once-Golden Tigers Rebuild with Great Strides

LSU's once golden track fortunes, now in a rebuilding stage under second year coach Bill McClure, took great strides to return to the glory days between 1933-1965. In that stretch, the Tigers won 19 SEC Championships – the most ever by any SEC school. In 1933, the Tigers captured one of only two National Championships ever achieved by a Southeastern Conference school.

In this year, the Tigers raised more than a few eyebrows by finishing fourth in the SEC Indoor Meet. The outdoor season saw the Tigers consistently improve as the outdoor SEC championships approached. At Bernie Moore Stadium in one of the finest meets ever held in the South, the Tigers finished second in a field of nine, with only eventual SEC Champ Tennessee ahead by a close 134-105 1/2. However, the expected high finish in the conference never materialized. Bad luck and tough breaks took care of the Tigers as they finished sixth.

For 1979, the Tigers will have the services of 16 returning lettermen led by senior decathlete Chip Troxclair and junior sprinter ReVey Scott, along with a bundle of top-flight high school recruits which could propel the Tigers into the SEC throne room once again.
Track

...continued

Men's Varsity

Keith Baker
George Boutte
Steve Campbell
Bert Clattenburg
Jim Davis
Matt Dixon
Mark Dobbins
Chris Duhon
Fred Fleshman
Ed Gassie
Wendy Haase
Greg Hill
Josh Hollowell
Anthony Jackson
Pearson Jordan
Terry Joubert
Eugene McCain
Joe Maciejczyk
Tom Marshall
Jeff Miller

Andre Moreau
Tom Moss
Elton Pride
Les Roussel
John Scarlato
ReVey Scott
Shannon Slay
Jason Sooter
Glenn Stokes
Chip Troxclair
Willie Turner
Marcell Vargas
Mike Vargas
Warren
Waggenspack
Chris Whitney
Rex Williams
Coach Bill
McClure
Lady Tiger Volleyball Takes SEC Crown

One of LSU's winningest teams, the Lady Tiger Volleyball team gave the women's sports one of its two state championships and its only SEC crown.

Spiking and blocking their way to victory, the Lady Tigers, led by Coach Gerry Owens, breezed through the season with a match record of 43-9 and a record of 103-26 in 15 point games.

In other tournament play, the Tigers earned 3rd place finishes in the Alabama, Mississippi University for Women and Memphis State tournaments.

Leading the Tigers offensively were juniors Mary Beth Dupre and Joanette Boutte and Peggy O'Meara, and seniors Mary Ellen Zielinski and Cheryl Crowson. Freshman Bridgette Greer and sophomore Beverly Hise were dependable substitutes.
Wrestlers Clinch SEC Title

Wrestling became the only sport at LSU to capture an SEC title this year. Coach Larry Sciacchetano won his first conference title in his second season at LSU and the Tigers captured their third SEC Wrestling Championship since the sport's inception at LSU in 1968-69.

Mike Chinn (21-3), Jeff Parker (9-4), Eric Moll (20-9-2), and George Atiyeh (10-2) all garnered individual first place finishes in the SEC meet and participated in the NCAA meet. Mike Chinn placed fifth at the NCAA meet and became the Tigers' first wrestling All American. Nationally, LSU finished 17th.

During the course of 10-5 season, the Tigers won impressively against Georgia (43-0), Alabama (22-11), Tennessee (32-9), and Ball State (42-0).
1. LSU had the top recruiting effort of any wrestling team in the country this year, according to Coach Sciacchetano. (Courtesy of Sports Information)

2. For everyday practice, the Tigers enjoyed the use of a 1,200 square foot wrestling room. (Wozniak)

3. Wrestling moved from the club sports category to the varsity level ten years ago. (Courtesy of Sports Information)

Men's Varsity

Paul Ameen
George Atyeh
Joe Atyeh
Joe Bruno
Danny Chinn
Mike Chinn
Steve DeGiso
Jay Eckert
John Fender
Walter Futrell
Jeff Gindy
Kyle Grunwald
Vic Hargett
Bob Harris
George Kacavas
Jim Kacavas
Kevin Kindschuh
Stan Kottemann
Scott Longcor
Tom Martucci
Mike Millay
Eric Moll
Scott Olswald
Bob Piatt
SCOTT Preston
John Reider
Jerry Rodriguez
Dave Sanford
Chris Wentz
Billy Williams
Manager Roy Cordaro
Coach Larry Sciacchetano
Par-Busters
Tee Off to
Good Season

Coach Dave Sigler's golf team enjoyed a successful campaign this year. The Tigers won the Louisiana Intercollegiate and placed third in the SEC Championships. Bret Weaver and Louis Lee led the golfers with identical averages of 75.5.

In the SEC tournament, LSU led Georgia, the nation's second-ranked team, after the first day and a shocking upset seemed a distinct possibility. However, the Bulldogs regrouped and made a successful comeback. Powerhouse Florida played brilliantly in the latter rounds of the tournament, and the Tigers had to settle for their third place finish.

1. Louis Lee, the younger brother of two-time LSU golf All-American Stan Lee now on the pro circuit, led the golfers with a 75.5 average. (Courtesy of Sports Information) 2. Senior Steve Henriksen had a fall average of 75.0. (Courtesy of Sports Information) 3. A new driving range provided much-needed practice area for the team, as well as for student golfers. (Trufant)
## Varsity Sports Scoreboards

### Football

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### Men's Basketball

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<td>LSU vs Garland Park</td>
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### Golf

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### Wrestling

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### Women's Tennis

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### Baseball

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*football over overall record: won 8, lost 5*
### Men's Swimming

**OVERALL RECORD:** Won 8, Lost 3  
LSU 77, Rice 28  
LSU 69, Southwest Missouri State 44  
LSU 68, Arkansas 42  
Southwest Conference Invitational — 6th  
Texas Invitational — 2nd  
SEC Championships — 5th  
NCAA Championships — 26th

**FLORIDA 78, LSU 62**  
LSU 79, Indiana River 59  
LSU 59, Lamar 37  
LSU 72, Georgia 41  
AUBURN 65, LSU 48  
ALABAMA 70, LSU 40  
LSU 64, East Carolina 49  
LSU 76, Tulane 37

### Track

**OUTDOOR TRACK RESULTS**

<table>
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<tr>
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<td>ALABAMA 60, LSU 39</td>
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<tr>
<td>LSU 78, Sacramento 38</td>
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<tr>
<td>Texas A&amp;M 15</td>
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<tr>
<td>LSU 115, Baylor 76</td>
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<tr>
<td>Florida State 50</td>
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<tr>
<td>Arkansas 65</td>
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<tr>
<td>Missouri State 54</td>
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<tr>
<td>LSU 156, S.U.N.R 89</td>
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<tr>
<td>Southeast Louisiana 74%</td>
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<tr>
<td>Louisiana Tech 57,</td>
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<tr>
<td>Northwest Louisiana 47</td>
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<tr>
<td>NLU 23, 21%</td>
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<tr>
<td>McNeese 19, Grambling 4, SUNO 2</td>
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<tr>
<td>Centenary 0</td>
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<tr>
<td>LSU 74, Missouri State 39%</td>
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<tr>
<td>Southeast Louisiana 39%</td>
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<tr>
<td>LSU 89, Tennessee 23%</td>
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<tr>
<td>Iowa State 38, LSU 38</td>
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<tr>
<td>LSU 88, Northwestern Louisiana 61, Missouri State 37</td>
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</table>

**SEC Championships — 6th**

### Women's Swimming

**OVERALL RECORD:** Won 5, Lost 1  
LSU 208.80, Illinois 206.55  
LSU 211.05, Wheaton College  
LSU 209.00, Southern Illinois 229.20  
LSU 213.55, Indiana State 208.60  
ARIZONA 213.85, LSU 213.60  
LSU 216.65, California 210.65  
LSU 216.65, Stanford 185.70  
LSU 210.05, San Jose State 171.15  
LSU 210.55, U. of California 200.95  
LSU 202.70, Georgia 180.85  
LSU 215.50, Houston Baptist 199.05  
LSU 205.60, Colorado State 187.95  
LSU 204.15, Colorado 199.05  
LSU 215.65, Nebraska 211.65  
Pitch Tree Invitational — 1st  
NCAA Qualifying — 2nd

**LSU 88, Lamar 37**  
LSU 72, Georgia 41  
AUBURN 65, LSU 48  
ALABAMA 70, LSU 40  
LSU 64, East Carolina 49  
LSU 76, Tulane 37

### Men's Tennis

**OVERALL RECORD:** Won 22, Lost 2  
LSU 7, Texas A&M 0  
LSU 8, Northeast Louisiana 1  
TRINITY 8, LSU 1  
LSU 8, Lamar 1  
LSU 8, Tennessee 1  
LSU 8, Jacksonville 1  
LSU 7, Southern Illinois 2  
LSU 7, Wisconsin 2  
LSU 7, Missouri State 2  
LSU 7, Auburn 2  
LSU 7, Illinois State 2  
LSU 8, Mennonita 1  
CLEMSON 5, LSU 4

### Women's Volleyball

**OVERALL RECORD:** Won 43, Lost 9  
W Northwestern Louisiana  
Houston Tournament:  
1. Texas Tech  
2. Southwest Missouri State  
3. Stephen F. Austin  
W Northeast Oklahoma State  
W Tulane  
W University of New Orleans  
Memphis State Tournament - 3rd:  
W Arkansas - Little Rock  
W Northeast Louisiana  
W Tennessee Tech  
W Missouri  
W Northeast Kentucky  
W Southeastern Louisiana  
W Nicholls State  
W Northeast Louisiana  
W Northwestern Louisiana  
W Nicholls State

**SEC Conference Tournament - 1st:**  
W Kentucky  
W Florida  
W Mississippi  
W Tennessee  
W University of New Orleans  
LAIAW Tournament - 1st:  
W Southwestern Louisiana  
W Nicholls State  
W Nicholls State  
W Tulane  
W Southeast Regional AIAW Tournament:  
W University of New Orleans  
W Nicholls State  
W Oklahoma State

Basketball crowd cheers team on to victory. (Meredith)
Club Sports Gain Recognition

"Any faculty or staff member, graduate or full-time undergraduate is eligible for club sports," explained Coach Jay McCreary, director of club sports.

Do club sports receive any financial support from the University? "I get 'x' amount of dollars for each sport. The amount depends on the number of club members, the stability and the schedule of the club," McCreary said. "The money is basically used for transportation. The rest usually comes out of the members' pockets."

"This year, the women's softball team uniforms were provided by the University," McCreary said. "In fact, all women's athletics started here in 1972. They switched over to varsity about two years ago."

How do the teams find other teams to play? "It's an intercollegiate thing. We write to the intramural departments of other universities. Of course, now it's established, and we know what schools have what. Finding competition is one of the biggest problems with club sports," the coach explained. "For example, we'd like to start a men's power volleyball team, but there are only two such teams in the area to play."

Clubs exist for archery, fencing, karate, men's and women's rugby, soccer, water skiing, and women's softball. Additionally, an olympic weightlifting team was formed this year.

Soccer has been rapidly gaining nationwide attention this year. The LSU Soccer Club consists of about 30 members. "Soccer will be one great sport in about three years," said McCreary. "The team had an 8-4 record this year."

The women's rugby team is one of the more interesting club sports on campus. Organized in 1976, the women's club has grown to become a strong, skillful team, according to club member Debbie Azorsky. This year, the team placed fourth in the Southeastern conference and in the Hammond Mardi Gras tournament. The team held a 10-4 overall record this year.

1. The Archery Club had eight members. (Wozniak) 2. The fencing team was formed about six years ago. (Nicholas) 3. According to Coach Jay McCreary, the soccer team will be "an outstanding sport in about three years when the young kids get up here." (Trufant) 4. The Karate Club consisted of over 100 members. (Mayeux)
Club Sports Rosters

Lacrosse
Don Auci
Mike Brignaissance
John Bussche
Dan Castile
Jim Cuddy
Jacques DeKervent
Bill Dongius
Chuck Evans
Wayne Grant
Steve Guempel
John Henning
Ed Kardas
Jeff Mason
Tom Milazzo
Ken Miller
Matt McMillan
Chris Rau
Kenny Roberts
Thomas Smorkmeyer
Tim Turner

Soccer
Akbar Adelradfch
Mohammad Bagherian
Huacei Carolle
Shrey Crock
Davish Daebold
Hasan Dajbah
Mario Dominez
Sauri Doniz
Jimmy Gabert
Jonnie Higgins
Robert Kaufman
Housam Lebendetz
Ranger Mazoncha
Ali Nabati
Sara Phunguung
Fareidoon Ranaam
Fernando Rani
Achal Varma
Thomas Winkball

Archery
Diane Bernakos
Christ Dunsche
Barbara Gross
Jon Kella
Chuck Lattari
John Meyer
Danny Nelson
George Nolan

Women’s Softball
Donna Brenner
Charm Brazos
Meyer O. Burrell
Wadeh Gere
Sheila Hapie
Mary Elizabeth Hebert
Bethie Jenkins
Jeanette Landy

Water Ski
Laura Cordeil
Kristin Deckman
Bryan DePlante
Jim Lundy
Martha McBride
Mark Molony
Louis Morgan
Douglas Parouch
Violet Pret
John Volo

Fencing
Donald Garrett
Philip Graham
Kathy Greenman
Robert Harwell
Karen Herron
Kendall Mollnow
Erich John
Christian Link
Ed MacKee
Bryan McWilliams
John Morrow
Ben Price
Lee Anna Painter
Mike Purvis
Richard Rawal

Karate
Ralph Abraum
Aparo Afton
William Abney
Thomas Albaudo
Abdulalim Ali
Yetta Andrews
Abdulalim Aymen
Gonzalo Ayer
Buffy Baker
James Bailey
Andy Baker
Ted Ball
Jrachi Baskosky
Daniel Bertucci
Harri Berto
Linn Botsala
Jim Botula
Appo Brumley
Gordon Chaisson
Joe Cipriano
Carlos Castello
Richard Cature
Oscar Chong
Bill Chambers
Paul Clark
Mike Coleman
Mike Coval
Joe Copeland
Raj Curry
Jackie Daniels
Shane Delgato
Monahama Delgato
Kevin Delmas
Miguel Diaz
Emiel Dibbets
Roy Dobie
Lee Dolation
Joy Dpository
David Eagnor
Dion Farmhouse
Launa Feibucc
Joe Ferrara
Brady Gnir
Sande Gourie
Garth Goodfellow
Karl Gofton
Bob Gourie
Mike Grounsheid
Robert Hardford
Day Jones
Bob Jones
Edward Hughes
Benjamin Logan
Joseph Lewis
Sande Luciano
David Lott
Amber Lowery
Roy Lupton
Bobby Lutzi
Jack Lynch
Meg Fargard
Jim Maflacco
Pardis Mathfrin

Nury Mancala
Gonzalo Martinez
Kami Moore
Ahtene Mcker
Gary Milford
Selmadia Mokosha
Kendy Mome
Patrick Murphy
Shawnon Nauwe
Julian Navage
David Naylor
Ester Otieno
Carmen Parra
Nancy Peake
Russell Peters
Paul Peterson
Jesus Pons
Dane Reychel
Ramona Rier
Rudy Rieger
Helen Roman
Robert Stalcroft
Stuart Smith
Dave Stoy
Charles Strain
Michael Tanen
Henry Thompson
Stallford Trubman
Peaks Trump
Vern Watson
Robert White
Rick Williams
Michael Williams
Edward Yearby
Khubazar Zaman
Sandra Zeringue

216 — Main Ingredients
The LSU Rugby Football finished another successful Club season and once again proved to be one of the best clubs in the region.

The team had a spring record of ten wins and two losses, and a fall record of ten wins and four losses. The team defeated all of the other rugby clubs in Louisiana during the spring semester. The semester was highlighted by a solid second place in the finish in the National Tournament held on campus in February. The spring also held disappointment, as the club was unable to repeat its SEC championship.

The fall rugby season had begun on a note of uncertainty. During the previous spring, the rugby club had finished its finest season to date by going 21-0 and taking 1st and 2nd place in the SEC tournament and taking 1st in the Gator Invitational held in Gainesville, Florida. The club was definitely one of the best in the country that season, but due to the graduation of a number of fine players and the formation of a Baton Rouge city club were depleted. The club was left only a handful of experienced, battle-hardened players for the start of the 1977-78 season. Luckily, a heavy recruiting program at fall registration paid off, bringing in a few experienced players and a number of eager young athletes. The fall group was characteristically young, fit, and fast.

Most of the club's experience was concentrated in the backfield and LSU eventually developed one of the finest back lines in the south. The back line, along with the young aggressive group of forwards, were able to streak to six straight victories. These victories set the scene for an epic battle. The seventh game of the season was against the Baton Rouge club, made up of LSU graduates who were close friends or friendly rivals of the LSU club. The confrontation was a classic. Though both clubs were coached by Max Simmons, Baton Rouge's grand old man of rugby, each club had a different style of play. LSU was quick and loose while Baton Rouge was strong, big, and tight. The game matched its buildup. Baton Rouge emerged the victor—a battlefield which truly resembled the traditional LSU cry, bullowyo, which is Zulu for place of slaughter. Baton Rouge had won in the final minutes in a thirty yard penalty kick.

The loss of that game was a big letdown for LSU. The club was only able to win one of the last three games and got totally blown away in the final game against the New Orleans club. The bright spot was winning three of four matches at the Houston Invitational Tournament, losing to the eventual tournament champs.

The second half of the season began on a brighter note than did the fall. The young team had a hard season under their belt, and many had come along quickly. There was also a new reason to get excited in the club. The Nationals were the first fixture on the spring list and LSU was the defending champ.

LSU RFC was holding the National Collegiate Invitational Rugby Tournament for the second straight year and LSU had to defend its title. Many university and college teams from around the

1. Memphis's "Ole Number 7," Tulane, and Houston were some of the major teams played this year by the Rugby club. (Meredith).
country were invited and seven of the best were selected. The matches were all hard and fast. The weather let up for the weekend and the rain turned to sunshine. The finals of the NCIT had a rematch of last year's — LSU vs. Palmer Chiropractic College. The LSU ruggers played hard, but Palmer emerged the victor, capitalizing on the only three mistakes LSU made.

After the Nationals, LSU began sweeping its way through match play as they did in the beginning of the fall. By the weekend of the SEC tournament, LSU had again won six straight and had revenged the November loss to the New Orleans Rugby Club.

LSU entered the SEC Tournament at Athens, Georgia, with high hopes of making it two straight SEC's. But LSU had to take a third place after being eaten by a hungry Kentucky team in the semi-finals.

The LSU ruggers had to shake off the tournament quickly since a rematch with the Baton Rouge team was the next week. LSU had no problem getting ready for this match, which was expected to be as great as the last. LSU had no problem but, of course, the LSU players had other ideas on the outcome. After a quick try by Baton Rouge, LSU settled down and took charge of the game. Both sides often penetrated the others, but brilliant kicking by LSU kept the pressure on Baton Rouge and eventually won them the game.

So ended another grueling rugby season. The end of the year also had the club saying goodbye to a few graduating ruggers. Kamal Abdula, LSU's excellent fly half for several years, returned to Malaysia. The club also lost their second Malaysian, Azizz Abubakar. The third departure was from Dave Flotte. Flotte played at the inside center position with crashing defense and unselfish passes to the wings for tries. Dave was captain of the team in the fall. The club also lost Ted Schirmer, Ted, a former SCA president, was president of the club in the fall.

This spring, the club was led by Captain Joey Husband whose leadership and drive on the field kept the team constantly moving and by President Donnie Bratton who further kept the team out of serious trouble.

Outstanding players for the year were Joey Husband, Donnie Bratton, and Dave Flotte. These players were selected to both the Louisiana Select Side and Southern Select Side. Donnie Bratton was additionally named to the Eastern Rugby Union Select Side.

Other excellent players included Rob Ackerman, Shelby Smith, Jose Delgado and Ted Mathes. These were the leaders of the young pack that improved so greatly and played with reckless abandon to give the brilliant back line the ball for scoring.

The team gave special thanks to Coach Jay McCready whose administrative support was greatly appreciated.

1. The LSU Rugby Club played in three tournaments this year — the Houston Invitational, the National Collegiate Invitational and the SEC tournament. (Wozniak)
2. A rugby scrum-half sprinted around the scrum. (Meredith)
3. LSU rugger Chip Antonini made a perfect pass for a try. (Badeaux)
4. Roughly 55-65 men made up the LSU Rugby team. (Wozniak)
Men's Roster

Kamal Abdula
Azizz Abubakar
Chip Antonini
Larry Antonine
Rob Ackerman
Rodney Bickham
Donald Bratton
Edward Carter
Michael Deason
Thomas Dileo
José Delgado
John Dupre

Dave Flotte
Wayne Fontenelle
Causey Graham
Kelly Gordon
Robert Green
Mohamad Hassan
Brunn Hayes
Jeffery Hazel
Scott Hendriks
Joey Husband
Paul Lacine
Landon Lanza
Michael LaRose

Ted McGhee
Thomas Martin
Michael Moore
Less Rolfs
Vince Solwik
Ted Schirmer
Travis Smith
Shelby Smith
J. B. Trouting
Stephen Triche
Steve Watson
John Vicknair
Intramurals Team Up
Sports Competitions

There's a place here at LSU called Intramurals for those wandering athletes not officially dubbed "jocks."
Every year IM organizes football, basketball, softball and competitions in other sports for after school and study. Overall sweepstakes trophies are awarded each year.

In flag football in the men's division, White Horse came out on top, with Zachary's shutting out DZ in the women's competition.
The South Starettes took top honors in women's basketball, while Fap's dribbled in to win first place in the men's division.

In individual events, Chris Pierce captured the bowling crown with a score of 210; Perry Novak was first in golf and Lefty Nations stole the Hot Shot competition in basketball. Bill Hanson was the victor in the One on One tournament for men 6' and under and Will Daniel was top man in the 6'1" and up division.

Co-Rec recognized PMT, the Renegades, the Co-Wreckers, and NCAA (No Class At All) in the fall semester for good sportsmanship. The Mudslingers, Free Agents, Psycho Ward, and Wet Willys received the spring recognition.
1. The parade ground served as the field for a Co-Rec flag football game. (Zietz)
2. Players practiced for Women's Intramural softball games. (Trufant)
3. A goalie blocked a shot during a floor hockey game. (Courtesy of the Intramural Department)
4. A quarterback evaded a rush during an Intramural flag football game. (Zietz)
Intramurals

... continued

Co-Rec

Sportsmanship Awards

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<td>RENEGADES</td>
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<tr>
<td>CO-WRECKERS</td>
<td>PSYCHO WARD</td>
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1. Intramural softballers practiced batting on the parade ground. (Trufant) 2. Varsity wrestling coach assistant Mel Renfro refereed an intramural wrestling match. (Courtesy of the Intramural Department)

Intramural Champions

MEN'S FOOTBALL
WOMEN'S FOOTBALL
MEN'S BASKETBALL
WOMEN'S BASKETBALL
MEN'S SOFTBALL
WOMEN'S SOFTBALL
MEN'S VOLLEYBALL
WOMEN'S VOLLEYBALL
ONE ON ONE — 6'1" OVER
ONE ON ONE — 6' UNDER
BADMINTON
BOWLING
GOLF

WHITE HORSE
ZACHARY'S
FAPS
SOUTH STARETTES
FRENCH TICKLERS
SPORTS SHACK
VET AM
ZACHARY'S
WILL DANIEL
BILL HANSON
MARK WEBB
CHRIS PIERCE
PERRY NOVAK
Willie Nelson and Emmylou Harris celebrated Willie's 45th birthday at the Assembly Center on April 29.

Emmylou and the Hot Band appeared at 9:00, opening with "One of These Days."

When Emmylou broke into "Together Again," her voice was delicate, frail, helpless. But for the next song, "Two More Bottles of Wine," the helplessness was gone. She belted it out.

Her heartfelt renditions of "To Daddy" from her latest album "Quarter Moon in a Ten-Cent Town" and "Making Believe" drew the most audience response. Emmylou ended the show with "C'est La Vie (You Never Can Tell)," but returned for an encore, commenting that she couldn't leave Baton Rouge without doing "Jambalaya."

Willie Nelson and his back-ups appeared on his stage a half an hour later. Willie started the show with "Whiskey River." His "Blue Rock Montana/Red Headed Stranger" medley, "If You Got the Money," and "Good-Hearted Woman" received quite a bit of applause. After the popular "Blue Eyes Crying in the Rain," Emmylou came back out to join Willie in "Till I Gain Control Again," which Emmylou recorded on her "Elite Hotel" album. Harris stayed on stage to accompany Willie in "Amazing Grace" and "Will the Circle Be Unbroken?"

Willie returned for three encores, during which he sang an old tune, "Georgia," from his latest album "Stardust."

Billy Joe Schaeffer opened the show.
1. Willie's daughter came on stage to join Willie for "Luckenbach, Texas." 2. The concert had a capacity seating for 14,000, but little over 9000 tickets were sold. 3. Willie was presented with a birthday cake and an oil painting by a popular Texan artist for his birthday gift. 4. Willie Nelson played for an enthusiastic but younger than expected audience. 5. Some fancy fiddle-playing was demonstrated in Emmylou Harris's "Leaving Louisiana in the Broad Daylight," which she commented "was named after your fair state." (Photos by Badeaux)
Chicago Returns Crisp and Concise

Remembering last year’s enthusiastic Louisiana crowd, James Pankow, Chicago’s trombonist, promised the near-capacity crowd that the group would play a long time.

For the second year in a row, the eight-man band entertained the audience with its professional jazz rock sound. Chicago performed Friday night, October 14.

The group started the concert off with “Dialogue Parts I and II”. Pankow, trombone; Lee Loughnane, trumpet; Walter Parazaider, saxophone; Danny Seraphine, drums; Robert Lamm, piano; Ladi de Oliveira, Latin percussions; Terry Kath, lead guitar; and Pete Cetera, guitar, produced the clear, tight sound that the band is known for.

Chicago inserted some of their newer tunes from “Chicago IX,” their latest album, between their old hits.

An encore of “If You Leave Me Now” and “Feeling Stronger Everyday” brought the crowd to its feet.

AWB Cuts the Cake

The Average White band concert was held on a Friday night, November 18. The group opened with their hit “Get It Up For Love.”

Although the Assembly Center was only half-full, those that did attend were energetic and enthusiastic.

“It was great,” said one fan.

The band, consisting of Alan Gorrie, bass; Hamish Stuart, guitar; Onnie McIntyre, guitar; Steve Ferrone, drums and percussion; Roger Ball, keyboards and alto sax; and Ben E. King, lead vocals, introduced some new songs off their latest album, “Benny and Us.”

The group came back for one encore and played, perhaps their most popular hit, “Cut the Cake.”
Crystal Gayle
Woos Crowd

Crystal Gayle proved to the Assembly Center crowd that she was more than Loretta Lynn’s younger sister. In her April 5th concert, Gayle serenaded the audience with such well-known tunes as “One More Time” and “Someday Soon”.

Of course, her Grammy Award-winning hit, “Don’t It Make Your Brown Eyes Blue?”, earned the warmest audience response.

Gayle was backed by an eight-member band.

Styx Ends Tour in BR

Styx brought their music for the first time to the Capital City for a virtually sold-out concert on Friday, April 7th.

 Appropriately, the group opened with the title track from their LP, “The Grand Illusion”.
Vocal harmonic abilities were particularly evident in “Sweet Madam Blue” and their hit, “Fooling Yourself.”

The first few notes of the most well-known Styx hit, “Lady,” brought immediate applause from the somewhat younger crowd.

Styx returned for two encores, ending their four-month nationwide tour in Baton Rouge.
Foghat Rocks All Night

"Energized," is the title of Foghat's third album and probably the best way to describe their concert appearance at the Assembly Center on April 28th.

After an enthusiastic audience reception for the opening acts, No Dice and Jay Ferguson, Lonesome Dave Peverett, lead vocals, and Rob Price, lead guitar of Foghat, switched rock and roll into high gear when the band opened with "Fool for the City".

Foghat hits "I Just Want To Make Love to You" and "Rolling All Night Long" were the biggest crowd-pleasers.

Variety and freshness were the weakest points of the group as many of their songs seemed indistinguishable from others. Excellent lighting coordination, however, improved the show.

The band ended the night's performance with a well-known tune, "Slow Ride".

1. Crystal Gale signed autographs for fans after her April 5th concert. (Long) 2. Styx combined the styles of their older songs with their newer and more distinctive music. (Long) 3. Lighting coordination accented Foghat's rockers, "My Babe" and "Driving Wheel". (Zietz) 4. Foghat entertained the audience with tunes from their latest album "Foghat Five", which was also played over the PA system. (Zitz) 5. Jay Ferguson, former member of Spirit and JoJo Gunne, opened the concert with his recent hits, "Thunder Island" and "Losing Control". (Zietz)
Rod Struts Out

Rod Stewart pranced and sang before a sell-out crowd on Friday, November 25.

Rod plunged into the 90-minute concert with “Three-Time Loser” and “You Wear It Well.”

His old hit “Maggie May” drew the warmest audience response. Mixing the old with the new, he performed a few numbers from his newest album “Footloose and Fancy Free.” Rod closed the show, singing “Stay with Me,” kicking soccer balls into the crowd. Despite 10 minutes of applause, he did not come back for an encore.

1. A few sighs escaped from the audience during “Tonight’s the Night” a long-standing number one hit. 2. Stewart was backed by a six-man group. 3. Rod impressed the crowd with his updated version of Vanilla Fudge’s old hit “You Keep Me Hanging On.” (Photos by Zietz)

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John Denver Sells Out

A circular stage was placed in the middle of the Assembly Center floor, creating an appropriate "around the campfire" setting for the April 30 John Denver sell-out concert.

Denver and his nine-member band appeared on stage and told the somewhat older than typical audience to "ease back and relax 'cause we're going to play straight through for at least two hours."

Which is exactly what they did. Other than making a few jokes and occasionally inviting the audience to sing along, Denver and his band played songs straight through more than a dozen before the band took a break. And even then, Denver stayed and played a few songs alone, including Peter, Paul, and Mary's hit, "Leaving on a Jet Plane."

When the band returned, they played for another hour, performing all of Denver's hits, including "Rocky Mountain High," "Country Road, Take Me Home," and "Annie's Song," along with some newer tunes, such as the particularly moving title cut from his latest album, "I Want to Live."

Denver ended the concert with "Sunshine on My Shoulders" and the crowd rose to a standing ovation.

1. John Denver came with a completely different band, except for the drummer, from the band that backed him up in his LSU concert three years ago. (Long) 2. The circular stage revolved every 22 minutes, giving everyone in the audience a good view. (Badeaux) 3. Denver's LSU concert was the 44th concert of his 64-day, 57-concert, 52-city tour across the United States. (Meredith)
1. Carl Palmer performed an impressive drum solo, complete with lights and a variety of percussion instruments. (Long) 2. Greg Lake took the center of the stage with his guitar for “Lucky Man.” (Mayeux) 3. Keith Emerson tackled the keyboard with his usual zeal and during “Pictures at an Exhibition,” his special keyboard control panel exploded. (Long) 4. Frank Zappa rehearsed his performance for three months. (Daniel)

Emerson, Lake, and Palmer Give ’Em the Works

Fans wondered if Emerson, Lake, and Palmer could generate as much excitement as they did at their last concert at LSU in 1973. Despite doubts, tickets almost sold out for the October 29 concert. Any remaining fears were dissolved by the opening number, “Peter Gunn.”

Each musician showed his virtuosity in such numbers as “Pictures at an Exhibition” and “Lucky Man.”

For their encore, the group played the popular “Fanfare for the Common Man.”
Zappa Lays It On LSU

Frank Zappa played to an almost-packed Assembly Center Saturday night, September 17.

His unique lyrics and guitar-playing were backed by 85,000 pounds of equipment and six musicians.

The back-up musicians added their own color to the show. Ed Mann, percussionist, sprinted from gongs to bells to xylophone and back to gongs again. Terry Bozzi, the drummer, entertained the crowd with a solo which utilized synthesized whines and croaks. Rhythm guitarist, Adrain Below, bass player Patrick O'Hearn, and keyboard players Tommy Mars and Peter Wolf, alternated spotlights in the mainly instrumental show.

More popular tunes from Zappa's repertoire included “Dynamic Hum,” “Muffin Man,” “Camerillo Brillo,” and “Big Leg Emma.”

Zappa and company were just beginning a 100-stop world tour coinciding with the release of their latest album “Lather.”
Heart Attacks Baton Rouge

Mick Fleetwood’s drums were used during Bob Welch’s opening set at the June 28 Heart Concert at the Centroplex. Welch and his band went through a few songs, such as “Hypnotized” and “Sentimental Lady,” from his days with Fleetwood Mac. The crowd wanted “Ebony Eyes” and Welch finally gave it to them at the end of his one-hour show.

Heart started off their set with a few unrecognizable tunes from their then-yet-to-be released LP. The band almost lost the crowd until they smartly moved into their well-known hits, “Barracuda,” “Crazy on You” and “Magic Man.” Colored smoke effects accompanied their recent single “Heartless.”

Festival seating encouraged the somewhat freakish audience to demonstratively appreciate the outright flamboyance of lead singer Ann Wilson and the Stevie Nicks-like attractiveness of Wilson’s sister, Nancy. Other band members included Michael Derosier, Howard Leese, Steve Fossen, and Roger Fisher.

The relatively large and receptive crowd demanded two encores from Heart. Ann Wilson did an impressive rendition of Harry Nilsson’s “Without You” for the second encore. The crowd’s obvious appreciation prompted lead singer Wilson to comment, “All right, now that’s hospitality Louisiana style.”
Chapin Communicates With Crowd

A small but avid crowd turned up at the Assembly Center Tuesday night September 20, to see Harry Chapin, the modern-day madrigalist. The lyricist sat on a lone stool onstage.

Chapin began by singing his softer ballads. His best known compositions, “Taxi” and “Cat’s in the Cradle,” won the most enthusiastic response from the audience.

As the evening progressed, however, the tone of music switched from mellow to downright rowdy.

Chapin left after one encore, having, as one fan put it, “attempted and succeeded in really communicating with the audience.”

1. Fans unfamiliar with all of Chapin’s music were surprised at the performer’s versatility. (Meredith)
2. Boz appeared on the all-white stage following his back-up act The Rick Danko Band. (Mayeux)
3. Featuring all but three songs from “Down Two, Then Left,” Scaggs’ fall tour was a campaign to push his new album. (Long)
Boz Gives Slick Soul Sound

Boz Scaggs came to LSU Saturday night, December 3rd, bringing with him his unique “city-slicker” style and dazzle.

His “white soul” sound was carried through with his 10-piece band which included two keyboards, two drums, two horns, two guitars, and two black female singers.

Scaggs began with his hit “Lowdown” from his million-seller album “Silk Degrees.”

The performer showed his instrumental talents on the guitar and keyboards.

Boz ended the show with two crowd-pleasing encores, the first of which was “Lido Shuffle,” perhaps his most popular song. By the second encore, most of the primarily college-age crowd were on their feet.
The Dead Calms Down

Time played a strategic part in the Grateful Dead concert. It was scheduled for 7:30 on the Sunday night before fall mid-terms. Nevertheless, many die-hard followers crawled out from dusty library shelves to see their old friends from the acidic sixties — the days of Haight-Ashbury’s “trip festivals.”

Not only did the concert start earlier than most, but it also seemed longer. The overall attitude changed from one of exuberance to one of boredom. Breaks between every song, a 40-minute intermission, and a long wait for an encore just added to the tedium.

After the intermission, however, Grateful Dead woke up the crowd with “Sugaree,” “Scarlet Begonias,” and “California.” Their rendition of the Rascals’ “True Love” made up for any earlier discomfort.

Though “freakiness” is no longer a part of their act, the Dead did have a couple of unique effects. A talented female vocalist, Donna Godchaux, has been singing with the band since 1971. The usual drum solo also had an unusual twist: two drummers instead of one.
Richie Havens had recently returned from a tour of Europe, Egypt, and Israel in an attempt to raise the idea of world peace. (Photo courtesy of the LSU Union Pop Entertainment Committee)

Richie Havens is Rhythm

Richie Havens is powerful. Richie Havens is amazing. Richie Havens can cook.

Richie Havens is rhythm.

In concert April 23 at the Union Theater, Havens delivered his moving sound to a small but receptive, involved crowd of about 350.

Havens' voice was penetrating and guttural; his intensity, overwhelming.

With a driving beat, Havens sang of injustice and oppression. He certainly convinced the audience of his message that Sunday night, as the entire crowd rose to its feet, clapping a shouting approval.

Havens, glistening with sweat, played and sang his own songs such as “Freedom” and “Should Have Been There.” But he also sang other artists’ songs. Of course he did George Harrison’s “Here Comes the Sun”; but he also found space for James Taylor’s “Fire and Rain,” the Commodores’ “That’s Why I’m Easy,” and a perfectly flowing medley of Van Morrison’s “Tupelo Honey” and Bob Dylan’s “Just Like a Woman.”

After an encore, Havens came onstage, exhausted and shook hands with admirers. Havens is a star that is human.

He showed his appreciation by singing “You Are So Beautiful” to the crowd. The appreciation and the song were mutual.
Kris and Rita Provide a "Down-Home" Concert

"I used to work here in Baton Rouge before I left the world of 'employdom,'" said Kris Kristofferson at his November 6 concert at the Assembly Center.

The concert started only ten minutes behind schedule.

Kristofferson appeared and delved into a series of country songs, then moved into rock and roll.

After a few solos from other band members, a short intermission was announced.

Then Rita Coolidge came out, and sang one tune after another. She performed such hits as "You're My Man," "Your Love Keeps Lifting Me Higher," along with a few pieces made hits by other performers, such as "Let the Good Times Roll."

Kristofferson joined Coolidge to sing for nearly an hour, covering a whole range of tunes.

Then, two real Cajuns, guitarist Jerry McGhee's father and uncle stole the spotlight. The two old gents fiddled a waltz and sang in French.
Gino Generates Excitement

Gino Vanelli shuffled around the Assembly Center stage amid flashing lights and clouds of smoke. The girls loved it, but practically everyone felt that his performance was just not long enough, even with two encores. At the November 10 concert, Vanelli sang for only an hour and 15 minutes.

Singing with heart, soul, and body, the entertainer pleased the crowd with a few of his older hits, such as “Love Me Now”, “Where Am I Going?” and “Love of My Life.”

Of course, he also performed some newer tunes, including one written “especially about Louisiana.”
Baton Rouge Symphony Strikes Up 30th Season

The Baton Rouge Symphony's 30th season opened on September 21 with a salute to Beethoven, 150 years after his death. Beethoven's "Symphony #7" and Barber's "Adagio for Strings" highlighted the evening.

The season's second concert on October 12 featured Robert Routch, a French hornist. He included Strauss's "Horn Concerto" and Stravinsky's "Firebird Suite" in his Baton Rouge program.

Violin virtuoso Boris Belkin charmed the Union Theater audience on November 16. The Russian-born Belkin played the Tchaikovsky Concerto without a break, an extremely difficult feat.

The Louisiana Concert Ballet danced to the accompaniment of the orchestra's rendition of "Nutcracker Suite" in the symphony's December 16 Christmas presentation.

John Browning, who won a Pulitzer Prize for his piano concerto, appeared with the symphony on January 25.

The pops concert on February 14 set a different mood altogether. Karlos Moser conducted the orchestra through a series of popular hits from various musical eras. Tunes switched from western to ragtime to waltzes. "The Hit Parade of 1924" transported the audience back to the roaring twenties.

LSU's A Capella Choir accompanied the symphony on March 17. Together with guest soloist Zoltan Rozsinszai, the singers presented the "Magic Flute", "Requiem" and selections by Mozart.

The symphony closed out its season on April 5, with pianist Willis Delaney.

The symphony conducted a leisure series of free concerts held from January through April, sponsored by the Union Lively Arts Committee.

The Baton Rouge Symphony has been performing since 1947. Eighty-five local professional musicians devote time and talent to the orchestra, funded only by ticket sales and private donations.

James Yestadt has conducted the symphony for two years. The associate professor of music prepares his concert programs at least eight months in advance in order to book guest artists. Every concert requires four nights of practice, each three or more hours long.

The symphony schedules eight concerts a year in the LSU Union Theater, in addition to the leisure series held this spring.

1. Having played with the Syracuse Symphony, the Eastman Symphony, and the Rochester Philharmonic, Mitch Miller achieved national fame with his "Sing Along With Mitch" television program.
2. Now in its 42nd year, the New Orleans Philharmonic Symphony Orchestra is the only major symphony orchestra in a seven state region. (Photos by Meredith)
Philharmonic Salutes Louisiana Arts

A “happy-go-lucky” change of pace arrived at the Union Theater on May 24, with the New Orleans Philharmonic Symphony Orchestra under the direction of special guest conductor Mitch Miller. The free concert, honoring the Governor and Mrs. Edwin W. Edwards and the members of the Legislature, was presented by the New Orleans Chapter of the LSU Alumni Association. The program was the orchestra’s salute to all Louisiana arts and artists.

The concert commenced with Smetana’s fast-paced “Dance of the Comedians”, followed by “Little Fugue in G Minor” by Bach. The orchestra then played an excellent rendition of Tchaikovsky’s “Waltz” from “Swan Lake Suite”.

The first portion of the concert was ended by Mendelssohn’s Piano Concerto No. 1 played by soloist Moses Hogan, a native of New Orleans, and now in his third year at the Oberlin Conservatory of Music. Mr. Hogan’s most recent honor came with his winning the 28th Annual Kosciuszko Foundation National Chopin Competition in New York.

Intermission was followed by a varied medley of Cole Porter’s tunes. Prominent songs included “Rosalie”, “Easy to Love”, and “Don’t Fence Me In”.

The eventful evening’s program concluded with Mitch Miller’s “Sing-Along with Mitch”. The less than half-filled theater followed song sheets and sang such memorable songs as “Tip-Toe Thru the Tulips with Me”, “Let Me Call You Sweetheart”, “Bill Bailey, Won’t You Please Come Home”, “If You Knew Susie”, “Singin’ in the Rain”, and “Baby Face”.

Baton Rouge Symphony/New Orleans Philharmonic — 245
David Bowie Combines Music And Light Show

The Assembly Center was nearly full for the April 11 concert. Quite a few concert-goers were dressed in the "Bowian" ultra-baggy pants and floppy hats.

Amid stark white lights, David Bowie materialized.

He launched into two 50-minute sets with no warm-up act. "Heroes" and "One in the World" opened the first set. For the last song of the set, Bowie burst into "Fame," one of his most popular hits.

After intermission, Bowie concentrated more on his Ziggy Stardust era and less on his newer material. "Suffragette City" and "Hold Onto Yourself" drew the most response from the audience.

With his six-member back-up band, Bowie did more than satisfy the crowd. Most impressive was not just the music, not just the light show, but the precise professional coordination of the two.

The audience receptiveness warranted three encores.

1. Bowie’s flamboyant taste in fashion was reflected in his green rubber suit with matching sneakers. Lights punctuated the performer’s "Heroes," "One in the World," and "Beauty and the Beast" during the first set. 2. Bowie reappeared for his second act clad in white shirt, baggy pants, and blue tennis shoes. He wrapped up his two-hour, three-encore performance with "TVC 15" and "Rebel Rouser." (Photos by Meredith)
Union Theater Offers Something for All Tastes

From William Shakespeare to Eudora Welty, the LSU Union Lively Arts Committee has something for every taste. This year’s bounty included one of the world’s greatest tragedies, a charming comedy, and two musicals.

Shakespeare was well-represented this year by two productions: “Shakespeare’s People” and “King Lear.” “Shakespeare’s People” presented on November 17 and 18, starred Sir Michael Redgrave. The play contained various scenes from Shakespearean plays, arranged to reflect the seasons of the year, as well as the seasons of life.

The Acting Company presented “King Lear” on January 27. The young, vibrant company offered a compelling production of the immortal play.

“Same Time, Next Year” managed to be both lighthearted and heartwarming. Starring Kathryn Crosby and Tony Russell, the comedy revolved around an adulterous affair spanning a quarter of a century. The play was presented March 16 and 17.

Two musicals, “My Fair Lady,” a perennial favorite, and “The Robber Bridegroom” came to the LSU Union Theater this year. “The Robber Bridegroom,” based on a novel by Eudora Welty, centered on a gentleman robber who wooed the daughter of a rich planter. Ingratiating performances were given by John Goodman and May Keller. The musical was presented October 23.
1. Titania and the fairies tended to Bottom. 2. Workers staged a play for Hippolyta and Theseus at their marriage. 3. Under a spell cast by her husband Oberon, Titania, played by Carole Ellsworth, fell in love with Bottom, played by Darrell Voelker. (Photos by Meredith)
Students Awaken
“A Midsummer Night’s Dream”

A delicate set and interesting costumes provided the background for the student production of the Shakespearean play “A Midsummer Night’s Dream.”

The play, which ran February 27 and 28, was directed by graduate student Jill Stapleton as part of her master’s thesis and was produced by the LSU Union Lively Arts Committee.

The play moved a little slowly during the first half, but as the romantic intrigue reached a climax during the second act, the show picked up. The “play within a play” feature was a welcome treat.

Carole Ellsworth and Loren Schreiber shared the leads as Hippolyta/Titania and Theseus/Oberon. Promising performances by Aimae Rae Gautreau as Puck, Tynia Thomassie as Moth, and Darrell Voelker as Bottom highlighted the magical evening’s show.
"Woyzeck" was selected as one of the best plays in the Louisiana University and College Theater Festival. James McEntire was nominated for the national Irene Ryan award. Special commendations were awarded to two LSU students, Tommy McGhee for her part as Maria and Leon Perkins for his role as the doctor. Paul James received a special commendation for the scene design.

The festival was held at LSU from October 27 to 30. Eight state universities competed at the regional contest in Texas.
“Woyzeck”:
Why Do People Kill?

Private Frank Woyzeck, an abused and misunderstood soldier murdered his unfaithful wife Maria. Overpowered by his intense jealousy, Woyzeck passed over that fine line between love and hate, from sanity to insanity.

“Woyzeck,” the first fall production in the speech department’s 45th season, ran from October 4 through October 8. Written 140 years ago, the expressionist play asked the age-old question, “Why do people kill?”

The play’s humor, horror, and grotesqueness were vividly relayed to the audience through the use of various special effects. Half-horse, half-human creatures leaped about in a nightmarish dance. Weird sounds filled the air — whispers, whistles, and shuffling steps. All these effects were created by members of the cast off-stage. Also included in the production were 10 songs, written by the director Robert Montilla.

James McIntire played the tormented soldier, the simple servant, and the mistreated guinea pig. He was manipulated and deceived by people he thought were his friends, his wife, his captain, and his doctor.

Driven to madness, the desperate man turned to the world of the supernatural for help. He heard far-off, ethereal voices which told him to kill the she-wolf — to stab her again, again and again.

1. Woyzeck began to withdraw from society, tired of others’ abuse and his wife’s unfaithfulness. 2. Private Woyzeck visited a doctor, who informed him that the only way Frank could cure his insanity was by eating peas. 3. Frank hovered on the brink of insanity, telling his comrade that he heard strange faraway voices. (Photos by Wozniak)
In its 50th anniversary season, "Showboat" continued to enjoy its immense popularity. Having been made into three major film versions, and having undergone numerous revivals, the musical was presented in its 1946 version, according to Director Robert Montilla, in the Union Theater April 13, 14 and 15.

"Showboat" was presented by the LSU School of Music and Department of Speech in cooperation with Southern University. The musical featured the LSU Symphony Orchestra, the LSU and Southern University Opera Choruses, soloists, and dancers.

The multitude of cast members may have caused the audience to expect complete chaos and pandemonium; however, the enormous energy of the huge cast was more than enough to overcome any drawbacks.

Leads were filled by Kathy McCarty as Magnolia, and David Bankston as Gaylord Ravenal. Outstanding performances by Robert Glass as Captain Andy and Stacy Roberts as his wife added to the success of the show.

1. Stacey Roberts played Parthy Ann Hawkes; Robert Glass, Captain Andy; and Kathy McCarty, their daughter Magnolia, in Showboat. (Courtesy of Information Services) 2. Eliza's father Alfred P. Doolittle, played by Thomas Bowman, attempted to make a profit from Professor Higgins' interest in Eliza. (Meredith) 3. Mrs. Higgins, played by Marie Paxton, and Freddy Eynsford-Hill, listened while Eliza spoke of her background. (Meredith) 4. Viewing a horse race, Eliza displayed her less-than-ladylike manners. (Meredith)
What was so special about “My Fair Lady” was its ability to be at once cynical and romantic. For while it poked fun at snobbery, self-indulgence, and class distinctions, it joyously proclaimed that love can melt any boundaries.

The touring production of “My Fair Lady” in the Union Theater on May 7 beautifully captured the spirit of the musical from the astoundingly delightful scenery to the engaging performances. Edward Mulhare played Professor Higgins and Anne Rogers played Eliza. The production shone with professionalism.

Most charming of all was the music — poignant, funny, lyrical, and buoyant. It was the essence of what has been so endearing and enduring about “My Fair Lady.”
"A Moon for the Misbegotten' Shines with the Hogan Family

Once banned for its indecent language, "A Moon for the Misbegotten" was presented in the Union Cotillion Ballroom on January 30 and 31.

The Eugene O'Neill classic focused on a farmer, played by Steve Ramay, and his daughter Josie, played by Gale Byrd. Josie and her father schemed to keep their home of 20 years from being sold. Their landlord, James Tyrone, Jr., played by Tom Kenney, wanted to sell it to the Hogans' rich neighbor, T. Stedman Harder, who suffered the brunt of many of the Hogans' pranks. Harder was played by Jim Queen.

The Hogans' plan to inebriate and marry off their landlord backfired when Josie fell in love with him. Eventually, Josie left the farmhouse, tired of her father's tricks.

The production was directed by Ryan Chadwick as part of her master's thesis. The play was sponsored by the Union Lively Arts Committee.
1. When Josie's father found out that she stole his money to help her younger brother run away from home, he threatened her with a fist. 2. Phil Hogan turned the story around when T. Stedman Harper came to complain about the Hogans' pigs. 3. At the beginning of Act I, Josie helped her younger brother, Mike, run away from home. 4. Tyrone, the landlord, teased Josie about her promiscuity while Josie remarked on Tyrone's love for alcohol. (Photos by Meredith)
The next ten years will be the "final examination of our society" said Buckminster Fuller during his two and one half-hour lecture on man’s situation. Fuller, the author of 17 books, inventor of the geodesic dome, and holder of 39 honorary doctorates, stressed that man should advance technology but, at the same time, conserve energy and recycle his limited resources. The 82-year-old Fuller closed his October 5 lecture with an optimistic note: "I’m sure we’re going to make it with youth, truth, and love.” The crowd rose to a standing ovation.

Orson Bean, the voice of Bilbo Baggins in “The Hobbit” and guest star on numerous talk shows, emphasized the present rather than the future. His message was simple: “Live for the present; cancel your life insurance policies.” Bean discussed marriage relationships, free schools, his years in a commune and in Australia, and his experiences with LSD. His ideas were encapsulated in his statement, “All kinds of things are possible that we just don’t realize because of our prejudices.”

Stanton Freidman, nuclear physicist, also believed that anything was possible. In his Union Theater lecture, the physicist presented facts and figures defending the reality of UFO’s. Stanton was armed with 40 slides showing government cover-ups, statistics, and actual UFO landing sites. He relayed the tale of Barney and Betty Hill who were allegedly picked up as specimens by extraterrestrial visitors. “I’m not the Billy Graham of UFOlogy; I deal in facts,” said Freidman.

Poet Andrei Voznesensky packed over 400 listeners into the Union Red River Room on November 7. Voznesensky read 16 poems in his native Russian, translated by English professor Don Moore, and received a standing ovation.

Stokely Carmichael, black activist during the 60’s, aired his views on black awareness in a special program sponsored by the SGA Black Affairs Committee and the Union Black Cultural Committee. Carmichael challenged the predominantly black audience by asking, “If your people are oppressed and you are not helping to free them, then are you not helping the enemy?”

Leonard Weinglass, defense attorney for the Chicago Eight, discussed the trials of the 60’s, March 12 in the Tiger Lair. Weinglass delivered a second speech on March 14 concerning the Iranian student situation.

Other speakers during the year included cycling enthusiast Keith Kingbay, who presented a film lecture on cycle safety, energy conservation, and physical health. Comedians Edmunds and Curley visited the campus on November 4, courtesy of the Union Pop Louisiana Musical Legacy.
1. Orson Bean supplemented his talk with anecdotes, poems and tales of Ezekiel Bean, his great-great grandfather. (Badeaux)

2. Russian poet Andrei Voznesensky drew and autographed profiles of himself at a coffee party following his readings. (Zietz)

3. Throughout his October 5 lecture, Buckminster Fuller stressed that man must use basic principles if he is to survive. (Schrodt)
Dancers Offer Unique Interpretations

LSU's Dance Theater performed twice during the year. Choreography for the first show on January 29 was set to the music of three composers, Messiaen, Cowell and Penderecki. The New Times Concert was directed by Dinos Constantinide.

The Baton Rouge Ballet and the Louisiana Concert Ballet appeared with the Dance Theater on March 6. The dancers, under the direction of Dr. Terry Worthy, whirled through interpretations of "Dominari," "Trois Avantdernieres Pensee," and "Echoes," choreographed by several graduate students.

The Baton Rouge Ballet's version of "Hungarian Rhapsody," provided colorful peasant costumes and a lively storybook quality.

Castanets and boleros created the Spanish atmosphere for Jose Limon's Bailes Espanoles on January 30. Limon and the troupe of eight dancers, a flamenco singer, two guitarists and a pianist demonstrated their virtuosity as they performed in such varying styles as classic, folkloric, peasant and, of course, the famous flamenco.

"La Noche," a dance of two lovers, featuring Antoina Martinez and Jose Limon, highlighted the evening.
1. Modern dance numbers of the March 6 show were performed by members of the LSU Dance Theater, under the direction of Terry Worthy. 2. Debbie Dean, Byron Suber, Dee Davitt, and Greg Myers performed in “Echoes.” 3. Greg Myers, Tommie Smith, Debbie Dean and Leslie Brasseux danced in “Dominari,” to music by Kryzysztof Penderecki. 4. “Dominari,” choreographed by graduate student Leslie Brasseux, combined unique dance positions and almost eerie lighting conditions. 5. Graduate student Debbie Buschmihle choreographed “Echoes,” accompanied by the music of composer Ponty. (Photos by Zietz)
1. Derinda, played by Deborah Griffiths, and Mrs. Sullen, played by Zoe Wages, tended to Aimwell, played by Vic Fuqua in the Speech Department's production of "Beaux Stratagem," performed in the University Theater November 15 through 19. The story centered around Aimwell and Archer, two poor but earnest city gentlemen who sought the hands of Derinda and Mrs. Sullen. Elaborate 18th century costumes, a fencing match, dancing and singing highlighted the play. 2. The major conflict in the play was the obtaining of a divorce for Mrs. Sullen. The advocacy of divorce was an unusual theme for a play written in 1907. The play was set in the English countryside of the 1700's. (Photos courtesy of Dr. Gresdna Doty)
Speech Productions Nurture Talents

The Speech Department offered four major productions: “Woyzeck,” “Beaux Stratagem,” “Showboat” and “Old Times.”

“Woyzeck,” a 19th century play, concerned a young soldier driven to murder. “Beaux Stratagem,” a delightful 18th century romance, was directed by Dr. Gresdna Doty. “Showboat” was presented in conjunction with the LSU School of Music and Southern University.

Dr. Bill Harbin directed “Old Times,” a thought-provoking contemporary play by Harold Pinter. The three characters of the play were portrayed by faculty members, Dr. Mary Hopkins, Dr. Bill Harbin, and Dr. Doty.

Besides the major productions, the Speech Department consisted of another important element — the Louisiana Players’ Guild productions in the Workshop Theater.

Presented on Thursdays at 7 p.m., the LPG productions offered an abundance of opportunity and variety. This year’s presentations included August Strindberg’s “Miss Julie,” directed by Deborah Griffiths and Leonard Melfis’ “Birdbath,” directed by Jim Queen. Megan Terry’s “Calm Down Mother” was directed by Jane Stanley and Jack Heifner’s “Vanities” was directed by Charmaine Marino. Charley Vance directed Davin Manet’s “American Buffalo” as a master’s thesis production and an original play by Charmaine Marino called “The Purging” was directed by Jo Ellen Floyd.

In nurturing the talents of its students, the Speech Department offered a savory cornucopia of theater this year.

1. In the Readers’ Theater production of “The Wizard of Oz” in April, Leonard Bertolino played the Lion; Todd Lewis, the Tin Man; George McGee, the Scarecrow; Peggy Sweeney, Dorothy; and Loyal Duet, the Wizard. (Long) 2. In student Charmaine Marino’s autobiographical play “The Purging” directed by Jo Ellen Floyd, Della, played by Susan Smith, brought her son to visit a halfway house. (Courtesy of LPG)
Speech Productions

. . . continued

1. 2. and 3. Dr. Bill Harbin directed "Old Times," a play by Harold Pinter. The only three characters of the play were portrayed by faculty members. In the faculty production, Mary Frances Hopkins played Kate; Bill Harbin, Delley; and Gresdna Doty, Anna. (Photos courtesy of Gresdna Doty)
Seasonings
Then season to taste . . .

Several organizations offered a Seasoning to the students' year . . . to taste, of course. Honoraries and clubs sought out high academic achievement and interest in prospective members, while some groups seasoned the year with fun and enjoyment. Forty-three Greek organizations spiced up the lives of some 3000-odd students.

Directions: Use a pinch of each, seasoning to taste, stir, savor the aroma and serve.

1. Governor Edwin Edwards teamed up with AEPhi sorority to beat ZBT in the MD Marathon. (Zietz) 2. Pre-vet students sponsored a "dog wash" which included a shampoo, blow-dry, dip for fleas and nail trim. (Rayner) 3. Paul Aswell prepared a tape for airing on WLSU campus radio station. (Meredith) 4. Decorations for ZBT’s Z-Bar-T western party included this "grave." (Long) 5. Mortar Board tracked down Dorothy Chambers for tapping into the honorary organization. (Owen) 6. KKI sorority girls exhibited sisterhood while enjoying the Jambalaya Jamboree. (Pesson)
Honoraries 264D
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New Alpha Zeta members got to know their professors as part of initiation. Faculty signatures were required on the cardboard club symbols which members wore around their necks. They also had to pass a pledge test before acceptance.

Former members selected new ones from those students with a 2.8 in 45 hours of technical agriculture.

At monthly meetings the club planned its activities, such as the fall barbeque and participation in the rodeo. The group also presented awards to an Outstanding Senior and Freshman at the fall convocation for the College of Agriculture.

1. Carolyn Hamilton
2. John Emerson
3. Don James
4. Michael Salassi
5. Paul Seeman, Jr.
6. Harold Lambert
7. Dr. George Ohlendorf
8. Donna Rafferty
9. Joe Fereday
10. Dickie Hollier
11. Dan Ginsberg
12. Sid DeRouen
14. Jamie Palmer
15. Bob Fuselier
16. Barbara Theriot
17. Bradley Leger

Alpha Sigma Lambda honored an unusual combination of students. Membership was derived from students majoring in University College, as well as those attending evening classes. A 3.2 average overall was required. In the spring a $100 scholarship was awarded to a senior of outstanding academic achievement.

1. Richard Mack, III
2. Dean Ralph Schmidt
3. Carla Myers
4. Paula SeGall

NOT SHOWN:
Norman Adams, Jr.
Julian Bailes, Jr.
Carol Cleveland
Lisa Dixon
Mona Kent
Robert Niel
Evodna Reid
Lawrence Rivers
Maureen Rooney
Bruce Schewe
Maureen Rooney
Christopher Werner
David Whatley
William Scott

Alpha Sigma Lambda
Alpha Lambda Delta was proof that smart people didn’t just study all the time. Members played in the Muscular Dystrophy Marathon and picnicked with the men’s honorary organization in the fall. Requirements for membership were that the applicant be female and have a 3.5 freshman average at L.S.U. Active members were usually in their freshman or sophomore years. The club promoted high scholarship through recognition of members graduating with a 3.5 or above.
Knowledge may be free, but books are not. Kappa Delta Epsilon recognized this fact when the Lab School Elementary Building burned and the club donated $400 for a new set of encyclopedias. Members also contributed $100 for other educational materials for the classrooms.

This organization for sophomore and junior education majors with a 3.2 overall average was an extremely active honorary. It met three times monthly to plan such projects as Apple Day for College of Education professors during Teacher Appreciation Week. At Christmas instructors also received candy canes from the members.

A member of the East Baton Rouge Parish School Board advised members on what administrators look for in a first year teacher at one club meeting. Other meeting topics included highly intelligent children and modular flexible scheduling.

The organization also gave a tea during the spring for teachers who supervised the student teachers. Graduating seniors were honored at a dinner at Ralph and Kacoo’s in the fall.
Like most other honoraries, Epsilon Pi Tau worked closely with its professional counterpart, the Industrial Technical Education Club.

However, membership to the honorary was by invitation only and students had to be in the top 10% of their junior and senior classes. The club was open to those who were majoring in industrial arts education and industrial technology. Students weren't the only new members, as the group also selected local teachers, administrators, and industrial executives of outstanding achievement.

Active members worked at the student rodeo and split $8,000 in Coke sales with several other agriculture clubs. This money helped finance the spring banquet where new "apprentices" were recognized. Monthly meetings and occasional field trips were reported to active and inactive members in the club's newsletter.

Epsilon Pi Tau
Kappa Delta Pi was an honorary in the strictest sense of the word. It recognized junior education majors with 3.2 overall averages. In the spring, members were initiated and officers elected; however, the club had no activities.

1. Jackie Landry  
2. Peggy Naquin  
3. Margaret Henderson  
4. Jil Beu  
5. Susan Melsheimer  
6. Becky LaGrange  
7. Gay Fielding  
8. Darlene Landry

NOT SHOWN:  
Karen Smith  
David Sanders  
Judith May  
Kim Hosch
Lambda Tau helped students in medical technology prepare for their 12-month clinical away from LSU. Panel discussions with students and technicians currently participating in the program gave the members a better idea of what to expect from their hospital stint. Seminars and tours of the Earl K. Long lab and Carville hospital were also sponsored. At the end of the year the club gave a party for members who would be leaving for their year in the hospital laboratories.

1. Debbie Franklin
2. Becky Aucoin
3. Robin Lacoste
4. Lydia LeBlanc
5. Karen Conrad
6. Jenelle Chenevert
7. Debbie Honeycutt
8. Donette Bell
9. Ann Smith
10. Joyce Cambeilh
11. Marilyn Wylie
12. Joan Bickers
13. Mary Lou Stamm
14. Claudie Nethery
15. Margaret Balhoff
16. Renet Lovorn
17. Sheryl McCurley
18. Sharon Guillory
19. Mary Lisa Favret
20. Celeste Daugneault
21. E. Hope Trahan
22. Donna Waguespack
23. Kay Godwin
24. Kim Miller
25. Susan Ann Rodrigue
26. Linda McClellan
27. Donna Choate
28. Stacey Hebert
29. Judy Carraway
30. Karen Pilman
31. Ann Steffenhagen
32. Jodie Kontowicz
33. Peggy Garitty
34. Neil Ortego
35. Melinda Frantz
36. Susy Lively
37. Denise Curcio
38. Lisa Kasson
39. Amy Rogers
40. Kim Magee
41. Cheryl Wascom
Not many people would consider it an honor to polish silver for Dean Margaret Jameson. Yet, one member of Mortar Board did just that as part of the honorary's alumni work day. The group sponsored the project as part of an effort to raise money for selection of the 1978 members.

Mortar Board also planned such programs as a forum on the E.R.A. and a Coffee 2051 on how to write job and graduate school resumes. Members also helped proctor tests during registration. The group recognized five outstanding freshman women.

1. Mike Jordan
2. Chandler Clover
3. Mary O'Neil
4. Karen Allender
5. Pete Williston
6. Connie Becker
7. Diny Clarkson
8. Tina Frank
9. Malinda Jones
10. Dickie Hollier
11. Brad Levinson
12. Patrick Summers
13. Janet Sternberg
14. Randy Toney
15. John Seip
16. Mike McDonald
17. Andy Rinker
18. Kip Knight

Membership selection for Mortar Board was a long and tedious process. It began early in the spring when recommendations were obtained from heads of clubs and faculty members in addition to information forms from students with 3.0 and above averages in 60-105 hours.

Once the necessary information was obtained the selection procedure began. Scholarship, leadership and service were the prime areas of consideration. Club policy limited membership to no more than 35 members, selected by a set percentage of existing members. After eight meetings, which totalled more than 35 hours of discussion and voting, the new members were chosen.
Phi Kappa Phi held its annual awards program in April this year and initiated 256 new members. The honorary recognized superior scholarship in all fields of study and elected the highest ranking students in each college on campus. Members had to have at least a 3.5.

Chancellor Paul Murrill was the banquet speaker. John Steven Villarrubia, a junior in the College of Chemistry and Physics, received the Outstanding Junior Award at the banquet and was designated as the Phi Kappa Phi Senior for 1978-79.

Allison Joyce Kelly, in Arts and Sciences, and Jeffrey Matthews, in Petroleum Engineering, were cited for honorable mention for the Outstanding Junior Award. Michael Irwin Jordan, a graduating senior in Arts and Sciences, was honored as the chapter’s nominee for a graduate fellowship.

James Reeves was the alternate fellowship nominee and graduated in the College of Chemistry and Physics. Thirty one students were recognized as freshman award winners for having maintained a 4.0 average during their first two semesters at LSU.

The national organization, which sponsored 202 chapters, was expected to headquarter at LSU during 1978-79.

OFFICERS
1. Lucille Clary
2. Dr. Robert Thoms
3. Dr. Ruth Patrick
4. Dr. Vernon Daigle
5. Dr. Marion Socolofsky

Phi Kappa Phi
Phi Upsilon Omicron members didn’t miss out on trick-or-treating this year. The girls dressed in costumes and trick-or-treated through the Home Economics building with a group of children designated as “slow-learners.” Afterwards the club served hot dogs to the kids.

The group, which is open to home economics majors with 3.0 and above averages, supported several charities in the community as well as encouraged scholarship. The alumni chapter also gave a wine and cheese party for the girls during the fall.

1. Jan Wilson
2. Nedra Champagne
3. Susan Wisneski
4. Lynn Haight
5. Natalie King
6. Darlene Donnaud
7. Cindy Clarke
8. Belinda Brown
9. Vickie Mortz
10. Mary Johnson
11. Debra Devall
12. Rosalind Dey
13. Miss Watts
14. Annrose Guarino
15. Jan Lavergne
"To those who much is given, much is expected" was the topic of essays written by pledges of Tau Beta Pi. They also had to collect signatures and polish the club symbol, the "Bent," in Atkinson Hall. Selection was from those students in the top 1/5 of the senior class and top 1/8 of the junior class.

Meetings were held monthly and members planned the fall and spring initiations as well as the spring crawfish boil. One member represented the club at the Tau Beta Pi national convention.

1. Joe Smoorenberg  
2. Dr. Cordiner  
3. Danny Deville  
4. Stephen Davis  
5. Dr. J. C. Courtney  
6. Dr. Pruett  
7. Tamera McCarty  
8. Mohsen Haj Manoochehri  
9. Christy Evers  
10. Pau Linus E. Ofoh  
11. Mark Sheppard  
12. Dr. Ron Lacarna  
13. Will Daniels  
14. Sharon Hunter  
15. John Sansing  
16. Beverly Stokes  
17. Dona Kinchen  
18. Pamela Domma  
19. Randall Johnson  
20. Owete Sunday Owete  
21. Claire Cagnolatti  
22. George Chaaron  
23. Richard Rea  
24. Victor Modeer  
25. Jeffrey Scotfield  
26. Gus Lochelt  
27. Randy Collier  
28. Virgil Joiner
Many students have gone through four years of college without ever personally knowing any of their professors. This wasn’t a problem for ag. economics students who socialized with their professors quite frequently. The faculty-student basketball game was just one example of this interaction which was sponsored by the Agricultural Economics Club.

The club also sponsored a barbecue and ski party during the year. Guest speakers advised students on job interviews in the field as well as interview techniques.

1. Bendia Austin
2. Sally Bornkessel
3. Dr. James Hudson
4. David Lavergne
5. Don Ator
6. Chris Tapp
7. Mike Salassi
8. Mike Venkel
9. Dickie Hollier
10. Bret Berges
11. Mike Austin
12. Joe Johnson
13. Dr. Alvin Schupp
14. Mark Reiners
15. Steve Kelly

NOT SHOWN:
Lee Barron
Dennis Burns
Brian Chapman
David Doyle
Gary Estis
Dr. Leo Guedry
Matt Hebert
Kirk Huff
Mark Huff
Dr. Bruce Johnson
Dr. Kenneth Paxton
Kerry Rabalais
Carolyn Reiners
Pradip Shah
Jim Simmons

Rayner
In October, the Agricultural Engineers, in cooperation with the Agricultural Mechanization students made a very unique idea become a reality. The first Tractor Rodeo was sponsored. The rodeo consisted of various driving skill contests with several different tractors and implements. It was followed by jambalaya, beer, music and dancing.

Monthly meetings were the nucleus for the many activities undertaken by students in the Ag. Engineering Club. During the summer, students built bulletin boards for the SGA which were installed around campus. Money from this project supported many future activities of the club.

This year the Branch was a member of the Engineering Intramural Sports league. Nine students attended the La. ASAE conference in Ruston, as well as the winter meeting in Chicago, and Southeast and Southwest Regional meeting in Houston.

Fall activities started with the faculty's annual hamburger cook-out. Faculty, staff and students attended. A pre- and after-game football party was held in November for engineering and mechanization students. A T-shirt design contest for the department was also sponsored.

AGRICULTURAL ENGINEERING
1. Jimmy Forbes
2. Victor McDaniel
3. Chung Marcel Tsang Mui
4. George Baskin
5. Karl Morgan
6. Hussain M. Zamani Bin
7. Dr. William Brown
8. John Larsen
9. Lyle Pringle
10. Ollie Burke
11. Art Zimmerman
12. Rusty Ratcliff

AGRICULTURAL MECHANIZATION
1. Charles Durio
2. Mansel Mayeux
3. Mark Rawatza
4. Bill Bell
5. Brent Gremillion
6. Paul Taylor
7. Andy Baker
Agricultural Students Association

1. Randy Morell
2. Harold Lambert
3. Scott Schroll
4. Steve Buller
5. Brian Capone
6. Dickie Hollier
7. Dr. Robert Godke
8. Brian Chapman
9. Pam Wilson
10. Donna Martin
11. Bradley Leger
12. Belinda Brown
13. Debbie Colona
14. Charmaine Abadie
15. Steve Peirce
16. Alice Kirby
17. Donnie Powell
18. Kathy Littlepage
19. Brenda Bohn
20. Terry Sanders
21. Aggie Thompson
22. Lee Burron
23. Dr. L. J. Guedry
24. Albert Stauder
25. Mike Noble
26. Larry Fontenot
27. Kathy McClemore
28. Kristen Green
29. Kenny Womack
30. Mark Reiners
31. Art Justice
32. Richard Joubert
33. Dennis Burns
34. Ann Butts
35. Thomas Hardy
36. David Wilson
37. Terry Sanders
38. Janice Breaux

1. A.S.A. promoted the College of Agriculture to prospective students at the annual livestock show.

With 16 clubs in the College of Agriculture, the A.S.A. filled a definite need in coordinating the groups' activities. The mini-S.G.A. met twice monthly to plan such events as the Agriculture Ball and the fall and spring convocation. The group also sponsored scholarships. During the rodeo many of the clubs sold Cokes to raise money for their organizations.
The Agronomy Club was a highly competitive organization and managed to produce several winners. Members of the Soil and Crop teams entered state contests, while another club member placed second in the country in the club's speech contest. Two other members ranked in the Top 10 nationally in agronomy essay contests. The club, which is open to anyone in the College of Agriculture, held a pig roast in the fall and a crawfish boil during the spring semester.

1. Pam Wilson
2. Ellen Humphrey
3. Sheila Hewitt
4. George Mendoza
5. Harold Lambert
6. Lyle Fogelman
7. Randy Vidrine
8. Rene Schmidt
9. Anthony Cremaldi
10. Gary Magis
11. Mike Hensgens
12. Bubba Smith

Alpha Chi Sigma, a professional chemistry fraternity, put chemical principles to good use in giving emissions tests to cars. The club also made plans for a safety film for chemistry labs. The "Professor Snorf" contest for the hardest professor was sponsored and the penny votes were used for a club banquet.

1. Bridget Burr
2. James Ruiz
3. Stephen Sotille
4. Steve Davis
5. Danny Gregory
6. Beth Troxler
7. Jeff Kirsch
8. Claude Minor
9. Rodney Bourgeois
10. Terry Lieber
11. James Rusch
12. John Dooley
13. Dr. F. A. Iddings
14. Lana Lochbaum

Organizations — 277
Finding a job doesn’t worry too many A.T.A. members, according to the club president who claimed the club enabled members to make contacts in their field of vocational agriculture.

Club projects included working with the F.F.A. in judging area and state contests. They also sponsored a fish fry for ag. students.

Pests and promotion were the topic on Advertising Day as a J. Walter Thompson account executive presented the firm’s Orkin pest control ad campaign. The A.A.F. co-sponsored Ad Day during Communications Week.

Presentations were particularly helpful to senior ad majors who spent their fall and spring semesters developing their own campaigns for the soft drink, Sprite. The students were divided into five groups which competed. The winning group’s campaign was then submitted into regional competition in Tennessee.
Thirteen L.S.U. Baptist Student Union Members served in mission work in the summer of 1977. Through B.S.U. and Home Mission appointment, the B.S.U. was represented in Brazil, Massachusetts, California, North Dakota, New York, Oklahoma, Alaska, and Kentucky.

Service to God through mission work was emphasized during a week of programs which featured missionary speakers from Taiwan and Tanzania. Mission work was only part of the B.S.U. endeavor to encourage outward Christian growth in its members. The group also sponsored an International Student Conference and Vocational Emphasis Week. Through cooperation with Operation Upgrade, students were involved in a literacy training program for adults, prayer services at Childress home, visits to shut-ins in nursing homes, English language classes, and conversation with International students and their families.

A retreat in the fall to Percy Quinn State Park gave members a chance to relax and discuss the aspects of "For Me to Live is Christ." A mid-winter retreat was centered around the theme of "One Solitary Life."

Weekday services in the B.S.U. Chapel were planned by the students, and twice monthly the chapel provided free meals to students. Small groups of students also met in "share groups" weekly to study. In the Fall the choir gave a Thanksgiving concert and B.S.U. members participated in several intramural sports.
Beta Alpha Psi at LSU was recognized by the national organization as “The Most Distinguished and Most Improved Chapter.” The group for accounting majors was a highly competitive and active organization.

Speakers at meetings informed members about job interviews, office visits, the C.P.A. and C.M.A. exams, “expert witnessing,” and other topics. During the year, cocktail parties were given by the “Big 8” accounting firms to become acquainted with their future employees. They also posed for their Gumbo group shot on five different occasions.

1. E. J. Janik
2. Dr. B. P. Hartman
3. D. Flotte
4. Cindy Draper
5. Matt Baer
6. Dr. J. Trappnell
7. Dr. Vince Brenner
8. Joe Lorio
9. Joey Mangin
10. Lois Ann Torres
11. Kerry O’Neill
12. Michael Lughlfing
13. Jared Colotta
14. Vicki Cook
15. Dana Parker
16. Barbara Waguespack
17. Karen LaFleur

NOT SHOWN:
Gregory Abdelnoor
David Abrams
Richard Anderson
Randal Arceneaux
Roy Austin
Laura Bark
Joan Bateman
John Bellinger
David Bernstein

1. Nanette Bordelon
2. Grady Brame
3. Patricia Brockway
4. Kathy Brydel
5. Donald Bullock
6. Michael Burrus
7. Ken Chatelain
8. Laura Clark
9. Howard Close
10. Ray Collins
11. Colleen Cox
12. Marilyn Dartez
13. Charles Dennis
14. Linda Devona
15. Daryl Didier
16. V. J. Despenza
17. Nancy Doucer
18. Jeanne DuBose
19. Terry Ferguson
20. William Finn
21. Perry Fitzgerald
22. Christine Frank
23. Bruce Friedman
24. Gene Gambel
25. Julie Garbarino
26. Karne Gendron
27. Demetria George
28. Richard Greenberg
29. Daniel Griggs
30. Cecil Hernandez
31. Thomas Hoyt
32. Gail Huff
33. Kevin Hughes
34. Paul Huston
35. Gaylord James
36. Ray James
37. Dwayne Johnson
38. Brian Keppinger
39. Ronald LaBorde
40. David Lohrey
41. Donald Martin
42. Donna Meriwether
43. Clair Mestayer
44. Joan Michiels
45. David Montgomery
46. Janet Moss
47. Lisa Nelson
48. Michael Nelson
49. James Nicholson
50. Deborah Norris
51. T. Scott O’Keefe
52. Peggy Persac
53. Thomas Piland
54. Cynthia Pleasant
55. Leon Poche
56. Michell Polito
57. Louis Quinn
58. Phillip Rebowe
59. Jeff Robert
60. Ann Rogers
61. Douglas Salley
62. Gary Scroggs
63. Debbie Shumock
64. Larry Singleton
65. Becky Smith
66. Robert Smith
67. Ronald Spell
68. Philip Sprick
69. Shari Springer
70. Sharon Theriot
71. Douglas Trick
72. Cheryl Tucker
73. Janet Waguespack
74. Sue Waggenspack
75. Charles Wendt
76. Carol Whelen
77. Peter Williston
78. Richard Williamson
79. Rick Wilson
80. Mallory Zeidner
LSU students got a chance to ride bulls, rope calves and wrestle steers during the fall Block and Bridle Rodeo. Favorite events were the sorority goat chase and wild cow milking. Event winners were awarded $100 belt buckles while the "All Around Cowboy" won a saddle.

Another show for livestock production was sponsored in the spring. Members also worked at the Arabian and Dixie Jubilee horse shows.

In the fall a bar-b-que was sponsored for prospective members. New members, called "pooches," went through a semester of activities and three chapter votes before initiation in January. Members gathered to socialize at a "cochon de lait" and to work at a booth at Jam-Jam.
Bugs at the Exxon plant attracted a great deal of student interest on a Chemical Engineering club field trip. The microorganisms were part of the plant's latest pollution prevention project and were responsible for eating oil, before plant wastes were dumped into the river. Club members toured the water treatment facilities and examined the biodegraders which contained the bugs.

Chancellor Paul Murrill, a former chemical engineer, spoke at a fall club meeting about the role of engineers in management. Along the same lines, an Ethyl corporation representative talked to members on business organization. In addition to meetings, the members also organized a tennis match between the students and faculty.
Designing any canoe would be hard, but one out of cement and wire would seem to be impossible. Yet, the LSU civil engineers were not only able to make one that would float, but they won a race against similar canoes from Univ. of Missouri and Texas A&M. The canoes raced in the University Lakes during Mardi Gras.

In addition to participating in seminars and featuring lecturers, the group also took a trip to Vicksburg to visit the Waterways Station. Keg and homecoming parties, a picnic, and a crawfish boil enabled members to socialize as well as work.
The blind led Circle K members around when the club had a roller-skating party at the State School for the Blind’s gymnasium. It was one of many service projects that the club sponsored during the year.

Club members were required to put in 10 service hours a month and the organization sponsored numerous projects so members could achieve their quota. During the year the group visited a local nursing home twice to throw parties for the residents. Members danced with the elderly people to the music of a bluegrass band. In the spring Circle K-ers helped the March of Dimes with its Walkathon.
The club also started a new program to recognize a local citizen each month with a volunteer service award. Members attended conventions for the Kiwanis sponsored organization and worked at applying the national theme "Embrace Humanity."

1. & 2. Circle K-ers recognized volunteers with a monthly service award. (Badeaux)
“Programming Prodigy” was the slogan on the T-shirts which the Computer Science club sold to raise money. The group also recycled computer cards to help pay expenses. These expenses included a wine and cheese party in the fall and a spring crayfish boil.

The various uses of computers in graphic design were explored when a mechanical engineering professor spoke at a chapter meeting. He demonstrated ways computers can be used to make drawings for architecture, design and engineering. The Computer Science department head also appeared at a meeting and informed the club on the new equipment to be installed in May of 1978. Club members worked to develop several new programs which included improving job placement, establishing an honorary society and starting a test file.
1. Club members supported Tiger Cage fund raising efforts at a pep rally at Corporate Mall. 2. This young customer’s ice cream was packaged by L.S.U. dairy students. (Photos by Rayner)

The Dairy Science Club captured second place honors for the southern division of dairy clubs. The club was recognized at a convention in Houston during Mardi Gras. Members also presented papers at the regional meeting.

In the fall the club put on the Dairy Showmanship contest. For two weeks beforehand participants trained and groomed cattle from the L.S.U. herd and then were judged on their showing ability. The spring cattle judging contest gave members a chance to test their abilities at judging different classes of cattle. Over spring break members traveled to Florida to visit dairy farms and also to make a stop at Disney World.
Delta Sigma Pi attracted local “big names” to meetings which were held twice monthly. This business fraternity heard from Lt. Gov. Fitzmorris, Commissioner of Insurance Sherman Bernard and District Attorney Ossie Brown. The club sponsored a fall initiation banquet at the Hilton and members usually gathered after LSU football games to socialize.

Food science majors not only studied food, but they also sold it to make money for their club activities. Money from smoked turkeys went to a deep-sea fishing trip for the group. The club also sold jam-balaya at the State Fair. In the spring a canoeing trip down the Amite River and crayfish boil were planned.

1. Ralph Portier
2. Eloise Koriminek
3. Wilson Gautreaux
4. Phyllis Hendry
5. Brian Perkins
6. Bob Wotzak
7. Larry Reily
8. Frank Church
9. Dr. J. A. Liuzzo
10. Hassan Noorbakhsh
11. Soheila Mayelaflshar
12. An Na Liao
13. Maria Ochomogo
14. David Bligh
15. David Setela
16. Patrick Cross
17. Mani Thakur
18. Skip Hawkins
19. Pete Williston
20. Jerry Alfonso
21. Vernon Moret
22. Joey Oliver
23. Dean Donald Woodland
24. Mrs. Dorothy Cox
25. Roy Austin
26. Earl Hersh
27. Cathy Britt
28. Mark Ewing
29. Olivia Nelson
30. Lisa Cooley
31. Mimi Alciatore
32. Maureen McKay
33. Tom Guidry
34. Dusty Jumonville
35. Leslie John
36. Gordon Simmons
37. Kenny Jones
38. Greg White
39. Mary Terhoeve
40. Hal Yarbrough
Lumberjack Olympics highlighted the spring semester for members of the LSU Forestry Club. Competitions in log birling and chopping gave members a chance to test their forestry skills. A crayfish boil later in the day added to the club-sponsored Forestry Field Day.

In the fall the club held a smoker to invite new members and received an overwhelming response of 200 people at the event. Held in Nelson Memorial the club served beer and barbeque. Meetings during the year usually featured a speaker or film. Faculty member Dr. Robert Noble spoke on the effect of logging on bird populations in Alaska and Dr. John Toliver presented slides on the Pacific Northwest.

1. Steven Arbour
2. John Toliver
3. Greg Bergeron
4. C. B. Marlin
5. Thomas Hansbrough
6. Park Moore
7. Terry Sebren
8. Mitchell Fontenot
9. Suzette Mouton
10. Nordin Yaakob
11. Jim Chambers
12. Tom Campbell
13. Pam Sellers
14. Steve Boivin
15. Steven Paes
16. Tom Keister
17. Kelly LaCroix
18. Donna Dombourian
19. David Wagenecht
20. Curtis Badon
21. Cathy Fouche
22. Richard Watts
23. Robert Noble
24. Voradeth Ditthavon
25. Ron Ard
26. Lee Foote
27. Steve Faulkner
28. Janette Kirby
29. Barbara Wells
30. Jeannie Williamson
31. Mark Shirley
32. Pete Curfman
33. Eric Holsten
34. "Chivas"

NOT SHOWN: Bob Heinz
Vernon Ajubita
Merv Alleman
David Andrus
Rodney Boerje
Doug Cheevers
Norwin Linnartz
Peter Fogg
All Stouder
Steve Meadows
LSU is a big place, especially to high school students visiting for the first time. F.F.A. members were on hand at the annual 4-H livestock show to help confused high school students find their way around.

In February, club members sold cokes at the rodeo to raise money for their spring banquet. Speakers, such as a man on vocational agricultural opportunities with the mentally retarded, were featured at club meetings. The F.F.A. chapter at LSU was the first collegiate chapter and is open to anyone interested in agriculture.
Being a good fisherman proved valuable, that is monetarily, to members of the Association of General Contractors who participated in the club’s bass tournament. Sponsored at Indian Lake the tournament awarded over $300 in prizes to lucky club members.

This year the group took a new approach to its purpose of encouraging interaction between contractors and students. It emphasized social functions and sponsored a bar-b-que, crawfish boil and “beer bust” meetings to achieve this.

The club also hosted the national student chapter meeting at LSU which served as a constitutional convention. Two busloads of participants took time off to attend the constructor’s exhibit in New Orleans.
**Staff**

**Editor-in-Chief:** Vivian Long

**Managing Editor/Organizations:** Jane Owen

Assistant: Brad Pesson
Debbie Terrell

**Design Editor:** Brad Levinson

**Copy Editor:** Kathy Orillion

Copywriters:
- Robert Alford III: pages 9, 69, 96, 100, 248, 251, 255
- Durward Casteel: pages 10, 11, 42, 80-81, 98-9, 136, 160, 163, 166, 175, 179, 183, 189
- Paula Ketelhut: pages 31, 33, 85, 87, 90-1, 121, 126, 131, 152, 159
- Philip Mayeux: pages 37, 38-9, 70, 97, 143
- Andre Moreau: pages 170, 172, 174, 177-8, 180, 184, 195, 197, 205, 208, 211
- Guy Verbest: pages 56-7, 71, 151, 229

Contributing Writers:
- Brenda Amacker, 239
- Susan Bateman, 203
- Kenny Dunaway, 22
- Jim Gill, 200
- Perry Guillot, 239
- Glen Angers

**Head Photographer:** Bruce Schultz

Photographers:
- Van Badeaux
- Malek Baroody
- David Daniel
- Bill Feig
- Philip Mayeux
- Michelle Meredith
- Louis Nicholas
- Mark Rayner
- Jim Schrodt
- Tania Thomassie
- David Trufant
- John Wozniak
- Jim Zietz

**Special Thanks**

- College Town Seafood
- Carl Jordan
- Debbie Lamont Newlin
- Paul Ledford
- Susan Lee
- Riverside Centroplex
- Sports Information
- Zeta Beta Tau Fraternity
- Student Government Association
"The best ability is availability" was probably the most applicable statement about working on the GUMBO. While there were certain skills involved, such as lettering a headline and designing a layout for a page, there was a great deal of "monkey" work that went into putting out the yearbook.

Alphabetizing more than 3,000 class pictures and counting Greek individual pictures were things that anyone can do, and yet must be done before the book can be finished. So, the Gumbo staff this year was made up of people, several of whom had never worked on a yearbook before, who were willing to give time, lots of time, to putting the book together. And it did take some time.

The fall semester was mainly spent scheduling and taking group shots, rescheduling and retaking group shots, and rescheduling again. Even the Gumbo's group shot got screwed up!

Changing to a fall delivery was approved by Student Media Director Jon Fisher while two editors were attending a yearbook conference. It was there also, that the idea of centering the book around "gumbo" actually came about. Students from other schools would see LSU's yearbook and say, "Gumbo, what's that?"

Over Christmas, the editors packed up and moved the "Traveling Gumbo" from apartment to apartment. Because the office was located in a cubby-hole in the Union, the staff was dependent on the rather strange hours and days of the LSU Union. It was also dependent on the whims of the night manager, as to whether it could work late on the book or not. While most LSU students enjoyed their holidays, the editors worked to meet the first January deadline.

Another problem that the Gumbo suffered from was the lack of darkroom facilities. Photographers had to develop in their own homes, bathrooms, whatever. Consequently, the lack of photos caused Taylor representative Fred Elsing Jr. to give the staff a grace period to get the first pages in.

Lack of photographers was a problem, and much of the load went onto Michelle Meredith, Jim Zietz, John Wozniak, Malek Baroody, Van Badeaux, and Jim Schrodt who were constantly badgered to take group shots, shoot concerts, and develop prints in their spare time.

Meanwhile, the editors worked. Copy Editor Kathy Orillion spent endless hours in front of the typewriter redoing stories, making corrections, cutting the length and writing, writing, writing.

Design Editor Brad Levison continued the vain search for photographs to lay out and began the laborious process of lettering the headlines for the Main Ingredients section.

Managing Editor Jane Owen was usually on the phone, trying to get Greeks to send in their composites (all but three groups missed the January 1st deadline), finding out organizations' activities so she could write copy, and apologizing to irate groups when the photographers forgot to show up.

Editor Vivian Long spent most of her time figuring out the maze of flats, how to place the color in the book, designing division pages and laying out the opening and closing sections. Tuesdays and Thursdays were long days.

There were other staff members, too. Jackie Lyle, Durward Casteel, Andre Moreau, Julia Martinusen, Paula Ketelhut, and Robert Alford took on many of Kathy's stories, sometimes piecing together the events from old Reveilles when they had not attended. Debbie Terrell and Barbara Gibbens were flexible workers, popping in between classes, with the question, "Is there anything we can do?" They were never turned down and they never refused the most menial tasks.

For the first time the Journalism School helped the Gumbo by allowing students to work on the book as independent study for credit, and the efforts of Brad Pesson, Julia Martinusen, Lenora Hess, and Paula Ketelhut were added.

While most students and some editors vacationed over the spring break, the staff worked daily trying to get together some pages to meet the deadline.

With the addition of more copy and captions, the book was a much more difficult undertaking, and a mere 116 pages were ready for the first deadline.

In April, the pressure was on to get the delinquent pictures taken before everyone went home. Non-
photographers were even resorted to in an effort to get everything done. The Favorite Professor contest was also staged during this month with Gloria Sasek as winner and a larger amount of student participation than in previous years.

Just before exams, David Daniel returned to the staff and was able to provide us with a score of badly needed pictures. He, like other photographers such as Malek Baroody, Van Badeaux and Michelle Meredith put up with the hostility of students and teachers to take the last shots for the book.

School was out, but no GUMBO. Then slowly, as everyone cranked away at the Zeta Beta Tau house (again the Union closed), then the Acacia house (ZBT had a wedding reception), pictures began to roll in, copy was fitted, layouts were done and the book began to materialize.

Days and days passed of listening to loose radio and that awful flame-broiled Burger King spot (is that on again?!)

The “Traveling Gumbo” finally moved its office to Brad Levinson’s home in Dallas to personally deliver and explain the final shipment in mid-July.

“If we hurry, we might still be able to get a tan.”

"I'm calling for the LSU Gumbo. I'm afraid that we've misplaced your organization's group picture. Do you by any chance remember which photographer took the picture?"

"All I remember is that it was some broad."

Being referred to as "some broad" didn't surprise Michelle Meredith, the LSU Gumbo's only female photographer. "Nothing offends me at this point. I've been mooned, had bottles thrown at me, called any number of things. Really my senses are dulled," she said.

Michelle, a junior in broadcast-journalism, has taken pictures for the yearbook since her freshman year and was often seen at campus events behind her camera. She is known for going to almost any length to get a picture. Maybe you saw her on someone's shoulders on the dance floor at 2001. "I like to shoot something that's actually going on in front of me, like a game or play, more than I do mood shots," she said.

When asked about her least favorite type of picture Michelle quickly answered, "Greek candids, without a shadow of a doubt," and added, "If I had a nickel for every time someone said, 'Take my picture' I could put my way through school."

While organization pictures were not her favorites, it was not uncommon to see Michelle earnestly peddling her bike down sorority road or towards the Campanile to make a group shot. "Somehow I always get stuck with those, she said. "They really aren't that bad though, it just depends on the fraternity. It's weird too, because groups you'd expect to get a chaotic reaction from will turn out to be very business-like."

Michelle had a repertoire of stories on her group shot experiences, including witnessing the Deke's execution of Santa Claus at their Christmas orphan party, hiking through a well-fertilized cow pasture to take an agricultural group picture, and getting caught in the cross fire during a KA-Theta Xi fraternity war. She still claims that her experiences as a Gumbo photographer were invaluable. "It would be impossible to duplicate the things and people that I've come in contact with."
The Caterie wasn’t the only place to find quality delicatessen style food. Once a month, Hillel had a deli-night for its club members and served Kosher food.

The group also got together for lox and bagel breakfasts, as well as Sabbath Dinners, where the menu consisted entirely of Jewish dishes.

The United Jewish Appeal was the club’s philanthropy and members raised money for Israel’s non-military expenses.
A lot of miles were covered in the past year by Horticulture Club members. Students traveled in the summer to Grand Isle for a three-day fishing vacation. Later, a number of members took a trip for two weeks to the Northeast.

Members also participated in regional and national horticultural conferences in Houston and Utah, respectively.

At home the Horticulture Club sponsored several campus sales. A pecan sale was held in the fall. At Christmas members sold citrus trees and poinsettias. A plant sale for amateur horticulturists was planned for the spring.

A socio-horticulturist spoke at one club meeting on bringing together people and plants.
Wait, you've got to be kidding, a field trip to Dixie Beer?
Yes, the Industrial Tech club made a stop at the Dixie Beer Brewery in March. It was on the way back from visiting the NASA facilities in Chalmette and under the guise of inspecting quality control. For their fall field trip members toured American Standard Porcelain facilities.
Technical skills were combined during Homecoming to make a decoration that placed first in its category. In addition to monthly meetings, members also socialized at the spring crawfish boil.

1. Dr. Hannaman
2. Danny Waguespack
3. Steve Buller
4. Jacques Brisnac
5. Darrell Rabalais
6. Robert Taylor
7. Lesslie Rosso
8. Scott Schroll
9. Steve Sonnier
10. Russell Saragusa
11. Wayne Fisher
12. Mike Beauvais
13. James Lagrone
14. Jim Morgan
15. James Ferrato
16. Frank Hafner
17. Greg Tenhundfeld
18. Austin Westbrook
20. Les Callender
21. Ben Stewart
22. Ned Durbin
23. Rickey Fernandez
24. Dennis Coulomb
25. Allen Coulomb
26. Tim Hamilton
27. Mr. Younger
28. Kurt Huder
29. Terry Farmer
30. Mike Moore
31. Dave Campbell
Mechanical engineering students looked forward to recognizing their "most deserving professor" with the Golden Screw Award. The Mechanical Engineering Club sponsored the presentation.

Speakers on such subjects as solar energy and aerospace engineering livened up meetings and enabled the students to keep up with current activities in the field. The club also sponsored field trips to the Cajun Power Plant in New Roads and to the La. Gulf Coast Oil Exposition.

Socially, members got together for a jambalaya dinner in the fall and a crawfish boil in the spring. The club also sported an intramural team and was involved in a program to encourage more female members.

1. John Pilman
2. Jay Owensby
3. Joey Lindsey
4. Robert Campbell
5. John Steven Haile
6. Rene Thibodaux
7. Alden Alleman
8. Robert Turner
9. David Villarubia
10. Ronald Carver
11. Claudio Brumen
12. Abdul Yaacob
13. Jim Ellis
14. Keith Romaine
15. David Braud
16. Kent Zammit
17. Deborah Seemann
18. Randall Johnson
19. Nick Humphrey
20. Jose Paez
21. Al Buidry
22. Galen Evans
23. Bruno Fontenot
24. Brian Boudreaux
25. Michael Bourgeois
26. Conrad Chatelain
27. Tommy Smith
28. Peter Dixon
29. Calvin Ardoin
30. David Willbanks
31. Kenny Stitch
32. Ginger George
33. Andy Davis
34. Jack Rettig
35. Colin Selleck
36. Laurel Ewig
37. Bill Banks
38. Paul George
39. Rudolph Ricou
40. Mike Youngblood
The International Olympics held annually at LSU were the first program of their kind in the country. Taking advantage of the intramural athletic facilities, the Olympics gave students a chance to compete at such sports as ping-pong and track. The Olympics were the big spring project for the International Advisory Council.

The council was made up of representatives from each of the foreign countries or regional groups. Collectively the groups sponsored the International Exposition.

1. Kazumi Maki
2. Mat Husin Subud
3. Celina Castro
4. Yaalengi Ngemi
5. Dana Wicks
6. John Kao
7. Carlos Batalla
8. Constantino Bakopoulos
9. Dipak Oza
10. Patrick Anthony

The Air Force ROTC group staff was made up of the heads of the different air force organizations. The staff worked together to coordinate the activities of these groups.
The A.U.S.A. welcomed freshmen to campus by co-sponsoring a style show. The club met bi-weekly to increase the knowledge and interest of members in the "One Army" concept. The group also planned activities which included a concession stand for Jam-Jam. The organization was composed of Basic and Advanced Course Cadets of Army ROTC. Selections for membership were based on the cadets' display of high military and moral standards.

Association of the United States Army

1. Debbie Davis
2. Randy Colvin
3. LTC James I. Lowe
4. Robert Gay
5. Alexa Briscoe
6. Karlynn Peltz
7. Linda Hawes
8. Bruce Schewe
9. Danny Boitnott
10. Kenneth Andre
11. Christopher Romig
12. Fred Wittmer
13. Dawn Verret
14. Al Lefthick
15. John Fourcade
16. Jim Davis
17. Alces Adams
18. Billy Morris
19. Audie Jones

Army Staff

1. Randy Colvin
2. Edward McGehee
3. Kirby Gaudin
4. Deanna Bailey
5. Wittmer
6. Mark Wilburn
7. Wade Becnel
8. Keith Leigh
9. Alexa Briscoe
10. Susan Miller
11. Wayne Macaluso
12. Kenneth Andre
The Arnold Air Society was oriented not only to helping the Air Force but to aiding the community as well. Members of the organization were active in service work in several different areas.

On campus the guys helped with the construction of a park area next to the stadium. In conjunction with Angel Flight they planted bushes and landscaped as part of a conservation project. On Valentines Day they gave a party for a home for elderly persons and danced with the residents. Members also worked with the Governor's Commission for the handicapped and deaf and blind schools. To aid the Air Force the group planned a recruiting project and attended conventions. The members worked closely with the sister organization Angel Flight.

### Arnold Air Society

1. Tom Leverette  
2. Greg Falde  
3. Peter Allain  
4. Gary Bergeron  
5. Tom Roddy  
6. Robert Baine  
7. Keith Pearson  
8. Wes Thibodeaux  
9. Paul Price  
10. James Carroll  
11. Jorge Morales  
12. Athos Colon  
13. Jerry Alfonso  
14. Eric Fenstermaker  
15. Karla Allender  
16. Tracy Scott  
17. Janet Green  
18. Bernie Daigle  
19. Ray Kruebskie  
20. Scott Springer  
21. David Alexander  
22. Les Huasse  
23. Major Joe LaMarca
Leaping off buildings, the Bengal Raiders didn't quite match up to Superman's style, but they exhibited some of the special skills they learned through training.

Extensive training was provided by "hand-on" work with various military equipment. Every month the Raiders went on overnight patrols to practice. They also represented the corps at functions such as the Acadian Parade in Plaquemine. Members appeared on a local television station demonstrating their rappelling skills. The organization was the youngest in the military and was open to all male cadets, greenies, and blues.

Bengal Raiders

1. David Rehm
2. Wyane Roy
3. Joe Ridgeway
4. Jay Escade
5. Juan Rodriguez
6. James Dinser
7. Oscar Rodriguez
8. Jim Davis
9. John Forcade
10. SGM Ray Stipsky
11. Gus Green
12. Hermon Orgeron
13. Clint Gainey
14. David Graves
15. Kirby Gaudin
16. Ed Landry
17. Janet Green
18. Billy Morris
19. Audie Jones
20. Henry Hamilton
21. Robert Konikoff
22. Wade Becnel
23. Cpt. Rodger Bowman

ROTC Corps Staff

1. LTC James Lowe
2. Reid Falconer
3. Stephen Scott
4. Robert Gay
5. Edmond Landry
6. Bruce Schewe
7. Rory Russell
8. JonathaJ May

Military
Military

Pershing Rifles

1. Danny Boitnott
2. Alice Babine
3. Alexa Briscoe
4. Martha Trosclair
5. Karlynn Peltz
6. Denise Kendrick
7. Keri Hodges
8. Randy Colvin
9. Al Leftwich
10. Peter Fagan
11. Lloyd Willis
12. Ralph Stockstill
13. Laura Wall
14. Christopher Romig
15. Scott Dufrene
16. Alces Adams

Pershing Rifles Company D-16 began the year off right by doubling its size during induction week. The new pledges or "bedbugs" underwent a week of intensive training in order to earn the right to wear the distinctive purple and white cords of Pershing Rifles. The P.R.'s provided color for all of L.S.U.'s football games, as well as for various community functions. Members of the drill team worked long hours to prepare for the drill meet at Eglin Air Force Base in Florida.

The army organized its own jogging format called "Run for Your Life." The junior cadets adopted this program to get in shape for their advanced camp. Mileage patches were used as awards and to encourage competition and interest in running.

Junior Training Command

1. Henry Hamilton
2. James Dinser
3. Karlynn Peltz
4. Dawn Verret
5. Linda Hawes
6. David Graves
7. Curtiss Britt
8. Sgm. Stipsky
9. Peter Fagan
10. Cris Romig
11. Clarance Lee
12. Jim Davis
13. Scott Hendricks
14. Aud Jones
15. Keri Hodges
16. Edward Lumpkin
17. Cadet/Col.
18. Randy Colvin
19. Albert Leftwich
20. Alces Adams
21. David Rheim
22. Gus Green
23. Ronnie Johnson
24. Herman Argeron
25. Billy Morris
26. James Adams
27. Lance Murrah
28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Meredith

Pershing Rifles

Meredith

Meredith

304 — Seasonings
The Society of American Military Engineers continued a program begun last year, which encouraged speakers from fields of current scientific or engineering research. The S.A.M.E. was made up of civilian and military engineers with the purpose of increasing the potential of the U.S. for security and strength.

S.A.M.E.
1. Gary Bergeron
2. Brenda Kinard
3. Eric Fenstermaker
4. Tom Leverette
5. Jorge Morales
6. Paul Price
7. Tom Roddy
8. Keith Pearson

After two years of inactivity, the Rifle Club was reorganized and became known as the Bayou Bengal Snipers. The first match was fired this past November and more than 15 cadets completed the requirements for the National Reserve Tournament.

Bayou Bengal Snipers
1. James Davis
2. Ted McGehee
3. Donna Guirard
4. Kevin LaCour
5. Bernard Eckhold
7. Krass DeGeorge
8. Randy Cole
9. R. Frank Lopiceolo
10. Howell Scott
11. Thomas Perkins

Members of Scabbard and Blade made numerous public appearances on campus as part of their military duty. They served as escorts at the Jubilee Horse Show, as well as appearing at the Homecoming Game and the Military Ball.

Scabbard & Blade
1. Alexa Briscoe
2. Karylynn Peltz
3. Susan Miller
4. Linda Hawes
5. David Graves
6. Reid Falconer
7. Robert Gay
8. Bruce Schrwee
9. Wade Becnel
10. Billy Morris
11. Kirby Gaudin
12. Randy Colvin
13. Albert Leftwich
14. Clarence Lee
15. Audie Jones
16. Henry Hamilton
17. Maj. Zieske
Angel Flight members' calendars all looked the same. They were scribbled full with activities that the club sponsored. Every week the service organization had some project going on, whether it was checking I.D.s for the SGA elections or selling cakes for Mike the Tiger's Cage.

The club, which is connected with the Arnold Air Force Society, is one of 110 chapters in the country. In keeping with national goals for 1977-78, the club sponsored two main projects. In the fall, members put on a seminar on child abuse for the community. The head of the Child Protection Agency and a medical doctor spoke and showed slides on the problem. With environmental goals in mind the club planned the landscaping of a picnic area by the stadium. The girls supplied manpower for the actual planting, while the Environmental Design Department donated plants and the design plan.

Canned goods instead of money served as admission tokens for an Angel-sponsored movie matinee at University Cinema. The Salvation Army received the food for Thanksgiving baskets.

In April, Angel Flight co-sponsored the March of Dimes Walkathon which covered a 20 mile course. Girls supplied refreshments to walkers and checked their mile sheets. The spring U.S.O. show was presented with the theme, "Angels on Broadway," using excerpts from Broadway plays about the military.

The girls also participated in their traditional projects such as ushering at concerts, greeting opposing teams at the airport and running the Favorite Professor contest for the Gumbo.
Broadway Hits Open
Military Field Day

The U.S.O. show was the first event of the ROTC corps field day. "Angel Flight and Scotch Guard on Broadway" was the theme of the production in which girls from both organizations sang and danced to entertain the military.

The corps field day consisted of an afternoon of competitive events between the Army and Air Force. This year the Air Force was victorious in the "Almost Anything Goes" — type competition. (Photos by Meredith)
Scotch Guard members gained perspective on the tremendous growth of their organization, when the club founders spoke at the 15th anniversary celebration. A former head of the Pershing Rifles and member of the original corps spoke to the girls on the founding of the selective girls service group which served the Army.

Members were official hostesses for the University and filled this role by serving at the fall Board of Supervisors' reception in the Assembly Center. Girls also handed out ribbons at the Dixie Jubilee Horse Show and helped at commencement exercises. On Veterans Day they were part of a special sundown ceremony on the Parade Ground and dressed in full uniform. Participation in the U.S.O. show was another way in which the group aided the army as well as going out on maneuvers with the ROTC and attending military briefings.

Community-wise the club busied itself with several major philanthropic endeavors. Children at the State School for the Deaf were taken trick-or-treating and then to a party with Guard members. At Easter the club gave the same children an Easter egg hunt. Girls at the St. Joseph's Children Home got to know corps members through activities such as a bonfire, picnic and cookout. Members visited Fountain Lodge nursing home every month to socialize with the elderly residents. A major project was the Fort Polk trip when members traveled to the army hospital and put on a show in late March. Campus spirit was raised by the club members who decorated the locker rooms for sports events.

The program opened with a joint rendition of "Give My Regards to Broadway" in which Angels and Lassies both participated. Each group was dressed in the uniform of their sponsor organization. This was followed by several numbers done by the individual organizations and their pledge groups in which they had changed the words of popular Broadway tunes. (Photos by Meredith)
1. Kitty Nethery
2. Connie Styron
3. Sharon Woodall
4. Donna Guirard
5. Katie Gravel
6. Becky Adkins
7. Susanna Baker
8. Christine Perret
9. Elaine Fayard
10. Lettie Lowe
11. Kathy Beck
12. Sakeena Adams
13. Michelle McKee
14. Jeanne Jacquat
15. Laura Bark
16. Carla Ducote
17. Brenda Chol
18. Susan Melsheimer
19. Gwen Soday
20. Donna Bradley
21. Kathy Ainley
22. Karen Boyd
23. Janet Stiernberg
24. Pat Boudreaux
25. Kim Reeves
26. Col Lowe
27. Stacey Williams
28. Jamie Palmer
29. Jill Ford
30. Jan Fain
31. Diane Williams
32. John
33. Laynie Barrileaux
34. Caren Runnels
35. Kim Hosch
NOT SHOWN:
Mary Nell Anderson
Karen Backer
Cheryl Brown
Cathy Cape
Roberta Carona
Dotty Caruso
Betsy Chol
Cindy Cox
Lisa Di Marzio
Lisa Dixon
Terri Ducote
Lori Fertitta
Kathy Hodge
Melanie Horil
Carol Horn
Debbie Jones
Sharon Keenan
Allison Kelley
Melanie Leach
Ann LeBlanc
Patty Legrai
Michelle McDonald
Eileen McGinty
Mary Marshall
Lisa Pace
Nancy Price
Jackie Prophet
Katherine Pruyn
Beverly Schilhab
Terry Schwing
Sue Shields
Sharon Theriot
Mary Helen Thompson
Ellie Waguespack
Althea Willis

Scotch Guard
This group of future secretaries got lots of practice serving coffee. The National Collegiate Association of Secretaries provided coffee for persons taking the Legal and Certified Professional Secretary exams during the year.

The club also sponsored a secretarial seminar in the Union and club members gave a fashion show during the program. In the fall, the girls played the U.S.L. chapter in flag football during the M.D. marathon. They also sold chocolate bars and Time Watt kits to help raise money for members to attend the national convention in Kentucky. At the state rally during April the group graded papers and administered tests for the business competition.

A counselor from Boeker's Employment Service, Miss Lois Landaiche, spoke to the club on various job opportunities. Another meeting featured a speaker on personal development. Each semester ended with a party for graduating seniors.
Nuclear power plant constructions and atomic waste were controversial subjects and frequent news items throughout the year. American Nuclear Society members got a first hand look at the nuclear power plant in Taft, La., on a club-sponsored field trip. The organization also featured speakers on current professional issues. Members attended the monthly state chapter meetings held in different locations.
Order of the Lampshade continued to be an organization to which many aspired and few obtained membership. Truly the most select of L.S.U. honoraries, "the Shade" chose its members on the basis of outstanding achievements, high scholarship and general appearance in a sheet and lampshade.

Selection procedures included reviewing detailed application forms, lengthy interviewing, expert dart throwing, and random phone book searching. Upon notification in April the new members reacted differently to the high honor. "Finally after five years of college," said one new initiate, while another noted, "What a great thing for my resume!" Other reactions included, "What is this?" and "I'll come just so long as I can hide my face behind the lampshade."

1. Pisson Bird
2. Mount Rainer
3. Mean Jane, You Tarzan
4. Moseley (In memory of)
5. King Tut
6. Mama Bear
7. Pitiful American
8. Holly Wreath
9. Morthan U. Canhandel
10. Mister Layout
11. Hyper Franklin Von Brüderschaft
12. Pooh Boy
13. Hope Leslie
14. Simon Sez
15. I. Dont Kare
16. N. E. Fishent
17. Q. T. Pie
18. Granny
19. Duh
20. Beldar Conehead
21. Dagwood
22. Nev Ermind
23. Dawn Taskmy
24. Muffin the Wonder Dog
Phi Chi Theta took its role as an active women’s professional seriously, as it featured successful business women at its meetings. These professionals included Mrs. Roberta Madden, Christelle Capdeville, and Olive Pierson, who related the various topics of money, power and the law to the role of women. The Founder’s Day of the club was celebrated in the spring and several parties, such as a fall rush party were given.
College life has been traditionally pictured as carefree days with school and socializing as a student’s only concerns. For six percent of the LSU student body this picture was changed by the added responsibility of being married.

Phi Lambda Pi was a social organization for these married students. Its members were from all levels of study and encompassed many fields, such as law, fine arts, and business. This fall, twenty new members were welcomed at a tea and later initiated.

Activities such as a Christmas party and a booth at the flea market provided married students with the opportunity to meet others with the same interests and responsibilities. The LSU chapter was the founding chapter, from which 11 other chapters have sprung.

1. Betty Gatipon
2. Michelo Dearing
3. Georgene Gordon
4. Cheryl Singhal
5. Jean Ray
6. Jeannie Jonas
7. Maralyn Heinberg
8. Lillian Boyer
NOT SHOWN: Dorrell Brister, Sondra Dooley, Suzie Elkins, Christine Frank, Paula John, Thais Johnson, Mary Jones, Barbara LeBlanc, Sharon Nelson, Kathleen Parenton, Candace Pitts, Denise Puckett, June Rudd, Gwen Salario

Phi Mu Alpha helped the Union Lively Arts committee in sponsoring musical performances on campus. Club members had to have a 2.5 overall average and a 3.0 if they were music majors. The new pledge class gave a recital.

1. Steve Fitts
2. Donald Ball
3. Patrick Summers
4. Terry Bradley
5. Michael Schwartzberg
6. Keith Larkin
7. Wayne Frazier
8. Steven Rushing
9. John Sparks
10. Gary Hutchinson
11. Wade Russo
NOT SHOWN: John Abberger, David Adcock, Randy Attuso, Mark Castellano, Mark Cummings, David Easterley, Jeffrey Kirsch, Karl Klaus, Pat LeBlanc, Alvin Swinney, Terry Tullus, Louis Wendt, Rick Wilson, Ron Wray
Pi Epsilon Tau membership was an honor for those students majoring in Petroleum and Petrochemistry. Members had to have a 3.0 grade point and be approved by members and professors.

Marketing majors applied their studies practically with two research projects. Students took a survey for Realty Mart on regular consumer buying habits. Research was done for the SGA about student awareness of local and state activities.

Pi Sigma Epsilon

1. Kathy Schneider
2. Kim Chauvin
3. Terry Dale
4. Lisa Ripoll
5. Sheryl Demarsche
6. Jan Murphy
7. Kathleen Wells
8. Rene Junca
9. Bobby Angelico
10. Ruby Wall
11. Diane Babin
12. Sheryl Ashford
13. Lea Hunt
14. Mike Mire
15. Debbie Wood
16. Rick Caballero
17. Jud Grady
18. Amy Randall
19. Cathy Thompson
20. Janice Mooney
21. Steve Salzer
22. Terry Ferguson
23. Earl Darphin
24. Larry Messenger
25. Cheri Cappell
26. Janet Shelton
27. Doug Wakefield
28. Debbie Marx
29. Maurice Farnet
30. Jules Mathener
31. Will Rabe
Pre-Vet members visited the zoo this fall, but not to relive childhood memories. A member of the veterinary staff at the New Orleans Zoo showed students through the facility explaining the general care of the animals. The vet was also a specialist in sedating animals and spoke to the club on drugs and their administration.

Local dog dentist, Dr. Ray Beard, attended a group meeting and spoke on the new field of animal tooth care. The three-year old club also heard from Dr. Chuck Root, a radiologist in the veterinary field.

1. and 2. Club members bathed and “blow-dried” about 75 dogs at the fall “dog wash”. (Rayner)
Dorm life, a unique experience which almost all LSU students undergo, certainly leaves room for improvement.

The Residence Hall Association tried to do just that and help make life more comfortable for campus residents. Its membership, made up of the dorm vice presidents, coordinated activities for all the halls. This included raising $1800 for Muscular Dystrophy through a bike-a-thon, sponsoring a cartoon festival in March, and planning a Trivia Bowl and several coffee-houses for the students. During April, Resident Hall Association Week was designated and residents participated in a talent show, saw a movie and listened to a blue-grass band between East and West Halls.
There are only three kinds of people who are awake at 2 a.m. during the week on LSU's campus: 1) drunken and riotous students, usually male, looking for equally drunken and riotous females, most of whom have already gone to sleep; 2) frantic students, usually sober, trying desperately to understand the subject they should have been studying while they were drunk and riotous; and 3) the staff of the Daily Reveille trying to "put to bed" the next issue of the paper.

Young students, affectionately dubbed "cub reporters" by the "seasoned and toughened" members of the press, are taken into the journalism school, drilled with the importance of accuracy and more accuracy and "objectivity," and unleashed on the LSU campus to provide students with news they see in the Reveille. They are given assignments. They must meet a deadline. It's hard to be accurate. It's harder to be "objective." Rush, rush, rush. Get the facts, check the facts, write the story, try to make it interesting ... but not at the expense of facts. Edit the story. Correct the spelling errors. Avoid libel. Take a breath; but only a short one. Worry about tomorrow's story.

Of all the issues with which the Reveille was involved, the one which prompted the most stories, letters to the editor and editorials, was the issue of Paul Grosser.

Some, including famous history professor T. Harry Williams, thought Grosser's firing was a scapegoat being used to show the Board of Supervisors that LSU was tightening its tenure standards. Well, the proverbial stuff began to hit the fan until Grosser was finally reinstated.

Grosser had support from many people, including Reveille editor Lanny Keller, his editorial assistant Ted Hicks, and managing editor Kenny Duanway. In fact, the Baton Rouge, Enterprise, a weekly paper, said Dunaway was "an unsung hero in the story of Paul Grosser." The paper even asserted that "what resurrected the Grosser issue was a hard hitting investigative story" by Dunaway which showed that many professors did not meet the same demands for tenure that were being placed on Grosser. Whether for better or for worse, the University has Grosser back, and the Reveille played at least some role in keeping the student body informed and stirred up enough to do something about it.

Another controversial issue involved Iranian students, who made no secret of their hatred for that "facist murderer, the Shah of Iran." When they got what they considered bad coverage from the Reveille, Dunaway, managing editor, was accused of being a paid agent of Savak, the Shah's secret police. Dunaway said if that were true he wanted to know where to pick up the checks, being in financial need at the time.

Reveille life wasn't all so serious, however. One issue was devoted to humor in the form of a spoof of the National Enquirer. Some said they didn't like the issue, but copies were scooped up faster than you can say "yellow journalism."

The editorial writing of editor Kenny Dunaway and editorial assistant Steven A. Kinghorn was probably the highlight of the spring 1978 Reveille.

Dunaway and Kinghorn kept the campus humming all semester. Their editorial topics included the proposed Bill of Student Rights...
revision; the Iranian Students Association (Kinghorn finally told the ISA to "blow it out your ass"); Gov. Edwin Edwards (Kinghorn's blast prompted at least one menacing phone call); and the SGA.

Later, the Reveille was accused of supporting Bob Richey in the SGA presidential elections. Critics said the Reveille was devoting too much space to Richey's campaign and ignoring his opponent, Brad Myers.

One of the semester's top stories dwelled upon the lack of an emergency service on campus. Some readers felt the story smacked of sensationalism; others disagreed. Like the editorial pages, however, the story (and others like them) gave the Reveille's readership a much-needed shot in the arm.

While Dunaway and Kinghorn were getting most of the attention, the rest of the staff worked Monday through Thursday to get the paper out. Vickie Alleman and Gary Dias, associate managing editors, were responsible for the appearance of the newspaper; they did an admirable job. The news editors — Deb David, Paula Ketelhut, Laura Myers and Ron Thibodeaux — probably worked hardest of all, editing copy, writing headlines and pasting up the paper.

Sports editor Dean Landeche found himself in hot water with the Athletic Department a couple of times, but he stuck to his guns throughout. Special sections editor Lisa Dixon used different layout and feature items to keep "Baton Rouge Skyline" lively.

1. Staffers worked into the night to meet deadlines for Tuesday through Friday issues. (Zietz) 2. Lanny Keller edited the fall edition of the Reveille. (Feig) 3. Spring editor Kenny Dunaway was accused by the ISA of being paid by the Shah's secret police. (Zietz) 4. Deb David, Ron Thibodeaux and Paula Ketelhut, spring news editors, edited copy, wrote headlines and pasted up the paper. (Zietz) 5. Gary Dias, associate managing editor; Dean Landeche, sports editor; and Vickie Alleman, associate managing editor; worked on the spring Reveille. (Zietz) 6. Assistant managing editor for the fall paper was Roxanne Kearns. (Feig) 7. Ted Hicks went over copy as the fall editorial assistant. (Feig) 8. Assistant managing editor Glenn Angers skimmed over wire service copy for the fall Reveille. (Feig)
1. Steve Kinghorn, editorial assistant, highlighted the spring Reveille with his editorials. (Wozniak)
2. Vic Hollingsworth served the spring paper as managing editor. (Wozniak)
3. Lisa Dixon, special sections editor, and Laura Myers, news editor, worked to liven up the spring paper's format. (Schultz)
4. The paper's advertising staff included (l. to r.) Lois Bergeron; Rannah Gray, advertising manager; Jon Fisher, student media director; Don Aycock, Darlene McClanahan and Monica Thibodeaux, ad reps. (Long)
5. Reveille photographers included (l. to r.) David Trufant; John Wozniak, spring head photographer; Paul Aswell; and Bill Feig, fall head photographer. (Wozniak)
The Reveille day starts at approximately 8 a.m., when the sleepy-eyed news editor finishes unlocks the door and stumbles inside. It doesn’t end until about 2 a.m. the next morning, when a sleepy-eyed news editor finished pasting up the paper and takes it to the print shop on River Road.

Anything can happen in-between. Some days go smoothly, some don’t, and some days make a Chinese fire drill look like the epitome of precision.

Typewriters refuse to work properly. The reporters can’t get in touch with their sources; they’re “in conference.” Irate students rant and rave about today’s editorial. The editor receives a libel threat. Someone from I Pheltha Thi calls to complain about the lack of coverage his society is receiving. It seems everyone disagrees with the concert review in today’s paper.

Bitch, bitch, bitch. And, during all this, the staff has to concentrate on tomorrow’s paper.

It’s not easy sometimes. In fact, it’s a lot of hard work.

So why do people work for the Reveille?

For one thing, the pay is absolutely phenomenal (snicker). Reveille news editors have been known to be able to buy a really nice album with the money they’ve saved all semester. Associate managing editors get paid a little more, so they’ve been known to buy two albums.

So maybe it’s not the money . . .

Then, of course, there is the “celebrity” status. People, upon learning that you are a Reveille staffer, react in a variety of ways:

“Big deal.”
“So what?”
“Why is the Reveille so boring?”
“Oh, so you’re one of the ones responsible!”
“Gee, that’s too bad.”

So maybe it’s not the “celebrity” status . . .

Whatever the reason, people do work at the Reveille. It’s good experience, and requires great sacrifice on the part of those involved. The Reveille and its staff has traditionally been the butt of jokes; it’s been accused of everything under the sun, from being a “tool” of the administration to being one of the Shah of Iran’s “fascist puppets.”

Of course, that’s a lot of baloney. In fact, the Reveille stopped supporting the Shah when the miserly ruler started falling behind in his paychecks.

You know, even Reveille people have principles. And how can you support a man who’s not even prompt in paying his puppets? There’s just no way!

And if you believe those last two paragraphs, I’ve got some really nice land in southern Florida I’d like to sell to you.
"The Assembly is a stagnant body in need of some rather vigorous revival." This is a good description of the Assembly that Jay Dardenne, Student Government Association president, inherited in May of 1977. For this reason, the Assembly undertook self-restructuring as one of its first objectives. Poor Assembly attendance and general inexperience of the average Assembly member caused a reduction in the Assembly's ability to operate effectively. Early in the fall of 1977, the Assembly, with student approval, reduced its size from 55 to a more workable 34.

The restructuring set the momentum for student involvement in several campus issues. The reinstatement of popular political science professor Paul Grosser, the Tiger Cage fund, and the rejection of a proposed athletic fee assessment all occurred largely to SGA led efforts.

1. SGA President, Jay Dardenne, met with leaders of campus organizations to get input on S.G.A. activities. (Trufant)
This past year, the SGA created the Tiger Cage Fund committee, which set as its goal the expansion and renovation of the tiger cage. By late spring, the project had raised $12,000 which the Athletic Department agreed to match with its funds.

Late in the Fall of 1977, the LSU Athletic Department proposed a change in the athletic fee assessment which would require students to purchase tickets and increase athletic fees by $12. A petition with more than 6,000 signatures, along with a resolution against the proposed assessment was presented to the Board of Supervisors. The Board subsequently voted to reject the proposal.

1. Mark Schroeder, financial vice-president, worked to keep SGA finances in order. (Meredith)
2. & 3. Students took part in SGA's version of "Almost Anything Goes." (Nicholas)
The SGA’s budget of more than $75,000 for the fiscal year 1977-78 included increased appropriations for student programs and decreased fund allocations for operating expenses. Among the increased programs were funding for the University colleges, funding for research projects and funding for WLSU.

The SGA also involved itself in attempting to get students heard through a legislative symposium, several opinion polls, a teacher evaluation program and a Constitutional amendment. A legislative symposium was held on March 14 to teach students how to become involved with the legislature. Tommy Hudson, a Baton Rouge senator, and Camille Gravel, a member of the Board of Supervisors, both talked at the meeting.

The SGA also sponsored several opinion polls during the year to coincide with elections. Students voted heavily for on-campus voter registration, for a campus voting precinct, and for better bus service with a corresponding cost increase.

A teacher evaluation program was also established and through a working agreement with Chancellor Murrill was set up as an academic program. This designation allowed the project free computer time and better cooperation from University personnel.

A 1973 constitutional amendment created a position on the Board of Supervisors for a non-voting student member. This past year Jay Dardenne was appointed to that position. The SGA, under his leadership, has undertaken the task of having another amendment put before the Louisiana Legislature that would give the student member a vote on the Board.

Though the 1977-78 Assembly was not without its share of critics and criticisms, it did indeed have a productive year.

1. Kea Speyerer was one of 40 landscape architecture students who designed a habitat for Mike the Tiger. (Long) 2. Donations for the tiger cage were collected at home football games. (Nicholas)
SGA Elections Held in Spring

Apathy took first in the 1978 SGA elections held this past April as both the number of students voting and the number of students running in the elections were at low levels. Voter turnout was highest for the primary election held on April 5 as just over 4000 students voted, a lowly 18% voter turnout.

The vote that drew the most debate was not an election at all. The referendum on the proposed revision of the Bill of Student Rights was the cause of more debate, more advertising, and more organizing than even the presidential primary. Students, led by the Committee of Rights and Education (CORE), defeated the bill with 84% of the vote.

The presidential election which culminated on April 12 with a runoff between Bob Richey and Brad Myers was the end result of two weeks of campaigning by these two students. Bob Richey was elected president in that runoff by a comfortable margin of 61 to 39 per cent.

In the other elections, Amy Carbonette was elected legislative vice-president and Bill Campbell, financial vice-president. Pat Dunn and David Karam were elected to the Union Governing Board, and Gene Lambert was elected to the Athletic Council seat.

1. & 2. Not even the inevitable “April showers” could discourage these campaigners. 3. Some candidates established unique campaigning techniques. (Photos by Meredith)
Program Council

1. Pem Knoll — Pop Entertainment
2. Kip Knight — President
3. Donna Golson — Travel
4. Annette Roche — Fashion
5. Andy Rinker — Vice President of Finance
6. Donna Guirard — Vice President for Program Leadership
7. Susan Weintritt — Campus Interaction
8. Jane Dunn — Academia
9. Connie McLeod — Vice President for Public Relations and Recruitment
10. Celina Castro — International
11. Pat Summers — Lively Arts

NOT SHOWN:
David Guzman — Films
Erin Redmund — Art Advisory Board

Lively Arts/Films

1. Carol Champion
2. Roger Corman
3. Alan Gomez
4. Nancy Von Brock
5. Ingrid Dave
6. David Guzman
7. George Teoh
8. Sakeena Adams
9. Roger Douglas
10. Raoul Walsh
11. Richard Everhard
12. Robert Alford
13. David Badeaux
14. Margo Huchabey
15. Robert Alford
16. Elliott Cowland
17. Emily Schmidt
18. David Trufant
19. Jim King
20. Patrick Summers
21. Laurie Hardison
22. Elizabeth Michel
23. Erin Moriarty
24. Charmaine Marino
25. Ava Lunsford
26. Peggy Hynes
27. Carol Oahlman- Johnson
28. Des Harmon
29. Mike Cowan
30. Elizabeth Goode
31. Susan Keith
32. Cathy Wall
33. Jeni Gosslinek
34. Ellen Chapman
35. Allison Kelly
36. Stacey Williams
37. Jan Lavergne
Academia
1. Chris Werner
2. Jane Dunn
3. Diana Cole
4. Ecton Theriot
5. Patty Harrington
6. Faye Hamer
7. Susan Keith
8. Chris Garcia
9. Tom Casey
10. Don Bock
11. John McCarroll

Interaction
12. Rocky St. Pierre
13. Susan Weintritt
14. Lynn Varin
15. James Stansbury
16. Cindy Coldwell
17. Laura O’Leary
18. Pam Knoll
19. Rene de Laup
20. Bubba Wells
21. Sheila Harris
22. Naomi Usprich

International
23. Irvinne Flamond
24. Mohsen Neghabat
25. Amanda LaFleur
26. Yaa-Leyer Meemi
27. Celina Castro
28. Kokim
29. Sharez
30. Gloria Rockhold
31. Terry Hollis

NOT SHOWN:
Mitzi Desselles
Gerald Williams
Mark Miller
Wayne Comeaux
David Hinchley
Gordon Brown
Karen Rodgers

Governing Board
1. Patrick Summers — Chairpersons
2. Kip Knight — President
3. Dr. Helen Cookston — Faculty Representative
4. Mrs. Louis Selig, Jr. — Alumni Representative
5. Donna Guirard — V.P., Program and Leadership
6. Don Phillips — Union Director
7. Dr. Joel Selbin — Faculty Representative
8. John Dale Powers — Alumni Representative
9. Andy Rinker — V.P. Finance
10. John Price — SGA Representative
11. Larry Hoskins — Member-at-Large

Junior Luquette
David Persons
Wade Rankin
Karen Rodrigue
John Seip
Pop Entertainment

1. Pem Knoll
2. Billy Deward
3. James Stansbury
4. Charles Cailliet
5. Pat Brady
6. Bubba Wells
7. Lynn Vairin
8. David Daigneault
9. Lee Greer
10. Don Deville
11. Kenny Olivier
12. Kirk Aymond
13. Julie Graff
14. Celeste Daigneault
15. Morgan Wolfe
16. Susan Keith
17. Jeff Vangen
18. Lisa Martin
19. Rick Coleman
20. David Thompson
21. Greg Ellis
22. Shari Evans
23. Gloria Rockhold
24. Ivonne Flamand
25. Patty Harrington
26. Angela McClinton
27. Ellen Chapman
28. Naomi Upsherich
29. Celia Rosensen
30. Jan Lavergne
31. Eddie Marsh
32. Eric Reiner
33. Stanley Clark
34. Kenny Vairin
35. B. J. Ruth
36. Kevin Cousins
37. Tony Boudreau
38. Bob McWilliams
39. Susan Weintritt
40. Skip Carney
41. Mike Henson
42. Tony Petrocco
43. Mary Terhoeve
44. Cynthia Keith
45. Mara Aronowitz
46. Bob Bertrand

47. Cay Villors
48. Leeza Arango
49. Keith Chandler
50. Mark Theriot
51. James Ourso
52. Gretchen Kenney
53. Randy Cole
54. Faye Hamer
55. David Judice
56. Michael Baldrige
57. Perry Guilot
58. Sandra Davis
59. Mark Escude
60. John Fallon
61. Ray Ann Finkelstein
62. Julie Fones
63. Byron Fortier
64. Darryl Fullmer
65. Alisa Grimbald
66. Barry Groff
67. Marlon Harrison
68. Charise Ives
69. Brice Kaffenberger
70. David Karmen
71. George King
72. Sandra LeBlanc
73. Rosina Paillott
74. Renee Posey
75. Ann Ray
76. Brian Rebstock
77. John Seip

Scott Shea
Debbie Stein
Tynia Thomassie
Annette Tibe
Kathy Toole
John Tosh
Mignot Vagnen
Keith Williams
Ellen Wolf
Jim Zachary
Bill Muller
Wade Rankin
Lori Green
John Regan
Tim Dietrich
Ton Guillory
Marion Joffnisch
Cheryl Giener
Fashion
1. Bernie Flake
2. Sharon Young
3. Annette Roche
4. Ellen Chapman
5. Cassandra McWilliams
6. Amy Forrestor
7. Suzanne Regard
8. Cindy Whitten
9. Lynn Herring
10. Danny Fontenot
11. Leon Banks
12. Sherryl Scott
13. Larry Broussard
14. Nancy Pedeaux
15. Danna Brister
16. Hudge Jones
17. Elaine Fisher
18. Lillia Adams
19. Beth Allee
20. Steve Saragusa
21. Janet Shelton
22. Debbie Fredrickson
23. Alicia Segar
24. Terry LeBlanc
25. Celeste Daignault
26. George Mendoza
27. Calvin Campeaux
28. Donna Guirard
29. Dirk Kinler
30. Donna Golson
31. Connie McLeod
32. Wanda Watson
33. Carol Shewmake
34. Mike Stewart
35. Dianne Guzzardo
36. Cathy Britt
37. Maureen McKay
38. David Koury
39. Bob Bertrand
40. Sharon Keenan
41. Phil Kitchens
42. Mimi Alciatore
43. Cindy Parker
44. Dianne Kattan
45. Becky Lyons

Travel
30. Donna Golson
31. Connie McLeod
32. Wanda Watson
33. Carol Shewmake
34. Mike Stewart
35. Dianne Guzzardo
36. Cathy Britt
37. Maureen McKay
38. David Koury
39. Bob Bertrand
40. Sharon Keenan
41. Phil Kitchens
42. Mimi Alciatore
43. Cindy Parker
44. Dianne Kattan
45. Becky Lyons

Art Advisory
46. Andy Rinker
47. Dori Traynham
48. Erin Redmond

NOT SHOWN:
Ann Allgood
Ronnie Alvarez
Pat Ardoin
Leah Ann Barron
Kim Bellamy
Susan Bouchen
Steve Boudousquie
Kathy Bourgeois
Johnny Brewerton
Suzette Brimmer
Mathilde Broussard
Susan Brown
Jamie Chambers
Caroline Chapman
Donna Choate
Patricia Cliche
Merri Dean Coleman
Tyrel Coley
Michael Cowan
Colleen Cox
Liane Cox
B. J. Dailey
Leslie Dease
Connie Dedier
Peaches Denis
Peter Dewey
Kathryn Diaz
Anita Dibetta
Kevin Drewes
Kitten Duet
Mike Durell
Lisa Elliott
Kathryn Engolio
Mona Fertitta
Debra Ford
Fred Fusiler
Linda Gammon
Elaine Garron
Danna Gerrets
Julie Granberry
Eric Guirrand
Cyndee Hamilton
Tira Harding
Karren Heroman
Denise Higgs
Peggy Holden
Kabi Howard
Paris Humphrey
Myra Jacob
Jennifer Jarrel
David Jaubert
Laurie Johnson
Mary Kadair
Carole Kane
Marie Kapocchyn
Cathy Kaufman
Syndie Kohara
Toey La Mothe
Suzanne deLaup
Misty Lewery
Ann LeBlanc
Diane LeBlanc
Paullette LeBlanc
Carrie Lyall
Vicki Iyles
Lisa Martin
Janet McGreal
Tracy McGuire
Kathy McSweeney
Linda Merse
Sandra Miles
Frances Moore
Jan Oliver
Felice Ott
Rocheller Owens
Joanne Palmer
Lisa Parke
Linda Palmisano
Becky Paul
Lynne Perry
Lisa Phenic
Alvyce Piceu
Renee Plauche
Iurma Plummer
Marge Pondrom
Denise Pope
Donna Porter
Jerry Power
Brian Quarles
Kenneth Rapasky
Kathleen Reed
Donna Rhodes
Annette Richard
Rhonda Rogers
Christine Schneider
Marie Sequeira
Ita Shea
Paula Smith
Rosemary Stagg
Connie Styron
Andrea St. Paul
Patti Sullivan
Cynthia Swoveland
Joyce Tan
Mopsy Tilton
Margaret Unkel
Desi Valence
Deborah Ann Vinson
Susan de Vries
Cindy Wall
Jan Wamphold
Diana Welch
Robert Whita
Jan Whitehead
Debbie Wolbrecht
Pam Wood
Terry Zimmerman
Brenda Barnes
Dianne Buzard
Susan Higgs
Anne Howell
Jackie Miguel
Leon Tsai
John Frizell
Brent Ludwig
Michael Moore
Steve Wilson
The V.S.A. became so active that 23 of its club members were not even Venezuelans.

Interaction among students was encouraged through a Latin American concert and movies. A monthly newsletter, the Cantaclaro, kept the students informed.

Venezuelans shared their culture with the campus through an exhibition as well as two conferences. Members and their families celebrated national holidays together.

1. Orlando Benitez
2. Jose Ramirez
3. Batriz Maureigue
4. Gustavo Hidalgo
5. Nidia Garcia
6. Wilgen Reyes
7. Jose Ferguson
8. Jose Salas
9. Pedro Mendez
10. Arturo Pinzon
11. Rhoda Ramirez
12. Jorge Diaz
13. Pablo Vera
14. Edgar Chacon
15. Hermes Diaz
16. Callie Green
17. Domenico Sivo
18. Mercedita
A Letter From Home

A new country. A new language. A new field of study. Jose Ramirez, like most foreign students, had these things to adjust to when he arrived at L.S.U. in 1976. Yet, Jose immediately became involved with the international student groups on campus. His lively personality and enthusiastic efforts attracted followers and soon the active membership of the V.S.A. grew from 50 to 135.

Jose's presidency of the club ended last year, but he maintained an active interest in foreign student activities. "I like to help my people, especially the newcomers, and to make stronger the links between internationals and citizens," he explained. Ramirez was one of 152 Venezuelans at L.S.U.

His work at L.S.U. did not go unnoticed. Venezuela's president Carlos Perez recently wrote him about V.S.A. activities at L.S.U. "For this it pleases me that on the campus of L.S.U. there are those of you that not only study with eagerness but propogate values and national solidarity."

"Without a doubt the young people constitute the best body of ambassadors. Please receive my word of stimulus and my wishes for the successful growth in your academic, civic and personal activities," the translated letter said.

Five members of the L.S.U. W.I.C.I. were the only students attending the regional convention of the professional chapter.

Members helped with the La. Scholastic Press Association High School Newspaper Day at L.S.U. by critiquing school papers. Highlighting monthly meetings were Beth Michel and the news director for WIBR.

1. Margie Blankenship
2. Laura Myers
3. Nancy Scott
4. Renee Posey
5. Karen Didier
6. Lisa Ducote
7. Kay Suddeth
8. Martine Ewing
9. Mrs. Hebert
The brightest star in the future for WLSU is FM. WLSU is making it after a four-year struggle with the administration, and almost no academic support.

Media Director Jon Fisher submitted a request to the Federal Communications Commission to allow WLSU to broadcast as an FM educational station, in compliance with a new FCC ruling.

To help with the preparations, WLSU worked out an agreement with Cablevision of Baton Rouge last summer and this January began broadcasting over cable radio. This has greatly increased the size of the audience and the professionalism of the station. Previously, only dorms and a few selected campus buildings could receive WLSU's transmission.

Many students say having a really good radio station at LSU is difficult and the station may never operate at its full potential. The problem is that the station gets little or no support from academia. There is no effective comprehensive broadcasting curriculum at LSU, according to staffers.

Fall station manager David Trufant commented, "WLSU has made it on its own. It had to train its own administrators, jocks and programmers from people with little experience and with little outside help. WLSU is like an academic department itself and it does a better job of training radio personnel than any of the University courses.

"The student need is great, and potential is great and the opportunity has arrived. WLSU-FM is what the University has needed for a long, long time."
1. Gale Schexnayder
2. Myles Clauser
3. Elaine Fayard
4. Michael Trufant
5. Sandy Johnson
6. Guy Verbest
7. Myra Coleman
8. Zia Tammami
9. Michael Cramer
10. Kathy Conklin
11. Billy Seward
12. Wayne D’Antoni
13. Sally Nungesser
14. Rose West
15. Brian Logarbo
16. Charles Kendrew
17. Lynn Brown
18. Randy Hayden
Fraternal organizations were founded over 200 years ago to fulfill a fundamental but universal need among college students; the need for close friendship in an atmosphere of helpfulness.

The ability for fraternal organizations to endure for so many generations lies in the fact that the organizations subscribe to standards. Standards which involve a tradition of excellence in behavior, conduct, character, and programming.

Greeks and the Greek system at LSU; sometimes they're complaining, sometimes they're criticized, and yet sometimes they're praised, complimented and honored.

Several individuals from various phases of campus life were interviewed concerning the role and effects Greeks have had on the University.

Members of the administration, independents, de-pledged Greeks and open-minded Greeks were asked their opinions concerning Greekism and LSU.

WHY DID YOU PLEDGE?
Sorority member: I was impressed with the beautiful houses, the number of individuals within the Greek system, the social aspect of Greek organizations, how many Greeks were actively involved in campus and community activities and the leadership potential of belonging to a Greek organization.

“Most importantly, however, I pledged because of the people I had met while going through rush. The girls were friendly, cordial, hospitable and seemed sincerely interested in ME!”

Fraternity member: “Although I became exhausted with the multitude of handshakes, eyes glaring down at my name tag and the same old standard ‘rushing questions,’ I saw something more. It was evident to me that in the fraternities I rushed, the members respected, cared for and were proud of each other. It’s what we as fraternity members call and try to sell in rush — the brotherhood. The members were proud of their brotherhood and offered to me, as a rushee, the opportunity to become a part of, and to share in experiencing something in my college career which would prove ‘invaluable’ to me in future years.”

WHY DIDN’T YOU PLEDGE?
Independent: “I just couldn’t hack the tears . . . the main rushing factor in ‘preference parties’ is based upon emotion. Usually, some tear-jerker of a story is told in a candle-lit atmosphere with members identically adorned in all-white dresses. After the tearful ceremony, I was informed of the tremendous sadness and deep state of depres-
sion which would result if I didn’t pledge. How could I refuse to pledge after ALL the sisters had reserved exclusively for ME a ‘special place’ eternally in the hearts of ALL ABC’s. For some reason, the whole thing reminded me somewhat of a funeral.”

WHY DID YOU DE-PLEDGE?

Depledged Fraternity member (1): “The monthly fees became too expensive. I would go back and repledge if I had the money, but with national dues, chapter dues, social fees, pledge fees, initiation fees, semester assessments, formal assessments and the like, I was going bankrupt!”

(2): “There was too much politics and too many cliques.”

Depledged Sorority member: “The smiles end after rush . . . I came to the realization there were too many restrictions put upon me in order to conform to the standards of ABC. I didn’t agree with rules such as: always look nice when you wear anything representing our beloved ABC, don’t walk downstairs without shoes or with curlers in your hair, dress ‘appropriately’ at all social functions, study for pledge tests, attend pledge meetings and the many other written and ESPECIALLY un-written rules of properly conditioned and refined southern belles.”

WHAT DO YOU THINK OF GREEK COMPETITION IN CAMPUS EVENTS SUCH AS SONGFEST, JAM-JAM, HOMECOMING, ETC?

Fraternity member: “In Greek organizations, there is a strong sense of pride involved in competition. Members of Greek organizations are playing, performing or
working not for the benefit of themselves, but for an organization of individuals they believe in and are proud to be a part of.”

Sorority member: “In the future, I’m afraid the competition may become solely based on the competitive, rather than the fun in working together. Songfest, in recent years, for example, has become a very elaborate, professional and terribly expensive form of entertainment.”

WHAT EFFECTS DOES MEMBERSHIP IN A GREEK ORGANIZATION HAVE UPON THE INDIVIDUAL?

Administration representative: “For some students, membership in a fraternity or sorority offers the individual an opportunity to grow, to mature, to learn about people and to develop inherent talents and abilities undeveloped and undiscovered during high school years. Thus, for these students, membership in a Greek organization is valuable to enriching the total personality of the individual in preparing him or her in dealing effectively with the ‘outside world’.”

Fraternity member: “In such a large University as LSU, the student needs a group of peers with which to discuss problems, study with, learn from and party with. Involved members in Greek organizations are able to know and meet people and, also, the individual can decide for himself his own potential and the extent of his involvement in his fraternity, the University or the community.”

DO YOU THINK GREEKS ENCOURAGE SCHOLARSHIP?

Administration representative (1): “Most certainly . . . the national organizations set stringent standards upon which their members are required by national constitutions and statutes to meet in order to become an initiated member.”

(2): “Most chapters on campus present awards for outstanding achievement, enforce study and quiet hours, and only allow members with respectable grade-point averages to have the privilege of moving into the house.”

WHAT DO YOU THINK OF THE RUSH PROCEDURE ON CAMPUS?

Sorority member: “If the IFC could in some way employ a rushing program similar to Panhellenic’s, there would not be as many men dropping out of or being balled by fraternities. Sororities have an advantage because girls wishing to participate in rush week are required to submit information and pictures of themselves before rush actually begins. This program allows sororities to see who is coming through rush, to see prospective members (girls they ‘want’), and also makes rushing a lot easier. Theusher, because of having prior knowledge of the rushee, is able to communicate about mutual interests, backgrounds, hobbies, talents, etc.”

ARE FRIENDSHIPS WITHIN GREEK ORGANIZATIONS DIFFERENT THAN THOSE BETWEEN OTHER GROUPS?

Independent: “It really depends upon individual interpretation of the word ‘group’ and how many persons compose a ‘group’.”

“However, although not a Greek, it is safe to say that membership within a Greek association offers a person a greater amount of ‘exposure’ to potential friends. There is always a place to go, people to talk to and things to do with other people. The ‘difference’ in the friendships would have to be associated with ritual and initiation. The Greeks share a common, mutual bond experienced in the brotherhood or sisterhood of the organization which makes membership in the ‘group’ unique, exclusive and ‘elite’.”
1. “Runners take your marks, get set...” (Pesson)
2. Sororities competed in flag football, basketball, volleyball, swimming, track, and softball. (Nicholas)

Greeks Double as Jocks

After a full season of competition in flag football, raquetball, tennis, golf, swimming, track, softball and volleyball, overall sweepstakes winners for each fraternity bracket were announced at the conclusion of the intramural track meet this past spring.

Sports throughout the year were divided into major and minor sports and had respective point spreads for each sport.

The fraternities were grouped into three color brackets with respect to the number of members in the particular organization.

The bracket encompassing the seven largest fraternities was the purple bracket. Included in this bracket was Kappa Sigma, Sigma Chi, Acacia, Theta Xi, Kappa Alpha, Sigma Nu and Sigma Alpha Epsilon.

The middle bracket included Lambda Chi Alpha, Delta Tau Delta, Phi Gamma Delta, Phi Kappa Theta, Alpha Tau Omega, Pi Kappa Alpha and Delta Kappa Epsilon. These fraternities made up the gold bracket.

The white bracket, composed of the smaller fraternities, contained Phi Delta Theta, Zeta Beta Tau, Delta Upsilon, Tau Kappa Epsilon, and Alpha Gamma Rho.

At the end of the sports season, Sigma Chi was the overall Athletic Sweepstakes victor in the purple bracket. This year marked the 19th consecutive year in the past twenty years that the “Milk and Donut” boys captured the trophy in the purple bracket.

With 675 total points, Sigma Chi placed first in flag football, volleyball, basketball, and tied with Acacia in softball.

Delta Tau Delta was the victor in the gold bracket. The Delts scored 600 total points this past year and placed first in volleyball.

In the gold bracket, Lambda Chi won basketball; FIJI won softball and PKT won flag football.

In the white bracket, the Phi Delts captured the first place title in their division. Phi Delts placed first in flag football and volleyball and gained 710 total points in their division.

Delta Upsilon won basketball, Alpha Gamma Rho won softball, and Zeta Beta Tau took both swimming and track in the white bracket of competition.

Sororities, unlike fraternity competition, are not divided into brackets.

Delta Zeta won football, Delta Gamma won volleyball, Zeta Tau Alpha won basketball; Chi Omega won softball; Kappa Kappa Gamma won swimming, and Kappa Delta placed first in the track events.
1. Sigma Chi placed first in flag football. (Nicholas) 2. Limbering tense muscles aided runners in avoiding pulled muscles. 3. IM officials kept account of points earned throughout the sports season. 4. Kappa Delta placed first in sorority track and field. (Photos by Pesson)
“Spirit of the Rails” was the winning theme this year for Sigma Chi and Delta Delta Delta in the annual IFC-Panhellenic sponsored Songfest.

An LSU tradition for more than 50 years, Songfest was an enjoyable evening of song and dance presented in the Assembly Center.

Group preparation for Songfest began in the fall semester when individual groups held “auditions” for singing parts of the program. Auditions were necessary due to the increased popularity and number of persons in the organizations who desired to participate.

Predominantly and traditionally a Greek competition, independent groups were urged and encouraged to participate and compete. One member of East Hall remarked, “Fraternities and sororities have an added advantage of disciplined organization over the independent groups . . . it is easier in Greek organizations to gather members to practice and put everything they have into the program because there is such a strong sense of pride.”

The theme of the program and the majority of the songs were chosen by the Songfest chairpersons of the respective groups, and were well thought out over the summer holidays.

Intensive rehearsals and choosing and construction of costumes and scenery were done upon returning from the Christmas holidays. Choreography, at this time, was predominantly in the planning stages because it was necessary, due to the seven-minute time limitation, to cut phrases, add crescendos, rearrange music and decide on which dramatic, climactic notes and phrases should be concentrated upon.

“Teaching everyone the correct steps, sharp moves and still remembering diction, enunciation, harmony and blend at the same time, is difficult and challenging,” said the Songfest chairperson of Sigma Chi.

The groups averaged practicing two or three hours a night, three or four nights a week up until the final phases of the show. After choreography, editing of the music and costumes were completed, practice became as intense as every night for some groups.

“It’s rough,” notes a Songfest competitor representing Tri-Delta, “but it all seems worth it the night of Songfest when staging and scenery is finished, everyone you have rehearsed and practiced with for so many hours are confident and dressed in Songfest attire, and you know the notes and steps backwards and forwards.”

Songs in the winning competition for Sigma Chi and Tri-Delta included: “Chattanooga Choo Choo,” “This Train,” “Atchison, Topeka and the Santa Fe,” “I’ve Been Workin’ on the Railroad,” and “Wabash Cannon Ball.”

The second place trophy was awarded to Delta Tau Delta and Kappa Delta with their rendition of

“Remember the ‘50’s.” The group sang such memorable and nostalgic songs as “Mack the Knife,” “Blue Moon,” and “Bye, Bye Love.”

Delta Zeta teamed with Acacia and won third place in their performance of “Riverside Rhythm.”

A colorful handpainted backdrop of the Robert E. Lee steamboat accompanied the group as they sang and danced to the music of “Robert E. Lee,” “Proud Mary,” and “Old Man River.”

“Theta Goes to the Circus” was the winning theme in the singles division performed by Kappa Alpha Theta sorority. The members dressed as little girls and performed well-choreographed versions of songs including “Send in the Clowns,” “Man on the Flying Trapeze,” “Here Comes the Circus,” and “Talk to the Animals.”

Delta Gamma placed second in the singles competition with their performance of a USO show entitled “A Tribute to the ‘40’s.” The girls wore army shirts while singing and dancing to army tunes such as “Boogie Woogie Bugle Boy,” “In the Mood,” “Moonlight Serenade,” and “We’ll Follow the Army.”

Phi Mu and Sigma Nu sang a medley of Moody Blues hits; Chi Omega teamed with Phi Gamma Delta and presented their version of “Ziegfield Baby.”

East and West Halls, the only independent organizations competing, performed “Teen Talk.”

“A Change of Heart” was Zeta Tau Alpha and Theta Xi’s theme and Alpha Delta Pi and Lambda Chi Alpha had a unique act which featured a ballerina, an elf and four characters from The Wizard of Oz in their presentation of “Places of Mystical Enchantment.”

1. “We’re off to see the wizard,” performed by ADPi and Lambda Chi. (Long) 2. Local anchor­man Jay Young entertained in-between acts. (Meredith) 3. “Send in the Clowns” performed by Kappa Alpha Theta. (Long)
The LSU Panhellenic Council was recognized as the top council in the country this past year. The National Panhellenic Conference Award honored the group because of its true spirit, loyalties and friendships. The council was made up of two representatives from each sorority on campus and coordinated activities on the strongly Greek LSU campus.

In mid-August 1,113 girls registered for rush. The week's activities, which Panhellenic oversaw consisted of ice water parties skit; "Do Your Own Thing" and preference parties. Quota for the groups was 68 and while AE Phi, Alpha Phi and Theta set their own quotas, 747 bids were extended for new pledges.

Rush was an enormous task for the council requiring months of preparation which included interviewing rush advisors, designing a rush booklet and sending out numerous letters.

1. Speaking during Greek Week, T.V. personality Orson Bean explained his philosophy of "letting go" of things, such as material possessions and prejudices. (Daniel)

1. Suzanne Glade
2. Kathy Donelson
3. Patti Rowland
4. Malise Prieto
5. Virginia Hendrick
6. Jennifer Jones
7. Julie DeWees
8. Suzy Trusdale
9. Cindy Barker
10. Alicia Sigur
11. Michelle deLassus
12. Aileen McIntosh
13. Tammy Compton
14. Sandee Beatty
15. Kitty Prentice
16. Debbie Warner
17. Mary Kay Grant
18. Karen Uffman
19. Aimee Bagnetto
The M.D. marathon was only one way in which IFC and Panhel­lenic joined efforts during the year. A jambalaya dinner in November was given for Greeks as well as several all-Greek TGIFs.

Immediately upon returning for the second semester both councils sponsored Greek Week. Its activities included a forum “Greeks Present and Future,” Orson Bean as a guest speaker, and several less formal activities such as a hamburger-eating contest and a Thursday night keg party. In the spring Panhellenic helped sororities participate in the Big Buddy program and the council also planned a retreat for its new delegates.

1. Marissa Thaxton
2. Missy Fry
3. Sonia Fontenot
4. Jan Moppert
5. Allison LeBlanc
6. Donna Brown
7. Audrey Crais
8. Lynda Lovorn
9. Sandy Saye
10. Helen Franz
11. Stephanie Miller
12. Carol Clark
13. Claire Miller
The A.E. Phis breathed a sigh of relief when the Muscular Dystrophy Marathon ended. It meant the end of nights selling doughnuts and hot chocolate and days selling Cokes. No more hours drawing ads or planning the skateboard contest.

Their efforts didn’t go unrewarded, though, for the girls were recognized as the highest contributors, per head, of any group on campus. Sisterhood also played a big part in the year, with an ice cream party, a pledge retreat, and kidnap.

Hooker and Fifties parties highlighted the fall semester.

In the spring, the chapter had its traditional formal at the Prince Murat and helped sponsor the Z Bar T party.

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**Alpha Epsilon Phi**

Terry Adelson
Maria Aronowitz
Charia Auerbach
Linda Azarch
Ellen Chapman
Debbie Dreyfuss
Rayanna Finkelstein
Ellen Friedman
Melanie Gerges
Suzanne Glade
Julietta Haaschon
Kim Jacobson
Lisa Kasnett
Ellen Leavitt
Pam Lamont
Sally Marcus
Leslie Miller
Carol Newman
Linda Reiss
Ruth Reiman
Karen Rosenfeld
Carla Rosenman
Buffy Rubin
Debra Rubinski
Margaret Seligstein
Debra Stern
Julie Stern

NaomiLeitich
Ellen Wolff
Wendy Wolfson
Ms. Smith
AKA was the first black sorority nationally and at LSU. This chapter, Eta Kappa, was colonized in 1972. Members participated in the heritage series, job corps center, leadership training, the reading workshop experience, and the United Negro College Fund.

AKA Greeks — 345

1. Judy Nixon
2. Jackee Minor
3. Lee Vallory
4. Vallorie Williams
5. Vallorie Pikes

N OT SHOWN:
Deborah Barabino
Cynthia Fuller

Dora Neskins
Cynthia Jones
Karen Polk
Celeste Tyson
Stephanie Winchell
Sweethearts:
Lenny Bredac
Tracy Porter

1. Members participated in "Stomp Day," sponsored by black Greeks for the first time at LSU. (Zietz)
Delta Sigma Theta carried petitions to keep U.N. ambassador Andrew Young in office as a fall social actions project. To cheer up those who could not put on masks and go door-to-door trick-or-treating, the sorority dressed in eerie costumes and visited Hillhaven Rest Home. They entertained the patients with songs and games. The sorority returned at Christmastime with gifts of stockings filled with fruit and candy.

The spring semester began with a Valentine dance honoring the club's sweethearts. Profits went toward a scholarship for an outstanding incoming freshman. As an ongoing project they planned to adopt underprivileged boys and girls and expose them to aspects of life such as museums, circuses and movies.

1. Delta Sigma Thetas “stomped” in honor of their brother fraternity, Omega Psi Phi. The girls bought shirts and initialed painter's pants for the occasion. (Meredith)
Zeta Phi Beta emphasized its goal of service during the past year. Members worked with sickle cell anemia and the March of Dimes. Throughout the fall semester girls made frequent visits to such places as Blundon Home and Earl K. Long Hospital. Zeta Phi Beta also donated Christmas and Thanksgiving baskets to needy families.

During the spring semester the group participated in the Blue Review and continued to work with neighboring homes and hospitals.

The sorority also participated in the national group’s project which highlighted different goals through special projects. The sorority goals included scholarship, service, sisterly love, and finer womanhood.

1. At the Finer Womanhood Tea the girl who was selected as the chapter’s representative of the qualities of finer womanhood was announced. Fifteen girls from the community were interviewed and judged in the competition.
Trivia. What do Francine Neff, treasurer of the U.S., Mary Tyler Moore and Betty Crocker have in common? All the women are initiates of Alpha Delta Pi.

Monday through Fridays A.D.Pi's were helping employees of the Louisiana State School for the Deaf provide therapy to deaf students. A.D.Pi's played word games and helped teach the children sign language.

1. A.D.Pi's and friends socialize on sorority row pier. (Daniel)
A.O.Pis displayed their musical talents on Valentines day when members delivered singing Valentines. The girls charged for their services and the silk roses they delivered then donated the money to the Arthritis Foundation.

The girls turned out to be successful Cajun cooks also, as their shrimp creole, Jambalaya, and boiled crayfish won first place in concession for A.O.Pi and TKE. The formal was held at the Chateau Capitol in Baton Rouge in early March and was followed by a New Orleans riverboat party on the S.S. Cottonblossom in April.

Sorority members dressed their Derby Day coach like a bee as part of their theme, “The A.O.Pis are buzzing about the Sigma Chi's new Beehive: We'll bee there to sting 'em at Derby Day.”
Alpha Phi boasted an impressive 92 percent of its pledges as initiates this past year. Pledge initiation was held in January and these initiates were quickly replaced by two more pledges in spring rush.

Members participated in the M.D. football marathon where the actives narrowly defeated the pledges in a spirited game. The first semi-formal was held at the house during the fall. During homecoming a reception brought a lot of older faces back to the chapter, and members were able to meet older sorority sisters and their families. The Apple Polishing Dinner was held, and the Dean of Students and the Chancellor were among those faculty members who attended.

In February, the girls placed themselves and their lollipops on the busiest corner on campus to sell for the group's philanthropy. Over $800 was raised.

The Bordeaux Ball in March entertained not only students but alums, non-sorority guests, and members of other LSU sororities and parents.

Alpha Phi's captured the 2nd place trophy at Derby Day in addition to the spirit trophy. The Sigma Chi coaches were invited to the house for dinner in appreciation of their help. At Jam-Jam the girls teamed up with Pi Kappa Alpha and their strawberries, crayfish, and disco entertainment to win second place in concessions.

1. Alpha Phi's pool table enabled members to polish-up on their game. 2. Ingredients for a successful study session: comfortable couch, good book, and lollipop. (Photos by Daniel)
Amy Applegate
Terri Bailey

Vallie Bailey
Sandee Beatty

Page Blanchard
Mary Bolling

Pamela Bordelon
Laura Bourg

Carita Boutte
Cheryl Brown

Alpha Xi Delta
Alpha Xi Delta members really had to be able to keep a secret.

Each girl received a "secret sister" in the sorority to whom they gave presents and small surprises. The secret lasted until identities were revealed at the Christmas party.

Pledges in the sorority were kidnapped and taken to Coffee Call for donuts then later sang before Fiji fraternity members.

Social activities included a wine and cheese party, the spring formal in New Orleans and a Homecoming date dinner.

A group of members also traveled to Disney World and Cocoa Beach during spring break.

Members participated in the Big Buddy program and invited orphans over to watch a movie and eat popcorn.

1. AXID members sit on their front doorstep and chat after lunch. 2. Sisters grab for copies of the Reveille to read the latest campus news. (Photos by Daniel)
Cheering to the tune of the Mickey Mouse song, the Chi Omegas participated in the Homecoming Tiger Tantrums competition. (Baroody)
Chi Omega's bad luck, when the band didn't show for their fall grub party, turned out to be good luck for the Muscular Dystrophy Association.

The band's refund was used to sponsor a street dance behind the Chi O house. The girls charged entrance fees and donated that money to the M.D.A.

First place was awarded to the group's Homecoming decorations. Following the overall Louisiana Lagniappe theme, members built an enormous tiger and displayed a gumbo pot and recipe. Friday night before Homecoming the sorority served gumbo to people working on the decorations.

The spring formal was at the newly opened Baton Rouge Centroplex. A champagne party at the Old State Capitol preceded the dance.

1. Chi Omegas teamed up with their houseboys in the S.B.A.-sponsored "Anything Goes", but didn't make it to the finals. (Zietz)
In the spring, rush was the farthest thing from most sorority girls' minds, except for the Tri Delts. The girls gave a repeat performance of their rush skit "Carousel" to their alums in celebration of the chapter's birthday. Founder's Day in the fall was another alum-chapter program to encourage Tri-Delt awareness.

The group turned out in full force for the Mike the Tiger money-raising campaign at Corporate Mall. In November, they also dressed up like a Royal Flush card hand to help "Flush out M.D." The group placed second in the sorority competition. Homecoming found the front lawn adorned with a replica of the state capitol.

1. Tri Delts received first place for their cheers at a Mike the Tiger fund-raiser. (Owen)
The big-little sister program featured a fall party at Uncle Earl's and a spring roller skating party. Following a February initiation, Tri Delts participated in Songfest with Sigma Chi. The two groups began practicing during second semester registration and averaged about 25 hours a week. Their performance was centered around the idea of "Spirit of the Rails."

The spring semester was filled with social activities for members. In early March the annual luau was held at the house. The formal weekend began on Friday with a crayfish boil. Two weeks later it was crayfish again, when the group worked with Sigma Alpha Epsilon fraternity on Jam-Jam.

1. The girls chanted while a local radio personality, "The Chucker" judged. (Rayner)
Delta Delta Delta

Carol Papageorge
Lisa Parke
Ellen Parry
Liesie Patton
Lobie Patton
Lynne Perry
Katie Phair
Lauren Pierson
Helen Pinkston
René Plauche
Nancy Price
Meg Ragland
Pam Puckett
Gayle Ranna
Julie Ropp
Polly Richards
Frances Robinson
Ann Rosengweig
Lallah Seward
Susan Shaw
Shan Simpson
Terresa Simpson
Kendall Smith
Nessee Smith
Sheri Smith
Kathleen Socolofsky
Mary Sue Socolofsky
Susan Southern
Taryn Swoffon
Susan Stear
Faith Supple
Rhonda Tanton
RiShik Tenser
Lisa Thomas
Marta Thaston
Julie Theusisson
Terry Theusisson
Nancy Touchstone
Chris Trappey
Carol Vance
Kathy Waite
Sally Wallace
Ashley Weimar
Clare Weiskopf
Jackie Williams

Azza Willis
Martha Winter
Charlisa Wright
Martha Wyly
Kathryn Young
Catherine Zachary

Greeks — 361
The D.H. Holmes Bridal Fashion Show held a special significance to a group who could not see it. Proceeds from the show which Delta Gamma helped produce went to the Baton Rouge branch of the Southern Eye Bank. Sight conservation was important to D.G.'s who contributed time to the Red Cross and the La. State School for the Blind.

Delta Gamma was also a strong competitor in homecoming decorations, Jam-Jam, Songfest and Derby Day. The sorority also placed second in the fall semester in the Panhellenic race for grades.

1. Delta Gammas displayed their symbol, the anchor, as members participated in the "Almost Anything Goes" competition. (Nicholas) 2. A spring afternoon found these two girls on the D.G. front porch swing discussing plans for the summer. (Daniel)
Sports were important to Delta Zeta, whose football team was first in its league and basketball team placed second. The girls also teamed up with their houseboys in the LSU-style “Almost Anything Goes” contest held on the parade ground. Wet and covered with whip cream the Delta Zeta team placed second.

The sorority philanthropy was Gallaudet College for the deaf, so Delta Zetas took a special interest in the local deaf school and sponsored a Halloween party for the students.

During the spring the sorority worked with Acacia fraternity to produce “Riverside Rhythm” for the Songfest competition. The two groups received the third place trophy. The sorority formal was held in February at the Hyatt Regency Hotel in New Orleans. Members traveled again to New Orleans in March for the annual Province Day with other Delta Zeta chapters. Province Day included workshops for officers from the different groups.

1. Friday nights started early for the Delta Zetas, with or without a TGIF. 2. With classes over for the day members watched the “soaps”, lounged around the house or sunbathed on the front lawn. (Photos by Daniel)
After receiving a spontaneous ovation from the crowd for "We are the Champions" Kappa Alpha Theta claimed the first place trophy in singles for the Songfest competition. Members had worked for a year planning the sets, arranging the songs, and making costumes for "Theta Goes to the Circus."

Thetas participated in all competitive activities on campus, teaming up with the A.T.O.'s for Jam-Jam, planning and making their Homecoming decoration and participating in the M.D. marathon.

1. A sense of humor was needed to participate in "Almost Anything Goes." (Zietz) and 2. (Nicholas)
The chapter set its own quota at 58 during rush to insure a strong pledge class. The new pledges spent a rainy weekend at False River, washed cars to raise money and surprised their big sisters with a candlelight serenade.

In addition to the usual TGIFs and exchanges the girls gave a German garden party at the house, as well as two grub parties. A bluegrass band played at the fall party. In the spring, the formal was held at the Hilton in Baton Rouge and the newly initiated pledge class was presented.

1. Theta’s displayed tiger spirit at the Homecoming pep rally. (Decuir)
Students gathered on the front yard of the Kappa Delta house to see the annual “Rainbow Wedding.” Sorority members dressed in their gaudiest outfits while senior KD’s staged a mock wedding ceremony.

Rainbow was a familiar word to K.D.’s and part of their sorority heritage which included the Wizard of Oz and the song “Somewhere Over the Rainbow.” The song was a traditional part of sorority rush. The chapter at LSU was the largest Kappa Delta chapter in the country.

“Delta Tau Delta and Kappa Delta’s rendition of “Remember the 50’s” received second place in Songfest. The girls dressed in pastel colored dresses styled from the fifties and sang favorites such as “Mack the Knife” and “Blue Moon.” In the ATO Mardi Gras parade KD was recognized as having the best car decoration. The White Rose formal was held at the Hilton in Baton Rouge during March.

1. This KD came out squeak-y-clean after being drenched with suds. (Badeaux) and 2. “Skin the Snake,” a fun-filled field day event, was part of the Anything Goes contest. (Zietz)
Kappa Kappa Gamma captured two “firsts” this year. The girls placed first in the Tiger Tantrum competition and received top honors at Sigma Chi Derby Day.

With the theme “Tigers Lead the Way” and chants to the song “They’ll fall to the rear,” the girls won the Homecoming chant competition. At Sigma Chi Derby Day in April, the girls dressed like race horses as part of the “Sigma Chi Derby.” Kappa also competed in Jam-Jam with Sigma Chi performing a skit entitled, “Cajun Class of 65” and mocked campus celebrities.

The girls held two grub parties in addition to the traditional Bloody Mary party before Homecoming and formal at the Hilton. A busload of Kappas made a trip to Pat O’Briens in New Orleans.

Service-wise, the sorority sponsored a Christmas party for the battered children’s home.

1. Kappas chanted their way to first place in the homecoming pep rally. (Baroody) 2 and 3. Sisters kept up on the latest both at the house and elsewhere. (Daniel)
Kappas cheered Tigers on in the Ag Center.

(Barnes)

Kappa Sigma

Janie Starnesberg
Betsy Stirrat
Julie Stinnett
Kitty Stuart
Sally Stuart
Elizabeth Thriftley
Erin Thriftley
Peggy Toomey
Laura Turner

Stephanie Turner
Debbie Valentino
Ann Vollert
Wendy Walker
June Warren
Pam White
Charlotte Whitby
Jennifer Wilson
Carol Zimmerman

376 — Seasonings
Ann Algood
Missy Arnold
Kay Aubin
Jeanne Baker
Laurree Bahan
Sharon Bahan
Peggy Bankston
Roberta Barrow
Kim Bellamy

Cecile Blanchae
Katy Bonnsmouth
Dana Bradfield
Cissie Brothers
Beth Broussard
Carolyn Broussard
Jenny Brown
Julie Brunner
Mary Beth Brunner

Greeks — 377

Meredith

Φ Μ

Greeks — 377
School nights weren’t just for studying, at least not for the members of Phi Mu who spent one Wednesday night down at Pat O’Briens. The group managed to rouse two busloads of girls to go to New Orleans.

Hard work on Homecoming festivities was rewarded with a second place in the Sweepstakes competition. The sorority placed second in decorations, with the theme, “Guess Who’s Coming to Dinner,” and third in Tiger Tantrums.

The chapter sponsored “Hope Week” during the fall, in support of Phi Mu’s philanthropy Project Hope. The week’s highlight was the annual red beans and rice dinner.

In January, the Pink Carnation Ball was held at the New Orleans Hilton, preceded by a champagne party and presentation of the 1978 pledges.

Phi Mu combined efforts with Sigma Nu in Songfest and with Kappa Alpha during JamJam.

1. and 2. Phi Mu’s posed with one of New Orleans’ finest, while members took advantage of free drink specials at Pat O’Briens.

Susan Burns
Kathy Bush
Katherine Cambre
Susan Carlson
Aimee Carriere
Elise Carroll
Denise Carter
Sharon Casey
Laura Clark
Andrea Cleci
Chandler Clover
Cheri Cogagnino
Karen Conradi
Lori Counts
Cynthia Cox
Joan David
Susan Davis
Leslie Desat

Christy Demarest
Patti Desautel
Lynn Discon
Susan Donaldson
Denise Docter
Kim Dryden
Marge Ducrest
Jeanne Duplantier
Suzanne Duet
Melinda Eddards
Robin Everest
Julie Faulk
Janice Fazekas
Mary Fanzakas
Gay Fisher
Jay Fisher
Lasene Fitzmorris
Cathy Fitzer
Julie Garbarino
Susan Gelling
Gay Gibson
Cynthia Gluck
Jane Grases
Sherry Grant
Charisse Grish
Sandra Guillery
Yolanda Hebert
Cathryn Heister
Tammy Hendry
Barbara Higgins
Patricia Hiller
Kerry Hirt
Margaretta Holden
Pam Hulaway
Suzy Howell
Kathy Jerby
Carol Johnson
Allison Jones
Karen Jones
Liz Jordan
Terry Karam
Donna Keller
Nicola Kennedy
Kerry Kilman
Candice Kinny
Sandy Knight
Karen Kramer
Ednasilly Laichem
Denise Loeben
Sharon Lee
Suzanne LeFler
Nell Leslie
Kathy Levine
Miair Lowery
Kim Magee
Julie Martin
Melinda Mayes
Peggy Meyer
Cheryl Miller
Stephanie Miller
Mary Morgan
Martha Morel
Gail Murphy
Kathy Murphy
Kim Nelson
Michelle Ouslai
Roxanne Orsia
Lisa Pace
Anne Parker
Suzanne Perillo
Kathleen Peterson
Jody Pevey
Lisa Phenicie
Melissa Prieto
Melanie Rankin
Jan Robinson
Debbie Sandbrock
Anne Savoic
Lisa Seast
Ann Sell
Tracy Shank
Connie Sierd
Vivian Sittig
Paula Smith
Debbi Soppling
Donna Sporer
Laurie Swanson
Linda Swanson
Christy Taylor
Beryl Temple
Janet Thirion
Cynthia Thomas
Allison Torres
Suzanne Torres
Michelle Troche
Cynthia Tropper
Susan Tuson
Barbara Walker
Charlene Walsh

Phi Mu

Janie Ward
Diane Welch
Kathy Whitehead
Faye Wilkerson
Kathy Williams
Betty Wolff
Renee Van Geffen
Sylvia Villagio
Gretchen Voikel

Inez Phillips

Greeks — 379
Pi Beta Phi
Members of Pi Beta Phi forfeited their final weeks of summer vacation and returned to Baton Rouge early in August for fall rush. The sacrifice was well worth it to the Pi Phi's when they greeted their 1977 pledge class.

Old and new Pi Phi's spent the fall semester getting to know each other through special socials, powder puff football and Homecoming activities.

Second semester brought on spring fever which meant Mardi Gras, initiation, a spring break trip to Florida and the formal. This spring was no different. In April the new initiates were presented at a pre-formal champagne party in New Orleans and Pi Phi and Acacia worked together to win the Sweepstakes trophy at Jam-Jam.

1. Pi Phi's back yard proved to be a peaceful place to "catch some rays." (Owen) 2. Taking a break from studying during spring exams, this Pi Phi relaxed by reading her latest copy of "Mademoiselle." (Daniel)
Sherri Allen
Darlene Alonso
Deborah Alonso
Cindy Andrews
Toni Appling
Elizabeth Augustine
Tricia Bailey
Anne Barnett
Anne Baker
Jean Barfield
Connie Beckett
Carolyn Bell
Lynda Bergeron
Sally Bonkessel
Tanya Bourgeois
Molly Brown
Carla Cadenhead
Sarah Caden
Iva Cangio
Sharon Carroll
Karen Coak
Denisly Chambers
Karen Chambers
Jean Chapman
Margaret Chorak
Susan Clark
Lisa Cooley
Laura Copeland
Dorice Cordano
Lori Cory
Susan Curne
Michelle Daniels
Beverly Denton
Kathryn Diaz
Beck Doyle
Maureen Dube
Jill Edwards
Nancy Edwards
Marc Etahal
Karen Emmen
Dee Emmerman
Sally Emmer
Patsy Ettison
Rita Emmer
Mary Ann Emmerman
Rita Emmer
Ann Folk
Kay Fort
Helen Foust
Debbye Frohnsen
Gwen Gehart
Barbara Gibbons
Hope Gilliland
Louise Gillette
Robert Goodman
Gayle Gravetter
Cynthia Green
Patsy Gross
Wanda S. Ham
Peggy Hardy
D'Anne Hasteel
Kathie Hays
Tammy Higgins

Greeks — 383
The fourth “Isle of the Albino” was held on the Friday afternoon preceding the fraternity-sponsored South Sea Islands weekend. Members dressed in native attire, held a TGIF for Zeta members exclusively and honor members unable to achieve the deep, dark tan achieved by sun-worshippers.

The member who best personified Zeta sisterhood in the past year was presented with the chapter’s highest honor: the “Lynne Lowery” award. Miss Lowery died of leukemia while a member of the LSU chapter.

Zeta sponsored a Pancake Breakfast in which all proceeds went to the Mentally Retarded Fund.
The LSU IFC received national publicity after sponsoring its non-alcoholic jambalaya dinner during the fall semester. The publication, "Collegiate News," featured an article on the function which was sponsored in an effort to play down the Greek image of an alcoholic-oriented social life.

A large crowd gathered on the parade ground for the dinner.

The IFC began a tutoring program this year. The scholarship committee provided tutors twice a week in four major subject areas for fraternity pledges.

Author of the movie "Fraternity Row," Charles Allison spoke at LSU as part of Greek Week activities. Participating in the forum on "Greeks — Present and Future" the author discussed the Greek system with a national Panhellenic representative, the dean of students from Southern Mississippi and the traveling secretary of Fiji. Allison also made a guest appearance in a journalism class on campus.

In the spring, IFC sponsored Songfest with Panhellenic and one member of the council co-chaired the event. The council also coordinated plans for the South Sea Island parties held at the end of April.

In order to keep fraternities informed on activities, a newsletter, "Paper Clips," was started and distributed weekly to the fraternities.

Interfraternity Council
One of the first things new fraternity members learn upon beginning their pledgships is never to speak of alumni fraternity members in the past tense. "He was a Kappa Sig," is corrected by, "He is a Kappa Sig," or a Fiji, SAE or whatever Greek organization.

It's interesting to note some of the country's prominent men who in their college careers have been initiated into the Greek world. Gerald Ford not only knew many of the top military secrets of the country, but he was also familiar with the DKE fraternity ritual. Before Bob Barker ever gave out his first "right price" he was initiated into Sigma Nu.

Ed McMahon, co-host on the Tonight Show, is a Phi Kappa Theta, as is Bob Hope. Pat Boone loves milk, white shoes, and probably the Rebel flag due to his KA affiliation.

Not surprisingly Earl Butz, former secretary of agriculture is an Alpha Gamma Rho. J. C. Penney is also a member. Phi Delta Theta claims Burt Reynolds, along with William Randolph Hearst as alumni. Barry Goldwater, Warren Beatty and John Wayne are all alumni of Sigma Chi. Robert Redford is a well-known Kappa Sig.

Robert Young, better known as Marcus Welby, M.D., is an SAE. Mac Davis is a Pike. Famous ZBTs include Samuel Goldwin of Metro-Goldwin Mayer and the infamous Chuck Barris of the Gong Show.
The highly competitive and sometimes heated fraternity athletic contests at LSU were smoothly coordinated by the IFAC.

The IFAC was composed of athletic chairmen from each fraternity competing in sports events.

Fraternities were divided into three brackets, according to the size of each individual group. The largest bracket was purple which was made up of Theta Xi, Kappa Alpha, Sigma Chi, Acacia, Kappa Sigma, Sigma Alpha Epsilon, and Sigma Nu. Gold was the middle bracket and Lambda Chi Alpha, Fiji, Alpha Tau Omega, Delta Kappa Epsilon, Pi Kappa Tau, Pi Kappa Alpha and Delta Tau Delta participated in the competition. White bracket consisted of Phi Delta Theta, Tau Kappa Epsilon, Alpha Gamma Rho, Zeta Beta Tau and Delta Upsilon.

The council organized the games and kept an accurate record of points won throughout the year in each competitive sport.
Trophies piled up in the Acacia house this year as Acacia entered campuswide competitions. For the third year in a row, the fraternity took home the Jam Jam Sweepstakes trophy and Homecoming trophy. In Songfest, Acacia and Pi Beta Phi received third place honors.

1. Acacia's home, located on the edge of University Lake, is one of the newest fraternity houses at LSU. (Pesson) 2. "Dat's Entertainment" was the theme of the skit that helped bring Acacia the Governor's Sweepstakes Award at Jam Jam. (Owen) 3. Members put up a new sign reserving the housemother's parking place. (Baroody)
Lee Baron
Wayne P. Bossier
Gerald W. Bridges
Dennis R. Burns
Shaw G. Donnelly
William R. Fair
James H. Glenn
William Grindle
Byron Y. Harper

Dickie Hollis
Michael L. Jones
Arthur S. Justice
Ennez Kuster
Juan J. Lugo
John W. Louis
Randall Mowse
Karl T. Morgan
Stephen J. Pierce

Mark J. Phillips
Donald W. Powell
David L. Rowzee
Billy W. Sgrent
Denise P. Stolly
Dave F. Summers
Ronnie D. Ulmer
Mike Vivien
Grant L. Wilbanks

Alpha Gamma Rho

Meredith
"To hell with sweepstakes...GO TIGERS!" the sign read for homecoming in front of the Alpha Gamma Rho fraternity house.

According to one member of the fraternity, "the men of AGR choose not to take part in the glamour-filled events such as Songfest and expensive homecoming decorations with a 389 foot tiger with blinking eyelids and cashmere fur."

AGR is a unique organization which is a combination of the only social-professional fraternity. The Alpha Epsilon chapter has finished first in scholarship for the past four out of five years; has had a member as president of the College of Agriculture in the past six of seven years; and serves as a link between the social structure of the LSU campus and the students of the College of Agriculture.

In the spirit of aiding the community, AGR sponsors an annual dance for a retired person's home. AGR is the owner and operator of the famous "bucking crawfish" which appears every year at Jam-Jam along with some spicy boiled crawfish cooked by resident cooks.
Unique events sponsored by ATO included the annual Mardi Gras parade down sorority row and A.T.O. Oyster Day.

ATO's decorated themselves and their cars and drove around campus throwing beads and doubloons.

Proceeds of this year's Oyster Day went to the SMU chapter whose fraternity house burnt during the Christmas holidays.

ATO and Theta also gave a Christmas party for retarded children.

1. and 2. ATO's spent hours building the stage and setting up the sound system for their Jam Jam production with Theta. (Owen)
DEKE Days

A typical day at the DEKE house begins in the morning. The Brothers arrive early for breakfast to sing old Swedish folk songs. Then when the breakfast is ready everyone scurries into the dining room for a delicious meal of eggs, spam, bacon, spam, sausage, and spam.

Between breakfast and lunch the Brothers occupy themselves with hobbies like precision driving, underwater cultivation of algae, and the genealogy of all those persons living in past generations on the earth (except the Pepsi generation).

Lunchtime at Chateau DEKE is a treat!!! All the Brothers excitedly await the daily serving of spam, spam, spam, baked beans, and spam. Those who aren’t fond of baked beans are given generous helpings of spam instead. After lunch the Brothers enjoy a restful afternoon of world peace negotiations, building box gurder bridges, and curing all known diseases.

For dinner the Brothers consume mass quantities of Chipped Spam on toast. After dinner everyone enjoys running into walls, mumbling and burrowing through elephants.

DEKEs take fraternity life very seriously as you can see. You see, in Delpta Kappa Epsilon, we adhere to nothing less than a strict dancing around with the knees bent attitude. (As submitted to the GUMBO by Delta Kappa Epsilon fraternity. Photos by Meredith)
Delta Kappa Epsilon
Jim Adams  
Mark Addison  
Dave Aller  
David Anzelmo  
Brian Atkinson  
Michael Baldinger  
Roy Barrowes  
Barry Barnes  
Dominic Bazile  
Fred Beasley  
David Bertron  
Allen Berlin  
Phil Berger  
Jim Bonker  
Al Bostier  
Harold Bosworth  
Bing Boudreaux  
Glen Boudreaux  
Graham Boyce  
Walter Brodel  
Bill Braun  
David Brice  
Tom Buck  
Lee Butler  
Danny Caluda  
Mike Castille  
James Clifford  
Ron Clisham  
Mike Connolly  
Pete Connolly  
Phil Dauphery  
Jack Dockstah  
Mark Dohann  
Bucky Eulson  
Richard Falgout  
Tom Foreman  
Paul Glenn  
Tony Gugliuzza  
Paul Guitters  
Henry Hasting  
Al Hefner  
Fuzzy Harris  
Richard Herbert  
Dale Hurston  
Kelly Herford
As every spring, Delta Tau Delta sponsored its crawfish boil in April and invited the entire campus. Held during South Sea Island Weekend, there was plenty of beer and crawfish for those who crowded into the front yards at the Delt house.

The Delts claimed two trophies during the spring semester, for Jam-Jam and Songfest. Not only was the chapter a local winner, the chapter boasted of the fact that in the past 12 years it has been chosen six times as one of the national fraternity's top ten chapters.

1. A TGF at the cow barn gave members of Delt and Zeta incentive to come work on Jam-Jam decorations. 2. A band accompanied the group's take-off on "My Fair Lady," which placed in the competition. (Photos by Owen)
Unique to Delta Upsilon is that they are the only non-secret fraternity. Meetings and all phases of the organization are non-secret and members often have several guests at regular meetings.

The original founders of DU vowed to form a fraternity which would not be founded on the principles of secrecy and oppression, but on justice. Hence, the name Delta Upsilon, which translated means "Justice our Foundation."

As one DU said, "DU is not limited to athletes or scholars, but strives to take the normal guy, develop him to the total man and direct him on a path which will prove to benefit him in later life."

1. Delta Upsilon, located south of campus, was the only off-campus fraternity. 2. This sign reminded DU members how to properly answer the phone. 3. A typical room in the DU house. (Photos by Baroody)
Coming from Illinois, Thibodaux and Shreveport, members of Delta Sigma Phi decided to recharter the fraternity chapter at LSU. Originally on campus in the 1930's the new chapter was officially rechartered on April 16, 1977.

While the fraternity did not have a house, members gathered at the Union and members' apartments to meet. Several parties were sponsored during the semester, as well as softball games. Members also played in the Muscular Dystrophy Marathon. The group participated in formal rush with the other fraternities and was able to pledge three new members.

1. Rodney Cambre
2. Joseph Dodson
4. David Fanguy
5. Byron Arceneaux

6. Kimberly Walters
7. Keith Brignac
8. James Lander
9. Andrew Madra
A chauffeured Rolls Royce filled with Kappa Sigs dressed in wide-brim hats, high-heeled shoes, diamond rings and flowered lapels arrived to pick up Tri-Delts caked with makeup, ostrich plumes, fishnet hose, hot-pants, spiked heels and cigarette holders. Sounds like your typical typical Sunday-go-to-meeting affair, doesn't it? Wrong! The scene was Tri-Delt and Kappa Sig's annual Whore-Pimp Party held last fall.

Over 2000 lbs. of crawfish were consumed at the infamous Bahama Mama Party where a lucky Kappa Sig and his date won three days, two nights in the Bahamas.
Sam Lampo
Daniel Landry
Cyril Laundry
Corey Leake
Scott Lesser
Michael Lewis
Mike Lindley
Michael Lloyd
Vin Love

Stuart Lunn
Billy Martin
David Marty
Gary Mayaux
Mike McCauley
Mike McCollum
Danny McGlynn
Greg Miller
Doug Mills

Larry Mincher
John Miansen
Paul Moreno
Eddie Morgan
Jay Morris
Joe Moris
Trifet Nicholas
Marty Noclen
Gerald Nuss

Lester Quinone
Mike Palmer
Paul Palmer
Jeff Parker
Steven Parrell
Miles Perreya
Steven Perry
Tom Poland
Daniel Presley

Kappa Sigma
Rusty Ratcliff
Wesley Reeks

Daniel

John Robertson
Brad Rome

Harold Rushbana
Billy Rocks

Chip Ross
James Russo

Bernard Sager
Paul Schell

Gary Scherer
Mark Scherer

Steve Scott
Steve Shaddock

Mark Shaw
Barry Simmons
Rodney Sommeaux
Michael Singer
Billy Steed
Tom Spade
Jeff Spraggmayer
Brett Terral
Greg Titwell

Russell Tringle
Robby Turnham
Pete Vegas
Dick Wall
Lloyd Warren
Chip Weimer
Rob Weyman
Shelby White
Peter Wilson

Douglas Wilson
Michael Wahbi
Frank Wood
Robert Wynn
Andy Young
Renee Ballesco
Debbie Diggia
Ruth Gibson
Elvis Jacobs

Leslie Maron
Miss Richard

Greeks — 405
1. Competition in flag football psyched KA's up for the Charity Bowl. (Meredith)

Old South and Charity Bowl — names synonymous with Kappa Alpha Order.

Old South took KA's and their dates back to the era of the War Between the States. The event involved four days of partying in remembrance of the Confederate effort, and exhibited campus women attired in beautiful ante-bellum dress and KA members in Confederate uniforms.

The Charity Bowl was a regulation football game played between KA and the campus fraternity that bid the largest amount of money for the honor of playing in Tiger Stadium.

KA matched the amount bid, and the money was given to charity. This year, KA defeated Kappa Sigma in the Charity Bowl and the money was donated to Muscular Dystrophy.

Statistics show that KA lost only three of the last 40 games played in the Charity Bowl.

Brett Allain
Lex Allain
Frank Andres
Larry Ayres
Anthony Bacala
Jerry Bridget
J. B. Renton
Steven Rogers
John Braymer
Mike Bridges
Kirkie Burnough
Gordon Caffery
Ware Carpenter
Steve Carroll
Teddy Casten
Craig Charbonnet
Henry Chol
Alan Cook
Dean Cole
Sid Cook
Curtis Creed
James Crosby
Mike Croswell
Chuck Culver
Greg Cook
Mike Dady
Rock Dandy
Jimmy Dugan
Dubby Dunlap
Greg Dupree
Chad Duprey
Don Durso
David Durso
Jay Easley
Steve Ekster
Steve Edler

Hilton Eymard
Bermuda Farnier
Jim Flores
William Flores
The “associate member” program instilled in the Upsilon Zeta chapter of Lambda Chi Alpha allows newly pledged members to partake in the “politics” of the chapter.

The “associates,” to which they are referred, are able to become involved in the operations of the chapter, election of officers and all voting rights exclusive of material dealing with ritual or initiation.

Associate members learn that the fraternity, as one member said, “is not a free-ride, but a business.”

Pledged and active members work together in enacting previously pledge-exclusive duties such as cleaning the house, waiting meals and “work sessions.”

1 and 2. Some Lambda Chis took advantage of free hours with pool or day dreaming. (Photos by Baroody)
Phi Delta Theta

Thomas Barlow
Gary Bolherness
Kenneth Braux
Joseph Burford
Alvin Camus
Grae C rookie
Thomas Davis
James Evans
Cyrus Hardy
Nicholas Humphrey
Carl Johnson
John Kleeber
Mike Kimbro
Robert Komhoff
Henry Kluvavor
Raymond LeBlanc
James Linzell

410 — Seasonings
Phi Delta Theta achieved several “firsts” since its founding at Miami University in 1848. Phi Delt was the first fraternity to cross the Mississippi River; to own a fraternity house in the South; to adopt a pledge button and alumnus button; and to publish a pledge manual.

Community service projects of the members included the annual Spook House for students of the Louisiana School for the Deaf and distributing Thanksgiving food baskets to needy families in the Baton Rouge area.

Phi Delt was proud to have held the white bracket trophy of athletic sweepstakes for the past three years, and Phi Delts were undefeated in basketball and golf in their bracket of competition.

1. The Phi Delta Theta house is located on Dalrymple Drive. (Pesson)
The 30th anniversary of “Fiji Island” was celebrated this year by LSU’s Phi Gamma Delta’s.

The island parties began in 1948 and developed the traditional “South Seas Island” parties sponsored by the majority of fraternities on campus.

The special “black-up” ceremony entailed members painting their bodies with black paint to resemble native Polynesians. Grass skirts, painted faces and a “marriage ceremony” were included in the festivities.

The marriage ceremony was officiated by the king who pronounced the members and their dates as married for the weekend.

The week began on the Thursday preceding the weekend and included a luau, picnic, pig roast and dance.
Due to the difficulty incurred in keeping up the chapter fraternity house, Phi Kappa Psi house corporation recommended chapter members move out of the house and into apartments and dorms.

Chapter members tried to maintain an optimistic attitude in the face of these pressing problems.

During the fall semester, things ran fairly smoothly. Members resided in the house and also enjoyed social events.

However, during the spring semester, members found themselves in "limbo."

The chapter was in a state of reorganizing and planning on rebuilding the chapter to avoid the possible "folding" of the fraternity on campus.

Phi Kappa Psi

Mark Edward Andrews
Thomas Joseph Berthelot
Cork Stewart Berta
Joseph Salvatore Coppa
Craig Henry Eppling
Dale Arnold Hall
Mark Stephen Hamby
Michael Pokorny Kleiman
Thomas Joseph Lacombe
Robert Anthony Lizana
Billy Joseph McKee
Thomas George Morgan
Richard Duane Shafro
Christopher Neil Singleton
Ross Andrew Singleton
Derwin Kirby Thibeau
Ray Gene Thompson, Jr.
Michael Rawls Wel

Pesson
1. This Sigma Chi found a peaceful study nook in the fraternity's back yard. (Pesson) 2. A Tea for Finer Womanhood emphasized one of Zeta Phi Beta's philosophies. (Owen) 3. Songfest provided the backdrop for heated competition among Greek organizations. (Meredith)

Greek Who's Who

Twenty students were selected to become members of the 1977-78 Greek Who's Who at LSU.

Selection was based on Greek, campus and community activities, with special emphasis placed on Greek activities.

Fraternity members selected for membership were James Lawrason, Delta Tau Delta; J. King White, Kappa Sigma; Dickie Hollier, Alpha Gamma Rho; Pete Williston, Sigma Chi; Bobby Lahasky and Brad Levinson, Zeta Beta Tau; and Robert Curry, Acacia.

Sorority girls chosen as members were Sharon Theriot, Delta Zeta; Gail Hufft, Kappa Alpha Theta; Donna Guirard and Colleen Cox, Delta Gamma; and Diane Clarkson, Allayne Barrilleaux and Kimberly Kammler, Delta Delta Delta.

Other initiates were Roxanne Oustalet and Chandler Clover, Phi Mu; Debbie Warner, Sussanna Baker and Janet Wilson, Pi Beta Phi; and Connie Becker, Zeta Tau Alpha.
Tony Abadie  
Matt Bier  
John Bolding  
Bryan Boudreaux  
Paul Breaux  
Mike Brocato  
Howard Brown  

Mac Bulloch  
Jeff Cary  
Steve Cary  
John Clay  
Robby Coffin  
K. C. Compton  
Lee Cotaya  

Scott Dalene  
Will Daniel  
Gregory Dirksmeyer  
Steve Dowd  
Bobby Doyle  
Scott Doyle  
Jimmy Duckworth  

Bryan Duplantier  
Jimmy Falter  
Fred Finnochiano  
Bruce Fount  
John Forrier  
Lawrence Foster  
Steve Fox  

Timmy Gaudet  
Tom Grace  
Scott Griffey  
Ronnie Grove  
Tommy Gurtner  
Henry Henton  
Jerry Hudson  

Phi Kappa Theta
The union of Theta Kappa Phi fraternity and Phi Kappa fraternity produced Phi Kappa Theta international fraternity in 1959.

Consisting of 75 members, the Xi chapter of PKT is nationally the second largest chapter in the nation.

Annually, PKT holds a "cochon de lait," a four-day celebration in honor of Louisiana's cajun heritage. Events included in the festivities were the chapter's annual boxing matches, drinking games such as "thumper" and a cajun card game entitled "Pedro."

In order to help the underprivileged in the community, Phi Kaps annually sponsor a Christmas party for a local group of orphans.

1. "Umbrella hats" came in handy in the ever-changing weather conditions of Baton Rouge. (Wozniak)
A lucky LSU ROTC student won the six day, five night trip to Cancun, Mexico sponsored by Pi Kappa Alpha.

The drawing for the trip was held the night of Pike’s “Pago, Pago Lost Weekend” held during the fraternity sponsored South Seas weekend.

The trip to and from Cancun, reservations, hotel, food and some expense money was paid for by the fraternity.

Pike national donated over $160,000 to renovate and redecorate the fraternity house. Pike’s house manager reported the majority of the money was spent on constructing a slanted roof, new carpet and paneling. The previous roof held water and caused numerous problems.

Pike was the fifth fraternity founded on the LSU campus, and this year the chapter celebrated its 75th year on campus.

In community events, Pike aided the Baton Rouge Optimist Club and participated this year in “Clean up Baton Rouge Day.”
The first anniversary of receiving the national charter of Omega Psi Phi was celebrated in style by members of the Theta Kappa chapter. An informal dinner-dance open to all campus students was held in celebration of the chapter's recognition by the national fraternity as an official chapter. Originally, the Omegas were founded on the LSU campus in 1975.

A series of marches, chants and praises to the fraternity were held in front of the Union to commemorate the founding. These activities were referred to as "stomping" and were acted out in respect to the organization. One of the chants sung by Omegas was "Bop to Omega."

The four cardinal principles of the national fraternity include: manhood, scholarship, perseverance and uplifting of mankind.

The motto of the fraternity is taken from the first letters of the words, "Omega Psi Phi." When translated, the motto reads: "Friendship is essential to the soul."

Famous Omegas include Marvin Gaye; Roy Wilkins, executive director of the NAACP; and Rev. Jesse Jackson, head of Operation PUSH.

1. Omegas chanted and marched to commemorate the fraternity’s first anniversary. (Meredith)

1. Marlon Harrison
2. Sedrick Floyd
3. Alfred Aubrey
4. Joyce Miller
5. Spurgeon Holly
6. Marion Floyd
7. Carl Burnett
8. Gary Simon
9. Alfred Joseph

Not pictured:
Eura Miles
Anthony Thomas
Michael McGruder
Ronald Perry
David Jordan
Anthony Weaver
Danny Dangerfield

Meredith
An entire weekend during the spring semester was devoted to SAE’s “Couchon de Lait” party held annually in south Louisiana. This past spring the fraternity presented “Saturday Night Cheater” at Jam-Jam with Tri-Delta sorority. The group also sponsored a softball tournament in the spring with teams from around the state participating. This year, the tournament was on the parade ground and coordinated with an SGA-sponsored free concert and jambalaya dinner.

South Sea Island weekend in April found the SAE’s at their usual “Corral” party. After building a high fence around their yard and filling it with hay, the members dressed in cowboy attire.

The chapter made plans on improving and remodeling their house this past year. The Epsilon chapter at LSU is the largest SAE chapter in the country, while SAE nationally is the largest fraternity.
It's evident that one of the favorite pastimes of adventurous or bored college students was the painting of the lions in front of the SAE house.

The lion is a ritualistic symbol of the national fraternity, and in front of all SAE houses across the nation can be seen two lions majestically guarding the entrance to the chapter houses.

According to one fraternity member, the poor lion guarding the Epsilon chapter house has been painted almost every color in the rainbow.

1. A close look at this picture reveals that the last vandal who painted the SAE lion had an artistic inspiration — the rear end of the lion is polka-dotted. (Pesson)
Victory in athletic sweepstakes seemed to be a way of life at Sigma Chi. This was the 19th consecutive year Sigma Chi won the Athletic Sweepstakes trophy.

Members also teamed with Tri Delt to win Songfest Sweepstakes with “Spirit of the Rails”.

Sigma Chi’s and their dates traveled to Gulfshores, Ala. in March for the Sweetheart formal.

1. Dolly Parton and friends sang at the Sigma Chi-Kappa Kappa Gamma tent during Jam-Jam. (Badeaux)
Precautions? How about 19 fire extinguishers, 7 fire bells, 12 lighted exit signs, 6 smoke detectors, 6 pull-alarm boxes and 10 emergency lights.

The architects of the newly constructed and renovated Sigma Chi house took grave precautions when designing the stately white "House of the Southern Woods" located on Dalrymple Drive.

"They said it couldn’t be done," remarked one fraternity member concerning the fund raising efforts but actives and alumni of the fraternity combined their energies.

The group attempted to contact all initiated members of the fraternity that resided in Louisiana. Donations and pledged bids were accepted by phone and through a mailing list.

Sufficient money was donated and pledged to grant the fraternity permission from the Board of Supervisors to guarantee financing of the loan.

Construction plans were complete and in less than 30 days after the hearing before the Board, construction began. The contracting firm of Boquet and Leblanc completed the house on January 27, 1978.

1. & 2. Sigma Chis moved back into the reconstructed house that had been gutted by fire in December 1976. (Photos by Pesson)

Mark Sandifer
Carl Schofield
Craig Simmons
Tommy Shemane
Chappy Steiger
Matt Surroung
Tommy Stockmeyer
Rob Stort
Rusty Sylvester
Walter Tanner
Will Terry
Kendall Theunissen
Andy Theriot
Mark Thomas
Keith Uffman
Bobby Upp
Chris Vaccari
Robert Versaggi
Ron Walm
Hayes Whiteside
Joel Wittenbraker
Larry Wilbert
Guy Williams
Hamilton Willis
Tom Willis
Pete Williston
Andrew Wyly

Elizabeth McClendon
Sandy Herrod
In memory of
Brown Justak
1. Chi O's and their houseboys joined in on the three-legged race in the Almost Anything Goes competition. (Zietz) 2. Sigma Chi's and friends dressed up for the Jam Jam festivities. (Pesson). Two Alpha Xi Deltas enjoyed the beer at Jam Jam. (Owen) 3. For a prank, the AEPhi pledges "decorated" their house with undergarments. (Trufant)
Sigma Nu

428 — Seasonings
Once a year, the Phi chapter of Sigma Nu entertained a group of foster children from various homes in the area. In addition, the pledge class took on a community project of their choice.

Founded in 1887, the Phi chapter was the third fraternity to be formed on the LSU campus. Since its founding, the chapter initiated over 1000 men into the fraternity. The term “snakes” referred to the athletic teams of the fraternity.

In Songfest, Sigma Nu and Phi Mu presented a collection of Moody Blues songs as their presentation.
This spring TKE paid for its house and to celebrate the occasion a “mortgage burning” party was held with a parade and a New Orleans band.

In conjunction with the Catholic Student Center, TKE participated in the Big Buddy program. Members “adopted” children from underprivileged families in Baton Rouge. They took the kids on picnics and other similar outings. Other community-oriented activities included the campus blood drive and M. D. Marathon.

Members traveled to New Orleans for the Red Carnation Ball, which is held every spring. The fraternity also sponsored a wine and cheese party during both semesters and a Las Vegas casino party.

During Greek Week the group placed second in fraternity competition. Other competitive activities were with Jam Jam and intramural sports.

Richard Platt
Damon Randol
Michael Salans
David Schilling
Eric Skrmetta
Robert Stumpf
Charles Vossen
David Williamson
Kim Bray

Erin Donahue
Robin Everett
Patricia Hamman
Barbara Hanit
Carlos Netis
Laura Stuurs
Mary Ann Van Osdell
Kathlene Varnadore
Beta Phideaux

TKEs celebrated their “paid-up” fraternity house with a mortgage burning. (Pesson)
April 8, ZBT and AEPhi sponsored the Z-Bar-T party at the Zebe's fraternity house.

Z-Bar-T began at noon with beer, liquor, snacks, a hay ride and country entertainment by Valentine and Co. of Baton Rouge. After dinner, a western movie was shown while square dancing took place on the lawn. A rock band ended the day's festivities.

ZBT was ranked first in academics among fraternities at the end of the fall semester.

Spring introduced the "Zebe Saying Sign" in front of the fraternity house. The sign could be arranged and rearranged to display announcements such as "Congratulations to Sigma Chi on your new house."

Little sisters must go through rush and participate in activities just like prospective fraternity members.

1. The Z-Bar-T western party included a saloon where whisky and beer were served. 2. Randy Pulitzer registered guests in the "hotel" and issued name "badges." (Photos by Long)
Lynne Rosenberg
Karen Rosenfeld
Betsy Rubin
Debra Rubinsky
Sally Smolenski
Ms. Madge Burns
Steven Goldstein
Ricky Greenberg
Barden Greenfield
Jerry Katz
Nathan Kranson
Robert Lahasky
William Lahasky
Scott Levine
Brad Levinson
Ricky Maish
John McKeff
Charles Orlansky
Chuck Provenzino
Randal Pulitzer
Mike Ross
Isaac Saltz
Joseph Samuels
Brett Schellhase
Michael Schwartzberg
Joel Silverberg
Sidney Steinman
Fred Sienman
Douglas Williams
Linda Azarch
Karen Barber
Rayanne Finkelstein
Jackie Gavant
Suzanne Grade
Cynthia Goodman
Ken Haasen
Lisa Kasson
Renee Lozano
Lynne Rosenberg
Karen Rosenfeld
Betsy Rubin
Debra Rubinsky
Sally Smolenski
Mt. Madison Burns

Greeks — 433
Meredith

Greeks — 433
Homecoming began on Thursday night for the Theta Xi’s. Invitations to the Champagne Breakfast were hand-delivered the night before the breakfast by members dressed in the “formal” attire of the occasion.

Friday night after the breakfast, members worked to put together the Homecoming decoration which consisted mainly of a giant Pat O’Brien’s glass.

“Shipwreck,” Theta Xi’s South Sea Island party, featured crawfish, beer and two bands.

A take-off on the Waltons was Theta Xi and Kappa Delta’s addition to Jam-Jam. The members teamed with Zeta Tau Alpha in the Songfest competition.

1. Theta Xis dressed “formally” for their Champagne Breakfast. (Meredith)
1. In costume, this Theta Xi and his date enjoyed the Friday morning party before Homecoming weekend. (Meredith)
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Epilogue

A yearbook yes, but more . . . a memory book, photo album, history book. It is a book for you, the students.

It is difficult to compress the '77-'78 year at LSU into 448 pages — somehow unifying those pages under a central theme. We have tried to emphasize academics, which many times have been pushed under the rug. We hope that the addition of captions for all 2000-odd (don’t ask me to count them) pictures will be helpful to you, not only now, but ten or twenty years from now when you are recalling your years at LSU.

It was hard working out of an office 12x24 with no darkroom to call our own, two typewriters (sometimes more thanks to SGA), Kathy’s radio, and a map on the wall for decoration. Sometimes we didn’t even have an office. When the Union closed over breaks (which was when most of our work fell), we had to move everything first to Jane’s house, then Brad’s apartment, then the ZBT house, Aca­cia house, and finally, to Brad’s home in Dallas.

It was a handful of dedicated people who saw the book through to the finish. Thanks to the whole staff, especially Michelle Meredith, Durward Casteel, Debbie Terrell, and Brad Pesson who not only worked the regular school term without pay, but well into summer. It is such people as these who really make the GUMBO possible.

Special thanks to Sports Information and the Reveille for providing pictures which our photograp­hers didn’t. And again to Sports Info and Paul Mannasah for the use of its darkroom.

Also thanks to Institutional Research who helped with various statistics, etc. Kathy kept them busy. Thanks to the J-School for the four students on independent study — they were a big help. And to Carl Jordan for those nights when we had to work past the Union’s 11 p.m. closing.

To Jon Fisher, media director, who kept bugging us with such questions as “You didn’t answer my question, exactly how many pages are left?” and “What do you mean more film?” And to his secretary, Norma Bajon, for interceding when Fisher was in a bad mood.

And we could never have done it without our great and understanding Taylor rep., Fred Elsina Jr. (“Hello Fred, this is Vivian in Baton Rouge.”) Well Fred, bet you thought we’d never finish.

Hope you enjoy it —

Vivian, Jane, Brad, Kathy and Bruce
A little bit of everything went into 1977-78. Not only at LSU but locally, nationally and world-wide.

Jimmy Carter saw his first year as President behind him with public opinion of his job low. Budget Director Bert Lance resigned after disputed financial practices.

Louisiana Governor Edwin Edwards admitted receiving money from South Korean Tungsun Park, all over-the-counter. Otto Passman’s alleged bribe made him threaten suicide should he go to trial.

King Tut’s treasures toured the United States with a four-month stop in New Orleans.

In the entertainment world, Steve Martin was making it big while Saturday Night Live, Three’s Company and Charlie’s Angels (without Farrah) were favorites on the TV screen.

1. Squirrels were one of the active and obvious inhabitants of the LSU campus. (Rayner) 2. The $11 million stadium expansion was projected to be finally finished in time for the first 1978 home game. (Daniel) 3. A view of Baton Rouge from the Capitol looking south was limited due to the haze. (Daniel)
Woody Allen and "Annie Hall" captured five Academy Awards while other film goers saw Star Wars, Goodbye Girl and Saturday Night Fever. At the University Cinema, Rocky Horror Picture Show fans attended in drag on Friday and Saturday nights.

The King of Rock and Roll, Elvis Presley, died at 43. Entertainers Bing Crosby, Charlie Chaplin, and Chicago's Terry Kath also died, and Leonard Skynard's plane crashed on its way to the concert at LSU.

The Bee Gees and Fleetwood Mac kept the charts busy while the Commodores topped the soul category. Former President Richard Nixon published his memoirs.

ERA proponents pushed for an extension to ratify the amendment, with three states needed. Several organizations boycotted New Orleans as a convention site because Louisiana did not vote for the issue.

1. & 2. The Parade Ground provided a place to romp around and get in a game of frisbee in-between classes. (Meredith and Zietz) 3. The levee along the Mississippi gave joggers a quiet retreat. (Wozniak) 4. Six local banks opened automated teller machines in the basement of the Union in May. (Baroody)
A little bit of everything

Affirmed, ridden by 18-year-old Steve Cauthen, took the Triple Crown, and Leon Spinks beat Muhammad Ali in the ring for the championship title. The New York Yankees won the World Series and Paul Dietzel returned to LSU as Athletic Director replacing the retiring Carl Maddox.

Automobiles got smaller and more expensive, with gas more than 60¢ a gallon. Louisiana passed a
Clothes stayed about the same length but got loose and layered. Students preferred jeans and t-shirts to endure the humid B.R. weather.

The U.S. agreed to give up control of the Panama Canal at the end of the present agreement, amid mixed public reactions.

Egyptian President Anwar Sadat began talks for Mideast peace with Israel's Menachem Begin. Queen Elizabeth celebrated her Silver Jubilee, and Princess Caroline of Monaco married.

Gary Gilmore was executed in Utah ending a 10-year moratorium on capital punishment. Sam Berkowitz was convicted of the "Son of Sam" slayings and the U.S. Supreme Court ruled in favor of Carl Bakke's reverse discrimination charges.
1. A yellow brick "road" near Pentagon dorm led to a room occupied by a student known as "The Wizard." (Zietz) 2. Senator Hubert H. Humphrey was a political science graduate student at LSU, shown here in his 1940 Gumbo picture. (Courtesy of Information Services) 3. Papers and tests dating back several semesters covered the desk of Boyd professor in math, Richard Anderson. (Baroodv) 4. Books piled up as students sold them back to the bookstore for half price at semester's end. (Meredith)
A Little Bit of Everything

The winter of '77 was the nation's coldest, with snow in Baton Rouge for the first time in five years. New York suffered a power blackout and widespread looting, while heavy rains caused extensive flooding in Denham Springs, New Orleans, and New Iberia.

Farmers threatened a farm strike to push for higher prices of crops.

OPEC held its oil prices for another year, but inflation hit a runaway course.

Former U.S. Vice-President and LSU student Hubert H. Humphrey died at age 66 of cancer. Boyd Professor George Lowery, director of the LSU Museum of Natural Science, died at 64.
The result: A heaping, 1978 helping of Gumbo, made especially for you with a little bit of everything.

Eat Hardy!