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Introduction

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Introduction:

Jon Austin, Renee Baynes, & Glen Parkes

Welcome to the second edition of *Taboo* for 2013.

Firstly, we wish to thank the previous editors and all those who have worked to compile a collection of high-quality submissions, which we have the privilege of including here. Our apologies to many of the authors in this edition who have experienced inordinately long periods of time between having their submissions selected, reviewed, and accepted for publication and actually seeing these emerge in print. The hiatus in the publication of *Taboo* over the last couple of years occasioned by changes in formatting, site-hosting changes, and in editors has meant long delays between acceptance and publication. We apologize for this, however, in this issue and the following one we will hopefully be able to accommodate all of the authors who have been waiting for their pieces to be published, and just as importantly, accommodate the interests and needs of an audience who wish to read the sort of articles that appear in *Taboo*.

As editors, we found this issue to be a particularly interesting one to put together. The issue is one that has a flow of ideas and experiences of identity running across it: from the autobiographical work of Tracy D. Keats, the construction of consumerist orientations and identities of Jim Parsons and William Frick, Liping Wei's explorations of multiculturalism, Diane Kettle's use of photographic images in reflecting on the connection between self and place, and G. Sue Kasun's work on the impact of transnationalism on notions of home and belonging within Whiteness. These articles individually and collectively present a provocation to thinking about one's own place, being, and possibilities.

Articles by Katherine Sprecher and by Aretha Faye Marbley, Fred Arthur Bonner II, Vicki A. Williams, Pamela Morris, Wendy Ross, and Hansel Burley look to the imperatives of the university in responding to increasingly diverse student populations and the contribution the academy might make to a genuine anti-racist, multicultural community.

For us as editors, the insightful article by four experienced editors of journals—Caroline R. Pryor, Carol A. Mullen, Tricia Browne-Ferrigno, and Sandra Harris—has been illuminating, and has given us occasion to consider future developments of this journal.

Thank you to the authors who have put their passions, interests, and commitments to social betterment at the core of their work. Thank you also to the publisher—in particular, Alan Jones from Caddo Press, for his patient and guiding work. And thank you to the readers who will bring the ideas here into countless individual locations and lives.

—Jon Austin, Renee Baynes, & Glen Parkes
Editors, *Taboo*