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Lumières, Spring 2001

Louisiana State University and Agricultural & Mechanical College

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LUMIÈRES

A Fun-Filled Evening for the Friends

The Friends of the LSU Libraries held its annual banquet and meeting on Wednesday, April 25, 2001, at 6:30 p.m. at the Baton Rouge Country Club. Richard Kilbourne, Jr., president of the Friends, presided. Guest speakers for the banquet were H. Parrott Bacot and his wife, Barbara S. Bacot, authors of *Marie Adrien Persac: Louisiana Artist* (LSU Press, 2000). A painting by Persac was displayed on the registration table. Laura Clark, assisted by Linda Bowser, chaired the banquet.

The Doris Dennis Smith Book Awards for outstanding service were presented to Eunice Landolt, Maxine Guerin, Herta Spann, Carolyn Wright, Lela Weber,

Panthea Reid, John I. Fischer, and Arlo U. Landolt became honorary life members of the Friends as they received Library Service Awards for their help to the Libraries. Special awards went to Eugene Groves and Trent James in appreciation of their service to the organization.

And the Rosalind B. McKenzie Award for life-time achievement (not always given) was presented to two people this year, Marion C. Spann and Anne W. West.



New board member Anne Price with Linda Bowser and Laura Clark, committee and chair of the banquet.



Delroy Spann sits between the Roseland McKenzie Award winners Marion Spann and Anne West.



Honorees of the Doris Dennis Smith Award are Maxine Guerin, Eunice Landolt, and Herta Spann.



Library Service Awards winners Arlo Landolt, Panthea Reid, and John Fisher talking to Eileen Kean.



Carolyn Wright and Lucy Mayfield, who received the Doris Dennis Smith Award, stop work in the Book Barn to pose.

From Our President

Dear members of the Friends of the LSU Libraries,

The first year of the new millennium augurs well for our future prospects, and I hope very shortly to be able to inform you that we have agreed on a satisfactory location for continuing the invaluable work with the Book Barn. I know that this has been the source of some anxiety for our many volunteers, and I am truly sorry for the distress caused by this uncertainty. Be assured that the executive committee is exerting every effort to reach a speedy resolution with the University. The past year was a highly satisfactory one. In November the LSU Foundation (which manages the Friends's permanent endowment) recognized our organization with a beautiful award for its fund-raising efforts on behalf of the Libraries. I hope many of you have had an opportunity to see the award, which was on display at the Book Barn. It was my very pleasant duty to attend the Foundation's annual banquet and receive the award on behalf of the Friends.

Thank you all for your tireless efforts in behalf of the Friends and its mission to supplement the collections of our University's Libraries. I am most grateful for your kindness and help during my first year as president, and I hope I will be able to repay you in the coming year with fewer missteps on my part and a deeper appreciation for the many volunteers who, working together, make our organization one of the most successful of its kind.

*Best wishes,
Richard H. Kilbourne, Jr.
President*



President Richard Kilbourne, new board members Evelyn Brown and Robert Holtman



*Charles Grenier,
Virginia Grenier,
Connie Sands, and
Gene Sands (executive director of LSU
University Relations)*

I requested an article on how to donate specifically to the Libraries. Dean Jennifer Cargill graciously and quickly complied with the following. —Editor, Liz Beven

From the Dean Giving to the LSU Libraries

The LSU Libraries website now lists ways individuals may donate to the Libraries. At the website, www.lib.lsu.edu, click on "Giving to the Libraries" under the headline "General Information," or type in



Jennifer Cargill is pictured sitting at one of the new listening stations in the recently renovated Carter Music Resource Center on the second floor of Middleton Library.

www.lib.lsu.edu/admin/dev/devindex/html in the Web address field. Click on "Giving Opportunities" to find out how you can donate to the LSU Libraries or on "Special Events" to learn about fund-raising events such as the Stampede to the Stadium fun run/walk.

Those wanting to make a donation for the use of the LSU Libraries will find many options, including cash gifts (payable to LSU Foundation) or planned gifts, charitable trusts, or stock transfers. The professional legal staff of the LSU Foundation will work with a donor or the donor's personal tax adviser in making the arrangements. All inquiries are held in confidence.

Memorials or honorarium giving may be sent (payable to LSU Foundation) to Jane Henslee, Library Development Officer, 285 Middleton Library, Louisiana State University, Baton Rouge, Louisiana 70803-3300. The website also indicates how endowments for LSU Libraries can be created, or those interested may contact the LSU Foundation or Jane Henslee (225/578-6559).

Gifts to the LSU Libraries may be indicated as Unrestricted (the Libraries can use where the need is greatest), or may be directed to specific units, including Political Papers; the T. Harry Williams Center for Oral History; the U.S. Civil War Center; the E. A. McIlhenny Natural History Collection; and Rare Books Collection.

*—Jennifer Cargill
Dean of LSU Libraries*

Our Goodrich-Taylor Graduate Assistants

Paul Christiansen, In-Coming G.A.

Paul Christiansen of Metairie, Louisiana, has been awarded the Goodrich-Taylor Graduate Assistantship beginning in August 2001. He finished his B.A. in history and



Brandon Masters, Paul Christensen (the Goodrich-Taylor Graduate Assistant 2001), Kristy Switzer, Pat Weber, and Doris Dennis Smith Award honoree Lela Weber.

political science at LSU in May and will begin his graduate studies in the fall. He has worked in the Libraries and with the Friends since 1997. Paul is also interested in art history, and is considering a career as a museum curator. His other experience includes

work with the museum curator and the public relations director at the Louisiana Arts & Science Center. In addition Paul has plans to volunteer this summer at the Old State Capitol. We look forward to having him begin work in the Special Collections.

—Nancy Colyar

Assistant Dean for Automation and Systems

Judi Kemerait, G.A. 1999–2001

Judi Kemerait, the Goodrich-Taylor Graduate Assistantship recipient for 1999–2001, is a doctoral candidate in the Department of English. She plans to complete her dissertation during the coming school year. Her dissertation focuses on issues of race and racial violence as reflected in nineteenth-century American literature before the Civil War. After receiving her Ph.D., she hopes to teach at a small liberal arts college similar to Davidson College in North Carolina, where she received her undergraduate degree.

Judi has carried on the tradition of excellence in the Goodrich-Taylor Assistantships. Her work has been outstanding, carried out efficiently and promptly. As the person who has supervised her work for Special Collections, I have had a chance to see her tackle various problems and work with all types of people, displaying intelligence, integrity, and good humor. She has been a pleasure to work with, and all of us in Special Collections wish her well in her future endeavors.

—Elaine Smyth

Curator, Special Collections

Judi Speaks at the Banquet

I wanted to thank all members of the Friends of the LSU Libraries for your support of the Special Collections at LSU Libraries. I am speaking as the recipient of the Goodrich-Taylor research funding, but, perhaps more importantly, I am speaking as a typical graduate student and frequent user of the Libraries. All of your efforts directly benefit me, and others like me. And, as a group, we are grateful for all of your hard work.

In a time when all we seem to hear about is budgetary shortfalls and problems in education, I am repeatedly impressed by the scope and quality of LSU's Special Collections. It is a vital resource for LSU students and faculty, Louisiana residents, and researchers from around the world. But as with other resources, it must continue to grow. There are many dedicated people working to ensure that it does just that. I hope that in my two-year tenure as the Goodrich-Taylor assistant, I have contributed, at least in a small way, to this overall effort.

During the past two years, I have worked principally with eighteenth- and nineteenth-century documents. My primary project has been to create a scholarly edition of a major nineteenth-century abolitionist book that will be made available to the public via the LSU Libraries's Internet website. This digital edition includes extensive informational footnotes as well as links to related slavery documents that are already available on the Internet. I have been able to complete the vast majority of my research for these footnotes with materials owned by LSU.

Another project I have worked on involves processing a manuscript collection that contains 250 years of materials relating to successive generations of a prominent Louisiana family. The collection includes approximately 2,000 items, with personal letters and financial documents dating back to the 1770s. I have organized and documented the materials so that researchers interested in the history of Louisiana, the South, slavery, or cotton and sugar production can have easy access to this wealth of information.



Judi Kemerait, the Goodrich-Taylor Graduate Assistant for the last two years, and Elaine Smyth, curator, Special Collections.

I also found a third, smaller project personally very rewarding. I was asked to sort through and document hundreds of books and magazines that came from the Rosedown Plantation, which was recently purchased by the state of Louisiana. It was very exciting for me to reconstruct a nineteenth-century library and to develop a more informed understanding of what Louisianians were reading around the time of the Civil War.

I am grateful to Elaine Smyth and Faye Phillips for allowing me to work so extensively with nineteenth-century materials. My work in the Special Collections has provided an unparalleled opportunity for me to read widely in my chosen field of study. I know I will write a more intellectually rigorous dissertation because of it. In the meantime, I hope I have given back to the Libraries a small portion of what I have taken from my experience there.

Thank you,
Judi Kemerait

Recent Acquisitions and Purchases

• *Vietnam War: A Collection of Scholarly Articles*. Garland Publishing, 2000. \$480. Six-volume set compiling thirty years of important scholarly research on the Vietnam War. Grouped thematically, the articles offer differing perspectives on the roots of U.S. intervention in the conflict, military strategies employed on all sides, and the impact on popular culture.

• *Barrington Atlas of the Greek and Roman World*. Princeton University Press, 2000. \$475. Package includes the atlas, consisting of 99 full color maps on 175 pages; the Map by Map directory, which is a 1,500 two-volume index to the maps; and a CD-ROM version.

• *Encyclopedia of Biostatistics*. Wiley, 1998. \$2,750. Six-volume set providing extensive coverage of statistical methods used by practicing statisticians, life scientists, etc. A 1999 Choice Outstanding Academic Book.

• *Wiley Encyclopedia of Electrical and*

Electronics Engineering. Wiley, 1999. \$7,995. Twenty-four volume set. Comprehensive encyclopedia for electrical engineering. Purchasers of the print volumes will receive access to a regularly updated electronic version on the Web.

• *Oxford Encyclopedia of Mesoamerican Cultures*. Oxford University Press, 2000. \$325 (\$395 when ordered after December 31, 2000). First comprehensive and comparative reference source to chronicle what we know about Pre-Hispanic, Colonial, and modern Mesoamerica. Covers from geography and history to the arts, writings, religions, architecture, etc.

• *Native Peoples A-Z: An Encyclopedia of Indians of the Americas*. Native Peoples Press Inc., 2000. \$785. Eight-volume comprehensive work on Native Americans. Contains the full text and signatures of every treaty with the U.S. government. Includes lengthy chronological history and an expansive regional bibliography.

• *Encyclopedia of Psychology*. Oxford University Press and the American Psychological Association, 2000. \$995. Eight-volume set is the definitive guide to every area of psychological theory, research, and practice. The set includes 1,500 original articles written by 1,200 distinguished experts. It provides full coverage of behavioral, clinical, developmental, educational, and other areas of psychology. Also includes annotated bibliographies of books, articles, and other resources after each article.

• *Grove, Institute of Physics, Nature Publishing Group*, 2000. \$650. Encompasses virtually everything more than 100 kilometers above the Earth's surface plus properties of our own planet. Developed as a tool for a broad audience extending from the astronomy student who wants a quick introduction to the field of study to physicists interested in the effects of relativity in black holes.

A Scarce New Orleans Imprint

[Davis, J.C., Capt.]: *The History of the Late Expedition to Cuba, by O.D.D.O., One of the Participants, with an Appendix, Containing the Last Speech of the Celebrated Orator, S.S. Prentiss. In Defence of Gen. Lopez*. New Orleans, 1850. 89pp. \$1,250.

First edition, second issue, which includes an appendix not found in the first issue.

"This would seem to be the earliest complete account published of the Cardenas expedition by a participant. J.C. Davis was Captain of Company B, Louisiana regiment and the internal evidence leaves no doubt that he is the author. It seems, on the whole, a trustworthy account of the main incidents." —Robert Caldwell, *The Lopez Expeditions to Cuba, 1848-1851*

A scarce work, with the appendix printing Prentiss's speech in the U.S. District Court.

Two Important Colonial Documents

[Company of the Indies]: *Edit du Roy, Portant Confirmation des Privileges Accordez, Concessions e³ Aliénations Faites a' la Compagnie des Indes*. Paris, 1725. 11pp. Quarto. \$1,500.

[Company of the Indies]: *Edit du Roy, pour la Decharge & Liberation de la Compagnie des Indes* [caption title]. Rennes, 1725. 8pp. Self-wrappers. \$1,250.

The first edict reconfirms the far-reaching right and powers of the Company of the Indies in the New World, Africa, and Asia, in its holding of Louisiana, and its monopoly on the beaver trade in Canada and the tobacco and coffee trade, as well as slave trading in Africa and the extension of French commerce in the East Indies.

The second edict confirms the Company's privileges and excuses the company from many of the debts accumulated during the colonization of Louisiana. There are also discussion of the beaver trade.

The first edict is uncommon; the second is quite rare. Both are important documents in the history of colonial Louisiana.

Upcoming Exhibitions at Hill Memorial Library

From Zebra to Zebra: Art and Zoology in the McIlhenny Collection will be on display June 1–August 3 on the second floor of Hill Memorial Library. The E. A. McIlhenny Natural History Collection is rich in the art of zoology, including creatures both real and fanciful. Arranged like a bestiary, this exhibition features zoological art from the 16th to the 20th centuries by artists ranging from Audubon to Zimmerman.

Second Look: Louisiana Flora in the Works of John James Audubon and Margaret Stones will be on display May 28–July 28 on the first floor of Hill Memorial Library. Audubon was known for his lifelike and life-sized renderings of North American birds, which were often portrayed surrounded by the flora of their

native habitat. Interestingly, the backgrounds were not infrequently painted by others—among them Joseph Mason, George Lehman, and Audubon's long-suffering wife, Lucy Bakewell Audubon. This exhibition invites viewers to take a second look at the flora behind Audubon's birds and compare it with contemporary botanical drawings of the same flora by renowned artist Margaret Stones.

By visiting the exhibition website, www.lib.lsu.edu/special/exhibitions.html, viewers can keep up-to-date with current, upcoming, and online exhibitions.



Speaker Pat Bacot, new board members Jo Ann Bowers and Chris Criglow



Cecil Phillips (executive director of LSU Foundation), Neila Phillips, and Ned Clark

Nominating Committee Report

At the annual banquet, Gwen Cook of the Nominating Committee gave the following report. Returning for another one-year term were

President	Richard Kilbourne, Jr.
Vice President	Virginia Grenier
Secretary	Gwen Cook
Treasurer	Jo O'Connell

Members of the Board

Anne Price (two years remaining of an unexpired term)
First-term members, three-year terms
Jo Ann Bowers
Evelyn Brown
Robert B. Holtman
Chris Criglow
Patrick Martin

Second term of three-year terms
Gwen Cook
Jo O'Connell

The Nominating Committee consisted of Chairman Eugene Groves and members Betty Johnson and Gwen Cook.

Membership Renewal Clarification

The new arrangement for yearly membership renewal dates has caused some confusion for members and staff people responsible for records. After further discussion, the Membership Committee has decided to go back to anniversary date renewals. Arrangements have been made to handle the logistics. We regret any inconveniences caused by these changes.

—Kathleen Ory, Chairman,
Membership Committee

LUMIÈRES • Editor, Liz Beven

Literally "lights" in French, *Lumieres* is frequently used to denote enlightenment or knowledge. As such, it illustrates the purpose of the newsletter: To enlighten members of the Friends of the LSU Libraries with the News of the organization and with the needs of the LSU libraries. The cover design is based on an exquisite hand-illuminated border from a 15th century French religious manuscript.

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Richard Kilbourne, *President*
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Gwen Cook, *Secretary*
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Classes of Membership

- ☐ A. Individual and Family\$25
- ☐ B. Sustaining (annually; checkout privileges)\$50
- ☐ C. Patron (annually; individual or corporate)\$100
- ☐ D. Corporate (annually)\$500
- ☐ E. Life\$1,000
- ☐ Check payable to LSU Foundation for Friends of the Libraries

Memberships of \$50 or more entitle one member of the family to library check-out privileges.

Name _____

Address _____

City/State/Zip _____

Date _____

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