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Lumières, Fall 1999

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LUMIÈRES

A MILLION FOR THE MILLENNIUM BOOK BAZAAR 1999

The 24th annual Book Bazaar put on by the Friends of the LSU Libraries had a special spark this year—"Can we make it one million?" The bells and



Friends President Gene Groves and Dean Cargill are presented with a check from Bazaar Chairpersons Marion Spann and Betty Johnson (Anne West not pictured).

whistles of Times Square at midnight on New Year's Eve were equaled by the triumphant cries of Bazaar workers after the figures were counted. "We did it!" With more than \$64,000 from the Bazaar itself, plus the year-round textbook sales of \$6,700, the Friends have now contributed \$1,000,000 to the LSU Libraries. Many hours of volunteer effort by many people through the years are represented in that figure.

The 1999 Book Bazaar started at 9 a.m. Thursday, September 23, and closed at 5 p.m. Saturday, September 25. It was held at the 4-H Mini Barn on campus. This year, three persons served as Bazaar co-chairs: **Betty Johnson, Marion Spann, and Anne**

West. They were assisted by **Eileen Kean**, book barn; **Cherry Owen**, book barn adviser; **Lettice Counce**, secretary; **Dodie Edmonds**, treasurer, assisted by **Pat Millican**; **Sue Edrington**, Thursday cashier; **Lynda Waguespack**, Friday cashier with **Kathy Tillson**; **Mary Lou Hutchinson**, Saturday cashier; **Jo O'Connell**, back door express; **Mary Clark** and **Sally Pastorek**, volunteers, along with **Elaine Ellis**; **Edwina Ewell**, sales, with **Jo Ann Bowers**; **Millicent Kopfinger**, arrangements and stock, with **Polly Davis**; **Phyllis McKay**, publicity, with **George Ann Brown**, **Shirley Sands**, **Lela Weber**, **Mary Lou Hutchinson**, and **Nora Grigsby**; **Louis and Janet Plauche**, book collection; **Ruth Wilkinson**, information; **Fran Adcock**, hospitality, with **Carolyn Wright**; **Lois and Charles Petrillak**, transportation; and **Caroline Wire** in her usual many ways. Throughout the year, sorters, collectors, packers, pricers, and text room workers gave time and effort in the basement of Middleton Library, and numerous people in the community volunteered to work in the Mini-Barn at the Bazaar. As always, the Bazaar was fun, the Bazaar was crowded, and the Bazaar was a success.



Before the Bazaar started, President Gene Groves presented Dean Cargill with her own purple Book Barn shirt.

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FROM PRESIDENT GENE GROVES: THANKS A MILLION

If you joined us at this year's Book Bazaar, you know several things already: it was a lot of hard work, we sold a lot of books, and everyone had a lot of fun. After a full year of planning, collecting, and sorting thousands of books, Chancellors Emmert



At the Bazaar are DeLaine Emmert, Chancellor Mark Emmert, Dean of Libraries Jennifer Cargill, Chancellor of the Agricultural Center Bill Richardson, and President of the Friends of the LSU Libraries Eugene Groves.

and Richardson cut the ribbon to open the sale. It was the largest opening crowd in recent memory.

Our "Book Barn Angels" were magnificent again this year. If I'm ever asked to form a task force to solve world hunger or end war, these wonderful ladies (and a few good men coerced into helping them) would be at the top of my list. I am still amazed at their organization and efficiency, although I wish a few of them wouldn't try to pick up such heavy boxes.

I am very pleased to announce that this year's contribution from the Book Bazaar to the LSU Libraries will raise the total given over our 24-year history to **One Million Dollars!** That's a lot of books being sold at Bazaars and a lot of money raised for our libraries. Needless to say, we couldn't have done it without our Book Barn Angels. To this year's co-chairs **Betty Johnson, Marion Spann, and Anne West**, our past co-chairs, all of our wonderful workers over the last 24 years, and all of you who come and buy our books, *thanks a million..*

-Eugene Groves

President, Friends of the LSU Libraries

THE DAILY PACE OF A DESIGN LIBRARY

In the age of fast-paced services, libraries are no exception. As the branch of the LSU Libraries that offers direct support to the curricular needs of the College of Design, the Design Resource Center is often a hub of activity where service must be provided as quickly and efficiently as possible.

The units of the College of Design are the School of Architecture, School of Art, Department of Interior Design, and School of Landscape Architecture. Some of the major components of the design curriculum are sustainable design, architectural history, building systems and construction, urban and regional planning, office design, lighting design, graphic design, drawing and illustration, sculpture, painting, ceramics, photography, printmaking, and art history. The design collection is a core collection of professional handbooks and journals, reference resources, and monographs that is supplemented by nonprint materials such as blueprints, maps, videos, cd-roms, a vertical file, and a file of building materials literature.

There are standard lecture classes, but the design curriculum is primarily a studio-based curriculum for which it is preferable to maintain major library materials near the studios. Studio classes are three to four hours long, and the students are allowed to make trips to the Design Resource Center for information during these classes.

Much like the office of a professional designer, the College of Design operates on compressed time. The students often race from class into the Resource Center to use reserve materials or to

do research before their next class. Some will quickly use LOLA (the online catalog), check out a few books, and perhaps then proceed to Middleton if other selections are available there. Some will use the computerized indexes on either the LOUIS network or the Internet to find journal articles. Others will just search the Internet to find documents related to their projects. The open stacks in the Resource Center allow for lots of browsing for images with particular features for an assignment. Drawing students may need to find a picture of an avocado. Architecture students may need to find the dimensions of the Parthenon. Landscape architecture students may need an illustration of the interior of an athletic equipment store. Many will ask for assistance from the librarian or the staff.

Formal library instruction for the resources in the design disciplines are also available. For the convenience of students who own laptop computers, wireless connectors to the Internet are available. The photocopiers and the change machine are heavily used. One copier is equipped for Tiger Express service, a debit card system where a monetary deposit is registered on a University ID card. When the ID card is scanned at a copier, the copies cost 50 percent less than cash copies. Students who leave with photocopies or books in hand usually have fulfilled their mission in coming to the Design Resource Center, but they will be back—perhaps many times per day.

-Sandy Mooney, Design Librarian

REMEMBERING MAX GOODRICH, A SPECIAL FRIEND

DECEMBER 11, 1905–SEPTEMBER 19, 1999

Max Goodrich, who along with Cecil G. Taylor was responsible for the rebirth and renewal of the Friends of the LSU Libraries organization in 1974, died on September 19, 1999, in East Lansing, Michigan.

Max Goodrich was dean emeritus of the Graduate School when Cecil Taylor, soon to retire as LSU Chancellor, asked him to join forces to revive the Friends organization that had been inactive since 1967. In mid 1974, they convened a meeting of individuals who had previously been active participants in the Friends, and the organization was reborn. Dean Goodrich and Chancellor Taylor “became known jointly as the Library Development Committee and together continued to provide much energy and direction for the organization.”*



Dean of the Graduate School Emeritus Max Goodrich and Chancellor Emeritus Cecil G. Taylor at the Book Bazaar at Bon Marché mall.

ship so ably and generously provided by Max and Pete propelled the Friends of the Libraries into one of the most successful library support groups in the nation.

Goodrich, along with his

good friend Pete Taylor, devotedly worked to promote the goals of the Friends until he and his wife moved to Michigan in 1990.

Goodrich was the epitome of the descriptive phrase, “a gentleman and a scholar.” He joined the faculty of the LSU Department of Physics & Astronomy in 1936, achieved the rank of full professor, and served as dean of the LSU Graduate School from 1960 until his retirement in 1973. He treated everyone equally—warmly, with respect, fairness, and kindness. Student or chancellor, everyone was important to him. He was a superb teacher and an excellent administrator. He was unswerving in principle, judicious and discerning, compassionate when merited. These admirable qualities never waned during the years he and Pete Taylor spearheaded the Friends organization. This congenial, gentle man was greatly admired and respected by his colleagues, students, and many friends.

Although his move to Michigan put distance between Max Goodrich and the Friends, the miles did not separate



Chancellor James Wharton presents Dean Goodrich with a plaque acknowledging his contributions to the Friends. (Lumières, Spring 1986)

him and the Friends in mind or heart. The Friends can never forget or fail to appreciate the work of Max Goodrich. His unforgettable smile warms our memories; his devotion to the Friends lives in every success of the Friends—past, present, future.

**Taken from Thirty Years of Friendship, Baton Rouge: LSU Libraries, 1992, p. 3.*



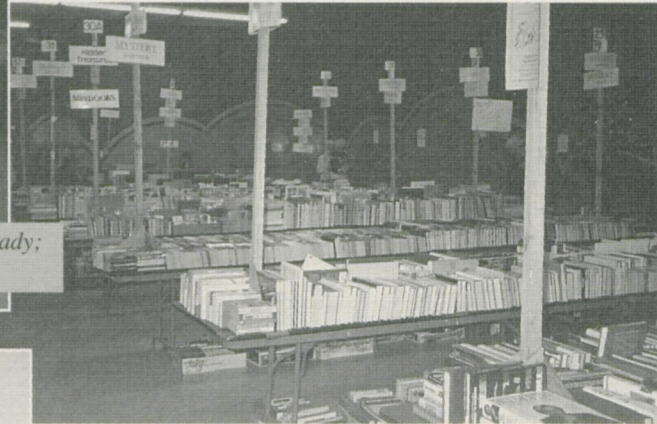
Attending his 80th birthday party, given by the Friends in the spring of 1986, were Dean Max Goodrich, his wife Marian, and his daughters Marna Clarke and Lee Ann Matthews.

BOOK BAZAAR 1999

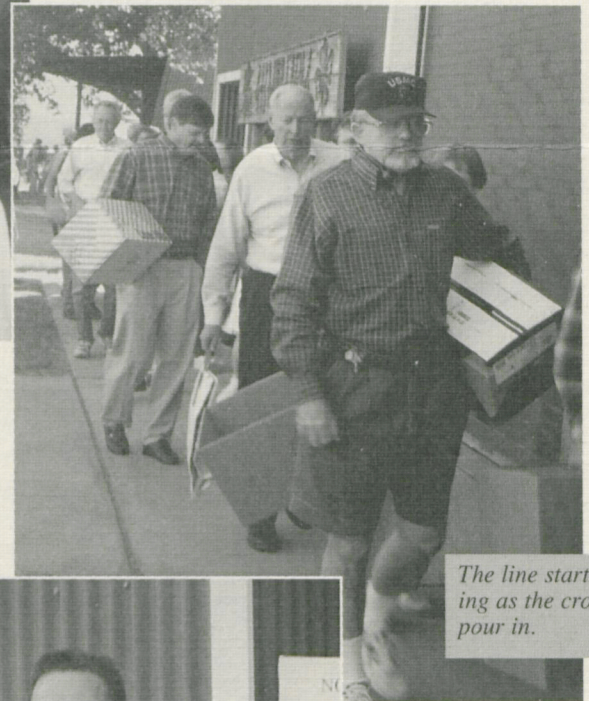
IT'S A BUSY THREE DAYS



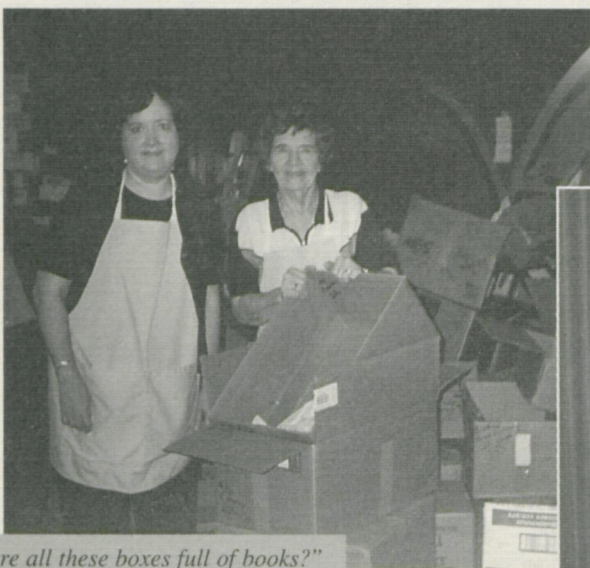
'Everything's ready; let it begin!'



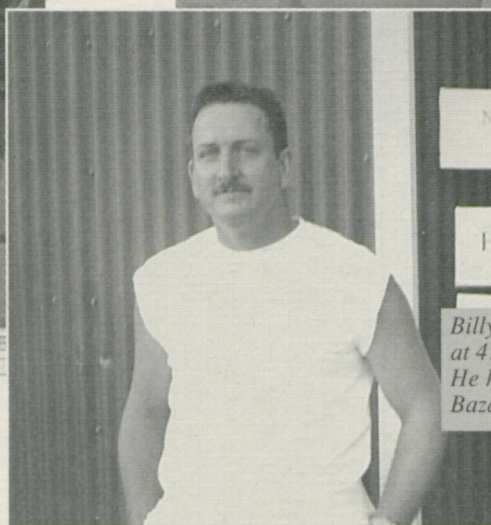
The great moment! Chancellor Bill Richardson and Chancellor Mark Emmert cut the ribbon as Book Barn workers Millicent Kopfinger and Nancy Murrill watch.



The line starts moving as the crowds pour in.



"Were all these boxes full of books?" wonder Lucy Mayfield and Edwina Ewell.



Billy Hebert left French Settlement at 4:30 a.m. to be the first in line. He has come every year since the Bazaar was held in Bon Marché.

photos on p. 4 and 5 taken by George Ann Brown



Thank you to all of the volunteers who made the 1999 Book Bazaar a success!



MEMORIAL GIFTS

THE FOLLOWING MEMORIAL GIFTS HAVE BEEN RECEIVED.

In Memory of Gordon Dameron
Eileen M. Kean

In Memory of Mrs. Russell Garber
Caroline Wire

In Memory of Dr. Max Goodrich
Dr. & Mrs. Paul Murrill

In Memory of W. H. "Bill" LeBlanc
Eileen M. Kean
Dr. & Mrs. Paul Murrill

In Memory of E. R. McCrory
Julia R. Hamilton

In Memory of H. Leslie McKenzie
William J. Cooper, Jr.
Julia R. Hamilton
Eileen M. Kean
Sue Loubiere
Dr. & Mrs. Paul Murrill
Ruth M. Wilkinson
Caroline Wire

In Memory of André Perrault
Caroline Wire

In Memory of Chancellor Cecil G. Taylor
Adeline Abel
Bank One

Carol & Randy Bonnecaze
Mr. & Mrs. Michael J. Butts
Dr. & Mrs. William E. Davis
Gresdna Doty & James Traynham
Mary Frey Eaton for the Frey C. Frey Family
Earl S. Eichin, Jr.
Dr. Max Goodrich
McGee Grigsby
Anne & Ralph Howe
Eileen Kean
Peggy & Pervis Major
Virginia Miller
Don & Carol Moore
Dr. & Mrs. Paul Murrill
Beryl Parham
Mr. & Mrs. Les Phillabaum
Lula & Richard Pride
Whit C. Purvis, Jr.
Dr. & Mrs. James W. Reddoch
Rings 'n Ivy Sunday School Class—First Methodist Church
Elizabeth B. Sager
Cary Saurage
H. Norman Saurage
Agnes B. Taylor
Mr. & Mrs. Jack R. Van Lopik
Mr. & Mrs. James C. Walsh
Caroline Wire

In Memory of Alton Lewis Ward
Lucy Warren

In Honor of Caroline Wire
Dr. & Mrs. Paul Murrill

LUMIÈRES • EDITOR, LIZ BEVEN

LITERALLY "LIGHTS" IN FRENCH, *LUMIÈRES* IS FREQUENTLY USED TO DENOTE ENLIGHTENMENT OR KNOWLEDGE. AS SUCH, IT ILLUSTRATES THE PURPOSE OF THE NEWSLETTER: TO ENLIGHTEN MEMBERS OF THE FRIENDS OF THE LSU LIBRARY WITH THE NEWS OF THE ORGANIZATION AND WITH THE NEEDS OF THE LSU LIBRARY. THE COVER DESIGN IS BASED ON AN EXQUISITE HAND-ILLUMINATED BORDER FROM A 15TH CENTURY FRENCH RELIGIOUS MANUSCRIPT.

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