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Lumières, Spring 1998

Louisiana State University and Agricultural & Mechanical College

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SPRING 1998

LUMIÈRES



Book Barn workers Marie Fruehan, Betty Johnson, Helen Hair, Jo Ann Bowers, and June Stephenson enjoying the annual meeting.

An Early Bazaar Planned

September 17-19 are the dates set for the annual Book Bazaar. The 23rd fall event will be chaired by Betty Johnson and Letty Counce, each bringing many years of devoted service hours in the book barn to their new responsibility. They are assisted by Phyllis McKay, Eilleen Kean, Marion Spann, Cherry Owen, Marie Fruehan, Dodie Edmonds, Pat Millican, Sue Edrington, Pat Price, Mary Lou Hutchinson, Jo O'Connell, Anne West, Sally Pastorek, Mary Clark, Edwina Ewell, Polly Davis, Millicent Kopfinger, Louis & Janet Plauche, George Ann Brown, Lela Weber, Shirley Sands, Nora Grigsby, Ruth Wilkinson, Fran Adcock, Carolyn Wright, Lois & Charles Petrilak and Caroline Wire, who will shoulder the various duties that make this such a successful fund-raiser for the LSU libraries.

The Bazaar will be held in the 4-H mini-barn just off Parker Ave. from 9 a.m. to 7 p.m. on Thursday and Friday; 9 a.m. till 5 p.m. on Saturday. The collection bins are in place at Kean's locations around Baton Rouge and at the Middleton library loading dock across from the old music building on Dalrymple. The Bazaar items are offered at such attractive bargain prices that it takes 60,000 plus articles each year to fill the tables. Get busy and clean out those shelves and closets—the Friends need those books now! In addition to books, they accept sheet music, records, audio tapes, and video tapes in their boxes, books on tape, and atlas or map folios. Please no Reader's Digest condensed books or magazines—except *Architectural Digest*, *National Geographic* prior to 1960 and instructional craft publications. The Friends need people in every capacity as the Book Bazaar draws nearer, so call Sally Pastorek at 766-2481 and volunteer.

FRIENDS OF THE LIBRARIES
LOUISIANA STATE UNIVERSITY
BATON ROUGE

A Message from the Dean

Probably the most obvious activity within Louisiana State University Libraries during the 1997-98 academic year has been the construction within Middleton Library. Some construction was a result of deferred maintenance monies expended on needed renovations for the facility; other construction was for the three computer laboratories and three electronic classrooms. The students quickly discovered the laboratories and they are being heavily used.

Additional deferred maintenance projects will be undertaken in the next year. Please bear with us as these improvements are made!

A number of new endowments totaling more than \$400,000 have come to LSU Libraries during 1997. We appreciate those donors making gifts that will create permanent endowments for future support of the library system.

Some of these new endowments are unrestricted, meaning the revenue can be used where the need is greatest; one is for future maintenance of Hill Memorial Library; others are for collection acquisitions.

A number of the Friends' members are now actively "surfing" Internet. If you have not yet looked at the Louisiana State University Libraries' web site, that address is <http://www.lib.lsu.edu> and there are a number of pages within that site that may be of interest to Friends. The Friends may also be interested in learning about the grants the library has been awarded over the past decade. Those can be found listed at <http://www.lib.lsu.edu/admin/grants/>

Jennifer Cargill
Dean of Libraries

From Our Outgoing President

The board of the Friends of the LSU Libraries at its February 5th meeting voted to make as a millennium goal for the organization, \$1 million dollars in its endowment. We are very close to reaching this aim. Thanks to another successful Bazaar and strong membership support over \$750,000 is currently in the endowment. With continued hard work and generous giving by Friends such as yourself, we can attain this goal; so, donate books to the Book Bazaar, renew your membership to the Friends, invite your friends to join, and contribute to the Friends. There have been several new Friends groups formed to support LSU, but the most successful and dynamic pacesetter remains the Friends of the LSU Libraries. We and the Libraries can be proud of the significance of nearly \$1 million raised. With \$200,000 in the Goodrich-Taylor Endowment and the above mentioned endowment figure, we are quite close to that accomplishment. Help us to surpass the \$1 million mark by the coming of the millennium—give to the Friends of the LSU Libraries.

Also at the February meeting, the board agreed to finance an Honors Wall to be placed within the library to recognize those who have and will contribute financially to the LSU Libraries. This will further serve to be a millennium project for the Friends and assist the libraries to honor those who give generously. To establish an endowment in any subject area or to the library directly, a minimum of \$10,000 is required and can be set up to honor the donor or loved ones. If you have any interest in establishing such an endowment or any questions on giving, contact an officer, board member, Dean Jennifer Cargill, or Cecil Phillips at the LSU Foundation.

The annual banquet meeting of the Friends will usher in new leadership for our organization: a new slate of officers and new members to the board. My term as president has been personally rewarding and satisfying. The quality and commit-

ment of the officers, the committees and their chairpersons, and the entire board has made this time of service most meaningful to me. I thank them very much for their loyalty and hard work. To Gene Groves, our incoming president and the new officers, I wish them success and Godspeed in the continued good work of the Friends of the LSU Libraries.

Trent L. James MD
President 1996-98

Memorials

(Received through March 31, 1998)

Kathleen Abernathy
Caroline Wire

Ruth L. Sweet
June Stephenson

Jewel Allen
Caroline Wire

Jeanne Timm
Buchholz, Jones,
Schmidt, Von Brock
Supper Club

Lillian Bartels
Dr. & Mrs. A. K. McInnis, Jr.

Bill Holtman
Dr. & Mrs. Charles Black
Book Barn Workers
M/M Melvin Dakin
Charles & Sarah East
Nora Grigsby
Evelyn Heck
Nancy & Paul Murrill
Cherry Owen
M/M Delroy Spann
M/M R. W. Stephenson, Jr.
M/M John West
Caroline Wire

The Friends are encouraged to remember the needs of the libraries in times of Memorial or Special Occasion giving. What better way to celebrate a birthday, anniversary, the birth of a child, or a graduation, than to give the gift that keeps giving all year! The acknowledgment of your donation will be made promptly to the person or family you are remembering.

P.S., We Did Not Sell The Snake!

"Oh, joy!" screamed an archeology student as she pulled an armload of books from a shelf in the text book room of the book barn. "These are treasures! Where did you get them? Can those prices be right?" Wednesday morning workers Kathy Murrell and Lois Petrilak assured her that all the books were donated and, yes, each of her books cost 50 cents. The student left, a happy customer.

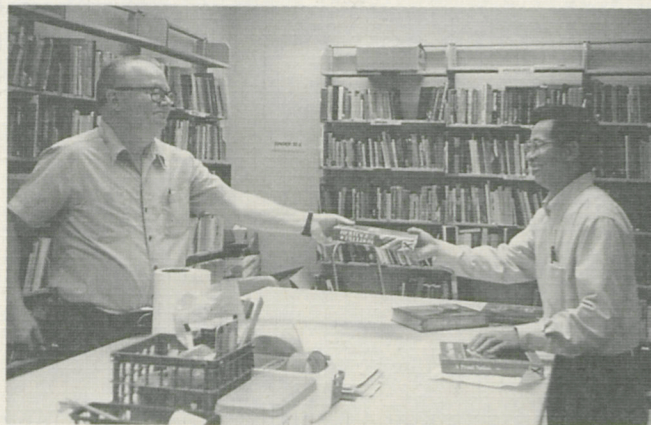
This experience is often repeated in Room 16 of Middleton Library. Here students, teachers, book dealers, and the public come to discover bargains, to complete collections, fill reading lists, and find treasured texts. Twelve months a year the text book room sells old texts from astronomy to zoology, including such fields as literature, medicine, and computers. The condition of these texts ranges from pristine (seldom) to poor (often); the prices range from \$5 (high) to 75 cents (normal) to 10 cents (low). All money from sales is added to the proceeds of the annual Book Bazaar. To increase profits, "Texts" will sell almost anything donated to them. They have sold cocktail napkins, jigsaw puzzles, slide rules and even a Christmas wreath.

Four 3-hour shifts are staffed every week by volunteers. Monday morning mainstays are Vida Broussard, Anitha Rao, and Christa Saile. Wednesday afternoons Carrie Nell Hooper, Eunice Landolt and Herta Spann take on the extra chore of preparing the quarterly financial report. On Thursday mornings Joyce Prosser and Cain Whitehead are a faithful team. Some wonderful new volunteers Gay Johannessen, Joan Metcalf, Sonni Muller, Frankie Platte and Mitri Widyastuti are learning how to sort and price books, weed shelves and pack boxes of texts to sell at the Bazaar.

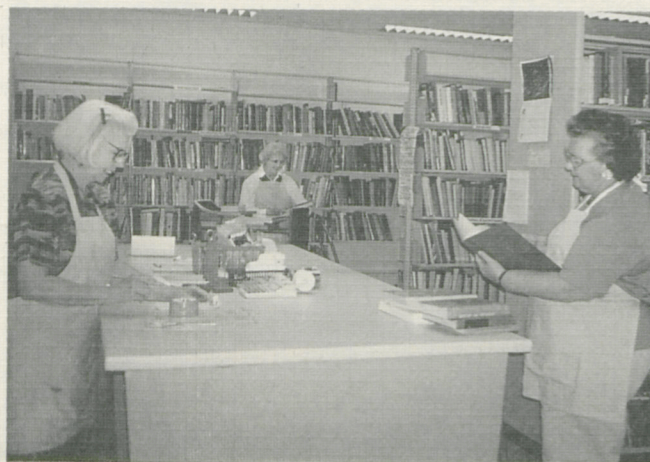
A final note—"Texts" is always fun and never dull. We thought Kathleen Roberts Ory, cochairman of the text book room, might faint one morning as she unpacked a box of books and shrieked in shock. In the bottom of the box was an extremely realistic toy snake. Fortunately this is not the traditional treasure one finds in the Text Book Room.

Elizabeth Beven
Cochairman, Text Book Room

Christa Saile and
Vida Broussard
strike a pose for the
classics.



Cain Whitehead with a very satisfied customer.



Kathleen Ory, Frankie Platte, and Lois Petrilak sorting texts.



Herta Spann, Carrie Nell Hooper, Eunice Landolt, and Liz Beven take a break for the camera.

Room 16—Texts Book Room—
Middleton Library is open Monday and
Thursday 9 a.m. to 12 noon; Wednesday
9 a.m. to 3 p.m. Anyone interested in
working a three-hour shift each week as a
volunteer, call 383-1320 or 927-9639.

photos by Liz Beven

Purchases by the Friends

▼ *Encyclopedia of Latin American History and Culture*. Ed. Barbara A. Tenenbaum. NY: Charles Scribner. This five volume work has interdisciplinary appeal to faculty in history, political science, anthropology, geography, and Spanish. The encyclopedia won the Waldo G. Leland Outstanding Reference Tool in History Award, given every five years by the American Historical Association. Price \$449.

▼ *The Blackwell Encyclopedia of Management*. Eds. Cary L. Cooper and Chris Argyris. London: Blackwell Publishers, 1997. This 12 volume work is the definitive reference work for the management sciences and has been prepared by an international team of editors. It covers all the key aspects of management. It has been requested by the Management Department for their students. Price \$1,200.

▼ *Robert Bloom Collection*. Cranberry Isles, MI, 1997. LSU has a long tradition of fine oboe professors. E. Earnest Harrison and then Mark Ostoich taught oboists for years here, and built up a fine reputation for LSU as a school "par excellence" for oboe performance majors. The Robert Bloom Collection is one that would serve the oboists and all woodwind players at LSU for years to come. Bloom is one of the premier oboists of the 20th century. He studied with the father of American oboists, Marcel Tabuteau. He played under Stokowski at the Philadelphia Orchestra and taught at the Eastman School of Music. Robert Bloom came to LSU to present master classes, and his wife Sally Bloom, also an oboist, has been here as well. This collection of 40 works includes original compositions, performance editions and transcriptions all by Robert Bloom. Price \$450.

▼ *Nine Symphonies of Beethoven*. Chester, NY: Educational Music Service, 1997. Another set that is badly needed in Music Resources is the New Barenreiter Urtext edition of the Nine Symphonies. Each is a scholarly edition with a critical commentary. They will be used and treasured for years to come by LSU's music community. This new edition contains recently discovered new sources and scholarly criteria. Price \$716.75.

▼ *Paleographie Musicale* is a series used by those studying Gregorian and ancient chant music. LSU has the majority of the volumes of the series, but several that we are missing have not been available for some time. Having recently been made available they support our growing collection of chant materials. Total price \$638.

—*Le codex VI.34 de la Bibliotheque Capitulaire de Benevent*. \$102.

—*Les temoins manuscrits du chant beneventain*, by Thomas Forrest Kelly. \$106.

—*L'antiphonaire du Mont-Renaud, antiphonaire de la messe et de l'office*...\$106.

—*Antiphonaire, codex (XIIx.) De la Bibliotheque Britannique, add.* 29988. \$106.

—*Antiphonaire de Hartker, ms. St. Gall 390-391*. \$159.

—*Le cantatorium No. 359 de la Bibliotheque de St. Gall, IXe siecle*. \$59.

▼ *Richard K. Leary Collection*. A collection of 219 letters written by Sergeant Richard K. Leary (327th Military Police Escort Guard Company) from Camp Livingston, Louisiana, an internment camp during World War II, where Leary was a guard for prisoners of war, 1942-43. He writes to his wife in Laconia, New Hampshire, telling her of his experiences and activities. The collection also includes 193 letters written to Leary by his wife during the same period.

This collection has two elements that raise its research potential: the fact that it documents prisoner of war internment camps in Louisiana and the fact that it documents the impressions of a Northerner reporting to his wife in New Hampshire of his experiences in Louisiana. Price \$1,300.

▼ *Milton Burrows Collection*. A collection of 38 Civil War letters (138 total pages) from 1861-1865, written by Milton Burrows and other Union soldiers in his family to relatives in New York state. The letters were written from a variety of Louisiana locations, including Algiers, Baton Rouge, Franklin, and New Iberia. Some letters are written from Arkansas.

This collection is unusual in that it spans the entire Civil War period and that it documents more than one family member as a Union soldier. It adds to the stature of Hill Memorial Library's already significant Civil War collections. Price \$2,800.

▼ *Michel Foucault: critical assessments*. Editor, Barry Smart (London: Routledge, 1994) 3-volume set. \$465.

▼ *Michel Foucault: critical assessments*. Editor, Barry Smart (London: Routledge, 1995) 4-volume set. \$625.

French philosopher Michel Foucault (1926-1984) is noted for his examination of concepts by which societies operate, and of the relation of social institutions to the development and uses of power. These volumes are of significant interdisciplinary interest to faculty and graduate students in philosophy, literature, and sociology, as well as other fields. This seven-volume collection of previously-published critical essays, edited by Barry Smart, constitutes the most complete English-language compilation to date of writings by leading contemporary European and American philosophers, theorists, and scholars concerning the totality of Foucault's work and its wide-ranging influence. Total price \$1,090.

▼ Packer, James E. *The Forum of Trajan in Rome: a study of the monuments*. (Berkeley: University of California Press, 1997) 3-volume set. This set has been requested by both the faculty of the College of Design and the Department of Foreign Languages and Literatures. The work is of interdisciplinary interest and would be a valuable resource to students of Roman history and civilization, as well as to students of architecture and art history. Its significant illustrations, the high quality of the physical production of the volumes, and the accompanying microfiche make the work one which would be used by a wide variety of students and faculty. The set will be housed in the Design Resources Center. Price \$550.

Record Numbers Attend Annual Banquet



Honored guests: Shirley Sands, Julie Hamilton, and Christa Saile.
(photo by Mark Kleiner)

150 library affectionados assembled April 15th at the Faculty Club for the annual meeting of the Friends of the LSU Libraries. Eilleen Kean and Vida Broussard, co-chairs for the event, worked the theme "Friends are the Angels of the Library" into all aspects of the program. Posters were made by Marie Fruehan. Table decorations consisting of elaborate floral topiaries and angels on a foundation of books were made by Vida Broussard, Carolyn Jones, Doris LaRoche, Marjorie Miller, Joel Moseley, Wesie Prosser, Jane Sumrow, Ruth Wilkinson and Eilleen Kean.

Dean Jennifer Cargill summarized the importance of the Friends' endowments in providing purchases, materials, and graduate assistantships for the library.

Ruth Wilkinson, information chairman of the Book Bazaar since the beginning, provided the membership with tales of some of the weirder happenings at past bazaars, including one about a dealer who had a heart attack at 9 a.m., received treatment, and was back by 3 p.m. buying books. Another patron wanted Mardi Gras decorations and picked only those books with purple, green, and gold covers.

Anne West, co-chair of the Goodrich-Taylor Award committee, gave a brief report. She called upon Glen McMullen and Elaine Smythe. They, in turn, introduced Mark Yakich and Marina Drizhachenko, both recipients of Goodrich-Taylor graduate assistantships. Mark spoke of his two major projects: The Magnolia Mound Plantation on-line education service and another for the Historic Natchez Conference. Marina is continuing her studies in library education while assisting currently in maintenance of the collections.

The nominating committee, headed by James Traynham, announced the new slate of officers. Elected were: Eugene Groves, president; Kay Harrison, vice-president; Frank Coates, secretary; and Debra Lockwood, treasurer. New board members are: Gwen Cook, Fred Greer III, Jo O'Connell, Kay Harrison, and Eugene Groves. Renewing board members are Virginia Hopper, Trent James, and Anne West.

The prestigious Rosalind McKenzie Award went to Julie Hamilton for outstanding contributions to the Friends and the Book

Bazaar. In 20 years as a volunteer she has served as a regular barn worker specializing in southern writers, chaired the Book Bazaar and served as president and vice-president of the Friends. Her friendship, generosity, and devotion to the libraries has been expressed through the donation of the Kelmscott Chaucer and more recently in the establishment of a much needed fund for the maintenance of Hill Memorial library.

Christa Saile received the Doris Dennis Smith Award for her years of work in the book barn and her efforts for the annual Book Bazaar, including service as bazaar chairman.

A certificate of thanks went to Shirley Sands and WRKF for priceless bazaar publicity and assists with other media on behalf of the Friends. A special surprise award was given to Trent James in gratitude for his hours of service as president.

After recognizing outgoing board members for their dedication to the affairs of the Friends, Dr. James turned the program over to Dean Cargill who introduced the evening's speakers. Roger H. Ogden and Rudolph Delehanty shared presentation of material from their book *Art in the American South*, a recent publication of the LSU Press. Using only eleven images of the 237 illustrations published, they skillfully traced the trends and moods of southern painting from 1733 to recent decades of the 20th century. The earliest painting in Ogden's collection is a watercolor of a falcon by John Drayton of South Carolina and Ogden speculated that Drayton may have influenced Mark Catesby's later style. The amusing finale depicted three southern icons: Jesus, flanked by Elvis and Robert E. Lee, with magnolias and roses in a kudzu frame by Clyde Broadway. The fast paced presentation showed the diversity of regional southern expression. As participatory art the different paintings go beyond visual record to visual expansion.

Roger Ogden of New Orleans, serves on the LSU Board of Supervisors and is a member of the LSU Foundation. He has collected southern influenced art for 30 years and recently executed an Act of Donation in favor of LSU systems museums. The University of New Orleans will administer The Ogden Museum of Southern Art. The old Howard Library at Lee Circle designed by New Orleans architect, Henry Hobson Richardson and now under restoration, is being finished to house the 19th century collection and two adjacent buildings under construction will be ready in June as gallery and storage for the remaining assemblage. Rudolph Delehanty, in addition to co-authoring the LSU Press publication, has served as curator of the collection, and was recently awarded the Ogden Museum directorship. He concluded their program by commenting that, next to family, books were the most important influence on us all.

Trent James ended the evening with a summary of millennium projects as outlined in his president's report. He adjourned with appreciation for membership support during the past two years and offered best wishes and success to Gene Groves whose term as president begins with the conclusion of the banquet.

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LUMIERES EDITOR, WANDA BARBER

LITERALLY "LIGHTS" IN FRENCH, LUMIERES IS FREQUENTLY USED TO DENOTE ENLIGHTENMENT OR KNOWLEDGE. AS SUCH, IT ILLUSTRATES THE PURPOSE OF THE NEWSLETTER: TO ENLIGHTEN MEMBERS OF THE FRIENDS OF THE LSU LIBRARY WITH THE NEWS OF THE ORGANIZATION AND WITH THE NEEDS OF THE LSU LIBRARY. THE COVER DESIGN IS BASED ON AN EXQUISITE HAND-ILLUMINATED BORDER FROM A 15TH CENTURY FRENCH RELIGIOUS MANUSCRIPT.

Officers

Eugene Groves, *President*
Kay Harrison, *Vice-president*
Frank Coates, *Secretary*
Debra Lockwood, *Treasurer*

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