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Lumières, Fall 1998

Louisiana State University and Agricultural & Mechanical College

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LUMIÈRES

Book Bazaar 1998!

Pat Cullens of Baker arrived at 5:45 a.m. just ahead of Bryan Hilbun of Ethel to be first in line; her sister Dorothy Sullivan left Jayess, Mississippi at 3:50 a.m. to be with her for the ribbon cutting at the 23rd annual Book Bazaar. At 9 a.m. on September 17, the waiting crowds thronged the entrance and burst into the 4-H mini barn on Parker Avenue.

Chairman Betty Johnson ably assisted by Lettie Counce had 69,000 books waiting for them. Armed with bags and boxes people pounced on the tables. Some spectators watching the swarm of shoppers were Chancellor William L. Jenkins, Vice Chancellor of the Agricultural Center, Leo Guedry, and Dean

of LSU Libraries, Jennifer Cargill. Other special guests were Don McDaniel, president of Kean's the Cleaner, and Mr. and Mrs. Frank Kean III. Kean was astonished at the sheer number of books; his



Betty Johnson and Chancellor William L. Jenkins at the opening of the 1998 Book Bazaar.

wife Virginia who has worked as a volunteer in many bazaars said, "I kept telling Frank that he ought to come and see all the books."

A steady stream of customers kept coming and were still there when the bazaar closed at 5 p.m. on September 19. Workers cleaned up and waited for the triumphant total; bazaar sales alone were \$65,000! This will be combined with the year-round text book sales of \$7500.

Many volunteers contributed to such an outstanding success. The bazaar committee consisted of Phyllis McKay, bazaar adviser; Eileen Kean and Marion Spann, book barn; Cherry Owen, book barn adviser; Marie Fruman, secretary; Dodie Edmonds, treasurer, assisted by Pat Millican; Sue Edrington, Thursday cashier; Pat Price, Friday cashier; Mary Lou Hutchinson, Saturday cashier; Jo O'Connell, back door express; Anne West, line coordinator; Sally Pastorek and Mary Clark, volunteers; Edwina Ewell, sales; Polly Davis and Millicent Kopfinger, arrangements and sales; Louis and Janet Plauché, book collection; Phyllis McKay, publicity assisted by George Ann Brown, Lela Weber, Mary Lou Hutchinson, Shirley Sands, and Nora Grigsby; Ruth Wilkinson, information; Fran Adcock and Carolyn Wright, hospitality; Lois and Charles Petrillak, transportation; and Caroline Wire who helped in so many ways. Besides the committee numerous back room book barn workers, text book room workers and community volunteers contributed time, energy, and effort to the bazaar.

A survey form was handed to customers waiting outside to be returned upon leaving. Most people

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From the Dean of Libraries

Congratulations to the book barn workers, the book bazaar volunteers, and the Friends of the LSU Libraries for another successful bazaar. The proceeds will help advance the Friends toward their goal of a million dollar endowment by the millennium. The revenue from the Friend's endowment is expended on materials for the collections of LSU Libraries.

Friends who use the library facilities at LSU will notice a number of changes this year. Library hours will be changed or abbreviated on home football Saturdays due to the influx of people attending the games. If you plan to use the libraries on a football Saturday, please call in advance to determine the hours of operation.

This past summer the Chemistry Library in Williams Hall was renovated with the addition of 56 workstations in a public access computer lab. During August 1998, the materials formerly housed in the library and Information Science Library were transferred to Middleton Library. Library services for the School of Library and Information Science are now provided from Middleton. The space in Coates which contained the library and Information Science Library will be renovated for electronic classroom and computer lab use.

In coming months there will be renovation in Middleton which will change access to parts of the building. The elevator lobbies on second, third, and fourth will be spruced up. The lobby, elevator lobby, and hallway on the first floor will be renovated. While this will be disruptive, the cosmetic improvements are welcome.

I wish the Friends a successful year.

Jennifer Cargill
Dean of Libraries

President's Message

By Eugene R. Groves

It is a privilege and an honor to serve as your new president. These are very exciting times for the LSU Libraries and for the Friends. Our immediate past president, Trent James, has led the way by encouraging the Friends to reach a **Million Dollar Endowment** by the Year 2000. This is a goal we can reach with your help.

Examples of our efforts to meet this goal include:

▼ Betty Johnson and Letty Counce just completed their supervision of another successful Book Bazaar with more than \$72,000 raised—a **record**! After assisting the efficient team of volunteer ladies by hauling and shelving books (and generally trying to stay out of their way), I was impressed once again by their organizational skills and dedication to the Friends. Thank you all for your hard work.

▼ The Board has voted to create an Honor Wall in the library to recognize those who have contributed \$10,000 or more. Endowments can be created in any subject area and can honor the donor or loved ones. Please contact Dean Cargill or me for more information.

Your dues, contributions, donations, and participation in activities such as these have enabled the Friends to contribute more than \$1,000,000 over the last 25 years to the LSU Libraries for book collections, monographs, and other materials for special collections. To increase our endowment to \$1,000,000 would be an amazing accomplishment.

—Highlights—

**Million Dollar Endowment
Book Bazaar a Success
Wall of Honor Created
Membership Increasing!**

▼ Our efforts to increase the Friends' membership are continuing. Membership is not only the foundation of the Friends' support, but your dues are the life blood of our organization.

As for my term as president of the Friends, I hope this will be our best year ever. Please let me hear from you if you have ideas or are interested in contributing to our Millennium Goal. Renew your membership and remind your friends and neighbors to join the Friends. Volunteer to help at next year's Book Bazaar. Reserve a place on our Honor Wall with your contribution of \$10,000 or more. In these times of cut backs and financial belt tightening, we can't afford to let our LSU Libraries fall behind.

Current Exhibitions

Heldner Painting featured in Hill Memorial Library Exhibition

"Silence of the Soul: Paintings by Knute Heldner" is the current exhibition in Hill Memorial Library. Born in Vederslov, Sweden in 1875, Heldner adopted Louisiana as his home in the 1920s. The 17 paintings on display show the full range of his work, from the 1920s to a country scene painted in 1952, reputed to be the last painting done before his death at age 77. Portraits, landscapes, seascapes, and genre scenes are all represented. Three striking triptychs, created by Heldner as part of the Federal Art Project sponsored by the Works Progress Administration, depict scenes of Louisiana industries: cotton, sugar, and turpentine. The artist's wife Collete Pope Heldner, who was also an accomplished painter, appears in two works, and two self-portraits are included.

In the early 1900s as a young immigrant speaking little English, Heldner rapidly found his way from the East Coast to Minnesota, where many other Scandinavians had relocated. There he worked as a jack of many trades—cobbler, lumberman, and camp cook—stealing snatches of time to paint the striking Great Lakes landscapes. He also found inspiration in the hard and often tragic lives of his fellow laborers in the mining and lumber camps, where accidents and deaths were almost daily occurrences. In 1915, the first painting he exhibited at the Minneapolis State Fair won a gold medal and a prize of \$100, launching his career as a painter. The 1920s-30s brought him recognition and a series of one-man shows in New Orleans, Stockholm, and Paris. The Smithsonian, the White House, and the Luxembourg Museum in Paris all have works by Heldner in their permanent collections, and his paintings were (and still are) widely collected.

Heldner first visited New Orleans in 1923. He found the art scene congenial—excellent food, cheap rent, and the stimulating company of artists and writers. New Orleans welcomed him as well. Red-haired and ebullient, he was an enthusiastic and articulate promoter of the arts, who belonged to many arts organizations and taught at the New Orleans Art School established by the Arts and Crafts Club there.

The title for the exhibition "Silence of the Soul" comes from a letter written in 1939 by Heldner: "Where words end, art begins. If it were possible to explain art with words, the artist would be of little or no value; and the creative impulse, as expressed in painting, music, sculpture and architecture, would be just a waste of time . . . Few people realize that a picture, a work of art, is a soul's message to a soul; that the impressions a spectator receives from it is the real picture, and that visible forms and colors are the links between the artist and the outside world . . . Art is the language of the silence of the soul."

The exhibition, free and open to the public, will be on display in Hill Memorial Library on the LSU campus through January 15, 1999. Call 225/388-6551 for more information or visit the LSU Libraries Special Collections web site at www.lib.lsu.edu/special.

"What's in the Laughlin Collection?" is the subject of an exhibition that will run from October 8, 1998 through January 30, 1999, in the second floor gallery of Hill Memorial Library. In 1986, the LSU Libraries acquired the personal library of New Orleans photographer Clarence John Laughlin (1905-1985), whose photographic work ranged from the architectural to the surrealistic. The library—some 40,000 volumes in all—ranged from modern photography to Victoriana, from science fiction and fantasy to French Symbolist poetry, from pulp fiction to livres d'artistes in fine leather bindings. Processing of this large collection is now reaching completion, and this exhibit will introduce a selection of its riches to the public.

Upcoming Exhibitions

In the spring, Hill Memorial Library will feature exhibitions highlighting the tricentennial. "River Capital: Three Hundred Years of Baton Rouge History" will be displayed in the library from March 1-July 2, 1999. Please check the Special Collections' webpage for more information later this year, or call 225/388-6547.

Memorials

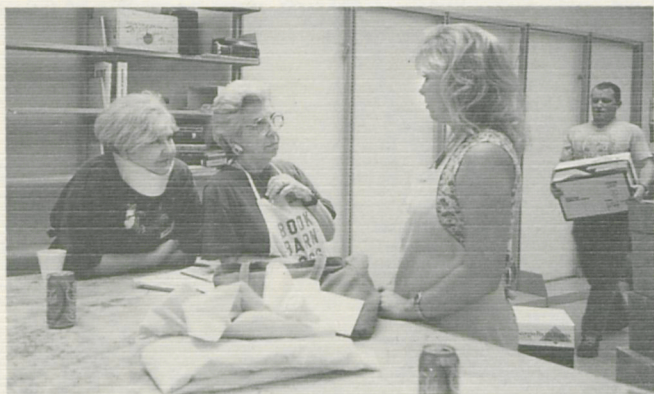
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Behind Every Great Bazaar is a Long Moving Day, and many an Aching Back!



Anne West, Marion Spann, and Julie Barkas face a long day in the basement of Middleton. James Betz carries the first of many boxes that will leave the Book Barn by dolly, freight elevator, and truck to go to the bazaar.



Nova Cordiner, Cain Whitehead, and Joyce Prosser unpack boxes of books at the mini barn and fill up shelves and tables.



Break time for Zelda Long, Josephine Nixon, and Fran Adcock.



Eilleen Kean sits on the floor to fill the lower shelves of the "Law" section while Vida Broussard pauses from the "Music" table.



President Gene Groves quickly learns the routine—wheel a heavy dolly, lug a load of books, and put them on display.



It's all over, "and so to bed." (Samuel Pepys)

—Photos by George Ann Brown and Liz Beven—

Book Bazaar—From page 1

learned about the bazaar from newspapers. They commented on their love of books and how much they enjoyed listening to bagpiper Katrin Saile. They liked coming to the sale and were complimentary to the workers.

So, the public enjoyed the 1998 Bazaar; the bank account enjoyed the 1998 Bazaar; the workers, though worn and weary, enjoyed the 1998 Bazaar. The 1998 Bazaar was a success!



Vice Chancellor of the Agricultural Center Leo Guedry with Don McDaniel, Virginia Kean, Frank Kean, and Betty Johnson.



Purple-apron ladies Lettie Counce and Christa Saile.



Treasurers Dodie Edmons and Pat Millican surrounded by boxes of books.



Dean Cargill busy at work.

LUMIERES EDITOR, LIZ BEVEN

LITERALLY "LIGHTS" IN FRENCH, LUMIERES IS FREQUENTLY USED TO DENOTE ENLIGHTENMENT OR KNOWLEDGE. AS SUCH, IT ILLUSTRATES THE PURPOSE OF THE NEWSLETTER: TO ENLIGHTEN MEMBERS OF THE FRIENDS OF THE LSU LIBRARY WITH THE NEWS OF THE ORGANIZATION AND WITH THE NEEDS OF THE LSU LIBRARY. THE COVER DESIGN IS BASED ON AN EXQUISITE HAND-ILLUMINATED BORDER FROM A 15TH CENTURY FRENCH RELIGIOUS MANUSCRIPT.

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