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Spring 1997

LUMIÈRES

October 2-4, 1997

Book Bazaar Set

Plans for the 22nd annual book sale are well under way, according to the Phyllis McKay, chairman for the 1997 Book Bazaar. All 15 committees are hard at work on the various aspects of preparation for the event to be held in the 4-H mini-barn located on Parker Ave. behind Parker Coliseum from 9 a.m. to 7 p.m. on Thursday, Oct. 2 and Friday, Oct. 3; 9 a.m. to 5 p.m. on Saturday, Oct. 4.

Marion Spann and Eileen Kean, co-chairmen of book barn operations, reported an unusual number of books donated at the first of the year—literally overflowing the loading dock and elevator at Middleton library—when the first sorting and pricing teams resumed their work after hiatus. Bins for neighborhood collections were placed at all Kean's locations on March 3. Volunteers in charge of weekly collection reveal that ongoing book donations have been steady which should assure wide choices in all categories for the bazaar patrons in the fall. Marsha Rogers and Sharon Field, co-chairmen of book collection, are in need of help with the Kean's collection bins. If you can assume weekly responsibility for one bin or be a relief collector, please call Marsha at 767-2206 or Sharon at 757-9997.

Many people and many skills are needed to successfully mount this important fund-raiser for the LSU libraries; so, check your calendar, become a Friend and volunteer your time. Call Mary Clark, volunteers chairman, at 761-0020 and she will find a job assignment that will fit your schedule and talents.

Old Sheets Needed!

At least 20 flat, double or larger sized sheets (preferably solid color) are needed for the upcoming Book Bazaar. These are used to cover tables holding the reserved purchases of volume buyers. Call Anne West at 766-5783 if you have any old sheets to donate.

A Message from the Dean

A generous bequest from Mary Garrett Hauer has resulted in an almost three million dollar addition to an endowment that will benefit the Rare Books Collections within Special Collections. Dr. Hauer died April 13, 1995. In the early 1980s her late husband, Nelson A. Hauer, had established a rare books endowment of \$25,000 through his will. This earlier endowment has more than doubled over the years through careful stewardship of the funds. To that fund founded by Nelson A. Hauer will be added the additional bequest from Mary Garrett Hauer.

Nelson A. Hauer died in 1981. He was a former chair of the Department of Vocational Education. He received his doctorate from Cornell University. Mary G. Hauer taught in the former Department of Books and Libraries at LSU for 15 years. She co-authored the textbook, *Books, Libraries, and Research*. Mary Hauer received both her Master of Science in Library Science and her Ph.D. in Spanish language and literature from LSU.

Significant additions have been made to the Rare Book Collections' through the earlier generosity of the Hauer. LSU Libraries will continue to build the collection through this additional legacy. The Hauer endowment is administered by the Special Collections faculty.

Jennifer Cargill, Dean of Libraries

Friends of the Library
Louisiana State University
Baton Rouge

Awards Banquet Details Achievements and Aims

Conviviality was the order of the evening on April 10 when the Friends of the LSU Libraries and guests gathered at the Faculty Club for their annual dinner and business meeting. Eileen Kean, chair for the awards banquet, reported 130 reservations marking one of the largest turnouts of record for the Friends. Sunflower bouquets and books of special interest decorated each table insuring spritely conversation among the assembled book lovers. The unusual centerpieces were the inspiration of Vida Broussard, co-chair for the event. The evening was presided over by Trent James, president of the Friends.



Chancellor and Mrs. William L. Jenkins; Chancellor Jenkins was the featured speaker.

In her opening greetings, Jennifer Cargill, dean of the LSU Libraries, brought the membership up-to-date regarding staff and the facilities. She cited increased library use aided by the ongoing shift from print to electronic access and begged patience as five badly needed facility maintenance projects move toward

completion. She made known that Faye Phillips, assistant dean of libraries, was successful in securing two noteworthy grants and welcomed the addition of Glen McMullin to the Hill Memorial Library staff. She concluded her remarks with the news that the University has made the libraries one of its three major fund-raising priorities for the coming year.

Anne West reported that the Goodrich-Taylor Graduate Assistantship Endowment is presently funded at \$172,382.53. To date, there have been three beneficiaries of the grant. David Wood, the current recipient of the assistantship, will be leaving to pursue further studies in Spanish and his departure will necessitate an immediate search for a replacement in September. He was recognized by the Friends and he acknowledged his appreciation for the experience afforded him through the assistantship program.

Nominations for officers and board members were announced by James Traynham, chair of the nominating committee. Elected were Trent James, president; Anne West, vice-president; Kathleen R. Ory, secretary, and Debra W.

Lockwood, treasurer. New board members are Gail Acree, Frank Coates, Terri DiNardo, Sarah Sue Goldsmith, Evelyn Heck, Richard Kilbourn and Miles Richardson. Outgoing board members, Virginia Grenier and Gene Groves were recognized for past achievements and thanked for their outstanding service to the Friends.

Presentation of special awards was made by Eileen Kean along with a token of appreciation. Leslie McKenzie received the Rosalind Beene McKenzie life-time service award. Named for his late wife, the award recognizes his 23 years of service in helping both the organization and the Book Bazaar. Most recently his generous contribution to the Rosalind McKenzie Memorial Fund enabled the LSU Foundation to convert into an endowment. Special recognition was also extended to Josie Gleason for the generous gift to the libraries of the extensive and valuable photographic collection of her late husband, David Gleason. H. Rouse Caffey, retired chancellor of the Ag Center, was recognized and thanked for making the 4-H mini-barn and all facilities of the department available without cost to the Friends for the annual Book Bazaar. Rita Dardenne was accredited for her help in preparation of books for the bazaar. Her expertise in repair of books, especially the leather-bound volumes, has greatly enhanced the sale of some terribly tired donations. Sharon and Gerald Phares were thanked for their continued assistance to the Friends through the purchase of all remainders at the conclusion of the fall book sale. David I. Norwood of the *The Advocate* was acknowledged for his numerous drawings of "the Reading Tiger" and allowing its use as the logo in publicity for the bazaar.

Chancellor William L. Jenkins was the featured speaker for the evening. He focused his comments generally on projects that continue to improve the University's standing and on the vision of LSU achieving the highest level of development that would benefit people locally, nationally, and globally. Using slides for emphasis, he defined current happenings and upcoming events of note in the life of the University. He praised the Friends efforts for the libraries as a role model for other University support groups. The chancellor then outlined the academic and economic impact LSU has on the state, stating that people living outside Louisiana are more aware that LSU is a quality University than are the people living in the shadow of the University. Success factors include excellent curricula, quality students, improved admission scores, undergraduate retention, excellent faculty and staff, faculty distinctions, and research programs that benefit society. On the down side, Jenkins said funding for public universities is declining and there is a shift away from scholarships and grants to student loans; consequently students are shouldering more of the costs of their education and

are graduating heavily in debt. He concluded that higher education is experiencing tremendous transformations in the electronic age and we must build infrastructures to the 21st century that will eliminate duplicate programs.

Trent James, in his final remarks, announced proceeds from the 1996 Book Bazaar amounted to \$63,500 and Christa Saile, 1996 bazaar chairman, was given an enthusiastic ovation by the membership. Phyllis McKay, the 1997 chair for the Book Bazaar, was introduced to the assembled group. James gave a brief summary of the year's work. Most important was the reassessment of purposes and rewriting the by-laws for operations. Membership dues now cover most operating expenses, but we must continue to recruit new members. He stated that the Friends of the LSU Libraries is the strongest of the campus friends groups.



Rita Dardenne and Josie Gleason receive awards.



Vida Broussard and Eilleen Kean—co-chairs for awards banquet.



Gerald and Sharon Phares—honored guests.



Trent James, Anne West, and Kathleen Ory—1997 officers.

Photos by George Ann Brown

Requiem Aeternam

On April 3, 1997 John S. McIlhenny, a long-time friend and benefactor of the LSU Libraries, died at the age of 87. A research chemist, philanthropist, and avid bibliophile, he, along with other family members, established the E. A. McIlhenny Natural History Collection in 1971 to honor his uncle, a world renowned naturalist.

He continued his personal contributions in support of the collection through the remainder of his life. The McIlhenny Collection of rare materials at Hill Memorial Library stands as a monument to his generosity and foresight.

Recent Purchases by the Friends

□ *The Official Records of the Union and Confederate Armies* (reprint, Wilmington, NC: Broadfoot, ca. 1990. 128 vols. Printed on acid-free paper, bound in linen-textured buckram.)

This is a standard and indispensable work on the Civil War, originally published in the 1880s on highly acidic paper. Almost all sets, including ours, are disintegrating from the acidity of the paper. Price \$2,750.

□ *A Collection of Works by John Dryden*. John Dryden (1631-1700), English dramatist, poet, and critic, is considered the greatest writer of the Restoration and so dominated the literary scene of his time that it is known as "the Age of Dryden." Samuel Johnson called him the "father of English criticism," and critic Allardye Nicoll considers him the chief founder of modern prose style based on logic and clarity of expression. An important dramatist, he clearly reflected the characteristics and mores of the court society of Charles II. The formulator of the heroic couplet, he was influential as a poet and dramatist. Pope and Gray professed to have learned their skills at his feet.

At present, the LSU Libraries own only four life-time editions of this important writer's works. This collection offers an opportunity to add seven life-time editions, including six first editions. It supports a long-time commitment to build on the strength of our holdings of 18th century English literature and immediate antecedents. The acquisition has the support of the English department faculty, which includes several internationally prominent scholars of 18th century English literature.

The collection includes seven titles:

—*Aureng-Zebe; A Tragedy*. (London: Herringman, 1676). First edition, first issue. Dryden's final rhymed tragedy, popular in his time and considered his best of the genre.

—*Elenora; A Panegyric Poem*. (London: Tonson, 1682). First edition. A late work.

—*Religio Laici or A Layman's Faith: A Poem*. (London: Tonson, 1682). First edition, first issue. The poem is a defense of Christian faith against deism. This copy is of particular interest because it has survived uncut, unbound, and stitched as issued, which is quite uncommon.

—*The Rival Ladies, A Tragi-Comedy*. (London: Herringman, 1675). Originally published in 1664, *The Rival Ladies* was the first of Dryden's plays to show his comic power.

—*The Spanish Fryar, or The Double Discovery*. (London: Tonson, 1681) First edition. Considered by some as one of Dryden's greatest contributions to English drama, this is his most successful blend of comedy with tragedy. Nathaniel Lee, co-author of *Oedipus* with Dryden, starred in the title role in the original production.

—*The Vindication: or, The Parallel of the French Holy-League, and the English League and Covenant*. (London: Tonson, 1683). First edition. Dryden was embroiled in various political and literary controversies. In *The Vindication* he responds to attacks by Thomas Hunt and Thomas Shadwell.

—*Oedipus, A Tragedy*. (London, Bentley & Magnes, 1679). First edition. Co-authored with Nathaniel Lee, the play was popular in its time. Dryden wrote the first and third acts. Price \$3,375.

□ *The Complete Stage Works of Richard Strauss*. Until now, many of the Strauss stage works have not been available and those that have been are found in piano-vocal format only. Most unusual for a 20th century composer, is the fact that several of Strauss's stage works including "Der Rosenkavalier," "Die Frau," "Ohne Schatten" and "Salome" have become repertory items. Eight of his stage works have never been for sale. The set, consisting of 18 full scores, has a pre-publication price of \$950.

□ *Fundamental Analysis WorldWide: Investing and Managing Money in International Capital Markets* published by Wiley, and written by Haksu Kim, head of Pacific Investment Research Inc. and manager of fundamental analysis for Bloomberg Financial Markets, LP. It is the first and only standardized method of reporting international corporate financial information for the global community. International accounting standards and conventions differ widely, making corporate comparisons difficult. This set will support international and multinational analysis of foreign corporations. It is a set of four books plus software. Price \$530.

□ *Linguistic Disorders and Pathologies: An International Handbook*. Edited by Gerhard Blanken. (1993: Walter De Gruyter Inc.) This work would support programs in linguistics, psychology, communication disorders and special education. Hugh Buckingham, chair of the Interdisciplinary Program in Linguistics, is author of one of the chapters in the handbook, "Disorders of Word-Form Processing in Aphasia" . . . Price \$614.85.

□ *Gesamtausgabe* by Johannes Brahms. The Brahms complete works is being published by G. Henley, Munich. The first volume is Symphony No. 2 in C Minor, OP. 68 and was published in June 1996. There will be 63 volumes. The subscription price for each volume will be approximately \$150. The publication schedule has not been set, so it is not known at this time how often they will be sent, but it could be a 15 to 30 year commitment. This purchase was approved by the Board of the Friends upon recommendation by the Purchase Committee and faculty letters of support.

□ *El Codex Musical De Las Huelgas*. Deluxe facsimile edition issued jointly by the Patrimonio Nacional and Testimonio Compania Editorial, Madrid Spain.

Created between 1300 and 1325, the Las Huelgas Manuscript is one of the most important sources of medieval music and unusual in cultural history because it was written for and used by nuns of the Cistercian convent of Las Huelgas, founded by Alfonso VIII. It is one of the basic texts in the western polyphonic repertory (*Ars Antiqua*). More than half the material in it is known only from this source.

Professor Jan Herlinger, senior professor of musicology in the School of Music and an internationally known specialist in medieval music, notes that the Huelgas codex is "one of the most important polyphonic manuscripts of the Middle Ages" and would be a "mainstay" for course work not only in the doctoral program in musicology but also in a number of music history survey classes for undergraduates and graduates alike. Price \$1,700.

□ *The Natural History of Carolina, Florida & the Bahama Islands* by Mark Catesby. Facsimile edition of the original and hitherto unpublished watercolor drawings. Published by Alecto Historical Editions with the support of the Royal Library, Windsor Castle.

In 1996, the McIlhenny Collection entered its subscription for an important new publication: a facsimiles edition of the original water color paintings done by Mark Catesby (1682-1749) for *The Natural History of Carolina, Florida and the Bahama Islands* (London, 1729-1747). Catesby's work is significant because it was the first illustrated natural history of North America and remained a pre-eminent source for scientific knowledge of the flora and fauna of North America until Audubon's time. It was particularly exciting for scientists of the time because unlike other sources, it provided a visual record created by an eye-witness observer. Thus the original watercolor drawings, from which Catesby prepared his engravings, are especially important.

In 1768, Catesby sold his paintings to King George III, and they have remained in the Royal Library at Windsor Castle ever since. The complete collection, comprising 263 plates, is now being published for the first time by Alecto in an edition limited to 50 sets. The Royal Library has undertaken not to allow any further publication of the watercolors until at least 50 years have passed from the completion of this first edition, which will finish publication in 1999. Total cost, including shipping and customs fees, will be approximately \$60,000, paid in installments as each part is delivered.

Because of the importance of the publication in documenting the natural history of North America, it was imperative for LSU Libraries to subscribe and John S. McIlhenny generously provided funds in the amount of \$12,000 for beginning our subscription. The Friends of the LSU Libraries is providing partial support to assist in the acquisition in the amount of \$10,000.

□ The following acquisition honors Chancellor Emeritus Cecil Taylor receiving an honorary doctorate from LSU.

—*Les Lieux de Memoire*. Edited by Pierre Nora. Paris: Gallimard, 1984—. Four volumes; volumes one through three in seven parts currently available.

A compilation of essays, this massive work explores the history and culture of France. Dr. Dena Goodman (LSU Department of History, and currently a visiting professor at Stanford), writes of this work:

"*Les Lieux de Memoire* is . . . an essential tool for work in French cultural history. (Produced) under the direction of Pierre Nora, a leading historian of France, it is . . . as important for students of French art, literature, and culture as it is for students of history proper. And it is as important today as when the volumes appeared in the 1980s. A review essay on "Recent works on Early Modern French National Identity" which came out in the *Journal of Modern History* just last year (vol.68, March 1996) featured this among the half-dozen most significant works on the subject.

I might add that the volumes of *Les Lieux de Memoire* have been beautifully produced. Their many illustrations are as important for the cultural historian as the text written by leading historians . . . This is a fine work of scholarship and a magnificent set of volumes which, together, represent France and its past in a way that is both thoroughly new and of lasting value."

Professors Adelaide Russo and Sylvie Durmelat, both of LSU's Department of French and Italian, have also written in strong support of this acquisition, noting that in recent years it has been necessary to order it on interlibrary loan, which is an expensive and time-consuming procedure since all of the work's multiple volumes must be borrowed. The three volumes in seven parts cost approximately \$650. The estimated cost for the completed work in four volumes will be approximately \$980.

A diligent search of recent rare book dealers' catalogs has turned up nothing that can rival *Les Lieux de Memoire* in usefulness to LSU's students and faculty at a comparable price. The subject matter and enduring importance of this work, as well as immediate value make it a fitting work with which to honor Chancellor Taylor.

Memorials

Evangeline Lynch

Doris B. Dantin
Ada Jarred
Denise Landry-Hyde

Kathleen Abernathy

Book Barn Workers
Nora Grigsby
Helen Hair
Jane Middleton
Mr. and Mrs. Delroy Spann
Mr. and Mrs. John West

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Dale and Ruth Carver
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LUMIÈRES

EDITOR, WANDA M. BARBER

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