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Lumières, Fall 1996

Louisiana State University and Agricultural & Mechanical College

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The 21st Annual Book Bazaar—A Success As Always

by Bill Holtman

An LSU alumna happily pounced on the Hemingway first edition; a matronly lady swept up all 943 paperback romances; the Rasmussens from Lake Charles shopped among the Bazaar’s tables for their 20th year.

In other words, the 1996 Book Bazaar was its usual success, amassing a $33,000 total, according to treasurers Dodie Edmonds and Pat Millican. With the Friends’ textbook shop receipts for 1996 reaching nearly $10,000, the total earned for the LSU Libraries over 21 years comes to about $193,000.

LSU Chancellor William E. Davis and LSU Agricultural Center Chancellor H. Rouse Caflery, with the Bazaar chairperson Christa Saile, cut the ribbon for the 9 a.m. opening on September 19, and a bagpiper in full regalia piped in the waiting crowd.

Christa Saile gives enthusiastic credit to the volunteer workers for the Bazaar’s success. As an example, she said, “We were behind in our count, due to a move in the Book Barn location, absences, and other handicaps. But between September 1 and 10, our gang sorted, priced, and boxed 11,000 books—enough to reach our desired sale goal!”

There were the usual comic and unusual happenings during the three days. The only squabble reported was from the religion table, where two customers argued over who had the book first. One volunteer made a valiant but mad attempt to alphabetize his paperback mysteries. A customer declared the current half-price sale should apply to her 15-cent brochure. An online shopper knelt in a corner to check her purchases on her laptop computer. A realtor bought $400 worth of books for Florida beach houses.

The Bazaar is possible because of the year-long work of a handful of volunteers in the Book Barn and the crew who do the manual labor of picking up books from the Kean’s laundry outlets. Marian Spann and Eileen Kean have been the overseers of this many-faceted job.

In charge of the Bazaar itself, with Christa Saile and her adviser, George Ann Brown, were: Edmonds and Millican, treasurers;

(continued on page 6)
Greetings to the Friends of the LSU Libraries. This promises to be another busy and productive year. As we embark on the new year, I want to update the Friends on activities of the past year, in addition to coming events.

LSU Libraries' faculty and library associates benefited from the recent legislative allocation designated for raises. At the same time, the University had to make budget reductions in order to stay within allocations, and the LSU Libraries received a 2 percent reduction.

The Friends of the LSU Libraries' endowment for the acquisition of library materials is very near $700,000, for which the Friends are to be congratulated. This is a result of much hard work, we realize. The income from that endowment makes it possible for the libraries to acquire materials for which we do not have other funding. In addition, the Friends' Purchase Committee initiates another $20,000 of acquisitions each year. Thank you for your continuing support of LSU Libraries!

For the first time, LSU Libraries successfully applied for an Arts Council Grant this past academic year and the monies were used for the conservation and exhibition of the Lears' Parrots. The Friends graciously funded a reception for the Arts Council Board to thank them for the grant and we appreciate this assistance from the Friends. We hope there will be other opportunities for us to apply for Arts Council grants.

Over the next years, there will be ongoing renovation of Middleton Library. The most immediately noticeable renovation projects will be replacement of the mechanisms to operate the three public elevators, replacement of the front doors, and renovation of the public restrooms. Additional deferred maintenance projects will be undertaken in future fiscal years. During this academic year, we will also be adding three electronic classrooms and a number of computer workstations for public access. Such facilities are critical to the University's mission and we are pleased they will be available in Middleton Library. The availability of such facilities is an invaluable aid in recruiting students and faculty members.

Many of you attended the spring football game last April, which set an attendance record for spring football games in the SEC. The LSU Libraries realized $34,000 from that game, and those monies will be used to acquire materials for the collections. We thank you for your assistance with this project.

I want to use this column to remind present and past members of the LSU Board of Supervisors that they are entitled to circulation privileges with the LSU Libraries. The easiest way for you to obtain those privileges, if you fall into either category, is to send me a note alerting me that you want circulation privileges; providing your social security number, home address, and phone number; and reminding me when you served on the Board of Supervisors. Since I have been here only since 1991, I am not always aware of the individuals who have served the University on the Board of Supervisors.

Among those honored at the September Hall of Distinction Banquet were some individuals familiar to the Friends of the LSU Libraries. Jack A. Andonie of New Orleans was honored as the 1996 “Alumnus of the Year.” Andonie, presently serving LSU as a member of the Board of Supervisors, received the 1988 Distinguished Service Award from the Friends of the LSU Library. Inducted into the LSU Alumni Hall of Distinction were two Friends members—Jack Colle of Houston and Richard Lipsey of Baton Rouge. Congratulations to these three gentlemen for this acknowledgment of their service to the University.

Finally, a retrospective honoring Margaret Stones, well-known botanical artist, opened on October 16 in Melbourne, Australia. The exhibition, at the National Gallery of Victoria, featured 22 of Stones’ watercolors from the LSU collection in Hill Memorial Library. Baton Rougians attending the opening were James Traynham, past-president of the Friends; Gresdna Doty; Paul and Nancy Murrill; Mary Ann Sternberg; and Elaine Smyth, head of Special Collections.

Best wishes for a happy and productive year for the Friends of the LSU Libraries.

Jennifer Cargill
Dean of Libraries
The Goodrich-Taylor Team

The 1996 Book Bazaar and the current issue of Lumieres are both dedicated to the two persons who provided the leadership to make the Friends of the LSU Libraries the organization that it is today—Chancellor Emeritus Cecil G. Taylor and Dean of the Graduate School Emeritus Max Goodrich.

Shortly before Chancellor Taylor retired in 1974 he proposed to his long-time friend and colleague, who had retired a year earlier, that they do something for the Friends group. For both, the project became a significant part of their retirement, and for the organization it meant growth, new goals, and new accomplishments.

Organized in 1962, the Friends had been inactive since 1967. In July 1974, many of the original members responded to Chancellor Taylor's invitation to reactivate the organization, electing new officers and board members, forming committees, and making plans. Chancellor Taylor and Dean Goodrich, who preferred to be known simply as Pete and Max, did not serve as officers but provided direction and encouragement, maintaining an office first in Pleasant Hall and later in Middleton Library, and becoming known informally as the “Library Development Committee.” Their interest and dedication never flagged, nor did their active involvement until Max's move to Michigan in 1990 and Pete's recent illness.

In dedicating the 1996 Book Bazaar and this issue of Lumieres to Pete and Max, the Friends of the LSU Libraries celebrate two wise, generous, and knowledgeable members and rejoice in their own good fortune in having had such a unique Library Development Committee.

Goodrich-Taylor Assistantship Awarded

David William Wood has been awarded the Goodrich-Taylor Graduate Assistantship by the Friends of the LSU Libraries for the 1996-97 academic year. He is the third graduate student to receive this competitive assistantship, which was first awarded by the Friends in 1992. He will be pursuing an M.A. degree in Spanish literature; his assistantship duties will be include reference work and description and online entry of Hispanic-American materials in the Louisiana and Lower Mississippi Valley Collections at Hill Memorial Library.

New Curator Named

Glenn L. McMullen has been named the curator of the Louisiana and Lower Mississippi Valley Collections in the Special Collections section of the LSU Libraries.

McMullen comes to LSU from Iowa State University of Science and Technology in Ames, Iowa, where he served as the head of the Special Collections Department. From 1979 to 1992, he was head of Special Collections in the Virginia Polytechnic Institute and State University Libraries.

McMullen is a native of New Orleans and attended LSU, where he received a B.A. in philosophy, an M.A. in history, and an M.S. in library science.
Memorials
(received through September 20, 1996)

DR. JOSEPH DAWSON
Mr. and Mrs. Nelson Abell
James A. Altick
Irwin A. Berg
Polly Breed
Basil, Peggy, Jimmy and Phyllis Catsikis
Mr. and Mrs. Hugh McDonald
Chancellor and Mrs. Cecil G. Taylor
Agnes Titkemeyer
Mr. and Mrs. Clyde White

JOHN DUFFY
Dr. and Mrs. Terence Beven
Book Barn Workers
Jennifer Cargill
Volker and Christa Saile

RALPH HILLMAN
Eileen Kean

PATRICK LIPSCOMB
John B. Henderson
Karl and Sue Roider

EVANGELINE LYNCH
Mr. and Mrs. Vaughn Barber
Mr. and Mrs. Hubert A. Callahan
Jennifer Cargill
Mr. and Mrs. Albert Clary
Sallie Farrell
Mr. and Mrs. Robert Heck
Millicent M. Hennigan
Jane P. Kleiner
Margaret T. Lane
LSU Faculty and Staff Retirees Club
Theresa H. Lunsford
Francine Merritt
Marion T. Reid
Chancellor and Mrs. Cecil G. Taylor
Caroline Wire

DON MCLAUGHLIN
Paul and Nancy Murrill

ALMA LEE MEADES
Millicent Hennigan

JUNE OHMSTEDE NELSON
Mr. and Mrs. Eugene R. Groves

CHARLES W. PHILLIPS
Mr. and Mrs. Eugene R. Groves

ELLA ROBERTS
Dr. and Mrs. Terence Beven

JOSEPHINE ROBERTS
Jennifer Cargill
Christina Riquelmy

MRS. MARYANNE SAILE
Book Barn Workers
Mr. and Mrs. John Cook
Mr. and Mrs. John West

MRS. MERLIN WEBBER
Caroline Wire

DAVID G. WIRE
Amelia Aaron
Mr. and Mrs. Ike Bailey
Elizabeth Beven
Book Barn Workers
Vida Broussard
Mr. and Mrs. Bill Cade
Jennifer Cargill
Rita Dardenne
Alma Dawson
Gresdna Doty and James Traynham
Jerry Haley
Mr. and Mrs. Robert Haley
Julia Hamilton
Mr. and Mrs. Bill Hammack
Millicent M. Hennigan
Eileen Kean
Jane P. Kleiner
Mr. and Mrs. Theron Ladner
Mr. and Mrs. James Lafleur
LSU Libraries Staff Association
Theresa H. Lunsford
Norma Martin
Paul and Nancy Murrill
Anna H. Perrault
Christina Riquelmy
Mr. and Mrs. Alex St. Amant
Mr. and Mrs. Delroy O. Spann
Chancellor and Mrs. Cecil G. Taylor
Lorry Trotter
Stella W. Verbois
Mr. and Mrs. John M. West, III
Mr. and Mrs. Kenneth Wilson
Mr. and Mrs. John D. Winters

COMMEMORATIVE GIVING
IN HONOR OF DR. JED LANE MORRIS
Mr. and Mrs. Eugene R. Groves
In Memoriam

Librarian Emerita Evangeline Mills Lynch died July 11, 1996, in Vivian, Louisiana, after a brief illness. Lynch began her career with the LSU Libraries in the summer of 1948. She served as librarian in the Reserve Reading Room, Circulation Department, and Reference Department in Hill Memorial Library when it was the main library on campus. With the opening of the new library in 1958 (later named for Troy H. Middleton), she became head of the Louisiana Collection and the Rare Book Collection, where she served until her retirement in August 1986.

Everyone yearns for a job that is a “perfect fit.” Evangeline Lynch was one of the few who found it. Caroline Wire remembers her in these words:

“As Louisiana Room librarian, Evangeline Lynch was unmatched. She cherished, nourished, protected, and extolled her collection as a mother would an adored child. Middleton Library tours always included a stop in the Louisiana/Rare Book Rooms, and as a tour guide, I never tired of hearing her talk of the treasures contained in the Louisiana and Rare Book collections. Her knowledge of these collections, her wit, and vivacious charm captivated those who came simply to visit or, more importantly, to use these resources under her expert librarianship. My favorite memories of Miss Lynch will always be of her in the setting of the cypress-paneled Louisiana Room, a place where she was totally in charge and fit so happily, telling about library gems which seemed as much hers as the LSU Libraries.”

Current And Upcoming Exhibits

- “A LIFE OF SEEING BEAUTIFUL: THE PHOTOGRAPHY OF JANE McCOWAN.” A 1934 graduate of LSU, McCowan worked for 14 years in New York and 25 years in Los Angeles, with special assignments all over the world. On her recent retirement she returned to Baton Rouge, and this year donated her collection of work to the LSU Libraries, where it will be a part of the Louisiana and Lower Mississippi Valley Collections. Hill Memorial Library • first floor gallery • October 15, 1996, through January 31, 1997.

- “AUDUBON DAY.” Two one-day public showings of the double-elephant folio edition of Birds of America. Free and open to the public, but reservations are required. Call 388-6546 to reserve. First showing • December 5, 1996 • 1 to 4 p.m. • McIlhenny Room, Hill Memorial Library. Second showing • April 10, 1997 • 1 to 4 p.m. • McIlhenny Room, Hill Memorial Library.


A Message from the Membership Committee

Many thanks to all of you who responded to our July letter seeking new members and renewals of membership. As of September 9, we can boast about a 10 percent increase in our membership since the same date last year. This brings our total membership to 440.

In the very near future, we expect to start notifying members on an individual anniversary basis when renewals are due.

The Friends organization depends on the income from our dues for operational expenses. The increase in these expenses has prompted us to raise the minimum dues to $25.

So if you haven’t done so, please join us by using the membership form on page 8 of this issue of Lumières. We need you!

—Beverly Coates
Chair
Bazaar
(from page 1)

Sue Edrington, Lynda Waguespack, Mary Lou Hutchinson, and Jo O'Connell, cashier chairs; Anne West, line coordinator; Kelly Cox and Mary Clark, volunteers; Edwina Ewell, sales; Phyllis McKay, George Ann Brown, and Becky Nash, arrangements and stock; Marsha Rogers, book collections; Laura Gutmark, Bill Holtman, Mary Lou Hutchinson, Shirley Sands, and Nora Grigsby, publicity; Ruth Wilkinson, information; Fran Adcock, hospitality; Lois and Charles Petrilak, transportation.

With hardly a pause for breath, 1997 plans are underway. The chairperson is Phyllis McKay, a talented worker from both the Book Barn and the Bazaar.

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LSU Chancellor William E. Davis, left, and LSU Chancellor Emeritus Cecil G. Taylor enjoy opening day at the 1996 Book Bazaar.

Donna Boudreaux purchases the 1940 first edition of For Whom the Bell Tolls by Ernest Hemingway. She is an LSU English alumna and currently is a real estate appraiser.

LSU Chancellor Emeritus Cecil G. Taylor, left, chats with Christa Saile and LSU Agricultural Center Chancellor H. Rouse Caffey.

Eileen Kean, center, spends a moment with Polly Davis and LSU Chancellor William Davis.
Two young shoppers got an early start on their reading and even learned a thing or two as they attended the Bazaar.

First arrivals at the 1996 Book Bazaar marched to the sound of bagpipe music. Early shoppers got the best bargains, as the books sold quickly.

Many avid readers rushed to get the best books on the first day of the sale.

LUMIÈRES Editor, Otis B. Wheeler

Literally "lights" in French, Lumières is frequently used to denote enlightenment or knowledge. As such, it illustrates the purpose of the newsletter: to enlighten members of the Friends of the LSU Libraries with the news of the organization and with the needs of the LSU Libraries. The cover design is based on an exquisite hand-illuminated border from a 15th-century French religious manuscript.
Classes of Membership

☐ A. Individual and Family .......................................................... $25
☐ B. Sustaining (annually; checkout privileges) ......................... $50
☐ C. Patron (annually; individual or corporate) ......................... $100
☐ D. Corporate (annually) .......................................................... $500
☐ E. Life .................................................................................... $1,000

☐ Check payable to LSU Foundation for Friends of the Libraries.

Memberships of $50 or more entitle one member per family to library check-out privileges.

Name ..........................................................................................................

Address ........................................................................................................

City/State/Zip ..............................................................................................

Date ............................................................................................................

Mail to: Friends of the LSU Libraries, 295 Middleton Library, LSU, Baton Rouge, LA 70803

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