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Ghazal Toward Knowing

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Ghazal Toward Knowing

Beneath this language is a herd of deer.
When held, their legs slide toward

a memory of the center. Let go,
and each springs toward

other edges. Their open-mouthed
hooves print years of yellow light curved around

their elders' contours. To move toward
these contours, first tonguing

a root written, to unwrite it. Toward
the herd's cadence, legs bent

toward and away from you,
Nilufar, the toward and away that is memory.