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Lumières, Fall 1986

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LUMIÈRES

LSU Joins Research Libraries Group

In January 1985, Louisiana State University was admitted to membership in the prestigious Research Libraries Group (RLG), a consortium of 36 research institutions which have joined together to collectively utilize their financial, intellectual and institutional resources to solve issues threatening today's research libraries. Among the members of RLG are Columbia, Cornell, Dartmouth, the University of California at Berkeley, Stanford, the University of Michigan, Princeton, the University of Pennsylvania and Yale. Special members include the Art Institute of Chicago, Harvard Music Library, Museum of Fine Arts, Boston, and the New York Public Library.

The collective resources of RLG members are impressive. Together, RLG Libraries hold over 80 million volumes and spend in excess of 60 million dollars a year on new acquisitions. Faced with an information explosion which is doubling knowledge every seven years, constricting budgets, and books which are crumbling in the stacks, while at the same time coping with double-digit inflation for foreign materials, these institutions are determined to preserve and share that portion of the world's scholarly resources which they collectively own or are in the process of acquiring. RLG offers scholars at member institutions benefits far beyond the resources of their home institution. Some of these benefits are:

Access to library materials—Many research libraries have closed their doors to outside researchers and/or charge fees for interlibrary loan. Membership guarantees on-site access for faculty to the libraries and guarantees loan of *all* materials at no cost. As resources shrink in comparison to the growth of published materials, membership in RLG means continued access to the very largest and oldest collections in the country.

Access to a union catalog of the holdings of RLG libraries—The Research Libraries Information Network (RLIN) is the communication network between these libraries. By using RLIN, one can see the holdings of Berkeley or Yale or Michigan and can search the "Catalog" by author, title, subject or keyword.

Coordinated collection development—By measuring and comparing their collections, members of RLG have worked out an agreement to continue to collect in areas of strength. This means that LSU which has premier collections in crayfish, sugar, rice, Louisiana, wetlands, etc. would agree to collect, catalog, preserve and loan everything published in these areas. Other libraries would take on other specialized areas. As each institution builds to its strength in a few areas and maintains normal acquisitions in all others, the consortiums as a whole guarantees the ownership by someone of a larger and larger percentage of the world's publications. Scholars know what is available in member libraries through the large union catalog provided by RLIN.

Access to grant funds—Because of the collective strength of these prestigious institutions, RLG has been very successful in attracting grant funds from private foundations. The funds are then re-distributed among members for retrospective conversion, preservation, special databases, and joint projects in automation.

RLG institutions have worked diligently to put in place a series of agreements intended to support, extend and facilitate scholarship by sharing library resources. The basic infrastructure is now in place. The challenge of tomorrow is to continue to share information through the emerging technologies of telefacsimile, optical disc, the scholar's work station and laser scanners. RLG is a shared future being built in a national context for the international world of scholarship.

*Sharon A. Hogan
Director of Libraries*

11th Annual Book Bazaar

Each year the reputation of the annual Friends of the LSU Library Book Bazaar grows and spreads. Although the Book Bazaar enjoys considerable regional fame, it is still necessary to stage an annual publicity campaign to insure that loyal customers will know the bazaar dates and to make an effort to attract even more customers to the sale.

The 1986 Book Bazaar chairman, Mrs. Douglas C. Harrison, is responsible for several new publicity efforts in support of the sale. She was aided by Beth Michel, who acted as a resource person. Two sponsored events had an admission charge of one used book to be donated to the Friends' sale. The Baton Rouge Little Theater summer acting classes for children had a used children's book as an admission requirement. Goudchaux's sponsored a day of cooking demonstrations on the theme of "Entertaining on a Budget." There were three sessions: one for hosting a book club brunch, one for tailgate parties, and one for a cocktail buffet. The participation price for these cooking sessions was a used cookbook. The Baton Rouge Gallery answered the telephone to take reservations for the Goudchaux's cooking demos. A local A&P donated plastic bags for buyers to haul away their lode. The Friends are appreciative of these organizations and businesses for their support of the 1986 Book Bazaar.



University and Friends' officials gathered to open the three-day sale: Mrs. Kay Harrison, bazaar chairman; Sharon Hogan, LSU Library director; LSU Chancellor James Wharton; Friends' President Mary Jane Kahao; and LSU Agricultural Center Chancellor, H. Rouse Caffey.

the last six years the student chapter of the American Institute of Chemical Engineers has made the book sale one of its community projects. Various fraternities have also helped with the heavy work through the years. These volunteers are greatly appreciated, too.

The 11th Annual Friends of the LSU Library Book Bazaar held September 25-27, 1986 attracted a loyal following of book buyers, booksellers, and bibliomaniacs. The ribbon cutting attracted a swarm of media representatives who filmed and interviewed buyers as they rushed for the tables. Scenes from the opening were featured on the evening news programs of local television stations and radio stations also periodically announced the sale. WJBO interviewed the Friends' publicist, Bill Holtman, during the sale to further heighten awareness of the event. There were also appearances on the Channel 2 and Channel 9 talk shows.

All of the publicity coupled with the hard work by many volunteers, contributed to a grand total of \$38,500 in book bazaar and textbook sales receipts. The organization and success of the 1986 book bazaar is attributable to Mrs. Douglas G. Harrison, 1986 book bazaar chairman. Officers serving with her were Mrs. John Kean secretary, and Mrs. Raymie Edmonds, treasurer. Mrs. Warren Dixon Millican served as assistant treasurer. A cashier chairman was appointed each day to handle the business of collecting and counting the monies received. Mrs. William E. Edrington, Jr., Mrs. Hubert J. Waguespack, Mrs. John S. Campbell, Jr., and Mrs. Williard Fruehan volunteered their services in this regard. Serving as chairman of volunteer staffing was Mrs. Louis Thibodeaux with Mrs. Roland Dommert as co-chair.

Last year's bazaar chairman, Mrs. John Noland, served as sales chairman, Mrs. James F. McDowell served as arrangements chairman with Mrs. Trent James as co-chair. Liaison was Mrs. Charles Bryant Smith. In charge of campus publicity was Mrs. John M. Tyler. Stockroom chairman was Mrs. John Gonce with Mrs. T. O. Perry as co-chairman. Mrs. Chauvin Wilkinson served as



Book Bazaar worker, Bill Holtman, observes as cameramen from local television stations prepare to film the first rush of eager buyers.

The LSU community has supported the book bazaar from its earliest days. Support has grown since the bazaar has been located on campus through the generosity of the Agricultural Center in the 4-H Mini Farm barn. This year, the Athletic Department's electronic sign on Nicholson Dr. flashed a message the week of the bazaar announcing pertinent facts. Students from Professor Richard Ney's drama class in movement entertained the line of customers during the morning of the sale opening. The students were dressed as famous literary characters and invited those waiting to identify the characters. Students also worked during the sale hauling boxes for customers and re-stocking tables. For

See next page



Hill Memorial Library

Serves as Movie Set

Hill Memorial Library was prominently featured in a new promotional campaign undertaken by LSU's Office of Public Relations. A local production company, Walsh Films, spent all of Sunday, August 10, in the South Reading Room of Hill shooting footage to be used in a series of three television spots. The spots featured LSU football coach Bill Arnsparger talking about the elements that make LSU a great university. The production was a first-class operation that took several hours to set up. It involved installing four Kleig lights on a hydraulic

lift outside the second-floor reading room window and a forty foot square reflector in the reading room itself to insure that the lighting was just right: a hydraulic dolly operating on railroad tracks, topped by a 35mm Airflex camera, to provide the ultimate in smooth pans and fine resolution; and a crew of more than twenty overseeing every phase of the operation. It was a fitting, if somewhat unanticipated, use of the recently renovated structure that has come to be known as the most elegant and beautiful building on campus.

Bazaar cont.

information chairman. The hospitality chairman was Mrs. Norman David with Mrs. Michael Hosemann as co-chair. Transportation chairman was Mrs. John M. West, III with Mrs. Delroy Spann as co-chair. Without the hard work and year-round dedication of these volunteers, there would be no book bazaar. The efforts of these people are

appreciated and congratulated by the entire Friends' membership.

Chairman for the 1987 Book Bazaar will be Mrs. Julie Hamilton. Publicity chairman will be this year's book bazaar chairman, Mrs. Douglas G. Harrison. Plans are already underway to make 1987 another outstanding year.

Photos by Don Morrison

LUMIÈRES Published by the Friends of the LSU Library
Louisiana State University, Anna Perrault, Editor

Vol. 11, no. 1

Literally "lights" in French, lumières is frequently used to denote enlightenment or knowledge. As such, it illustrates the purpose of the newsletter: to enlighten members of the Friends of the LSU Library with the news of the organization and with the needs of the LSU Library. The cover design is based on an exquisite hand-illuminated border from a 15th century French religious manuscript.

Margaret Stones Honored

A Sunday afternoon reception, sponsored by the Friends, was held May 18, 1986 for the opening of the exhibition, "Margaret Stones and Louisiana—A Decade of Louisiana Flora." The exhibit, held in the Hill Memorial Library, marked the final phase of the 10-year contract between LSU and Margaret Stones to create 200 watercolor drawings of native Louisiana plants. And, such exquisite drawings they are!

The exhibition was essentially a re-mounting of the 65 drawings by Margaret Stones from the "Naturally Louisiana" show held last year in New Orleans. The Hill exhibit had three additional drawings, *Anigozanthos gabrielae* (Kangaroo's Paw), *Cotoneaster* sp. aff. *frigidus*, both loaned anonymously and *Capsicum frutescens* borrowed from the McIlhenny Company of "Tabasco Sauce" fame.

Present at the opening was the artist who only a few days prior was awarded an honorary doctorate at the LSU spring commencement ceremonies. During the ten years of the LSU Louisiana flora project, Miss Stones had spent part of each year in Louisiana. Her fame has spread and acquaintances multiplied. The reception was well attended by friends, sponsors of the project, and other distinguished guests.

An arrangement of primarily native Louisiana flora created especially for the reception at the Hill Exhibition Gallery was donated by Cary Long taken from his own garden and that of a friend. Two additional arrangements carried the botanical theme into the reception area where guests enjoyed champagne and delicacies prepared to the usual standard that guests have come to expect from the various Friends' receptions.



Members of the McIlhenny clan gathered (with Miss Stones) around the *Capsicum frutescens*, the red pepper used in the manufacture of tabasco sauce.



Professors Gresdna Doty (left) and James Traynham (right) pause to chat with Miss Stones during the opening.



Chancellor Emeritus and Mrs. Murrill were present to mark the completion of the Louisiana flora project with Margaret Stones.



Three LSU Library directors were present at the opening: former director George J. Guidry, current director Sharon Hogan, Miss Stones, and former director, T. N. McMullan.

Purchases

A fine copy of *The Odyssey of Homer* translated by T. E. Lawrence has been purchased for the Bruce Rogers Rare Book Collection by the Friends of the LSU Library. During a long career, which began in 1896 at the Riverside Press and did not end until his death in 1957, Bruce Rogers made a profession and an art form of designing books and typefaces. Rogers commissioned the translation of the *Odyssey* from T. E. Lawrence. The book was designed by Rogers and printed by Rogers, Emery Walker and Wilfred Merton.

It is printed in Centaur type, considered by many to be one of the most beautiful typefaces ever designed. The book is printed on pale gray Barcham Green paper. The ink was mixed from a sixteenth-century formula using

balsam of copaiba which even today, lends a wonderful peppery aroma which is immediately sensed when the book is opened. In keeping with the classical text of the book, twelve delicate Golden Greek rondels are used for decoration.

This limited edition, one of only 530 copies, is bound in full black morocco with a gilt top edge and deckle fore-edge. This purchase enriches an already fine collection of Bruce Rogers' works in the rare book collection including a signed presentation copy of *The Centaur* by Maurice de Guerin for which the typeface was originally designed and a pulpit copy of the Bruce Rogers' masterpiece, the *Oxford Lectern Bible*, which has become the most sought after of Rogers' works.

MEMORIALS

In memory of:

Mr. Ellis A. Brown
from Mr. and Mrs. Henry K. Groves

Mr. George E. Campbell
from Mrs. P. Chauvin Wilkinson

Mr. Wilson P. Hennigan
from Mr. and Mrs. George J. Guidry, Jr.
Mrs. Mary B. Mills
Mrs. Myra B. Voorhies

Mr. Frank B. Johnson
from Mrs. P. Chauvin Wilkinson

Mr. Charles A. Jones
from Mrs. P. Chauvin Wilkinson

Mr. Allie A. Langlois
from Mrs. P. Chauvin Wilkinson

Mr. Haywood Moore
from Mrs. P. Chauvin Wilkinson

Mrs. Elsie Avis White Noles
from Dean Laura F. Lemoine

Mr. Berlin E. Perkins, Jr.
from Mr. and Mrs. Henry K. Groves
Mrs. P. Chauvin Wilkinson

Free Friends Membership—Get Details Below

Goodrich-Taylor Assistantships

Former Dean of the Graduate School, Max Goodrich, and former LSU Chancellor, Cecil Taylor will be honored through the establishment of a graduate assistantship award founded by the Friends of the LSU Library. The assistantship will be open to any LSU graduate student in a research-oriented discipline, and will be administered by the LSU Foundation. The award was established to pay tribute to these two individuals for their leadership in the reorganization and continued success of the Friends group.

An endowment committee chaired by Dr. Trent James, has set a goal of \$75,000 as a base endowment for the Goodrich-Taylor Award. The Friends Executive Board has authorized a free membership in the Friends for one year to any person giving \$100 or more to the Goodrich-Taylor Assistantship Endowment as part of this special fund-raising effort.

The endowment committee composed of Marilyn Davis, Bill Holtman, Mary Jane Kahao, Sharon Hogan, Nancy Murrill, T. O. Perry, Ann West, and Dr. Trent

James, has launched a fund-raising campaign with this free membership offer. Colleagues and friends are invited to contribute to the award.

Friends of the LSU Library Goodrich-Taylor Graduate Assistantship Donation

Name

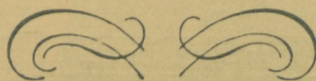
Address

City, State, Zip

Amount

Mail to:

Treasurer of Friends
Middleton Library, Room 295
Louisiana State University
Baton Rouge, LA 70803



Classes of Membership

- ☐ A. Student Member (annually) \$2.00
☐ B. Regular Member (annually) \$10.00
☐ C. Contributing Member (annually) \$25.00
☐ D. Individual or Corporate Patron Member (annually) \$100.00
☐ E. Patron Member (annually) \$500.00
☐ F. Life Member \$1,000.00 or more or the presentation of unusual and distinctive materials valued at \$3,000.00 or more, within a calendar year.
☐ G. Institutional or Corporate Member (annually) \$500.00
☐ H. Honorary Life Member

☐ Check payable to LSU Foundation for Friends of the Library

☐ I prefer to pay as follows: _____

Member's signature _____

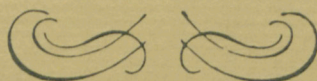
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Officers

Mrs. Kenneth Kahao, President
Professor Neil Odenwald, Vice-President
Mrs. Delroy O. Spann, Secretary
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