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From the Editor

Shirley Steinberg

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From the Editor

Shirley Steinberg

I am sure you have all been waiting for this issue. Circumstances held up publication, requiring me again to implore you to inform your peers and students to consider subscribing to *Taboo: The Journal of Culture and Education*. New times have brought on financial constraints and it becomes more and more difficult to maintain the quality of our journal without a larger number of subscribers. We are asking all who publish in the journal to subscribe to it—in this effort we have tried to keep the costs the same since the founding of the journal. We are pleased to announce that *Taboo* has become one of the first journals to be indexed on Google Scholar. This indexing should result in a substantial increase in “hits” for the journal and citations of the authors published. All previous issues are being indexed, and the online version will be published one year after the appearance of the original issues in order to keep the paper publication of *Taboo* viable.

This issue is particularly valuable, encompassing articles from a variety of perspectives and authors. We are especially appreciative to the contributors who have given us richness for this issue. The next three issues will be thematic in nature: the Spring/Summer 2007, coming out as soon as possible, will be dedicated to Critical Pedagogy, and the radical love/research/pedagogy of scholar Jesus Gomez; the Fall/Winter 2007 issue will focus on media studies, Canadian media in particular; and the Spring/Summer 2008 will be a special issue on Womanist Pedagogy. It is exciting to have invited distinguished and accomplished colleagues edit special issues of *Taboo*, and we continue to solicit proposals for future such issues.

Taboo is a peer refereed journal, with an acceptance rate of between 2% and 10%. Our pieces are blind reviewed, and are reviewed by a minimum of two reviewers each. It has been interesting to follow our *Taboo* articles and find that many have been cited by numerous sources, including articles that were published in our infant days a decade ago.

We appreciate the eyes that fall upon these pages, as you, dear readers, are the

key to the continuation of *Taboo*. Enjoy this issue, and may you be filled with peace and commitment to the social justice we so sorely need in our personal, public, and political lives.

Sincerely,
—Shirley R. Steinberg,
Senior Editor