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LUMIÈRES

Book Bazaar—First Fund-Raising Project

Over 20,000 books and records found new owners at Bon Marché, October 1 and 2, in the largest used book sale in the history of Baton Rouge. The Book Bazaar, the first major fund-raising effort by the *Friends of the LSU Library*, netted over \$7,000. These funds, donated to the LSU Library, will be used for the purchase of special books which could not be acquired within its basic state-funded budget.

Hundreds of *Friends* contributed to the sale's success. More than 200 volunteers wearing purple and gold aprons assisted at the Bazaar itself, and many, notably members of the Book Bazaar Committee, led by Mrs. Leslie McKenzie, were involved in preliminary preparations begun months before.

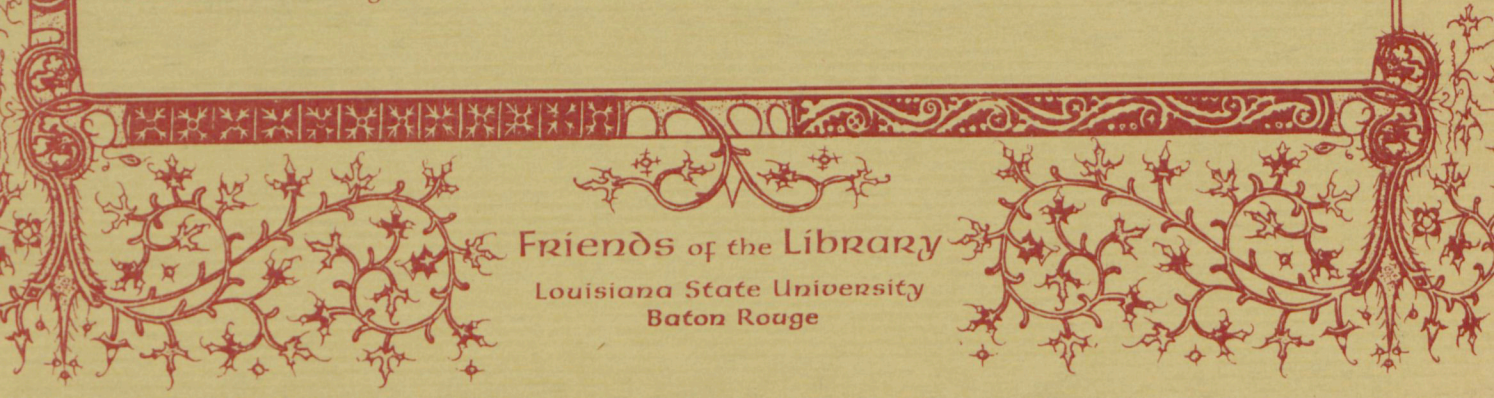
Friends of the LSU Library made their first appeal to the community back in January 1976 for donations of used items, which were picked up from Baton Rouge and surrounding areas by members of the book collection committee, headed by Mrs. Donald Gerald. The items were sorted and priced by a committee of volunteers chaired by Mrs. Eugene Owen. Mrs. T. O. Perry, Jr. co-chaired the sales committee with Mrs. Warren Odgen, who was also chairman of volunteers. Mrs. Stuart Strasner was in charge of making all Bon Marché arrangements, and Mrs. Thomas P. Landry, treasurer, located two old-time cash registers for use at the two-day sale. Excellent publicity in all media resulted from the combined efforts of Mrs. Louis Curet, Mrs. F. G. Prophit, Mrs. Douglas Warriner, and Mrs. Richard K. Goldberger.

During her direction of the nine-month project, Mrs. McKenzie often made the comment, "Re-cycling books benefits everyone." At its successful completion, Mrs. Gordon Kean, president of the *Friends*, summarized, "The Book Bazaar project has brought thousands of books off of shelves and put them into the hands of new readers—it has indeed been a tremendous book re-cycling program."

Proceeds from a "mini" bazaar held earlier this year at the LSU Union enabled the LSU Library to benefit from the New York Graphic Society's standing order plan. For one year, the Library will receive all hard cover publications of the Metropolitan Museum of Art, the Museum of Modern Art, and the museum of Fine Arts, Boston Gallery. Because of the high prices of these art books, the Library—without the *Friends'* help—would have been able to purchase only a few of the titles to be published this year.

The Board of Directors of the *Friends of the LSU Library* congratulated Mrs. McKenzie and the Book Bazaar Committee on the results of the first major fund-raising project. The re-cycling campaign not only proved to be a great public service to the Baton Rouge community, but evoked extraordinary public relations benefits. And, more important, it brought the *Friends* one step closer to reaching its primary goal—building a Library Endowment Fund which will be readily available for the purchase of rare, expensive, and unusual books or collections for the LSU Library.

Mary Jane Kahao



Friends of the Library

Louisiana State University
Baton Rouge

How Shall I Leave My Books to a Library?

"Naked we came into the world, and naked we go out of it." This quote from Don Quixote was recalled by a very great American book collector, just as he was signing a check for his own final hospital expenses.

To be able at such a time to think of the amusing Knight of La Mancha rather than Job, you will want to know that your affairs are in order and that your life's aim has been achieved. If that includes making sure that your books are safeguarded for appreciative people of the future, then this article is for you.

If a book collector begins thinking "I plan to leave my books to a library. . .," he must expect to answer questions such as these: *What library? Do you know that the library of your choice understands what you are giving? What record does that library have in respect to such gifts? What do you know about the history of gifts and benefactions such as you propose? What will you do to be sure your books will be kept in the same condition they are now in? Will you make conditions about disposal of duplicates? And are you sure anyone on the Library staff knows a duplicate when he sees one? Will the library of your choice service your books with regard to bibliographical scholarship, physical care, and the needs of intelligent readers? Do you care if your books are on open shelves or in closed stacks? What provisions will you make for the expansion, growth, and evolution of your collection?*

If you cannot face these and similar questions, you'd better sell the whole lot at auction, and let your heirs have some fun—with the money. But if you really want your books put into a library for the service of future scholars, you will have to do a lot of investigating. The rules are few:

1. Select your library with care, discrimination, and after careful study.
2. Make sure that the curator of your books has appropriate, even academic, rank.
3. Express your wishes in legal form and on legal paper.
4. Make provision for the proper use and exploitation of your books.
5. Do it NOW.
6. Consider the fact that it will cost your favorite library to catalog and shelve any item you give. Can you help bear that cost? The library's budget was probably inadequate even before you added your treasures. Even if your books are already cataloged, your catalog told you what you had. . . . Now it must become a scholarly tool for researchers.

Selection of the Library

Use your head as well as your heart. There can be nothing more disastrous than giving your rarities to a

library that does not want them, is not geared to conserve and service them, and where the librarian has little or no bibliophilic enthusiasm. There are countless examples where a generous, learned and well-intentioned book collector has given his books to his local library and thereby simply handed the local librarian a problem and a headache.

Make up your mind about the library you intend to favor. If you leave your Dickens' first editions, even with legal conditions, are you sure that your library wants your collection and can use it intelligently? The same must apply whenever you consider giving a highly specialized group of books to any organization which is not itself concerned

with highly specialized subjects.

The Curator

Much could be said about the person to whom your books are to be entrusted. In some cases this may be a member of a library staff who is not only the director but also a skilled and accomplished bibliographer.

Be sure you understand and are understood by the director of your library. If he has little sympathy for your books, be warned. Have him show you the collection of rare books he already has.

Suppose there is a curator of rare books. Your contract with your beneficiary should include a provision for the protection of your curator against the professional efficiency experts. If your intended curator is connected with a university, enquire closely into his "rank" with due regard to those magic words "academic" and "nonacademic," "teaching" and "non-teaching."

The usefulness, the intelligent arrangement, handling and administration of your collection depend on the usually underpaid curator. So if after collecting your books you have any money left over, consider endowing your curator.

Consulting Your Lawyer

The next step is to consult your lawyer and tell him of your hopes for your collection. Have your wishes translated into the language of the law. Be sure that the instrument is signed, sealed and delivered. Remember this is not a will, but a contract.

Your lawyer will attack his task with much more cheer and enthusiasm if you are trying to make a trust in favor of a "charitable" institution, a term which includes tax-supported educational institutions.

Presumably you have faith in the institution to which the gift is destined, to allow the library a reasonable amount of leeway. You can take care of the important provisions for your books without hamstringing your librarian.



Provisions for Growth and Use

If you give your books to a growing institution, you are doing something to make your collection dynamic, but unless a library grows, it becomes a mausoleum. The job of keeping your collection alive depends on your curator. If the books you intend to give really are worthy, they will need a combination of the appreciative care and attention of the librarian, the scholarly investigator, and the rare bookman. If you are lucky, you have the man.

He is, then, the administrator of the future of your collection. If there are duplicates, they may be a source of expansion through intelligent exchange. The question of duplicates is a serious one. The University of Michigan designed a special book label, which proved popular with visitors who were trying to decide what to do with their private libraries. It reads:

"This Book was placed in the library for a particular reason appropriate to this institution. Let no future librarian throw it out as a duplicate until he has ascertained why it was entrusted to this library."

However, there is no protection in a rare book library against disloyalty or stupidity on the part of the staff. They must have the will to ascertain why a particular book was put into the collection in the first place.

Your collection, of course, may be "complete." If it isn't, there had better be some thinking done on providing financially for its continued growth. Also, a collector usually resists the suggestion that he endow a curator. And yet, he is singularly careful of the people he allows even to handle his books. Providing funds for future purchases seems to rankle a little less in the collectorial bosom. Remember, if you don't, maybe no one will.

But this has all been taken care of. You are happy. You listen to pleasant speeches from the institutional bigwigs. You gaze upon your collection, pleasingly ordered upon the newly provided shelves.

And now. . . why, now you can start another collection!

Mary Jane Kahao

With apologies to Randolph G. Adams



Profile of a Bibliophile—A.P. Palmer



"I never met a scoundrel who was literary-minded," says A. P. Palmer of Shreveport, who lives—literally—in a world of books.

Mr. Palmer and his wife Carol occupy the second floor of a large two-story red brick house on a shady lot in a beautiful old residential neighborhood. Downstairs—and in the garage, and in a separate storehouse—is a splendid chaos of old books, records, typewriters, newspapers, and magazines.

This treasure trove comprises Carol's Book Service which, Mr. Palmer emphasizes, is not a bookstore; it's a private collection which he is willing to share and from which he is willing to sell.

Born in Indiana, reared in East Texas, and a Shreveport resident for more than 25 years, Mr. Palmer is retired from Texas Eastern Natural Gas Company. His collection is, he believes, one of the largest in the state. How large? He says he has no idea how many volumes there are, and "I'm not going to let it bother me," cheerfully telling visitors that, after inspecting the various rooms, they can do the estimating for themselves if they want to know.

Mr. Palmer acquires books from all over the country, with emphasis on volumes from Louisiana. Among the most popular books in his collection are those about the Louisiana Confederacy. His most avid customers are people wanting books published in the 1940s because, he feels, "They are the last of the generations that read books."

You won't find Carol's Book Service listed in the Shreveport telephone directory, and Mr. Palmer never advertises. In the first place, he doesn't consider that he is involved in a commercial venture; moreover, he feels that people of a literary bent will hear of his collection and come to him. And they do—throughout Louisiana, and from other states as well.

Mr. Palmer came from a family of nonreaders, and he himself never read much until he was in his twenties. He then became interested in science fiction and fantasy, which in those days were almost exclusively relegated to "pulp" publications. As he began buying, selling, and trading the pulps, his interests widened, as did his collection, finally reaching today's monolithic proportions. But his personal tastes still tend heavily to his first loves.

Most of Mr. Palmer's visitors come to him initially in search of an old book, or to determine the value of an old book in their possession. But they are often disappointed, because to Mr. Palmer, "age doesn't mean a thing" in itself. His books are priced according to sentimental value, and the value of age is strictly in the mind and emotions of the beholder. He finds that, to people who really want an old or out-of-print book, cost is not a major consideration.

Are there any special treasured volumes in his collection? He won't specify any, claiming that "I just treasure what other people treasure."

Pam Dobbins, Loyce McIlhenny
Information Services, LSU

The LSU Stadium is Taller than the Library!

That's right. The stadium at LSU and at a lot of other universities is taller than the library.

As university administrators ride past acres of concrete stadiums, they must think about the true purpose of a university and wonder how their schools fell into the pit of public entertainment. Few have expressed that purpose better than John Henry Newman when he wrote "The Idea of a University." It is above all a center where concepts can be tested and intellects broadened. LSU certainly falls within that category.

However, as students hurry down the corridors, even the best of teachers — and LSU has many — have time only to open the doors to knowledge, stimulate their students' intellectual curiosity and hope that then or later they will enter more deeply. Here the library enters the picture.

It's all there for the looking: the thoughts of thousands of great minds on thousands of subjects.

Now, I love books and libraries and most librarians. My brother and I were fortunate. We grew up before television with a coal oil lamp in the home of grandparents who urged us constantly to read. Our widowed father, a New Orleans police officer, daily read the best of literary magazines, the *New York Times*, histories and biographies. Birthday presents were always books.

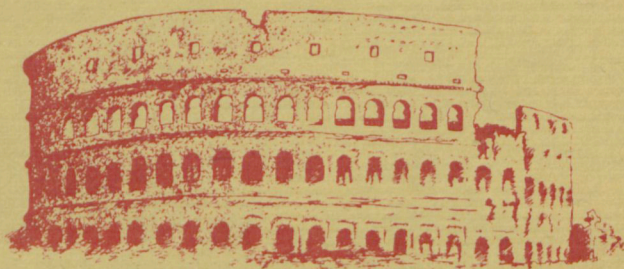
Consequently, when I go to another city I gravitate to the public and college libraries there. By comparison I know that LSU has a fine library with a staff anxious to bring the researcher and the right book together.

A good book never gets out of date. Through wise planning, LSU has retained thousands of books, magazines, and pamphlets printed in the 1800s, which are valuable to scholars and are unavailable in newer libraries. I cringe when I hear librarians boast that they

discard each year their least used books. A better policy would be to discard the professors who don't know about or don't send their students to such books.

I like LSU's open stacks. Indexed "according to the Library of Congress" is not the answer to a user's prayer. No index ever tempted a student. I saw in one library a translation of Pliny's *Natural History* with a donation date of 1884 but with the leaves still uncut—a silent but continuing commentary on the closed stack policy and scholarship at that college.

Every department at the LSU Library is overcrowded. On two occasions when the question of allocation of funds for the library or the stadium was presented, the library lost. Persons in power who make such elections, whether they be governors or legislators or members of the board of supervisors, do not know the true purpose of a university or what makes a university great.



Who says so? Well, in this instance neither an educator nor a librarian—just the old grayheaded man seen in every large library. There he sits furiously scribbling with a pencil borrowed from the librarian, afraid that the library or his life will close before he can finish reading all those books.

Powell A. Casey

The Honors Division Library

In 1970 the Goudchaux Foundation provided \$400.00 for the purpose of establishing an Honors Division Library. This cheerful and comfortably furnished reading room, located in Room 247 Allen Hall, is now an integral part of the LSU Honors Division. The Goudchaux Foundation has continued its generous support of the project by making an annual award to the LSU Foundation to provide for the purchase of books and reference materials for the Honors Library.

Students in the Honors Division make frequent use of this non-circulating library for study and browsing and occasionally for informal gatherings or committee meetings. The library activities are coordinated through the office of the associate dean of the College of Arts and Sciences, and student assistants are provided to keep it open for the use of honors students.

In addition to standard reference works, the library contains some standard editions of the Greek and Roman philosophers and other major studies on the history of civilization, copies of literary journals such as *The Southern Review*, copies of honors theses, and some specialized items donated by LSU faculty members. A changing display of art prints is also provided.

The Honors Division, formed in the College of Arts and Sciences in 1967, offers selected students a degree "with College Honors" in any major available through the College of Arts and Sciences. Each year two outstanding students in the Honors Division are chosen to receive the Erich O. Sternberg award. Provided by the Sternberg family, the award recognizes the students with a gift of books of their choice.

Maryanna Stanford

MEMORIAL FUNDS

For purchase of Library books in memory of:

Mrs. Frank M. Bacot
Judge St. Claire Favrot
Mrs. Tandy H. Hamilton
Allan Hebert
Fred G. Hochenadel
Mrs. Inez Knight

Glenn Laidlaw
Mrs. Lionel F. Lorio
Donald McAndrew
General Troy H. Middleton
Dr. John Seip
Carl Stewart

Desiderata

The following is a partial list of items needed for the LSU Library. We hope that a *Friend* will want to give one of these tax deductible research treasures.

Dictionary catalog of the Giannini Foundation of Agricultural Economics Library, U. of California, Berkeley, 12 v. G. K. Hall, 1971. \$975.00

Egon Schiele: paintings, watercolours, drawings by Rudolf Leopold. Tr. by Alexander Lieven. Phaidon, 1976. \$175.00

The Garland Library of the history of art. 14 v. Garland, 1976. \$425.00

Newberry Library and the Institute of Early American History and Culture. **Atlas of Early American History: The Revolutionary Era, 1760-1790**. Princeton U. Press, 1976. \$95.00

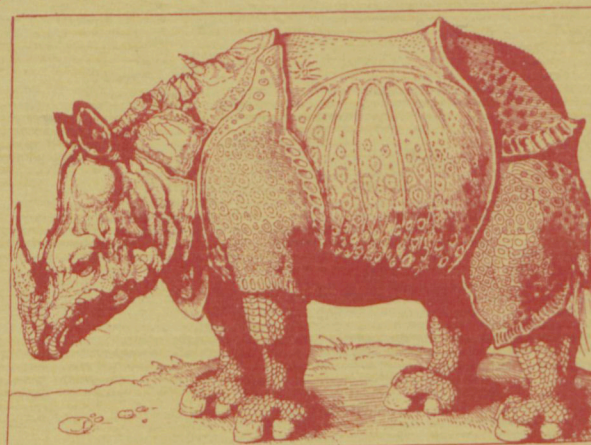
The Nixon Administration: Watergate, impeachment proceedings, resignation, pardon, judicial proceedings, unabridged and original wires from United Press International (complete research file). Ed. by Dr. Stephen Weinstein and Mary S. Dagdd. Johnson Associate.

Congressional section \$895.00

Executive materials section \$150.00

Strauss, Walter L. **The German single-leaf woodcut, 1500-1550: a pictorial catalogue**. 3 v. Abaris Bks, 1976. \$195.00

Strauss, Walter L. **Albrecht Dürer; intaglio prints, engraving, etching & drypoints**. N.Y., 1975. \$40.00



"Rhinoceros" by Albrecht Dürer



Bewick woodcut "The Peacock"

Gifts

The LSU Library would like to express appreciation to those who have generously donated the following gifts to the Library.

ANONYMOUS DONOR

"The Peacock" was contributed by anonymous donor to the Library in memory of John A. Campagnaro, former curator of the McIlhenny Room.

This original print of Thomas Bewick's woodcut block of the Peacock in his *British Land Birds* was made on a hand press by Mr. R. Hunter Middleton of Lexington, Kentucky from one of Bewick's original blocks. Mr. Middleton acquired the block during World War II. It was one of several shipped from England through the submarine-infested North Atlantic. Due to the use of a much finer paper, this print is actually superior to the one issued in the 1790s. The print is signed with the printer's initials. Mr. Middleton is technical consultant to the King Library Press of the University of Kentucky.

FRIENDS OF THE LSU LIBRARY

Five hundred dollars for one year's subscription to the N. Y. Graphic Society Standing Order Plan.

The Library receives all publications of the Metropolitan Museum of Art, Museum of Modern Art, Museum of Fine Arts, Boston, plus 33-1/3 percent discount on all other N.Y. Graphic publications.

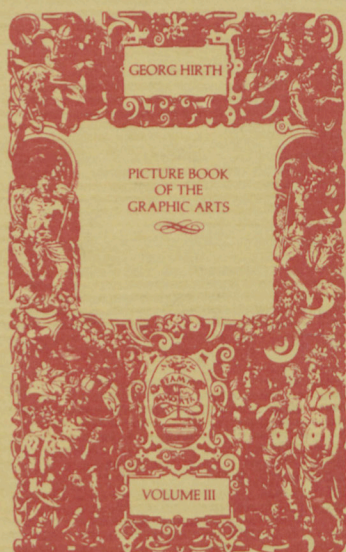
Lumières

Published by the Friends of the LSU Library
131 Pleasant Hall, Louisiana State University, Mary Jane Kahao, editor

Volume 2 Number 1

Literally "lights" in French, lumières is frequently used to denote enlightenment or knowledge. As such, it illustrates the purpose of the newsletter: to enlighten members of the Friends of the LSU Library with news of the organization and with needs of the LSU Library. The cover design is based on an exquisite hand-illuminated border from a 15th century French religious manuscript.

Honorable Mention



This year, funds donated in honor of three LSU professors emeriti have been established by the *Friends of the LSU Library* in cooperation with various departments of the University. These funds have made possible the purchase of important books for the Library's collections.

Last January, a donation fund was established in observance of the 80th birthday of Caroline W. Durieux, professor emeritus of fine arts, who was hon-

ored by a gift to the LSU Library. Georg Hirth's *Picture Book of the Graphic Arts: 3500 woodcuts, etchings & engravings by the masters 1500-1800* was chosen by the Department of Fine Arts as an important addition to the reference books needed by the Library in this area.

In July, to honor the 80th birthday of Dr. Rudolf Heberle, Boyd professor emeritus of sociology, the Department of Sociology and Rural Sociology made plans to purchase sociological works for the Library in his name, through the *Friends of the LSU Library*.

The 90th birthday of Dr. Ellinor H. Behre, professor emeritus of zoology, was also honored this September. Dr. Behre, who taught at LSU for 37 years, was a charter member of the Louisiana Academy of Sciences and last year received the organization's Distinguished Service Award for teaching and research contributions to her profession and to the Academy.

In addition to funds in recognition of birthdays, the *Friends* have received donations in honor of the retirement of two librarians. Anne Jane Dyson, former head of the Humanities Division, and Helen Palmer, former head of the Science Division, were co-authors of several reference works in English literature. Both retired from the LSU Library last August.

Contributions for donation funds should be sent to Caroline Wire, Treasurer, *Friends of the LSU Library*, LSU, City 70803. Checks should be made payable to the LSU Foundation with a notation of the particular gift for which the donation is intended.

Friends of the Library

Classes of Membership

- | | |
|--|---|
| <input type="checkbox"/> A. Student Member (annually) | \$2.00 |
| <input type="checkbox"/> B. Regular Member (annually) | \$10.00 |
| <input type="checkbox"/> C. Contributing Member (annually) | \$25.00 |
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Make your check payable to the LSU Foundation for Friends of the LSU Library, and mail to: (Please include your address.)

Treasurer
Friends of the LSU Library
Library, LSU
Baton Rouge, Louisiana 70803

Officers

Mrs. R. Gordon Kean, President
E. Leland Richardson, Vice-President
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Friends of the LSU Library

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