

Summer 6-2022

Sweat (Summer, 2022)

LSU Swine Palace

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SWINE PALACE PRESENTS



LSU

BY LYNN NOTTAGE

Directed By G.D. Kimble

June 25 & 26, 2022

Studio Theatre





PRESENTS

Sweat

by
Lynn Nottage

Directed by
G. D. Kimble

Set Designer | TARA A HOUSTON

Costume Designer | TARA A HOUSTON

Sound Designer | JEREMIAH TURNER

Associate Lighting Designer | KATE LANDRY

Associate Lighting Designer | C. ARCHER TOUCHET

Properties Supervisor | JOHN EDDY

Stage Manager | SARAH STATHAM

About the Author -

Lynn Nottage is a playwright and a screenwriter. She is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice. Her plays have been produced widely in the United States and throughout the world.

Most recently, Nottage premiered *MJ the Musical*, directed by Christopher Wheeldon and featuring the music of Michael Jackson, at the Neil Simon Theater on Broadway, *Clyde's* directed by Kate Whoriskey at Second Stage Theater on Broadway and an opera adaptation of her play *Intimate Apparel* composed by Ricky Ian Gordon and directed by Bart Sher, commissioned by The Met/Lincoln Center Theater.

Her other work includes, *Floyd's* (retitled- *Clyde's*) (Guthrie Theater), the musical adaptation of Sue Monk Kidd's novel *The Secret Life of Bees*, with music by Duncan Sheik and lyrics by Susan Birkenhead (The Atlantic Theater), *Mlima's Tale* (Public Theater), *By The Way, Meet Vera Stark* (Lilly Award, Drama Desk Nomination- Second Stage/Signature Theater), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award-MTC/Goodman Theater); *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play Center Stage/SCR/ Roundabout Theater); *Fabulation, or The Re-Education of Undine* (OBIE Award - Playwrights Horizons/Signature Theater); *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!*

Her play *Sweat* (Pulitzer Prize, Evening Standard Award, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold-out run at The Public Theater. It premiered and was commissioned by the Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage. Inspired by her research on *Sweat*, Nottage developed *This is Reading*, a performance installation based on two years of interviews, at the Franklin Street, Reading Railroad Station in Reading, PA in July 2017.

She is the co-founder of the production company, Market Road Films, whose most recent projects include the. award winning documentary

Takeover (NY times, Op-doc) by Emma Francis Francis-Snyder, the Peabody nominated podcast Unfinished: Deep South (Stitcher) by Taylor Hom and Neil Shea, The Notorious Mr. Bout directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), First to Fall directed by Rachel Beth Anderson (Premiere/ IDFA, 2013) and Remote Control (Premiere/Busan 2013- New Currents Award). Market Road Films currently has a first look deal with SISTER. Over the years, she has developed original projects for Amazon, HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She was a writer and producer on the Netflix series She's Gotta Have It, directed by Spike Lee and a consulting producer on the third season of Dickinson (Apple +).

Nottage is the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, PEN/Laura Pels Master Playwright Award, William Inge Festival Distinguished Playwright, TIME 100 (2019), Signature One Playwright, Merit and Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts.

Source - Lynnnottage.com

CAST

Evan.....	Keyarron Harold
Jason.....	Adam Seeholzer
Chris.....	Justin Newell
Stan.....	Brett A. Duggan
Oscar.....	Carolina Queiroz Couto
Tracey.....	Alana Johnson
Cynthia.....	LaDonna Ouedraogo
Jessie.....	Alice Wilkinson
Brucie.....	Doug Streater

Setting

Reading, Pennsylvania

Time

2000/2008

There is one 12-minute intermission.

SWEAT is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Co-commissioned by Oregon Shakespeare Festival’s *American Revolutions: The United States History Cycle* and Arena Stage World premiere produced by the Oregon Shakespeare Festival. This production of SWEAT was first presented in New York by The Public Theater (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director.) Originally produced on Broadway by Stuart Thompson and Louise L. Gund.



As a courtesy to the actors and the audience, please silence all cell phones, pagers, watches, and other devices with audible alarms during the performance. No texting is allowed during the performance. The use of audio, video, or photographic recording devices is strictly prohibited during the performance.

PRODUCTION STAFF

Production Manager/Technical Director | James L. Murphy

Scene Shop Supervisor | Chris Wood

Run Crew | Yesinia Medina, Nicholas Russo

Scenic Charge | Tara A Houston

Costume Shop Manager | Tara A Houston

Costume Assistant | Brookelyn Leblanc

Wardrobe | Anna Cooper, Zoë Springfloat

Lighting Supervisor | C. Archer Touchet

Light Board Operator | Sarah Statham

Projections Engineer | C. Archer Touchet

Projections Operator | Prerna Agarwal

Sound Engineer | Jeremiah Turner

Sound Board Operator | Prerna Agarwal

FRONT OF HOUSE

Box Office Manager | Bea Cole

House Managers | Kyra Smith

ADMINISTRATION

Producer | Kristin Sosnowsky

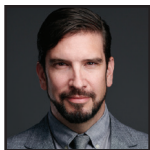
Managing Artistic Director | Vastine Stabler

WHO'S WHO

CAST



Carolina Queiroz Couto (Oscar) is a first-year MFA Acting student. She is from Rio de Janeiro, Brazil, and is delighted to be making her debut on the Swine Palace stage. Previous credits include Marie Antoinette in Lauren Gunderson's *The Revolutionists* at Red Magnolia Theatre Co; Mary in Ginna Hoben's one-woman show *The Twelve Dates of Christmas* at Bankside Theater Co; Cordelia / Fool in an adaptation of Shakespeare's *King Lear*; and Emily in Thornton Wilder's *Our Town* at Ozark Actors Theatre. During her time at Principia college, Carolina was twice nominated for the Irene Ryan Scholarship Audition for KCACTF Region III, and she received the award for Best Classical Actor for Region III, 2019. She is thankful for everyone involved in making this production happen, including the director, stage manager, the amazing crew, and her castmates.



Brett A. Duggan (Stan) is an adjunct professor of Acting and Improvisation at the LSU School of Theatre. He has been seen on ABC and Netflix and tours the country as a standup comic. He is the Founder and CEO of the Baton Rouge Improv Festival / Baton Rouge Acting Studio, a nonprofit. Brett performs regularly with his improv troupe "The OverEducated" Please, follow him on Instagram @Brettalks. Thank you.



Keyarron Harold (Evan) has always had a passion for the arts and has been performing for years. He has appeared in such shows as *Fetch Clay*, *Make Man* as Stepin Fetchit, *Sweet Georgia Brown* as Mojo Johnson, and *Pipeline* as Xavier. Also he has performed in *In The Spirit*, *Ravaged* and *Cherry Street Park* directed by Dr. Ava Brewster-Turner. His film credits include *GRITS* a web series by Greg Williams Jr., *DL inc.* by David Sylvester, and *Generous* by Greg Williams. Keyarron would like to thank his family and friends for their Support!!!



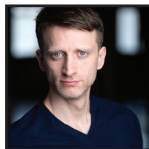
Alana Johnson (Tracey) is a 2023 MFA Acting student at the LSU School of Theatre. Previous credits include *Blue Bloods* (CBS) *PowerBook 3: Raising Kanan* (STARZ). She co-created the BET Digital Series *Two Grown* and was a 2018 US Finalist for the ABC Discovers Digital Talent Competition.



Justin Newell (Chris) is a first-year MFA Acting student in the LSU School of Theatre. He is from Newark, New Jersey, Justin's Theatre credits include *Three Sisters*, and *An Octoroon*. Other stage productions include *Orlando* at BADA, *The Flick* at Barrow Group and *Palm Cabaret* at Rehearsal Studios. Film and television credits include *All American* and *Blue Bloods* along with numerous projects at USC.



LaDonna Ouedraogo (Cynthia) is a first-year MFA Graduate Candidate. This will be her debut performance on any LSU stage. Her recent stage performances include *The Revolutionists*, *Intimate Apparel*, and *The Curious Incident of the Dog in the Night-Time*. Her recent film production work includes Sony Pictures Entertainment/*Devotion* and *The Juke Joint Live*. LaDonna would like to give a huge thanks to her family and friends for their continued support.



Adam Seeholzer (Jason) is a first-year MFA Acting student in the LSU School of Theatre. Previous credits include *Cleveland Public Theatre's Rastus and Hattie*, *Red Ash Mosaic*, *American Falls*, *Poor little Lulu*, *The Other Shore*, and *F*** Me Love Me Aphrodite*, and *Maelstrom Collaborative Arts' The Excavation and Woyzeck: A Proper Murder*. At Cleveland Public Theatre, he directed and program managed devised theatre programs for

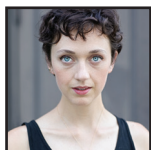
WHO'S WHO

inner-city teens, men recovering from homelessness and drug/alcohol addiction, and refugee/immigrant high school students.



Doug Streater (Brucie)

Classically trained, Douglas Scott Streater is no stranger to the stage. Douglas has played iconic roles from Shakespeare's Malcolm to Malcolm X all around the world. With a BA in theater from the College of Charleston and having trained under Melvin Williams, Jeffrey Zeiner, and Eli Tray, he feels he has the tools necessary to embody any role. He is happy to be back on stage at LSU after previously appearing in Swine Palace's *Airline Highway*. Douglas can most recently be seen in the Lifetime Channel's *Honeymoon From Hell*, in the role of Walter and in IFC's *Commuters* in the role of Tommy. Douglas is an original cast member of Young Jean Lee's *The Shipment*, which won international acclaim. As a core member of PURE theater, he has enjoyed performances in *The Royale*, and *Tiny Beautiful Things*. He dedicates his performances to his mother, the late Gladys Samuel, his wife Adrienne, and his daughters Ari-Elizabeth and Catherine-Rowe.



Alice Wilkinson (Jessie)

is a first-year MFA Acting student in the LSU School of Theatre. Previous credits include *The Revolutionists* at Studio Baton Rouge and *Intimate Apparel* at Mount Holyoke College. Alice will be performing in the world premiere of *Hiya, Dolly!* this summer at the Edinburgh Fringe Festival. Next spring, she will direct an LSU Lab production. Alice has trained at Shakespeare & Company, the Gaiety School of Acting, and the Barrow Group, and has over twenty years of dance experience.

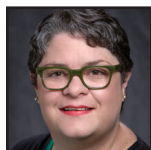
PRODUCTION TEAM



John Michael Eddy (Props Supervisor)

is the Props Designer/Mentor for the LSU School of Theatre; he completed his undergraduate work at the University of

Arizona and holds an MFA in Theater Production and Design from Temple University in Philadelphia. In addition to his prop work, he enjoys working as a scenic designer and is delighted to be working on the design for the School of Theaters' upcoming fall production of *Airness*. He serves on the Board of Directors for Playmakers of Baton Rouge and as their resident scenic designer; Playmakers is a children's educational theatre group who is proud to call the LSU Reilly Theater their home.



Tara A Houston (Set and Costume Designer)

is a scenic designer and educator. Currently, she serves as the Assistant Professor of Scenic Design at Louisiana State University and was recently appointed the Associate Dean for Diversity, Equity, and Inclusion for the College of Music and Dramatic Arts. Her work as a scenic designer flourishes in collaborative environments that support intellectual and artistic risk taking. As an educator, she endeavors to support those environments for her students. Tara's scenic design work has been featured at Cara Mía Theatre, Skylight Music Theatre, Austin Shakespeare, Casa Mañana, Swine Palace Theatre, and others. In 2018, Tara participated in the Latinx Theatre Commons Carnaval of New Latinx Work in Chicago as a scenic design respondent. She is a member of USITT, the Guild of Scenic Artists, and is on the Steering Committee for the Latinx Theatre Commons. In the last two years, Tara has played an active role as an organizing member for the newly forming La Gente: The Latinx Theatre Design Network. She lives in Baton Rouge with her mutt dog, Obi and her partner.



GD Kimble (Director)

G.D. Kimble is an actor, director, playwright, and dramaturg. BROADWAY/NEW YORK credits include: The Roundabout Theatre, The Public Theatre, The Atlantic Theatre, Manhattan Repertory Theatre, 59e59, The Internationalists, The Chain Theatre, Exquisite Corpse Company, and the Glass Eye. REGIONAL credits include: American Conservatory Theater, Shakespeare & Company, The Shakespeare Theatre, The Geffen Theater, The Huntington, Boston

WHO'S WHO

Center for the Arts, St. Louis Actors Studio, Mill Mountain Theatre, The Riverside Theatre, Stage Left Spokane, Swine Palace Productions, Subway Samovar Ensemble, Cone Man Running, and the New Orleans Shakespeare Festival. TRAINING/EDUCATION: Louisiana State University B.A. (2002), Shakespeare & Co. Center for Actor Training (2002), American Conservatory Theater M.F.A. (2006)



Kate Landry (Associate Lighting Designer) is a rising senior Theatre Technology and Design major and History minor. Previous credits include LSU Mainstage's *The Wolves*, the 2022 LSU

Dance and Physical Theatre Showcase, and *God Gun!*



James L. Murphy (Production Manager) Professor and Head of the MFA Technology and Design programs as well as Production Manager and Technical Director for Swine Palace and the LSU

School of Theatre. He teaches primarily in scenery engineering and construction as well as production and stage management. His design credits include Lighting Designer for the LSU Theatre productions of *Dream Logos* (2018) and *Origin* (2014), performed at the Edinburgh Festival Fringe; Sound Designer for Swine Palace's *All My Sons* (2015); Lighting Design for Swine Palace's world premiere of Leigh Fondakowski's *Spill* (2014); Set Designer for Swine Palace's world premiere of Ping Chong's and Vince Licata's *Cocktail*, honored by inclusion at the 2011 Prague Quadrennial of Performance Design and Space; Set and Lighting Designer for the LSU Theatre production of *Antigone* presented at the 2010 Young Theatre Festival in Seoul, South Korea; and Lighting Designer for Swine Palace's, *The Heidi Chronicles*, which toured to Shanghai and Beijing, China in 2007.



Kristin Sosnowsky (Chair) serves as the Executive Associate Dean of the LSU College of Music and Dramatic Arts; Chair of the School of Theatre and also oversees Swine Palace, the School's

affiliated Equity theatre company. During

her tenure at LSU, she has produced over 40 major professional productions including *The Heidi Chronicles* which was performed at the Shanghai Dramatic Arts Centre and Beijing Central Academy of Drama; the world premiere of *Cocktail* which was one of 36 productions selected to represent the United States at the 2011 Prague Quadrennial of Performance Design and Space, and the world premiere of *Spill*, a multi-media theatre event based on the impact of the Deepwater Horizon disaster. Ms. Sosnowsky is a member of the National Association of Schools of Theatre Commission on Accreditation; serves on the Board of the University Resident Theatre Association and is the Co-Director of the Association for Theatre in Higher Education Leadership Institute.



Sarah Statham (Stage Manager) is a junior Theatre (design and technology-major) and a History minor. Previous production credits include the LSU Dance and Physical Theatre showcase

(ASM), LSU UTA's staged reading of *Circle Mirror Transformation* (SM). Sarah was also a co-director and performer in LSU UTA's staged reading of *Too Much Light Makes the Baby Go Blind*. Sarah is currently stage managing LSU School of Theatre's *Dream Logos* which will be performed at the Edinburgh Fringe Festival this summer.



C. Archer Touchet (Associate Lighting Designer)

graduated from the M.F.A. Technology and Design program in the LSU School of Theatre in 2018. Previous Lighting Design credits at LSU include, *The Seagull*, *Stupid F***ing Bird*, *Mr. Burns: a Post Electric Play*, and *Always...Patsy Cline*. Additional credits: two seasons as the Festival Lighting Designer at the Texas Shakespeare Festival, Assistant Projection Design for *The Laramie Project* at the Ford's Theatre in Washington, D.C., and Festival Master Electrician at the Utah Festival Opera and Musical Theatre. They received a B.S. from the University of Evansville.

WHO'S WHO



Jeremiah Turner (Sound Designer) is a Sound Designer from Baton Rouge, Louisiana. Notable shows include LSU School of Theatre's *Brooklyn Bridge*, Theatre Baton Rouge's *Godspell*, and The Hangar Theatre's *The Little Mermaid*. Future shows include The Hangar Theatre's *Cabaret*. Other notable work include: Dreams and Screams' *The Somnilyte Sessions*, you can find it wherever you get your podcasts.

SCHOOL OF THEATRE

Faculty and Staff

Jeremy Bernardoni.....	Assistant Professor (Costume Design)
Joe Chrest.....	Adjunct (Film and TV)
Sonya Cooke.....	Assistant Professor (Acting; Head, Undergraduate Performance)
Bea Cole.....	Office Coordinator, Box Office Manager
John Michael Eddy.....	Professional-in-Residence (Props)
Nick Erickson.....	Associate Professor (Movement; Head, M.F.A. Acting)
Femi Euba.....	Louise & Kenneth Kinney Professor (Black Drama and Playwriting)
Melissa Fay.....	Theatre Business Officer
John Fletcher.....	Billy J. Harbin Associate Professor (Theatre History)
Tara A Houston.....	Associate Dean of Diversity, Equity, and Inclusion, Assistant Professor (Scene Design)
George Judy.....	Gresdna A. Doty Professor (Acting and Directing)
Kyla Kazuschyk.....	Associate Professor (Costume Technology)
James L. Murphy.....	Professor (Technology; Production Manager; Head, M.F.A. Technology/Design)
Susan Perlis.....	(Co-Head Dance)
Isaac Pletcher.....	Assistant Professor (Film and TV)
Claudio Ribeiro.....	(Co-Head Dance)
Rockford Sansom.....	Assistant Professor (Voice)
Alan Sikes.....	Associate Professor (Literature, Theory, and Criticism)
Amy Smith.....	Assistant Dean, Office of Student Success
Kristin Sosnowsky.....	Interim Dean CMDA, Department Chair, Professor (Arts Administration; Producer, Swine Palace)
Vastine Stabler.....	Managing Artistic Director
C. Archer Touchet.....	Instructor of Entertainment Lighting and Media Production
Shannon Walsh.....	Associate Professor (Theatre History: Head, Ph.D. Program)
Chris Wood.....	Professional-in-Residence (Scene Shop Supervisor)

M.F.A. Acting Program

Head.....	Nick Erickson
Students.....	Alana Johnson, Justin Newell, LaDonna Ouedraogo, Carolina Queiroz Couto, Adam Seeholzer, Douglas Streater, Alice Wilkinson

M.F.A. Technical Design Program

Head.....	James L. Murphy
Students.....	Crystal Hayner, Kellie Murphy, Madison Stinemetz

Ph.D. Program

Head.....	John Fletcher
Students.....	Rachel Aker, Anna Broussard, Simi Fadirepo, Heyjin Kwon, Dori Leeman, Ben Munise, Katie Morris, Kyra Smith, Taren Wilson, Aaron Wood