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A catalogue of twentieth-century cello ensemble music

Ivan M. Antonov

Louisiana State University and Agricultural and Mechanical College, ivanant@lsu.edu

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A CATALOGUE OF TWENTIETH-CENTURY CELLO ENSEMBLE MUSIC

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

in

The School of Music

by

Ivan Milkov Antonov

B.M., State Academy of Music, Sofia (Bulgaria), 1994

M.M., University of Central Arkansas, 1996

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TABLE OF CONTENTS

| | |
|--------------------------------|-----|
| ACKNOWLEDGMENTS | ii |
| ABSTRACT | iv |
| INTRODUCTION | 1 |
| CELLO ENSEMBLE MUSIC | 4 |
| TWO CELLOS | 4 |
| THREE CELLOS | 38 |
| FOUR CELLOS | 47 |
| FIVE CELLOS | 78 |
| SIX CELLOS | 80 |
| SEVEN CELLOS | 85 |
| EIGHT CELLOS | 86 |
| NINE CELLOS | 104 |
| TEN CELLOS | 105 |
| TWELVE CELLOS | 106 |
| CELLO ORCHESTRA | 113 |
| REFERENCES | 117 |
| APPENDIX | |
| A COMPOSERS | 119 |
| B SOURCES AND PUBLISHERS | 131 |
| VITA..... | 145 |

ABSTRACT

This document contains over 700 entries of cello ensemble music written in the twentieth and the beginning of the twenty-first centuries by 530 composers from around the world. Pieces presented in this catalogue are largely original works. A few exceptions have been allowed mostly when the composer arranged his/her own piece. For each entry, as much of the available information as possible is provided in the following general order: composer name, composer dates, title of piece, approximate duration, and availability. Under a section named "remarks," additional information is provided such as number and titles of the movements, first performance, sound recordings, record locator numbers, dedications, and other notes by the composer. The document also contains the following appendices: list of the publishers and music centers holding said entries and an alphabetical list of the composers.

INTRODUCTION

The history of cello ensemble writing goes back to the birth of the cello as an instrument. One of the first cello ensemble pieces is the *Canon for two Cellos* written in 1689 by Domenico Gabrielli, who is considered one of the three earliest composers to write solo cello literature.¹ More evidence of the early existence of cello ensemble music is found in the treatise “Twelve Duetts for Two Violoncellos, with some Observations & Rules for playing that instrument” dating c. 1780 by Johann Schetky.² Since that time, composers from around the world have been attracted to that genre not only for educational purposes, but also for its qualities and possibilities in performance. Cello ensemble writing was wide spread in the Baroque era. Such composers as Johann Sebastian Bach (12 cello duets), Jean Barriere (Sonata in G major for two cellos), and Luigi Boccherini (sonatas), wrote several pieces in the genre. Later, cello virtuosi in the early Classical period, such as Julius Klengel and David Popper, wrote numerous ensemble works for their instrument. The tradition continued through the nineteenth century.

In the twentieth century, the cello received renewed interest and recognition as an instrument. Likewise, cello-ensemble writing also experienced a renaissance. Composers from different parts of the world such as Latin America (Villa Lobos – *Bachianas Brasileiras*) and Eastern Europe (Lazar Nikolov – *Metamorphoses No. 4 for 12 cellos*) made significant contribution to the cello-ensemble writing. Many of those new works, however, are little known and

¹ Elizabeth Cowling *The Cello*, (London: B. T. Batsford Ltd., 1983), 77.

² Robin Stowel, ed., *The Cambridge Companion to the Cello* (Cambridge: Cambridge University Press, 1999), 224.

difficult to find. Some are not even published and are only available from the composer's personal library. If a student or a professional cellist wanted to find new works for multiple cellos, they would be forced to search the stacks of a library or a compact disk store in hopes of stumbling across desired literature through blind luck. The purpose of this study is to provide a comprehensive source for pieces written by twentieth-century composers from around the world for cello ensembles of all sizes. Cello ensembles vary between 2 (called duet) and 12 cellos (duzet). The document is designed to serve the following purposes: introduce the contemporary cello player to the vast number of pieces from around the world written for cello ensemble; provide a list of composers who wrote in that genre; display the myriad choices of repertoire for any number of cellos; and provide some additional information assisting performers in locating said selections.

The structure of the catalogue consists of a main body and appendices. The main body contains the catalogue entries. Those are organized according to the size of the ensemble and alphabetically by the composer's last name within each section. Each entry includes as much of the available information as possible with the following general order: composer name, composer dates, title of the piece (including an English translation where applicable), composition date, approximate duration, and availability. In a section named "Remarks," additional helpful information is listed, such as number and titles of the movements, dedications, available recordings, publishing company catalogue number, first performances, and other notes by the composer. In addition to the

list of sources consulted to compile all the information, the document contains the following useful appendices: an alphabetical list of the composers and an alphabetical list of publishing companies, including addresses, contact numbers, websites, and emails.

This document will be a valuable music literature source for performers and teachers. It will allow cellists to discover and locate repertoire, which can then be programmed for concerts or used for educational purposes. Virtually all of the pertinent information about each work will be available to amateurs, students, teachers, and concert artists in this single, organized resource.

CELLO ENSEMBLE MUSIC

TWO CELLOS

ĀBOLS, Juris (b.1950)

Title: **Prelūdija un tokāta (Prelude and Toccata)**
Composition date: 1982
Duration: 4'13"
Availability: Latvian Music Centre
Remarks: 1. Prelūdija (Prelude) – 2'41"
2. Tokāta (Toccata) – 1'32"

ACILU, Agustin González (b.1929)

Title: **Dúo Para Dos Violoncellos**
Composition date: 2003
Duration: 6'20"
Availability: Composer
Remarks: First performed in Patio del Alcázar, Segovia on 7/23/2000 by Duo Ponticello - Juan Antonio Almarza and Carolina Landrischini at Festival Internacional de Música y Danza de Segovia.

AJDINOVIC, Jacek Wiktor (b.1985)

Title: **For Two Cellos Solo, Op. 17 No. 1**
Composition date: 2000
Duration: 3'
Availability: Polish Music Centre

ANDERSON, Jean (b.1939)

Title: **Five Violoncello Duets for Children**
Composition date: 1973
Duration: 5'
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 A547fi

ANGERER, Paul (b.1927)

Title: **Conference Entre Deux Violoncellos: Avec
Accompagnement D'Orchestre de Cambr**
Availability: Doblinger

APERGHIS, Georges (b.1945)

Title: **Pièce pour deux violoncelles**
Composition date: 1971
Duration: 12'
Availability: Salabert

ARMFELT, Carl (b.1956)

Title: **Summertime**
Composition date: 1979
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 5523

ARNOLD, Malcolm (b.1921)

Title: **Duo for Two Cellos**
Composition date: 1964
Duration: 3'
Availability: Novello
Remarks: Recording available at BMIC – Record A 660171
Performers: C. van Kamoen and M. Welsh.

BÄCK, Swen-Erik (1919-1994)

Title: **Sonata**
Composition date: 1957
Duration: 11'
Availability: Swedish Music Centre

BAGIŃSKI, Zbigniew (b.1949)

Title: **Cello Duets**
Composition date: 2001
Duration: 4'15"
Availability: Polish Music Centre

BAJERSKI, Tomasz (b.1956)

Title: **Stopping for Two Cellos**
Composition date: 1979
Availability: Polish Music Centre

BAKER, David (b.1931)

Title: **Impressions**
Composition date: 1988

Availability: MMB Music
Remarks: 1. Recess
2. Fragrances
3. Reminiscences

BALYOZOV, Roumen (b.1949)

Title: **Contour**
Composition date: 1992
Availability: Composer
Remarks: For three violoncellos and double bass

Title: **Baza i Nadstroika for 2 Violoncellos**
Availability: Composer

BARAB, Seymor (b.1921)

Title: **Suite for Two Cellos**
Composition date: 1994
Availability: Seesaw Music
Remarks: Score & 2 parts

BARRELL, Bernard (b.1919)

Title: **Conceits**
Availability: British Music Centre / Composer
Remarks: 1. Canzonetta
2. Dirge-Canon
3. Canzonetta

BARTOK, Bela (1881-1945)

Title: **18 Duos (from the 44 Violin Duos)**
Composition date: 1931
Availability: Boosey & Hawkes

BASSETT, Leslie (b.1923)

Title: **Cello Duets**
Composition date: 1959
Duration: 10'
Availability: ACA
Remarks: Five movements. First Performance by Norman Fischer and Harold Cruthirds, Interlochen, MI, November 13, 1966.

Title: **Nine Duo-Inventions**
Composition date: 1988
Duration: 15'
Availability: Peters
Remarks: 9 movements

BAUER, Jerzy (b.1936)

Title: **Wycinanka Góralska (Mounteneers' Folkart)**
Composition date: 1984
Duration: 4'
Availability: Polish Music Centre

BAUMANN, Herbert (b.1925)

Title: **Strophen**
Composition date: 1989
Duration: 15'
Availability: Sikorski

BEAMISH, Sally (b.1956)

Title: **Duel For Two Celli**
Composition date: 1996
Duration: 8'
Availability: Unpublished / Scottish Music Centre
Remarks: Commissioned by RNCM Manchester International Cello Festival. First performed by Thomas and Patrick Demenga. Recorded by Thomas and Patrick Demenga. Location: sound archive - cassette 537. Score unpublished.

Title: **Song of the Birds: Catalan Folk Song**
Availability: Unpublished / Scottish Music Centre
Remarks: Commissioned by: RNCM Manchester International Cello Festival.

BIANCHI, Sergio

Title: **Original studies for two and/or three cellos**
Composition date: 1990
Availability: Universal Edition
Remarks: Edition Number: UE 19611

BIJVANCK, Henl (b.1909)

Title: **Serenade**
Availability: Doblinger

BLACHER, Boris (1903-1975)

Title: **Sonata for 2 Cellos and 11 Instruments ad Libitum**
Duration: 13'
Availability: Boosey & Hawkes
Remarks: World Premiere - Berlin 12/26/1972 by Wolfgang Boettcher, Eberhard Finke, cellos with Berlin Philharmonisches Orchester, Walter Gillessen, conducting.

BLAHNIK, Joel

Title: **Concert Duets**
Duration: 12'
Availability: Alliance

BLOCK, Steven

Title: **Transmigration - piece for 2 cellos**
Composition date: 1972
Duration: 6'
Availability: ACA

BÖRJESSON, Lars-Ove (b.1953)

Title: **En Liten Komplication, Op. 20**
Composition date: 1978
Duration: 3'
Availability: Swedish Music Centre

BOTTJE, Will Gay

Title: **Sonata for Two Violoncellos**
Composition date: 1994
Availability: ACA

BRAUN, Arthur (b.1952)

Title: **Six Duets**
Availability: Medici Music Press

BRESGEN, Cesar (1913-1988)

Title: **Double Concerto**
Composition date: 1979
Duration: 23'
Availability: Breitkopf & Härtel
Remarks: Two cello solos with orchestra accompaniment.
Instrumentation: 1(picc).1.2(B-clar).0 - 2.1.1.0 - timp.,
perc. - str.

BUCHANAN, Dorothy (b.1945)

Title: **Cello Duet**
Composition date: 1982
Duration: 3'
Availability: SOUNZ
Remarks: One movement piece.

BUCKHOLZ, Dawn

Title: **Cello Duets**
Composition date: 1989
Duration: 1'
Availability: Composer
Remarks: For beginning student and their teacher.

BURSWOLD, Lee

Title: **First Position Cello Duos**
Availability: Shar / Latham Music
Remarks: Score form only. Movements: Espana, Country
Dance, Shall We Gather at the River, How Firm a
Foundation, Syncopation, Ragtime and Tag.
Latham Item Number: VC-48/17731101.

Title: **Various Cats: 5 Duos for the Intermediate Cellist**
Availability: Shar
Remarks: Delightful character pieces in jazzy to contemporary
styles at an intermediate level, some tenor clef.
Latham Item Number: VC-42/17731096.

BURTON, Canary (b.1942)

Title: **Drift for Two Cellos**
Availability: Composer

CAPELLA, Joan Valent (b.1964)

Title: **Lacrimae**
Availability: Composer

CASKEN, John (b.1949)

Title: **Jadu**
Composition date: 1973
Duration: 8'
Availability: Composer
Remarks: Recording available at BMIC Betamax (audio only).

CHAJES, Julius (1910-1985)

Title: **Theme and Variations for Two Celli**
Duration: 8
Availability: American Music Center

CHAPMAN, Roger

Title: **Music for Two Cellos**
Availability: Peters
Remarks: Edition Number: EP6130

CHISHOLM, Erik (1904-1965)

Title: **Sonata for 2 Celli**
Availability: Unpublished / Scottish Music Centre

CIPIOR, Katarzyna (b.1968)

Title: **Attempts to Cross Borders**
Composition date: 1994
Duration: 10'
Availability: Polish Music Centre

CLOSEL, Amaury du (b.1956)

Title: **Frammenti**
Composition date: 1990
Duration: 10'
Availability: Unpublished / French Music Centre
Remarks: Recorded by Barbara Marcinkowska and Hervé Hodant Berlin, Germany.

CONSTANT, Yleesh (b.1942)

Title: **Capriccio Concertante**
Composition date: 1969
Availability: Canadian Music Centre

CONSTANTINIDES, Dinos (b.1929)

Title: **Music for Two Cellos**
Composition date: 1999
Duration: 12'
Availability: Composer
Remarks: 1. Prologue
2. Dialogue
3. Monologue I and II
4. Emilogue

Title: **Concerto for Two Cellos and Orchestra**
Composition date: 1999
Duration: 13'
Availability: Magni Publications
Remarks: 1. Prologue
2. Dialogue
3. Monologue I and II
4. Emilogue

Dedicated to Mariana Oteleanu-Amerinei of the
"Rossini Cello Duo". First performance - May 4,
2003.

CZARNECKI, Slawomir (b.1949)

Title: **Capriccio, Op. 27**
Composition date: 1988
Duration: 6'
Availability: Polish Music Centre

DAKIN, Charles (b.1930)

Title: **Anthemoesa**
Composition date: 1985
Duration: 11'
Availability: Brittish Music Centre / Composer
Remarks: 1. Agalaophonos
2. Molpe
3. Thelxiope

DAVID, Thomas C. (b.1925)

Title: **Sonatine**
Composition date: 1962
Availability: Doblinger

DE BIÈVRE, Guy (b.1961)

Title: **Equatorial Soundings**
Composition date: 1991
Availability: Unpublished / Composer

DEÁK, Stephen (1897-1975)

Title: **First Duos**
Composition date: 1967
Availability: Theodore Presser
Remarks: Beginners duets. Cello I plays open strings or first position. Cello II - first to fifth positions.

DELVAUX, Albert (b.1913)

Title: **Sonata per Duo Violoncelli, s. op.**
Composition date: 1990
Availability: CeBeDeM
Remarks: Reference Number: 16347

DESPIC, Dejan (b.1930)

Title: **Dosta je ve, Op. 141**
Composition date: 1999
Duration: 10'
Availability: Yugoslav Music Centre

Title: **Musical Week, Op. 123**
Composition date: 1996
Duration: 11'
Availability: Yugoslav Music Centre

DIAMANDIEV, Assen (b.1915)

Title: **Duet for Two Violoncellos**
Composition date: 1981
Availability: Composer

DIAMOND, Arline (b.1928)

Title: **Canons in the Park**
Composition date: 1976
Availability: American Music Center

DIJK, Jan Van (b.1918)

Title: **Sonatine**
Composition date: 1956
Availability: Donemus

DISPA, Robert (b.1929)

Title: **Grand Duo Concertant**
Composition date: 1978
Duration: 20'
Availability: Donemus
Remarks: 1. Moderato
2. Allegro-Moderato-Allegro
3. Andante
4. Allegro-Moderato-Allegro

DOLIN, Samuel (1917-2002)

Title: **2 Vocalises for 2 Celli**
Composition date: 1990
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 D664tw

ECKHARDT-GRAMATTÉ, S.C. (1899-1974)

Title: **Duo for 2 Violoncelli**
Duration: 22'
Availability: Canadian Music Centre
Remarks: Recorded in 1975 by Ian Hampton and Juddy Fraser.

EINFELDE, Maija (b.1939)

Title: **Divi Dialogi (Two Dialogues)**
Composition date: 1990
Duration: 8'49"
Availability: Latvian Music Centre
Remarks: 1. Dramatiskais Dialogs (Dramatic Dialogue)
2. Sentimentālais Dialogs (Sentimental Dialogue)

EKSTRÖM, Lars (b.1956)

Title: **Gimel**
Composition date: 1997
Duration: 10'
Availability: Swedish Music Centre

ERICÍ, Zoran (b.1950)

Title: **Senario**
Composition date: 1981
Availability: Serbian Music Centre
Remarks: One movement piece.

ETHRIDGE, Jean (b.1943)

Title: **Fandango**
Composition date: 2000
Duration: 2'
Availability: Canadian Music Centre
Remarks: Commissioned by the British Columbia Region of the Canadian Music Centre through the British Columbia 2000 Millenium Arts and Heritage Fund.

FARQUHAR, David (b.1928)

Title: **Equali**
Composition date: 1991
Duration: 14'
Availability: Unpublished / SOUNZ

FELDMAN, Morton (1926-1987)

Title: **Extensions V**
Composition date: 1953
Availability: Composer

FELDMAN, Morton (1926-1987)

Title: **Music for the Film "Jackson Pollock"**
Composition date: 1953
Availability: Composer

FILSHER, Alfred (b.1942)

Title: **To a Gentle Poet**
Composition date: 1978

Duration: 18'
Availability: Seesaw Music
Remarks: Premiered in 1978, Arraymusic concert, Toronto by Paul and Claire Pulford.

FINNISSY, Michael (b.1946)

Title: **Haim**
Composition date: 1984
Duration: 15'30"
Availability: Unpublished / French Music Centre
Remarks: For 2 cellos and mixed choir. Recorded by Alexander Baillie and Melissa Phelps/BBC Singers.

FISHER, Aidan (b.1959)

Title: **Piobaireachd**
Composition date: 1986
Duration: 7'
Availability: Composer
Remarks: 2 Violoncellos with optional amplification. Recorded by Helios Ensemble - Cassete 988 BMIC.

FLAHERTY, Tom (b.1950)

Title: **The Two Ladies from Verona**
Composition date: 2001
Duration: 3'

Availability: Composer
Remarks: 1. Dorie's Aria
2. Aria's Dory
Premiered 6/11/2001 by Beth Goldstein and Tom Flaherty at the National Cello Institute, Claremont, California.

FORSYTH, Malcolm (b.1936)

Title: **Eight Duets for Young Cellists**
Composition date: 1974
Duration: 10'
Availability: Canadian Music Centre
Remarks: Performed at the University of Alberta - Amanda Forsyth, Shauna Rolston, cellos, March 11, 1979.

GAJDOS, Miloslav (b.1948)

Title: **Fughetta**
Duration: 4'
Availability: Alliance

Title: **Melody, Lullaby & Cuckoo**
Duration: 3'45"
Availability: Alliance

GALLITELLI, Joseph (b.1916)

Title: **Inventions No. 1 for 2 Violoncelli**
Duration: 6'21"
Availability: American Music Center

GERBER, Steven (b.1948)

Title: **Fantasy, Fugue and Chaconne**
Composition date: 1997
Duration: 10'
Availability: ACE

GLASSER, Werner Wolf (b.1910)

Title: **Duo per Violoncelli**
Composition date: 1987
Duration: 12'
Availability: Swedish Music Centre

GLIERE, Reinhold M. (1875-1956)

Title: **Ten Duets for Two Cellos, Op. 53**
Composition date: 1911
Availability: International

GLOBOKAR, Vinko (b.1934)

Title: **Koexistenz**
Composition date: 1978
Duration: 19'
Availability: Peters
Remarks: Includes instructions for performance in German.
Edition Number: 8410

GONZÁLES, Jesús Legido (b.1943)

Title: **Divertimento**
Composition date: 1994
Duration: 7'
Availability: Spanish Music Centre
Remarks: Performed in Antigua Escuela de Magisterio, Jaen by Grupo Filarmónico Andrés Segovia, Laura Oliver and Juan Antonio Almarza, cellos.

GROSS, Eric (b.1926)

Title: **Bill and Bowmore: Duet for Two V'celli, Op. 114**
Composition date: 1979
Duration: 2'45"
Availability: Australian Music Centre
Remarks: 1 facsimile score (3 p.) ; 37 cm.; 2 violoncelli.
Reference Number: Q 785.7412/GRO 1

Title: **Eugel and Marmaduke: Duet for Two V'celli**
Composition date: 1973
Duration: 4'30"
Availability: Australian Music Centre
Remarks: Dedicated to Bill Bowmore.
Reference Number: Q 785.7412/GRO 2

Title: **Three Duets for Violoncelli, Op. 286**
Composition date: 2005
Duration: 6'
Availability: Australian Music Centre
Remarks: 1. Olga and Vadim
2. Vadim & Olga
3. Aglomidav
Comissioned and dedicated to Vadim Larchikov and Olga Vaselina. Difficulty: Advanced student/professional. Reference Number: ISMN: M-67300-616-4

Title: **Two Cellos Go Meandering, Op. 284**
Composition date: 2005
Duration: 4'10"
Availability: Australian Music Centre
Remarks: Computer-notated score. Caption "For Olga Veselina and Vadim Larchikov." Commissioned by Vadim

Larchikov and Olga Veselina. Difficulty: Advanced student/professional.

HAGSTRÖM, Robert (b.1950)

Title: **Serenad**
Composition date: 1977
Availability: Swedish Music Centre

HALL, Neville (b.1962)

Title: **Darilo**
Composition date: 1999
Duration: 1'
Availability: Unpublished / SOUNZ
Remarks: Tribute to J. Rimmer for his 60th birthday. A very compressed and active piece focusing on microscopic modifications of pitch and timbre. Based on a spectral analysis of J. Rimmer's name. Premiered in Auckland by C. Bognuda and T. Pierard.

HANSSON, Mats (b.1960)

Title: **Moo**
Composition date: 1994
Duration: 5'30"
Availability: Swedish Music Centre

HANUS, Jan (b.1915)

Title: **Thoughtful Divertimenti for Two Cellos**
Composition date: 1974
Duration: 12'
Availability: Czech Music Centre
Remarks: Score and parts available from Edition Bärenreiter Praha.

HAUBENSTOCK-RAMATI, Roman (1919-1994)

Title: **Multiple I**
Availability: Universal Edition

Title: **Multiple V**
Availability: Universal Edition

HAUGHLAND, A. Oscar (b.1922)

Title: **Suite No. 8 for Two Cellos**
Availability: Shar

HAUTA-AHO Teppo (b.1941)

Title: **Duettino Celli**
Composition date: 1994
Availability: Finnish Music Centre

Title: **Four Little Duets**
Composition date: 1990
Availability: Finnish Music Centre

HEIDEN, Bernhard (b.1910)

Title: **Inventions for Two Violoncelli**
Composition date: 1974
Availability: Indiana University Music Library

HEJNY, Petr (1901-1987)

Title: **Walking Alongside the River Zubřina**
Composition date: 2003
Availability: Manuscript from composer

HINDEMITH, Paul (1895-1963)

Title: **Duet**
Composition date: 1942
Availability: SJ Music / Schott Music
Remarks: Composed for his wife, an amateur cellist (intermediate level)

HIRST, David (b.1952)

Title: **Antipathy - Empathy**
Duration: 16'
Availability: Australian Music Centre
Remarks: For cello and computer generated tape or two violoncellos. CD Available from the Australian Music Centre. 1 facsimile score (16 p.) ; 30 cm; Violoncello and computer-generated tape or 2 violoncellos.
Reference Number: 785.7412/HIR 1

HLOBIL, Emil (1901-1987)

Title: **Sonata for Two Violoncellos, Op. 88**
Composition date: 1973
Duration: 19'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

HOFMANN, Wolfgang (b.1922)

Title: **Partita for Two Violoncellos**
Composition date: 1975
Availability: Peters

HOLD, Trevor (1939-2004)

Title: **Variations on a Popular Song**
Availability: Basil Ramsey Music Publishers Ltd.

HOOVER, Jeffrey (b.1959)

Title: **Dualism**
Duration: 5'15"
Availability: American Music Center

JAGGER, Bryony (b.1948)

Title: **Psalm 8 Sonata**
Composition date: 1979
Duration: 16'
Availability: Unpublished / SOUNZ

Title: **Amoroso**
Composition date: 1979
Duration: 8'
Availability: Unpublished / SOUNZ

JANOVICKY, Karel (b.1930)

Title: **Duo**
Composition date: 1990
Availability: Composer
Remarks: Dedicated to Jitka Vlasankova and Petr Hejny.

JASENKA, Antanas (b.1965)

Title: **Frequency**
Composition date: 2002
Duration: 10'
Availability: Lithuanian Music Centre

JEPPSSON, Kerstin (b.1948)

Title: **Arabesque**
Composition date: 1989
Duration: 12'
Availability: Swedish Music Centre

JEVTIC, Ivan (b.1947)

Title: **Metamorphoses**
Availability: Broekmans & Van Poppel

JUUSELA, Kari Henrik (b.1954)

Title: **Fado**
Availability: Composer
Remarks: Recorded by cellists Brad Knobel and Kari Juusela.

KALLSTENIUS, Edvin (1881-1967)

Title: **Liten Skolsvit**
Composition date: 1958
Duration: 4'
Availability: Swedish Music Centre

KALSONS, Romualds (b.1936)

Title: **Negaidīta Atklāsme (Unexpected Inspiration)**
Composition date: 1999
Duration: 4'57"
Availability: Latvian Music Centre

KAMINSKI, Jason (b.1969)

Title: **Composition for Two Cellos**
Composition date: 1995
Availability: Unpublished / SOUNZ
Remarks: Composed for Alexander and Natasha Ivashkin with assistance from Te Toi Aotearoa.

KARKOSCHKA, Erhard (b.1923)

Title: **Szene für Zwei Celli**
Composition date: 1969
Duration: 9'
Availability: Northwestern University Library, Chichago, IL

KASEMETS, Udo (b.1919)

Title: **Recitative and Fugue, Op. 41a**
Composition date: 1955
Duration: 9'
Availability: Canadian Music Centre
Remarks: Reference Number: MI 3123 K19re

KAZANDJIEV, Vassil (b.1934)

Title: **Reflections for 2 Violoncellos**
Composition date: 1982
Availability: Composer
Remarks: Dedicated to Professor Zdravko Jordanov.

KELDORFER, Robert (1901-1980)

Title: **Sonatina Facile**
Composition date: 1965
Availability: Doblinger

KELL, Ville-Markus (b.1960)

Title: **Blues and Rock**
Duration: 2'30"
Availability: Estonian Music Centre
Remarks: Two children's pieces.

KELLY, Robert (b.1916)

Title: **Sonata for 2 Cellos**
Availability: Composer
Remarks: Composer's Address: 101 W. Windsor Rd. #4314,
Urbana, IL 61802-6697.

KING, Harold C. (1895-1984)

Title: **Duo per 2 Violoncelli**
Composition date: 1966
Duration: 14'

Availability: Donemus
Remarks: 1. Allegro
2. Andante cantabile
3. Vivace

KONOWALSKI, Benedykt (b.1928)

Title: **Sherlock Holmes and Dr. Watson for Two Cellos**
Composition date: 1987
Duration: 6'40'
Availability: Polish Music Centre

KOPECKY, Pavel (b.1949)

Title: **Three Studies for Two Cellos**
Composition date: 1974
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of Czech Music Fund.

KOSSEV, Petar

Title: **Miniatures for 2 Violoncellos**
Composition date: 2004
Availability: Composer
Remarks: Dedicated to Professor Anatoli Krastev.

KRENEK, Ernst (1900-1991)

Title: **Dyophonie, Op. 241**
Composition date: 1988
Duration: 8'
Availability: Bärenreiter
Remarks: Edition Number: BA7220

KRIGUL, Ülo (b.1978)

Title: **1:2**
Composition date: 2004
Availability: Estonian Music Centre

KUNZ, Alfred (b.1929)

Title: **Three for Two (Cello) No. I**
Composition date: 2002
Duration: 4'

Availability: Composer (<http://www.kunzmusic.ca/>)
Remarks: For cello duo. Also exists in version for two violins.

Title: **Three for Two (Cello) No. II**
Composition date: 2002
Duration: 3'45"
Availability: Composer (<http://www.kunzmusic.ca/>)
Remarks: For cello duo. Also exists in version for two violins.

Title: **Three for Two (Cello) No. III**
Composition date: 2002
Duration: 2'40"
Availability: Composer (<http://www.kunzmusic.ca/>)
Remarks: For cello duo. Also exists in version for two violins.

KUPFERMAN, Meyer (b.1926)

Title: **Sonata for Two Cellos**
Composition date: 1947
Availability: Composer (M. Kupferman 171 W 71 Str. New York, NY 10023).

LAKS, Simon (1901-1983)

Title: **Dialogue for 2 Cellos**
Composition date: 1964
Duration: 12'
Availability: Boosey & Hawkes
Remarks: World Premiere - March 25, 1966 Château, Saint Ouen, Jean & Mireille Réculard, cello.

LEITERMEYER, Fritz (b.1925)

Title: **6 Bicinien, Op. 50**
Composition date: 1971
Availability: Doblinger

LINDE, Hans-Peter (b.1937)

Title: **2 Songs**
Availability: Peters

LOPEZ, Isabel Curras

Title: **Lamentos**
Composition date: 1999
Duration: 7'
Availability: Composer
Remarks: First Performed at Consevatorio Philipposnakm,
Athens, Greece on 11/23/2001 by Duo Ponticello -
Juan Antonio Almarza and Carolina Landrischini.

LOPEZ, Octavio (b.1962)

Title: **Autumn Rhythm in Summer**
Composition date: 1990
Duration: 8'30"
Availability: French Music Centre
Remarks: For two violoncelloes and a magnetic band.

LÜTZOW-HOLM, Ole (b.1954)

Title: **Dianima - Soldier Dead**
Composition date: 1977
Duration: 21'
Availability: Swedish Music Centre

MACONCHY, Elizabeth (1907-1994)

Title: **Three Easy Pieces**
Composition date: 1972
Availability: Faber Music / Shirmer

MADEY, Emilian (b.1975)

Title: **Introduzione e Toccata**
Composition date: 1996
Duration: 8'
Availability: Polish Music Centre

MALEK, Jan

Title: **Sette Canzoni Galanti (Seven Gallant Songs)**
Composition date: 1979
Duration: 16'
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of
Czech Music Fund.

MAROS, Miklos (b.1943)

Title: **Duo**
Composition date: 1970
Duration: 6'
Availability: Swedish Music Centre

MATINEZ, Xoan Alfonzo Viaño (b.1960)

Title: **Transparecias**
Composition date: 1985
Availability: Spanish Music Centre
Remarks: Performed on 9/6/1985 in Villafranca del Bierzo, León
by Lito Iglesias and Pedro Halffter Caro.

MATUSZCZAK, Bernadetta (b.1931)

Title: **Taniec Polski (Polish Dance)**
Composition date: 1986
Availability: Polish Music Centre

MATZ, Rudolf (1901-1988)

Title: **12 Duets**
Composition date: 1984
Availability: Shar

Title: **21 Duets for Young Cellists**
Composition date: 1979
Availability: Shar

MCCARTHY, Daniel

Title: **Beaton**
Composition date: 2001
Availability: McClaren Publications (division of C. Alan Publications).

MCDANIEL, John (b.1961)

Title: **Three Duets for Two Cellos**
Composition date: 1983
Duration: 11'
Availability: American Music Center

MENOTTI, Gian-Carlo (b.1911)

Title: **Suite**
Composition date: 1973
Availability: Schirmer
Remarks: For 2 cellos and piano.

MICHEL, Paul-Baudouin (b.1930)

Title: **Cinq Minerais s. op.**
Composition date: 1978
Availability: CeBeDeM
Remarks: Reference Number: 20953

MINSKY, Aaron (b.1940)

Title: **Three American Cello Duets**
Availability: American Music Center
Remarks: Based on classical techniques, these duets view the cello as a popular instrument. Some blues, jazz, and rock influences.

MOSS, Piotr (b.1949)

Title: **Elegia**
Composition date: 1986
Duration: 9'
Availability: Durand
Remarks: In memory of Alexandre Tansman. Performed by Barbara Marcinkowska and Hervé Haudan.

MURDIN, Geoffrey (b.1942)

Title: **Couplets for Two Cellos**
Composition date: 1966
Availability: Universal Edition
Remarks: Edition Number: UE 14170

NEDBAL, Manfred (b.1902)

Title: **Sonatina, Op. 5**
Composition date: 1957
Availability: Doblinger
Remarks: 1. Allegro deciso
2. Adagio
3. Presto

NELSON, Sheila (b.1936)

Title: **Pairs**
Availability: Boosey and Hawkes
Remarks: Easy pieces in first position.

OLIVER, John (b.1959)

Title: **Les Retrouvailles**
Composition date: 1987
Availability: Canadian Music Centre
Remarks: Written for the production "Time Limit."

OLKUŚNIK, Joachim (b.1927)

Title: **Serenada Notturna na 2 Wiolonczele**
Availability: Polish Music Centre

Title: **Epizody na 2 Wiolonczele**
Composition date: 1993
Availability: Polish Music Centre

OTT, David (b.1947)

Title: **Concerto for 2 Cellos**
Composition date: 1987
Duration: 23'
Availability: Louisiana State University Library
Remarks: Dedicated to cellists David Teie and Steven Honigberg. Record Label: Koss; CD Catalogue No.1023; Performed by Wolfgang Laufer and Daniel Laufer with Milwaukee Symphony Orchestra.

PADDING, Martijn (b.1956)

Title: **20 to 21: for 2 Violoncelli**
Composition date: 1991
Duration: 12'
Availability: Composer

PAGAN, Michael

Title: **Svannah Suite**
Composition date: 1987
Availability: American Music Center

PALLASZ, Edward (b.1936)

Title: **Piosnka Trubadura na 2 Wiolonczele
(Trubadur's Simple Tune for 2 Cellos)**
Composition date: 1987
Duration: 4'
Availability: Polish Music Centre

PAPADOPOULOS, Fivos (b.1962)

Title: **Divertimento**
Composition date: 1996
Availability: Composer

PAUER, Jiri (b.1919)

Title: **Dodici duetti (Twelve Duets)**
Composition date: 1969
Availability: Czech Music Centre
Remarks: Score and parts are available from The Hire Library of
Czech Music Fund.

PENHERSKI Zbigniew (b.1935)

Title: **Walczyk na Dwie Wiolonczele (Little Waltz for Two
Cellos)**
Availability: Polish Music Centre

Title: **Smutny Walczyk na Dwie Wiolonczele (Sad Little
Waltz for 2 Cellos)**
Composition date: 1987
Duration: 3'20"
Availability: Polish Music Centre

PETERSON, John (b.1957)

Title: **Spike**
Composition date: 1999
Duration: 9'
Availability: Australian Music Centre
Remarks: Computer-notated score. ISMN: M-720006-49-9;
Keys Press Edition Number: KP0160. Caption:
"'Spike' was written especially for Eleanor Lewis and
was first performed by her in her solo recital."
Difficulty: Advanced student/professional.

PINA Ángel Oliver (b.1937)

Title: **Bagatelas**
Composition date: 1994
Duration: 8'15"
Availability: Spanish Music Centre
Remarks: 1. Moderato
2. Adagio
3. Scherzanto
Performed on May 2004 at Ateneo, Madrid, by Laura Oliver and J. Antonio Álvarez.

PITOMBEIRA, Liduino (b.1962)

Title: **Greek Suite, Op. 66b**
Composition date: 2002
Duration: 8'
Availability: Composer

PLAGGE Wolfgang (b.1960)

Title: **Suite for 2 Celli, Op. 28**
Composition date: 1986
Duration: 21'
Availability: Musik-Husets

PRZYBYLSKI, Bronislaw K. (b.1941)

Title: **Easy Pieces for Two Cellos**
Composition date: 1996
Duration: 20'
Availability: Polish Music Centre

RAID, Kalio (b.1921)

Title: **In memoriam for Two Cellos**
Composition date: 1971
Availability: Canadian Music Centre
Remarks: In memory of Kirill Tatar.

RENS, Jean-Marie (b.1955)

Title: **Polarité**
Composition date: 1997
Availability: CeBeDeM
Remarks: Reference Number: 21044

ROSENBLUM, Matthew (b.1954)

Title: **Jon ra, Le**
Duration: 5'
Availability: American Music Center

SANDBERG, Lars (b.1955)

Title: **Nomen**
Composition date: 1979
Duration: 9'
Availability: Swedish Music Centre

SCHOLL, Michael G. (b.1964)

Title: **3 Intermezzi für 2 Violoncelli**
Composition date: 1994
Duration: 12'
Availability: Edition Gravis
Remarks: Reference Number: EG 418

SCHUBACK, Peter (b.1947)

Title: **Speculatio**
Composition date: 1992
Duration: 12'
Availability: Swedish Music Music Centre

SCHWAEN, Kurt (b.1909)

Title: **Mahlsdorfer Duo**
Composition date: 1994
Availability: Polish Music Centre

SCHWARTZ, Elliott (b.1936)

Title: **Short Scenes for 2 Cellos**
Availability: Maurice Eisenberg Collection

SEWEN, Marek (b.1963)

Title: **Petite Musique Pour Deux Violoncelles Solo,
Op. 29**
Composition date: 2003
Duration: 5'20"
Availability: Polish Music Centre

SHULMAN, Alan (b. 1915)

Title: **5 Duos**
Composition date: 1960
Availability: New York: Weintraub
Remarks: For student and teacher.
1. Moderato
2. Allegretto
3. Allegro
4. Andante Moderato
5. Molto Allegro

SHUR, Laura (b.1931)

Title: **Prelude And Pageant**
Composition date: 1990
Duration: 7'
Availability: Scottish Music Centre

SIERRA, Arlene Elizabeth (b.1970)

Title: **October Prelude**
Availability: American Music Center

SISKIND, Paul (b.1917)

Title: **Celli Celesti**
Composition date: 1999
Duration: 6'
Availability: Composer

SLOWINSKI, Wladyslaw (b.1930)

Title: **Gavotte w Dawnym Stylu (Gavotte in Old Style)**
Availability: Polish Music Centre

Title: **Larghetto w Dawnym Stylu (Larghetto in Old Style)**
Availability: Polish Music Centre

Title: **Three Pieces in Old Style for Two Cellos**
Composition date: 1990
Duration: 10'
Availability: Polish Music Centre

SMET, Raoul De (b.1936)

Title: **Morgen-Raga**
Composition date: 2001
Availability: CeBeDeM
Remarks: Reference Number: 25181

SMISEK, Anita (b.1941)

Title: **Adoramus te, Christe**
Duration: 1'26"
Availability: Alliance

Title: **Bound for the Promised Land**
Duration: 1'51"
Availability: Alliance

SNEIBE, Ligita (b.1962)

Title: **Dzīve Pēc Dzīves (Life After Life)**
Composition date: 1990
Duration: 9'30"
Availability: Latvian Music Centre

SOTELO, Mauricio (b.1961)

Title: **Animales Celestes**
Composition date: 1996
Duration: 10'
Availability: Universal Edition
Remarks: Pedagogical pieces for 1,2,3 or 4 cellos

SPASSOV, Ivan (1934-1996)

Title: **Sonata for Two Violoncellos**
Composition date: 1987
Availability: Composer

STAAK, Pieter van der (b.1930)

Title: **"Party Pets" Four Easy Cello Duets**
Composition date: 1972
Availability: Donemus

STANFIELD, Stephen (b.1966)

Title: **Danse**
Composition date: 1995
Availability: Australian Music Centre
Remarks: Caption: "for John Addison". First performed by John Addison & Anders Davidson at Olympiad Studios, November 1996. Difficulty: Advanced student/professional.

STEPALSKA, Joanna (b.1967)

Title: **Säbel for 2 Violoncellos**
Composition date: 2001
Availability: Polish Music Centre

STOCKHAUSEN, Karlheinz (b.1928)

Title: **Plus Minus 2 x 7**
Availability: Universal Edition

Title: **Aus Den Sieben Tagen**
Availability: Universal Edition

STOKER, Richard (b.1938)

Title: **Four Conversations**
Availability: Fentone
Remarks: 1. Interview
2. Debate
3. Interrogation
4. Argument.
Originally published by Hinrichsen as "Four Dialogues."

STOWASSER, Helen (b.1933)

Title: **String Things**
Composition date: 2000
Availability: Australian Music Centre
Remarks: Chamber music pieces for beginners.

STOYKOV, Nikolay (b.1936)

Title: **Sonata for Two Violoncellos**
Availability: Composer

STURZENEGGER, Richard

Title: **Kalender fur junge Cellisten**
Availability: Doblinger

SUSLIN, Viktor (b.1942)

Title: **Madrigal for Two Cellos**
Composition date: 1998
Duration: 10'
Availability: Sikorski

TAÏRA, Yoshihisa (1937-2005)

Title: **Interferences 1**
Composition date: 1976
Duration: 10'35"
Availability: Rideau Rouge
Remarks: Audio cassette available at the French Music Centre;
Siegfried Palm and Alain Meunier - Violoncellos.

TALLY, Mirjam (b.1976)

Title: **Nicks in Wrangle: Sarvikud Sõnelad**
Composition date: 2003
Duration: 2'50"
Availability: Estonian Music Centre
Remarks: Composer's Note: "It is meant to be played by
advanced players for young listeners."

TAUB, Bruce (b. 1948)

Title: **Fantasy: A Cello Rondo**
Composition date: 1972
Duration: 8'
Availability: Peters
Remarks: Edition Numbers: EP67386 and EP67386a

THOMMESSEN, Olav Anton (b.1946)

Title: **Rhapsodia Improvisata for 2 Celli**
Composition date: 1985
Duration: 8'
Availability: Norwegian Music Centre

TWARDOWSKI, Romuald (b.1930)

Title: **Choral for Two Cellos**
Composition date: 1987
Duration: 5'
Availability: Polish Music Centre

Title: **Invocation and Capriccio for Two Cellos**
Composition date: 1996
Duration: 5'
Availability: Polish Music Centre

TYSZKOWSKI Jerzy (1930-2001)

Title: **Elegia for Two Cellos**
Availability: Polish Music Centre

VALLIER, Jacques

Title: **Duo for Two Cellos**
Composition date: 1973
Availability: Northwestern University Library, Chichago, IL

VIDAL, Mario Ros (b.1953)

Title: **Invicem**
Composition date: 1997
Duration: 14'
Availability: Composer
Remarks: First Performance 7/24/2001

VOLLE, Bjarne (b.1943)

Title: **Canarie 1 for Two Celli**
Composition date: 1995
Availability: Norwegian Music Centre

WEBBER, Ben

Title: **Divertimento, Op. 14**
Composition date: 1941
Availability: American Music Center

WESSMAN, Harri (b.1949)

Title: **Preludium Och Gigue**
Composition date: 1989
Availability: Finnish Music Centre
Remarks: Reference Number: FIMCI 10126

WISZNIEWSKI, Zbigniew (1921-1999)

Title: **Duo for 2 Cellos**
Composition date: 1988
Duration: 12'
Availability: Polish Music Centre

ZAIMOV, Velislav (b.1951)

Title: **Concerto for 2 Violoncellos and Orchestra**
Composition date: 1999
Availability: Composer

Title: **Sonata for two Violoncellos**
Composition date: 1997
Availability: Composer
Remarks: Comissioned from Proff. Zdravko Jordanoff for the final exam of his students Efgheni Raichev and Dimitar Tenchev, who performed it first in June 1997. First public performance was held in November 1997 by Ani Atanasova and Soyan Bojkov.

ZĀLĪTIS, Edvīns (b.1955)

Title: **Koncepcija (Conception) for Two Cellos**
Composition date: 1983
Duration: 7'47"
Availability: Latvian Music Centre

ZEMZARIS, Imants (b.1951)

Title: **Pizzicato Quasi Chitarra**
Composition date: 1981
Duration: 10'
Availability: Latvian Music Centre

ZONN, Paul (b.1938)

Title: **Fantasie-Duo**
Composition date: 1964
Duration: 7'
Availability: ACA
Remarks: Reference Number: ZONNP09716

THREE CELLOS**AGÚNDEZ, Antonio**

Title: **JO-I**
Composition date: 1979
Availability: University of Houston Library
Remarks: For 3 violoncellos with live electronic sound modification.

AMBROSCH, Peter (b.1963)

Title: **12 Invensions for three Violoncellos**
Composition date: 1990
Availability: Doblinger
Remarks: Edition Number: M-012-40453-8

ARHO, Anneli (b.1951)

Title: **AikAika**
Composition date: 1987
Duration: 14'
Availability: University of California, San Diego.

BAMERT, Matthias (b.1942)

Title: **Ations: a theatre piece for three cellists**
Composition date: 1977
Duration: 22'
Availability: European American Music

BASSETT, Leslie (b.1923)

Title: **Trio Inventions**
Composition date: 1996
Duration: 14'
Availability: Peters

BAUCKHOLT, Carola (b.1959)

Title: **Cello Trio**
Composition date: 2002
Availability: Northwestern University Library, Chicago, IL

Title: **Kugel for three cellos**
Composition date: 2002
Availability: Composer
Remarks: For 3 cellos and tape

BON, Maarten (1933-2003)

Title: **Canon a 3 voci (Canon for 3 voices)**
Availability: Donemus

BOTTJE, Will Gay

Title: **Four short movements for three violoncellos**
Composition date: 1996
Availability: ACA

BUCKHOLZ, Dawn

Title: **Cello Trio**
Composition date: 1984
Duration: 5'30"
Availability: Composer
Remarks: 3 movements. Tape available.

BYE, Frederick (b.1901)

Title: **Six Diversions**
Availability: Composer
Remarks: 1. Minuet
2. Romance
3. Humoresque

CONSTANT, Marius (1925-2004)

Title: **Pierres-Jewels**
Composition date: 1984
Duration: 21'
Availability: Salabert
Remarks: For Violoncello solo and 2 accompanying violoncellos.

CUNNINGHAM, Michael Gerald (b.1937)

Title: **Pavane, Op. 110a**
Composition date: 1986
Availability: Seesaw Music
Remarks: For three cellos or cello ensemble.

Title: **The Azure Blues, Op. 110b**
Composition date: 1986
Availability: Seesaw Music
Remarks: For three cellos or cello ensemble.

DARE, Marie (1902-1976)

Title: **Nocturne for 3 Cellos**
Availability: Unpublished / Scottish Music Centre

DAVID, Johann Nepomuk (1895-1977)

Title: **Sonata, Op. 57**
Availability: Breitkopf & Härtel
Remarks: Edition Number: EB 6400

DAVIDSON, Randall

Title: **Song & Dance**
Composition date: 1984
Duration: 10'
Availability: American Music Center

DECLEIRE, Vincent (b.1966)

Title: **Doxophonie s. op.**
Composition date: 1999
Duration: 5'40"
Availability: CeBeDeM
Remarks: Reference Number: 25159

DENHOFF, Michael (b.1955)

Title: **Y Sobre Los Instantes, Op. 47**
Composition date: 1986
Duration: 19'
Availability: Edition Gravis

FOWLER, Tommy (b.1948)

Title: **The Seelie Court**
Composition date: 1993
Duration: 10'
Availability: Unpublished / Scottish Music Centre
Remarks: First performed by Robin Mason, Lucy Borthwick, Douglas Badger at St. Giles Cathedral, Edinburgh, 1998. Recording location: sound archive No. 24244.

GIELEN, Michael (b.1927)

Title: **Rückblick: Serenade for 3 Violoncellos**
Composition date: 1990
Duration: 13'
Availability: Breitkopf & Härtel

GODIN, Robert

Title: **Ending Music**
Availability: American Music Center

HARTINGER, Joseph

Title: **Trio Brilliant, Op. 2**
Availability: Broekmans & Van Poppel

HAWORTH, Frank (b.1905)

Title: **Avondale Suite**
Composition date: 1959
Duration: 8'
Availability: Canadian Music Centre
Remarks: 1. Allegro
2. Andante
3. Allegretto

HEUSSENSTAMM, George (b.1926)

Title: **Tre Celli Op. 37**
Composition date: 1970
Duration: 10'
Availability: Seesaw Music

HIRABE, Yayoi (b.1959)

Title: **Trinity for 3 Cello Players**
Composition date: 1995
Availability: Japan Federation of Composers

IM, Son-ae

Title: **A Rainbow in the Sky**
Composition date: 2000
Availability: Yale University Library

JABLOŃSKI, Henryk H. (1915-1989)

Title: **Tryptyk for 3 Cellos**
Composition date: 1967
Availability: Polish Music Centre

Title: **Trzy Inwencje na 3 Wiolonczele**
Composition date: 1971
Duration: 7'
Availability: Polish Music Centre

KALLSTENIUS, Edvin (1881-1967)

Title: **Stycke and Saraband**
Composition date: 1956
Duration: 4'
Availability: Swedish Music Centre

KEARSLEY, Robin (b.1958)

Title: **Dargason Dream**
Availability: Composer

KESSLER, Jerome (b.1942)

Title: **Bachanal for 3 Celli**
Composition date: 1982
Availability: Arizona State University

KEYES, Nelson (b.1928)

Title: **Music for Cellos No. 2**
Composition date: 1961
Availability: University of Louisville, KY

KIBBE, Michael (b.1945)

Title: **Chant and Fugue**
Duration: 3'
Availability: National Cello Institute Publications

KLEMM, Richard (b.1902)

Title: **Suite für 3 Violoncelli**
Availability: Ries & Erler

KLENGEL, Julius (1859-1933)

Title: **Small Suite for 3 Cellos, Op. 59**
Availability: Breitkopf & Händel

KNOPF, Michael (b.1955)

Title: **Folkdance for Cello Trio**
Composition date: 2003
Duration: 3'13"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

KOEPF, Siegfried (b.1958)

Title: **Stücke for Three Violoncelli**
Composition date: 1991
Duration: 14'
Availability: Feedback Studio Verlag
Remarks: First performance - Rodingen, 1991. Recordings available from West German Radio (WDR).

KONOWALSKI, Benedykt (b.1928)

Title: **Triplex Concerto for Three Cellos**
Composition date: 2001
Duration: 12'
Availability: Polish Music Centre

MAKLAKIEWICZ, Tadeusz (1922-1996)

Title: **Wspomnienie Miniatura na 3 Wiolonczele**
Availability: Polish Music Centre

MATZ, Rudolf (1901-1988)

Title: **12 Trios**
Composition date: 1984
Availability: Shar
Remarks: For three violoncellos or violoncello ensemble.

MAY, Chris

Title: **Piece for Three Cellos**
Composition date: 1969
Availability: Composer

MILANCOVIĆ, Vera (b.1953)

Title: **Stratinica**
Composition date: 1981
Availability: Composer

MILVEDEN, Ingmar (b.1920)

Title: **Cadenza**
Composition date: 1970
Duration: 5'
Availability: Swedish Music Centre

MÜLLER, Karl-Joseph (b.1937)

Title: **Mobile II**
Composition date: 1988
Duration: 5'
Availability: Edition Gravis
Remarks: Edition Number: EG 252

NELHYBEL, Vaclav (b.1919)

Title: **Seven Moods**
Composition date: 1979
Duration: 9'
Availability: Theodore Presser

NORRIS, Michael (b.1934)

Title: **Rumba**
Composition date: 1981
Duration: 5'
Availability: Composer

Title: **Viol Motives**
Composition date: 1982
Duration: 8'
Availability: Scottish Music Centre

PANULA, Jorma (b.1930)

Title: **Polska Barocco (Baroque in the Polish Style)**
Availability: Finnish Music Centre

PENDERECKI, Krzysztof (b.1933)

Title: **Concerto Grosso for Three Violoncelli and Orchestra**
Composition date: 2000
Availability: Polish Music Centre

PRZYBYLSKI, Bronislaw Kazimierz (b.1941)

Title: **Per Scherzo for 3 Cellos**
Composition date: 1987
Duration: 2'30"
Availability: Polish Music Centre

REDEL, Martin Christoph (b.1947)

Title: **Bagatellen, Op. 33**
Composition date: 1983
Availability: Boosey & Hawkes

RIDOUT, Alan (1934-1996)

Title: **Music for Three Violoncelli**
Composition date: 1972
Availability: Scott
Remarks: Edition Number: 11024

RODRÍGUEZ, Julián Samuel

Title: **Estudio de Densidade No. 3**
Availability: Composer
Remarks: Performed in Palacio de Congresos y de la Ópera, sala de Cámara on 10/5/1999 by "Grupo Instrumental Siglo XX" (G. Tanasescu, R. Solsona, V. Livik, violoncellos) at the Asociacion Galega de Compositores.

SANDSTRÖM, Sven-David (b.1942)

Title: **Dance 3**
Composition date: 1988
Duration: 5'
Availability: Swedish Music Centre

SEIDELMANN, Axel (b.1954)

Title: **Disorderly Pieces**
Composition date: 1999
Availability: Doblinger
Remarks:

1. The angry earthworm
2. Good evening, dear Grandma
3. Cactus Joe
4. The corruptible councillor
5. Sunday in Brooklyn
6. We're the trendies

THOMAS, Augusta R. (b.1964)

Title: **Whispers of Summer**
Composition date: 2004
Availability: Schirmer

TICCIATI, Nico (b.1924)

Title: **Divertimento**
Availability: Peters
Remarks:

1. Allegro
2. Andante molto sostenuto
3. Rondo

WALKER, Gwyneth (b.1947)

Title: **Journeys for 3 Celli**
Composition date: 1994
Duration: 7'30"
Availability: MMB Music
Remarks:

1. Dancing til dawn
2. Light rising

Commissioned by Zon Eastes and the Brattleboro Music Center. First performed by Eugene Friesen, Judith Serkin and Zon Estes in Brattleboro, VT., February 17, 1994.

WESSMAN, Harri (b.1949)

Title: **Parrhesia**
Composition date: 1993
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 12992

YOUNG, David L.

Title: **Lexicon for 3 Violoncelli**
Composition date: 1997
Availability: Australian Music Centre
Remarks: 1. Figures
2. Animals
3. Structures
4. Tools 5. Symbols
6. Maps
7. Shrouds
Performance by Clare Brassil, Fiona Furphy and Jane Tallon, La Mama Theatre, Melbourne, 25 March 1997.
One of a series of works titled "Val Camonica Pieces."

ZENDER, Hans (b.1936)

Title: **Litaney**
Composition date: 1976
Duration: 16'
Availability: Boosey & Hawkes

FOUR CELLOS**ABSIL, Jean (1893-1974)**

Title: **Fantaisie Rhapsodique, Op. 21**
Composition date: 1936
Duration: 10'
Availability: CeBeDeM publications

Title: **Quartet Op. 28, No. 2**
Composition date: 1937
Duration: 10'
Availability: CeBeDeM publications

AESCHBACHER, Walter (1901-1969)

Title: **Suite, Op. 44**
Composition date: 1974
Availability: Broekmans & Van Poppel

AMELLER, Andre (1912-1990)

Title: **Choral, Op. 44**
Composition date: 1955
Duration: 2'30"
Availability: Unpublished / Composer

ANDERSON, Adrian D. (b.1952)

Title: **Cello Quartet**
Composition date: 1990
Duration: 17'
Availability: New York Public Library
Remarks: 1. Dream of angels
2. Scherzo
3. Canon-chorale

ATWELL, Shirl Jae (b.1949)

Title: **Cello Quartet**
Availability: Ludwig Music
Remarks: In 3 movements. Cello I - advanced. Other parts - advanced/intermediate. Very syncopated. Movement 3 is in swing time.

Title: **DMO for Cello Quartet**
Composition date: 1994
Availability: Latham Music
Remarks: Jazz Cello Quartet

BACEWICZ, Grażyna (1909-1969)

Title: **Quartet for Four Violoncellos**
Composition date: 1964
Duration: 16'
Availability: Theodore Presser
Remarks: 1. Narrazione
2. Riflessioni

BAKER, David (b.1931)

Title: **Refractions**
Composition date: 1993
Duration: 25'
Availability: Subito Music
Remarks: Arranged by the composer. Sound recording available at Louisiana State University Library - CD 2699.

BARATI, George (b.1913)

Title: **Foursome**
Composition date: 1973
Availability: ACA

BAUM, Steven

Title: **Street Mapping**
Composition date: 1994
Availability: Theodore Presser
Remarks: Audio CD. "Subliminal Blues and Greens" Label D'note Classics. Available from Amazon.com.
ASIN: B000003YNF

BELLINI, Roseanne (b.1979)

Title: **Lamentation**
Composition date: 2000
Availability: Composer
Remarks: For cello quartet or string quartet.

BELOW Robert

Title: **Three movements for four cellists, Op. 49**
Composition Date: 1992
Availability: Latham Music

BLOCH, Augustyn (b.1929)

Title: **Kometa albo Gwiazda Betlejemska (Comet or Bethel Star)**
Availability: Polish Music Centre

BRINGS, Allen (b.1934)

Title: **Canticle**
Composition date: 1981

Duration: 5'14"
Availability: Mira Music
Remarks: Edition Number: M452.4 B858 C2

BRYAN, Kelly (b.1934)

Title: **Three Spanish Pieces**
Composition date: 1977
Duration: 7'30"
Availability: Oxford University Press
Remarks: May be played by more than four cellos if desired.

BULLOCK, Kenny (b.1965)

Title: **Vignette No. 3 "A day in the life of fuzzcat"**
Composition date: 1995
Availability: Latham Music
Remarks: 1. Morning with the bear
2. Hiding from humans
3. Fuzzcat theme.

BUNTING, Christopher (b. 1924)

Title: **3 Pieces for Cello Ensemble**
Availability: SJ Music

BURGAN, Patrick (b.1960)

Title: **Mars**
Composition date: 2001
Duration: 6'
Availability: Jobert
Remarks: A forceful movement for four cellos. Calls for extended use of col legno as well as many glissando harmonics. Dedicated to composer's son.

BYE, Frederick (b.1901)

Title: **Suite Galante**
Availability: Composer
Remarks: 1. March
2. The Juggler
3. Organ Prelude
4. Hunting Song
5. Siesta
6. Court Gavotte

CALABRO, Louis (1926-1991)

Title: **Three Pieces for Four Cellos**
Composition date: 1997
Availability: Theodore Presser
Remarks: Homage to Schostakovich.

CARLSTEDT, Jan (b.1926)

Title: **Nocturno, Op. 41**
Composition date: 1983
Availability: Swedish Music Centre

CARLSTEDT, Jan (b.1926)

Title: **Nocturno II**
Composition date: 2002
Availability: Swedish Music Centre

CARR, John

Title: **Ragtime Annie**
Availability: National Cello Institute Publications

Title: **Temptation Rag**
Availability: National Cello Institute Publications

CARTER, Ron (b.1937)

Title: **Desert Winds**
Composition date: 1989
Duration: 6'
Availability: University of Oregon Library

Title: **Loose Change**
Composition date: 1988
Duration: 5'
Availability: MMB Music

CELIS, Frits (b.1929)

Title: **Elegie for Willy, Op. 50**
Composition date: 1994
Duration: 5'
Availability: CeBeDeM publications

CERNIK, Vratislav Petr (b.1941)

Title: **Suite "Folding"**
Composition date: 1987
Availability: Czech Music Centre
Remarks: Score is available from The Hire Library of Czech Music Fund.

CHEVREUILLE, Raymond (1901-1976)

Title: **Quator de violoncelles, Op. 24**
Composition date: 1942
Duration: 16'
Availability: CeBeDeM
Remarks: Reference Number: 10656

COE, Kenton (b.1930)

Title: **Five pieces for Cello Quartet**
Composition date: 2000
Availability: Ludwig Music
Remarks: 1. Chorale
2. Hoedown
3. Waltz
4. Song
5. Chase
For good high school players, 1st cello uses tenor and treble clefs, nice contrasting movements.

CONSTANTINIDES, Dinos (b.1929)

Title: **Music for Cello Quartet**
Composition date: 1999
Duration: 12'
Availability: Composer
Remarks: 1. Prologue
2. Tetralogue
3. Monologues
4. Epilogue

COOMBES, Douglas (b.1944)

Title: **Deep Space Five**
Composition date: 2000
Availability: Lindsay Music
Remarks: Six pieces for cello quartet .
1. The old mechanical organ

2. Troika
3. Cool pizzicato
4. Deep space five
5. Serenade tango
6. A gigue scherzo

COOPER, John C.

Title: **Shanmugapriya**
 Composition date: 1989
 Availability: San Jose State University Library

CRAFTS, Robert (b.1923)

Title: **Crafts**
 Composition date: 2003
 Availability: Composer
 Remarks: In Memoriam to Zara Nelsova and Stephen Kates.

CRITELLI, Carol

Title: **Serenade for Cello Quartet**
 Composition date: 1995
 Availability: Ludwig Music
 Remarks: Liltng Spanish melody. Intermediate level.

Title: **Italian Song For Cello Quartet**
 Composition date: 2000
 Availability: Ludwig Music
 Remarks: Lovely, flowing melodies, uses tenor clef, all parts are equal.

DAHLGREN, Hans-Erik (b.1954)

Title: **Liten Svit**
 Composition date: 1984
 Availability: Swedish Music Centre

DARCY, Robert (1910-1967)

Title: **Quator No. 1 s. op.**
 Composition date: 1935
 Duration: 13'
 Availability: CeBeDeM
 Remarks: Reference Number: 23723

Title: **Quator No. 2 s. op.**
Composition date: 1935
Duration: 17'
Availability: CeBeDeM
Remarks: Reference Number: 23724

Title: **Quator No. 3 s. op.**
Composition date: 1935
Duration: 11'
Availability: CeBeDeM
Remarks: Reference Number: 23725

Title: **Six Pieces s. op.**
Composition date: 1937
Duration: 9'30"
Availability: CeBeDeM
Remarks: Reference Number: 23726

Title: **Concerto for 4 Cellos and Band**
Composition date: 1936
Duration: 20'
Availability: CeBeDeM

DARE, Marie (1902-1976)

Title: **Aria**
Composition date: 1958
Duration: 3'
Availability: Unpublished / Scottish Music Centre
Remarks: Recorded by Marie Dare, Antonia Butler, Helen Just and Olga Hegedus. Recording: Divine Art 25002 Cello Spice (1988).

Title: **Chant**
Composition date: 1957
Duration: 4'
Availability: Unpublished / Scottish Music Centre
Remarks: Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2000).

Title: **A Day Dream**
Duration: 2'
Availability: Unpublished / Scottish Music Centre
Remarks: Recorded by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus (2005).

Title: **Elegy**
Composition date: 1956
Duration: 4'
Availability: Chester Music / Scottish Music Centre
Remarks: Recording: Divine Art 25002 Cello Spice. Location: sound archive 2015. Recording by Marie Dare, Antonia Butler, Helen Just and Olga Hegedus. Location: sound archive - cassette 2016.

Title: **Rustic Dance**
Duration: 3'
Availability: Unpublished / Scottish Music Centre
Remarks: Recording by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus. Location: sound archive - cassette 2093. Recording: Divine Art 25002 Cello Spice. Location: sound archive - 2094.

Title: **Slow March**
Availability: Unpublished / Scottish Music Centre

Title: **Valse**
Composition date: 1948
Duration: 3'
Availability: Unpublished / Scottish Music Centre
Remarks: Recording by Marie Dare, Antonia Butler, Helen Just, and Olga Hegedus. Location: sound archive - cassette 2134. Recording: Divine Art 25002 Cello Spice. Location: sound archive - RED 2135.

DAVIDSON, Tina (b.1955)

Title: **Dark Child Sings**
Composition date: 1988
Duration: 10'
Availability: Composer

Remarks: Commissioned and premiered by Swarthmore College, Swarthmore, PA, November 16, 1987.
Recording: Bennington Cello Quartet, Op. 1, No. 148.

DEGEN, Johannes (1910-1089)

Title: **Spielstücke, Op. 48 1-3**
Composition date: 1979
Availability: Swedish Music Centre

DEJONGHE, Koen (b.1957)

Title: **Four Pieces for Cello Quartet, s. op.**
Composition date: 1989
Duration: 21'
Availability: CeBeDeM
Remarks: Reference Number: 25500

DENHOFF, Michael (b.1955)

Title: **Circula El Tiempo**
Composition date: 1994
Duration: 13'
Availability: Edition Gravis
Remarks: For 1, 2, 3 or 4 violoncellos. "Score" consists of single line of music; multiple players begin sequentially at different places.

DESPIC, Dejan (b.1930)

Title: **Balade, Op. 164**
Composition date: 2002
Duration: 4'15"
Availability: Yugoslav Music Centre

Title: **Minival, Op. 165**
Composition date: 2002
Duration: 5'30"
Availability: Yugoslav Music Centre

DICHLER, Josef (1912-1993)

Title: **4 Stüke**
Composition date: 1980
Availability: Doblinger

DIVOSSEN, Walter

Title: **Quadrofoglio, Op. 80**
Composition date: 1987
Availability: New York Public Library

DONNATI, Pino

Title: **Notturmo**
Availability: Composer

DRESSLER, Friedmann

Title: **Siegfried's Tango**
Duration: 4'45"
Availability: Composer
Remarks: A Wagner Parody.

FAVERMAN, John Steven (b.1957)

Title: **The Pendulum Swings**
Composition date: 1993
Duration: 6'
Availability: New York Public Library

FIELD, Brian T.

Title: **Métamorphoses Messianiques**
Composition date: 1996
Duration: 15'
Availability: Columbia University, NY

FINCKEL, Michael

Title: **Sinister Plaining**
Composition date: 1988
Availability: University of Maryland Library

FINE, Vivian (b.1913)

Title: **Missa Brevis**
Composition date: 1972
Duration: 20'42"
Availability: University of Illinois
Remarks: For four cellos and taped voice.

FLAHERTY, Tom (b.1950)

Title: **Suite for cellos**
Composition date: 1987
Duration: 11'
Availability: Composer
Remarks: Cello Quartet 8-part divisi or cello orchestra.
Commissioned and premiered by Richard Mooney
and the National Cello Institute.
1. Hoedown
2. Homage to Ravel.
3. Scales

FLORENTZ, Jean-Louis (1947-2004)

Title: **Chant de Nyandarua**
Composition date: 1984
Duration: 15'
Availability: Leduc
Remarks: Recorded 11/3/1986 for Radio-France by Paul Boufil,
Marcel Bardon, Manfred Stilz and Francky Dariel.

FOLTYN, Adrian (b.1978)

Title: **Egzamin for 4 Violoncellos**
Composition date: 1998
Availability: Polish Music Centre

FOURCHOTTE, Alain (b.1943)

Title: **Per Quatro "Uc" - celli**
Composition date: 2000
Duration: 7'
Availability: Unpublished / French Music Centre
Remarks: Recorded 13/8/2000 by Alain Meunier, Gregore
Kornlluk, Tran Son Lam and Yvan Chiffolleau.

FRANZÉN, Olov (b.1946)

Title: **Karaktärstycke for Cello Ensemble**
Composition date: 1971
Availability: Swedish Music Centre
Remarks: For 4 up to 10 cellos.

FREEDMAN, Harry (b.1922)

Title: **Quartet**
Composition date: 1973
Availability: Unpublished / Canadian Music Centre

FROST, Robert

Title: **Two By Four For Cello Quartet**
Availability: Latham Music
Remarks: Processional and Tarantella. All bass clef, intermediate level.

GARŚCIA, Janina (1920-2004)

Title: **Impressions for Cellos, Op. 53**
Composition date: 1977
Availability: Polish Music Centre
Remarks: 1. Scherzo
2. Andante
3. Choral

Title: **Cztery bagatele (Four Bagatelles)**
Composition date: 1977
Availability: Polish Music Centre
Remarks: From Impresje wiolonczelowe op. 53;
1. Moderato
2. Andantino e cantabile
3. Allegretto
4. Vivo

GOLDMANN, Marcel (b.1934)

Title: **Kaddisch**
Composition date: 1967
Duration: 14'38"
Availability: Unpublished / French Music Centre
Remarks: Recorded 1968 in Paris - Théâtre de Poche.

GUBAIDULINA, Sofia (b.1931)

Title: **Quaternion**
Composition date: 1998
Availability: Sikorski
Remarks: Performance instructions in German and English.

HALDENBERG, Franz

Title: **Nostalgie Express**
Composition date: 1992
Availability: Amadeus

HALMRAST, Tor (b.1951)

Title: **Quartet for 4 Celli**
Availability: Norwegian Music Centre

HART, Don

Title: **Elegy**
Composition date: 1986
Duration: 8'
Availability: Composer

HEIDEN, Bernhard (b.1910)

Title: **Serenata**
Composition date: 1930
Duration: 16'
Availability: Northwestern University Library, Chichago, IL

HOLLAND, Theodore (1878-1947)

Title: **Cortège**
Composition date: 1941
Duration: 8'
Availability: Peters

HUMMEL, Bertold (1926-2002)

Title: **Andante Religioso Op. 95e**
Availability: Boosey & Hawkes

HUNDSNES, Svein (b.1951)

Title: **Cello Quartet**
Availability: Norwegian Music Centre

HUNDZIAK, Andrzej (b.1927)

Title: **Dance Miniature for Four Violoncellos**
Availability: Polish Music Centre

JONES, Robert W. (b.1932)

Title: **Sonatina for 'Cello Quartet**
Composition date: 1968
Duration: 4'30"
Availability: University of Oregon Library
Remarks: Difficulty: Advanced high school

JONG, Marinus de (1891-1984)

Title: **Cellokwartet Op. 44**
Composition date: 1936
Availability: CeBeDeM
Remarks: Reference Number: 4089

JONGEN, Joseph (1873-1953)

Title: **Two Pieces, Op. 89**
Composition date: 1929
Duration: 15'
Availability: CeBeDeM publications
Remarks: Reference Number: 969

JUUSELA, Kari Henrik (b.1954)

Title: **Bliss**
Availability: Composer
Remarks: Four Movements. Comissioned by David Bjella.
Premiered at Stetson University, Florida in 1998.

KAGEL, Mauricio (b.1931)

Title: **For Us - Happy Birthday To You!**
Composition date: 1987
Duration: 2'35"
Availability: Henry Litolff's Verlag / Peters
Remarks: Unpublished recording available at the the French Music Centre.

KATZ, Fred (b.1919)

Title: **Corvee**
Composition date: 1988
Availability: I Cellisti Publications

KELLY, Bryan (b.1934)

Title: **Three Spanish Pieces**
Composition date: 1977
Duration: 7'30"
Availability: Lawrence University Library
Remarks: Can be played by more than 4 cellos.

KESSLER, Jerome (b.1942)

Title: **Quartet for Violoncello No. 2**
Composition date: 1985
Availability: Arizona State University

KIBBE, Michael (b.1945)

Title: **Birthday Cellos**
Availability: Composer (<http://www.michaelkibbe.com>)
Remarks: For 4 or 8 cellos

Title: **Dark Moon, Op. 135**
Composition date: 2001
Duration: 13'
Availability: National Cello Institute Publications
Remarks: Comissioned by Quatrocelli. Three movements.

Title: **Mellow Cellos Tango**
Duration: 2'
Availability: National Cello Institute Publications

KIRÁLY, László (b.1954)

Title: **Melancolic Serenade**
Composition date: 2003
Availability: Budapest: Editio Bernardus
Remarks: for 4 violoncellos or cello ensemble.

KLEMM, Richard (b.1902)

Title: **Bolero for 4 Cellos**
Composition date: 1996
Availability: Fischer

KLEMM, Richard (b.1902)

Title: **Konzertwalzer**
Composition date: 1996
Availability: Ries & Erler
Remarks: Waltzes 1 score (19 p.) + 4 parts

Title: **Suite für 4 Violoncelli**
Availability: Ries & Erler

KLENGEL, Julius (1859-1933)

Title: **Impromptu, Op. 30**
Availability: Breitkopf & Händel

Title: **4 Pieces, Op. 33**
Availability: Breitkopf & Händel

KNOPF, Michael (b.1955)

Title: **Chorale for Cello Quartet/Choir**
Composition date: 2003
Duration: 3'20"
Availability: Australian Music Centre
Remarks: 4 violoncellos (or 4-part violoncello choir)
Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

Title: **Con Fuoco for Cello Quartet/Choir**
Composition date: 2003
Duration: 2'22"
Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloudra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced student.

Title: **Minuet & Trio for Cello Quartet/Choir**
Composition date: 2003
Duration: 2'50"

Availability: Australian Music Centre
Remarks: Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert, Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced student.

KOETSIER, Jan (b.1911)

Title: **Cello-Kwartet, Op. 85**
Composition date: 1980
Duration: 18'
Availability: Donemus
Remarks: 1. Sonata
2. Siciliano
3. Scherzo
4. Finale

KONOWALSKI, Benedykt (b.1928)

Title: **Four Temperaments for Four Cellos**
Composition date: 1998
Duration: 14'
Availability: Polish Music Centre
Remarks: 1. Andante sostenuto
2. Allegretto scherzando
3. Larghetto
4. Allegro agitato

KOŚCIÓW, Aleksander (b.1974)

Title: **Thule for Four Violoncellos**
Composition date: 2000
Availability: Polish Music Centre

KOSSEV, Atanas (b.1934)

Title: **Five Miniatures for Four Violoncellos**
Composition date: 1996
Availability: Composer

KRAFT, Leo (b.1922)

Title: **Music for 4 Cellos**
Composition date: 1989
Availability: Seesaw Music

KREIN, Alexander (1883-1951)

Title: **Lyrical Fragment, Op. 1a**
Availability: International Music

KUPFERMAN, Meyer (b.1926)

Title: **Infinites No. 36**
Composition date: 1986
Availability: Rhinebeck, N.Y.: Soundspells Productions

LANDOWSKI, Marcel (1915-1999)

Title: **Pelite chanson de l'amitié**
Composition date: 1987
Duration: 8'
Availability: Salabert

LIANI, Davide (b.1921)

Title: **Fantasia di Giovanni Leoni**
Composition date: 1983
Availability: Peters
Remarks: Two compositions for cello quartet or 4 groups of cellos. The scores are separate volumes. Parts include music for both scores.

LIBAEK, Sven (b.1938)

Title: **Passages for 4 Cellos, Op. 27**
Composition date: 1997
Duration: 4'45"
Availability: Australian Music Centre
Remarks: Composed for and first performed by "I Cellisti"
Difficulty: Student/professional.

LOCKWOOD, Normand (1906-2002)

Title: **Quartet in 3 Movements for 4 Cellos**
Composition date: 1978
Duration: 15'
Availability: ACA
Remarks: Reference Number: LOCKN13516

LYSIGHT, Michel (b.1958)

Title: **Couleurs Noires for Cello Quartet**
Composition date: 1999
Duration: 12'
Availability: Alain Van Kerckhoven

MALIPIERO, Riccardo (b.1914)

Title: **Musica per Quatro Violoncelli**
Composition date: 1979
Availability: Northwestern University, IL
Remarks: Reference Number: ESZ.8718

MAMLOK, Ursula (b.1928)

Title: **Lament**
Composition date: 1957
Duration: 5'
Availability: Composer
Remarks: Premiered on 2/4/1990 at Greenwich House, New York City, by Bowery Cellists.

MARSHALL, Nicholas (b.1942)

Title: **Fantasia "David of the White Rock"**
Composition date: 1974
Duration: 4'
Availability: British Music Centre

MARTINAITIS, Algirdas (b.1950)

Title: **Birds of Eden**
Composition date: 1981
Duration: 8'
Availability: Lithuanian Music Centre

MATZ, Rudolf (1901-1988)

Title: **Quartet in D Minor for Four Violoncellos**
Composition date: 1984
Availability: Louisiana State University
Remarks: It can also be performed as a cello orchestra.

MCKINLEY, William T. (b.1939)

Title: **Cello Music**
Composition date: 1972
Availability: Boston Public Library
Remarks: A portfolio of 2, 3 and 4 cellos. Consists of 3 opening "Episodes" followed by 13 movements with collective title "Dances for four cellos."

METZLER, Friedrich (b.1910)

Title: **Quartett für 4 Violoncelli**
Composition date: 1955
Availability: Peters

MEULEMANS, Arthur (1884-1966)

Title: **Suite**
Composition date: 1942
Duration: 10'
Availability: CeBeDeM publications
Remarks: Reference Number: 10028

MEYER, Krzysztof (b.1943)

Title: **Caro Luigi, Op. 73**
Composition date: 1989
Duration: 12'
Availability: Polish Music Centre
Remarks: For four cellos and strings.

MICHEL, Paul-Baudouin (b.1930)

Title: **Mandorle**
Composition date: 2000
Availability: CeBeDeM
Remarks: Reference Number: 24816

MISSAL, Joshua (b.1915)

Title: **Invocation and Dances**
Composition date: 1989
Availability: Neil A. Kjos
Remarks: Performed with "Los Cellistas" at Arizona State University, Tempe, April 2, 2000, and with "Quatra Celli" in Los Angeles, March 31, 1999, and on tour.

MOONEY, Rick (b.1953)

Title: **Gone to the Dogs**
Composition date: 1994
Duration: 4'
Availability: Composer
Remarks: A quodlibet of the songs "Where, oh where has my little dog gone", "How much is that doggie in the window" and "Bingo." Designed for use by a group of students of varying ages and levels.

MOÓR, Emanuel (1863-1931)

Title: **Suite, Op. 95**
Composition date: 1909
Availability: University of Louisville, KY
Remarks: Dedicated to Pablo Casals. Performed June 15, 1909 in Paris. LP Recording available at Louisiana State University Library.

MORTARI, Virgilio (1902-1993)

Title: **Canti di Primavera**
Composition date: 1988
Availability: Composer

MOSS, Piotr (b.1949)

Title: **Quartetto per Quattro Violoncelli**
Composition date: 1978
Duration: 23'25"
Availability: Polish Music Centre

MOULAERT, Raymond (1875-1962)

Title: **Choral varié**
Composition date: 1937
Duration: 12'
Availability: CeBeDeM publications

PÄRT, Arvo (b.1935)

Title: **Fratres für 4, 8, 12 Violoncelli**
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.

Title: **Stimmensatz**
Availability: Universal Edition

PAVIOUR, Paul (b.1931)

Title: **Partita for Four Violoncellos**
Composition date: 1998
Availability: Australian Music Centre
Remarks: Written specially for "I Cellisti"

PEELE, Dudley

Title: **Intemezzo for Four Violoncellos**
Composition date: 1939
Availability: Theodore Presser

PEREIRO, Paulino (b.1957)

Title: **Diferencias**
Composition date: 1993
Availability: Composer
Remarks: First performed in Palacio de Congresos y de la Ópera on 10/5/1999 by Grupo Instrumental Siglo XX (G. Tanasescu, R. Solsona, V. Livik and R. Lukaçi.)
Conductor Florian Vlashi.

PETRIC, Ivo (b.1931)

Title: **Masurian Impressions: Concerto for 4 Violoncellos**
Composition date: 2000
Availability: Pizzicato Verlag Helvetia

POWNING, Graham (b.1949)

Title: **Violoncello Quartet No. 1**
Composition date: 1985
Availability: Keys Press

Title: **Violoncello Quartet No. 2**
Composition date: 1999
Availability: Keys Press / Northwestern University Library, IL

Title: **Requiem for Absent Friends**
Availability: Keys Press

PRICE, Deon N. (b.1934)

Title: **Two Chorales**
Composition date: 1992
Availability: Culver Crest
Remarks: 1. Prayer
2. Villanelle

PÜTZ, Eduard (1911-2000)

Title: **Tango Passionato**
Duration: 4'
Availability: Scott
Remarks: ISMN: M-001-11355-7. CD available from Scott.
Edition Order Number: ALC 55052.

RAKOV, Nikolai Petrovich (b.1908)

Title: **Two Quartets for Four Cellos**
Composition date: 1987
Availability: Composer

RIEGGER, Wallingford (1885-1961)

Title: **Introducation and Fugue, Op. 69**
Composition date: 1962
Availability: Schirmer
Remarks: For four cellos or cello orchestra.

ROGOWSKI, Ludomir Michal (1881-1954)

Title: **Méditation for 4 Violoncellos**
Composition date: 1913
Availability: Polish Music Centre

ROOSEVELT, J. Willard (b.1918)

Title: **Lament for Willie Thomas Jones**
Availability: American Music Center

RUDZIŃSKI, Witold (1913-2004)

Title: **Gorące Dni Nastawają "Pieśni świętojańskiej o Sobótce" Parafraza na 4 Wiolonczele (Hot Days are Coming from "Songs of Swietojanska Sobotka" for 4 Cellos)**
Availability: Polish Music Centre

RUYNEMAN, Daniel (1886-1963)

Title: **Quattro Tempi per Quattro Violoncelli**
Composition date: 1937
Availability: Donemus
Remarks: 1. Intrade (Lento)
2. Lento
3. Ainsi vite que possible

SCHAEFFER, Boguslaw (b.1929)

Title: **Mikrotonale Ballade**
Composition date: 2003
Availability: Polish Music Centre

SCHICKELE, Peter (b.1935)

Title: **Queen Anne's lace - Suite for four cellos**
Composition date: 2002
Duration: 10'
Availability: King of Prussia, PA: Elkan-Vogel
Remarks: 1. Sarabande
2. Minuet
3. Gigue
4. Aria
5. Toccata.

SCHULLER, Gunther (b.1925)

Title: **Fantasy Quartet for Four Celli**
Composition date: 1959
Duration: 6'30"
Availability: MJQ Music

SENDEROVAS, Anatolijus (b.1945)

Title: **Quartet**
Composition date: 1967
Duration: 11'
Availability: Lithuanian Music Centre

SHAWN, Allen (b.1948)

Title: **Suite for Cello Quartet**
Composition date: 1989
Availability: American Music Center

SHULMAN, Alan (b.1915)

Title: **Berkshire Mist**
Composition date: 1975
Availability: American Music Center

Title: **Elegy**
Composition date: 1971
Availability: American Music Center

Title: **Grey**
Composition date: 1978
Availability: American Music Center

Title: **Four Diversions**
Composition date: 1974
Availability: American Music Center

Title: **Pastorale**
Composition date: 1964
Availability: University of North Carolina Greensboro

Title: **Two Pair**
Composition date: 1964
Availability: University of North Carolina Greensboro

SIMAI, Pavol (b.1930)

Title: **Tack**
Composition date: 1994
Availability: Swedish Music Centre

SIMONIS, Jean-Marie (b.1931)

Title: **Ateliers 1920, Op. 54**
Composition date: 2000

Duration: 7'30"
Availability: CeBeDeM
Remarks: Reference Number: 24918

SMITH, Brent D.

Title: **Caravan for Cello Quartet**
Availability: Ludwig Music
Remarks: For advanced intermediate players. The work includes multiple pizzicato and percussive effects.

SÖRENSEN, Torsten (b.1908)

Title: **For 4 Violoncellos**
Composition date: 1988
Duration: 9'
Availability: Northwestern University Library, IL.

SOTELO, Mauricio (b.1961)

Title: **Animales Celestes**
Composition date: 1996
Duration: 10'
Availability: Universal Edition
Remarks: Pedagogical pieces for 1,2,3 or 4 cellos.

STAAK, Pieter van der (b.1930)

Title: **Estafette**
Composition date: 1973
Availability: Donemus

Title: **Four little cello quartets**
Composition date: 1972
Availability: Donemus

Title: **Insouciance**
Composition date: 1972
Availability: Donemus

Title: **Pastiche**
Composition date: 1972
Availability: Donemus

Title: **Petit-Fours**
Composition date: 1972
Availability: Donemus

Title: **Romance Indio**
Composition date: 1972
Availability: Donemus

Title: **Sognante**
Composition date: 1972
Availability: Donemus

Title: **The velvet step**
Composition date: 1972
Availability: Donemus

Title: **The woolen shawl**
Composition date: 1973
Availability: Donemus

STOCK, David (b.1939)

Title: **Night Birds**
Composition date: 1976
Availability: MMB Music
Remarks: Composer's Note: "May be played by any number of 'celli from 4 up, but will probably be best in multiples of 4."

STOLL, Marianne (b.1911)

Title: **Quartet for 4 Violoncelli**
Composition date: 1991
Availability: Furore Verlag

STUCKY, Steven (b.1949)

Title: **Movements**
Composition date: 1970
Duration: 5'
Availability: ACA

SURDIN, Morris (1914-1979)

Title: **Arioso**
Composition date: 1966
Availability: Canadian Music Centre

SURLA, Maxim T. (b.1960)

Title: **Three Pieces for Four Cellos**
Composition date: 1989
Availability: American Music Center
Remarks: Originally for 2 violins.

SWINNEN, Peter (b.1965)

Title: **Alisa**
Availability: Lantro Music

TAÏRA, Yoshihisa (1937-2005)

Title: **Hierophonie 1**
Composition date: 1969
Duration: 9'30"
Availability: Rideau Rouge
Remarks: Audio cassette available at the French Music Centre.

TANSMAN, Aleksander (1897-1986)

Title: **Deux Mouvements**
Composition date: 1935
Duration: 10'
Availability: Polish Music Centre
Remarks: 1. Adagio cantabile
2. Allegro molto risoluto

THORN, Benjamin (b.1961)

Title: **Cross Hatching**
Composition date: 2000
Duration: 5'
Availability: Australian Music Centre
Remarks: 1 facsimile score (8 p.) 30 cm.; Computer-notated score.; 4 violoncellos (or cello choir). Reference Number: 785.7414/THO 1.

VAMOS, Grace Becker (b.1898)

Title: **Psalm**
Composition date: 1980
Availability: American Music Center

VERBRAEKEN, Carl (b.1950)

Title: **Droefenis for Cello Quartet**
Composition date: 1997
Availability: Composer (carlverb@skynet.be)

VERDONK, Dirk (1922-2003)

Title: **Minnezangen I, II & III**
Duration: 10'
Availability: Donemus
Remarks: 1. Minnezangen voor Carthago
2. Minnezangen voor Hirosjima
3. Minnezangen voor Nagasaki

VILLANUEVA, Ramón Ramos (b.1954)

Title: **Tres piezas para cuatro violoncellos**
Composition date: 1985
Duration: 5'
Availability: Composer
Remarks: Performed on 11/08/1994 at Club Diario Levante, Valencia by Grupo de Violoncellos Ponticello.

VOGELSANG, Kirsten Joanna

Title: **For Claus Adam**
Composition date: 1983
Duration: 8'
Availability: American Music Center

WATERHOUSE, Graham (b.1962)

Title: **Tango, Op. 21/2**
Composition date: 1997
Duration: 4'
Availability: Northwestern University, IL
Remarks: Printed music 1 score (6 p.) + 4 parts.

WERNER, Joseph (1837-1922)

Title: **Elegie, Op. 21 for 4 cellos**
Availability: Amadeus
Remarks: Also can be played with 3 cellos and a viola.

WESSMAN, Harri (b.1949)

Title: **Eine Kleine Sonnenmusik**
Composition date: 1996
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 13883

WILFERT, Bruno

Title: **Nocturne, Op. 5**
Composition date: 1950
Availability: International Music
Remarks: 1. Andante
2. Adagio
Edition Number: 3063

WILLERT, Martin (b.1974)

Title: **Chaconne**
Composition date: 2000
Duration: 8'
Availability: Swedish Music Centre

WILLIAMS, Clifton (b.1923)

Title: **Adagio and Allegro**
Composition date: 1952
Availability: University of Alberta Music Resource Centre

YOSHIDA, Susumi (b.1947)

Title: **Higan-E**
Composition date: 2001
Duration: 8'
Availability: Durand

FIVE CELLOS

BARCLAY, Bill

Title: **Quinticello**
Composition date: 1989
Duration: 5'
Availability: Unpublished / SOUNZ

BOTTJE, Will Gay

Title: **Three dimensions, five violoncellos**
Composition date: 1997
Availability: ACA

CAPIUS, Matilde (b.1913)

Title: **Quintet**
Availability: Furore Verlag

DARE, Marie (1902-1976)

Title: **Valse for five cellos**
Availability: Unpublished / Scottish Music Centre

EWAZEN, Eric (b.1954)

Title: **Dagon**
Composition date: 1973
Availability: American Music Center

FORBES, Sebastian (b.1941)

Title: **Theme And Four Variations**
Composition date: 1964
Availability: Unpublished / Scottish Music Centre

FOX, Frederick (b.1931)

Title: **BEC-6**
Composition date: 1968
Availability: Seesaw Music
Remarks: Includes instructions for performance.

HUANG, An-Lung (b.1949)

Title: **Toccata, Adagio and Fugue**
Composition date: 1986
Duration: 10'
Availability: Canadian Music Centre
Remarks: Premiere: 1986, Banff, by Aldo Parisot and students.

HUMMEL, Bertold (1926-2002)

Title: **2 Paraphrasen über Lettische Volkslieder, Op. 59e**
Composition date: 1989
Availability: Yale University Library

MEYER, Krzysztof (b.1943)

Title: **Introspekcja, Op. 2**
Composition date: 1960
Duration: 7'
Availability: Polish Music Centre

STAAK, Pieter van der (b.1930)

Title: **Xingu**
Composition date: 1972
Availability: Donemus
Remarks: 1. Dwergendans
2. Hofdans
3. Chassidische dans
4. Indianendans

STEPALSKA, Joanna (b.1967)

Title: **Formula for 5 Cellos**
Composition date: 1999
Availability: Polish Music Centre

ULRICH, Stranz (b.1946)

Title: **C-Cis-Laute**
Composition date: 1976
Availability: Bärenreiter

UTTING, Craig (b.1963)

Title: **Vocalise**
Composition date: 1996
Availability: SOUNZ

SIX CELLOS

BIALAS, Günter (1907-1995)

Title: **Romance and Musette**
Availability: Peters
Remarks: Edition Number: GM 1193

CHAUDOIR, James (b.1946)

Title: **Trois Pièces Brèves**
Composition date: 1995
Availability: Composer (chaudoir@uwosh.edu)

FERRERO, Bernardo Adam (b.1942)

Title: **Música Para Un Perfume**
Composition date: 1995
Availability: Composer
Remarks: First performed on 11/23/1995 at Joyeria Gracia, Valenica by Grupo de Violoncellos Mare Nostrum.

GLOBOKAR, Vinko (b.1934)

Title: **Freunde**
Composition date: 1987
Duration: 6'
Availability: Ricordi

GRENAGER, Lene (b.1969)

Title: **Jeg vil, jeg vil!**
Composition date: 1992
Availability: Norwegian Music Centre

IBERT, Jacques (1890-1962)

Title: **Parisian Suite**
Availability: Broekmans & Van Poppel

KENNESON, Claude (b.1935)

Title: **Fiesta Mexicana**
Availability: Composer

Title: **Nocturne and Arabesque**
Availability: Composer

KOPELANT, Marek (b.1932)

Title: **Eines Tages (One Day) for Six Cellos**
Composition date: 1987
Duration: 7'
Availability: Czech Music Centre
Remarks: Score and parts are available from: The Hire Library of Czech Music Fund.

KRENEK, Ernst (1900-1991)

Title: **Akrostichon, Op. 237a**
Composition date: 1988
Availability: Bärenreiter
Remarks: Edition Number: BA7256

LADERMAN, Ezra (b.1924)

Title: **Simoos (from Concerto for Multiple Cellos)**
Composition date: 1999
Availability: Schirmer
Remarks: Performed by "The Yale Cellos", Aldo Parisot, Conductor.

LYSIGHT, Michel (b.1958)

Title: **Hexagramme for 6 Violoncellos**
Composition date: 2002
Availability: Alain Van Kerckhoven

MEIJERING, Chiel (b.1954)

Title: **King of the Hill**
Composition date: 1992
Duration: 8'30"
Availability: Donemus

NIESKE, Robert

Title: **Cello Sextet**
Composition date: 1995
Availability: Composer

O'BRIEN, Michael Seamus (b.1948)

Title: **Hoy Mondongo**
Composition date: 2001
Availability: Ludwig Music
Remarks: For 6-Part Cello Ensemble. Dedicated to the Lawrence University Cello Ensemble. Tango style. For advanced intermediate players. Includes percussive special effects.

PERRERO, Lorenzo (b.1951)

Title: **Ostinato**
Composition date: 1987
Duration: 6'
Availability: Ricordi

PÜTZ, Eduard (1911-2000)

Title: **Blues Fantasy**
Availability: Scott
Remarks: CD available from Scott Editions Order No. ALC 55052. Jazz and Contemporary style influences.

PUUMALA, Veli-Matti (b.1965)

Title: **Cello Projects I-IV**
Composition date: 1997
Availability: Composer
Remarks: Material for improvisation.

Title: **Umstrichen vom Schreienden**
Composition date: 1998
Availability: Warner/Chappell Music, Finland

RAI, Takayuki (b.1954)

Title: **Recursive Figuration**
Composition date: 1987
Duration: 8'
Availability: Donemus

RIHM, Wolfgang (b.1952)

Title: **Protokoll - Ein Traum für 6 Violoncelli**
Availability: Universal Edition

SCHUBACK, Peter (b.1947)

Title: **Canti di Euridici**
Composition date: 1987
Availability: Swedish Music Music Centre

SENDEROVAS, Anatolijus (b.1945)

Title: **Adagio**
Composition date: 2001
Duration: 6'
Availability: Lithuanian Music Centre

Title: **Eternal Quadrille**
Composition date: 2001
Duration: 5'
Availability: Lithuanian Music Centre

SFETSAS, Kyriakos (b.1945)

Title: **Rev Bows**
Composition date: 1999
Availability: Composer (ksfetsas@otenet.gr)
Remarks: 1. Cantabile
2. Allegro con brio
Written for the "Cellos Ensemble" of the Modern Conservatory of Athens.

STALVEY, Dorrance (b.1930)

Title: **Ex Ferus**
Composition date: 1982
Duration: 20'
Availability: MMB Music

STORM, Staffan (b.1964)

Title: **Eclipse**
Composition date: 1989
Availability: Swedish Music Centre
Remarks: For 6 or 7 cellos.

SUKHI, Kang (b.1934)

Title: **Nori**
Composition date: 1990
Duration: 9'
Availability: Edition Gravis
Remarks: Edition Number: EG 420

TABECKI, Hadrian Filip (b.1975)

Title: **Tothem**
Composition date: 1997
Availability: Polish Music Centre
Remarks: For six cellos and percussion.

URBAITIS, Mindaugas (b.1952)

Title: **Variation on Prelude from Bach's Suite No.1 for Solo Cello**
Composition date: 1999
Availability: Sibeliusmusic.com

Title: **Bachvariation II**
Composition Date: 1999
Availability: Lithuanian Music Centre

UTTING, Craig (b.1963)

Title: **Elegie**
Composition date: 1993
Availability: SOUNZ

VALANCIUTE, Nomeda (b.1961)

Title: **Nymphaeum**
Composition date: 2001
Duration: 8'
Availability: Lithuanian Music Centre

WESSMAN, Harri (b.1949)

Title: **Brahmsianas Brasileiras No. 1**
Composition date: 1996
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC14125

ZAIMOV, Velislav (b.1951)

Title: **Sexted**
Composition date: 1997
Duration: 8'
Availability: Composer
Remarks: Written for the class of Ani Atanasova. Performed on May 12, 1997 by Ani Atanasova and her students.

SEVEN CELLOS**BOULEZ, Pierre (b.1925)**

Title: **Messagesquisses**
Composition date: 1977
Duration: 8'45"
Availability: Universal Edition
Remarks: For 1 solo cello accompanied by 6 cellos. Recorded 1978 by Ensemble Intercontemporain.

HANS, Olga (b.1971)

Title: **Pieśni Słoneczne (Sunny Songs)**
Composition Date: 1999
Duration: 13'
Availability: Polish Music Centre

PRITCHARD, Alwynne (b.1968)

Title: **Glimpsed Most Clearly From The Corner Of Your Eye**
Composition date: 1992
Duration: 5'
Availability: Composer
Remarks: Dedicated to Philip Sheppard.

PÜTZ, Eduard (1911-2000)

Title: **Sonata**
Duration: 24'
Availability: Scott
Remarks: Edition Number: CB 173

EIGHT CELLOS

AGNEW, Elaine (b.1967)

Title: **Blur**
Composition date: 1997
Duration: 10'
Availability: Irish Music Centre
Remarks: Comissioned by Dublin Youth Orchestras Cello Ensemble. Premiered on 2/7/1999 at Mansion House, Dublin. Work ID: MS2374.

ALKEMA, Henk (b.1944)

Title: **Sweet Pain**
Duration: 10'
Availability: Donemus

ALONSO, Claudio Prieto (b.1934)

Title: **Caminando por la aventura**
Composition date: 1994
Duration: 16'20"
Availability: Composer
Remarks: First performance on 1/4/1997 at Centro Cultural, Middelburg, by Octeto de violoncellos Conjunto Ibérico.

ALVES, William (b.1960)

Title: **California Mabommay for eight or more cellos**
Composition date: 1993
Duration: 4'
Availability: National Cello Institute
Remarks: Rhythms based on the Mabommay, a dance of the Akan people of Ghana. Comissioned by the National Cello Institute. First Performance - June 1993, National Cello Insitute, Claremont, CA.

APERGHIS, Georges (b.1945)

Title: **Totem**
Composition date: 1997
Duration: 12'
Availability: Durand

Remarks: Sound Recording 1998 - Octuor de violoncelles de Beauvais, Jacques Sernaert, conductor- French Music Centre Library.

AUSTIN, Elizabeth (b.1938)

Title: **Water Music I "Beside still waters"**
Composition date: 1996
Duration: 8'
Availability: ACA
Remarks: Premiered by Cello Society of the University of Connecticut, led by Mary Lou Rylands.

BAUER, Randall

Title: **Box**
Composition date: 2003
Availability: Composer
Remarks: Medieval elements, minimalistic tendencies, avant-garde harmony progressions, quotations from Bach's Cello Suites.

BAYLISS, Colin (b.1948)

Title: **Threnody in memoriam of Katherine Chedburn**
Duration: 12'
Availability: Composer

BELL, Larry

Title: **Tarab**
Composition date: 2003
Availability: Composer
Remarks: Commissioned for the Tarab Cello Ensemble by its founder, Florent Renard-Payen. Consists of three large sections. The work is conceived as concertion for two cello quartets.

BELOW, Robert

Title: **Hommage to Villa Lobos for Eight Cellos**
Composition date: 1987
Duration: 16'25"
Availability: National Cello Institute

BERIO, Luciano (1925-2003)

Title: **Korót**
Composition date: 1998
Duration: 9'
Availability: Universal Edition

BISLEY, Brigid (b.1961)

Title: **Prelude, Intermezzo and Dirge**
Composition date: 1993
Duration: 18'
Availability: SOUNZ
Remarks: Comissioned by James Tennant for the Auckland Cello Ensemble in 1993.

BRESNICK, Martin (b.1946)

Title: **B.'s Garlands**
Composition date: 1973
Availability: Fischer

BURGAN, Patrick (b.1960)

Title: **Dionysos**
Composition date: 1994
Duration: 14'
Availability: Unpublished / French Music Centre

BURKE, Devin

Title: **Steps**
Composition date: 2000
Availability: Composer

BUS, Jan (b.1961)

Title: **Happy days forever**
Composition date: 2000
Duration: 8'
Availability: Donemus

BUSSOTTI, Sylvano (b.1930)

Title: **Poèsies à Maldoror**
Composition date: 1999
Availability: Composer (info@sylvanobussotti.org)

CAMPO, Régis (b.1968)

Title: **Joy**
Composition date: 1998
Duration: 15'
Availability: French Music Centre
Remarks: Performed by Octuour de Violoncelles de Beauvais.

COSTALES, Luis de Pablo (b.1930)

Title: **Ritornello**
Composition date: 1992
Duration: 12'
Availability: Composer
Remarks: First performed on 7/25/1993 at Real Colegiata de San Isidoro at the Festival de Música Española del Siglo XX, by Octeto de violoncellos Conjunto Ibérico, Elias Aruzcuren, Conductor.

DACHEZ, Christian (b.1951)

Title: **Afin de Rendre Visibles les Etoiles**
Composition date: 1994
Duration: 12'30"
Availability: Unpublished / French Music Centre
Remarks: One solo cello with 7 cellos accompaniment.
Composed for Octuour de Violoncelles de Beauvais, 1994.

DAVIDSON, Tina (b.1955)

Title: **Celestial Turnings**
Composition date: 1999
Duration: 20'
Availability: Composer
Remarks: Quasi-minimalistic style.

Title: **Lullaby**
Composition date: 1997
Duration: 5'
Availability: Composer

DECOUST, Michelle (b.1936)

Title: **Octuor No. 1**
Composition date: 1995

Duration: 15'
Availability: Salabert
Remarks: Performed by Violoncellistes de l'Académie de Pradés
at the Pablo Casals Festival.

DENHOFF, Michael (b.1955)

Title: **Cantus I**
Composition date: 1973
Availability: Composer

DENISOV, Edison (1929-1996)

Title: **Hymne our 8 Violoncelles**
Composition date: 1995
Duration: 5'
Availability: Boosey & Hawkes

DESANTIS, Dennis (b.1973)

Title: **Cog**
Composition date: 2001
Duration: 7'
Availability: Composer (info@dennisdesantis.com)

DOBROGOSZ, Stephen

Title: **Underture**
Composition date: 1996
Availability: Lawrence University Library
Remarks: Comissioned for Lawrence Cello Ensemble.

DONATONI, Franco (1927-2000)

Title: **Lame II**
Composition date: 1996
Duration: 11'
Availability: Boosey & Hawkes

DOWNES, Andrew (b.1950)

Title: **Eight Violoncellos And Five Drinking Cups**
Availability: Composer

DOWNEY, John

Title: **Angel Talk**
Composition date: 1995
Availability: Lawrence University Library
Remarks: Comissioned for Lawrence Cello Ensemble.

DRUICK, Don (b.1945)

Title: **Upright Shadows**
Availability: Vancouver Cello Club

DUSAPIN, Pascal (b.1955)

Title: **Loop - Duet for 2 x 4 Violoncellos**
Composition date: 1996
Duration: 12'
Availability: Salabert
Remarks: Recorded 1996 by Octuour de Violoncelles de Beauvais, Jaques Bernaert, conductor.

GIRAUD, Suzanne (b.1958)

Title: **Tift the Guard of Signs**
Availability: Composer

Title: **Envoûtemets VIII**
Composition date: 2005
Availability: Jobert
Remarks: Dededicated to Festival de Beauvais. First performed by Octuor de Violoncelles de Beauvais.

GLASSER, Werner Wolf (b.1910)

Title: **Variationer och Mellanspel**
Composition date: 1978
Duration: 8'
Availability: Swedish Music Centre

GOULD, Morton (1913-1996)

Title: **Cellos**
Composition date: 1984
Duration: 16'
Availability: Schirmer

Remarks: For 8 cellos (double quartet). Commissioned by the Arizona State University Centennial Commission. Premiered at the 2nd American Cello Conference, Tempe, Arizona, June 9, 1984.

GRECO, José Luis (b.1953)

Title: **Invisible**
Composition date: 1994
Duration: 16'
Availability: Composer
Remarks: First performance on 2/26/1995 at Instituto Francés by Octeto de Violoncellos Conjunto Ibérico, Elias Arizcuren, conductor.

GUY, Barry (b.1947)

Title: **Look Up!**
Composition date: 1990
Duration: 25'
Availability: Novello
Remarks: Comissioned by Academy of St. Martin in the Fields. Dedicated to Ray Koster.

HALFFTER, Christobal (b.1930)

Title: **Fandango**
Composition date: 1989
Duration: 14'45"
Availability: Universal Edition
Remarks: Recorded 9/27/1994 at Concert de la Casas Velanzquez, Elias Arizcure, conductor.

HARCHANKO, Joseph (b.1971)

Title: **Voyage**
Composition date: 1992
Duration: 5'
Availability: Latham Music
Remarks: For 4 celli and cello choir or 2 antiphonal cello quartets. Commissioned by the Georgia Cello Society. Latham Catlague Number: VC-37.

HARMON, John

Title: **Eagle Feathers**
Composition date: 1991
Availability: National Cello Institute Publications
Remarks: Original composition for eight cellos commissioned with support from the Wisconsin String Teachers Association and the Fox Valley Arts Alliance.

HELLER, Richard (b.1954)

Title: **Cellophonie**
Availability: Broekmans & Van Poppel

JACOB, Gordon (1895-1984)

Title: **Cello Octet**
Composition date: 1981
Availability: Composer (<http://www.gordonjacob.com>)

JANSSON, Gunnar (b.1944)

Title: **And he will listen**
Composition date: 1995
Availability: Swedish Music Centre

JIMÉNEZ-ENCINA, Christóbal Halffter (b.1930)

Title: **Fandango**
Composition date: 1988
Duration: 15'
Availability: Composer
Remarks: First performance on 9/29/1989 in Stuttgart, Germany.

JOLAS, Betsy (b.1926)

Title: **Sonate á 8**
Composition date: 1997
Duration: 10'30"
Availability: Gérard Billaudot
Remarks: Performed by Octuour de Violoncelles de Beauvais.

KENNESON, Claude (b.1935)

Title: **Dreamscape**
Availability: Composer

KONOWALSKI, Benedykt (b.1928)

Title: **Concerto for eight cellos**
Composition date: 1997
Duration: 21'
Availability: Polish Music Centre
Remarks: 1. Lento appassionato
2. Allegro agitato
3. Adagio

KOX, Hans (b.1930)

Title: **Cyclofonie XII**
Composition date: 1979
Duration: 10'
Availability: Donemus

LADERMAN, Ezra (b.1924)

Title: **Aldo**
Composition date: 1991
Duration: 18'
Availability: Schirmer
Remarks: Performed by The Yale Cellos - Aldo Parisot,
conductor. Albany Records: TROY454.

LAUREAU, Jean-Marc (b.1946)

Title: **8 x 7 for eight violoncellos**
Composition date: 1977
Duration: 12'40"
Availability: Unpublished / French Music Centre
Remarks: Score revised December 1990 - January 1991.

LAZKANO, Ramon (b.1968)

Title: **Su-Itzalak**
Composition date: 1991
Duration: 11'50"
Availability: French Music Centre
Remarks: Performed by Octuor Octocello.

LEECH, Alan (b.1944)

Title: **Three Cities**
Composition date: 1991

Availability: Unpublished / Composer
Remarks: Written at the request of Ilse-Mari Lee.

LEITERMEYER, Fritz (b.1925)

Title: **Cellissimo, Op. 83**
Composition date: 1984
Availability: Doblinger

LÉVINAS, Michael (b.1949)

Title: **Figures Paradoxaes**
Composition date: 2000
Duration: 10'
Availability: Henry Lemoine
Remarks: Performed by Ocuour de Violoncelles de Beauvais.

LINN, Robert (1925-1999)

Title: **Dithyramb**
Composition date: 1965
Duration: 10'
Availability: Composer (roger@rogerlinndesign.com)
Remarks: Commissioned by the American String Teachers Association. First performance: March 31, 1965, Dallas, Texas, composer conducting.

LOEVENDIE, Theo (b.1930)

Title: **Two Mediterranean Dances**
Composition date: 1998
Duration: 10'
Availability: Donemus
Remarks: 1. Zeybek
2. Iberica

MATALON, Martin (b.1958)

Title: **Del Matiz al Color**
Composition date: 1998
Duration: 10'16"
Availability: Unpublished / French Music Centre
Remarks: Performed by Octuour de Violoncelles de Beauvais.
Sound recording available at the French Music Centre.

Title: **Lineas de Aqua (Wattermarks)**
Composition date: 2003
Duration: 10'
Availability: Gerald Bellaudot
Remarks: Performed by Octuour de Violoncelles de Beauvais at the International meeting of Violoncellos of Beauveaux.

MERSSON, Boris (b.1921)

Title: **Poliphonia for 8 Violoncellos, Op. 44**
Composition date: 1984
Availability: Kunzelmann

MONTES, Jean (b.1972)

Title: **Haiti Cherie**
Composition date: 1997
Availability: Composer (maestro@jeanmontes.com)
Remarks: Eight ello parts and optional congas, maracas and claves parts.

MOSS, Piotr (b.1949)

Title: **Arc-en-ciel for 8 Cellos**
Composition date: 1993
Duration: 12'
Availability: Polish Music Centre

Title: **Ragtime II for 8 Cellos**
Composition date: 1992
Duration: 2'
Availability: Scott
Remarks: Performed by esemble Tempo di Celli at the Festival De St. Cere.

ORTEGA, Ramón Lazkano (b.1968)

Title: **Itzalen Zikloa - Ciclo de Sombras (1. Su-Itzalak)**
Composition date: 1991
Duration: 12'
Availability: Composer
Remarks: First performed 1992 at Festival Présences, France.

PABLO, Luis de (b.1930)

Title: **Eleison**
Composition date: 2002
Availability: French Music Centre
Remarks: Performed by Octeto Iberico de Violoncelos.

Title: **Ritornello**
Composition date: 1993
Duration: 13'31"
Availability: Unpublished / French Music Centre
Remarks: Performed by Octeto Conjunnto Iberico at the International Festival of Santander.

PÄRT, Arvo (b.1935)

Title: **Fratres für 4, 8, 12 Violoncelli**
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.

Title: **L'abbe Agathon**
Composition date: 2004
Availability: Composer (<http://www.arvopart.info>)
Remarks: For cello octet and soprano (sung in French.)

PENHERSKI, Zbigniew (b.1935)

Title: **Let Cellos Play**
Composition date: 1999
Availability: Polish Music Centre

PERKINS, Andrew (b.1961)

Title: **Fantasia for Eight Violoncelli**
Availability: Unpublished / SOUNZ

PITOMBEIRA, Liduino (b.1962)

Title: **Tango for cello octet, Op.43a**
Composition date: 2000
Duration: 5'15'
Availability: Composer (pitombeira@pitombeira.com)

PLUSH, Vincent (b.1950)

Title: **Barcaldine**
Composition date: 1992
Duration: 9'30"
Availability: Australian Music Centre
Remarks: 8 violoncellos, or solo violoncello with tape. Caption:
"To Anne Whitehead & John Napier." First
performance: John Napier, cello, WATT concert, The
University of Sydney, Sydney, NSW, Australia,
October 29, 1992.

PRZYDWORSKA, Anna Maria (b.1973)

Title: **Allegro Coro for 8 Cellos**
Composition date: 1999
Duration: 10'
Availability: Polish Music Centre

RIDOUT, Alan (1934-1996)

Title: **Cello Concerto No. 3 "The Prisoner"**
Composition date: 1995
Duration: 12'
Availability: Composer
Remarks: Comissioned by Gérard LeClerc. Performed by
Gérard LeClerc, English Chamber Orchestra.

ROCHA, Alaric (b.1980)

Title: **Pools of Reflections**
Composition date: 2000
Availability: Composer

ROPER, William (b.1955)

Title: **Not yet saved - What shall I do?, What shall I do?**
Composition date: 2005
Availability: Composer (kyanite@pacbell.net)
Remarks: For cello octet. One cellist is required to improvise.
Premiered October 27, 2005.

ROTARU, Doina (b.1951)

Title: **L'Eternel Retour**
Composition date: 2000
Duration: 13'26"

Availability: Unpublished / French Music Centre
Remarks: First Performance at Violoncelissimo Festival de Bucarest. Recorded by Electrecord: EDC 461.

ROUSE, Christopher (b.1949)

Title: **Rapturedux**
Composition date: 2000
Duration: 8'
Availability: Boosey & Hawkes
Remarks: World Premiere 5/5/2001 at Bridgewater Hall, Manchester by RNCM Manchester International Cello Ensemble, Aldo Parisot, conductor.

SAARIAHO, Kaija (b.1952)

Title: **Neiges**
Composition date: 1998
Duration: 15'
Availability: Chester
Remarks: 1. Nuages de neige
2. Etoile de neige
3. Etoile de neige II
4. Aiguilles de glace
5. Fleurs de neige
Recorded by Octed of Violoncellos of Beauvais.
Recording available at the French Music Centre.

SCHAPHORST, Kenneth

Title: **Variations for Eight Cellos**
Composition date: 1994
Availability: Latham Music
Remarks: Comissioned by Lawrence Cello Ensemble.

SCHUBACK, Peter (b.1947)

Title: **Ballet**
Composition date: 1993
Availability: Swedish Music Music Centre
Remarks: Six cellos plus two solo cellos.

SCHULLER, Gunther (b.1925)

Title: **Hommage a Rayechka**
Composition date: 1990

Duration: 8'
Availability: Schirmer
Remarks: For eight cellos or multiples (preferably 24, 32, or 40.)
Composed in honor of the celebrated cellist Raya Garbousova.

SCULTHORPE, Peter (b.1929)

Title: **Chorale**
Composition date: 1994
Duration: 5'
Availability: Faber Music
Remarks: First Performance: 8/28/1994, Vale of Glamorgan
Festival. Edition Number: 0-571-55857-7

SHULMAN. Alan (b.1915)

Title: **Suite Miniature**
Composition date: 1956
Availability: Composer

Title: **Cello Octet**
Composition date: 1956
Availability: Composer

SOLER, Agustin Charles (b.1960)

Title: **Divertimento**
Composition date: 1993
Duration: 9'
Availability: Composer
Remarks: First performance on 2/26/1995 at Instituto Francés,
Madrid by Octeto de Violoncellos Conjunto Ibérico,
Elias Arizcuren, conductor.

THOMAS, Augusta R. (b.1964)

Title: **Blizzard in Paradise**
Composition date: 2001
Duration: 14'
Availability: Schirmer
Remarks: Comissioned by The Library of Congress in memory
of Hans Kindler. Premiered October 3, 2001 with the
National Symphony Orchestra, Leonard Slatkin,
conducting.

TISNÉ, Antoine (1932-1998)

Title: **Edenic's Events**
Composition date: 1991
Duration: 15'
Availability: Eschig
Remarks: 8 Cellos divided in 2 groups

TRAVERS, Aaron

Title: **Sisina's Reservoir**
Composition date: 2001
Availability: Composer

TURNER, Matt

Title: **Optionz**
Composition date: 1995
Availability: Latham Music
Remarks: African, Bulgarian, and Jazz Styles – improvisatory.

VIERK, Lois V. (b.1951)

Title: **Simoom**
Composition date: 1986
Availability: Composer
Remarks: Program note by the composer and performance instructions in English. Commissioned by Dance Theater Workshop with support from the New York State Council of the Arts.

VILLA-LOBOS, Heitor (1887-1959)

Title: **Bachianas Brasileiras No. 1**
Composition date: 1930
Availability: Schirmer
Remarks: One set for each part: Viola, Cello 1/2, Cello 3/4, Cello 5/6, Cello 7/8. Can be played either 2 violas & 6 cellos or 8 cellos.

Title: **Bachianas Brasileiras No. 5**
Availability: Schirmer
Remarks: Original Version - 8 Cellos and Soprano.

VLIJMEN, Jan Van (1935-2004)

Title: **Octopus**
Composition date: 2004
Duration: 20'
Availability: Donemus
Remarks: Homage to Paul Celan.

VOGEL, Roger C. (b.1947)

Title: **Fantasy**
Composition date: 1993
Duration: 9'
Availability: ACA
Remarks: For eight-part cello orchestra. First Performance: January 26, 1993. Recording available from composer.

WAGEMANS, Peter-Jan (b.1952)

Title: **Frage: Worauf Hoffen?**
Composition date: 1999
Duration: 18'
Availability: Donemus

WALLACH, Joelle (b.1946)

Title: **Sweet Briar Elegies**
Composition date: 1992
Duration: 11'
Availability: Composer (<http://www.joellewallach.com>)
Remarks: For 8 Cellos and Soprano Clarinet or Saxophone.

WEBB, Peter (b.1948)

Title: **Retrospection**
Composition date: 1999
Duration: 22'
Availability: Australian Music Centre
Remarks: 1. On folly and betrayal
2. On simplicity and innocence
3. On the autumn voyage
1 facsimile score 42 p. Composer's Note:
"Commissioned by Janis Laurs and the cello section of the Adelaide Symphony Orchestra." Difficulty: Tertiary student or professional.
Reference Number: Q 785.7418/WEB

WESSMAN, Harri (b.1949)

Title: **A Moment of Music for Cello Orchestra**
Composition date: 1978
Availability: Finnish Music Centre
Remarks: Reference Number: FIMIC 3582

WHETTAM, Graham (b.1927)

Title: **Hymnos**
Composition date: 1978
Duration: 8'
Availability: Meriden Music
Remarks: Original from String Quartet No. 2. Arrangement by composer.

Title: **Threnos_Hymnos**
Composition date: 2001
Duration: 9'
Availability: Meriden Music

WIERNIK, Adam (b.1916)

Title: **Poem**
Composition date: 1993
Duration: 11'
Availability: Swedish Music Centre

Title: **Stairs of Life**
Composition date: 1993
Duration: 11'
Availability: Swedish Music Centre

WIGGINS, C.D. (b.1956)

Title: **Suite for 8 Cellos**
Composition date: 1987
Duration: 7'
Availability: Meriden Music

Title: **Suite No. 3**
Composition date: 1990
Duration: 10'
Availability: British Music Centre

YENGER, Steven

Title: **Suite for cello ensemble**
Composition Date: 2000
Availability: Laurence University

ZÁDOR, Eugene (1894-1977)

Title: **Suite for Eight Cellos**
Composition Date: 1978
Availability: Music Graphics Press

ZARINS, Margeris (1910-1993)

Title: **Concerto for Organ and Cello Ensemble**
Availability: Sikorski

ZIPORYN, Evan (b.1959)

Title: **Kebyar Maya**
Composition date: 1995
Duration: 14'
Availability: Composer

NINE CELLOS**DESPIC, Dejan (b.1930)**

Title: **Nice Evening, Op. 99b**
Duration: 4'15"
Availability: Yugoslav Music Centre

Title: **Poasnica Stevanu Mokranjcu, Op. 132**
Composition date: 1997
Duration: 6'50"
Availability: Yugoslav Music Centre

GRANDERT, Johnny (b.1939)

Title: **Staccato**
Composition date: 1999
Duration: 16'
Availability: Swedish Music Centre

KNAIFEL, Aleksandr Aronovich

Title: **Comforter: A Prayer to the Holy Spirit**
Composition date: 1997
Availability: St. Petersburg: Kompozitor
Remarks: For 9 violoncellos. Russian words also printed as text with English translation. Biographical notes in Russian and English on p. 4 of the cover.

MATTHEWS, Colin (b.1946)

Title: **Palinode**
Duration: 10'
Availability: Faber Music
Remarks: First Performance 6/22/1999, St. John's Smith Square, London. Alexander Baillie/Bremen Ensemble.

RADULESCU, Horatio (b.1942)

Title: **Credo**
Composition date: 1976
Duration: 54'
Availability: Unpublished / French Music Centre

TEN CELLOS**CARLING, Thom (b.1954)**

Title: **Faux Pas**
Composition date: 1979
Availability: Norwegian Music Centre

FRANÇAIX, Jean (1912-1997)

Title: **Scuola Di Celli**
Composition date: 1994
Availability: Schott
Remarks: Edition Number: 47 591

HAUTA-AHO, Teppo (b.1941)

Title: **Hippoes Chorale, Lullaby and Cherzo**
Composition date: 1981
Availability: Finnish Music Centre

HILLBORG, Anders (b.1954)

Title: **Musik for 10 Celli**
Composition date: 1987
Availability: Swedish Music Centre

LARSSON, Hakan (b.1959)

Title: **Aubade - Notturmo**
Composition date: 2001
Duration: 10'
Availability: Swedish Music Centre

SEGERSTAM, Leif (b.1944)

Title: **Ballade for 10 Violoncelli**
Composition date: 1992
Availability: Finnish Music Centre

TWELVE CELLOS

ABRASCHEV, Bojidar (b.1936)

Title: **Prelude, Lied and Scherzo for 12 violoncellos**
Composition date: 1994
Availability: Union of Bulgarian Composers

ALI-ZADEH, Franghiz (b.1947)

Title: **"Shyshtar" Metamorphoses for 12 Violoncelli**
Composition date: 2002
Duration: 10'
Availability: Sikorski
Remarks: Comissioned by the 12 cellists of the Berlin Philharmonic. First performed in Berlin on October 5, 2002. Another version exists for 8 violoncellos.

BAUMANN, Herbert (b.1925)

Title: **Variations on a theme of Schubert**
Duration: 12'35"
Availability: Vogt & Fritz
Remarks: Theme and six variations

BLACHER, Boris (1903-1975)

Title: **Blues, Espagnola und Rumba Philharmonica**
Composition date: 1973
Duration: 12'
Availability: Boosey & Hawkes

BON, Maarten (1933-2003)

Title: **Display V for 12 cello players**
Duration: 16'
Availability: Donemus

BRAUNFELS, Michael

Title: **Symposion**
Composition date: 1975
Availability: Siebel Verlag
Remarks: First performed on December 13, 1975 at the WDR in Cologne.

BREGEN, Cesar (1913-1988)

Title: **Elegie**
Composition date: 1977
Duration: 10'
Availability: Breitkopf & Härtel

CALLIGARIS, Sergio (b.1941)

Title: **Concerto, Op. 24 for 12 Cellos**
Composition date: 1988
Availability: Composer

DEAN, Brett (b.1961)

Title: **Twelve Angry Man**
Composition date: 1996
Availability: Boosey & Hawkes

DREYFUS, George (b.1928)

Title: **Rush**
Availability: Australian Music Centre
Remarks: For the 12 cellists of the Berlin Philharmonic.
Reference Number: Q 785.7419/DRE 1

EDER ,Helmut (b.1916)

Title: **Melodia-Ritmica für 12 Violoncelli, Op. 59/1**
Composition date: 1973
Duration: 13'
Availability: Doblinger

ENGLUND, Einar (1916-1999)

Title: **Concerto for 12 Violoncellos**
Composition date: 1981
Availability: Finnish Music Centre

ERICĆ, Zoran (b.1950)

Title: **Who killed the seagull**
Composition date: 2005
Availability: Serbian Music Centre
Remarks: One movement piece.

FRANÇAIX, Jean (1912-1997)

Title: **Aubade**
Composition date: 1974
Duration: 14'47"
Availability: Schott

Title: **Improvisations for 12 Violoncelles**
Composition date: 1987
Duration: 5'
Availability: Schott

GENTZEL, Gunnar (1903-1987)

Title: **Koral med Variationer**
Composition date: 1976
Availability: Swedish Music Centre

HESPOS, Hans-Joachim (b.1938)

Title: **Champeng**
Composition date: 2001
Availability: Composer (hespos@web.de)
Remarks: Birthday stage music for the 12 cellists of the Berlin Philharmonic, 2001.

HOPKINS, Sarah (b.1958)

Title: **Past life melodies**
Composition date: 1991
Duration: 7'30"
Availability: Australian Music Centre
Remarks: Composer's Notes: "Dedicated to my mother and father, Rosemary and John Hopkins, with much love and gratitude" First performed in January 1992 by 12 student cellists conducted by Sarah Hopkins at the National Music Camp Mittagong, N.S.W. Includes extensive performance instructions.

JANNSON, Gunnar (b.1944)

Title: **And he will listen**
Composition date: 1995
Availability: Swedish Music Centre

JOST, Christian (b.1963)

Title: **Adagio 12**
Composition date: 2004
Availability: Schott

KAZANDJIEV, Vassil (b.1934)

Title: **Catharsis for 12 Violoncellos**
Composition date: 1996
Availability: Composer

KLENGEL, Julius (1859-1933)

Title: **Hymnus for 12 Violoncelos, Op. 57**
Duration: 9'
Availability: Breitkopf & Händel

KRUSE, Bjørn (b.1946)

Title: **Fløyel og Hamp**
Composition date: 1981
Availability: Norwegian Music Centre

LENOIT, Jacques (b.1945)

Title: **Im Fröhlichen Ton**
Composition date: 1982

Duration: 17'
Availability: Salabert

MEIJERING, Cord (b.1955)

Title: **Barcarola**
Composition date: 1993
Duration: 12'
Availability: Edition Gravis
Remarks: For 12 Violoncellos (13 cello ad libitum.)
Edition Number: EG 428

NIKOLOV, Lazar (b.1922)

Title: **Metamorphoses No. 4**
Composition date: 1991
Availability: Composer
Remarks: Commissioned by Prof. Zdravko Jordanoff. Performed in the same year by his students and recorded on Bulgarian Radio.

OLOFSSON, Kent (b.1962)

Title: **Celestial Bodies:Three Pieces**
Composition date: 1989
Duration: 7'
Availability: Swedish Music Centre
Remarks: 1. Mesto Maestoso
2. Capriccio Violente
3. Nocturne

OTT, David (b.1947)

Title: **Dodecacelli**
Composition date: 1988
Availability: MMB Music

PÄRT, Arvo (b.1935)

Title: **Fratres für 4, 8, 12 Violoncelli**
Composition date: 1983
Duration: 12'
Availability: Universal Edition
Remarks: Dedicated to the 12 cellists of Berlin Philharmonic.

PASQUOTTI, Corrado (b.1954)

Title: **Ellissi for 12 Violoncellos**
Composition date: 1988
Availability: Composer

RUBIN, Marcel (1905-1995)

Title: **Concertino**
Composition date: 1975
Duration: 15'
Availability: Doblinger

SCHAEFFER, Boguslaw (b.1929)

Title: **Monophonie V**
Composition date: 1999
Availability: Polish Music Centre

SCHULTZ, Chester (b.1945)

Title: **Ngartong: Encounter Bay Jubilee Music for 12 cellos**
Composition date: 1986
Availability: Australian Music Centre
Remarks:

1. Sky, horizon, granite : summer
2. Keinindjeri sings at the bluff
3. Autumn
4. Nocturne I
5. The kondoli song
6. Winter
7. Nocturne II
8. The new song
9. Winter to spring
10. The other side

Reference Number: 785.7419/SCH 1

SPASSOV, Ivan (1934-1996)

Title: **Pieta for 12 Violoncellos**
Composition date: 1991
Availability: Composer

SUKHI, Kang (b.1934)

Title: **Nori**
Composition date: 1990

Duration: 9'
Availability: Edition Gravis
Remarks: Edition Number: EG 419

TAPKOV, Dimitar (b.1929)

Title: **Ostinato for 12 Violincellos**
Composition date: 1990
Availability: Composer

TEKELIEV, Alaxander (b.1942)

Title: **Symphony No. 3 "De Profundis Spiritus" for 12 Violoncelos**
Composition date: 1994
Availability: Composer

TRENKNER, Werner (1902-1981)

Title: **Adagio Und Scherzo, Op. 50**
Composition date: 2001
Availability: Waldkauz Verlag

WELLS, Jessica (b.1974)

Title: **Lucem-Ferre for 12 Violoncellos**
Composition date: 2002
Duration: 10'
Availability: Australian Music Centre
Remarks: 1. Venus
2. Lucifer
3. Dark halo
4. Drums from the deep.
First performance by Sydney Conservatorium Cello Ensemble at Verbrugghen Hall, Sydney Conservatorium, May 2002. Reference Number: 785.7419/WEL 1

WOLFSTIEG, Gerhard (b.1953)

Title: **Ebene und Höhenzug**
Composition date: 1986
Duration: 12'
Availability: Composer

XENAKIS, Iannis (1922-2001)

Title: **Windungen for 12 Violoncelos**
Composition date: 1976
Duration: 8'
Availability: Salabert
Remarks: Written for the Cellists of the Berlin Philharmonic.
Audio cassette available at the French Music Centre.

ZAIMOV, Velislav (b.1951)

Title: **Fantasy for 12 Violoncellos**
Composition date: 1995
Duration: 8'
Availability: Composer
Remarks: First performance and recording for Bulgarian National Radio - April and June 1997 by students from Zdravko Jordanoff's class.

Title: **Largo for 12 Violoncellos**
Composition date: 1996
Duration: 7'
Availability: Composer
Remarks: Written for the class of Proff. Zdravko Jordanoff. First performed in November 1996. Recorded for Bulgarian National Radio - June 1997.

ZEN, Gabriella (b.1957)

Title: **La Barricate Misteriose (Hommage a Couperin)**
Composition date: 1995
Duration: 9'
Availability: Composer
Remarks: Comissioned by the "Villa Lobos Orchestra."

CELLO ORCHESTRA**CASALS, Pablo (1876-1973)**

Title: **Sardana**
Composition date: 1967
Duration: 6'
Availability: New York: Alexander Broude
Remarks: For cello orchestra.

CERVELLÓ, Jordi / Pablo Casals

Title: **Un cant a Pau Casals**
Composition date: 1994
Duration: 10'
Availability: Barcelona: Catalana d'Edicions Musicals

FLAHERTY, Tom (b.1950)

Title: **Cherry Blossom Special**
Composition date: 1995
Duration: 6'
Availability: National Cello Institute Publications.
Remarks: For cello orchestra - 4 parts. Commissioned by the National Cello Institute to commemorate its 20th Anniversary in 1995.

IVANOV, Janis (b.1906)

Title: **Andante for cello ensemble**
Composition date: 1962
Availability: Composer
Remarks: LP Melodiya C 01407-8: Latvian SSR State Philharmonic Cellists Ensemble, E. Bertovskis, conducting.

KNOPF, Michael (b.1955)

Title: **Andante Grave for cello choir**
Composition date: 2003
Duration: 6'40"
Availability: Australian Music Centre
Remarks: Four-part violoncello choir, solo violoncello. Commissioned by Anne Bowyer. First performance by Anne Bowyer and students at Choir of Cellos Concert at Caloundra Uniting Church, Caloundra, Queensland, 26 October 2003. Difficulty: Intermediate to advanced.

KOPELANT, Marek (b.1932)

Title: **Musique Concertante**
Composition date: 1992
Duration: 20'
Availability: Bärenreiter
Remarks: For violoncello solo, 12 violoncelli and orchestra.

LEYDEN, Norman (b.1917)

Title: **Americana Suite**
Composition date: 1987
Availability: Composer

LOUVIER, Alain (b.1945)

Title: **Deux Breves et Une Longue**
Composition date: 1975
Duration: 4'30"
Availability: Leduc
Remarks: For one solo cello and 16 accompanying cellos.

MAGRILL, Samuel

Title: **Cello Rag Rag**
Composition date: 2001
Availability: Composer
Remarks: For cello ensemble and soprano.

OLIVE, Vivienne (b.1950)

Title: **So many of us! So many of us!**
Composition date: 2000
Duration: 10'
Availability: Furore Verlag
Remarks: Computer-notated score. Violoncello ensemble including players of varying abilities, from beginner to advanced. Written for Contempofest Townsville 1994. Includes text of poem 'Mushrooms' by Sylvia Plath.

PERGAMENT, Moses (1893-1977)

Title: **Pezzo Intimo**
Composition date: 1957
Duration: 12'
Availability: Swedish Music Centre
Remarks: For 16 Cellos.

PLAKIDIS, Peteris (b.1947)

Title: **Folk-Motifs for Cello Ensemble**
Composition date: 1979
Duration: 5'
Availability: Norwegian Music Centre

Title: **Christmas Paraphrase for Cello Ensemble**
Composition date: 2001
Duration: 8'
Availability: Latvian Music Centre

PRADO, Pedro do (1908-1990)

Title: **Fuga a Três Vozes**
Availability: Unpublished / Composer

RIŠE, Indra (b.1961)

Title: **Nestabilā Dziesmiņa (Boozer Song)**
Composition date: 2002
Duration: 4'
Availability: Latvian Music Centre

RODRIGO, Joaquín (1901-1999)

Title: **Two Piezas Caballerescas for Violoncello Ensemble**
Composition date: 1945
Duration: 6'
Availability: Indiana University

SMITH-MASTERS, Anthony (b.1916)

Title: **Swinton Suite**
Composition date: 1969
Availability: Composer / British Music Centre
Remarks: For 16 Cellos.
1. Overture
2. Shanty
3. Duet
4. Waltz
5. Canon
6. Passacaglia

ZYGEL, Jean-Francois (b.1960)

Title: **Hommage à Pable Casals**
Composition Date: 1990
Duration: 5'49"
Availability: Unpublished / French Music Centre
Remarks: Recording available from the French Music Centre.

REFERENCES

In addition to the sources listed below, the information in this catalogue was compiled by a search at numerous music publishers' catalogues and online databases, websites, Internet databases such as Worldcat, Library of Congress Catalogue, individual composers' websites, and feedback from individual cellists at the "Cello Chat" forum on the Internet Cello Society Website. In addition, a website was created under the name of <http://www.multicelli.com>, where individuals had the ability to provide their input about rare and unpublished works.

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<http://80www.grovemusic.com.libezp.lib.lsu.edu:2048>

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APPENDIX A

COMPOSERS

| | |
|-------------------------|-----------|
| Ābols, Juris | b.1950 |
| Abrashev, Bojidar | b.1936 |
| Absil, Jean | 1893-1974 |
| Acilu, Agustin González | b.1929 |
| Aeschbacher, Walter | 1901-1969 |
| Agnew, Elaine | b.1967 |
| Agúndez, Antonio | n/a |
| Ajdinovic, Jacek Wiktor | b.1985 |
| Ali-Zadeh, Franghiz | b.1947 |
| Alkema, Henk | b.1944 |
| Alonso, Claudio Prieto | b.1934 |
| Alves, William | b.1960 |
| Ambrosch, Peter | b.1963 |
| Ameller, Andre | 1912-1990 |
| Anderson, Adrian D. | b.1952 |
| Anderson, Jean | b.1939 |
| Angerer, Paul | b.1927 |
| Aperghis, Georges | b.1945 |
| Arho, Anneli | b.1951 |
| Armfelt, Carl | b.1956 |
| Arnold, Malcolm | b.1921 |
| Atwell, Shirl Jae | b.1949 |
| Austin, Elizabeth | b.1938 |
| Bacewicz, Grażyna | 1909-1969 |
| Bäck, Swen-Erik | 1919-1994 |
| Bagiński, Zbigniew | b.1949 |
| Bajerski, Tomasz | b.1956 |
| Baker, David | b.1931 |
| Balyozov, Roumen | b.1949 |
| Bamert, Matthias | b.1942 |
| Barab, Seymor | b.1921 |
| Barati, George | b.1913 |
| Barclay, Bill | n/a |
| Barrell, Bernard | b.1919 |
| Bartok, Bela | 1881-1945 |
| Bassett, Leslie | b.1923 |
| Bauckholt, Carola | b.1959 |
| Bauer, Jerzy | b.1936 |
| Bauer, Randall | n/a |
| Baum, Steven | n/a |
| Baumann, Herbert | b.1925 |
| Bayliss, Colin | b.1948 |

| | |
|------------------------|-----------|
| Beamish, Sally | b.1956 |
| Bell, Larry | n/a |
| Bellini, Roseanne | b.1979 |
| Below, Robert | n/a |
| Berio, Luciano | 1925-2003 |
| Bialas, Günter | 1907-1995 |
| Bianchi, Sergio | n/a |
| Bijvanck, Henl | b.1909 |
| Bisley, Brigid | b.1961 |
| Blacher, Boris | 1903-1975 |
| Blahnik, Joel | n/a |
| Bloch, Augustyn | b.1929 |
| Block, Steven | n/a |
| Bon, Maarten | 1933-2003 |
| Börjesson, Lars-Ove | b.1953 |
| Bottje, Will Gay | n/a |
| Boulez, Pierre | b.1925 |
| Braun, Arthur | b.1952 |
| Braunfels, Michael | n/a |
| Bresgen, Cesar | 1913-1988 |
| Bresnick, Martin | b.1946 |
| Brings, Allen | b.1934 |
| Bryan, Kelly | b.1934 |
| Buchanan, Dorothy | b.1945 |
| Buckholz, Dawn | n/a |
| Bullock, Kenny | b.1965 |
| Bunting, Christopher | b. 1924 |
| Burgan, Patrick | b.1960 |
| Burke, Devin | n/a |
| Burswold, Lee | n/a |
| Burton, Canary | b.1942 |
| Bus, Jan | b.1961 |
| Bussotti, Sylvano | b.1930 |
| Bye, Frederick | b.1901 |
| Calabro, Louis | 1926-1991 |
| Calligaris, Sergio | b.1941 |
| Campo, Régis | b.1968 |
| Capella, Joan Valent i | b.1964 |
| Capius, Matilde | b.1913 |
| Carling, Thom | b.1954 |
| Carlstedt, Jan | b.1926 |
| Carr, John | n/a |
| Carter, Ron | b.1937 |
| Casals, Pablo | 1876-1973 |
| Casken, John | b.1949 |
| Celis, Frits | b.1929 |

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|----------------------------|-----------|
| Cernik, Bratislav Petr | b.1941 |
| Cervelló, Jordi | n/a |
| Chajes, Julius | 1910-1985 |
| Chapman, Roger | n/a |
| Chaudoir, James | b.1946 |
| Chevreulle, Raymond | 1901-1976 |
| Chisholm, Erik | 1904-1965 |
| Cipior, Katarzyna | b.1968 |
| Clozel, Amaury du | b.1956 |
| Coe, Kenton | b.1930 |
| Constant, Marius | 1925-2004 |
| Constant, Yleesh | b.1942 |
| Constantinides, Dinos | b.1929 |
| Coombes, Douglas | b.1944 |
| Cooper, John C. | n/a |
| Costales, Luis de Pablo | b.1930 |
| Crafts, Robert | b.1923 |
| Critelli, Carol | n/a |
| Cunningham, Michael Gerald | b.1937 |
| Czarnecki, Slawomir | b.1949 |
| Dachez, Christian | b.1951 |
| Dahlgren, Hans-Erik | b.1954 |
| Dakin, Charles | b.1930 |
| Darcy, Robert | 1910-1967 |
| Dare, Marie | 1902-1976 |
| David, Johann Nepomuk | 1895-1977 |
| David, Thomas C. | b.1925 |
| Davidson, Randall | n/a |
| Davidson, Tina | b.1955 |
| De Bièvre, Guy | b.1961 |
| Dean, Brett | b.1961 |
| Deák, Stephen | 1897-1975 |
| Decleire, Vincent | b.1966 |
| Decoust, Michelle | b.1936 |
| Degen, Johannes | 1910-1089 |
| Dejonghe, Koen | b.1957 |
| Delvaux, Albert | b.1913 |
| Denhoff, Michael | b.1955 |
| Denisov, Edison | 1929-1996 |
| DeSantis, Dennis | b.1973 |
| Despic, Dejan | b.1930 |
| Diamandiev, Assen | b.1915 |
| Diamond, Arline | b.1928 |
| Dichler, Josef | 1912-1993 |
| Dijk, Jan Van | b.1918 |
| Dispa, Robert | b.1929 |

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|-------------------------|-----------|
| Divossen, Walter | n/a |
| Dobrogosz, Stephen | n/a |
| Dolin, Samuel | 1917-2002 |
| Donatoni, Franco | 1927-2000 |
| Donnati, Pino | n/a |
| Downes, Andrew | b.1950 |
| Downey, John | n/a |
| Dressler, Friedmann | n/a |
| Dreyfus, George | b.1928 |
| Druick, Don | b.1945 |
| Dusapin, Pascal | b.1955 |
| Eckhardt-Gramatté, S.C. | 1899-1974 |
| Eder, Helmut | b.1916 |
| Einfelde, Maija | b.1939 |
| Ekström, Lars | b.1956 |
| Englund, Einar | 1916-1999 |
| Erić, Zoran | b.1950 |
| Ethridge, Jean | b.1943 |
| Ewazen, Eric | b.1954 |
| Farquhar, David | b.1928 |
| Faverman, John Steven | b.1957 |
| Feldman, Morton | 1926-1987 |
| Ferrero, Bernardo Adam | b.1942 |
| Field, Brian T. | n/a |
| Filsher, Alfred | b.1942 |
| Finckel, Michael | n/a |
| Fine, Vivian | b.1913 |
| Finnissy, Michael | b.1946 |
| Fisher, Aidan | b.1959 |
| Flaherty, Tom | b.1950 |
| Florentz, Jean-Louis | 1947-2004 |
| Foltyn, Adrian | b.1978 |
| Forbes, Sebastian | b.1941 |
| Forsyth, Malcolm | b.1936 |
| Fourchette, Alain | b.1943 |
| Fowler, Tommy | b.1948 |
| Fox, Frederick | b.1931 |
| Françaix, Jean | 1912-1997 |
| Franzén, Olov | b.1946 |
| Freedman, Harry | b.1922 |
| Frost, Robert | n/a |
| Gajdos, Miloslav | b.1948 |
| Gallitelli, Joseph | b.1916 |
| Gentzel, Gunnar | 1903-1987 |
| Garścia, Janina | 1920-2004 |
| Gerber, Steven | b.1948 |

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|---------------------------|-----------|
| Gielen, Michael | b.1927 |
| Giraud, Suzanne | b.1958 |
| Glasser, Werner Wolf | b.1910 |
| Gliere, Reinhold M. | 1875-1956 |
| Globokar, Vinko | b.1934 |
| Godin, Robert | n/a |
| Goldmann, Marcel | b.1934 |
| González, Jesús Legido | b.1943 |
| Gould, Morton | 1913-1996 |
| Grandert, Johnny | b.1939 |
| Greco, José Luis | b.1953 |
| Grenager, Lene | b.1969 |
| Gross, Eric | b.1926 |
| Gubaidulina, Sofia | b.1931 |
| Guy, Barry | b.1947 |
| Hagström, Robert | b.1950 |
| Haldenberg, Franz | n/a |
| Halffter, Christobal | b.1930 |
| Hall, Neville | b.1962 |
| Halmrast, Tor | b.1951 |
| Hans, Olga | b.1971 |
| Hansson, Mats | b.1960 |
| Hanus, Jan | b.1915 |
| Harchanko, Joseph | b.1971 |
| Harmon, John | n/a |
| Hart, Don | n/a |
| Hartinger, Joseph | n/a |
| Haubenstock-Ramati, Roman | 1919-1994 |
| Haughland, A. Oscar | b.1922 |
| Hauta-aho, Teppo | b.1941 |
| Haworth, Frank | b.1905 |
| Heiden, Bernhard | b.1910 |
| Hejny, Petr | 1901-1987 |
| Heller, Richard | b.1954 |
| Hespos, Hans-Joachim | b.1938 |
| Heussenstamm, George | b.1926 |
| Hillborg, Anders | b.1954 |
| Hindemith, Paul | 1895-1963 |
| Hirabe, Yayoi | b.1959 |
| Hirst, David | b.1952 |
| Hlobil, Emil | 1901-1987 |
| Hofmann, Wolfgang | b.1922 |
| Hold, Trevor | 1939-2004 |
| Holland, Theodore | 1878-1947 |
| Hoover, Jeffrey | b.1959 |
| Hopkins, Sarah | b.1958 |

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|-------------------------------------|-----------|
| Huang, An-Lung | b.1949 |
| Hummel, Bertold | 1926-2002 |
| Hundsnes, Svein | b.1951 |
| Hundziak, Andrzej | b.1927 |
| Ibert, Jacques | 1890-1962 |
| Im, Son-ae | n/a |
| Ivanovs, Janis | b.1906 |
| Jabłoński, Henryk H. | 1915-1989 |
| Jacob, Gordon | 1895-1984 |
| Jagger, Bryony | b.1948 |
| Jannson, Gunnar | b.1944 |
| Janovicky, Karel | b.1930 |
| Jasenska, Antanas | b.1965 |
| Jeppsson, Kerstin | b.1948 |
| Jevtic, Ivan | b.1947 |
| Jiménez-Encina, Christóbal Halffter | b.1930 |
| Jolas, Betsy | b.1926 |
| Jones, Robert W. | b.1932 |
| Jong, Marinus de | 1891-1984 |
| Jongen, Joseph | 1873-1953 |
| Jost, Christian | b.1963 |
| Juusela, Kari Henrik | b.1954 |
| Kagel, Mauricio | b.1931 |
| Kalsons, Romualds | b.1936 |
| Kallstenius, Edvin | 1881-1967 |
| Kaminski, Jason | b.1969 |
| Karkoschka, Erhard | b.1923 |
| Kasemets, Udo | b.1919 |
| Katz, Fred | b.1919 |
| Kazandjiev, Vassil | b.1934 |
| Kearsley, Robin | b.1958 |
| Keldorfer, Robert | 1901-1980 |
| Kell, Ville-Markus | b.1960 |
| Kelly, Bryan | b.1934 |
| Kelly, Robert | b.1916 |
| Kenneson, Claude | b.1935 |
| Kessler, Jerome | b.1942 |
| Keyes, Nelson | b.1928 |
| Kibbe, Michael | b.1945 |
| King, Harold C. | 1895-1984 |
| Király, László | b.1954 |
| Klemm, Richard | b.1902 |
| Klengel, Julius | 1859-1933 |
| Knaifel, Aleksandr Aronovich | n/a |
| Knopf, Michael | b.1955 |
| Koepf, Siegfried | b.1958 |

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|-----------------------|-----------|
| Koetsier, Jan | b.1911 |
| Konowalski, Benedykt | b.1928 |
| Kopecky, Pavel | b.1949 |
| Kopelent, Marek | b.1932 |
| Kościów, Aleksander | b.1974 |
| Kossev, Atanas | b.1934 |
| Kossev, Petar | n/a |
| Kox, Hans | b.1930 |
| Kraft, Leo | b.1922 |
| Krein, Alexander | 1883-1951 |
| Krenek, Ernst | 1900-1991 |
| Krigul, Ülo | b.1978 |
| Kruse, Bjørn | b.1946 |
| Kunz, Alfred | b.1929 |
| Kupferman, Meyer | b.1926 |
| Laderman, Ezra | b.1924 |
| Laks, Simon | 1901-1983 |
| Landowski, Marcel | 1915-1999 |
| Larsson, Hakan | b.1959 |
| Laureau, Jean-Marc | b.1946 |
| Lazkano, Ramon | b.1968 |
| Leech, Alan | b.1944 |
| Leyden, Norman | b.1917 |
| Leitermeyer, Fritz | b.1925 |
| Lenoit, Jacques | b.1945 |
| Lévinas, Michael | b.1949 |
| Liani, Davide | b.1921 |
| Libaek, Sven | b.1938 |
| Linde, Hans-Peter | b.1937 |
| Linn, Robert | 1925-1999 |
| Lockwood, Normand | 1906-2002 |
| Loevendie, Theo | b.1930 |
| Lopez, Octavio | b.1962 |
| Lopez, Isabel Curras | n/a |
| Louvier, Alain | b.1945 |
| Lützow-Holm, Ole | b.1954 |
| Lysight, Michel | b.1958 |
| Maconchy, Elizabeth | 1907-1994 |
| Madey, Emilian | b.1975 |
| Magrill, Samuel | n/a |
| Maklakiewicz, Tadeusz | 1922-1996 |
| Malek, Jan | n/a |
| Malipiero, Riccardo | b.1914 |
| Mamlök, Ursula | b.1928 |
| Maros, Miklos | b.1943 |
| Marshall, Nicholas | b.1942 |

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|-----------------------------|-----------|
| Martinaitis, Algirdas | b.1950 |
| Matalon, Martin | b.1958 |
| Matinez, Xoan Alfonso Viaño | b.1960 |
| Matthews, Colin | b.1946 |
| Matuszczak, Bernadetta | b.1931 |
| Matz, Rudolf | 1901-1988 |
| May, Chris | n/a |
| McCarthy, Daniel | n/a |
| McDaniel, John | b.1961 |
| McKinley, William T. | b.1939 |
| Meijering, Chiel | b.1954 |
| Meijering, Cord | b.1955 |
| Menotti, Gian-Carlo | b.1911 |
| Mersson, Boris | b.1921 |
| Metalon, Martin | b.1958 |
| Metzler, Friedrich | b.1910 |
| Meulemans, Arthur | 1884-1966 |
| Meyer, Krzysztof | b.1943 |
| Michel, Paul-Baudouin | b.1930 |
| Milancović, Vera | b.1953 |
| Milveden, Ingmar | b.1920 |
| Minsky, Aaron | b.1940 |
| Missal, Joshua | b.1915 |
| Montes, Jean | b.1972 |
| Mooney, Rick | b.1953 |
| Moór, Emanuel | 1863-1931 |
| Mortari, Virgilio | 1902-1993 |
| Moss, Piotr | b.1949 |
| Moulaert, Raymond | 1875-1962 |
| Müller, Karl-Joseph | b.1937 |
| Murdin, Geoffrey | b.1942 |
| Nedbal, Manfred | b.1902 |
| Nelhybel, Vaclav | b.1919 |
| Nelson, Sheila | b.1936 |
| Nieske, Robert | n/a |
| Nikolov, Lazar | b.1922 |
| Norris, Michael | b.1934 |
| O'Brien, Michael Seamus | b.1948 |
| Olive, Vivienne | b.1950 |
| Oliver, John | b.1959 |
| Olkuśnik, Joachim | b.1927 |
| Olofsson, Kent | b.1962 |
| Ortega, Ramón Lazkano | b.1968 |
| Ott, David | b.1947 |
| Pablo, Luis de | b.1930 |
| Pagan, Michael | |

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|---------------------------------|-----------|
| Padding, Martijn | b.1956 |
| Pallasz, Edward | b.1936 |
| Panula, Jorma | b.1930 |
| Papadopoulos, Fivos | b.1962 |
| Pärt, Arvo | b.1935 |
| Pasquotti, Corrado | b.1954 |
| Pauer, Jiri | b.1919 |
| Paviour, Paul | b.1931 |
| Peele, Dudley | n/a |
| Penderecki, Krzysztof | b.1933 |
| Penhershki, Zbigniew | b.1935 |
| Pereiro, Paulino | b.1957 |
| Pergament, Moses | 1893-1977 |
| Perkins, Andrew | b.1961 |
| Perrero, Lorenzo | b.1951 |
| Peterson, John | b.1957 |
| Petric, Ivo | b.1931 |
| Pina, Ángel Oliver | b.1937 |
| Pitombeira, Liduino | b.1962 |
| Plagge, Wolfgang | b.1960 |
| Plakidis, Peteris | b.1947 |
| Plush, Vincent | b.1950 |
| Powning, Graham | b.1949 |
| Prado, Pedro do | 1908-1990 |
| Price, Deon N. | b.1934 |
| Pritchard, Alwynne | b.1968 |
| Przybylski, Bronislaw Kazimierz | b.1941 |
| Przydowska, Anna Maria | b.1973 |
| Pütz, Eduard | 1911-2000 |
| Puumala, Veli-Matti | b.1965 |
| Radulescu, Horatio | b.1942 |
| Rai, Takayuki | b.1954 |
| Raid, Kalio | b.1921 |
| Rakov, Nikolai Petrovich | b.1908 |
| Redel, Martin Christoph | b.1947 |
| Rens, Jean-Marie | b.1955 |
| Ridout, Alan | 1934-1996 |
| Riegger, Wallingford | 1885-1961 |
| Rihm, Wolfgang | b.1952 |
| Riše, Indra | b.1961 |
| Rocha, Alaric | b.1980 |
| Rodrigo, Joaquín | 1901-1999 |
| Rodríguez, Julián Samuel | n/a |
| Rogowski, Ludomir Michal | 1881-1954 |
| Rosenblum, Matthew | b.1954 |
| Roosevelt, J. Willard | b.1918 |

| | |
|--------------------------|-----------|
| Roper, William | b.1955 |
| Rotaru, Doina | b.1951 |
| Rouse, Christopher | b.1949 |
| Rubin, Marcel | 1905-1995 |
| Rudziński, Witold | 1913-2004 |
| Ruyneman, Daniel | 1886-1963 |
| Saariaho, Kaija | b.1952 |
| Sandberg, Lars | b.1955 |
| Sandström, Sven-David | b.1942 |
| Schaeffer, Boguslaw | b.1929 |
| Schaphorst, Kenneth | n/a |
| Schickele, Peter | b.1935 |
| Scholl, Michael G. | b.1964 |
| Schuback, Peter | b.1947 |
| Schuller, Gunther | b.1925 |
| Schultz, Chester | b.1945 |
| Schwaen, Kurt | b.1909 |
| Schwartz, Elliott | b.1936 |
| Sculthorpe, Peter | b.1929 |
| Segerstam, Leif | b.1944 |
| Seidelmann, Axel | b.1954 |
| Senderovas, Anatolijus | b.1945 |
| Sewen, Marek | b.1963 |
| Sfetsas, Kyriakos | b.1945 |
| Shawn, Allen | b.1948 |
| Shulman, Alan | b. 1915 |
| Shur, Laura | b.1931 |
| Sierra, Arlene Elizabeth | b.1970 |
| Simai, Pavol | b.1930 |
| Simonis, Jean-Marie | b.1931 |
| Siskind, Paul | b.1917 |
| Slowinski, Wladyslaw | b.1930 |
| Smet, Raoul De | b.1936 |
| Smisek, Anita | b.1941 |
| Smith, Brent D. | n/a |
| Smith-Masters, Anthony | b.1916 |
| Sneibe, Ligita | b.1962 |
| Soler, Agustin Charles | b.1960 |
| Sörenson, Torsten | b.1908 |
| Sotelo, Mauricio | b.1961 |
| Spasov, Ivan | 1934-1996 |
| Staak, Pieter van der | b.1930 |
| Stalvey, Dorrance | b.1930 |
| Stanfield, Stephen | b.1966 |
| Stepalska, Joanna | b.1967 |
| Stock, David | b.1939 |

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|---------------------------|-----------|
| Stockhausen, Karlheinz | b.1928 |
| Stoker, Richard | b.1938 |
| Stoll, Marianne | b.1911 |
| Storm, Staffan | b.1964 |
| Stowasser, Helen | b.1933 |
| Stoykov, Nikolay | b.1936 |
| Stucky, Steven | b.1949 |
| Sturzenegger, Richard | n/a |
| Sukhi, Kang | b.1934 |
| Surdin, Morris | 1914-1979 |
| Surla, Maxim T. | b.1960 |
| Suslin, Viktor | b.1942 |
| Swinnen, Peter | b.1965 |
| TabECKi, Hadrian Filip | b.1975 |
| Taira, Yoshihisa | 1937-2005 |
| Tally, Mirjam | b.1976 |
| Tansman, Aleksander | 1897-1986 |
| Tapkov, Dimitar | b.1929 |
| Taub, Bruce | b. 1948 |
| Tekeliev, Alaxander | b.1942 |
| Thomas, Augusta R. | b.1964 |
| Thommessen, Olav Anton | b.1946 |
| Thorn, Benjamin | b.1961 |
| Ticciati, Nico | b.1924 |
| Tisné, Antoine | 1932-1998 |
| Travers, Aaron | n/a |
| Trenkner, Werner | 1902-1981 |
| Turner, Matt | n/a |
| Twardowski, Romuald | b.1930 |
| Tyszkowski, Jerzy | 1930-2001 |
| Ulrich, Stranz | b.1946 |
| Urbaitis, Mindaugas | b.1952 |
| Utting, Craig | b.1963 |
| Valanciute, Nomeda | b.1961 |
| Vallier, Jacques | n/a |
| Vamos, Grace Becker | b.1898 |
| Verbraeken, Carl | b.1950 |
| Verdonk, Dirk | 1922-2003 |
| Vidal, Mario Ros | b.1953 |
| Vierk, Lois V. | b.1951 |
| Villa-Lobos, Heitor | 1887-1959 |
| Villanueva, Ramón Ramos | b.1954 |
| Vlijmen, Jan Van | 1935-2004 |
| Vogel, Roger C. | b.1947 |
| Vogelsang, Kirsten Joanna | n/a |
| Volle, Bjarne | b.1943 |

| | |
|-----------------------|-----------|
| Wagemans, Peter-Jan | b.1952 |
| Walker, Gwyneth | b.1947 |
| Wallach, Joelle | b.1946 |
| Waterhouse, Graham | b.1962 |
| Webb, Peter | b.1948 |
| Webber, Ben | n/a |
| Wells, Jessica | b.1974 |
| Werner, Joseph | 1837-1922 |
| Wessman, Harri | b.1949 |
| Whettam, Graham | b.1927 |
| Wiernik, Adam | b.1916 |
| Wiggins, C.D. | b.1956 |
| Wilfert, Bruno | n/a |
| Williams, Clifton | b.1923 |
| Willert, Martin | b.1974 |
| Wiszniewski, Zbigniew | 1921-1999 |
| Wolfstieg, Gerhard | b.1953 |
| Xenakis, Iannis | 1922-2001 |
| Yenger, Steven | n/a |
| Yoshida, Susumi | b.1947 |
| Young, David L. | n/a |
| Zádor, Eugene | 1894-1977 |
| Zaimov, Velislav | b.1951 |
| Zālītis, Edvīns | b.1955 |
| Zarins, Margeris | 1910-1993 |
| Zemzaris, Imants | b.1951 |
| Zen, Gabriella | b.1957 |
| Zender, Hans | b.1936 |
| Ziporyn, Evan | b.1959 |
| Zonn, Paul | b.1938 |
| Zygel, Jean-Francois | b.1960 |

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VITA

A native of Plovdiv, Bulgaria, Ivan Antonov started playing the cello at the age of five. His first cello teacher was Anastasia Biandova at the Plovdiv Music School. He holds a bachelor's degree in cello performance from the Bulgarian State Academy of Music where he studied with Zdravko Yordanov and a master's degree from the University of Central Arkansas where he studied with Felice Farrell. He is receiving his doctoral degree from Louisiana State University, where he studied with Dennis Parker. Ivan has participated in master classes by Janos Starker, Aldo Parisot, and Carter Brey.

Ivan performs as an Assistant Principal Cello at the Acadiana Symphony Orchestra in Lafayette, Louisiana. He is also the personnel manager of the orchestra and a cello instructor at the Acadiana Symphony Conservatory of Music. In addition, Ivan performs in the cello section of the Baton Rouge Symphony and is an active chamber musician.