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A catalogue of twentieth-century Spanish music for cello and piano

Gabriel Delgado Morán

Louisiana State University and Agricultural and Mechanical College

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A CATALOGUE OF TWENTIETH-CENTURY SPANISH MUSIC FOR CELLO AND PIANO

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
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Doctor of Musical Arts

in

The School of Music

by

Gabriel Delgado Morán

Título Profesional, Conservatorio Superior de Música de
Córdoba (Spain), 1993

M.M., Louisiana State University and Agricultural and
Mechanical College, 1996

Título Superior, Conservatorio Superior de Música de
Granada (Spain), 1997

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To Ana

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ABSTRACT

This catalogue presents 146 twentieth-century Spanish composers with 219 pieces for cello and piano. Pieces collected in this catalogue are largely original works for cello and piano. However, a few pieces in which the arrangement has been made by the composer or under the composer's supervision have been included. Some foreign composers working in Spain for many years have also been included. The body contains the entries by the composer's last name in alphabetical order. Each entry will include as much information as possible within the following guide: complete name and dates of the composer, complete title of the piece, date and place of composition, first performance information, publisher, date and city of publication (if ever published), recordings. Also, additional information such as number of movements, approximate duration, dedications, references to specific sources, location of manuscript... will be displayed within a space devoted to observations. Besides a listing of the multiple sources consulted (books, catalogues, internet sources, sheet music, recordings and unpublished material), the catalogue provides several helpful appendixes referring to: Publishers, Record labels, Archives, Composers in chronological order and Works by approximated duration. The monograph concludes with a Vita of the author.

1. INTRODUCTION

Knowledge of pieces for cello and piano composed by Spaniards in the twentieth century had been limited for a long time to only few works. Pieces suggesting Spanish folklore had always received preferential treatment by publishers, record companies, and audiences. In order to enlarge that scenario, this catalogue seeks to shed light on as many works as possible from the Spanish repertoire for cello and piano.

To assemble a catalogue of this kind, it was necessary to follow a well planned research procedure. This procedure was as follows:

- a) First, I made a linguistic description of the subject in both Spanish and English. Examples of such usage would be Spain/España, Spanish/Español, Music/Musica, Cello/Violonchelo/Violoncelo/Chelo, Catalogue/Catálogo, etc.
- b) I contacted publishers and distributors of Spanish music. They provided catalogs of their products which of course turned out to be very helpful.
- c) I contacted record companies as well as the Spanish National Radio (Classical Music Department). The most helpful source in this area was the Spanish National Radio's (RNE/Radio Clásica) sound archive catalogue. That particular unpublished document featured pieces recorded by that radio station since the 1950's, and proved to be extremely helpful in tracking down less known pieces.
- d) I checked Spanish music periodicals, newly released books, individual composer's catalogues and monographs.
- e) I contacted the National and Regional Associations of Composers and in various cases the composers themselves.
- f) Finally, I reviewed web pages of all of the above. Institutions such as the Spanish National Composer Society (SGAE), the Catalan Composer Society

(ACC), the Basque-Navarre Composer Society (ACVN), all had important data bases on line. Also, composers, libraries, archives, record companies, music publishers, etc. had interesting web pages where relevant data was obtained.

While assembling this catalogue, I had to make several decisions in order to control the scope of the work:

First, the principal goal was to collect pieces specifically intended for cello and piano. Therefore, I rejected arrangements for cello and piano in which composers were not clearly involved. Even some well known arrangements such as Manuel de Falla's "Suite Populaire Espagnole" has been omitted.

Second, and as a general rule, I included composers rather than excluded them, if there were any doubt about their citizenship. Verification of the citizenship of some foreign composers living and working in Spain, as well as of Spaniards born and working abroad, proved to be extremely difficult.

Third, the various languages of the sources were respected. The information for this document was found not only in English and Spanish (Castilian), but in other co-official languages of Spain such as Catalan and Gallego. An example of this practice would be the appearance in this catalogue of either Pau (Catalan) or Pablo (Castilian) Casals.

Finally, it is necessary to inform the reader of the tremendous differences between music documentation from the beginning to the end of the century. Due to the Spanish Civil War (1936-1939) and the following dictatorship, data was consistently missing or still unavailable. However, data of the past 26 years (restoration of democracy) is obviously available

and plentiful. Moreover, due to different levels of social development, not all of the regions of Spain are equally well documented .

In conclusion, I hope that this catalogue will fulfill the expectations of those musicians and scholars interested in Spanish cello and piano music.

2. ENTRIES

ALFONSO FERRER, Frederic (1879-1946)

Title: **Petita Serenata.**
Publisher: Editorial Boileau, B-2428; Barcelona.
Observations: Piece either for violin or cello and piano.
Length: 2'50.

ALÍS FLORES, Román (1931-)

Title: **Estudio para violonchelo y piano Op 61.**
Composition date: 1967.
Observations: Length: 3'00.
See *Catálogo A.C.S.E.*

Title: **Canción para violonchelo y piano Op 139.**
Recordings: Dimitri Furnadjev (vc), Sebastián Mariné (pf); Madrid, Aula de reestrenos, Foundation "Juan March."
Live recording: FJM. Length: 4'26.

ALMANDOZ MENDIZÁBAL, Norberto (1893-1970)

Title: **Pequeña Elegía.**
Composition date: 1993.
Publisher: C-M Ediciones Musicales; Bilbao.
Facsimile edition.
Recordings: María Lourdes Lekuona (vc), Alejandro Zabala (pf);
18 May 1993; Rentería (Guipúzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 5'13.
Observations: Piece dedicated to D. Luis de Rojas.

ALONSO BERNAOLA, Carmelo A. (1929-)

Title: **Tiempos: "música para un centenario: Casals."**
Composition date: 1976.
Premiere: May 1977, Barcelona.
Publisher: Ministerio de Educación y Ciencia; 1977, Madrid.
Editorial de Música Española Contemporánea,
E00054; 1993, Madrid and Barcelona.
Only score available.
Recordings: José María Mañero (vc), Gerardo López Laguna (pf);
8 November 1991; Bilbao, Escuela Superior de
Ingenieros; Live recording: RNE (Spanish National Radio).
Length: 14'00.

José María Mañero (vc), Gerardo López Laguna (pf);
LIM BBK 002 DDD; 1993. Length: 14'00.

José María Mañero (vc), Gerardo López Laguna (pf);
23 August 1999; San Sebastián, Sala del Kursaal;
Live recording: RNE (Spanish National Radio).
Length: 14'00.

José María Mañero (vc), Gerardo López Laguna (pf);
1 December 1999; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 15'00.

Observations: Piece composed in honor of Pau Casals.

Title: **Ofrenda.**

Composition date: 1998.

Premiere: Pedro Corostola (vc), Manuel Carra (pf);
20 December 1998; Madrid, Teatro Real
(Concert in honor of Félix Hazen).

Recordings: Live recording of premiere, RNE (Spanish National Radio).
Length: 4'00.

Observations: See Unpublished Material, RNE sound archive.

AMAYA MARTÍNEZ, Francisco (1965-)

Title: **II Sairad.**

Recordings: Anca Vartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC CD DDD; 1997. Length: 8'15.

ARAMBURU MARTÍNEZ, Luis (1905-1999)

Title: **Aria: estilo antiguo.**

Recordings: Arnau Tomás (vc), Javier Pérez de Azpeitia (pf);
21 May 1997; Rentería (Guipúzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 4'00.

Observations: See Unpublished Material, RNE sound archive.
See Asociación de Compositores Vasco-Navarros.

ARZAMENDI CECIAGA, Beatriz (1961-)

Title: **Sonata para cello y piano.**

Composition date: 1988.

Observations: See Asociación de Compositores Vasco-Navarros.

ASINS ARBÓ, Miguel (1916-1997)

Title: **En el desván: doce estampas musicales.**

Composition date: 1991.

Observations: 12 Movements: *El tiempo inmóvil; Perfil griego; Caja de habanos; El retrato del abuelo; Mexicana; Saturnino... Calleja, naturalmente; Cançonetta; La mecedora; Postal de Montmartre; Recordando a Schumann; El Manzanares; Arco de cuchilleros.*
Length: 14'15.

See Acker, Miguel Asins Arbó.

BALADA IBÁÑEZ, Leonardo (1933-)

Title: **Three transparencies of a Bach Prelude.**
Composition date: 1976.
Publisher: G.Schirmer #48177; 1980, New York.
Performance instructions in Spanish and English.
Ministerio de Educación y Ciencia; 1977, Madrid.
Premiere: Pedro Corostola (vc); May 1977, Barcelona.
Recordings: A.Williams (vc), P. Jennings (pf).
Grenadilla Enterprise Inc. LP GS 1071; 1984.
Title on slip case: *Music from Pittsburgh*.
Observations: Piece composed in honor of Pau Casals.
Piece commissioned by Bellas Artes, Madrid.
Length: 12'00.

BALBOA RODRÍGUEZ, Francisco Manuel (1958-)

Title : **Preludio de "A noite vai coma un rio."**
Composition date: 1986, revised 1991.
Premiere: Andrés Ruiz (vc), Pablo Ferreño (pf);
15 March 1991; La Coruña, Teatro Rosalía de Castro
(I Semana Cultural de la Diputación).
Observations: Piece dedicated to Simón Suárez.
Length: 6'00.
See Cabañas, *Catálogo de Compositores Españoles:*
Manuel Balboa.

Title : **Solamente (a la memoria de María Zambrano).**
Composition date: 1991.
Premiere: Herre-Jan Stegenga (vc), Emmanuel Ferrer (pf);
15 March 1991; Santiago de Compostela, Auditorio de Galicia
(V Xornadas de Música Contemporánea).
Recordings: Live recording of premiere, RNE (Spanish National Radio).
Iagoba Fanlo (vc), Miguel Ángel Muñoz (pf);
Madrid, Foundation "Juan March."
Live recording: FJM. Length: 4'25.
Observations: Piece dedicated to Juan Vara.
See Cabañas, *Catálogo de Compositores Españoles:*
Manuel Balboa.

BARCE BENITO, Ramón (1928-)

Title: **Métrica I.**
Composition date: 1969.
Premiere: Lisbon (Portugal), 1970.
Recordings: Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March."
Live recording: FJM. Length: 6'00.
Observations: See Cabañas, *Catálogo de Compositores Españoles:*
Ramón Barce.

Title: **Sonata Leningrado.**
Composition date: 1988.
Premiere: Leonid Gorojov (vc), Irina Nikitina (pf); 1989;
Leningrado (former URSS).
Observations: Piece dedicated to the cellist Leonid Gorojov and the pianist
Irina Nikitina.
Length: 23'30.
See Cabañas, *Catálogo de Compositores Españoles:*
Ramón Barce.

BARJA IGLESIAS, Ángel (1938-1987)

Title: **Cinco melodías.**
Composition date: 1961-1966.
Publisher: 1988, Diputación Provincial, León.
It contains only the fifth movement *Vidalita*.
Recordings: Víctor Ángel Gil (vc), Margarita Soto Viso (pf);
15 February 1993; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio).
Length: 12'00.

Carlos Baena (vc), Ramona Sanuy (pf); 23 March 1982;
Madrid, Casa de la Radio; RNE (Spanish National Radio).
Length: 15'00.
Observations: This piece is also known as *Canciones para cello y piano*.
5 Movements: *Ausencia; Súplica; Noticia; Cuando yo
me vaya; Vidalita.*

BELDA PÉREZ, María de los Ángeles (1961-)

Title: **Cant a rutra.**
Publisher: Editorial de Música Española Contemporánea,
E00376; 1999, Madrid and Barcelona.
Recordings: Anca Bartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 8'20.

BENEJAM AGELL, Lluís (1914-1968)

Title: **Sonata en La Mayor.**
Composition date: 1954.
Publisher: Clivis Publicacions, E -279; 2000, Barcelona.
Recordings: David B. Runnion (vc), Ángel Soler (pf);
Audio-Visuals de Sarriá, Fundación Música
Contemporánea 7- CD DDD; 1993. Length: 25'43.
Observations: 4 Movements: *Allegro; Adagio; Grazioso; Allegro.*

BERENGUER MORENO, Josep Lluís (1940-)

Title: **Antiphona.**
Composition date: 1979.
Observations: Length: 9'00.
See *Catálogo A.C.S.E.*

BERNAOLA, Carmelo (search under ALONSO BERNAOLA).

BESSÉS BONET, Antoni (1945-)

Title: **Sonatina.**
Publisher: Unpublished.
Observations: See Asociación Catalana de Compositores.

BLANQUER PONSODA, Armando (1935-)

Title: **Elegía.**
Composition date: 1959, Alcoy (Alicante).
Publisher: Unión Musical Española; 1974, Madrid.
Premiere: Santiago Cantó (vc), Pilar Mompó (pf);
28 November 1969; Alcoy (Alicante), Círculo Industrial.
Recordings: Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Jose Antonio García (vc), Elvira Machín (pf);
30 May 1981; Ibiza (Balearic Islands),
Auditorium "La Consolación."
Live recording: RNE (Spanish National Radio).
Length: 5'40.

Ángel Luis Quintana (vc), Lourdes Gallego (pf);
December 1984; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 5'45.
Observations: Piece dedicated to the cellist Santiago Cantó.

Title: **Sonata.**
Composition date: 1977-78-Valencia.
Publisher: Editorial de Música Española Contemporánea,
SEE0451; 1981, Madrid.
Premiere: Madrid, Sala Fénix; 4 December 1978.
(Lunes Musicales de Radio Nacional).
Observations: Piece dedicated to the cellist Marçal Cervera and the
pianist Perfecto García Chornet.
3 Movements: *A piacere-Allegro sostenuto*;
Adagio con espressione; *Allegro con fuoco*.
Length: 16'00.

BORGES CARRETE, Joaquín (1954-)

Title: **Primera Sonata Op.16.**
Publisher: Unión Musical Ediciones, 22454; 1995, Madrid.

BORRÁS FORNELL, Teresa (1923-)

Title: **Andante Op.36.**
Composition date: 1969.
Observations: Length: 5'00.
See Asociación Catalana de Compositores.

BOTELLA GUARINOS, Jaime (1963-)

Title: **Nonna Mae.**
Publisher: Editorial de Música Española Contemporánea,
E00358; 1999, Madrid and Barcelona.
Recordings: Anca Vartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 8'16.

BRNCIC ISAZA, Gabriel (1929-)

Title: **Tonada Larga a Recabarren.**
Composition date: 1978.
Observations: Chilean born composer working in Spain since 1974.
He is a member of the Asociación Catalana de Compositores.
Length: 8'00.
See Asociación Catalana de Compositores.

BROTONS SOLER, Salvador (1959-)

Title: **Sonata para violonchelo y piano Op.19.**
Composition date: 1978.
Publisher: Clivis: Associació Catalana de Compositors,
AC135; 1986, Barcelona.
Recordings: Lluis Claret (vc), Albert Giménez Attenelle (pf);
10 January 1991; Madrid, Auditorio Nacional de Música;
Live recording: RNE (Spanish National Radio).
Length: 13'00.

Kate Gould (vc), Jordi Masó (pf);
PICAP 9000643 CD DDD; 1994. Length: 15'00.
François Monciero (vc), Albert Nieto (pf);
Edicions Albert Moraleda 7169 CD DDD; 1996.
Length: 16'00.
Observations: 3 Movements: *Moderato sostenuto*; *Largo elegiaco*;
Presto marcato.

BUXÓ PUJADAS, Tomás (1882-1962)

Title: **Allegro Appassionato Op 10.**
Publisher: Editorial Boileau, B-0668
(Iberia Musical Reg 668M); Barcelona.
Observations: Piece dedicated to Gaspar Cassadó.
Length: 5'00.

CAMP OLIVERAS, Manel (1947-)

Title: **Miratge.**
Composition date: 1998.
Publisher: Unpublished.
Recordings: Natàlia Barés (vc), Manel Camp (pf);
Ars Harmónica 040. Length: 7'30.
Album title: Quaderns de taller *en espiral*.
Observations: Manuscript located at composer's personal archive.

CASABLANCAS i DOMINGO, Benet (1956-)

Title: **Cant per a Federico Mompou: rememrança.**
Composition date: 14 April 1993, Sabadell.
Publisher: Editorial Boileau, B-2932; 1993, Barcelona.
Premiere: Lito Iglesias (vc), Eugènia Gasull (pf);
5 May 1993; Barcelona, Auditorio "Eduardo Toldrà" del
Conservatorio Superior Municipal de Música.
Observations: Piece composed to commemorate the centenary of
Federico Mompou's birth.
Length: 2'30.

CASALS i DELFILLÓ, Pablo (1876-1973)

Title: **Poème.**
Composition date: 1935.
Observations: See Casares, *Diccionario de la Música
Española e Hispanoamericana.*

CASSADÓ MOREU, Gaspar (1897-1966)

Title: **Three compositions.**
Recordings: Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381; 1998.
Length: 7'15.
Observations: The titles are not specified.

Title: **Nocturno para violonchelo y piano.**
Composition date: 1918-Santa Eulàlia d'Agell.
Publisher: Unpublished.
Observations: Piece dedicated to Lluís Millet y Farga.
See Pagès, *Gaspar Cassadó: la voz del violonchelo.*

Title: **La pendule, la fileuse et le galant.**
Publisher: Universal Editions, 1925.
Premiere: January, 1922.
Recordings: Rina Dokshinsky (vc), Alban Gerhardt (pf);
Emd/Emi Classics #73164 CD DDD; 1999.
Length: 4'00.

Title: **Sonata en la menor for piano and cello.**
Composition date: 1925.
Publisher: A. Z. Mathot, 1925; Paris.
Recordings: Joaquín Videahecha (vc), Esteban Sánchez (pf);
22 July 1974; San Sebastián, Caja de Ahorros;
Live recording: RNE (Spanish National Radio).
Length: 23'45.

Rafael Ramos (vc), Carlos Ibarra (pf); 29 October 1980;
Bilbao, Sociedad Filarmónica; Live recording:
RNE (Spanish National Radio). Length: 22'00.

Rafael Ramos (vc), Josep Colom (pf);
Etnos 02AXXVIII ST; 1985. Length: 23'10.

Roger Malitz (vc);
Crystal Records #831 CD DDD; 2000

Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381. Length: 20'33.
4 Movements: *Rapsodia; Aragonesa; Saeta; Pasodoble.*

Observations:

Title: **Sonata nello stile antico spagnolo.**

Publisher: Universal Edition; UE 7931; 1925, Vienna.

Recordings: Pedro Corostola (vc), Luis Rego (pf);
RCA LSC 16355; 1971 (33 1/3 r.p.m.). Length: 14'40.

Pedro Corostola (vc), Agustín Serrano (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Miguel Jiménez (vc), Alfonso Peciña (pf);
3 October 1995; Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Josep Bassal (vc), Marta Oncins (pf);
PICAP 301183 100013 ST; 1987.

Rafael Ramos (vc), Josep María Colom (pf);
29 February 1988; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 14'17.

Rafael Ramos (vc), Josep María Colom (pf);
RTVE RNE AME 005 DDD; 1990. Length: 14'16.

Radu Aldulescu (vc), Albert Guttman (pf);
26 August 1991; Santillana del Mar (Santander),
Colegiata de Santa Juliana; Live recording: RNE
(Spanish National Radio). Length: 16'28.

José Santos Gómez (vc), Álvaro Medina Castejón (pf);
21 May 1992; Segovia, Sala Zuloaga; Live recording:
RNE (Spanish National Radio).

Arturo Muruzabal (vc), Margarita Lamberti (pf);
Stemra KP 01 DDD; 1993. Length: 12'43.

Carlos Prieto (vc), Chiky Martín (pf);
25 September 1996; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 13'14.

Martha Molíñar (vc), Edison Quintana (pf);
Urtext JBCC 017 (CD album); 1998.

Emil Klein (vc), Solin Melinte (pf);
Bmg/Arte Nova #39109 CD DDD; 1997.

Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381.

Marco Scano (vc), Daniela Ghigino(pf);
Ensayo #9801 CD DDD; 2000. Length: 13'60.
Piece dedicated to Count Chigi Saracini.
3 Movements: *Introducción y Allegro; Grave;*
Danza con variazioni.

Observations:

Title:

Sérénade.

Publisher:

Universal Edition, UE 8131; 1925, Vienna.

Recordings:

Carlos Baena (vc), Ana María Gorostiaga (pf);
22 July 1977; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 3'45.

Josep Bassal (vc), Arpad Bodo (pf);
PICAP CD 900025 DDD; 1991. Length: 3'41.

Radu Aldulescu (vc), Albert Guttman (pf);
26 August 1991; Santillana del Mar (Santander),
Colegiata de Santa Juliana. Live recording: RNE
(Spanish National Radio). Length: 2'23.

Rina Dokshinsky (vc), Alban Gerhardt (pf);
Emd/Emi Classics #73164 CD DDD; 1999.

Daniela Ghigino (vc), Marco Scano (pf);
Ensayo #9801 CD DDD; 2000

Observations:

Piece dedicated to "Madame la Princesse
Thurn und Taxis."

Title:

Danse du diable vert.

Publisher:

Universal Edition; 1926, Vienna.

Recordings:

Gaspar Cassadó (vc);
Dante Productions-Lys); 1997 (Vol 1). 2 CDs album.

Rina Dokshinsky (vc), Alban Gerhardt (pf);
Emd/Emi Classics #73164 CD DDD; 1999.

Maria Kliegel (vc), Raimund Havenith (pf);
Marco Polo #8223403 CD DDD; 1996.

Daniela Ghigino (vc), Marco Scano (pf);
Ensayo #9801 CD DDD; 2000.

Observations:

Piece either for violin or cello and piano.
Piece dedicated to the violinist Ferenc von Vécsey.
Length: 4'00.

Title: **Lamento de Boabdil.**
Publishers: Schott, ED1561; 1931, Mainz.
Universal Edition; Vienna.
Recordings: Radu Aldulescu (vc), Albert Guttman (pf);
26 August 1991; Santillana del Mar (Santander),
Colegiata de Santa Juliana. Live recording:
RNE (Spanish National Radio). Length: 4'07.

Rina Dokshinsky (vc), Alban Gerhardt (pf);
Emd/Emi Classics #73164 CD DDD; 1999.

Title: **Requiebros.**
Publishers: Shott, ED 1562; 1931, Mainz.
Universal Edition; Vienna.
Recordings: Pedro Corostola (vc), Agustín Serrano (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Dimitri Furnadjev (vc), Anatoli Povcom (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.

Rodríguez Uría (vc), Elisa Ibáñez (pf);
19 December 1969; Madrid, Auditorio
del Ministerio de Información y Turismo;
RNE (Spanish National Radio). Length: 5'00.

Lluís Claret (vc), Rosa María Cabestany (pf);
10 November 1976; Barcelona, Palau de la
Música Catalana; Live recording: RNE
(Spanish National Radio). Length: 5'08.

Rafael Ramos (vc), Carlos Ibarra (pf);
6 October 1980; Bilbao, Sociedad Filarmónica;
Live recording: RNE (Spanish National Radio).
Length: 4'55.

Álvaro Pablo Campos (vc), Juan Miguel Moreno (pf);
31 May 1981; Ibiza (Balearic Islands), Auditorium
"La Consolación." Live recording: RNE
(Spanish National Radio). Length: 5'25.

Mari Fujiwara (vc), Alain Planes (pf);
Denon 38C377044 DDD; 1983.

Ángel Luis Quintana (vc), Lourdes Gallego (pf); 12 December 1984; Madrid, Casa de la Radio; RNE (Spanish National Radio). Length: 5'30.

Rafael Ramos (vc), Josep Colom (pf).
Etnos 02AXXVIII ST; 1985. Length: 5'25.

Alvaro Pablo Campos (vc), Maruxa Llorente (pf);
3 December 1988; San Sebastián, Teatro Municipal
"Victoria Eugenia." Live recording: RNE (Spanish
National Radio). Length: 5'40.

Radu Aldulescu (vc), Albert Guttman (pf);
26 August 1991; Santillana del Mar (Santander),
Colegiata de Santa Juliana. Live recording: RNE
(Spanish National Radio). Length: 4'40.

David Geringas (vc), Gerhard Oppitz (pf);
9 March 1992; Madrid, Sala "Juan de Villanueva"
at Museo del Prado; Live recording: RNE (Spanish
National Radio). Length: 4'13.

Bai il- Hwan (vc), Kim Dai (pf);
Korean Broadcasting System KIFM 017; 1992.
Length: 5'25.

Arturo Muruzabal (vc), Margarita Lamberti (pf);
Stemra KP 01 DDD; 1993. Length: 5'00.

Lluís Claret (vc), Seon- Hee Myong (pf);
Auvidis Valois V 4733 DDD; 1994. Length: 5'21.

Álvaro Quintanilla (vc), Daniel del Pino Gil (pf);
19 April 1994; Madrid, Casa de la Radio;
Live recording: RNE (Spanish National Radio).
Length: 4'54.

José Antonio Camargo (vc), María
Encarnación Reina (pf); 30 June 1995;
Córdoba, Palacio de Viana; Live recording:
RNE (Spanish National Radio). Length: 5'35.

Gaspar Cassadó (vc); September 1966;
Recital at the Radio of Moscow-SMK, Japan.

Lluís Claret (vc), Josep María Colom (pf); 26 June 1997;
Granada, Patio de los Arrayanes; Live recording:
RNE (Spanish National Radio). Length: 5'00.

Rina Dokshinsky (vc), Alban Gerhardt (pf);
Emd/Emi Classics #73164 CD DDD; 1999.

Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381.

Asier Polo (vc), Edelmiro Arnaltes (pf);
RTVE A65119 CD DDD.

Duncan McTier (db), Kathron Sturrock (pf);
Black Box Classics (UK) #1005 CD AAD; 2000
(Double Bass version).

Marco Scano (vc), Daniela Ghigino(pf);
Ensayo #9801 CD DDD; 2000. Length: 4'50.
Piece dedicated to Pablo Casals.

Observations:

Title: **Partita für Cello und Klavier.**
Publishers: Shott, ED 2383; 1935.
Observations: 4 Movements: *Alla tedesca; Himno; Gagliarda; La cacería.*
Length: 15'00.

Title: **Sonata en La bemol.**
Publishers: Vertrieb, Universal Edition.
Observations: Length: 25'00.

CASSADÓ VALLS, Joaquín (1867-1926)

Title : **Sonata para violonchelo y piano.**
Publisher: Éditions Salabert.

Title : **Serenata Española.**
Composition date: 1914, Paris.
Recordings: Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381.

Observations: Josep Bassal (vc), Arpad Bodo (pf);
PICAP 900025 CD DDD; 1991.
Piece dedicated to André Hekking.
The manuscript is located at the *Archivo del Orfeo Catalá, Palau de la Música, Barcelona.*

Title : **El titit, el flaviol i l'escarabat.**
Publisher: International Music Company; New York.
Kurtz #1000121. See Frank Music Company.
Recordings: Emil Klein (vc), Solin Melinte (pf);
BMG/Arte Nova #39109 CD DDD; 1997.

Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381.
Josep Bassal (vc), Arpad Bodo (pf);
PICAP CD 900025 DDD; 1991.

Title : **Complanta.**
Recordings: Thaddeus Brys (vc), Susan Brys (pf);
Centaur Records, CRC 2381.

Josep Bassal (vc), Arpad Bodo (pf);
PICAP 900025 CD DDD; 1991.

CASTILLO NAVARRO-AGUILERA, Manuel (1930-)

Title: **"Ricerca" a Pau Casals.**
Composition date: 1967.
Premier: May 1977, Barcelona.
Publisher: Ministerio de Educación y Ciencia; 1977, Madrid.
Recordings: RNE (Spanish National Radio). Length: 9'00.
Observations: Piece composed in honor of Pau Casals.

Title: **Sonata para violonchelo y piano.**
Composition date: 1974.
Recordings: Marçal Cervera (vc), Perfecto García Chornet (pf);
3 February 1976; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 14'50.

Pedro Corostola (vc), Manuel Carra (pf);
Madrid, Foundation "Juan March." Length: 17'10.
Observations: See *Catálogo A.C.S.E.*

Title: **Alborada para violonchelo y piano.**
Composition date: 1994.
Recordings: Carlos Prieto (vc), Chiky Martín (pf);
2 October 1996; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 7'25.

Carlos Prieto (vc-Strad 1720), Edison Quintana (pf);
URTEXT JBCC 015 DDD; 1997. Length: 7'34.
Observations: Piece dedicated to the cellist Carlos Prieto.
See Unpublished Material, RNE sound archive.

CASTRO PEÑA, Rafael (1935-)

Title: **Sonata para cello y piano.**
Composition date: 1967.
Observations: See Asociación de Compositores Vasco-Navarros.

Title: **Irati.**
Composition date: 1993.
Observations: See Asociación de Compositores Vasco-Navarros.

CERCÓS FRANSÍ, Josep (1925-1989)

Title: **2 Glosses per a violoncel i piano.**
Composition date: 1974-1977.
Publisher: No commercial publisher.

Recordings: Pere Busquets (vc), Josep Cercós (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape. Length: 17'00.
Observation: A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

Title: **Courante per a un illusionista.**
Composition date: 1980.
Observations: See Asociación Catalana de Compositores.

CERDÁ FERNÁNDEZ, Ángel (1924-)

Title: **Sonata para piano y violonchelo.**
Composition date: 1954.
Observations: See Asociación Catalana de Compositores.

CIVILOTTI CARVALHO, Alejandro Gabriel (1959-)

Title: **Sonata para violonchelo y piano.**
Composition date: 1989.
Premiere: Gheorghe Motatu (vc) Assumpta Coma(pf);
14 May 1990, Barcelona.
Observations: Length: 19'25.
See Asociación Catalana de Compositores.

CORIA VARELA, Miguel Ángel (1937-)

Title: **Capriccio.**
Composition date: 1985.
Premiere: Rafael Ramos (vc), Pedro Espinosa (pf);
24 April 1985; Madrid, Foundation "Juan March;"
(El violoncello español en el siglo XX).
Observations: See González, *Catálogo de Compositores Españoles:*
Miguel Ángel Coria.

CRUZ CASTILLEJO, Estrella Zulema de la (1958-)

Title: **Pieza para violonchelo y piano.**
Composition date: 1977.
Observations: Length: 4'30.
See Sobrino, *Catálogos de Compositores Españoles:*
Zulema de la Cruz.

Title: **Alternancias.**
Composition date: 1981.
Premiere: Peter Meyes (vc), Sebastián Mariné (pf);
2 September 1981; Santiago de Compostela,
Capilla Real del Hostal de los Reyes Católicos
(XXIV Curso de Música en Compostela).

Observations: This piece was awarded with the *Luis Coleman Compositon Prize* at the XXIV Curso Internacional de Música Española de Santiago de Compostela. The author shared the prize with Mr. Nicanor de las Heras. Length: 5'00.
See Sobrino, *Catálogos de Compositores Españoles: Zulema de la Cruz.*

Title: **Nova.**
Composition date: 1981.
Premiere: Andrés Ruiz (vc), Sebastián Mariné (pf);
13 February 1986; Madrid, Auditorio del Real Conservatorio Superior de Música.
Recordings: Pedro Corostola (vc), Manuel Carra (pf);
Tecnosaga LP SPD-10014 disco dos; 1988.
Recording awarded with the *VII Concurso Arpa de Oro.*
Length: 7'50.
Observations: This piece was commissioned by the Confederación Española de Cajas de Ahorro (CECA).
See Sobrino, *Catálogos de Compositores Españoles: Zulema de la Cruz.*

CRUZ DE CASTRO, Carlos (1941-)

Title: **Incomunicación.**
Composition date: 1974.
Publisher: Editorial Alpuerto; Madrid.
Premiere: Manuel Enríquez (vl), Jorge Noli (pf);
7 September 1974; Mexico City.
Observations: Piece for piano and any bowed string instrument.
Piece dedicated to Manuel Enríquez.
Length: 10'00.

DARÍAS, Tare (1972-)

Title: **Pranam.**
Recordings: Anca Vartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC CD DDD; 1997. Length: 8'25.

DE SAN SEBASTIÁN, José Antonio "Padre Donostia" (1886-1956)

Title: **Invocación.**
Publisher: Lecaroz (Navarra): Archivo Padre Donostia; 1980.

DIÉGUEZ MARCOS, Víctor Leoncio (1941-)

Title: **Canción y Danza.**
Recordings: Jorge Mejía Villalpando (vc), María Elena Barrientos (pf);
29 May 2000; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio).
Length: 4'05.
Observations: See Unpublished Material, RNE sound archive.

DONOSTIA, Padre (search under DE SAN SEBASTIAN).

ECKART LUTHY, Edmundo (1935-)

Title: **Variaciones sobre un tema digital.**
Composition date: 1995.
Publisher: Catalana D'Edicions Musicals, C00096; 1997,
Barcelona. Revised by Cristian Florea.
Observations: Length: 30'00.

ERKOREKA GRANA, Gabriel (1969-)

Title: **Pieza.**
Composition date: 1991.
Observations: Length: 7'00.
See Asociación de Compositores Vasco-Navarros.

Title: **Dipolo.**
Composition date: 1995.
Publisher: Performing score available from the
Repertoire Promotion Department at
Oxford University Press; Oxford.
Recordings: José María Mañero (vc), Gerardo López Laguna (pf);
9 November 1998; Bilbao, Museo de Bellas Artes;
Living recording: RNE (Spanish National Radio).
Length: 10'10.
Observations: Piece awarded with the *Cuthberg Nunn Prize*.

FEMENÍA SÁNCHEZ, Ramón (1936-)

Title: **Balada.**
Publisher: Editorial Música Mundana; 1988, Madrid.

FERNÁNDEZ ALVEZ, Gabriel (1943-)

Title: **Sonata Atenea.**
Composition date: 1982-1989.
Publisher: No commercial publisher.
Premiere: Rafael Ramos (vc), Miguel Zanetti (pf); 8 November 1989;
León, Conservatorio Profesional de Música
(II Festival de Música Española).
Observations: Piece dedicated to the composer's daughter: *Atenea*.
A photocopy of the manuscript is available at the
Foundation "Juan March" Music Library (Madrid).
Length: 20'00.

FERNÁNDEZ AVELLÓ, Manuel (1947-)

Title: **Sonata para violoncello y piano.**
Observations: See, Gómez Rodríguez *Catálogo de Música: Autores y Temas
Asturianos*.
The manuscript is located at the composer's personal archive.

FERNÁNDEZ BLANCO, Evaristo (1902-1993)

Title: **Melodía.**
Recordings: Carlos Baena (vc), Ana María Gorostiaga (pf);
22 July 1977; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 3'25.
Observations: See Unpublished Material, RNE sound archive.

FERNÁNDEZ CASIELLES, Baldomero (1871-1934)

Title: **Album.**
Observations: See Gómez Rodríguez, *Catálogo de Música: Autores y Temas Asturianos.*

Title: **Fantasía Española.**
Publisher: Non commercial publisher.
Observations: Unfinished.
See Gómez Rodríguez, *Catálogo de Música: Autores y Temas Asturianos.*

Title: **La Pipiona: canción asturiana.**
Publisher: Non commercial publisher.
Observations: See Gómez Rodríguez, *Catálogo de Música: Autores y Temas Asturianos.*

FERNÁNDEZ JUVANY, Miguel (1954-)

Title: **Per a violoncel i piano.**
Publisher: Published by the author; 1990, Barcelona.
Premiere: Gheorghe Motatu (vc), Assumpta Coma (pf);
14 May 1990, Barcelona.

FERNÁNDEZ REYMONDE, Antonio.

Title: **Suite flamenca No 2.**
Recordings: Rafael Domínguez (vc), Antonio Palmer (pf);
7 February 1997; Madrid, Auditorio Nacional
de Música; Live recording: RNE (Spanish
National Radio). Length: 21'05.
Observations: 4 Movements: *Algecireña; Sevillana; Oriental; Madrileña.*
See Unpublished Material, RNE sound archive.

FLETA POLO, Francisco (1931-)

Title : **El Corregidor Don Juan de Bobadilla Op 58.**
Publisher: Clivis Publicacions, E -037; 1976, Barcelona.
Observations: 4 Movements: *La moza y el corregidor; El escribano; El bachiller y el cura; El barbero y la pícara moza.*
Piece either for violin, viola or cello and piano.

Title : **Petrus Op 85.**
Publisher: Clivis: Associació Catalana de Compositors,
AC258; Barcelona.

FRACA ROYO, Luis (1929-)

Title: **Apuntes para violonchelo Op 31.**
Composition date: 1993.
Publisher: No commercial publisher.
Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).
Length: 12'00.

FRANCO BORDÓNS, José María (1894-1971)

Title: **Dos piezas para violonchelo y piano Op 1.**
Publisher: No commercial publisher.
Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

Title: **Romanza y danza Op 10 (de carácter popular).**
Publisher: No commercial publisher.
Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

Title: **Sonata Op 32.**
Publisher: No commercial publisher.
Recordings: Juan Manuel Romaní (vc), Mary Ruiz-Casaux (pf); Madrid, Foundation "Juan March."
Live recording: FJM-Tape.
Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

Title: **Dos piezas para violonchelo y piano Op 37.**
Publisher: No commercial publisher.
Recordings: 19 May 1994; Rentería (Guipúzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 3'38.
Observations: Piece apparently transcribed for cello and piano by the author.
There is a version for cello and orchestra.
A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

Title: **Siciliana y tambourin Op 44.**
Publisher: No commercial publisher.
Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

GAOS BEREÁ, Andrés (1874-1959)

Title: **Humoresque.**
Publisher: No commercial publisher.
Recordings: Víctor Ángel Gil (vc), Margarita Soto Viso (pf); 15 February 1993; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio). Length: 6'40.

Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

Title: **Chant Elegiaque.**
Publisher: No commercial publisher.
Recordings: Víctor Ángel Gil (vc), Margarita Soto Viso (pf); 15 February 1993; Madrid, Centro de Arte Reina Sofía; Live recording: RNE (Spanish National Radio). Length: 7'34.

Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

GARBIZU SALAVERRÍA, Tomás (1901-1989)

Title: **Dos piezas vascas para violonchelo y piano.**
Recordings: Ignacio Martínez Esparza (vc), Juan Padrosa (pf); 23 May 1990; Rentería (Guipúzcoa), Church of Capuchinos; RNE (Spanish National Radio). Length: 5'40.
Observations: See Unpublished Material, RNE sound archive.

GARCÍA ABRIL, Antón (1933-)

Title: **Dos piezas para violonchelo y piano.**
Composition date: 1981.
Publisher: Bolamar Ediciones Musicales; Madrid.
Premiere: Rafael Ramos (vc), Pedro Espinosa (pf); 24 April 1985; Madrid, Foundation "Juan March" (El violonchelo español en el siglo XX).
Recordings: Live recording of premiere, FJM (Foundation "Juan March")-Tape.
Observations: There is a project to expand the piece to three movements and publish it as *Tryptic*. Length: 5'00.

GARCÍA ÁLVAREZ, Francisco (1959-)

Title: **Introducción y Divertimento.**
Composition date: 1998.
Premiere: M.Zubeldia (vc), P.López Callejo (pf); 6 March 1999; Santander, Auditorio de la Escuela Superior de la Marina Civil.
Recordings: Live recording of premiere, RNE (Spanish National Radio). Length: 9'58.
Observations: See Asociación de Compositores Vasco-Navarros.

GARCÍA-DEMESTRES, Albert (1960-)

Title: **Siete Canciones de Soledad.**
Composition date: 1982.
Publisher: Clivis: Associació Catalana de Compositors, AC176; 1987, Barcelona.
Recordings: Joaquim Alabau (vc), Alberto García Demestres (pf); 29 January 1985; Madrid, Casa de la Radio; RNE (Spanish National Radio). Length: 10'05.

Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

GARCÍA LABORDA, José María (1946-)

Title: **Entre deux III.**
Composition date: 1981.
Publisher: No commercial publisher.
Recordings: Pedro Corostola (vc), Manuel Carra (pf); Tecnosaga LP SPD; 1988.
Recording awarded with the *VII Concurso Arpa de Oro*.
Length: 6'55.

Pilar Serrano (vc), Miguel Ángel Samperio (pf);
18 May 1994; Madrid, San Luis de los Franceses;
Live recording: RNE (Spanish National Radio).
Length: 6'07.

Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

GARCÍA ROMÁN, José (1945-)

Title: **Nityam.**
Composition date: 1983.
Recordings: Pedro Corostola (vc), Manuel Carra (pf); Tecnosaga LP SPD; 1988.
Recording awarded with the *VII Concurso Arpa de Oro*.
Length: 8'20.

Observations: See *Catálogo A.C.S.E.*

GARRETA ARBOIX, Julio (1875-1925)

Title: **Sonata para violonchelo y piano en Fa mayor.**
Recordings: Lluís Claret (vc), Rosa María Cabestany (pf); 10 November 1976; Barcelona, Palau de la Música Catalana; Live recording: RNE (Spanish National Radio). Length: 22'30.

Observations: Piece dedicated to Pablo Casals.
3 Movements: *Poc a poc, agitat; Molt poc a poc; Final-Depressa.*
See Unpublished Material, RNE sound archive.

Title: **Mar plana.**
Recordings: Josep Bassal (vc), Arpad Bodo (pf); PICAP CD 900025 DDD; 1991. Length: 9'00.

GERHARD OTTENWAELDER, Roberto (1896-1970)

Title: **Sonata for Cello and Piano.**
Composition date: 1956.
Publisher: Oxford University Press; 1972, London.
Premiere: Florence Hooton (vc), Wilfred Parry (pf); 10 October 1964; BBC radio broadcast.

- Recordings:
- Cantamen Piano Trio
Metier MSV CD92012 FP.
- Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March." Tape; 1985.
- Pilar Serrano (vc), Luciano González Sarmiento (pf);
25 April 1988; Madrid, Caja Postal;
RNE (Spanish National Radio). Length: 15'00.
- Marçal Cervera (vc), Antoni Besses (pf);
Edicions Albert Moraleda 6466 DDD; 1996.
Length: 16'30.
- François Monciero (vc), Albert Nieto (pf);
La Ma de Guido, LMG 2021 DDD; 1996.
Length: 14'56.
- Amparo Lacruz (vc), Emili Brugalla (pf);
Stradivarius CD DDD; 1997. Length: 15'07.
- Amparo Lacruz (vc), Emili Brugalla (pf);
1 February 1996; Barcelona,
Auditorio del Centre de Cultura Contemporania;
Live recording: RNE (Spanish National Radio).
Length: 15'45.
- Carlos Prieto (vc), Chiky Martín (pf);
2 October 1996; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 15'50.
- François Monciero (vc), Albert Nieto (pf);
11 December 1996; Madrid, Foundation
"Juan March." Live recording: RNE (Spanish
National Radio). Length: 15'00.
- Martha Molíñar (vc), Edison Quintana (pf);
Urtext JBCC 017 (CD album); 1998.
- Javier Gómez Madrigal (vc), Miguel Ángel Ochavaldas (pf);
5 June 1999; Madrid, Real Academia de Bellas Artes
de San Fernando; Live recording: RNE
(Spanish National Radio). Length: 15'06.
- Miguel Jiménez Peláez (vc), José Gallego (pf);
11 March 2000; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 15'38.
- Observations:
3 Movements: *Allegro molto energico*; *Grave*;
Molto vivace.

GOBERNA, Robert (1858-1934)

Title: **Romanza sin palabras.**
Recordings: Josep Bassal (vc), Arpad Bodo (pf);
PICAP 900025 CD DDD; 1991. Length: 5'36.

GONZÁLEZ GARCÍA DE ACILU, Agustín (1929-)

Title: **Hegeliana.**
Composition date: 1973-74.
Observations: Length: 13'00.
See *Catálogo A.C.S.E.*
See Asociación de Compositores Vasco-Navarros.

Title: **Dúo para violoncello y piano.**
Composition date: 1995.
Observations: Length: 5'00.
See Asociación de Compositores Vasco-Navarros.

GRANADOS CAMPIÑA, Enrique (1867-1916)

Title: **Madrigal.**
Publisher: Ed. Musica Budapest; 1989, Budapest.
Unión Musical Española; 1970, Madrid.
Premiere: Barcelona, 1915.
Recordings: Pedro Corostola (vc), Luis Rego (pf);
RCA LP 33 rpm; 1971. Length: 5'33.
This LP is included into the album
"El Violonchelo Español (Vol 1)."

Lluís Claret (vc), Rosa María Cabestany (pf);
10 November 1976; Barcelona, Palau de la
Música Catalana; Live recording: RNE
(Spanish National Radio). Length: 5'00.

Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March." Tape; 1985.
(El Violonchelo español en el siglo XX).

Rafael Ramos (vc), Josep María Colom (pf);
29 February 1988; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 5'02.

Rafael Ramos (vc), Josep María Colom (pf);
RTVE RNE AME 005 DDD; 1990. Length: 5'02.

José Bassal (vc), Arpad Bodo (pf);
PICAP 900025 CD DDD; 1991.

Ramón Jaffé (vc), Andreas Frölich (pf);
CPO (Germany) CD DDD; 1995. Length: 6'19.

Albert Nieto (vc), François Monciero (pf);
DISCOBI (Spain) CD DDD; 1996. Length: 6'01.

Emil Klein (vc), Solin Melinte (pf);
BMG/ARTE NOVA #39109 CD DDD; 1997.

Title: **Trova.**
Premiere: Barcelona, 1915.
Publisher: Unión Musical Española, Madrid.
Recordings: Pedro Corostola (vc), Luis Rego (pf);
RCA LP 33 rpm; 1971. Length: 8'00.
This LP is included into the album
"El Violonchelo Español (Vol 1)."
Observations: Arrangement made by composer from second
movement of his piece *Elisenda*.

GRAUS RIBAS, Josep Oriol (1957-)

Title: **Antinomia.**
Composition date: 1982.
Publisher: No commercial publisher.
Observations: A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).
Length: 11'00.

GRECO, José Luis (1953-)

Title: **Nila: sonata para violonchelo y piano.**
Composition date: 1998.
Premiere: Claude Druelle (vc); 6 February 1999; Spanish National
Radio (RNE).
Observations: Piece dedicated to the cellist Claude Druelle.
See <http://www.mundoclasico.com>
19 to 21 January 2001-

GROBA Y GROBA, Rogelio (1930-)

Title: **Diálogos (Sonata).**
Composition date: 1987.
Publisher: Editorial Alpuerto, 1170001; Madrid.
Observations: Piece dedicated to the composer's daughter: Clara.
4 Movements: *Allegro molto moderato*; *Adagio*;
Allegretto; *Prestissimo*.
Length: 17'00.

GUIJARRO PÉREZ, Álvaro (1968-)

Title: **Dos impresiones nocturnas.**
Recordings: José Miguel Gómez (vc) Juan Carlos Garvayo (pf);
16 November 1999; Madrid, Centro Cultural
"Conde Duque." Live recording: RNE
(Spanish National Radio). Length: 11'58.
Observations: 2 Movements: *LVB (Ludwig Van Beethoven)*; 31-12.
See Unpublished Material, RNE sound archive.

GUINJOÁN GISPert, Joan (1931-)

Title: **Pentágono.**
Composition date: 1969 (Barcelona).
Publisher: Internationales Musikinstitut Darmstadt.
Premiere: Madrid, 1969.
Observations: Length: 10'00.

Title: **Dúo para violoncello y piano.**
Composition date: 1970 (Barcelona).
Publishers: Editorial Alpuerto, 117105; 1975, Madrid.
Internationales Musikinstitut Darmstadt.
Premiere: Lluís Claret (vc), Josep María Colom (pf);
Barcelona, 1971;
Recordings: Micheline Cumant (vc), Jean Pierre Dupuy (pf);
24 January 1974; Madrid, Liceo Francés; RNE
(Spanish National Radio). Length: 16'00.
Observations: There is a transcription for viola and piano made by
Emilio Mateu.

GURIDI BIDAOLA, Jesús (1886-1961)

Title: **Adagio.**
Composition date: 1929
Observations: See Pliego, *Catálogo de Compositores Españoles:*
Jesús Guridi.

GUZMÁN i ANTICH, Josep Lluís (1954-)

Title: **Cançó de menar carro.**
Composition date: 1984.
Publisher: Clivis: Associació Catalana de Compositors, AC157;
1987, Barcelona.
Recordings: Lito Iglesias (vc), Jordi Vilapriño (pf);
19 March 1999; Barcelona, Sociedad General
de Autores de España; Live recording: RNE
(Spanish National Radio). Length: 4'50.

HALFFTER ESCRICHE, Ernesto (1905-1989)

Title: **Canzone et Pastorella.**
Publisher: Éditions Max Eschig; 1934, Paris.
Schott; 1934, Mainz.
Recordings: Carlos Prieto (vc), Edison Quintana (pf);
Urtext JBCC 015 DDD; 1997. Length: 4'27.
Observations: Transcribed for cello and piano by the author
and Gaspar Cassadó.

Title: **Fantaisie Espagnole.**
Composition date: August-September 1952, Lisbon.
Publisher: Éditions Max Eschig; 1992, Paris.
Paris, 1953.
Observations: Piece dedicated posthumously to Gaspar Cassadó.
Length: 25'00.

HALFFTER ESCRICHE, Rodolfo (1900-1987)

Title: **Sonata Op 26.**
Composition date: 1960-61.
Publisher: Ediciones Mexicanas de Música; México D.F. (México).
Peer International Corporation, PIC 2357;
1962, New York.
Premiere: 26 April 1961; Washington D.C.
Recordings: Paul Friedhoff (vc), María Elena Barrientos (pf);
Live recording: FJM (Foundation "Juan March.")
(Rodolfo Halffter en su centenario). Length: 16'45.

Pedro Corostola (vc), Francisco Corostola (pf);
11 May 1968; Madrid, Auditorio del Ministerio
de Información y Turismo; RNE (Spanish
National Radio). Length: 16'50.

Marçal Cervera (vc), Perfecto García Chornet (pf);
3 February 1974; Madrid, Casa de la Radio;
Live recording: RNE (Spanish National Radio).
Length: 14'47.

Rafael Ramos (vc), Pedro Espinosa (pf);
Madrid, Foundation "Juan March." Tape; 1985.

Catherine García (vc), María Elena Barrientos (pf);
3 May 1993; Madrid, Centro de Arte "Reina Sofía."
Live recording: RNE (Spanish National Radio).
Length: 15'45.

Carlos Prieto (vc), Alicia Urreta (pf);
EIM (Ediciones Interamericanas de Música)
LP 33 rpm. Length: 14'23.

Carlos Prieto (vc), Chiky Martín (pf); 26 September 1995;
Alicante, Auditorio de la Caja de Ahorros del
Mediterráneo; Live recording: RNE (Spanish National Radio).
Length: 14'50.

Carlos Prieto (vc), Chiky Martín (pf); 9 October 1996;
Madrid, Foundation "Juan March." Live recording: RNE
(Spanish National Radio). Length: 13'47.

Carlos Prieto (vc), Chiky Martín (pf); 14 February 2000;
Madrid, Centro Cultural "Conde Duque." Live recording:
RNE (Spanish National Radio). Length: 14'18.

Carlos Prieto (vc), Edison Quintana (pf);
Urtext JBCC 015 DDD; 1997. Length: 14'24.

Carlos Prieto (vc); Inter-Am. OAS-018.

Adolfo Odnoposoff (vc,) tape recording at
Library of the Latin American Music Center-Indiana.

Observations: Leopold Teraspulsky (vc), tape recording at
Library of the Latin American Music Center-Indiana.
Piece dedicated to Bertica and Adolfo Odnoposoff.
3 Movements: *Allegro deciso; Tempo de siciliana;*
Rondó: Allegro.

HERAS COMINO, Nicanor de las (1947-)

Title: **Yliram.**
Recordings: Ivana Radakovich (vc), Javier Rodríguez (pf);
23 April 1995; Granada, Real Conservatorio
Superior de Música; Live recording: RNE
(Spanish National Radio). Length: 7'23.
Observations: See Unpublished Material, RNE sound archive.

HOMS OLLER, Joaquín (1906-)

Title: **In memoriam Pau Casals.**
Composition date: 1976.
Publisher: Ministerio de Educación y Ciencia
(in honor of Pau Casals); 1977, Madrid.
Premiere: Pedro Corostola (vc), Manuel Carra (pf);
11 May 1977; Barcelona, Palau de la Música Catalana.
Recordings: Live recording of premiere, RNE (Spanish National
Radio). Length: 12'00.
Observations: Piece commissioned by the Ministerio de Educación
y Ciencia through the Dirección General del Patrimonio
Artístico y Cultural (Comisaría Nacional de la Música)
to commemorate the centenary of Pau Casals' birth.

Title: **Impromptu para violonchelo y piano.**
Composition date: 1971.
Recordings: Gheorghe Motatu (vc), Assumpta Coma (pf);
15 December 1997; Barcelona, Centro de
Cultura Contemporánea; Live recording: RNE
(Spanish National Radio). Length: 7'20.
Observations: See Taverna-Bech, *Catálogo de Compositores*
Españoles: Joaquim Homs and Joaquim Homs's web-page.

IBARRONDO UGARTE, Félix (1943-)

Title: **Au bord d'abimes.**
Composition date: 1975.
Recordings: Pedro Corostola (vc), Luis Rego (pf); 2 December 1975;
Madrid, Teatro Real; Live recording: RNE (Spanish
National Radio). Length: 14'20.
Observations: See Unpublished Material, RNE sound archive.

IGOA MATEOS, Enrique (1958-)

Title: **Manifiesto I: la mirada interrumpida Op 33.**
Premiere: Juan Enrique Sainz (vc), Alberto Gómez (pf);
20 April 1998; Madrid, Centro de Arte Reina Sofía.
Recordings: Live recording of premiere, RNE (Spanish National
Radio). Length: 11'25.
Observations: See Unpublished Material, RNE sound archive.

LAMOTE DE GRIGNÓN BOCQUET, Juan (1872-1949)

Title: **Reverie "Schumanniene."**
Recordings: Josep Bassal (vc), Arpad Bodo (pf);
PICAP CD 900025 DDD; 1991. Length: 5'38.

LAMOTE DE GRIGNON RIBAS, Ricard (1899-1962)

Title: **Impromptu.**
Publisher: La Mà de Guido, MG044; Sabadell.

Title : **Bagatelas de fin de siglo.**
Composition date: 1941.
Publisher: Editorial Boileau, B-3172; 1997, Barcelona.
Observations: 3 Movements: *Elegía; Serenata; Canción.*
At the end of each piece appears what it seems to be the
exact composition dates: *Elegía 2/14/41; Serenata 10/16/41;*
Canción 10/23/41.
Length: 10'00

LARRAÑAGA DOMÍNGUEZ, Patxi Joseba (1963-)

Title: **Sonata para violonchelo y piano.**
Recordings: André Bac (vc), Rosalina Caballín (pf);
11 May 1987; Madrid, Escuela Superior de Canto;
RNE (Spanish National Radio). Length: 7'06.

Grupo de Cámara de Pamplona;
11 June 1986; Pamplona, Ciudadela Sala de Armas;
RNE (Spanish National Radio). Length: 7'10.

LARRAURI RIEGO, Antón (1932-)

Title: **Soñua.**
Composition date: 1982.
Publisher: Editorial Alpuerto, 1171581; Madrid.
Premiere: Pedro Corostola (vc), Manuel Carra (pf);
21 December 1982; Madrid, Estudio Música I;
RNE (Spanish National Radio).
Observations: In honor of Gabriel Verkos.
There are the following versions of this piece:
Cello and Orchestra, Tenor and Orchestra and
Tenor and Piano.
A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).
Length: 11'00.

LEGIDO GONZÁLEZ, Jesús María (1943-)

Title: **Fantasia para violonchelo y piano.**
Composition date: 1984.
Publisher: Editorial Alpuerto; Madrid.
Premiere: Demetri Motatu (vc), Sebastián Mariné (pf);
20 May 1987; Valladolid, Paraninfo de la Universidad.
Observations: This piece is a second version of *Elegíaca* for
viola and piano (1980).
Length: 12'00.

Title: **Confidencias.**
Premiere: Demetri Motatu (vc), Sebastián Mariné (pf);
20 May 1987; Valladolid, Paraninfo de la Universidad.
Publisher: No commercial publisher.
Recordings: Pilar Serrano (vc), Miguel Ángel Samperio (pf);
18 May 1994; Madrid, San Luis de los Franceses;
Live recording: RNE (Spanish National Radio).
Length: 7'51.

Demetri Motatu (vc), Sebastián Mariné (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.
Observations: The one for cello and piano is a second
version made by the author.
A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

LLACER PLÁ, Francisco (1918-)

Title: **Huellas: cronofases sobre Miguel Hernández.**
Composition date: 1979.
Publisher: Piles, Editorial de Música; Valencia.
Premiere: Marçal Cervera (vc), Perfecto García Chornet (pf);
1 February 1983; Valencia, Auditorio de la Caja de Ahorros.
Recordings: María Mircheva (vc), Perfecto García Chornet (pf);
E.G. Tabalet (Valencia) CD DDD; 1991. Length: 16'21.
This CD includes the "*Concert in honor of Miguel Hernández*"
recorded at Palau de la Musica i Congressos de Valencia on
12 February 1991.

Observations: Piece inspired on the collection of sonnets by
Miguel Hernández "Imagen de tu huella."
Piece dedicated to the cellist Marçal Cervera and the pianist
Perfecto García Chornet .
Piece commissioned by Perfecto García Chornet.
There is a shorter version of this piece which is
14 minutes long.
Length: 30'00.

Title: **La otra Trova Heptafónica Op 39.**
Composition date: 1981.
Publisher: Piles, Editorial de Música; Valencia.
Premiere: María Mircheva (vc), Perfecto García Chornet (pf);
28 January 1989; Valencia, Palau de la Música
(XI edición de ENSEMS).
Recordings: E.G. Tabalet (Valencia) CD.
Luca Paccagnella (vc); 23 March 1996;
Valencia, Palacio de la Música y Congresos;
Live recording: RNE (Spanish National Radio).
Length: 8'51.
Observations: Piece dedicated to Fernando Badía.

LÓPEZ ARTIGA, María de los Ángeles (1939-)

Title: **Sonata de abril.**
Publisher: Piles, Editorial de Música, PIL 0253; Valencia.
Observations: Length: 19'00.

LÓPEZ FIGUEROA, Sergio (1966-)

Title: **Meditación.**
Composition date: 1988.
Observations: Length: 14'00.
See Asociación Catalana de Compositores.

Title: **O'güenesey.**
Composition date: 1992.
Observations: Length: 8'00.
See Asociación Catalana de Compositores.

LÓPEZ LÓPEZ, José Manuel (1956-)

Title: **Atrium.**
Composition date: 1994.
Publisher: Ricordi; 1994, Paris.
Observations: Length: 40'00.

MARCO ARAGÓN, Tomás (1942-)

Title: **Maya.**
Composition date: 1968-69.
Publishers: Edition Moeck Verlag; 1972. Facsimile Edition.
It includes directions for performance.
Internationales Musikinstitut Darmstadt.
Premiere: Pedro Corostola (vc); 1970; The Hague.
Recordings: Pedro Corostola (vc), Luis Rego (pf);
RCA (Spain). Length: 8'47.

Rafael Ramos (vc), Luis Rego (pf);
Madrid, Foundation "Juan March."
Live recording: FJM-Tape.
(El violochelo español en el siglo XX).

Luisa Vasconcelos (vc), Jorge Peixinho (pf);
12 March 1987; Santiago de Compostela,
Auditorio de la Universidad; RNE (Spanish
National Radio). Length: 11'00.

Micheline Cumant (vc), Jean Pierre Dupuy (pf);
24 January 1974; Madrid, Liceo Francés;
RNE (Spanish National Radio). Length: 11'20.

Marçal Cervera (vc), Perfecto García Chornet (pf);
13 December 1976; Madrid, Casa de la Radio; RNE
(Spanish National Radio). Length: 11'35.

Title: **Primer espejo de Falla.**
Composition date: 1994.
Publisher: Edition Moeck Verlag.
Recordings: Carlos Prieto (vc), Chiky Martín (pf);
25 September 1996; Madrid, Foundation
"Juan March." Live recording: RNE (Spanish
National Radio). Length: 8'33.
(El violonchelo iberoamericano).

Carlos Prieto (vc), Edison Quintana (pf);
URTEXT JBCC 015 DDD; 1997. Length: 8'38.

Jorge Mejía Villalpando (vc), María Elena Barrientos (pf);
29 May 2000; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio).
Length: 8'50.

Observations: Piece dedicated to the cellist Carlos Prieto.

MARSHALL, Nicholas (1942-)

Title: **Cool Winds**
Publisher: Editorial de Música Española Contemporánea,
E00327; Madrid and Barcelona.
Observations: 3 Movements: *Cool winds* (2'02); *Cleo's blues* (2'48);
Paso doble (2'13).
Length: 7'03.

MARTÍN POMPEY, Ángel (1902-)

Title: **Sonata para cello y piano.**
Composition date: 1937.
Observations: Length: 20'00.
See *Catálogo A.C.S.E.*

Title: **Capricho para violonchelo y piano.**
Composition date: 1981.
Recordings: Mariano Melguizo (vc), Luciano González Sarmiento (pf);
9 December 1989; Madrid, Real Academia de Bellas Artes
de San Fernando; Live recording: RNE (Spanish National
Radio). Length: 7'47.
Observations: See Unpublished Material, RNE sound archive.

MASSANA BERTRÁN, Antoni (1892-1966)

Title: **Melodía.**
Publisher: Editorial Boileau, B-2702; Barcelona.
Recordings: Josep Bassal (vc), Arpad Bodo (pf);
PICAP 900025 CD DDD; 1991. Length: 7'24.

Title: **Remerciament a Ricard Boadella.**
Recordings: Josep Bassal (vc), Arpad Bodo (pf);
PICAP CD 900025 DDD; 1991. Length: 3'34.

MESTRES QUADRENY, Josep María (1929-)

Title: **Tres peces per a violoncel i piano.**
Composition date: 1962.
Publishers: Editorial Alpuerto, 1171363; Madrid.
Internationales Musikinstitut Darmstadt.
Premiere: Pierre Penassov (vc), Carles Santos (pf);
10 May 1968 ; Barcelona, Saló del Tinell
(Festival Música D'avui al Tinell).
Recordings: Micheline Cumant (vc), Jean Pierre Dupuy (pf);
24 January 1974; Madrid, Liceo Francés;
RNE (Spanish National Radio). Length: 8'00.
Observations: 3 Movements: *Moderato; Largo; Vivo.*

MOLINA FERNÁNDEZ, Emilio (1951-)

Title: **Oh tempora.**
Composition date: 1983.
Publisher: No commercial publisher.
Recordings: Andrés Ruiz (vc), Gonzalo Moreno (pf);
21 January 1986; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 9'45
Observations: A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

MOMPOU DENCAUSSE, Federico (1893-1987)

Title: **El pont.**
Composition date: 1982.
Publisher: Editorial de Música Española Contemporánea,
E00056; 1987, Madrid and Barcelona.
Ministerio de Educación y Ciencia ; 1977, Madrid .
Premiere: May 1977, Barcelona.

Recordings: José María Mañero (vc), Gerardo López Laguna (pf);
18 December 1993, Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio).
Length: 9'40.

José María Mañero (vc), Gerardo López Laguna (pf);
7 October 1995; Madrid, Real Academia de Bellas Artes
de San Fernando; Live recording: RNE (Spanish National
Radio). Length: 9'30.

José María Mañero (vc), Gerardo López Laguna (pf);
23 November 1999; Bilbao, Escuela Superior de
Ingenieros; Live recording: RNE (Spanish National Radio).
Length: 9'25.

Observations: Piece composed to honor the memory of Pau Casals,
but dedicated to Carmen Bravo.

MONTSALVATGE BASSOLS, Xavier (1911-)

Title : **Evocación.**
Composition date: 1994.
Publisher: Unión Musical Ediciones, UME 0107; 1994, Madrid .
Recordings: Carlos Prieto (vc), Chiky Martín (pf);
9 October 1996; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
(El violonchelo iberoamericano). Length: 3'20.

François Monciero (vc), Albert Nieto (pf);
DISCOBI D 2013 DDD; 1997. Length: 4'47.

Selma Gokcen (vc), Mac McClure (pf);
Columna Música, Ref 1CM0042; 1999.
Length: 5'48.

Title: **Sonata Concertante.**
Composition date: 1971-72.
Publisher: Unión Musical Ediciones; 1974, Madrid.
Premiere: Pedro Corostola (vc), Luis Rego (pf);
22 May 1972; Toledo, Church of San Román
(Decena de Música de Toledo).

Recordings: Rafael Ramos (vc), Josep Colom (pf);
29 February, 1988; Madrid, Casa de la Radio
RNE (Spanish National Radio). Length: 18'09.

Pedro Corostola (vc), Manuel Carra (pf);
Madrid, Foundation "Juan March."
Live recording: FJM. Length: 19'56.
(Sonatas para violonchelo y piano)

Rafael Ramos (vc) Josep Colom (pf);
RTVE RNE AME-005 DDD; 1990.
Album title: Música para violonchelo y piano.
Length: 18'09.

François Monciero(vc), Albert Nieto (pf);
DISCOBI D 2013 DDD; 1997. Length: 17'59.

Observations: Selma Gokcen (vc), Mac McClure (pf);
Columna Música, Ref 1CM0042; 1999. Length: 17'56.
4 Movements: *Vigorouso; Moderato sostenuto;*
Scherzo; Rondó: Allegro.
This piece was commissioned by the *Ministerio de Cultura Español* for the Festival of Toledo.

Title: **Microrapsòdia (A la memoria de Pau Casals):
paráfrasis concertante.**
Composition date: 1976.
Publisher: Ministerio de Educación y Ciencia ;
1977, Madrid (*in honor of Pau Casals*).
Premiere: Pedro Corostola (vc), Manuel Carra (pf);
11 May1977; Barcelona, Palau de la Música Catalana.
Recordings: Live recording of premiere, RNE (Spanish National
Radio). Length: 6'15.

Observations: Selma Gokcen (vc), Mac McClure (pf);
Columna Música, Ref 1CM0042; 1999. Length: 6'49.
This piece was commissioned by the *Ministerio de
Educación y Ciencia Español* to commemorate the
centenary of Pau Casals' birth.

MORENO SÁNCHEZ, Joan Anton (1955-)

Title: **Duo II.**
Composition date: 1988.
Observations: Length: 10'00.
Observations: See Asociación Catalana de Compositores.

MORERA VIURA, Enric (1865-1942)

Title: **Elegía.**
Publisher: La Mà de Guido, MG042; 1996
Sabadell.

Title: **Amorosa.**
Publisher: Editorial Boileau, B -0676; Barcelona.
Observations: Piece either for violin or cello and piano.
Length: 2'30.

Title: **Canço per a violí o violoncel i piano.**
Publisher: Editorial Boileau (Iberia Musica); 1920, Barcelona.
Observations: Piece either for violin or cello and piano.

Title: **Serenata.**
Publisher: Editorial Boileau, B-0675; Barcelona.
Observations: Piece either for violin or cello and piano.
Length: 2'00.

Title : **Oriental.**
Publisher: Editorial Boileau, B-0674; Barcelona.
Observations: Piece either for violin or cello and piano.
Length: 2'00.

MUNETÁ MARTÍNEZ DE MORATÍN, J. María (1939-)

Title: **Pentelux, Op.113: fantasía para violonchelo y piano.**

Composition date: 1995.

Publisher: (Ayuntamiento-Diputación of Teruel); 1992, Teruel.

Title: **Fantasia-Sonata para violoncello y piano Op 130.**

Composition date: 1995.

Observations: See Asociación de Compositores Vasco-Navarros.

MUÑOZ SUÑE, Antoni (1964-)

Title: **4 peces per a violoncel i piano.**

Publisher: No commercial publisher.

Observations: A photocopy of the manuscript is available at the Foundation "Juan March" Music Library (Madrid).

NAVIDAD, Luis.

Title: **Nocturno.**

Recordings: Carlos Baena (vc), Ana María Gorostiaga (pf);
22 July 1977; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 4'40.

Observations: See Pagès, *Gaspar Cassadó: la voz del violonchelo.*

NIN Y CASTELLANOS, Joaquín (1879-1949)

Title: **Suite española.**

Publisher: Edition Max Eschig; 1930, Paris.

Recordings: Marçal Cervera (vc), Perfecto García Chornet (pf);
3 February 1976; Madrid, Casa de la Radio; RNE
(Spanish National Radio). Length: 8'14.

Claudio Soriano (vc), María Eugenia Palomares (pf);
Madrid, Foundation "Juan March." Live recording: FJM.
Length: 8'51.

Rafael Ramos (vc), Josep María Colom (pf);
29 February 1988; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 7'51.

Rafael Ramos (vc), Josep María Colom (pf);
RTVE RNE AME 005 DDD; 1990. Length: 7'51.
Album title: "*Música para violonchelo y piano.*"

Observations: Yvonne Timoianu (vc), Alexander Preda (pf);
18 February 2000; Córdoba, former Church of La Magdalena;
Live recording: RNE (Spanish National Radio).
Piece apparently transcribed by the author.
4 Movements: *Vieja Castilla; Murciana; Asturiana; Andaluza.*

Title: **Quatre commentaires.**
Publisher: Éditions Max Eschig; 1930, Paris.
Observations: 4 Movements: *Sobre un tema de José Bassa (1700);
Sobre un tema de Rafael Anglés (1970); Sobre un tema
lírico de Pablo Esteve (1781); Sobre un aire de danza de
Pablo Esteve (1979).*

Title: **Chant d'Espagne.**
Composition date: 1927.
Publisher: Edition Max Eschig; 1928, Paris.
Edition Max Eschig; 1987, Paris. Seventh Edition.
Recordings: Josep Bassal (vc), Marta Oncins (pf);
PICAP 301183 100013 ST; 1987.
Length: 9'37. Only 4 movements recorded:
Montañesa; Tonada Murciana; Saeta; Granadina.

Dorota Imielowska (vc), Jerzy Lukowicz (pf);
29 October 1988; San Sebastián, Auditorio de
la Caja de Guipuzcoa; Live recording: RNE
(Spanish National Radio). Length: 9'20.
Only 4 movements recorded: *Montañesa;
Tonada murciana; Saeta; Granadina.*

André Navarra (vc), Erika Kilcher (pf);
CALLIOPE CAL 9673 ADD; 1988.
Length: 4'37. Only 2 movements recorded:
Saeta; Andaluza.

Observations: Louise-Andrée Baril (vc), Thérèse Motard Analekta (pf);
Can #23130 CD DDD; 2000.
Only 1 movement recorded: *Granadina.*
Piece dedicated to "Maestro Emilio Serrano."
Piece apparently transcribed by the author.
5 Movements: *Montañesa; Tonada murciana;
Saeta; Invocación; Granadina.*

NIN CULMELL, Joaquín (1908-)

Title: **Suite espagnole.**
Publisher: Éditions Max Eschig; Paris.
Recordings: Carlos Prieto (vc) Edison Quintana (pf);
Urtext JBCC 024. Album Title: Azul y Verde.

Gaspar Cassadó (vc); 30 June 1965;
Concert at the Hochschule of Köln.
Observations: German-Spanish composer son of Joaquín
Nin y Castellanos.

OLAVIDE CASENAVE, Gonzalo de (1934-)

Title: **Precipiten: para violonchelo y piano.**
Composition date: 1993.
Publisher: Editorial de Música Española Contemporánea,
E 00289; 1995, Madrid.
Premiere: Rafael Ramos (vc), Josep Colom (pf);
25 January 1994; Madrid, Auditorio Nacional de Música
(Ciclo de cámara y polifonía de INAEM).
Recordings: Live recording of premiere, RNE (Spanish National Radio).
Length: 12'00.

Rafael Ramos (vc), Josep Colom (pf);
30 November 1994; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 12'20.

Ángel Luis Quintana (vc), Alberto Rosado (pf);
15 May 1999; Madrid, Museo "Thyssen-Bornemisza."
Live recording: RNE (Spanish National Radio).
Length: 12'00.

Observations: Piece dedicated to Rafael Ramos and Josep Colom.
Piece commissioned by the INAEM (National Institut
for Arts and Music).

OLIVER PINA, Ángel (1937-)

Title: **Canción y danza montañesas.**
Composition date: 1986-87.
Publisher: Mundimúsica; 1991, Madrid.
Premiere: Rafael Ramos (vc), Josep Colom (pf);
23 February 1988; Madrid, Casa Velázquez,
(El Violonchelo Contemporáneo).
Observations: Published together with *Dos Cantos Portugueses*.
Piece dedicated to the composer's daughter: Laura.
Length: 6'30.

Title: **Dos cantos portugueses (armonización).**
Composition date: 1987.
Publisher: Mundimúsica; 1991, Madrid.
Premiere: Laura Oliver (vc), Ángel Oliver (pf);
1988; Madrid, "Soto Mesa" Music School.
Observations: Published together with *Canción y Danza Montañesas*.
Piece dedicated to María de Macedo and Elías Arizcuren.
2 Movements: *Minha roda stá parada*;
Aproveitai a azeitona.
Length: 4'00.

OLIVES PALEZUELA, Juan José (1951-)

Title: **Fantasia para violonchelo y piano.**
Composition date: 1977.
Observations: Length: 8'00.
See Asociación Catalana de Compositores.

OLM PLANA, Marcel (1932-)

Title: **Capricho.**
Composition date: 1963.
Observations: Length: 2'00.
See Asociación Catalana de Compositores.

Title: **Elegía.**
Composition date: 1990.
Observations: Length: 6'30.
See Asociación Catalana de Compositores.

OLTRA FERRER, Manuel (1922-)

Title: **Sonata.**
Composition date: 1959.
Publisher: Editorial Boileau, (edición ibérica)-0258; 1988, Barcelona.
Recordings: Lito Iglesias (vc), Jordi Vilapinyó (pf);
19 March 1999; Barcelona, Sociedad General
de Autores de España (SGAE); Live recording: RNE
(Spanish National Radio). Length: 17'35.
Observations: 3 Movements: *Allegro deciso*;
Lento cantabile; *Allegretto*.

Title: **Dansa Trista.**
Composition date: February, 1945; Tetuán (Spanish Morocco).
Publisher: Editorial Boileau, B-3176; 1997, Barcelona.
Observations: Piece dedicated to Joaquin Guérin.
Published together with *Fantasia y Fuga*.
Length: 5'05.

Title : **Fantasía i fuga.**
Composition date: September 1953, Barcelona.
Publisher: Editorial Boileau, B-3176; 1997, Barcelona.
Observations: Piece dedicated to Joaquin Guérin.
Published together with *Dansa Trista*.
Length: 5'00.

ORO, Carlos (1905-1968)

Title: **Célebre melodía.**
Publisher: Editorial Boileau; Barcelona.

OTERO PÉREZ, Francisco (1940-)

Title: **Clamores de fondo en la escena de la decadencia.**

Composition date: 1994.
Recordings: Pilar Serrano (vc), Miguel Ángel Samperio (pf);
18 May 1994; Madrid, San Luis de los Franceses;
Live recording: RNE (Spanish National Radio).
Length: 7'28.

Observations: See Unpublished Material, RNE sound archive.

OTERO PALACIO, Emilio (1953-)

Title: **Sonata.**
Premiere: Miren Zubeldia (vc), Pablo López Callejo (pf);
6 March 1999; Santander, Auditorio de la
Escuela Superior de la Marina Civil.
Recordings: Live recording of premiere: RNE (Spanish
National Radio). Length: 7'18.
Observations: Piece dedicated to Miren Zubeldia.
See Unpublished Material, RNE sound archive.

PAHISSA JO, Jaume (1880-1969)

Title: **Pastoral.**
Publisher: La Mà de Guido, MG 034; Sabadell.

Title: **Nocturn.**
Publisher: La Mà de Guido, MG 035; Sabadell.

PALAU BOIX, Manuel (1893-1967)

Title: **Canción de mar.**
Recordings: Marçal Cervera (vc), Perfecto García Chornet (pf);
13 December 1976; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 3'40.
Observations: See Unpublished Material, RNE sound archive.

Title: **Coplas de mi tierra.**
Recordings: Marçal Cervera (vc), Perfecto García Chornet (pf);
13 December 1976; Madrid, Casa de la Radio;
RNE (Spanish National Radio). Length: 5'00.
Observations: See Unpublished Material, RNE sound archive.

PAREDES ROMERO, Casiano (1932-)

Title: **Cantiga de Bercé.**
Publisher: Unpublished.
Recordings: Víctor Ángel Gil (vc), Margarita Soto Viso (pf);
15 February 1993; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio). Length: 3'21.
Observations: Inspired on a popular Galician cantiga: "Airiños, airiños, aires."
A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

Title: **Canción vasca.**
Publisher: Unpublished.
Observations: A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

PICH SANTASUSANA, Joan (1911-)

Title: **Glosa al arrorro canario.**
Composition date: 1948.
Observations: Piece either for violin or cello and piano.
Length: 4'00.
See Asociación Catalana de Compositores.

Title: **Tres notes.**
Composition date: 1983.
Observations: Length: 4'00.
See Asociación Catalana de Compositores.

PLADEVALL i FONTANET, Josep María (1956-)

Title: **Moviment per a Violoncel i Piano.**
Composition date: 1987
Publisher: Unpublished.
Observations: Length: 2'00.
See Asociación Catalana de Compositores.

Title: **Sonata per a Violoncel i Piano.**
Composition date: 1997.
Premiere: Gheorghe Motatu (vc), Assumpta Coma (pf);
15 December 1997; Barcelona, Centro de
Cultura Contemporánea.
Recordings: Live recording of premiere: RNE (Spanish
National Radio). Length: 7'45.
See Asociación Catalana de Compositores.

PRIETO, María Teresa (1908-1975)

Title: **Adagio y fuga.**
Publisher: Ediciones Mexicanas de Música, A.C.; 1948,
Mexico D.F.

Premiere: The premiere of this piece was given on the cello and orchestra version: Imre Hartman (vc), Carlos Chávez (Conductor); 1948; México D.F, Teatro de Bellas Artes.

Observations: There are two versions of this piece: cello and piano, and cello and orchestra.
Record number 0263 PRlsei in the "Catálogo de autores Asturianos."

PRIETO ALONSO, Claudio (1934-)

Title: **Fantasia para violoncello y piano.**
Composition date: 1974-75.
Publishers: Editorial Arambol; Madrid.
Editorial Alpuerto, 1171354; 1975, Madrid.
Internationales Musikinstitut Darmstadt.
Premiere: 1975; Madrid.
Recordings: Pedro Corostola (vc), Luis Rego (pf);
2 December 1975; Madrid, Teatro Real;
Live recording: RNE (Spanish National Radio).
Length: 12'55.

Title: **Caprice for a party.**
Composition date: 1992.
Publisher: Editorial Arambol; Madrid.
Premiere: Pedro Corostola (vc), Manuel Carra (pf);
6 December 1992; Madrid, Teatro Monumental.
Recordings: Pedro Corostola (vc), Manuel Carra (pf);
6 December 1992; Madrid, Teatro Monumental;
Live recording: RNE (Spanish National Radio).
Length: 10'42.

PUJOL PONS, Francesc (1878-1945)

Title: **Una maravillosa fábula.**
Premiere: Gaspar Cassadó (vc), Blai Net (pf);
23 January 1922; Barcelona,
Asociación de Amigos de la Música.
Observations: See Pagès, *Gaspar Cassadó: la voz del violonchelo.*

RIBAS MONNÉ, María Rosa (1944-)

Title: **Disperatus.**
Composition date: 1996-97.
Observations: Length: 7'00.
See Asociación Catalana de Compositores and García Morcillo, *Catálogo de Ediciones Musicales Españolas: Musica de Cámara.*

RODRIGO VIDRE, Joaquín (1901-1999)

Title: **Siciliana.**
Composition date: 1929.
Publisher: Ediciones Joaquín Rodrigo, 190136; Madrid.
Editions Max Eschig; Paris.
Recordings: Carlos Prieto (vc), Chiky Martín (pf);
2 October 1996; Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 7'00.

Martha Molínar (vc), Edison Quintana (pf);
Urtext JBCC 017 (CD album); 1998.

Title: **Sonata a la breve.**
Composition date: 1976-78.
Publisher: Ediciones Joaquín Rodrigo; Madrid.
Schott (Cello Bibliothek); 1990, Mainz.
Premiere: Ministerio de Educación y Ciencia, Madrid.
Recordings: Pedro Corostola (vc), Manuel Carra (pf);
11 May 1977; Barcelona, Palau de la Música Catalana;
Live recording: RNE (Spanish National Radio).
Length: 10'00.
Observations: Piece composed in honor of Pablo Casals.

RODRÍGUEZ PICÓ, Jesús (1953-)

Title: **Fantasia.**
Composition date: 1982.
Publisher: Juventudes Musicales de Barcelona; 1982, Barcelona.
Premiere: Richard Talkowsky (vc), Ludovica Mosca (pf);
10 May 1983; Barcelona, Galería Maeght.
Recordings: Catalunya Radio-Tape.
Observations: First Prize at "Concurso de Jóvenes Compositores
de Juventudes Musicales de Barcelona, 1982."
Length: 10'00.

RUIZ MARTÍNEZ, Alfonso (1915-1979)

Title: **Leyenda.**
Observations: Manuscript located at "Biblioteca Municipal *Mariano
Suárez-Pola*" (Luanco-Asturias).
See, *Catálogo de Música: Autores y Temas Asturianos*.

RUIZ-PIPÓ, Antonio (1934-1997)

Title: **Endecha.**
Publisher: Unpublished.
Observations: See *Catálogo de obras 1986*. Foundation "Juan March."

Title: **Sonata.**
Observations: Length: 12'00.
See *Catálogo A.C.S.E.*

SABATER i RIVERA, Antoni Olaf (1959-)

Title: **La Gavina.**
Composition date: 1979.
Observations: Length: 3'00.
See Asociación Catalana de Compositores.

Title: **Delta.**
Composition date: 1980.
Observations: Length: 4'00.
See Asociación Catalana de Compositores.

Title : **Pianocello.**
Composition date: 1982.
Observations: Length: 6'00.
See Asociación Catalana de Compositores.

SAMPERIO FLORES, Miguel Ángel (1936-2000)

Title: **Sonata para violonchelo y piano.**
Composition date: 1966 (Revised 1974).
Publisher: Unpublished.
Recordings: Pilar Serrano (vc), Miguel Ángel Samperio (pf);
18 May 1994; Madrid, San Luis de los Franceses;
Live recording: RNE (Spanish National Radio).
Length: 20'32.

Observations: Pedro Corostola (vc) and Miguel Ángel Samperio (pf);
Madrid, Foundation "Juan March." Live recording.
4 Movements: *Andante flexible-Allegretto*;
Tema y 5 variaciones; *Adagietto*; *Allegro*.
A photocopy of the manuscript is available at
the Foundation "Juan March" Music Library (Madrid).

SANCHO DEL BOSQUE, Blas (1929-)

Title: **Balada de lejanía.**
Publisher: Editorial Alpuerto, 1171758; 1997, Madrid.
Facsimile edition. It includes directions for performance.
Observations: Length: 15'00.

Title: **Sonata Nº3.**
Publisher: Editorial Alpuerto, 1171759; 1997, Madrid.
Facsimile edition. It includes directions for performance.
Observations: Length: 21'00.

SANTACREU CABRERA, Javier (1965-)

Title: **Neor.**
Publisher: Editorial de Música Española Contemporánea,
E 00381; 1999, Madrid and Barcelona.
Only score available.

Recordings: Anca Bartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 8'20.
It includes selected articles by Tomás Marco
and Guillermo García Alcaide.

SANTIAGO MAJO, Rodrigo de Alfredo(1907-1985)

Title: **Sonata para violonchelo y piano.**
Composition date: 1980.
Observations: See *Catálogo A.C.S.E.*

SECO DE ARPE, Manuel José (1958-)

Title: **Esculturas románticas.**
Publisher: Editorial de Música Española Contemporánea,
E 00292; 1995, Madrid and Barcelona.
Premiere: 1994.
Recordings: Michael Kevin Jones(vc), Graham Jackson(pf);
Editorial de Música Española Contemporánea,
EMEC E-010 CD DDD; 1995. Length: 8'25.
First world recording.

Belén Aguirre (vc), Inmaculada González (pf);
27 November 1995; Murcia, Conservatorio
Superior de Música; Live recording: RNE
(Spanish National Radio). Length: 10'15.

Observations: 6 Movements: *El ángel caído; Judía en Argel ;
La Mariblanca; Mujer mordida por una serpiente;
Hércules y Licas; Dante.*
Piece dedicated to the cellist Michael Kevin Jones.

SOLER SARDÁ, Josep (1935-)

Title: **Ver sacrum: primavera sagrada.**
Composition date: 1984.
Publisher: Clivis: Associació Catalana de Compositors,
AC051;1986, Barcelona.
Premiere: M.Friedhoff (vc), Eulalia Solé (pf);1985, Madrid.
Recordings: Gheorghe Motatu (vc) Assumpta Coma (pf);
Audio-Visuals de Sarriá, Fundación Música
Contemporánea 7- 51625 CD DDD; 1998.
Length: 11'37.

Observations: Piece either for cello or flute and piano.

Title: **Sonata per a violoncel i piano.**
Composition date: 1986.
Observations: Length: 25'00.
See García and Medina, *Catálogo de Compositores
Españoles: Josep Soler* and Asociación Catalana de
Compositores.

TAVERNA-BECH, Francesc (1932-)

Title: **Temperaments.**
Composition date: 1990.
Premiere: Gheorghe Motatu (vc) Assumpta Coma(pf);
14 May 1990, Barcelona.
Publishers: Clivis: Associació Catalana de Compositor; Barcelona.
Catalunya Música.
Recordings: Gheorghe Motatu (vc) Assumpta Coma(pf);
Audio-Visuals de Sarriá, Fundación Música
Contemporánea 7- 51625 CD DDD; 1998.
Length: 14'03.
Observations: 4 Movements: *Lento; Poco agitato;*
Andante; Drammatico.

TEROL BOTELLA, Eduardo (1965-)

Title: **O Kokoura.**
Publisher: Editorial de Música Española Contemporánea,
E 00379; 1999, Madrid and Barcelona.
Only score available.
Recordings: Anca Bartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 6'53.
It includes selected articles by Tomás Marco
and Guillermo García Alcaide.

TORRANDELL JAUME, Antonio (1881-1963)

Title: **Sonata per a violoncel i piano Op. 21.**
Composition date: 1911.
Publisher: Son Bieli-Buger, Unió Musics; 1983, Mallorca.
Recordings: Roger Loewenguth (vc), Joan Moll (pf);
13 January 1983; Barcelona, Palau de la Música Catalana;
Live recording: RNE (Spanish National Radio).
Length: 26'10.

Roger Loewenguth (vc), Joan Moll (pf);
33 1/3 rpm, stereo.
Recording sponsored by Foundation "Juan March."

Roger Loewenguth (vc), Joan Moll (pf);
Unió Musics CD 20 DDD; 1995. Length: 26'00.
Observations: 4 Movements: *Allegro; Andante calmo;*
Scherzo-Allegro; Final-Allegro.

TORREGROSA VILLENA, Isabel.

Title: **Tema con variaciones.**
Publisher: Diego Marín Librero Editor; 1996, Murcia.

TORRENTS TURMO, Mercè (1944-)

Title: **Triptic.**
Composition date: 1956.
Observations: Length: 14'00.
See Asociación Catalana de Compositores and García Morcillo, *Catálogo de Ediciones Musicales Españolas: Musica de Cámara.*

Title: **Temps nou.**
Recordings: Bistra Cristova (vc), María José Martín (pf);
8 February 1997; Madrid, Museo del Prado;
Live recording: RNE (Spanish National Radio).
Length: 2'08.
Observations: See Unpublished Material, RNE sound archive.

TURINA PÉREZ, Joaquín (1882-1949)

Title: **Le jeudi saint à Seville, from the suite "Sevilla" Op2/bis.**
Composition date: 1924.
Publisher: Éditions Max Eschig; 1924, Paris.
Recordings: Rafael Ramos (vc), Josep Colom (pf);
RTVE AME 005 CD DDD; 1990.
Observations: Piece dedicated to Gaspar Cassadó.
Transcription made by the author from the original piano version.
Length: 7'00.

TURINA DE SANTOS, José Luis (1952-)

Title: **Dos duetos.**
Composition date: 1988 (First version).
Premiere: Rafael Ramos (vc), Miguel Zanetti (pf);
22 January 1989; Madrid, Centro de Arte Reina Sofía.
Observations: 2 Movements: *Dúo; Double.*
This piece was commissioned by Rafael Ramos who is its dedicatee.
Length: 8'00.
See Cabañas, *Catálogo de Compositores Españoles: José Luis Turina.*

URUÑUELA FERNÁNDEZ, José de (1891-1963)

Title: **Jorrai-dantza variata.**
Recordings: Dimitar Furnadjiev (vc), Zdravka Radoilska (pf);
14 May 1991; Rentería (Guipuzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 7'23.
Observations: See Unpublished Material, RNE sound archive.

Title: **Pavana.**
Recordings: Dimitar Furnadjiev (vc), Zdravka Radoilska (pf);
14 May 1991; Rentería (Guipuzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 11'11.

Arnau Tomás (vc), Javier Pérez de Azpeitia (pf);
21 May 1997; Rentería (Guipuzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 6'13.

Observations: See Unpublished Material, RNE sound archive.

USANDIZAGA SORALUCE, José María (1887-1915)

Title: **Fantasia para violonchelo y piano.**
Recordings: Felipe Alfonso Temes Hinojosa (vc), Juan Padrosa (pf);
20 May 1987; Rentería (Guipuzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 7'10.

Observations: See Unpublished Material, RNE sound archive.

VALERO DURA, Lidia (1954-).

Title: **Akaré.**
Publisher: Editorial de Música Española Contemporánea,
E00380; 1999, Madrid and Barcelona.
Only score available.

Recordings: Anca Bartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 7'51.
It includes selected articles by Tomás Marco
and Guillermo García Alcaide.

VALLE GALBÁN, José Miguel del (1949-)

Title: **Violoncelianas.**
Recordings: Anca Vartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC CD DDD; 1997. Length: 8'31.

VARA GARCÍA, Juan (1959-)

Title: **Tiempo para una distancia secreta.**
Recordings: Jan Stegenga (vc), Emmanuel Ferrer (pf);
15 March 1991; Santiago de Compostela,
Auditorio de Galicia; Live recording: RNE
(Spanish National Radio). Length: 19'22.
Observations: See Unpublished Material, RNE sound archive.

VERDÚ ESPARZA, Carmen (1962-)

Title: **Lorna.**
Publisher: Editorial de Música Española Contemporánea,
E00378; 1999, Madrid and Barcelona.
Only score available.

Recordings: Anca Bartolomei (vc), Rodica Danceanu (pf);
Editorial de Música Española Contemporánea,
EMEC E-017 CD DDD; 1999. Length: 8'00.
It includes selected articles by Tomás Marco
and Guillermo García Alcaide.

VILLASOL, Carlos (1961-)

Title: **Un no sé qué que se halla por ventura.**
Recordings: José María Mañero (vc), Gerardo López Laguna (pf);
11 December 1993; Madrid, Centro de Arte Reina Sofía;
Live recording: RNE (Spanish National Radio).
Length: 5'36.

José María Mañero (vc), Gerardo López Laguna (pf);
27 August 1995; San Sebastián, Museo de San Telmo;
Live recording: RNE (Spanish National Radio).
Length: 5'22.

José María Mañero (vc), Gerardo López Laguna (pf);
28 October 2000, Madrid, Foundation "Juan March."
Live recording: RNE (Spanish National Radio).
Length: 6'03.

Observations: José María Mañero (vc), Gerardo López Laguna (pf);
LIM-BBK 5 CD DDD. Length 6'14.
See Asociación de Compositores Vasco-Navarros.

WORT COLLADO, Frederic (1973-)

Title: **5 momentos musicales.**
Recordings: Gheorghe Motatu (vc) Assumpta Coma(pf);
Audio-Visuals de Sarriá, Fundación Música
Contemporánea 7- 51625 CD DDD; 1998.
Length: 11'41.

Observations: Gheorghe Motatu (vc), Assumpta Coma (pf);
15 December 1997; Barcelona, Centro de
Cultura Contemporánea; Live recording: RNE
(Spanish National Radio). Length: 11'35.
5 Movements: *Andante; Lento; A temps de vals;*
Allegro-rondó tranquilo; Animato decidido.
See Unpublished Material, RNE sound archive.

ZABALA ARÁMBARRI, Cleto (1847-1912)

Title: **Melodía dramática.**
Recordings: Arnau Tomás (vc), Javier Pérez de Azpeitia (pf);
21 May 1997; Rentería (Guipuzcoa), Church of Capuchinos;
Live recording: RNE (Spanish National Radio).
Length: 4'35.
Observations: See Unpublished Material, RNE sound archive.

ZALBA IBÁÑEZ, Martín (1958-)

Title: **Sonata para cello y piano No1.**
Composition date: October-November, 1998.
Premiere: David Johnstone (vc), Juan José Albinyana (pf);
15 March 2000; Pamplona, Hotel Maissonave.
Publisher: Unpublished.
Observations: 3 Movements: *Elegía; Intermezzo; Final: Appassionato.*
Length: 25'00.
See Asociación de Compositores Vasco-Navarros.

ZULIÁN, Claudio (1960-)

Title: **Aspidontus 2.**
Composition date: 1982.
Observations: Set of variations.
See Asociación Catalana de Compositores and García Morcillo, *Catálogo de Ediciones Musicales Españolas: Musica de Cámara.*

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Cala Records. Data base on-line. Available from <http://www.calarecords.com>

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Editorial Boileau S.A. (Music Publisher.) Data base on-line. Available from <http://www.cambrabcn.es/boileau>

Foundation "Juan March": Music Library. Data base on-line. Available from <http://www.march.es>

Instituto Complutense de Ciencias Musicales ("Complutense" Institute of Musical Sciences.) Data base on-line. Available from <http://iccmu.sgae.es/>

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Joaquim Homs's web-page. Available from <http://www.webcom.com/musics/homs.html>

Joaquín Rodrigo's web-page. Available from <http://www.joaquin-rodrigo.com>

Josep M. Mestres Quadreny's web-page. Available from
<http://www.webcom.com/musics/mestres.html>

La Mà de Guido (Music Publisher.) Data base on-line. Available from
<http://www.webcom.com/musics>

Leonardo Balada's web-page. Available from
<http://www.andrew.cmu.edu/user/balada/index.htm>

Mundoclásico (Music Journal on line.) Available from
<http://www.mundoclasico.com>

Oxford University Press. Data base on-line. Available from
<http://www.oup.co.uk>

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<http://www.phoenixcd.com>

Piles, Editorial de Música, S.A. (Music Publisher.) Spanish music on line
data base. Available from <http://www.pilesmusic.com>

Schirmer. Data base on-line. Available from <http://www.schirmer.com>

Sociedad General de Autores de España (General Spanish Composer
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<http://www.sonyclassical.com>

Tritó Edicions S.L. (Music Publisher.) Data base on-line. Available from
<http://www.trito.es>

Xavier Montsalvatge's web-page. Available from
<http://www.webcom.com/musics/montsalvatge.html>

Sheet Music

Blanquer, Armando.

Sonata.

Editorial de Música Española Contemporánea
SEE0451, 1981, Madrid.

- Buxó, Tomás. **Allegro Appassionato Op10.**
Editorial Boileau, B-0668 (Iberia Musical
Reg 668M); Barcelona.
- Casablanças, Benet: **Cant per a F. Mompou.**
Editorial Boileau. B.2932, 1993
Barcelona.
- Cassado, Gaspar: **Danse du diable vert**
Universal Edition; 1926, Vienna.
- Requiebros**
Schott, ED 1562; 1931, Mainz.
- Sérénade**
Universal Edition; 1925, Vienna.
- Sonata nello stile antico spagnolo.**
Universal Edition; 1925, Vienna.
- Halffter, Ernesto **Fantaisie Espagnole**
Éditions Max Eschig; 1992, Paris.
- Canzone et Pastorella**
Schott; 1934, Mainz.
- Halffter, Rodolfo: **Sonata Op 26**
Peer International Corporation, PIC 2357; 1962.
- Lamote de Grignon, R: **Bagatelas de fin de siglo**
Editorial Boileau, B-3172; 1997, Barcelona.
- Massana, Antonio: **Melodía**
Editorial Boileau, B-2702; Barcelona.
- Mompou, Federico: **El Pont**
Editorial de Música Española Contemporánea,
E00056; 1987, Madrid.
- Montsalvatge, Xavier: **Evocación**
Unión Musical Ediciones S.L., UME0107;
1994, Madrid.
- Oliver Pina, Ángel: **Dos Cantos Portugueses**
Mundimúsica S.L.; 1991, Madrid.

Oltra, Manuel:

Dansa Trista

Editorial Boileau, B-3176; 1997,
Barcelona.

Fantasia i fuga

Editorial Boileau, B-3176; 1997,
Barcelona.

Sonata per a Violoncel i Piano.

Editorial Boileau, edició ibèrica-0258;
1988, Barcelona.

Rodrigo, Joaquín:

Sonata a la breve

Schott (Cello Bibliothek); 1990, Mainz.

Recordings.

**Xavier Montsalvatge: Evocación, Sonata Concertante,
Microrapsòdia.**

Columna Música, 1999-Ref 1CM0042 CD.
Selma Gokcen (vc), Mac McClure (pf.)

Manel Camp:

Miratge

Ars Harmónica 040 CD.

Album title: Quaderns de taller *en espiral*
Natàlia Barés (vc), Manel Camp (pf.)

Unpublished Material.

Música Española para Violoncello (extract of the Spanish National Radio sound archive). Jefatura de Documentación de Música Clásica de Radio Nacional de España (RNE). Madrid, December 2000.
See Recordings under RTVE for address.

Camp, Manel.

Miratge

Unpublished Sheet Music. Copy of the manuscript. Score of 19 pages of 30 x 21cms..
E mail: manel@manelcamp.com

Appendix A PUBLISHERS

CEM, Catalana d'Edicions Musicals

C/ Laietana, 23-1^oD

08003-Barcelona

Phone: 34 93 319 79 58

Fax: 34 93 310 18 44

Clivis Publicacions

C/ Córcega, 619

08025-Barcelona

Phone/Fax 34 93 435 87 15

Ediciones Joaquín Rodrigo

C/ General Yagüe, 11-4^o J

Madrid.

Phone: 34 91 555 27 28

Fax: 34 91 555 43 35

Ediciones Mexicanas de Música

Avda. Juárez, 18

México D.F.- México

Ediciones Musicales Bolamar

C/ Azor, 5; Molino de la Hoz

28230, Las Rozas

Madrid.

Phone: 34 91 630 32 29

Fax: 34 91 630 36 43

Édition Max Eschig

48, Rue de Rome

Paris, France.

Edition Moeck Verlag

Hermann Moeck Verlag

Postfach 143, D-29000 celle,

Germany

Éditions Salabert

22, Rue Chauchat (9e)

Paris, France.

Editorial Alpuerto S.A.

Ediciones y Distribuciones Musicales.

C/ Caños del Peral, 7

Phone: 34 91 547 01 90

Fax: 34 91 542 51 21

Editorial Arambol S.L.

C/ García de Paredes, 86
28010- Madrid.
Phone/Fax: 34 91 319 40 57

Editorial de Música Boileau, S.A.

C/ Provenza, 287
08037- Barcelona.
Phone: 34 93 487 74 56 / 34 93 215 53 34
Fax: 34 93 215 53 34

Editorial Música Mundana

C/ Santa Bárbara, 1-1° Izq.
Madrid.
Phone: 34 91 522 38 79/85

**EMEC, Editorial de Música
Española Contemporánea**

C/ Alcalá, 70
28009-Madrid.
Phone: 34 91 577 07 51
Fax: 34 91 575 76 45

**Frank Music Company Online
Catalog of Classical Sheet Music.**

244 250 West 54th street
10th floor
New York, NY 10019
Phone: 212 582 1999
Fax: 212 582 6125
Website: <http://www.frankmusiccompany.com>

G.Schirmer, Inc.

257 Park Ave South, 20th floor
New York, NY 10010
Phone: 212 254 2100
Fax: 212 254 2013
Website: <http://www.schirmer.com>

Internationales Musikinstitut Darmstadt

Nieder-Ramstädter Straße 190, 64285 Darmstadt
Phone: (06151) 13-2416 or 13-2417
Fax: (06151) 13-2405
E-mail: imd@stadt.darmstadt.de
Website: <http://www.imd.darmstadt.de/imd.htm>

La Mà de Guido

C/ Les Planes, 39
08201-Sabadell, Barcelona.
Phone: 34 93 727 74 86
Fax: 34 93 727 85 61

Ministerio de Educación y Ciencia
now Ministerio de Educación, Cultura y Deporte.
Website: <http://www.mec.es>

Mundimúsica S.L.

C/ Espejo, 4
28013- Madrid.
Phone: 34 91 548 17 94/50

Piles, Editorial de Música, S.A.

C/ Archena, 33
46014-Valencia.
Phone: 34 96 370 40 27
Fax: 34 96 370 49 64

Schott

B.Schotts Söhne
Weihergarten 5, Postfach 3640
D55116-Mainz
Germany

Unión Musical Ediciones, S.L.

C/ Blanca de Navarra, 3 Bajo
28010-Madrid.
Phone: 34 91 308 36 42 / 34 91 308 22 32
Fax: 34 91 310 44 29

Universal Edition AG

Bösendorferstrasse 12, Postfach 3,
A-1015, Vienna, Austria

Appendix B RECORD LABELS

Allegro Imports

12630 N.E. Marx St.
Portland OR 97230-1059
Phone: 503 257 8480/800 288 2007

Ars Harmónica

C/Les Planes 37
08201- Sabadell, Barcelona.
Phone: 011 34 93 725 7052

Auvidis (distributor: Harmonia Mundi)

Auvidis, 39 Av.
Paul Vaillaud Couturier
CP 94, F-94253
Gentilly-France

BMG

Bertelsman Music Group
1540 Broadway Times Square
New York, NY 10036
Phone: 212 930 4000

Bertelsman Music Group
8750 Wilshire Boulevard
Beverly Hills CA 90211
Phone: 310 358 4900

CALLIOPE (Distributor: Qualiton)

CEMA Distribution

21700 Oxnard St.
#700 Woodland Hills, CA 91367
Phone: 818 587 4000

Centaur Records

136 St Joseph Street
Baton Rouge, LA 70802
Phone: 225 336 4877
Fax: 225 336 9678
Website: <http://www.centaurecords.com>

Columna Música

C/ Viladomat, 135
08015-Barcelona
Phone: 34 93 292 5252
Fax: 34 93 292 5251

Crystal Records

28818 NE Hancock Rd
Camas, WA 98607
Phone: 360 834 7022
Fax: 360 834 9680
Website: <http://www.crystalrecords.com>
E-Mail: info@crystalrecords.com

Denon Records (distributor: Allegro)

135 West 50th St. Suite 1915
New York, NY 10020
Phone: 212 581 2550
Fax: 212 581 2591
Website: <http://www.music.denon.co.jp>

Editorial de Música Española Contemporánea

See music publishers

Emi Classics (distributor: CEMA)

Website: <http://www.emiclassics.com>

Ensayo (distributor: FTC)**FTC**

PO Box 27245
Los Angeles, CA 90027
Phone: 800 444 7931
Fax: 213 655 7998

Grenadilla Records

Grenadilla Productions
52 Kohring Circle South Harrington Park NJ 07640
Phone: 201 768 0971

Harmonia Mundi USA

2037 Granville Avenue
Los Angeles, CA 90025-6103
Phone: 310 478 1311
Fax: 310 996 1389

Korean Broadcasting System

Website: <http://www.kbs.co.kr>

La Mà de Guido

See music publishers.

Library of the Latin American Music Center

Indiana University, School of Music
Bloomington, IN 47405
USA.

LIM

Laboratorio de Interpretación Musical
C/ Seco, 12
28007-Madrid

Marco Polo (distributor: Naxos)

Website: <http://www.naxos.com/NewDesign/fmarco.files/bmarco1.htm>

Metier

Qualiton Imports Ltd.
24-02 40th Avenue
Long Island City
NY 11101
USA

Phone: 0718 937 8515 /6 /7

Fax: 0718 729 3239

Websites: <http://www.qualiton.com>

<http://freespace.virgin.net/metier.records/index.html>

Naxos

Naxos of America
1165 Marlcrest Suites E & F Cherry Hill NJ 08003
Phone: 609 751 4744
Fax: 609 751 7721

PICAP

Carretera de Barcelona, 329
08203, Sabadell (Barcelona)
Website: <http://www.picap.com>

Qualiton Imports

Ltd. 24-02 40th Ave
Long Island City, NY 11101
Phone: 718 937 8515
Fax: 718 729 3239

RCA (distributor: BMG)**RTVE-RNE**

Casa de la radio
Prado del Rey
28223-Madrid
Phone: 34 91 346 1654

Tecnosaga

C/Dolores Armengot, 13
28025-Madrid
Fax: 34 91 461 8653
Website: <http://www.tecnosaga.com>
E-Mail: tecnosag@tecnosaga.com

Urtext Digital Classics

Website: <http://www.urtext.com.mx/>

E-Mail: urtext@mexis.com

Appendix C ARCHIVES

Centro de Documentación Musical de Andalucía

C/ Carrera del Darro, 29

18010 Granada

Phone: 011 34 95 822 3500

Fax: 011 34 95 822 8464

Website: <http://cdma.cica.es>

Fundación Juan March

C/ Castelló, 77

28006 Madrid

Phone: 011 34 91 435 4240

Fax: 011 34 91 576 3420

E-Mail: webmast@mail.march.es

Website: <http://www.march.es>

Appendix D COMPOSERS IN CHRONOLOGICAL ORDER

Zabala, Cleto	b1847-d1912
Goberna, Robert	b1858-d1934
Morera, Enrique	b1865-d1942
Cassadó, Joaquín	b1867-d1926
Granados, Enrique	b1867-d1916
Fernández, Baldomero	b1871-d1934
Lamote de Grignon, Juan	b1872-d1949
Gaos, Andrés	b1874-d1959
Garreta, Juli	b1875-d1925
Casals, Pablo	b1876-d1973
Pujol Pons, Francesc	b1878-d1945
Alfonso, Frederic	b1879-d1946
Nin y Castellanos, Joaquín	b1879-d1949
Pahissa, Jaume	b1880-d1969
Torrandell, Antonio	b1881-d1963
Buxó, Tomás	b1882-d1962
Turina, Joaquín	b1882-d1949
De San Sebastián, <i>Pd. Donostia</i>	b1886-d1956
Guridi, Jesús	b1886-d1961
Usandizaga, José María	b1887-d1915
Uruñuela, José de	b1891-d1963
Massana, Antoni	b1892-d1966
Almandoz, Norberto	b1893-d1970
Mompou, Federico	b1893-d1987
Palau, Manuel	b1893-d1967
Franco Bordons, José María	b1894-d1971
Gerhard, Roberto	b1896-d1970
Cassadó, Gaspar	b1897-d1966
Lamote de Grignon, Ricard	b1899-d1962
Halffter, Rodolfo	b1900-d1987
Garbizu, Tomás	b1901-d1989
Rodrigo, Joaquín	b1901-d1999
Fernández, Evaristo	b1902-d1993
Martín, Ángel	b1902-?
Aramburu, Luis	b1905-d1999
Halffter, Ernesto	b1905-d1989
Oro, Carlos	b1905-d1968
Homs, Joaquín	b1906-
Santiago, Rodrigo de	b1907-d1985
Nin Culmell, Joaquín	b1908-
Prieto, María Teresa	b1908-d1982
Montserratge, Xavier	b1911-
Pich, Joana	b1911-
Benejam, Lluís	b1914-d1968
Ruiz, Alfonso	b1915-d1979
Asins, Miguel	b1916-d1997
Llacer, Francisco	b1918-
Oltra, Manuel	b1922-
Borrás, Teresa	b1923-

Cerdá, Ángel	b1924-
Cercós, Josep	b1925-1989
Barce, Ramón	b1928-
Alonso, Carmelo A	b1929-
Brncic, Gabriel	b1929-
Fraca, Luis	b1929-
González, Agustín	b1929-
Mestres, Josep María	b1929-
Sancho del Bosque, Blas	b1929-
Castillo, Manuel	b1930-
Groba, Rogelio	b1930-
Alís, Román	b1931-
Fleta, Francisco	b1931-
Guinjoan, Joan	b1931-
Larrauri, Antón	b1932-
Olm, Marcel	b1932-
Paredes, Casiano	b1932-
Taverna-Bech	b1932-
Balada, Leonardo	b1933-
García, Antón	b1934-
Prieto, Claudio	b1934-
Ruiz-Pipo, Antonio	b1934-
Blanquer, Armando	b1935-
Castro, Rafael	b1935-
Eckart, Edmundo	b1935-
Soler, Josep	b1935-
Femenía, Ramón	b1936-
Samperio, Miguel Ángel	b1936-b2000
Coria, Miguel Ángel	b1937-
Oliver Pina, Ángel	b1937-
Barja, Ángel	b1938-d1987
López, María de los Ángeles	b1939-
Muneta, J. María	b1939-
Berenguer, José Luis	b1940-
Otero, Francisco	b1940-
Cruz de Castro, Carlos	b1941-
Diéguez, Leoncio	b1941-
Marco, Tomás	b1942-
Marshall, Nicholas	b1942-
Fernández, Gabriel	b1943-
Ibarrondo, Félix	b1943-
Legido, Jesús	b1943-
Ribas, María Rosa	b1944-
Torrents, Mercè	b1944-
Besses, Antoni	b1945-
García Román, José	b1945-
García Laborda, José María	b1946-
Camp, Manel	b1947-
Fernández Avelló, Manuel	b1947-
Heras, Nicanor de las	b1947-
Valle, José Miguel del	b1949-

Molina, Emilio	b1951-
Olives, Juan José	b1951-
Turina, José Luis	b1952-
Greco, José Luis	b1953-
Otero, Emilio	b1953-
Rodríguez Picó, Jesús	b1953-
Borges, Joaquín	b1954-
Fernández Juvany, Miguel	b1954-
Guzmán, J. Lluis	b1954-
Valero, Lidia	b1954-
Moreno, Joan Anton	b1955-
Casablanacas, Benet	b1956-
López López, José Manuel	b1956-
Pladevall, José María	b1956-
Graus, Oriol	b1957-
Balboa, Francisco M.	b1958-
Cruz, E. Zulema de la	b1958-
Igoa, Enrique	b1958-
Seco, Manuel	b1958-
Zalba, Martín	b1958-
Brotos, Salvador	b1959-
Civilotti, Alejandro	b1959-
García Álvarez, Francisco	b1959-
Sabater, Antoni Olaf	b1959-
Vara, Juan	b1959-
García Demestres, Albert	b1960-
Zulián, Claudio	b1960-
Arzamendi, Beatriz	b1961-
Belda, María de los Ángeles	b1961-
Villasol, Carlos	b1961-
Verdú, Carmen	b1962-
Botella, Jaime	b1963-
Larrañaga, Patxi	b1963-
Muñoz, Antoni	b1964-
Amaya, Francisco	b1965-
Santacreu, Javier	b1965-
Terol, Eduardo	b1965-
López Figueroa, Sergio	b1966-
Guijarro, Álvaro	b1968-
Erkoreka, Gabriel	b1969-
Darías, Tare	b1972-
Wort, Frederic	b1973-

Unknown composer dates

Fernández Reymonde, Antonio
Navidad, Luis
Torregrosa, Isabel

Appendix E

WORKS BY APPROXIMATED DURATION

5' and under

Olm, Marcel	<i>Capricho</i> , 2´
Pladevall, José M.	<i>Moviment per a violoncel i piano</i> , 2´
Torrents, Mercè	<i>Temps nou</i> , 2´
Casablanças, Benet	<i>Cant per a Federico Mompou: remembrança</i> , 2´30
Morera, Enrique	<i>Amorosa</i> , 2´30
	<i>Oriental</i> , 2´30
	<i>Serenate</i> , 2´30
Alfonso Ferrer, Frederic	<i>Petita Serenata</i> , 2´50
Alís, Román	<i>Estudio para violonchelo y piano</i> , 3´
Cassadó, Gaspar	<i>Sèrènade</i> , 3´
Sabater, Antoni Olaf	<i>La Gavina</i> , 3´
Paredes, Casiano	<i>Canto de Berce</i> , 3´20
Fernández, Evaristo	<i>Melodía</i> , 3´25
Massana, Antoni	<i>Remerciament a Ricard Botella</i> , 3´35
Franco, J. María	<i>Dos piezas para violonchelo y piano Op 37</i> , 3´40
Palau, Manuel	<i>Canción de mar</i> , 3´40
Alonso, Carmelo A.	<i>Ofrenda</i> , 4´
Aramburu, Luis	<i>Aria: estilo antiguo</i> , 4´
Balboa, Fco M.	<i>Solamente (a la memoria de María Zambrano)</i> , 4´
Cassadó, Gaspar	<i>La pendule, la fileuse et le galant</i> 4´
	<i>Danse du diable vert</i> 4´
	<i>Lamento de Boabdil</i> 4´
Diéguez, Leoncio	<i>Canción y Danza</i> , 4´
Oliver, Ángel	<i>Dos cantos portugueses</i> , 4´
Pitch, Joan	<i>Glosa al arrorró canario</i> , 4´
	<i>Tres notes</i> , 4´
Montsalvatge, Xavier	<i>Evocación</i> , 4´
Sabater, Antoni Olaf	<i>Delta</i> , 4´
Halffter, Ernesto	<i>Canzone et Pastorella</i> , 4´25
Alís, Román	<i>Canción para violonchelo y piano Op 139</i> , 4´26
Cruz, E. Zulema	<i>Pieza para violonchelo y piano</i> , 4´30
Zabala, Cleto	<i>Melodía dramática</i> , 4´30
Navidad, Luis	<i>Nocturno</i> , 4´40
Guzmán, J. Lluís	<i>Cançó de menar carro</i> , 4´50
Borrás, Teresa	<i>Andante Op 36</i> , 5´
Buxó, Tomás	<i>Allegro Appassionato Op 10</i> , 5´
Cassadó, Gaspar	<i>Requiebros</i> , 5´
Cruz, E. Zulema	<i>Alternancias</i> , 5´
García, Antón	<i>Dos piezas para violonchelo y piano</i> , 5´
González, Agustín	<i>Dúo para violonchelo y piano</i> , 5´
Granados, Enrique	<i>Madrigal</i> , 5´
Oltra, Manuel	<i>Dansa trista</i> , 5´
	<i>Fantasia i fuga</i> , 5´
Palau, Manuel	<i>Coplas de mi tierra</i> , 5´

From 5'1 to 10'

Almandoz, Norberto	<i>Pequeña Elegía, 5'13</i>
Villasol, Carlos	<i>Un no sé qué que se halla por ventura, 5'30</i>
Goberna, Robert	<i>Romanza sin palabras, 5'35</i>
Blanquer, Armando	<i>Elegía, 5'40</i>
Garbizu, Tomás	<i>Dos piezas vascas para violonchelo y piano, 5'40</i>
Lamote, Juan	<i>Reverie "Schumanniene," 5'40</i>
Balboa, Fco M.	<i>Preludio de "A noite vai coma un rio," 6'</i>
Barce, Ramón	<i>Métrica I, 6'</i>
Sabater, Antoni Olaf	<i>Pianocello, 6'</i>
García Laborda, José M.	<i>Entre deux III, 6'10</i>
Oliver, Ángel	<i>Canción y danza montañesas, 6'30</i>
Olm, Marcel	<i>Elegía, 6'30</i>
Montsalvatge, Xavier	<i>Microrapsodia, 6'30</i>
Gaos, Andrés	<i>Humoresque, 6'40</i>
Terol, Eduardo	<i>O kokoura, 6'55</i>
Erkoreka, Gabriel	<i>Pieza, 7'</i>
Larrañaga, Patxi	<i>Sonata para violonchelo y piano, 7'</i>
Marshall, Nicholas	<i>Cool Winds, 7'</i>
Ribas, Ma Rosa	<i>Disperatus, 7'</i>
Rodrigo, Joaquín	<i>Siciliana, 7'</i>
Turina, Joaquín	<i>Le jeudi saint à Seville: from the suite "Sevilla" Op 2/bis, 7'</i>
Usandizaga, José M.	<i>Fantasia para violonchelo y piano, 7'1</i>
Cassadó, Gaspar	<i>Three compositions, 7'15</i>
Homs, Joaquín	<i>Impromptu para violonchelo y piano, 7'20</i>
Otero, Emilio	<i>Sonata, 7'20</i>
Uruñuela, José de	<i>Jorrai-dantza variata 7'20</i>
Heras, Nicanor de las	<i>Yliram, 7'25</i>
Massana, Antoni	<i>Melodía, 7'25</i>
Camp, Manel	<i>Miratge, 7'30</i>
Castillo, Manuel	<i>Alborada para violonchelo y piano, 7'30</i>
Otero, Francisco	<i>Clamores de fondo en la escena de la decadencia, 7'30</i>
Gaos, Andrés	<i>Chant Elegiaque, 7'35</i>
Martín, Ángel	<i>Capricho para violonchelo y piano, 7'45</i>
Pladevall, José M.	<i>Sonata para violonchelo y piano, 7'45</i>
Cruz, E. Zulema de la	<i>Nova, 7'50</i>
Legido, Jesús	<i>Confidencias, 7'50</i>
Brncic, Gabriel	<i>Tonada Larga a Recabarren, 8'</i>
Granados, Enrique	<i>Trova, 8'</i>
López, Sergio	<i>O'güenesey, 8'</i>
Mestres, Josep María	<i>Tres peces per a violoncel i piano, 8'</i>
Nin Castellanos, Joaquín	<i>Suite española, 8'</i>
Olives, Juan José	<i>Fantasia para violonchelo y piano, 8'</i>
Turina, José Luis	<i>Dos duetos, 8'</i>
Valero, Lidia	<i>Akaré, 8'</i>
Verdú, Carmen	<i>Lorna, 8'</i>
Amaya, Francisco	<i>Il Sairad, 8'15</i>
Botella, Jaime	<i>Nonna Mae, 8'16</i>
Belda, María Ángeles	<i>Cant a rutra, 8'20</i>

García Román, José	<i>Nityam</i> , 8'20
Santacreu, Javier	<i>Neor</i> , 8'20
Darías, Tare	<i>Pranam</i> , 8'25
Uruñuela, José de	<i>Pavana</i> , 8'30
Valle, José Miguel	<i>Violoncelianas</i> , 8'30
Marco, Tomás	<i>Primer espejo de Falla</i> , 8'40
Llacer, Francisco	<i>La otra Trova Heptafónica Op 39</i> , 8'50
Berenguer, José Luis	<i>Antiphona</i> , 9'
Castillo, Manuel	<i>Ricercare" a Pau Casals</i> , 9'
Garreta Julio	<i>Mar plana</i> , 9'
Seco, Manuel	<i>Esculturas románticas</i> , 9'
Mompou, Federico	<i>El pont</i> , 9'30
Molina, Emilio	<i>Oh tempora</i> , 9'45
Cruz, Carlos	<i>Incomunicación</i> , 10'
García Álvarez, Fco	<i>Introducción y Divertimento</i> , 10'
Guinjoan, Joan	<i>Pentágono</i> , 10'
Lamote, Ricard	<i>Bagatelas fin de siglo</i> , 10'
García-Demestres, A.	<i>Siete Canciones de Soledad</i> , 10'
Moreno, Joan Anton	<i>Duo II</i> , 10'
Rodrigo, Joaquín	<i>Sonata a la breve</i> , 10'
Rodríguez-Picó, Jesús	<i>Fantasia</i> , 10'

From 10'1 to 15'

Erkoreka, Gabriel	<i>Dipolo</i> , 10'10
Prieto, Claudio	<i>Caprice for a party</i> , 10'40
Graus, Oriol	<i>Antinomia</i> , 11'
Larrauri, Antón	<i>Soiñua</i> , 11'
Marco, Tomás	<i>Maya</i> , 11'
Igoa, Enrique	<i>Manifiesto I : la mirada interrumpida Op 33</i> , 11'25
Wort, Frederic	<i>5 momentos musicales</i> , 11'30
Soler, Josep	<i>Ver sacrum: primavera sagrada</i> , 11'30
Legido, Jesús	<i>Fantasia para violonchelo y piano</i> , 12'
Balada, Leonardo	<i>Three transparencies of a Bach's Prelude</i> , 12'
Barja, Ángel	<i>Cinco melodías</i> , 12'
Fraca, Luis	<i>Apuntes para violonchelo Op 31</i> , 12'
Guijarro, Álvaro	<i>Dos impresiones nocturnas</i> , 12'
Homs, Joaquín	<i>In memoriam Pau Casals</i> , 12'
Nin Castellanos Joaquín	<i>Chant d'Espagne</i> , 12'
Olavide, Gonzalo de	<i>Precipiten: para violonchelo y piano</i> , 12'
Ruiz, Antonio	<i>Sonata</i> , 12'
Brotos, Salvador	<i>Sonata para violonchelo y piano Op 19</i> , 13'
González García, Agustín	<i>Hegelian</i> , 13'
Prieto, Claudio	<i>Fantasia para violonchelo y piano</i> , 13'
Alonso, Carmelo A.	<i>Tiempos:"música para un centenario: Casals," 14'</i>
López, Sergio	<i>Meditación</i> , 14'
Taverna, Francesc	<i>Temperaments</i> , 14'
Torrents, Merce	<i>Triptic</i> , 14'
Asins, Miguel	<i>En el desván: doce estampas musicales</i> , 14'15
barrondo, Félix	<i>Au bord d'abimes</i> , 14'2

Cassadó, Gaspar	<i>Sonata nello stile antico spagnuolo</i> , 14'30
Cassadó, Gaspar	<i>Partita für Cello und Klavier</i> , 15'
Halffter, Rodolfo	<i>Sonata Op 26</i> , 15'
Sancho, Blas	<i>Balada de lejanía</i> , 15'

From 15'1 to 20'

Gerhard, Roberto	<i>Sonata for Cello and Piano</i> , 15'30
Blanquer, Armando	<i>Sonata</i> , 16'
Castillo, Manuel	<i>Sonata para violonchelo y piano</i> , 16'
Guinjoan, Joan	<i>Dúo para violonchelo y piano</i> , 16'
Cercós, Josep	<i>2 Glosses per a violoncel i piano</i> , 17'
Groba, Rogelio	<i>Diálogos (Sonata)</i> , 17'
Oltra, Manuel	<i>Sonata</i> , 17'35
Montsalvatge, Xavier	<i>Sonata concertante</i> , 18'
López, María Ángeles	<i>Sonata de abril</i> , 19'
Vara, Juan	<i>Tiempo para una distancia secreta</i> , 19'2
Civilotti, Alejandro	<i>Sonata para violonchelo y piano</i> , 19'25
Fernández, Gabriel	<i>Sonata Atenea</i> , 20'
Martín, Ángel	<i>Sonata para cello y piano</i> , 20'

From 20'1 to 25'

Samperio, Miguel A.	<i>Sonata para violonchelo y piano</i> , 20'30
Fernández, Antonio	<i>Suite flamenca No 2</i> , 21'
Sancho, Blas	<i>Sonata No 3</i> , 21'
Garreta, Juli	<i>Sonata para violonchelo y piano en Fa mayor</i> , 22'30
Barce, Ramón	<i>Sonata Leningrado</i> , 23'30
Cassadó, Gaspar	<i>Sonata en la menor for piano and cello</i> , 23'
	<i>Sonata en la bemol</i> , 25'
Halffter, Ernesto	<i>Fantaisie Espagnole</i> , 25'
Soler, Josep	<i>Sonata per a violoncel i piano</i> , 25'
Zalba, Martín	<i>Sonata para cello y piano #1</i> , 25'

25'1 and over

Benejam, Lluís	<i>Sonata en La Mayor</i> , 25'43
Torrandell, Antonio	<i>Sonata per a violoncel i piano</i> , 26'
Eckart, Edmundo	<i>Variaciones sobre un tema digital</i> , 30'
Llacer, Francisco	<i>Huellas: cronofases sobre Miguel Hernández</i> , 30'
López, José M.	<i>Atrium</i> , 40'

Undefined duration works

Arzamendi, Beatriz	<i>Sonata para cello y piano</i>
Besses, Antoni	<i>Sonatina</i>
Borges, Joaquín	<i>Primera Sonata Op 16</i>
Casals, Pablo	<i>Poème</i>
Cassadó, Gaspar	<i>Nocturno para violonchelo y piano</i>
Cassadó, Joaquín	<i>Sonata para violonchelo y piano</i>

	<i>Serenata Española</i>
	<i>El titit, el flaviol i l'escarabat</i>
	<i>Complanta</i>
Castro, Rafael	<i>Sonata para cello y piano</i>
	<i>Irati</i>
Cercós, Josep	<i>Courante per a un illusionista</i>
Cerdá, Ángel	<i>Sonata para piano y violonchelo</i>
Coria, Miguel Ángel	<i>Capriccio</i>
De San Sebastián	<i>Invocación</i>
Femenía, Ramón	<i>Balada</i>
Fernández, Manuel	<i>Sonata para violoncello y piano</i>
Fernández, Baldomero	<i>Album</i>
	<i>Fantasia Española (unfinished)</i>
	<i>La Pipiona: canción asturiana</i>
Fernández, Miguel	<i>Per a violoncel i piano</i>
Fleta, Francisco	<i>El Corregidor Don Juan de Bobadilla</i>
	<i>Petrus Op. 85</i>
Franco, José María	<i>Dos piezas para violonchelo y piano Op. 1</i>
	<i>Romanza y danza Op 10 (de carácter popular)</i>
	<i>Sonata Op 32</i>
	<i>Siciliana y tambourin Op 44.</i>
	<i>Nila: sonata par violonchelo y piano</i>
Greco, José Luis	<i>Adagio</i>
Guridi, Jesús	<i>Impromptu</i>
Lamote, Ricard	<i>Elegía</i>
Morera, Enrique	<i>Canço per a violí o violoncel i piano</i>
Muneta, J. María	<i>Pentelux Op 113: fantasía para violonchelo y piano</i>
	<i>Fantasia-Sonata para violoncello y piano Op 130</i>
	<i>4 peces per a violoncel i piano.</i>
Muñoz, Antoni	<i>Quatre commentaires</i>
Nin Castellanos, Joaquín	<i>Suite espagnole</i>
Nin Culmell, Joaquín	<i>Célebre melodía</i>
Oro, Carlos	<i>Pastoral</i>
Pahissa, Jaume	<i>Nocturn</i>
Paredes, Casiano	<i>Canción vasca</i>
Prieto, M Teresa	<i>Adagio y fuga</i>
Pujol, F.	<i>Una maravillosa fábula</i>
Ruiz, Alfonso	<i>Leyenda</i>
Ruiz, Antonio	<i>Endecha</i>
Santiago, Rodrigo de	<i>Sonata para violonchelo y piano</i>
Torregrosa, Isabel	<i>Tema con variaciones</i>
Zulián, Claudio	<i>Aspidontus 2</i>

VITA

Born in Las Palmas de Gran Canaria, Gabriel Delgado Morán started his music studies with his father. Later on he attended the Conservatorio Profesional de Música in Granada. He holds the Título Profesional, Conservatorio Superior de Música de Córdoba (1993) at Mr. Álvaro Campos' studio; Título Superior, Conservatorio Superior de Música de Granada; Master of Music in Cello Performance, and a Doctorate in Musical Arts at Louisiana State University School of Music where he worked in Mr. Dennis Parker's cello studio. From 1996-1999, he studied conducting under Mr. Michael Buttermann. He has participated in master classes by Lazlo Varga, Aldo Parisot, Erik Friedman and the Audubon Quartet among others. He has been a member of the Baton Rouge Symphony Orchestra and collaborator with the Orquesta Ciudad de Granada and Orquesta Ciudad de Málaga. In 2000, he was appointed Cello Professor at the Conservatorio Profesional de Música "Francisco Guerrero" in Seville (Spain) where he also is the conductor in charge of the orchestral studies. For the past few years, since returning to Spain, he has taught cello and conducted at the summer music festivals: *Curso de Instrumentos de Cuerda de Sierra Nevada*, and *Música y Naturaleza* both hosted in Granada (Spain). He appears as a cellist in recitals and chamber music concerts throughout Spain.